

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Frances Murray papers, 1963-2017
AG 268

Frances Murray papers, 1963-2017

AG 268

Creator

Murray, Frances (1947-)

Abstract

Collection consists primarily of letters, financial records, exhibition announcements, grant materials, writings, publications, and snapshots. Slides, book projects, and digital materials are also represented.

Materials present range from 1963-2017 with the majority of items from the late 1970's into the 2010's representing the most active time in Murray's career.

Quantity/ Extent

12 boxes; 5.36 cubic feet

Language of Materials

English

Biographical Note

Frances Murray (1947-) is a Tucson based photographer. Born in Ireland and an immigrant to the U.S., Murray's career began in her late 20's, after an introduction to photography through her husband and the Center for Creative Photography's first director, Harold Jones. The Frances Murray papers, 1963-2017 includes: exhibition records, grant application records, business and personal correspondence, lecture notes, personal photographs, periodicals, records from her involvement with Dinnerware Artists' Cooperative, and records from the National Endowment for the Arts fellowship.

Chronology

- 1947 Born in Drogheda, Ireland
- 1952 Immigrated to Winnipeg Canada with family
- 1954 Moved to Rochester, NY with family

- 1962 Returned to Ireland after father's death
- 1965 Attended Gregg Secretarial College, Dublin
- 1967 Moved to Rochester alone
- 1969 Met Harold Jones at George Eastman House
- 1970 Marriage to Harold Jones on May 16, 1970
- 1971 Twin daughters Rebecca and Star Ann born May 18, 1971
- 1975 Moved to Tucson, Jones begins tenure as first Director of CCP
- 1977 Began photographing
- 1985 Dinnerware Artists' Cooperative member
- 1987 National Endowment for the Visual Arts recipient
- 1988 Served as Dinnerware President
- 1988 National Endowment for the Arts US/Japan Exchange Fellowship (six months)
- 1990 Resigned from Dinnerware
- 2007 Published book of writings and photographs Psychologue in collaboration with Joanna Frueh and the Etherton Gallery

Scope and Content Note

The collection is divided into seven series: Correspondence; Biographic Materials; Activity Files; Writings and Interviews; Exhibition Files; Printed Materials; and Financial Records. Many series contain materials closely related to other series, appropriate directional notes have been included.

Correspondence, undated, 1972-1986, 2016-2017 is separated into 2 subseries: Business Correspondence, and Personal Correspondence. Business Correspondence relates to items in Series 3: Activity Files and Series 5: Exhibition Files. Cassette tapes in Series 3 Project Files, Subseries 3 NEA Fellowship relate to Personal Correspondence.

Biographical Materials, 1963, 1970-1971, 1982, 1985-1986, 1988-1989, 1991, 1993, 1996-1999, 2014-2015, 2017 is separated into 2 subseries: Biography & Other, and Resumes. Biography & Other Includes snapshots and shorthand instruction book from Murray's time at Gregg Secretarial College, Dublin, 1965.

Activity Files, undated, 1978-1993, 1997-2015 is separated into 4 subseries: CCP, Dinnerware Gallery Files, and National Endowment for the Arts Fellowship, and Other. CCP includes promotional materials, publications, correspondence, and conference notes. Dinnerware Gallery Files includes minutes and business records. NEA Fellowship includes correspondence, financial records, writings, album of snapshots, and application materials. Other includes grant proposals, applications, and a USB drive of works. Relates to Series 5: Exhibition Files.

Writings and Interviews, undated, 1965-1967, 1969, 1982, 1985-1987, late 1990's, 1997, 1999-2000, 2012 is separated into 2 subseries: Poetry and Prose, and Interviews. Material in Series 3: Activity Files Subseries 3: NEA Fellowship relate to this series.

Exhibition Files, 1979-1987, 1989, 1991-2000, [late 1990's], 2007 is separated into 2 subseries: Etherton Gallery & Temple Gallery, and Other. Series 1 Correspondence, Series 3 Activity Files, and Series 6: Printed Materials relate to this series.

Printed Materials, undated, 1977, 1978-1996, 1999-2000, 2003, 2007 is separated into 3 subseries: Periodicals and Catalogues, Book Project Materials, and Reviews and Announcements. Includes publications with Murray's photographs, proofs of book projects, reviews and exhibition announcements. Relates to Series 3 Activity Files and Series 5: Exhibition Files

Financial Records, 1978-1979, 1982-1995, 1997-2001, 2003-2005, 2016 relates to Series 3: Activity Files

Arrangement:

[Series 1: Correspondence](#)

Subseries 1: Business

Subseries 2: Personal

[Series 2: Biographic Materials](#)

Subseries 1: Biography & Other

Subseries 2: Resumes

[Series 3: Activity Files](#)

Subseries 1: CCP

Subseries 2: Dinnerware Gallery Files

Subseries 3: National Endowment for the Arts Fellowship

Subseries 4: Other

[Series 4: Writings and Interviews](#)

Subseries 1: Poetry and Prose

Subseries 2: Interviews

[Series 5: Exhibition Files](#)

Subseries 1: Etherton Gallery & Temple Gallery

Subseries 2: Other

[Series 6: Printed Materials](#)

Subseries 1: Periodicals and Catalogues

Subseries 2: Book Project Materials

Subseries 3: Reviews and Announcements

[Series 7: Financial Records](#)

Names and Subject Terms

Murray, Frances

Jones, Harold [<http://vocab.getty.edu/ulan/500027805>]

Frueh, Joanna [<http://vocab.getty.edu/ulan/500347816>]

Black-and-white photography [<http://vocab.getty.edu/aat/300162056>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Frances Murray in September of 2018

Related Materials

Harold Jones papers, circa 1940s – 2000s. AG 67. Center for Creative Photography, University of Arizona, Tucson, AZ.

Murray, F., & Close, C. (2009). *[Interview with] Frances Murray [part 1/2]* (Voices of photography).

Murray, Frances, Weirich, Emily, & Rule, Amy. (2009). *[Interview with] Frances Murray [Part 2/2]* (Voices of photography).

Murray, F., Frueh, J., & Etherton Gallery. (2007). *Frances Murray : Psychologue : Photographs, 1977-2007*. Tucson, Ariz.: Etherton Gallery. [available at CCP Volkerding Center: TR647 .M877 2007]

Photographs also reside in the CCP's Fine Print collection. Please contact archivist for details.

Preferred Citation

Frances Murray papers, 1963-2017. AG 268. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Collection processed and finding aid created by Sarah Jardini in 2019. Please see archivist for details.

Container List

Series 1: Correspondence, undated, 1972-1986, 2016-2017

Extent: two boxes.

Subseries 1: Business, 1976-1986

Note: Relates to Series 3: Activity Files and Series 5: Exhibition Files. Extent: five folders.

Box	Folder	
1	1	Exhibit Corress. Frances Murray, 1976-1983
	2	Other Business Correspondence, 1978-1981, 1983-1986
	3	Photo Corres 77-79, 1977-1979
	4	Corres. Out Murray, 1980-1986

5 Corres. In, 1985

Subseries 2: Personal, undated, 1972-1986

Note: Cassette tapes in Series 3 Project Files, Subseries 3: NEA Fellowship relate to Personal Correspondence.
Extent: eleven folders.

Box Folder

1 6-7 Frances Personal (2 folders), circa 1975-1986

8-9 Murray Corress. In (2 folders), 1977-1986

10 Corres. In, undated, 2016-2017

Box Folder

2 1-3 Cards ca. 1980's (3 folders), 1974-1976, 1978-1982, 1984-1986

4-6 Frances Early Tucson letters, cards, personal notes (3 folders), 1972-1973,
1975-1977

Series 2: Biographical Materials, undated, 1963, 1970-1971, 1982, 1985-1986, 1988-1989, 1991, 1993, 1996-1999, 2014-2015, 2017

Extent: one box.

Subseries 1: Biography & Other, undated, 1963, 1970-1971, 1982, 1989, 1993, 1996-1999, 2014-2015, 2017

Note: Includes snapshots and shorthand instruction book from Murray's time at Gregg Secretarial College, Dublin, 1965. Extent: ten folders.

Box Folder

8 1 Pictures Biographical Photos, undated, 1970-1971

2 Slides, undated

3 Mother Letter Sent to All my Family in 1998?, 1998

4 Book of Drawings by Harold to Me, 1996-1999

5 Frances – U of A Grade Report, 1982

6 F Archive Texts, c. 2017

7 Artist Statement Bio....Murray, 1989, 1993, 2014

8 Artist Statement – Writings, undated, 1993

9 Artist Summary, 2015, 2017

Box Folder

11 Gregg Shorthand, Diamond Jubilee Series, 1963

Subseries 2: Resumes undated, 1970, 1985-1986, 1988, 1991, 1995

Extent: two folders.

Box Folder

8 10 Resume, Work, undated, 1970, 1985, 1995

11 Resume/Exhibits etc., 1985-1986, 1988, 1991

Series 3: Activity Files, undated, 1978-1993, 1997-2015

Note: Relates to Series 5 Exhibition Files. Subseries 1: CCP includes promotional materials, publications, correspondence, and conference notes. Subseries 2: Dinnerware Gallery Files includes minutes and business records. Subseries 3: NEA Fellowship includes correspondence, financial records, writings, album of snapshots, and application materials. Extent: six boxes.

Subseries 1: CCP, 1978-1982, 1984, 1990-1992, 2010, 2012-2013

Extent: six folders

Box Folder

3 1 Banana Exhibit Publicity – Plus “Wet” Exhibit, 1978-1982

2 CCP 2012 Collections Gruvers, 2012

3 CCP Lecture, 1990-1991

4 Center Conference '92 [Conference of Women in Photography], 1991-
1992

5 Bob Taub [Voices of Photography], 1980, 2010, 2012-2013

6 SPE [Conference], 1984

Subseries 2: Dinnerware Gallery Files, undated, 1985-1990, 1992, 1998-1999

Note: Murray was a member of Dinnerware Artists' Cooperative from 1985-1990 and served as president in 1988. Includes minutes and business records, relates to Series 5: Exhibition Files. Extent: nine folders.

Box Folder

3 7 Dinnerware Exh. '89 Murray – Doogan, 1989

8 Dinnerware Juried Show, 1990

9 Dinnerware Exhibit '99, 1998-1999

10 Murray Colligan Hogue Day 9/90, 1990

- 11 Dinnerware Exhibit Murray Andres Announcement, undated
- 12 Dinnerware Exhibit Sept. '90 slides, 1992
- 13 Dinnerware Misc. Stuff, 1990, 1999
- 14-15 Dinnerware Gallery (2 folders), 1985-1988

Subseries 3: National Endowment for the Arts Fellowship, 1978, 1985-1988, 1990-1991, 1993-1994, 1996

Note: Relates to Series 1: Correspondence, Series 4: Writings and Interviews, Series 7: Financial Records. Murray was awarded the NEA Fellowship to Japan in 1988. Box 11 contains cassette tapes of recorded correspondence between Murray and, Jones, and their daughters, and a flash drive of digitized audio files.

Extent: four boxes.

Box Folder

- 4 9 NEA Application, 1978, 1985-1987, 1991, 1993-1994
- 10 NEA Panel 1991, 1991
- 11-12 N.E.A. Agreements (2 folders), 1987-1988, 1990, 1996

Box Folder

- 5 1 Japan maps, etc., 1988
- 2 Japan Ephemera, 1987-1988
- 3-4 Personal Snapshots (2 folders), 1988
- 5 Japan Documents, 1987-1988, 1995
- 6-7 Incoming Correspondence Japan (2 folders), 1988

Box Folder

- 6 1 Japan Related Expenses: Travel, 1988
- 2 Japan Related Expenses: Food, 1988
- 3 Japan Related Expenses: Utilities, 1988
- 4 Japan Related Expenses: Language Study, 1988
- 5 Japan Related Expenses: Office, 1988
- 6 Japan Related Expenses: Household, 1988
- 7 Japan Related Expenses: Art Entry Fees, 1988

8		Japan Related Expenses: Clothes, 1988
9		Japan Related Expenses: Entertainment, 1988
10		Japan Related Expenses: Equipment, 1988
11		Japan Related Expenses: Postage, 1988
12		Japan Related Expenses: Photo Costs, 1988
13		Incoming Correspondence Japan, 1988
14		Incoming Correspondence Japan, 1988
15		Letters from Japan, 1988
16		Japan 1988 [Writings], 1988
17		Personal Writing Japan, 1988
Box	Folder	
7	1	Flash drive with Audio Files
	2	Frances - Tokyo 1988 #1
	3	Frances – Tokyo 1988 #2
	4	Family & Radio, Backyard #3
	5	HJ 5.17.88, 5.24.88 #4
	6	6.1.88 HJ/Star 7:04pm, 6.1 Before Bath # 5
	7	F. in Tokyo 6-20-88 #6
	8	6.6 HJ #7
	9	6.13.88 HJ #8
	10	6.20.88 HJ #9
	11	Frances Tokyo June 1988 #10
	12	6-14-88 HJ #11
	13	Frances – Tokyo June 28, 1988 “The Hospital” #12
	14	Frances in Tokyo June 23 88 #13
	15	Frances Tokyo Aug 21 #14
	16	Frances Tokyo Sept 88 Hospital Visit.... Bird Story Hair Story #15

- 17 Frances Tokyo Aug. 1988 #16
- 18 HJ 8-16 #17
- 19 HJ 8.20.88 #18
- 20 HJ 8-26,27, 88, Backyard 8-27 #19
- 21 HJ -30-88 #20
- 22 HJ 9-1?-88 #21
- 23 HJ 10.7.88 #22
- 24 Frances Tokyo Sept. 9 1988 #23
- 25 HJ 9-9-88 #24
- 26 Frances – Tokyo Oct 23, 1988 #25
- 27 HJ 9-23 #26
- 28 Frances: Tokyo 9/88 #27
- 29 Frances Tokyo Sept. 1988 #28
- 30 HJ 10/1 88 #29
- 31 Frances Tokyo Oct 88 #30
- 32 Tokyo – Earthquake Report! 8/13/88 #31

Box Folder

11 Japan Album of Snapshots, 1988

Subseries 4: Other, 1983, 1988, 1991-1993, 1997-2015

Note: Includes grant proposals, applications, and USB drive of works. Extent: one box

Box Folder

- 4 1 Guggenheim Grant 97, 1983, 1988, 1997-2014
- 2 Drafts- Guggenheim 1997, 1992, 1997-1998
- 3 Application [Guggenheim] 2014-2015
- 4 Research Guggenheim 2014, 2014
- 5 Fellowship/Grants, 1991-1993

- | | |
|---|----------------------|
| 6 | TPAC Award, 1991 |
| 7 | Color Research, 1993 |
| 8 | Lectures, 1988 |

Series 4: Writings and Interviews, undated, 1965-1967, 1969, 1982, 1985-1987, late 1990's, 1997, 1999-2000, 2012

Note: Material in Series 3: Activity Files Subseries 3: NEA Fellowship relate to this series. Extent: one box.

Subseries 1: Poetry and Prose, undated, 1965-1967, 1969, 1982, 1985-1987, 1999, circa 2000s

Note: Writings are primarily grouped by decade and most dates have been added later by Murray. Extent: five folders

Box	Folder
8	12 Poems 1965, 1965-1967
	13 Poems with Original Photos, 1969, 1985, 1999
	14 1980s, undated, 1982, 1985-1987
	15 1990s, late 1990's, 1997
	16 2000+, 2000

Box	Folder
12	Dream Notes, undated

Subseries 2: Interviews, 2012

Includes recording on DVD. Extent: one folder.

Box	Folder
8	17 Murray F Bio, 2012

Series 5: Exhibition Files, 1979-1987, 1989, 1991-2000, [late 1990's], 2007

Extent: two boxes.

Subseries 1: Etherton Gallery & Temple Gallery, 1982-1983, 1991-1994, [late 1990's], 1999-2000, 2007

Extent: six folders.

Box	Folder
8	18 Etherton, 1982-1983, 1992-1993

- 19 Temple Gallery Frances Murray, 1991-1992, 1994, 1998
- 20 Etherton Gallery Murray Exhibit, 1994, 1999, 2007
- 21 Emails, 2000

Box Folder

- 9 1 Etherton Exhibit 60th Retrospective, 2007
- 2 Exhibit Photos, [late 1990's]

Subseries 2: Other, 1979-1987, 1989, 1993, 1995-1999

Extent: ten folders.

Box Folder

- 9 3 B.C. Space, 1985
- 4 George Eastman House, 1979, 1980-1983, 1989
- 5 Luxart Package 11/95, 1997
- 6 Luxarte, 1995-1999
- 7 Miller, Lawrence [Lawrence Miller Gallery, New York], 1981-1983
- 8 Neigrug [Neikrug] Gallery, 1984-1985
- 9 Neigrug [Neikrug] Gallery Exhibit [Slides], 1985
- 10 Northlight, 1993
- 11 Missouri [Missouri] Exhibit, 1987
- 12 Santa Barbara Museum, 1980, 1982-1983, 1985-1986, 1989

Series 6: Printed Materials, undated, 1977-1996, 1999-2000, 2003, 2007

Note: Publications with Murray's photographs, proofs of book projects, reviews and exhibition announcements. Relates to Series 3 Activity Files and Series 5: Exhibition Files. Extent: two boxes.

Subseries 1: Periodicals and Catalogues, 1977, 1979-1991, 1993, 1995-1996, 2000, 2003, 2007

Note: Collection of works containing photographs by Murray. Extent: two boxes.

Box Folder

- 10 1 [Unlabeled Folder – Afterimage, Ocular], 1979
- 2 Publications, 1984-1987, 1991, 1993, 2003
- 3 UA Library Book, 1977

Box	Folder/Item
11	1 Helmet, Size Matters CD, 2004
	2 Alternatives 1980
	3 Alternatives 1981
	4-5 The First Decade of an Alternative Art Space 1979-1989 (2 copies)
	6 Contemporary Photography as Phantasy – Santa Barbara Museum of Art, 1982
	7 Fine Art for Fine Causes, 1987
	8 Women Photographers in America, 1985
	9 Return to Beyond the Valley of Photography, 1981
	10 Photojournal Asahicamera 10, October 1988
	11 Alternatives 84, 1984
	12 SF Camerawork 1986 Auction Supplement
	13 Women Who Create, 1985
	14 Woman Image Now Volume Three 1986-1987
	15 Tucson Museum of Art Presents Fine Art for Fine Causes, 1991
	16 Arizona Photographers – The Snell & Wilmer Collection, 1990
	17 Phoenix Home & Garden July 1993
	18 Tucson Pima Arts Council Update March/April 1991
	19 Preview Tucson Museum of Art and Historic Block Summer '95, 1995
	20-21 1995 Arizona Biennial (2 copies)
	22 George Eastman House Newsletter May-June 1995
	23 Tucson Lifestyle September 1996
	24 Treatment: Women's Bodies in Medical Science & Art, undated
	25 Black and White Magazine April 2000
	26 Black and White Magazine October 2007
	27 A Girl Could Stand Up, Leslie Marshall, 2003

28 Kodak Wie Geht's? How Are You? 82

Subseries 2: Book Project Materials, undated

Note: Print proofs of artist's books. Extent: two folders.

Box Folder

- | | | |
|----|---|---|
| 10 | 4 | Frances Dream, undated |
| | 5 | Artist Books: Frankie Learns to Photograph, Frankie Dreams, undated |

Subseries 3: Reviews and Announcements, 1978-1983, 1985-1990, 1992-1994, 1999

Note: Relates to Series 5: Exhibition Files and Series 3: Activity Files. Extent: four folders.

Box Folder

- | | | |
|----|-----|---|
| 10 | 6 | Reviews, 1980-1981, 1983, 1986-1987, 1989, 1990, 1993, 1999 |
| | 7 | Catalogue, Announcements, F. Murray, 1978-1979, 1981-1982 |
| | 8-9 | Announcements Murray's (2 folders), 1979, 1981, 1985, 1987-1990,
1992-1994 |

Series 7: Financial Records, 1978-1979, 1982-1995, 1997-2001, 2003-2005, 2016

Note: Relates to Series 3: Activity Files Subseries 3: NEA Fellowship expenses. Extent: one box.

Box Folder

- | | | |
|----|----|---|
| 12 | 1 | Income 1991-1992 94/93, 1991-1994 |
| | 2 | Invoices '90 Sales, 1985, 1987, 1989, 1990, 2000 |
| | 3 | Interscope CD Cover Image, 2003-2005 |
| | 4 | '95 Holiday Sale, 1995 |
| | 5 | Income Tax Murray Photo Related, 1978-1979, 1988-1989 |
| | 6 | Income '97, '98, '99, 1997-1999 |
| | 7 | Auctions, 1982-1987, 1989, 1993-1994, 1998 |
| | 8 | Pricing Info 95, 1995 |
| | 9 | Photo: Labels/Pricing/Copywrite/Misc., 1999-2001 |
| | 10 | Salon, 2016 |