

Center for Creative Photography

The University of Arizona

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Finding aid for the
John P. Schaefer Collection, 1960-1999

AG 27

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AG 27

Creator

Schaefer, John P. (1934-)

Abstract

Papers and photographic materials, 1960-1999, of John Paul Schaefer, professor at and president of the University of Arizona, amateur photographer, and chemist who helped establish the Center for Creative Photography at the University of Arizona. The bulk of the collection consists of photographic materials related to publications by Schaefer including *Bac: Where the Waters Gather* (1977); *How to Use the Zone System for Fine B&W Photography* (1983); *Basic Techniques of Photography, Book I* (1992); and *Basic Techniques of Photography, Book II* (1998). The collection also includes correspondence related to his tenure at the University of Arizona, including his time as President; personal records; materials related to Schaefer's career as a professor and chemist; materials related to bird-watching; and photographs by Schaefer. The collection includes some material related to photographer Ansel Adams, including reproductions of Adams's images and publications featuring Adams's work.

Quantity/ Extent

1.25 linear feet (plus the materials that have not been measured yet)

Language of Materials

English

Biographical Note

John Paul Schaefer (born 1934) joined the faculty in the Chemistry Department at the University of Arizona in 1960, later becoming head of the department, Dean of the College of Liberal Arts, and finally University President (1971-1982). In 1974, during his tenure as President, Schaefer approached photographer Ansel Adams about placing his archives at the University of Arizona, which resulted not only in the founding of the Center for Creative Photography in 1975, but also Schaefer's association with Adams and, eventually, with the Ansel Adams Publishing Rights Trust. In addition to numerous photography books featuring southwestern architecture, landscapes, and flora, Schaefer has written several technical books on photography. After leaving his position at the University of Arizona, Schaefer became president of Research Corporation (1982-2004), a company dedicated to funding scientific research.

Scope and Content Note

At the time the collection was acquired, the bulk of the material was labeled "personal." It is unclear who labeled the materials with this designation. During processing, the archivist determined much of what was labeled "personal" was, in fact, related to Schaefer's roles as professor, Chair, Dean, and President of the University of Arizona. Artificial series were created by Center staff, based on document content rather than item labels, for researchers' convenience. However, it should be noted that there is personal information in the University of Arizona materials as Schaefer's professional and personal lives blend together within the materials in the collection.

The collection is divided into seven series: Correspondence, 1970-1983; Biographical Materials; Activity Files; Writings; Bird-Watching; Photographic Materials; and Ansel Adams Materials. The bulk of the collection is comprised of correspondence and publication materials.

The Correspondence series is divided into General, 1970-1982, University of Arizona, 1960-1983, and Photography-related, 1971-1982, and mainly consists of outgoing letters. The General correspondence includes correspondence relating to political matters and bill oppositions from Schaefer, finances, family and personal relationships, travel, and Schaefer's health; "thank you" notes; and birthday cards. The University of Arizona correspondence includes correspondence from Schaefer while teaching at and serving as Chair, Dean, and President of the University. Of particular interest are letters from Schaefer to friends and colleagues thanking them for congratulatory notes received when he was named University President in 1971. Also, since Schaefer was actively involved in the field of chemistry even while serving as Dean and University President, correspondence related to chemistry is included in the University of Arizona correspondence.

Various materials remain interfiled within the Photography-related correspondence, including camera equipment orders, receipts, and insurance claims made by Schaefer; clippings related to photography; publications featuring Schaefer's photography; and materials related to the publication, *Of Earth and Little Rain: The Papago Indians* by Bernard L. Fontana, which features Schaefer's photography.

At the time of processing, correspondence related to other series was kept with that series' materials rather than separated to Correspondence. For example, correspondence related to the founding of the Center for Creative Photography could be in the University of Arizona files in the Correspondence series and with the Center for Creative Photography materials in the Activity Files series.

Additional materials originally interfiled with the correspondence, such as clippings and pamphlets, remain where they were found.

The Biographical Materials series is divided into John Schaefer, Helen Schaefer, and Family and consists of résumés, biographies, memorabilia, passports, and photographs. An oral interview conducted by the Arizona Historical Society with Schaefer from November, 1996 to 1997 is also included, but is restricted.

The Activity Files series includes materials related to John Schaefer's professional career and his involvement with various chemical and photography related organizations. It also includes audio recordings of speeches given by Schaefer at the University of Arizona.

The Writings series includes materials related to books written by Schaefer, Bac: Where the Waters Gather; Basic Techniques of Photography, Book 1; Basic Techniques of Photography, Book 2; and How to Use the Zone System for Fine B&W Photography. The bulk of the materials in this series are photographs and graphics used to illustrate the books. Also included are two published books by Schaefer, Bac: Where the Waters Gather and John P. Schaefer, People, Places and Things: Thirty Years in Photography.

The miscellaneous materials within the Writings series include charts and graphs, publication drafts, photographs, references, and notes pertaining to various unknown publications by Schaefer.

The unidentified publication materials within the Writings series pertain to a specific unidentified publication by Schaefer, grouped into chapters. These mainly consist of photographs and visuals.

Materials in the Bird-Watching series document John Schaefer's interest in birding. Included in this series are bird lists pertaining to various countries; correspondence regarding birding trips and organizations; field checklists and guides; maps; and miscellaneous materials.

The Photographs series consists of photographs by Schaefer, the bulk of them featuring the Tarahumara people and their homes in Nararachic, Mexico and photographs and photomosaics of Venus and Mercury taken by the Mariner 10 spacecraft in 1974.

The photographs of the Tarahumara people taken by Schaefer within the Photographs series were used within the book, Tarahumara: Where Night Is the Day of the Moon by Bernard L. Fontana, as well as featured within the book, John P. Schaefer, People, Places and Things: Thirty Years in Photography.

The Ansel Adams Materials series includes issues of the publication U.S. Camera Magazine, which feature images by Adams, and reproduction prints of Adams's images.

Arrangement

Series 1: Correspondence, 1960-1983

Subseries 1: General, 1970-1982

- Subseries 2: University of Arizona, 1960-1983
- Subseries 3: Photography-related, 1971-1982
- Series 2: Bibliographic Materials, 1996-1997 and undated
 - Subseries 1: John Schaefer
 - Subseries 2: Helen Schaefer
 - Subseries 3: Family
- Series 3: Activity Files, 1969-1993 and undated
- Series 4: Writings, 1977-1998 and undated/Manuscripts/Pre-print Materials, 1977-1998 and undated
 - Subseries 1: *Bac: Where the Waters Gather*, 1977
 - Subseries 2: *Basic Techniques of Photography, Book 1*, 1992 and undated
 - Subseries 3: *Basic Techniques of Photography, Book 2*, 1996-1998 and undated
 - Subseries 4: *How to Use the Zone System for Fine B&W Photography*, 1980-1982, and undated
 - Subseries 5: Miscellaneous
 - Subseries 6: Photographs
 - Subseries 7: Published Works, 1977, 197
- Series 5: Bird- Watching, 1962-1982 and undated
- Series 6: Photographs, 1974, 1978 and undated
- Series 7: Ansel Adams Materials, 1940-1970 and undated
 - Subseries 1: U.S. Camera Magazine
 - Subseries 2: Reproduction Prints

Names and Subject Terms

Schaefer, John P.
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

An oral interview conducted by the Arizona Historical Society with Schaefer from November, 1996 to 1997 in the Biographical Materials series is restricted due to a written note by Schaefer on the folder stating, "Not to be used without written permission by J.P.S.," and his signature.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees,

heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift of John P. Schaefer to the Center for Creative Photography in 1978 and 2013.

Preferred Citation

John P. Schaefer Collection, 1960-1999. AG 27. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed by Madison Reynolds, 2013-2014.

Finding aid updated by Meghan Jordan in May 2016.

Container List

Box Folder

Series 1: Correspondence, 1960-1983

Subseries 1: General, 1970-1982

1 1-2 1970-1979

Subseries 2: University of Arizona, 1960-1983

3-16 1960-1979

17-19 1981-1983

Subseries 3: Photography-related, 1971-1982

20-21 1971-1978

Series 2: Biographical Materials, 1996-1997 and undated

Subseries 1: John Schaefer

22 Biography

23 Memorabilia

24 Passports

25 Photographs

Oral interview conducted by the Arizona Historical Society [transcribed],
1996-1997 (*note: restricted; written permission from Schaefer
must be obtained to use*)

26 Subseries 2: Helen Schaefer

27 Subseries 3: Family

Series 3: Activity Files, 1969-1993 and undated

2 1 Ansel Adams Trust, 1975-1993

2 Center for Creative Photography, 1979-1982

3 Listed Publications

- 4-6 Organizations, 1969-1982
- 7 Research Corporation, 1971-1988
- Speeches, 1972-1981
- 8 Audio Recordings
 - Welcome address to faculty, 1980 August 23
 - Speech to new faculty and staff at luncheon, 1981 August 22
- 9 Manuscripts of and notes concerning various speeches by Schaefer, 1972-1973

Series 4: Writings, 1977-1998 and undated

Manuscripts/Pre-print Materials, 1977-1998 and undated

Subseries 1: *Bac: Where the Waters Gather*, 1977

- 3 1-19 Photographs, 1977
- 17 Photographs [oversize]
- 3 20 Text draft [contains some photocopies and handwritten corrections], 1977

Subseries 2: *Basic Techniques of Photography, Book 1*, 1992 and undated

- 4 1 Chapter 1, Photographs
- Chapter 2
- 4 2 Graphics
- 3 Photographs
- Chapter 3
- 4 Graphics
- 5 Photographs
- Chapter 4
- 6 Graphics
- 7 Photographs
- 6 Photographs [oversize]
- 4 8 Chapter 5, Photographs

		Chapter 6
	9	Graphics
5	1	Photographs
		Chapter 7
	2-3	Graphics
	4	Photographs
		Chapter 8
	5	Graphics
6	1	Photographs
		Chapter 9
	2	Graphics
	3	Photographs
		Chapter 10
	4	Graphics
	5	Photographs
		Chapter 11
	6	Graphics
	7	Photographs
	8	Chapter 12, Photographs
5	6	Related Materials, 1992
15		Related Materials [oversize]
		Subseries 3: <i>Basic Techniques of Photography, Book 2</i> , 1996-1998, n.d.
5	7	Chapter 1, Photographs
		Chapter 2
	8	Charts and Graphs
	9	Photographs
	10	Chapter 3, Photographs
		Chapter 5
7	1	Charts and Graphs

	2	Photographs
	3	References and Notes [includes floppy disk]
		Chapter 6
	4	Photographs
	5	References and notes
8	1	Chapter 7, photographs
		Chapter 8
	2	Photographs
7	6	References and Notes
	7	Chapter 9, Photographs
	8-13	Chapter 10-12, Photographs and References and Notes
		Chapter 13
	14-15	Graphics
9	1-3	Graphics
8	3	Photographs
9	4	Correspondence, 1996-1998
8	4	Photographs
9	5	References and Notes
	6	Related Materials
8	5	[oversized]
		Subseries 4: <i>How to Use the Zone System for Fine B&W Photography</i> , 1980-1982, and undated
2	22	Charts and Graphs
	23	Correspondence, 1980-1982
2	24-27	Drafts
	28-29	Photographs
10	1	Photography-related Receipts, 1981
	2	References and Notes
	3	Related Materials

Subseries 5: Miscellaneous

- 4 Charts and Graphs
- 5 Drafts
- 3 21-23 Subseries 6: Photographs
- 11 [oversize]
- 10 6 References and Notes
- 16 1-2 Chapter 1-2
- 3-11 Chapter 4-12
- 12 Photographs

Subseries 7: Published Works, 1977, 1997

- 10 7 *Bac: Where the Waters Gather, 1977*
- 8 *John P. Schaefer, People, Places and Things: Thirty Years in Photography, 1997*

Series 5: Bird-Watching, 1962-1982 and undated

- 2 10-11 Bird Lists
- 12 Correspondence, 1968-1982
- 13-14 Field Checklists, 1962-1973
- 15 Field Guides
- 16 Maps
- 17 Miscellaneous Materials, 1966-1974
- 18 Travel Forms and Materials, 1968, 1971, and undated

Series 6: Photographs, 1974, 1978, and undated

By Schaefer

- 11 Laura Gilpin, 1978
- 19-20 Tarahumara people and their homes in Nararachic, Mexico
- 21 Venus and Mercury taken by the Mariner 10 spacecraft, 1974 [includes Photomosaics]

Series 7: Ansel Adams Materials, 1940-1970 and undated

Subseries 1: U.S. Camera Magazine

- 12 1940, vol. 1, nos. 9, 11, 12
 1941, vol. 1, nos. 14, 15
 1944, vol. 7, no. 9
 1954, vol. 17, no. 12
 1959, vol. 22, no. 12
 1960, vol. 22, no. 1
 1970, World Annual

- 13-14 Subseries 2: Reproduction Prints