

FINDING AID FOR THE

FREDERICK SOMMER ARCHIVE AG 28

Center for Creative Photography
University of Arizona
Tucson, AZ 85721

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273 or 520-626-5224; fax 520-621-9444

DESCRIPTION

Contains the personal papers, photographic materials, original artwork, audio recordings, and ephemera (1909-1999) of photographer, author, and lecturer Frederick Sommer (1905-1999).
(51 linear feet)

PROVENANCE

Materials in this collection were purchased from Frederick Sommer, with the initial acquisition in 1980. The bulk of the archive was acquired after the artist's death with several additions in 2001 and 2002.

LANGUAGES

English, German, Portuguese, and French.

RESTRICTIONS AND COPYRIGHT

Personal correspondence written within the past twenty-five years is protected by the Center's privacy rule. It cannot be viewed unless permission is received from both the writer and the Sommer Foundation. Copyrights to both Frederick Sommer's art works and his writings are held by The Frederick and Frances Sommer Foundation. For permission to reproduce or quote, contact: P. O. Box 262, Prescott, AZ 86302.

SCOPE AND CONTENT

The Frederick Sommer Archive contains materials documenting Sommer's life from his childhood in Brazil, to education at Cornell University, tuberculosis recuperation in Switzerland, long residence in Prescott, Arizona, and up to his death in 1999. Materials include personal papers, original artwork and photographic materials, correspondence, financial records, audio recordings, exhibition announcements, manuscripts, as well as lecture and teaching notes. Materials date from 1909 to 1999 with the bulk of the collection dating from the 1970s to 1990s. When received, Sommer's personal papers were stored in a variety of boxes and folders, without discernable order beyond the simplest sorting of letters and negatives. Staff members have created artificial series to aggregate like materials for ease of research use and have compiled a number of indexes and tables to provide greater specificity in retrieval of relevant information.

The Sommer Archive is rich in personal letters written by other artists, photographers, gallery owners, curators, and publishers. In some cases, Sommer drafted his replies on an attached sheet or envelope, but he was not systematic about saving copies of the letters he wrote. His other writings, essays, and aphorisms were preserved with great care and the researcher will find many drafts and proofed pages.

Exhibitions of Sommer's paintings, drawings, collected objects, and photographs are documented in the archive with an assortment of documents including installation views, checklists, and correspondence with curators. Sale of his photographs, including prices and names of buyers, is documented in the records of LIGHT Gallery and the Pace MacGill Gallery.

Sommer's experimental approach to photography is demonstrated in the diversity of types of

photographic materials including items constructed by Sommer specifically to be photographed. Anatomical atlases purchased by Sommer in the 1990s and carefully cut up to furnish materials for collages exist in the archive as well as the negatives made of the finished collages. The majority of negatives were not numbered or titled by the photographer. They have been sorted by size of negative and then arranged chronologically. Access to the fragile negatives will be granted at the discretion of the Archivist. Contact prints do not exist for every negative, but references to published images are provided whenever possible.

PROCESSING NOTES

Processing completed by Amy Rule in 2004. Boxes renumbered and relabeled and Finding Aid revised by James Uhrig in February 2011.

OUTLINE OF THE COLLECTION

Series I: Biographical materials, 1909-1996 (2 boxes)

Series II: Correspondence: general (12 boxes)
Correspondence: family and outgoing (1 box)

Series III: Princeton Seminars (2 boxes)

Series IV: Teaching, Lectures, and Workshops (1 box)

Series V: Interviews with Sommer (1 box)

Series VI: Skip-reading (part of a box)

Series VII: Books and Sommer library (part of a box)

Series VIII: Music and record collection (part of a box)

Series IX: Published Writings about Sommer (1 box)

Series X: Portraits (1 box)

Series XI: Exhibitions (2 boxes)

Series XII: Financial and Banking Records (2 boxes)

Series XIII: Writings by Sommer (3 boxes)

Series XIV: Publications (1 box)

Series XV: Artifacts (2 boxes)

Series XVI: Materials for collages (2 boxes and 6 volumes) and photographs of cut paper (34 brown Kraft paper rolled sheets)

Series XVII: Miscellaneous materials (3 boxes)

Series XVIII: Audiovisual materials (2 boxes)

Series XIX: Photographic materials: negatives (29 boxes)

Photographic materials: study prints (5 boxes)

Photographic materials: contact prints and documentation (1 box)

Series XX: Research notes compiled by archivist (not described in finding aid)

INVENTORY

SERIES I: BIOGRAPHICAL MATERIALS, 1909-1996

Box 1

Description: Contains official identification documents, personal and professional certificates, biographical notes, photographs of landscape design drawings, and materials relating to Sommer's photographic equipment, travel, health, and personal interests.

- 1 Biographical notes, *curriculum vitae*, etc.
- 2 "Frederick Sommer: An annotated chronology, 1905-1930."
- 3 Biographical documents (birth certificate, certificate of citizenship, etc.)
- 4 Biographical documents (marriage license, etc.)
- 4a Biographical documents – Frances Watson Sommer (birth certificate, etc.)
- 5 Passports, 1928, 1974
- 6 Diploma, Master in landscape architecture, 1927
- 7 Photographic copies of landscape design project: Columbus Memorial Lighthouse
- 8 Photographic copies of landscape design project: Villa Alba
- 9 Pan-American Congress of Architects, 1930
- 10 Photographs of Europe by Sommer (?) and others
- 11 Portrait of E. Gorton Davis, landscape architect at Cornell University, ca. 1926
- 12 John Simon Guggenheim Memorial Foundation application, 1972-1975
- 13 Bill Belknap portraits and newspaper article, 1952
- 14 Mountain View Cemetery, Prescott, Arizona, 1995
- 15 Health: Medical bills and statements
- 16 Health: Medical information
- 17 Photographic equipment
- 18 Photography: technical information
- 19 Food
- 20 Pets
- 21 Family photographs (?)
- 22 Unidentified manuscripts

Series I: Biographical materials, 1909-1996

Box 2

Description: Consists of 33 pocket-size address books, appointment books, and notebooks used by Frederick and Frances Sommer. Although one particular notebook may date to 1941 or before, most are dated from the 1960s through the 1990s. The books contain names, addresses, income and expenditure lists, appointment and travel details and miscellaneous writings, mostly in Frederick Sommer's handwriting. Some have business cards and appointment reminders enclosed. Some have notes Sommer made concerning film exposures, lenses, filters, and photographic developing techniques. Each notebook has been assigned a unique number by CCP Staff.

- #1 1941?
- #2 early
- #3 early

4	early Los Angeles and New York
5	1960s
6	1960s
7	1960s-1970s
8	1971-1974
9	1973
10	1975
11	1975-1976
12	1983
13	1983
14	1984
15	1985
16	1985
17	1986
18	1988
19	1988
20	1989
21	1980
22	1990
23	1991
24	1992
25	1993
26	1994
27	1995
28	1996
29	1997
30-33	1990s

SERIES II: CORRESPONDENCE

Subseries: Alphabetical correspondence, [n.d.], 1927-1999

Contains personal, professional, and business letters and their enclosures, as well as telegrams, postcards and greeting cards, arranged alphabetically and then chronologically within folders. Letters appear in several languages including French, Spanish, Portuguese, and German. Replies and drafts of replies written by Sommer are interfiled with the incoming correspondence, as found. Materials related to the correspondent are filed with the correspondence. Included is an artificial file (assembled for the convenience of researchers) containing photocopies of replies and writings by Sommer and a selected index to the correspondence (SEE "APPENDIX A").

Box 3 A to B

1	A, miscellaneous
2	Adams, Ansel, and Adams family [n.d.], 1950-1984
3	Aldrich, Stephen, [n.d.], 1976-1985
4	Anderson Ranch Arts Center, 1982-1992
5	Apeiron Workshops, Inc., 1978-1980
6	Aperture, 1971-1984
7	Aperture, writings and biographical notes for special issue
8	Art Institute of Chicago, 1962-1976
9	Artaut, S [?], 1960-1961
10	Arts Council of Great Britain, 1977-1981
11	Aspen Institute for Humanistic Studies, 1951-1981
12	Aspen Institute, photographs, 1951
13	Aspen Institute, "The Aspen Photo Conference," by Beaumont Newhall
14	Aspen Institute, checklist of Sommer photographs exhibited

- 15 B, miscellaneous, part 1
- 16 B, miscellaneous, part 2
- 17 Baker, Dwight, 1953-1959
- 18 Barbican Art Gallery, 1985
- 19 Barr, Alfred, 1935
- 20 Batt, Steve, [n.d.], 1969-1984
- 21 Begos, Kevin, [n.d.], 1991-1995
- 22 Berko, Ferenc, 1951-1982
- 23 Berkovitz, Robert & Riva, 1962-1982
- 24 Brittin, Peter, 1974-1975
- 25 Bult, Natasha, 1990-1996
- 26 Bunnell, Peter, [n.d.], 1977-1998
- 27 Burk, Stephanie, [n.d.], 1974-1989
- 28 Butcher, Elizabeth Ford and family, 1980s

Series II: Correspondence

Box 4 C to D

- 1 C, miscellaneous, part one
- 2 C, miscellaneous, part two
- 3 California State University, Long Beach, [n.d.], 1978-1998
- 4 Callahan, Harry, [n.d.], 1953-1999
- 5 Carabasi, Tom, [n.d.], 1981-1988
- 6 Carl Siembab Gallery, Boston, 1973
- 7 Clark, Jonathan, 1973-1986
- 8 Clark, Jonathan, 1991-1997
- 9 Clark, Jonathan, "XC" portfolio
- 10 Cleveland Museum of Art, 1963-1998
- 11 Coleman, A.D., 1977
- 12 Conkelton, Sheryl, [1986?]
- 13 Considine, Kevin, [n.d.], 1974-1991
- 14 Corcoran Gallery of Art, 1977-1978
- 15 D, miscellaneous, part 1
- 16 D, miscellaneous, part 2
- 17 Dater, Judy, 1977
- 18 Davis, Faurest & Winifred, 1938-1979
- 19 DeLory, Peter, 1976-1983
- 20 Denver Art Museum, 1988-1992
- 21 Denver Art Museum, galley text for "The Mistress of This World Has No Name" with corrections
- 22 Detroit Institute of Arts, 1978-1981
- 23 Diamonstein, Barbaralee, 1980-1981
- 24 Duvall, Whitney and Cathy, 1992-1993
- 25 Dyer, Mark, 1974-1976
- 26 Dzina, Nancy, 1997

Series II: Correspondence

Box 5 E to F

- 1 E, miscellaneous
- 2 Egan, Charles, [n.d.], 1949-1971
- 3 Elkus, James, 1996-1998
- 4 Enyeart, James and Roxanne, 1978-1991
- 5 Enyeart, James, manuscripts
- 6 Ernst, Max, and Dorothea Tanning, [n.d.], 1940- 1972
- 7 Ernst, Max – cards, clippings, etc.
- 8 F, miscellaneous, part 1

- 9 F, miscellaneous, part 2
- 10 Feldman, Dennis, [n.d.], 1976-1982
- 11 Felizardo, Luiz Carlos, [n.d.], 1983-1986
- 12 Felizardo, Luiz Carlos, photographs
- 13 Felizardo, Luis Carlos, manuscript
- 14 Felizardo, Luis Carlos, 1988-1998 and miscellaneous
- 15 Ferus Gallery, Los Angeles, 1961
- 16 Freidas, Marc, 1979-1981
- 16 Friends of Photography, [n.d.], 1969-1989
- 17 Friends of Photography, miscellaneous

Series II: Correspondence

Box 6 G to H

- 1 G, miscellaneous, part 1
- 2 G, miscellaneous, part 2
- 3 Gernshiem, Helmut, 1980
- 4 Godine, David, 1974-1979
- 5 Golombek, Aubie, 1990-1995
- 6 Gowin, Elijah and April, 1995
- 7 Gowin, Emmet and Edith, [n.d.], 1970-199
- 8 Gowin, Emmet and Edith, postcards
- 9 Gowin, Emmet, greeting cards
- 10 Gowin, Emmet, miscellaneous
- 11 Grady, Dennis, [n.d.], 1978-1991
- 12 Graham, Lanier, 1989-1995
- 13 Greenberg, Lorne, 1979-1985
- 14 Guggenheim Foundation, 1966-1985
- 15 Guggenheim Foundation [RESTRICTED FILE], confidential letters of reference for other applicants
- 16 Guggenheim Museum, New York, 1974-1975
- 16 H, miscellaneous, part 1
- 17 H, miscellaneous, part 2
- 18 Hamline University, St. Paul, MN, [n.d.], 1973, 1979
- 19 Hanson, David, [n.d.], 1974-1985
- 20 Heinecken, Robert, [n.d.], 1972-1975
- 21 Hirshorn Museum, 1975-1976
- 22 Horn, Helmut, 1995-1996
- 23 Hutchinson, Mabel and Milton, 1974-1983

Series II: Correspondence

Box 7 I to J

- 1 I, miscellaneous
- 2 IBM [International Business Machines Corporation], 1981-1985
- 3 Ikeda, Kiyomi, 1970-1982
- 4 Illinois Institute of Technology, 1953-1961
- 5 Indiana University Art Museum, 1972-1974
- 6 International Center of Photography, 1981
- 7 International Museum of Photography, George Eastman House, [n.d.], 1972-1991
- 8 International Museum of Photography, GEH, Oral History Project, 1976-1978
- 9 J, miscellaneous
- 10 J. Paul Getty Museum, publications and clippings
- 11 J. Paul Getty Museum, 1990-1993
- 12 J. Paul Getty Museum, 1993
- 13 J. Paul Getty Museum, 1994, purchase

- 14 J. Paul Getty Museum, 1994, Atget donation
- 15 J. Paul Getty Museum, 1994-1998
- 16 Jachna, Joseph, [n.d.], 1963-1975
- 17 Jacobs, David, 1980-1983
- 18 Jamison, Alexander,[n.d.], 1971-1981
- 19 Jamison, Alexander, 1982-1994
- 20 Jones, Harold, 1974-1998
- 21 Jussim, Estelle, 1982

Series II: Correspondence

Box 8 K to L

- 1 K, miscellaneous
- 2 Kaplowitz, Ken, 1979
- 3 Kasten, Barbara ,[n.d.], 1980
- 4 Kawai, Arthur, 1977
- 5 Kellog, David, 1993-1997
- 6 Kellog, Jean, 1950-1951
- 7 Kent State University, 1986-1989
- 8 KOCE-TV, 1983
- 9 Kolodny, Frank, 1978-1981
- 10 Kozo Robert Holdings, 1993-1996
- 11 L, miscellaneous
- 12 Landis, Richard, [n.d.], 1954-1979
- 13 Last, Yong-Hee, [[n.d.], 1981
- 14 Laurence Miller Gallery,
- 15 LIGHT Gallery, miscellaneous
- 16 LIGHT Gallery, 1972
- 17 LIGHT Gallery, 1973
- 18 LIGHT Gallery, 1974
- 19 LIGHT Gallery, 1975
- 20 LIGHT Gallery, 1976
- 21 LIGHT Gallery, 1977
- 22 LIGHT Gallery, 1978
- 23 LIGHT Gallery, 1979
- 24 LIGHT Gallery, 1980-1981
- 25 LIGHT Gallery, 1982-1984
- 26 Light Impressions, 1977
- 27 Los Angeles County Museum of Art, 1986-1991
- 28 Lumiere Press, 1991-1992

Series II: Correspondence

Box 9 M

- 1 M, miscellaneous
- 2 M, miscellaneous
- 3 MacWhinney, Jim, 1983-1984
- 4 Maisel, David, 1983-1985
- 5 Marable, Darwin, 1975-1982 (*See also* taped interview)
- 6 Marschall, Fred B. 1950
- 7 Massachusetts Institute of Technology, 1968-1971
- 8 Mauss, Peter, 1970-1982
- 9 McKenzie, Don, 1951-1956
- 10 Mellor, Douglas, [n.d.], 1982-1995
- 11 Mendelson, Walton, ca. 1984
- 12 Menschel, Richard and Ronay, [n.d.], 1971-1987

- 13 Menschel, Richard and Family, cards and miscellaneous
- 14 Menschel, Robert, [n.d.], 1981-1984
- 15 Metropolitan Museum of Art, 1963
- 16 Mondale, Walter, 1978
- 17 Museum of Modern Art, 1940s
- 18 Museum of Modern Art, 1950s
- 19 Museum of Modern Art, 1960s
- 20 Museum of Modern Art, 1970s-1990s
- 21 Museum of New Mexico, 1986-1994

Series II: Correspondence

Box 10 N to O

- 1 N, miscellaneous
- 2 National Endowment for the Arts, 1975-1981
- 3 National Gallery of Art, 1992-1999
- 4 National Gallery of Canada, 1990-1992
- 4 Nazraeli Press, 1990-1998
- 5 Nazraeli Press, miscellaneous
- 6 Nevin Family -- Lee, Lorna, Ben, John, 1961-1978
- 7 Newhall, Nancy, 1968
- 8 Nickel, Richard, 1958 visit [see J. Szarkowski letter on file regarding this visit]
- 9 Nickel, Richard, 1960s
- 10 Nickel, Richard, 1970s
- 11 Nickel, Richard – memorial and articles about
- 12 Nickel, Richard – cards, photographs and miscellaneous
- 13 Nordland, Gerald, 1953-1974
- 14 Norton Simon Museum, 1998-1999
- 15 O, miscellaneous
- 16 Ohio State University, 1977-1981
- 17 Owen, Lloyd, 1950-1978

Series II: Correspondence

Box 11 P

- 1 P, miscellaneous,
- 2 Pace/MacGill Gallery, undated installation views
- 3 Pace/MacGill Gallery, undated cards and notes
- 4 Pace/MacGill Gallery, 1982-1984
- 5 Pace/MacGill Gallery, 1985-1989
- 6 Pace/MacGill Gallery, 1990-1991
- 7 Pace/MacGill Gallery, 1992-1993
- 8 Pace/MacGill Gallery, 1994
- 9 Pace/MacGill Gallery, 1995
- 10 Pace/MacGill Gallery, 1996
- 11 Pace/MacGill Gallery, 1997
- 12 Pace/MacGill Gallery, 1998
- 13 Pasadena Art Museum, 1965-1974
- 14 Penrose, Roland, 1946
- 15 Philadelphia College of Art, 1968
- 16 Photo Gallery International, 1993-1994
- 17 Pierce, Charles, 1971-1978
- 18 Polaroid Corporation, 1979
- 19 Polk, Eugene, 1978-1987
- 20 Prescott College, 1968-1971
- 21 Princeton University, [n.d.], 1977-1995

- 22 Princeton University, miscellaneous
- 23 Putzar, Edward, 1976-1981
- 24 Putzel, Howard, 1936-1944

Series II: Correspondence

Box 12 R to S

- 1 R, miscellaneous
- 2 Raimondo, Tatiana, 1982-1985
- 3 Rantoul, Neal, [n.d.], 1979-1983
- 4 Rencontres Internationales de la Photographie, 1981
- 5 Rhode Island School of Design, 1981-1987
- 6 Rice, Leland, [n.d.], 1978-1994
- 7 Roemischer, Jessica, Miriam, and John, 1980-1982
- 8 Rolf and Company, 1984-1985
- 9 Sa - Sl, miscellaneous
- 10 Sm-Sz, miscellaneous
- 11 San Francisco Museum of Art, [n.d.], 1937-1998
- 12 Sandof, Mark, [n.d.], 1992
- 13 Semonsky, Charles, 1977-1989
- 14 Shapiro, Barnard, 1961-1977
- 15 Sheeler, Charles, 1940-1950
- 16 Siskind, Aaron, [n.d.], 1952-1991
- 17 Sjolin, Jan-Gunnar, [n.d.], 1976-1984
- 18 Smith, Henry Holmes, 1963-1972
- 19 Society for Photographic Education, 1977-1982
- 20 Spach, Zabrina, [n.d.]
- 21 Stanford University Museum of Art, 1994-1995
- 22 Sterling, Joseph, [n.d.], 1969-1996
- 23 Stewart, John Q., 1967-1968
- 24 Stieglitz, Alfred, 1934 [empty envelope only]
- 25 Story, Frances, [n.d.], 1976-1998
- 26 Strauss, Edward M., 1986-1991
- 27 Suris, Sherry, 1977 [?]
- 28 Susan Spiritus Gallery, 1977-1991

Series II: Correspondence

Box 13 T to V

- 1 T, miscellaneous
- 2 Tracy, Charles
- 3 Turnage, William , 1976
- 4 Turner/Krull Gallery, 1992-1996
- 5 U, miscellaneous
- 6 Uelsmann, Jerry, 1971-1990
- 7 University of Arizona, Center for Creative Photography, [n.d.], 1974-1975
- 8 University of Arizona Center for Creative Photography, 1976-1977
- 9 University of Arizona, Center for Creative Photography, 1977-1981
- 10 University of Arizona, Center for Creative Photography, 1981
- 11 University of Arizona, Center for Creative Photography, 1982-1998
- 12 University of Arizona, Center for Creative Photography, n.d.
- 13 University of Arizona, Center for Creative Photography, *Words and Images*, correspondence
- 14 University of Arizona, Center for Creative Photography, *Words and Images*, book design
- 15 University of Arizona, Center for Creative Photography, *Words and Images*, image checklist
- 16 University of Bridgeport, 1984
- 18 University of New Mexico, 1952-1995

- 19 University of Oregon, 1977
- 20 University of Texas, Austin,
- 21 Vanderbilt, Marion and Paul, [Christmas card and snapshots from Aspen Conference]
- 22 Victoria and Albert Museum, 1990-1998

Series II: Correspondence

Box 14 W to Z

- 1 W to Z, miscellaneous
- 2 Wagner, Catherine, 1979-1983
- 3 Walking, Les, 1981-1982
- 4 Weiss, John, 1972 (?) -1984
- 5 Welpott, Jack, [n.d.], 1977-1996
- 6 Westdeutscher Rundfunk Köln, 1982-1987
- 7 Weston, Charis Wilson, 1936-1990
- 8 Weston, Edward, [n.d.], 1930s
- 9 Weston, Edward, 1940s
- 10 Weston, Edward, 1950s
- 11 Weston, Edward, undated
- 12 White, Minor, [n.d.], 1954-1976
- 13 White, Minor, 1952-1979 [letters pertaining to Aperture]
- 14 Whitney Museum of American Art, 1969-1998
- 15 Williams, Jonathan, [n.d.], 1957-1980
- 16 Winningham, Geoff and Carole, 1969
- 17 Wittenborn and Company, 1954-1976
- 18 Woelffer, Emerson, [n.d.], 1951-1967
- 19 Wyss, Dieter, 1950-1959
- 20 Wyss, Dieter, English translations of original letters in German
- 21 Miscellaneous unidentified authors
- 22 Postcards (blank) – Brazil
- 23 Postcards (blank) – Italy
- 24 Postcards (blank) – Japan
- 25 Postcards (blank) – British Museum
- 26 Postcards (blank) – National Gallery, London
- 27 Postcards (blank) – Victoria & Albert Museum
- 28 Postcards (blank) – Miscellaneous
- 29 Postcards (blank) – Sommer photographs
- 30 Blank greeting cards

Series II: Correspondence

Box 15 Sommer family correspondence and outgoing correspondence

- 1 Henrique Sommer, 1962-1984
- 2 Mother of Frederick Sommer, 1939-1960
- 3 Machado, Elsa (companion/nurse of mother?)
- 4 Sommer family postcards (mostly from Brazil)
- 5 Sommer family, miscellaneous
- 6 Sommer, Frances, 1927-1960
- 7 Sommer, Frances family, 1961-1993
- 8 Letters from FS to Frances Sommer, 1960
- 9 Sommer, Frederick, outgoing, 1955-1991
- 10 Sommer, Frederick, copies of outgoing correspondence found throughout the archive
- 11 Sommer, Frederick, drafts of letters to others

Series II: Correspondence

Box 16 Postcards, greeting cards, and other small notes from various correspondents

SERIES III: PRINCETON SEMINARS

Description: Consists of typed and handwritten transcripts and tapes of Princeton University seminars and a public talk given by Sommer. Seminars took place September 19, 1979 to January 9, 1980. Transcripts include final edited versions, as well as handwritten notes and corrections. Evidently, the public talk (folder 13) was substituted for "Seminar 5."

Series III: Princeton Seminars

Box 17

- 1 Index of diskette contents
- 2 Seminar 1, tapes 1 and 2, Sep. 19, 1979
- 3 Seminar 2, tapes 3 and 4, Sep. 26, 1979
- 4 Seminar 3, tapes 5 and 6, Sep. 3, 1979
- 5 Seminar 4, tapes 7 and 8, Oct. 10, 1979
- 6 Seminar 6, tapes 11 and 12, Nov.7, 1979
- 7 Seminar 7, tapes 13 and 14, Nov.14, 1979
- 8 Seminar 8, tapes 15 and 16, Nov.19, 1979
- 9 Seminar 9, tapes 17 and 18, Nov.28, 1979
- 10 Seminar 10, tapes 19 and 20, Dec.5, 1979
- 11 Seminar 11, tapes 21 and 22, Dec.12, 1979
- 12 Seminar 12, tapes 23 and 24, Dec.17, 1979
- 13 Seminar 13, tapes 25 and 26, Jan.9, 1980
- 14 Public talk, tapes 9 and 10, Oct.22, 1979
- 15 Miscellaneous
- 16 Index of diskettes
- 17 Two boxes of computer diskettes

Box 17a Audiotapes of Princeton Seminars

SERIES IV: TEACHING, LECTURES, AND WORKSHOPS

Description: Contains chronologically arranged course outlines, enrollment rosters, reading lists and other materials relating to Sommer's teaching at Prescott College and other venues. Lecture materials include transcripts, pamphlets and advance notices. Included are workshop participant lists, announcements and registration forms for some events.

Transcripts and audiotapes of Sommer's 1979 Princeton University Seminars are housed separately in Box 17.

Series IV: Teaching, Lectures, and Workshops

Box 18

- 1 Prescott College, n.d.
- 2 Prescott College, 1966-67
- 3 Prescott College, 1968
- 4 Prescott College, 1969-72
- 5 California Institute of the Arts, 1963
- 6 San Francisco Art Institute, 1967
- 7 Apeiron, 1973
- 8 Toehold Photography Workshop, 1973
- 9 Sun Valley, 1976
- 10 Society for Photographic Education, 1977

- 11 Foresta Institute, 1977
- 12 Lecture, University of Arizona, 1979
- 13 Workshop: "The Structure of Imaginative Images," n.d.
- 14 Parsons School of Design, 1980
- 15 Workshop: "Linguistic Logic," n.d.
- 16 Society for Photographic Education, 1982
- 17 Workshop, 1987
- 18 Workshops, miscellaneous

SERIES V: INTERVIEWS WITH SOMMER

Box 19

- Sommer at Creative Photography Gallery, 1972
- Sommer at Imageworks, 1972
- Visual Studies Workshop, 1973
- Apeiron Workshop, 1973
- Art Institute of Chicago, 1976
- Mary Lou Reed interview, 1980
- Arizona State University interview, 1981
- Lanier Graham interviews, 1989, 1990
- Unidentified interview, n.d.
- Unidentified interview, n.d.

SERIES VI: SKIP-READING [*Note: see also videotaped skip-reading session in CCP oral history collection.*]

Box 19

- Skip reading
- Skip reading
- Skip reading of *Genesis*

SERIES VII: BOOKS AND SOMMER LIBRARY

Box 19

- Bauhaus Bücher catalog
- Frederick Sommer library, inventory by Alex Jamison, 1979
- Frederick Sommer library, inventory, 1960s
- Book dealers

SERIES VIII: MUSIC AND RECORD COLLECTION

Box 19

- Music, miscellaneous papers
- Frederick Sommer record collection, inventory 1991

SERIES IX: PUBLISHED WRITINGS ABOUT SOMMER: N.D., 1977-1998 [*see also oversize boxes 32 and 33*]

Description: Consists of original and photocopied articles and reviews about Sommer, chronological

Box 20

- Boulder City News, July 3, 1952
- Arts Magazine, June 1977
- Kalejdoskop, 1979

Village Voice, New York, 1979
New York Times, 1980
New York Times, 1981
Newsweek, June 2, 1980
Kraus, Rosalind, 1981

SERIES X: PORTRAITS

Box 21

Portraits of Frederick Sommer, Frances Sommer, and others. (*see also portraits in miscellaneous oversize box*)

SERIES XI: EXHIBITIONS: 1949-1999

Description: In chronological order, consists of announcements, loan agreements, checklists, installation views, newspaper clippings, and ephemera relating to exhibitions of Sommer's work. (*See also correspondence series for curator's letters related to the exhibitions.*)

Series XI: Exhibitions: 1949-1999

Box 22

Print Inventory, n.d.

Museum of Modern Art, New York, [four photographers, curated by Edward Steichen], 1949; press release and installation view

Museum of Modern Art, New York, "Abstraction in Photography," 1951: checklist and press release

Institute of Design, Illinois Institute of Technology, Chicago, "Two Ways of Photography" [Helen Levitt and Sommer], 1952: announcement

Institute of Design, Illinois Institute of Technology, Chicago, "Frederick Sommer: Drawings, Paintings, Photographs," 1957: announcements

Institute of Design, Chicago, 1957: installation views by Aaron Siskind

Art Institute of Chicago, "Photographs by Frederick Sommer," 1963: announcements and gallery text

Art Institute of Chicago: installation views by Richard Nickel

Art Institute of Chicago: negatives of installation views by Richard Nickel

Washington Gallery of Modern Art and Pasadena Art Museum, "Frederick Sommer," 1965: brochure and review in Pasadena newspaper

Institute of Design, Illinois Institute of Technology, Chicago, 1969: installation views by Richard Nickel

Hamline University, St. Paul, Minnesota, "Frederick Sommer: Photographer, Philosopher, Painter, Poet," 1973: announcements and program listing

Carl Siembab Gallery of Photography, Boston, 1974: announcement

Center for Creative Photography, Tucson, 1975: general information about the University of Arizona

Center for Creative Photography, Tucson, 1975: press photos of inaugural exhibition

Hirshorn Museum, Washington, D. C., "Artist-Immigrants to America: 1876-1976," 1976: Loan forms

Focus Gallery, San Francisco, "Collecting Photography: A personal choice," [1977]: announcements

Vice President's House, Washington, D. C., [n.d. circa 1977-81]: brochure

Delaware Art Museum, Wilmington, "Frederick Sommer," 1980: miscellaneous materials related to the exhibition and catalog

Delaware Art Museum, Wilmington: portraits, installation and reception views

Delaware Art Museum, Wilmington reviews, articles

Delaware Art Museum, Wilmington tourist information about Delaware

Center for Creative Photography, Tucson, "Frederick Sommer at Seventy-Five: A retrospective," 1980: brochure

Art Museum and Galleries, California State University, Long Beach, "Frederick Sommer at Seventy-Five: A retrospective," 1980: announcements

International Center of Photography, Rochester, "Frederick Sommer at 75: A retrospective," 1981: announcements

Series XI: Exhibitions: 1949-1999

Box 23

Photokina/Center for Creative Photography, 1982: loan forms
Center for Creative Photography, 1983
High Museum, Atlanta, 1985
University of Bridgeport, 1985
Chrysler Museum, 1987
Denver Art Museum "Where Images Come From," 1988
Museum of Fine Arts, Boston, 1988
George Eastman House, "Elective Affinities," 1990
Photo Gallery International, Tokyo, Japan "Photograph and Collage," 1992
J. Paul Getty Museum, "Poetry and Logic, 1994-1995
John Hansard Gallery, Southampton, England, 1996
Norton Simon Museum of Art, 1999
Miscellaneous, n.d.

SERIES XII: FINANCIAL AND BANKING RECORDS, 1952-1998

Description: Consists of checking, savings and investment account statements, cancelled checks and check registers, safety deposit box rental receipts and other transaction receipts, from banks listed below, dated 1968 through 1998, the bulk dated 1993-1998. Includes telephone credit cards and bank credit card invoices dated 1994 through 1997.

Series XII: Financial and Banking Records, 1952-1998**Box 24**

Description: Various banks dated 1993 through 1998. Includes credit card invoices dated 1994 through 1997.

Series XII: Financial and Banking Records, 1952-1998**Box 25**

Description: Utility and telephone bills, gasoline credit card bills, vehicle registration documents, automobile, health and homeowner's insurance invoices, and documents relating to the purchase, construction and furnishing of Sommer's Mt. Club residence.

Series XII: Financial and Banking Records, 1952-1998**Box 26**

Description: Consists of tax returns, financial investment account information, brokerage firm statements, interest income records, accountant's invoices and property tax documents dated 1952 through 1998. Included are copies of U.S. Federal and Arizona State Tax Returns 1952 through 1982. Not all years are represented and not all returns are complete. Many have lists of photographic equipment and supplies attached.

SERIES XIII: WRITINGS BY SOMMER: N.D., 1970-1984

Description: Consists of handwritten and typed notes, poems, aphorisms, manuscripts and drafts of published and unpublished material. Some manuscripts are incomplete and many writings are undated. See also Appendix B for Index to first lines.

Series XIII: Writings by Sommer: n.d., 1970-1984**Box 27**

- 1 Art and Aesthetics, 1982
- 2 Art as Ornament and Reason, [n.d.]
- 3 The Artist Speaks: Frederick Sommer [handwritten manuscript, n.d.]
- 4 Do Conjunto da Realidade aos Velhos Limites [n.d.]
- 5 Do Conjunto da Realidade aos Velhos Limites [n.d.]

- 6 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, original
- 7 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 1st revision
- 8 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 2nd revision
- 9 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 3rd revision
- 10 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 4th revision
- 11 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 5th revision
- 12 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 6th revision
- 13 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 7th revision
- 14 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 8th revision
- 15 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 9th revision
- 16 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 10th revision
- 17 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, with corrections (1983)
- 18 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, misc. pages
- 19 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 22 pp. [3 copies]
- 20 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, 22 pp. [4 copies]
- 21 An Extemporaneous Talk at the Art Institute of Chicago, 10/1970, un-numbered pp.
- 22 From the Birth of Art to Aesthetics, 1982 [2 copies with annotations]
- 23 From the Birth of Art to Aesthetics, 1982 [published as "Art and Aesthetics" in *Words-Images* (1984)]
- 24 A Gate Without an Inscription Makes no Sense, [n.d.]
- 25 General Aesthetics, 1979
- 26 [Henry Holmes Smith, n.d.]
- 27 The Linguistic and Pictorial Logic of General Aesthetics, 1979 [2 copies]
- 28 The Linguistic and Pictorial Logic of General Aesthetics, 1979 [misc. pages]
- 29 A List of Books In and Around the Structure of Art [various dates]
- 30 The Poetic Logic of Art and Aesthetics, in collaboration with Stephen Aldrich, 1972 [5 copies]
- 31 The Poetic Logic of Art and Aesthetics, in collaboration with Stephen Aldrich, 1972 [published version]
- 32 The Poetic Logic of Art and Aesthetics, in collaboration with Stephen Aldrich, 1972 [copyright papers]
- 33 Poetry and Logic, 1980-1983
- 34 [Richard Nickel memorial] "Words spoken in memory of Richard Nickel at a gathering of his friends, Glessner House, Chicago, June 21, 1972."
- 35 Stabilization of the Tripod [n.d.]
- 36 The Thief Greater than His Loot [n.d.]

Series XIII: Writings by Sommer: n.d., 1970-1984

Box 28

- 1 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 1
- 2 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 2
- 3 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 3
- 4 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 4
- 5 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 5
- 6 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 6
- 7 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 7
- 8 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 8
- 9 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 9
- 10 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 10
- 11 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 11
- 12 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 12
- 13 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 13
- 14 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 14
- 15 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," no. 15
- 16 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," [with comments]

- by James Enyeart]
- 17 The Two Logics, Mills College, Oakland CA, 1983: "working copy transcribed," [4 copies with CCP staff annotations]
- 18 "Frederick Sommer: Where Images Come From" and "Stephen Aldrich: Where Perceptions Meet."
- 19 Texts for *Words-Images* (1984)

Series XIII: Writings by Sommer: n.d., 1970-1984

Box 29

Miscellaneous writings, notes, and other words on paper

SERIES XIV: PUBLICATIONS

Box 30

Miscellaneous books and magazines

Box 31

Miscellaneous oversize publications and portraits of Sommer and others

Examples of fine printing by Jonathan Clark, The Artichoke Press

Installation photographs of Sommer's paintings at Howard Putzel Gallery, Hollywood, 1936.

[Three views showing a total of 13 paintings.]

Architectural drawings for print and photograph study area of J. Paul Getty Museum, n.d.

Miscellaneous oversize ephemera such as menus and posters of other artists

Box 32

Articles and reviews of Sommer exhibitions on newsprint.

Inventory:

1956

[no author] "Amerikanische Künstler in Karlsruhe: Eine interessante Ausstellung in der Deutsch-Amerikanischen bibliothek." *Badische Neueste Nachrichten* (20 January 1956), 10.

Review of exhibition including Sommer's "surrealist" photographs.

1957

[no author] "He builds pictures: This Prescott photographer *seeks* the unusual to create 'Imaginative Speculative' pictures." *The Arizona Republic* magazine section (5 May 1957), 6-7.

[5 ill. and one portrait of Sommer with his 8 x 10 camera]

1977

[no author] "Photographs by a University President." *Arizona Republic* [magazine section] (24 April 1977), 58-61. Short text mentions establishment of CCP and Sommer's work as a part of the collections.

1979

Lifson, Ben. "Sommer: I shew [sic] you a mystery." *Village Voice* (8 October 1979), 111 [2 ill.]
Review of exhibition at Light Gallery.

1980

Brown, Robin. "Art Professor's 'labor of love' finally reaping 'showy' reward." *The News-Journal Papers, Compass section* (8 May 1980), 2. [1 ill. and 1 portrait of John Weiss in gallery]
Review of exhibition at the Delaware Art Museum, Wilmington.

Johnston, Mark. "Frederick Sommer's 'Poetic Logic'." *Artweek* (1 March 1980), 14 [1 ill.]

Review of *Frederick Sommer at Seventy-Five* retrospective at California State University, Long Beach.

1985

Southwest Craft Center fall class brochure.

Lists "Frederick Sommer: Images in Photography."

1987

Simpson, Claudette. "Unique world view powers photog's [sic] work." *The Prescott Sun* (25 March 1987), 1, 7. [1 port. of Sommer in his home]

Feature on Sommer when he received the Governor's Arts Award.

1988

Nilsen, Richard. "Sommer School: Literate artist turns pages of the unknown, images force audience to create, too." *The Arizona Republic* (27 November 1988), F1, 15. [1 ill. and portrait of Sommer in front of his bookshelves]

Review of exhibition "Frederick Sommer: Where images come from" at Phoenix Art Museum.

1990

Simpson, Claudette. "Graphic music from Frederick Sommer." *The Prescott Sun* (1 August 1990), 4, 16.

How Sommer became interested in musical scores. Mentions collaborations with Stephen Aldrich and Walton Mendelson and the upcoming performance sponsored by Prescott College.

1991

[no author] "The staying power of an artistic pioneer: The work of Lucy Drake Marlow, Arizona artist, adventurer and feminist, gets a closer look." *The Prescott Courier* (4 August 1991), 3C. [1 ill.]

Artist Marlow painted a portrait of Frances Sommer titled "Study in Gray" showing in retrospective at Prescott Fine Arts Gallery.

Box 32a

Miscellaneous posters (rolled in cylinder)

SERIES XV: ARTIFACTS, TOOLS, EQUIPMENT, AND MEMORABILIA

Box 33

Awards, tools, etc.

Box 33a

Homemade light box (stored on shelf, not in box)

SERIES XVI: MATERIALS FOR COLLAGES (3 boxes and 5 volumes)

Source materials for Sommer's collages. Consists of five rare medical books and one book of patent drawings used as raw material for Sommer's collages in the late 1980s and early 1990s. (*See also* the file of letters from book dealers in the Correspondence section of the archive.)

Box 34

Masse, Joseph Nicolas. *A pocket atlas of the descriptive anatomy of the human body. Translated from the last Paris edition and edited by Granville Sharp Pattison.* New York: Harper, 1845.

xxii pages and 112 plates

Some plates have portions excised.

Sobotta Johannes. *Atlas der deskriptiven Anatomie des Menschen*. 4th edition. Munich: Lehmann, 1922. It its complete form consists of three volumes with plates, some colored.
Sommer's archive contains only one volume with some portions excised.

Box 34a

United States Patent Office. *Specifications and drawings of patents issued from the United States Patent Office for April, 1895 ... part 2*. Washington[, D.C.]: Government Printing Office, 1895.
One volume with 890 pages of drawings at the back, some of which have been excised.

Box 35

Hirschfeld, Ludwik Maurycy and J. B. Léveillé. *Névrologie: ou, Description et iconographie du système nerveux et des organes des sens de l'homme avec leur mode de préparation*. Paris: Baillière, 1853.

367 pages, 92 plates

The plates in this volume on the brain and nervous system have been celebrated as some of the most detailed of the time. Some plates have portions excised.

The following books are not in boxes, but stored on shelf:

Caldani, Leopoldo Marco Antonio. *Icones anatomicae [quotquot sunt celebriores]ex optimis neotericorum operibus summa diligentia depromptae et collectae*. Venice, 1802-1814. Volume 4 only, covers lacking, portions of plates excised in many cases. Some pages have drawings by Sommer added. Much has been written about this book, both because in its complete form it contains some of the earliest examples of lithography and because of its strikingly beautiful renderings of the human body. The author, who lived from 1725 to 1813, was a professor of theoretical medicine at the University of Padua and the chair of the anatomy department there. His book is a compilation of anatomic representations by a variety of artists and scientists such as Albinus, John Hunter, and Mascagni. Most plates are life-size renderings of anatomic details. The complete set was an imperial folio, with four volumes of plates, and five text volumes in smaller format. A total of 264 plates were included in the four volumes. A complete set of this title was recently listed in a bookseller's catalog for over \$30,000.

Jeançon, John A. *Pathological anatomy, pathology, and physical diagnosis. A series of clinical reports comprising the principal diseases of the human body. Systematically arranged in one hundred full-page illustrations and one hundred pages text*. Cincinnati: Progress Publishing Company, 1888.

One volume with various pagings, 98 plates, some colored. Some plates have portions excised.

SERIES XVII: MISCELLANEOUS MATERIALS (2 BOXES)

Box 36

Writings by others, not about Sommer

Box 37

Misc. papers, receipts, etc.

SERIES XVIII: AUDIOVISUAL MATERIALS (2 boxes)

Description: Consists of 148 cassette and reel-to-reel recordings made from the 1950s through the 1980s (the bulk is from 1969 to 1982) of lectures, speeches and "skipreading" by Sommer, music recordings of "visual scores" and conversations, interviews, workshops, seminars and conferences with Sommer. The 1979 Princeton Seminars and some interviews have been transcribed. Listening (research) copies of these tapes will be produced on an as-needed basis when possible.

[SEE APPENDIX "B" FOR FULL INVENTORY OF RECORDINGS]

Box 38

Reel-to-reel tapes

Box 39

Cassette tapes

SERIES XIX: PHOTOGRAPHIC MATERIALS**Negatives and objects made to be photographed**

Description: Sommer's negatives are arranged by size and then grouped by subject matter. The positive images on film are filed with the corresponding negatives on film as noted. Many unusual formats are included including objects manufactured by Sommer to act as "negatives" such as -- paint on cellophane and glass, soot on glass, and soot on cellophane on glass. In each category of the inventory below, when the images has been identified in Sommer's titled, published body of work, these references are included in our inventory. For example, "Delaware, plate 25" means that the image was reproduced in the catalog *Venus, Jupiter & Mars* published by the Delaware Art Museum to accompany its exhibition in 1980. [SEE "APPENDIX C" FOR COMPLETE INVENTORY OF NEGATIVES]

- Box 40** **35 mm and 2 ¼ inch film negatives**
- Box 41** **35 mm film negatives**
- Box 42** **35 mm film negatives**
- Box 43** **35 mm and 2 ¼ inch film negatives**
- Box 44** **4 x 5 inch film negatives**
- Box 45** **4 x 5 inch film negatives**
- Box 46** **paint on cellophane, glass, and film negatives**
- Box 47** **5 x 7 inch smoke on glass and in-camera film negatives**
- Box 48** **5 x 7 inch smoke and paint on glass**
- Box 49** **5 x 7 inch smoke on cellophane on glass "negatives"**
- Box 50** **5 x 7 inch smoke on cellophane on glass "negatives"**
- Box 51** **8 x 10 inch film negatives and positives**
- Box 52** **8 x 10 inch film negatives**
- Box 53** **8 x 10 inch film negatives and positives**
- Box 54** **8 x 10 inch film negatives**
- Box 55** **8 x 10 inch film negatives and positives**
- Box 56** **8 x 10 inch film negatives and positives**
- Box 57** **8 x 10 inch film negatives and positives**
- Box 58** **8 x 10 inch film negatives and positives**
- Box 59** **8 x 10 inch film negatives and positives**
- Box 60** **paint on cellophane negatives**
- Box 61** **8 x 10 inch and 11 x 14 inch film negatives**
- Box 62** **11 x 14 inch film negatives**
- Box 63** **11 x 14 inch film negatives of collages and miscellaneous subjects**
- Box 64** **paint on cellophane, various sizes**

Inscribed aluminum foil: Consists of pieces of common, household aluminum foil onto which Sommer has drawn, painted, and incised images in the 1980s and 1990s. Undated, untitled, and undocumented. The foil drawings have not been matched to the negatives Sommer made from them. Due to the extreme fragility of these items, access is at the discretion of the archivist.

- Box 65** **aluminum foil drawings, made to be photographed**
- Box 66** **aluminum foil drawings, made to be photographed**
- Box 67** **aluminum foil drawings, made to be photographed**

Objects made to be photographed and miscellaneous items

Box 68	miscellaneous
Box 69	miscellaneous
Box 70	miscellaneous including smoke on glass and color positives
Box 71	negatives and prints made in Max Ernst's studio, Sedona, AZ, 1952
Box 72	contact sheets and study prints

Cut paper originals: Consists of 34 pieces of medium-weight, brown Kraft paper that were cut with an X-acto type blade by Sommer and then photographed between 1963 and 1978. A few are signed and titled, many have dates. Some have small pieces of string and tape attached to control the behavior of the cut out shapes and voids. The cut paper originals have not been matched with the negatives Sommer made of them. Access to the cut paper originals is at the discretion of the archivist due to the fragility of the originals. *These objects are stored on the shelf with a tag indicating the number assigned by CCP staff.*

Number 1 "Dec. 29, 1963, non print" dated in lower left corner indicating a vertical image. Image size: 47.5 x 33.5 inches. Paper size: 60 x 48.5 inches

Number 2 "4 Oct 1978, no neg, no print." Paper size: 65 x 48 inches. Image size: 51 x 36 inches

Number 3 "Cut paper Feb. 2-3, 1970 not photographed. 3 cut papers." Paper size: 72 x 48 inches. Image size: 54 x 36 inches.

Number 4."1974 cut paper 11 x 14 neg. Feb. 11, 1974, [signature]." Inscription appears in the lower right corner. Paper size: 73 x 48 inches. Image size: 61 x 41 inches.

Number 5. "Cut paper Feb 1970, 3-3." Paper size: 72 x 49 inches. Image size: 52 x 35 inches.

Number 6. "February 1970, 1 of 3." Paper size: 72 x 48 inches. Image size: 52 x 34 inches.

Number 7. "No date photographed." Paper size: 75 x 48 inches. Image size: 48 x 33 inches.

Number 8. "July 28, 1977." Paper size: 77 x 48 inches. Image size: 51 x 36 inches.

Number 9. "Flight. July 8, 1964." Paper size: 63 x 44 inches. Image size: 47 x 39 inches.

Number 10. "March 28, 1964, no print. Dec. 29, 1963." Paper size: 68 x 49 inches. Image size: 55 x 36 inches.

Number 11. "July 21, 1970. 5 x 7 negative, July 21, 1972. EGAN." Paper size: 73 x 48 inches. Image size: 51 x 39 inches. Note: Roll of blue/green silk [?] was rolled up inside this cut out.

Number 12. "1964." Paper size: 65 x 48 inches. Image size: 50 x 33 inches.

Number 13. "Jan. 8, 1971. Paper size: 69 x 48 inches. Image size: 52 x 31 inches.

Number 14. [no information] Paper size: 61 x 48 inches. Image size: 50 x 32 inches.

Number 15. "June 4, 1973." Paper size: 71 x 48 inches. Image size: 55 x 40 inches.

Number 16. "Jan. 1, 1973. F. Sommer." Paper size 71 x 48 inches. Image size: 55 x 35 inches.

Number 17. "For exhibition 1972." Paper size: 65 x 48 inches. Image size: 56 x 39 inches.

Number 18. "8 x 10 photo Oct. 2, 1970." Paper size: 73 x 48 inches. Image size: 51 x 36 inches.

Number 19. [cut paper found rolled inside number 18] Paper size: 74 x 48 inches. Image size: 68 x 30 inches.

Number 20. "July 17, 1970." Paper size: 70 x 48 inches. Image size: 55 x 38 inches. [Note: the cut paper is reinforced at various points with tape and string.]

Number 21. [cut paper found rolled inside number 20] "Adam and Eve Rearranging Change. Dec. 29, 1963." Paper size: 62 x 42 inches. Image size: 46 x 25 inches.

Number 22. "Cut paper Sept. 29, 1971. Photo Sept. 30, 1971." Paper size: 65 x 48 inches. Image size: 51 x 35 inches.

Number 23. [cut paper found rolled inside number 22] "Easter 1970 Two figures cut paper of display. Photographed June 1972. 1 very flat light. 1 strong side light at 3 a.m." Paper size: 68 x 48 inches. Image size: 52 x 27 inches.

Number 24. "Last photo March 2, 1979." Paper size: 67 x 48 inches. Image size: 55 x 34 inches.

Number 25. "1970." Paper size: 68 x 48 inches. Image size: 47 x 28 inches.

Number 26. "Moose. April 1971." Paper size: 70 x 48 inches. Image size: 57 x 27 inches.

Number 27. [no identification] Paper size: 70 x 48 inches. Image size: 53 x 32 inches.
Number 28. [cut paper found rolled inside number 27] Paper size: 77 x 48 inches. Image size: 54 x 33 inches.
Number 29. "Feb. 1971. 2 cut papers intarsie like designs." Paper size: 61 x 48 inches. Image size: 49 x 42 inches.
Number 30. [cut paper with various areas held by tape and string on verso found rolled inside number 29] Paper size: 63 x 48 inches. Image size: 51 x 41 inches.
Number 31. [no identification; a nickel and a penny were taped to the verso] Paper size: 62 x 48 inches. Image size: 47 x 33 inches.
Number 32. [cut paper found rolled inside number 31] "Cut paper Dec. 21, 1969." Paper size: 61 x 48 inches. Image size: 50 x 28 inches.
Number 33. "Fred Sommer. May 28, 1976." Paper size: 71 x 48 inches. Image size: 53 x 36 inches.
Number 34. [cut paper found rolled inside number 33] "8/26/71 paper to be exhibited – F.S." Paper size: 69 x 48 inches. Image size: 54 x 40 inches.

SERIES XIX (continued): OTHER PHOTOGRAPHIC MATERIALS

Color slides

Box 73

Slides by Sommer, of his work, of collages, nudes, and commercially produced slides from Sommer's travels.

Artifacts

[Box 74 – Does not exist. See Series XV, Box 33]

Non-photographic art

Box 75

Contact prints

[Box 76 – Does not exist. Prints may have been redistributed to other existing boxes.]

"Masking and print masking procedure": cover glass, samples of polyethylene, and cellophane with ink tracings.

Box 77

Reproduction prints

Box 78

Gardner/Fulmer laser-scan proofs (32 prints) of chicken parts and Bloody Basin

Rejected prints with Sommer's comments penciled on verso:

Cut paper, n.d.

Chicken, 1939

Portrait [collage], 1991

Contact prints and miscellaneous documentation

Box 79

Photographs shown to Merle Armitage in 1936

Writings and notes found with negatives

Photocopies of information on original boxes

Print Box 1: Untitled [amputated foot], 1939

Print Box 1: various study prints

Print Box 2: various study prints

Print Box 3: various study prints

Print Box 4: various study prints

Study prints, group 1
Box 80

- Folder 1: [Max Ernst, "Capricorn," 1948] (5 prints)
- Folder 2: [Ernst and Tanning paintings] (4 prints)
- Folder 3: [Portrait of Ernst] (1 print)
- Folder 4: [Frances nude in window] (5 prints)
- Folder 5: Arizona Landscape, 1947 [Delaware 26] (2 prints)
- Folder 6: Constellation, 1943; [rocky cliff] (3 prints)
- Folder 7: [chicken parts 66], 1939 (1 print)
- Folder 8: [drawing] (2 prints)
- Folder 9: Polaroid proof prints of cut paper (12 prints)
- Folder 10: [color proof print and negative of collage]
- Folder 11: [collages] (6 prints)
- Folder 12: Untitled [leg with chicken asshole], 1943
- Folder 13: Found Painting, 1949
- Folder 14: [toy gun and leg]
- Folder 15: [copy print of bust of woman with eyes closed]
- Folder 16: [Arizona landscapes] (4 prints)
- Folder 17: [strips of Dürer rabbit Madonna and Christ in the garden]
- Folder 18: [lady with wings, drapery, nudes]

Study prints, group 2: "Images that survived editing. Saved only for comparison to one another. Not to be considered prints acceptable for exhibition. Nothing added or removed from selection by F. S. 3/8/99."
[Note from Sommer Studio, 10/10/94] Quantity: 25 folders

Box 81

- Folder 1: All children are ambassadors (1950)
3 study prints (4 x 7 inches; edge chipping)
- Folder 2: Arizona landscape (1943) [Delaware 13]
3 study prints (8 x 10 inches)

Folder 3: Arizona landscape (1945) [Delaware 21]
2 study prints (8 x 10 inches)

Folder 4: [Arizona landscape, ca. 1945]
2 study prints (8 x 10 inches)

Folder 5: Circumnavigation of the blood (1950)
5 study prints (all ca. 5 1/2 x 9 inches; some edge chipping)

Folder 6: Cut paper, ca. 1972 [contact print from four negatives]
2 study prints

Folder 7: Cut paper, ca. 1972 [see Images 27]
2 study prints (10 x 8 inches)

Folder 8: Cut paper, ca. 1972
2 study prints (10 x 8 inches)

Folder 9: Cut paper, ca. 1972
2 study prints (10 x 8 inches)

Folder 10: Cut paper, ca. 1972
4 study prints (10 x 8 inches)

Folder 11: Dürer variation (vertical) (1966)
7 study prints (10 x 8 inches)

Folder 12: Found painting [uncropped] (1949)
2 study prints (8 x 10 inches)

Folder 13: Frances (1943)
4 study prints (10 x 8 inches)

Folder 14: The Giant (1946)
2 study prints (10 x 8 inches)

Folder 15: Idée et Orchidée (1951)
3 study prints (8 x 10 inches)

Folder 16: Livia (1948)
3 study prints (8 x 10 inches)

Folder 17: Max Ernst [print from one negative], 1946
1 study print (6 x 6 1/2 inch)

Folder 18: Max Ernst [double exposure], 1946
2 study prints (8 x 10 inches)

Folder 19: Moon culmination (1951)
1 study print (8 x 10 inches)

Folder 20: [from paint on cellophane series, ca. 1957]
1 study print (6 x 9 inches)

Folder 21: Untitled (1950) [woman with arm raised]
1 study print (10 x 8 inches)

Folder 22: Untitled [portrait of man with suspenders standing in front of weathered wood building, n.d.]
1 study print (7 ½ x 5 inches)

Folder 23: Untitled [collage with sleeping man, n.d.]
4 study prints (8 x 10 inches)

Folder 24: Untitled [mountain lake, n.d.]
2 study prints (8 x 10 inches)

Folder 25: Untitled [twisted tree limbs in wash, n.d.]
2 study prints (8 x 10 inches)

Press (reproduction) prints, Folder 26 (15 prints)

Text regarding demonstration prints, Folder 27

Empty photographic paper boxes used by Sommer
Box 82

Series XX: Research notes compiled by archivist (not described in this finding aid)

Box 83

Appendix A: Selected Index to Correspondence

This index provides limited access to the names of individuals and organizations represented in the Correspondence Files. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection.

Adams, Ansel. *See also* Friends of Photography; and University of Arizona, Center for Creative Photography

Adams, Jeanne. *See* Adams, Ansel

Adams, Virginia,. *See* Adams, Ansel

Alinder, James. *See* Friends of Photography, and Society for Photographic Education

Ansel Adams Gallery. *See* A, miscellaneous

Aperture. *See also* White, Minor

Art Institute of Chicago. *See also* Nickel, Richard

Art Institute of Chicago. *See also* Interviews: 1976

Aspen Conference on Photography. *See* Aspen Institute for Humanistic Studies

Aspen Institute for Humanistic Studies. *See also* Berko, Ferenc, and Williams, Jonathan

Bahr, Eugen. *See* Marshall, Fred B.

Begos & Rosenberg, Inc., *see* Begos, Kevin

Berko, Ferenc, *see also* Aspen Institute for Humanistic Studies

Bernal, Lou, *see* B miscellaneous

Booksellers, *see* Jeff Weber – Rare Books,

Booth, Grace. *See* B, miscellaneous

Bullowa, Arthur *see* Aperture

Capa, Cornell, *see* International Center of Photography at George Eastman House

Center for Creative Photography, *see* University of Arizona, Center for Creative Photography

Cooper, Thomas. *See* Camera [magazine]

Davis, Faurest, *see also* Friends of Photography

Delaware Art Museum, *see* Weiss, John

Driscoll, John Paul, *see* William H. Lane Foundation (in W – Miscellaneous)

Dumas, Sonny, *see* Considine, Kevin

Edwards, Hugh, *see* Art Institute of Chicago

Ehrlich, Richard. *See* Creative Camera [magazine]

Enyeart, James. *See also* Friends of Photography; International Museum of Photography at George Eastman House; and University of Arizona Center for Creative Photography

Forth, Robert F. *See* California College of Arts and Crafts

Friends of Photography. *See also* individuals involved with the group

Gallery 104. *See* Art Institute of Chicago, and Nickel, Richard

George Eastman House. *See* International Museum of Photography at George Eastman House, and White, Minor

Gillett, Marnie. *See* Camerawork

Glenn, Constance W.. *See* California State University Long Beach

Gowen, Emmet, *see also* Princeton University; University of Arizona Center for Creative Photography

Greenough, Sarah *see* National Gallery of Art

Heiferman, Marvin. *See* Castelli Graphics

Heinecken, Robert *see also* University of California at Los Angeles
Henning, Edward B., *see* Aspen Institute for Humanistic Studies
Hoffman, Michael *see* Aperture
Hoffman, Michael *see* White, Minor

Ingo Maurer GmbH *see* Nazraeli Press
International Museum of Photography at George Eastman House, *see also* Enyeart, James; McQuaid,

James; White, Minor
Jussim, Estelle *see* J -- Miscellaneous

Jargon Society *see* Williams, Jonathan
Jones, Harold *see also* Light Gallery; University of Arizona; University of Arizona Center for Creative Photography

Koshalek, Richard, *see* Walker Art Center (in W – Z, Miscellaneous)
Krull, Craig *see* Turner/Krull Gallery

Lee, Sherman. *See* Cleveland Museum of Art
Light Gallery. *See also* MacGill, Peter; Schragger, Victor; and Jones, Harold
Livingston, Jane. *See* Corcoran Gallery of Art

Mayor, A. Hyatt. *See* Metropolitan Museum of Art
Miller, Dorothy, *see* Museum of Modern Art, Edward Steichen and Dorothy Miller
Miller, Laurence, *see* Laurence Miller Gallery
MacGill, Peter, *see also* Light Gallery; Pace/MacGill; Princeton University; University of Arizona Center for Creative Photography
Massachusetts Institute of Technology, *see also* White, Minor
McCabe, Cynthia, *see* Hirshorn Museum
Mills College, *see* Wagner, Catherine
Museum of Modern Art, *see also* Bunnell, Peter; Egan, Charles; Steichen, Edward

Naef, Weston, *see* J. Paul Getty Museum
Norton Simon Museum of Art at Pasadena, *see also* University of Arizona Center for Creative Photography

Pace/Macgill Gallery, *see also* J.Paul Getty Museum
Paepcke, Walter P.. *See* Aspen Institute for Humanistic Studies and Container Corporation of America
Pichler, Christopher, *see* Nazraeli Press
Picker, Fred, *see* Zone VI Studios, Inc. (in W-Z – Miscellaneous)
Pitts, Terrence, *see* University of Arizona Center for Creative Photography
Princeton University, *see also* Bunnell, Peter; Carabasi, Tom; Gowen, Emmett;

Sage, Kay. *See* S, miscellaneous
San Francisco Museum of Art, *see also* Nordland, Gerald
Sanguinetti, Frank, *see* Aspen Institute for Humanistic Studies
Schaefer, John P., *see* University of Arizona, University of Arizona Center for Creative Photography
Seawright, James, *see* Princeton University
Siembab, Carl, *see* Carl Siembab Gallery
Spiritus, Susan, *see* Susan Spiritus Gallery
Steichen, Edward, *see also* Museum of Modern Art
Strauss, Joyce and Ted, *see* Denver Art Museum

Tanbuy, Yves. *See* Sage, Kay filed in S, miscellaneous

Tanning, Dorothea, *see* Ernst, Max
Toth, Tas, *see* Münchner Internationaler Fotosalon
Traub, Charles. *See* Columbia College Chicago
Travis, David, *see* Art Institute of Chicago

University of Arizona Center for Creative Photography *see also* Enyeart, James; Jones, Harold
University of California Los Angeles *see also* Heinecken, Robert; Rice, Leland ; Nordland, Gerald
University of Delaware, Department of Art. *See also* Weiss, John
University of Florida. *See* Uelsmann, Jerry

Varnedoe, Kirk. *See* Columbia University in the City of New York
Vinci, John. *See* Nickel, Richard, about

Walker Art Center. *See* W-Z -- Miscellaneous
Washington Gallery of Art. *See also* Nordland, Gerald
Welpott, Jack. *See also* Wagner, Catherine
White, Minor. *See also* Aperture
Williams, Jonathan. *See also* Aspen Institute for Humanistic Studies
Wilson, Charis. *See* Weston, Edward
Wood, John. *See* W – Z, miscellaneous

Yates, Steve. *See* Museum of New Mexico

Zone VI Studios, Inc. *See* W-Z – Miscellaneous

APPENDIX B: INVENTORY OF AUDIOVISUAL MATERIALS

Location	Date	Description	Size/Speed
AG 28:	1950	“Bertrand Russel [sic] acceptance speech Nobel Prize 1950 channel 7 ½” [note inside case]	7” reel
	1969 Feb 5	“TRACK 1 & 3 (side 1) 3 ¾, FREDERICK SOMMER ST. THOMAS, Feb. 5, 1969 8 P.M., WHAT IS A PHOTOGRAPHER, TRACK 2 & 4 (side 2) 3 ¾, FREDERICK SOMMER Seminar, Feb 6, 1969” [back cover] [5 CDs for research use]	7” reel 3 ¾ ips
	1970 Oct. 15	“CHICAGO” [cover] “Frederick Sommer Box 262 Prescott, Arizona” [tape reel] “Art Inst of Chicago School lecture, 15 Oct 1970 3-3/4” ips recorded by Richard Nickel, 1508 Grove Av, Park Ridge, Ill.” [tape label] “Frederick Sommer, recorded in Price Auditorium (Children’s Museum) of Art Institute of Chicago. Full House. Entire lecture is on one side of the reel (1800’ at 3-3/4 i.p.s) i.e. 1-1/2 hrs. Other side contains misc. fragments of after-lecture talk up at the stage with individuals...loud general conversation in background. About 15 minutes.” [note inside case]	7” reel
	1970 Oct 24	Sommer’s Prescott address on reel Side 1 F. Sommer...Concert...3 p.m. 24 Oct 1970, home of Joe & Shirley Sterling, 2216 N. Cleveland Av, Chicago 60614 recd by R. Nickel” [label] “Recital taping This tape of questionable quality due perhaps to the highly reflective qualities of the room. Seems to have too much treble...” [note inside case]	7” reel
	1970 Oct 24	Sommer’s Prescott address on reel: Side 3 – F. Sommer concert, Chicago, Oct 24 1970 (End)” [label]	7” reel
	1971 Jan 4-7	“Side 1 Jan 4/71 Side 2 Jan 7/71” [cover] “Banquet First two hours Side 1 Side One 1st class Jan 4 1971 Side Two 3rd Class Jan 7 1971” and “1” [back cover] [3 CDs for research use]	7” reel 7 ½ ips
	1971 Jan 13-14	“Bioaesthetic Physics Wednesday 13 1971 Thursday 14 1971 Jan.”; back cover: “5 A & B for sheet” [cover] [3 CDs for research use]	7” reel 7 ½ ips
	1971 Jan 21	“ January 21, 1971” and “ 9th class Jan 21, 1971” [back cover] [2 CDs for research use]	7” reel 1 7/8 ips
	1971 Jan 25	“Monday Jan 25, 1971 [back cover] [2 CDs for research use]	7” reel 7 ½ ips
	1971 Feb 3	“Wedn. Feb. 3, 1971 Food, TASTE BUDS and Sense Perception in general. (The Beginning is missing) (not	7” reel 7 ½ ips

		recorded). [back cover] [1 CD for research use]	
1971 Feb 4		“Feb 4, 1971” [back cover] [2 CDs for research use]	7” reel 7 ½ ips
1971 Mar 1		Back cover: “Monday class--March 1st 1971” [1 CD for research use]	7” reel 3 ¾ ips
1972		“Steve playing 1972”	Audio cassette
1972 Mar17		“Frederick Sommer at Imageworks [label on cover]	5” reel
1972 Mar 17		“March 17, 1972 Frederick Sommer at MIT” [label on cover] [4 CDs for research use]	5” reel 1 7/8 ips
1972 Apr 17		Side 1: 9:00 morning class Welpott SFSC (2) Side 2: “complete from side 1” [2 CDs for research use]	Audio cassette 90 minutes
1972 Apr 17		Side 1: Sommer-Visual Scores 2 p.m. Steven Aldrich-piano, Walt Mendelson-flute (1) Side 2: Fred Sommer &:00 SFSC Grad class [2 CDs for research use]	Audio cassette 90 minutes
1972 Apr 17		Side 1: Sommer Mon. night 7:00 Grad class (2) Side 2: “Sommer –no 30 March 17 start 30” [2 CDs for research use]	Audio cassette 90 minutes
1972 Apr 18		Sommer SFSC 7:00 both sides (4)	Audio cassette
1972 Apr 18		side 1: Sommer –50 SFSC (5) side 2: “S.F Art Museum Ap.19/72 800 don’t record”	Audio cassette
1972 Apr 19		Sommer S.F Art Museum 8:00 p.m. both sides	Audio cassette
1972 Apr 20		SFSC 7:00 both sides (6)	Audio cassette
1972 Apr 21		SFSC Fri. begins at 150 Side 2: SFSC 7:00 April 20 [2 CDs for research use]	Audio cassette 90 minutes
1972 Apr 21		“SFSC 7:00”	Audio cassette
1972 May		“Working on text Steve & Fred” [1 CD for research use]	Audio cassette 60 minutes
1972 May 24		“Recorded in Prescott, May 24, 1972; Fred skipreading Oedipus at Colonus & Oedipus Rex”	Audio cassette
1975 March		side A “Darwin Marable interview (2)” [1 CD for research use]	Audio cassette

			60 minutes
	1975 March	side A: "interview w/ Darwin Marable," "3" [2 CDs for research use]	Audio cassette 90 minutes
	1975 Jun 6	side A "Sophocles, Shakespeare, Darwin" side B "Darwin, Hölderlin, Dante"	Audio cassette
	1975 Jun 6	"Dante, Sophocles, Hölderlin, Shakespeare"	Audio cassette
	1979 Sept- Oct	Nine audio cassettes wrapped in brown paper labeled: "Master tapes: 1-8," "F. Sommer Princeton," "Enclosed tapes are transcribed" and initialed by unknown (DRG); seminars at Princeton University 9/19/79 – 10/10/79; one of the nine tapes labeled: Frederick Sommer Class 4, Part 2," "tape begins after break (i.e. after 45 minutes of class)," " A ten minute portion of the class is missing between the 2 sides of the tape-," "October 10, 1979"	Audio cassettes
	1979 Oct 24- Nov 28	Nine audio cassette wrapped in brown paper labeled: "Master tapes: 9-17," "F. Sommer Princeton," "Transcribed 2/22/82" and initialed by unknown (DRG); seminars at Princeton University	Audio cassettes
	1980 Nov 28 to Jan 9	Nine cassettes wrapped in brown paper labeled: "Master tapes: 18-26," "F. Sommer Princeton," "Transcribed 3/23/82" and initialed by unknown person (DRG), seminars at Princeton University from 11/28/79 to 1/9/80. Twenty-six audio tapes recorded from September 19, 1979 to January 9, 1980 at Princeton University; Sommer seminars numbered 1-13;	Audio cassettes
	1979 Sep 19	"Frederick Sommer Princeton seminar 1, part 1 (1)"	Audio cassette
	1979 Sep 19	Frederick Sommer Princeton seminar 1, part 2 (2)	Audio cassette
	1979 Sep 26	Frederick Sommer Princeton seminar 2, part 1 (3)	Audio cassette
	1979 Sep 26	Frederick Sommer Princeton seminar 2, part 2 (4)	Audio cassette
	1979 Oct 3	Frederick Sommer Princeton seminar 3, part 1 (5)	Audio cassette
	1979 Oct 3	Frederick Sommer Princeton seminar 3, part 2 (6)	Audio cassette
	1979 Oct10	Frederick Sommer Princeton seminar 4, part 1 (7)	Audio cassette
	1979 Oct 10	Princeton seminar 4, part 2 "10 minutes are missing between sides A and B" (8)	Audio cassette
	1979 Oct 22	Public lecture by Frederick Sommer, McCormack 101, Princeton	Audio

		University	cassette
	1979 Oct 24	Frederick Sommer Princeton seminar 5, part 1 (9)	Audio cassette
	1979 Oct 24	Frederick Sommer Princeton seminar 5, part 2 (10)	Audio cassette
	1979 Nov 7	Frederick Sommer Princeton seminar 6, part 1 (11)	Audio cassette
	1979 Nov 7	Frederick Sommer Princeton seminar 6, part 2 (12)	Audio cassette
	1979 Nov 14	Frederick Sommer Princeton seminar 7, part 1 (13)	Audio cassette
	1979 Nov 14	Frederick Sommer Princeton seminar 7, part 2 (14)	Audio cassette
	1979 Nov 19	Frederick Sommer Princeton seminar 8, part 1 (15)	Audio cassette
	1979 Nov 19	Frederick Sommer Princeton seminar 8, part 2 (16)	Audio cassette
	1979 Nov 28	Frederick Sommer Princeton seminar 9, part 1 (17)	Audio cassette
	1979 Nov 28	Frederick Sommer Princeton seminar 9, part 2 (18)	Audio cassette
	1979 Dec 5	Frederick Sommer Princeton seminar 10, part 1 (19)	Audio cassette
	1979 Dec 5	Frederick Sommer Princeton seminar 10, part 2 (20)	Audio cassette
	1979 Dec 12	Frederick Sommer Princeton seminar 11, part 1 (21)	Audio cassette
	1979 Dec 12	Frederick Sommer Princeton seminar 11, part 2 (22)	Audio cassette
	1979 Dec 17	Frederick Sommer Princeton seminar 12, part 1 (23)	Audio cassette
	1979 Dec 17	Frederick Sommer Princeton seminar 12, part 2 (24)	Audio cassette
	1980 Jan 9	Frederick Sommer Princeton seminar 13, part 1 (25)	Audio cassette
	1980 Jan 19	Frederick Sommer Princeton seminar 13, part 2 (26)	Audio cassette

	1981 Jan 20	Frederick Sommer [2 CDs for research use]	Audio cassette 90 minutes
	1981 Jan 23-24	Beginning of DaVinci's "St. Anne" vs. F.S.'s Virgin and the Child [2 CDs for research use]	Audio cassette 90 minutes
	1981 Jan 24-26	"DaVinci's St. Anne, F.S.'s Virgin & The Child, F.S.'s Paracelsus, Polyclitus, F.S.'s Smoke on Glass, 1962, drawing, Chinese Calligraphy" end of the take [2 CDs for research use]	Audio cassette 90 minutes
	1981 Jan 26-27	"subject that matters, question of mannerism, importance of photography as a medium," "end of B; ordering fragmentary perception as a witness – no selection, doing several things at once" [2 CDs for research use]	Audio cassette 90 minutes
	1981 Jan 27	"mannerism," "end of A + ½ of B, sequencing of the images," "end of Paracelsus, 'I sure didn't let it get away from me.'" [2 CDs for research use]	Audio cassette 90 minutes
	1981 Jan 28	"A + ½ B comments on sequencing" [2 CDs for research use]	Audio cassette 90 minutes
	1982 Jan 23	"Hank Kenally/Fred"	Audio cassette
	1982 Jan 27	Interview: Ed Montoni from Arizona Republic	Audio cassette
	1982 Apr 3	"1) April 3, 1982 Fred skipreading Tractatus in German"	Audio cassette
	1982 Jun 20	"Portland Oregon Public talk No.1"	Audio cassette
	1982 Jun 21	"Frederick Sommer Portland Ore. No 2"	Audio cassette
	1982 Jul 17	"skipreading from Websters dictionary definitions of design, logic, structure, nature, natural."	Audio cassette
	1983 Apr 13	Mills College, CA, two cassettes	Audio cassettes
	1983 Sept 9	Two cassettes:Frederick Sommer: Hunter Drohojowska, Gilbert Kuang, 213-733-8171," "SONOROUS ENTERPRISES"	Audio cassettes
	1984 Dec 3	RISD Critique Critique 1; Laura McPhee, Paul Taylor, Doug Pagano [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 4	Fred Sommer Afternoon Seminar RISD 12/4/84" tape 1 and 2 [tape 1: 2 CDs for research use] [tape 2: 2 CDs for research use]	Audio cassettes 90 minutes each
	1984 Dec 4	"Fred Sommer Public Lecture RISD tape 1 and 2" [3 CDs for research use]	Audio cassettes 90 minutes
	1984 Dec 4	RISD Seminar Afternoon Seminar Alex Jamison, Gary Metz, Emmet Gowin, Dennis Grady, Robert Blake, Aaron Siskind..." and others. tape 1 and 2; [3 CDs for research use]	Audio cassettes 90 minutes each
	1984 Dec 5	RISD Critique 3: Victoria Hirt, Kathy Fay, Warner Dick	Audio

		[2 CDs for research use]	cassette 90 minutes
	1984 Dec 5	RISD critique 4: Jenny Edwards, Justin Kindall, Gail Brooks” [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 7	RISD Critique 5 “Eric Davis, John Willis, Anita Wray, Sylvia Wolf” [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 7	RISD – Last talk w/ students [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 10	U. of Conn student talk w/ Bill Parker [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 13	Princeton talk with Emmet’s [Gowin] students, 1 of 2, Steve Aldrich, Tom Cardosi, Emmet Gowin, Nick H...h(?) [2 CDs for research use]	Audio cassette 90 minutes
	1984 Dec 13	“Tape 2 of 2 Princeton Social responsibility , art and aesthetics, skipreading” [2 CDs for research use]	Audio cassette 90 minutes
	1987 Feb 12	“Sommer, Frederick Feb 12, 1987 Tape 1 of 2”	Audio cassette
	1987 Feb 12	“Sommer, Frederick Feb 12, 1987 Tape 2 of 2”	Audio cassette
	1987 Oct	“Frederick Sommer Princeton copy”	Audio cassette
	Undated	“F. Summer at Rackham 1” [tape label] “Ann Arbor talk, Rackham tape 1 counter 519” [note inside box]	Audio cassette
	Undated	“F. Summer at Rackham 2”	Audio cassette
	Undated	“F. Summer Grad Seminar 2”	Audio cassette
	Undated	“ Humanities – Sat Morn (side 2) Side one empty. Short Lecture” and “2” [back cover]	7” reel
	Undated	“SOMMER” underlined [cover] “Walton Mendelson c/o Jim McCellan apt. 4B 777 East End N.Y N.Y 662-7788” [back cover] “Walter Mendelson 229 W 20 491-3640 Wendell John” [note inside]	5” reel
	Undated	[no documentation]	7” reel
	Undated	back cover: Side One 2nd Class Side Two Seventh Class (January 20)” and “A & B 4”	7” reel 7 ½ ips
	Undated	Steve and Walt 2nd concert Prescott College Side 2 Lecture. Attention span. A class”; and “3” [back cover]	7” reel
	Undated	“U.C.L.A?” [inside cover]	5” reel
	Undated	side A “Frederic Summer PRATT copy 1 made in Bucks County” side B “PRATT Institute almost complete,”	Audio cassette
	Undated	Three numbered cassettes; tape 1 “Frederick Sommer” – Tape 1 and 2 – from videotapes at the Cer [?] Reasoned Space, Plato, Joyce”;	Audio cassette

		tape 2 "Enchantment – Bettelheim" tape 3 "Reasoned Space";	
	Undated	Ralph Steiner Photoprofiles	Audio cassette
	Undated	side B: "used"	Audio cassette
	Undated	side 1: "InD	Audio cassette
	Undated	side 1 "Thursday 2.30 P.M. Okland	Audio cassette
	Undated	"Please return to Robert E. Gilge Box 2017 Carefree, Ariz 85772"	Audio cassette
	undated	Side 1:Other Side: Margorie Mann interviewing Fred S." Side 2: "Wk on text [illegible]	Audio cassette
	Undated	Two unlabeled cassettes, 60 min. each	Audio cassettes
	Undated	Unlabeled cassette, 62 min.	Audio cassette
	Undated	Two unlabeled cassettes, 120 min. each	Audio cassettes
	Undated	side 1 "William Blake" side 2 "Goya"	Audio cassette
	Undated	side 1 and 2 "Turner"	Audio cassette
	Undated	side 1 "Gericault" side 2 "Ingres	Audio cassette
	Undated	side A "Rodin" side B "Degas	Audio cassette
	Undated	side A "Delacroix" and side B "Millet	Audio cassette
	Undated	"Fred Sommer A" side A and "Fred Sommer B" side B	Audio cassette
	Undated	side A "Fred skip reading Shakespeare"	Audio cassette
	Undated	Two tapes: "CCAC Wed. morn" tape 1 and 2	Audio cassettes
	Undated	"Kenneth Clark – Romonti Rebellin [?] Introduction" side B "cont"	Audio cassette
	Undated	side A "Kenneth Clark, Jaques Louis Davide" side B "Pirznesi & Fuseli"	Audio cassette
	Undated	Unlabeled except for "?"	Audio cassette
	Undated	One empty cassette case with Gilbert Kuang's calling card "Your cassettes as promised! Bon Voyage"; note in case: "Tape in dictation machine"	Empty cassette box
	Undated	new, one with original seal	Two 5" reels ¼ inch magnetic audio tape
	Undated	"Nobel Prize speech conversation, Bertrand Russell First half"	Audio cassette

	Undated	“Bertrand Russell Conversation second half”	Audio cassette
	Undated	Two cassettes, One with original cellophane wrapping, one with original seal	Audio cassettes

APPENDIX C: Inventory of photographic materials

Notes: The “Comments” column contains information about the object as well as bibliographic references. The “Fine print” column has not been systematically researched, but in some cases the CCP accession number has been added.

AG28 Frederick Sommer Archive: 35mm and 2 ¼ inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	40	35 mm & 2 ½ inch	Cut paper		
1			Cut Paper, 1965		Delaware, 80
2			Cut Paper, 1965		Son of the Box, 33
3			Cut Paper, 1965		
4			Cut Paper, 1965		
5			Cut Paper, 1965		Aperture 10:4 (1962)
6			Cut Paper, 1965		
7			Cut Paper, 1965		
8			Cut Paper, 1965		
9			Cut Paper, 1965		Delaware, 98
10			Cut Paper, 1965		
11			Cut Paper, 1965		
12			Cut Paper, 1965		
13			Cut Paper, 1965		
14			Cut Paper, 1965		
15			Cut Paper, 1965		
16			[figure with fabric]		
17			Pisanello		
18			Europe, including: Victoria & Albert Museum; Borghese Gallery; Capitoline Museum; and Ponte Ste. Angelo		Delaware, 66, 67
19			[artworks]		
20			[artworks]		
21			[artworks]		
22			“Cagliari “ [sic] [from film “The Cabinet of Dr. Caligari”		
23			Lee Nevin, 1963		Delaware, 75
24			Emerson Woelffer, 1965		Delaware, 79
25			Children, Jerome, AZ, 1962		Aperture 10:4 (1962)
26			Children, Mazatlan, 1954		
27			Portrait, Lee, 1965		Aperture 10:4
28			[copies of Edward Weston portrait of Sommer]		
29			Julia di Tito		
30			Rosemary M.		
31			Jerome and Cottonwood		
32			J. Leaper Gay Shaving		
33			[portraits]		

34			[portraits]		
35			Frances [and unidentified person]		
36			[portraits of Frederick Sommer]		
37			[portraits of Frederick Sommer]		
38			[young woman]		
39			[young man]		
40			[nudes, cut paper, landscape]		Delaware, 84 Aperture 10:4
41			[nude], 1965		Delaware, 85
42			[nude], n.d.		Delaware, 101
43			Lee Torso, n.d.		Delaware, 102
44			Lee [nude], 1960		
45			[nudes and cut paper] April 13, 1963		
46			[nudes], December 1965		
47			Canyon Drive, Prescott, September 30, 1978		
48			Lee and cut paper, Kabunki, 1965		
49			Canyon Drive, Prescott, September 20, 1978		
50			[Lee, nudes, and portraits]		
51			Siena [nudes]		
52			Siena [nudes]		
53			Siena [nudes]		
54			Siena [nudes]		
55			[nudes and architecture]		
56			[Frances nude]		
57			[Frances nude]		
58			"To test"		

AG28 Frederick Sommer Archive: 35 mm film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	41	35 mm			
1			Kyoto Botanical Garden, 1969		Delaware 91 Sommer 142
2			Kyoto Botanical Garden, 1969		
3			Kyoto Lumber Yard, 1969		Delaware 92 Sommer 140
4			Kyoto Lumber Yard, 1969		
5			Kyoto Lumber Yard, 1969		
6			Nagano, Takeshima Island		
7			Frances		
8			Kobe Shipping Boat Ride		
9			Frances		
10			Kyoto surroundings		
11			Kyoto		
12			Kyoto, Kitano Tenmangu		
13			Kyoto, Frances		

14			Nara		
15			Japanese characters		
16			Kimono		
17			Japan		
18			Japan		
19			Japan		
20			Mazatlan, 1954		Delaware 55
21			Jerome, AZ, May 2, 1952		
22			Crivelli		
23-36			[unid.]		
37-51			Colorado – Dick Landis		

AG28 Frederick Sommer Archive: 35 mm film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	42	35 mm b/w			
1			[Figure in cut paper; Lee with violin; nudes, Frances, 1960]		
2-45			Nudes		
46			Nude, male		
47			Nude, male and female		
48			Nude, male and female		
49			Nude, male and female`		
50			Nudes		

AG28 Frederick Sommer Archive: 35 mm and 2 ¼ inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	43	35 mm	Miscellaneous subjects		
1			[interior, studio]		
2			[house]		
3			[rocks]		
4			[woods]		
5			[clouds]		
6			[architecture]		
7			[playground]		
8			[numbered photos, “some from book’]		
9-36			[27 sleeves with no identification]		
		2 ¼ inch			
1			Lorna & Lee Nevin, Naomi		
2			[landscapes, n.d.]		
3			[interior, n.d.]		
4			[cut paper]		
5			[cactus and textured surface]		

6			[textured surface]		
7			[Native American dancers ?]		
8			San Blas, 1960 [textured surface]		
9			[cut paper]		
		620 film			
1			“Plaubel Test, D. Hasen, 7-84”		
			[drawing on foil ?]		
			[photographer with camera]		
			[landscapes, n.d.]		
			[interior]		

AG28 Frederick Sommer Archive: 4 x 5 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	44	4 x 5 inch	Found in box “Lee Nevin.”		
1			[drawing/watercolor, n.d.]		
2			[drawing/watercolor, n.d.]		
3			[drawing/watercolor, n.d.]		
4			[drawing/watercolor, n.d.]		
5			[tree trunk, n.d.]		
6-18			[drawing, n.d.]		
19			[drawing with collage]		
20			[drawing]		
21			[drawing]		
22			[drawing]		
23			[drawing]		
24			[drawing with collage]		
25-37			Old small watercolor, n.d. (12 sleeves)		
38			[watercolor ?]		
39			[watercolor ?]		
40			[watercolor ?]		

AG28 Frederick Sommer Archive: 4 x 5 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	45	4 x 5 inch (film)			
1			Virgin and Child with St. Anne...., 1966 (see also 8 x 10 negative)		Delaware, 87
2			Virgin and Child with St. Anne...., 1966 (see also 8 x 10 negative)		
3			[smoke on glass?]		
4			[building blocks ?]		
5			[broken toilet]		

6			[broken toilet]		
7			Cut Paper, n.d.		
8			Cut Paper, n.d.		
9			Cut Paper, n.d.		
10			Cut Paper, n.d.		
11			Cut Paper, n.d.		
12			Cut Paper, n.d.		
13			Cut Paper, n.d.		
14			[cut paper with chair]		
15			[cut paper]		
16			[cut paper] (1 of 2)		
17			[cut paper] (2 of 2)		
18			[cut paper with shadows]		
18			[cut paper] (1 of 2)		
20			[cut paper] (2 of 2)		
21			[cut paper]		
22			[cut and torn paper]		
23			[cut paper]		
24			Cut Paper, 1967		Delaware, 88
25			Cut Paper, 1967		Delaware, 88
26			Cut Paper, 1967		Delaware, 88
27			Cut Paper, 1967		Delaware, 88
28			Cut Paper, 1967		Delaware, 88
29			Cut Paper, 1967		Delaware, 90
30			Cut Paper, 1967 (1 of 2)		Sommer at 75, 47
31			Cut Paper, 1967 (2 of 2)		
32			Cut Paper, 1967		
33			Cut Paper, 1972		Delaware, 93
34			Cut Paper A. (1 of 4)		
35			Cut Paper A. (2 of 4)		
36			Cut Paper A. (3 of 4)		
37			Cut Paper A. (4 of 4)		
38			Cut Paper B. (1 of 3)		
39			Cut Paper B. (2 of 3)		
40			Cut Paper B. (3 of 3)		
41			Cut Paper (1 of 3)		
42			Cut Paper (2 of 3)		
43			Cut Paper (3 of 3)		
44			Cut Paper D. (1 of 2)		
45			Cut Paper D. (2 of 2)		
46			Cut Paper With Chair (1 of 8)		
47			Cut Paper With Chair (2 of 8)		
48			Cut Paper With Chair (3 of 8)		
49			Cut Paper With Chair (4 of 8)		
50			Cut Paper With Chair (5 of 8)		
51			Cut Paper With Chair (6 of 8)		
52			Cut Paper With Chair (7 of 8)		
53			Cut Paper With Chair (8 of 8)		

AG28 Frederick Sommer Archive: paint on cellophane, glass, and film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	46	Paint on cellophane and on glass and film negatives			
a			Sample glass sandwich		
b			Sample glass with opaque area		
			Various sizes of paint on cellophane		
1			Untitled (configurations on black, 8)		Delaware, 59
2			Untitled (September 15, 1957, 7)		Delaware, 62
3			Untitled (May 1957)		
4			Untitled (June 1957)		
5			Untitled (July 1957)		
6			Untitled (July 1957)		
7			Untitled (August 1957)		
8			Untitled (August 1957)		
9			Untitled (August 1957)		
10			Untitled (August 1957)		
11			Untitled (August 1957)		
12			Untitled (July 6, 1958)		
13-24			Untitled, n.d.		
			Paint on cellophane on glass		
25			Untitled, n.d.		
			Paint on cellophane		
26			Untitled, n.d.		
27			Untitled, n.d.		
28			Untitled, n.d.		
29			Untitled, n.d.		
30			Untitled, n.d.		
31			Untitled, n.d.		
32			Untitled, n.d.		
		5 x 7	Film negatives		Delaware, 78
33			Cut Paper, 1965 (cropped version)		
34			[cut paper, n.d.]		
35			[cut paper, n.d.]		
36			[cut paper, n.d.]		
37-45			[cut paper, blurred, n.d.] (8 negs)		
46			[musical score]		
47			[musical score, detail]		
48			[musical score]		

49			[musical score]		
50			[musical score]		
51			[musical score]		
52			[musical score]		
53			[musical score]		
54			[musical score, detail]		
55			[musical score]		
56			[board] (1 of 3) [see also 8 x 10 negs]		
57			[board] (2 of 3) [see also 8 x 10 negs]		
58			[board] (3 of 3) [see also 8 x 10 negs]		
59			[piece of wood]		

AG28 Frederick Sommer Archive: 5 x 7 inch smoke on glass and in-camera film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	47	Smoke on glass and in-camera negatives, 5 x 7 inch			
1			Paracelsus, 1957.	76.32.35	Cover of Original Sources Sommer Delaware
2			[early 2/14 inch neg of textures, mounted in glass sandwich]		
3			Cut Paper, 1967.		Delaware, 88
4			Cut Paper, 1967.		Delaware, 88
5			[smoke on glass], 1965		
6			[smoke on glass], n.d.		
7			[paint on cellophane and glass], July 1957		
8			[cut paper]		
9			[smoke on glass], n.d.		
10			[cut paper, blurred], n.d.		
11			[cut paper, blurred], n.d.		
12			[cut paper, blurred], n.d.		
13			[cut paper, blurred], n.d.		

AG28 Frederick Sommer Archive: 5 x 7 inch smoke on glass and in-camera film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	48	5 x 7			
1			Smoke on glass, 1962	76:032:037	Images, p. 21; from box labeled: "Top: To graze among flowers on a

					poet's page"
2			Smoke on glass, 1962		Delaware 72; from box labeled: "Top: Every morning duration falls from the wall"
3			[smoke on glass from box 4]		
4			Smoke on glass, 1962 [from box 15]		Aperture 10:4, p. 41
5			Smoke on Glass, 1963		Delaware 76
6			Untitled (smoke on glass), 1965 [from box 1]		Frederick Sommer at 75, 44
7			[smoke on glass from box 3] 1965		
8			[paint on glass, no cover]		
9			[smoke on glass from box 4] 1965		
10			[smoke on glass from box 5]		
11			[smoke on glass from box 5]		
12			[film neg. and paint on glass, no cover]		
13			[smoke on glass from box 4]		
14			[smoke on glass from box 6] 1965		
15			[smoke on glass from box 7]		
16			[smoke on glass from box 4]		
17			[smoke on glass from box 9] 1965		
18			[smoke on glass from box 10]		
19			[paint on glass, no cover]		
20			[paint on glass, sandwich]		
21			[paint on glass, sandwich]		

AG28 Frederick Sommer Archive: 5 x 7 inch smoke on cellophane and glass negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	49				
1		5 x 7	4, September 26, 1961		
2		5 x 7	"Night of the Spin Flower"		
3		5 x 7	Unidentified, 1961		
4		5 x 7	"Golden Apples" 1961		Delaware 68

AG28 Frederick Sommer Archive: 5 x 7 inch smoke on cellophane and on glass negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	50				
1		5 x 7 glass	2, 1961		
2		5 x 7 glass	6, 1961		
3		5 x 7 glass	1, 1961		Delaware, 69
4		5 x 7 glass	3, 1961		Delaware, 70

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
	51	8x10	Collages		
1			[vertical strips, engraving with rabbits and virgin crowned by angels] 1983		
1P		POSITIVE	Untitled, 1977		
2			[untitled collage with Madonna], 1983		
3			Untitled, 1989		
4			Untitled, 1989		
5			Untitled, 1989 [automobile] part 1		
6			Untitled, 1989 [automobile] part 2		
7			Untitled, 1989		
8			Untitled (1 of 4)		
9			Untitled (2 of 4)		
10			Untitled (3 of 4)		
11			Untitled (4 of 4)		
12			Untitled [collage A] part 1		
13			Untitled [collage A] part 2		
14			Untitled [collage B]		
15			Untitled [collage B] detail		
16			Untitled [collage B] detail		
17			Untitled [collage B] detail		
18			Untitled [collage C] 1 of 3		
19			Untitled [collage C] 2 of 3		
20			Untitled [collage C] 3 of 3		
21		Trimmed 8 x 10	[untitled collage]		
22		Trimmed 8 x 10	[untitled collage D]		
23			[untitled collage E], 1991 (1 of 2)		
24			[untitled collage E], 1991 (2 of 2)		
25			[untitled collage F]		
26			[untitled collage F] variant		
27			[untitled collage G] 1 of 2		
28			[untitled collage G] 2 of 2		
29			[untitled collage]		
30			[untitled collage H] 1 of 2		
31			[untitled collage H] 2 of 2		
32			[untitled collage]		
33			[untitled collage]		
34			[collage on drawing]		
35			[untitled collage]		

36			[untitled collage]		
37			[untitled collage]		
38			[untitled collage]		
39			[untitled collage]		
40			[untitled collage]		
41			[untitled collage]		
42			[untitled collage]		
43			[untitled collage]		
44			[untitled collage]		
45			[untitled collage]		
46			[untitled collage]		
47			[untitled collage]		
48			[untitled collage]		
49			[untitled collage]		
50			[untitled collage]		
51			[untitled collage]		
52			[unblurred version, cut paper, 1963]		Delaware, 74
53			Cut Paper, 1977		Delaware, 74
54			Cut Paper, 1977		Delaware, 96
P		POSITIVE	Cut Paper, 1977		Delaware, 96
55			Cut Paper, 1982		
56			Cut Paper, 1984		
57			Cut Paper, 1984		
58			[cut paper]		
P		POSITIVE	[cut paper, n.d.]		
59			[cut paper]		
60			[cut paper]		
61			[cut paper]		
62			[cut paper]		
63			[cut paper]		
64			[cut paper]		
65			[cut paper]		
66			[cut paper]		
67			[cut paper]		
68			[cut paper]		
69			[cut paper, n .d.]		
70			[cut paper]	76.32.8	Images, 44
71			[cut paper]		Images, 65
72			Cut Paper, 1987		Images, 65
73			[cut paper]		
74			Cut Paper, n.d.		
75			Cut Paper, n.d.		
76			Drawing on Foil, 1970	76.32.38	Images, 4
77			[drawing on foil, 1970]		Images, 11
78			[drawing on foil]		Images, 55
79			[drawing on foil]		
80			[drawing on foil]		
81			[drawing on foil]		
82			[drawing on foil]		
83			[drawing on foil]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives, Tanning and Ernst

	Box	Negative format	Description/title/date	Fine print	Comments
	52	8x10	Paintings by Dorothea Tanning		
1			Maternity, 1946-47		
2			Portfeuille, 1946		
3			A Very Happy Picture, 1948		
4			Le Petit Marquis, 1947		
5			Guardian Angels, 1946		
6			Guardian Angels, 1946 [detail]		
7			[unidentified]		
8			[unidentified]		
9			[unidentified]		
10			Maternity [detail]		
11			Guardian Angels [detail]		
			Paintings by Max Ernst		
1			Phases of the Night, 1946		
2			Phases of the Night, 1946 [detail]		
3			L'Heure Bleue, 1946-47		
4			L'Heure Bleue, 1946-47		
5			L'Heure Bleue, 1946-47		
6			[small unidentified painting]		
7			Double Wedding in Beverly Hills, 1947		
8			[unidentified]		
9			[unidentified]		
10			[unidentified]		
11			[unidentified]		
12			[unidentified]		
			Sculptures by Max Ernst		
1			Capricorn, 1948		
2			[unidentified]		
3			[unidentified]		
4			[unidentified]		
			Portraits of Max Ernst		
1			Max Ernst, 1946	77.73.8	Sommer, 46
2			Max Ernst, 1946		
3			Max Ernst, 1946 [vertical]		Sommer, 55
4			Max Ernst, 1946 [vertical]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative	Description/title/date	Fine print	Comments
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		format			
	53	8x10			
P		POSITIVE	[landscape], 1939		Delaware, 2
P		POSITIVE	[landscape], 1939		
P		POSITIVE	[landscape], 1939		
P		POSITIVE	[landscape], 1942		
1			[junk heap], 1939		
2			Champagne Rock, 1940	76.32.2	Delaware, 6 Images, 20
P		POSITIVE	Champagne Rock, 1940		
3			[landscape], 1940		
4			[rocks and cliff], 1940		
5			[sacks on dock], 1941		
6			[rocky cliff], 1941		
7			[creek bed], 1942		
8			[trash], 1943		
9			[rocks], 1944		Delaware, 100
10			[rock face], 1945	76.32.12	Images, 25
11			Boulder Dam, 1946		
12			[creek bed], 1947		
P		POSITIVE	[creek bed], 1947		
P		POSITIVE	[creek bed], 1947		
13			[rocks and boulders], 1947		
14			[creek bed and pine cone], 1947		Aperture 10:4 (1962)
15			[creek bed and pine cone], 1947		
16			[Boulder Dam ?], n.d.		
17			[rock cliff], n.d.		
18			[rock cliff], n.d.		
19			Jerome, Arizona, n.d.		
20			[landscape], n.d.	76.32.3	Images, 141
21			Jerome, Arizona, n.d.		
22			[wood, fabric, screen], n.d.		
23			Apache Trail, 1941		All Children, 13
24			[rock cliff], n.d.		
25			[texture, snow?], n.d.		
26			[Mexican architecture], n.d.		
27			[Mexican architecture], n.d.		
28			[Mexican architecture], n.d.		
29			Frances [nude], n.d.		
30			Frances, 1943	77.73.2	Images, 2
31			Livia, 1948		
P		POSITIVE	Livia, 1948		
32			Frances and Her Mother, n.d.		
33			Frances and Her Mother, n.d.		
34			[settlement checks from the Cleveland Museum of Art for damage to photographs]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	54	8x10	Animals		
1			Eight Young Roosters, 1938		AFS, 75
2			Eight Young Roosters, 1938		
3			[chicken parts], 1938		AFS, 50
4			[chicken parts with tied heads and eyeball], 1939		Sommer at 75, 1
5			Chicken, 1939		Images, 61
6			Untitled, 1941		
7		RETOUCHED NEG	[leg with chicken asshole]		
8			[chicken parts, neck], 1940		
9			Chicken Assholes, 1940		
10			[chicken parts, two eyes, two kidneys], 1939		
11			[chicken parts], 1939		
12			Chicken, 1939	76.33.3	
13			[chicken parts, feathers, and cut esophagus], 1939		
14			The Anatomy of a Chicken, 1939		
15		RED NEGATIVE	[chicken parts]		
16			Turkey Crop, 1942		Photo. Int'l. Gallery 1992
17			[horse skeletons], 1945		
18			[horse skeletons], part 1 of 2		
19			[horse skeletons], part 2 of 2		
20			Coyote, 1945		Aperture 10:4, 16
21			Coyotes, 1945		Delaware, 22
P		POSITIVE	Horse, 1945	76.32.24	
22			Horse, 1945	76.32.24	
23			Coyotes, 1941		Delaware, 8
P		POSITIVE	Coyotes, 1941		
24			Untitled [placentia], 1939		
P		POSITIVE	Jack Rabbit, 1938	76.32.13	
25			Jack Rabbit, 1938	76.32.13	

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
1	55	8x10 b/w	Figure on texture surface -- retouched		
2			Certitude, 1942 [motorcyclist]		Sothebys (November 9, 1983)
1P		POSITIVE	Venus, Jupiter and Mars, 1949	76.32.28	Delaware 38
3		Altered neg.	Venus, Jupiter and Mars, 1949		

4		Neg.	Venus, Jupiter and Mars, 1949		
5			The Milky Way, 1949	76.32.11	Images 16 Sommer 64
6			Flower and Frog, 1947		Delaware 27 Sommer 45
7			[background of The Milky way]		
8			[pages of book in French]		
9			[pages sewn with thread]		
10			[piece of wood]		
11			[piece of wood]		
12			[piece of wood]		
13			[piece of wood]		
14			[corner of Sommer studio with props]		
15			[studio with camera]		
16			Studio, n.d.		
17			Studio, n.d.		
18			[mottled surface]		
19			[mottled surface]		
20			[mottled surface]		
21			[mottled surface]		
22			[textured surface]		
23			[textured surface]		
24			[textured surface]		
25			[textured surface]		
26			[textured surface]		
27			[corroded surface]		
28			[human skull with fabric]		
29			Stone casts, n.d.		
30			Stone casts, n.d.		
31			Stone casts, n.d.		
32			[gun and doll's leg, vertical]		
33			[gun and doll's leg, horizontal]		
34		8x10 b/w	[doll's head and wheel]		
35		5x8	[doll head]		
36		8x10	[lithograph (?) of woman's head]		
37			[horse drawn with nail heads]		
38			[toy on horse]		
39			[toy horse]		
40			[toy horse]		
41			[toy horse]		
42			[toy horse]		
43			[peeling wall paper, woman and horse, reverse side of "Venus, Jupiter, and Mars"]		

44			Prescott Caviar, c. 1942		
45			[woman in feathered hat]		
46			[woman in feathered hat]		
47			[woman in feathered hat]		
48			[fan-shaped architectural detail]		
49			[corroded image of boy]		
50			[corroded image of boy]		
51			[two metal objects]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
1	56	8x10	Young Explorer [book cover]		
P		POSITIVE	Young Explorer, 1951	76.32.32	Delaware, 50
2			Young Explorer, 1951 [cropped]		Images, 8
3			Young Explorer, 1951 [trimmed]		Sommer, 53
4			Young Explorer II, 1954	76.32.10	Images, 42
5			Young Explorer II, 1954	76.32.10	
6			Young Explorer II, 1954 [from behind]		
7			Young Explorer II, 1954 [from behind]		
8			The Sacred Wood, 1952		
9			Orminda, 1947	76.32.7	Delaware, 29
10			Gentleman Caller, 1947		Delaware, 31
11			[woman with upraised arm], 1950	76.32.31	Delaware, 45
12			Beato Salvador Alegre, 1950 [cropped]		FS @ 75, 18
13			Beato Salvador Alegre, 1950 [cropped]		
14			[weeds], 1951		Delaware, 51
15		5x7	Return of the Prodigal, 1950		Delaware, 44
16		5x7	Return of the Prodigal, 1950		
17		5x7	The Eatable Thief, 1950		Delaware, 41
18		5x7	The Eatable Thief, 1950		
19		5x7	All Children Are Ambassadors, 1950 [unretouched]	92.49.1	Delaware, 62
20		5x7	All Children Are Ambassadors, 1950 [retouched]		
21			Judgment of Solomon, 1951		Delaware, 97
22			Judgment of Solomon, 1951 [variant]		
23			The Thief Greater than his Loot, 1955	76.32.33	Delaware, 57 Sommer, 48 Images, 52
24			The Thief Greater than his Loot, 1955	76.32.33	
P		POSITIVE	The Thief Greater than his Loot, 1955		
25			Virgin and Child with St. Anne....,	76.32.17	Delaware, 87

			1966		Images, 38 Sommer, 159
26			Virgin and Child with St. Anne...., 1966 [metal fragment only]		
27			Virgin and Child with St. Anne...., 1966 [retouched]		
P		POSITIVE	Virgin and Child with St. Anne...., 1966		
28			Amputated Foot, 1939		Delaware, 1 Sommer, 79
3P		POSITIVE	Amputated Foot, 1939		
29			Found Painting, 1949		Delaware, 35 Sommer, 35
30			Found Painting, 1949 [uncropped]		
31			Found Painting, 1949 [detail or variant]		
32			Ondine, 1950 [uncropped]		Images, 37
33			Ondine, 1950 [cropped]		Delaware, 42
34			Fighting Gladiator, 1952 [retouched]	2000.75.14 and 76.32.4	Images, 26
35		5x7	Circumnavigation of the Blood, 1950	76.32.3	Delaware, 40 Sommer, 71 Images, 35
36		5x7	Circumnavigation of the Blood, 1950 [detail]		
37			Moon Culmination, 1951		Images, 33 Sommer, 59
P		POSITIVE	Moon Culmination, 1951		
38			Valise d'Adam, 1949	76.32.29	Images, 12 Sommer, 30
39			Valise d'Adam, 1949		
P		POSITIVE	Valise d'Adam, 1949		
P		POSITIVE	Valise d'Adam, 1949		
40			The Wall, 1951	77.73.3	Delaware, 49 Sommer, 36
41			Medallion, 1948	76.32.27	Delaware, 34 Images, 40 Sommer, 52
P		POSITIVE	Medallion, 1948		
P		POSITIVE	Medallion, 1948		
42			I Adore You, 1947	76.32.26	Delaware, 28 Images, 22 Sommer, 87
P		POSITIVE	I Adore You, 1947		
43			The Giant, 1946	76.32.18	Delaware, 25 Images, 23 Sommer, 34
P		POSITIVE	The Giant, 1946		
44			Glass, 1943	77.73.6	Images, 47 Sommer, 66
P		POSITIVE	Glass, 1943		
45			Artificial Leg, 1944	76.32.9	Sommer, 60

46			[cracked wood], 1973	76.32.2	
47			[cracked wood], 1973		
48			[cracked wood], 1973		
49			[cracked wood], 1973		
50			Mexican Bather, 1952 [variant]		Delaware, 53
51			Mexican Bather, 1952		
52			The Bather, 1952 [retouched]		Delaware, 53
53			The Furies, 1946	76.32.25	
54			The Furies, 1946		
55			[wood blocks, eye, etc.], 1947	76.32.15	Images, 34
56			Idée et Orchidée, 1949	76.32.5	Images, 11
P		POSITIVE	Untitled, 1950	76.37.31	Delaware, 45

AG 28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
	57	8x10	Art works		
P1		POSITIVE	Dürer Variation 2, 1966	77.73.1	Images, 7
1			Dürer Variation 2, 1966		
P2		POSITIVE	Dürer Variation 1, 1966		
2			Dürer Variation 1, 1966 [horizontal]		Sommer at 75, 48
3			Dürer Variation 1, 1966		
4			[accordion-pleated Picasso Guernica], 1975		
5			[accordion-pleated Picasso Guernica], 1975		
6			[untitled, musical score]		
7			[untitled, musical score]		
8			[untitled, musical score]		
9			[untitled, musical score]		
			[untitled], 1 of 2 (vertical)		
			[untitled], 2 of 2 [horizontal]		
			Musical Score, 1965		Images, 67
			Musical Score, 1965		Images, 67
			Musical Score, 1965 (1 of 2)		Images, 66
			Musical Score, 1965 (2 of 2)		Images, 66
			Musical Score		Images, 71
			[untitled musical score]		
			Musical Score [two negs taped together]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			Untitled [musical score]		
			[painting]		

			[painting], n.d.		
			[painting A], 1 of 3		
			[painting A], 2 of 3		
			[painting A], 3 of 3		
			[painting B], 1 of 2		
			[painting B], 2 of 2		
			[painting C], 1 of 2		
			[painting C], 2 of 2		
			[painting by Sommer]		
			[painting by Sommer]		
			[painting by Sommer]		
			[painting by Sommer], 1946		
			[painting by Sommer], 1945		
			Untitled [dog], n.d.		
			[painting, n.d.]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
	58	8x10	Drawings		
1			Drawing, 1944		
2			[found metal fragment], n.d.		
1P		POSITIVE	[found metal fragment], n.d.		
3			Drawing, n.d.		
4			Drawing, 1945		
5			Drawing, 1945		
6			Drawing, n.d.		
7			Drawing, n.d.		
8			Drawing, n.d.		
9			Drawing, n.d.		
10			Drawing, n.d.		
12			Drawing, n.d.		
11			Drawing, n.d.		
13			Drawing, n.d.		
14			Drawing, n.d.		
15			Drawing, n.d.		
16			Drawing, n.d.		
17			Drawing, n.d.		
18			Drawing, n.d.		
19			Drawing, n.d. [damaged negative]		
20			Drawing, n.d.		
21			Two drawings side-by-side, n.d.		
22			Two drawings side-by-side, n.d.		
23			Two drawings side-by-side, n.d.		
24			Drawing, 1991		
25			Drawing, 1991		
26			Drawing, n.d.		
27			Drawing, n.d.		
28			Drawing, n.d.		

29			Chalk drawing, n.d.		
30			Drawing, n.d.		
31		5x8	Drawing, n.d.		
32		5x8	Drawing, n.d.		
33		8x10	Drawing, n.d.		
34			Drawing, n.d.		
35			Drawing, n.d.		
36			Drawing, n.d.		
37			[detail of drawing], n.d.		
38			[detail of drawing], n.d.		
39			[detail of drawing], n.d.		
40			Drawing, n.d.		
41			Drawing, n.d.		
42			Drawing, n.d.		
43			Drawing, n.d.		
44			Drawing, n.d.		
45			Drawing A		
46			[detail of drawing A]		
47			Drawing, n.d.		
48			Drawing, n.d.		
49			Drawing, n.d.		
50			Drawing, n.d.		
51			[detail of drawing]		
52			Drawing, n.d.		
53			Drawing, n.d.		
54			[Frederick Sommer 1944 signature]		

AG28 Frederick Sommer Archive: 8 x 10 inch film negatives and positives

	Box	Negative format	Description/title/date	Fine print	Comments
1	59	8x10	Petrified Forest, 1940		Delaware, 5
2			[Arizona landscape], 1940		
3			[Arizona landscape], 1940		
4			[Arizona landscape], 1940		
5			[Arizona landscape], 1940		
6			[Arizona landscape], 1940		
7			[Colorado River landscape], 1941		
8			[Arizona landscape], 1941		
9			[Arizona landscape], 1941		
10			[Arizona landscape], 1941		
11			Sedona, Arizona, 1939 (1942?)		Delaware, 2
12			[Arizona landscape], 1942	76.32.6	
13			[Arizona landscape], 1942		
14			[Arizona landscape], 1942		
15			[Arizona landscape], 1942		
16			[Arizona landscape], 1942		
17			Cacti, 1942		Minicam (Jan 1945)
18			Cacti, 1942		
19			Arizona Landscape, 1943	76.32.6	Delaware, 13

P		POSITIVE	Arizona Landscape, 1943		
20			Constellation, Arizona, 1943		Delaware, 15
21			Bloody Basin, 1943	76.32.6 [?]	
22			Arizona Landscape, 1943		Images, 15
23			Dugas, Arizona, 1943	76.32.22	Delaware, 16
24			Goldmine, Arizona, 1943		Delaware, 18
25			[Arizona landscape], 1943		Delaware, 26
26			[Arizona landscape], 1943		
27			Taylor, Arizona, 1945	76.33.2	Delaware, 23
P		POSITIVE	Taylor, Arizona, 1945		
28			Arizona Landscape, 1945	76.32.23	Delaware, 21 Images, 28
29			[Arizona landscape], 1942		
30			[Death Valley], 1946		
31			[Arizona landscape], 1947		Aperture 95 (1984) Delaware, 30
P		POSITIVE	[Arizona landscape], 1947		
32			[Arizona landscape], 1947		
33			[Arizona landscape], n.d.		
34			[Arizona landscape], n.d.		
35			[Arizona landscape], n.d.		
36			[Arizona landscape], n.d.		
37			[log and cactus], n.d.		
38			Bagdad, n.d.		
39			Point Lipan, 1942		
40			Powell Point, 1942		
41			Powell Point, 1942		
42			Powell Point, 1942		
43			Powell Point, 1942		
44			Powell Point, 1942		
45			Pima Point, 1942		
46			Pima Point, 1942		
47			Pima Point, 1942		
48			Hopi Point, 1942		Images, 54
49			Hopi Point, 1942		
50			Hopi Point, 1942		
51			Hopi Point, 1942		
52			Hopi Point, 1942		
53			Hopi Point, 1942		
54			Yavapai Point, 1942		
55			Yavapai Point, 1942		
56			Yavapai Point, 1942		
57			Yavapai Point, 1942		
58			Yavapai Point, 1942		
59			Yavapai Point, 1942		
60			Yavapai Point, 1942		
61			Yavapai Point, 1942		
62			Yavapai Point, 1942		
63			Yavapai Point, 1942		
64			Mohave Point, 1942		
65			Mohave Point, 1942		
66			Mohave Point, 1942		

67			Yaki Point, 1942		
68			Yaki Point, 1942		
69			Yaki Point, 1942		

AG28 Frederick Sommer Archive: paint on cellophane negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	60	various			
1-5			Unidentified, no date		

AG28 Frederick Sommer Archive: 8 x 10 and 11 x 14 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	61		Collages		
1		8x10	[architectural detail], 1991		
2			[architectural detail], 1991		
3			[architectural detail], 1991		
4			[architectural detail], 1991		
5			[architectural detail], 1991		
6			Facies orbitalis alae magnae, 1991.		
		11 x 14	Elective Affinities series		
7			The Distance to a Dream, 1989 (1 of 2)		
8			The Distance to a Dream, 1989 (2 of 2)		
9			The Astrolab, 1990.		
10			Archimedes, 1989.		
11			Cremona, 1990.		
12			The Emperor, 1989.		
13			The Hand of God, 1989.		
14			L'arc de Triomphe, 1990.		
15			Lucretius, 1990.		
16			Ravenna, 1990.		
17			Samarkand, 1989.		
18			Tashkent, 1990.		
19			Turkestan, 1990.		
20			Virgin With Two Infants, 1989.		
		11 x 14			
21			Untitled [wood & violin], 1973 (1 of 2)		
22			Untitled [wood & violin], 1973 (2 of 2)		
P		POSITIVE	Untitled [wood & violin], 1973.		
23			Found Painting, 1949. (1 of 3)		
24			Found Painting, 1949. (2 of 3)		
25			Found Painting, 1949. (3 of 3)		

26		PRINT	Found Painting, 1949. [printing out paper]		
27			Found Painting, 1949. [variant]		
28			Cut Paper, February 11, 1974.		
29			Cut Paper, n.d.		
30			Cut Paper, n.d.		
31			[watercolor A], 1951 (1 of 3)		
32			[watercolor A], 1951 (2 of 3) [different cropping]		
33			[watercolor A], 1951 (3 of 3)		
34			[untitled drawing, n.d.]		
35			[untitled, n.d.]		
36			[untitled still life, n.d.]		
37			[untitled still life, n.d.]		
38			[mosaic ?]		
39			[piece of wood A] (1 of 2)		
40			[piece of wood A] (2 of 2)		
P		POSITIVE	[piece of wood A]		
41			[piece of wood]		
42			[piece of wood, n.d.]		
43			[weathered plate, similar to background in Young Explorer II ?]		Delaware, 56?
44			[weathered plate, similar to background in Young Explorer II ?]		Delaware, 56?
45			[folded paper A]		
P		POSITIVE	[folded paper A]		

AG28 Frederick Sommer Archive: 11 x 14 inch film negatives

	Box	Negative format	Description/title/date	Fine print	Comments
	62	11 X 14	Collages		
1			Untitled, 1989		
2			Untitled, 1989		
3			Untitled, Collage A, n.d. (1 of 2)		
4			Untitled, Collage A, n.d. (2 of 2)		
5			Untitled, Collage B, n.d. (1 of 2)		
6			Untitled, Collage B, n.d. (2 of 2)		
7			Untitled, Collage C, n.d. (1 of 3)		
8			Untitled, Collage C, n.d. (2 of 2)		
9			Untitled, Collage C, n.d. (3 of 2)		
10			Untitled, Collage D, n.d. (see also 8 x 10 neg)		
11			Untitled, Collage E, 1989 (1 of 2)		
12			Untitled, Collage E, 1989 (2 of 2)		
13			Untitled, Collage F, n.d. (1 of 2)		
14			Untitled, Collage F, n.d. (2 of 2)		
15			Untitled, Collage G, n.d. (1 of 2)		
16			Untitled, CollageG, n.d. (2 of 2)		

17			Untitled, Collage H, n.d. (1 of 2)		
18			Untitled, Collage H, n.d. (2 of 2)		
19			Untitled, Collage I, n.d. (1 of 2)		
20			Untitled, Collage I, n.d. (2 of 2)		
21			Untitled, Collage J, n.d. (1 of 2)		
22			Untitled, Collage J, n.d. (2 of 2)		
23			Untitled, Collage K, n.d. (1 of 2)		
24			Untitled, Collage K, n.d. (2 of 2)		
25			Untitled, Collage L, n.d. (1 of 2)		
26			Untitled, Collage L, n.d. (2 of 2)		
27			Untitled, Collage M, n.d. (1 of 2)		
28			Untitled, Collage M, n.d. (2 of 2)		
29			Untitled, Collage N, n.d. (1 of 2)		
30			Untitled, Collage N, n.d. (2 of 2)		
31			[variant of "Virgin With Two Infants"] (1 of 2)		
32			[variant of "Virgin With Two Infants"] (2 of 2)		
33-60			[untitled collage, n.d.]		
61			De la Morale.		
62-75			[untitled collage, n.d.]		

AG28 Frederick Sommer Archive: 11 x 14 inch film negatives, collages and miscellaneous

	Box	Negative format	Description/title/date	Fine print	Comments
	63	11 x 14 inches	From the box marked "The Play's the Thing"		
1			1991 [collage with placenta] (1 of 2)		
2			1991 [collage with placenta] (2 of 2)		
3			1991 [collage of seven separate elements including full skeleton]		
4			1991 [collage, spherical with stem including head]		
5			1991 [collage with colon and aorta]		
6			1991 [collage, rectangular, with inner ear, skull, feet]		
7			1991 [collage of six separate elements including esophagus]		
8			1991 [collage of five separate elements including central brain]		
9			1991 [collage of six separate elements including leg and cornea]		
10			1991 [collage with steps and brain]		
11			n.d. [collage, spherical, including kidney]		
12			1991 [collage, spherical, with oyster (?)]		

13			1991 [collage of seven separate elements including leg]		
14			1991 [collage of separate elements including birth scene]		
15			1991 [collage with leg and rib cage]		
16			1991 [collage, spherical, including corona, radiate]		
17			1991 [collage of six separate elements including blood vessels]		
18			1991 [collage with small parts, oval – detail]		
19			1991 [collage with small parts, oval]		
20			1991 [collage of eight elements including leg] (1 of 2)		
21			1991 [collage of eight elements including leg] (2 of 2)		
22			1991 [collage, spherical]		
23			1991 [collage of two separate elements including intercostalis internus]		
24			1991 [collage torso and brain]		
25			1991 [collage with six separate seashells]		
26			1991 [collage of three separate elements including male torso]		
27			1991 [collage of twelve separate elements including seashell]		
28			1991 [collage of eleven separate elements including arm]		
29			1991 [collage with esophagus and tongue]		
30			1991 [collage of ten separate elements including eyeball]		
31			1991 [collage of seven separate elements including human figure]		
32			1991 [collage of fifteen separate elements including ox head]		
33			1991 [collage with embryos]		
			[end of “Plays the Thing” box]		
34		11 x 14 inch negative with cut out areas	1990 [collage with hand and foot bones]		
35		11 x 14 negative with cut out areas	1990 [collage with squared corners]		
36		11 x 14 negative with cut out areas	The Astrolabe, 1990.		<i>Image 33:3-4, fig. 10</i>
37		11 x 14 negative with	Crystal Palace, 1990.		<i>Image 33:3-4, fig. 2</i>

		cut out areas			
38		11 x 14 negative with cut out areas	1990 [collage with pelvis and embryo]		
39		11 x 14 negative with cut out areas	1990 [collage with knee]		
40			[textile with harem (?) pattern] (1 of 2)		
41			[textile with harem (?) pattern] (2 of 2)		
42			[textile with pattern of columns and blocks] (1 of 2)		
43			[textile with pattern of columns and blocks] (1 of 2)		
44			[surface of metal or wood panel]		
45			[surface of metal or wood panel, holes along edges]		
46			[head of figure in hat, background is drawing of man and tree] (1 of 2)		
47			[head of figure in hat, background is drawing of man and tree] (2 of 2)		
48			[textile, wood, head of figure in hat]		

AG28 Frederick Sommer Archive: paint on cellophane, various sizes

	Box	Negative format	Description/title/date	Fine print	Comments
	64	Paint on cellophane; most have no date and no identification			
			Small pieces of cellophane		
1			[untitled], 1959		
2			[untitled], 1957, 6		
3			[untitled], June 1957		
4			[untitled], drawing enlarged ?, 1957		Delaware, 60
5			Stendhal, September 28, 1959.		Delaware, 65
6			Configurations on black, 3, 1957.		Delaware, 58
		Various sizes of film negatives	Very early negatives		
7			Ithaca, New York		
8			[textures]		
9			[tree limbs]		
10			[pine needles]		

11			[grain elevator]		
12			Frederick Sommer		
13			Frederick Sommer		
14			Frances Sommer		
15-29			Switzerland, 1931 (24 sleeves of negs)		
		4 x 5 inch film negs			
30			Copy of nude		
31			Copy of nude		
32			Copy of nude		
33			Copy of nude		
34			Copy of nude		Delaware, 73
35			Copy of nude		
36			Copy of nude		
37			Copy of nude		
38			Copy of nude		Delaware, 101

AG28 Frederick Sommer Archive: Aluminum foil drawings, made to be photographed

	Box	Size	Description/title/date	Fine print	Comments
	65	ca. 10x13 inches			
1			[smoke on foil with drawing]		
2-6			[foil with drawing of musical scores]		
7			[foil with blue ballpoint pen drawing of musical score]		

AG28 Frederick Sommer Archive: aluminum foil drawings, made to be photographed

	Box	Size	Description/title/date	Fine print	Comments
	66	Various			
1-2			[2 drawings on foil, Chinese characters]		
3			[Drawing on foil, musical score]		
4			[Drawing on foil, musical score]		

AG28 Frederick Sommer Archive: aluminum foil drawings, made to be photographed

	Box	Size	Description/title/date	Fine print	Comments
	67	Various			
1			[Sheet of aluminum foil that has been crumpled and flattened]		
2-6			[Drawings on aluminum foil, figures]		

AG28 Frederick Sommer Archive: Miscellaneous

	Box	Size	Description/title/date	Fine print	Comments
	68	Various			
1			[Plastic bag of feathers]		
2			[Human wisdom tooth ?]		
3		5x7	[Smoke on cellophane on glass, n.d.]		

AG28 Frederick Sommer Archive: Miscellaneous

	Box	Size	Description/title/date	Fine print	Comments
	69	Various			
1		11"x15"	[Paint on glass, n.d.]		

AG28 Frederick Sommer Archive: Miscellaneous

	Box	Size	Description/title/date	Fine print	Comments
	70	Various			
1		2 ¼"	[Color positives of 8 Sommer photographs]		
2			[1 undeveloped roll of Kodak TRI-X film]		
3		4x5"	[6 negatives, musical scores]		
4		4x5"	[Color positives, bird on wall]		
5		5x7"	[Kodalith] Venus, Jupiter and Mars, 1949	76.32.28	
6		5x7"	[Piece of window screen used for texture]		
7		5x7"	[Smoke on glass] Heraclitus, 1964		
8		5x7"	[Smoke on glass, first state] 1964		
9		5x7"	[Smoke on glass, second state] 1964		
10		5x7"	[Smoke on glass] 1965		
11		5x7"	[Smoke on glass] 1964		
12		5x7"	[Smoke on glass] 1964		
13		5x7"	[Smoke on glass] 1965		
14		5x7"	[Smoke on glass] June 15, 1968		
15		5x7"	[Smoke on cellophane, n.d.]		
16		5x7"	[Smoke on cellophane, n.d.]		
17		5x7"	[Smoke on cellophane, n.d.]		

AG28 Frederick Sommer Archive: Photographic prints

	Box	Size	Description/title/date	Fine print	Comments
	71	Various			
1-19		8x10	[Black and white prints of Max Ernst's studio, Sedona, AZ, March 1952]		
20		35mm	[Black and white negatives]		

AG28 Frederick Sommer Archive: Photographic prints

	Box	Size	Description/title/date	Fine print	Comments
	72	Various			
1-2		11x14"	[Contact sheets, nude Lee Nevin, n.d., man with crumpled paper, n.d.]		
3-6			[small b/w prints mounted on cream mat board]		
7-28			[b/w enlargements, various subjects]		

[end of finding aid]