

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: [info@ccp.arizona.edu](mailto:info@ccp.arizona.edu)

URL: <http://creativephotography.org>

Finding aid for the  
Todd Webb papers, circa 1880-2008

AG 2

**Todd Webb papers, circa 1880-2008, bulk 1943-2002**

**AG 2**

**Creator**

Webb, Todd

**Abstract**

Papers and photographic materials, circa 1880-2008 (mainly 1943-2002), created and collected by photographer Todd Webb (1905-2000) and his wife Lucille Webb (1906-2008) documenting Webb's career in photography. The collection includes correspondence with prominent photographers, artists, galleries, and curators including Harry Callahan, Ansel Adams, Georgia O'Keeffe, and Grace Mayer as well as correspondence relating to a number of Webb's photographic projects including the Texas Architecture Survey (1962 - 1967); biographical materials about Webb, his wife, and his family; exhibition related materials; a small amount of manuscript materials and notes related to Webb's writings including *Gold Rush Trail and the Road to Oregon*, and *Gold Strikes and Ghost Towns*; clippings about Webb, Walker Evans, and Georgia O'Keeffe; and photographic materials by Webb including negatives and prints as well as prints done by the Center for Creative Photography.

**Quantity/ Extent**

54 linear feet

**Language of Materials**

English

**Biographical Note**

Todd Webb was born Charles Clayton Webb in Detroit, Michigan on September 15, 1905. After four years at Newmarket High School, in Ontario, he attended the University of Toronto from 1924 until 1925.

In 1939, Todd Webb became interested in photography as a way to illustrate his writing efforts. By 1940 he became so interested in photography that he abandoned writing. Webb attended seminars with Art Siegel and Ansel Adams in 1941. He also went to New York to visit Alfred Stieglitz the same year. At that time Webb was using a 5 x 7 view camera. By 1942, he was proficient enough in photography to enlist in the Navy as a photographer. During the war he was stationed in New Guinea and the Philippines. Operating from a temporary tent darkroom, he documented the work of the Seabees. Several photo albums from this period are in the Webb collection.

After the war ended, Todd Webb found an inexpensive apartment in New York City. He lived frugally on his savings, which enabled him to spend entire days photographing New York City. In 1946 he was asked to show 175 of his New York photographs at the Museum of the City of New York. The same year he received his first professional assignment: *Fortune* magazine hired him to illustrate a story about Manhattan traffic.

Todd Webb started work with Roy Stryker at Standard Oil in 1947. Webb's work with Stryker gave him the opportunity to travel extensively in the United States. One of Webb's assignments with Standard Oil was making stills for Robert Flaherty's 1948 movie, *Louisiana story*.

Webb spent four years in Paris, 1949 to 1953, on assignment for Standard Oil, *Fortune* magazine and the Marshall Plan. There he met Lucille Minqueau. They married in 1949.

In 1955, Webb received a Guggenheim Grant to photograph the early emigrant trails from Missouri to California. On foot, bicycle and a motor scooter, Webb retraced the route of a group of New Yorkers who went to the gold fields in California. He was granted a renewal of the Guggenheim Fellowship in 1956. Two books were published from the project: *Gold strikes and ghost towns* (1961), and *The gold rush trail and the road to Oregon* (1963). Negatives from these projects are not included in this collection.

During the years 1957 to 1959 Webb worked on his books, and acted as a consultant and photographer to the United Nations. He spent six months of 1958 documenting economic development in Africa.

In 1961 Webb and Lucille moved to Santa Fe, New Mexico. The next year he started working closely with Mitchell Wilder, director of the Amon Carter Museum of Western Art, Fort Worth, Texas, on the Texas Architecture Survey, a photographic documentation of the important nineteenth century structures in the state. This project, done in conjunction with the University of Texas School of Architecture, ended in 1966 and resulted in two books of Webb's photographs: *Texas homes of the nineteenth century* (1966) and *Texas public buildings of the nineteenth century* (1974). The project also included an exhibition of Todd Webb's photographs which traveled throughout the Southwest. The negatives from this project are not included in this collection.

### **Scope and Content Note**

The Todd Webb papers document the career of photographer Todd Webb and, to some extent, the personal lives of Webb and his wife Lucille (Minqueau) Webb. Webb, who used documentary photography to convey a sense of intimacy and curiosity in the relationship between history, place, and people, traveled extensively during his lifetime photographing everyday life in European and American cities including Paris, London, and New York. His travels are documented in the collection mainly through his negatives and prints which, when looked at as a whole, show the extent of his travels in

the 1970s and early 1980s. Webb also photographed extensively in Maine, where he and Lucille lived, and the collection contains numerous examples of this work as well. Webb was friends with a number of influential photographers and artists including Ansel Adams, Harry Callahan and Georgia O’Keeffe and these friendships are documented in his correspondence. The collection contains biographical documents, a wide variety of correspondence, financial and legal records, activity files, photographs, audiovisual materials and artifacts.

**The Biographical, circa 1880-2004, series** is divided into four subseries: Todd Webb, Lucille Webb, Webb Family, and Photographic Materials. The Todd Webb subseries includes materials related to Webb’s time in the military including letters from his brother and other individuals, his certificate of honorable discharge, and veteran’s appreciation certificates. Of particular note are photographs made by Webb of from his time in New Guinea and the Philippines including an engineer’s field transit journal used by Webb as a photograph album. Also in the military service materials is a small spiral notebook containing hand written notes on translating English to Tagalog. Webb’s original birth certificate, as well as chronologies and travel documents consisting of passports and permit documents are also in this subseries

Lucille Webb’s subseries includes her passports and vaccination records. Highlights from the Webb family series include documents of family history by Clayton Webb, Webb’s grandfather, and stories written by Webb himself about his boyhood. The Photographic Materials subseries contains photographs of Todd Webb, Lucille Webb, and Webb family and friends. A number of the images are unidentified.

**The Correspondence, 1940-2007, series** constitutes the bulk of the Webb collection. It is divided into six subseries: Chronological, 1946-2007; Alphabetical; Political, 1966-2000; Selected, 1940-2000; Todd Webb and Lucille Webb, 1955-1998; and Greeting Cards. The Chronological, Alphabetical, and Selected subseries make up the bulk of the Correspondence series and, when looked at together, provide insight into a number of important friendships as well as Webb’s work with galleries and museums. Highlights of these three subseries include letters between Webb and Georgia O’Keeffe, a close friend of the Webb family for most of their lives, and correspondence with prominent galleries and museums concerning Webb exhibitions and sales of his photographs. Included in the appendix of this finding is a “Selected Index to Correspondence” which provides proper and institutional name access to the Chronological subseries. When looking for correspondence from a particular individual or institution, users should check the “Selected Index to Correspondence,” the Alphabetical subseries and the Selected subseries.

The Todd Webb and Lucille Webb subseries consists of letters between Todd and Lucille Webb, 1955-1998. A small number of letters documenting the Webb’s support of political candidates are in the subseries, Political, 1966-2000. Included are letters from

the Bill Clinton and Al Gore political campaigns, 1992-2000, thanking the Webb's for their financial support. The Greeting Cards subseries, consisting of holiday cards, postcards, and notes from Webb friends, is unsorted. At the time of processing, archivists attempted to remove all correspondence from the greeting cards and integrate these into the Chronological and Selected subseries.

**The Financial/Legal Records, 1993-2007, series** includes information on the Webb's estate, as well as revisions and copies of their wills. Included are several tax returns for the Webbs as well as a notebook and sheets of paper where Lucille Webb kept detailed listings of her everyday expenses. The minimal amount of financial information in the collection provides little insight into financial aspects of Webb's career either as a photographer or writer.

**The Activity Files, 1946-2005 and undated, series** is divided into five subseries: Exhibitions, 1945-2005; Gallery Brochures/Fliers/Announcements; Writings, 1955-1998; Clippings, 1947-2000; and Scrapbooks. The Exhibition subseries includes exhibition lists, statements, and announcements for a number of exhibitions featuring Webb's photographs from throughout his career. Also in this subseries are publicity items including a cardboard standup sign for a "Photographs for Collectors Exhibition and Sale" at the Museum of Modern Art in 1960 and a poster for "Todd Webb, Photographs of New York and Paris, 1945-1960: An Exhibition from the Hallmark Photographic Collection, Hallmark Cards, Inc." which was exhibited at various venues from January 1986 to November 1987.

The Writings, 1955-1998, subseries consists of materials related to several of Webb's books, some of his travel journals, and writings by others about Webb's photographs. The series is further divided into writings by Webb and writings by others. The writings by Webb materials includes manuscripts, typescripts, early drafts, research, and notes related to several of Webb's book projects. Materials for "Gold Rush Trail and the Road to Oregon," include research notes, a book prospectus, itineraries for trips Webb made researching the book, and what appears to be an early, and much longer, draft for Part 4 of the book "Following the Trail Today." Materials for *Gold Strikes and Ghost Towns* includes a typescript of the Author's Note, typed research notes, and handwritten and typed captions for photographs in the book. The work on these two books were part of the Guggenheim fellowships Webb was awarded in 1955 and 1956 to photograph the emigrant trails to Oregon and California. Other writings by Webb include a typed manuscript for a short article, "I Never Could Stand on My Hands," from 1975, and a prospectus and one typed manuscript page with handwritten correction/notes for "Wonderful World of Georgia O'Keeffe" possibly an early title for Webb's book, *Georgia O'Keeffe: The Artist's Landscape*. Of particular note in this subseries is a typed manuscript titled "African Trip," about Webb's travels in Africa. In 1958 Webb received a contract to photograph Sub-Saharan Africa elections, which he

calls "Operation Registration" in the manuscript. In addition to the manuscript, there are small notebook pages, title "Somalia Take 1" and "Somalia Take 2," which appear to be caption information for photographs. Also with the Africa materials is a Rhodesia Railways press release. The Writings by others materials consists of a typed essay by Mike Rowell, titled "Signs," about Webb's photographs of signs.

The Clippings, 1947-2000, subseries is divided by topic and includes clippings related to Webb's work, articles and announcements about exhibitions of his photographs and instances where his photographs were published in newspapers and magazines. The bulk of this materials was collected by the Webbs or given to them by friends who followed Webb's career. There are several folders containing clippings related to Georgia O'Keeffe which includes exhibition announcements and articles about her work. The collection includes both original and photocopies clippings. Some original were photocopied and then discarded by the processing archivist due to deterioration.

The Scrapbook subseries consists of a scrapbook of newspaper clippings focusing on his travels while photographing for his two books, "Gold Strikes and Ghost Town," and "The Gold Rush and the Road to Oregon."

**The Artifacts series** includes two of Webb's leather wallets the contents of which were kept in tack and include credit cards and other miscellaneous items. One of the wallets appears have been for everyday use, while the other was most likely used when traveling. Also in the artifacts series is a folder titled "Sample Envelopes from Negatives" which contains various sizes of negative envelopes with Webb's notes and writing on them. There are also written negative descriptions on scratch paper that describes unknown negatives.

**The Audio Visual Materials series** consists of a single videotape in Chinese and reports on Georgia O'Keeffe's work in New Mexico.

**The Photographic Materials series**, which is the second largest series in the collection, is divided into two subseries: Negatives and Contact Sheets, 1940s-1984 and Study Prints and Contact Sheets, 1962, 1945-1948, 1972-1984. Taken as a whole, this series documents Webb's development as a photographer as well as his travels throughout Europe and America. The Negatives and Contact Sheets subseries is divided by both size of negative and subjects. Where possible, Webb's own negative numbers have been noted. Negative sizes include 35mm, 2 1/4, 4x5, and 5x7. Sometimes the negative and contact sheets are organized as a pair with the negatives and matching contact sheets housed together. Included are negatives from his work both in Europe and the United States including his series Americana. The Study Prints and Contact Sheets series is organized by year and, when possible, by month except for work done as part of the series Signs. Images in the Study Prints and Contact Sheets series include photographs of Georgia O'Keeffe in her Santa Fe home as well as photographs from Ireland, Spain,

Portugal, Quebec, Great Britain, and France. There are a number of prints, dated 1977, from the series Americana. Webb's negative numbers have been noted, when possible, in this subseries as well.

## Arrangement

### [Series 1: Biographical Materials, circa 1880-2004](#)

- Subseries 1: Todd Webb
- Subseries 2: Lucille Webb
- Subseries 3: Webb Family
- Subseries 4: Photographic Materials

### [Series 2: Correspondence, 1940-2007](#)

- Subseries 1: Chronological, 1946-2007
- Subseries 2: Alphabetical
- Subseries 3: Political, 1966-2000
- Subseries 4: Selected, 1940-2000
- Subseries 5: Todd Webb and Lucille Webb, 1955-1998
- Subseries 6: Greeting Cards

### [Series 3: Financial and Legal Records, 1993-2007](#)

### [Series 4: Activity Files, 1946-2005](#)

- Subseries 1: Exhibitions, 1945-2005
- Subseries 2: Gallery Memorabilia
- Subseries 3: Writings, 1955-1998
- Subseries 4: Clippings, 1947-2000
- Subseries 5: Scrapbooks

### [Series 5: Artifacts](#)

### [Series 6: Audiovisual Materials](#)

### [Series 7: Photographic Materials](#)

- Subseries 1: Negatives and Contact Sheets, circa 1940s-1984
- Subseries 2: Study Prints and Contact Sheets, 1945, 1962, 1972-1984

## Names and Subject Terms

- Adams, Ansel [<http://vocab.getty.edu/page/ulan/500026108>]
- Callahan, Harry [<http://vocab.getty.edu/page/ulan/500000873>]
- O'Keeffe, Georgia [<http://vocab.getty.edu/page/ulan/500018666>]
- Texas Architecture Survey [<http://id.loc.gov/authorities/names/n90648057.html>]
- Webb, Todd [<http://vocab.getty.edu/page/ulan/500124474>]

## **Restrictions**

### **Conditions Governing Access**

Access is only to photocopies of some fragile journals, notes, and clippings. Consult Volkerding Research Center archivists for access to original items.

### **Conditions Governing Use**

Copyright is held by the Estate of Todd and Lucille Webb, and is managed by the Evans Gallery in Portland, Maine. More information can be found at: <http://www.toddwebbphotographs.com/>. For details on copyright restrictions, consult the archivist.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## **Provenance**

George R. Rinhart of Rinhart Galleries, Inc. purchased a collection of papers, photographs, and negatives from Todd Webb in 1976. Rinhart gave most of the correspondence and some of the papers to the Center the same year. He retained original copies of letters from Harry Callahan to Todd Webb and sent photocopies to the Center. These have been incorporated into the general correspondence files in the Webb Archive. In 1985, the Center entered into an agreement with Webb resulting in his donating additional materials for his archive.

## **Preferred Citation**

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## **Processing Information**

Finding aid updated by Leah Rios and David Benjamin, 2014

Finding aid updated by Alexis Peregoy, 2016

**Container List****Series 1: Biographical, circa 1880-2004**

## Subseries 1: Todd Webb

## Box Folder

1	1	Chronologies, 1905-1990
	2	Birth Certificate, 1905
		Military Service
	3	1945-1995
	4	Correspondence, 1943-1944
		Photograph Albums
		New Guinea
64	1	Gammadoudou, 1943
	2	Southeast / Hollandia, 1943-1944
		Philippines
	3	Mindoro Island, 1944-1945
	4	Island of Mindow, 1944-1945
49	1	Engineer's field transit journal [photograph album], [1940s]
	2	English to Tagalog Translation Journal
		Travel
1	5	Travel Documents, 1958
	6	Passports and Permits, 1971-1991
	11	"Honest Vision, A Portrait of Todd Webb" film by James "Huey" Coleman, 1996
	7	Obituaries and Memorial Services Book, 2000

## Subseries 2: Lucille Webb

## Box Folder

1	8	Travel Documents, 1949-2004
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## Subseries 3: Webb Family

## Box Folder

		Family History, circa 1880, circa 1954, 1946, 1988-1989
66	1	[Originals]
1	9	[Photocopies]
1	10	Charles Webb Legal Correspondence, 1988

## Subseries 4: Photographic Materials

## Box Folder

63	1	Todd Webb, Todd and Lucille Webb, Todd Webb with others
	2	Lucille Webb, Lucille Webb
	3	Webb family and friends [most unidentified]

**Series 2: Correspondence, 1940-2007**

Included in the appendix of this finding aid is a "Selected Index to Correspondence" which provides proper and institutional name access to the Chronological subseries. When looking for correspondence from a particular individual or institution, users should check the "Selected Index to Correspondence," the Alphabetical subseries, and the Selected subseries.

**Subseries 1: Chronological, 1946-2007**

Box	Folder	
2	1	1946
	2	1948
	3-19	1954-1968
3	1-11	1969-1985
4	1-7	1986-1989 June
5	1-9	1989-1991
6	1-7	1992-1996
7	1-5	1997-2002
8	1-2	2003-2007

**Subseries 2: Alphabetical**

Box	Folder	
8	3-4	Alphabetical

**Subseries 3: Political, 1979-2000**

Box	Folder	
8	5	Allen, Tom, 1997
	6	Andrews, Tom, 1994
	7	Baldacci, John, 1995
	8	Brennan, Joseph, 1989- 1996
	9	Carter, Jimmy, 1979
		Clinton, Bill and Al Gore
	10	1992-2000
	11	Miscellaneous
	12	Cohen, William, 1981-1995
	13	Connally, John, 1966
	14	Kennedy, Edward, 1994-1995
	15	Kerrey, Bob, 1996

**Subseries 4: Selected, 1940-2000**

Box	Folder	
50	1	Adams, Ansel, 1982-1988
	2	Alexander, Stuart (Paris New York Project), 1986-1998
	3	Allen, Robert S., 1979-1981
	4	Aperture Foundation, 1990

- 5 Archives of American Art, 1977-1990
- 6 Art Group, 1990-1993
- 7 Art Institute of Chicago
- 8 Amon Carter Museum, 1992-1997
- 9 Baker Gallery, 1984- 1987
- 50 10 Barn Gallery, 1984
- 11 Barridoff Gallery, 1984-1985
- 12 Bernsau, Mark, 1989
- 13 Blassingame, Lurton, 1967-1982
- 14 Bry, Dorris, 1976- 1992
- 15 Bowdoin Museum and Library, 1980-1996
- 16 Bunnell, Peter, 1988-1989
- 50A 1 Callahan, Harry, 1954-1964
- 2 Callahan, Harry, 1965-1968
- 3 Callahan, Harry, 1969-1972
- 4 Callahan, Harry, 1973-1975
- 5 Callahan, Harry, 1976-1979
- 6 Callahan, Harry, 1980-1999, undated
- 7 Callahan, Harry and Eleanor, 1985-1987
- 50 17 Callery, Mary, 1976-1990
- 18 Carnegie Museum of Art, 1997
- 19 Center for Creative Photography, 1990-2000
- 20 Center for Maine Contemporary Art, 2005
- 21 Christenson, Eric (Marshall Plan), 1993
- 22 Chrysler Camera Club, 1940
- 23 Curatorial Assistance, 1989
- 51 1 Dai Nippon Printing Company, 1983-1984
- 2 Denver Art Museum, 1992
- 3 Detroit Institute of Arts, 1995
- 4 Durst Organization-NYC Panel, 1986-1990
- 5 Enyeart, Jim, 1989-1991
- 6-7 Evans, Betsy/ Evans Gallery, 1990-2000
- 8 Falk, Peter (Hastings and Rinhardt), 1979-1988
- 9 Fotofolio- Ronschick, 1986-1989
- 10-15 Gaelan, Leslie, 1973-1987
- 16 George Eastman House, 1983
- 52 1 Goodard College, 1979-1980
- 2-4 Hallmark, 1983- 2000
- 5 Hallmark, Keith Davis, 1994-1999
- 6 Hallmark Show (Bath, England), 1988
- 6a Halpert, Steve, 1981-1984

- 7 Hastings Galleries [George Reinhart]-1977-1982
- 8-10 Heller, Kate, 1989- 1999
- 53 1 ICP [International Center for Photography], 1983, 1991
- 2 Jackson, Melville "Faith," 1985-1998
- 3-5 Japan, 1987-1991, 1998
- 6 Maine Coast Artists, 1993-1996
- 7-14 Mayer, Grace [Museum of Modern Art], 1955-1977
- 54 1-8 Mayer, Grace [Museum of Modern Art], 1978-1991
- 9 McGivern, Maureen, 1979-1989
- 10 Miller, Albert G., 1982
- 11 Museum of Fine Arts [Santa Fe, New Mexico], 1976, 1980, 1985, 1989
- 11a Museum of Fine Arts, Houston, 1979, 1981-1983
- 12 Museum of Modern Art [New York, New York], 1976, 1982, 1984, 1991
- 13 Museum of the City of New York, 1995
- 14 National Endowment for the Arts, 1976-1997
- 15 National Gallery of Art, 1986-1987
- 16 National Gallery of Canada Ottawa, 1989
- 17 National Museum of American Art (Washington, DC), 1983-1985
- 55 1 New York, City of, 1986
- 2 New York Public Library, 1994
- 3 New York Magazine, 1986- 1987
- 4 Newhall, Beaumont, 1986-1993
- 5 Norman, Dorothy, 1977
- 6-8 O'Keeffe, Georgia, 1958-1985
- 9 O'Keeffe, Georgia, [Exhibition Announcements], 1976-1985
- 10 O'Keeffe, Georgia, Newspaper Articles, 1979-1985
- 11 O'Keeffe-Stieglitz Movie (Mary Benjamin & Jane Alexander), 1986-1987
- 12 O'Keeffe, Georgia, Twelvetrees Press, 1984
- 13 O'Keeffe, Georgia, O'Keeffe 1997 Museum Opening, 1988-1997
- 14 Ohio State University, re: Callahan, 1977-1978
- 15 Oglethorpe Museum- Atlanta, 1994-1995
- 16 Photo/Chronicles Ltd., 1986
- 17 Photo Researchers Inc., 1962-1978
- 18 Pierre, Morel, 1986-1987
- 19 Plattner, Steven W., 1979-1984
- 56 1 Pollard, Walter, 1975-1977
- 2 Popejoy, Edward, 1998, 2001-2002, undated
- 3 Portland Museum of Art, 1979-1997
- 4 Radiant Light Gallery [Thom Adams], 1997-1999
- 5 Redstone, David, 1998
- 6 Snizer, Herb & Kate, 1975-1980

- 7 Stolley, James, 1998
- 8 U.S. State Department, 1957-1969
- 9 University of Maine Show, 1980-1988
- 56 10-11 University of New Mexico Press, 1976-1995
- 12 University of New Mexico Press, Looking Back Letters and Reviews, 1991-1997
- 13 Webb, John and Edna Webb, 1986-1998, undated

Subseries 5: Todd Webb and Lucille Webb, 1955-1998, undated

- | Box | Folder |                    |
|-----|--------|--------------------|
| 57  | 1-3    | 1955-1956          |
|     | 4-5    | 1958               |
| 66  | 2      | 1959, originals    |
| 57  | 6      | 1959, photocopies  |
|     | 7-12   | 1960-1967          |
|     | 13-14  | 1983-1986          |
| 58  | 1-2    | 1987               |
|     | 3-8    | 1989-1995 July     |
| 59  | 1-7    | 1995 August – 1998 |
|     | 8      | Undated            |

Subseries 6: Greeting Cards

- | Box   |                           |
|-------|---------------------------|
| 67-71 | Greeting Cards [unsorted] |

**Series 3: Financial and Legal Records, 1970-2008**

- | Box | Folder |                                     |
|-----|--------|-------------------------------------|
| 60  | 1      | Taxes and Income Statements         |
|     | 2      | Expenses                            |
|     | 3      | Legal Documents, 1970-2007          |
|     | 4      | Estate Correspondence, 1996-2002    |
|     | 5      | Last Will Correspondence, 1985-2007 |

**Series 4: Activity Files, 1946-2005, no date**

Subseries 1: Exhibitions, 1946-2005

- | Box | Folder |   |
|-----|--------|---|
| 61  | 1      | Lists, Announcements, Statements, 1946-1974   |
|     | 2      | Announcements. 1947-2002, undated   |
| 64  | 5      | “Photographs for Collectors Exhibition and Sale” Museum of Modern Art, Oct. 1-16, [1960] [cardboard standup sign] |

- 72 "Todd Webb, Photographs of New York and Paris, 1945-1960: An Exhibition from the Hallmark Photographic Collection, Hallmark Cards Inc., Kansas City, Missouri," 1986 January 26 – 1987 November 8 [poster in tube]

Subseries 2: Gallery Memorabilia

Box Folder

- 61 3 Gallery Brochures/Fliers/Announcements Collected by Webb

Subseries 3: Writings, 1955-1998

Includes manuscripts, typescripts, early drafts, research, and notes by Webb; Webb's African trip journals and notes; publicity writings; and writings by others.

Box Folder

- 61 4 Gold Rush Trail and the Road to Oregon, 1955-1964, by Webb  
 5 Gold Strikes and Ghost Towns, 1955-1961, by Webb  
 66 9 Gold Strikes and Ghost Towns, [originals], by Webb  
 61 6 "I Never Could Stand on My Hands," 1975, by Webb  
 7 "Wonderful World of Georgia O'Keeffe," undated, by Webb  
 66 10 "Wonderful World of Georgia O'Keeffe," [originals], by Webb  
 61 8 African trip Journal and Notes, 1958, [photocopies]  
 66 3 African trip Journal and Notes, 1958, [originals]  
 61 9 *Looking Back: Memoirs & Photographs*, book signing and gallery show, Evans Gallery, [1991], Publicity  
 9 *Georgia O'Keeffe: The Artist's Landscape*, 1998, [Flier]  
 72 *Georgia O'Keeffe: The Artist's Landscape*, 1998, [Poster in tube]  
 61 12 "Signs," Mike Rowell [essay about Webb's photographs of signs]

Subseries 4: Clippings, 1947-2000

Box Folder

- 66 4 Todd Webb and Lucille Webb, 1947-1974 [originals]  
 61 10 Todd Webb and Lucille Webb, 1947-1974 [photocopies]  
 11 Todd Webb, 1977-1984  
 62 1-2 Todd Webb, 1985-2000  
 66 5 Walker Evans, 1974-1975, [originals]  
 62 3 Walker Evans, 1974-1975, [photocopies]  
 66 6 Published Photographs, 1951, 1960, 1963 [originals]  
 62 4 Published Photographs, 1951, 1960, 1963 [photocopies]  
 66 7 Miscellaneous, 1958, 1962 [originals]  
 62 5 Miscellaneous, 1958, 1962 [photocopies]  
 6-7 Georgia O'Keeffe, 1984-1989

Subseries 5: Scrapbooks

Box Folder

- |    |   |                         |
|----|---|-------------------------|
| 66 | 8 | Scrapbook [original]    |
| 62 | 8 | Scrapbook [photocopies] |

**Series 5: Artifacts**

- | Box | Folder |  |
|-----|--------|--|
| 65  | 1      | Todd Webb's wallet                         |
|     | 2      | Webb's travel wallet                       |
|     | 3      | Sample envelopes from negatives [glassine] |
| 10  | 1      | Negative envelopes                         |

**Series 6: Audiovisual Materials**

- | Box | Folder |   |
|-----|--------|---|
| 65  | 4      | Georgia O'Keeffe in New Mexico (Chinese) [1/2" VHS videotape] |

**Series 7: Photographic Materials**

Subseries 1: Negatives and Contact Sheets, circa 1940s - 1984

- | Box | Folder |  |
|-----|--------|--|
| 47  | A-E    | 4 x 5, New Guinea, Philippines, 1943-1945            |
| 48  | A-C    | 4 x 5, New Guinea, Philippines, 1943-1945            |
| 9   | A-D    | 4 x 5, France  |
|     | E      | 4 x 5, France, Great Britain                         |
|     | F      | 4 x 5, France, England, Switzerland                  |
|     | G      | 4 x 5, France, Denmark                               |
|     | H      | 4 x 5, America                                       |
|     | I      | 5 x 7, Paris, 1948-1949                              |
|     | J      | 5 x 7, Great Britain, Louisiana, New York, 1945-1956 |
|     | K      | 5 x 7, Mesa Verde, Grand Canyon                      |
| 10  | A      | Miscellaneous Negatives Series, 1971-1974            |
|     |        | 35mm   |
|     |        | 35 FR-71 #1 – 35 FR-71 #5                            |
|     |        | 35 FR-71 #10   |
|     |        | 35 FR-71 #16   |
|     |        | 35 F 73  |
|     |        | 35 FR 73   |
|     |        | Unidentified   |
|     |        | 120mm  |
|     |        | 44 FR 71, 1971                                       |
|     |        | 44 FR 72   |
|     |        | 72-120   |
|     |        | F1-72-120  |
|     |        | F7-72-120  |

F9-72-120 to F15-72-120  
 F17-72-120  
 F19-72-120 to F29-72-120  
 F32-72-120 to F36-72-120  
 F38-72-120 to F42-72-120  
 F45-72-120  
 F47-73-120 [F47-72-120?]  
 F48-72-120 to F49-72-120  
 F52-72-120 to F57-72-120  
 F59-72-120 to F63-72-120  
 44 FR 73 #152  
 F9-73-120 to F26-73-120  
 F29-73-120 to F35-72-120  
 F36-73-120 / 44-FR-73  
 F37-73-120 to F46-73-120  
 44 FR 74  
 Folly's Grave  
 Sarah and Peter  
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- 10 B France, 1973, F1-73-120  
 B France, 1974, 44 FR 74 [also labeled F14-74 and F30-74]  
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- 11 A Spain, 1979, 44 SP 79  
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 C Libson, Portugal and Maine, 1980  
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- 12 A Great Britain, 1974-1975, Pub Signs  
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- D Great Britain, 1978, 44 GB 78
- D Great Britain, 1978, London, Bath [unnumbered]
- 12 E Great Britain, 1982, 44 GB 82
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- F Great Britain, 1984, 44 GB 84
- 13 A New Mexico, Texas, South Carolina, Georgia, North Carolina, Louisiana, Alabama,  
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- B Americana, 1977, 44 AM 77 [includes Georgia O'Keeffe]
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- C Americana, 1981, 44 AM 81
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- D Americana, 1983, 44 AM 83
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- 14 A Maine, 1976, 44 ME 76
- B Maine, 1977, 44 ME 77
- D Maine, 1978, 44 ME 78
- F Maine, 1979, 44 ME 79
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- F Maine, 1979 [unnumbered]
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- 15 A Maine, 1980, 44 ME 80
- B Maine, 1980, [44 ME 80] [includes Quebec City]
- C Maine, 1981, 44 ME 81
- D Maine, Massachusetts, Connecticut, New Hampshire, Pennsylvania, Maryland,  
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- E Maine, 1982, 44 ME 82
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| 34  | 1      | Ghost Ranch Landscape [New Mexico/Georgia O'Keeffe related (?)] 44OK35,<br>October 5, 1962 |
| 16  | 1      | France and Spain, February 1972  |
|     | 2      | England, May 1972  |

- 3 Fete de St. Restitut, [France], August 20, 1972  
4 Yugoslavia, Turkey and Greece, October 1972  
16 5 Spain – El Salen [?], Albalate and Barcelona, February 1973  
6 France, Henry Chapin and Val des Nymph, March 1973  
7 France, Saint-Paul-Trois-Chateaux, April 7, 1973  
8 France, Saint-Paul-Trois-Chateaux, Saint-Restitut, Bollene, Chamaret, Grignan,  
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9 England, April 1973  
10 London, May 1973  
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13 France, Saint-Restitut, August 1973  
14 Toledo, Cuenca, Segovia, Spain, September 1973  
25 1 France, Saint-Restitut, November 1973  
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3 France, Saint-Restitut, 1974, 44 FR 74, F15-74  
4 France, Saint-Restitut, Taulignon, March 10, 1974  
5 France, Crestet, January 26, 1974  
6-7 France, Crestet, February 17, 1974  
8-9 France, Pierrlatte, February 21, 1974  
10 France, Orange, January 1974  
11 France, Murs, February 21, 1974  
12 France, Serignan, February 1974  
13 France, L'isle sur Songe, May 7, 1974  
14 France, Fontaine de Vacluse, L'isle sur Songe, May 7, 1974  
15 France, Carpentras, Pernes, Fontaine de Vacluse, May 7, 1974  
16 France, Clansayes, May 8, 1974  
25 17 France, Montrun, Sistgron, Digne, May 13, 1974  
18 France, Mazan, Montbrun, St. Restitut, May 13, 1974  
19 France, Le Cannet, May 14, 1974  
20 France, Castellane, Nice, Le Cannes, May 14 [15], 1974  
21 France, Aix en Provence, May 15, 1974  
22-23 France, Lyons, June 5, 1974  
24 France, Valrgas, St. Restitut, Lyons, Helena Curtains, June 8, 1974  
16 15 France, Aigues Montes, Lucille, Saint-Restitut, June 1974  
28 1 Great Britain, Pub Signs, GB-74, 1974  
2 Great Britain, Miscellaneous Views, 1974  
3-4 Great Britain, 1975  
16 16 Paris, [France], March 1975  
29 1-6 Great Britain, 44 GB 76-1 to 44 GB 76-97, 1976  
7 Great Britain, GB1-2 (?), York, September, 1976

- 8 Great Britain, GB-3, September, 1976
- 9 Great Britain, GB (16-26?), September, 1976
- 10 Great Britain, GB-1 to GB-26, 1976
- 38 1-5 Maine, 44 ME 76-1 to 44 ME 76-74, 1976
- 6 Maine, Unnumbered Study Prints, 44 ME 76, 1976
- 7 Maine, Contact Sheets, 44 ME 76, 1976
- 26 1-3 Paris, [France], 44 PA 77-1 to 44 PA 77-49
- 4-5 France and Spain, FR77, 1977
- 27 1-5 France, 44 FR 77-1 to 44 FR 77-77, 1977
- 33 1 New Mexico, Georgia O'Keeffe, 1977
- 2 Juarez, Mexico, 1977
- 3 Charleston, South Carolina; Jacksonville, North Carolina; Savannah, Georgia,  
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- 4 Louisiana; Texas; Mobile, Alabama; Natchez, Mississippi, 1977
- 34 2 New Mexico, 44 AM 77, 1977
- 3-5 New Mexico, 44 AM 77-7 to 44 AM 77-122, 1977
- 6 Charleston, South Carolina, 44AM77-1 to 44M77-38, 44AM77-75 to 44M77-80,  
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- 7 Jacksonville, North Carolina, 44AM77-39 to 44AM77-46, 44M77-112, 1977
- 8 Texas, 44AM77-67, 44AM55-67B, 44AM77-70, 44AM77-85, 44AM77-123, 1977
- 9 Louisiana, 44AM77-71 to 44AM77-74, 44AM77-81, 44AM77-82, 44AM77-105 to  
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- 10 Mississippi, 44AM77-83 to 44AM77-83A, 44AM77-107, 44AM77-115, 44AM77-  
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- 11 Georgia, 44AM77-84, 44AM77-90 to 44AM77-93
- 12 Mobile, Alabama, 44AM77-86 to 44AM77-89, 44AM77-108 to 44AM77-109,  
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- 13 Juarez, Mexico, 44AM77-98 to 44AM77-100, Juarez, Mexico, 1977
- 14 44AM77-101 to 44AM77-103, Fredericksburg, Virginia, 1977
- 39 1-6 Maine, 44ME77-1 to 44ME77-135, 1977
- 7 Maine, Miscellaneous, 1977
- 8 Charleston, South Carolina and New York, 1977
- 40 1-6 Maine, 44ME78-2 to 44ME78-108, 1978
- 7-8 Maine, Unidentified, 1978
- 9-10 Maine, January - December, 1978
- 30 1-4 Great Britain, 44 GB 78-1 to 44 GB 78-55, 1978
- 5-6 Great Britain, June 1978
- 24 1 Quebec, 44 QU 78-1 to 44 QU 78-66, 1978
- 2-5 Quebec, July – August, 1978
- 6 Quebec, Unidentified, 1978
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- 7 Maine, Unidentified, 1979
- 8 Maine, February 1979
- 9-10 Maine, May – December 1979
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- 4 Spain, France, Great Britain [year of NEA grant], September 1979
- 5 Spain, France, Great Britain [year of NEA grant], Unidentified, 1979
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- 35 1-3 New Mexico, Georgia O’Keeffe, 44AM81-1 to 44AM81-36B, 1981
- 4 New Mexico, Georgia O’Keeffe, 44AM81, unnumbered contact sheets, 1981
- 44 1-2 Maine, 44ME81, 1981
- 3-8 Maine, 44ME81-1 to 44ME81-108, 1981
- 19 1 Spain, 44 SP 82-1 to 44 SP 82-12, 1982
- 2 Spain, 44 SP 82-13 to 44 SP 82-25, 1982
- 23 1-7 Spain, 44 SP 82-1 to 44 SP 82-104, 1982
- 3 Great Britain, 44 GB 82-1 to 44 GB 82-18, 1982
- 31 1-2 Great Britain, 44 GB 82-1 to 44 GB 82-31, 1982
- 4-5 Great Britain, 44 GB 82-48 to 44 GB 82-85, 1982
- 45 1-2 Maine, 44ME82-1 to 44ME82-25, 1982
- 3 Maine, Miscellaneous, 1982
- 36 1 35AM83-1 to 35AM83-7, 1983
- 2-5 44AM83-1 to 44AM83-60, 1983
- 6 Maine, June and July 35mm contact sheet, 1983
- 45 4 Maine, New Hampshire and Vermont, 1983
- 4-6 Great Britain, 44 GB 84, 1984
- 32 1-2 Great Britain, 44 GB 84-1 to 44 GB 84-34, 1984
- 20 1-7 Italy, 44 IT 84-1 to 44 IT 84-108, 1984
- 8 Italy, 44 IT 84, May – June 1984
- 37 1-4 Americana, 44AM84-1 to 44AM84-46, 1984
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- 46 1 Signs, Americana [New Mexico, Mississippi and North Carolina], 1947, 1977
- 2 Signs, Maine, 1976-1978
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Art Institute of Chicago, 1956-1957

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John Simon Guggenheim Memorial Foundation (New York), 1955-1956, 1963, 1965-1967, 1978, 1982-1983

Kalamazoo Institute of Arts, 1962-1963

*Kiwanis Magazine*, 1965

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Lemagny, Jean Claude. *See* Bibliotheque Nationale, 1973

Library of Congress, 1955

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Louisiana State Museum (New Orleans), 1983

Lyons, Nathan. *See* Photographic Studies Workshop, 1969

McGivern, Maureen, 1982-1985

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Nairobi Department of Information, 1958

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National Urban League, 1961

New York State Council on the Arts, 1967-1968

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O'Keeffe, Georgia, 1957-1985

Philadelphia College of Art, 1965-1966

Photo-Cine' Club (Bievres), 1962

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Photographic Studies Workshop (Rochester), 1969

Pollack, Peter. *See* Art Institute of Chicago, 1956, 1957

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Publications Photo-Cinema (Paris), 1962

Rich, Daniel Catton. *See* Art Institute of Chicago, 1956-1957 and *see also* Worcester Art Museum,

1963

Rodakiewicz, Henwar, 1962

San Francisco Museum of Modern Art, 1983

Santa Fe Opera, 1968

Snitzer, Herb & Kate, 1975-1980

Steichen, Edward. *See* National Urban League, 1961

Stryker, Roy, 1955

Tanganyika Public Relations Department, 1958

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University of Texas Press, 1966

United Nations, 1958, 1961

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University of Louisville, 1983

University of New Mexico, 1962

University of Texas Press, 1966-1967

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Venture, 1962-64

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## Exhibitions List

1946

Museum of the City of New York, New York

1947

Delgado Museum, New Orleans, Louisiana

Louisiana State University, Baton Rouge, Louisiana

Museum of Fine Arts, Houston, Texas

1948

"Fifty Photographs by Fifty Photographers," Museum of Modern Art, New York, New York

"In & Out of Focus," Museum of Modern Art, New York, New York

1950

Museum of Art, Munich, Germany

Paris Architecture, Architectural Center, Wuppertal, Germany

1951

"Paris and New York," US Embassy, Paris

1953

"Diogenes with a Camera," Museum of Modern Art, New York, New York

National Museum of Art, Tokyo, Japan

George Eastman House, Rochester, New York

1954

"80 Photographs by Todd Webb," George Eastman House, Rochester, New York

1955

"The Family of Man," Museum of Modern Art, New York, New York

1956

"90 Photographs by Todd Webb," Chicago Art Institute, Chicago, Illinois

1957

"70 Photographers See New York," Museum of Modern Art, New York, New York

1958

U.S.I.S Exhibit at the Brussels World Fair, A Mural Four Feet High and Twenty-four Feet Long of One Block of Sixth Avenue, Photographed in 1948, Brussel, Belgium

1959

"Art USA," New York City Coliseum, New York, New York

1960

"Photographs for Collectors," Museum of Modern Art, New York, New York

1962

Elliot Porter, Laura Gilpin and Todd Webb, Museum of Fine Arts, Santa Fe, New Mexico

"Ideas and Images," sponsored by the American Federation of Art

"Les Grandes Photographes de Notre Temps," Hotel de Ville, Versailles, France

Museum of Modern Art, Kalamazoo, Michigan

University of Indiana, Bloomington, Indiana

1965

"New York by Day and Night," Lincoln Center, New York, New York

"Todd Webb Photographs: 101 Prints," Amon Carter Museum, Fort Worth, Texas

1966

"19th Century Texas Homes: 100 Prints," Amon Carter Museum, Fort Worth Texas

"Guggenheim Fellows in Photography," Philadelphia, Pennsylvania

"Todd Webb Photographs," Texas A&M, College Station, Texas

1967

"100 Todd Webb Photographs," Museum of the Southwest, Midland, Texas

Invitational Photographic Exhibition, San Jose State College, San Jose, California

"51 Todd Webb Photographs," University of Southwestern Louisiana, Lafayette, Louisiana

1968

"USA Arts," Provençe, France

1969

"Harlem on My Mind," Metropolitan Museum of Art, New York, New York

1971

Maison de la Tour, St. Restitut, France

New Mexico Museum of Fine Arts, Santa Fe, New Mexico

1974

"19th Century Public Buildings," Amon Carter Museum, Fort Worth, Texas

1977

Rinhart Gallery, New York, New York  
Westbrook College, Portland, Maine

1979

Prakapas Gallery, New York, New York

1980

University of Southern Maine, Gorham, Maine

1982

"In Sequence," Museum of Fine Arts, Houston, Texas

Maine Arts Festival, Walker Museum of Art, Bowdoin College, Brunswick, Maine

1984

Barn Gallery, Ogonquit, Maine

National Museum of Art, Smithsonian, Washington DC

1985

Barridoff Galleries, Portland, Maine

"Ellsworth Kelly Prints, Todd Webb Photographs," Anne Weber Gallery, Georgetown, Maine

1986

"Todd Webb: Photographs of New York and Paris, 1945-1960," Hallmark Travelling Show:  
Nelson Atkins Museum, Kansas City, Missouri; International Center of Photography, New York,  
New York; Mitchell Museum of Art, Mt. Vernon, Illinois; National Centre of  
Photography, Bath, England

Sheldon Museum of Art, University of Nebraska

University of Louisville, Louisville, Kentucky

"City Light," International Center of Photography, New York, New York

1987

State Museum of Art, Notre Dame, Indiana

Ulrich Museum of Art, Wichita, Kansas

Worcester Museum of Art, Worcester, Massachusetts

Saginaw Art Museum, Saginaw, Michigan

1988

Royal Photographic Society, Bath, England

University of Southwestern Louisiana, Lafayette, Louisiana

Barridoff Galleries, Portland, Maine

1989

"Selections from the Westbrook College Photography Collection," Payson Gallery, Portland, Maine

Kate Heller Gallery, London, England

1990

"New York, New York," Worcester Art Museum, Worcester, Massachusetts

"Todd Webb: Photographs of New York and Paris, 1945-60," Camera Obscura Gallery, Denver, Colorado

1991

Evans Gallery, Portland, Maine

Scheinbeum & Russek, Santa Fe, New Mexico

1992

Hauk-Friedman Gallery, New York, New York

1993

"Photographs of Three Worlds – Paris, New York & New Mexico," Maine Coast Artists, Rockport, Maine

1994

"Of, For, and By Georgia O'Keeffe," Whitney Museum, Stamford, Connecticut

"Looking Back: The Pittsburgh Landscape April 1948," Historical Society of Western Pennsylvania, Pittsburgh, Pennsylvania

1995

"Georgia O'Keeffe: The Artist's Landscape – Photographs by Todd Webb," Oglethorpe University, Museum of Art, Atlanta, Georgia

"New York 1946, Vintage Prints," Yancey Richardson Gallery, New York, New York

1996

In conjunction with screening of "Honest Vision," a film of Todd Webb's life, Portland Museum of Art, Portland, Maine

"Todd Webb: Looking Back, A Retrospective Show of 100 Prints," Payson Gallery at Westbrook College, Portland, Maine

1997

"Georgia O'Keeffe: Photos by Todd Webb," Scheinbaum & Russek, Santa Fe, New Mexico

"Paris – Vintage Prints from the 1940s & 50s," Yancey Richardson Gallery, New York, New York

1998

"Todd Webb Retrospective: Photos of New York, Paris, and O'Keeffe," Osaka & Tokyo

2000

"Georgia O'Keeffe: The Artist's Landscape – Photographs by Todd Webb," Durango Arts Center, Durango, Colorado

"O'Keeffe on Paper," National Gallery of Art, Washington DC

"Photographs by the late Todd Webb: The American West, O'Keeffe, New York, Paris," Aucocisco Gallery, Portland, Maine

"Todd Webb: Paris Photographs," Fitchburg Art Museum, Fitchburg, Massachusetts  
Walker Evans & Company Exhibition, Museum of Modern Art, New York, New York

2001

"Interiors and Signs of the Times: An Exhibition of 20<sup>th</sup> Century Photographs," University of New England, Portland, Maine

"O'Keeffe: The Artist's Landscape – Photographs by Todd Webb," Durango Arts Center, Durango, Colorado

"Todd Webb: Photographs of Paris," Aucocisco Gallery, Portland, Maine

2002

"Georgia O'Keeffe Through the Eyes of Friends: Portraits and Landscapes," Scheinbaum & Russek, Santa Fe, New Mexico

"Georgia O'Keeffe: The Artist's Landscape," Georgia O'Keeffe Museum, Santa Fe, New Mexico

"Gotham: Photographs of New York," Fitchburg Art Museum, Fitchburg, Massachusetts

"Todd Webb: Looking Back," Camera Obscura Gallery, Denver, Colorado

2005

"Georgia O'Keeffe and the Sublime," University of Michigan, Museum of Art, Ann Arbor, Michigan; Fresno Metropolitan Museum, Fresno, California; Elteljorg Museum, Indianapolis, Indiana; Hunter Museum of American Art, Chattanooga, Tennessee; Boise Art Museum, Idaho

"Todd Webb at 100: The Celebration of a Life at the Maine Arts Commission," Augusta, Maine

2006

"Georgia O'Keeffe: Color and Conservation," Mississippi Museum of Art, Jackson, Mississippi; Georgia O'Keeffe Museum, Santa Fe, New Mexico; Memorial Art Gallery, University of Rochester, Rochester, New York

2008

"Georgia O'Keeffe and the Camera: The Art of Identity," Portland Museum of Art

"Todd Webb: Joy Without Measure," University of Maine Museum of Art, Orono, Maine

"Yosemite 1938: On the Trail with Ansel Adams and Georgia O'Keeffe from the National Museum of Wildlife Art," Rockwell Museum of Western Art, Corning, New York

2009

"Picturing New York: Photographs from the Museum of Modern Art," Irish Museum of Modern Art, Dublin, Ireland; La Casa Encendida, Madrid, Spain; Museo di arte moderna e contemporanea di Trento e Rovereto, Italy

"Through the Photographer's Lens: O'Keeffe and Her Circle," Kalamazoo Institute of Art, Kalamazoo, Michigan

2010

"Georgia O'Keeffe and the Faraway: Nature and Image," The National Cowgirl Museum, Fort Worth, Texas; The Georgia O'Keeffe Museum, Santa Fe, New Mexico

"Seeing Portland: 1970-1984," Zero Station, Portland, Maine

2011

"After Atget: Todd Webb Photographs New York and Paris," Bowdoin College Art Museum, Brunswick, Maine