

Center for Creative Photography

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Finding aid for the
Henry Holmes Smith archive, circa 1920s – 1993

AG 32

Henry Holmes Smith archive, circa 1920s – 1993

AG 32

Creator

Smith, Henry Holmes (1909 – 1986)

Abstract

Correspondence, writings, research files, activity files, audio tapes, and photographic materials, 1920s - 1993, of Henry Holmes Smith (1909-1986), photographer and educator. The bulk of the collection documents his career as an educator at the New Bauhaus School (Chicago, Ill.), his long tenure at Indiana University (Bloomington), his activities as a founding member of the Society for Photographic Education, his relationships with colleagues in the field of photographic education, and his participation in numerous conferences and workshops. Documenting his work as a photographer and critic are manuscripts and revisions of articles, transcripts of lectures, and records of the Photographer's Exhibition Service, a project initiated by Smith to encourage exhibitions and exchanges of information within the photographic community. There is also information on the exhibition and sale of his early paintings, drawings, and cartoons; texts for his short stories and poems; biographical information; and reference files on photography.

Quantity/ Extent

36 linear feet

Language of Materials

English

Biographical Note

Henry Holmes Smith (1909-1986) was an American photographer and prominent educator in photography during the mid-20th century. Smith was born in Illinois, and attended Illinois State Normal University from 1927 to 1932 where he studied art and had an interest in cartoons and illustration. He transferred to the Ohio State University where he graduated in 1933 with a degree in art.

In 1937, after meeting with Laszlo Moholy-Nagy, Smith began teaching at the New Bauhaus in Chicago, which included courses in photography. Shortly after, Smith spent several years serving in the Pacific during World War II. In 1947, he went on to teach at Indiana University, where he stayed until 1977. Students of Smith include Jerry Uelsmann, Aaron Siskind and Jack Welpott, who are all represented in the archives at the Center for Creative Photography.

Smith made lasting impacts on the field of photographic education. He created one of the first graduate programs in photography as well as a history of photography course. Overall, Smith was devoted to his students and helped advance the fields of photography and photographic education through his teaching and writing.

His own work experimented with progressive photographic techniques, with an emphasis on light and color. He explored techniques such as high-speed flash photography, color photography, abstraction, and non-objective imagery.

Scope and Content Note

Series one, Correspondence, includes correspondence between Smith and students, museums, galleries, photography teachers, photographers, and others concerning conferences, exhibitions, articles, photographic education, and related subjects. Also includes "v-letters" to Smith during World War II from family and friends. Some letters came with enclosures that have been kept with the correspondence, including drafts of articles, publications, newspaper clippings, and other material. Includes incoming and outgoing letters.

Series two, Writings, includes drafts of articles, tearsheets, background material, notes, bibliographies, and related material by Henry Holmes Smith. Smith's writings, although primarily concerned with photography, also include short stories, poetry, newspaper articles, cartoons, illustrations, and filmstrip scripts. Transcripts of interviews with Smith and his correspondence concerning his editorial work for Minicam magazine have also been filed with his writings. Transcripts of lectures given by Smith - which were often turned into articles - are filed with other material on lectures, conferences, and workshops he attended, and with other records from the Society for Photographic Education. Similarly, notes written by Smith for exhibitions of his work have been filed with other material on his exhibitions.

Series three, Education, contains correspondence, class outlines, student papers, lecture notes and transcripts, conference and workshop announcements and programs, administrative records, and other material relating to courses taught by Smith and those taken by him, photographic workshops and conferences, Smith's work at the New Bauhaus in Chicago, his lectures and other subjects concerning his activities as an educator. Material relating to Smith's participation in the Society for Photographic Education has been filed with other papers relating to photographic organizations.

Series four, Exhibitions, features correspondence, checklists, announcements, catalogs, exhibition notes, loan records, and other material relating to exhibitions of Smith's work. Also included are announcements and catalogs from exhibitions of interest to Smith that did not include any of his own work, along with material from exhibitions juried or arranged by Smith. Material relating to the "Photographer's Choice" exhibition,

arranged by Smith, has been filed with other papers concerning the Photographer's Exhibition Service.

Series five, Photographic Organizations, contains correspondence, newsletters, by-laws, minutes of meetings, and related material concerning the Photographer's Exhibition Service (which includes several related projects organized by Smith), professional associations, and other photographic organizations.

Series six, Other Materials, includes financial records, posthumous materials compiled by Ted Smith, technical literature, tearsheets of articles, newspaper clippings, photographs of Smith and his family, audio tapes, posters and related material.

Series seven, Research Files, includes photostats, negatives, copy prints and other material collected (possibly at IMP/GEH) by Smith in preparation for an uncompleted project.

Series eight, Personal Library, contains a selection of Smith's personal books on art and photography. **Series nine, Accruals**, are materials that arrived in 1999. These materials include biographical materials, writings, manuscripts, publications, exhibition records, and correspondence. The materials are accessible to researchers but have not been fully integrated into the existing collection.

Arrangement

[Series 1: Correspondence, 1929 – 1985](#)

[Series 2: Writings, 1952 – 1985](#)

Subseries 1: Nonfiction

Subseries 2: Fiction

Subseries 3: Miscellaneous

[Series 3: Education, 1930s – 1970s](#)

Subseries 1: Courses taught by Smith

Subseries 2: New Bauhaus School and Institute of Design

Subseries 3: Courses taken by Smith

Subseries 4: Lectures, conferences, and workshops

Subseries 5: Administrative records (Indiana University)

[Series 4: Exhibitions, 1929 – 1988](#)

Subseries 1: One-man exhibitions of Smith's work

Subseries 2: Group exhibitions that included Smith's work

Subseries 3: Miscellaneous exhibitions (not including Smith's work)

[Series 5: Photographic organizations, 1947 – 1985](#)

Subseries 1: Photographer's Exhibition Service, 1959 - 1963

Subseries 2: Professional associations, 1947 - 1985

[Series 6: Other materials](#)

Subseries 1: Personal and financial records, 1950s - 1980s

Subseries 2: Reference files, 1940s - 1980s

Subseries 3: Audio-visual material, 1950s - 1980

[Series 7: Research files](#)

Subseries 1: Copy prints

Subseries 2: 35mm and 4x5 negatives

Subseries 3: Photostats

Subseries 4: Miscellaneous research notes

Subseries 5: Magazine clippings

[Series 8: Personal Library](#)

[Series 9: Accrual, 1999](#)

Subseries 1: Biographical Materials

Subseries 2: Writings and Bauhaus Materials

Subseries 3: Exhibition Records

Subseries 4: Correspondence, 1944-1987

Subseries 5: Manuscripts and Publications

Names and Subject Terms

Smith, Henry Holmes [<http://vocab.getty.edu/ulan/500073883>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

The Smith family holds the copyright to Smith's photographs and writings and may impose restrictions on the use of selected correspondence.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The Henry Holmes Smith papers were a gift from Smith initiated in 1978 and continued by his wife and son after his death.

Accruals

Additional materials were received in 1999. These materials have not been fully integrated into the original donation. There are biographical materials, writings, manuscripts, publications, Bauhaus materials, exhibition records, and correspondence.

Related Materials

In addition to CCP, Smith's works and contributions to photography can be found at Indiana University and the Getty in Los Angeles.

Preferred Citation

Henry Holmes Smith archive, circa 1920s – 1993. AG 32. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Initial survey and processing begun by A. Stark, July 1985. Correspondence by photographer was selectively removed from the files, photocopies were made for the archives, and the originals were returned to Smith as per his instructions. Photocopies were stamped to indicate their origin. More complete processing took place in August-September 1988. Mary Anne Redding prepared the new inventory. Finding aid was updated by Alexis Peregoy in 2018. Rehousing activities and finding aid update in 2019.

Container List

Series 1: Correspondence, 1929-1985

Extent: 11 boxes.

Box	Folder	
1		Postcards, greeting cards, n.d.
2	1	Unidentified correspondence, n.d.
	2	Recommendations written by Smith, 1954-1984 [<i>Restricted; see Archivist for more information</i>]
	3	General Correspondence: A
	4	Abbeville Press, Inc., 1983
	5	Abbott, Berenice, 1949
	6	Adams, Ansel, 1961-1977
	7	Ahlsted, Dave, 1970-1971
	8	Alford, John, 1958
	9	Anderson, Russ, 1971-1976
	10	<i>Aperture</i> , 1953-1981 <i>see also</i> White, Minor
3	1	Armitage, Merle, 1959
	2	General Correspondence: B
	3	Beloian, Charles, 1959-1972
	4	Bernhard, Ruth, 1961-1976
	5	Bird, Lance, 1964-1984
	6	Bossen, Howard, 1979-1986
	7	Boyer, Alden Scott, 1948
	8	Brubaker, John, 1969
	9	Bullock, Edna and Wynn, 1959-1975
	10	Bunnell, Peter, 1959, 1979
	11	General Correspondence: C
	12	California State University - Fresno, 1985
	13	Callahan, Harry, 1965
	14	Caponigro, Paul, 1965, 1973
	15	Catskill Center for Photography, 1984-1986
4	1	Center for Creative Photography, 1976-1979
	2	Center for Creative Photography, 1980- 1986
	3	Center for Photographic Studies (Louisville, KY), 1970-1979
	4	Chiarenza, Carl, 1965
	5	Cohen, Susan E., 1980-1985
	6	Coke, Van Deren, 1956-1983 <i>see also</i> George Eastman House and University of New Mexico

- 7 Craven, George, 1962-1975
8 Crocker Art Museum (Sacramento, CA), 1979-1983
9 Cunningham, Imogen, 1970
10 General Correspondence: D
11 Davenport, Jennifer, 1979-1982
12 Delph, Steve, 1978-1985
13 Deschin, Jacob, 1954, 1965
14 Doukas, Jim, 1982-1985
15 Douthat, Anita, 1985
5 1 General Correspondence: E
2 Eisinger, Joel, 1982
3 Enyeart, James, 1976
see also Center for Creative Photography
4 Erf, Greg, 1981-1982
5 General Correspondence: F
6 Fichter, Robert, 1981-1982
7 Flick, Robbert, 1973-1975
8 Fishman, Katy, 1980-1984
9 Focus Gallery, 1977-1985
10 Forth, Robert, 1954-1984
11 Franklin Institute, 1982-1983
12 Freidus, Marc, 1978-1980
13 Friedlander, Lee, 1960
14 General Correspondence: G
15 Gagliani, Oliver, 1959
16 Gassan, Arnold, 1969-1972
17 Gee, Helen, 1978
18 Gelb, Ted, 1980-1987
19 Genthe, Arnold, 1935
20 George Eastman House, 1948-1980
see also White, Minor and *Aperture*
21 Gilbert, Arnold M., 1978, 1983
22 Goldberg, Shalom, J.P., 1976
23 Goldschmidt, Juliet, 1977
24 Gowin, Emmet, 1973
25 Grover, Jan 1980
6 1 General Correspondence: H
2 Hahn, Betty, 1970-1984
3 Hall, Charles N., 1970-1971
4 Heron, Jayne and Reg, 1958-1984
5 Hicks, Wilson 1973-1955

6 General Correspondence: I
7 Image of Sarasota, Inc., 1978
8 International Center of Photography, (NY), 1980
9 Ives, Mary and Al, 1980-1982
10 General Correspondence: J
11 Jacna, Joseph D., 1977
12 Jackson, Mickey, 1983
13 Jaquish, Richard, 1962-1968
14 Jay, Bill, 1980
15 John Michael Kohler Arts Center, 1981-1985
16 Johnstone, Mark, 1980
17 General Correspondence: K
18 Kepes, Gyorgy and Linda Andre, 1984-1985
19 Kurihara (Linda Freeman), 1981-1982
20 Kurtz, Carl, 1970-1985
7 1 General Correspondence: L
2 Lange, Dorothea, ca. 1963
3 Laughlin, Clarence John, 1953-1985
4 Lehr, Janet, 1980
5 Leibert, Peter, 1967-1970
6 Lerner, Nathan, 1947-1976
7 Levenberg, Gary L., 1974-1976
8 Lewis, Gordon, Scott, 1978
9 Library of Congress, 1948-1949
10 *Life*, 1956, 1959
11 Light Gallery, 1979-1980
Lyons, Nathan *see also* George Eastman House
12 General Correspondence: M
13 Maddox, Jerrold, 1963
14 Manchester, Ellen, 1982-1985
15 Mann, Margery, 1970-1973
16 Manning, Mori, 1975
17 McCaffrey, Barney, 1960-1966
18 McCausland, Elizabeth, 1949
19 Meatyard, Ralph Eugene, 1958
20 Mills, Joseph, 1976, 1980
21 Moholy-Nagy, Laszlo, 1939-1946
22 Morgan, Douglas, 1954
23 Morey, Craig, 1982-1985
24 Mosaic Records, 1984
25 Mozley, Anita, 1975-1977

- 26 Mullen, Fred, 1952-1983
- 8 1 Museum of Modern Art, (NY), 1938-1974
- 2 General Correspondence: N
- 3 *New Yorker*, 1928-1960
- 4 Newhall, Nancy and Beaumont, n.d.
 - see also* Museum of Modern Art, George Eastman House,
 University of New Mexico
- 5 General Correspondence: O, P, Q
- 6 Orland, Ted, 1980-1985
- 7 Parker, William, 1979
- 8 Permissions, 1978-1980
- 9 Pfahl, John, 1978
- 10 Philadelphia College of Art, 1981-1983
- 11 Photographer's Gallery of Palo Alto, 1984-1985
 - Pressma, Conrad, *see* Center for Photographic Studies
- 12 *Print Collector's Newsletter*, 1983
- 13 General Correspondence: R
- 14 Rice, Lee, 1974, 1980
- 15 Robert Klein Gallery, 1984
- 16 General Correspondence: S
- 17 *SF Camerawork*, 1982-1985
- 18 Schiff, Thomas, 1984
- 19 School of the Art Institute of Chicago, 1978
- 20 Selx, Carol and Peter, 1985-1986
- 21 Sharits, Paul, 1963-1970
- 22 Shipman, Dru, 1975-1978
- 23 Silver Image Gallery, 1977-1985
- 9 1 Sinsabaugh, Art, n.d.
- 2 Sinsabaugh, Art, 1962-1977
- 3 Sinsabaugh, Art, 1978-1984
- 4 Siskind, Aaron, 1955-1983
- 5 Smalley, Gayle, 1964-1982
- 6 Smith, Henry Holmes [family correspondence], 1939-1947
- 6A Smith, Henry Holmes [letters to Mother], 1931-1940
- 6B Smith, Henry Holmes ["V-letters" to HHS during WWII from family and
 - friends]
- 9A 1 Smith, Pamela, 1982-1983
- 2 Snider, Robert, 1955-1983
- 3 Sommer, Frederick, 1972
- 4 Sperber, Aneta W., 1982-1983
- 5 Spiritus Gallery, 1976-1982

	6	Sprague, Charles, 1971-1982
	7	Sternbach, Dave, 1983-1985
	8	Stryker, Roy E., 1952
	9	Swartz, Joel, 1982-1983
	10	Sweetman, Alex, 1979, 1981
10	1	General Correspondence: T
	2	Teller, Alan, 1983
	3	Tessitore, John, 1981
	4	Traube, Alex, 1973-1982
	5	Tucker, Anne, 1973-1979
	6	General Correspondence: U, V
	7	Uelsmann, Jerry, 1960-1977
	8	University of New Mexico, 1960-1974
	9	University of Oregon, 1967-1978
	10	Vanderbilt, Paul, 1955, 1971-1972 <i>see also</i> Library of Congress
	11	Vestal, David, 1959-1960
	12	Vision Gallery, 1984
	13	General Correspondence: W
	14	Wasserman, Gary, 1968-1983
	15	Welpott, Jack, 1958-1984
	16	Weston, Brett, 1976
	17	Weston, Edward, 1952
	18	White, Minor, 1953-1968 <i>see also</i> Aperture
	19	Williams, Cathy, 1983
	20	Williams, Jonathan, 1960-1982
	21	General Correspondence: Y

Series 2: Writings, 1925-1985

Subseries 1: Nonfiction

Note: See the Bibliography for a record of articles that were actually published. Extent: 2 boxes.

Box	Folder	
11	1-2	Writing fragments, n.d.
	3	"Patterns in Photography," n.d.
	4	"Color Photography as an Introduction to Color Study," n.d.
	5	"Color Dye Transfer Handbook," n.d.
	6	"Statement Accompanying Portfolio Two," n.d.
	7	"Mise En Page (Layout), a Summary," n.d.
	8	"Expressive Qualities of Color," n.d.

- 9 "Seeking A Technical - Inventive Mix," n.d.
- 10 "Writings for student publications at the Illinois State Normal University,
1928-32
- 11 "Who Will Teach the Parents?" 1930s
- 12 "How Shall We Use Montage?" *Design*, December 1933
- 13 "Simple Materials Make Camera Designing Practical," *Design*, May 1933
- 14 "An Attempt to Establish Goals for A School for Living," 1933
- 15 "Art Teaching," 1934
- 16 "Old Time Advertising," and other newspaper articles, 1935-36
- 17 "The Art Teacher's Challenge: Art Teaching and Contemporary Art," circa
1935
- 18 Letter to the editor of *Letters*, 1936
- 19 "On Color Photography," 1937
- 20 Letter to the editor of *Reading and Collecting*, December 1937
- 21 "Solarization Process," *Minicam*, October 1939
- 22 "What is the Future of Amateur Photography?" *Bloomington Journal*
(Illinois), 13 February 1942
- 23 Selections from *Handbook for Mental Hygiene* and *Our Challenge - Our
Opportunity* (two pamphlets published by Smith, 1945)
- 24 "Why Strikes? Everybody Hates Them," letter to the editor of the *Daily
Pantagraph* (Bloomington, Illinois), 22 February 1946
- 25 "If It's Busted Make an Omelet," *Writers Digest*, February 1946
- 26 Letter written in response to reader's note in *Letters*, 1946
- 27-28 "Light Study," 1946-47
- 29 "1947's Flying Saucers Have Infamous Ancestry," *Daily Pantagraph*
(Bloomington, Illinois), ca. 1947
- 30 "The Photograph and Its Readers," 1950s
- 31-32 "Readings of Photographs," 1950s
- 33 "Visual Communication," 1950
- 34 "An Interesting Condition," 1953
- 35 "A Note on the Object as Message Carrier," 1953
- 36 "Photograph and Its Readers," *Aperture*, 1953
- 37 "Photographs and Public," *Aperture*, 1953
- 38 "Object, Image, and Audience in Films," 1953
- 39 "Reading a Photograph," an essay in *On Photography*, 1953
- 40 "Frederick Sommer, Collage of Found Objects: Six Photographs with
Reactions by Several People," *Aperture*, 1956
- 41 "Outline Reading of Edward Weston's Pepper, 1930," ca. 1957
- 42 "The Experience of Photographs: Five Photographs by Aaron Siskind,"
Aperture, 1957
- 43 "Iconography in the Abstract," ca. 1957
- 44 "The Education of Picture Minded Photographers: The First Indiana
University Photography Workshop," *Aperture*, 1957
- 45 "Image, Obscurity, and Interpretation," *Aperture*, 1957

- 46 "Photographic Form and Photographic Image," 1957
- 47 "Communication Through the Photographic Image," 1958
- 48 Letter to *Aperture*, 1958
- 49 "Xi Zero in Photography," 1959
- 50 "Photographer's Choice," 1959
- 51 "Concerning Significant Books: Two for the Photojournalists," *Aperture*,
1960
- 52 "Proposition," 1961
- 53 "Photography in Our Time," an essay in the exhibition catalog *Three
Photographers*, Kalamazoo Art Center, Kalamazoo, Michigan, 1961
- 54 "Some Thoughts on Newhall's *History of Photography*," 1961
- 55 "The Workshop Idea in Photography," *Aperture*, 1961
- 56 "Van Deren Coke," *Photography*, (London), 1961
- 12 1 "The Fiction of Fact and Vice Versa," *Infinity*, April 1962
- 2 "A Note on Jerry Uelsmann's Work," ca. 1962
- 3 Untitled essay on Alfred Stieglitz, 1962
- 4 Essay for the exhibition "Midwest Landscapes," (photographs by Art
Sinsabaugh), 1962
- 5 Untitled essay on Oliver Gagliani, 1962
- 6 "Museum Taste and the Taste of Our Time," *Aperture*, 1962
- 7 "Models for Critics," 1963
- 8 "Representation in Photography," *Quartet*, Winter 1963
- 9 "An Urban Art: The Photographs of Van Deren Coke," 1963
- 10 "On the Use of Verbal Statements in Photography," 1964
- 11 "The Photography of Jerry N. Uelsmann," *Contemporary Photographer*,
Winter 1964
- 12 "A Reasoned Position," 1965
- 13 "Philosophy and Classification," 1965
- 14-15 "New Figures in a Classic Tradition," an essay in *Aaron Siskind
Photographer*, 1965
- 16 "Surface," notes and writings by Smith, Robert Forth, and Robert Fichter, ca.
1965
- 17 "Fed-Up Eyeballs," 1966
- 18 "The Experimental Cinema Club," ca. 1966
- 19 "Photography at College," 1966
- 20 "A Note on the Photography of Doug Prince," 1967
- 21 "Trees and Seeds," an essay in *Meridian 122*, 1972
- 22 "A Profession Dies," 1972
- 23 "The Wasp Esthetic and the Vanishing Photograph," 1972
- 24 "Photography: Its Undiscovered Arts," 1973
- 25 Column in *Camera 35*, 1973
- 26 Untitled essay in the exhibition catalog *Four Photographic Centers*, Addison
Gallery of American Art, Andover, Massachusetts, 1973
- 27 "Blue Print / Black Print," 1973

- 28 "An Access of American Sensibility: The Photographs of Clarence John Laughlin," *Exposure*, November 1973
- 29 "Into Light: The Photographs of Nathan Lerner," 1973
- 30 "The Photographer's Subject," 1973
- 31 "Picking Winners," 1973-74
- 32 "On Color Photography: A Brief Memoir," *Exposure*, 1974
- 33 "Traumas of Fair Women and Other Visions," an essay in *Photographs of Judy Dater and Jack Welpott*, 1975
- 34 "Some Thoughts on an Artist Teacher," an essay in *Jack Welpott: The Artist as Teacher, the Teacher as Artist*, 1975
- 35 "Color Photography in Service of the Artist: The Dye Transfer Method of Printing Color Photography," 1976
- 36 "Color on the Cusp," an essay for the portfolio "Colors," issued in conjunction with an exhibition at Florida State University, 1975
- 37 "Across the Atlantic and Out of the Woods: Moholy-Nagy's Contribution to Photography in the United States," an essay in *Photographs of Moholy-Nagy from the Collection of William Larson*, 1975
- 38 "Models for Critics," an essay in *One Hundred Years of Photographic History: Essays in Honor of Beaumont Newhall*, 1975
- 39 "Art as a Con Game," 1976
- 40 "Some Problems of the Teacher as Artist and Artist as Teacher," 1976
- 41 "Landscapes Inside the City and Out: The Chicago Landscapes of Art Sinsabaugh," 1976
- 42 "My Year with Moholy-Nagy, a Brief Memoir," 1976
- 43 "Artists and Issues," 1976
- 44 "The Academic Camera Club," *Exposure*, May 1977
- 45 "Picking Winners," *Untitled 12*, 1977
- 46 "Henry Holmes Smith: Selected Critical Articles," *Center for Creative Photography*, October 1977
- 47 "Needed: Professionalism, Attention to Basics," *Afterimage*, February 1977
- 48 "Death of Punch," 1977
- 13 1 "Is the Sky Really Falling?" notes and letters in response to Susan Sontag's *On Photography*, ca. 1978
- 2 "Critical Difficulties, Some Problems with Passing Judgement and Taking Issue," *Afterimage*, Summer 1978
- 3 "Fare You Well," an essay for the portfolio *Out of State*, 1978
- 4 "Image Process," 1978
- 5 "A Note on Printmaking Methods," 1978
- 6 "What Have the Old to Tell the Young," 1978
- 7 "Influence of the Bauhaus Tradition," 1980
- 8 "Evolution of My Work," 1980
- 9 Untitled article on Frederick Sommer, ca. 1981
- 10 Book review in *Worldwide*, August 1981
- 11 Book review in the *Print Collector's Newsletter*, November/December 1983

- 12 "Centers of Gravity," 1985
 13 Essay for the exhibition "Oliver Gagliani: A Retrospective, 1937-1984,"
 Fresno Arts Center, 1984

Subseries 2: Fiction

Note: all writings are short stories unless otherwise indicated. Extent: 1 box.

Box	Folder	
13	14	"After Spending a Night Immersed in . . . Gibbon's <i>Decline and Fall of the Roman Empire</i> ," n.d.
	15	"The Mouse," n.d.
	16	"Juris Imprudence," n.d.
	17	"Behind Those Closed Doors," n.d.
	18	"The Story of the Rounds and Squares," n.d.
	19	"The Illegal Mouse," n.d.
	20	"Identity," n.d.
	21	"The Last Day," n.d.
	22	"Ephraim Snog and the Wooden Mittens," n.d.
	23	"After the Thunder Dance," n.d.
	24	"Theeften the Daffy Glutton," n.d.
	25	"The Crystal Tree," n.d.
	26	"Old Story," n.d.
	27	Revised manuscripts, n.d.
	28	"God," 1930's
	29	"Maunderings," 1930-1931
	30	"Betrayed or the Girl Who Was Different," 1936
	31	"Hot Water," 1937
	32	"Follow Instructions," 1939
	33	Untitled short story, ca. 1939
	34	"How Come to be a Wooden Arn," 1939
	35	"Dream," 1939
	36	Wordless communication, 1940s
	37	"The Last Day," 1940
	38	"Diary Found in Honolulu Hotel Room," ca. 1942
	39	Untitled short story, 1946
	40	"War in Farflonia," 1946
	41	"Sell `Em," ca. 1946
42-43		"The Goat," [and correspondence with Rudd and Polly about "The Goat"], 1946
	44	"The Cat," 1946
45-48		Short stories and correspondence from a correspondence course in writing, 1939-1940

	49	Poetry, 1930's - 1940's
14	1	Descriptions of dreams, n.d.
	2	"Uncle Tom's Backbone," (filmstrip) 1968-69
	3	Film Ideas, 1963-64
	4	Free writing, 1938, 1946-1947
	5	Story writing theory, n.d.
	6-8	Writing fragments, n.d.

Subseries 3: Miscellaneous Writings

Note: all writings are short stories unless otherwise indicated. Extent: 1 box.

Box	Folder	
14	9-10	Bibliographic - biographical material on Smith, compiled in the 1970's and 1980's
	11	<i>Minicam</i> magazine correspondence, 1939-40
	12	Correspondence concerning an anthology of Smith's writings, 1973
	13	Photomontage, illustrations from <i>Research Bulletin PM-1</i> , May 1935
	14	Articles to edit, 1953-77
	15	Anthology parts, n.d.
	16	Book outlines, 1950
	17	Interview with Smith conducted by Tom Cooper and Paul Hill, published in <i>Camera Magazine</i> , n.d.
	18-19	Interview with Smith conducted by Diane Wiseman, 1975
	20	Excerpts from the Creative Experience Workshop, Carmel, California, interviews with Smith and others published in <i>Untitled 2 and 3</i> , 1973
	21	Interview with Smith conducted by Craig Morey and Ted Hedgpeth, published in <i>San Francisco Camerawork Newsletter</i> , July 1982
	22	Interview with Smith conducted by John Bloom published in <i>Photo Metro</i> , February 1985
	23-27	Published illustrations (Smith's photographs and cartoons) and related material, 1925-76
	28	Analysis of possible topics for filmstrips in the photography, 1948
15	1-3	"Analyzing Pictures," (filmstrip), 1951
	4	"Translation," (filmstrip), 1951
	5	Notes on: I.A. Richard's <i>Misreadings</i> , 1958
	6	Miscellaneous research notes, n.d.
	7	Notes on symbols, n.d.
	8-10	Notes on aesthetics, n.d.
	11	Technical notes, n.d.
	12	Notes on traditional problems of the photographic artist, n.d.

	13	Abstract photography defense notes, 1953
	14	Notes on imagination, n.d.
	15	Notes on art theory, n.d.
	16	Miscellaneous notes, n.d.
	17	Miscellaneous collected letters and writings by Smith, n.d.
	18-20	Chronological collection of Smith's writings compiled without permission by Dru Shipman
16	1-4	<i>Henry Holmes Smith: Collected Writings</i> , Center for Creative Photography, 1986

Series 3: Education, circa 1930s-1970s

Subseries 1: Courses taught by Smith

Extent: 2 boxes.

Box	Folder	
16	5-21	Class outlines and notes from courses at Indiana University, 1947-73
	22-28	Grade sheets and student papers from courses at Indiana University, 1940s- 70s [<i>Grade sheets restricted; see Archivist for information</i>]
17	1-9	Grade sheets and student papers from courses at Indiana University, 1940s- 70s [<i>Grade sheets restricted; see Archivist for information</i>]
	10	Student reproductions [nothing is in this folder*]

Subseries 2: New Bauhaus School and Institute Of Design

Extent: 1 box.

Box	Folder	
17	11-22	Correspondence, course outlines and publications, 1935-50s

Subseries 3: Courses Taken by Smith

Extent: 1 box.

Box	Folder	
17	23-29	College transcripts, essays by Smith, and class notes, 1933-58
18	1-7	College transcripts, essays by Smith, and class notes, 1933-58

Subseries 4: Lectures, Conferences, and Workshops

Extent: 2 boxes.

Box	Folder	
18	8	Lecture at the University of California, Los Angeles, n.d.
	9	"Motives in Art," lecture, n.d.
	10	"A Bill of Rights for Photojournalists," lecture, n.d.
	11	Conference on teaching photography, n.d.

- 12 New Paltz Conference, n.d.
- 13 Lecture to the Three Arts Club, Cincinnati, 1941
- 14 "The Problem of Communications in the Visual Arts," lecture given at
Indiana University, 1947
- 15 "Light Study," lecture first delivered at Illinois Wesleyan University,
Bloomington, 1947
- 16 Institute of Design seminar, Chicago, 1951
- 17 Photojournalism workshop, University of Missouri, Columbia, 1952
- 18 Lecture at Southern Illinois University, Carbondale, 1956
- 19-22 First Indiana University Photography Workshop, 1956
- 23 "Communication Through the Photographic Image," lecture delivered at the
National Industrial Photographic Conference, Chicago, 1958
- 24 Photojournalism Seminar of the East, Rochester, 1960
- 25-26 Invitational Teaching Conference, George Eastman House, Rochester, 1962
- 27 "Nineteenth Century Graphic Artists and Photography," lecture delivered to
the College Art Association, Baltimore, 1962
- 28-32 Conference and Workshop on Photographic Instruction, Indiana University,
1962
- 19 1 "Some Guideposts to the Appreciation of Photography," lecture delivered
at the Maryland Institute, Baltimore, 1963
- 2 Ohio University American Assembly, Athens, 1964
- 3 Lecture at the \heron Museum of Art, Indianapolis, 1965
- 4 Dedication talk at Southern Illinois University, Carbondale, 1966
- 5 "The Photojournalist Today," lecture delivered to the National Press
Photographers Association Conference, New Orleans, 1967
- 6 "Photography: Its Undiscovered Arts," lecture delivered at Indiana
University, 1968
- 7 Indianapolis talk, 1969
- 8 Lecture given at Indiana University, 1969
- 9 Lecture for Moira Romney's class, 1970
- 10 Lecture delivered to the Arts Faculty Forum, Indiana University, 1970
- 11 Creative Color Workshop, University of California, Berkeley, 1971
- 12 "Photography, the Problematic Art or the Vanishing Photograph," lecture
delivered at the University of Illinois, 1972
- 13 Lecture delivered at the San Francisco Art Institute, 1972
- 14 "Some Problems of Human Expression through Color," lecture delivered at
the University of California Extension Center, San Francisco, 1972
- 15 Notes for lectures at the Massachusetts Institute of technology and the
University of Illinois, 1972-76
- 16 "Picking Winners," a lecture delivered at Indiana University, 1973

17	"Uses and Misuses of Traditions in Photography," faculty lecture series, Indiana University, 1973
18	"Into Light: The Photographs of Nathan Lerner," lecture delivered at Indiana State University, Terre Haute, 1973
19	"The Photograph into Print," lecture delivered at the J.B. Speed Art Museum, Louisville, 1974
20	Penland Faculty Summer Sessions, Penland, North Carolina, 1974
21	"The Creative Process," lecture delivered to the Toward a Redefinition of Old Age Conference, Bloomington, Indiana, 1974
22	Ansel Adams Workshops, Yosemite and Carmel, 1974-75
23	Summer Art Program at Skidmore College, Saratoga Springs, New York, 1975
24	California College of Arts and Crafts summer workshop, Oakland, 1975
25	"Art as a Con Game," lecture delivered at the University of Illinois, Urbana, 1976
26	"Problems of the Artist as Teacher and the Teacher as Artist," lecture delivered at the University of Illinois, Urbana, 1976
27	Sample fees from workshops, 1976
28	Essex Photographic Workshop, Essex, Massachusetts, 1977
29	Symposium at the University of Nebraska, Lincoln, 1977
30	Workshop at the Kansas City Art Institute, 1978
31	Lecture at the Philadelphia College of Art, 1978
32	Tahoe Photographic Workshop, 1981
33	Miscellaneous conference and workshop material
34	Miscellaneous workshop information
35	Proposal for a continuing symposium on photographic instruction, 1970-71
36	Workshops and teaching after 1973
37-40	Notes on photography programs at Indiana University and other schools, 1950s-70s
41-52	Faculty reports, awards, contracts, and grant applications, 1940s-70s
20	1-8 Faculty reports, awards, contracts, and grant applications, 1940s-70s

Series 4: Exhibitions, 1929-1988

Subseries 1: One-Person Exhibitions Of Smith's Work

Extent: 1 box.

Box	Folder	
20	9	Material from unidentified exhibitions, 1950s-80s
	10	"Photographs by Henry Holmes Smith," State University of New York, New Paltz, 1956
	11	Exhibition for the Indianapolis Advertising Club, Merchants Bank Building,

- Indianapolis, 1960
- 12 Exhibition at the University of California, Berkeley, 1971
- 13 "Color Photographs by Henry Holmes Smith," Polaroid Gallery, Cambridge, Massachusetts, 1971
- 14 "Dye Transfer Color Images," Phos/Graphos Gallery, San Francisco, 1972
- 15 "Portfolio Two," photographs by Smith issued by The Center for Photographic Studies, Louisville, 1972
- 16 Exhibition at The Gallery, Bloomington, Indiana 1972
- 17-22 "Henry Holmes Smith's Art: Fifty Years in Retrospect," Indiana University, Bloomington, 1973
- 23 "Henry Holmes Smith's Art," Indiana National Bank, Indianapolis, 1974
- 24 Exhibition at Friends of Photography, Carmel, California, 1974-75
- 25 "Prints and Photographs by Henry Holmes Smith: 40 Years in Retrospect," Addison Gallery of American Art, Andover, Massachusetts, 1975
- 26 Exhibition at Fort Wayne Art Institute, Fort Wayne, Indiana, ca. 1975
- 27 "Henry Holmes Smith," Oregon Gallery, University of Oregon, Eugene, 1978

Subseries 2: Group Exhibitions That Included Smith's Work

Extent: 2 boxes.

Box	Folder	
20	28	"The Auction Show," Lake Tower Inn, Chicago, n.d.
	29	Amateur art exhibition, Bloomington, Illinois 1929
	30	"Thirteenth Annual Exhibition of the Society of Independent Artists," New York, 1929
	31	"Illinois Club Art Exhibition," Chicago, 1929
	32	Exhibition of the Bloomington Art Association's Camera Club, Bloomington, Illinois, 1937
	33	"Tenth Anniversary Exhibition of the Bloomington Art Association," Bloomington, Illinois, 1938
	34	"Six State Photography," Milwaukee Art Institute, 1950
	35	Faculty exhibition, Indiana University, Bloomington, 1951
	36	"Contemporary Arts Festival," Indiana University, Bloomington, 1951
	37	"Abstraction in Photography," Museum of Modern Art, New York, 1951
	38	Exhibition at Princeton University, New Jersey, 1952
	39	"19th International Exhibition of Photography," Wilmington, Delaware, 1952
	40	Faculty exhibition, Indiana University, Bloomington, 1954
	41	"Henry Holmes Smith and Students," University of Maine, Orono, 1954-55
	42	"Experiment in Photography," Ohio State University, Columbus: and Stephens College, Columbia, Missouri, 1954

- 43 Exhibition at the Audio-Visual Center, University of Michigan, Ann Arbor,
 1955
- 44 Exhibition of work by Smith and his students, University of North Dakota,
 Grand Forks, 1956
- 45 "The Van Deren Coke Collection," Indiana University, Bloomington, 1958
- 46 Exhibition at Miami University, Oxford, Ohio, 1959
- 47 "Photography at Mid Century," (traveling exhibition), George Eastman
 House, Rochester, 1959
- 48 Exhibition at Kansas State Teachers College, Emporia, ca. 1959
- 49 "Tenth Anniversary Exhibition," George Eastman House, Rochester, 1959
- 50 "Sense of Abstraction," Museum of Modern Art, New York, 1960
- 51 "Photography by Professors," Limelight Gallery, New York, 1960
- 52 "Photography from Indiana University, Department of Fine Arts, Murray
 State College, Murray, Kentucky, 1960
- 21 1 "Six Photographers," University of Illinois, Urbana, 1961
- 2 "Twentieth Century American Art," Kalamazoo Art Center, Kalamazoo,
 Michigan, 1961
- 3 "Color in Photography," Fresno State College, Fresno, California, 1963
- 4 "Four Lively Arts," Indiana University, Bloomington, 1966
- 5 United States Information Agency exhibition, traveled in South America and
 India, 1966-69
- 6 "Professors of Photography," (place of exhibition unidentified), 1967
- 7 "Photography 1968," Lexington Camera Club, Lexington, Kentucky, 1968
- 8 Exhibition at the College of Marin, Kentfield, California, 1971
- 9 "Photo Images - 1971," Skidmore College, Saratoga Springs, New York, 1971
- 10 "A Year's Acquisitions," Art Institute of Chicago, 1971
- 11 Exhibition at the Museum of Fine Arts, St. Petersburg, Florida, 1971
- 12 Exhibition at Michigan State University, East Lansing, 1971
- 13 Exhibition at the Polaroid Gallery, Cambridge, Massachusetts, 1971
- 14 "13 Photographers," Phos/Graphos Gallery, San Francisco, 1972
- 15 "Midwest Invitational," Walker Art Center, Minneapolis, 1973
- 16 "Synthetic Color," Southern Illinois University, Carbondale, 1973
- 17 "20th Century American Photography," Nelson-Atkins Gallery, Kansas City,
 Missouri, 1974
- 18 "Photographs by Henry Holmes Smith and Eugene Meatyard," J.B. Speed
 Art Museum, Louisville, 1974
- 19 Exhibition at the Not in New York Gallery, Cincinnati, 1974
- 20 Exhibition at the Photographic Gallery, Kansas City, Missouri, 1974
- 21 "Color Photography Now," Wellesley College Museum, Wellesley,
 Massachusetts, 1975
- 22 "Colors," Florida State University, Tallahassee, 1975

- 23 Exhibition at University of California, Los Angeles, 1975
- 24 "Prints and Photographs by Henry Holmes Smith: 40 Years in Retrospect,"
Addison Gallery of American Art, Andover, Massachusetts, 1975
- 25 "Parallax," Massachusetts Institute of Technology, Cambridge, 1976
- 26 "Photographer's Choice," Witkin Gallery, New York, 1976
- 27 "Photographic Process as Medium," Rutgers University Art Gallery, New
Brunswick, New Jersey, 1976
- 28 Exhibition at Hayden Gallery, Cambridge, Massachusetts, 1976
- 29 Exhibition honoring Walter Allen, Ohio University, Athens, 1976
- 30 "Mirages of Memory: 200 Hundred Years of Indiana Art," Indianapolis
Museum of Art, 1976-77; Art Gallery of the University of Notre
Dame, South Bend, Indiana, 1 977
- 31 "Photographic Celebration," University of Nebraska, Lincoln, 1977
- 32-33 Moholy-Nagy Exhibition, Paris, ca. 1977
- 34 "130 Years of Ohio Photography," Columbus Museum of Art, 1978
- 35 "Translations: Photographic Images with New Forms," Cornell University,
Ithaca, New York, 1979
- 36 "Abstract Photography in America, 1935-1950," Syracuse University Lubin
House, New York, 1979-80
- 37-38 "Prints in the Cliché-Verre," Detroit Institute of Arts, 1980
- 39 "The New Vision: 40 Years of Photography at the Institute of Design," Light
Gallery, New York, 1980
- 40 "The Photographer's Hand," George Eastman House, Rochester (traveling
exhibition), 1980-83
- 41 "Dyed Images: Recent Work in Dye Transfer," The Friends of Photography,
Carmel, California 1982
- 42 Society for Photographic Education - Founding Members Show, 1983
- 43 "Facets of the Collection: Light - From Illumination to Pure Radiance," San
Francisco Museum of Modern Art, 1985
- 44 "Art Networks, 1950-1970," curated by the Andrew Smith Gallery, Santa Fe,
New Mexico, 1988

Subseries 3: Miscellaneous Exhibitions (Not Including Smith's Work)

Extent: 1 box.

Box	Folder	
21	45	Indiana University "Museum of Art Handbook", circa 1962
	46	Loans from the Indiana University photographic collection, 1961-76
	47	Exhibitions held at Indiana University, 1950s-60s
	48	Exhibitions juried by Smith, 1953-74
	49	Print sales, 1960s-80s

	50	Tom Coleman's postcard project, 1977
	51-54	Exhibition announcements, catalogs, and miscellaneous, 1950s-70s
22	1-5	Exhibition announcements, catalogs, and miscellaneous, 1950s-70s

Series 5: Photographic Organizations, 1947-1981

Subseries 1: Photographer's Exhibition Service, 1959-63

Note: Correspondence, newsletters, publications, press releases, drafts of articles, and similar material concerning several related projects organized by Smith. This series of projects began with the "Photographer's Choice" exhibition in 1959, which was a national invitational exhibition held at Indiana University. Following the exhibition Smith published the *Photographer's Choice* (spring 1959), a short anthology of photographic criticism. Although envisioned as a serial publication, only one issue was ever published. Smith's work on the exhibition led him to propose the Photographer's Exhibition Service in 1960. This service was to function as centralized clearinghouse for photographers, galleries and museums. The *Photographer's Exhibition Newsletter* grew out of this effort to assist photographers in arranging exhibitions. Three issues of the newsletter were published; No. 1 in April 1960, No. 2 in March 1962, and No. 3 in April 1962. The papers relating to these projects have been kept together because it is often difficult to clearly separate the material relating to the individual projects. Because of the nature of the projects - exchanges among photographers - there is considerable correspondence with many photographers of the period. Extent: 1 box.

Box	Folder	
22	6-7	Correspondence, 1958-62
	8	Proposals and descriptions, ca. 1959-60
	9	"Photographer's Choice," exhibition, 1959
	10	<i>Photographer's Exhibition Service Newsletter</i> , 1960-62
	11	Writings and publications, 1959-63
	12	Catalog sales, 1961-61
	13	Illustrations for a special edition of <i>Photographer's Choice</i> , ca 1960
	14	Symposium on young photographers, ca. 1960
	15	Proposed archives of contemporary photographers, 1962-63
	16	Press releases, ca. 1959
	17	Miscellaneous, n.d.

Subseries 2: Professional Associations, 1947-81

Note: Correspondence, by-laws, financial records, minutes of meetings, publications, and similar material from organizations with which Smith was involved. Notes and transcripts from lectures prepared for meetings of the Society for Photographic Education are included. The Photo League material consists of publications, primarily issues of *Photo Notes*, 1957-50. Extent: 1 box.

Box	Folder	
22	18-20	Visual Studies Workshop, 1972-81
23	1	Photo League, 1947-50
	2-11	Society for Photographic Education, 1962-80s
	12	American Society of Magazine Photographers, 1950s-60s
	13-19	Friends of Photography, 1967-85

Series 6: Other Materials, circa 1940s-1980s**Subseries 1: Personal and Financial Records, 1950s-80s**

Note: Receipts for car expenses, insurance records, photographs of Smith and his family, newspaper clippings about Smith, artists' books, and other material. Extent: 1 box.

Box Folder

23	20-30	Personal and financial papers, 1950s-1980s
24	1-19	Personal and financial papers, 1950s-1980s

Subseries 2: Posthumous Materials, n.d., 1984-1992

Note: Materials compiled by Smith's son, Ted Smith; includes Henry Holmes Smith's obituary, correspondence relating to Smith's death, and other materials written by or about Ted Smith, most of which concerns his father's death or life achievements. Extent: 2 folders.

Box Folder

24	20-21	Materials compiled by Ted Smith, n.d., 1984-1992
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Subseries 3: Reference Files, 1940s-80s

Note: Tearsheets of articles (not by Smith), literary magazines, technical literature relating to photography, biographical material collected for a directory of photographers, and an unfinished index to *Camera Work* done by Smith and his students. The articles in Smith's reference files deal primarily with photography and other subjects related to art. Much of the material in these files is undated. Extent: 1 box.

Box Folder

24	22-42	Technical literature on photographic equipment and supplies, n.d
25	1-4	Technical literature on photographic equipment and supplies, n.d
	5-19	Articles on photography and related subjects (not by Smith), 1940s-80s
25	20-25	Articles on photography and related subjects, (not by Smith), 1940s-80s
26	1-7	Articles on photography and related subjects, (not by Smith), 1940s-80s
27	1-5	Articles on photography and related subjects, (not by Smith), 1940s-80s
	6-7	Photographic publications, 1950s-80s
28	1-2	Photographic publications, 1950s-80s
	3-6	Literary publications, 1950s-80s
29	1-3	Art publications, 1950s-60s
	4	<i>Artus</i> , Indiana University yearbook, 1952
	5-6	Research notes for a directory of photographers, ca. 1965
30	1	Research notes for a directory of photographers, ca. 1965
	2	List of publications transferred from Smith's private library to the University of Arizona Library
	3-4	<i>Toward the New Histories of Photography</i> , 1979 Lecture series: Beaumont Newhall Estelle Jussim

Robert Frank
 Bill Parker
 Carl Chiarenza
 Hollis Frampton
 Nathan Lyons
 Robert Forth

31 Index to *Camera Work* (note cards), n.d.

Subseries 4: Audiovisual Materials, circa 1950s-1980s

Note: Audio tapes and posters. The tapes are of 1963 interviews with West Coast Photographers - Wynn Bullock, Imogen Cunningham and others. The interviews were not conducted by Smith. Also included are tapes of a 1980 lecture by Smith delivered in conjunction with an exhibition at the Detroit Institute of Arts and a tape of a discussion - which included Smith - on photo-journalism. The posters are primarily from lectures given by Smith or exhibitions of his work. Extent: 9 posters and 7 audio tapes.

Box

32 Posters
 33 Audio Tapes

Series 7: Research Files

Extent: 5 boxes.

Box Folder

34 Photostats
 35 1 Copy negative index
 2-5 Miscellaneous research files
 6-8 Magazine clippings
 9-12 Copy prints and contact sheets
 36 Copy prints and photostats
 37 35mm negatives, includes slides from "The Photographer's Choice" exhibition, Indiana University, 1959
 38 4x5 negatives

Series 8: Personal Library

Extent: 1 box.

Box Folder

39 *Chemical Reactions of the Photographic Latent Image*, Vol 1 by E. R. Bullock, New York: D. Van Nostrand Co, 1927.
Man-Made Object, ed. by Gyorgy Kepes, New York: George Braziller, 1965.
Nature and Art of Motion, ed. by Gyorgy Kepes, New York: George Braziller, 1965.

The New Landscape in Art and Science, ed. by Gyorgy Kepes, Chicago: Paul Theobald & Co., 1956.

Nonverbal Communication: Notes on the Visual Perception of Human Relations by Jurgen Ruesch and Weldon Kees, Berkeley, CA: U of California Press, 1956.

Sign Image Symbol, ed. by Gyorgy Kepes, New York: George Braziller, 1966.

Silver Bromide Grain of Photographic Emulsions by A.P.H. Trivelli, and S.E. Sheppard, New York: D. Van Nostrand Co., 1921.

Structure in Art and in Science, ed. by Gyorgy Kepes, New York: George Braziller, 1965.

Series 9: Accruals

Note: These materials arrived in 1999 and have not been fully processed and integrated into the collection. Please see archivist for details to access these materials. Extent: 7 boxes.

Subseries 1: Biographical Materials

Box Folder

Biographical Materials, 1927

HHS published writing and biographical materials, 1975 – 1988

Biographical material about HHS, n.d.

Interview transcription: Diane Wiseman With HHS, 1976 – 1979

Interview transcription, 1982

Dissertation section on HHS by Joel Eisinger, 1989

Dissertation Chapter: *Subjectivist Criticism: Henry Holmes Smith*, by Joel Eisinger, 1989.

Publications about HHS, 1982-1985

Subseries 2: Writings and Bauhaus materials

Box Folder

Sommer book, Dennis Grady – Letters 1985-1987

Sommer book, letter and final (?) draft

Sommer book, Nov. 1979 draft pages

Sommer book, Nov. 1979 drafts

Sommer book, notes & drafts

Sommer book, draft p. 2-17

Sommer manuscript drafts, 1979-1986

Draft manuscripts and unpublished writing, 1972-1986

Writing by HHS about art & photography, 1954-1985

Writing by HHS about art & photography, 1933-1982

Artist's statements & speeches, 1971-1983

Family letters with mention of Bauhaus and photography

Letter from L. Maholy Nagy, 1946

Articles related to Bauhaus and photography

Writing by HHS and others about Bauhaus tradition, 1973-1987

Subseries 3: Exhibition records, catalogue order forms, receipts, and misc. correspondence

Box Folder

Exhibitions: Pictures on loan, 1987-1993

Exhibitions: Posthumous shows and correspondence, 1987-1993

Color catalogue sheet orders, 1982-1983

Later acquisition: misc. receipts

Family letters, undated

Family letters, 1930-1932

Family letters, 1933

Family letters, 1934

Family letters, 1935

Family letters, 1936-1937

Family letters, 1938-1940

V-Mail, 1942-1945

Condolences to family on death of Henry Holmes Smith

Correspondence-Wanda Lee 1987-1992

Correspondence between Wanda Lee and CCP staff, 1988

Correspondence-Ted Smith, 1987-1988

Fotoforum-Letters between Ted Smith and Floris Neuss

Correspondence, 1990s

Subseries 4: Correspondence, 1944-1987

Box Folder

Correspondence, n.d.

Correspondence, 1944

Correspondence, 1950s

Correspondence, 1960s

Correspondence, 1970s

Correspondence, 1980s

Uelsmann, Jerry, 1962-1983

Berry, John W., 1978

Sinsabaugh, Art, 1978-1980

Eisinger, Joel, 1981-1987

White, Neal, 1982-1987

Subseries 5: Misc. manuscripts and publications

Box Folder

Copies of historical essays on photography and art.

Publication from an HHS retrospective at the Howard Greenberg Gallery.

Jargon Society materials

Misc. photography magazines and professional journals.