Center for Creative Photography
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Finding aid for the
Henry Holmes Smith archive, circa 1920s – 1993
AG 32

Finding aid updated by Alexis Peregoy, 2019
Henry Holmes Smith archive, circa 1920s – 1993

AG 32

Creator
Smith, Henry Holmes (1909 – 1986)

Abstract
Correspondence, writings, research files, activity files, audio tapes, and photographic materials, 1920s - 1993, of Henry Holmes Smith (1909-1986), photographer and educator. The bulk of the collection documents his career as an educator at the New Bauhaus School (Chicago, Ill.), his long tenure at Indiana University (Bloomington), his activities as a founding member of the Society for Photographic Education, his relationships with colleagues in the field of photographic education, and his participation in numerous conferences and workshops. Documenting his work as a photographer and critic are manuscripts and revisions of articles, transcripts of lectures, and records of the Photographer’s Exhibition Service, a project initiated by Smith to encourage exhibitions and exchanges of information within the photographic community. There is also information on the exhibition and sale of his early paintings, drawings, and cartoons; texts for his short stories and poems; biographical information; and reference files on photography.

Quantity/ Extent
36 linear feet

Language of Materials
English

Biographical Note
Henry Holmes Smith (1909-1986) was an American photographer and prominent educator in photography during the mid-20th century. Smith was born in Illinois, and attended Illinois State Normal University from 1927 to 1932 where he studied art and had an interest in cartoons and illustration. He transferred to the Ohio State University where he graduated in 1933 with a degree in art.

In 1937, after meeting with Laszlo Moholy-Nagy, Smith began teaching at the New Bauhaus in Chicago, which included courses in photography. Shortly after, Smith spent several years serving in the Pacific during World War II. In 1947, he went on to teach at Indiana University, where he stayed until 1977. Students of Smith include Jerry Uelsmann, Aaron Siskind and Jack Welpott, who are all represented in the archives at the Center for Creative Photography.
Smith made lasting impacts on the field of photographic education. He created one of the first graduate programs in photography as well as a history of photography course. Overall, Smith was devoted to his students and helped advance the fields of photography and photographic education through his teaching and writing.

His own work experimented with progressive photographic techniques, with an emphasis on light and color. He explored techniques such as high-speed flash photography, color photography, abstraction, and non-objective imagery.

Scope and Content Note

Series one, Correspondence, includes correspondence between Smith and students, museums, galleries, photography teachers, photographers, and others concerning conferences, exhibitions, articles, photographic education, and related subjects. Also includes “v-letters” to Smith during World War II from family and friends. Some letters came with enclosures that have been kept with the correspondence, including drafts of articles, publications, newspaper clippings, and other material. Includes incoming and outgoing letters.

Series two, Writings, includes drafts of articles, tearsheets, background material, notes, bibliographies, and related material by Henry Holmes Smith. Smith's writings, although primarily concerned with photography, also include short stories, poetry, newspaper articles, cartoons, illustrations, and filmstrip scripts. Transcripts of interviews with Smith and his correspondence concerning his editorial work for Minicam magazine have also been filed with his writings. Transcripts of lectures given by Smith - which were often turned into articles - are filed with other material on lectures, conferences, and workshops he attended, and with other records from the Society for Photographic Education. Similarly, notes written by Smith for exhibitions of his work have been filed with other material on his exhibitions.

Series three, Education, contains correspondence, class outlines, student papers, lecture notes and transcripts, conference and workshop announcements and programs, administrative records, and other material relating to courses taught by Smith and those taken by him, photographic workshops and conferences, Smith's work at the New Bauhaus in Chicago, his lectures and other subjects concerning his activities as an educator. Material relating to Smith's participation in the Society for Photographic Education has been filed with other papers relating to photographic organizations.

Series four, Exhibitions, features correspondence, checklists, announcements, catalogs, exhibition notes, loan records, and other material relating to exhibitions of Smith's work. Also included are announcements and catalogs from exhibitions of interest to Smith that did not include any of his own work, along with material from exhibitions juried or arranged by Smith. Material relating to the "Photographer's Choice" exhibition,
arranged by Smith, has been filed with other papers concerning the Photographer's Exhibition Service.

**Series five, Photographic Organizations**, contains correspondence, newsletters, by-laws, minutes of meetings, and related material concerning the Photographer's Exhibition Service (which includes several related projects organized by Smith), professional associations, and other photographic organizations.

**Series six, Other Materials**, includes financial records, posthumous materials compiled by Ted Smith, technical literature, tearsheets of articles, newspaper clippings, photographs of Smith and his family, audio tapes, posters and related material.

**Series seven, Research Files**, includes photostats, negatives, copy prints and other material collected (possibly at IMP/GEH) by Smith in preparation for an uncompleted project.

**Series eight, Personal Library**, contains a selection of Smith’s personal books on art and photography. **Series nine, Accruals**, are materials that arrived in 1999. These materials include biographical materials, writings, manuscripts, publications, exhibition records, and correspondence. The materials are accessible to researchers but have not been fully integrated into the existing collection.

**Arrangement**

- **Series 1: Correspondence, 1929 – 1985**
- **Series 2: Writings, 1952 – 1985**
  - Subseries 1: Nonfiction
  - Subseries 2: Fiction
  - Subseries 3: Miscellaneous
- **Series 3: Education, 1930s – 1970s**
  - Subseries 1: Courses taught by Smith
  - Subseries 2: New Bauhaus School and Institute of Design
  - Subseries 3: Courses taken by Smith
  - Subseries 4: Lectures, conferences, and workshops
  - Subseries 5: Administrative records (Indiana University)
- **Series 4: Exhibitions, 1929 – 1988**
  - Subseries 1: One-man exhibitions of Smith's work
  - Subseries 2: Group exhibitions that included Smith's work
  - Subseries 3: Miscellaneous exhibitions (not including Smith's work)
- **Series 5: Photographic organizations, 1947 – 1985**
  - Subseries 1: Photographer's Exhibition Service, 1959 - 1963
  - Subseries 2: Professional associations, 1947 - 1985
- **Series 6: Other materials**
  - Subseries 1: Personal and financial records, 1950s - 1980s
Subseries 2: Reference files, 1940s - 1980s
Subseries 3: Audio-visual material, 1950s - 1980

**Series 7: Research files**
- Subseries 1: Copy prints
- Subseries 2: 35mm and 4x5 negatives
- Subseries 3: Photostats
- Subseries 4: Miscellaneous research notes
- Subseries 5: Magazine clippings

**Series 8: Personal Library**

**Series 9: Accrual, 1999**
- Subseries 1: Biographical Materials
- Subseries 2: Writings and Bauhaus Materials
- Subseries 3: Exhibition Records
- Subseries 4: Correspondence, 1944-1987
- Subseries 5: Manuscripts and Publications

**Names and Subject Terms**
Smith, Henry Holmes [http://vocab.getty.edu/ulan/500073883]

**Restrictions**

**Conditions Governing Access**
Access to this collection requires an appointment with the Volkerding Study Center.

**Conditions Governing Use**
The Smith family holds the copyright to Smith's photographs and writings and may impose restrictions on the use of selected correspondence.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**
The Henry Holmes Smith papers were a gift from Smith initiated in 1978 and continued by his wife and son after his death.
Accruals

Additional materials were received in 1999. These materials have not been fully integrated into the original donation. There are biographical materials, writings, manuscripts, publications, Bauhaus materials, exhibition records, and correspondence.

Related Materials

In addition to CCP, Smith’s works and contributions to photography can be found at Indiana University and the Getty in Los Angeles.

Preferred Citation

Henry Holmes Smith archive, circa 1920s – 1993. AG 32. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Initial survey and processing begun by A. Stark, July 1985. Correspondence by photographer was selectively removed from the files, photocopies were made for the archives, and the originals were returned to Smith as per his instructions. Photocopies were stamped to indicate their origin. More complete processing took place in August-September 1988. Mary Anne Redding prepared the new inventory. Finding aid was updated by Alexis Peregoy in 2018. Rehousing activities and finding aid update in 2019.
## Container List

### Series 1: Correspondence, 1929-1985

Extent: 11 boxes.

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7  Craven, George, 1962-1975
8  Crocker Art Museum (Sacramento, CA), 1979-1983
9  Cunningham, Imogen, 1970
10 General Correspondence: D
11 Davenport, Jennifer, 1979-1982
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4  Erf, Greg, 1981-1982
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22 Goldberg, Shalom, J.P., 1976
23 Goldschmidt, Juliet, 1977
24 Gowin, Emmet, 1973
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6 1  General Correspondence: H
2  Hahn, Betty, 1970-1984
3  Hall, Charles N., 1970-1971
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7  Image of Sarasota, Inc., 1978
8  International Center of Photography, (NY), 1980
9  Ives, Mary and Al, 1980-1982
10 General Correspondence: J
11  Jacna, Joseph D., 1977
12  Jackson, Mickey, 1983
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18  Kepes, Gyorgy and Linda Andre, 1984-1985
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4    Siskind, Aaron, 1955-1983
5    Smalley, Gayle, 1964-1982
6    Smith, Henry Holmes [family correspondence], 1939-1947
6A   Smith, Henry Holmes [letters to Mother], 1931-1940
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**Series 2: Writings, 1925-1985**

Subseries 1: Nonfiction  
Note: See the Bibliography for a record of articles that were actually published. Extent: 2 boxes.

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<td>&quot;Statement Accompanying Portfolio Two,&quot; n.d.</td>
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<td>&quot;Expressive Qualities of Color,&quot; n.d.</td>
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"Writings for student publications at the Illinois State Normal University, 1928-32
"Who Will Teach the Parents?" 1930s
"How Shall We Use Montage?"  Design, December 1933
"Simple Materials Make Camera Designing Practical," Design, May 1933
"An Attempt to Establish Goals for A School for Living," 1933
"Art Teaching," 1934
"Old Time Advertising," and other newspaper articles, 1935-36
Letter to the editor of Letters, 1936
"On Color Photography," 1937
Letter to the editor of Reading and Collecting, December 1937
"Solarization Process," Minicam, October 1939
"What is the Future of Amateur Photography?" Bloomington Journal (Illinois), 13 February 1942
Selections from Handbook for Mental Hygiene and Our Challenge - Our Opportunity (two pamphlets published by Smith, 1945)
"If it's Busted Make an Omelet," Writers Digest, February 1946
Letter written in response to reader's note in Letters, 1946
"Light Study," 1946-47
"The Photograph and Its Readers," 1950s
"Readings of Photographs," 1950s
"Visual Communication," 1950
"An Interesting Condition," 1953
"A Note on the Object as Message Carrier," 1953
"Photograph and Its Readers," Aperture, 1953
"Photographs and Public," Aperture, 1953
"Object, Image, and Audience in Films," 1953
"Reading a Photograph," an essay in On Photography, 1953
"Frederick Sommer, Collage of Found Objects: Six Photographs with Reactions by Several People," Aperture, 1956
"Outline Reading of Edward Weston's Pepper, 1930," ca. 1957
"The Experience of Photographs: Five Photographs by Aaron Siskind," Aperture, 1957
"Iconography in the Abstract," ca. 1957
"The Education of Picture Minded Photographers: The First Indiana University Photography Workshop," Aperture, 1957
"Image, Obscurity, and Interpretation," Aperture, 1957
"Photographic Form and Photographic Image," 1957
"Communication Through the Photographic Image," 1958
Letter to *Aperture*, 1958
"Xi Zero in Photography," 1959
"Photographer's Choice," 1959
"Proposition," 1961
"Photography in Our Time," an essay in the exhibition catalog *Three Photographers*, Kalamazoo Art Center, Kalamazoo, Michigan, 1961
"Some Thoughts on Newhall's *History of Photography*," 1961
"Van Deren Coke," *Photography*, (London), 1961
"The Fiction of Fact and Vice Versa," *Infinity*, April 1962
"A Note on Jerry Uelsmann's Work," ca. 1962
Untitled essay on Alfred Stieglitz, 1962
Essay for the exhibition "Midwest Landscapes," (photographs by Art Sinsabaugh), 1962
Untitled essay on Oliver Gagliani, 1962
"Models for Critics," 1963
"Representation in Photography," *Quartet*, Winter 1963
"An Urban Art: The Photographs of Van Deren Coke," 1963
"On the Use of Verbal Statements in Photography," 1964
"A Reasoned Position," 1965
"Philosophy and Classification," 1965
"New Figures in a Classic Tradition," an essay in *Aaron Siskind Photographer*, 1965
"Surface," notes and writings by Smith, Robert Forth, and Robert Fichter, ca. 1965
"Fed-Up Eyeballs," 1966
"The Experimental Cinema Club," ca. 1966
"Photography at College," 1966
"A Note on the Photography of Doug Prince," 1967
"A Profession Dies," 1972
"The Wasp Esthetic and the Vanishing Photograph," 1972
"Photography: Its Undiscovered Arts," 1973
Column in *Camera 35*, 1973
Untitled essay in the exhibition catalog *Four Photographic Centers*, Addison Gallery of American Art, Andover, Massachusetts, 1973
"Blue Print / Black Print," 1973

"Into Light: The Photographs of Nathan Lerner," 1973

"The Photographer’s Subject," 1973

"Picking Winners," 1973-74


"Traumas of Fair Women and Other Visions," an essay in *Photographs of Judy Dater and Jack Welpott*, 1975

"Some Thoughts on an Artist Teacher," an essay in *Jack Welpott: The Artist as Teacher, the Teacher as Artist*, 1975


"Color on the Cusp," an essay for the portfolio "Colors," issued in conjunction with an exhibition at Florida State University, 1975


"Models for Critics," an essay in *One Hundred Years of Photographic History: Essays in Honor of Beaumont Newhall*, 1975

"Art as a Con Game," 1976

"Some Problems of the Teacher as Artist and Artist as Teacher," 1976

"Landscapes Inside the City and Out: The Chicago Landscapes of Art Sinsabaugh," 1976

"My Year with Moholy-Nagy, a Brief Memoir," 1976

"Artists and Issues," 1976


"Picking Winners," *Untitled 12*, May 1977

"Henry Holmes Smith: Selected Critical Articles," *Center for Creative Photography*, October 1977


"Death of Punch," 1977

"Is the Sky Really Falling?" notes and letters in response to Susan Sontag’s *On Photography*, ca. 1978


"Fare You Well," an essay for the portfolio *Out of State*, 1978

"Image Process," 1978

"A Note on Printmaking Methods," 1978

"What Have the Old to Tell the Young," 1978

"Influence of the Bauhaus Tradition," 1980

"Evolution of My Work," 1980

Untitled article on Frederick Sommer, ca. 1981

Book review in *Worldwide*, August 1981

Book review in the *Print Collector’s Newsletter*, November/December 1983
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<td>&quot;Identity,&quot; n.d.</td>
</tr>
<tr>
<td>22</td>
<td>&quot;The Last Day,&quot; n.d.</td>
</tr>
<tr>
<td>24</td>
<td>&quot;After the Thunder Dance,&quot; n.d.</td>
</tr>
<tr>
<td>25</td>
<td>&quot;Theeffter the Daffy Glutton,&quot; n.d.</td>
</tr>
<tr>
<td>26</td>
<td>&quot;The Crystal Tree,&quot; n.d.</td>
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<td>27</td>
<td>&quot;Old Story,&quot; n.d.</td>
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<td>28</td>
<td>Revised manuscripts, n.d.</td>
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<td>29</td>
<td>&quot;God,&quot; 1930's</td>
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<td>30</td>
<td>&quot;Maunderings,&quot; 1930-1931</td>
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<td>31</td>
<td>&quot;Betrayed or the Girl Who Was Different,&quot; 1936</td>
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<tr>
<td>32</td>
<td>&quot;Hot Water,&quot; 1937</td>
</tr>
<tr>
<td>33</td>
<td>&quot;Follow Instructions,&quot; 1939</td>
</tr>
<tr>
<td>34</td>
<td>Untitled short story, ca. 1939</td>
</tr>
<tr>
<td>35</td>
<td>&quot;How Come to be a Wooden Arn,&quot; 1939</td>
</tr>
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<td>36</td>
<td>&quot;Dream,&quot; 1939</td>
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<td>37</td>
<td>Wordless communication, 1940s</td>
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<td>38</td>
<td>&quot;The Last Day,&quot; 1940</td>
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<td>39</td>
<td>“Diary Found in Honolulu Hotel Room,” ca. 1942</td>
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<tr>
<td>40</td>
<td>Untitled short story, 1946</td>
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<tr>
<td>41</td>
<td>&quot;War in Farflonia,&quot; 1946</td>
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<tr>
<td>42</td>
<td>&quot;Sell 'Em,&quot; ca. 1946</td>
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<td>44</td>
<td>&quot;The Cat,&quot; 1946</td>
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<tr>
<td>45-48</td>
<td>Short stories and correspondence from a correspondence course in writing, 1939-1940</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
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<td>49</td>
<td>Poetry, 1930's - 1940's</td>
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<td>14</td>
<td>Descriptions of dreams, n.d.</td>
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<td>2</td>
<td>&quot;Uncle Tom's Backbone,&quot; (filmstrip) 1968-69</td>
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<td>3</td>
<td>Film Ideas, 1963-64</td>
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<td>4</td>
<td>Free writing, 1938, 1946-1947</td>
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<td>5</td>
<td>Story writing theory, n.d.</td>
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<td>6-8</td>
<td>Writing fragments, n.d.</td>
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Subseries 3: Miscellaneous Writings
Note: all writings are short stories unless otherwise indicated. Extent: 1 box.

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<td>11</td>
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<td>12</td>
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</table>
13  Abstract photography defense notes, 1953  
14  Notes on imagination, n.d.  
15  Notes on art theory, n.d.  
16  Miscellaneous notes, n.d.  
17  Miscellaneous collected letters and writings by Smith, n.d.  
18-20  Chronological collection of Smith's writings compiled without permission by Dru Shipman

16 1-4  *Henry Holmes Smith: Collected Writings*, Center for Creative Photography, 1986

**Series 3: Education, circa 1930s-1970s**

Subseries 1: Courses taught by Smith  
Extent: 2 boxes.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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</table>
| 16  | 5-21    | Class outlines and notes from courses at Indiana University, 1947-73  
|     | 22-28   | Grade sheets and student papers from courses at Indiana University, 1940s-70s [Grade sheets restricted; see Archivist for information] |
| 17  | 1-9     | Grade sheets and student papers from courses at Indiana University, 1940s-70s [Grade sheets restricted; see Archivist for information]  
| 10  |         | Student reproductions [nothing is in this folder*] |

Subseries 2: New Bauhaus School and Institute Of Design  
Extent: 1 box.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>17</td>
<td>11-22</td>
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</table>

Subseries 3: Courses Taken by Smith  
Extent: 1 box.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>17</td>
<td>23-29</td>
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<tr>
<td>18</td>
<td>1-7</td>
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</table>

Subseries 4: Lectures, Conferences, and Workshops  
Extent: 2 boxes.

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<tbody>
<tr>
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<td>9</td>
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<tr>
<td></td>
<td>10</td>
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<tr>
<td></td>
<td>11</td>
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</tbody>
</table>
New Paltz Conference, n.d.
Lecture to the Three Arts Club, Cincinnati, 1941
"The Problem of Communications in the Visual Arts," lecture given at
Indiana University, 1947
"Light Study," lecture first delivered at Illinois Wesleyan University,
Bloomington, 1947
Institute of Design seminar, Chicago, 1951
Photojournalism workshop, University of Missouri, Columbia, 1952
Lecture at Southern Illinois University, Carbondale, 1956
First Indiana University Photography Workshop, 1956
"Communication Through the Photographic Image," lecture delivered at the
National Industrial Photographic Conference, Chicago, 1958
Photojournalism Seminar of the East, Rochester, 1960
Invitational Teaching Conference, George Eastman House, Rochester, 1962
"Nineteenth Century Graphic Artists and Photography," lecture delivered to
the College Art Association, Baltimore, 1962
Conference and Workshop on Photographic Instruction, Indiana University,
1962
"Some Guideposts to the Appreciation of Photography," lecture delivered
at the Maryland Institute, Baltimore, 1963
Ohio University American Assembly, Athens, 1964
Lecture at the Heron Museum of Art, Indianapolis, 1965
Dedication talk at Southern Illinois University, Carbondale, 1966
"The Photojournalist Today," lecture delivered to the National Press
Photographers Association Conference, New Orleans, 1967
"Photography: Its Undiscovered Arts," lecture delivered at Indiana
University, 1968
Indianapolis talk, 1969
Lecture given at Indiana University, 1969
Lecture for Moira Romney's class, 1970
Lecture delivered to the Arts Faculty Forum, Indiana University, 1970
Creative Color Workshop, University of California, Berkeley, 1971
"Photography, the Problematic Art or the Vanishing Photograph," lecture
delivered at the University of Illinois, 1972
Lecture delivered at the San Francisco Art Institute, 1972
"Some Problems of Human Expression through Color," lecture delivered at
the University of California Extension Center, San Francisco, 1972
Notes for lectures at the Massachusetts Institute of Technology and the
University of Illinois, 1972-76
"Picking Winners," a lecture delivered at Indiana University, 1973
17 "Uses and Misuses of Traditions in Photography," faculty lecture series, Indiana University, 1973
18 "Into Light: The Photographs of Nathan Lerner," lecture delivered at Indiana State University, Terre Haute, 1973
19 "The Photograph into Print," lecture delivered at the J.B. Speed Art Museum, Louisville, 1974
20 Penland Faculty Summer Sessions, Penland, North Carolina, 1974
21 "The Creative Process," lecture delivered to the Toward a Redefinition of Old Age Conference, Bloomington, Indiana, 1974
22 Ansel Adams Workshops, Yosemite and Carmel, 1974-75
23 Summer Art Program at Skidmore College, Saratoga Springs, New York, 1975
24 California College of Arts and Crafts summer workshop, Oakland, 1975
25 "Art as a Con Game," lecture delivered at the University of Illinois, Urbana, 1976
26 "Problems of the Artist as Teacher and the Teacher as Artist," lecture delivered at the University of Illinois, Urbana, 1976
27 Sample fees from workshops, 1976
28 Essex Photographic Workshop, Essex, Massachusetts, 1977
29 Symposium at the University of Nebraska, Lincoln, 1977
30 Workshop at the Kansas City Art Institute, 1978
31 Lecture at the Philadelphia College of Art, 1978
32 Tahoe Photographic Workshop, 1981
33 Miscellaneous conference and workshop material
34 Miscellaneous workshop information
35 Proposal for a continuing symposium on photographic instruction, 1970-71
36 Workshops and teaching after 1973
37-40 Notes on photography programs at Indiana University and other schools, 1950s-70s
41-52 Faculty reports, awards, contracts, and grant applications, 1940s-70s
20 1-8 Faculty reports, awards, contracts, and grant applications, 1940s-70s

Series 4: Exhibitions, 1929-1988
Subseries 1: One-Person Exhibitions Of Smith's Work
Extent: 1 box.

Box Folder

20 9 Material from unidentified exhibitions, 1950s-80s
10 "Photographs by Henry Holmes Smith," State University of New York, New Paltz, 1956
11 Exhibition for the Indianapolis Advertising Club, Merchants Bank Building,
Indianapolis, 1960

12  Exhibition at the University of California, Berkeley, 1971
13  "Color Photographs by Henry Holmes Smith," Polaroid Gallery, Cambridge, Massachusetts, 1971
15  "Portfolio Two," photographs by Smith issued by The Center for Photographic Studies, Louisville, 1972
16  Exhibition at The Gallery, Bloomington, Indiana 1972
17-22  "Henry Holmes Smith's Art: Fifty Years in Retrospect," Indiana University, Bloomington, 1973
23  "Henry Holmes Smith's Art," Indiana National Bank, Indianapolis, 1974
24  Exhibition at Friends of Photography, Carmel, California, 1974-75
25  "Prints and Photographs by Henry Holmes Smith: 40 Years in Retrospect," Addison Gallery of American Art, Andover, Massachusetts, 1975
26  Exhibition at Fort Wayne Art Institute, Fort Wayne, Indiana, ca. 1975

Subseries 2: Group Exhibitions That Included Smith's Work
Extent: 2 boxes.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td></td>
<td>29  Amateur art exhibition, Bloomington, Illinois 1929</td>
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<td>30  &quot;Thirteenth Annual Exhibition of the Society of Independent Artists,&quot; New York, 1929</td>
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<td></td>
<td>31  &quot;Illinois Club Art Exhibition,&quot; Chicago, 1929</td>
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<tr>
<td></td>
<td>32  Exhibition of the Bloomington Art Association's Camera Club, Bloomington, Illinois, 1937</td>
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<tr>
<td></td>
<td>33  &quot;Tenth Anniversary Exhibition of the Bloomington Art Association,&quot; Bloomington, Illinois, 1938</td>
</tr>
<tr>
<td></td>
<td>34  &quot;Six State Photography,&quot; Milwaukee Art Institute, 1950</td>
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<tr>
<td></td>
<td>35  Faculty exhibition, Indiana University, Bloomington, 1951</td>
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<tr>
<td></td>
<td>36  &quot;Contemporary Arts Festival,&quot; Indiana University, Bloomington, 1951</td>
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<td>38  Exhibition at Princeton University, New Jersey, 1952</td>
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<tr>
<td></td>
<td>39  &quot;19th International Exhibition of Photography,&quot; Wilmington, Delaware, 1952</td>
</tr>
<tr>
<td></td>
<td>40  Faculty exhibition, Indiana University, Bloomington, 1954</td>
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<tr>
<td></td>
<td>41  &quot;Henry Holmes Smith and Students,&quot; University of Maine, Orono, 1954-55</td>
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<td></td>
<td>42  &quot;Experiment in Photography,&quot; Ohio State University, Columbus: and Stephens College, Columbia, Missouri, 1954</td>
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<td>No.</td>
<td>Exhibition Description</td>
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<td>43</td>
<td>Exhibition at the Audio-Visual Center, University of Michigan, Ann Arbor, 1955</td>
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<td>44</td>
<td>Exhibition of work by Smith and his students, University of North Dakota, Grand Forks, 1956</td>
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<tr>
<td>45</td>
<td>&quot;The Van Deren Coke Collection,&quot; Indiana University, Bloomington, 1958</td>
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<tr>
<td>46</td>
<td>Exhibition at Miami University, Oxford, Ohio, 1959</td>
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<tr>
<td>47</td>
<td>&quot;Photography at Mid Century,&quot; (traveling exhibition), George Eastman House, Rochester, 1959</td>
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<tr>
<td>48</td>
<td>Exhibition at Kansas State Teachers College, Emporia, ca. 1959</td>
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<tr>
<td>49</td>
<td>&quot;Tenth Anniversary Exhibition,&quot; George Eastman House, Rochester, 1959</td>
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<td>51</td>
<td>&quot;Photography by Professors,&quot; Limelight Gallery, New York, 1960</td>
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<td>52</td>
<td>&quot;Photography from Indiana University, Department of Fine Arts, Murray State College, Murray, Kentucky, 1960</td>
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<tr>
<td>21</td>
<td>&quot;Six Photographers,&quot; University of Illinois, Urbana, 1961</td>
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<tr>
<td>2</td>
<td>&quot;Twentieth Century American Art,&quot; Kalamazoo Art Center, Kalamazoo, Michigan, 1961</td>
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<td>3</td>
<td>&quot;Color in Photography,&quot; Fresno State College, Fresno, California, 1963</td>
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<td>4</td>
<td>&quot;Four Lively Arts,&quot; Indiana University, Bloomington, 1966</td>
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<td>5</td>
<td>United States Information Agency exhibition, traveled in South America and India, 1966-69</td>
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<td>6</td>
<td>&quot;Professors of Photography,&quot; (place of exhibition unidentified), 1967</td>
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<td>8</td>
<td>Exhibition at the College of Marin, Kentfield, California, 1971</td>
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<td>10</td>
<td>&quot;A Year’s Acquisitions,&quot; Art Institute of Chicago, 1971</td>
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<td>11</td>
<td>Exhibition at the Museum of Fine Arts, St. Petersburg, Florida, 1971</td>
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<td>12</td>
<td>Exhibition at Michigan State University, East Lansing, 1971</td>
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<td>13</td>
<td>Exhibition at the Polaroid Gallery, Cambridge, Massachusetts, 1971</td>
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<td>15</td>
<td>&quot;Midwest Invitational,&quot; Walker Art Center, Minneapolis, 1973</td>
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<td>16</td>
<td>&quot;Synthetic Color,&quot; Southern Illinois University, Carbondale, 1973</td>
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<td>18</td>
<td>&quot;Photographs by Henry Holmes Smith and Eugene Meatyard,&quot; J.B. Speed Art Museum, Louisville, 1974</td>
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<td>19</td>
<td>Exhibition at the Not in New York Gallery, Cincinnati, 1974</td>
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<td>20</td>
<td>Exhibition at the Photographic Gallery, Kansas City, Missouri, 1974</td>
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<td>22</td>
<td>&quot;Colors,&quot; Florida State University, Tallahassee, 1975</td>
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<tr>
<td>23</td>
<td>Exhibition at University of California, Los Angeles, 1975</td>
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<tr>
<td>24</td>
<td>&quot;Prints and Photographs by Henry Holmes Smith: 40 Years in Retrospect,&quot; Addison Gallery of American Art, Andover, Massachusetts, 1975</td>
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<tr>
<td>27</td>
<td>&quot;Photographic Process as Medium,&quot; Rutgers University Art Gallery, New Brunswick, New Jersey, 1976</td>
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<tr>
<td>28</td>
<td>Exhibition at Hayden Gallery, Cambridge, Massachusetts, 1976</td>
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<td>29</td>
<td>Exhibition honoring Walter Allen, Ohio University, Athens, 1976</td>
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<tr>
<td>30</td>
<td>&quot;Mirages of Memory: 200 Hundred Years of Indiana Art,&quot; Indianapolis Museum of Art, 1976-77; Art Gallery of the University of Notre Dame, South Bend, Indiana, 1977</td>
</tr>
<tr>
<td>31</td>
<td>&quot;Photographic Celebration,&quot; University of Nebraska, Lincoln, 1977</td>
</tr>
<tr>
<td>32-33</td>
<td>Moholy-Nagy Exhibition, Paris, ca. 1977</td>
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<tr>
<td>34</td>
<td>&quot;130 Years of Ohio Photography,&quot; Columbus Museum of Art, 1978</td>
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<tr>
<td>37-38</td>
<td>&quot;Prints in the Cliché-Verre,&quot; Detroit Institute of Arts, 1980</td>
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<tr>
<td>40</td>
<td>&quot;The Photographer's Hand,&quot; George Eastman House, Rochester (traveling exhibition), 1980-83</td>
</tr>
<tr>
<td>41</td>
<td>&quot;Dyed Images: Recent Work in Dye Transfer,&quot; The Friends of Photography, Carmel, California 1982</td>
</tr>
<tr>
<td>42</td>
<td>Society for Photographic Education - Founding Members Show, 1983</td>
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<tr>
<td>43</td>
<td>&quot;Facets of the Collection: Light - From Illumination to Pure Radiance,&quot; San Francisco Museum of Modern Art, 1985</td>
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<td>44</td>
<td>&quot;Art Networks, 1950-1970,&quot; curated by the Andrew Smith Gallery, Santa Fe, New Mexico, 1988</td>
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Subseries 3: Miscellaneous Exhibitions (Not Including Smith's Work)
Extent: 1 box.

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<tr>
<td>46</td>
<td>Loans from the Indiana University photographic collection, 1961-76</td>
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<td>47</td>
<td>Exhibitions held at Indiana University, 1950s-60s</td>
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<td>48</td>
<td>Exhibitions juried by Smith, 1953-74</td>
</tr>
<tr>
<td>49</td>
<td>Print sales, 1960s-80s</td>
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</table>
50  Tom Coleman's postcard project, 1977
51-54  Exhibition announcements, catalogs, and miscellaneous, 1950s-70s
22  1-5  Exhibition announcements, catalogs, and miscellaneous, 1950s-70s

**Series 5: Photographic Organizations, 1947-1981**

**Subseries 1: Photographer's Exhibition Service, 1959-63**

Note: Correspondence, newsletters, publications, press releases, drafts of articles, and similar material concerning several related projects organized by Smith. This series of projects began with the "Photographer's Choice" exhibition in 1959, which was a national invitational exhibition held at Indiana University. Following the exhibition, Smith published the *Photographer's Choice* (spring 1959), a short anthology of photographic criticism. Although envisioned as a serial publication, only one issue was ever published. Smith's work on the exhibition led him to propose the Photographer's Exhibition Service in 1960. This service was to function as centralized clearinghouse for photographers, galleries and museums. The *Photographer's Exhibition Newsletter* grew out of this effort to assist photographers in arranging exhibitions. Three issues of the newsletter were published; No. 1 in April 1960, No. 2 in March 1962, and No. 3 in April 1962. The papers relating to these projects have been kept together because it is often difficult to clearly separate the material relating to the individual projects. Because of the nature of the projects - exchanges among photographers - there is considerable correspondence with many photographers of the period. Extent: 1 box.

**Box Folder**

22  6-7  Correspondence, 1958-62
8  Proposals and descriptions, ca. 1959-60
9  "Photographer's Choice," exhibition, 1959
10  *Photographer's Exhibition Service Newsletter*, 1960-62
11  Writings and publications, 1959-63
12  Catalog sales, 1961-61
13  Illustrations for a special edition of *Photographer's Choice*, ca 1960
14  Symposium on young photographers, ca. 1960
15  Proposed archives of contemporary photographers, 1962-63
16  Press releases, ca. 1959
17  Miscellaneous, n.d.

**Subseries 2: Professional Associations, 1947-81**

Note: Correspondence, by-laws, financial records, minutes of meetings, publications, and similar material from organizations with which Smith was involved. Notes and transcripts from lectures prepared for meetings of the Society for Photographic Education are included. The Photo League material consists of publications, primarily issues of *Photo Notes*, 1957-50. Extent: 1 box.

**Box Folder**

22  18-20  Visual Studies Workshop, 1972-81
23  1  Photo League, 1947-50
2-11  Society for Photographic Education, 1962-80s
12  American Society of Magazine Photographers, 1950s-60s
13-19  Friends of Photography, 1967-85
Series 6: Other Materials, circa 1940s-1980s

Subseries 1: Personal and Financial Records, 1950s-80s
Note: Receipts for car expenses, insurance records, photographs of Smith and his family, newspaper clippings about Smith, artists' books, and other material. Extent: 1 box.

Box Folder
23  20-30  Personal and financial papers, 1950s-1980s
24  1-19  Personal and financial papers, 1950s-1980s

Note: Materials compiled by Smith's son, Ted Smith; includes Henry Holmes Smith’s obituary, correspondence relating to Smith's death, and other materials written by or about Ted Smith, most of which concerns his father's death or life achievements. Extent: 2 folders.

Box Folder

Subseries 3: Reference Files, 1940s-80s
Note: Tearsheets of articles (not by Smith), literary magazines, technical literature relating to photography, biographical material collected for a directory of photographers, and an unfinished index to Camera Work done by Smith and his students. The articles in Smith's reference files deal primarily with photography and other subjects related to art. Much of the material in these files is undated. Extent: 1 box.

Box Folder
24  22-42  Technical literature on photographic equipment and supplies, n.d
25  1-4  Technical literature on photographic equipment and supplies, n.d
      5-19  Articles on photography and related subjects (not by Smith), 1940s-80s
25  20-25  Articles on photography and related subjects, (not by Smith), 1940s-80s
26  1-7  Articles on photography and related subjects, (not by Smith), 1940s-80s
27  1-5  Articles on photography and related subjects, (not by Smith), 1940s-80s
      6-7  Photographic publications, 1950s-80s
28  1-2  Photographic publications, 1950s-80s
      3-6  Literary publications, 1950s-80s
29  1-3  Art publications, 1950s-60s
      4  Artus, Indiana University yearbook, 1952
      5-6  Research notes for a directory of photographers, ca. 1965
30  1  Research notes for a directory of photographers, ca. 1965
      2  List of publications transferred from Smith's private library to the University of Arizona Library
      3-4  Toward the New Histories of Photography, 1979
          Lecture series:
              Beaumont Newhall
              Estelle Jussim
Robert Frank  
Bill Parker  
Carl Chiarenza  
Hollis Frampton  
Nathan Lyons  
Robert Forth

31    Index to *Camera Work* (note cards), n.d.

**Subseries 4: Audiovisual Materials, circa 1950s-1980s**

Note: Audio tapes and posters. The tapes are of 1963 interviews with West Coast Photographers - Wynn Bullock, Imogen Cunningham and others. The interviews were not conducted by Smith. Also included are tapes of a 1980 lecture by Smith delivered in conjunction with an exhibition at the Detroit Institute of Arts and a tape of a discussion - which included Smith - on photo-journalism. The posters are primarily from lectures given by Smith or exhibitions of his work. Extent: 9 posters and 7 audio tapes.

Box

32    Posters  
33    Audio Tapes

**Series 7: Research Files**

Extent: 5 boxes.

Box    Folder

34    Photostats  
35    Copy negative index  
2-5    Miscellaneous research files  
6-8    Magazine clippings  
9-12   Copy prints and contact sheets  
36    Copy prints and photostats  
37    35mm negatives, includes slides from "The Photographer's Choice" exhibition, Indiana University, 1959  
38    4x5 negatives

**Series 8: Personal Library**

Extent: 1 box.

Box    Folder


**Series 9: Accruals**

Note: These materials arrived in 1999 and have not been fully processed and integrated into the collection. Please see archivist for details to access these materials. Extent: 7 boxes.

**Subseries 1: Biographical Materials**

Box   Folder

Biographical Materials, 1927

HHS published writing and biographical materials, 1975 – 1988

Biographical material about HHS, n.d.

Interview transcription: Diane Wiseman With HHS, 1976 – 1979

Interview transcription, 1982

Dissertation section on HHS by Joel Eisinger, 1989


Publications about HHS, 1982-1985

**Subseries 2: Writings and Bauhaus materials**

Box   Folder


Sommer book, letter and final (?) draft

Sommer book, Nov. 1979 draft pages

Sommer book, Nov. 1979 drafts

Sommer book, notes & drafts

Sommer book, draft p. 2-17

Sommer manuscript drafts, 1979-1986

Draft manuscripts and unpublished writing, 1972-1986

Writing by HHS about art & photography, 1954-1985

Writing by HHS about art & photography, 1933-1982

Artist’s statements & speeches, 1971-1983
Family letters with mention of Bauhaus and photography
Letter from L. Maholy Nagy, 1946
Articles related to Bauhaus and photography
Writing by HHS and others about Bauhaus tradition, 1973-1987

Subseries 3: Exhibition records, catalogue order forms, receipts, and misc. correspondence

Box Folder

Exhibitions: Pictures on loan, 1987-1993
Exhibitions: Posthumous shows and correspondence, 1987-1993
Color catalogue sheet orders, 1982-1983
Later acquisition: misc. receipts
Family letters, undated
Family letters, 1930-1932
Family letters, 1933
Family letters, 1934
Family letters, 1935
Family letters, 1936-1937
Family letters, 1938-1940
V-Mail, 1942-1945
Condolences to family on death of Henry Holmes Smith
Correspondence-Wanda Lee 1987-1992
Correspondence between Wanda Lee and CCP staff, 1988
Correspondence-Ted Smith, 1987-1988
Fotoforum-Letters between Ted Smith and Floris Neususs
Correspondence, 1990s

Subseries 4: Correspondence, 1944-1987

Box Folder

Correspondence, n.d.
Correspondence, 1944
Correspondence, 1950s
Correspondence, 1960s
Correspondence, 1970s
Correspondence, 1980s
Uelssmann, Jerry, 1962-1983
Berry, John W., 1978
Sinsabaugh, Art, 1978-1980
Eisinger, Joel, 1981-1987
White, Neal, 1982-1987
Subseries 5: Misc. manuscripts and publications

Box  Folder

Copies of historical essays on photography and art.
Publication from an HHS retrospective at the Howard Greenberg Gallery.
Jargon Society materials
Misc. photography magazines and professional journals.