

Center for Creative Photography

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Finding aid for the
Paul Caponigro Miscellaneous Acquisitions Collection,
1957-1970
AG 34

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AG 34

Creator

Clarence Kennedy Gallery
Caponigro, Paul

Abstract

This collection consists of approximately 600 catalog cards with mounted copy prints of photographs by Paul Caponigro (1932-). These photographs were the product of Caponigro's employment with Polaroid to test various film products between the years of 1957-1970. The bulk of the prints were produced in the mid 1960s.

Quantity/ Extent

.25 linear foot

Language of Materials

English

Biographical Note

Paul Caponigro (1932-) discovered the art of photography as a young boy and was thrust into it as a career when he was drafted into the Army during the Korean War where he was stationed as a photographer in San Francisco. Between 1955 and 1957 he studied with Minor White and had his first solo exhibition the following year at the George Eastman House. Beginning in 1960 he taught photography at Boston University while assisting on technical research at the Polaroid Company. During his lifetime he has been the recipient of two Guggenheim Fellowships and three National Endowment for the Arts (NEA) grants.

Scope and Content Note

This collection consists of approximately 600 catalog cards with mounted copy prints of photographs by Paul Caponigro (1932-). These photographs were the product of Caponigro's employment with Polaroid to test various film products between the years of 1957-1970. The bulk of the prints were produced in the mid-1960s.

The prints are arranged chronologically according to the catalogue numbers assigned to them by the Clarence Kennedy Gallery. A description of the cataloguing procedures from 1981 is included.

Arrangement

Series one: Cataloguing Procedures Description, 1981 (Box 1)

Series two: Copies of earlier set of catalogue cards for Caponigro's photographs (Box 1)

Names and Subject Terms

Caponigro, Paul [<http://vocab.getty.edu/ulan/500019913>]

Clarence Kennedy Gallery [<http://id.loc.gov/authorities/names/n87109864.html>]

Polaroid Corporation [<http://vocab.getty.edu/ulan/500307609>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of the Clarence Kennedy Gallery, Polaroid Corporation, 770 Main Street, Cambridge MA 02139, 1983.

Preferred Citation

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Processing Information

Finding aid updated by Meghan Jordan in 2016 and again by Alexis Peregoy in 2019.

Container List

Series 1: Photographic Materials

Box	Folder	
1	1	Cataloguing Procedures Description, 1981
	2	Copies of earlier set of catalogue cards for Caponigro's photographs