FINDING AID FOR THE

JERRY UEELSMANN ARCHIVE
AG 35

Center for Creative Photography
The University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION
Papers and photographic materials, ca. 1955 - , of Jerry N. Uelsmann (1934 - ), photographer and teacher. Includes correspondence, writings, book maquettes, publications, posters, videotapes, memorabilia, and portraits. Of particular interest are the extensive files of contact sheets and proof prints. Files of clippings, announcements, and catalogs document many of Uelsmann’s exhibitions and books. The collection is still active. 60 linear feet.

PROVENANCE
This collection was a gift from Uelsmann to the Center for Creative Photography beginning in 1976.

ORGANIZATION
Since this is an active collection, processing has been limited to re-foldering, boxing, and basic archival care. Materials have been left within groups as received.

The basic outline is as follows:
I. Early acquisitions (received 1976-1986)
   A. Correspondence, 1971-1980s
   B. Writings on Uelsmann, 1979
   C. Printed materials, 1970s
   D. Clippings, 1975-1979
   E. Exhibitions, one-person, 1970s
   F. Exhibitions, group, 1960-1970s
   G. Periodicals, 1960s-1970s
   H. Artifacts, 1970s
   I. Contact sheets and proof prints, 1950s-1985
   J. Portraits, 1960s-1970s
II. Later acquisitions: R/M 1899 (received 1987), T/F 1958
   A. Activity Files, 1962-1984
   B. Biographical material
   C. Videotapes
   E. Clippings, 1950s-1987
   F. Magazines about Uelsmann, 1960s-1980s
G. Books about Uelsmann, 1960s-1980s
H. Posters

INVENTORY: EARLY ACQUISITIONS

CORRESPONDENCE, 1971-
AG35:1 Correspondence, 1971-ca. 1980 (2 folders)

WRITINGS ON UELSMANN
AG35:1 Writings on Uelsmann, 1979 (1 folder)

PRINTED MATERIALS, 1970-
AG35:1 Printing materials, ca. 1970 (4 items)

CLIPPINGS, 1975-
AG35:1 Clippings, 1975-1979 (1 folder)

EXHIBITIONS, ONE PERSON
AG35:1 Exhibitions, One-person, 1970- (1 folder)

EXHIBITIONS, GROUP
AG35:1 Exhibitions, Group, 1960- (4 folders)

PERIODICALS
AG35:1 Bulletin: The University of New Mexico
The Cresset, 43:9(Oct. 1980)
Darkroom (Jan./Feb. 1986)
Fons et Origo, 7:2 (Autumn 1979)
Lightworks, 14/15 (Winter 1981/1982)
Photo Cinema, 845 (March 1972)
Photometro, 3:3 (April 1984)
Seven (Spring 1968)
University Art Museum, 5-6 (1971-1972). (2 folders)

ARTIFACTS
AG35:2-3, 6 T-shirts, etc.
29-30 Photo fabric sculptures (early 1970s)

PHOTOGRAPHIC MATERIALS

Contact proofs and sheets
AG35:4 Contact proofs, pre-1960
Contact proofs, 1969
Contact sheets, 1970-1972
Contact sheets, 1973-1974
Contact sheets, 1975-1979
Contact sheets, 1976
Contact sheets, 1977
Contact sheets, 1982
Contact sheets, 1983
Contact sheets, 1984
Photocopies of proofs, 1970-1972
Photocopies of proofs [dups], 1970-1972
Photocopies of proofs, 1973-1974
Photocopies of proofs [dups], 1974-1974
Photocopies of proofs (103 pp.), 1985
Polaroid proofs
Contact proofs [no annotations]
Proof card files, 1955-1956
Proof card files, 1964-1966
Proof card files, 1966-1967
Proof card files, 1968-1969
Proof card files, 1970-1971
Proof card files, 1972-1973
Proof card files, 1974-1975

Photographs
AG35:5 Portraits of Uelsmann, ca. 1960s-1970s
   Portraits of others ca, 1960s-1970s. (Includes Peter Bunnell, Mary and James
   Alinder, and others.
   Photograph by Uelsmann, November 1981. (Inscribed to Terry Pitts.)
   Photography by Uelsmann of Peter Bunnell reading in a chair at the beach. 26x33
   cm. foam-backed and stapled to a wood panel.

INVENTORY: RECENT ACQUISITIONS

ACTIVITY FILES, 1962-1985

AG35:7 Activity Files, 1962-1971:
   George Eastman House (1962-1964)
   [Society for Photographic Education, Nov. 28-30, 1962].
   Society for Photographic Education Symposium-1965
   George Eastman House, [1965]
   Society for Photographic Education, 1965
   Berkeley, 1971
   France Bibliotheque Nationale, [1971]
   University of Colorado and Center of the Eye, Aspen 1971
   Boston Encounter Group, March 9-13, 1972
   France-Jack & Judy-July [Arles Workshop, 1973]
   Ansel Adams Workshop, [Jan. 6-14, 1973]
   Muckenthaler Cultural Center, Summer 1973
   New Orleans Museum of Art, Lecture, April 8 [1974]
Cincinnati, 1974 [lecture, Cincinnati Art Museum]
Loch Haven Art Center, June 15-16 [1974]
Boston Museum of Fine Arts, 1974. Catalog by Oct. 1
University of Wisconsin, Nov. 13-14, 1974
Witkin Gallery: Misc. correspondence, 1975-1982
Witkin Gallery: Sept. 9-Oct, 18, 1975; Clippings.
Witkin Gallery: Sept. 10-Oct, 10, 1975; Contact sheets and negatives.
High Museum, Atlanta, Print Order, [1975]
Victoria and Albert Museum, London, [1975]
Witkin Gallery: Sept. 10-Oct 18, 1975; Correspondence
The Washington Gallery of Photography and Your Lab, [1975]
International Center for Photography, N.Y., CAPA, March 20, [1976]
The Focus Gallery, San Francisco, Nov. 2-Dec. 4 [1976].
San Francisco Museum of Modern Art, Feb. 11-March 27, [1977]

AG35:8 Activity Files, 1972-1977
AG35:9 Activity Files, 1977-1987
AG35:10 Activity Files, oversize
AG35:11 Biographical Material
AG35:12 Biographical Material, oversize
AG35:13 Videotapes (3/4” tape)
  “Through Their Looking Glass.”
  “Through Their Looking Glass#2.”
  “Dreams”
  “Uelsmann.” Produced by Jo Zaganaczyk, Television/Radio Department, Edison
  College, Ft Myers, Florida.
  Frames of Reference: Dream works,” WGBH Boston, dub.
  Focus; Four American Photographers,” [1982?]

PUBLICATION PROJECTS, 1960s-1985

AG35:14 Publications: 1960s-1975
  Sadek, George and Jerry N. Uelsmann. An Experiment with Pen and Camera, ca.
  1960.
  Bevan Davies post card project, 1977.
  Silver Meditations, 1975.
AG35:15 Publications: 1970
Publications materials.

AG35:16 

AG35:17 Publications: 1985 

AG35:18 Clippings, 1950s-1988

AG35:19 Clippings, oversize

AG35:20-21 Magazines with articles about Uelsmann; 1962-1970s
Best Articles and Stories, March 1960
Folio, Spring 1960
Journal of Commercial Art, December 1960
Infinity, May 1962
Art in America, 1962
Contemporary Photographer, Winter, 1964
The Liberal Context, 1966
Camera, January 1967
Florida Architect, September 1967
Aperture, 1967
Contemporary Photographer, 1967
AAUW Journal, May 1968
Photographic Journal, May 1968
Popular Photography, June 1968
Florida Alumnus, Winter 1968
Creative Camera, June 1969
Rolling Stone, July 1969
Aspen Illustrated News, July 1969
Muse, April 1971
Photographic Journal, April 1971
Psychotherapy and Social Science Review, September 1971
Idaho Artist, 1971
New York Photographer, January 1972
Art and Man, January 1972
Photo Reporter, April 1972
Birmingham Museum of Art Bulletin, 1972
Untitled, nos. 2-3, 1972-1973
Free, 1973
Le Nouveau Photocinema, July-August, 1973
Points of View, September 1973
Photo-Revue, February 1974
Art and Man, April-May 1974
France Photographie 38, November 1974
Photographic Annual, 1974
Untitled, nos. 7-8, 1974
Ruder and Fin, mid-1970s  
Fotografia SUA, mid-1970s  
Record of the Art Museum, Princeton University, 1976  
Second Annual Jewelry Invitational, February 1976  
Art and Man, March 1977  
Quest/77, September/October 1977  
New Art Examiner, December 1977  
Original Sin, Winter 1977  
Nihon University Bulletin, 1977-1978  
Progresso Fotografico, March 1978  
Student Forum, November 1978  
Portfolio, Fall 1978  
Kansas Quarterly, 11; 4, 1979  
Les Cahiers des 30x40, March 1979  
Floridian, July 22, 1979  
Orientation, 1979  
Nippon Camera, January 1980  
The Lighter, Spring 1980  
Art Voices, July-August 1981  
Newsletter, American Federation of the Arts, October 1981  
Photo Society Newsletter, Winter 1981  
Nippon Camera, December 1981  
Today, March 1982  
Cut Bank 18, Spring/Summer 1982  
Photo Society Newsletter, Fall 1982  
Ophthalmology Residency Program, 1982  
Photo Index, 1982  
Aktuell fotograf, March 1983  
Institute of Noetic Sciences Newsletter, Spring 1984  
Objectif, October 1983  
Media Loft Catalog, 1983  
Hombre de Mundo, 1983  
Photographers Eye, 1983 [calendar]  
Institute of Noetic Sciences Newsletter, Spring 1984  
Photometro, April 1984  
S.F. Camerawork, Winter 1984  
Critical Inquiry, December 1984  
U.A.B. Magazine, Spring 1985  
Dallas Museum of Art, Summer 1985  
French Review, October 1985  
Milkweed Chronicle, Fall 1985  
Newsletter, Photo Society of Daytona Beach, Fall 1985  
Forum for Kunde Forskning, 1985  
New Orleans Art Review, November/December 1986  
University of Florida Today, December 1986  
Florida Magazine, February 22, 1987  
Art Papers, March/April 1987  
Re:View, June 1987  
Kyoto Journal, Fall 1987  
CMLEA Journal, Fall 1987
AG35:22-23 Books about Uelsmann: 1960s-1970s
AG35:24 Posters
AG35:25 Posters
AG35:26 Posters
AG35:27 Posters
AG35:28 Posters
AG35:29A Unprocessed new accessions
   TF#: 03804:
   Correspondence and book for dummy for Uelsmann and Yosemite, 1995;
   materials: 11x14, b/w, test prints

AG35:30A Unprocessed new accessions
   TF#: 03831
   Check list and 35mm transparencies by Ralph Hattersley of “Limelight Gallery
   and Chicago exhibitions,” 1959
   Checklist and 35mm transparencies of “Synthetic Color” exhibition, Southern
   Illinois University, Carbondale, 3-29 March 1974
   Checklist and 35mm transparencies of “Northwest Florida Invitational
   Photography Exhibition,” n.d.
   Unprocessed new accessions
   TF#: 03837

AG35:31 Papers
AG35:32 “Photo history” papers
AG35:33 Theses, dissertations Uelsmann’s students and others
AG36:34 Minor White dissertation
AG35:35 Book Materials
AG35:36 Book Materials
AG35:37 Audiovisual Materials
| AG35:49 | Monographs with Uelsmann images |
| AG35:50 | SPE, *Exposure* |
| AG35:51 | Uelsmann monographs, calendars |
| AG35:52 | Uelsmann Library |
| AG35:53 | Memorabilia |
| AG35:54 | Contact prints, negatives |
| AG35:55 | Exhibitions |
| AG35:56 | Portraits, snapshots and awards |
| AG35:57 | Posters, other photographers |