

# FINDING AID FOR THE EDWARD WESTON ARCHIVE AG 38

Center for Creative Photography  
University of Arizona  
Tucson, AZ 85721-0103

*For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444*

## **Abstract**

Papers, 1870-1958, of Edward Weston (1886-1958), photographer. Includes correspondence, daybooks, financial records, a camera, memorabilia, negatives, and documentation of his exhibitions, publications, Guggenheim project, and other photographic activities. Of particular importance are letters from photographers such as Ansel Adams, Charles Sheeler, Brett Weston, Willard Van Dyke, and Tina Modotti. The collection also contains extensive scrapbooks of clippings and ephemera; writings by Weston; project print and negative indexes; and information about the two films on Weston made during his life.

Nearly all periods of Weston's life and work are represented in the archive. Little documentation exists, however, regarding his childhood (1886-1906), early years in California (1906-1923), or life after he was stricken with Parkinson's disease (1947-1958). The archive is particularly rich in documentation of his years in Mexico (1923-1926), and years after he returned to California (1927-1940s). It also contains significant examples of Weston's writing. Many of his letters to his sons are included, as are the original pages for his daybooks. These pages, amounting to 1000 in number, range from undated fragments in an immature hand to clearly dated bold ink scrawls.

Other forms of primary research materials include order files for Weston's portrait business, insurance files for his camera equipment, receipts for supplies, invoices for the sale of photographs, and clipping files relating to publications and exhibitions.

## **Extent**

75 linear feet

## **Language of Materials**

English

## Provenance

The Weston archive arrived at the Center in 1981.

## Restrictions

### Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

The nitrate negatives in the Weston collection have been isolated and placed in cold storage. Access to these materials requires a two-week notice.

### Conditions Governing Use

Copyright to Edward Weston's photographs and writings is held by the Center for Creative Photography, Arizona Board of Regents. Permission to reproduce or quote from material in the archive must be obtained in writing from the director of the Center.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## Preferred Citation

Edward Weston archive, 1870-1958. AG38. Center for Creative Photography, University of Arizona, Tucson, AZ.

## Arrangement

The collection has been designated as Archive Group (AG) 38. It has been arranged according to the following outline:

### Series 1: Correspondence

Incoming, 1915-58, 2.50 linear feet

Family, 1902-57, 1.50 linear feet

Outgoing, 1919-50s, 0.25 linear feet

Photographs enclosed in correspondence, 0.50 linear feet

### Series 2: Biographical materials, writings, and scrapbooks, 1870s-1958,

2 linear feet

### Series 3: Activity files

Publications, 1932-73, 3.00 linear feet

Motion pictures, 1948-57, 0.25 linear feet  
Exhibitions, 1927-71, 0.25 linear feet  
Photography business, ca.1930s-50s, 0.50 linear feet  
Organizations, 1930s-50s, 7 folders  
Miscellaneous, n.d., 5 folders

**Series 4: Financial records, 1925-57, 3.00 linear feet**

**Series 5: Artifacts, n.d., ca. 4 cubic feet**

**Series 6: Daybooks, 1920s-44, 1.25 linear feet**

**Series 7: Oversize materials, n.d., 0.50 linear feet**

## INCOMING CORRESPONDENCE

Letters, telegrams, and postcards written to Edward Weston by friends, publishers, clients, employers, and fellow artists. Envelopes with informational or artifactual value have been retained. Photographs included in letters have been filed separately in boxes 16 and 17. For a comprehensive index to all correspondence, see "Index to Correspondence." Correspondence from important people in Weston's life has been grouped by year and arranged alphabetically within each year. Both sections are included in the index as is other correspondence in various subgroups of the papers. Correspondence with family members is filed separately. Note: Additional correspondence with Edward Weston can be found in Financial Records (Boxes 24-27), Activity Files (Boxes 33-35), Exhibition Files (Box 34), and in scrapbooks filed in the Biographical Files (Boxes 18-19). (2.25 linear feet)

### **Incoming Correspondence, Alphabetical, 1915-1958**

AG38:1/1 Adams, Ansel, 1931-38  
2 Adams, Ansel, 1940-49  
3 Adams, Ansel, 1950-53  
4 Adams, Ansel, 1954-57  
5 Adams, Ansel, to Weston family, 1951-58  
6 Alfau, Monna, 1927-32  
7 Arensburg, Walter and Louis, 1930-51  
8 Armitage, Elise Cavanna, 1930s-50s  
9 Armitage, Merle, 1929-32  
10 Armitage, Merle, 1932-51  
11 Armitage, Merle, 1953-57  
12 Baer, Morley and Frances, 1950-55  
13 Bender, Albert, 1929-35  
14 Bernhard, Ruth, 1952-55  
15 California Emergency Relief Administration, 1935  
16 Charlot, Jean, 1920s  
17 Charlot, Jean, 1930s

- 18 Charlot, Jean, 1940s
- 19 Charlot, Jean, 1950s
- 20 Coke, Van Deren, 1945-54
- 21 Coke, Van Deren, to Weston family, 1955
- 22 Cook, Ted, 1938-46
- 23 Cunningham, Imogen, 1920-57
- 24 Eastman Kodak Company, 1946-57
- 25 Freed, Sibyl and Simon, 1943-47
- 26 Freed, Sibyl and Simon 1950-55
- 27 Gang, Christel, n.d.
- 28 Gang, Christel, 1928-57
- 29 Gang, Christel, to Weston family, 1958
- 30 Gang, Christel: inscribed book, *Unknowing* by Paul Reps, 1947
  
- AG38:2/1 Hagemeyer, Johan, 1922-53
- 2 Krasnow, Peter and Rose, n.d.
- 3 Krasnow, Peter and Rose, 1929-57
- 4 Krasnow, Peter: drawing and publications
- 5 Kuhn, Walter, 1928-39
- 6 Laurvik, John Nilson, 1930-45
- 7 Lerner, Miriam, 1926-55
- 8 Longini, Georgia, n.d.
- 9 Longini, Georgia, 1954-55
- 10 Longini, Georgia, 1956
- 11 McAlpin, David and Sally, 1939-42
- 12 McAlpin, David and Sally, 1943-57
- 13 McGehee, Ramiel, 1924-42
- 14 McGraw, Dick, 1950-53
- 15 McGraw, Dick, 1954-55
  
- AG38:3/1 Maracci, Carmalita and Lee, 1938-40
- 2 Masclet, Daniel, 1948-56
- 3 Mather, Margrethe, 1920s
- 4 Mather, Margrethe, 1920s-53
- 5 Mather, Margrethe: originals
- 6 Mazzeo, Rosario, 1951-56
- 7 Merida, Carlos, 1934-38
- 8 Milwaukee Art Institute, 1956-57
- 9 Modotti, Mercedes, 1946
- 10 Modotti, Tina, 1922-26
- 11 Modotti, Tina, 1927-29
- 12 Modotti, Tina, 1930-31
- 13 Modotti, Tina: photocopies
- 14 Morgan, Barbara, 1940s-54
- 15 Museum of Modern Art, New York, 1946-54
- 16 Museum of Modern Art, New York, 1954-55
- 17 Nesbitt, Gogo, 1954
- 18 Newhall, Beaumont and Nancy, 1938-42

- 19 Newhall, Beaumont and Nancy, 1943
- 20 Newhall, Beaumont and Nancy, 1944-45
- 21 Newhall, Beaumont and Nancy, 1946-49
- 22 Newhall, Beaumont and Nancy, 1950-51
- 23 Newhall, Beaumont and Nancy, 1952
  
- AG38:4/1 Newhall, Beaumont and Nancy, 1953
- 2 Newhall, Beaumont and Nancy, 1954
- 3 Newhall, Beaumont and Nancy, 1955
- 4 Newhall, Beaumont and Nancy, 1956-58
- 5 Newhall, Beaumont and Nancy, miscellaneous
- 6 Newhall, Beaumont and Nancy: originals
- 7 Noskowiak, Sonya, 1929-46
- 8 Parker, Lydia, 1932-52
- 9 Partridge, Roi, 1924-39
- 10 Prendergast, Don and Bea, 1938-50
- 11 Prendergast, Don and Bea, 1951-55
- 12 Reed, Alma, 1930-July 1931
- 13 Reed, Alma, September 1931-33
- 14 Richey, Roubaix de l'Abrie, 1921-22
- 15 Riley, Zilpha, 1942-56
- 16 Schindler, Pauline, 1930-55
- 17 Sheeler, Charles, 1932-39
- 18 Sheeler, Charles, 1940-54
- 19 Shore, Henrietta, 1927
- 20 Shore, Henrietta, 1928-33
  
- AG38:5/1 Sommer, Frederick, 1937-51
- 2 Stoumen, Lou, 1949-June 1954
- 3 Stoumen, Lou, August 1954-May 1955
- 4 Stoumen, Lou, August 1955-1958
- 5 Stoumen, Lou: originals
- 6 Steichen, Edward, 1930s-40s
- 7 Strand, Paul, 1939-49
- 8 Tellaisha, John, 1944-51
- 9 U.S. Department of Agriculture. Soil Conservation Service, 1935
- 10 U.S. Works Progress Administration, 1935
- 11 Van Dyke, Mary, 1930s-35
- 12 Van Dyke, Willard, 1930s-39
- 13 Van Dyke, Willard, 1940-57
- 14 Van Dyke, Willard, to Weston family, 1955-56
- 15 Wardell, Bertha, n.d., 1923
- 16 Wardell, Bertha, 1927
- 17 Wardell, Bertha, 1928-50s
- 18 White, Minor, 1946-57
- 19 Wilson, Leon and Callie, 1938-56
- 20 Wood, Beatrice, 1933-40
- 21 Date unknown, alphabetical (A-K)

- 22 Date unknown, alphabetical (L-Z)
- 23 Date unknown, name unknown
- 24 Love letters to Edward Weston from unknown people

### **Incoming correspondence, Chronological**

- AG38:6/1 1915
- 2 1916
- 3 1917
- 4 1920
- 5 1921
- 6 1922
- 7 1923
- 8 1925
- 9-29 1927-46
  
- AG38:7/1-20 1947-57
- 21 Sympathy letters, 1958 (A-Z)
  
- AG38:13 Miscellaneous postcards and greeting cards to EW

## **FAMILY CORRESPONDENCE, 1902-1957**

Letters, telegrams postcards, and notes written to and by Edward Weston and his family. Correspondents include:

- Edward Burbank Weston (father)
- Alice Jeanette Brett Weston (mother)
- Aunts Phoebe, Emma, Minnie, and Gus
- Uncle Theodore F. Brett
- May Jeannette Weston Seaman (sister)
- Flora Chandler Weston (wife, 1909-38)
- Charis Wilson (wife, 1938-45)
- Edward Chandler Weston (son)
- Maxine Weston (wife of Chandler)
- Edward Frank Weston (son of Chandler)
- Theodore Brett Weston (son)
- Elinore Stone Weston (wife of Brett)
- Erica Weston (daughter of Brett)
- Dody Warren Weston (wife of Brett)
- Cole Weston (son)
- Dorothy Weston (wife of Cole)
- Laurence Neil Weston (son)

Outgoing letters written by Edward Weston are arranged chronologically. Incoming letters are arranged alphabetically by sender. Additional correspondence from the 1870s that was collected and saved by Edward Weston and other members of the family is filed

with the Biographical Materials (Box 14). These letters are to and from more distant Weston relatives. (1.5 linear feet).

### **Family Correspondence, Outgoing**

- AG38:8/1 undated (photocopies)
  - 2 1902 (photocopy of original)
  - 3 August-September 1923 (photocopies of originals)
  - 4 October-December 1923 (photocopies of originals)
  - 5 1924, undated (photocopies of originals)
  - 6 January-March 1924 (photocopies of originals)
  - 7 April-May 1924 (photocopies of originals)
  - 8 June-August 1924 (photocopies) of originals
  - 9 September-December 1924 (photocopies of originals)
  - 10 January – April 1925 (photocopies of originals)
  - 11 May 1925 – undated 1925 (photocopies of originals)
  - 12 1930-34
  - 13 1935-37
  - 14 1938-39
- 
- AG38:8A/1 1902
  - /2 August – September 1923
  - /3 October - December 1923
  - /4 1924, undated
  - /5 January – March 1924
  - /6 April - May 1924
  - /7 June - August 1924
  - /8 September – December 1924
  - /9 January – undated 1925
- 
- AG38:9/1 1940-42
  - 2 1943-44
  - 3 1945
  - 4 1946-47
  - 5 1949-55
  - 6 1940-44: originals
  - 7 1945-55: originals
  - 8 Postcards from Edward to Neil and Chandler Weston, 1935-48

### **Family Correspondence, Incoming**

- AG38:10/1 Unidentified fragments of letters to EW
- 2 Alice Jeanette Brett Weston, 1890
- 3 Edward Burbank Weston, 1902-14
- 4 Theodore F. Brett, 1912-41
- 5 Aunt Phoebe, 1908-09
- 6 Aunt Emma, 1914-39
- 7 Aunt Minnie, 1916-17

- 8 Aunt Gus, 1892-1907
- 9 May Jeanette Weston Seaman, 1905
- 10 May Jeanette Weston Seaman, 1906
- 11 May Jeanette Weston Seaman, 1920s
- 12 May Jeanette Weston Seaman, 1930s
- 13 May Jeanette Weston Seaman, 1940s
- 14 May Jeanette Weston Seaman: poems
- 15 May Jeanette Weston Seaman: envelopes
- 16 Seaman family, 1950s
- 17 Weston family friends
- 18 Miscellaneous greeting cards from Weston family
- 19 Flora Chandler Weston, 1920s
- 20 Flora Chandler Weston, 1930-57
- 21 Flora Chandler Weston: letters to her from Enid Mihailoff, 1920s
  
- AG38:11/1 Flora Chandler Weston: letters from family, 1920s
- 2 Flora Chandler Weston: letters from Chandler, 1923
- 3 Flora Chandler Weston: letters from Brett, 1924
- 4 Flora Chandler Weston: letters from Mexico, originals
- 5 Charis Wilson, n.d.
- 6 Charis Wilson, April-May 1934
- 7 Charis Wilson, June 1934
- 8 Charis Wilson, July 1934
- 9 Charis Wilson, August-October 1934
- 10 Charis Wilson, 1935
- 11 Charis Wilson Weston, 1936-38
- 12 Charis Wilson Weston, 1942-47
- 13 Charis Wilson Weston: birthday book, 1943
- 14 Charis Wilson Weston Harris, 1950s
- 15 Edward Chandler Weston, 1925-54
- 16 Maxine Weston, 1930s
- 17 Edward Frank Weston, 1944-54
- 18 Theodore Brett Weston, miscellaneous
- 19 Theodore Brett Weston, 1920s
- 20 Theodore Brett Weston, 1930s
  
- AG38:12/1 Theodore Brett Weston, 1940-45
- 2 Theodore Brett Weston, 1946-50s
- 3 Elinore M. Stone, n.d.
- 4 Elinore M. Stone, 1930-31
- 5 Elinore M. Stone, 1932-40
- 6 Erica Weston, 1940s-54
- 7 Dody Warren Weston, 1950s
- 8 Cole Weston, 1920s
- 9 Cole Weston: originals
- 10 Cole Weston, 1930s
- 11 Cole Weston, 1940s
- 12 Dorothy Weston, 1940s

- 13 Laurence Neil Weston, 1920s
- 14 Laurence Neil Weston, 1930s
- 15 Laurence Neil Weston, 1940s
- 16 Laurence Neil Weston, 1945
- 17 Laurence Neil Weston, 1946-50s

## **OUTGOING CORRESPONDENCE, 1919-1950s**

Letters and postcards from Edward Weston to friends, editors, business contacts, and photographers. Other letters from Weston may be found in "Incoming Correspondence; if they were attached to another letter. These are indicated by a star (\*) in the "Index to Correspondence." (0.25 linear feet)

- AG38:14/1 Ansel Adams, 1932
- 2 Bruce Downes, 1950
- 3 Aron Mathieu, ca. 1945
- 4 David McAlpin, 1944-47
- 5 Ramiel McGehee, 1919-26
- 6 Ramiel McGehee, 1929-39
- 7 Ramiel McGehee
- 8 Ramiel McGehee: originals
- 9 Henry Allen Moe, 1937
- 10 Sonya Noskowiak, 1930s
- 11 Frederick Sommer, 1930s
- 12 Seymour Stern, 1931
- 13 Max Thorek, 1931
- 14 Editors of *U.S. Camera*, 1940s
- 15 U.S. Soil Conservation Service, 1935
- 16 U.S. Soil Conservation Service: original
- 17 Minor White, 1940s-50s
- 18 Fragments of letters written by EW, 1940s-50s
- 19 Political letters written by EW, 1944-45

## **PHOTOGRAPHS INCLUDED IN THE WESTON PAPERS**

Small photographs and photographic greeting cards included in the correspondence or found loose in the Weston papers. Included are photographs of correspondents and their families, events in which Weston took part, views of Mexico, and portraits made by Weston of the correspondents. (0.50 linear feet)

### **Photographs found in the letters**

AG38:16 4 photographs of Margrethe Mather, enclosed in letter from Mather to EW in Mexico, April 14, 1924

Snapshot of Jean Charlot and Zohmah, Honolulu, 1951. Included in letter Jan. 20, 1951 [AG38:1]

Snapshot included in letter from Jean Charlot to EW, July 31, 1933 [AG38:1]

5 snapshots included in letter from Zohmah Charlot to EW, Nov. 26, 1940 [AG38:1]

Holiday card from Arno Hammacher, December, 1954

Postcard from Mare (?) announcing Estelle giving birth to son, Nov. 9, 1946

Holiday card from Donald and Virginia Brown, n.d.

Tony Smart, 1945 [see also Photo Business: Orders, 1945] (11 photographs)

McGehee, Tintypes, (3)

Passport photo of Barbara Van Dyke, enclosed in letter from Willard Van Dyke to EW, July 8, 1950 [AG38:5/6]

McGehee, Cartes de Visite (4)

Carte de Visite portrait of Charles Smith, ca. 1863 [from AG38:14/16]

Snapshot of Rose and Peter Krasnow, France, 19??, included in letter Nov., 13 [AG38:2/3]

Card of vintage cheesecake, from L.A., n.d.

Photo of Charis found with letter to EW, Nov. 26, 1945 [see W28.21 small portrait negative]

Photograph of Tammy and Charis, included in letter from their father, Leon Wilson to EW, Jan. 22, 1956 [AG38:5]

Photographs of EW and George Stojana (?) included in letter Dec. 5, 1923 from George Stojana

Snapshot of Brett, Monna Alfán and others, 1925 [AG38:16]

Snapshot of Melanie and T.J. Farkas, enclosed in letter to EW, Oct. 17, 1950 [AG38:7/4]

Portrait of Mary Weston Seaman, ca. 1951, from AG38:10 (undated correspondence)

Snapshot enclosed in letter from Cedric Wright to EW, Oct. 25, 1937 [AG38:6/19]

Photograph included in letter from Daniel Masclet, n.d.

Snapshots of Tima and Hannelore Stoumen, included with note Sept. 15, 1954 [AG38:5/4]

Holiday card, photo of country house, from Minor (?), n.d.

Holiday card, from the Carnahahs, Christmas 1954

4 small photos of EW, Henrietta Shore (?), and unidentified others photographing in Carmel area (?)

Snapshots of Eric Fisher in Italy, included in letter to EW, Nov. 7, 1928 [AG38:6/10]

2 silver prints from correspondence (see R/M 1386) [AG38:16]

1. Female figure by Tina Modotti, n.d.
2. Tina Modotti sitting on steps of train, n.d.

Photo of Kurt Edward Fishback at 14 months, 1942

Holiday card from Dick McGraw with photo of snow-covered ground

Holiday card from Emma (?), includes photo of "Lake Ice-breakup, 4/50"

Holiday card from Johan, includes photo of rural town street, 1989

Holiday card from Lon, 1951  
 Holiday card from Mirte and Ferenc Berko, includes photo of black dog in snow,  
 n.d.  
 3 color 35 mm slides of unknown artist found with Brett's letters, ca. 1945  
 4x5-in. p.o.p. photo of Brett's house, n.d. [AG38:11]  
 3 photos (EW childhood) included in letter from Joseph Cubbison to EW, Sept. 7,  
 1954 [AG38:7/12]  
 Bullfight scenes [AG38:16]  
 Photographs of Elsie Hill taken by Louis Hill, included in letter to EW, Aug. 18,  
 1943 (?) [see Photo Business: Orders]  
 Included in letter from Lou Stoumen to EW, April 19, 1954 [AG38:5/3]  
 Holiday card from Hella and Mimi, n.d.  
 Holiday card from Lee, Betty, Janie, Terry and Sandra Blodger, 1948  
 McGehee, Cabinet cards (5)  
 Portrait of Little Blue Family School members [from AG38:14/13]  
 Snapshots of Willard Van Dyke, Murray Weston Van Dyke, Cornelius John Van  
 Dyke, 1954

### **Photographs found loose in the Weston Papers as a whole**

AG38:17      Miscellaneous Photographs  
 Box W4/13    Photographs made in Mexico.  
 These 15 prints were included in letters from Weston to John Hagemeyer. They  
 have been matted and are stored in the Center's fine print collection.

## **BIOGRAPHICAL MATERIALS, WRITINGS, AND SCRAPBOOKS, 1870-1957**

Letters, documents, and scrapbooks relating to Weston family history and the  
 documentation of Edward Weston's life in Mexico and on Wildcat Hill in Carmel,  
 California. Also includes original writings by Weston and writings about Weston by  
 others. The scrapbooks contain a wide variety of materials including correspondence,  
 clippings, and photographs. Weston's files of quotations and clippings gleaned from his  
 wide readings are included as are portraits of Weston taken by others photographers. (2  
 linear feet)

### **Weston Family Papers**

AG38:14/20    Letters to Edward Burbank Weston  
 21    "Strength by Suffering," by Edward Payson Weston, 1874  
 22    Edward Payson Weston: Highland Hall Catalog, 1870-78  
 23    Edward Payson Weston: Maine Female Seminary brochure  
 24    Edward Burbank Weston: "A Notable Archer," by M.J. Burelback, n.d.

- 25 Edward Burbank Weston: announcement, 1874
- 26 Edward Burbank Weston: "Play Days: Incidents in Early Life," December 1915
- 27 Edward Burbank Weston: clippings about poultry
- 28 Edward Burbank Weston: medical society, education
- 29 Edward Burbank Weston: genealogy materials
- 30 Theodore F. Brett: newspaper clippings [poem] "Edward Payson Weston," by Susan Curtis, in *Portland Transcript*, Portland, Maine, October 25, 1879 and "Edward Payson Weston" obituary, *Portland Transcript*, November 22, 1879.
- 31 Pamphlet for Abbott Family School, Farmington, Maine, 1871
- 32 Abbott Family School Newsletters, 1867-68
- 33 Edward Payson Weston, "Dedication Hymn for the New Normal School building," 1878
- 34 Edward Payson Weston: miscellaneous papers including poems, letters, autographs, and photograph
- 35 "The Dear, Dead Days, Thank Goodness," n.d., possibly saved by May Weston Seaman.

### **Miscellaneous Biographical Materials**

- AG38:15/1 Edward Weston identification cards
- 2 Obituaries
- 3 Death records, clippings
- 4 Chronologies by Charis Wilson Weston, ca. 1938
- 5 Chronologies
- 6 Mexico: miscellaneous documents
- 7 Mexico: names of pulquerías (in Weston's handwriting)
- 8 Mexico: miscellaneous handbills
- 9 Clippings, 1940s
- 10 Plates of Weston's work cut from magazines
- 11 Wildcat Hill watercolor by Zohmah Charlot
- 12 Wildcat Hill stationery
- 13 Exhibitions, non-Edward Weston
- 14 Cole Weston: high school graduation, 1937
- 15 "Edward Travels," handmade book by Charis Wilson Weston, n.d.
- 16 Miscellaneous
- 17 Mailing envelopes

### **Writings By Edward Weston**

- AG38:15/18 "Photography - an eighth art," 1928
- 19 Statement for unpublished book by Samuel Kootz, 1931
- 20 "Mid Summer Tonic," 1931
- 21 "A Tyro's Annual," 1931
- 22 Statement on experimental cinema

### **Writings About Edward Weston**

- AG38:15/23      Jean Charlot, 1932  
                   24-25    Beaumont Newhall: original manuscript and photocopy  
                   26        Beaumont Newhall, "From the Daybook of Edward Weston, 1931"  
                   27-28    Nancy Newhall: essay on Weston's use of color, original manuscript and  
    photocopy  
                   29        Kenneth Rexroth, 1932  
                   30        [anonymous] "Edward Weston - Guest of Honor"  
                   31        Martin Coppens

### Collected Quotes And Fragments Of Writings By Weston

- AG38:15/32    Miscellaneous fragments of quotes and writings  
                   33        Miscellaneous fragments of quotes and writings  
                   34        Miscellaneous fragments: originals

### Scrapbooks

The six scrapbooks are arranged chronologically:

- Scrapbook A = 1930-39  
 Scrapbook B = Guggenheim Fellowship years  
 Scrapbook C = 1927-35  
 Scrapbook D = Mexico years  
 Scrapbook E = Family album  
 Scrapbook F = Studio guest book, undated

- AG38:18      **Scrapbook A:** Brown and black, two-hole album labeled "Press Notices, 1930-39/Edward Weston" in ink in Weston's handwriting. Approximately 75 unnumbered pages. (15 3/4 x 11 1/2 in.)

Contains clippings from magazines and newspapers, exhibitions announcements and checklists, correspondence, installation views, and other miscellaneous material from the 1930s

Materials documenting exhibitions cover the years 1928-49.

Articles about Weston cover the years 1930-39.

Articles by Weston and reproductions of his work in publications cover the years 1928-40.

- AG38:18      **Scrapbook B:** Black, two-hole album labeled "Scrap Book." Contains approximately 35 unnumbered pages. (14 1/2 x 12 1/2 in.)

Contains extensive documentation on Weston's Guggenheim fellowships, 1936-39. Includes letters of recommendation, Weston's application for the Award and its extension, plus clippings from newspapers and magazines.

Correspondence is indexed in "Index to correspondence."

AG38:19 **Scrapbook C:** Composition book with black and tan marbled cover and sewn binding. Contains approximately 75 unnumbered pages. (10 1/8 x 7 3/4 in.)

Contains information about Weston's exhibitions in the United States and Europe, 1927-35. Includes clippings, announcements, checklists, handwritten comments by visitors to Weston's studio and exhibitions, and five original letters to Weston.

Letters are included in "Index to Correspondence."

Exhibitions documented here are included in "Index to Exhibitions."

AG38:19A **Scrapbook D:** Composition book with cloth spine and sewn pages of lined paper. Contains 50 numbered pages. (9 1/2 x 6 3/4 in.)

Contains signatures of visitors to Weston's studio and exhibitions in Mexico, clippings, announcements, installation photographs of exhibitions, and other material relating to Weston's and Tina Modotti's life in Mexico, 1923-29.

Exhibitions documented here are included in "Index to Exhibitions."

AG38:19 **Scrapbook E:** Album with marbled paper and leather spine. Contains 139 numbered pages. (12 x 8 1/2 in.)

Materials collected by several members of the Weston family covering the years 1915-17. Includes family snapshots of Edward Weston and others, original correspondence, newspaper clippings, and exhibition announcements. Many pages have been torn out and documents have been removed from the pages.

Correspondence consists of letters from Edward Burbank Weston, May Weston Seaman, and Edward Weston.

Inscription inside cover reads: "This book of family history, photographs and newspaper clippings is a continuation of one begun in 1910. It contains a number of duplicates. Edward B. Weston, March 24, 1915.

Exhibitions documented here are included in "Index to Exhibitions."

AG38:19 **Scrapbook F:** Eleven pages torn from spiral bound notebook. (10 x 8 in.)

Contains signatures and addresses of visitors, including Ansel Adams, to Weston's Los Angeles Studio and exhibitions, ca. 1920s.

Cover inscribed in Weston's handwriting "Guests."

## Portraits

AG38:20 Family photographs: portraits of Weston's sons by various photographers; Weston family photographs from the 1880s and 1890s.

AG38:21 Portraits of Edward Weston, ca. 1890-1957:  
Includes early tintype and cabinet card portraits of Weston as a child. List of Photographers available.

## ACTIVITY FILES

### PUBLICATIONS

Description: Publishing projects and published magazine articles by Edward Weston. Includes clippings of articles about Weston in magazines and newspapers, and advertisements of books and portfolios by Weston. Correspondence with publishers and friends about book projects such as *California and the West*, *Leaves of Grass*, and the *50th Anniversary Portfolio* is indexed in "Index to Correspondence." (3 linear feet)

#### Edward Weston Publishing Projects

- AG38:30/1 *The Art of Edward Weston*, 1932
- 2 *Enjoy Your Museum*, 1934
- 2a *Edward Weston*, 1946
- 3 *Edward Weston Print of the Month Club*, 1935 [for further information about this project see the Negative Registers, Box 36].
- 4 *California and the West*: correspondence, 1940
- 5 *California and the West*: correspondence, 1941
- 6 *California and the West*: reviews
- 7 *California and the West*: advertisements
- 8 *California and the West*: production materials
- 9 *California and the West*: clippings, originals
- 10 *California and the West*: clippings
- 11 *Leaves of Grass*: clippings, 1941
- 12 *Leaves of Grass*: expense book
- 13 *My Camera on Point Lobos*, 1950
- 13a *50 Photographs*, 1947
- 14 *50th Anniversary Portfolio*: receipts, orders, 1951
- 15 *50th Anniversary Portfolio*: advertisements
- 16 *50th Anniversary Portfolio*: correspondence
- 17 Posthumous publications, 1965
- 18 Posthumous publications, 1973

#### Publications Containing Articles About Weston

- AG38:31 Miscellaneous advertisements and clippings.  
Peter Pollack. "The Unshackled Vision," n.d.  
*American Photographer* 33:4, April 1939

*Ansconian* 1-2 (1957)  
*Aperture* 4 (1953)  
*Aperture* 3:1 (1955)  
*Aperture* 3:2 (1955)  
*Aperture* 3:4 (1955)  
*Aperture* 4:6 (1956)  
*Art League News* 2:5, January 1955  
*Boston Symphony Orchestra* 73 (1953-54)  
*Boston Symphony Orchestra* 74 (1954-55)  
*California Arts and Architecture* 58:1 (1941)  
*California Arts and Architecture* 61:1 (1944)  
*The Carmel Cymbal* 4:20, April 17 1935, Weston, ed.  
*The Carmelite* (Robinson Jeffers suppl., 1928)  
*Complete Photographer* 9:50 (1943)  
*Film Culture* 2:3 (1956)  
*Gadfly* 5:12 (1954)  
*Image* 3:3, 6 (1954)  
*Image* 4:1-4 (1955)  
*Image* 5:1, 5-9 (1956)  
*Image* 6:1, 5-9 (1957)  
*Image* 7:1 (1958)  
*Infinity* (1952)  
*Infinity* (1954)  
*Infinity* (1955)  
*Infinity* (1956)  
*Infinity* (1957)  
*Linews* 5:11 (1952)  
*Magazine of Art* 32:1 (1939)  
*Magazine of Art* 35:7 (1942)  
*Magazine of Art* 38:1 (1945)  
*Minicam Photography* 8:8 (1945)  
*Modern Photography* 18:9 (1954)  
*Motorland* 79:3 (1958)  
*Museum of Modern Art Bulletin* (1943)  
*Museum of Modern Art Bulletin* (1952)  
*Newsweek* 27:8 (1946)  
*PSA Journal* 23 (1957)  
*PSA Membership Directory* (1955)  
*PSA Membership Directory* (1957)  
*Photo Art* (Tokyo) 11 (1955)  
*Le Photographe* 47:88 (1957)  
*Photography* 9:7 (1954)  
*Photography* 12:6 (1957)  
*Photography of the World* (Tokyo: Heibonsha 1955-57)  
*Photography Yearbook* (1955)  
*The Photoreporter* 1:1 (1971)  
*Popular Photography* 6:6 (1940)  
*Popular Photography* 36:2 (1955)

*Popular Photography Color Annual* (1957)

*Princeton Alumni Weekly* 57:7 (1956)

*Quick* 1:1 (1949)

*The Rangefinder* 4:10 (1955)

*The Rangefinder* 6:6 (1957)

*The Spectator* 54:13 (1933)

*U.S.A.* (1930)

*Western Family* 30:1 (1956)

*Western Family* (1957)

- AG38:31 *Creative Photography*, University of Kentucky, 1956  
*Diego Rivera*, California Palace of the Legion of Honor, 1930  
Daniel Masplet, *Le Paysage en Photographie*, 1950  
Leonard Nathan, *Western Reaches*, 1958  
*Perceptions*, San Francisco Museum of Art, 1954  
*Portraiture: The 19th and 20th Centuries*, Munson-Williams Proctor Institute,  
1957
- AG38:32 Miscellaneous publications: autographed books;  
Publications about cats,  
Blank postcards,  
Book jackets
- AG38:33 Oversize publications
- AG38:34 Oversize publications
- AG38:23 Oversize publications
- AG38:22 Miscellaneous

## MOTION PICTURES

Reviews and advertisements for the two motion pictures made about Edward Weston during his life - *The Photographer*, by Willard Van Dyke (1948), and *The Naked Eye*, by Lou Stoumen (1957). Additional information about these films can be found in "Incoming Correspondence" under the names of Stoumen and Van Dyke. (0.25 linear feet)

- AG38:30/19 *The Photographer*: commentary  
20 *The Photographer*: reviews  
21 *The Naked Eye*: reviews  
22 *The Naked Eye*: advertisements
- AG38:23 Oversize materials relating to motion pictures.

## EXHIBITIONS

Gallery labels, installation views, reviews, announcements, correspondence, shipping bills, and miscellaneous materials related to the exhibition of Weston's photographs, 1937-57, and posthumous exhibitions, 1958-71. Additional information about exhibitions can be found in Scrapbooks A-F. All exhibitions documented in the Edward Weston Archive are included in "Index to Exhibitions." (0.25 linear feet plus oversize materials)

- AG38:35/1 Miscellaneous exhibitions and orders
  - 2 Shaku do Sha, Los Angeles, 1927
  - 3 Los Angeles Public Library, 1928
  - 4 Denny Watrous Gallery, Carmel, 1932
  - 5 Delphic Studios New York, 1932
  - 6 683 Brockhurst, Oakland, 1933
  - 7 Increase Robinson Galleries, Chicago, 1933
  - 8 Fort Dearborn Camera Club, Chicago, 1936
  - 9 Morgan Camera Shop, Hollywood, 1939
  - 10 U.S. Office of War Information, 1942
  - 11 University of Oklahoma, Norman, 1945
  - 12 Museum of Modern Art, New York, 1944
  - 13 Museum of Modern Art, New York, 1946 (see also oversize material in Box 23)
  - 14 Pat Wall Gallery, Monterey, 1948
  - 15 Shigeta Wright Gallery, Chicago, 1948
  - 16 [unidentified exhibition, ca. 1948]
  - 17 Stedelijk van Abbe Museum, Eindhoven, 1949
  - 18 Kodak Pathé, Paris, 1950
  - 19 State University of Iowa, 1952
  - 20 Cercle Photographique de Charleroi, 1952
  - 21 Museum of Modern Art, New York, 1952
  - 22 Art Institute of Chicago, 1952
  - 23 Creative Arts Gallery, Lexington, Kentucky, 1952
  - 24 CS Association, London, 1954
  - 25 Fine Arts Gallery, University of Kentucky, 1954
  - 26 Infinity Gallery, Pacific Grove, 1954
  - 27 Symphony Hall, Boston, 1954
  - 28 Baldwin-Kingrey Gallery, Chicago, 1955
  - 29 Family of Man, 1955
  - 30 Art Wood Gallery, Boston, 1956
  - 31 Milwaukee Art Institute, 1956
  - 32 World of Edward Weston, 1956
  - 33 Chicago Art Institute, 1956
  - 34 Library, University of California, Los Angeles, 1957
  
- AG38:35/35 San Francisco Museum of Art, 1957
  - 36 Photo Maxima, New York
  - 37 Brand Library, Glendale, California, 1957
  - 38-42 Posthumous exhibitions, 1958-71

## PHOTOGRAPHY BUSINESS RECORDS

Incoming and outgoing correspondence, model releases, customer files, mailing list, negative registers, and miscellaneous records pertaining to Edward Weston's commercial portrait studio, ca. 1930s-50s. See also "Financial Records." (0.50 linear feet)

- AG38:22/1      Brochures
- 2      Miscellaneous
  - 3      Camera lens and developing formula
  - 4      Wildcat Hill plumbing plan
  - 5      Model releases
  - 6      Mailing list, 1950s
  - 7      Zeitlin print sale, photocopy
  - 8      "66 Photographs by Edward Weston," 1950s
  - 9      Business card
  - 10     Orders, n.d.
  - 11     Orders, 1930s
  - 12     Orders, 1939
  - 13     Orders, 1940
  - 14     Orders, 1941
  - 15     Orders, 1942
  - 16     Orders, 1943
  - 17     Orders, 1944
  - 18     Orders, 1945, B-N
  - 19     Orders, 1945, R-Z
  - 20     Orders, 1950s

### Negative Ledgers

- AG38:36/1      Index of negatives made on Guggenheim Project [Photocopies of 5 pages. Original is in Scrapbook B.]
- AG38:36/2      Key to project prints. Typed, annotated in Brett Weston's handwriting. *World of Edward Weston* prints are indicated. Original black binders that housed the pages are stored with artifacts (Box 28). Project prints are in the fine print collection.

Outline of the project prints:

- Book 1 - Architecture, Birds, Bones, Cactus, Clouds, Eggs, Federal Art Project, Landscapes (40 prints, 1923-36)
- Book 2 - Fungus, Juguetes, Kelp, Landscape, Miscellaneous, Fruit, Hands (40 prints, 1924-36)
- Book 3 - Mechanical, Miscellaneous Nudes (40 prints, 1922-36)
- Book 4 - Nudes, Peppers, Portraits (41 prints, 1920-36)

- Book 5 - Rock, Soil (Dunes) (40 prints, 1928-36)
- Book 6 - Shells, Soil (Dunes, Trees, Vegetables (40 prints, 1927-36)
- Book 7 - Soil (Dunes), Vegetables, WPA (Clouds), Guggenheim: Arizona, Borrego Desert, Colorado Desert (40 prints, 1926-38)
- Book 8 - Arizona, Borrego Desert, Colorado Desert, Coast Range, Death Valley (39 prints, 1937-39)
- Book 9 - Death Valley (40 prints, 1938-39)
- Book 10 - Death Valley, Lake Tahoe, Los Angeles, Ediza, East Side of the Sierra, Donner Lake, Juniper at Tenaya (40 prints, 1937-38)
- Book 11 - Junipers, East Side of the Sierra, Motherlode Country, Mojave Desert, North Coast of California, Los Angeles (40 prints, 1937-39)
- Book 12 - Mojave Desert, North Coast (41 prints, 1937-39)
- Book 13 - North Coast, North East California, New Mexico, Oregon, Palms to Pines Highway, Red Rock Canyon (40 prints, 1937-39)
- Book 14 - Point Lobos, Ranch Country, Palms t Pines Highway, South Coast, Redwood Highway, Red Rock Canyon (40 prints, 1937-39)
- Book 15 - South Coast, San Francisco, Tenaya, Lake Van Norden, Redwood Highway, Washington, Red Rock Canyon, Yosemite (40 prints, 1937-39)
- Book 16 - Yosemite, Arizona, Carmel, Connecticut, Cats, Georgia, Louisiana(40 prints, 1938-45)
- Book 17 - Georgia, Louisiana, Los Angeles, Motherlode Country, Massachusetts, New Mexico, Nudes (39 prints, 1939-45)
- Book 18 - Arizona, New Mexico, Nevada, Oceano, Ohio, New York, Pennsylvania, Portraits, Point Lobos, New Jersey (42 prints, 1939-45)
- Book 19 - Portraits, Point Lobos (40 prints, 1939-45)
- Book 20 - Point Lobos, New Jersey, Maine, San Simeon Highway, Tennessee, Texas, Yosemite (37 prints, 1936-47)
- Book 21 - Portraits, Nudes (4x5 in format) (21 prints, 1933-37)

AG38:36/4 Ledger in tan cloth with leather corners. "Record" printed on cover. 298 numbered pages with alphabetical thumbcuts. (12 3/4 x 8 in.)

Handwritten listing of negatives arranged by subject. Some entries in Charis Wilson's handwriting, most in Edward Weston's handwriting. Includes annotation for destroyed negatives, numbers of edition prints, and prints designated for the *Edward Weston Print of the Month Club*.

## ORGANIZATIONS

Membership cards, publications, and other documentation of Weston's activities in the 1930s-50s. (7 folders)

- AG38:22/21 Aircraft Warning Service
- 22 American Feline Society
- 23 American Society of Magazine Photographers
- 24 Club Photographique de Paris

- 25     Magnum
- 26     Photo League
- 27     Photographic Society of America

**MISCELLANEOUS**

- AG38:23/1    Publications not having to do with Weston
- 2       Publications not having to do with Weston
- 3       Cat literature
- 4       Blank postcards
- 5       Book jackets

**FINANCIAL RECORDS, 1925-1957**

Receipts for business expenses and income, tax records, household and medical expenses, political contributions, and banking records, 1925-57. Bulk of the material relates to the 1940s and 1950s and consists of the following subjects:

- |   |                            |
|---|----------------------------|
| Miscellaneous receipts, 1925-57         | Business records, 1929-50s |
| Utilities, 1941-58                      | Tax records, 1925-57       |
| Automobile, 1940s                       | Estate of Edward Wilson    |
| Groceries, 1950s                        | Ledgers, 1933-56           |
| Charis Wilson Weston<br>(3 linear feet) | Banking records, 1940-57   |

**Miscellaneous Receipts**

- AG38:24/1    Receipts, n.d.
- 2       Receipts, 1925
- 3       Receipts, 1939-41
- 4       Receipts, 1942-43
- 5-18    Receipts, 1944-57

**Utilities**

- AG38:24/19   Utilities: telephone bills, 1941-49 (see also oversize Box 23)
- 20       Utilities: telephone bills, 1950-58
- 21       Utilities: water bills, 1941-58
- 22       Utilities: gas company bills, 1941-58
- 23       Utilities: gas company bills, 1944-57

**Automobile**

- AG38:24/24   Automobile expenses, 1940-44
- 25       Automobile repairs

**Groceries**

AG38:24/26 Groceries, 1950s

## **Charis Wilson Weston**

AG38:24/27 Charis Wilson Weston business papers

### **Business Records**

AG38:24/28 Insurance, 1940-52

- 29 Shipping receipts, miscellaneous
- 30 Shipping receipts, 1939-43
- 31 Shipping receipts, 1944-45
- 32 Shipping receipts, 1946-47
- 33 Shipping receipts, 1948-49
- 34 Shipping receipts, 1950-57
- 35 Supplies, 1940s
- 36 Supplies, 1950s
- 37 Supplies, Wilson Company, 1950s
- 38 Income, n.d.
- 39 Income: prints sold, 1929-33
- 40 Income, 1940s
- 41 Income, 1950s
- 42 Income: Auto Club of Southern California
- 43 Income: Cowles Magazine
- 44 Income: Duell, Sloan and Pearce
- 45 Income: Duell, Sloan and Pearce
- 46 Income: Eastman Kodak Company
- 47 Income: Limited Editions Company
- 48 Income: Metropolitan Museum of Art
- 49 Income: Museum of Modern Art, 1940s
- 50 Income: Museum of Modern Art, 1950s

### **Taxes**

AG38:25/1 Self-help books

- 2 Self-help books
- 3 Misc. documents
- 4 Federal, 1941-42
- 5 Federal, 1943-46
- 6 Federal, 1947-57
- 7 County, 1925-56
- 8 State, 1933-35
- 9 State, 1936-39
- 10 State, 1940-45

- 11 State, 1946-49
- 12 State, 1950-54

## Estate Of Edward Weston

AG38:25/13 Estate of Edward Weston, 1958-59

### Ledgers

- AG38:25/14 Small ledgers (9) recording expenses and income, 1933-56 (see also Box 23)
- 15 Small ledgers: "Order book," 1937-40
- 16 Small ledgers: "Single Entry Ledger," 1941-42
- 17 Small ledgers: "Handy Account Book," 1944
- 18 Safe deposit box, 1941-51

### Banking

- AG38:25/19 Banking: miscellaneous
  - 20 Banking: print project, 1951-54
  - 21 Banking: war bonds
  - 22 Banking: bank bonds
- AG38:26 Canceled checks and bank statements, 1940-51
- AG38:27 Canceled checks and bank statements, Check stubs, 1952-57

## ARTIFACTS

Photographic equipment, memorabilia, and small personal items belonging to Edward Weston (ca. 4 cubic feet)

- AG38:28 Small artifacts and personal items including:
  - gold wedding ring [Note: this object is boxed separately; may be viewed *only with archivist's assistance.*]
  - silk purse
  - Kodak gelatin filter
  - gummed labels for the back of photographs
  - wrapping tape from Carmelita Shop, Carmel
  - black binders for project print file
- AG38:28A R.B. Graflex camera for 2 1/4 x 3 1/4 in. film, ca. 1906. Includes double element Zeiss lens, 4.5f.21, lens board, and lens cap.
- AG38:28B Leather suitcase of 13 1/2 x 23 1/2 x 7 inches. Decals from Mexican hotels are pasted on the sides.
- AG38:28C Leather equipment case of 15 3/4 x 23 3/4 x 6 3/4 inches. Decals from

AG38:28D Mexican hotels are pasted on the sides.  
Trunk of 25 1/2 x 15 1/2 x 9 inches. Red with Chinese decorations on the exterior. Blue cloth lining on the interior. In deteriorated condition.

## DAYBOOKS

Original manuscript pages in typescript and Weston's handwriting, 1920s-44. Includes pencil annotations by Nancy Newhall and Edward Weston and razor cuts where Weston removed names and text. (1.25 linear feet)

### Daybooks: Outline of Individual Manuscripts

Manuscript Code	Date of Manuscript	No. Pages	Format
A	1923-26	331	typed carbon
B	1927-28	323	pencil
C	1928	135	ink
D	1928-29	155	ink
E	1930-31	254	ink
F	1931-44	249	ink
G	pre-1906 (post)	1	ink
H	1922, 1927	13	typed carbon
I	1922	22	pencil
J	1923	8	ink
K	fragments, 1920-24	6	typed carbon
L	n.d. (notebook cover)	1	pencil
M	1926	6	pencil
N	1923	11	pencil
O	pre-1923	6	ink
P	1922	24	pencil
Q	pre-1923	1	ink
R	1925-26	9	ink
S	1924	13	ink
T	1923	4	pencil
U	1924	4	pencil
V	1923-26	327	typed carbon

## OVERSIZE MATERIALS

Oversize materials from various parts of the archive. (5 linear feet)

AG38:23 Wall labels from Museum of Modern Art exhibition, 1946

Pencil and watercolor invitation from Neil and Kraig Weston.  
Telephone log, ca. 1955  
Checking account withdrawals and deposits, 1941  
Art reproductions: engraving of J.S. Bach and lithograph of Georges Braque  
painting  
Art works:  
painting by George Stojana, 1920  
child's painting of clown, n.d.  
Jean Charlot drawing, 1925 (reproduction)  
Ignacio A.L. painting, n.d.  
silk screen print by Karl Nierendorf, n.d.  
Frederick Sommer painting, n.d.  
photographs by friends: unidentified  
photographs by friends: Frances Baer  
photographs by friends: Henry Robertson  
Miscellaneous clippings about Weston's color work

## PHOTOGRAPHIC MATERIALS

### MASTER PRINTS

Several thousand photographs are included in the Edward Weston Archive. These are cataloged and stored with the Center's master print collection. They can be divided into the following categories:

Original Prints ca. 1500): Photographs printed by Edward Weston between 1903 and 1947.

Project Prints (master set consists of about 700 prints, reference set consists of about 600 prints): Photographs produced by Edward Weston with the assistance of Brett Weston, 1950-52. The reference set originally was kept in loose leaf, three-ring binders. See AG38:28.

*World of Edward Weston* Prints ca. 100): Photographs from the Smithsonian Institution's 1956 exhibition.

Prints by Other Photographers: Includes work by Tina Modotti, Sonya Noskowiak, Chandler and Brett Weston.

For additional information about Weston's master prints, contact the Registrar.

### MANUSCRIPT MATERIALS RELATED TO PHOTOGRAPHIC MATERIALS

Manuscript materials such as business cards and forms, letters, original negative envelopes, and receipts were separated from the photographic materials and filed with the Weston papers. All of these relate to Weston's commercial portrait business. Also included are the original glassine negative envelopes with Weston's annotations about

printing and the original film boxes that Weston used to store exposed and developed film.

## NEGATIVES AND PROOF PRINTS

Nearly 11,000 negatives are included in the Edward Weston Archive. They can be divided into the following categories:

Glass Negatives: 12 black-and-white negatives in 5x7 in. and 8x10 in. format dating from the 1920s.

Small Film Negatives: 3x4 in. and 4x5 in. black-and-white negatives dating from the 1920s to 1930s (ca. 8,400).

Large Film Negatives: 8x10 in. black-and-white negatives from the 1920s to 1940s (ca. 2,800).

Color Transparencies: 8x10 in. Ektachrome and Kodachrome transparencies made in 1947 (ca. 65).

Edward Weston Proof Prints: Contact prints made by Edward Weston on printing-out paper. Primarily portrait proofs originally filed with the negatives.

Research Prints: During a nitrate negative project in 1985-86, Center staff contact-printed many of the nitrate negatives. The potentially deteriorating negatives were separated from the safety film negatives. The modern prints from these negatives were filed with other research prints

- AG38:76      Glass plate negatives
- AG38:77      Color transparencies (3 boxes)
- AG38:78      Safety film: small portrait negatives, A-L
- AG38:79      Safety film: small portrait negatives, M-Z and misc.
- AG38:80      Nitrate film: small portrait negatives, A-H
- AG38:81      Nitrate film: small portrait negatives, H42-Q
- AG38:82      Nitrate film: small portrait negatives, R-X, Misc.
- AG38:83      Nitrate film: Pre-Guggenheim, 1A -64A [Box 1]
- AG38:84      Nitrate film: Pre-Guggenheim, 4B – 31CL? [Box 2]
- AG38:85      Nitrate film: Pre-Guggenheim, 3E – 21J [Box 3]

- AG38:86 Nitrate film: Pre-Guggenheim, 22J – 16L [Box 4]
- AG38:87 Nitrate film: Pre-Guggenheim, 17L – 13M [Box 5]
- AG38:88 Nitrate film: Pre-Guggenheim, 14M – 10N [Box 6]
- AG38:89 Nitrate film: Pre-Guggenheim, 11B – 238N [Box 7]
- AG38:90 Nitrate film: Pre-Guggenheim, 2P – 38PO [Box 8]
- AG38:91 Nitrate film: Pre-Guggenheim, 39PO – no# [Box 9]
- AG38:92 Nitrate film: Pre-Guggenheim, no# - 87R [Box 10]
- AG38:93 Nitrate film: Pre-Guggenheim, 990R – 32SO [Box 11]
- AG38:94 Nitrate film: Pre-Guggenheim, 33SO – 39T [Box 12]
- AG38:95 Nitrate film: Pre-Guggenheim, 40T – 9WPA [Box 13, 14]
- AG38:96 Nitrate film: Pre-Guggenheim, Unnumbered from Mexico [Box 15]
- AG38:97 Nitrate film: Pre-Guggenheim, Unnumbered [Box 16]
- AG38:98 Safety film: Guggenheim, C-V-2g – DVD-DV-17g [Box 2, 3, 4]
- AG38:99 Safety film: Guggenheim, DV-DV-18g – DV-TM-10g [Box 5, 6]
- AG38:100 Safety film: Guggenheim, DV-TME-1g – MD-W-6g [Box 7, 10, 11, 12]
- AG38:101 Safety film: Guggenheim, NC-A-1g - )-Mi-8g [Box 13, 14, 15]
- AG38:102 Safety film: Post-Guggenheim, PPH-1g – RRC-21g [Box 16, 17, 18]
- AG38:103 Safety film: Post-Guggenheim, SC-BS-2g – YS-Mi-7g [Box 19, 20, 21]
- AG38:104 Nitrate film: Guggenheim, A-CD-1g – A-S-18g [Box 1]
- AG38:105 Nitrate film: Guggenheim, B-BL-1g – DPP-3g, no # [Box 2, 3]
- AG38:106 Nitrate film: Guggenheim, DV-CCD-1g – DV-M-4g [Box 4, 5]
- AG38:107 Nitrate film: Guggenheim, DV-Mi-1g – DV-Z-31g [Box 6, 7]
- AG38:108 Nitrate film: Guggenheim, E-C-1g – ES-OV-22g [Box 8, 9]
- AG38:109 Nitrate film: Guggenheim, J1 -1g – LT-6g [Box 10, 11]

- AG38:110 Nitrate film: Guggenheim, MD-W-25g – NC-BC-3g [Box 12, 13]
- AG38:111 Nitrate film: Guggenheim, NC-PA-1g – NM-T-8g [Box 14, 15]
- AG38:112 Nitrate film: Guggenheim, PPH-2g – RC-W-1g [Box 16, 17]
- AG38:113 Nitrate film: Guggenheim, RH-ER-1g – T-T-9g [Box 18, 19]
- AG38:114 Nitrate film: Guggenheim, V-1g – YS-L-10g [Box 20]
- AG38:115 Nitrate film: Guggenheim, YS-L-11g – YS-TB-25g [Box 21]
- AG38:116 Safety film: Post-Guggenheim, A41-CC-1 – C41-NHC-3 [Box 1]
- AG38:117 Safety film: Post-Guggenheim, C42-WCH-1 – C44-C&S [Box 2]
- AG38:118 Safety film: Post-Guggenheim, C44-C&S-30 – C45-C&S [Box 3]
- AG38:119 Safety film: Post-Guggenheim, no # - G41-C-2 [Box 4]
- AG38:120 Safety film: Post-Guggenheim, L41-Mi-1 – N39-M-16 [Box 5, 6]
- AG38:121 Safety film: Post-Guggenheim, N42-C-1 – NM41-WS-12 [Box 7]
- AG38:122 Safety film: Post-Guggenheim, NM42-CH-1 –NJ41-Mi [Box 8]
- AG38:123 Safety film: Post-Guggenheim, O39-C-1 – O47-M-2 [Box 9]
- AG38:124 Safety film: Post-Guggenheim, P41-BE-1 – PO43-MF-5 [Box 10]
- AG38:125 Safety film: Post-Guggenheim, PO43-MF-6 – PO45-N- [Box 11]
- AG38:126 Safety film: Post-Guggenheim, PO45-W-1 – PL40-S-7 [Box 12]
- AG38:127 Safety film: Post-Guggenheim, PL440-T-1 – SL43-C-4 [Box 13, 14]
- AG38:128 Safety film: Post-Guggenheim, SSH4-A-1 – Y40-V-16 [Box 15, 16]
- AG38:129 Safety film: Post-Guggenheim, No #s unidentified [Box 17, 18]
- AG38:130 Nitrate film: Post-Guggenheim, [from Box 5, 6, 15, 18]

## **RELATED RESOURCES**

The Center's archive collections include other materials of interest to the Edward Weston researcher. For more complete information about any of the following collections, contact the Archivist.

Carolyn Caddes Collection (AG171) Includes research notes, interviews, correspondence, photographic materials, and biographical materials about the Weston family. Also included are a script of lecture and a draft of an essay on Flora Chandler Weston.

Johan Hagemeyer Archive (AG44): Contains extensive correspondence with Weston; diaries; publications and clippings, 1918-38.

Ansel Adams Archive (AG31): Contains extensive correspondence from Weston, 1931-56.

Beaumont and Nancy Newhall Papers (AG48): Contains extensive correspondence from Weston plus research notes, 1930-83.

Richard McGraw Archive (AG59): Contains correspondence from Weston, 1950-53

Sonya Noskowiak Archive (AG3): Contains papers and photographic materials documenting her career and friendship with Weston, 1928-71.

Christel Gang Papers (AG47): Contains correspondence from Weston, 1932-56

William Holgers Collection (AG69) Contains clippings and photographs of Edward and Charis Weston, Ansel Adams and Weston

Edward Weston Miscellaneous Acquisitions Collection (AG6): Contains small acquisitions from a variety of sources including Esther Compton and Betty Brandner. Includes correspondence, clippings, and snapshots.

Weston/Hagemeyer Collection (AG5) The bulk of the collection consists of letters from Weston to Hagemeyer between 1918 and 1938. There are also published and unpublished manuscripts, clippings, notes and brochures about Weston. Notable are manuscript fragments, sent as enclosures with letters, relating to Weston's trip to New York City and visit with Alfred Stieglitz in 1922, and his trip to Mexico in 1923. Correspondents include Tina Modotti, Dorothea Lange, Margrethe Mather and others.

Bea Ullrich-Zuckerman Collection (75) Contains Bea Ullrich-Zuckerman's (Bea Prendergast) recollections of time with Weston and Charis in Louisiana during *Leaves of Grass* Project; also includes photographs by Weston

## **INDEX TO CORRESPONDENCE IN THE EDWARD WESTON ARCHIVE**

The following list of names refers to the writers of letters in the Edward Weston Archive. Personal and corporate names are included with cross references provided for people who wrote on institutional letterhead. "See also" references are provided for additional names under which information may be found in the correspondence and other series. This alphabetical list indicates the years letters were written and their location in the

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The following is a guide to locating documentation about Edward Weston's exhibitions. This is not a comprehensive list of his exhibitions; many are not represented at all. The exhibitions that are documented in the correspondence files (CF), exhibition files (EF), or the scrapbooks A through E (SA through SE) are listed here chronologically. Entries are arranged by the location of the exhibition.

1913

Toronto Camera Club, SE

1916

National Arts Club, New York, SE  
Brooklyn Institute of Arts and Sciences, New York, SE  
Fotocraft of Bangor, Maine, SE  
John Wanamaker, Philadelphia, Pennsylvania, SE  
Wilkes-Barre Camera Club, Pennsylvania, SE  
Exposition Park Gallery, Los Angeles, SE

1923

Academia de Bellas Artes, Mexico City, SD  
Aztec Land Gallery, Mexico City, SD

1924

Aztec Land Gallery, Mexico City, SD  
Palacio de Minería, Mexico City, SD

1925

Museo de Estado, Guadalajara, Mexico, SD

1927

University of California, Berkeley, SC  
Royal Photographic Society of London, SC  
Seattle Fine Arts Society, Washington, SC  
Los Angeles Museum, SC  
Shaku do Sha, Los Angeles, EF, SC

1928

Los Angeles, Public Library, EF, SA, SC  
East West Gallery of Fine Arts, Los Angeles, SC

1929

Fine Arts Society of San Diego, SC  
California Art Club, Los Angeles, SC  
Courvoisier Little Gallery, San Francisco, SC  
Los Angeles Museum, SC  
Film und Foto, Stuttgart, Germany, SA, SC  
Universidad Nacional Autónoma de México, Mexico City, SD

1930

Braxton Gallery, Hollywood, California, SC  
Film und Foto, Stuttgart, Germany, SC  
Denny Watrous Gallery, Carmel, California, SC  
Central Public Library, St. Louis, SC  
Museum of Fine Arts, Houston, SC  
Jake Zeitlin Gallery, Los Angeles, SC  
Delphic Studios, New York, CF, SA, SC  
Vickery, Atkins and Torrey Gallery, San Francisco, SA, SC  
Grace Horne's Galleries, Boston, SA  
Brick Row Gallery, Hollywood, California, SA

Harvard Society for Contemporary Art, Cambridge, Massachusetts, SA

1931

Galleries Jean Naert, Paris, SA  
Vanderpant Galleries, San Francisco, SA  
Denny Watrous Gallery, Carmel, SA  
Santa Maria Little Theatre, Santa Maria, California, SA  
San Diego Fine Arts Gallery, SA  
Brooklyn Botanic Garden, New York, SA  
Delphic Studios, New York, CF, SA

1932

Brooklyn Museum, New York, SA  
Julien Levy Gallery, New York, SA  
Wisconsin Union, Madison, SA  
Albright Art Gallery, Buffalo, New York, SA  
Chappell House, Denver, Colorado, SA  
Stanford Art Gallery, Palo Alto, California, SA  
Scripps College, Claremont, California, SA  
M.H. de Young Museum, San Francisco, SA  
Denny Watrous Gallery, Carmel, EF, SA  
Delphic Studios, New York, EF, CF, SA

1933

Ansel Adams Gallery, San Francisco, SA  
Increase Robinson Galleries, Chicago, EF, CF, SA  
Exposition Internationalé de la Photographie et du Cinéma, Brussels, SA  
583 Brockhurst Gallery, Oakland, EF, SA  
Biltmore Book Shop, Los Angeles, SA  
University of Nebraska, Lincoln, SA  
San Joaquin Pioneer Museum, Stockton, California, SA  
Los Angeles Public Library, SA

1934

Denny Watrous Gallery, Carmel, SA  
Gelber Lilienthal Gallery, San Francisco, SA  
683 Brockhurst Gallery, Oakland, SA  
Public Works of Art Project, Los Angeles Museum, SA  
International Arts Theater, Singapore, SA  
Mills College Art Gallery, Oakland, SA  
Denny Watrous Gallery, Carmel, SA  
Brentano's Bookstore, New York, SA  
Cleveland Museum of Art, CF  
Dallas Museum of Fine Arts, CF

1936

Jake Zeitlin Gallery, Los Angeles, SA  
Fort Dearborn Camera Club, Chicago, EF

1937

Nierendorf Gallery, New York, CF, SA  
American Museum of Natural History, New York, SA  
International Salon of Pictorial Photographers of America, SA  
San Jose State college, San Jose, California, SA  
San Francisco Museum of Art, SA  
Putzel Gallery, Hollywood, California, SA

1938

Crocker Art Gallery, Sacramento, California, SA  
Philadelphia Photographic Society, CF, SA  
Musée du Jeu de Paume, Paris, CF

1939

Photographic Arts society, San Diego, SA  
Vancouver Art Gallery, British Columbia, SA  
Harry Champlin Gallery, Beverly Hills, SA  
International Salon of Photography, SA  
Katherine Kuh Galleries, Chicago, SA  
Morgan Camera Shop, Hollywood, CF, EF  
St. Paul Gallery and School of Art, Minnesota, CF  
Fort Dearborn Camera Club, Chicago, CF  
J. Walter Thompson, Co., New York, CF  
Photographic Club, Syracuse University, New York, CF  
Newark Camera Club, New Jersey, CF

1940

Palace of Fine Arts, San Francisco, SA  
Sternberg-Davis Photography, Tucson, SA  
Taylor Museum, Colorado Springs, CF, SA  
Blackstone Hall, Art Institute, Dallas, SA  
Museum of Modern Art, New York, SA  
Boston Camera Club, CF

1941

Mills College Art Gallery, Oakland, CF  
College of Journalism, University of Colorado, Boulder, CF

1942

Port Arthur Chamber of Commerce, Texas, CF

1944

Outlines Gallery, Pittsburgh, Pennsylvania, CF  
Museum of Modern Art, New York, EF

1945

University of Oklahoma, Norman, EF

1946

Museum of Modern Art, New York, EF

1947

Syracuse University, New York, CF

Honolulu Academy of Arts, CF

1948

Pat Wall Gallery, Monterey, California, EF

Shigeta-Wright Gallery, Chicago, EF

1949

Stedelijk van Abbe Museum, Eindhoven, Netherlands, EF

1950

Kodak Pathé, Paris, EF

1952

Art Institute of Chicago, EF

Creative Arts Gallery, Lexington, Kentucky, EF

Museum of Modern Art, New York, EF

Cercle Photographique de Charleroi, France, EF

State University of Iowa, Ames, EF

1954

Symphony Hall, Boston, EF

Fine Arts Gallery, University of Kentucky, Lexington, EF

Infinity Gallery, Pacific Grove, California, EF

CS Association, London, EF

1955

Family of Man, Museum of Modern Art, New York, EF

Baldwin-Kingrey Gallery, Chicago, EF

1956

Chicago Art Institute, EF

World of Edward Weston, Smithsonian Institution, Washington, D.C., CF, EF

Milwaukee Art Institute, EF

Art Wood Gallery, Boston, EF

1957

Brand Library, Glendale, California, EF

Photo Maxima, New York, EF

San Francisco Museum of Art, EF

UCLA Library, University of California, Los Angeles, EF