FINDING AID FOR THE

EDWARD WESTON ARCHIVE
AG 38

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

Abstract

Papers, 1870-1958, of Edward Weston (1886-1958), photographer. Includes correspondence, daybooks, financial records, a camera, memorabilia, negatives, and documentation of his exhibitions, publications, Guggenheim project, and other photographic activities. Of particular importance are letters from photographers such as Ansel Adams, Charles Sheeler, Brett Weston, Willard Van Dyke, and Tina Modotti. The collection also contains extensive scrapbooks of clippings and ephemera; writings by Weston; project print and negative indexes; and information about the two films on Weston made during his life.

Nearly all periods of Weston's life and work are represented in the archive. Little documentation exists, however, regarding his childhood (1886-1906), early years in California (1906-1923), or life after he was stricken with Parkinson's disease (1947-1958). The archive is particularly rich in documentation of his years in Mexico (1923-1926), and years after he returned to California (1927-1940s). It also contains significant examples of Weston's writing. Many of his letters to his sons are included, as are the original pages for his daybooks. These pages, amounting to 1000 in number, range from undated fragments in an immature hand to clearly dated bold ink scrawls.

Other forms of primary research materials include order files for Weston's portrait business, insurance files for his camera equipment, receipts for supplies, invoices for the sale of photographs, and clipping files relating to publications and exhibitions.

Extent

75 linear feet

Language of Materials

English
Provenance

The Weston archive arrived at the Center in 1981.

Restrictions

Conditions Governing Access
Access to this collection requires an appointment with the Volkerding Study Center.

The nitrate negatives in the Weston collection have been isolated and placed in cold storage. Access to these materials requires a two-week notice.

Conditions Governing Use
Copyright to Edward Weston's photographs and writings is held by the Center for Creative Photography, Arizona Board of Regents. Permission to reproduce or quote from material in the archive must be obtained in writing from the director of the Center.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Preferred Citation

Edward Weston archive, 1870-1958. AG38. Center for Creative Photography, University of Arizona, Tucson, AZ.

Arrangement

The collection has been designated as Archive Group (AG) 38. It has been arranged according to the following outline:

Series 1: Correspondence
  Incoming, 1915-58, 2.50 linear feet
  Family, 1902-57, 1.50 linear feet
  Outgoing, 1919-50s, 0.25 linear feet
  Photographs enclosed in correspondence, 0.50 linear feet

Series 2: Biographical materials, writings, and scrapbooks, 1870s-1958,
  2 linear feet

Series 3: Activity files
  Publications, 1932-73, 3.00 linear feet
Motion pictures, 1948-57, 0.25 linear feet
Exhibitions, 1927-71, 0.25 linear feet
Photography business, ca.1930s-50s, 0.50 linear feet
Organizations, 1930s-50s, 7 folders
Miscellaneous, n.d., 5 folders

Series 4: Financial records, 1925-57, 3.00 linear feet

Series 5: Artifacts, n.d., ca. 4 cubic feet

Series 6: Daybooks, 1920s-44, 1.25 linear feet

Series 7: Oversize materials, n.d., 0.50 linear feet

INCOMING CORRESPONDENCE

Letters, telegrams, and postcards written to Edward Weston by friends, publishers, clients, employers, and fellow artists. Envelopes with informational or artifactual value have been retained. Photographs included in letters have been filed separately in boxes 16 and 17. For a comprehensive index to all correspondence, see "Index to Correspondence." Correspondence from important people in Weston's life has been grouped by year and arranged alphabetically within each year. Both sections are included in the index as is other correspondence in various subgroups of the papers. Correspondence with family members is filed separately. Note: Additional correspondence with Edward Weston can be found in Financial Records (Boxes 24-27), Activity Files (Boxes 33-35), Exhibition Files (Box 34), and in scrapbooks filed in the Biographical Files (Boxes 18-19). (2.25 linear feet)

Incoming Correspondence, Alphabetical, 1915-1958

AG38:1/1 Adams, Ansel, 1931-38
2 Adams, Ansel, 1940-49
3 Adams, Ansel, 1950-53
4 Adams, Ansel, 1954-57
5 Adams, Ansel, to Weston family, 1951-58
6 Alfau, Monna, 1927-32
7 Arensburg, Walter and Louis, 1930-51
8 Armitage, Elise Cavanna, 1930s-50s
9 Armitage, Merle, 1929-32
10 Armitage, Merle, 1932-51
11 Armitage, Merle, 1953-57
12 Baer, Morley and Frances, 1950-55
13 Bender, Albert, 1929-35
14 Bernhard, Ruth, 1952-55
15 California Emergency Relief Administration, 1935
16 Charlot, Jean, 1920s
17 Charlot, Jean, 1930s
18 Charlot, Jean, 1940s
19 Charlot, Jean, 1950s
20 Coke, Van Deren, 1945-54
21 Coke, Van Deren, to Weston family, 1955
22 Cook, Ted, 1938-46
23 Cunningham, Imogen, 1920-57
24 Eastman Kodak Company, 1946-57
25 Freed, Sibyl and Simon, 1943-47
26 Freed, Sibyl and Simon 1950-55
27 Gang, Christel, n.d.
28 Gang, Christel, 1928-57
29 Gang, Christel, to Weston family, 1958

AG38:2/1 Hagemeyer, Johan, 1922-53
2 Krasnow, Peter and Rose, n.d.
3 Krasnow, Peter and Rose, 1929-57
4 Krasnow, Peter: drawing and publications
5 Kuhn, Walter, 1928-39
6 Laurvik, John Nilson, 1930-45
7 Lerner, Miriam, 1926-55
8 Longini, Georgia, n.d.
9 Longini, Georgia, 1954-55
10 Longini, Georgia, 1956
11 McAlpin, David and Sally, 1939-42
12 McAlpin, David and Sally, 1943-57
13 McGehee, Ramiel, 1924-42
14 McGraw, Dick, 1950-53
15 McGraw, Dick, 1954-55

AG38:3/1 Maracci, Carmalita and Lee, 1938-40
2 Masclet, Daniel, 1948-56
3 Mather, Margrethe, 1920s
4 Mather, Margrethe, 1920s-53
5 Mather, Margrethe: originals
6 Mazzeo, Rosario, 1951-56
7 Merida, Carlos, 1934-38
8 Milwaukee Art Institute, 1956-57
9 Modotti, Mercedes, 1946
10 Modotti, Tina, 1922-26
11 Modotti, Tina, 1927-29
12 Modotti, Tina, 1930-31
13 Modotti, Tina: photocopies
14 Morgan, Barbara, 1940s-54
15 Museum of Modern Art, New York, 1946-54
17 Nesbitt, Gogo, 1954
18 Newhall, Beaumont and Nancy, 1938-42
19 Newhall, Beaumont and Nancy, 1943
20 Newhall, Beaumont and Nancy, 1944-45
21 Newhall, Beaumont and Nancy, 1946-49
22 Newhall, Beaumont and Nancy, 1950-51
23 Newhall, Beaumont and Nancy, 1952

AG38:4/1 Newhall, Beaumont and Nancy, 1953
2 Newhall, Beaumont and Nancy, 1954
3 Newhall, Beaumont and Nancy, 1955
4 Newhall, Beaumont and Nancy, 1956-58
5 Newhall, Beaumont and Nancy, miscellaneous
6 Newhall, Beaumont and Nancy: originals
7 Noskowiak, Sonya, 1929-46
8 Parker, Lydia, 1932-52
9 Partridge, Roi, 1924-39
10 Prendergast, Don and Bea, 1938-50
11 Prendergast, Don and Bea, 1951-55
12 Reed, Alma, 1930-July 1931
13 Reed, Alma, September 1931-33
14 Richey, Roubaix de l'Abrie, 1921-22
15 Riley, Zilpha, 1942-56
16 Schindler, Pauline, 1930-55
17 Sheeler, Charles, 1932-39
18 Sheeler, Charles, 1940-54
19 Shore, Henrietta, 1927
20 Shore, Henrietta, 1928-33

AG38:5/1 Sommer, Frederick, 1937-51
2 Stoumen, Lou, 1949-June 1954
3 Stoumen, Lou, August 1954-May 1955
4 Stoumen, Lou, August 1955-1958
5 Stoumen, Lou: originals
6 Steichen, Edward, 1930s-40s
7 Strand, Paul, 1939-49
8 Tellaisha, John, 1944-51
10 U.S. Works Progress Administration, 1935
11 Van Dyke, Mary, 1930s-35
12 Van Dyke, Willard, 1930s-39
13 Van Dyke, Willard, 1940-57
14 Van Dyke, Willard, to Weston family, 1955-56
15 Wardell, Bertha, n.d., 1923
16 Wardell, Bertha, 1927
17 Wardell, Bertha, 1928-50s
18 White, Minor, 1946-57
19 Wilson, Leon and Callie, 1938-56
20 Wood, Beatrice, 1933-40
21 Date unknown, alphabetical (A-K)
 Incoming correspondence, Chronological

AG38:6/1 1915
2 1916
3 1917
4 1920
5 1921
6 1922
7 1923
8 1925
9-29 1927-46

AG38:7/1-20 1947-57
21 Sympathy letters, 1958 (A-Z)

AG38:13 Miscellaneous postcards and greeting cards to EW

FAMILY CORRESPONDENCE, 1902-1957

Letters, telegrams postcards, and notes written to and by Edward Weston and his family. Correspondents include:

Edward Burbank Weston (father)
Alice Jeanette Brett Weston (mother)
Aunts Phoebe, Emma, Minnie, and Gus
Uncle Theodore F. Brett
May Jeannette Weston Seaman (sister)
Flora Chandler Weston (wife, 1909-38)
Charis Wilson (wife, 1938-45)
Edward Chandler Weston (son)
Maxine Weston (wife of Chandler)
Edward Frank Weston (son of Chandler)
Theodore Brett Weston (son)
Elinore Stone Weston (wife of Brett)
Erica Weston (daughter of Brett)
Dody Warren Weston (wife of Brett)
Cole Weston (son)
Dorothy Weston (wife of Cole)
Laurence Neil Weston (son)

Outgoing letters written by Edward Weston are arranged chronologically. Incoming letters are arranged alphabetically by sender. Additional correspondence from the 1870s that was collected and saved by Edward Weston and other members of the family is filed
with the Biographical Materials (Box 14). These letters are to and from more distant Weston relatives. (1.5 linear feet).

**Family Correspondence, Outgoing**

<table>
<thead>
<tr>
<th>AG38:8/1</th>
<th>Undated (photocopies)</th>
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<tbody>
<tr>
<td>2</td>
<td>1902 (photocopy of original)</td>
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<tr>
<td>3</td>
<td>August-September 1923 (photocopies of originals)</td>
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<td>October-December 1923 (photocopies of originals)</td>
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<td>1924, undated (photocopies of originals)</td>
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<td>6</td>
<td>January-March 1924 (photocopies of originals)</td>
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<td>April-May 1924 (photocopies of originals)</td>
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<td>8</td>
<td>June-August 1924 (photocopies) of originals</td>
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<tr>
<td>9</td>
<td>September-December 1924 (photocopies of originals)</td>
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<tr>
<td>10</td>
<td>January – April 1925 (photocopies of originals)</td>
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<tr>
<td>11</td>
<td>May 1925 – undated 1925 (photocopies of originals)</td>
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<tr>
<td>12</td>
<td>1930-34</td>
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<td>13</td>
<td>1935-37</td>
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<td>1938-39</td>
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<td>June - August 1924</td>
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<tr>
<td>/8</td>
<td>September – December 1924</td>
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<tr>
<td>/9</td>
<td>January – undated 1925</td>
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<th>AG38:9/1</th>
<th>1940-42</th>
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<td>2</td>
<td>1943-44</td>
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<td>1945</td>
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<td>5</td>
<td>1949-55</td>
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<tr>
<td>6</td>
<td>1940-44: originals</td>
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<tr>
<td>7</td>
<td>1945-55: originals</td>
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<tr>
<td>8</td>
<td>Postcards from Edward to Neil and Chandler Weston, 1935-48</td>
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**Family Correspondence, Incoming**

<table>
<thead>
<tr>
<th>AG38:10/1</th>
<th>Unidentified fragments of letters to EW</th>
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<tbody>
<tr>
<td>2</td>
<td>Alice Jeanette Brett Weston, 1890</td>
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<td>3</td>
<td>Edward Burbank Weston, 1902-14</td>
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<td>4</td>
<td>Theodore F. Brett, 1912-41</td>
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<tr>
<td>5</td>
<td>Aunt Phoebe, 1908-09</td>
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<tr>
<td>6</td>
<td>Aunt Emma, 1914-39</td>
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<td>7</td>
<td>Aunt Minnie, 1916-17</td>
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Aunt Gus, 1892-1907
May Jeanette Weston Seaman, 1905
May Jeanette Weston Seaman, 1906
May Jeanette Weston Seaman, 1920s
May Jeanette Weston Seaman, 1930s
May Jeanette Weston Seaman, 1940s
May Jeanette Weston Seaman: poems
May Jeanette Weston Seaman: envelopes
Seaman family, 1950s
Weston family friends
Miscellaneous greeting cards from Weston family
Flora Chandler Weston, 1920s
Flora Chandler Weston, 1930-57
Flora Chandler Weston: letters to her from Enid Mihailoff, 1920s
Flora Chandler Weston: letters from family, 1920s
Flora Chandler Weston: letters from Chandler, 1923
Flora Chandler Weston: letters from Brett, 1924
Flora Chandler Weston: letters from Mexico, originals
Charis Wilson, n.d.
Charis Wilson, April-May 1934
Charis Wilson, June 1934
Charis Wilson, July 1934
Charis Wilson, August-October 1934
Charis Wilson, 1935
Charis Wilson Weston, 1936-38
Charis Wilson Weston, 1942-47
Charis Wilson Weston Harris, 1950s
Edward Chandler Weston, 1925-54
Maxine Weston, 1930s
Edward Frank Weston, 1944-54
Theodore Brett Weston, miscellaneous
Theodore Brett Weston, 1920s
Theodore Brett Weston, 1930s
Theodore Brett Weston, 1940-45
Theodore Brett Weston, 1946-50s
Elinore M. Stone, n.d.
Elinore M. Stone, 1930-31
Elinore M. Stone, 1932-40
Erica Weston, 1940s-54
Dody Warren Weston, 1950s
Cole Weston, 1920s
Cole Weston: originals
Cole Weston, 1930s
Cole Weston, 1940s
Dorothy Weston, 1940s
OUTGOING CORRESPONDENCE, 1919-1950s

Letters and postcards from Edward Weston to friends, editors, business contacts, and photographers. Other letters from Weston may be found in "Incoming Correspondence; if they were attached to another letter. These are indicated by a star (*) in the "Index to Correspondence." (0.25 linear feet)

AG38:14/1 Ansel Adams, 1932
  2 Bruce Downes, 1950
  3 Aron Mathieu, ca. 1945
  4 David McAlpin, 1944-47
  5 Ramiel McGehee, 1919-26
  6 Ramiel McGehee, 1929-39
  7 Ramiel McGehee
  8 Ramiel McGehee: originals
  9 Henry Allen Moe, 1937
 10 Sonya Noskowiak, 1930s
 11 Frederick Sommer, 1930s
 12 Seymour Stern, 1931
 13 Max Thorek, 1931
 14 Editors of U.S. Camera, 1940s
 16 U.S. Soil Conservation Service: original
 17 Minor White, 1940s-50s
 18 Fragments of letters written by EW, 1940s-50s
 19 Political letters written by EW, 1944-45

PHOTOGRAPHS INCLUDED IN THE WESTON PAPERS

Small photographs and photographic greeting cards included in the correspondence or found loose in the Weston papers. Included are photographs of correspondents and their families, events in which Weston took part, views of Mexico, and portraits made by Weston of the correspondents. (0.50 linear feet)

Photographs found in the letters
AG38:16  4 photographs of Margrethe Mather, enclosed in letter from Mather to EW in Mexico, April 14, 1924
Snapshot of Jean Charlot and Zohmah, Honolulu, 1951. Included in letter Jan. 20, 1951 [AG38:1]
Snapshot included in letter from Jean Charlot to EW, July 31, 1933 [AG38:1]
5 snapshots included in letter from Zohmah Charlot to EW, Nov. 26, 1940 [AG38:1]
Holiday card from Arno Hammacher, December, 1954
Postcard from Mare (?) announcing Estelle giving birth to son, Nov. 9, 1946
Holiday card from Donald and Virginia Brown, n.d.
Tony Smart, 1945 [see also Photo Business: Orders, 1945] (11 photographs)
McGehee, Tintypes, (3)
Passport photo of Barbara Van Dyke, enclosed in letter from Willard Van Dyke to EW, July 8, 1950 [AG38:5/6]
McGehee, Cartes de Visite (4)
Carte de Visite portrait of Charles Smith, ca. 1863 [from AG38:14/16]
Snapshot of Rose and Peter Krasnow, France, 19??, included in letter Nov., 13 [AG38:2/3]
Photo of Charis found with letter to EW, Nov. 26, 1945 [see W28.21 small portrait negative]
Photograph of Tammy and Charis, included in letter from their father, Leon Wilson to EW, Jan. 22, 1956 [AG38:5]
Photographs of EW and George Stojana (?) included in letter Dec. 5, 1923 from George Stojana
Snapshot of Brett, Monna Alfan and others, 1925 [AG38:16]
Portrait of Mary Weston Seaman, ca. 1951, from AG38:10 (undated correspondence)
Snapshot enclosed in letter from Cedric Wright to EW, Oct. 25, 1937 [AG38:6/19]
Photograph included in letter from Daniel Masclet, n.d.
Holiday card, photo of country house, from Minor (?), n.d.
Holiday card, from the Carnahans, Christmas 1954
4 small photos of EW, Henrietta Shore (?), and unidentified others photographing in Carmel area (?)
Snapshots of Eric Fisher in Italy, included in letter to EW, Nov. 7, 1928 [AG38:6/10]
2 silver prints from correspondence (see R/M 1386) [AG38:16]
1. Female figure by Tina Modotti, n.d.
2. Tina Modotti sitting on steps of train, n.d.
Photo of Kurt Edward Fishback at 14 months, 1942
Holiday card from Dick McGraw with photo of snow-covered ground
Holiday card from Emma (?), includes photo of “Lake Ice-breakup, 4/50”
Holiday card from Johan, includes photo of rural town street, 1989
Holiday card from Lon, 1951
Holiday card from Mirte and Ferenc Berko, includes photo of black dog in snow, n.d.
3 color 35 mm slides of unknown artist found with Brett’s letters, ca. 1945
4x5-in. p.o.p. photo of Brett’s house, n.d. [AG38:11]
3 photos (EW childhood) included in letter from Joseph Cubbison to EW, Sept. 7, 1954 [AG38:7/12]
Bullfight scenes [AG38:16]
Photographs of Elsie Hill taken by Louis Hill, included in letter to EW, Aug. 18, 1943 (?) [see Photo Business: Orders]
Included in letter from Lou Stoumen to EW, April 19, 1954 [AG38:5/3]
Holiday card from Hella and Mimi, n.d.
Holiday card from Lee, Betty, Janie, Terry and Sandra Blodger, 1948
McGehee, Cabinet cards (5)
Portrait of Little Blue Family School members [from AG38:14/13]
Snapshots of Willard Van Dyke, Murray Weston Van Dyke, Cornelius John Van Dyke, 1954

Photographs found loose in the Weston Papers as a whole

AG38:17  Miscellaneous Photographs
Box W4/13  Photographs made in Mexico.
These 15 prints were included in letters from Weston to John Hagemeyer. They have been matted and are stored in the Center's fine print collection.

BIOGRAPHICAL MATERIALS, WRITINGS, AND SCRAPBOOKS, 1870-1957

Letters, documents, and scrapbooks relating to Weston family history and the documentation of Edward Weston's life in Mexico and on Wildcat Hill in Carmel, California. Also includes original writings by Weston and writings about Weston by others. The scrapbooks contain a wide variety of materials including correspondence, clippings, and photographs. Weston's files of quotations and clippings gleaned from his wide readings are included as are portraits of Weston taken by others photographers. (2 linear feet)

Weston Family Papers

AG38:14/20  Letters to Edward Burbank Weston
21  "Strength by Suffering," by Edward Payson Weston, 1874
22  Edward Payson Weston: Highland Hall Catalog, 1870-78
23  Edward Payson Weston: Maine Female Seminary brochure
25 Edward Burbank Weston: announcement, 1874
27 Edward Burbank Weston: clippings about poultry
28 Edward Burbank Weston: medical society, education
29 Edward Burbank Weston: genealogy materials
31 Pamphlet for Abbott Family School, Farmington, Maine, 1871
32 Abbott Family School Newsletters, 1867-68
33 Edward Payson Weston, "Dedication Hymn for the New Normal School building," 1878
34 Edward Payson Weston: miscellaneous papers including poems, letters, autographs, and photograph

**Miscellaneous Biographical Materials**

AG38:15/1 Edward Weston identification cards
2 Obituaries
3 Death records, clippings
4 Chronologies by Charis Wilson Weston, ca. 1938
5 Chronologies
6 Mexico: miscellaneous documents
7 Mexico: names of pulquerías (in Weston's handwriting)
8 Mexico: miscellaneous handbills
9 Clippings, 1940s
10 Plates of Weston's work cut from magazines
11 Wildcat Hill watercolor by Zohmah Charlot
12 Wildcat Hill stationery
13 Exhibitions, non-Edward Weston
14 Cole Weston: high school graduation, 1937
16 Miscellaneous
17 Mailing envelopes

**Writings By Edward Weston**

AG38:15/18 "Photography - an eighth art," 1928
19 Statement for unpublished book by Samuel Kootz, 1931
20 "Mid Summer Tonic," 1931
21 "A Tyro's Annual," 1931
22 Statement on experimental cinema

**Writings About Edward Weston**
AG38:15/23  Jean Charlot, 1932
24-25  Beaumont Newhall: original manuscript and photocopy
26  Beaumont Newhall, "From the Daybook of Edward Weston, 1931"
27-28  Nancy Newhall: essay on Weston's use of color, original manuscript and photocopy
29  Kenneth Rexroth, 1932
30  [anonymous] "Edward Weston - Guest of Honor"
31  Martin Coppens

Collected Quotes And Fragments Of Writings By Weston

AG38:15/32  Miscellaneous fragments of quotes and writings
33  Miscellaneous fragments of quotes and writings
34  Miscellaneous fragments: originals

Scrapbooks

The six scrapbooks are arranged chronologically:

Scrapbook A = 1930-39
Scrapbook B = Guggenheim Fellowship years
Scrapbook C = 1927-35
Scrapbook D = Mexico years
Scrapbook E = Family album
Scrapbook F = Studio guest book, undated


Contains clippings from magazines and newspapers, exhibitions announcements and checklists, correspondence, installation views, and other miscellaneous material from the 1930s

Materials documenting exhibitions cover the years 1928-49.

Articles about Weston cover the years 1930-39.

Articles by Weston and reproductions of his work in publications cover the years 1928-40.

AG38:18  **Scrapbook B:** Black, two-hole album labeled "Scrap Book." Contains approximately 35 unnumbered pages. (14 1/2 x 12 1/2 in.)

Contains extensive documentation on Weston's Guggenheim fellowships, 1936-39. Includes letters of recommendation, Weston's application for the Award and its extension, plus clippings from newspapers and magazines.
Correspondence is indexed in "Index to correspondence."

**AG38:19**  
**Scrapbook C:** Composition book with black and tan marbled cover and sewn binding. Contains approximately 75 unnumbered pages. (10 1/8 x 7 3/4 in.)

Contains information about Weston's exhibitions in the United States and Europe, 1927-35. Includes clippings, announcements, checklists, handwritten comments by visitors to Weston's studio and exhibitions, and five original letters to Weston.

Letters are included in "Index to Correspondence."
Exhibitions documented here are included in "Index to Exhibitions."

**AG38:19A**  
**Scrapbook D:** Composition book with cloth spine and sewn pages of lined paper. Contains 50 numbered pages. (9 1/2 x 6 3/4 in.)

Contains signatures of visitors to Weston's studio and exhibitions in Mexico, clippings, announcements, installation photographs of exhibitions, and other material relating to Weston's and Tina Modotti's life in Mexico, 1923-29.

Exhibitions documented here are included in "Index to Exhibitions."

**AG38:19**  
**Scrapbook E:** Album with marbled paper and leather spine. Contains 139 numbered pages. (12 x 8 1/2 in.)

Materials collected by several members of the Weston family covering the years 1915-17. Includes family snapshots of Edward Weston and others, original correspondence, newspaper clippings, and exhibition announcements. Many pages have been torn out and documents have been removed from the pages.

Correspondence consists of letters from Edward Burbank Weston, May Weston Seaman, and Edward Weston.

Inscription inside cover reads: "This book of family history, photographs and newspaper clippings is a continuation of one begun in 1910. It contains a number of duplicates. Edward B. Weston, March 24, 1915.

Exhibitions documented here are included in "Index to Exhibitions."

**AG38:19**  
**Scrapbook F:** Eleven pages torn from spiral bound notebook. (10 x 8 in.)

Contains signatures and addresses of visitors, including Ansel Adams, to Weston's Los Angeles Studio and exhibitions, ca. 1920s.

Cover inscribed in Weston's handwriting "Guests."

**Portraits**
AG38:20  Family photographs: portraits of Weston's sons by various photographers; Weston family photographs from the 1880s and 1890s.

AG38:21  Portraits of Edward Weston, ca. 1890-1957:
Includes early tintype and cabinet card portraits of Weston as a child. List of Photographers available.

ACTIVITY FILES

PUBLICATIONS

Description: Publishing projects and published magazine articles by Edward Weston. Includes clippings of articles about Weston in magazines and newspapers, and advertisements of books and portfolios by Weston. Correspondence with publishers and friends about book projects such as California and the West, Leaves of Grass, and the 50th Anniversary Portfolio is indexed in "Index to Correspondence." (3 linear feet)

Edward Weston Publishing Projects

AG38:30/1  The Art of Edward Weston, 1932
2  Enjoy Your Museum, 1934
2a  Edward Weston, 1946
3  Edward Weston Print of the Month Club, 1935 [for further information about this project see the Negative Registers, Box 36].
4  California and the West: correspondence, 1940
5  California and the West: correspondence, 1941
6  California and the West: reviews
7  California and the West: advertisements
8  California and the West: production materials
9  California and the West: clippings, originals
10  California and the West: clippings
11  Leaves of Grass: clippings, 1941
12  Leaves of Grass: expense book
13  My Camera on Point Lobos, 1950
13a  50 Photographs, 1947
14  50th Anniversary Portfolio: receipts, orders, 1951
15  50th Anniversary Portfolio: advertisements
16  50th Anniversary Portfolio: correspondence
17  Posthumous publications, 1965
18  Posthumous publications, 1973

Publications Containing Articles About Weston

AG38:31  Miscellaneous advertisements and clippings.
Ansconian 1-2 (1957)
Aperture 4 (1953)
Aperture 3:1 (1955)
Aperture 3:2 (1955)
Aperture 3:4 (1955)
Aperture 4:6 (1956)
Art League News 2:5, January 1955
Boston Symphony Orchestra 73 (1953-54)
Boston Symphony Orchestra 74 (1954-55)
California Arts and Architecture 58:1 (1941)
California Arts and Architecture 61:1 (1944)
The Carmel Cymbal 4:20, April 17 1935, Weston, ed.
The Carmelite (Robinson Jeffers suppl., 1928)
Complete Photographer 9:50 (1943)
Film Culture 2:3 (1956)
Gadfly 5:12 (1954)
Image 3:3, 6 (1954)
Image 4:1-4 (1955)
Image 5:1, 5-9 (1956)
Image 6:1, 5-9 (1957)
Image 7:1 (1958)
Infinity (1952)
Infinity (1954)
Infinity (1955)
Infinity (1956)
Infinity (1957)
Linews 5:11 (1952)
Magazine of Art 32:1 (1939)
Magazine of Art 35:7 (1942)
Magazine of Art 38:1 (1945)
Minicam Photography 8:8 (1945)
Modern Photography 18:9 (1954)
Motorland 79:3 (1958)
Museum of Modern Art Bulletin (1943)
Museum of Modern Art Bulletin (1952)
Newsweek 27:8 (1946)
PSA Journal 23 (1957)
PSA Membership Directory (1955)
PSA Membership Directory (1957)
Photo Art (Tokyo) 11 (1955)
Le Photographe 47:88 (1957)
Photography 9:7 (1954)
Photography 12:6 (1957)
Photography of the World (Tokyo: Heibonsha 1955-57)
Photography Yearbook (1955)
The Photoreporter 1:1 (1971)
Popular Photography 6:6 (1940)
Popular Photography 36:2 (1955)
Popular Photography Color Annual (1957)
Princeton Alumni Weekly 57:7 (1956)
Quick 1:1 (1949)
The Rangefinder 4:10 (1955)
The Rangefinder 6:6 (1957)
The Spectator 54:13 (1933)
U.S.A. (1930)
Western Family 30:1 (1956)
Western Family (1957)

AG38:31 Creative Photography, University of Kentucky, 1956
Diego Rivera, California Palace of the Legion of Honor, 1930
Daniel Masclet, Le Paysage en Photographie, 1950
Leonard Nathan, Western Reaches, 1958
Perceptions, San Francisco Museum of Art, 1954
Portraiture: The 19th and 20th Centuries, Munson-Williams Proctor Institute, 1957

AG38:32 Miscellaneous publications: autographed books;
Publications about cats,
Blank postcards,
Book jackets

AG38:33 Oversize publications

AG38:34 Oversize publications

AG38:23 Oversize publications

AG38:22 Miscellaneous

MOTION PICTURES

Reviews and advertisements for the two motion pictures made about Edward Weston during his life - The Photographer, by Willard Van Dyke (1948), and The Naked Eye, by Lou Stoumen (1957). Additional information about these films can be found in "Incoming Correspondence" under the names of Stoumen and Van Dyke. (0.25 linear feet)

AG38:30/19 The Photographer: commentary
    20 The Photographer: reviews
    21 The Naked Eye: reviews
    22 The Naked Eye: advertisements

AG38:23 Oversize materials relating to motion pictures.
EXHIBITIONS

Gallery labels, installation views, reviews, announcements, correspondence, shipping bills, and miscellaneous materials related to the exhibition of Weston's photographs, 1937-57, and posthumous exhibitions, 1958-71. Additional information about exhibitions can be found in Scrapbooks A-F. All exhibitions documented in the Edward Weston Archive are included in "Index to Exhibitions." (0.25 linear feet plus oversize materials)

<table>
<thead>
<tr>
<th>AG38:35/1</th>
<th>Miscellaneous exhibitions and orders</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Shaku do Sha, Los Angeles, 1927</td>
</tr>
<tr>
<td>3</td>
<td>Los Angeles Public Library, 1928</td>
</tr>
<tr>
<td>4</td>
<td>Denny Watrous Gallery, Carmel, 1932</td>
</tr>
<tr>
<td>5</td>
<td>Delphic Studios New York, 1932</td>
</tr>
<tr>
<td>6</td>
<td>683 Brockhurst, Oakland, 1933</td>
</tr>
<tr>
<td>7</td>
<td>Increase Robinson Galleries, Chicago, 1933</td>
</tr>
<tr>
<td>8</td>
<td>Fort Dearborn Camera Club, Chicago, 1936</td>
</tr>
<tr>
<td>9</td>
<td>Morgan Camera Shop, Hollywood, 1939</td>
</tr>
<tr>
<td>10</td>
<td>U.S. Office of War Information, 1942</td>
</tr>
<tr>
<td>11</td>
<td>University of Oklahoma, Norman, 1945</td>
</tr>
<tr>
<td>12</td>
<td>Museum of Modern Art, New York, 1944</td>
</tr>
<tr>
<td>13</td>
<td>Museum of Modern Art, New York, 1946 (see also oversize material in Box 23)</td>
</tr>
<tr>
<td>14</td>
<td>Pat Wall Gallery, Monterey, 1948</td>
</tr>
<tr>
<td>15</td>
<td>Shigeta Wright Gallery, Chicago, 1948</td>
</tr>
<tr>
<td>16</td>
<td>[unidentified exhibition, ca. 1948]</td>
</tr>
<tr>
<td>17</td>
<td>Stedelijk van Abbe Museum, Eindhoven, 1949</td>
</tr>
<tr>
<td>18</td>
<td>Kodak Pathé, Paris, 1950</td>
</tr>
<tr>
<td>19</td>
<td>State University of Iowa, 1952</td>
</tr>
<tr>
<td>20</td>
<td>Cercle Photographique de Charleroi, 1952</td>
</tr>
<tr>
<td>21</td>
<td>Museum of Modern Art, New York, 1952</td>
</tr>
<tr>
<td>22</td>
<td>Art Institute of Chicago, 1952</td>
</tr>
<tr>
<td>23</td>
<td>Creative Arts Gallery, Lexington, Kentucky, 1952</td>
</tr>
<tr>
<td>25</td>
<td>Fine Arts Gallery, University of Kentucky, 1954</td>
</tr>
<tr>
<td>26</td>
<td>Infinity Gallery, Pacific Grove, 1954</td>
</tr>
<tr>
<td>27</td>
<td>Symphony Hall, Boston, 1954</td>
</tr>
<tr>
<td>28</td>
<td>Baldwin-Kingrey Gallery, Chicago, 1955</td>
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<tr>
<td>29</td>
<td>Family of Man, 1955</td>
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<tr>
<td>30</td>
<td>Art Wood Gallery, Boston, 1956</td>
</tr>
<tr>
<td>31</td>
<td>Milwaukee Art Institute, 1956</td>
</tr>
<tr>
<td>32</td>
<td>World of Edward Weston, 1956</td>
</tr>
<tr>
<td>33</td>
<td>Chicago Art Institute, 1956</td>
</tr>
<tr>
<td>34</td>
<td>Library, University of California, Los Angeles, 1957</td>
</tr>
<tr>
<td>AG38:35/35</td>
<td>San Francisco Museum of Art, 1957</td>
</tr>
<tr>
<td>36</td>
<td>Photo Maxima, New York</td>
</tr>
<tr>
<td>37</td>
<td>Brand Library, Glendale, California, 1957</td>
</tr>
<tr>
<td>38-42</td>
<td>Posthumous exhibitions, 1958-71</td>
</tr>
</tbody>
</table>
PHOTOGRAPHY BUSINESS RECORDS

Incoming and outgoing correspondence, model releases, customer files, mailing list, negative registers, and miscellaneous records pertaining to Edward Weston's commercial portrait studio, ca. 1930s-50s. See also "Financial Records." (0.50 linear feet)

AG38:22/1 Brochures
2 Miscellaneous
3 Camera lens and developing formula
4 Wildcat Hill plumbing plan
5 Model releases
6 Mailing list, 1950s
7 Zeitlin print sale, photocopy
8 "66 Photographs by Edward Weston," 1950s
9 Business card
10 Orders, n.d.
11 Orders, 1930s
12 Orders, 1939
13 Orders, 1940
14 Orders, 1941
15 Orders, 1942
16 Orders, 1943
17 Orders, 1944
18 Orders, 1945, B-N
19 Orders, 1945, R-Z
20 Orders, 1950s

Negative Ledgers

AG38:36/1 Index of negatives made on Guggenheim Project [Photocopies of 5 pages. Original is in Scrapbook B.]

AG38:36/2 Key to project prints. Typed, annotated in Brett Weston's handwriting. World of Edward Weston prints are indicated. Original black binders that housed the pages are stored with artifacts (Box 28). Project prints are in the fine print collection.

Outline of the project prints:

Book 1 - Architecture, Birds, Bones, Cactus, Clouds, Eggs, Federal Art Project, Landscapes (40 prints, 1923-36)
Book 2 - Fungus, Juguete, Kelp, Landscape, Miscellaneous, Fruit, Hands (40 prints, 1924-36)
Book 3 - Mechanical, Miscellaneous Nudes (40 prints, 1922-36)
Book 4 - Nudes, Peppers, Portraits (41 prints, 1920-36)
Book 5 - Rock, Soil (Dunes) (40 prints, 1928-36)
Book 6 - Shells, Soil (Dunes, Trees, Vegetables (40 prints, 1927-36)
Book 7 - Soil (Dunes), Vegetables, WPA (Clouds), Guggenheim: Arizona, Borrego Desert, Colorado Desert (40 prints, 1926-38)
Book 8 - Arizona, Borrego Desert, Colorado Desert, Coast Range, Death Valley (39 prints, 1937-39)
Book 9 - Death Valley (40 prints, 1938-39)
Book 10 - Death Valley, Lake Tahoe, Los Angeles, Ediza, East Side of the Sierra, Donner Lake, Juniper at Tenaya (40 prints, 1937-38)
Book 11 - Junipers, East Side of the Sierra, Motherlode Country, Mojave Desert, North Coast of California, Los Angeles (40 prints, 1937-39)
Book 12 - Mojave Desert, North Coast (41 prints, 1937-39)
Book 13 - North Coast, North East California, New Mexico, Oregon, Palms to Pines Highway, Red Rock Canyon (40 prints, 1937-39)
Book 14 - Point Lobos, Ranch Country, Palms to Pines Highway, South Coast, Redwood Highway, Red Rock Canyon (40 prints, 1937-39)
Book 16 - Yosemite, Arizona, Carmel, Connecticut, Cats, Georgia, Louisiana (40 prints, 1938-45)
Book 17 - Georgia, Louisiana, Los Angeles, Motherlode Country, Massachusetts, New Mexico, Nudes (39 prints, 1939-45)
Book 18 - Arizona, New Mexico, Nevada, Oceano, Ohio, New York, Pennsylvania, Portraits, Point Lobos, New Jersey (42 prints, 1939-45)
Book 19 - Portraits, Point Lobos (40 prints, 1939-45)
Book 20 - Point Lobos, New Jersey, Maine, San Simeon Highway, Tennessee, Texas, Yosemite (37 prints, 1936-47)
Book 21 - Portraits, Nudes (4x5 in format) (21 prints, 1933-37)

AG38:36/4 Ledger in tan cloth with leather corners. "Record" printed on cover. 298 numbered pages with alphabetical thumbcuts. (12 3/4 x 8 in.)


ORGANIZATIONS

Membership cards, publications, and other documentation of Weston's activities in the 1930s-50s. (7 folders)

AG38:22/21 Aircraft Warning Service
22 American Feline Society
23 American Society of Magazine Photographers
24 Club Photographique de Paris
MISCELLANEOUS

AG38:23/1 Publications not having to do with Weston
2 Publications not having to do with Weston
3 Cat literature
4 Blank postcards
5 Book jackets

FINANCIAL RECORDS, 1925-1957

Receipts for business expenses and income, tax records, household and medical expenses, political contributions, and banking records, 1925-57. Bulk of the material relates to the 1940s and 1950s and consists of the following subjects:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Timeframe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miscellaneous receipts, 1925-57</td>
<td>Business records, 1929-50s</td>
</tr>
<tr>
<td>Utilities, 1941-58</td>
<td>Tax records, 1925-57</td>
</tr>
<tr>
<td>Automobile, 1940s</td>
<td>Estate of Edward Wilson</td>
</tr>
<tr>
<td>Groceries, 1950s</td>
<td>Ledgers, 1933-56</td>
</tr>
<tr>
<td>Charis Wilson Weston</td>
<td>Banking records, 1940-57</td>
</tr>
</tbody>
</table>

Miscellaneous Receipts

AG38:24/1 Receipts, n.d.
2 Receipts, 1925
3 Receipts, 1939-41
4 Receipts, 1942-43
5-18 Receipts, 1944-57

Utilities

AG38:24/19 Utilities: telephone bills, 1941-49 (see also oversize Box 23)
20 Utilities: telephone bills, 1950-58
21 Utilities: water bills, 1941-58
22 Utilities: gas company bills, 1941-58
23 Utilities: gas company bills, 1944-57

Automobile

AG38:24/24 Automobile expenses, 1940-44
25 Automobile repairs

Groceries
AG38:24/26 Groceries, 1950s

Charis Wilson Weston

AG38:24/27 Charis Wilson Weston business papers

Business Records

AG38:24/28 Insurance, 1940-52
29 Shipping receipts, miscellaneous
30 Shipping receipts, 1939-43
31 Shipping receipts, 1944-45
32 Shipping receipts, 1946-47
33 Shipping receipts, 1948-49
34 Shipping receipts, 1950-57
35 Supplies, 1940s
36 Supplies, 1950s
37 Supplies, Wilson Company, 1950s
38 Income, n.d.
39 Income: prints sold, 1929-33
40 Income, 1940s
41 Income, 1950s
42 Income: Auto Club of Southern California
43 Income: Cowles Magazine
44 Income: Duell, Sloan and Pearce
45 Income: Duell, Sloan and Pearce
46 Income: Eastman Kodak Company
47 Income: Limited Editions Company
48 Income: Metropolitan Museum of Art
49 Income: Museum of Modern Art, 1940s
50 Income: Museum of Modern Art, 1950s

Taxes

AG38:25/1 Self-help books
2 Self-help books
3 Misc. documents
4 Federal, 1941-42
5 Federal, 1943-46
6 Federal, 1947-57
7 County, 1925-56
8 State, 1933-35
9 State, 1936-39
10 State, 1940-45
Estate Of Edward Weston

AG38:25/13 Estate of Edward Weston, 1958-59

Ledgers

AG38:25/14 Small ledgers (9) recording expenses and income, 1933-56 (see also Box 23)
16 Small ledgers: "Single Entry Ledger," 1941-42
17 Small ledgers: "Handy Account Book," 1944
18 Safe deposit box, 1941-51

Banking

AG38:25/19 Banking: miscellaneous
20 Banking: print project, 1951-54
21 Banking: war bonds
22 Banking: bank bonds

AG38:26 Canceled checks and bank statements, 1940-51
AG38:27 Canceled checks and bank statements, Check stubs, 1952-57

ARTIFACTS

Photographic equipment, memorabilia, and small personal items belonging to Edward Weston (ca. 4 cubic feet)

AG38:28 Small artifacts and personal items including:
gold wedding ring [Note: this object is boxed separately; may be viewed only with archivist's assistance.]
silk purse
Kodak gelatin filter
gummed labels for the back of photographs
wrapping tape from Carmelita Shop, Carmel
black binders for project print file

AG38:28A R.B. Graflex camera for 2 1/4 x 3 1/4 in. film, ca. 1906. Includes double element Zeiss lens, 4.5f.21, lens board, and lens cap.
AG38:28B Leather suitcase of 13 1/2 x 23 1/2 x 7 inches. Decals from Mexican hotels are pasted on the sides.
AG38:28C Leather equipment case of 15 3/4 x 23 3/4 x 6 3/4 inches. Decals from
Mexican hotels are pasted on the sides.


DAYBOOKS

Original manuscript pages in typescript and Weston's handwriting, 1920s-44. Includes pencil annotations by Nancy Newhall and Edward Weston and razor cuts where Weston removed names and text. (1.25 linear feet)

Daybooks: Outline of Individual Manuscripts

<table>
<thead>
<tr>
<th>Manuscript Code</th>
<th>Date of Manuscript</th>
<th>No. Pages</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1923-26</td>
<td>331</td>
<td>typed carbon</td>
</tr>
<tr>
<td>B</td>
<td>1927-28</td>
<td>323</td>
<td>pencil</td>
</tr>
<tr>
<td>C</td>
<td>1928</td>
<td>135</td>
<td>ink</td>
</tr>
<tr>
<td>D</td>
<td>1928-29</td>
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<td>ink</td>
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<tr>
<td>E</td>
<td>1930-31</td>
<td>254</td>
<td>ink</td>
</tr>
<tr>
<td>F</td>
<td>1931-44</td>
<td>249</td>
<td>ink</td>
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<tr>
<td>G</td>
<td>pre-1906 (post)</td>
<td>1</td>
<td>ink</td>
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<td>H</td>
<td>1922, 1927</td>
<td>13</td>
<td>typed carbon</td>
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<tr>
<td>I</td>
<td>1922</td>
<td>22</td>
<td>pencil</td>
</tr>
<tr>
<td>J</td>
<td>1923</td>
<td>8</td>
<td>ink</td>
</tr>
<tr>
<td>K</td>
<td>fragments, 1920-24</td>
<td>6</td>
<td>typed carbon</td>
</tr>
<tr>
<td>L</td>
<td>n.d. (notebook cover)</td>
<td>1</td>
<td>pencil</td>
</tr>
<tr>
<td>M</td>
<td>1926</td>
<td>6</td>
<td>pencil</td>
</tr>
<tr>
<td>N</td>
<td>1923</td>
<td>11</td>
<td>pencil</td>
</tr>
<tr>
<td>O</td>
<td>pre-1923</td>
<td>6</td>
<td>ink</td>
</tr>
<tr>
<td>P</td>
<td>1922</td>
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<td>pre-1923</td>
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<td>R</td>
<td>1925-26</td>
<td>9</td>
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<td>S</td>
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<td>V</td>
<td>1923-26</td>
<td>327</td>
<td>typed carbon</td>
</tr>
</tbody>
</table>

OVERSIZE MATERIALS

Oversize materials from various parts of the archive. (5 linear feet)

AG38:23  Wall labels from Museum of Modern Art exhibition, 1946
Pencil and watercolor invitation from Neil and Kraig Weston.
Telephone log, ca. 1955
Checking account withdrawals and deposits, 1941
Art reproductions: engraving of J.S. Bach and lithograph of Georges Braque painting
Art works:
  painting by George Stojana, 1920
  child's painting of clown, n.d.
  Jean Charlot drawing, 1925 (reproduction)
  Ignacio A.L. painting, n.d.
  silk screen print by Karl Nierendorf, n.d.
  Frederick Sommer painting, n.d.
  photographs by friends: unidentified
  photographs by friends: Frances Baer
  photographs by friends: Henry Robertson
Miscellaneous clippings about Weston's color work

PHOTOGRAPHIC MATERIALS

MASTER PRINTS

Several thousand photographs are included in the Edward Weston Archive. These are cataloged and stored with the Center's master print collection. They can be divided into the following categories:

Original Prints ca. 1500): Photographs printed by Edward Weston between 1903 and 1947.

Project Prints (master set consists of about 700 prints, reference set consists of about 600 prints): Photographs produced by Edward Weston with the assistance of Brett Weston, 1950-52. The reference set originally was kept in loose leaf, three-ring binders. See AG38:28.

World of Edward Weston Prints ca. 100): Photographs from the Smithsonian Institution's 1956 exhibition.

Prints by Other Photographers: Includes work by Tina Modotti, Sonya Noskowiak, Chandler and Brett Weston.

For additional information about Weston's master prints, contact the Registrar.

MANUSCRIPT MATERIALS REALTED TO PHOTOGRAPHIC MATERIALS

Manuscript materials such as business cards and forms, letters, original negative envelopes, and receipts were separated from the photographic materials and filed with the Weston papers. All of these relate to Weston's commercial portrait business. Also included are the original glassine negative envelopes with Weston's annotations about
printing and the original film boxes that Weston used to store exposed and developed film.

NEGATIVES AND PROOF PRINTS

Nearly 11,000 negatives are included in the Edward Weston Archive. They can be divided into the following categories:

Glass Negatives: 12 black-and-white negatives in 5x7 in. and 8x10 in. format dating from the 1920s.

Small Film Negatives: 3x4 in. and 4x5 in. black-and-white negatives dating from the 1920s to 1930s (ca. 8,400).

Large Film Negatives: 8x10 in. black-and-white negatives from the 1920s to 1940s (ca. 2,800).

Color Transparencies: 8x10 in. Ektachrome and Kodachrome transparencies made in 1947 (ca. 65).

Edward Weston Proof Prints: Contact prints made by Edward Weston on printing-out paper. Primarily portrait proofs originally filed with the negatives.

Research Prints: During a nitrate negative project in 1985-86, Center staff contact-printed many of the nitrate negatives. The potentially deteriorating negatives were separated from the safety film negatives. The modern prints from these negatives were filed with other research prints.

AG38:76  Glass plate negatives
AG38:77  Color transparencies (3 boxes)
AG38:78  Safety film: small portrait negatives, A-L
AG38:79  Safety film: small portrait negatives, M-Z and misc.
AG38:80  Nitrate film: small portrait negatives, A-H
AG38:81  Nitrate film: small portrait negatives, H42-Q
AG38:83  Nitrate film: Pre-Guggenheim, 1A -64A [Box 1]
AG38:84  Nitrate film: Pre-Guggenheim, 4B – 31CL? [Box 2]
AG38:85  Nitrate film: Pre-Guggenheim, 3E – 21J [Box 3]
AG38:86  Nitrate film: Pre-Guggenheim, 22J – 16L [Box 4]
AG38:87  Nitrate film: Pre-Guggenheim, 17L – 13M [Box 5]
AG38:88  Nitrate film: Pre-Guggenheim, 14M – 10N [Box 6]
AG38:89  Nitrate film: Pre-Guggenheim, 11B – 238N [Box 7]
AG38:90  Nitrate film: Pre-Guggenheim, 2P – 38PO [Box 8]
AG38:91  Nitrate film: Pre-Guggenheim, 39PO – no# [Box 9]
AG38:92  Nitrate film: Pre-Guggenheim, no# - 87R [Box 10]
AG38:93  Nitrate film: Pre-Guggenheim, 990R – 32SO[Box 11]
AG38:94  Nitrate film: Pre-Guggenheim, 33SO – 39T [Box 12]
AG38:95  Nitrate film: Pre-Guggenheim, 40T – 9WPA [Box 13, 14]
AG38:96  Nitrate film: Pre-Guggenheim, Unnumbered from Mexico [Box 15]
AG38:97  Nitrate film: Pre-Guggenheim, Unnumbered [Box 16]
AG38:98  Safety film: Guggenheim, C-V-2g – DVD-DV-17g [Box 2, 3, 4]
AG38:99  Safety film: Guggenheim, DV-DV-18g – DV-TM-10g [Box 5, 6]
AG38:100 Safety film: Guggenheim, DV-TME-1g – MD-W-6g [Box 7, 10, 11, 12]
AG38:101 Safety film: Guggenheim, NC-A-1g - )-Mi-8g [Box 13, 14, 15]
AG38:102 Safety film: Post-Guggenheim, PPH-1g – RRC-21g [Box 16, 17, 18]
AG38:103 Safety film: Post-Guggenheim, SC-BS-2g – YS-Mi-7g [Box 19, 20, 21]
AG38:104 Nitrate film: Guggenheim, A-CD-1g – A-S-18g [Box 1]
AG38:105 Nitrate film: Guggenheim, B-BL-1g – DPP-3g, no # [Box 2, 3]
AG38:106 Nitrate film: Guggenheim, DV-CCD-1g – DV-M-4g [Box 4, 5]
AG38:107 Nitrate film: Guggenheim, DV-Mi-1g – DV-Z-31g [Box 6, 7]
AG38:108 Nitrate film: Guggenheim, E-C-1g – ES-OV-22g [Box 8, 9]
AG38:109 Nitrate film: Guggenheim, J1 -1g – LT-6g [Box 10, 11]
AG38:110 Nitrate film: Guggenheim, MD-W-25g – NC-BC-3g [Box 12, 13]
AG38:111 Nitrate film: Guggenheim, NC-PA-1g – NM-T-8g [Box 14, 15]
AG38:112 Nitrate film: Guggenheim, PPH-2g – RC-W-1g [Box 16, 17]
AG38:113 Nitrate film: Guggenheim, RH-ER-1g – T-T-9g [Box 18, 19]
AG38:114 Nitrate film: Guggenheim, V-1g – YS-L-10g [Box 20]
AG38:115 Nitrate film: Guggenheim, YS-L-11g – YS-TB-25g [Box 21]
AG38:116 Safety film: Post-Guggenheim, A41-CC-1 – C41-NHC-3 [Box 1]
AG38:117 Safety film: Post-Guggenheim, C42-WCH-1 – C44-C&S [Box 2]
AG38:118 Safety film: Post-Guggenheim, C44-C&S-30 – C45-C&S [Box 3]
AG38:119 Safety film: Post-Guggenheim, no # - G41-C-2 [Box 4]
AG38:120 Safety film: Post-Guggenheim, L41-Mi-1 – N39-M-16 [Box 5, 6]
AG38:121 Safety film: Post-Guggenheim, N42-C-1 – NM41-WS-12 [Box 7]
AG38:122 Safety film: Post-Guggenheim, NM42-CH-1 – NJ41-Mi [Box 8]
AG38:123 Safety film: Post-Guggenheim, O39-C-1 – O47-M-2 [Box 9]
AG38:124 Safety film: Post-Guggenheim, P41-BE-1 – PO43-MF-5 [Box 10]
AG38:125 Safety film: Post-Guggenheim, PO43-MF-6 – PO45-N- [Box 11]
AG38:126 Safety film: Post-Guggenheim, PO45-W-1 – PL40-S-7 [Box 12]
AG38:127 Safety film: Post-Guggenheim, PL440-T-1 – SL43-C-4 [Box 13, 14]
AG38:129 Safety film: Post-Guggenheim, No #s unidentified [Box 17, 18]
AG38:130 Nitrate film: Post-Guggenheim, [from Box 5, 6, 15, 18]

**RELATED RESOURCES**

The Center's archive collections include other materials of interest to the Edward Weston researcher. For more complete information about any of the following collections, contact the Archivist.
Carolyn Caddes Collection (AG171) Includes research notes, interviews, correspondence, photographic materials, and biographical materials about the Weston family. Also included are a script of lecture and a draft of an essay on Flora Chandler Weston.

Johan Hagemeyer Archive (AG44): Contains extensive correspondence with Weston; diaries; publications and clippings, 1918-38.

Ansel Adams Archive (AG31): Contains extensive correspondence from Weston, 1931-56.

Beaumont and Nancy Newhall Papers (AG48): Contains extensive correspondence from Weston plus research notes, 1930-83.


Sonya Noskowiak Archive (AG3): Contains papers and photographic materials documenting her career and friendship with Weston, 1928-71.

Christel Gang Papers (AG47): Contains correspondence from Weston, 1932-56

William Holgers Collection (AG69) Contains clippings and photographs of Edward and Charis Weston, Ansel Adams and Weston

Edward Weston Miscellaneous Acquisitions Collection (AG6): Contains small acquisitions from a variety of sources including Esther Compton and Betty Brandner. Includes correspondence, clippings, and snapshots.

Weston/Hagemeyer Collection (AG5) The bulk of the collection consists of letters from Weston to Hagemeyer between 1918 and 1938. There are also published and unpublished manuscripts, clippings, notes and brochures about Weston. Notable are manuscript fragments, sent as enclosures with letters, relating to Weston’s trip to New York City and visit with Alfred Stieglitz in 1922, and his trip to Mexico in 1923. Correspondents include Tina Modotti, Dorothea Lange, Margrethe Mather and others.

Bea Ullrich-Zuckerman Collection (75) Contains Bea Ullrich-Zuckerman’s (Bea Prendergast) recollections of time with Weston and Charis in Louisiana during Leaves of Grass Project; also includes photographs by Weston

INDEX TO CORRESPONDENCE IN THE EDWARD WESTON ARCHIVE

The following list of names refers to the writers of letters in the Edward Weston Archive. Personal and corporate names are included with cross references provided for people who wrote on institutional letterhead. "See also" references are provided for additional names under which information may be found in the correspondence and other series. This alphabetical list indicates the years letters were written and their location in the
Weston Archive. Codes for five locations are preceded by the year of the letter. For example:

1922 cc = letter is filed under 1922 in the chronological correspondence file.

1922 ac = letter is filed by year under the correspondent's name in the alphabetical correspondence file

1922 fc = letter is filed by year under the correspondent's name in the family correspondence file

1937, Scrapbook B = letter written in 1937 is in Scrapbook B

1937*, Scrapbook B = letter written by Edward Weston to the person listed in Scrapbook B

AGIS-Verlag GMBH, Baden Baden, 1956 cc.
See also Das Kunstwerk, 1955 cc
Adams, Ansel, 1931 ac, 1937-58 ac; 1937, Scrapbook B.
See also Activity Files: Publications
Adler, Thomas, 1943 cc
Affiliated Film Producers. See Van Dyke, Willard, 1948 ac, 1955 ac
Albano, Emma, 1950 cc
Alexander, W.H., 1943 cc
Alfau, Monna, 1927-32 ac
Allan, Maud, 1915 cc
American Feline Society, 1951 cc, 1958 cc.
See also Activity Files: Organizations
American Heritage magazine, 1955 cc
American Lutheran Church, 1939 cc
American Photographic Publishing Company, 1939 cc
American Photography magazine, 1951 cc
American Society of Magazine Photographers, 1956-57 cc.
See also Activity Files: Organizations
Anderson, C.?, 1952 cc
Anikeef, Sibyl and Vasia, [n.d.] cc; 1937, Scrapbook B.
See also Freed, Sibyl.
Ansco, 1946 cc. See also Activity Files: Photography Business
Arbus, Alan F., [n.d.] cc
Archer, Fred. See Fred Archer School of Photography, 1951 cc
Arco Company, 1938 cc
Arensberg, Walter and Louise, 1930-51 ac; 1937 Scrapbook B
Armitage, Elise Cavana, 1930s-50s ac
Armitage, Elsa, 1951 ac
Armitage, Isabelle, 1953-55 c
Armitage, Merle, 1929-57 ac; 1937, Scrapbook B.
See also Will A. Kistler (business), 1932 cc
Aronhime, Gordon, 1949 cc
Art Adventure League, 1938 cc
Art Institute of Chicago, 1951-52 cc, 1956-57 cc
Art Photography magazine, 1955-56 cc
Arvonio, John, 1946 cc
Asch, Timothy, 1950 cc, 1952 cc, 1956 cc
Asen, Timothy, 1956 cc

Baer, Martin, 1952 cc
Baer, Morley and Frances, 1950-55 ac
Bagdon, Mindaugis, 1957 cc
Balch, Winifred, 1934 cc
Baldinger, Wallace. See University of Oregon School of
Architecture and Allied Arts, 1950 cc. See also University of Oregon Museum of Art,
1957 cc
Balish, Leonard, [n.d.] cc
Barnes, G.A. See United States Department of Agriculture Soil
Conservation Service, 1935 ac
Baro, Gene, 1951 cc
Barr, Alfred, 1936, Scrapbook B
Baruch, Ruth Marion, 1945-46 cc, 1948 cc
Batelle, Ida, [n.d.] cc
Batelle, Peg, 1937, Scrapbook B
Bear, Donald. See Santa Barbara Museum of Art, 1951 cc
Below, John F., Jr., 1952 cc
Bender, Albert, 1929 ac, 1932 ac; 1937, Scrapbook B
Bennett, Ralph, 1957 cc
Benson, Charles E. See Los Angeles Engraving Company, 1933 cc
Bernhard, Ruth, 1952-55 ac
Best's Studio, 1950 cc, 1952 cc
Bier, Elmire. See Phillips Memorial Gallery, 1947 cc
Bijou Amusement Company, 1951-52 cc, 1955 cc
Binks, Ronald, 1955 cc
Bjorner, Louise, 1934 cc. See also Activity Files: Publications
Black, John, 1930 cc
Blake, Moffitt and Towne, 1955 cc
Bliss, Richard, [n.d.] cc
Bliss, Robert Woods, 1955 cc
Bohm, Adolph. See San Francisco Opera Ballet School, 1935 cc
Boston Camera Club, 1940 cc
Bowden, H., [n.d.] cc
Bowen, Chapin. See Husky Photo Service, 1955 cc
Bowen, Ruth. See Cowles magazines, 1957 cc
Bowles, Chester. See United States Office of Economic
Stabilization, 1946 cc
Boylin, John, 1954 cc
Bolzer [?], Karl, 1935 cc
Braive, Michel-Francois, 1951 cc
Brandner, Betty, 1955 cc
Brenner, Anita, 1930 cc
Bretz, Robert, 1950 cc
Breuer, Alice Putnam. See Mills College Art Gallery, 1940 cc
Brigman, Anne, 1921 cc
Bristol, Horace, 1956 cc
Brooks, Reva and Leonard, 1951 cc
Brown, Floyd, 1950 cc
Brown, Virginia, 1934 cc
Bruce, Robert, 1934 cc
Buhlig, Richard, 1930 cc
Bulkley, Mary, 1929 cc, 1939 cc
Bunnell, Peter, 1956 cc
Burden, Shirley, 1952 cc, 1955 cc, 1958 cc

Cagney, James, 1933 cc
Cahill, Holger. See United States Works Progress Administration, 1935-36 ac
California Emergency Relief Administration, 1935 cc
California Labor School, San Francisco, 1948 cc
Calkins, Deborah. See Fortune magazine, 1945 cc
Callaghan [?], 1935 cc
The Camera Club, New York, 1950 cc
Camera Craft Publishing Company, 1934 cc; 1937, Scrapbook B
Camera Eye Productions, See Stoumen, Louis
The Camera Shop, Berkeley, 1950 cc, 1952 cc.
See also Packard, [?], 1952 cc
Capitol Records, Inc., 1953 cc
Carlebach, Bill, [n.d.] cc
Carmel-Pacific Publications, 1954 cc
Carter, Jean Roy, 1925 cc, 1928 cc
Carter, Joan. See Junior Museum, Pasadena, 1949 cc
Caughey, John. See University of California, Los Angeles, Department of History, 1943 cc
Cercle Photographique de Charleroi, 1951 cc
Chaffey College, California, 1956 cc
Chan, Ruth, [n.d.] cc
Charlot, Jean and Zohmah, 1927-57 ac. See also Activity Files: Publications.
Chase, Charlotte. See Life magazine, 1938 cc
Chidester, Drew, 1937, Scrapbook B
Chidester, Nell, [n.d.] cc
Chinn, Benjamen, 1952 cc
Christian Register magazine, 1939 cc
Cinema 16. See Van Dyke, Willard, 1951 ac
Cleveland Museum of Art, 1935 cc
Cohn, Alfred, 1953 cc
Coke, Van Deren, 1945-55 ac
Collier, Charles. See United States Department of Agriculture.
    Soil Conservation Service, 1935 cc
Colliers magazine, 1955* cc
Collins, Paul, 1943 cc
Colt, Thomas C. See Portland Art Museum, 1952 cc
Comstock, Dora. See Hagemeyer, Dora, 1931 cc, 1935 cc, 1937 cc
Conner, Florence. See Boston Camera Club, 1940 cc
Conway Stone Magee (business), 1957 cc
Cook, Russell Ames, 1953 cc
Cook, Ted, 1938-46 ac
Coppens, Martien, 1950 cc, 1952 cc. See also
    Biographical Materials: Writings about Weston
Corle, Ed and Helen, 1934 cc. See also
    Metro-Goldwyn-Mayer, 1934 cc
Coronet magazine, 1937, Scrapbook A
Il Corriere Fotografico magazine, 1938, Scrapbook A
Covarrubias, Miguel, 1928 cc
Cowell, Henry, 1937 cc. See also New Music Quarterly
    Recordings, 1936 cc
Cowles, Fleur. See Cowles Magazines, 1951 cc, 1957 cc
Cowles Magazines, 1951 cc, 1957 cc
Crawford, Mary A, 1957-58 cc
Crocker-Union (business). See Activity Files: Photography Business
Cubbison Manufacturing Company, 1954 cc
Cummings, E.E., 1935 cc
Cunningham, Imogen, [n.d.], ac, 1920 ac, 1951 ac, 1957 ac

Dahlberg, Edward, 1945 cc
Dallas Museum of Fine Arts, 1935 cc
Dallin, Cyrus E., 1917 cc
Daniels, Mose, 1950-51 cc
Davenport, John, 1936 cc
Davidson, J.R., 1937, Scrapbook B
Davidson, Lois, 1951 cc
Davis, Charles Edwin. See Pasadena Art Institute, 1951 cc
Davis, Faurest, 1939 cc. See also Sternberg-Davis Photography,
    1940 cc. See also Ansco, 1946 cc
Davis, Perry, 1951 cc
Day, Richard. See Twentieth-Century Fox Film Corporation, 1940 cc
Dayton, Teenie [?], 1934 cc
De Mare, Eric, 1954 cc
De Wild, A., 1944 cc
Dean, Harriet "Pal," 1933-34 cc, 1936 cc; 1937, Scrapbook B
Dean, Nick, 1954-56 cc
Delphic Studios New York. See Reed, Alma, 1930-33 ac;
    Scrapbook C, page 98
Devi, Ratan, 1930 cc
Dobie, J. Frank. See Texas Folk-Lore Society, 1943 cc
Dobro, Boris. See Photographic Society of American, 1951-57 cc
Documentary Film Productions. See Van Dyke, Willard, 1940 ac
Doolittle, Aimee W., [n.d.] cc
Downes, Bruce, 1949-50 cc
Draper, Muriel, 1933 cc
Duell, Sloan and Pearce. See Activity Files: Photography Business
Duggan, Stanley, 1945* cc
Dundas, Mynto Childe, 1950 cc
Duvall, Evelyn Millis, 1956 cc
Dvorak, J.T. See J.T. Dvorak Pharmacy, 1955 cc
Dwight, Edward. See Milwaukee Art Institute, 1956 ac

E. Weyhe (business), 1933 cc; Scrapbook C.
Eastman Kodak Company, 1936-57 ac.
See also Activity Files: Photography Business.
Ellias, Elizabeth Chandler, 1957 cc
Ellsworth, Ralph I. See Parent's magazine, 1940 cc
Eloesser, Dr. Leo, 1928 cc, 1956 cc
Encyclopedia Britannica. See Activity Files: Photography Business
Erckenbrack, Mary, 1954 cc
Escudero, V., 1935 cc
Esto Publishing Company, 1941 cc
Evans, Walker, 1940 cc

Faber and Faber, 1955 cc
Falk Publishing Company, 1950-51 cc
Farkas, Thomas J., 1947 cc, 1950 cc
Fenn, Albert. See Life magazine, 1955 cc
Ferrer, Audrey, 1956 cc
Ferrer, Mel, 1956 cc. See also La Jolla Playhouse, 1951 cc
Fifield, Thomas, 1949 cc
Fine Arts Gallery of San Diego, 1927 cc, 1940 cc; Scrapbook C
Fishback, Altha, 1942 cc
Fishback, Glen, 1943 cc, 1950 cc
Fishback, Kurt Edward, 1943 cc
Fisher, Eric, 1928 cc
Flannery, B. Vaughan, 1932 cc
Focal Press, Ltd., 1949 cc, 1956 cc
Food Fair Stores, 1957 cc
Fort Dearborn Camera Club, Chicago, 1939 cc
Fortune magazine, 1945 cc
Frantzen, Earl A., 1951 cc
Fraprie, F.R. See American Photographic
        Publishing Company, 1939 cc
Fred Archer School of Photography, 1951 cc
Fred Harvey (business), 1956 cc
Freed, Sibyl Anikeef, 1943-55 ac
Fresno Camera Club. See Priestly, Joan, 1940 cc
Frost, Kendal, 1942 cc
Fuji Service and Trading Company, 1955-57 cc

Gang, Christel, 1928-57 ac; Scrapbook B.
See also Activity Files: Publications

Garrod, Richard, 1954 cc
Geistel [?], Marie Russell, 1932 cc
George, Adda (Mrs. J.F. George), 1939 cc
George Eastman House, 1949 cc
Gernsheim, Helmut, 1957 cc
Giacomini, Lynwood, 1943 cc
Gibbons, Cedric. See Metro-Goldwyn-Mayer Studios, 1940 cc
Gieseking, Walter, 1934 cc
Gillman, Ruby and Arthur, 1947 cc
Glendale, California, 1957 cc
Glenn, Myron, 1957 cc
Glusker, Irwin. See American Heritage magazine, 1955 cc
Goldstein, Harry, 1945 cc
Gomez Robelo, Ricardo, 1922 cc
Goodman, Walter, 1955 cc
Gottlieb, Pearl, 1955 cc
Graphis magazine, 1956-57 cc
Greenberg, Clement. See The Nation magazine, 1946 cc
Guggenheim Foundation. See John Simon Guggenheim Memorial Foundation, 1945 cc; 1937-39, Scrapbook B
Gurlitt, H., [n.d.] cc, 1930 cc
Gwathmey, Rosalie, 1950 cc

Hagemeyer, Dora Comstock, 1931 cc, 1935 cc, 1937 cc
Hagemeyer, Johan, 1922-53 ac; 1937, Scrapbook B
Hale [?], 1934 cc
Hall, Nora, 1934 cc
Hall, Norman. See Photography Year Book, 1949 cc, 1954 cc, 1956 cc
Haloid Company, [n.d.] cc
Hamsa magazine, 1931 cc; Scrapbook A
Handy, Helen, 1944 cc
Hanley, T. Edward, 1955 cc
Hanna, Phil Townsend. See Westways magazine, 1938 cc; 1937, Scrapbook B.
Hannigan, Ed. See U.S. Camera magazine
Hara, S., 1931 cc
Harkness, Norris. See Photographic Society of America, 1951-57 cc
Harrison Memorial Library, Carmel, 1956 cc
Hart, William S. See Syracuse University.
Department of Philosophy, 1955-56 cc
Hartley, Virginia. See United Nations Conference on 
International Organization, 1945 cc
Hartmann, Sadakichi, 1915 cc
Harvard Society for Contemporary Art, 1930, Scrapbook A
Haz ,Nicholas, 1940 cc
Heirkamf, Ernest, [n.d.] cc
Henle, Fritz, 1943 cc
Henry E. Huntington Library and Art Gallery, 
San Marino, California, 1940 cc
Herdeg, Walter. See Graphis magazine, 1956-57 cc
Herman, Eric, 1956 cc
Hervey, Wilna, 1933 cc, 1951 cc
Hexter, Paul. See Arco Company, 1938 cc
Hill, Henry, 1952 cc
Hille, Marion, 1945 cc
Hitchcock, George. See California Labor School, 1948 cc
Hlobeczy, Nicholas, 1957 cc
Honolulu Academy of Arts, 1947 cc
Hood, Henry. See Eastman Kodak Company
Hooke, Winifred, 1937, Scrapbook B
Hotchkiss School, Lakeville, Connecticut, 1932 cc
Hurrell, George, 1937, Scrapbook B
Husky Photo Service, Seattle, 1955 cc
Hyde, Philip, 1949 cc, 1953-54 cc
Increase Robinson Gallery, 1933 cc
Indiana University, 1951-52 cc
Ivory, James, 1957 cc

J.T. Dvorak Pharmacy, Aberdeen, Idaho, 1955 cc
Jacobs, Lou, Jr., 1950-52 cc, 1957-58 cc
Jake Zeitlin (business), 1932 cc.
See also Zeitlin and Ver Brugge Booksellers
Janssen, Robert, 1944 cc.
See also Zeitlin and Ver Brugge Booksellers
John, Omik [?], 1930 cc
John Simon Guggenheim Memorial Foundation, 1945 cc; 
1937-39, Scrapbook B. See also Moe, Henry Allen
Jones, Llewellyn. See Christian Register, 1939 cc
Jones, Pirkle, [n.d.] cc, 1922 cc, 1931 cc, 1935 cc; 
1937, Scrapbook B
Jordan-Smith, Paul. [n.d.] cc, 1922 cc, 1931 cc, 1935 cc; 
1937, Scrapbook B
Jung, Theodor, 1931 cc
Junior Museum, Pasadena, California, 1949 cc

KFI-TV, 1951 cc
KSFO, 1943-46 cc
Kahlo, Frida, 1930 cc
Kalart Company, 1950 cc
Kanaga, Consuela, 1931 cc
Kassler, Charles II, 1933 cc
Katherine Kuh Gallery, Chicago, 1939 cc
Kaye, David, 1947 cc
Kellogg, H.J. "Jo", 1922 cc
Kellogg, Jean, [n.d.] cc, 1942 cc, 1951 cc, 1959 cc
Kelly, Roy. See United States Department of Agriculture. Soil Conservation Service, 1935 ac
Kennedy, K.J. See Natural Science Museum of Syracuse, 1939 ac. See also Syracuse University, 1947 cc
Kennerley, Mitchell, 1930 cc
Kent, Rockwell, 1936, Scrapbook B
Kessler, Chester, 1953 cc
Keyes and Erskine (business), [n.d.] cc
Kieckhefer, Alice, 1949 cc
King, Hugh, [n.d.] cc
Kistler, L.R., 1933 cc, 1958 cc. See also Will A. Kistler Company
Kistler, Will A. See Will A. Kistler Company
Klein, Arthur. See University of California, Berkeley. Department of Dramatic Art, 1941 cc
Klein, Herb, 1930 cc, 1933 cc
Klyman, Julius H. See St. Louis Post Dispatch, 1958 cc
Knight, Eric, 1937, Scrapbook B
Knight, Rae Davis, [n.d.] cc
Koehler, Martin, 1956 cc
Konig Albert Museum, Zwickan, Germany, 1929, Scrapbook C, p. 64
Kohn, Elinor, 1934 cc
Kootz, Samuel, 1932 cc
Kotzebue, Leon L., 1950 cc
Krasnow, Peter and Rose, 1929-57 ac
Kraszna-Krausz, A. See focal Press, 1949 cc
Kreutzberg, Harold, [n.d.] cc
Krishnamurti, Jiddu, 1934 cc
Kuh, Katherine. See Katherine Kuh Gallery, Chicago, 1939 cc
Kuhn, Walter, 1928-39 ac
Kunstverein in Hamburg, [n.d.] cc
Das Kunstwerk magazine, 1955 cc

La Follette, Fola, [n.d.] cc
La Jolla Playhouse, 1951 cc
Labrot, Syl, 1955 cc
Lamantia, Mrs. Philip (Gogo). See Nesbitt, Gogo, 1954 ac
Lammerzahl [?], Ruth, 1956 cc
Langdon, William. See Fort Dearborn Camera Club, Chicago, 1939 cc
Lange, Dorothea, 1937-38, Scrapbook B
Latour, Ira, 1951 cc, 1954 c
Laurvik, John Nilsen, 1930 ac, 1945 ac
Lawrence, Ruth. See University of Minnesota, 1937, Scrapbook B
Lawson, Sue, [n.d.] cc
Lens League, 1940, Scrapbook A
Lerner, Miriam, 1926-55 ac; 1937, Scrapbook B.
   See also Activity Files: Publications
Levin, Amy, 1957 cc
Lewis, Margery, 1952 cc
Life magazine, 1955 cc; 1938, Scrapbook A; 1937, Scrapbook B
Lile, Greer, [n.d.] cc
Lofton, Nancy, 1950 cc
Long [?], Allent [?] E., 1939 cc
Longini, Georgia (Judy), 1954-56 ac
Los Angeles Engraving Company, 1933 cc
Los Angeles Museum, 1940 cc
Los Angeles Public Library, 1934, Scrapbook A
Louis, Mary, 1929 cc
Lovell, Icah, 1951 cc
Lovell, Philip, 1949-50 cc
Luhan, Mabel Dodge, 1934 cc
Lutz, Dorothy, 1947 cc
Lyndall, Dorothy, 1927 cc

Mabee, Zell F. See University of Colorado.
   College of Journalism, 1940-41
Maddow, Ben, 1952 cc
Maddux, Gilbert Black, 1943 cc
Magazine of Art, 1939, Scrapbook A
Magnum, 1957 cc
Maitland, Ruth, 1946 cc; 1937, Scrapbook B.
   See also Los Angeles, Museum, 1940 cc
Malone, Marvin, 1957 cc
Maloney, Tom, 1938 cc, 1951 cc.
   See also Activity Files: Publications
Mandle, Rose, 1951 cc
Maracci, Carmalita, 1938-40 ac
Marks, J. David, 1939 cc
Marshall, George, 1951-52 cc, 1954-56 cc
Marshall, Janet. See Rangefinder magazine, 1955 cc
Martin, Ira. See Pictorial Photographers of America, 1932 cc
Martinez, Xavier Tizoc, 1932 cc
Maxelet, Daniel, 1948-56 ac
Massie, Kim, 1957 cc
Mather, Margrethe, 1920-50 ac, 1953 ac
Matthias, Blanch, 1932 cc
Mattson, Howard, 1956 cc
Mauther, Eva and Henry, 1950 cc
Maxwell, C.G. See Metro-Goldwyn-Mayer Studios, 1952 cc
Mazzeo, Rosario, 1951-56 ac
Mayfair, Inc., 1940 cc
McAlpin, David and Sally, 1939-56 ac. See also Activity Files:
  Publications. See also Outgoing Correspondence
McArthur, D.D. 1957 cc
McBride, Viola, 1951 cc
McFarlane, John. See Photographic Society of American,
  1951-57 cc
McGehee, Ramiel (Clarence B.), 1924-42 ac. See also
  Outgoing Correspondence
McGraw, Dick, 1950-55 ac
McGraw, Max. See McGraw, Dick
McGraw and Company, 1957 cc
McGraw Colorgraph Company. See McGraw, Dick
Merida, Carlos, 1934-35 ac, 1938 ac
Metro-Goldwyn-Mayer Studios, 1934 cc, 1940 cc, 1952 cc, 1954 cc
Metropolitan Museum of Art, New York.
  See Financial Records: Income
Milius, Helen. See The Camera Club, New York, 1950 cc
Miller, Henry, [n.d.] cc
Miller, J. Roscoe. See Northwestern University, 1954 cc
Miller, Wayne. See Museum of Modern Art, New York
Milliken, William. See Cleveland Museum of Art, 1935 cc
Mills College Art Gallery, 1940 cc
Milwaukee Art Institute, 1956-57 ac
Misumi, I., 1947 cc
Modern, Fred W.S., 1957 cc
Modotti, Mercedes, 1946 ac
Modotti, Tina, 1922-31 ac
Moe, Henry Allen, 1940 cc; 1936-40*, Scrapbook B.
  See also John Simon Guggenheim Memorial Foundation, 1945 cc
Moholy-Nagy, Laszlo, 1939 cc
Moore, Marianne, 1942 cc
Moore, Merrill, 1957 cc
Moore, Munro, [n.d.] cc
Morgan, Barbara, 1940s ac, 1952-54 ac
Morgan, Gilbert. See Morgan Camera Shop, Hollywood, 1939-40 ac
Morgan, Henry. See WJZ-TV, New York, 1946 cc
Morgan, W.D. See Life magazine, 1937, Scrapbook B
Morgan Camera Shop, Hollywood, 1939-40 cc
Morini, Erica, 1935 cc
Morley, Christopher. See Saturday Review magazine, 1932 cc
Morley, Grace L. McCann. See San Francisco Museum of Art,
  1955 cc
Morris, John G., 1958 cc. See also Magnum, 1957 cc
Morrow, Marcella, 1950 cc
Morse, John B., 1948 cc
Mosk, Fern, 1956 cc
Muffley, Richard, 1947 cc
Murphy, Tom and Audrey, 1951 cc
Museum of Modern Art, New York, 1946 ac, 1949 ac, 1951-52 ac, 1954-55 ac. See also
Newhall, Beaumont, 1938 ac
The Naked Eye (motion picture). See Stoumen, Louis
Nash, Bob, [n.d.] cc
Nash, Willard and Edith, 1933-34 cc
The Nation magazine, 1946 cc
Natural Science Museum of Syracuse. University Photographic Club, 1939 cc
Nehls, Edward, 1956 cc
Nesbitt, Gogo, 1954 ac
Neutra, Richard, 1929 cc
New Music Quarterly Recordings, 1936 cc
Newark Camera Club, 1939 cc; 1939, Scrapbook A
Newcome, Warren, 1931-32 cc; 1937, Scrapbook B
Newhall, Beaumont and Nancy, 1938-58 ac; 1937, Scrapbook B
Nierendorf, Karl, 1937 cc; 1937, Scrapbook A; 1936-37, Scrapbook B
Norlan, Patricia, 1935 cc
Norman, Ted, 1934 cc
Northwestern University, 1954
Noskowiak, Sonya, 1929 ac, 1936 ac, 1946 ac; 1937, Scrapbook B
Nye, J. Sidney. See Nye and Nye
Nye and Nye (business), 1958 cc

O'Brien, Frances, 1952 cc
O'Brien, Frederick, [n.d.] cc, 1930 cc
O'Keefe, Winston, 1943 cc
O'Keeffe, Georgia, 1938 cc
Oldfield, Otis, 1929 cc
O'Loughlin, Legory, 1953 cc
O'Malley, Sean (Ernie), 1929 cc, 1931 cc
Orion Service and Trading Company, Tokyo, 1955-56 cc
Ortiz, Elena, [n.d.] cc
O'Shea, John, 1933 cc
Our Wonderful World (business), 1953 cc
Outland, George, 1944 cc
Outlines Gallery, 1944 cc
Oxford University Press, 1956 cc
Ozenfant School of Fine Arts, 1942 cc

Packard, [?], 1952 cc
Packard, Chappie. See The Camera Shop, Berkeley
Padelford, Morgan, [n.d.] cc
Parents' Magazine, 1940 cc
Parker, Lydia, 1932 ac, 1947 ac, 1949-52 ac
Partridge, Roi, 1924 ac, 1933 ac, 1939 ac
Pasadena Art Institute, 1951 cc
Peabody, Margaret, 1950 cc
Pearson, Edwin, 1957 cc
Penguin Books, 1955-56 cc
Peninsula Properties, 1958 cc
Pepper, Claude, 1946 cc
Percy, Virgil. See Chaffey College
Perdomi, R. See Il Corriere Fotografico magazine,
   1938, Scrapbook A
Perspectives U.S.A., 1956 cc
Peterson, Gene B., 1950 cc
The Photo Miniature magazine, 1922 cc
Photo League, 1946 cc. See also Activity Files: Organizations
Photographic Society of America, 1951-57 cc
Photographic Society of Philadelphia.
   See Quigley, Edward, 1938 cc
Pictorial Photographers of America, 1932 cc
Poland, Reginald. See Fine Arts Gallery of San Diego, 1927 cc
Pollack, Peter. See Art Institute of Chicago, 1915-52 cc
Port Arthur Chamber of Commerce, 1942 cc
Porterfield, W.H., 1916 cc
Portland Art Museum, 1952 cc
Porter, Susan, [n.d.] cc
Pratt, Davis, 1956-57 cc
Prendergast, Don and Bea, 1938 ac, 1942-44 ac, 1946 ac, 1948 ac, 1950-55 ac
Prentice-Hall, 1953 cc
Price, Tony. See Jake Zeitlin (business), 1932 cc
Priestly, Jona. 1940 cc
Public Works of Art Project. See Armitage, Merle, 1934 ac
Pullin, William A. See Prentice-Hall, 1953 cc
Puma, Fernando, 1952 cc
Putzel, Hoard, 1943 cc
Quellmalz, Fred, Jr., See Photographic Society of America,
   1951-57 cc
Quigley, Edward, 1938 cc
RKO Radio Pictures, Inc., 1950 cc
Ragsdale, Fred, 1955-56 cc
Rangefinder magazine, 1955 cc
Raphael, Elizabeth, See Outlines Gallery, 1944 cc
Redbook magazine, 1952 cc
Redman, C. See Focal Press, 1949 cc
Reed, Alma, 1930-33 ac; Scrapbook C., page 98
Richards Topical Encyclopedia, 1957 cc
Richey, Roubaix de l'Abrie, 1921-22 ac
Ringel, Frederick J., 1938 cc; 1938, Scrapbook B
Rivera, Diego, 1929 cc, 1931 cc
Rivera, Frida Kahlo de.  See Kahlo, Frida, 1930 cc
Riza, Jane, 1952 cc
Robertson, Henry B., 1940 cc, 1951-52 cc, 1954-55 cc, 1957 cc.  See also Activity Files: Publications
Robinson, Cervin, 1953 cc
Robinson, W.W., [n.d.] cc
Roger, Sidney.  See KSFO, 1943-46 cc
Rogers, Will, Jr., 1944 cc
Rohrer, Alice, [n.d.] cc
Rollins, Lloyd LaPage.  See Dallas Museum of Fine Arts, 1935 cc
Roos, Allan, 1948 cc
Rosenblum, Walter.  See Photo League, 1946 cc
Rosenthal, Julius, 1950 cc
Ross, Donald, 1950 cc
Rossen [?], Harold, 1937 cc
Royal Blue Print Company.  See Waters, George, 1955 cc
Saarinen, Lily Swann, 1942 cc
Sachs, Walter, 1945 cc
St. Louis Post Dispatch, 1958 cc
St. Paul Gallery and School of Art, 1939 cc
Salinger, Jehanne, B., 1933 cc
Sala, Monna.  See Alfau, Monna, 1927-32 ac
Samuels, Ralph.  See Falk Publishing Company, 1950-51 cc
San Diego.  Fine Arts Gallery.  See Fine Arts Gallery of San Diego
San Francisco Museum of Art, 1955 cc
San Francisco Opera Ballet School, 1935 cc
San-Jule, Rik, 1945 cc
Sanborn, Robert Alden, 1932 cc
Sanders, Hope.  See Photographic Society of America, 1956 cc
Santa Barbara Museum of Art, 1951 cc
Santa Maria Daily Times, 1931 cc
Sapir, David, 1954 cc
Saturday Review magazine, 1932 cc
Schaffer, John, [n.d.] cc, 1930 cc
Schenck, Edgar.  See Honolulu Academy of Arts, 1947 cc
Scheyer, Galka, 1937, Scrapbook B
Scott, Raymond, 1952 cc
Shallit, Dorothy, 1946 cc, 1958 cc.  See also Activity Files: Photography Business
Sharp, Gertrude Shurr, [n.d.] cc
Sharp, Jim, 1937 cc.  See also California. Emergency Relief Administration, 1935 ac
Shigeta, Harry, 1948 cc
Shore, Henrietta, 1927-33 ac; 1937, Scrapbook B
Simonson, Lee, 1937, Scrapbook B
Siqueiros, David Alfaro, 1952 cc
Smith, Emmett, 1952 cc
Smith, Henry Holmes. See Indiana University, 1951-52 cc
Smith, Lloyd T., 1951 cc
Smith, Paul Jordan. See Jordan-Smith, Paul, [n.d.] cc, 1922 cc, 1931 cc, 1935 cc; 1937, Scrapbook B
Smithsonian Institution, 1955-56 cc
Sommer, Frederick, 1937-39 ac, 1944 ac, 1949-51 ac; 1937, Scrapbook B
Soul, Jim and Dorothy, 1937 cc
Starr, Alfred. See Bijou Amusement Company, 1951-52 cc
Starr, Elizabeth, 1957 cc
State University of Iowa. School of Journalism, 1952 cc
Stedelijk van Abbe Museum, eindhoven, Netherlands, 1949 cc
Steffens, Peter. See Winter, Ella
Steichen, Edward, 1940s ac. See also Museum of Modern Art, New York
Stephany, Jaromir, 1957 cc
Stern, Seymour, 1939 cc, 1951 cc
Sternberg-Davis Photography, 1940 cc
Stewart, Don, 1944 cc
Stieglitz, Alfred, 1941 cc
Stojana, George (Gjura), 1921 cc, 1923 cc. See also Oversize Materials: Works of Art Store, George, [n.d.] cc
Stoumen, Louis, 1949 ac, 1953-58 ac. See also Activity Files: Motion Pictures
Strand, Paul, 1939-49 ac
Strauss, Agnes. See Weil, Agnes Strauss, 1932 cc
Stravinsky, Igor, 1935 cc
Strong, Richmond, 1946 cc
Stutz, Sophia, 1954 cc
Sutton, David. See American Society of Magazine Photographers, 1956 cc
Swing, Raymond, 1945 cc
Syracuse University, 1947 cc
Syracuse University. Department of Philosophy, 1955-56 cc

Tarkington, Booth, 1943 cc. See also Activity Files: Publications
Tajiri, Vincent. See Art Photography magazine, 1955-56 cc
Talisman Press, 1957-58 cc
Taylor, Millicent, 1932 cc
Taylor, Paul, 1937, Scrapbook B
Taylor Museum for Southwestern Studies, 1940 cc
Teixidor, Monna. See Alfau, Monna
Tellaisha, John, 1944 ac, 1946 ac, 1949-51 ac
Tennant, John. See The Photo Miniature magazine 1922 cc
Texas Folk-Lore society, 1943 cc
Thomas, Anne Davies, 1935 cc
Thorek, Max. See Outgoing Correspondence
Thurston, Carl. See Esto Publishing Company, 1941 cc
Tilly, Margaret, 1931 cc, 1951 cc, 1954 cc
Tobey, Mark, [n.d.] cc
Toor, Frances, 1937, Scrapbook B
Tracy, Charles, 1937, Scrapbook B
*Travel and Camera* magazine, See *U.S. Camera*
Tuthill [?], Frances, 1934 cc
Twentieth-Century Fox Film Corporation, 1940 cc
United Nations Conference on International Organization, 1945 cc
*U.S. Camera* magazine, 1951 cc. See also
Maloney, Tom, 1938 cc, 1951 cc
United States Department of Agriculture Soil Conservation
Service, 1935* ac
United States Department of State International Information Administration, 1952 cc
United States Department of the Interior National Park
Service, 1939 cc
United States Office of Economic Stabilization, 1946 cc
United States Office of Price Administration, 1946 cc
United States Office of War Information, 1944 cc
United States Treasury Department Public Works of Art Project.
See Armitage, Merle, 1934 ac
United States Works Progress Administration, 1935-36 ac
University of Arizona. See Scott, Powell, 1937 Scrapbook B
University of California, Berkeley.
See Sauer, Carl, 1937, Scrapbook B
University of California, Berkeley,
Department of Dramatic Art, 1949 cc
University of California, Los Angeles,
UCLA Associated Students, 1955 cc
University of California, Los Angeles,
Library, 1955-56 cc
University of California, Los Angeles,
Department of History, 1943 cc
University of Colorado, College of Journalism, 1940-41 cc
University of Minnesota, 1937, Scrapbook B
University of Nebraska, 1933, Scrapbook A
University of Oklahoma, 1951 cc
University of Oregon. Museum of Art, 1957 cc
University of Oregon. School of Architecture and Allied Arts, 1950 cc
Upton, John D., 1955 cc

Van Doesburg, Nelly, [n.d.] cc
Van Dyke, Mary, 1930s ac
Van Dyke, Willard, [n.d.] ac, 1930-34 ac, 1937-57 ac;
1937, Scrapbook B. See also Activity Files: Motion Pictures
Vauba, Richard, [n.d.] cc
Vinette, Lois and Lyn, 1951 cc
*Vogue* magazine, 1955 cc
WJZ-TV, 1946 cc
WPA. See United States Works Progress Administration, 1935-36 ac
Waggaman, John, 1957 cc
Walker, C.M., 1939 cc
Wallace, Henry, 1958 cc
Walt Whitman School, Los Angeles, 1920 cc
Wardell, Bertha, [n.d.] ac, 1923 ac, 1927-28 ac, 1930 ac, 1937 ac, 1940-42 ac, 1946 ac, 1950 ac; 1937, Scrapbook B
Warren, Dody. See Weston, Dody Warren, 1950s fc
Warrington, Graham, 1951 cc
Waters, George, 1951-52 cc, 1955 cc.
   See also Eastman Kodak Company
Watrous, James. See Wisconsin Union, 1932, Scrapbook A
Watson, Fletcher B., 1956 cc
Weber, Kem, 1951 cc
Wedderburn, Alexander, J. See Smithsonian Institution, 1956 cc
Weil, Agnes Strauss (Mrs. Sumner S. Weil), 1932 cc.
   See also Activity Files: Publications
Weiner, Dan, 1955 cc
Weisshaus, Imre, 1930 cc
Weston, Alice Jeanette Brett, 1890 fc
Weston, Charis Wilson, 1934-38 fc, 1942-47 fc, 1950s fc
Weston Cole, 1920s-40s fc
Weston, Dody Warren, 1950s fc
Weston, Dorothy, 1940s fc
Weston, Edward Burbank, 1902-1914 fc
Weston, Edward Chandler, 1925-54 fc
Weston, Edward F. See Weston Electrical Instrument Corporation, 1953 cc
Weston, Edward Frank, 1944-54 fc
Weston, Elinore Stone, 1930-40 fc
Weston, Erica, 1940s-54 fc
Weston, Flora Chandler, 1920s-57 fc
Weston, Laurence Neil, 1920s-50s fc
Weston, Mary (May) Jeanette. See Seaman, May Jeanette Weston
Weston, Maudell, [n.d.] cc, 1939 cc
Weston, Maxine, 1930s fc
Weston, Theodore Brett, 1920s-50s fc; 1937, Scrapbook B
Weston, Theodore F., 1912-41 fc
Weston Electrical Instrument Corporation, 1953 cc
Westways magazine, 1938 cc; 1937, Scrapbook B
Weyhe, E. See E. Weyhe (business)
White, Anne T. See St. Paul Gallery and School of Art, 1939 cc
White, Clarence H., 1923 cc
White, E.W., 1946 cc
White, Minor [n.d.] ac, 1946-57 ac
The White House, 1944-45 cc
Wijler, Johan, 1955-56* cc
INDEX TO EXHIBITIONS

The following is a guide to locating documentation about Edward Weston's exhibitions. This is not a comprehensive list of his exhibitions; many are not represented at all. The exhibitions that are documented in the correspondence files (CF), exhibition files (EF), or the scrapbooks A through E (SA through SE) are listed here chronologically. Entries are arranged by the location of the exhibition.

1913
Toronto Camera Club, SE

1916
National Arts Club, New York, SE
Brooklyn Institute of Arts and Sciences, New York, SE
Fotocraft of Bangor, Maine, SE
John Wanamaker, Philadelphia, Pennsylvania, SE
Wilkes-Barre Camera Club, Pennsylvania, SE
Exposition Park Gallery, Los Angeles, SE

1923
Academia de Bellas Artes, Mexico City, SD
Aztec Land Gallery, Mexico City, SD

1924
Aztec Land Gallery, Mexico City, SD
Palacio de Mineria, Mexico City, SD

1925
Museo de Estado, Guadalajara, Mexico, SD

1927
University of California, Berkeley, SC
Royal Photographic Society of London, SC
Seattle Fine Arts Society, Washington, SC
Los Angeles Museum, SC
Shaku do Sha, Los Angeles, EF, SC

1928
Los Angeles, Public Library, EF, SA, SC
East West Gallery of Fine Arts, Los Angeles, SC

1929
Fine Arts Society of San Diego, SC
California Art Club, Los Angeles, SC
Courvoisier Little Gallery, San Francisco, SC
Los Angeles Museum, SC
Film und Foto, Stuttgart, Germany, SA, SC
Universidad Nacional Autonoma de Mexico, Mexico City, SD

1930
Braxton Gallery, Hollywood, California, SC
Film und Foto, Stuttgart, Germany, SC
Denny Watrous Gallery, Carmel, California, SC
Central Public Library, St. Louis, SC
Museum of Fine Arts, Houston, SC
Jake Zeitlin Gallery, Los Angeles, SC
Delphic Studios, New York, CF, SA, SC
Vickery, Atkins and Torrey Gallery, San Francisco, SA, SC
Grace Horne's Galleries, Boston, SA
Brick Row Gallery, Hollywood, California, SA
1931
Harvard Society for Contemporary Art, Cambridge, Massachusetts, SA
Galleries Jean Naert, Paris, SA
Vanderpant Galleries, San Francisco, SA
Denny Watrous Gallery, Carmel, SA
Santa Maria Little Theatre, Santa Maria, California, SA
San Diego Fine Arts Gallery, SA
Brooklyn Botanic Garden, New York, SA
Delphic Studios, New York, CF, SA

1932
Brooklyn Museum, New York, SA
Julien Levy Gallery, New York, SA
Wisconsin Union, Madison, SA
Albright Art Gallery, Buffalo, New York, SA
Chappell House, Denver, Colorado, SA
Stanford Art Gallery, Palo Alto, California, SA
Scripps College, Claremont, California, SA
M.H. de Young Museum, San Francisco, SA
Denny Watrous Gallery, Carmel, EF, SA
Delphic Studios, New York, EF, CF, SA

1933
Ansel Adams Gallery, San Francisco, SA
Increase Robinson Galleries, Chicago, EF, CF, SA
Exposition International de la Photographie et du Cinéma, Brussels, SA
583 Brockhurst Gallery, Oakland, EF, SA
Biltmore Book Shop, Los Angeles, SA
University of Nebraska, Lincoln, SA
San Joaquin Pioneer Museum, Stockton, California, SA
Los Angeles Public Library, SA

1934
Denny Watrous Gallery, Carmel, SA
Gelber Lilienthal Gallery, San Francisco, SA
683 Brockhurst Gallery, Oakland, SA
Public Works of Art Project, Los Angeles Museum, SA
International Arts Theater, Singapore, SA
Mills College Art Gallery, Oakland, SA
Denny Watrous Gallery, Carmel, SA
Brentano's Bookstore, New York, SA
Cleveland Museum of Art, CF
Dallas Museum of Fine Arts, CF

1936
Jake Zeitlin Gallery, Los Angeles, SA
Fort Dearborn Camera Club, Chicago, EF
1937
Nierendorf Gallery, New York, CF, SA
American Museum of Natural History, New York, SA
International Salon of Pictorial Photographers of America, SA
San Jose State college, San Jose, California, SA
San Francisco Museum of Art, SA
Putzel Gallery, Hollywood, California, SA

1938
Crocker Art Gallery, Sacramento, California, SA
Philadelphia Photographic Society, CF, SA
Museé du Jeu de Paume, Paris, CF

1939
Photographic Arts society, San Diego, SA
Vancouver Art Gallery, British Columbia, SA
Harry Champlin Gallery, Beverly Hills, SA
International Salon of Photography, SA
Katherine Kuh Galleries, Chicago, SA
Morgan Camera Shop, Hollywood, CF, EF
St. Paul Gallery and School of Art, Minnesota, CF
Fort Dearborn Camera Club, Chicago, CF
J. Walter Thompson, Co., New York, CF
Photographic Club, Syracuse University, New York, CF
Newark Camera Club, New Jersey, CF

1940
Palace of Fine Arts, San Francisco, SA
Sternberg-Davis Photography, Tucson, SA
Taylor Museum, Colorado Springs, CF, SA
Blackstone Hall, Art Institute, Dallas, SA
Museum of Modern Art, New York, SA
Boston Camera Club, CF

1941
Mills College Art Gallery, Oakland, CF
College of Journalism, University of Colorado, Boulder, CF

1942
Port Arthur Chamber of Commerce, Texas, CF

1944
Outlines Gallery, Pittsburgh, Pennsylvania, CF
Museum of Modern Art, New York, EF

1945
University of Oklahoma, Norman, EF
1946
Museum of Modern Art, New York, EF

1947
Syracuse University, New York, CF
Honolulu Academy of Arts, CF

1948
Pat Wall Gallery, Monterey, California, EF
Shigeta-Wright Gallery, Chicago, EF

1949
Stedelijk van Abbe Museum, Eindhoven, Netherlands, EF

1950
Kodak Pathé, Paris, EF

1952
Art Institute of Chicago, EF
Creative Arts Gallery, Lexington, Kentucky, EF
Museum of Modern Art, New York, EF
Cercle Photographique de Charleroi, France, EF
State University of Iowa, Ames, EF

1954
Symphony Hall, Boston, EF
Fine Arts Gallery, University of Kentucky, Lexington, EF
Infinity Gallery, Pacific Grove, California, EF
CS Association, London, EF

1955
Family of Man, Museum of Modern Art, New York, EF
Baldwin-Kingrey Gallery, Chicago, EF

1956
Chicago Art Institute, EF
World of Edward Weston, Smithsonian Institution, Washington, D.C., CF, EF
Milwaukee Art Institute, EF
Art Wood Gallery, Boston, EF

1957
Brand Library, Glendale, California, EF
Photo Maxima, New York, EF
San Francisco Museum of Art, EF
UCLA Library, University of California, Los Angeles, EF