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Frederick H. Evans collection, 1887-1902 AG.42

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Summary Information

Repository:	Center for Creative Photography
Creator - pht:	Evans, Frederick Henry, 1853-1943
Title:	Frederick H. Evans collection, 1887-1902
ID:	AG.42
Date [inclusive]:	1887-1902
Physical Description:	2.25 Linear Feet
Language of the Material:	English
Abstract:	Lantern slides and lecture notes made, written and collected by photographer Frederick H. Evans (1853-1943) chiefly documenting British churches, 1887-1902. Included are images of St. Bartholomew-the-Great church in London and Lincoln Cathedral (Cathedral Church of the Blessed Virgin Mary) in Lincoln, England, as well as English landscapes, buildings and churches photographed by Evans, Paul Martin, Harold Brooke, and P.H.N. The lecture notes consist of an annotated typescript for Evans' lantern slide presentation on Lincoln Cathedral. Also included are the wooden boxes that once housed the lantern slides.

Preferred Citation

Frederick H. Evans, 1887-1902. AG42. Center for Creative Photography, University of Arizona, Tucson, AZ.

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Biographical Note

Frederick Henry Evans was born June 26, 1853 and passed away on June 24, 1943, just two days before his ninetieth birthday. He was a noted British photographer who played a unique role in the photography of architecture at the turn of the century. He is best known for his images of English and French cathedrals. Evans believed there was order in creation, and he experimented with pendulum drawings early on in his career. In 1883, Evans started exploring photography and photomicrographs. While he started out as a book seller, he eventually became a full-time photographer by 1898, embracing

the “platinotype” technique, also known as platinum prints. Much of Evans’ work was inspired by and revolved around the 18th century Swedish scientist, philosopher, and religious mystic Emanuel Swedenborg (1688-1772), best known for his book on the afterlife, Heaven and Hell. He strove for perfection, which is evident in his photographs that often emphasized geometric, organic, and evolving forms.

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Scope and Content Note

The first series contains two folders of lecture notes for Evans’ 1902 presentation on “Lincoln Cathedral”. One folder contains the typescript notes, and the second folder contains a photocopy of the lecture notes. The second series contains all lantern slides and has been left in its original order. The first box houses three metal boxes: the first box (box 2 in the list) contains lantern slides by other photographers first, followed by slides made by Evans. Boxes 3 and 4 contain the slides for the “Lincoln Cathedral” lecture and are arranged to accompany the lecture notes; additional slides of Lincoln Cathedral follow. There are “missing” slides in the arrangement, as the CCP never received these items, most likely because Evans decided to not include these in his lecture or they were lost or broken over the years before arriving at the CCP. The missing slides from boxes 3 and 4 include: 25, 33, 34, 56, 57, 58, 67, 69, 80, 84, and 93. Additionally, some of the lantern slides that are cracked/ damaged, and these are noted below in the container list. The third box in the collection contains the original wooden lantern slide storage boxes.

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Arrangement

Series 1: Activity Files (lecture notes), .25 linear feet Series 2: Photographic Materials (lantern slides), 2 linear feet

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Administrative Information

Publication Statement

Center for Creative Photography

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URL: <http://www.creativephotography.org/>

Conditions Governing Access

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Provenance

The collection was purchased from the Witkin Gallery in 1980.

Processing Information

Processed in summer 1984 by Judith Leckrone. Finding aid updated by Alexis Peregoy in 2016.

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Related Materials

Related Materials

The Journal of the Camera Club has two articles written by Frederick Evans that are available on microfilm. These include "Lincoln Cathedral" in the March 1896 issue, p. 51 and "Ely Cathedral" in the March 1897 issue, p. 45-46.

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Controlled Access Headings

- Photography
- Architectural photography
- Evans, Frederick Henry, 1853-1943

Bibliography

Anne Hammond’s essay, “The Soul of Architecture” in Frederick H. Evans: selected texts and bibliography (1992) was consulted during preparation of biographical note.

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Collection Inventory

Activity Files, 1902	box 1	
<u>Physical Description:</u> 2 Files		
Title/Description	Instances	
“Lincoln Cathedral” lecture notes (typescript), 1902	box 1	folder 1
“Lincoln Cathedral” lecture notes (photocopy), 1902	box 1	folder 2

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Photographic Materials, 1887-1902	box 2-4	
<u>Physical Description:</u> 1 Linear Feet		
Scope and Content Note		
<p>All lantern slides; boxes 2-4 are housed within one larger box. The item numbers listed for boxes 3 and 4 correspond to the lecture notes, not the physical order of the slides. The lecture notes end with slide #101; slides 102-110 are of Lincoln Cathedral but were not included in the lecture. The following slides are cracked or damaged: box 2, slides 15, 28, 33, 36,</p>		

47, 71, 73; box 3, slides 6, 9, 10, 13, 39, 43, 49, 75, 76; box 4, slides 85, 91, 95, 96, 97, 100, 107.

Title/Description	Instances	
Photographer unknown, "A Frosty Night"	box 2	object 1
Paul Martin, "Embankment, Towards West"	box 2	object 2
Paul Martin, "Trafalgar Square and Constitutional Club"	box 2	object 3
Paul Martin, "The Empire"	box 2	object 4
Photographer unknown, "The Pier Pavilion by Moonlight"	box 2	object 5
Harold Brooke, untitled landscape with figures	box 2	object 6
Photographer unknown, untitled zoo scene	box 2	object 7
Photographer unknown, untitled landscape with figure	box 2	object 8
P.H.N. (unknown initials), "Mont Blanc," 1892, 1892	box 2	object 9
P.H.N., "Ruffy Boo-Jum"	box 2	object 10
Artist unknown, drawing	box 2	object 11
Photographer unknown, untitled landscape	box 2	object 12
Evans, "In the Park of a French Chateau"	box 2	object 13
Evans, "Redlands Woods," (#50)	box 2	object 14
Evans, "New Forest: August 1893," (#64), [glass cracked]	box 2	object 15
Evans, "New Forest: August 1893," (#70)	box 2	object 16
Evans, "Redlands Woods," (#45)	box 2	object 17
Evans, "New Forest: August 1893," (#63)	box 2	object 18
Evans, "In the New Forest"	box 2	object 19
Evans, "Redlands Woods," 1893, (#36)	box 2	object 20
Evans, "Redlands Woods," 1893, (#38)	box 2	object 21
Evans, "New Forest, Hawks," 1893	box 2	object 22
Evans, "Norbury Park, Dorking," April 1892	box 2	object 23
Evans, "Epping Forest," 1893, (#57)	box 2	object 24
Evans, "Redlands Woods," 1893, (#44)	box 2	object 25
Evans, "Takeleys: In Autumn"	box 2	object 26
Evans, "Redlands Woods," 1893	box 2	object 27
Evans, "Upper Wye, Towards Enwood," 1888, [glass cracked]	box 2	object 28
Evans, "Bayreuth, Woods Outside Opera House," 1896	box 2	object 29
Evans, "Woods Behind Opera House," 1896	box 2	object 30

Evans, "Our Garden at Takeley's: Epping"	box 2	object 31
Evans, "Towards Friday Street Surrey"	box 2	object 32
Evans, "Redlands Woods," [large crack in glass]	box 2	object 33
Evans, "Elms at Takeley's, Epping"	box 2	object 34
Evans, "A French River Scene"	box 2	object 35
Evans, "New Forest," August 1893, (#60), [small corner cracked]	box 2	object 36
Evans, "Redlands Woods," 1894	box 2	object 37
Evans, "The Valley of the East Lyn, Devon," 1887	box 2	object 38
Evans, "The New Forest"	box 2	object 39
Evans, "New Forest: August 1893," (#79)	box 2	object 40
Evans, "New Forest: August 1893," (#61)	box 2	object 41
Evans, "Coast Near Hartland, with Passing Ship"	box 2	object 42
Evans, "London, Trafalgar Square," 1898	box 2	object 43
Evans, "Westminster Hall," 1898	box 2	object 44
Evans, "London, Trafalgar Square," 1898	box 2	object 45
Evans, "Rouen, Maison Jeanne d'Arc"	box 2	object 46
Evans, "Bourges Cathedral, Choir, From Retro Choir" [glass cracked]	box 2	object 47
Evans, "Gloucester Cathedral from a Garden"	box 2	object 48
Evans, "Chateau Fontaine-Henri, the Northern Towers"	box 2	object 49
Evans, "Rheims Cathedral, West Front, Lower Portion," 1899	box 2	object 50
Evans, "St. Paul's from Martin Street"	box 2	object 51
Evans, "Chateau Blois, Wing of Francis I: Courtyard from the Open Staircase"	box 2	object 52
Evans, "Chateau Amboise, Chapel of St. Hubert: Details," (#29)	box 2	object 53
Evans, "Chateau Amboise, Chapel of St. Hubert: Details," (#28)	box 2	object 54
Evans, "Chateau Amboise, Chapel Door," (#27)	box 2	object 55
Evans, "Chateau Amboise, Chapel Door: Details," (#24)	box 2	object 56
Evans, "Chateau Amboise, Chapel of St. Hubert: Sculpture Over Doorway," (#25)	box 2	object 57
Evans, "Chateau Amboise, Chapel of St. Hubert: Sculpture Details," (#23)	box 2	object 58
Evans, "Chateau Amboise, Chapel of St. Hubert: Sculpture Details," (#26)	box 2	object 59

Evans, "Chateau Amboise, Chapel of St. Hubert: Sculptured Panel over Doorway: Legend of St. Christopher and St. Anthony in the Desert, the Miraculous Stag," (#21)	box 2	object 60
Evans, "Chateau Amboise, Chapel of St. Hubert: Sculpture Details," (#22)	box 2	object 61
Evans, "St. Bartholomew's: Smithfield Entrance"	box 2	object 62
Evans, "St. Bartholomew's: North Aisle to East"	box 2	object 63
Evans, "St. Bartholomew the Great, South Aisle, South Side, Organ"	box 2	object 64
Evans, "St. Bartholomew's: Smithfield and South Choir Aisle and Rahere's Tomb," (#5)	box 2	object 65
Evans, "St. Bartholomew's: Smithfield, Tomb of Prior Rahere from Choir Aisle"	box 2	object 66
Evans, "St. Bartholomew's: Smithfield, Tomb of Founder – Rahere," (#7)	box 2	object 67
Evans, "St. Bartholomew's: Smithfield, Tomb of Rahere," (#8)	box 2	object 68
Evans, "St. Bartholomew's: Smithfield, North Aisle across Chancel," (#9)	box 2	object 69
Evans, "St. Bartholomew's: Smithfield, Into the South Transept, from Choir"	box 2	object 70
Evans, "St. Bartholomew's: Smithfield, Choir from South Aisle," [small corner cracked]	box 2	object 71
Evans, "St. Bartholomew's: Smithfield, Piers of Apse"	box 2	object 72
Evans, "St. Bartholomew's: Smithfield, Choir from West to Behind Altar," [small corner cracked]	box 2	object 73
Evans, "St. Bartholomew's: Smithfield, Aisle to Altar"	box 2	object 74
Evans, "St. Bartholomew's: Smithfield, Southside Chancel, to West"	box 2	object 75
Evans, "St. Bartholomew's: Smithfield, Choir to West from behind Altar"	box 2	object 76
Evans, "Lincoln Cathedral: Ground Plan"	box 3	object 1
Evans, "Lincoln Cathedral: from High Street"	box 3	object 2
Evans, "Lincoln Cathedral: from Steep Hill"	box 3	object 3
Evans, "Lincoln Cathedral: from Castle Hill with Exchequer Gate," 1895	box 3	object 4
Evans, "Lincoln Cathedral: Towers from Castle," 1895	box 3	object 5
Evans, "Lincoln Cathedral: West Front, North to South," [glass cracked]	box 3	object 6
Evans, "Lincoln Cathedral: West Front," 1895		

	box 3	object 7
Evans, "Lincoln Cathedral: West Front," 1895	box 3	object 8
Evans, "Lincoln Cathedral: West Front, E. Eng. Window," [glass cracked]	box 3	object 9
Evans, "Lincoln Cathedral: Arcading on West Front," 1895, [glass cracked]	box 3	object 10
Evans, "Lincoln Cathedral: West Door"	box 3	object 11
Evans, "Lincoln Cathedral: Details over West Door," 1895	box 3	object 12
Evans, "Lincoln Cathedral: West Door Detail," [glass cracked]	box 3	object 13
Evans, "Lincoln Cathedral: Details of West Door (2)," 1895	box 3	object 14
Evans, "Lincoln Cathedral: Sculptures on West Front," 1895	box 3	object 15
Evans, "Lincoln Cathedral: Door Recess, Northside, West Front," 1895	box 3	object 16
Evans, "Lincoln Cathedral: West Front, South Side," 1895	box 3	object 17
Evans, "Lincoln Cathedral: Saxon Sculpture, West Front"	box 3	object 18
Evans, "Lincoln Cathedral: West Front, Saxon Carving"	box 3	object 19
Evans, "Lincoln Cathedral: North Door of West Front," 1895	box 3	object 20
Evans, "Lincoln Cathedral: Northwest Door, Details of Norman Carving"	box 3	object 21
Evans, "Lincoln Cathedral: West Front, Northwest Door, Details of Capitals on South Side"	box 3	object 22
Evans, "Lincoln Cathedral: South Side to West, from Galilee Porch"	box 3	object 23
Evans, "Lincoln Cathedral: Stairway in Southwest Turret," 1895	box 3	object 24
Does not exist in collection; lecture notes state lost or stolen	box 3	object 25
Evans, "Lincoln Cathedral: Central Tower," 1895	box 3	object 26
Evans, "Lincoln Cathedral: Details, Central Tower," 1895	box 3	object 27
Evans, "Lincoln Cathedral: Norman Work, West Front," 1895	box 3	object 28
Evans, "Lincoln Cathedral: Nave, to East," 1895	box 3	object 29
Evans, "Lincoln Cathedral: Nave Triforium to West"	box 3	object 30
Evans, "Lincoln Cathedral: Across Nave from Southwest with Font," 1895	box 3	object 31
Evans, "Lincoln Cathedral: Font, from Nave," 1895	box 3	object 32
Does not exist in collection; crossed off in lecture notes	box 3	object 33
Does not exist in collection	box 3	object 34

Evans, "Lincoln Cathedral: Organ Screen," 1895	box 3	object 35
Evans, "Lincoln Cathedral: Organ Screen, North Side," 1895	box 3	object 36
Evans, "Lincoln Cathedral: Details, Organ Screen," 1895	box 3	object 37
Evans, "Lincoln Cathedral: Details, Organ Screen"	box 3	object 38
Evans, "Lincoln Cathedral: North Aisle, to East," 1895, [glass cracked]	box 3	object 39
Evans, "Lincoln Cathedral: Entrance to Northwest Choir Aisle"	box 3	object 40
Evans, "Lincoln Cathedral: Choir Aisle Entrance, Details," 1895	box 3	object 41
Evans, "Lincoln Cathedral: North Choir Aisle Entrance, Piers on North Side"	box 3	object 42
Evans, "Lincoln Cathedral: Choir Aisle Entrance, Details," 1895 [corner cracked]	box 3	object 43
Evans, "Lincoln Cathedral: South Choir Aisle, to East"	box 3	object 44
Evans, "Lincoln Cathedral: Roof of South Choir Aisle"	box 3	object 45
Evans, "Lincoln Cathedral: Intersecting Arcade," 1895	box 3	object 46
Evans, "Lincoln Cathedral: Arcading in South Choir Aisle," 1895	box 3	object 47
Evans, "Lincoln Cathedral: St. Hugh's Tomb, South Choir Aisle," 1895	box 3	object 48
Evans, "Lincoln Cathedral: Diaper Work in South Choir Aisle," 1895 [glass cracked]	box 3	object 49
Evans, "Lincoln Cathedral: Details, Diaper Work, South Choir Aisle"	box 3	object 50
Evans, "Lincoln Cathedral: Tomb of Longland, South Choir Aisle," 1895	box 3	object 51
Evans, "Lincoln Cathedral: Angel Choir From Southwest," 1895	box 3	object 52
Evans, "Lincoln Cathedral: The Shrine in Retro Choir," 1895	box 3	object 53
Evans, "Lincoln Cathedral: Details from Shrine in Angel Choir"	box 3	object 54
Evans, "Lincoln Cathedral: Angel Choir Triforium, North Side to West"	box 3	object 55
Does not exist in collection; crossed off in lecture notes	box 3	object 56
Does not exist in collection; crossed off in lecture notes	box 3	object 57
Does not exist in collection; crossed off in lecture notes	box 3	object 58
Evans, "Lincoln Cathedral: Angel Choir, Angels on North Side"	box 3	object 59
Cockerell, C.R., "Lincoln Cathedral: lithograph drawing of angels," Makers: Newton & Co., Fleet St., London	box 3	object 60

Cockerell, C.R., "Lincoln Cathedral: lithograph drawing of angels," Makers: Newton & Co., Fleet St., London	box 3	object 61
Evans, "Lincoln Cathedral: Choir to West," 1895	box 3	object 62
Evans, "Lincoln Cathedral: Choir Stalls, Detail," 1895	box 3	object 63
Evans, "Lincoln Cathedral: North Transept, Pillar with Internal Crockets"	box 3	object 64
Evans, "Lincoln Cathedral: Easter Sepulchre, Details," 1896	box 3	object 65
Evans, "Lincoln Cathedral: South Side Details," 1894	box 3	object 66
Does not exist in collection; crossed off in lecture notes	box 3	object 67
Evans, "Lincoln Cathedral: Entrance to Galilee Porch," 1897	box 3	object 68
Does not exist in collection	box 3	object 69
Evans, "Lincoln Cathedral: Southeast Side and Porch, from road," 1895	box 3	object 70
Evans, "Lincoln Cathedral: Southeast Porch, Chapels"	box 3	object 71
Evans, "Lincoln Cathedral: Southeast Porch, from an Old Engraving"	box 3	object 72
Evans, "Lincoln Cathedral: Sculpture over Southeast Porch"	box 3	object 73
Evans, "Lincoln Cathedral: Sculpture, Southeast Porch," 1895	box 3	object 74
Evans, "Lincoln Cathedral: Door, Southeast Porch," 1895, [corner cracked]	box 3	object 75
Evans, "Lincoln Cathedral: Door, Southeast Porch," 1895, [glass cracked]	box 3	object 76
Evans, "Lincoln Cathedral: Carving on Southeast Porch," 1895	box 3	object 77
Evans, "Lincoln Cathedral: Southeast Porch, Hanging and Other Capitals"	box 4	object 78
Evans, "Lincoln Cathedral: unmarked"	box 4	object 79
Does not exist in collection	box 4	object 80
Evans, "Lincoln Cathedral: Southeast Porch, Jaws of Hell"	box 4	object 81
Evans, "Lincoln Cathedral: Southeast Porch, Details of Undercut Carving"	box 4	object 82
Evans, "Lincoln Cathedral: From the East"	box 4	object 83
Does not exist in collection	box 4	object 84
Evans, "Lincoln Cathedral: Northeast Side from Close," [glass cracked]	box 4	object 85
Evans, "Lincoln Cathedral: Northeast Porch and Flying Buttresses of Chapter House," 1895	box 4	object 86

Evans, "Lincoln Cathedral: Chapter House Entrance from Cloisters"	box 4	object 87
Evans, "Lincoln Cathedral: Chapter House, Interior from Door," 1895	box 4	object 88
Evans, "Lincoln Cathedral: Cloisters and North Transept"	box 4	object 89
Evans, "Lincoln Cathedral: Dean's Eye, North Transept," 1895	box 4	object 90
Evans, "Lincoln Cathedral: Bishop's Eye," 1895, [small glass crack]	box 4	object 91
Evans, "Lincoln Cathedral: Grotesque Sculpture," 1895	box 4	object 92
Does not exist in collection	box 4	object 93
Evans, "Lincoln Cathedral: Grotesque Sculpture," 1895	box 4	object 94
Evans, "Lincoln Cathedral: Grotesque Sculpture," 1895, [glass cracked]	box 4	object 95
Evans, "Lincoln Cathedral: Grotesque Sculpture," 1895, [glass cracked]	box 4	object 96
Evans, "Lincoln Cathedral: Grotesque Sculpture," 1895, [small glass crack]	box 4	object 97
Evans, "Lincoln Cathedral: Southeast Porch, Upper Portion with Gargoyles"	box 3	object 98
Evans, "Lincoln Cathedral: Gargoyles over Southeast Entrance," 1895	box 4	object 99
Evans, "Lincoln Cathedral: South Transept from Vicar's Court," [glass cracked]	box 4	object 100
Evans, "Lincoln Cathedral: from Vicar's Court, Close," 1895	box 4	object 101
Evans, "Lincoln Cathedral: Detail over West Door"	box 4	object 102
Evans, "Lincoln Cathedral: Details, Arcading in Southwest Chapel," 1895	box 4	object 103
Evans, "Lincoln Cathedral: Angel Choir, Triforium Detail Showing Imp, from an old silver print"	box 4	object 104
Evans, "Lincoln Cathedral: The 'Lincoln Imp' at Foot of a Spandrel in Angel Choir"	box 4	object 105
Evans, "Lincoln Cathedral: Door of Northside Angel Choir"	box 4	object 106
Evans, "Lincoln Cathedral: Entrance to Chapter House," 1895, [glass cracked]	box 4	object 107
Evans, "Lincoln Cathedral: Chapter House Interior"	box 4	object 108
Evans, "Lincoln Cathedral: East End," 1895	box 4	object 109
Evans, "Lincoln Cathedral: Vicar's Court"	box 4	object 110

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Artifacts	box 5	
<u>Physical Description:</u> 1 Linear Feet		
Title/Description	Instances	
Original wooden slide storage box	box 1	object 1
Original wooden slide storage box	box 1	object 2

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