

Center for Creative Photography

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Finding aid for the
Stephen Shore Collection, bulk 1973-1978

AG 50

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Creator

Shore, Stephen (1947-)

Abstract

Lithographs, books and periodicals, and guest books, bulk dates 1973 – 1978, relating to the career and personal collection of Stephen Shore (1947 -), photographer and editor. Includes three guest books from his exhibition openings; eight issues of *The Real World* which were edited by him; several issues of *Contemporary Photographer* and other publications; as well as over two hundred lithographs, some in color, of military scenes, American landscapes, and Russian government leaders.

Quantity/ Extent

5 linear feet

Language of Materials

English

Biographical Note

Stephen Shore was born in New York City in 1947. He took his earliest photo in 1953. He is self-taught in photography, and has received many grants, including two fellowships from the National Endowment for the Arts (1974, 1979) and one from the Guggenheim Foundation (1975). He began exhibiting his work in 1971.

Scope and Content Note

Box one contains eight issues of *The Real World* dating from 1973-1977; 17 issues of *Contemporary Photographer* from 1960-1968; four issues of *Photography Annual* from 1951-1954; as well as a few other random publications. Box one also contains exhibition guest books; two from the Light Gallery (1975, 1978) and one from an unknown gallery (1977). Boxes two and three hold four lithograph sets, totaling 251 prints.

Arrangement

Series 1: Publications

Series 2: Lithographs

Series 3: Exhibition Guest Books

Names and Subject Terms

Shore, Stephen
McCall, Robert T.
Lithography
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection consists of gifts made by the artist to the Center for Creative Photography beginning in 1979.

Separated Materials

Over one hundred photography and general subject monographs and periodicals from Shore's library were transferred to the Main Library at the University of Arizona and the Center for Creative Photography Library. No listing of titles transferred was compiled.

Preferred Citation

Stephen Shore Collection, 1973-1978. AG 50. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed 1984 by Roger Myers. Finding aid updated by Meghan Jordan in May 2016. Further processing completed and finding aid updated by Alexis Peregoy in November 2016.

Container List**Series 1: Publications**

Arrangement: Chronological

Box	Folder	
1	1	<i>Contemporary Photographer</i> Vol. 1, no. 2 (July-August 1960) Vol. 2, no. 1 (Summer 1961) Vol. 2, no. 2 (Fall 1961) Vol. 3, no. 1 (Winter 1962) Vol. 3, no. 2 (Spring 1962) Vol. 3, no. 3 (Summer 1962)
	2	<i>Contemporary Photographer</i> Vol. 3, no. 4 (Fall 1962 [2 copies]) Vol. 4, no. 1 (Winter 1963) Vol. 4, no. 2 (Spring 1963) Vol. 4, no. 3 (Summer 1963 [2 copies])
	3	<i>Contemporary Photographer</i> Vol. 4, no. 4 (Fall 1963) Vol. 5, no. 1 (Winter 1964) Vol. 5, no. 2 (Spring 1964-1965) Vol. 5, no. 3 (1964-1966)
	4	<i>Contemporary Photographer</i> Vol. 5, no. 4 (1967) Vol. 6, no. 1 (1967) Vol. 6, no. 2 (1968)
	5	<i>Photography Annual</i> 1951 edition 1952 edition
	6	<i>Photography Annual</i> 1953 edition 1954 edition
	7	<i>The Real World</i> Vol. 1, no. 1 (Summer/Autumn 1973) Vol. 1, no. 2 (Early Winter 1973) Vol. 1, no. 3 (1974) Vol. 1, no. 4 (1975) Vol. 1, no. 5 (Feb./Mar. 1976)

Vol. 1, no. 6 (June 1976)

Vol. 1, no. 7 (July/Aug. 1976)

Vol. 1, no. 8 (Winter 1976/77)

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|---|---|---|
| 1 | 8 | <p><i>Basic Police Photography</i>, A Kodak Publication, 1968</p> <p>Symposium, "Photographic Style," Gordon Parks, W. Eugene Smith, John Szarkowski, and Walter Rosenblum, April 1, 1963, presented by <i>Contemporary Photographer</i></p> <p><i>La Vida de Chucho El Roto</i>, no. 2, 1970</p> <p><i>La Vida de Chucho El Roto</i>, no. 3, 1971</p> <p><i>La Noche no es la Muerta</i>, Mini Foto, no. 3, 1970</p> |
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Series 2: Exhibition Guest Books

- | Box | Folder | |
|-----|--------|---|
| 1 | 9 | Exhibition Guest Book, [Gallery Unknown], April 6 – April 30, 1977 |
| | 10 | Exhibition Guest Book, Light Gallery, 1975 [cover photo detached/loose] |
| | 11 | Exhibition Guest Book, Light Gallery, 1978 |

Series 3: Lithographs

- | Box | Folder | |
|-----|--------|---|
| 2 | 1-7 | <i>The U.S. Air Force Lithograph Series</i> , 132, 17"x21" |
| 3 | 1 | <i>The U.S. Air Force Lithograph Series</i> , Art Collection [illustrations], 30, 17"x21", [includes illustrations by American artist Robert T. McCall, archive at University of Arizona Museum of Art] |
| | 2 | <i>Ships and Aircraft of the U.S. Navy</i> , 12, 16"x20" |
| | 3 | Lithographs printed in U.S.S.R., <i>Russian leaders</i> , 27, 18.5"x24", [fragile] |
| | 4-5 | <i>America the Beautiful</i> , U.S. Department of Agriculture, 1966, 52, 20"x24" |