Finding aid for the
Arnold Gassan Archive, 1945 - 1989
AG 58

Finding aid updated by Paloma Phelps, 2017
Arnold Gassan Archive, 1945 - 1989

AG 58

Creator

Gassan, Arnold

Abstract


Quantity/ Extent

4 linear feet

Language of Materials

English

Biographical/ Historical Note


Scope and Content Note

The first series, Correspondence, includes correspondence with notable artists such as Ansel Adams, Minor White, and others, along with correspondence with Center for Creative Photography staff. A selected index is included in the container list.

Series two, Activity Files, includes several articles written by notable American photographers, transcribed notes and interview, Ansel Adams lecture notes and Yosemite workshop journal, portfolio announcement, exhibition slides, and two Many materials are missing dates.

Series four, Photographic materials, includes the last photogravure plate in the portfolio *The Grottoes* (1969) and a photogravure test print of William Jenkins in 1967, along with photographic proofs from Syl Labrot’s *Pleasure Beach*.

Series five, Personal papers, includes papers over the period of 1968 to 1989 as well as publishing correspondence.

**Arrangement**

- Series 1: Correspondence
- Series 2: Activity Files
- Series 3: Publications
- Series 4: Photographic materials
- Series 5: Personal papers

**Names and Subject Terms**

- Gassan, Arnold [https://lccn.loc.gov/n81004514](https://lccn.loc.gov/n81004514)
- Adams, Ansel, 1902-1984 [https://lccn.loc.gov/n79056359](https://lccn.loc.gov/n79056359)
- Meatyard, Ralph Eugene, 1925-1972 [https://lccn.loc.gov/n84037122](https://lccn.loc.gov/n84037122)
- White, Minor [https://lccn.loc.gov/n79003239](https://lccn.loc.gov/n79003239)

**Restrictions**

**Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

**Conditions Governing Use**

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The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**

This collection was a gift to the Center for Creative Photography from Arnold Gassan beginning in 1982.

**Preferred Citation**
Arnold Gassan Archive, 1945 - 1989. AG 58. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information


Container List

Series 1: Correspondence
Arrangement: Chronologically by year, then alphabetical by correspondent
Quantity: 0.25 linear feet

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Correspondence</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1-20</td>
<td>Correspondence</td>
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<tr>
<td></td>
<td>21</td>
<td>Arnold Gassan to CCP staff, 1985 - [biographical]</td>
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<tr>
<td></td>
<td>21</td>
<td>Arnold Gassan to CCP staff, 1985 - [biographical]</td>
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<tr>
<td>6</td>
<td></td>
<td>Correspondence with various photographers, 1950s – 1970s (R/M 1946)</td>
</tr>
</tbody>
</table>

Selected Index to Correspondence
Alinder, Jim, 1977
Aperture, 1978
Carnahan, Marion, 1959
Chappell, Walter, 1958 – 1968
Coke, Van Deren, 1973
Creative Camera, 1973
Labrot, Barbara, 1977
Light Impressions (Rochester, NY), 1973
Meatyard, Ralph Eugene, 1969
National Endowment for the Arts (Washington, DC), 1977
Petersen’s Photographic Magazine, 1977
Popular Photography, 1969
Suntop, Lionel, see Light Impressions
### Series 2: Activity Files

**Arrangement:** Chronological  
**Quantity:** 0.25 linear feet

<table>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>5</td>
<td>Uelmann, Jerry. “Post-Visualization,” n.d. [8 p.]</td>
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<tr>
<td>6</td>
<td>White, Minor. “A Unique Experience in Teaching Camera Work,” n.d. [36 p.; the California School of Fine Arts]</td>
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<td>7</td>
<td>Ansel Adams lecture notes, Museum of Modern Art (New York), 1945</td>
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<td>8</td>
<td>White, Minor. “Creative Pattern and Creative Experience in Photography,” 5 May 1955 [55 p.]</td>
</tr>
<tr>
<td>9</td>
<td>Gassan Yosemite Workshop Journal, 1959</td>
</tr>
<tr>
<td>11</td>
<td>Certificate of Incorporation, Center of the Eye (Aspen, CO), 1968</td>
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<tr>
<td>12</td>
<td>“New York Interviews: Duane Michals, Peter Bunnell, Bruce Davidson, and Garry Winogrand,” recorded by Gassan with students from Ohio University, 31 October and 1 November, 1969 [typed transcription]</td>
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<tr>
<td>13</td>
<td>Notes transcribed from the visit of Frederick Sommer to Ohio University, 10 October 1970</td>
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<tr>
<td>14</td>
<td>Portfolio announcement, <em>Elegy</em>, 1979</td>
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<td>15</td>
<td>Slides of exhibition “8 Major Photographers,” 1963</td>
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<tr>
<td>16</td>
<td><em>Photographer’s Choice</em> no. 1 (1959)</td>
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<tr>
<td>17</td>
<td><em>Memo</em> 1:2 (1964)</td>
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<tr>
<td>18</td>
<td>SPE Papers, 1967</td>
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<tr>
<td>19</td>
<td><em>Exposure</em> (1968)</td>
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<tr>
<td>20</td>
<td><em>Exposure</em> (1969)</td>
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<td>21</td>
<td>SPE: chairman’s report 1965, etc.</td>
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<tr>
<td>22</td>
<td><em>New Daguerreian Journal</em> 1:4 (1972) <em>Arnold Gassan Archive, Center for Creative Photography, The University of Arizona</em> 3</td>
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<tr>
<td>23</td>
<td><em>New Photographs from Three Areas of America</em> (1965)</td>
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<tr>
<td>7</td>
<td>Recent Acquisitions; T/F 1968</td>
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<td>8</td>
<td>Recent Acquisitions; T/F</td>
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### Series 3: Publications

**Arrangement:** Chronological  
**Quantity:** 0.25 linear feet

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<tr>
<td>2</td>
<td>“Experimental duotone from random-dot plate printed by Union Printing</td>
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</table>

*Three Photographic Visions*, 1977 [exhibition catalog; 2 copies]

Bruck, Barbara. *Catharsis 3*, 1979


4

*A Chronology of Photography* (1972)

Author’s corrected edition and text for revised edition (1986)

6

Miscellaneous Publications (R/M 1951 – 1952)

**Series 4: Photographic Materials**

Box


Proofs from Syl Labrot’s *Pleasure Beach*

**Series 5: Personal papers**

Arrangement: Chronological

Box

9 Personal Papers, ca. 1968 – 1981

10 Personal Papers, ca. 1982 – 1989

11 Personal papers, Publishing correspondence