

FINDING AID FOR THE

EDWARD WESTON AND JOHAN HAGEMEYER COLLECTION AG 5

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Papers, 1916 to 1938, of Edward Weston (1886-1958) and Johan Hagemeyer (1884-1962), photographers. The bulk of the collection consists of letters from Weston to Hagemeyer between 1918 and 1938. There are also published and unpublished manuscripts, clippings, notes and brochures about Weston. Notable are manuscript fragments, sent as enclosures with letters, relating to Weston's trip to New York City and visit with Alfred Stieglitz in 1922, and his trip to Mexico in 1923. Correspondents include Tina Modotti, Dorothea Lange, Margrethe Mather and others.

0.5 linear feet

PROVENANCE

This collection was acquired by the Center for Creative Photography from David and Jeanne Hagemeyer in 1976.

ORGANIZATION

This collection has been designated Archive group 5. It is arranged by record types: Correspondence, Brochures and Clippings, and Writings. The papers are divided first into boxes and then into folders. Thus, AG5:1/2 refers to the second folder in the first box.

INVENTORY

Series: Correspondence, 1918-1938

Arrangement: Chronological

AG5:1/1	Dates unknown
2	1918
3	1919
4	1920
5	1921
6	1922
7	1923

8	1924
9	1925
AG5:2/1	1926
2	1927
3	1928
4	1929
5	1930
6	1931
7	1935
8	1938

Series: Brochures and Clippings, 1921-1923

Arrangement: Chronological

AG5:2/9	Brochures
10	Loose clippings and envelopes

Series: Writings, 1916-1923

Arrangement: Chronological

AG5:2/11	“Photography as a Means of Artistic Expression,” a typescript copy of a paper presented by Weston before the College Women’s Club, Los Angeles, 18 Oct. 1916.
12	“Random Notes on Photography,” a typescript essay by Weston based on a lecture presented before the Southern California Camera Club, 1922. Handwritten note from Weston to Hagemeyer on the last page.
13	Typescript letter from Weston to Wallace Gillies, published in <i>Principles of Pictorial Photography</i> , 1923, as “Pictorial Photography.”
AG5:3	Photocopies of collection for use by readers.

PROCESSING NOTE

Processed October 1984 by Roger Myers. See control file for an outline to the contents of the correspondence.