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Finding aid for the
The Witkin Gallery collection, bulk 1969-1999

AG 62

The Witkin Gallery collection, bulk 1969-1999

AG 62

Creator

The Witkin Gallery

Witkin, Lee D.

Daitz, Evelyne

Abstract

Papers, photographic materials, and artifacts (bulk 1969-1999) documenting the work of Lee D. Witkin (1935-1984) and the Witkin Gallery. Includes extensive files of correspondence from photographers, collectors, and other galleries; artists' files; photographic material documenting events at the gallery; exhibition announcements; gallery publications; posters; catalogs; and other materials pertaining to the activities of Lee D. Witkin and the operation of the gallery and bookstore until its closure in 1999.

Quantity/ Extent

198 boxes; 151.45 linear feet; 85.2 cubic feet

Language of Materials

The majority of the collection is in English; some records are in French.

Biographical Note

Lee D. Witkin (1935-1984) was born in East Orange, New Jersey in 1935 to Nanette and Alexander Witkin. After graduating from NYU in 1958 as an English major, Lee Witkin began working as a writer and editor for an engineering magazine in South Orange, New Jersey. During this time, Lee and his sister, Carol, cared for their mother who suffered from Lou Gehrig's disease. Lee would often spend weekends visiting art galleries and rare book stores and was an avid collector. Inspired by this passion for collecting and a 1969 horoscope which encouraged him to "experiment in new areas" that would "propel [him] into making money by bizarre means," Lee Witkin, using his \$6,000 savings, opened the Witkin Gallery in March of 1969. Though his background was not in photography, the gallery came to be the first successful commercial photography gallery in New York City and Lee Witkin was soon respected as an expert in the field. During his life, Lee worked as an advisor and an appraiser for many museums and private collections such as MoMA, the Metropolitan Museum of Art, the International Museum of Photography at George Eastman House, and the LIFE photographic archive. Lee also regularly lectured on photography and collecting, co-authored *The Photograph Collector's Guide* in 1979, wrote *A Ten Year Salute* in celebration of the Witkin Gallery's

ten year anniversary in 1979, and went on to teach the history of photography at NYU in 1984. Lee D. Witkin served as the director of the Witkin Gallery until his death October 5th, 1984 at the age of 49.

Historical Note

The Witkin Gallery was founded by Lee D. Witkin (1935-1984) who, after graduating from NYU in 1958 as an English major, began working as a writer and editor for an engineering magazine in South Orange, New Jersey. Inspired by his passion for collecting artwork and a 1969 horoscope which encouraged him to “experiment in new areas” that would “propel [him] into making money by bizarre means,” Lee Witkin opened the Witkin Gallery in March of 1969. Originally located at 237 East 60th Street, the Witkin Gallery was the first commercially successful photographic gallery in New York City. In 1971, Lee Witkin and Daniel Berley began printing limited edition portfolios of prints by photographers whose work showed at the Witkin Gallery.

Though his background was not in photography, Lee Witkin came to be respected as an expert in the field and worked as an advisor and an appraiser for many museums and private collections. Lee Witkin also lectured on photography and collecting, co-authored *The Photograph Collector's Guide* in 1979, wrote *A Ten Year Salute* in celebration of the Witkin Gallery's ten year anniversary in 1979, and went on to teach the history of photography at NYU. As the gallery became more successful and moved to larger spaces, Lee Witkin maintained a welcoming, informal atmosphere modeled after the rare book shops he loved. Throughout his time as the gallery's director he showed the wide ranging work of photographers such as Ansel Adams, Berenice Abbott, Les Krims, Duane Michals, Larry Clark, W. Eugene Smith, Edward Weston, and many more. After Lee Witkin's passing in October of 1984, Evelyn Daitz became the gallery's director and maintained Lee Witkin's generalist approach until ultimately closing the gallery in August 1999.

Scope and Content Note

The Witkin Gallery collection consists of papers, photographic material, financial records, and artifacts documenting the work of Lee D. Witkin and the Witkin Gallery. The collection spans from 1879 to 2005 with the majority of the material ranging in date from 1969 to 1999. There is very little material in the collection documenting Lee Witkin's personal life beyond the gallery.

Correspondence (undated, 1954, 1964-1965, 1968-2000, 2003) is arranged as three subseries: General Correspondence, Cards and Postcards, and Scrapbook. General Correspondence includes letters written to Lee Witkin and the Witkin Gallery in relation to gallery activities. Cards and Postcards includes holiday cards, birthday cards, and congratulatory cards given to Lee Witkin. The third subseries includes a scrapbook of

correspondence, 1974-1975, put together by Lee D. Witkin that includes letters from photographers and friends as well as clippings about Lee Witkin and the Witkin Gallery.

Artists' Files (bulk 1965-1998) includes correspondence with and about the artist as well as related Witkin Gallery material. Also included within Artists' Files is biographical material, photographs by the artist, and exhibition announcements for non-Witkin shows. Artists' Files includes large files for artists with whom Lee Witkin had a long relationship as well as smaller files.

Publications (bulk 1966-1984) is arranged in seven subseries: *The Photograph Collector's Guide*, *A Ten Year Solute*, Witkin Gallery Catalogues, Exhibition Announcements, Posters, Clippings, and Other Publication Material. The first two subseries contain correspondence, research, mock ups, drafts, and other files related to the writing and publishing of the two books. Witkin Gallery Catalogues includes catalogues of material for sale by the Witkin Gallery as well as a few exhibition catalogues. Exhibition Announcements consists entirely of non-Witkin Gallery exhibition announcements collected by Lee Witkin and Evelyne Daitz. Clippings contains newspaper clippings about Lee Witkin, the Witkin Gallery, photography, photographers, and other topics of interest to Lee Witkin. Other Publication Material includes mock ups, mechanicals, and other material related to the publishing and printing of exhibition catalogues, posters, and Witkin Gallery exhibition announcements

Witkin Gallery Records (undated, 1964, 1969-1999) is arranged as six subseries: Financial Records, Auction Purchase Records, Book Trade Records, Legal Files, Witkin-Berley Files, and Other Gallery Records. The majority of Financial Records range in date from 1974 to 1999 and the gallery's early financial status is not well documented. Auction Purchase Records and Book Trade Records document purchases and sales made by the Witkin Gallery. Legal Files includes Lee Witkin and Witkin Gallery tax information, correspondence between Lee Witkin and his lawyer, and other related material. Witkin-Berley Files consists of materials related to the publishing of limited edition portfolios and prints by artists whose work was exhibited by the gallery. Other Gallery Records includes related material as well as gallery stationary, gallery space leases, appraisals, and donations.

Lee D. Witkin Biographical Material and Activity Files (1954, 1956-1957, 1959, 1968-1985, 1987) is arranged as two subseries: Biographical Material and NYU Teaching Files. Biographical Material includes ephemera related to horseracing, Lee D. Witkin's horoscopes, and interviews with Lee Witkin. This subseries also includes copies of earlier theater reviews written by Lee Witkin. NYU Teaching files documents Lee Witkin's time as a professor at NYU teaching the history of photography.

Artifacts and Awards (undated, 1887, 1955, 1958, 1969-1973, 1975, 1977, 1979-1993) is arranged as two subseries: Awards and Other Artifacts and Guest Books. Awards and

Other Artifacts includes awards won by Lee Witkin as well as other artifacts such as gifts given to Lee Witkin and Evelyne Daitz, Lee Witkin's address books and planners, a Naomi Siegmann sculpture exhibited in the third gallery space, two sets of original leather covers from *Animal Locomotion*, and the marquee from the second gallery space. Guest books includes exhibition guest books as well as the guest book from Lee D. Witkin's memorial service. The bulk of the exhibition guest books are from 1984-1993, though a few guest books from earlier exhibits are present within the collection.

Photographic Material (undated, 1879, 1896, 1899, 1902, 1904, 1915, 1966-1985) is arranged as 4 subseries: 35mm Color Slides, Images of Lee Witkin and Gallery Events, Other Photographic Material, and Photographic Equipment. The bulk of the series is made up of Lee Witkin's 35mm color slide collection which includes installation views, images of gallery events, Witkin's visits to photographers' homes, and other gallery related happenings. The slides are arranged chronologically and range in date from 1966-1984. Images of Lee Witkin and Gallery Events includes Polaroids and snapshots of similar subjects as well as more professional portraits of Lee Witkin and the gallery. This subseries also includes photographs taken by Lee Witkin. Other Photographic Material includes press prints, copy prints, and reproduction prints related to gallery activities as well as late 19th century/early 20th century material collected by Lee Witkin or sold by the Witkin Gallery. Photographic Equipment consists of Lee Witkin's Polaroid and 35mm cameras as well as a tripod and a deliascope.

Arrangement

[Series 1: Correspondence, undated, 1954, 1964-1965, 1968-2000, 2003](#) (Boxes 1-25; 13.2 linear feet; 9.29 cubic feet)

Subseries 1: General Correspondence, undated, 1965, 1968-2000, 2003

Subseries 2: Cards and Postcards, undated, 1954, 1964, 1969-1984, 1986-1988

Subseries 3: Scrapbook, 1974-1975

[Series 2: Artists' Files, undated, 1924, 1933-1937, 1953, 1955-1956, 1962, 1965-1998, 2005](#) (Boxes 26-55; 16.5 linear feet; 14.25 cubic feet)

[Series 3: Publications, undated, 1911, 1914, 1931, 1937, 1940, 1946-1948, 1954, 1959, 1964, 1966-1967, 1969-1984](#) (Boxes 56-97; 45.75 linear feet; 22.57 cubic feet)

Subseries 1: *The Photograph Collector's Guide*, undated, 1969-1984

Subseries 2: *A Ten Year Solute*, undated, 1977-1980

Subseries 3: Witkin Gallery Catalogues, 1973-1981, 1984

Subseries 4: Exhibition Announcements, undated, 1911, 1966-1967, 1969-1984, 1999-2000

Subseries 5: Posters, undated, 1914, 1976-1978, 1980-1981, 1983, 2002

Subseries 6: Clippings, undated, 1931, 1937, 1946-1947, 1959, 1970-1972, 1975-1987, 1993

Subseries 7: Misc. Publication Materials, undated, 1940, 1948, 1954, 1964, 1969-1971, 1973-1984

[Series 4: Witkin Gallery Records, undated, 1964, 1969-1999](#) (Boxes 98-126; 13.25 linear feet; 11.89 cubic feet)

Subseries 1: Financial Records, 1974-1999

Subseries 2: Auction Purchase Records, 1976-1989, 1991

Subseries 3: Book Trade Records, undated, 1964, 1971-1984

Subseries 4: Legal Files, undated, 1976-1979, 1981, 1983-1986

Subseries 5: Witkin-Berley Files, undated, 1971-1977, 1980, 1983

Subseries 6: Other Witkin Gallery Records, undated, 1969-1986, 1988-1993, 1997

[Series 5: Lee Witkin Biographical Material and Activity Files, undated, 1954, 1956-1957, 1959, 1968-1985, 1987](#) (Boxes 127-130; 2.75 linear feet; 2.05 cubic feet)

Subseries 1: Biographical Material, undated, 1954, 1956-1957, 1959, 1968-1985, 1987

Subseries 2: New York University Teaching Files, 1954, 1975-1978, 1981-1984

[Series 6: Artifacts and Awards, undated, 1887, 1955, 1958, 1969-1973, 1975, 1977, 1979-1993](#) (Boxes 131-144; 15.75 linear feet; 8.24 cubic feet)

Subseries 1: Awards and Other Artifacts, 1955, 1958, 1969-1973, 1975, 1977, 1979-1985, 1987, 1991

Subseries 2: Guest Books, 1969-1970, 1980, 1984-1993

[Series 7: Photographic Material, undated, 1879, 1896, 1899, 1902, 1904, 1915, 1966-1985](#) (Boxes 145-198; 42.5 linear feet; 16.17 cubic feet)

Subseries 1: 35mm Color Slides, undated, 1966-1984

Subseries 2: Images of Lee Witkin and Gallery Events, undated, 1966, 1968, 1970-1985

Subseries 3: Other Photographic Material, undated, 1879, 1896, 1899, 1902, 1904, 1915, 1971-1973, 1975, 1977-1983, 1985, 1994

Subseries 4: Photographic Equipment, undated, undated, circa 1920-1935 (Boxes 196-198; 2.75 linear feet; 2.28 cubic feet)

Names and Subject Terms

Witkin Gallery [<http://id.loc.gov/authorities/names/n80078410.html>]

Witkin, Lee D. [<http://id.loc.gov/authorities/names/n79072587.html>]

Lee Witkin / Witkin Gallery, Inc. [<http://vocab.getty.edu/ulan/500304262>]

The Witkin Gallery [<http://vocab.getty.edu/ulan/500304364>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Access to personal correspondence within the Witkin Gallery, Inc. collection is restricted under a privacy rule. Personal letters written within the past twenty-five years may not be viewed without the written permission of the correspondents.

Access to material from the 2001 purchase is currently restricted. These restrictions are noted throughout the finding aid.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

Copyright to Lee Witkin's writings and photographs is held by the Estate of Lee Witkin. Permissions should be sought from the Executors of the Estate. For further information, consult the Archivist.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection consists of a gift of the Witkin Estate in 1985, material purchased in 2001, and a gift of Evelyne Daitz in 2007.

Accruals

1999 Loan [unprocessed]

2001 Purchase

2007 Gift

Separated Materials

Some material from the Witkin Gallery collection was integrated into the Center for Creative Photography's library holdings. For a list of these items, please see an archivist.

Related Materials

Witkin Gallery Other Acquisitions, 1980-1983 (AG259)

Preferred Citation

The Witkin Gallery collection, bulk 1969-1999. AG 62. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Material from the 2007 gift was integrated into the collection and the finding aid was updated by Ann Richwine May-June, 2015.

Processing of the collection and the finding aid were updated by Lenox Wiese January-June, 2018.

Container List

Series 1: Correspondence, undated, 1954, 1964-1965, 1968-2000, 2003 (Boxes 1-25, 13.2 linear feet; 9.29 cubic feet)

Correspondence is arranged as 3 subseries: General Correspondence, Cards and Postcards, and Scrapbook. General Correspondence is arranged alphabetically and consists of material from the original 1985 gift and the 2007 gift. Cards and Postcards includes cards that are grouped by occasion: Christmas, birthday, congratulations, and miscellaneous. Scrapbook is made up of a single scrapbook put together by Lee Witkin containing correspondence with artists and clippings about the Witkin Gallery from 1974-1975.

Subseries 1: General Correspondence, undated, 1965, 1968-2000, 2003 (Boxes 1-24; 11.5 linear feet; 8.74 cubic feet)

Box Folder

1	1-2	A, undated, 1969-1987, 1989-1990, 1992-1995, 1997-1999 (2 folders)
	3	Adams, Jeanne, undated, 1981
	4	Addison House, 1978-1980, 1982-1983 Includes correspondence with Addison Berkey
	5	AIPAD [Association of International Photography Art Dealers, Inc.] 1980-1981, 1980

- 6 AIPAD- General and Membership Payments, 1981, 1987-1993
- 7 AIPAD 1994, 1993-1994
- 8 AIPAD 1995, 1994-1995
- 9 AIPAD 1995 Bills Paid, 1994-1996
- 10 AIPAD 1996-1997, 1995-1997
- 11 AIPAD 1996-1998, 1996-1998
- 2 1 Aitkin, Eric R., 1969-1970, 1973, 1975, 1979
- 2 Akmakjian, Hiag, 1979, 1981
- 3 Akron Art Institute, 1972-1973, 1978
Includes correspondence with John Coplans and Carson Fluharty
- 4 Album, undated, 1970-1972, 1974
Includes correspondence with Bill Jay and Aiden Ellis
- 5 Allen, Bill, 1981-1982
- 6 Alpern, Andrew, undated, 1971, 1975
- 7 American Federation of the Arts, 1975-1976, 1978
Includes correspondence with Wilder Green and Konrad Kuchel
- 8 Annex Galleries, undated, 1979, 1982-1983
Includes correspondence with Gala Chamberlain and Daniel Lienau
- 9 Ansel, Ruth, undated, 1976, 1980-1982, 1985, 1994
- 10 Anthony, Carol, undated, 1982, 1990, 1996
- 11 Aperture, 1968, 1977-1978, 1980
Includes correspondence with Michael Hoffman, Carole Kismaric, Philip Geftner, and William Parker
- 12 Appel, Alfred, 1976-1977, 1984, 1986-1987, 1992
- 13 Arles Festival, undated, 1977, 1979-1980
Includes correspondence with Danielle Maternati
- 14 Art Institute of Chicago, 1971-1972, 1974-1975, 1977, 1983
Includes correspondence with Sandra Phillips, Marie Czach, and David Travis
- 15 ARTnews Conference, 1988-1989
Includes correspondence with Miles Barth
- 16 Art Council of Great Britain, 1972-1973, 1977-1978

- Includes correspondence with Barry Lane, Elsbeth Lindner, John Taylor, and Robin Campbell
- 17 Astor, Daphne Warburg, undated, 1979, 1983
- 24 1 Attorney General, 1980-1981
Includes correspondence with Gustave Harrow
- 2 18 Australian National Gallery, 1977-1982
Includes correspondence with Alan R. Dodge, James Mollison, Bruce Dallas, and Robert J.H. Dean
- 19-20 B, undated, 1968-1973, 1975-1985, 1987, 1989, 1993, 1995-1996, 1998-1999 (2 folders)
- 21 B., Stevie, undated, 1980-1983
- 22 Baeder, John, 1970, 1974, 1978, 1986
- 23 Baltimore Museum of Art, undated 1973, 1976-1977
Includes correspondence with Jay Fisher, E.L. Hart, and Walter Urie
- 24 Bardawil, Georges, undated, 1972, 1976, 1979
- 25 Barnett, Sheldon M., 1976-1978, 1983
- 3 1 Bathhouse Gallery, undated, 1970-1972
Includes correspondence with Roald Bostrom
- 2 Bauman, Ann, undated, 1981
- 3 Bellamy, Carol, undated, 1977-1978, 1980
Includes correspondence with Les Krims, Barbara Morgan, and Betty Kahn
- 4 Benson, John, undated, 1972, 1975
- 24 2 Berley, Dan, undated, 1971-1984
Includes correspondence with Fran Berley
- 3 5 Bianda, Rinaldo, 1982-1983
Includes correspondence with Giuliana Scimé and Bea Nettles
- 24 3 Bibliotheque Nationale, undated, 1971-1975, 1981
Includes correspondence with Jean-Claude Lemagny
- 3 6 Blakeston, Oswell, 1975, 1983
- 7 Blodgett, Richard, 1976-1977, 1979
- 8 Bohn, Dorothy, 1977-1979, 1982
- 9 Bolaffiarte, 1978-1981

- Includes correspondence with Umberto Allemandi and Gianna Marini
- 10 Borcoman, James and Sophie, undated
See also: National Art Gallery of Canada
- 11 Bossard, Andrés, 1979-1980, 1986, 1988
- 12 Boston Museum, undated, 1973-1974
- 13 Boston Public Library, undated, 1971-1972, 1983-1984
Includes correspondence with Sinclair Hutchins
- 14 Boursault, Marie, 1974-1975
- 15 Boyle, Doris, undated, 1972, 1974, 1979-1981
- 16 Brooklyn Bridge Film, 1979, 1982
Includes correspondence with Roger Sherman and Ethel Struss
- 17 Buckland, Gail, undated, 1979
- 18 Bullard, Carolyn and E. John, undated, 1979-1980, 1982, 1984
- 19 Bunnell, Peter, undated, 1968, 1970-1971, 1973, 1976-1977, 1981, 1990
See also: Princeton University
- 20-22 C, undated, 1960, 1968-1984, 1986-1997, 1999 (3 folders)
- 4 1 California State University Long Beach, undated, 1973, 1978-1980, 1983
Includes correspondence with Connie Glenn
- 2 Camera, 1970-1971, 1973-1975, 1977
Includes correspondence with Alan Porter, Dennis Kelly, H. Egger, Maryse Roth
- 3 Camera Work, 1976, 1978
Includes correspondence with Peggy Bodkin Murray and Elizabeth Bodkin
- 4 Campbell, Chuck and Sally [Lolly], undated, 1977
- 5 Carey, Ellen, undated, 1976-1977, 1983
- 6 Carl Siembab Gallery, 1969, 1980
- 7 Center for Creative Photography, undated, 1969, 1976-1981, 1983-1984, 1989, 1992
Includes correspondence with Peter MacGill, Harold Jones, Terry Pitts, Jim Enyeart, Lawrence Fong, and John P. Schaefer
- 8 Center for Photographic Studies, 1972-1973
Includes correspondence with Mark Magill, C.J. Pressma, and Alex Traube
- 9 Centro Cultural Arte Contemporaneo, 1986-1987, 1993, 1995

- Includes correspondence with Kathy Ishizuka, Dolores Jose, and Robert Littman
- 10 Charters, Ann and Samuel, 1971, 1973, 1979, 1981-1983
- 11 Cherokee Bookshop, 1970-1972
Includes correspondence with C.J. Casey
- 12 Christie's, 1976-1977, 1979, 1981, 1983, 1987, 1992
Includes correspondence with Susan Lewis Kaye, Stuart Bennet, Leah Morgenstein
- 13 Ciano, Bob, undated, 1972
- 14 Cincinnati Art Club, 1972
- 15 Cloney, Charles, 1972-1973
- 16 Coffrey, Pete, undated, 1976
- 17 Cohen, Miriam, 1974-1975
- 18 Cohen, Stephen, 1975, 1977
- 19 Coit, Madelin, undated, 1983
- 20 Colbert, J. Richard, 1983-1984
- 21 Collins, Ruth, undated, 1980
- 22 Columbia, 1976-1977
Includes correspondence with Kirk Varnedoe and Charles Traub
- 23 Combs, Lynne and Bill, undated, 1975, 1982, 1987
- 24 Conger, Amy, 1980, 1989
- 25 Cook, Barbara, 1981, 1983
- 26 Cook, John and Tina, 1979, 1981-1982
- 27 Cornell University, Andrew Dickson White Museum of Art, 1969-1972,
1975-1976
Includes correspondence with Marilyn Kawin, Katrina Morse, and Thomas Leavitt
- 28 Corporate Outreach, undated, 1976
- 5 1 Corriden, Richard and Barbara, undated, 1973-1974
- 2 Coutellier, Evelyn, 1976-1977
- 3 Cratsley, David Bruce, undated, 1977-1979, 1983, 1988
- 4 Crouse, Jay, 1977

- 5 Crowe, Stanley, undated, 1970-1971
- 6 Cuadrado, Dennis, 1990, 1993
- 7 D, undated, 1969-1984, 1986-1987, 1990-1998, 2000
- 8-10 Daitz, Evelyne and Howard, undated, 1970-1984 (3 folders)
- 11 Dayton Art Institute, undated, 1976-1979, 1993
Includes correspondence with Craig Subler and Kathy Kelsey Foley
- 12 Deeb Family, 1975, 1981-1983
- 13 Degolyer, Roberta, undated, 1974, 1976
- 6 1 Delin [?], Cynthia, undated, 1982-1984
- 2 Denver Art Museum, 1975-1978
Includes correspondence with Thomas Maytham, Jennifer Hatcher, and Lewis Story
- 3 Deschin, Jacob, 1969-1973, 1978
- 4 Desfor, Irving, 1976-1977
- 5 Deutser Art Gallery, Houston, 1981
Includes correspondence with Shirley Chaskin
- 6 Dey, Stephen, 1969, 1980, 1996
- 7 Dieuzaide, Jean, 1976-1977, 1979, 1981
- 8 Dimitre, Mony, 1984
- 9 Distiller, Joe, 1986, 1991-1992, 1998
- 10 D'Oench, Russell, 1979-1981
- 11 Doherty, Robert, 1983
- 12 Drysdale, Tom, undated, 1983
- 13 DuBois, Alan, 1971, 1974, 1977-1978, 1986
- 14 Dufferin, Lindy, 1970-1971
- 15 Duncan, R. Bruce, 1970
- 16 Durand, Margaret, undated, 1979
- 17 E, undated, 1968-1980, 1982-1984, 1988-1992, 1996-1998
- 18 Eakins Press, undated, 1976-1977
Includes correspondence with Leslie George Katz

- 19 Ebendorf, Robert, undated
- 20 Edkins, Diana, 1973
- 21 Encyclopædia Britannica, 1972
Includes correspondence with Barbara Forlenza and Jimmy Fox
- 22 Enyeart, Jim, undated, 1973-1975, 1977, 1979, 1981
Includes correspondence with Roxane Malone
- 23 Ernesto Mayans Gallery, 1983, 1997
- 24 Espinosa, Robert and Elsa, undated, 1978
- 25 Estabrook, Reed, undated, 1969
- 26 Evans, Carol, 1979-1981
- 27 E. Weyhe, Inc., undated, 1969, 1972, 1981
Includes correspondence with Gertrude Dennis
- 28 Ewing, William A., undated, 1989-1990, 1993
- 29-30 F, undated, 1968-1978, 1980-1984, 1987-1988, 1990-1993, 1995-1999 (2 folders)
- 31 Farris, Diane, undated, 1982, 1986
- 32 Fenton, Steve and Jackie, undated, 1982-1984
- 33 Filstrup, Jane, undated, 1981
- 7 1 Fischer, Dulce, undated, 1978, 1980-1982
- 2 Fisher, Mahlon, undated, 1970, 1973
- 3 Floating Foundation, undated, 1971, 1976, 1978, 1984
Includes correspondence with Maggie Sherwood, Steven Schoen, and Joseph Zingler
- 4 Focus Gallery, 1969-1971, 1999
Includes correspondence with Helen Johnston
- 5 Fogg Art Museum, undated, 1972-1973, 1978
Includes correspondence with James Hodgson and Davis Pratt
- 6 Fontanne, Lynn, undated
- 7 Forbes, Christopher, 1977
- 8 Fotofest, 1989-1992
- 9 Fotogalerie die Brücke, 1971-1975
Includes correspondence with Werner Mraz

- 10 Frank, Jane Grundy, undated, 1970, 1975-1977
- 11 Frankel, Peg, undated, 1981
- 12 Fratelli Alinari, 1988, 1991
- 13 Free Library of Philadelphia, 1969-1970
Includes correspondence with Robert Looney
- 14 Friends of Photography, undated, 1969, 1971-1974, 1976-1977
Includes correspondence with Bill Turnage, Peter Thompson Fred Parker, Cheryl Douglas, William Rusher, and Jim Enyeart
- 15 Fruchter, Carol, undated, 1974-1975, 1979-1984, 1986
- 16 Fry, Charles [Chuck] Rahn, undated, 1982
- 17 Fundacion Eugenio Mendoza, 1971
Includes correspondence with Lourdes Blanco
- 18-19 G, undated, 1968-1984, 1987-1993, 1995, 1997-1998, 2000 (2 folders)
- 8
 - 1 Galerie Fiolet, undated, 1974-1975, 1977-1979
Includes correspondence with Ger & Marijke Fiolet
 - 2 Galerie Wilde, undated, 1972-1977
Includes correspondence with Ann & Jürgen Wilde
 - 3 Gaskins, Bill, undated, 1970-1971, 1976
 - 4 Gee, Helen, 1977-1978
 - 5 Geisel, Jean-Yves, undated, 1987-1988, 1993-1995
 - 6-7 George Eastman House, undated, 1968-1979, 1981, 1983, 1991, 1996 (2 folders)
Includes correspondence with Robert Doherty, Heather Alberts, Alice Wells, Robert Sobieszek, Nathan Lyons, Van Deren Coke, Harold Jones, Janet Buerger, Dan Andrews, Nancy Hall-Duncan, Marshall Deutelbaum, Tom Barrow, James Enyeart, and Del Zogg
 - 8 Gernsheim, Helmut, undated, 1971
 - 9 Gersh, Stephen, 1969, 1972, 1974
 - 10 Getty Museum, J. Paul, 1983-1984, 1988-1990, 1993, 1997-1998
Includes Correspondence with John Walsh, Weston Naef and Gordon Baldwin
 - 11 Ginsberg, Allen, 1985
 - 12 Goldstein Group, undated, 1976-1977
 - 13 G. Ray Hawkins Gallery, undated, 1975-1978, 1985

- Includes correspondence with Susan Martin
- 14 Greger, Bob, 1969
- 15 Greenberg, Howard, 1971-1972, 1981
- 16 Groenfeldt, Tom, undated, 1982-1983, 1986-1988 1990, 1997
- 17 Grolier Club, 1974-1975, 1977-1982
- 18 Grooteclaes, Hubert, 1979-1981
- 19 Grosset, Barbara, undated, 1975, 1978
- 20 Guerry, J.F., 1995-1996
- 9 1 Guggenheim, 1973-1980, 1987-1989, 1992-1996
Includes correspondence with Joel Conarroe and Valdir Cruz
- 2-3 H, undated, 1968-1985, 1987, 1990-1993, 1995-1998 (2 folders)
- 4 Hallmark Art Collections, 1985-1986, 1991, 1994, 1996
- 5-7 Halstead, 831 Gallery, undated, 1969-1979 (3 folders)
Includes correspondence with Tom Halstead, Judith & Joel Herschman, and Peter Thompson
- 8 Halstead, 831 Gallery-Approvals, undated, 1974-1977
- 9 Hamilton, Anne, undated, 1982
- 10 1 Hansen, Ben, 1997-1998
- 2 Hargarten, Laurel, 1979-1982
- 3 Harper's Bazaar, 1969-1970
Include correspondence with Barbaralee Diamonstein
- 4 Harris, Ross, 1968
- 5 Hartkamp, Bert, 1977-1978
Includes correspondence with Sandi Pei, Paul Fornaro, Celia Betsky, and Tim Mortimer Berkowitz, III
- 6 Harvard Advocate, undated, 1971-1974
- 7 Harvard University, Carpenter Center, undated, 1970
Includes correspondence with Davis Pratt
- 8 Hassner, Rune, 1973-1975, 1977
- 9 Hayes, Pat Eargle, 1980-1981

- 10 Hellebrand, Nancy, undated, 1972-1973, 1976
- 11 Helmes, Scott, undated, 1972-1973, 1976
- 12 Herschman, Judith and Joel, undated, 1971-1975
- 13 High Museum, undated, 1973-1975, 1995
Includes correspondence with Gudmund Vigtel and Ellen Dugan
- 14 Hill, Dorothy, 1979-1980, 1982, 1985
- 15 Hill Publishing Company, Inc., 1971-1973
Includes correspondence with Tim Hill
- 16 Hirsch, Frances, undated, 1977-1978
- 17 Hofstra University, undated, 1972-1973
Includes correspondence with Robert Littman
- 18 Holmberg, Lonny, undated, 1970-1972
- 19 Hudson River Museum, undated, 1973
Includes correspondence with Don Werner
- 20 I, undated, 1969, 1971-1973, 1976-1979, 1981-1984, 1992-1994
- 21 International Exhibitions Foundation, 1981-1982
Includes correspondence with Bridgett Miller and Mrs. John Pope
- 22 Invitations, undated, 1969-1970, 1972-1979, 1981-1984
- 23 Irion, Christopher, 1976, 1978-1979
- 24 Iran, 1975-1978, 1981
Includes correspondence with Donna Stein
- 25 ISD Incorporated, 1981-1982
- 26 Itchkawich, David, undated, 1977, 1979-1984
- 27 J, undated, 1968-1977, 1979-1980, 1983-1984, 1987-1989, 1992, 1994-1996
- 11 1 Jack Glenn Gallery, undated, 1973-1976, 1984
Includes correspondence with Jack & Connie Glenn and Michael Smith
- 2 Jammes, Andrés, undated, 1970-1971
- 3 Janis Gallery, undated, 1972, 1975-1976
Includes correspondence with Sidney Janis, Naomi Savage, Imogen Cunningham, Phillippe Halsman, and Barbara Morgan

- 4 Jensen, Julie, undated, 1976-1977, 1980
- 5 Jewett Arts Center, 1972-1973, 1975, 1979
Includes correspondence with Ann Gabhart and Eugenia Parris
- 6 John Howell Books, 1969, 1976
- 7 Johnson, Ellen Foscue, undated
- 8 Johnson, Walter, 1968-1969
- 9 Jones, Harold, undated, 1975
See also: Center for Creative Photography, George Eastman House, and University of Arizona
- 10 Jones, Phillip T., 1972-1973
- 11 Junior League of Washington, 1971
- 12-13 K, undated, 1968-1982, 1985, 1987-1988, 1991-1995, 1997-1998 (2 folders)
- 14 Kahn, Betty and Steven, undated
- 15 Kantro, Manzi, undated, 1979-1981
- 16 Karan, Donna, 1997
- 17 Kelly, Dave, undated, 1968-1969
- 18 Kelly, Jain, undated, 1973-1974, 1978-1979
- 19 Kneedler, Douglass, 1973-1975
- 20 Krone, Julie, 1992-1994
- 12 1-3 L, undated, 1968-1989, 1991-1995, 1998 (3 folders)
- 4 Lange, Vidie, 1978, 1980, 1986
- 5 Lee, Albert, 1972-1975
- 6 Leval, Pierre N., undated, 1974, 1976, 1978
- 7 Levitan, Belle and Nettie, undated, 1969
- 8 Levy, Ellen, 1969-1970
- 9 Levy, Joseph, 1972-1973, 1983
- 10 Liam, Carol, undated, 1976
- 11-12 Library of Congress, 1957, 1967, 1969-1973, 1977-1979 (2 folders)

- Includes correspondence with Jerry Maddox and Alan Fern
- 13 1 Light Gallery, undated, 1971-1973, 1977
Includes correspondence with Harold Jones and Larry Miller
- 2 Liss, George, undated, 1971, 1977-1978, 1981
- 3 Logan, David, undated, 1969-1973
Includes correspondence with Reva Logan and Barbara Husch
- 4 Lohse, Bernd, 1980-1981
- 5 London Times, undated, 1977
Includes correspondence with Bruce Bernard
- 6 Lowe, Sue Davidson, undated, 1973, 1975-1977, 1979-1981, 1983-1984
- 7 Lunn, Harry, 1971-1973, 1977, 1987, 1993, 1998
- 8 Lyon, Fred, undated, 1979
- 9-10 M, undated, 1969-1985, 1987-1994 (2 folders)
- 11 MacGregor, Mary, undated, 1975-1976, 1980-1981, 1984
- 12 Maddow, Ben, 1975, 1984
- 13 Mademoiselle, 1970
Includes correspondence with Marsha Peterson
- 14 1 Magner, Martin, undated, 1974, 1976, 1981-1982
- 2 Maloney, Tom, 1970, 1973, 1977
- 3 Martone, Michael, 1968, 1993
- 4 Massachusetts College of Art, 1972
Includes correspondence with Benjamin Hopkins
- 5 Massachusetts Institute of Technology, 1972, 1978
Includes correspondence with Starr Ockenga and Charles McCauley
- 6 Massar, Phyllis D., undated, 1971-1976
- 7 Mazzulla, Fred, 1970
- 8 Mazzeo, Rosario, 1969-1970
- 9 McAlpine, David, 1969-1973, 1975, 1978-1980, 1983
- 10 McGlynn, Betty Hoag, undated, 1980-1981
- 11 McKenney, Kerry, 1979, 1981-1982

- 12 McLuhan, Elizabeth, undated, 1974
- 13 McLuhan, Teri, undated
- 14 McNeilly, Ellen, undated, 1976-1977, 1997
- 15 McWayne, Barry, 1969
- 16 Menil Foundation, 1969-1970
Includes correspondence with Zorina Najarian and John Menil
- 17 Menschel, Robert and Richard, undated, 1969-1974, 1978
- 18 Metropolitan Museum of Art, undated, 1969, 1972, 1974-1975, 1977, 1979, 1982, 1998
Includes correspondence with John McKendry, Penelope Stiebel, Weston Naef, and Thomas Hoving
- 19 Michaels, Barbara, 1973, 1975, 1979
- 20 Michigan State University, 1970
Includes correspondence with Paul Love
- 21 Millard, Charles, 1971-1975, 1978-1981, 1988
- 22 Milwaukee Art Center, 1970, 1972-1973, 1975, 1977-1979
Includes correspondence with Michael Danoff, Saralee Fine, Pat Kelly, and Gerald Nordland
- 23 Mimoun, Aldo, 1981
- 24 Minneapolis Institute of Art, 1969, 1971-1974, 1992-1993
Includes correspondence with Ted Hartwell and Marcia McEachron
- 25 Minneart, Roland, 1977-1978
- 26 Mitchell, Frederick, 1970
- 27 Mladinich, George, undated, 1978, 1982
- 28 Modernage, undated, 1971, 1977-1978
Includes correspondence with Ralph Baum
- 29 Modern Photography, 1969, 1971, 1973-1974, 1978
Includes correspondence with Julia Scully and Herbert Kepler
- 30 Monsen, Raymond Joseph, undated, 1969-1970, 1973, 1975-1976
- 15 1 Montclair State College, 1973
Includes correspondence with Klaus Schnitzer
- 2 Morgan and Morgan, Inc., undated, 1969, 1971-1979

- Includes correspondence with Liliane & Doug Morgan
- 3 **Mundus Artium, 1970**
Includes correspondence with Lois Seigel
- 4 **Munsterberg, Marjorie, undated, 1973**
- 5 **Musées d'Arles, 1972, 1975**
Includes correspondence with Jean-Maurice Roquette
- 6 **Museum of Fine Arts, Houston, undated, 1976, 1986-1987, 1992, 1996**
Includes correspondence with Anne Tucker
- 7 **Museum of Fine Arts, St. Petersburg, Fl., 1971-1975, 1978**
Includes correspondence with Alan DuBois
- 8-9 **The Museum of Modern Art, undated, 1965, 1969-1981, 1984, 1987, 1993, 1995-1997 (2 folders)**
Includes correspondence with Grace Mayer, Peter Bunnell, John Szarkowski, Diana Edkins, and Pam Tiaynard
- 10 **N, undated, 1968, 1970-1979, 1981-1983, 1985-1990, 1993-1995, 1997**
- 11 **Nash, Graham, 1974, 1977, 1988, 1997**
- 12 **National Aperture '90, Winston-Salem (Not Performed), 1988-1990**
- 13-15 **National Art Gallery of Canada, undated, 1971-1978, 1983 (3 folders)**
Includes correspondence with James Borcoman
- 16 1 **National Art Gallery of New Zealand, 1981-1982, 1990**
Includes correspondence with Luit Bieringa
- 2 **National Geographic Society, 1993**
Includes correspondence with David Ross
- 3 **National Portrait Gallery, 1979, 1982-1983, 1987, 1989, 1997**
Includes correspondence with Collin Ford, Terrence Pepper, Kai Kin Yung, and Gillian Forrester
- 4 **Neikrug Galleries, 1973-1975, 1985**
Includes correspondence with Marge Neikrug and Bea Nettles
- 5 **Newbold, T.T., undated, 1974, 1981**
- 6 **New Orleans Museum of Art, undated, 1973-1978, 1983-1985, 1990**
Includes correspondence with Tina Freeman, Nancy Barrett, and John Bullard
- 7 **Newsweek, 1974, 1977**
- 8-12 **New York Graphic Society, undated, 1975-1983, 1987 (5 folders)**

- Includes correspondence with Barbara Upton London, Robin Bledsoe, and Tim Hill as well as correspondence related to *The Photograph Collector's Guide*
- 13 New York Times, undated, 1968, 1970, 1972-1974, 1976, 1997
Includes correspondence with Jacob Deschin and John G. Morris
- 14 New York University, undated, 1977-1978, 1981-1986, 1992
Includes correspondence with Tom Drysdale, Ralph Steiner, Elaine Mayes, David Oppenheim, and Robert Littman
- 17 1 Nin, Anais, 1972-1973, 1975
- 2 Northwestern University, 1976-1978
Includes correspondence with Elaine King and Alfred Appel
- 3 O, undated, 1968, 1970-1976, 1978-1979, 1981-1983, 1989, 1991-1992, 1995-1997
- 4 Oakland Museum, 1970-1971, 1973, 1978
Includes correspondence with Therese Heyman
- 5 O'Brien, Rita, undated 1972, 1974
- 6 Ohio State University, undated, 1968, 1970
Includes correspondence with Clyde Dilley, Timothy Daum, and Walter Johnson
- 7 Olympus, 1979, 1981, 1996-1997
Includes correspondence with Dawn Lubrano and Eiichi Sakuri
- 8 Orange Coast College, 1976
Includes correspondence with Arthur Taussig
- 9-11 P, undated, 1969-1984, 1989-1993, 1997-1999 (3 folders)
- 12 Page, Margot E., undated, 1971, 1976-1980, 1982
- 13 Pajerski, Fred and Elizabeth, undated, 1994
- 14 Paltzer, Rolf A., undated, 1977-1980
- 15 Parker, Fred, 1976-1978, 1984
- 16 Pasadena Art Museum, 1970-1971, 1973
Includes correspondence with Fred Parker and Andrea Clark
- 17 Philadelphia Museum of Art, undated, 1972-1976
Includes correspondence with Barbara Phillips, Kneeland [Ding] McNulty, and Tara Robinson
- 18 Phoenix College, 1974
- 19 Photographers' Gallery, 1971-1976, 1980, 1982, 1988

- Includes correspondence with Dorothy Bohm, Liz Glazebok, Valentina Phokou, Zelda Cheatle, Lucy Craig, and Sue Davies
- 20 Photographic Collector, 1981-1983
Includes correspondence with Paul Fort
- 21 Photographic Magazine, undated, 1980-1981
Includes correspondence with Robert Routh and Peggy Murray
- 18 1 Pierce, James F., undated, 1980-1982
- 2 Popular Photography, undated, 1969-1970, 1979, 1982
Includes correspondence with Linda Kaus and Arthur Goldsmith
- 3 Popular Photography Italiana, 1972
Includes correspondence with Lanfranco Colombo
- 4 Powell Gallery, 1979-1980
Includes correspondence with David Rosenthal
- 5 Princeton University, undated, 1972-1973, 1975, 1977-1980, 1983-1984
Includes correspondence with Peter Bunnell
- 6 Print Collector's Newsletter, undated, 1971-1973, 1976-1981, 1983
Includes correspondence with Gerrit Henry, Ingrid Sisly, Judith Goldman, and Jacqueline Brody
- 7 Printletter, 1977-1978
- 8 Professional Women Photographers, Inc., undated, 1987-1988
Includes correspondence with Liz Murray
- 9 Q, 1970, 1976-1977
- 10 R, undated, 1969-1984, 1987-1988, 1990-1996
- 11 Ray-Jones, Anna, 1973
- 12 Reed, David, undated, 1978-1980, 1982
- 13 Reed, Rick, undated, 1977
- 14 Rekey, Andras, undated, 1974-1975, 1979, 1983
- 15 Riley, Harold, undated, 1978-1980
- 16 RISD [Rhode Island School of Design]/Insight Symposium 3/2/91, 1991
Includes correspondence with Deborah Johnson and Maureen O'Brien
- 17 Rochlis, James and Riva, undated, 1969-1970, 1984
- 18 Roessler, Linda G., 1983-1984

- 19 Rosenwald, Nina, 1975-1976
- 20 Ross, Elsa, undated, 1980-1982
- 21 Ross, Richard, 1981, 1985-1987
- 22 Ruttenberg, David, 1976-1977
- 19 1-3 S, undated, 1968-1984, 1987-1989, 1997 (3 folders)
- 4 Samore, Samuel, undated, 1974-1975
- 5 San Antonio Museum Association, undated, 1976-1977
 Includes correspondence with David Simpson
- 6 San Francisco Art Museum, undated, 1972-1974
 Includes correspondence with Harry Mulford
- 7 San Francisco Museum of Modern Art, undated, 1970-1972, 1974-1978,
 1989, 1994
 Includes correspondence with John Humphrey
- 8 Santa Barbara Museum of Art, undated, 1973-1974, 1987
 Includes correspondence with Paul Mills and Herbert Andree
- 9 Sarubbi, Constance, 1975, 1977-1983
- 10 Schaefer, John P., undated, 1984
- 11 Schad, Tennyson, 1985
- 12 Scimè, Giuliana, 1977, 1979-1980
- 13 Seemore, Jill, 1985, 1987-1988
- 14 Shestack, Alan and Nancy, undated, 1975, 1978-1980
- 15 Shoreline Alliance for the Arts, undated, 1983, 1988-1989
 Includes correspondence with Ann Christensen
- 16 Skove, Karen, 1974-1977, 1980-1981
- 20 1 Smith College, 1973-1974
 Includes correspondence with Charles Chetham and Marilyn Symmes
- 2 Smithsonian, undated, 1972-1979, 1997
 Includes correspondence related to the Hirshhorn Museum, the National Gallery of Art,
 and the National Portrait Gallery
- 3 Sobieszek, Robert, 1973-1974
- 4 Society for Photographic Education, 1980

- Includes correspondence with Arthur Taussig
- 5 Solotar, Neil, 1981, 1983
- 6 Sotheby's, undated, 1977, 1980
Includes correspondence with Anne Horton and Philippe Garner
- 7 Spender, Humphrey, 1980
- 8 Srakocic, Helena, undated, 1980
- 9 Stanford University Museum of Art, undated, 1971-1975
Includes correspondence with Anita Mozley
- 10 Steglich, Luise H., 1975-1977, 1984
- 11 Steigerwald, Gary, 1979, 1981
- 12 Sterkshof, 1971-1972, 1974, 1978-1980
- 13 Stibel, Penelope and Gerald, undated, 1977-1981
- 14 Sutcliffe Gallery, 1973-1974, 1976
Includes correspondence with Liz & Bill Shaw
- 15 T, undated, 1965, 1968-1971, 1973-1979, 1981-1985, 1987-1988, 2003
- 16 Teicholz, Leslie, undated, 1971-1972, 1974
- 17 Tejas Gallery, undated
Includes correspondence with Walter Reuben
- 18 Testa, Fulvio, 1983-1984
- 19 Thorton, Gene, undated, 1977
- 20 Time Life, undated, 1969, 1973, 1975, 1977-1981
Includes correspondence with Ralph Graves, Charles Fry, Philip Trager, Geoffrey James,
Doris O'Neil
- 21 1 Timpanelli, Gioia Joyce, undated, 1970, 1975-1984
- 2 Tooming, Peter, undated, 1984
- 3 Townsend, Wes and Judy, 1973, 1975, 1977
- 4 Tucker, Anne, undated, 1972-1979, 1981-1984, 1986
- 5 Tucker, Mike, undated, 1976-1977, 1981
- 6 Turnage, Bill, 1971-1972, 1978
- 7 U, undated, 1970-1977, 1980, 1982, 1986, 1990, 1994

- 8 Università di Parma, undated, 1976-1981
Includes correspondence with Arturo Carlo Quintavalle
- 9 University of Arizona, 1975-1977, 1979-1982
Includes correspondence with Harold Jones and John P. Schaefer
- 10 University of Auckland, 1979
Includes correspondence with John Turner
- 11 University of Colorado, 1970, 1973-1974
Includes correspondence with William Webb
- 12 University of Delaware, undated, 1974-1980
Includes correspondence with Bill Homer
- 13 University of Guelph, 1971-1973
Includes correspondence with Judith Nasby
- 14 University of Kansas Art Museum, undated, 1970-1975, 1977-1978, 1980
Includes correspondence with Jim Enyeart, Thomas Southall, and Larry Shopmaker
- 15 University of Maryland, 1973-1974
Includes correspondence with Antonio Raimo
- 16 University of Miami, 1972
- 17 University of Missouri, St. Louis, 1971-1972, 1975, 1977
Includes correspondence with Jean Tucker
- 18 University of Nebraska, 1976-1977
Includes correspondence with Norman Geske
- 19 University of New Mexico, undated, 1969-1978
Includes correspondence with Van Deren Coke, Richard Rudisill, and Thomas Barrow
- 20 University of North Carolina, 1971, 1973
Includes correspondence with John Wisdom
- 21 University of Oklahoma, 1973-1974, 1976, 1978
Includes correspondence with Edwin Jim Deighton
- 22 USSR, 1972, 1980, 1982-1983
- 22 21 V, undated, 1972-1978, 1980, 1982, 1984
- 2 Van Keppel, Bill, 1971-1972
- 3 Vartoogian, Jack and Linda, undated, 1975-1981, 1983, 1987
- 4 Vassar College, 1972-1975
Includes correspondence with Innis Shoemaker and Nicolai Cikovsky, Jr

- 5 Vaughan, Eleanor K., undated, 1980-1981, 1983-1984
- 6 Victoria and Albert Museum, 1974-1975, 1977-1978, 1980
Includes correspondence with Mark Haworth Booth
- 7 Victorian Images, 1980-1982
Includes correspondence with John Ritchie and Paul Fort
- 8 Viking Press, Inc., 1970, 1974
Includes correspondence with Virginia Dyson
- 9 Virginia Museum of Fine Arts, 1969-1970, 1972-1974
Includes correspondence with George Cruger and Pinkney Near
- 10 Visual Dialogue Foundation, 1970, 1972
Includes correspondence with Harvey Himelfarb
- 11 Visual Studies Workshop, undated, 1971, 1975, 1977-1978
Includes correspondence with Helen Brunner and Alice Wells
- 12 Vitkine, Alexandre, 1971, 1975
- 13 Von Matthiessen, Maria, undated, 1976
- 14-15 W, undated, 1969-1978, 1980-1984, 1987, 1989-1990, 1997-1998 (2
folders)
- 16 Wagstaff, Sam, 1974, 1977
- 17 Weston, Deborah, undated, 1975, 1979, 1981
- 18 Weston, Maggi, undated, 1973, 1976
- 19 Whitney Museum of American Art, 1973-1979, 1981
Includes correspondence with Robert Doty, Shoshana Ehrenfeld, Thomas Armstrong,
and Ann Wilde
- 20 Wiener, Leigh, undated, 1987-1989
- 23 1 Willoughby, Bob, 1977-1978
- 2 Wilhelm, Henry, 1969
- 3 Wilson, Charis, 1977-1978, 1980-1981
- 4 Wise, William H., 1971-1972
- 5 WNET/13, undated, 1976-1978
Includes correspondence with John Jay Iselin
- 6 Wolfe, Lynn, undated, 1978, 1981-1984

- 7 Women's Campaign Fund, undated, 1978-1979
Includes correspondence with Carol Randles
- 8 Women's History Library, 1971
Includes correspondence with Laura Murra
- 9 Wood, Myron and Penny, undated, 1973-1976, 1985
- 10 Woodson, Pat, undated, 1974, 1976-1977
- 11 Worth, Courtia, undated, 1974, 1976. 1980-1981, 1984
- 12 Wright, Willie Anne, 1981-1982
- 13 Y, undated, 1974-1976, 1979-1982, 1987
- 14 Yaddo, 1981-1983
- 15 Yale University Art Gallery, undated, 1970, 1972-1977, 1979-1980, 1984
Includes correspondence with Alan Trachtenberg, James Burke, Alan Shestack, and Archibald Hanna
- 16 Yuen Li, undated, 1977-1983, 1986
Includes correspondence with Wah Lui and Virginia Gardner
- 17 Z, undated, 1986, 1970, 1972, 1974, 1976-1980, 1989
- 18 Zeitlin, Harry, 1978
- 19 Zeitlin, Jacob, 1974, 1976, 1978, 1981-1982, 1984
Includes correspondence with Carolee Campbell and Josephine Ver Brugge Zeitlin
- 20 Zichy, Count Theodore, 1975, 1983
- 21 Zielinski, John, undated
- 22 Zogg, Del, 1975-1976
- 23 Zoller, Auguste, undated, 1978- 1981, 1983-1984
- 24 Zoom, 1972-1973
Includes correspondence with Jacques Boivin
- 25 [?], Sylviane and Jean Marc, undated, 1974-1976, 1978, 1980
- 26 [?], Thelma, undated, 1969, 1974, 1978
- 27 [?], Leslie, Phil, and Matthew, undated, 1976, 1982, 1984
- 28 [?], Claire and John, undated, 1982-1984
- 29 [?], Moira, undated, 1974, 1976

	30	Personal, undated, 1977-1980, 1982 Includes correspondence with Herb Benkel, the Espinosa family, Mark Weston, Doug Prince, Sherry Suris, Rick Reed, Constance Sarubbi, Harold Riley, and Giuliana Scimè
	31	Gallery Staff, 1974-1977, 1980-1981, 1983, 1986-1988
24	4	Unidentified Correspondence, undated, 1968, 1970-1980, 1982-1984, 1986-1987

Subseries 2: Cards and Postcards, undated, 1954, 1964, 1969-1984, 1986-1988 (Box 24; 0.5 linear feet; 0.23 cubic feet)

Box Folder

24	5	Christmas Cards, undated, 1969-1971, 1973, 1976-1977, 1980-1981, 1984-1987
	6	Birthday Cards, Congratulatory Cards, and Miscellaneous Announcements, undated, 1969-1970, 1974, 1979, 1981
	7	Misc. Cards and Postcards, undated, 1954, 1964, 1972-1984, 1986-1988

Subseries 3: Scrapbook, 1974-1975 (Box 25; 1.2 linear feet; 0.32 cubic feet)

Includes correspondence with Betty Hahn, Jim Enyeart, John Baeder, Melissa Meatyard, Carol Brown, Leland Rice, Burk Uzzle, Les Krims, Marion Palfi, Barbara Morgan, Helen Harvey Mills, Phil Trager, Judith Herschman, Murray Alcosser, Judy Dater, Gioia Joyce Timpanelli, Rena and John Jacob Niles, Jerry Uelsmann, Neil Weston, Phyllis Massar, Charles Millard, Doris Boyle, Anne Tucker, Imogen Cunningham, Madelyn Meatyard, Murray Weiss. Also includes miscellaneous clippings about Lee Witkin and photography.

Box Folder

25	Scrapbook, 1974-1975
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Series 2: Artists' Files, undated, 1924, 1933-1937, 1953, 1955-1956, 1962, 1965-1998, 2005 (Boxes 26-55; 16.5 linear feet; 14.25 cubic feet)

This series is arranged alphabetically by artists' last name. These files include biographical material, correspondence with and about the artist, Witkin Gallery material, photographs by the artist, and non-Witkin exhibition material. In cases where a specific artist's file is large enough, the file has been broken down into smaller groups of material by Lee Witkin. This series includes material from the original 1985 gift as well as the 2007 gift.

Box Folder

26	1	Abbott, Berenice: Biographical, undated, 1970, 1975, 1981-1984
	2	Abbott, Berenice: Photographs, undated, 1969, 1973, 1976, 1978 See also: Oversize Artists' Files

- 3 Abbott, Berenice: Correspondence, undated, 1969-1976, 1978, 1982-1983, 1988-1989, 1994
- 4 Abbott, Berenice: Witkin Gallery Material, undated, 1973, 1976, 1978, 1982
- 5 Abbott, Berenice: Exhibitions, undated, 1973-1975, 1978, 1981-1982
- 6 Adair, John, undated
- 7 Adams, Ansel: Biographical, undated, 1973-1975, 1977-1980, 1982-1984
- 8 Adams, Ansel: Photographs, undated, 1972, 1974
See also Oversize Artists' Files
- 9-11 Adams, Ansel: Correspondence, undated, 1969-1974 (3 folders)
- 27 1-3 Adams, Ansel: Correspondence, 1975-1980, 1983-1986 (3 folders)
- 4 Adams, Ansel: Witkin Gallery Material, undated, 1970, 1972, 1974, 1981
- 5 Adams, Ansel: Exhibitions, undated, 1972, 1975, 1979, 1981-1982
- 6 Adams, Robert, 1970, 1972, 1979
- 7 Adams, Shelby, 1978
- 8 Alcosser, Murray, undated, 1970-1973, 1981, 1983-1984, 1987
See also: Oversize Artists' Files
- 9 Alinder, Jim, undated, 1971-1973, 1977, 1979, 1981
- 10 Arbus, Diane, undated, 1962, 1969, 1971-1973, 1975-1976, 1978
- 11 Atgèt, Eugene, undated, 1969, 1972, 1975-1977, 1981-1982
- 12 Avedon, Richard, undated, undated, 1970, 1976-1977, 1979
- 13 Baumann, Gustave, undated, 1981-1982
- 14 Beato, Antonio, 1977
- 15 Benkel, Herb, undated, 1980, 1983, 1992-1996
- 16 Bennett, Henry Hamilton, undated, 1977-1978
- 17 Berko, Ferenc, 1980
- 18 Bernhard, Ruth, 1969, 1975-1978
- 28 1 Bing, Ilse, undated, 1976-1978, 1980-1982
- 2 Blumenfeld, Erwin, 1977-1978, 1981, 1988

- 3 Boubat, Edouard, 1974-1977, 1980-1983, 1987, 1989, 1995
- 4 Boughton, Alice, undated
- 5 Bourdeau, Robert, 1976
- 6 Bourke-White, Margaret: Biographical, undated, 1965, 1971-1972, 1974-1975, 1978
- 7 Bourke-White, Margaret: Photographs, undated, 1970
See also: Oversize Artists' Files
- 8 Bourke-White, Margaret: Correspondence, 1969-1971, 1977, 1979, 1983
- 9 Bourke-White, Margaret: Witkin Gallery Material, undated, 1978, 1983
- 10 Bourke-White, Margaret: Exhibitions, undated, 1970, 1975, 1978
- 11 Bowers, Harry, 1978
- 12 Brandt, Bill, undated, 1969, 1971-1976, 1978, 1980, 1982-1983
- 13 Brandt, Bill: Photographs, undated, 1972
- 14 Brassai: Biographical, undated, 1972-1973, 1984
- 15 Brassai: Photographs, undated, 1972, 1976, 2005
- 16 Brassai: Correspondence, undated, 1971-1972
Includes correspondence with Dan Berley and Gilberte Brassai
- 29 1-2 Brassai: Correspondence, 1973-1977, 1980, 1982 (2 folders)
- 3 Brassai: Witkin Gallery Material, undated, 1973-1976
- 4 Brassai: Exhibitions, undated, 1971, 1973, 1975-1977
- 5 Bravo, Manuel Álvarez, undated, 1974-1981, 1983, 1988, 1991-1993, 1995, 1997
- 6 Brihat, Dennis, undated, 1971-1973, 1975, 1977, 1980-1981, 1983
- 7 Brokaw, Dennis, undated, 1970, 1973-1977, 1979-1981
- 8 Brook, John, 1968
- 9 Brown, Carol and Dean: Biographical, undated, 1970-1971, 1973, 1976, 1983
- 10 Brown, Carol and Dean: Photographs and Drawings, undated, 1973, 1975, 1983

- 11 Brown, Carol and Dean: Correspondence, undated, 1969-1980, 1982-1984
- 12 Brown, Carol and Dean: Witkin Gallery Material, undated, 1969-1970, 1977-1978, 1983
- 13 Brown, Carol and Dean: Exhibitions, undated, 1972, 1976
- 30 1 Bruehl, Anton, 1976-1980, 1982
- 2 Bruguière, Francis, undated, 1974 -1982
Includes correspondence with Rosalinde Fuller
- 3 Brush, Sina, undated, 1978-1980, 1982-1985, 1987-1977
- 4 Bullaty, Sonja and Angelo Lomeo, 1970, 1998
- 5 Bullock, Wynn, undated, 1969-1971, 1975, 1978
- 6 Burden, Shirley, undated, 1977-1978, 1980-1981
- 7 Callahan, Harry, undated, 1968-1970, 1974, 1986
- 8 Callis, Jo Ann, undated, 1976-1979
- 9 Campbell, Carolee, undated, 1976-1984, 1986-1993, 1995, 1997
- 10 Capa, Cornell, undated, 1968, 1972, 1974-1975, 1978
- 11 Caponigro, Paul, undated, 1968-1973, 1975-1976, 1978, 1980-1982, 1984
See also: Oversize Artists' Files
- 12 Carrey, Bobbi, undated, 1974-1976, 1978
- 31 1 Cartier-Bresson, Henri, undated, 1956, 1969-1970, 1972, 1974, 1977, 1979, 1989
- 2 Chaikin, Alyce, 1979-1981
- 3 Chappell, Walter, 1976, 1978
- 4 Chiarenza, Carl, undated, 1969, 1971-1972, 1974, 1990
- 5 Clark, Larry, undated, 1975-1976, 1983, 1987
- 6 Claxton, William, 1995
- 7 Clergue, Lucien: Biographical, undated
- 8 Clergue, Lucien: Photographs, undated, 1971-1972, 1974
- 9 Clergue, Lucien: Correspondence, undated, 1971-1980, 1982-1983, 1994

- 10 Clergue, Lucien: Witkin Gallery Material, undated, 1971-1972
- 11 Clergue, Lucien: Exhibitions, 1967, 1970-1971, 1980, 1986
- 12 Clift, William, 1974, 1977-1980, 1982-1984
- 13 Coburn, Alvin Langdon, undated, 1975, 1987
- 14 Coke, Van Deren, undated, 1970-1974, 1977, 1983
See also: Oversize Artists' Files
- 15 Coleman, A.D., undated, 1970, 1973-1974, 1977, 1980, 1991
See also: Oversize Artists' Files
- 16 Connor, Linda, undated, 1969, 1973-1974, 1976
- 17 Cosindas, Marie, 1969
- 18 Cowin, Eileen, undated, 1969-1970, 1972-1973
- 19 Crouch, Steve, undated, 1969-1972, 1979-1980
- 20 Cruz, Valdir, 1998
- 21 Cunningham, Imogen: Biographical, undated, 1971, 1973-1976, 1979, 1983
- 22 Cunningham, Imogen: Photographs, undated, 1971, 1973, 1975, 1978
- 23 Cunningham, Imogen: Correspondence, undated, 1969-1974
Includes correspondence with Dannee McFarrn, Susan Ehrens, and Peg Frankel. See also: Correspondence Scrapbook
- 32 1-3 Cunningham, Imogen: Correspondence, 1975-1983 (3 folders)
- 4 Cunningham, Imogen: Witkin Gallery Material, undated, 1973, 1976, 1978, 1980
- 5 Cunningham, Imogen: Exhibitions, undated, 1968, 1973, 1975, 1985
- 6 Curran, Darryl, undated, 1976
- 7 Curtis, Edward, undated, 1971-1978, 1981
Includes correspondence with Teri C. McLuhan, Dan Berley, and George Bardawil
- 8 Dahl-Wolfe, Louise, undated, 1975-1976
- 9 Dater, Judy: Biographical, undated, 1972, 1979, 1981
- 10 Dater, Judy: Photographs, undated, 1969-1973, 1975, 1978, 1981
- 11-12 Dater, Judy: Correspondence, undated, 1969-1983, 1986, 1990 (2 folders)

- 13 Dater, Judy: Witkin Gallery Material, undated, 1972, 1977, 1979
- 14 Dater, Judy: Exhibitions, 1973, 1975, 1981
- 33 1 Dater, Judy and Jack Welpott: Photographs, undated, 1972, 1974
- 2 Dater, Judy and Jack Welpott: Correspondence, undated, 1969-1971, 1973-1976
- 3 Dater, Judy and Jack Welpott: Witkin Gallery Material, undated, 1974-1975
- 4 Dater, Judy and Jack Welpott: Exhibitions, undated, 1973, 1977
- 5 Davidson, Bruce, 1970, 1979, 1986
- 6 DeCarava, Roy, undated, 1970, 1975-1978, 1980, 1982, 1984, 1987, 1989, 1993, 1998
- 7 De Cock, Liliane, undated, 1969-1973, 1975-1976, 1979-1980
- 8 Demachy, Robert, undated, 1975-1978
- 9 Den Hollander, Paul, undated, 1980-1982
- 10 de Noojier, Paul, 1977
- 11 Diamond, Paul, undated, 1975, 1977, 1979-1980, 1983
- 12 DiGiulio, Lou Brown, undated, 1974, 1977-1982, 1984
- 13 Doisneau, Robert: Biographical, undated, 1981
- 14 Doisneau, Robert: Photographs, 1972-1975, 1978-1983
- 15 Doisneau, Robert: Correspondence, undated, 1971-1972, 1974, 1976-1978, 1981, 1983-1984
- 16 Doisneau, Robert: Witkin Gallery Material, undated, 1974, 1978, 1981, 1984
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- 18 Dorfman, Elsa: Biographical, undated, 1973, 1980, 1983
- 19 Dorfman, Elsa: Photographs, 1980
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- 20 Dorfman, Elsa: Correspondence, undated, 1968, 1971-1974, 1976-1984, 1987-1988
- 34 1 Dorfman, Elsa: Exhibitions, undated, 1973, 1977, 1981, 1989

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- 3 Erwitt, Elliott, 1974, 1976-1980, 1983, 1987
- 4 Evans, Frederick: Biographical, undated, 1953, 1971
- 5 Evans, Frederick: Photographs, undated
- 6-7 Evans, Frederick: Correspondence, undated, 1933, 1936-1937, 1969-1975, 1978 (2 folders)
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- 8 Evans, Frederick: Witkin Gallery Material, 1970-1971
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- 12 Fellman, Sandi, undated, 1978, 1980-1983
- 13 Fitch, Steve, undated, 1978
- 14 Flynn, Deborah, undated, 1981, 1983
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- 16 Fontcuberta, Joan, undated, 1979, 1981-1983
- 17 Frank, JoAnn, undated, 1970, 1972, 1974-1975, 1977-1978, 1981, 1986
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- 4 Fulton, Jack, 1974, 1979-1980, 1988
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- 6 Gagliani, Oliver, undated, 1969, 1972-1979, 1981, 1989
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- 10 Giacomelli, Mario, 1995
- 11 Gibson, Ralph, undated, 1972, 1974, 1976-1978
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- 14 Gilpin, Laura: Biographical, undated, 1973-1974, 1979-1980
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- 16 Gilpin, Laura: Correspondence, undated, 1971-1977, 1980
- 17 Gilpin, Laura: Witkin Gallery Material, 1973, 1980
- 18 Gilpin, Laura: Exhibitions, undated, 1974, 1977-1978, 1980, 1986
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- 36 1 Gorey, Edward, undated, 1966, 1973-1975, 1977-1978, 1982-1984
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- 4 Gowin, Elijah, 1996
- 5 Gowin, Emmet, 1969, 1982, 1994
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- 7 Hahn, Betty: Photographs, undated, 1973, 1978
- 8-9 Hahn, Betty: Correspondence, 1972-1984, 1990 (2 folders)
- 10 Hanh, Betty: Witkin Gallery Material, undated, 1973, 1979
- 11 Hanh, Betty: Exhibitions, 1980
- 12 Halsman, Philippe, 1974-1975
- 13 Hamaya, Hiroshi, undated
- 14 Harbutt, Charles, undated, 1987
- 15 Hare, Chauncey, 1969, 1977
- 16 Harris, M.L., 1970

- 17 Hausman, Michael, undated, 1974-1975, 1978-1984, 1995-1997
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- 19 Heinecken, Robert: Biographical, undated
- 20 Heinecken, Robert: Photographs, undated
- 21 Heinecken, Robert: Correspondence, undated, 1969-1974, 1981
- 22 Heinecken, Robert: Witkin Gallery Material, 1970
- 23 Heinecken, Robert: Exhibitions, undated, 1972-1973
- 24 Henle, Fritz: Biographical, undated, 1977, 1980-1981
- 25-26 Henle, Fritz: Correspondence, undated, 1974, 1977-1979 (2 folders)
- 37 1 Henle, Fritz: Correspondence, 1980-1984
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- 3 Henle, Fritz: Exhibitions, undated, 1974, 1982
- 4 Heyman, Ken, 1969
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- 7 Hine, Lewis: Photographs, undated, 1973
- 8-9 Hine, Lewis: Correspondence, 1969-1975 (2 folders)
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- 16 Hyde, Scott: Biographical, undated, 1965
- 17 Hyde, Scott: Photographs, undated, 1971
- 38 1 Hyde, Scott: Correspondence, undated, 1968-1972, 1974-1975, 1977-1978

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- 5 Jackson, William Henry, 1970, 1974-1976, 1978
- 6 Jacobi, Lotte: Biographical, undated
- 7 Jacobi, Lotte: Photographs, undated, 1977-1981
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- 11 James, Christopher: Photographs, 1981, 1983
- 12 James, Christopher: Correspondence, undated, 1981-1985
- 13 James, Christopher: Witkin Gallery Material, 1981, 1983
- 14 James, Christopher: Exhibitions, 1982-1983
- 15 Jones, Pirkle, 1970-1971
- 16 Josephson, Kenneth, 1976
- 17 Joyce, Paul: Biographical, undated, 1978
- 18 Joyce, Paul: Correspondence, undated, 1977-1984
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- 20 Joyce, Paul: Exhibitions, 1977-1978
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- 22 Justema, William, undated, 1976-1983, 1987
- 23 Kanaga, Consuela, undated, 1972-1973, 1992-1993
- 24 Karsh, Yousef, undated, 1973, 1976-1977
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- 2 Kasten, Barbara and Leland Rice, undated, 1972-1974, 1978

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- 4 Keegan, Marcia, 1969-1972, 1974-1977
- 5 Kehaya, Dorothea, undated, 1968-1969
- 6 Kernan, Sean, undated
- 7 Kertész, André: Biographical, undated, 1976, 1978, 1982, 1984
- 8 Kertész, André: Photographs, undated, 1970
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- 10 Kertész, André: Witkin Gallery Material, 1978
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- 14 King, B.A.: Photographs, 1973
- 15 King, B.A.: Correspondence, undated, 1969-1975, 1977
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- 17 Kistemaker, Dale, undated, 1976-1977
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- 19 Koser, Richard, undated, 1979-1983
- 20 Krause, George: Biographical, undated, 1971-1972, 1978
- 21 Krause, George: Photographs, undated, 1969-1971
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- 23 Krause, George: Witkin Gallery Material, undated, 1971-1973, 1978
- 24 Kruase, George: Exhibitions, undated, 1973-1974, 1978, 1981-1982
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- 2 Krims, Les: Biographical, undated, 1972, 1975-1976
- 3 Krims, Les: Photographs, undated, 1969, 1971-1972
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- 6 Krims, Les: Witkin Gallery Material, undated, 1971-1972
- 7 Krims, Les: Exhibitions, undated, 1969, 1972-1976, 1978
- 8 Kriz, Vilem, 1970, 1972
- 9 Landweber, Victor and Ellen, undated, 1972, 1974, 1979
- 10 Lange, Dorothea, 1976
- 11 Larson, William, 1971-1973, 1975
- 12 Lartigue, J.H.: Biographical, undated, 1972, 1975, 1986-1987
- 13 Lartigue, J.H.: Photographs, undated, 1969, 1972-1973
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- 3 Laughlin, Clarence John, undated, 1968-1969, 1971-1975, 1985
- 4 Lav, Brian, undated, 1979
- 5 Lavenson, Alma, undated, 1977-1978
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- 7 Lee, Russell: Photographs, undated
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- 9 Lee, Russell: Witkin Gallery Material, undated, 1978-1979, 1982
- 10 Leonard, Joanne, 1970-1971, 1974-1975, 1977, 1984
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- 12 Levitt, Helen, 1971, 1974-1977, 1979-1980, 1985-1986
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- 15 Lindemann, Edward, 1979

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- 17 Lown, Lynn, undated, 1980-1981
- 18 Lumière, Louis, undated, 1928, 1974-1976
- 19 Lynes, George Platt, 1977, 1979, 1981
- 20 Lynne, Jill, undated, 1978, 1980, 1982
- 21 Lyon, Danny, undated, 1969, 1974-1980, 1986, 1988-1989
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- 23 MacNeil, Wendy Snyder, 1972, 1976
- 24 MacRae, Wendell, undated, 1979-1984, 1994, 1997
- 25 Maisel, Jay, 1969
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- 42 1 Mann, Margery, undated, 1970, 1973-1975
- 2 Marchael, James, 1969-1970
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- 4 Marcus, Elli, 1976-1978
- 5 Mark, Mary Ellen, 1969
- 6 Markham, Kyra, undated, 1981, 1988
- 7 Markowitz, Joel, undated, 1974-1975, 1977, 1979
- 8 Marx, Kathryn, 1986, 1988, 1990, 1993, 1995
- 9 Mather, Margarethe, undated, 1975-1977, 1979
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- 11 Meatyard, Ralph Eugene: Correspondence, undated, 1972-1975, 1977-1982
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- 13 Meatyard, Ralph Eugene: Exhibitions, 1972, 1974
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- 16 Mendoza, Antonio, 1990
- 17 Mertin, Roger, 1978, 1981
- 18 Metzner, Sheila, 1977, 1981, 1987
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- 20 Meyerowitz, Joel, undated, 1977-1981
- 21 Michals, Duane, 1968-1971, 1975-1976
- 22 Millan, Peter, undated, 1969-1970, 1976-1978, 1981, 1983
- 23 Mills, Helen Harvey: Biographical, 1973, 1976, 1981
- 24 Mills, Helen Harvey: Correspondence, undated, 1971-1974
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- 43 1 Mills, Helen Harvey: Correspondence, 1975-1985, 1987, 1989
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- 4 Mitchell, Margaretta, 1970-1973, 1985
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- 6 Modotti, Tina, 1994
- 7 Moholy, Lucia, 1977-1978
- 8 Morath, Inge, 1969
- 9 Morgan, Barbara: Biographical, 1971, 1975-1976, 1978, 1989, 1992
- 10 Morgan, Barbara: Photographs, undated
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- 16 Morris, Wright: Correspondence, undated, 1979-1984, 1991
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- 17 Morris, Wright: Witkin Gallery Material, 1981

- 18 Morris, Wright: Exhibitions, undated, 1968, 1979, 1981-1983
- 19 Moser, Lida, 1978-1982, 1989
- 44 1 Moss, Elmer, 1969
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- 3 Mulberg, Joanne, 1980-1982
- 4 Muybridge, Eadweard, undated, 1973, 1987
- 5 Mydans, Carl, 1976
- 6 Namuth, Hans, 1982, 1984, 1989
- 7 Neto, Mario Cravo, 1992
- 8-9 Nettles, Bea: Correspondence, undated, 1972, 1975-1982 (2 folders)
- 10 Nettles, Bea: Witkin Gallery Material, undated, 1978
- 11 Nettles, Bea: Exhibitions, undated, 1971, 1977
- 12 Newhall, Beaumont: Biographical, undated, 1971, 1974, 1978-1979, 1993
- 13 Newhall, Beaumont: Photographs, undated, 1976
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- 15 Newhall, Beaumont: Exhibitions, undated, 1984
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- 18 Niles, John Jacob, undated, 1974-1976, 1980, 1992
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- 20 Nixon, Nick, undated, 1972-1976
- 21 North, Kendra, undated, 1979
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- 23 O'Neal, Hank, undated, 1976-1978, 1980, 1985-1986, 1989, 1993, 1995, 1998
- 24 O'Neil, Elaine, undated, 1971, 1976, 1979

- 25 O'Sullivan, Timothy, undated, 1970, 1973, 1976
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- 27 Orkin, Ruth: Biographical, undated, 1977, 1981-1983
- 28 Orkin, Ruth: Photographs, 1977, 1981
- 29 Orkin, Ruth: Correspondence, undated, 1976-1978, 1982
- 30 Orkin, Ruth: Witkin Gallery Material, 1977, 1981, 1998
- 31 Orkin, Ruth: Exhibitions, undated, 1981-1983
- 45 1 Orland, Ted, 1975-1976, 1979, 1981-1983
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- 3 Owens, Bill, undated, 1973, 1976-1977, 1979
- 4 Palfi, Marion: Biographical, undated, 1972-1973, 1978
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- 10 Phillips, Donna-Lee, undated, 1973-1974, 1976
- 11 Pindell, Howardena, 1977-1978, 1980-1984
- 12 Plachy, Sylvia, 1987
- 13 Plowden, David, 1976, 1979, 1981, 1987
- 14 Porter, Eliot, 1976-1977, 1979, 1981, 1986
- 15 Post, Helen Modley, undated, 1976
- 16 Pratt, Charles, undated, 1973, 1977, 1980-1981
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- 21 Quick, Herb, 1969-1970
- 22 Radke, Carl and Paula, undated, 1981-1982
- 46 1 Ranney, Edward, 1976, 1979, 1982
- 2 Ray, Man, undated, 1970-1972, 1978, 1998
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- 4 Rexroth, Nancy, undated, 1974
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- 7 Rice, Leland: Photographs, undated, 1973
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- 9 Rice, Leland: Witkin Gallery Material, 1973, 1977-1978
- 10 Rice, Leland: Exhibitions, undated, 1972, 1976-1977
- 11 Ries, Stan, undated, 1972-1973
- 12 Riis, Jacob, undated
- 13 Rogovin, Milton, 1968-1969
- 14 Ronis, Willy, 1995
- 15 Rosenblum, Walter and Naomi, 1975-1978, 1981-1982, 1987, 1994
- 16 Ross, Alan, 1977-1978, 1980, 1982
- 17 Rothstein, Arthur, undated, 1976-1982, 1985
- 18 Rubinstein, Eva, undated, 1972-1974, 1977, 1979
- 19 Salmieri, Steve and Sydnie Michele, undated, 1979-1980
- 20 Salomon, Erich, 1976
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- 22 Sander, August, 1978
- 23 Sanders, Norman, 1976-1978
- 24 Savage, Naomi: Biographical, undated, 1972

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- 27 Savage, Naomi: Witkin Gallery Material, undated, 1969, 1972, 1977-1978, 1980
- 28 Savage, Naomi: Exhibitions, 1970, 1976
- 29 Schwachman, Irene, 1969
- 30 Schweitzer, Martin, 1969
- 31 Scott, Marvin, undated, 1979-1980
- 32 Sealfon, Peggy, undated, 1977-1978, 1980-1982, 1984
- 47 1 Sekaer, Peter, 1980
- 2 Sessa, Aldo, 1996-1997
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- 4 Siegmann, Naomi, undated, 1978, 1980, 1982
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- 6 Simon, Linda, undated, 1970, 1972, 1974
- 7 Sinsabaugh, Art, 1969
- 8 Singer, Isaac Bashevis, 1978-1982
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- 9 Sipprell, Clara E., 1974, 1979-1980
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- 12 Smith, W. Eugene: Photographs, undated
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- 15 Smith, W. Eugene: Exhibitions, undated, 1971, 1976, 1978-1979, 1981

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- 17 Sondergard, Richard D., 1968-1969
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- 19 Starr, Nina Howell, 1969-1971, 1973-1984
- 20 Steichen, Edward: Biographical, undated, 1973
- 21 Steichen, Edward: Photographs, undated, 1970
- 22 Steichen, Edward: Correspondence, undated, 1969-1974, 1979
- 23 Steichen, Edward: Witkin Gallery Material, undated, 1970
- 24 Steichen, Edward: Exhibitions, 1955, 1970, 1974
- 48 1 Steiner, Ralph: Biographical, undated, 1978
- 2 Steiner, Ralph: Photographs, undated, 1973
- 3-4 Steiner, Ralph: Correspondence, undated, 1969-1970, 1973-1980, 1983-1984, 1988, 1993 (2 folders)
- 5 Steiner, Ralph: Witkin Gallery Material, 1974
- 6 Steiner, Ralph: Exhibitions, 1975
- 7 Stettner, Louis, 1972-1976
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- 10 Stoumen, Lou: Biographical, undated, 1976-1977
- 11-12 Stoumen, Lou: Correspondence, 1975-1983 (2 folders)
- 13 Stoumen, Lou: Witkin Gallery Material, 1976-1977
- 49 1 Stern, Lynn, 1988
- 2 Strand, Paul, 1975-1976, 1978
- 3 Struss, Karl: Biographical, undated, 1968, 1973, 1976-1977, 1981
- 4 Struss, Karl: Photographs, undated, 1976
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- 5 Struss, Karl: Correspondence, 1956, 1977-1979, 1981, 1983, 1985-1986
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- 7 Sudek, Josef, 1976, 1985
- 8 Sudre, Jean Pierre, undated, 1971-1972, 1974-1977, 1983
- 9 Sussman, Leonard, 1977, 1990
- 10 Swedlund, Charles, undated, 1969-1975, 1978
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- 11 Swift, Dick, 1973-1974, 1976
- 12 Talbot, William Henry Fox, undated, 1977-1979
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- 14 Tanzer, Betsy, 1969
- 15 Teske, Edmund: Biographical, undated
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- 21 Tice, George A.: Biographical, undated, 1968, 1971-1973, 1975, 1978,
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- 50 1 Tice, George A.: Exhibitions, undated, 1971, 1974, 1979
- 2 Tice, George A. and Artie Van Blarcum, undated, 1977-1978
- 3 Tinker, Lester, 1969-1970, 1972
- 4 Tonery, Jim, 1972, 1974-1975
- 5 Trager, Phil: Biographical, undated, 1974

- 6 Trager, Phil: Photographs, undated
- 7-8 Trager, Phil: Correspondence, undated, 1969-1973, 1975-1984 (2 folders)
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- 9 Trager, Phil: Witkin Gallery Material, undated, 1972, 1977, 1979-1980
- 10 Trager, Phil: Exhibitions, undated, 1974, 1977, 1980
- 11 Traub, Charles, 1972
- 12 Traube, Alex, 1975
- 13 Tress, Arthur, undated, 1975-1979, 1991
- 14 Tuell, Julia E., 1971-1972
- 15 Uelsmann, Jerry: Biographical, undated, 1972-1973, 1975, 1977-1978, 1981
- 16-18 Uelsmann, Jerry: Photographs, undated, 1972, 1974-1975, 1977-1978, 1980, 1982 (3 folders)
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- 51 1-4 Uelsmann, Jerry: Correspondence, undated, 1968-1981, 1983-1984, 1994 (4 folders)
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- 5 Uelsmann, Jerry: Witkin Gallery Material, 1972, 1975, 1980, 1982
- 6 Uelsmann, Jerry: Portfolio, 1971-1974
- 7 Uelsmann, Jerry: Exhibitions, 1973-1975, 1981, 1983
- 8 Uelsmann, Jerry: Miscellaneous, undated
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- 9 Ullman, Doris, undated, 1973-1982, 1984
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- 10 UMBO, 1988
- 11 Uzzle, Burk, undated, 1968-1969, 1971, 1973, 1978-1980
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- 13 Vallarino, Vincent, undated, 1973-1974
- 14 Van Derzee, James, undated, 1972-1973, 1977-1978, 1980-1983
- 15 Van Dyke, Willard, undated, 1972, 1975, 1977-1978, 1980-1981

- 52 1 Vestal, David, undated, 1968-1972, 1976, 1978-1979, 1987
- 2 Vishniac, Roman, undated, 1976-1983
- 3 Vroman, Adam Clark, 1969
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- 4 Waitzkin, Stella, undated, 1974, 1976-1981, 1983
- 5 Waldman, Max, undated, 1979
- 6 Walker, Todd, 1969-1971, 1976
- 7 Watkins, Carleton, 1979-1980
- 8 Webb, Todd, 1972, 1974-1977
- 9 Weber, Bruce, undated, 1991
- 10 Weegee, 1971
- 11 Weir, John Spence, 1970, 1978
- 12 Weiss, Murray, undated, 1971, 1973, 1975, 1978-1980
- 13 Welpott, Jack: Biographical, undated
- 14 Welpott, Jack: Photographs, undated, 1969-1970, 1973-1974
- 15 Welpott, Jack: Correspondence, undated, 1972, 1978, 1980, 1983
- 16 Welpott, Jack: Exhibitions, 1975
- 17 Weston, Brett: Biographical, undated, 1973
- 18 Weston, Brett: Photographs, 1967
- 19 Weston, Brett: Correspondence, undated, 1969-1971, 1973-1980
- 20 Weston, Brett: Witkin Gallery Material, 1971
- 21 Weston, Cole: Biographical, undated, 1971, 1973, 1978
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- 22 Weston, Cole: Photographs, undated
- 23 Weston, Cole: Correspondence, undated, 1968-1971
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- 53 1 Weston, Cole: Correspondence, 1972-1981
- 2 Weston, Cole: Witkin Gallery Material, 1970-1971, 1973-1975, 1977

- 3 Weston, Cole: Exhibitions, undated
- 4 Weston, Edward: Biographical, undated, 1971-1972, 1974-1975, 1977
- 5 Weston, Edward: Photographs, undated
- 6 Weston, Edward: Correspondence, undated, 1969-1973, 1975-1978, 1981, 1983
- 7 Weston, Edward: Witkin Gallery Material, undated, 1970, 1973-1975, 1977, 1981
- 8 Weston, Edward: Exhibitions, undated, 1934, 1972, 1974-1975, 1977, 1982-1983, 1986
- 9 Weston, Neil, undated, 1969, 1972-1974, 1977, 1979-1980
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- 13 Wise, Kelly, undated, 1973, 1976-1978
- 14 Witkin, Joel Peter, 1981, 1983-1984
- 15 Walcott, Marion Post, undated, 1975-1984
- 54 1 Woods, Lucia, undated, 1973, 1977-1978
- 2 Worth, Don: Biographical, undated, 1973-1974
- 3 Worth, Don: Correspondence, undated, 1969-1970, 1972-1982, 1984
- 4 Worth, Don: Witkin Gallery Material, 1974
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- 5 Worth, Don: Exhibitions, undated, 1972-1974
- 6 Wulc, Stanley, undated, 1981-1984
- 7 Yampolsky, Marianne, 1986
- 8 Young, David L., undated, 1968-1970, 1972
- 9-10 Resumes: Miscellaneous Artists, undated, 1973, 1976, 1979-1980, 1983
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- 11-13 Artists' Cards, undated, 1969-1981, 1983-1984 (3 folders)
- 55 Oversize Artists' Files, undated, 1969-1976, 1978-1984, 1988

Includes material from the files of Berenice Abbott, Ansel Adams, Murray Alcosser, Margaret Bourke-White, Paul Caponigro, Van Deren Coke, A.D. Coleman, Barbara Crane, Elsa Dorfman, Lee Friedlander, Ralph Gibson, Edward Gorey, Les Krims, Danny Lyon, Helen Harvey Mills, Doug Prince, Lee Russell, Naomi Savage, W. Eugene Smith, Louis Stettner, Karl Struss, Charles Swedlund, William Henry Fox Talbot, George Tice, Jerry Uelsmann, Burke Uzzle, and Don Worth

Series 3: Publications, undated, 1911, 1914, 1931, 1937, 1940, 1946-1948, 1954, 1959, 1964, 1966-1967, 1969-1984 (Boxes 56-97; 45.75 linear feet; 22.57 cubic feet)

This series is arranged as 7 subseries: *The Photograph Collector's Guide*, *A Ten Year Solute*, Witkin Gallery Catalogues, Exhibition Announcements, Posters, Clippings, and Other Publication Material. *The Photograph Collector's Guide* and *A Ten Year Solute* include clippings, correspondence, drafts, mockups, and other files related to the two publications. Witkin Gallery catalogues includes gallery catalogues listing both photographic prints and photographic books for sale by the Witkin Gallery. This subseries also includes two exhibition catalogues. Exhibition Announcements includes material related to non-Witkin exhibitions. Clippings is made up of newspaper clippings about the Witkin Gallery, Lee Witkin, photography, and specific artists. Other Publication Material include poster mechanicals, mock ups, and other material related to Witkin Gallery publications.

Subseries 1: *The Photograph Collector's Guide*, undated, 1969-1984 (Boxes 56-67; 7 linear feet; 4.54 cubic feet)

Material in this subseries is from the 2007 gift.

Box	Folder	
56	1	Correspondence: A-D, undated, 1976-1979
	2	Correspondence: E-J, undated, 1976-1980
	3	Correspondence: K-M, undated, 1976-1980
	4	Correspondence: O-T, 1976-1979
	5	Correspondence: U-Z, 1976-1977, 1979
	6-7	Correspondence, undated, 1975-1977 (2 folders)
	8	Correspondence RE: Celebration, 1979
	9	2 nd Edition Correspondence, undated, 1981-1984
	10	Misc. Articles on Art; Literature; Quotations, undated, 1969-1972
	11	Articles on Collecting, undated, 1975
	12	Misc. Articles on Photography, undated, 1969-1975
	13	Newsclips: Ansel Adams, 1973-1974
	14	Newsclips: Dater/Welpott, 1974

- 15 Newsclips: Robert Doisneau, 1974-1975
- 16 Newsclips: Elliot Erwitt, 1974
- 17 Newsclips: William H. Jackson and Timothy O'Sullivan, undated
- 18 Newsclips: Eugene Smith, 1971-1975
- 19 Newsclips: Ralph Steiner, 1974
- 57 1-3 Newsclips, 1969-1976 (3 folders)
- 4 Inquiries for Excerpts and Foreign Publishers, 1978
- 5-9 Drafts A-D, 1978 (5 folders)
- 58 1-11 Drafts E-P, undated, 1976-1978, 1980 (11 folders)
- 59 1-3 Drafts R-Z, undated, 1976-1978 (3 folders)
- 4 Proposals and Outlines, undated, 1975-1976
- 5 Design Proofs and Info, undated, 1977
- 6 Final Drafts Sent to Robin Bledsoe, 1978-1979
- 7 2nd Printing, undated, 1979-1982
- 8 Reviews, 1979-1980
- 9 NY Graphic/Little Brown, 1977-1980
- 60 1-4 [Unbound Manuscript], undated (4 folders)
- 5 Lee's Sections: Introduction, undated, 1976-1977
- 6 Lee's Sections: Collecting, undated, 1976-1977
- 7 Lee's Comments on Photos, 1976
- 8 2 Draft Manuscripts on Collecting by Lee Witkin, undated, 1977, 1979
- 9-10 Carol-Collector's Handbook Bibliographies, undated, 1978 (2 folders)
- 61 1 Miscellaneous Drafts and Bibliography, undated, 1977
- 2 Short Bio Notes, undated, 1976-1977
- 3 Biographical Notes, undated
- 4 Biography, Xeroxes, Alphabetical: A-L, undated
- 5 Biography, Xeroxes, Alphabetical: M-Z, undated

- 6 Style Sheet for Bios, Signatures List, undated, 1976
- 7 Obsolete Drafts, undated, 1977
- 8 Information about Galleries and Museums for PCG, 1976-1977
- 9 Foreign Galleries and Museums for PCG, undated
- 10 Galleries, Museums, and Exhibit Space Listing for PCG, undated
- 11 Museum Descriptions for PCG, undated
- 12 Additional List of Museums for PCG, undated, 1979
- 13 Alphabetical List of Photographers, undated
- 14 Old Alphabetical List of Photographers, undated
- 15 Names Addendum, 1978
- 16 Ex. Names (Remove These Names from Name Index), undated
- 62 1 Thematic Lists, undated, 1977
- 2-3 Miscellaneous Handbook Lists, undated (2 folders)
- 4 Shestack's Intro, 1976
- 5 Index, 1979
- 6 [Polish Photographers], 1978-1981
- 7 Misc. Photographers for Handbook, undated, 1977
- 8 Daguerrotype Section, undated, 1976-1977
- 9-10 Daguerrotypists, undated, 1978 (2 folders)
- 11 Daguerrotype List, 1975, 1977
- 12 Pictorialists (carbons), undated
- 63 1 Processes Section, undated
- 2 Fashion/Shows Section, undated
- 3 Chronology, undated
- 4 Care and Restoration Duplicate for Lee, undated
- 5 Signature Section, undated, 1976-1977
- 6 Time Life Photographers, undated, 1973

7	Xeroxes: FSA, Travel & Regional, Stereo, Port. [Portfolio], undated
8-9	Portfolio Correspondence, 1976-1977 (2 folders)
10-11	Portfolio Correspondence, 1978 (2 folders)
12	Queries to Publishers/Photographers, 1976-1977
13	Portfolio Price Lists, Descriptions, 1976
64	1 Witkin Draft for "Portfolio" Section, undated
	2 Portfolio Section Carbons, undated
	3 Portfolio Section: Xerox of Final Portfolios Sent to Robin 11/77, 1977
	4 Portfolio Section: Correspondence and Drafts, undated, 1976-1977
	5 Portfolio Section: Corrected by Robin, undated, 1977
	6 Portfolio Section: Xerox of Copy, Edited Ms. Ch. 6 Portfolios, undated
	7 Portfolio Section: Marked Up Portfolio Pages, undated, 1977
	8 Info for Portfolio Section, 1977
	9 Twelve Old Photographs Flyer, 1970
	10 Captions: Chronology, undated, 1978
	11 Captions: Plates to Printer, undated, 1979
	12 Captions: Illustrations List for Handbook, undated
	13 Captions: Lee's Introduction-F.S.A, undated
	14 Captions: Processes, undated
	15 Captions: Young Photographers, undated
	16 Captions: Regular Biographies, undated
	17 Permission Letter to Reproduce Photos, 1977
	18 Copy Prints for Handbook, undated, 1977-1978 Includes 8x10 black and white negatives
	19 Lou Brown Digiulio, color negative, undated
	20 Invoices, 1976-1977
65	1 Signed Release Forms, 1976-1979
	2 Release Forms to Go Out, undated

3	Copy Prints, undated, 1977
4	Photos Returned, 1980
5	Various Forms, undated, 1975-1976
6	App B- Bruce's First Two Versions "Yellow Pages," undated
7	Articles on History of Photography and Various Photographers
8	The Donnybrook Report: Photography
9-10	Articles on Photography and Photographers (2 folders)
66	Unbound Proof Pages, undated
	Handbook captions and postcards from artists verifying titles of photographs, undated, 1976
67	Galley Proofs, 1978-1979

Subseries 2: *A Ten Year Solute*, undated, 1977-1980 (Boxes 68-71; 3 linear feet; 2.43 cubic feet)
 Material in boxes 68-69 are from the 2007 gift. Material in 70-71 are from the 2001 purchase and access to these materials is currently restricted.

Box	Folder	
68	1	Ten Year Solute, undated, 1979-1980
	2	Sketches for 10 th Anniversary Show, 1979
	3	Memories, undated, 1978
	4	Introduction by Lee D. Witkin, 1978
	5	Announcements, 1979
	6	Congratulatory Letters, 1979
	7	Clippings, 1979-1980
	8	Manuscript-First Version, undated
	9	Manuscript, undated
	10	Press Releases, 1979
	11	Exhibition Price List, 1979
	12	Exhibition Guide, 1979
	13	Clapboard, 1979

- 69 Artwork and mounted clippings, undated, 1979
- 70 1 A, undated, 1978
- 2 B, undated, 1978
- 3 C, undated, 1978
- 4 D-E, undated, 1978
- 5 F-G, undated, 1978
- 6 H-L, undated, 1978
- 7 M-O, undated, 1977-1978
- 8 P-R, undated, 1978
- 9 S-T, undated, 1978
- 10 U-W, undated, 1978
- 11 Correspondence: Addison House, 1978-1979
- 12 Correspondence: Skove, Karen, undated, 1978
- 13 Congratulatory Letters, 1979-1980
- 14 Moments- List of those asked, 1978
- 15 Personal Notes for Intro, undated
- 16 Caption Notes, undated
- 17 Letters Written for Memories and Photos, 1978
- 18 Transcription of Tape- October 1978, 1978
Conversation with Staff: Keith, Jerry, Bruce, Evelyne, Lucy. No tape in collection
- 19 Ten Year Intro, undated, 1978
- 20 Ten Year Solute-Book, 1979
Includes publicity materials and correspondence about the final version of the book
- 21 Black and White Installation Shots of 10th Anniversary Show, 1979
- 22 Gallery- 10th Anniversary Install, 1979
35mm color slides
- 23 Tenth Anniversary Show, 1979
35mm color slides
- 24 Additional Memory Photos, undated, 1979

- Photographs and 35mm color slides
- 25 Misc. Files, undated, 1978
- A Ten Year Solute*: Proof pages, mockups, dummies, undated, 1978-1979 (5 versions)
- Witkin, Lee. *A Ten Year Solute: A Selection of Photographs in Celebration, the Witkin Gallery 1969-1979*. Addison House, Inc., 1979
- 71 Ten Year's Solute Vol 1-3, 1977-1979
- Scrapbooks that include copies of memories, reproduction permission letters, and congratulatory letters

Subseries 3: Witkin Gallery Catalogues, 1973-1981, 1984 (Boxes 72-73; 2.5 linear feet; 2.16 cubic feet)

This series includes both catalogues of material for sale by the Witkin Gallery as well as exhibition catalogues. Bound copies of catalogues I-X, Henry Hamilton Bennet exhibition catalogue, The Witkin Gallery: 1969-1979 exhibition catalogue, and additional copies of Catalogue II, Catalogue IV, Catalogue VI, Catalogue 7, Catalogue IX, American Stereoviews, and Catalogue X are from the 2007 gift.

Box	Folder	
72	1	Catalogue I: Rare and Contemporary Prints and Books, 1973
	2-3	Catalogue II: Rare and Contemporary Prints and Books, 1974
	4-5	Catalogue III: Rare and Contemporary Prints and Books, 1975
	6	Catalogue IV: Rare and Contemporary Prints and Books, 1976
	7	Catalogue V: Rare and Out-of-Print Books, 1977
	8-9	Catalogue VI: Photographs: A Selected Offering, 1978
	10	Catalogue 7: In-Print Photographic Literature, 1978
	11	Catalogue VIII: A Selection of Photographs, 1979-1980
	12	Catalogue IX: Fine Daguerrotypes and Books, 1979
	13	American Stereoviews, 1979
	14	Catalogue X: Photographic Literature, 1980
	15	Rare and Out of Print Photographic Books, 1984
	16	Photographs from the Julien Levy Collection, 1977
	17	Henry Hamilton Bennett, 1978

18	Erwin Blumenfeld, 1978
19	The Witkin Gallery, Inc.: 1969-1979, 1979
20	The New Season: Nine Contemporary Photographers, 1979
21	Photo Sculpture by Doug Prince, 1979 Special edition 39/50 inscribed to Lee Witkin
22	Kyra Markham: American Fantastist, 1981
73	Bound copies of Catalogue I-X, 1973-1980 Includes correspondence with Diane Burke

**Subseries 4: Exhibition Announcements, undated, 1911, 1966-1967, 1969-1984, 1999-2000
(Boxes 74-77; 7 linear feet; 4.02 cubic feet)**

This series is made up of announcements for non-Witkin exhibitions. The subseries is arranged alphabetically by artist or institution by Lee Witkin. Boxes 74 and 76 are material from the original 1985 gift. Boxes 75 and 77 are from the 2001 purchase and access to these materials is currently restricted.

Box	Folder	
74	1	A, undated, 1970, 1972-1975, 1977-1978, 1980-1984
	2	B, undated, 1969-1975, 1977-1979, 1981-1984
	3	C, undated, 1972, 1974, 1977-1984
	4	D, undated, 1972-1976, 1978-1979, 1982-1983
	5	E, undated, 1973-1976, 1978, 1980-1981
	6	F, undated, 1969-1970, 1972, 1974, 1976-1980, 1983
	7	G, undated, 1970-1973, 1975-1984
	8	H, undated, 1972-1974, 1976-1977, 1979, 1981-1983
	9	I, 1973-1974, 1977, 1984
	10	J, undated, 1977-1979, 1981
	11	K, undated, 1972, 1974, 1977-1978, 1983
	12	L, undated, 1973-1974, 1977-1979, 1982-1983
13-14		M, undated, 1970, 1972-1980, 1982-1983 (2 folders)
	15	N, undated, 1974-1975, 1977, 1979, 1981-1984
	16	O, 1967, 1971-1972, 1977, 1983
	17	P, Q, undated, 1969, 1971-1975, 1978-1984

18	R, undated, 1972, 1974-1976, 1978, 1980-1981, 1983-1984
19-20	S, undated, 1966-1967, 1969-1970, 1972-1974, 1976, 1978-1982, 1984 (2 folders)
21	T, undated, 1973-1974, 1976, 1978, 1983
22	U, undated, 1972, 1974, 1982-1983
23	V, undated, 1971, 1981
24	W, X, undated, 1973-1975, 1977-1980, 1983-1984
25	Y, Z, 1970, 1974, 1976, 1980, 1983-1984
26	International Exhibition Announcements, undated, 1971-1975, 1980-1981
27	Miscellaneous Announcements, undated, 1911, 1976-1977, 1980-1981, 1983 Announcements related to film, theater, dance, and music
75	1-20 A-W, 1999-2000 (20 folders)
76	Oversize Exhibition Announcements, undated, 1970-1978, 1980
77	Mounted Witkin Gallery Exhibition Announcements, 1970-1974

Subseries 5: Posters, undated, 1914, 1976-1978, 1980-1981, 1983, 2002 (Boxes 76, 78- 89; 13.3 linear feet; 2.56 cubic feet)

Material from boxes 76, 78-79 is from the original 1985 gift. Please see an archivist for access to boxes 78-79. Boxes 80-87 are from the 2001 purchase and access to these materials is currently restricted. Boxes 88-89 are from the 2007 gift.

Box	Folder
78	Posters
79	Posters
80	Framed Vision Shared poster signed by Jack Delano, Arthur Rothstein, and Russell Lee, 1976
81	Framed Willard Van Dyke poster signed to Lee D. Witkin, 1977
82	Framed <i>Morning Telegraph</i> with front page article "Stieglitz and 291," 1914
83	Framed poster for 291 exhibition, undated
84	Framed Photo-Secession materials, 1983

- 85 W. Eugene Smith Poster signed to Lee D. Witkin, 1976
- 86 Signed Mike Mandel baseball card roll sheet 7/25, 1975
- 87 Allan Stone Gallery poster, undated
- 88 David A. Hansen Excursion to the 106th Meridian signed print 22/50, 1978
- 89 Manuel Álvarez Bravo poster, 2002
- 76 Witkin Gallery Poster Mechanicals, 1980-1981, 1983

Subseries 6: Clippings, undated, 1931, 1937, 1946-1947, 1959, 1970-1972, 1975-1987, 1993
(Boxes 90-92; 3.75 linear feet; 2.45 cubic feet)

This subseries is arranged both by subject and chronologically. Box 90, folders 1-11 are made up of material from the 2007 gift. Mounted Clippings includes material from the original 1985 gift as well as the 2007 gift. Box 91 consists of material from the 2001 purchase and access is currently restricted.

Box	Folder	
90	1	Connecticut Tribune, Lee on Collecting, 1978
	2	Photography Market, 1970-1972, 1975-1976, 1978, 1982, 1985
	3	U.S. News and World Report, 1976
	4	The Press, J. Weissman, undated
	5	Gene Thorton, "Photography is Making Him a Millionaire," 1975
	6	Gene Thorton, "The Zooming Market for Photographic Prints," Town and Country, undated
	7	House Beautiful, LDW "Guest Speaker," p.61, 138, 1984
	8	Ruth Kelton, "The Collectible Image," Mainliner, 1978
	9	Kilton Kramer, "Alfred Stieglitz's Historic 'Camera Work'," 1976
	10	Flowers, Mar. 17-Apr. 24, 1982
	11	Witkin Gallery Press Coverage, undated, 1975-1976, 1979-1980, 1984
	12	Clippings about clippings, undated
	13	Humorous, undated
	14-16	Photography, undated, 1947, 1959, 1973, 1976-1982, 1985-1987, 1993 (3 folders)
	17-18	Art, undated, 1981, 1983, 1985, 1987 (2 folders)

- 19 Health Clippings, undated
- 20 Misc. Clippings, undated, 1979-1980, 1983, 1985-1986, 1993
- 21 Theater and Film, undated
- 22-37 Clippings 1931-1984 (16 folders)
- 38 Jake Zeitlin, undated
- 39 New York, undated
- 40 Invented Lives Manuscript, 1984
- 91 1-3 Clippings about Photography and Photographers, undated, 1975-1981 (3 folders)
- 4-6 Clippings about Witkin Gallery, undated, 1976, 1978-1981 (3 folders)
- 7 Hyde Hahn, 1979
- 8 10th Anniversary, 1979
- 92 Mounted Clippings and Newspapers, undated, 1937, 1946, 1972-1982, 1995
Includes materials related to photography as well as issues of the Wall Street Journal, the New York Times, and newspapers with coverage of Richard Nixon's resignation

Subseries 7: Other Publication Materials, undated, 1940, 1948, 1954, 1964, 1969-1971, 1973-1984 (Boxes 93-97; 9.2 linear feet; 4.41 cubic feet)

This series includes mechanicals, mock ups, press prints, and other material related to Witkin Gallery activity. The series is made up of material from the original 1985 gift with exception to boxes 96-97 which are from the 2007 gift.

Box Folder

- 93 Manuel Alvarez Bravo portfolio material, 1981
Wright Morris portfolio material, 1981
Kyra Markham exhibition material, 1981
- 94 Witkin Gallery Catalogue II, 1974
Exhibition announcement mechanicals, 1969, 1975, 1981-1984
Carol Brown exhibition material, 1983
Postcard mechanicals and related material, 1975-1976, 1980, 1983
Wendell MacRae exhibition material, 1980

- 95 Gustave Bauman exhibition material, 1981
The Photograph Collector's Guide book jackets, 1979
 Witkin Gallery 6th Anniversary exhibition materials, 1975
- 96 Magazines, Newsletters, Journals, Writings, misc., undated, 1940, 1948, 1954, 1964, 1969-1971, 1973-1981, 1983-1984
- 97 *Print Letter*, 1976-1982
Afterimage, 1973-1981

Series 4: Witkin Gallery Records, undated, 1964, 1969-1999 (Boxes 98-126; 13.25 linear feet; 11.89 cubic feet)

This series is arranged as 6 subseries: Financial Records, Auction Purchase Records, Book Trade Records, Legal Files, Witkin-Berley Files, and Other Witkin Gallery Records. Financial Records includes files arranged alphabetically as well as loan approval records, print sales invoices, and book sales invoices which are arranged chronologically.

Subseries 1: Financial Records, 1974-1999 (Boxes 98-115, 126; 8 linear feet; 7.2 linear feet)

Material from boxes 98-115 is from the 2007 gift. Material in box 126 is from the 2001 purchase and access is currently restricted.

Box	Folder	
98	1	A, 1993-1999
	2	Abbeville, 1994-1998
	3	Advertisement, 1986-1988
	4	Abrams, 1993-1996
	5	American Photo, 1997
	6	Aperture, 1996-1998
	7	Art Forum International, 1985-1999
	8	Art in America (Guide), 1987-1989
	9	Art Now, Inc. Gallery Guide, 1985-1998
	10	Atlas Materials, Inc., 1997-1998
	11	B, 1993-1998
	12	Bark Frameworks, 1997-1999
	13	Best Envelope and Printing Co., 1997-1999

- 14 C, 1993-1999
- 15 C.A.Z.A. (Graphics, Inc. Printers), 1999
- 16 Chairs (Repair, Robert John), 1993
- 17 Chick-Chack Messenger, 1998
- 18 Larry Clark, 1983, 1989
- 19 C.L.V. Art Services, 1998-1999
- 20 Various Articles on Collecting, undated, 1983-1990
- 21 D, 1993-1998
- 22 Da Capo, 1993
- 23 Daedulus, 1992-1993
- 24 Dykes Lumber Company, 1997-1998
- 25 East Side Glass Co., Inc., 1995-1997
- 26 F, 1985-1997
- 27 Fire Department, City of New York, 1995-1999
- 28 Fire Extinguisher Co., Royal Carbo, 1992-1998
- 29 Friends of Photography, 1993
- 30 G, 1993-1999
- 31 H, 1993-1999
- 32 I, 1993-1995
- 33 Industrial Plastic Supply, for Framing, 1994
- 34 J, 1992-1993
- 35 K, 1992-1996
- 36 Kleer-Vu Plastic Corp., 1985
- 37 Knight Works Inc., 1999
- 38 L, 1993-1999
- 39 Legion Paper Corp., 1998-1999
- 40 Levy, Vibeke, Lawsuit, 1989-1994

- 99 1 Light Impressions Corp., 1998-1999
2 Liss, George (Accountant), 1989-1999
3 Little Brown, 1993-1997
4 M, 1992-1999
5 Manchester Collection, 1984-1985
6 N, undated, 1992-1993
7 Neopost Postage Meter, 1998-1999
8 Nielsen and Bainbridge Frames, 1999
9 Oxford University Press, 1992-1993
10 P, 1985-1997
11 Pajerski, Fred and Elizabeth, 1992-1993
12 Penguin, 1992-1998
13 Putnam, 1992-1993
14 Q, R, 1985-1998
15 Quill Corporation, 1998-1999
16 Random House, 1992-1993, 1996
17 Reich, Adam, 1995-1999
18 Rizzoli, 1991-1994
19-20 S, undated, 1988-1998 (2 folders)
- 100 1 Seymour, Michael (Graphic Design), 1994-1999
2 Shipper, David, George Tice Photo Damaged-Replaced, 1994-1995
3 Shredder (Paper), undated
4 Skil, undated
5 SoHo Wines and Spirits, 1999
6 Spectra, 1986, 1991
7 St. Martins, 1993
8 Stationary for W.G. 415 W. Broadway (Venice Art), 1987-1998

9	T, 1990-1998
10	Talas-Paid Bills, 1976-1979
11	Texas A&M, 1992-1997
12	Twin Palms, 1993-1996
13	U, 1991, 1993
14	United MFRS. Supplies, Inc., 1999
15	United Parcel Services, 1997-1998
16	University of Florida, 1993-1996
17	University of New Mexico, 1993-1994, 1997
18	V, 1990-1997
19	W, undated, 1988-1998
20	Work on Paper, Possibilities for Exhibition, undated, 1989-1991
21	Wace, NY Photo Imaging, 1996
22	413 West Broadway, Rent, 1998
23-24	413 West Broadway, Real Estate Tax, 1998 (2 folders)
25	Willmann Paper Company, Inc., 1991-1997
26	Witkin Gallery as of 6/22/1999, P.O. Box 285, NYC 10025, 1999
27	X,Y,Z, 1990-1999
28	Xerox Machine (Toshiba), Purchase 11/14/91, 1991-1999
29	Yale University, 1993
101	1 [Guide to Loan Approvals], 1974-1999
	2-6 Loan Approvals: 1-500, 1974-1980 (5 folders)
102	1-5 Loan Approvals: 501-625, 1980-1982 (5 folders)
103	1-4 Loan Approvals: 626-725, 1981-1984 (4 folders)
104	1-5 Loan Approvals: 726-850, 1984-1986 (5 folders)
105	1-5 Loan Approvals: 851-950, 1986-1987 (5 folders)
106	1-5 Loan Approvals: 951-1079, 1987-1989 (5 folders)

107	1-5	Loan Approvals: 1080-1224, 1988-1990 (6 folders)
108	1-5	Loan Approvals: 1225-1350, 1990-1992 (5 folders)
109	1-4	Loan Approvals: 1351-1450, 1992-1995 (4 folders)
110	1-5	Loan Approvals: 1451-1550, 1995-1998 (5 folders)
111	1-6	Print Sales Invoices: 24510-25212, December, 1991- November, 1994 (6 folders)
112	1-9	Print Sales Invoices, 25213-25859, December, 1994-November, 1997 (9 folders)
113	1	Book Department Sales, 1995-1997
	2-5	Book Sales Invoices: B26100-B27190, December, 1992-November, 1994 (4 folders)
114	1-8	Book Sales Invoices: B27192- B28020, December, 1994-May, 1997 (8 folders)
115	1	Book Sales Invoices: B28021-B28114, May-November, 1997
	2	Master Booklists, 1984-1994, 1997, 1999
	3	Glass Sales, 1979-1983
	4	Witkin Gallery Ledger, July, 1985-June, 1999
	5	Fax Orders, 1998-1999
	6	Reference Faxes, Misc., 1996-1999
126		Gallery catalogues with sales records, 1974-1975, 1977-1980 Carol Brown Inventory No.'s 1-100, circa 1983-1984 Carol Brown Inventory No.'s 101-219, circa 1983-1984 Monument Valley 2/9/88 12:45am, 2"x4" pencil on paper by Carol Brown, 1988

Subseries 2: Auction Purchase Records, 1976-1989, 1991 (Boxes 116, 126; 1 linear feet; 0.91 cubic feet)

Material in box 116 is from the 2007 gift. Material in box 126 is from the 2001 purchase and access is currently restricted.

Box	Folder	
116	1-2	Christie's, 1978-1986 (2 folders)

3	Martin Gordon, 1976-1977
4	Phillips, 1978-1986
5-6	Sotheby's, 1977-1985 (2 folders)
7	Swann Galleries, Inc., 1983
126	Auction catalogues, 1981, 1987-1989, 1991

Subseries 3: Book Trade Records, undated, 1964, 1971-1984 (Box 117; 0.5 linear feet; 0.46 cubic feet)

This subseries is made up of material from the original 1985 gift.

Box	Folder	
117	1-3	Correspondence, undated, 1971-1972, 1974, 1976-1984 (3 folders)
	4	Zeitlin and Ver Brugge Booksellers, undated, 1973-1975, 1977-1981, 1984
	5	Newsletters and Magazines, 1978-1980
	6-12	Catalogues, undated, 1972-1973, 1975, 1977, 1978-1984 (7 folders)
	13	Bibliographies, undated, 1984
	14	Other, undated, 1964, 1972, 1976-1978, 1980-1984

Subseries 4: Legal Files, undated, 1976-1979, 1981, 1983-1986 (Boxes 118-119; 0.75 linear feet; 0.56 cubic feet)

This subseries is made up of material from original 1985 gift and the 2007 gift. Lee D. Witkin's medical records have been separated and are housed in box 119. Access to box 119 is restricted.

Box	Folder	
118	1	Fenn/Kleinberg, 1978
	2	Russoniello, A, 1976
	3	LDW Estate, 1985
	4	LDW Life Insurance, 1983-1984
	5	London Receipts Oct/Nov 1983, undated, 1983-1984
	6	Lee Witkin-Personal Tax Info, 1979-1981
	7	Fred F. French Case, 1984-1986
	8	Otto Fenn, 1976-1978
	9	Legal Correspondence, 1976-1977

- | | |
|-----|---|
| 10 | Herbert Feiler/Lawyer, 1978-1979, 1981 |
| 119 | Lee D. Witkin's medical records from London Receipts Oct/Nov 1983, 1983 |

Subseries 5: Witkin-Berley Files, undated, 1971-1977, 1980, 1983 (Box 120; 0.5 linear feet; 0.46 cubic feet)

This subseries consists of material from the original 1985 gift as well as the 2007 gift.

Box	Folder	
120	1	Portfolio Announcements, undated, 1972-1977, 1980
	2	Outstanding Bills, 1971-1972
	3	Stock, 1971
	4	Other Business Matters, undated, 1972-1973
	5	Payables, 1973-1974
	6	Receivables, 1973-1975
	7-9	Sales, undated, 1973-1977 (3 folders)
	10	Weston Portfolio, undated, 1971-1974
	11	Textual Information on Photographers, undated, 1973-1974
	12	Deposits, 1974
	13	Financial Statements, undated, 1973-1975, 1980, 1983

Subseries 6: Other Witkin Gallery Records, undated, 1969-1986, 1988-1993, 1997 (Boxes 121-125; 2.5 linear feet; 2.3 cubic feet)

This subseries consists of material from the original 1985 gift as well as the 2007 gift. Files in this subseries are arranged alphabetically by Lee Witkin and Evelyne Daitz

Box	Folder	
121	1	Art Now Gallery Guide, 1980-1981
	2	LDW's Notes for First Gallery Ad, 1969
	3	Ads for Gallery, 1970, 1973-1974, 1978-1979, 1981-1983
	4	Appraisals, undated, 1969-1973, 1977-1979
	5	Dean Brown Archive Appraisal, undated
	6	Donations/Benefit Auctions, undated, 1975-1984, 1989-1990, 1992

- 7 Benefit Auction [Carol Bellamy Art Auction], 1977
- 8 Block Insurance '82, 1982
- 9 Booklist, 1981-1982
- 10 Business Cards and Envelopes, undated
- 11 Booksigning List, undated
- 12 Business Files: Receipts, undated, 1973, 1975-1977, 1979-1981, 1983-1984
- 13 Business Files: Miscellaneous, 1969-1976, 1978, 1984
- 14 Catalogue Permissions, 1970
- 15 Customs, 1979-1980
- 16 Diplomat Moving and Storage Controversy, 1976
- 122 1-2 Exhibition Announcements, 1969-1973, 1975-1977, 1979-1985 (2 folders)
- 3-4 Exhibition Price Lists, undated, 1975, 1977-1983 (2 folders)
- 5 Exhibition Schedules, 1970-1973, 1976-1979, 1981, 1983-1984
- 6 Frank Crystal '80, 1980
- 7 Fred F. French '79-'80, 1979-1980
- 8 Fuller Building Communications, undated, 1976-1981
- 9 Guest Lists, undated
- 10 Galleries List, undated
- 11 Gallery Space '80-'82, 1980-1982
- 12 Greeting Cards, undated
- 123 1 Loan Agreement Forms, undated, 1975-1976, 1979
- 2 Liss, George, 1969-1973
 Includes Witkin Gallery taxes
- 3 List of Photographers, undated, 1976, 1979
- 4 Mailing List, undated, 1980-1982
- 5 Media, undated, 1972, 1975, 1977-1984

	6-8	Miscellaneous, undated, 1963, 1970-1984, 1986, 1988-1989, 1991, 1993, 1997 (3 folders)
124	1	Nassau Expenses, 1980
	2	Opening of New Gallery, 1975-1976
	3	Personal, undated, 1971-1974
	4	Patron Subscription Forms, 1971
	5	Photographer's Choice Show, 1976
	6-9	Press Releases, undated, 1969-1984 (4 folders)
125	1	Print and Drawing [Curators] List, undated
	2	Print Sale, undated
	3	Prudential Book Damage '81, 1977, 1981
	4	Rapoport Printing, 1981
	5	Reference, 1975, 1981
	6	Resale Certificates, 1974-1975
	7	Rubino '81-'82, 1981-1982
	8	Salford '80, 1980
	9	Trager, Philip, undated, 1976-1978
	10	Utilites '81-'83, 1981-1983
	11	Warehouse List, undated, 1978-1979, 1982
	12	Witkin, undated, 1970-1973
	13	41 E. 57 [Estimates from movers], 1975-1976

Series 5: Lee Witkin Biographical Material and Activity Files, undated, 1954, 1956-1957, 1959, 1968-1985, 1987 (Boxes 127-130; 2.75 linear feet; 2.05 cubic feet)

This series is arranged as two subseries: Biographical Material and NYU Teaching Files. Both subseries consist of material from the original 1985 bequest. The order from the original arrangement was maintained apart from creating a new subseries for Lee Witkin's teaching files and integrating the related AV materials.

Subseries 1: Biographical Material, undated, 1954, 1956-1957, 1959, 1968-1985, 1987 (Boxes 127-129; 1.75 linear feet; 1.7 cubic feet)

Box Folder

127 1 Resume, undated

- 2 Constructioneer Business Card, circa 1960s
- 3 Lee D. Witkin Interview by A.D. Coleman, 1980
- 4 Interview: Lee Witkin by Vidie Lange, 1980
- 5 Lectures, Exhibitions, and Workshops, 1972, 1974, 1976, 1978-1984
- 6 Drawings, undated, 1977, 1980-1981
- 7 Postcards, Letters, Notes [to Witkin Gallery staff, Hank O'Neal, and others], undated, 1971, 1973, 1975, 1977, 1979, 1981
- 8 The Lee D. Witkin December 1977 Xerox Coloring Book, 1978
Includes images of photographers and gallery events
- 9 Cocktail Napkins, undated, 1978
- 10 Horoscopes and Astrology, undated, 1969, 1979
- 11 Personal Receipts, 1971, 1978, 1982, 1984
- 12 Osborne [Lee D. Witkin's apartment building], undated, 1981
- 13 Metropolitan Guide: Services for Lesbians and Gay Men, 1978
- 14 Clippings: Written by Lee D. Witkin, undated, 1954, 1956, 1959, 1971
- 15 Clippings: Biographical, undated, 1971-1972, 1974-1985, 1987
- 16 Notes, undated, 1968, 1973, 1975, 1982
- 17 Other Biographical Material, undated, 1956, 1975-1976, 1981, 1983
- 18 Ephemera, undated, 1957, 1968, 1973-1974, 1976-1977, 1979, 1982, 1984
Includes Lee Witkin's ticket to Star Wars, lottery tickets, and horseracing bets
- 128 Witkin, Lee. "Succeeding With a Photography Gallery." Popular Photography. 1980. Audiocassette tape.
- Rudy Ruderman, Lee Witkin, NBC Network Update, undated
¼ inch audio tape and 2 duplicate audiocassette tapes
- Jan 23 '70 Interview with Evan Evans, George Tice, Mrs. E. Evans, Lee Witkin, at E. Evan's home in Leatherhead, Eng., 1970
1 audiocassette tape and 1 duplicate audiocassette
- Dec 17 WBAI Talk, undated
1 audiocassette tape and 1 duplicate CD
- April 1970, Imogene Cunningham, Ansel Adams, Brett Weston, 1970

1 audiocassette tape

Russell Lee, Lee Witkin 9/8/78, 1978

(4) ½ inch Helical Scan Tapes and 1 VHS tape

Lee Witkin Memorial, 1984

2 VHS tapes

Unlabeled VHS tape, undated

Academy Awards taped from TV. 2 duplicate VHS tapes

Unlabeled Audiocassette tape, undated

Lee Witkin and an astrologer discussing his horoscope. 1 duplicate audiocassette tape

Unlabeled Audiocassette tape, undated

Two men talking, appears to have been recorded at the wrong speed. 1 duplicate audiocassette tape

129

Lee Witkin's postcard and photographica collection, undated, 1902, 1905-1906, 1908-1910, 1912-1914, 1915-1916, 1918, 1920, 1932-1933, 1937-1938, 1940, 1946, 1949, 1955, 1963, 1966-1967, 1970, 1977, 1979-1980, 1983

Includes a range of early 20th century photographic material, 2 mounted poems, and postcards for Lee from Doug Prince, Jordt Garcia, and Les Krims

Subseries 2: New York University Teaching Files, 1954, 1975-1978, 1981-1984 (Boxes 128, 130; 1 linear feet; 0.35 cubic feet)

Box Folder

130	1	Projected Schedules, 1983-1984
	2	Reserve Books, 1983
	3	Publicity Material, undated, 1954, 1982
	4	Class Lists and Grades, 1983-1984
	5	Final Examinations, undated, 1983
	6	New York University Correspondence, 1975-1978, 1981-1984
	7	Student Work, 1983-1984
	8	Other Teaching Material, undated, 1984

128

Lee Witkin NYU Lecture, Riis, Hine, FSA 2/9/83, 1983

1 audiocassette tape

Lee Witkin's Class at NYU w/ Walter Rosenblum- Photo League 2/16/83, 1983

2 audiocassette tapes

Lee, Cunningham/Abbott, Hank O'Neal-Abbott 2/23/1983, 1983

1 audiocassette tape

Roy deCarava at NYU, 3/3/83, 1983

1 audiocassette tape and 1 archival duplicate audiocassette tape

Ruth Orkin NYU 3/9/83, 1983

1 audiocassette tape

Arthur Rothstein at NYU 3/9/83, 1983

1 audiocassette tape

Arnold Newman w/ Lee Witkin at N.Y.U. 3/16/83, 1983

2 audiocassette tapes

Naomi Savage w/ Lee Witkin at NYU 4/6/83, 1983

2 audiocassette tapes and 3 archival duplicate CDs

Bruce Davidson at NYU w/ Lee Witkin's Class 4/20/83, 1983

2 audiocassette tapes

Willard Van Dyke 4/27/83, 1983

2 audiocassette tapes

**Series 6: Artifacts and Awards, undated, 1887, 1955, 1958, 1969-1973, 1975, 1977, 1979-1993
(Boxes 131-144; 17.5 linear feet; 9.53 cubic feet)**

This series is arranged as two subseries: Artifacts and Awards and Guest Books. Artifacts and Awards includes Lee Witkin's calendars and planners, awards won by Lee, Lee Witkin's 1969 framed horoscope given to him by his sister, Carol, and other gifts. Guest Books includes exhibition guest books signed by visitors to the gallery.

Subseries 1: Awards and Other Artifacts, 1955, 1958, 1969-1973, 1975, 1977, 1979-1985, 1987, 1991 (Boxes 131-142; 15.75 linear feet; 8.24 cubic feet)

Material from boxes 131-133 is from the original 1985 gift. Material from boxes 134-138 is from the 2007 gift.

Material from boxes 139-142 is from the 2001 purchase and access to the materials is currently restricted.

Box Folder

131 Lee Witkin's Calendars and Planners, 1969-1973, 1978-1982

Lee Witkin's Address Books, undated

Lee Witkin's business card collection, undated

Misc. addresses, undated

132 Visual Dialogue Foundation Award, 1971 [broken]

Director's Guild of America, Inc. awards and award show booklets, 1980-1984

- Lee Witkin's horoscope in glass, 1969
- Matchbooks from Doug Prince, undated
- WNET/13 miniature gavel from Karen Szurek, 1977
- Wooden Photograph Box, undated
- Misc. Artifacts [keychain, button book, patch], undated
- 133 Bella Darvy Foundation founding materials, 1970
Menu signed by George Tice, Weston Naef, A.D. Coleman, Brassai, and others
- Martin Gordon, Inc. ping pong paddle, undated
- Framed 1969 horoscope given to Lee by his sister Carol, 1979
- Marquis Who's Who Certificate, 1977
- Certificate of Orbit from Tower Restaurant Liverpool, undated
- ASMP special citation to Lee Witkin, 1972
- Mounted Witkin Gallery Logo, undated
- Book jacket for *The History of Photography: From Earliest Use of the Camera in the Eleventh Century up to 1914* by Helmut Gernsheim, 1955
- Baseball Card Trading Party flier, 1975
- The Photographic Historical Society of New York Special Citation in Honor of Rudy and Hertha Benjamin awarded to Lee Witkin for *The Photographer Collector's Guide*, 1980
- University of Bridgeport School of Law certificate awarded to Lee for lectures, undated
- Lee Witkin's New York University diploma, 1958
- 134 Misc. Gallery Stationary, undated, 1981
Includes Édouard Boubat and Robert Doisneau signature stickers, Witkin Gallery stamps, and 35mm color slides with images of the gallery and gallery staff
- 135 Birthday gift from Jerry Uelsmann to Lee Witkin, undated
Includes a t-shirt and camera bag
- 136 Gifts for Evelyn Daitz, undated, 1984, 1986-1987, 1992
Includes gifts from Elsa Dorfman, Doug Prince, Marcia Keegan, and Leigh Weiner
- 137 Wooden stool from Leigh Weiner to Evelyne Daitz, 1987
- 138 Misc. Artifacts, undated, 1985, 1991

Includes a piggy bank, marbles, a crystal, a sprinkler head, a windup toy, and 5 microcassette tapes

- 139 Maine Photographic Workshops Lifetime Achievement Award, 1987
- 140 "Tennis Dress," assembled pine and mahogany, Naomi Siegmann wooden sculpture exhibited at 41 East 57th Street, 1980
- 141 (4) leather covers for 2 volumes of Eadweard Muybridge's Animal Locomotion, 1887
- 142 Witkin Gallery marquee from 243 East 60th St., circa 1971

Subseries 2: Guest Books, 1969-1970, 1980, 1984-1993 (Boxes 143-144; 1.75 linear feet; 1.29 cubic feet)

Box 143 includes material from the original 1985 gift. Box 144 contains material from the 2001 purchase and access is currently restricted.

Box Folder

- 143 March 1969-February 1970
- March -October, 1970
- 144 Jerry Uelsmann exhibit album, 1980
- Copies of pamphlets published by the National Child Labor Committee, undated
- Lee Witkin's Memorial Service, 1984
- December 1984-January 1985: Joel Meyerowitz, Vivian Bower, Doris Ulmann
- July 1985-January 1986: Sandi Fellman, A Tribute to Lee D. Witkin, Christopher James, Evelyn Hofer, Beatrice Helg, Grace Knowlton
- January -September 1986: Beatrice Helg; Grace Knowlton, Willy Ronis, Charles Heany, Eliot Porter, Jane Tuckerman, Wendell MacRae, Jerry N. Uelsmann
- October 1986-February 1987: Philip Trager, Doug Prince, Leonard Sussman, Sandi Fellman, Carol Brown
- March-June 1987: Bruce Cratsley, Fay Godwin, Danny Lyon, Michael Eastman
- July -December 1987: Chairs: Group Show, Leigh Wiener, Charles Harbutt, Evelyn Hofer: Emerson in Italy

January-June 1988: Tony Mendoza, Diane Farris, Grace Knowlton, Christopher James, Michael Johnson, Paul Owen, Karen Halverson

July 1988- January 1989: Trains & Boats & Planes: Group Show, Don Worth, George A. Tice: Hometowns, Walter Ballhause, Oliver Gagliani

January-May 1989: Oliver Gagliani, Mañuel Álvarez Bravo, Sonia Gechtoff, Beatrice Helg

July 1989-January 1990: Robert F. Sheehan, Stephen Brigidi, Paul Ickovic, Edouard Boubat, Robert Doisneau, Willy Ronis, Leonard Sussman, Robert Flynt

February -April 1990: All the King's Men by Robert Penn Warren with Photogravures by Hank O'Neal, Roy DeCarava, Victor Friedman, Eugene Tulchin

March-December 1990: Margaret Courtney-Clarke, Summer Stock: Group Show, Sigrid Spaeth, Michael Eastman, Christopher James, Colette Álvarez Urbajtel, Keith Carter

December 1990-May 1991: Keith Carter, Neelon Crawford, Grace Knowlton, Bruce Barnbaum, Karen Halverson, John Flattau

July-October 1991: Michael von Graffenried, Nina Howell Starr, Jerry N.Uelsmann: Retrospective, William Claxton

October 1991-January 1992: William Claxton, Evelyn Hofer, Édouard Boubat

March-April 1992: Manuel Álvarez Bravo: At 90, Stephen Brigidi, George A.Tice: Stone Walls, Grey Skies, A Vision of Yorkshire

May-October 1992: Susanna Briselli, Nancy Drosd, Linda Butler, Mario Cravo Neto, Robert Flynt, Connie Imboden

October 1992-April 1993: Robert Flynt, Connie Imboden, Rodney Smith, Leonard Sussman, Keith Carter

March-September 1993: Keith Carter, William Claxton, Christopher James, Neelon Crawford, On The Elbow: Group Show, Robert Doisneau

September-October 1993: Robert Doisneau, Graciela Iturbide

Series 7: Photographic Material, undated, 1879, 1896, 1899, 1902, 1904, 1915, 1966-1985 (Boxes 145-198; 42.5 linear feet; 16.17 cubic feet)

This series is arranged as 4 subseries: 35mm Color Slides, Images of Lee Witkin and Gallery Events, Other Photographic Material, and Photographic Equipment. 35mm Color Slides is arranged chronologically and includes

installation views and images of gallery events and also documents Lee's trips to visit various photographers. Images of Lee Witkin and Gallery Events includes Polaroids and snapshots of similar subjects as well as more professional portraits of Lee Witkin and the gallery. Other Photographic Material includes press prints, copy prints, and reproduction prints as well as late 19th century/early 20th century material collected or sold by the Witkin Gallery. Photographic Equipment consists of Lee Witkin's Polaroid and 35mm cameras as well as a tripod and a delineascope.

Subseries 1: 35mm Color Slides, undated, 1966-1984 (Boxes 145-180; 18 linear feet; 3.74 cubic feet)

Box Folder

- | | |
|-----|--|
| 145 | August-September, 1966
Puerto Rico |
| | September-November, 1967
So. Mt Harrisburg, Hershey, Lawrence's Big A Damascus, Barclay, St. Ferry, Helicopter, California, Lee's First Trip to England |
| 146 | November, 1967
California |
| | February, May-June, September, November, 1968
Misc. unlabeled slides |
| | February-May, July, December, 1969
Grand Opening of Gallery, Uzzle-Hde 1 st Show, Slides for Lecture, California |
| 147 | August, October-November, 1969
Inge Bondi, Uzzle, Hyde, Evans |
| | January-February, April, June, September, 1970
Lee's Trip to London and Paris, Discarded Slides from Lee's European Trip, [Steichen Exhibition], [Judy Dater, Jack Welpott, Imogen Cunningham, Installation Views] |
| | January, May, 1971
[Margaret Bourke-White Opening], Lee's Calif. Vol. 1 |
| 148 | May-June, October, 1971
Lee's Calif. Vol 2, Vestal Exhibition, David Vestal Opening, Weston Show, Hyde Opening, Lee Europe, Trip to Europe with Dan and Fran Berley, Ship Leaving NYC, Ireland, Nice-Brandt, Nice, Monte Carlo, Brassai, Luzerne, Zurich, London, Paris, Mistral, La Coste, Brihat, Arles |
| 149 | October-December, 1971
[London, Gallery Event], Europe Sept-Oct, [Lartigue], Evans 1 st 5 of Last Words, Jerry Uelsmann, Lee's Calif Vol 2 [images of gallery event], Gallery Dec 1971 [BA King, Eileen Cowin Opening] |
| | January-March, 1972
Poor Slides of Photos, Maggie Sherwood New Year's Party, Atget-Curtis Opening, Caponigro, Caponigro-Alcosser Opening, Long Beach |

- 150 **March, May-June, 1972**
California '72, Ansel, Weston's, Heinecken, Flea Market, Palfi, Krims-Clergue Opening, Uelsmann Opening, Judy Dater Opening, W. Parker's Talk for Light and After Party at Starr's, Dater Opening, Cincinnati, Aspen
- 151 **June-July, September-October, 1972**
Lee in Calif. with Leland Rice, Judy Dater Opening, Early Picnic on Porch of 2nd Gallery, Santa Fe, Ghost Ranch, Gilpin, Taos, Peter Bunnell's Surprise Party, Market Diner Bash, Ansel Adams Opening, Lee and Barb Boston Trip and Rice's Trip to NY
- 152 **October-December, 1972**
George Krause-Phil Trager Opening, Poor Lartigue Slides, Last California Pix, Aspen Pix, Geo Tice Opening, Lartigue-Brihat Show, Bunnell's Surprise Party, Lartigue, Lartigue in Vermont, Lartigue Opening, J.H. Lartigue-Dennis Brihat Installation, Ansel's Party 11/28/72, Savage and Friedlander, London, Bath
- 153 **December, 1972**
London, Uzzle-DeCock Opening, Chicken Soup, Chicken Soup-Toronto
- January-February, 1973**
Brandt-Stettner Opening, New Yrs Eve at the Daitz's, Bath-Brandt-Evans, Consuela, Imogen, Ansel's Birthday, Ansel's Party, Oliver Gagliani, Don Worth Slides, Pt. Lobo, California
- 154 **March-September, 1973**
Palfi Opening, Chaz Murray, Walter Chappell, California, Fla., Meatyard, Palfi, Laura Gilpin, Van Deren Coke and Betty Hahn Installation View, California-Zeitlin, Rice, California-Dody-Teske, Coke-Hahn Opening, Brassai Opening, Brassai at Gallery, Kertesz, Conseulo, Summer '73-Ansel Adams, A.D. Coleman with Brassai at Witkin, Leland Rice, Barb Kasten, Summer '73-Aspen, Miami '73, Rochester-Bob Sobieszek, Rochester-Betty Hahn and Dan Andrews, Paul Caponigro Studio in Conn.
- 155 **September-October, December, 1973**
Abbott Opening, Shelter Island, Lartigue Show in NYC, Laura, Lartigue, Princeton-Lartigue, Naomi Savage, Barbara Kasten, Anne Tucker Party, Abbott Show, Ansel Adam's Book Party, California-Arriving S.F., California-Imogen at Welpott's, California-San Francisco, Bob H., California-SF-Imogen, Carmel Beach, Pt Lobos, California-Ansel, Cole, Pt. Lobos
- 156 **December, 1973**
California-Betty Hahn, Leland Rice, Barbara Kasten, California-Drive to Las Vegas, California-Madonna Inn, Santa Barbara, California-Drive from Carmel thru Big Sur to S.L.
- January-March, 1974**
Las Vegas Last Roll, Ina and Phil Trager, Jean Marc and Sylvianne, Gallery Misc., Liz McLuhan Wedding, Jim Borcoman, Gagliani Opening, Andrea Rawle, Show Installation, Before Pix of Apt Being Fixed Up, Lee and Barbara's Opening, Riss-Friedman Gallery
- 157 **April-July, 1974**

Imogen and Dummy at Antique Shop, Don Worth Show, Welpott-Dater Visit, Jack, Judy, and Betty at Wall St., Jack and Judy's Opening, Weston Naef's Party, Lucien Bravo, Spring in Backyard, Barbara Morgan's Party for Ansel with WE Smith, Floating Foundation of Photography, Dater-Welpott Installation, Aaron Siskind, Some with Tice, Madelyn Meatyard on her Paper Route, K.Y., Watts Towers

158

July-October, 1974

Bob Sobieszek, Morley Baer, Lucien and Dan, JJ Niles, Ralph Steiner, Vermont, Lee with Dan and Fran Berley, Jain and George Kelly, 205 W 57, Carol and Marty, Madelyn Meatyard in KY, California, 39th Birthday, Carol and Marty's House, Er Witt Opening, George the Cat, Shelter Island, Larry Clark, Ralph Steiner Installation Shots, Steiner Opening, Nat Lyons, Jean-Marc Hefler-Louich, PG, Florence

159

October-December, 1974

Europe with Judith and Joel Herschman, Flight to Paris, Doisneau, Beauborg, Boubat, London, Exeter, Paris, Misc. Slides Europe, BN, Return from Europe, George the Cat, Ansel Adams at Lee's Apt, Ansel Adams at Gallery, ICP Opening, Berenice at Gallery, Party for John Jacob Niles, Doris Ulmann Opening

160

December, 1974

Doisneau Installation

January-March, 1975

Edward Weston Opening, Party for Cole Weston, Doris Ulmann Installation, Lee's Apartment, Cole Weston Opening, George the Cat, Judith Herschman, Cole Weston at First Gallery with Ansel Adams and Beaumont Newhall, Lilianne DeCock Morgan and Family, Party at Lee's Apt, Artwork, Cole Weston and Debbie Daugherty, Sotheby Parke Bernet Auction, California

161

March-May, 1975

Hanging 6th Anniversary Show, Tice Opening, Tice Party, String Quartet IOCA, 205 W. 57, Graham Nash Gallery Visit, Jazz Session at 173 W. Christopher, Chiaroscuro Records, Solar Complexes, Sunday April 27 at Sandra and Murray's, Evelyne's Birthday, Alvarez-Bravo Reception, Alvarez-Bravo Exhibition/Party

162

May-August, 1975

Donna Stein and Judy Dater at Lee's Apartment, Winningham-Brokaw Installation, Winningham-Brokaw Exhibition, Louise Dahl-Wolfe and Husband at their Home, Nina Howell Starr Party for Donna Stein, Murray and Sandra Alcosser, Howard and Evelyne Daitz, Ellen McNeilly

163

September-November, 1975

Michael Hausman's Ping Pong Tournament, Teske, Damaged Larry Clark Package, Centennial Fair, Atget Installation, Party for Lartigue

164

December, 1975

Teicholz Wedding, John Szarkowski's 60th Birthday Party, Walter and Naomi Rosenblum, Maggi Weston, Anne Tucker

January-March, 1976

- California with Howard Daitz and Barbara Morgan, Opening of 3rd Gallery, Gallery Opening, 41 E. 57, California
- 165 **March-May, 1976**
California, Jerry Uelsmann, Judy Dater, and Arnold Newman in Lee's Apartment, Lucien Clergue, Andre Kertesz, Visit to Arthur Rothstein's, Sunday Party at IOCA, Lee III with Mono in Philly, Also Birthday Party for JoAnn Frank, Evelyne Daiz, Yolanda, Visit to George Eastman House, Party at Gallery for Berenice Abbott Portfolio, Visit to Gene Smith's Loft, Trip to Calif., Judy Dater and Jack Welpott, The Uptons, Marie Rapp Boursault's Visit to Gallery, Camera Work Show
- 166 **May-July, 1976**
Auction, Channel 13 Auction, Boubat and Son, W. Eugene Smith and Anne Tucker, Roman Vishniac at his Apt, Boubat Show, Operation Sail NYC, U.S. Bicentennial
- 167 **July-October, 1976**
Boubat/Vintage Hollywood Installation and Opening, L.A., Teske, Laura Gilpin, Carmel, Judy Dater and Jack Welpott
- 168 **October-December, 1976**
Dark Slides from Lee Friedlander's Monuments Book Party Saved for Record of Who Was There, Lee Friedlander's Book Party, Leland and Barbara, Sea Plane to Phila. with Dan and Fran, Barbara Morgan's FSA Party, FSA Show, Frank O'Neal, Jimmy Casrter on 5th Ave, Window Washer, Jain and Jose the Conservator, Auction, Anne Tucker, Ellen McNeilly, Cole Weston, Leslie Teicholz
- 169 **January-February, 1977**
Naomi Savage, 2-77-1 [installation views], 2-77-2,3,4 [exhibition opening, 2-77-6 Oliver Gagliani, 2-77-7 [dinner], 2-77-8 Tom Halstead, 2-77-9,10, 2-77-11, 12 [Cole Weston, Tom Halstead], 2-77-13 [Alan Ross], 2-77-14 [cabin with Cole Weston], 2-77-15, 2-77-16 [5 Photographers installation view], 2-77-17, James Van der Zee, Savage-Hofer Opening
- 170 **February-May, 1977**
Las Vegas, Doug Prince, L.A., Brown Retrospective, Orkin Opening, Circus
- 171 **June-August, 1977**
Channel 13 Art Auction, Arles, Nimes
- 172 **August-September, 1977**
Les Baux, Arles, Fireworks, Camaige, Barcelona, Tice and Bernhard Show
- 173 **September-December, 1977**

January, 1978
- 174 **February-June, 1978**
Roman Vishniac, Rosenblum-Gidal Opening, Book Fair, Lee and Gallery, ICP Photo League Opening, California-Mojave
- 175 **June-September, 1978**
Judy Dater, Lee's 43rd Birthday, Time-Life

- 176 November-December, 1978
Jerry Uelsmann, New Orleans
- January, March-May, August-October, 1979
Laura Gilpin's Santa Fe, Nine Contemporary Photographers
- 177 October-December, 1979
California
- March-June, August, 1980
Prince-Menashe Opening, Oscar Night, Pacific Northwest Trip, LDW Travel
- 178 August-September, November, 1980
LDW Travel
- February-April, July-August, 1981
To Maine with Evelyne to see Berenice Abbott
- June, September, November-December, 1982
- 179 March, May, August, November, 1983
Jerry Uelsmann at NYU, Bruce Davidson at NYU, Thanksgiving
- January, March-April, June, 1984
- LDW Personal, 1973, 1983-1984
NYU Doug Prince Last Class, Orkin, Tice/Michals, Ulesmann, Savage, Berleys in Bahamas
- Various, 1970, 1972-1975
- Lee's Bercley [?] 2 Each 3 ½ x 5, 1972, 1974-1975
- Slide Show, 1967-1973
- 180 Other Slides, undated
- Subseries 2: Images of Lee Witkin and Gallery Events, undated, 1966, 1968, 1970-1985 (Boxes 181-186; 8.5 linear feet; 3.61 cubic feet)
- | Box | Folder | |
|-----|--------|--|
| 181 | 1-9 | Polaroids of Lee Witkin and gallery activities, undated, 1974-1984 |
| | 10 | Snapshots of Lee Witkin taken by Edmund Teske, undated, 1976 |
| | 11-15 | Snapshots of Lee Witkin and gallery activities, undated, 1966, 1968, 1970-1984 |
| | 16 | 35mm and 4x5 negatives |
| | 17 | 2 ¼ x 2 ¼ negatives |
| 182 | | Portraits of Lee Witkin, undated, 1973-1982 |

Includes portraits taken by Leslie Teicholz, Judy Dater, Elliott Erwitt, Richard Corriden, Laura Gilpin, George Tice, Ruth Ansel, Jerry Uelsmann, and Morris Engel

- 183 8x10 images of Lee Witkin and gallery activities, undated, 1972-1974, 1976, 1978-1983
Includes images taken by Judy Dater, Elliott Erwitt, Hank O'Neal, Doisneau and snapshots of Lee Witkin with Ansel Adams
- 184 Mounted photographs taken by Lee D. Witkin, undated, 1972, 1976-1978, 1982
Includes images of W. Eugene Smith, Judy Dater, A.D. Coleman, Cole Weston, Naomi Savage, George Tice, Isaac B. Singer, and Andre Kertesz.
- 185 Photographs of the Witkin Gallery, 1971, 1973, 1975, 1977-1979, 1982-1983, 1985
- 186 Misc. Photographs, undated, 1972, 1975, 1977, 1979, 1982
Photo Albums, undated, 1976, 1980-1982

Subseries 3: Other Photographic Material, undated, 1879, 1896, 1899, 1902, 1904, 1915, 1971-1973, 1975, 1977-1983, 1985, 1994 (Boxes 187-195; 13.25 linear feet; 6.54 cubic feet)

Boxes 187-189 and the autochrome in box 194 are from the original 1985 gift. Boxes 190-192 house material from the 2001 purchase and access is currently restricted. Boxes 193 and 195 as well as the stereoviews and glass plate negatives in box 194 are from the 2007 gift.

Box Folder

- 187 Press prints, reproduction prints, and prints otherwise not for art market, undated, 1979-1980
Includes prints by Dean Brown, Eugene Smith, Leslie Teicholz, Walter Rosenblum, Judy Dater, Judith Jamison, Walker Evans, Elliott Erwitt, Phil Trager, Les Krims, Edward Weston
- 188 Press prints, reproduction prints, and prints otherwise not for art market, undated, 1974-1975, 1978, 1980-1983
Includes prints by Walker Evans, Gagliani, Alphone Lipetz, David Bruce Cratsley, and Hank O'Neal
- 189 Press prints, reproduction prints, and negatives, undated, 1971-1972, 1975, 1977-1979, 1985
Includes prints by Francis Frith, Eric Aitken, Murray Alcosser, Shirley Burden, Tony Ray-Jones, Hubert Grootclaes
- 190 Copy Prints not used for *The Photograph Collector's Guide*, circa 1979
- 191 Images of Man: Between Birth and Death by W. Eugene Smith. Scholastic's Concerned Photographer Program, 1972. Audiovisual Set.

The Life that Disappeared: Eastern Europe 1935-1939 by Roman Vishniac. A Scholastic Humanities Unit, 1973. Audio Visual Set.

192 Hillers, Jack. 34 x 30 glass plate negative of "Captains of the Canon," circa 1879.

Described as a glass plate negative by the Witkin Gallery in Catalogue IV, but is possibly a positive photographic transparency. Stored in OVERSIZE.

193 Morris Engel light boxes, undated

194 Stereoviews of New York City, undated, 1896, 1902, 1904

"The Philippines through a Camera:" Glass plate negatives (23) by George C. Dotter, 1899.

Anonymous. *Potted Plants in front of Fireplace*, 1915. Autochrome featured in *A Ten Year Solute*

195 The Black Photographers Portfolio #1 published by Black Photographers Annual Inc., 1975

Tiziana de Silvestro folder, 1994

Niepce, Janine. *Mes Années Campagne* unbound manuscript, 1994

Subseries 4: Photographic Equipment, undated, circa 1920-1935 (Boxes 196-198; 2.75 linear feet; 2.28 cubic feet)

Box 196 holds material from the original 1985 gift. Boxes 197-198 are from the 2001 purchase and access is currently restricted.

Box Folder

196 Canon AF35m 35mm camera

Polaroid 195 camera

Polaroid Close-Up Kit

Polaroid Portrait Kit

Polaroid flash bar

197 Spencer Lens Co. delineascope, circa 1920-1935

198 Camera tripod