

Center for Creative Photography

The University of Arizona

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Finding aid for the
Harold Jones papers, circa 1940s – 2000s

AG 67

Harold Jones papers, circa 1940s – 2000s

AG 67

Creator

Jones, Harold

Abstract

Biographical materials, correspondence, portraits, business files, subject and exhibition files, printed materials, audiovisual materials, and miscellaneous documentation, 1940s – 2010, of Harold Jones (1940 -), photographer, curator, educator, and founding director of the Center for Creative Photography at the University of Arizona. The collection documents Jones' student years at the University of New Mexico, his professional life at George Eastman House, LIGHT Gallery, the Center for Creative Photography, and the University of Arizona Photography Department.

Quantity/ Extent

36.5 linear feet

Language of Materials

English

Biographical Note

Harold Jones (1940-), the first director of the Center for Creative Photography, has made contributions to the field of photography as an educator, scholar, critic, museum curator, photographer, and gallery director.

Born in Morristown, New Jersey, his undergraduate training was in painting and photography. He received a BFA from the Maryland Institute of Art in 1965 and an MFA in 1971 from the University of New Mexico. Throughout his career he has been interested in both the history and practice of photography.

He began his career in 1969 as an assistant curator at the George Eastman House in Rochester, New York. He left in 1971 to become the director of LIGHT Gallery in New York City, the first gallery to exclusively represent and exhibit contemporary photographers. In 1975 Jones moved to Tucson, Arizona to become the founding director of the Center for Creative Photography at the University of Arizona. He left the position in 1977 to head the Photography department at the University of Arizona. From 1977 to 1981 he was an Assistant Professor of Art; 1981-1993 an Associate Professor of Art; and in 1993 he became Professor of Art. He retired from the University of Arizona in 2005. He is currently the volunteer Coordinator of the *Voices of Photography* oral history project for the Center for Creative Photography.

Jones has had numerous individual exhibitions and group exhibitions of his photographs. His work is in the collections of prominent museums in the United States and Canada.

Chronology

- 1940 Harold H. Jones III, born September 29, Morristown, New Jersey
- 1959 Graduates from Morristown High School, Morristown, New Jersey
- 1962 Takes first photography class
- 1963 Diploma in painting from the New School of Fine and Industrial Art, Newark, NJ
- 1965 BFA in painting and photography, Maryland Institute of Art, Baltimore, MD
- 1965 Marriage to Elizabeth Garfield in Baltimore, MD
- 1965 Submits photographs to Van Deren Coke at the University of New Mexico in Albuquerque and is accepted into the Photography graduate program
- 1966-68 Assistant, University of New Mexico Art Museum, Albuquerque, NM
- 1967 Fellowship, George Eastman House, Rochester, NY
- 1967 He and Elizabeth divorce
- 1968-69 Assistant Curator, Exhibitions, George Eastman House, Rochester, NY
- 1968-70 Writes dissertation in absentia "Early Work on Paul Strand and Edward Weston in New Mexico"
- 1969-71 Associate Curator, Education and Extension Activities, George Eastman House, Rochester, NY
- 1970 Marriage to Frances E. Murray on May 16, 1970 in Rochester, NY
- 1970-71 Visiting Lecturer, Photography, University of Rochester, NY
- 1970-71 Editor of *Exposure*, Society of Photographic Education Quarterly Publication
- 1971 Twin daughters Rebecca and Star Ann born May 18, 1971.
- 1971 Resigns in June from Associate Curator position at George Eastman House
- 1971-72 Visiting Instructor, Photography, Cooper Union, New York City, NY
- 1971 MFA, photography and art history, University of New Mexico, Albuquerque, NM

1971-75	Director, LIGHT Gallery, New York City, NY
1971-75	Board member of Society for Photographic Education
1974-75	Adjunct Associate Professor of Art History, Queens College, New York City, NY
1975-77	Director, Center for Creative Photography, University of Arizona, Tucson, AZ
1976	One Person exhibition at LIGHT
1976	Visiting Artist, University of Colorado, Boulder, CO
1976	Instructor, Colorado Mountain College Sumervail Workshop, Vail, CO
1977	National Endowment for the Arts Photographers Fellowship
1977	Workshop director at Kresge Art Center, Michigan State University
1977	Workshop director, Kimball Art Center, Park City, UT
1977-85	Director, Photography Program, Department of Art, University of Arizona, Tucson, AZ
1977-81	Assistant Professor of Art, Department of Art, University of Arizona, Tucson, AZ
1980	Began gifting materials for his archive to the Center for Creative Photography
1981-82	Served on committees of the Society for Photographic Education
1981-93	Associate Professor of Art, Department of Art, University of Arizona, Tucson, AZ
1988	Community Cable Award for cable casting excellence
1989	Community Cable Award for cable casting excellence
1991-95	Director, Photography Program, Department of Art, University of Arizona, Tucson, AZ
1993-2005	Professor of Art, Department of Art, University of Arizona, Tucson, AZ
1999-2005	Director, Graduate and Undergraduate Programs, Department of Art, University of Arizona, Tucson, AZ
2005	Extraordinary Faculty Award
2005	Retirement from the University of Arizona

2005	Designated Professor Emeritus of the School of Art
2006	Harold Jones Distinguished Alumni Speaker Series established in his honor at the Center for Creative Photography
2012	Establishes the Harold Jones Fellowship for the Study of Contemporary Photography
2012	Volunteer Coordinator of <i>Voices of Photography</i> oral history project at CCP

Scope and Content Note

The collection is divided into eleven series: Biographical materials, 1940's-2000's; Correspondence and Postcards, 1965-2013; Publications and Exhibitions; Activity Files; University of Arizona Photography Program; LIGHT Gallery, 1971-1997; Center for Creative Photography, Photography Career; Audiovisual Materials; Memorabilia; Photographic Materials. Correspondence, photographs and audiovisual materials are scattered throughout the collection. Donation of materials is ongoing.

The **first series, Biographical Materials, 1940's-2000's**, consists of personal documents, resumes, school materials, dissertation, NEA grant papers, wedding announcement, self-portraits, snapshots of family and friends, portraits of Jones, photographs of Jones in and with his photography class, appointment calendars, and memorabilia originally on a bulletin board in Jones's Tucson residence, and photographs of his darkroom walls 1975-1997. It was HHJ tradition to invite his friends to sign the darkroom.

The **second series, Correspondence and Postcards, 1965-2013**, includes personal correspondence with notable photographers, birthday cards, materials related to the Harold Jones distinguished Alumni Award, and a dozens of postcards arranged in his own subject categories and two binders containing 311 postcards collected by HHJ.

The **third series, Publications and Exhibitions 1960's-2012**, consists of materials related to publications and exhibitions of HHJ and others. Included also are catalogs, periodicals, newspaper clippings, and unpublished writings by Jones and others.

The **fourth series, Activity Files, 1970's-2000's**, includes five subseries relating to Jones' photography career, and various activities and programs in the photographic community, including the University of Arizona Photography program, LIGHT Gallery, and Center for Creative Photography.

The first subseries consists of papers related to a variety of Jones's pursuits, including Society for Photographic Education papers, 1972-79, interviews, video projects, photography portfolio, lectures, and papers for an unpublished Anthology book project by Jones from the 1970's.

The second subseries under Activity Files, University of Arizona Photography Program 1980's-2005, include materials related to Jones's teaching, program curriculum, program, scholarship established, photography program alumni files, and Todd Walker memorial service.

The third subseries, LIGHT Gallery files, 1971-1990's, bulk, 1970's, includes correspondence, brochures, reviews, clippings, announcements, History of Photography calendars, floor plan, photographs and installation views of gallery, and event photographs, including the 20th and 25th anniversary celebrations, and documents related to HHJ's New York City apartment and photo income.

Of special note:

1972 Market Diner Bash poster produced by Neil Slavin and A.D. Coleman. Included is a reproduction of the original group photograph annotated with an identity map; a who's who of the New York City photography scene in 1972.

Hand Book, a large album containing individual pages for artists exhibiting at LIGHT 1972-74. Each artist is represented with a snapshot, an autograph, and a pencil or pen tracing around their hand, and some with annotations and added ephemera.

LIGHT Gallery Album, containing announcements for all the exhibitions curated by HHJ while director of LIGHT, 1971-75. This album serves as an index to the exhibition record of LIGHT.

Hand Book, created ca. 1996-97 containing photographs and memorabilia of the 25th anniversary of LIGHT.

The fourth subseries, Center for Creative Photography Files, 1973-1980's, letters, documents and clippings related to the birth of CCP and the hiring of HHJ.

The **fifth series, Audiovisual Materials, 1970's-2012**, contains videocassettes, CD's, audio tape reels, in various formats, made by and about HHJ.

The **sixth series, Memorabilia, 1970-2013**, contains gifts and mementos of various occasions including photographs and awards.

The **seventh series, Photographic Materials, 1970's-1980's**, consists of 35mm transparencies taken at Jones's photography classes, and gatherings of students, former students and faculty in class, at potlucks, pool parties, and workshops. Of note is two 4x5" negatives of Bill Jay in his ASU office.

Arrangement

Series 1: Biographical Materials, circa 1940s – 2000s, 6 boxes

Series 2: Correspondence and Postcards, 1965 – 2013, 12 boxes

Series 3: Publications and Exhibitions, circa 1960s – 2012, 3 boxes

Series 4: Activity Files, circa 1970s – 2000s, 15 boxes

Subseries 1: Miscellaneous Activity Files, circa 1970s – 2008, 1 box

Subseries 2: University of Arizona Photography Program, 1980s – 2005, 9 boxes

Subseries 3: LIGHT Gallery Files, 1971 – circa 1990s, 5 boxes

Subseries 4: Center for Creative Photography Files, 1973 – circa 1980s, 1 box

Series 5: Memorabilia, 1970 – 2013, 3 boxes

Series 6: Audiovisual Materials, circa 1970s – 2012, 1 box

Series 7: Photographic Materials, circa 1970s – 1980s, 3 boxes

Names and Subject Terms

Barrow, Thomas Francis [<http://vocab.getty.edu/ulan/500046165>]

Heinecken, Robert [<http://vocab.getty.edu/ulan/500101250>]

Jones, Harold [<http://vocab.getty.edu/ulan/500027805>]

LIGHT Gallery [<http://vocab.getty.edu/ulan/500303603>]

Walker, Todd [<http://vocab.getty.edu/ulan/500085133>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Some activity files relating to the University of Arizona Photography Program are restricted. There are also restricted materials in the Memorabilia series. Please see archivist for details.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Harold Jones. Jones began making donations to this collection in 1980. An agreement between Jones and CCP was signed in 2009 solidifying the contents of the archival and print collections. Donations are ongoing.

Accruals

Accruals are received on a regular basis, and are added at the end of each series.

Preferred Citation

Harold Jones papers, circa 1940s – 2000s. AG 67. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Harold Jones and Amy Rule organized the biographical, correspondence, and activity files during November – December, 2009. In subsequent years, Leslie Squyres processed accruals. In 2014, Ann Richwine processed additional accruals and completed the finding aid. The finding aid was updated by Leslie Squyres and Alexis Peregoy in 2017. Alexis Peregoy processed an accrual and updated the finding aid in February, 2018.

Container List

Series 1: Biographical Materials, circa 1940s – 2000s

Extent: 6 boxes.

Box	Folder	
1		Biographical materials, documents, and resumes Chronologies United States Selective Service System documents Materials used to prepare resumes School papers written by HHJ Junior High School, Morristown, New Jersey High School, Morristown, New Jersey Newark School of Fine and Industrial Art Maryland Institute College of Art George Eastman House Cooper Union 1972 National Endowment for the Arts award, 1977 Divorce papers Wedding announcement, 1970 Family: Frances Murray Family: Rebecca and Star Ann Jones Polaroid self-portraits, ca. 1980s Snapshots of friends Portraits of HHJ, pre 1977
2		Portraits of HHJ, post 1975 University of New Mexico Dissertation Box of photographs of HHJ and his class, in his office, and various places. Circa 1978, taken by Alan Huerta.
3		Portraits of JJH, 1963-2009
4		Box [oversize] of appointment calendars for years 1971-74, 1977-98, 2005, 2007-2016
5		Memorabilia originally on bulletin board in Jones's Tucson residence. Note that all items have pinholes that verify their inclusion in the collection.
5	1	HJ's original faculty/staff identification card from the University of Arizona
	2	Pin-backed button with color photograph of long-haired HJ and Peter Bunnell in the background, ca. 1972
	3	Robert Fichter drawings (2) of his iconic "flying dogs", ink on manila paper stock

- 4 Newspaper clipping of single frame from Dick Tracy cartoon strip, ca. 1967. Reference is to Nathan Lyons. This originally was on the wall of HJ's office at GEH.
- 5 Paper "fortune" from cookie HJ received in Chinese meal with Beaumont Newhall, ca. 1974. Dinner was event from first interview trip to University of Arizona. The fortune reads "You are slated for advancement."
- 6 "Be My Valentine" note handwritten by Robert Heinecken, chewed by Heinecken, then spit out and presented to HJ
- 7 Complimentary passes waiving \$5.00 admission fee to lecture by John Szarkowski at CCP, 1992. Signed by Szarkowski.
- 8 Newspaper clipping of review by Sheldon Reich, Professor of Art History at the UA, writing about HJ's exhibition at Spectrum Gallery, Tucson.
- 9 B/W photograph by HJ of graduate students at pool party, one of the frequent potluck dinners, ca. 1979-80. Names of students are written on verso.
- 10 Handwritten message by young daughter Star Jones recording telephone call from Larry Miller at LIGHT Gallery regarding Hippolyte Bayard, ca. 1975/76.
- 11 B/W photograph by Jaxun Doten of HJ and Frances Murray at Dinnerware party in honor of HJ's retirement from UA.
- 12 B/W photograph by HJ showing Robert Heinecken with Jones' daughters Star and Becky at 420 East 4th Street house in Tucson.
- 13 B/W photograph by Frances Murray showing HJ and Harry Callahan walking across nighttime parking lot in Tucson, ca. 1980.
- 14 Color 35 mm negatives of opening of CCP's new building, 1989.
- 15 Small b/w snapshot showing HJ in cap and gown for his high school graduation, Morristown, New Jersey, ca. 1959.
- 16 Deteriorated color snapshot of HJ in Rochester, Christmas scene, ca. 1970
- 17 Postcard from Robert "Bob" Adams to HJ regarding his Etherton Gallery exhibition in Tucson, February 1982.
- 18 Color snapshot by HJ showing Robert Heinecken smoking, undated
- 19 Peter McGill self-portrait Polaroid at LIGHT Gallery.
- 20 Announcement of HJ's move to a different house in Tucson, 1998. Card incorporates a drawing by HJ.
- 21 Color snapshot by unknown photographer showing HJ looking through box of his photographs, possibly in the UA Art Museum, undated
- 22 Sultan/Mandel photographer baseball cards (10) Consists of: Harold Jones, Lee Witkin, Neal Slavin, Manuel Bravo, Mike Mandel, Doug Stewart, Ed West, Barbara Morgan, Phil Perkis, and Bill Eggleston.

- 23 Deteriorating, 8 x 10- inch C-print with original collage applied by HJ, undated
Note: Photograph shows HJ, Robert Fichter, and Robert Sobieszek standing in front of large Avedon photograph of Susan Sontag. HJ has applied portrait of Nathan Lyons on Sontag's face. In addition, in front of Jones, Fichter, and Sobieszek is pasted a snapshot of Roger Mertin, Tom Barrow, and HJ at Rochester Institute of Technology, ca. 1969. Accompanying this photograph is the original snapshot of Mertin, Barrow, and Jones and the original negative of Fichter, Sobieszek, and Jones.
- 24 Business card from photographer Mele R. Anguiano, 1978.
Note: Verso is inscribed with message from Anguiano to HJ in which he asks if Jones will send him reject prints. HJ kept this card for its "wacky" factor.
- 25 Envelope containing several dozen store processed color photographs of HHJ' darkroom walls at 420 East 4th Street, Tucson.
Note: From 1975 to 1997; it was HHJ tradition to invite his friends to sign the darkroom. These are photographs of the walls before they were painted over in order to sell the house.
- 38a Notebook of poems, ca 1970
Information about Harold Jones
Distinguished Alumni award
Materials related to HHJ's photography career, circa 1966 – 1990
Cards related to HHJ's 50th birthday

Series 2: Correspondence and Postcards, 1965 – 2013

Extent: 12 boxes.

Box Folder

- 6 Correspondence: 1965-67
Correspondence: 1968
Correspondence: 1969
Correspondence: 1970-72
Correspondence: 1973-74
Correspondence: 1975-78
Correspondence and related materials: Michael Bishop
Correspondence and related materials: Carl Chiarenza
Correspondence and related materials: Van Deren Coke
Correspondence and related materials: Brian Doughty
Correspondence and related materials: Robert W. Fichter
Correspondence and related materials: Friends of Photography
Correspondence and related materials: Bill Giles
Correspondence and related materials: Robert Heinecken

[See also oversize Box 41 with *special* Heinecken memorabilia, which can be viewed ONLY with permission of the archivist.]

Correspondence and related materials: Sandy Hume

Correspondence and related materials: Les Krims

Correspondence and related materials: Beaumont Newhall

Correspondence and related materials: Nicholas Nixon

Correspondence and related materials: Martha Rosler

Correspondence and related materials: Ken Shorr

Correspondence and related materials: Keith Smith

Correspondence and related materials: Fred Sommer

[Note: photographs from HHJ's project to document Sommer's house and studio after his death, titled "A House Alone: Photographs of Frederick Sommer's House," have been transferred to the CCP Fine Print Collection].

Correspondence and related materials: Jerry Uelsmann

Correspondence and related materials: Todd Walker

Fan Mail

7 Correspondence with Tom Barrow, undated, 2004-2012

7a Correspondence with Tom Barrow, 2013-2015

7b Correspondence with Tom Barrow, 2016-2017

8 Birthday Cards to Jones

9 Miscellaneous correspondence [cards] to Jones

10 Correspondence and materials related to the Harold Jones Distinguished Alumni Award, 2005-2009

11 Note: Postcards collected by HHJ are arranged in his own subject categories.

Advertising

Airplanes/airports

Animals

Architecture

Bridges

Celebrations/parades

Celebrities and celebrity homes

Commerce

Cowboys

Detroit Publishing Company

Food

Gardens

HHJ special places

Humor

Indians/Native Americans

12 Jesus

La Carte Surrealiste

	Les Krims series
	Main Streets
	Miscellaneous
	Military
	Monuments
	Motels, resorts
	Music
	Natural wonders
	Night scenes
	Observatories
	Oranges
	Science and technology
	Skyscrapers
13	Space travel
	Sports
	Stephen Shore "sharp focus realism"
	Television
	Transportation
	Cards addressed to HHJ at GEH
	Cards addressed to HHJ at LIGHT Gallery
	Cards addressed to HHJ in Tucson
	Fold-out cards
14	Two binders containing 311 postcards
14a	Stereo viewer and stereo cards for the 1933 Chicago World's Fair
38c	Correspondence A-N, 1975-2014 [accrual 2014]
38d	Correspondence N-Z, 1975-2014 [accrual 2014]

Series 3: Publications and Exhibitions, circa 1960s – 2012

Extent: 3 boxes.

Box	Folder
15	<i>Image</i> publication, 1952-1953, 1955-1958, 1961-1965 <i>The Print Collector's Newsletter</i> , 1973, 1983 <i>The Photo Reporter</i> , 1971-1972 <i>Big Bend Photo News</i> , 1974 <i>The Flash: an occasional tabloid dedicated to high seeing</i> . 1970s <i>Metropolitan Post Card Collectors Club bi-monthly bulletin</i> , 1970s Miscellaneous photographs collected by HHJ Miscellaneous publications about HHJ and others Newspaper clippings (deteriorated condition)

- Writings on photography by others
Miscellaneous artwork not by HHJ
Exhibitions by HHJ (2 folders)
Gallery book from exhibit at UC Davis, February-March 1969
University (*Universe City*) Project, 1986, including exhibition installation
Ode to Godot exhibition files, 2015
- 15a Banana exhibition posters
Group exhibition posters (Barrow, Mertin, Jones)
Magazine clippings
- 15b [oversize] Banana Exhibition, 1978
Walker Evans: 40 years reproduction print
Arizona Daily Wildcat, article about HHJ [reproduction]
100 Universe City, photobook mockups by HHJ
Photo Metro publication, March 1990
Picture Magazine, 1980: Several HHJ pictures reproduced
Life Magazine, April 3, 1970
Figure in Landscape reproduction prints
- 16 *Young Photographers*, 1968; first published photograph by HHJ
Album, May 1970, Poem by HHJ about Tom Barrow's work
Album, July 1970
The Print: Life Library of Photography, 1970
The Expanded Photograph, 1972: Catalog introduction by HHJ
11 American Photographers, 1972: Catalog dedicated to HHJ
Light and Lens: Methods of Photography, 1973: consultant
Private Realities: Recent American Photography, 1974: consultant
New Images in Photography: Object and Illusion, 1974: one picture reproduced.
The Photographers Choice, 1975: consultant
National Photography Invitational, 1975: work in exhibition but not reproduced in catalog.
Catalog of the UCLA Collection of Contemporary Photographs, 1976: HHJ works in exhibition but not reproduced in catalog.
20 Arizona Artists, 1978: HHJ curated the photography selection and wrote an accompanying essay.
Artspace, Spring 1978: Interview by Adina Wingate with HHJ about his photographs.
Northlight #8, Critical Perspectives on Contemporary Photography: Essays by Thomas Barrow, Van Deren Coke, Robert Forth, William Jenkins, and "Five Quotations" by HHJ
The First Decade of an Alternative Art Space, 1989: One HHJ photo-drawing reproduced and one pictures of HHJ as auctioneer.

Arizona Photographers: The Snell and Wilmer Collection, 1990, one photograph reproduced.

Pure Photography, Post Production and Mixed Media, 2011: one photo-drawing reproduced.

Made in Arizona, Photographs from the Collections, CCP, 2012, HHJ portrait of Aaron Siskind reproduced.

A Chronology of Photography, 1972, by Arnold Gassan. Important mention of HHJ in preface.

Series 4: Activity Files, circa 1970s – 2000s

Extent: 15 boxes.

Subseries 1: Miscellaneous Activities, circa 1970s – 2008

Extent: 1 box.

Box Folder

17 University of New Mexico Student Questionnaire, 1974
Society for Photographic Education, 1972-79
Billboard Project, 1984 [never produced]
Video Art Network, 1980s
Tucson Portfolio, 1986
Anthology book project, 1970s
“Atmospherics” exhibit project, 1970s
The Love Ball performance, 1987
Interview regarding Harry Callahan, 2006
Interview with BBC, 2007
Interview with Kirin Art Gallery, regarding W. Eugene Smith, 2008
Harold Jones Distinguished Alumni Committee files
Lectures by HHJ
2nd Annual Hippolyte Bayard Memorial Lecture
Ticker Project, 2016 [never produced]

Subseries 2: University of Arizona Photography Program Files, circa 1980s – 2005

Extent: 9 boxes.

Box Folder

18 *Missing Digit Press* offset lithography materials, mid-1980s
Scholarships established by HHJ
Photography program scholarship letters and documentation, 2013-2014
Teaching, 1980s
Correspondence, 1980s

- Teaching, 1990s
Correspondence, 2000s
Miscellaneous related to Art Department
Retirement from Photo Program
Files related to students in Photo Program
- 19 Photo trays [oversize] inscribed with farewell wishes presented on occasion of HHJ's retirement from UA photo program
- 20 HHJ's office sign, University of Arizona Photography Program
"Photo Program" scrapbook [oversize], with materials from 1981-1982
Enthusiasm Strengthens, commemorative calendar, UA Photo Department 1993-1994
- 21 Wooden signs from UA Photo Department "Photorama"
- 22 Coffee mug with group portrait of Spring 2002 Art 341A class.
- 23 Class memorabilia
Bayard
HHJ Peer Review files, 1988-2004
- 24 HHJ Travel files, 1975-1981
Slides of student work, 1992-1995
Graduate student memorabilia
Student achievement files, 1998-1995
- 25 Student evaluations of HHJ, 1985-1996
Course syllabi and grading policies, 1980-2005
U-matic videotape, "My First Memory of Photography," undated
Photography Program Reports, 1982-1984
Photography Program equipment inventory, 1980s
Photography Program budget cuts, 1981
Photography Program teaching assistant meetings, 1982-1985
Photography Program faculty meetings, 1983-1984
- 38b **RESTRICTED:** University of Arizona Photography program administrative files [accrual 2014]

Subseries 3: LIGHT Gallery Files, 1971 – circa 1990s,

Extent: 5 boxes.

Box Folder

- 26 Letterhead stationery
Miscellaneous brochures
Reviews and clippings
Announcements
History of Photography Calendars
Clippings, 1971-72

Floor plan of gallery at 1018 Madison Avenue, 1971

Correspondence: 1971

Correspondence: 1972

Market Diner Bash, 1972.

[Note: see also oversize Box 37, for mounted, black-and-white group portrait by Neil Slavin. This image was scanned by CCP staff in 2009.]

Correspondence: 1973

Correspondence: 1974

Correspondence: 1975

Correspondence: 1976

Correspondence: 1977

Correspondence: 1978

Correspondence: 1979

Correspondence: 1980

Correspondence: 1981

Correspondence: 1984

Correspondence: 1990s

Photographs and installation views of LIGHT Gallery and events

Color photographs, snapshots, and negatives of LIGHT Gallery events

Documents related to HHJ's New York City apartment

LIGHT Gallery 20 Years Celebration

LIGHT Gallery 25 Years Celebration

Personal insurance for HHJ

HHJ photo income, 1970s

HHJ photo income, 1980s

Lobby sign, "Harold Jones, Director"

27 1

Hand Book: Large album containing individual pages for artists who had exhibitions at LIGHT Gallery, 1972- 74.

Note: Each artist is represented with a snapshot, an autograph, and a pencil or pen tracing around the artist's hand. The creativity of the artists is represented in the design of the pages, as in, for example, Andre Kertesz's page which includes two color snapshots made in LIGHT gallery as well as a small, vintage black-and-white snapshot of the young Kertesz looking out of his window in Paris. See also Keith Smith's page for his rendering of his hand. The drawings are sometimes elaborate, as, for example, in the drawing of Les Krims's hand which includes nose grease, shutter finger, cheese Danish crumbs, and "scar caused by my third grade teacher...." The snapshots often include people other than the artists, so the viewer will see Tennyson Schad, Harold Jones, A. D. Coleman, and various unidentified guests at LIGHT. The pages in this album were scanned by CCP staff in 2009.

27 2

LIGHT Gallery Album: containing announcements for all the exhibitions curated by HHJ while he was the director of LIGHT, 1971-75.

Note: The cards are bound into the album. Also includes the "official" LIGHT postcard (Death Valley rock that mysteriously moves under its own power). This album serves an index to the exhibition record of LIGHT.

- 28 *Handbook*, ca.1996-1997 containing photos and memorabilia of 25th Anniversary of LIGHT
- 29 Market Diner Bash Poster [oversize], produced circa 2012 by Neal Slavin and A.D. Coleman.
- Note: The poster has a reproduction of the original group photography by Neal Slavin and a "map" with numbers that identify every person attending the original 1972 MDB and where they were in the room. It is a who's who of the NYC photography scene in 1972. Original poster, produced in 1972 (also in AG67), had no identifications.

Subseries 4: Center for Creative Photography Files, 1973 – circa 1980s,

Extent: 1 box.

Box Folder

- 30 Documents related to HHJ's move to Tucson and purchase of house, 1975
Collection of copies of key documents related to the birth of CCP and the hiring of HHJ (1973-75), assembled from the originals by HHJ.
CCP Visiting Committee, transcripts and appendices, February 3, 1976
[Note: includes two flash drives]
Telegrams, 1977-78
Clippings and reviews about early years at CCP
Letters and other documents, 1975
Letters and other documents, 1976-77
Letters and other documents, 1980s
- 43 Photocopies of newspaper clippings related to the opening and events of the CCP, circa 1975-1976

Series 5: Memorabilia, 1970 – 2013

Extent: 3 boxes.

Box Item

- 19 Photo tray, signed in 1976 by Linda Ronstadt. [Business card with note from Ronstadt's uncle, asking her to sign it for the Center of Creative Photography]
- 31 **RESTRICTED:** Robert Heinecken materials
- 32 1 Wooden plaque, "Extraordinary Faculty Award, Harold Jones, April 11, 2006"
- 2 Shirt

- 3 "Gift to everyone who attended the benefit for Harold and Frances Jones Fellowship, April 18, 2013" [2 wrapped packages
- 4 Photograph on curved glass, 3 5/16 x 4 5/8, signed, "Best Wishes from Van & Eleanor, November 4, 1971." Given by Van Deren and Eleanor Coke just before the first exhibition opening at LIGHT Gallery on November 5, 1971.
- 5 Exhibition announcement in box designed by Robert Fichter; includes three viewers each with a picture by Fichter, a scroll announcing the May-June 1970 exhibition at the Memorial Union Art Gallery, UC David; exhibition was curated by Fred Parker.
- 6-8 Three sock puppet portraits of Harold Jones made by his students for his birthday in the 1980's.
- 9 Photo Tucson bowling shirt, given by Minette Burges-Huerte, administrative assistant to HHJ and Jim Enyeart
- 10 Tapestry pillowcase, portrait of UNM photo graduate class, from a poster that HHJ designed for an exhibition of graduate student work in UNM, 1965-1966. Pillow made by Cavalliere Ketchum in 2007. HHJ on far left.
- 11 W. Eugene Smith's dodging tools, from the UA darkroom
- 33 1-2 Two OASIS awards given by the Community Cable Corporation for video works for "cablecasting excellence", 1988, 1989
- OS Oversize frame, letterhead from LIGHT Gallery and the CCP, presented to HHJ in 1976-1977 by Cynthia and Tim Lewis of Lewis Framing.

Series 6: Audiovisual Materials, circa 1970s – 2012

Extent: 1 box.

- | Box | Item | Description |
|-----|------|---|
| 34 | 1 | <i>Harold Jones Hand Coloring Photographs, 2012 by River Bullock and Becky Senf, CD</i> |
| | 2 | <i>Video Art Network, Harold Jones Interviews Harold Jones, ½"</i> videocassette |
| | 3 | <i>Testing 123: Bea at the Geronimo, "Edit Master", ¾"</i> videocassette |
| | 4 | <i>Testing 123: Harold Jones, ¾"</i> Videocassette |
| | 5 | <i>My First Memory of TV, ¾"</i> videocassette |
| | 6 | <i>The Ballet of Shooting, 60 Minute Version, ¾"</i> videocassette |
| | 7 | <i>Harold Jones Collection: "My First Memory of Television," undated.</i> |
| | 8 | <i>"Ballet of Shooting and "My First Memory of TV," undated ½"</i> videocassette |

- 9 *Harold Jones Collection: "My First Memory of Television," undated; "Ballet of Shooting and "My First Memory of TV," undated, DVD*
- 10 *CCP Visiting Committee 2-3-76, Tape#2, part A, audio tape reel*
- 11 *CCP Visiting Committee 2-3-76, Tape, ¼"; audio tape reel*
- 12 *CCP Visiting Committee 2-3-76, Tape #2; ¼"; audio tape reel*
- 13 *CCP Visiting Committee 2-3-76, Tape #3; ¼", audio tape reel*
- 14 *Harold Jones Archive Visiting Committee February 1976, set of CDs 1-6*
- 15 *Harold Jones Archive Visiting Committee February 1976, "For Transcriber"; set of CDs 1-6*

Series 7: Photographic Materials, circa 1970s – 1980s

Extent: 3 boxes.

Subseries 1: Photographs

- | Box | Item |
|-----|---|
| 35 | <i>Class Pictures; Jones in Desert; Jones at Gallery & Home; Art Department; 35mm slides</i>
Photograph of HHJ, photographer unknown, April 1974
Two photographs by Stephen Shore, one of HHJ and one of Frances Jones, January 1977
Anonymous snapshots purchased in Tucson by HHJ, circa 2016 [5 sets] |
| 36 | <i>Photo Gang [1978-1983]; Photographs of students, former students and faculty in class, at potlucks, pool parties, workshops; 35mm slides</i> |
| 37 | <i>Photo Gang [1980-1985]; Photographs of students, former students and faculty in class, at potlucks, pool parties, workshops; 35mm slides</i> |
| 39 | Stereo view cards, in box with faux book spines labeled Stereographic Library/ Vol. 1 and Vol. 2/ United States. Cards and box purchased together in Rochester, NY, 1968 [90 total] |
| 40 | Stereo view cards [186 total] |
| 43 | Class picture, University of Arizona photography graduate students, May 2005 [matted and signed, 16 x 20] |

Subseries 2: Film Negatives and Slides

- | Box | Item |
|-----|---|
| 35a | 2 black-and-white, 4x5" negatives of Bill Jay in his ASU office |
| 36 | <i>Photo Gang [1978-1983]; 35mm slides</i> |
| 37 | <i>Photo Gang [1980-1985]; 35mm slides</i> |

Subseries 3: Contact Prints

Box Item

41 Contact prints, file box, containing titles and dates, HHJ photodrawings circa 1977-1992

Subseries 4: Artist Books

Box Item

- 42 1 Coleman, Allan D. *Confirmation*. Brooklyn, NY: Self Published, 1975. Number 117 / 250. Softcover. Coleman's homage to musician Charlie Parker. Inscribed "For Frankie and Harold / in the wide open spaces – / Regards, / Allen / 9/75."
- 2 Miller, Laurence Glenn. *Ozymandias*. N.p.: Bandits Roost Press, 1973. Seven gelatin silver photographs mounted in hand-bound book. Probably made at University of Wisconsin at Madison, WI.
- 3 Nettles, Bea. *Events in the Water*. N.p.: Self published, 1973. Softbound, offset printed in plastic slipcover, number 1/100. Inscription on flyleaf, "*Love and fishes... to Harold 3.27.73.*"
- 4 Pomeroy, Jim and and Kenneth Shorr. "Reading Lessons and Eye Exercises / ethical idiocy ethical blindness." Special issue, CMP Bulletin 4, no. 3 & 4 (1985). Softbound, includes one pair of 3D glasses. Back to back books by Pomeroy and Shorr, exploring the possibilities of the California Museum of Photography archive.
- 5 Ruether, David. *soft images*. Ithaca, NY: Andrew Dickinson White Museum of Art, Cornell University, 1970. Softbound exhibition catalog with introductory poem by Harold Jones.
- 6 Smith, Keith A. *A Bee Sees*. N.p.: Self Published, n.d. Softbound, silkscreened children's alphabet book. Probably Rochester, NY: Visual Studies Workshop. Inscribed "To Harold From Keith."
- 7 Smith, Keith *Masturbation Meditation*, Rochester, NY: Visual Studies Workshop, October 31, 1976. Softcover, stab binding with three small screws (one missing), number 14/70. Inscription on front cover, "*To Harold / Keith.*"

- 8 Smith, Keith A. *When I Was Two*. Rochester, NY: Visual Studies Workshop Press, 1977. Hardbound, number 17/50. Offset printed artist's book. Inscribed "5 Nov 77 7:23 A.M. / This is to thank you, Harold, for your support of my work over the years. / Keith." Includes a loose, signed photo-etching, *I was born at twenty but died at twelve, October 1977*, number 17/50.
- 9 Walker, Todd. *The Edge of the Shadow*. Tucson, AZ: Thumbprint Press, 1977. Softbound.
- 10 Walker, Todd. *Enthusiasm Strengthens*. Tucson, AZ: Thumbprint Press, 1987. Hardbound, includes a loose pamphlet, *Longtime Movie Extra Dies*. Book and pamphlet printed by Walker on his Vandercook letterpress; bound by Walker. Inscribed to Harold and Frances.
- 11 Walker, Todd. *for nothing changes...* N.p.: Todd Walker, 1976. Softbound.
- 12 Walker, Todd. *for nothing changes... ...yet..* Atlanta, GA: Nexus Press; Estate of Todd Walker, 2000. Hardbound.
- 13 Walker, Todd. *See*. Tucson, AZ: Todd Walker, June 1978. Softbound. [Binding is loose, missing some pages.]
- 14 Walker, Todd. *Three Soliloquies,---* N.p.: Todd Walker, 1977. Softbound. Inscribed to "Frankie" (Frances) and Harold.
- 15 Walker, Todd. *Todd Walker*. Highland Heights, KY: Northern Kentucky University, January 1978. A portfolio of ten offset prints in a paper four-flap cover.
- 16 Walker, Todd. *...one thing just sort of led to another... The Photographs of Todd Walker*, Tucson, AZ: Todd Walker, 1979. Softbound.