Finding aid for the
Harold Jones papers, circa 1940s – 2000s
AG 67

Finding aid updated by Alexis Peregoy, 2018
Harold Jones papers, circa 1940s – 2000s

AG 67

Creator
Jones, Harold

Abstract
Biographical materials, correspondence, portraits, business files, subject and exhibition files, printed materials, audiovisual materials, and miscellaneous documentation, 1940s – 2010, of Harold Jones (1940 -), photographer, curator, educator, and founding director of the Center for Creative Photography at the University of Arizona. The collection documents Jones’ student years at the University of New Mexico, his professional life at George Eastman House, LIGHT Gallery, the Center for Creative Photography, and the University of Arizona Photography Department.

Quantity/ Extent
36.5 linear feet

Language of Materials
English

Biographical Note
Harold Jones (1940-), the first director of the Center for Creative Photography, has made contributions to the field of photography as an educator, scholar, critic, museum curator, photographer, and gallery director.

Born in Morristown, New Jersey, his undergraduate training was in painting and photography. He received a BFA from the Maryland Institute of Art in 1965 and an MFA in 1971 from the University of New Mexico. Throughout his career he has been interested in both the history and practice of photography.

He began his career in 1969 as an assistant curator at the George Eastman House in Rochester, New York. He left in 1971 to become the director of LIGHT Gallery in New York City, the first gallery to exclusively represent and exhibit contemporary photographers. In 1975 Jones moved to Tucson, Arizona to become the founding director of the Center for Creative Photography at the University of Arizona. He left the position in 1977 to head the Photography department at the University of Arizona. From 1977 to 1981 he was an Assistant Professor of Art; 1981-1993 an Associate Professor of Art; and in 1993 he became Professor of Art. He retired from the University of Arizona in 2005. He is currently the volunteer Coordinator of the Voices of Photography oral history project for the Center for Creative Photography.
Jones has had numerous individual exhibitions and group exhibitions of his photographs. His work is in the collections of prominent museums in the United States and Canada.

**Chronology**

1940  Harold H. Jones III, born September 29, Morristown, New Jersey

1959  Graduates from Morristown High School, Morristown, New Jersey

1962  Takes first photography class

1963  Diploma in painting from the New School of Fine and Industrial Art, Newark, NJ

1965  BFA in painting and photography, Maryland Institute of Art, Baltimore, MD

1965  Marriage to Elizabeth Garfield in Baltimore, MD

1965  Submits photographs to Van Deren Coke at the University of New Mexico in Albuquerque and is accepted into the Photography graduate program

1966-68  Assistant, University of New Mexico Art Museum, Albuquerque, NM

1967  Fellowship, George Eastman House, Rochester, NY

1967  He and Elizabeth divorce

1968-69  Assistant Curator, Exhibitions, George Eastman House, Rochester, NY

1968-70  Writes dissertation in absentia “Early Work on Paul Strand and Edward Weston in New Mexico”

1969-71  Associate Curator, Education and Extension Activities, George Eastman House, Rochester, NY

1970  Marriage to Frances E. Murray on May 16, 1970 in Rochester, NY

1970-71  Visiting Lecturer, Photography, University of Rochester, NY

1970-71  Editor of *Exposure*, Society of Photographic Education Quarterly Publication


1971  Resigns in June from Associate Curator position at George Eastman House

1971-72  Visiting Instructor, Photography, Cooper Union, New York City, NY

1971  MFA, photography and art history, University of New Mexico, Albuquerque, NM
1971-75  Director, LIGHT Gallery, New York City, NY
1971-75  Board member of Society for Photographic Education
1974-75  Adjunct Associate Professor of Art History, Queens College, New York City, NY
1975-77  Director, Center for Creative Photography, University of Arizona, Tucson, AZ
1976    One Person exhibition at LIGHT
1976    Visiting Artist, University of Colorado, Boulder, CO
1976    Instructor, Colorado Mountain College Summer Vail Workshop, Vail, CO
1977    National Endowment for the Arts Photographers Fellowship
1977    Workshop director at Kresge Art Center, Michigan State University
1977    Workshop director, Kimball Art Center, Park City, UT
1977-85  Director, Photography Program, Department of Art, University of Arizona, Tucson, AZ
1977-81  Assistant Professor of Art, Department of Art, University of Arizona, Tucson, AZ
1980    Began gifting materials for his archive to the Center for Creative Photography
1981-82  Served on committees of the Society for Photographic Education
1981-93  Associate Professor of Art, Department of Art, University of Arizona, Tucson, AZ
1988    Community Cable Award for cable casting excellence
1989    Community Cable Award for cable casting excellence
1991-95  Director, Photography Program, Department of Art, University of Arizona, Tucson, AZ
1993-2005  Professor of Art, Department of Art, University of Arizona, Tucson, AZ
1999-2005  Director, Graduate and Undergraduate Programs, Department of Art, University of Arizona, Tucson, AZ
2005    Extraordinary Faculty Award
2005    Retirement from the University of Arizona
2005  Designated Professor Emeritus of the School of Art
2006  Harold Jones Distinguished Alumni Speaker Series established in his honor at the Center for Creative Photography
2012  Establishes the Harold Jones Fellowship for the Study of Contemporary Photography
2012  Volunteer Coordinator of *Voices of Photography* oral history project at CCP

**Scope and Content Note**

The collection is divided into eleven series: Biographical materials, 1940’s-2000’s; Correspondence and Postcards, 1965-2013; Publications and Exhibitions; Activity Files; University of Arizona Photography Program; LIGHT Gallery, 1971-1997; Center for Creative Photography, Photography Career; Audiovisual Materials; Memorabilia; Photographic Materials. Correspondence, photographs and audiovisual materials are scattered throughout the collection. Donation of materials is ongoing.

The **first series, Biographical Materials, 1940’s-2000’s**, consists of personal documents, resumes, school materials, dissertation, NEA grant papers, wedding announcement, self-portraits, snapshots of family and friends, portraits of Jones, photographs of Jones in and with his photography class, appointment calendars, and memorabilia originally on a bulletin board in Jones’s Tucson residence, and photographs of his darkroom walls 1975-1997. It was HHJ tradition to invite his friends to sign the darkroom.

The **second series, Correspondence and Postcards, 1965-2013**, includes personal correspondence with notable photographers, birthday cards, materials related to the Harold Jones distinguished Alumni Award, and a dozens of postcards arranged in his own subject categories and two binders containing 311 postcards collected by HHJ.

The **third series, Publications and Exhibitions 1960’s-2012**, consists of materials related to publications and exhibitions of HHJ and others. Included also are catalogs, periodicals, newspaper clippings, and unpublished writings by Jones and others.

The **fourth series, Activity Files, 1970’s-2000’s**, includes five subseries relating to Jones’ photography career, and various activities and programs in the photographic community, including the University of Arizona Photography program, LIGHT Gallery, and Center for Creative Photography.

The first subseries consists of papers related to a variety of Jones’s pursuits, including Society for Photographic Education papers, 1972-79, interviews, video projects, photography portfolio, lectures, and papers for an unpublished Anthology book project by Jones from the 1970’s.
The second subseries under Activity Files, University of Arizona Photography Program 1980’s-2005, include materials related to Jones’s teaching, program curriculum, program, scholarship established, photography program alumni files, and Todd Walker memorial service.

The third subseries, LIGHT Gallery files, 1971-1990’s, bulk, 1970’s, includes correspondence, brochures, reviews, clippings, announcements, History of Photography calendars, floor plan, photographs and installation views of gallery, and event photographs, including the 20th and 25th anniversary celebrations, and documents related to HHJ’s New York City apartment and photo income.

Of special note:

1972 Market Diner Bash poster produced by Neil Slavin and A.D. Coleman. Included is a reproduction of the original group photograph annotated with an identity map; a who’s who of the New York City photography scene in 1972.

_Hand Book_, a large album containing individual pages for artists exhibiting at LIGHT 1972-74. Each artist is represented with a snapshot, an autograph, and a pencil or pen tracing around their hand, and some with annotations and added ephemera.

_LIGHT Gallery Album_, containing announcements for all the exhibitions curated by HHJ while director of LIGHT, 1971-75. This album serves as an index to the exhibition record of LIGHT.

_Hand Book_, created ca. 1996-97 containing photographs and memorabilia of the 25th anniversary of LIGHT.

The fourth subseries, Center for Creative Photography Files, 1973-1980’s, letters, documents and clippings related to the birth of CCP and the hiring of HHJ.

The fifth series, Audiovisual Materials, 1970’s-2012, contains videocassettes, CD’s, audio tape reels, in various formats, made by and about HHJ.

The sixth series, Memorabilia, 1970-2013, contains gifts and mementos of various occasions including photographs and awards.

The seventh series, Photographic Materials, 1970’s-1980’s, consists of 35mm transparencies taken at Jones’s photography classes, and gatherings of students, former students and faculty in class, at potlucks, pool parties, and workshops. Of note is two 4x5” negatives of Bill Jay in his ASU office.

Arrangement

Series 1: Biographical Materials, circa 1940s – 2000s, 6 boxes
Series 2: Correspondence and Postcards, 1965 – 2013, 12 boxes
Series 3: Publications and Exhibitions, circa 1960s – 2012, 3 boxes
Series 4: Activity Files, circa 1970s – 2000s, 15 boxes
  Subseries 1: Miscellaneous Activity Files, circa 1970s – 2008, 1 box
  Subseries 3: LIGHT Gallery Files, 1971 – circa 1990s, 5 boxes
  Subseries 4: Center for Creative Photography Files, 1973 – circa 1980s, 1 box
Series 5: Memorabilia, 1970 – 2013, 3 boxes
Series 7: Photographic Materials, circa 1970s – 1980s, 3 boxes

Names and Subject Terms
  Barrow, Thomas Francis [http://vocab.getty.edu/ulan/500046165]
  Heinecken, Robert [http://vocab.getty.edu/ulan/500101250]
  Jones, Harold [http://vocab.getty.edu/ulan/500027805]
  LIGHT Gallery [http://vocab.getty.edu/ulan/500303603]
  Walker, Todd [http://vocab.getty.edu/ulan/500085133]

Restrictions
  Conditions Governing Access
  Access to this collection requires an appointment with the Volkerding Study Center.
  Some activity files relating to the University of Arizona Photography Program are restricted. There are also restricted materials in the Memorabilia series. Please see archivist for details.

  Conditions Governing Use
  It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.
  
The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance
  Gift of Harold Jones. Jones began making donations to this collection in 1980. An agreement between Jones and CCP was signed in 2009 solidifying the contents of the archival and print collections. Donations are ongoing.
Accruals

Accruals are received on a regular basis, and are added at the end of each series.

Preferred Citation

Harold Jones papers, circa 1940s – 2000s. AG 67. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Harold Jones and Amy Rule organized the biographical, correspondence, and activity files during November – December, 2009. In subsequent years, Leslie Squyres processed accruals. In 2014, Ann Richwine processed additional accruals and completed the finding aid. The finding aid was updated by Leslie Squyres and Alexis Peregoy in 2017. Alexis Peregoy processed an accrual and updated the finding aid in February, 2018.
Container List

Series 1: Biographical Materials, circa 1940s – 2000s
Extent: 6 boxes.

Box  Folder

1  Biographical materials, documents, and resumes
   Chronologies
   United States Selective Service System documents
   Materials used to prepare resumes
   School papers written by HHJ
   Junior High School, Morristown, New Jersey
   High School, Morristown, New Jersey
   Newark School of Fine and Industrial Art
   Maryland Institute College of Art
   George Eastman House
   Cooper Union 1972
   National Endowment for the Arts award, 1977
   Divorce papers
   Wedding announcement, 1970
   Family: Frances Murray
   Family: Rebecca and Star Ann Jones
   Polaroid self-portraits, ca. 1980s
   Snapshots of friends
   Portraits of HHJ, pre 1977

2  Portraits of HHJ, post 1975

3  University of New Mexico
   Dissertation
   Box of photographs of HHJ and his class, in his office, and various
   places. Circa 1978, taken by Alan Huerta.

4  Portraits of JJH, 1963-2009

5  Box [oversize] of appointment calendars for years 1971-74, 1977-98,

5  1  Memorabilia originally on bulletin board in Jones’s Tucson residence.
    Note that all items have pinholes that verify their inclusion in the collection.

      1  HJ’s original faculty/staff identification card from the University
          of Arizona

      2  Pin-backed button with color photograph of long-haired HJ and Peter
          Bunnell in the background, ca. 1972

      3  Robert Fichter drawings (2) of his iconic “flying dogs”, ink on manila
          paper stock
4 Newspaper clipping of single frame from Dick Tracy cartoon strip, ca. 1967. Reference is to Nathan Lyons. This originally was on the wall of HJ’s office at GEH.

5 Paper “fortune” from cookie HJ received in Chinese meal with Beaumont Newhall, ca. 1974. Dinner was event from first interview trip to University of Arizona. The fortune reads “You are slated for advancement.”

6 “Be My Valentine” note handwritten by Robert Heinecken, chewed by Heinecken, then spit out and presented to HJ

7 Complimentary passes waiving $5.00 admission fee to lecture by John Szarkowski at CCP, 1992. Signed by Szarkowski.

8 Newspaper clipping of review by Sheldon Reich, Professor of Art History at the UA, writing about HJ’s exhibition at Spectrum Gallery, Tucson.

9 B/W photograph by HJ of graduate students at pool party, one of the frequent potluck dinners, ca. 1979-80. Names of students are written on verso.

10 Handwritten message by young daughter Star Jones recording telephone call from Larry Miller at LIGHT Gallery regarding Hippolyte Bayard, ca. 1975/76.

11 B/W photograph by Jaxun Doten of HJ and Frances Murray at Dinnerware party in honor of HJ’s retirement from UA.

12 B/W photograph by HJ showing Robert Heinecken with Jones’ daughters Star and Becky at 420 East 4th Street house in Tucson.

13 B/W photograph by Frances Murray showing HJ and Harry Callahan walking across nighttime parking lot in Tucson, ca. 1980.

14 Color 35 mm negatives of opening of CCP’s new building, 1989.

15 Small b/w snapshot showing HJ in cap and gown for his high school graduation, Morristown, New Jersey, ca. 1959.

16 Deteriorated color snapshot of HJ in Rochester, Christmas scene, ca. 1970.


18 Color snapshot by HJ showing Robert Heinecken smoking, undated

19 Peter McGill self-portrait Polaroid at LIGHT Gallery.

20 Announcement of HJ’s move to a different house in Tucson, 1998. Card incorporates a drawing by HJ.

21 Color snapshot by unknown photographer showing HJ looking through box of his photographs, possibly in the UA Art Museum, undated

22 Sultan/Mandel photographer baseball cards (10) Consists of: Harold Jones, Lee Witkin, Neal Slavin, Manuel Bravo, Mike Mandel, Doug Stewart, Ed West, Barbara Morgan, Phil Perkis, and Bill Eggleston.
23  Deteriorating, 8 x 10-inch C-print with original collage applied by HJ, undated
   Note: Photograph shows HJ, Robert Fichter, and Robert Sobieszek standing in front of large Avedon photograph of Susan Sontag. HJ has applied portrait of Nathan Lyons on Sontag's face. In addition, in front of Jones, Fichter, and Sobieszek is pasted a snapshot of Roger Mertin, Tom Barrow, and HJ at Rochester Institute of Technology, ca. 1969. Accompanying this photograph is the original snapshot of Mertin, Barrow, and Jones and the original negative of Fichter, Sobieszek, and Jones.

   Note: Verso is inscribed with message from Anguiano to HJ in which he asks if Jones will send him reject prints. HJ kept this card for its “wacky” factor.

25  Envelope containing several dozen store processed color photographs of HHJ’s darkroom walls at 420 East 4th Street, Tucson.
   Note: From 1975 to 1997; it was HHJ tradition to invite his friends to sign the darkroom. These are photographs of the walls before they were painted over in order to sell the house.

38a  Notebook of poems, ca 1970
     Information about Harold Jones
     Distinguished Alumni award
     Materials related to HHJ’s photography career, circa 1966 – 1990
     Cards related to HHJ’s 50th birthday

Series 2: Correspondence and Postcards, 1965 – 2013
Extent: 12 boxes.

Box  Folder

6  Correspondence: 1965-67
   Correspondence: 1968
   Correspondence: 1969
   Correspondence: 1970-72
   Correspondence: 1973-74
   Correspondence: 1975-78
   Correspondence and related materials: Michael Bishop
   Correspondence and related materials: Carl Chiarenza
   Correspondence and related materials: Van Deren Coke
   Correspondence and related materials: Brian Doughty
   Correspondence and related materials: Robert W. Fichter
   Correspondence and related materials: Friends of Photography
   Correspondence and related materials: Bill Giles
   Correspondence and related materials: Robert Heinecken
[See also oversize Box 41 with special Heinecken memorabilia, which can be viewed ONLY with permission of the archivist.]

Correspondence and related materials: Sandy Hume
Correspondence and related materials: Les Krims
Correspondence and related materials: Beaumont Newhall
Correspondence and related materials: Nicholas Nixon
Correspondence and related materials: Martha Rosler
Correspondence and related materials: Ken Shorr
Correspondence and related materials: Keith Smith
Correspondence and related materials: Fred Sommer

[Note: photographs from HHJ’s project to document Sommer’s house and studio after his death, titled “A House Alone: Photographs of Frederick Sommer’s House,” have been transferred to the CCP Fine Print Collection.]

Correspondence and related materials: Jerry Uelsmann
Correspondence and related materials: Todd Walker

Fan Mail

7   Correspondence with Tom Barrow, undated, 2004-2012
7a  Correspondence with Tom Barrow, 2013-2015
7b  Correspondence with Tom Barrow, 2016-2017
8   Birthday Cards to Jones
9   Miscellaneous correspondence [cards] to Jones
10  Correspondence and materials related to the Harold Jones Distinguished Alumni Award, 2005-2009

11  Note: Postcards collected by HHJ are arranged in his own subject categories.

Advertising
Airplanes/airports
Animals
Architecture
Bridges
Celebrations/parades
Celebrities and celebrity homes
Commerce
Cowboys
Detroit Publishing Company
Food
Gardens
HHJ special places
Humor
Indians/Native Americans

12  Jesus
La Carte Surrealiste
Les Krims series
Main Streets
Miscellaneous
Military
Monuments
Motels, resorts
Music
Natural wonders
Night scenes
Observatories
Oranges
Science and technology
Skyscrapers

13
Space travel
Sports
Stephen Shore “sharp focus realism”
Television
Transportation
Cards addressed to HHJ at GEH
Cards addressed to HHJ at LIGHT Gallery
Cards addressed to HHJ in Tucson
Fold-out cards

14
Two binders containing 311 postcards
14a Stereo viewer and stereo cards for the 1933 Chicago World’s Fair
38c Correspondence A-N, 1975-2014 [ accrual 2014]
38d Correspondence N-Z, 1975-2014 [ accrual 2014]

Series 3: Publications and Exhibitions, circa 1960s – 2012
Extent: 3 boxes.

Box Folder

The Print Collector’s Newsletter, 1973, 1983
The Photo Reporter, 1971-1972
Big Bend Photo News, 1974
The Flash: an occasional tabloid dedicated to high seeing. 1970s
Metropolitan Post Card Collectors Club bi-monthly bulletin, 1970s
Miscellaneous photographs collected by HHJ
Miscellaneous publications about HHJ and others
Newspaper clippings (deteriorated condition)
Writings on photography by others
Miscellaneous artwork not by HHJ
Exhibitions by HHJ (2 folders)
Gallery book from exhibit at UC Davis, February-March 1969
University (Universe City) Project, 1986, including exhibition installation
Ode to Godot exhibition files, 2015

15a
Banana exhibition posters
Group exhibition posters (Barrow, Mertin, Jones)
Magazine clippings

15b  [oversize]
Banana Exhibition, 1978
Walker Evans: 40 years reproduction print
Arizona Daily Wildcat, article about HHJ [reproduction]
100 Universe City, photobook mockups by HHJ
Photo Metro publication, March 1990
Picture Magazine, 1980: Several HHJ pictures reproduced
Life Magazine, April 3, 1970
Figure in Landscape reproduction prints

16
Young Photographers, 1968; first published photograph by HHJ
Album, May 1970, Poem by HHJ about Tom Barrow’s work
Album, July 1970
The Print: Life Library of Photography, 1970
The Expanded Photograph, 1972: Catalog introduction by HHJ
11 American Photographers, 1972: Catalog dedicated to HHJ
Light and Lens: Methods of Photography, 1973: consultant
Private Realities: Recent American Photography, 1974: consultant
The Photographers Choice, 1975: consultant
20 Arizona Artists, 1978: HHJ curated the photography selection and wrote an accompanying essay.
Artspace, Spring 1978: Interview by Adina Wingate with HHJ about his photographs.
Northlight #8, Critical Perspectives on Contemporary Photography:
Essays by Thomas Barrow, Van Deren Coke, Robert Forth, William Jenkins, and “Five Quotations” by HHJ
The First Decade of an Alternative Art Space, 1989: One HHJ photodrawing reproduced and one pictures of HHJ as auctioneer.
Arizona Photographers: The Snell and Wilmer Collection, 1990, one photograph reproduced.


Made in Arizona, Photographs from the Collections, CCP, 2012, HHJ portrait of Aaron Siskind reproduced.


Series 4: Activity Files, circa 1970s – 2000s
Extent: 15 boxes.

Subseries 1: Miscellaneous Activities, circa 1970s – 2008
Extent: 1 box.

Box Folder

17 University of New Mexico Student Questionnaire, 1974
Society for Photographic Education, 1972-79
Billboard Project, 1984 [never produced]
Video Art Network, 1980s
Tucson Portfolio, 1986
Anthology book project, 1970s
“Atmospherics” exhibit project, 1970s
The Love Ball performance, 1987
Interview regarding Harry Callahan, 2006
Interview with BBC, 2007
Interview with Kirin Art Gallery, regarding W. Eugene Smith, 2008
Harold Jones Distinguished Alumni Committee files
Lectures by HHJ
2nd Annual Hippolyte Bayard Memorial Lecture
Ticker Project, 2016 [never produced]

Subseries 2: University of Arizona Photography Program Files, circa 1980s – 2005
Extent: 9 boxes.

Box Folder

18 Missing Digit Press offset lithography materials, mid-1980s
Scholarships established by HHJ
Photography program scholarship letters and documentation, 2013-2014
Teaching, 1980s
Correspondence, 1980s
Teaching, 1990s
Correspondence, 2000s
Miscellaneous related to Art Department
Retirement from Photo Program
Files related to students in Photo Program

19
Photo trays [oversize] inscribed with farewell wishes presented on occasion of HHJ’s retirement from UA photo program
HHJ’s office sign, University of Arizona Photography Program

20
“Photo Program” scrapbook [oversize], with materials from 1981-1982 Enthusiasm Strengthens, commemorative calendar, UA Photo Department 1993-1994

21
Wooden signs from UA Photo Department “Photorama”

22
Coffee mug with group portrait of Spring 2002 Art 341A class.

23
Class memorabilia
Bayard

24
HHJ Peer Review files, 1988-2004
HHJ Travel files, 1975-1981
Slides of student work, 1992-1995
Graduate student memorabilia
Student achievement files, 1998-1995

25
Student evaluations of HHJ, 1985-1996
Course syllabi and grading policies, 1980-2005
U-matic videotape, “My First Memory of Photography,” undated
Photography Program Reports, 1982-1984
Photography Program equipment inventory, 1980s
Photography Program budget cuts, 1981
Photography Program teaching assistant meetings, 1982-1985
Photography Program faculty meetings, 1983-1984

38b
RESTRICTED: University of Arizona Photography program administrative files [accrual 2014]

Subseries 3: LIGHT Gallery Files, 1971 – circa 1990s,
Extent: 5 boxes.

Box  Folder

26
Letterhead stationery
Miscellaneous brochures
Reviews and clippings
Announcements

History of Photography Calendars
Clippings, 1971-72
Floor plan of gallery at 1018 Madison Avenue, 1971
Correspondence: 1971
Correspondence: 1972
  [Note: see also oversize Box 37, for mounted, black-and-white group portrait
  by Neil Slavin. This image was scanned by CCP staff in 2009.]
Correspondence: 1973
Correspondence: 1974
Correspondence: 1975
Correspondence: 1976
Correspondence: 1977
Correspondence: 1978
Correspondence: 1979
Correspondence: 1980
Correspondence: 1981
Correspondence: 1984
Correspondence: 1990s
Photographs and installation views of LIGHT Gallery and events
Color photographs, snapshots, and negatives of LIGHT Gallery events
Documents related to HHJ's New York City apartment
LIGHT Gallery 20 Years Celebration
LIGHT Gallery 25 Years Celebration
Personal insurance for HHJ
HHJ photo income, 1970s
HHJ photo income, 1980s
Lobby sign, “Harold Jones, Director”

27 1  *Hand Book*: Large album containing individual pages for artists who had
  exhibitions at LIGHT Gallery, 1972-74.
  Note: Each artist is represented with a snapshot, an autograph, and a pencil or
  pen tracing around the artist's hand. The creativity of the artists is represented
  in the design of the pages, as in, for example, Andre Kertesz’s page which
  includes two color snapshots made in LIGHT gallery as well as a small, vintage
  black-and-white snapshot of the young Kertesz looking out of his window in
  Paris. See also Keith Smith’s page for his rendering of his hand. The drawings
  are sometimes elaborate, as, for example, in the drawing of Les Krims’s hand
  which includes nose grease, shutter finger, cheese Danish crumbs, and “scar
  caused by my third grade teacher....” The snapshots often include people other
  than the artists, so the viewer will see Tennyson Schad, Harold Jones, A. D.
  Coleman, and various unidentified guests at LIGHT. The pages in this album
  were scanned by CCP staff in 2009.

27 2  LIGHT Gallery Album: containing announcements for all the exhibitions
  curated by HHJ while he was the director of LIGHT, 1971-75.
Note: The cards are bound into the album. Also includes the “official” LIGHT postcard (Death Valley rock that mysteriously moves under its own power). This album serves an index to the exhibition record of LIGHT.


29 Market Diner Bash Poster [oversize], produced circa 2012 by Neal Slavin and A.D. Coleman.
   Note: The poster has a reproduction of the original group photography by Neal Slavin and a “map” with numbers that identify every person attending the original 1972 MDB and where they were in the room. It is a who’s who of the NYC photography scene in 1972. Original poster, produced in 1972 (also in AG67), had no identifications.

Subseries 4: Center for Creative Photography Files, 1973 – circa 1980s,
Extent: 1 box.

Box Folder

30 Documents related to HHJ’s move to Tucson and purchase of house, 1975
Collection of copies of key documents related to the birth of CCP and the hiring of HHJ (1973-75), assembled from the originals by HHJ.
CCP Visiting Committee, transcripts and appendices, February 3, 1976
   [Note: includes two flash drives]
Telegrams, 1977-78
Clippings and reviews about early years at CCP
Letters and other documents, 1975
Letters and other documents, 1976-77
Letters and other documents, 1980s

43 Photocopies of newspaper clippings related to the opening and events of the CCP, circa 1975-1976

Extent: 3 boxes.

Box Item

19 Photo tray, signed in 1976 by Linda Ronstadt. [Business card with note from Ronstadt’s uncle, asking her to sign it for the Center of Creative Photography]

31 RESTRICTED: Robert Heinecken materials

32 1 Wooden plaque, “Extraordinary Faculty Award, Harold Jones, April 11, 2006”

2 Shirt
3  “Gift to everyone who attended the benefit for Harold and Frances Jones Fellowship, April 18, 2013” [2 wrapped packages

4  Photograph on curved glass, 3 5/16 x 4 5/8, signed, “Best Wishes from Van & Eleanor, November 4, 1971.” Given by Van Deren and Eleanor Coke just before the first exhibition opening at LIGHT Gallery on November 5, 1971.

5  Exhibition announcement in box designed by Robert Fichter; includes three viewers each with a picture by Fichter, a scroll announcing the May-June 1970 exhibition at the Memorial Union Art Gallery, UC Davis; exhibition was curated by Fred Parker.

6-8  Three sock puppet portraits of Harold Jones made by his students for his birthday in the 1980’s.

9  Photo Tucson bowling shirt, given by Minette Burges-Huerte, administrative assistant to HHJ and Jim Enyeart

10  Tapestry pillowcase, portrait of UNM photo graduate class, from a poster that HHJ designed for an exhibition of graduate student work in UNM, 1965-1966. Pillow made by Cavalliere Ketchum in 2007. HHJ on far left.

11  W. Eugene Smith’s dodging tools, from the UA darkroom

33 1-2  Two OASIS awards given by the Community Cable Corporation for video works for “cablecasting excellence”, 1988, 1989

OS  Oversize frame, letterhead from LIGHT Gallery and the CCP, presented to HHJ in 1976-1977 by Cynthia and Tim Lewis of Lewis Framing.

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Extent: 1 box.

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Harold Jones Hand Coloring Photographs, 2012 by River Bullock and Becky Senf, CD</td>
</tr>
<tr>
<td></td>
<td>Video Art Network, Harold Jones Interviews Harold Jones, ½” videocassette</td>
</tr>
<tr>
<td>3</td>
<td>Testing 123: Bea at the Geronimo, “Edit Master”, ¾” videocassette</td>
</tr>
<tr>
<td>4</td>
<td>Testing 123: Harold Jones, ¾” Videocassette</td>
</tr>
<tr>
<td>5</td>
<td>My First Memory of TV, ¾” videocassette</td>
</tr>
<tr>
<td>6</td>
<td>The Ballet of Shooting, 60 Minute Version, ¾” videocassette</td>
</tr>
<tr>
<td>7</td>
<td>Harold Jones Collection: “My First Memory of Television,” undated.</td>
</tr>
<tr>
<td>8</td>
<td>“Ballet of Shooting and “My First Memory of TV,” undated ½” videocassette</td>
</tr>
</tbody>
</table>
9  Harold Jones Collection: “My First Memory of Television,” undated;  
   “Ballet of Shooting and “My First Memory of TV,” undated, DVD
10  CCP Visiting Committee 2-3-76, Tape #2, part A, audio tape reel
11  CCP Visiting Committee 2-3-76, Tape, ¼”; audio tape reel
12  CCP Visiting Committee 2-3-76, Tape #2; ¼”; audio tape reel
13  CCP Visiting Committee 2-3-76, Tape #3; ¼”, audio tape reel
14  Harold Jones Archive Visiting Committee February 1976, set of CDs 1-6
15  Harold Jones Archive Visiting Committee February 1976, “For  
   Transcriber”; set of CDs 1-6

Extent: 3 boxes.

Subseries 1: Photographs
Box   Item
35   Class Pictures; Jones in Desert; Jones at Gallery & Home; Art Department;  
     35mm slides
     Photograph of HHJ, photographer unknown, April 1974
     Two photographs by Stephen Shore, one of HHJ and one of Frances  
     Jones, January 1977
     Anonymous snapshots purchased in Tucson by HHJ, circa 2016 [5 sets]
36   Photo Gang [1978-1983]; Photographs of students, former students and  
     faculty in class, at potlucks, pool parties, workshops; 35mm slides
37   Photo Gang [1980-1985]; Photographs of students, former students and  
     faculty in class, at potlucks, pool parties, workshops; 35mm slides
39   Stereo view cards, in box with faux book spines labeled Stereographic  
     Library/ Vol. 1 and Vol. 2/ United States. Cards and box purchased  
     together in Rochester, NY, 1968 [90 total]
40   Stereo view cards [186 total]
43   Class picture, University of Arizona photography graduate students, May  
     2005 [matted and signed, 16 x 20]

Subseries 2: Film Negatives and Slides
Box   Item
35a   2 black-and-white, 4x5” negatives of Bill Jay in his ASU office
36   Photo Gang [1978-1983]; 35mm slides
37   Photo Gang [1980-1985]; 35mm slides
Subseries 3: Contact Prints

Box Item

41 Contact prints, file box, containing titles and dates, HHJ photodrawings circa 1977-1992

Subseries 4: Artist Books

Box Item


7 Smith, Keith Masturbation Meditation, Rochester, NY: Visual Studies Workshop, October 31, 1976. Softcover, stab binding with three small screws (one missing), number 14/70. Inscription on front cover, “To Harold / Keith.”


