

Center for Creative Photography

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Finding aid for the
Dan Budnik Archive, 1959-1989

AG 70

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Creator

Budnik, Dan (1933-)

Abstract

Activity files, publications, and proof sheets, 1959 – 1989, of Dan Budnik (1933 -), photographer. Includes activity files documenting the struggle of the American Society of Magazine Photographers for industry-wide recognition of the photographers' right to own his own photography; publications with illustrations or articles by Budnik; and proof sheets done for a Magnum assignment regarding a "Soviet Exhibition of Science, Technology and Culture" (1959) in New York City. This collection is still active.

Quantity/ Extent

1 linear feet

Language of Materials

English

Biographical Note

Dan Budnik was born in 1933. He studied painting in Paris and at the Art Students League in New York City. After serving in the Army, he worked for Magnum, the photo agency, and completed independent assignments on various topics including the arts, civil rights, and the environment.

Scope and Content Note

Activity files, publications, and proof sheets, 1959 – 1982, of Dan Budnik (1933 -), photographer. Includes activity files documenting the struggle of the American Society of Magazine Photographers (ASMP) for industry-wide recognition of the photographers' right to own his own photography; publications with illustrations or articles by Budnik; and proof sheets done for a Magnum assignment regarding a "Soviet Exhibition of Science, Technology and Culture" (1959) in New York City. This collection is still active.

Series one contains activity files, such as memoirs and correspondence from ASMP dated 1966-1968. The proof sheets of series two includes those from a Magnum assignment regarding Eisenhower, Nixon, and a Russian official at the "Soviet Exhibition of Science, Technology and Culture" in New York City, 1959. Series three contains six publications from 1970-1982.

Since the collection is still active, no folder numbers were assigned. The collection was arranged according to record types, and then in a chronological fashion.

Arrangement

Series 1: Activity files (Box 1)

Series 2: Proof sheets (Box 1)

Series 3: Publications (Box 1)

Names and Subject Terms

Budnik, Dan

Photography

Magnum Photo Agency

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift to the Center for Creative Photography from the photographer beginning in 1980.

Preferred Citation

Dan Budnik Archive, 1959-1989. AG 70. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed in 1985 by Roger Myers.

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1: Activity files

Quantity: 4 folders. Arrangement: Chronological

Box 1 Memoirs and correspondence from AMSP, 1966 – 1968, 1989

Series 2: Proof sheets

Quantity: 8

Box 1 Proof sheets from Magnum assignment re: Eisenhower, Nixon and Russian official at “Soviet Exhibition of Science, Technology and Culture” in New York City, 1959

Series 3: Publications

Quantity: 7

Box 1 *The Museum: an information introduction to The Museum of Modern Art, New York*
1970
The Medical Center Perceived, 1974
The Terminal Iron Works, 1974
People, article on G. O’Keeffe, 1975
Polaroid Close-up, 11:2, 1980
David Smith, 1982