

Center for Creative Photography

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Finding aid for the
Bernard Plossu archive, 1970 - 2007

AG 71

Bernard Plossu archive, 1970-2007

AG 71

Creator

Plossu, Bernard

Abstract

Writings, clippings, exhibition announcements, interviews, postcards, color transparencies, and publications, 1970 – to date, by and about Bernard Plossu (1945 -), photographer and teacher. The bulk of the collection consists of books, periodicals, clippings, and various other materials documenting Plossu's exhibitions and publications.

The collection is still active.

Quantity/ Extent

5 linear feet

Language of Materials

Dutch, German, Greek, Italian, English, French, Japanese, Spanish

Biographical/ Historical Note

- | | |
|---------|---|
| 1945 | Born in Dalat, South Vietnam on 26 February |
| 1961-62 | Studies philosophy at University of Paris |
| 1965 | Begins photographing; completes studies at American University, Mexico City |
| 1966 | Expedition photographer for a group of English ethnologists, Chiapas, Mexico; travels in the western United States and in Africa. |
| 1967-68 | Extended travels in the United States; begins selling photos of American hippie culture to French magazines. |
| 1968 | Meets the Fresson family; first Fresson prints; Merit Award at Photography West Convention. |
| 1970 | Travels to India; start of "surbanalism" to show that most banal things are surrealistic. |
| 1971 | Travels to Mexico |

- 1972 Publishes *Surbanalisme* (Paris: Chene); his photographs begin to appear in periodicals.
- 1973 Exhibitions:
Paris, Galerie Multitude, "Absence-Presence"
Amsterdam, Stedelijk Museum
Paris, Centre Culturel Americain, "The Ghost West"
London, Creative Camera Gallery, "Absence-Presence"
- 1974 Exhibitions:
Barcelona, Spain, Galeria Spectrum
Milan, Italy, Galeria Il Diaframma
Carmel, CA., Friends of Photography
Limoges, Belgium, Centre Culturel
- 1975 Travels to Niger (Africa) and the French Alps.

Exhibitions:
Paris, Bibliotheque Nationale
Essen, West Germany, University of Essen, "Color"

Begins use of only black/white film with 50 mm lens for non-commercial photographs.
- 1976 Travels to Senegal; publishes *Go West* (Paris: Chene).

Exhibitions:
London, The Photographers' Gallery
Bollwiller, France, Galerie Nicephore
Paris, La Photogalerie
Madrid, El Fotocentro
Paris, Centre Georges Pompidou
Hamburg, West Germany, Staatliche Landesbildstelle
Amsterdam, Stedelijk Museum, "Foto-Sequenties" (17 Dec. 1976 - 30 Jan. 1977)
Paris, Musee National d'art Moderne, Centre Georges Pompidou, "Trois Jeunes Photographes; Bruno, Kaluar, Plossu"
- 1977 Marries Kathy Yount.
Travels in Egypt along the Nile.
Sequences pour Bernard Plossu (Paris: Creatis) by Jean-Claude de Feugas is published
Exhibitions:
Paris, La Remise du Parc
Brussels, Galerie Aspects

- Vevey, Switzerland, Galerie 31
Paris, Beaubourg Museum
- 1978 Settles in Santa Fe, New Mexico.
Son Shane Albert is born 14 July in Taos.
Exhibitions:
Salzburg, West Germany, Salzburg College, "The Naked Environment:
Young European Photography"
Toulouse, France, Galerie Municipale du Chateau d'Eau, "La Force de la
tranquillite"
Paris, Centre Kodak de Paris, "Winners of the French Photography Critics'
Awards."
- 1979 Publishes *Egypte* (Paris: Photoeil) and *Le Voyage Mexicain* (Paris:
Contrejour).
Travels to Rome, Italy.
Exhibitions:
Melbourne, Australia, Church Street Gallery
Paris, Galerie Contrejour
Paris, Phot'Oeil Galerie II
Taos, N.M., Maggie Kress Gallery, "Photographs of Taos"
Santa Fe, N.M., Hill's Gallery, "African Images"
Scottsdale, AZ., Fifth Avenue Gallery
New York, French Cultural Center
Madrid, El Fotocentro, "Retrospective 1965-79"
Appears on cover of *Nueva Lente* magazine. Article "Bernard Plossu 1965-
79," by Carlos Serrano, and Pablo Perez-Minguez, Madrid, Spain.
- 1980 Exhibitions:
Bordeaux, France, ARPA, "Nouvelles tendances de la Photographie de
Voyage II: Bernard Plossu - Max Pam." (4 - 27 Sept. 1980)
Paris, Galerie Perspectives, "Paris Contemporain" (16 Oct. - 15 Nov. 1980)
Paris, Galerie Jacqueline Blanquet, "Visions of Sculpture-Sculptures of
Vision" (23 Oct. - 6 Dec. 1980)
Santa Fe, N.M., Santa Fe Center of Photography
Barcelona, Spain, Galeria Fotomania
Zurich, Work Gallery
Los Angeles, CA, Stephen White's Gallery, "The Brown Lens"
Paris, Galerie Viviane Esders Rudzinoff
- 1981 Exhibitions:
San Francisco, CA, Eaton/Shoen Gallery, "Selected Works by Bernard
Plossu "Mexico to New Mexico, via Africa and Rome" (April)

Dallas, Tx, The Afterimage Photographic Gallery, "Three European Visions: Franco Fontana, Jeane Meziere, Bernard Plossu" (23 June-12 Sept. 1981)

Paris, Galerie Zabriskie, "La Photographie Francaise Dupuis 1945" (16 July - 19 Sept. 1981)

Cardif, Wales, UK, The Photographic Gallery, "The Voyage of Bernard Plossu: 1965-1981" (Sept.)

Chalon-sur-Saone, France, Musee Nicephore Niepce, "Bernard Plossu, Djan Seylan" (25 Sept. - 22 Nov.)

Cambridge, MA, MIT Creative Photography Gallery, "Color Landscape" (13 Oct. - 11 Nov.)

Oklahoma City, OK, Portfolio Gallery, "Selected Works: Photographs by Bernard Plossu" (30 Oct. - 27 Nov. 1981)

San Francisco, CA, Eaton/Shoen Gallery, "Selections from Eaton/Shoen's First Year" (29 Nov. - 31 Dec.)

Scottsdale, AZ, Eaton/Shoen Gallery (6 Dec. 1981 - 6 Jan. 1982)

Arles, France, Les Recontres Internationales de la Photographie, "11 Photographes de Santa Fe"

Lincoln, Nebraska, Sheldon Memorial Art Gallery, University of Nebraska Curated photograph exhibition at the Santa Fe Gallery of Photography, "Four French Women" (2 March - 3 April).

Eaton/Shoen Gallery, San Francisco, CA becomes his representative.

1982

Exhibitions:

San Francisco, Ca. Eaton/Shoen Gallery, "Bernard Plossu: Selected Color Photographs: 1965-1982." (18 Apr. - 29 May)

Tucson, AZ. Etherton Gallery. (11 May - 19 June)

Arles, France. Les Rencontres Internationales de la Photographie, "The Spirit of Traveling." (4 July - 21 Aug.)

Albuquerque, NM. Albuquerque Museum, "In Place." (31 Oct. 1982 - 6 Feb. 1983)

San Jose, CA. San Jose State University Union Gallery. (22 Nov. - 21 Dec.)

Santa Fe, NM. Ernesto Mayans Gallery. "Portraits and Self Portraits." (6 Nov. - 21 Nov.)

Santa Fe, NM. Museum of Fine Arts, Museum of New Mexico. "Images of Ranchos Church." (17 Dec. 1982 - 24 Apr. 1983)

Brussels, Belgium. Espace Photographique.

Rochester, NY. Corcoran / George Eastman House

Curator for exhibitions at Santa Fe Center for Photography; "Four Spanish Photographers," (1 Feb. - 27 Feb.) and "Four French Photographers," (9 Mar. - 11 Apr.)

Gives photography workshop at the Plum Tree, Pilar, NM. "35 mm Field Photography." (16-18 Sept.)
Curator for exhibition at San Francisco Camerawork, "Asia." (21 Sept. - 30 Oct.)
Lectures at Santa Fe Center of Photography on "The Spirit of Traveling." (Oct.19)

1983

Publishes monograph *New Mexico Revisited* (Albuquerque, NM University of New Mexico Press)
Exhibitions:
Brussels, Espace Photographique Contretype and the American Library. "11 Santa Fe Photographers." (14 Jan. - 11 Feb.)
Albuquerque, NM. Hoshour Gallery. (April)
Paris, Salon d'Automne. "Inspire's par le Nouveau Mexique." (14 Oct. - ? Nov.)
Port Washington, NY. Port Washington Public Library. "Joan Meyers, Bernard Plossu Photographs." (15 Oct. - 30 Nov.)
Santa Fe, NM. Ernesto Mayans Gallery. "Still Lifes." (9 - 23 Nov.)
Phoenix, AZ. Phoenix Art Museum.
Coimbra, Portugal. Encontros de Fotografia.
Newport Beach, CA. Susan Spiritus Gallery.
Gives photography workshop at The Studio, Santa Fe, NM.
"Photography: The Pleasure of Taking Pictures." (begins 6 Feb.)
Guest Artist in Residence, Oklahoma Summer Arts Institute, Quartz Mountain State Park, Lone Wolf, OK (summer)
Gives photography workshop, Oklahoma Summer Arts Institute, Quartz Mountain State Park, Lone Wolf, OK (22 - 25 Sept.)
Curator of exhibition at Santa Fe Center for Photography, "Four Italians." (17 Oct. - 3 Dec.)
Begins to paint with pastels.

1984

Exhibitions:
Oklahoma City, OK. Oklahoma Museum of Art, "A Sense of Place: Photographs by Goodwin Harding and Bernard Plossu." (1 May - 29 July)
Santa Fe, NM. Marilyn Butler Fine Art. "Black and White." (8 - 23 June)
Montpellier, France. Imajam, Centre Regional de la Photographie. (21 Sept - 20 Oct.)
Palm Springs, CA. Palm Springs Desert Museum. "New Mexico Revisited." (14 Dec. 1984 - 17 Feb. 1985)
Gives photography workshop at Santa Fe Center for Photography, "One Day With Bernard Plossu." (26 Aug.)

Curator for exhibition at Santa Fe Center for Photography, "Travel Visions." (6 Nov. - 8 Dec.)

- 1985 Settles in Paris; marries Francoise Nunez.
Monograph *The Essential Landscape* (Albuquerque: University of New Mexico Press) is published.
Exhibitions:
San Francisco. Eaton/Shoen Gallery. "The Mexican Voyages." (15 Jan. - 16 Feb.)
Houston. Benteler Galleries, Inc. "Four Photographers." (16 Jan. - 23 Feb.)
Santa Fe. Museum of Fine Arts, Museum of New Mexico. "The Essential Landscape." (16 June - 18 Aug.)
New Orleans. Contemporary Arts Center. "Fresson Photographs: A Unity of Visions."
- 1986 Son Joaquim Fernand born 10 November in Toulouse.
Publishes monographs *Avant l'Aube* (Paris: Contrejour) and *Plossu 1963-85* (Paris: Editions de la Difference).
Exhibitions:
Atlanta. High Museum of Art. "Adjusted Realities: Ten Contemporary French Photographers." (Oct. - Nov.)
Santa Fe. Museum of Fine Arts, Museum of New Mexico. "Poetics of Space." (19 Dec. 1986 - 22 Mar 1987)
- 1987 Exhibitions:
Granollers, Spain, Cercle Cultural de la Caixa de Pensions, "Un Cert Esperit del Viatge: Paulo Nozolino, Max Pam, Roberto Salbitani, Bernard Plossu." (5 May - 30 June)
Coimbra, Portugal, Encontros de Fotografia Coimbra (5 - 15 November)
Lorient, France, Galerie "Espace L'Orient," "Bernard Plossu: Le Jardin de Poussiere 1979-1985." (5 - 29 November)
Los Angeles. Los Angeles Photography Center, "The African Desert." (1 December 1987 - 17 January 1988)
Guadalajara, Spain, "Semana Internacional de la Fotografia: Guadalajara '87." (4 -13 December)
Paris. Galerie Michele Chomette, "Bernard Plossu Photographies: Via 1966-1987 and Chronique du Retour 1986-1987." (9 December 1987 - 16 January 1988)
Publishes monographs *The African Desert* (Tucson: University of Arizona Press) and *Chronique de Retour* (Paris: Agraphie).

Spirit and Vision: Images of Ranchos de Taos Church (Santa Fe, N.M.: Museum of New Mexico Press) published, contains Plossu photographs.

1988

Daughter born.

Publishes monographs *Naples Visite* (Naples: Institut Francais de Naples), *Les Paysages Intermediaries* (Paris: Contrejour), *Paris-Londres-Paris* (Pais-de-Calais: Centre Regional de la Photographie), *Purgatoire* (Paris: Groupe de Recherches Polypoetiques), *Vor der Morgendammerung* (Arles: Ecole Nationale de la Photographie).

Exhibitions:

Santa Anna, Tarragona, Spain, Forum Fotogaleria (8 January - 12 February).

Paris, Grand Palais, "Regards sur..." (15-20 January)

Toulon, Musee de Toulon, "Creation (Photographique) en France ou le Corps, La Gallere: Noir et Blanc." (21 January - 30 April)

Toulouse, Galerie Municipale Chateau d'Eau, "Photographie Actuelle en France: Selection du Salon International des Techniques de l'Image." (February)

Geneva, Salle Patino, Centre de la Photographie, "Bernard Plossu Retrospective." (24 May - 30 June)

Paris, Galerie du Forum, "Bernard Plossu 1963-1988." (22 June - 5 September)

Marseille, Musee Cantini, "L'Art Moderne a Marseille, la Collection du Musee Cantini." (9 July - 19 September)

Oklahoma City, Portfolio Gallery.

Ardmore, Oklahoma, Charles B. Goddard Center Museum, "The African Desert."

Paris, Centre Georges Pompidou.

Scope and Content Note

The Bernard Plossu archive consists of biographical materials, writings by Plossu, and various clippings, followed by activity files, commercial projects and exhibitions, monograph and periodical publications, one book dummy, oversized material, and posters. The collection consists of 12 boxes total, with the last box containing miscellaneous new acquisitions made up of monographs and clippings.

Names and Subject Terms

Plossu, Bernard [<https://lccn.loc.gov/n83018660>]

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

All rights are held by Bernard Plossu.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection began in 1983 and continues through donations from Bernard Plossu to the Center for Creative Photography.

Accruals

Received 2 February 2007:

Clipping, 2006

Exhibition announcement, 2006

Journal with portrait by Plossu, *Fin* no. 25, June 2006

Monographs: all signed

Revue Liséres

Cuidades y Paisajes by B. Plossu and M. Feuentes, 2006 [exhibition organized by MuVim, Museu Valencià de la Il·lustració de la modernitat]

Monuments & Paysages, 2006

Los Jardines de Polvo, exhibition catalog, 2006

Received 23 March 2007:

Exhibition announcement, 2006

Exhibition catalog:

Cuadernos de Viaje, Abierto de Fotografía de Almansa 2006 [group exhibition]

Monographs: all signed

Plossu / So Long / Vivre L'ouest Américain – 1970/1985 (catalog for the exhibition at Frac Haute-Normandie, 20 January – 4 March 2007)

Cuidades y Paisajes by B. Plossu and M. Feuentes, 2006 [exhibition organized by MuVim, Museu Valencià de la Il·lustració de la modernitat] (copy 2)

Le long du Nil, en Égypte, photographs by Bernard Plossu and text by Patrick Lamarque, 1999

Received 23 April 2007:

Bernard Plossu Rétrospective 1963-2006, Gilles Mora, 2006 [monograph for musée d'Art moderne et contemporain, Strasbourg, 16 February – 28 May 2007]

Bernard Plossu Des mots de lumière, Musées de Strasbourg, 2007 [gallery catalog published for the retrospective exhibition, *Bernard Plossu 1958-2006*] signed

Exhibition announcement, wall texts, Musées de Strasbourg, 16 February – 27 May 2007

Le Monde, 136:29 (September 2006) [article about retrospective exhibition]

Exhibition announcement, Librairie-Galerie Alain Paire, Aix en Provence, 2006

Nioques 2, November 2006 [pp. 65-81 Plossu]

Additional accruals received in 2008, 2009, 2010, 2011, and 2013. See archivist for details.

Preferred Citation

Bernard Plossu archive, 1970-2007. AG 71. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed 1985 by Roger Myers.

Revised June 1989 by Leslie Calmes.

Revised May 1998 by Heather Lindsay.

Electronic version of the finding aid prepared December 1998.

Finding aid revised in August 2004.

Finding aid updated by Paloma Phelps in 2017.

1989-(to date) exhibitions have not been added to the index.

Container List

Arrangement: Chronological within series

Quantity: 5 linear feet

Box Folder

1	Biographical Materials, ca. 1981 (1 folder)
	Writings by Plossu, ca.1979-1884 (1 folder)
	Quotes by other artists and writers copied by Plossu, ca.1979 (1 folder)
	Clippings, 1977-1994 (10 folders)

- 2 Workshops, 1982-1984 (1 folder)
Miscellaneous, 1980-85 (1 folder)
Honors and Awards, 1968 (1 folder)
Interviews, 1980-82 (1 folder)
Culture et Communication 28/29 (June/July 1980)
Artlines 2:3 (March 1981)
European Photography 2:4 (Oct./Nov./Dec. 1981)
Cahiers du Cinema 341 (Nov. 1982)
Photographic Materials:
35 mm color transparencies of Plossu's paintings and drawings,
1981-1983 (1 folder)
Work prints made on the set of the movie "Fool for Love," 1985 (1 folder)
- 3 Commercial Projects, ca. 1979, 1983-84, ca. 1986, 1988. Plossu photos used
on postcards and brochures (2 folders)
Exhibitions, 1976-1994 (5 folders). For a list of exhibitions see the
Chronology.
- 4 Publications: Periodicals, 1973-1984 (5 folders).
- 5 Publications: Periodicals, 1985-1994 (8 folders). For complete list of titles see
Appendix B.
- 6 Publications: Monographs, 1970, 1976, 1978, 1981-83, 1985-87 (3 folders).
- 7 Publications: Monographs, 1988-96 (3 folders). For complete list of titles see
Appendix A.
- 8 *The African Desert*, book dummy
- 9 [no such box]
- 10 Oversize Material
- 11 Posters
- 12 New acquisitions (monographs and clippings)
Bernard Plossu habla con Juan Manuel Bonet, Conversaciones con
Fotógrafos, 2002.
Forget me not. Photographs by Bernard Plossu and essay by Rafael Doctor
Roncero. 2002.
L'Étrange Destin De La Villa Noailles by Bernard Plossu and François
Carrassan, 2002.
Le cinéma fixe? by Bernard Plossu and Dominique Païni, 2000.
Lettre pour un très lent détour / Voyages au Mali, preface by Philippe
Arbaizar, text by Joël Vernet and photographs by Bernard Plossu. 1999.

Poems from the Garden of dust, photographs and text by Bernard Plossu, 1995.

Route Nationale 1, by Bernard Plossu and Jean-Christophe Bailly, 1992.

Centre

(Régional de la Photographie Nord Pas-de-Calais, Cahier 10)

Clippings, 2003- to date

Appendix A:

Partial list of monographs

Adjusted Realities: Ten Contemporary French Photographers. Paris: Contrejour, 1986.

Anthologie de la Critique: 15 Critiques, 15 Photographes. Paris: Creatis, 1982.

Avec ou sans tain. Remanaces edition, collection "la déclaration", Strasbourg, April 1993. N° 258/500.

Bernard Plossu. Paris: La Photogalerie, 1976.

Bernard Plossu, 1963-1993. AFAA and Bernard Plossu, 1994.

Bernard Plossu, Djan Seylan. Chalon-sur-Saone: Musee Nicephore Niepce, 1981.

Bernard Plossu, los años almerienses con cámaras juguete, 1987-1994. Madrid, 1996.

Cities d'Islam: Nadjm oud-Dine Bammate. Preface by Dominique de Menil. Paris: Arthaud, 1986.

Chronique du Retour. Paris: Carnets/Agraphie, 1987.

Das Tal, La Vallée. Fotoforum West & Galerie Fotohof 1994.

Défense & Illustration, de l'architecture contemporaine. institut français d'architecture, 1994.

L'Egypte des Photographes. Institut du Monde Arabe, 21 Février-2 Avril 1989.

4os Encontros de Fotografia de Coimbra. Coimbra, Portugal: Estudos de Fotografia and Casa de Culgtura, ca. 1983.

8os Encontros de Fotografia Coimbra. Coimbra, Portugal: Centro de Estudos de Fotografia Da A.A.C., 1987.

Foto-Sequenties. Amsterdam: Stedelijk Museum, 1976.

Fresson Photographs: A Unity of Visions. New Orleans: Contemporary Arts Center, 1985.

Go West. Paris: Chene, 1976.

In Place. Albuquerque: The Albuquerque Museum, 1982.

The Naked Environment: Young European Photography. Salzburg, Germany: Salzburg College, 1978.

Mariage, Mariages, le Scénario Change, le Mystère Demeure. Paris, France: Autrement Revue, Serie Monde N° 105, Mars 1989.

Naples Visite. Naples, Italy: Institut Francais de Naples, 1988.

Niort dans la lumière de l'été. Musée du Donjon/Niort, 1994.

Paris-Londres-Paris. Pas-de-Calais, France: Centre Regional de la Photographie, 1988.

Photographie Actuelle en France: Selection du Salon International de Techniques de l'Image. Toulouse: Galerie Municipale Chateau d'Eau, 1988.

Purgatoire. Paris: Groupe de Recherches Polypoetiques, 1988.

Recontres Photographiques en Bretagne. L'Orient, France: Sellit/Les Rencontres, 1987.

Regards sur...: Les Musees de la Region Nord Pas-de-Calais. Pas-de-Calais: Centre Regional de la Photographie, 1988.

Semana Internacional de la Fotografia: Guadalajara '87. Guadalajara, Spain: Consejeria de Educacion y Cultura, 1987.

The Spirit of Traveling. Arles: Les Rencontres Internationales de la Photographie, 1982. [Book in Greek: *Thessalonikh 1990*.]

Trois Jeunes Photographes: Bruno, Kalvar, Plossu. Paris: Musee National d'Art Moderne, Centre Georges Pompidou, 1976.

Vor der Morgendammerung. Arles: l'Ecole Nationale de la Photographie, 1988.

Without Marx or Jesus: the New American Revolution has Begun. New York: Doubleday and Company, 1970.

Zeitgenossische Europäische Fotografie. Schaffhausen, Switzerland: Kunstverein Schaffhausen, 1983.

Appendix B:

Partial list of periodicals

100 Ideas. 157 (Nov 1986)

Art Gallery International 7:1 (Oct/Nov 1985)

Artlines 2:2 (Feb. 1981)

2:3 (Mar. 1981)

3:4 (Apr 1982)

3:6 (June 1982)

4:7 (August 1983)

5:6 (June 1984)

Artspace 7:3 (summer 1983)

9:2 (spring 1985)

Beaux Arts Magazine (1987-1988)

Black and White Portfolio, the International Journal of Black and White Photography [ca. 1989]

Boca Museum Newsletter (May 1994)

CNAC Magazine 46 (15 July - 15 Sept 1988)

Cahiers du Cinema 341 (Nov. 1982)

Calades Magazine 114 (November 1990)

Camera 7 (July 1974)

Camera Mainichi 10 (Oct 1984)

City Magazine International 3 (Sept 1984)

26 (Oct 1986)

Cliches 38 (July 1987)
Creative Camera 106 (Apr. 1973)
176 (Feb. 1979)
237 (Sept 1984)
Culture et Communication 24 (Feb. 1980)
28/29 (June/July 1980)
Darkroom Photography 6:4 (July/Aug 1984)
Il Diaframma: Fotografia Italiana 222 (Jan. 1977)
European Photography 2:4 (Oct./Nov./Dec. 1981)
La Fotografia 39 [ca. 1993?]
Fotographia Italiana 222 (Jan 1977)
FV 7:70 (1994-5)
Galerie 9 (Aug/Sep/Oct 1988)
Images 24 (1987)
17 (1988)
Imcom 10 (Autumn 1993)
Iniziative di fotografia contemporanea News [ca. 1994]
Le Journal Imprimerie Marchand & Marval Editions (17 Jan 1988)
(18 Jan 1988)
Katalog 5:2 (December 1992)
Kiva Weekly (August 12, 1983)
New Mexico Magazine 59:11 (Nov. 1981)
Le Nouveau Photocinema 16 (Sept. 1973)
39 (1975)
Neuva Lente 85 (May 1979)
Nouvelle Clés 5 (March-April 1989)
Oklahoma Summer Arts Institute Newsletter 4:2 (spring 1983)
Oklahoma Today 34:5 (Sep/Oct 1984)
Papers Magazine 4 (1984)
Paris Free Voice 11:6 (summer 1988)
Photographies 6 (July/Aug 1988)
19 (January/Februaru 1989)
Numéro Double (July-August 1994)
Photo-Jeunesse 77 (Oct. 1979)
Photovision 16 (ca. 1986)
17 (ca. 1987)
Point de Vue Images du Monde (3 February 1989)
(10 February 1989)
Programm Institut Francais (Aug/Sep/Oct 1988)
Progresso Fotografico 84:7/8 (July/Aug. 1977)
85:5 (May 1978)

Responses Photo 25 (April 1994)

Rocky Mountain Magazine (Oct. 1979)

Sangre de Christo Chronicle (August 2, 1979)

Sans Titre: Bulletin d'Art Contemporain (July/Aug/Sep 1988)

Santa Fe Festival of the Arts (1983)

Sepia 2 (Summer 1992)

Silver Kris 7:2 (Feb. 1982)

8:6 (June 1983)

Zoom 132 (1987)