Finding aid for the
Portraits of Photographers Collection, 1872-2013
AG 73

Finding aid updated by Meghan Jordan, May 2016
Portraits of Photographers Collection, 1872-2013

AG 73

Creator

The Center for Creative Photography

Abstract

Portraits of photographers, 1872 - 2013, from various sources. The collection includes postcards, transparencies, color, and black-and-white photographs, and snapshots of noted photographers. The collection is still active.

Quantity/Extent

1.5 linear feet

Language of Materials

No language indicated.

Scope and Content Note

Portraits of photographers, 1872 - 2013, from various sources. The collection includes postcards, transparencies, color, and black-and-white photographs, and snapshots of noted photographers. The collection is still active.

Box one contains loose prints that are both accessioned and unaccessioned by a variety of photographers. Box two contains portraits of Arizona photographers in one frame. It was given to the Center for Creative Photography by Terry Etherton in 1991.

Arrangement

Series 1: Loose prints, accessioned and unaccessioned (Box 1)
Series 2: Framed portraits of Arizona photographers (Box 2)

Names and Subject Terms

Adams, Ansel, 1902-1984
Winogrand, Garry, 1928-1984
Photography
Portrait
Alvarez Bravo, Manuel, 1902-2002
Arizona
Hosoe, Eiko, 1933-
Enyeart, James, 1943-

Restrictions

Conditions Governing Access
Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use
It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance
Gifts to the Center for Creative Photography from a variety of sources beginning in 1976.

Preferred Citation
Portraits of Photographers Collection. AG 73. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information
Photographs were initially given accession numbers. Later acquisitions were not assigned accession numbers.
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Inventory

AG 73:1
76:046:001 Robert Mosher  Garry Winogrand, Ann Arbor, MI
76:046:003 Robert Mosher  Ansel Adams, Birmingham, MI
76:046:004 Adam Zifkin  Garry Winogrand, Bob Mosher
76:082:001 Alfred Cohn  Ansel Adams, 1952
76:082:002 Alfred Cohn Ansel Adams, 1952
76:082:003 Alfred Cohn Ansel Adams, 1952
76:082:004 Alfred Cohn Ansel Adams, 1952
76:082:006 Alfred Cohn William Lederer & Dorothea Lange
76:088:001 Eikoh Hosoe Harold Jones
76:088:002 Eikoh Hosoe Harold Jones
76:088:003 Eikoh Hosoe Harold Jones
76:088:004 Richard Pauli Judy Dater
76:088:005 Richard Gordon Brassai, New York
76:088:006 Anonymous Doug Prince (photo-postcard)
76:088:007 Douglas Holleley Jack Welpott
76:088:008 Douglas Holleley Minor White
76:088:009 Linda Rich Linda Rich
76:088:010 Anonymous Aaron Siskind (18 snapshots of birthday party)
76:088:011 Alfred Cohn Harold Jones
76:088:012 Alfred Cohn Clarence White School: Ansel Adams, C.H. White, Jr.,
Max Weber, Mrs. C.H. White, Sr.,
76:088:013 Alfred Cohn Clarence White School: Ansel Adams
76:088:014 Alfred Cohn Clarence White School: Clarence White, Jr., Anton Bruehl
76:088:016 Alfred Cohn Clarence White School: Edward Steichen, Clarence White, Jr.
76:088:015 Alfred Cohn Clarence White School: Max Weber, Eliot Elisofon
76:088:016 Alfred Cohn Clarence White School: Eliot Elisofon
76:088:018 Jacob Deschin Harold Jones
76:088:019 Benno Friedman Harold Jones, Kertesz, John Szarkowski, Arnold Newman,
T. Shas (birthday party at Light Gallery for Kertesz)
76:088:020 Benno Friedman Kertesz birthday party
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<thead>
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<tr>
<td>76:088:021</td>
<td>Benno Friedman</td>
<td>Kertesz birthday party</td>
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<td>Benno Friedman</td>
<td>Kertesz birthday party</td>
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<td>76:088:024</td>
<td>Anonymous</td>
<td>Robert Flick &amp; Susan Rankaitas</td>
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<td>76:088:025</td>
<td>Anonymous</td>
<td>Charles Swedlund Family</td>
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<td>76:088:026</td>
<td>Anonymous</td>
<td>Robert Heinecken</td>
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<td>76:088:027</td>
<td>Anonymous</td>
<td>Michael Bishop</td>
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<td>76:571:000</td>
<td>Anonymous</td>
<td>Weegee &amp; Tom Cumberland</td>
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<td>76:571:000</td>
<td>Tom Cumberland</td>
<td>Weegee &amp; models (2 transparencies)</td>
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<td>77:103:001</td>
<td>Larry Champagne</td>
<td>Minor White, Dec. 1948</td>
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<td>78:157:001</td>
<td>Anonymous</td>
<td>Manuel Carrillo</td>
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<td>78:199:001</td>
<td>Anonymous</td>
<td>William Henry Jackson &amp; Secretary Ickes (National Park Service exhibition of Jackson’s photographs, April 4 – 30, 1940)</td>
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<tr>
<td>78:199:002</td>
<td>Anonymous</td>
<td>William Henry Jackson &amp; Ernest L. Crandall (Dept. of the Interior)</td>
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<tr>
<td>78:234:001- through 78:234:011</td>
<td>James Enyeart</td>
<td>Judy Dater, September 1978 (at her home)</td>
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<td>78:234:012</td>
<td>James Enyeart</td>
<td>Alan &amp; Michelle Ross, Sept. 1978 Carmel, CA</td>
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<td>78:234:013</td>
<td>James Enyeart</td>
<td>Barbara Crane, Sept. 1978 San Francisco, CA</td>
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<td>78:234:014</td>
<td>James Enyeart</td>
<td>Henry Holmes Smith, Peter Bunnell, John Upton, Sept. 1978 (FOP Board Meeting)</td>
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<td>78:234:015</td>
<td>James Enyeart</td>
<td>FOP Board meeting, Sept. 1978</td>
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78:234:016  James Enyeart  Ansel Adams, Sept. 1978 (at his home)
78:044:001  Jean Mohr  W. Eugene Smith, 1958
78:044:002  Jean Mohr  W. Eugene Smith, 1958
78:044:003  Jean Mohr  Alfred Eisenstadt, 1966
78:044:004  Jean Mohr  Alfred Eisenstadt, 1966
79:048:002  Anonymous  Aaron Siskind & Harry Callahan
79:048:003  Anonymous  Harry Callahan
79:073:001  M. McGillivray  Frederick Sommer
79:073:002  M. McGillivray  Manuel Alvarez Bravo, Todd Walker, Jesus Sanchez Uribe
79:073:004  M. McGillivray  Manuel Alvarez Bravo
79:073:004  M. McGillivray  Manuel Alvarez Bravo, Frederick Sommer, Frances Sommer
79:073:005  M. McGillivray  Manuel Alvarez Bravo, Frederick Sommer, Jesus Sanchez Uribe
79:073:007  M. McGillivray  Manuel Alvarez Bravo, Frederick Sommer
79:073:008  M. McGillivray  Manuel Alvarez Bravo, Frederick Sommer
79:073:009  M. McGillivray  Manuel Alvarez Bravo
79:073:010  M. McGillivray  Terence Pitts, James Enyeart, Manuel Alvarez Bravo
79:090:002  Ferenc Berko  W. Eugene Smith & Sherry Suris
80:001:001  Barbara Morgan  Willard Morgan, 1928 (Betatakin Cliff Dwelling)
80:025:001- Anonymous  Linda Connor (television interview)
through
80:025:010
80:060:001  Fritz Henle  Hanna Seewald & Fritz Henle, 1979 Munich
80:237:001  Fritz Henle  W. Eugene Smith, ca. 1940 (contact sheet of portrait sitting)
81:238:001  Tina Henle  Fritz Henle, 1980
82:004:001  C.R. & M. Hooper  Ansel Adams, Spring 1967 (photographing San Xavier
Mission)

82:004:002  C.R. & M. Hooper  Ansel Adams, Spring 1967 (photographing San Xavier Mission)

82:004:004-  C.R. & M. Hooper  Ansel Adams, Spring 1967 (photographing San Xavier Mission)

through

82:004:010

83:016:001  Aileen Smith  W. Eugene Smith, Minamata, Japan (at meeting)
83:016:002  Aileen Smith  W. Eugene Smith & Shinobu, Minamata, Japan (at meeting)
83:072:001  Anonymous  University of Arizona Art faculty, Spring 1978

PORTRAITS WITHOUT ACCESSION NUMBERS

Anonymous  Herbert C. McKay (?)
Stewart Dean  Paul Caponigro, 1960s
Alan McCoy  Unidentified photographer
Harold Jones  Frederick & Frances Sommer, 1979
Harold Jones  Nathan Lyons & James Enyeart, 1983
Van Deren Coke  Harold Jones & Frankie, 1971
Richard Lorenz  Portrait of E. Weston, ca. 1927
Robert J. Salgado  Portrait of Ansel Adams at LIGHT Gallery, 1976
Edward Shuster  Portraits (3) of Wynn Bullock, n.d.
Edward Shuster  Portrait of Dorothea Lange and two photographs of her home in Berkeley, California, 1964.
Bernard D. Vidibor  Snapshot of Susan Harder at LIGHT Gallery, n.d. (1970s)
Bernard D. Vidibor  Snapshot of Robbert Flick and Eileen Cowin, n.d. (1970s)
[photographer unknown] Portraits of Joseph Jackna and his students at the Institute of Design, ca. 1961-69. (2 photographs)

Contact sheets, enlarged, showing Wynn Bullock, n.d.

Contact sheets of portraits of Ansel Adams (1941 and 1975) and Harry and Eleanor Callahan (1946) by Joe Monroe.

Contact sheet of portraits of Todd Walker, June 1975 [gift of Eugene E. Grissom / Professor Emeritus / Univ. of Florida, 2006]

Two portraits of Todd Walker, June 1975 [gift of Eugene E. Grissom / Professor Emeritus / Univ. of Florida, 2006]

Fritz Henle Pablo Casals in Concentration, 1972.

Contacts prints of Bill Jay in his office at Arizona State University, ca. 1985 by Harold Jones.

Ten 8x10" black-and-white prints, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974

Six 11x14" black-and-white prints, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974

Two 8x10" contact sheets, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974

35mm negatives, six frames, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974black-and-white prints, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974

Gift of Ronald E. Burda, 2013

Four color, digital prints of Brett Weston, Hawaii, 1989

One, b/w, photograph of Cole Weston in Brett Weston’s Darkroom printing an Edward Weston negative, Hawaii, 1989

One b/w photograph of Brett Weston and Lee Peterson

Photographs by Lee Peterson

Gift of Lee Peterson, 2013

Two, black-and-white, contact sheets by Abe Aronow of f/64 reunion at home of Ansel Adams, 6/21/1983; includes images of Beaumont Newhall, Ansel Adams, Willard Van Dyke, and one unidentified man

Gift of Abe Aronow, 2013

One, black-and-white, 11x14, work print, portrait of Garry Winogrand by Judy Teller, 1965. Fine print of this image is in the fpc.

AG 73:2 Portraits of Arizona photographers (in one frame) [given by Terry Etherton, 1991]