

Center for Creative Photography

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Finding aid for the  
Portraits of Photographers Collection, 1872-2013

AG 73

## **Portraits of Photographers Collection, 1872-2013**

### **AG 73**

#### **Creator**

The Center for Creative Photography

#### **Abstract**

Portraits of photographers, 1872 - 2013, from various sources. The collection includes postcards, transparencies, color, and black-and-white photographs, and snapshots of noted photographers. The collection is still active.

#### **Quantity/ Extent**

1.5 linear feet

#### **Language of Materials**

No language indicated.

#### **Scope and Content Note**

Portraits of photographers, 1872 - 2013, from various sources. The collection includes postcards, transparencies, color, and black-and-white photographs, and snapshots of noted photographers. The collection is still active.

Box one contains loose prints that are both accessioned and unaccessioned by a variety of photographers. Box two contains portraits of Arizona photographers in one frame. It was given to the Center for Creative Photography by Terry Etherton in 1991.

#### **Arrangement**

Series 1: Loose prints, accessioned and unaccessioned (Box 1)

Series 2: Framed portraits of Arizona photographers (Box 2)

#### **Names and Subject Terms**

Adams, Ansel, 1902-1984

Winogrand, Garry, 1928-1984

Photography

Portrait

Alvarez Bravo, Manuel, 1902-2002

Arizona

Hosoe, Eiko, 1933-  
Enyeart, James, 1943-

## Restrictions

### Conditions Governing Acces

Access to this collection requires an appointment with the Volkerding Study Center.

### Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## Provenance

Gifts to the Center for Creative Photography from a variety of sources beginning in 1976.

## Preferred Citation

Portraits of Photographers Collection. AG 73. Center for Creative Photography, University of Arizona, Tucson, AZ.

## Processing Information

Photographs were initially given accession numbers. Later acquisitions were not assigned accession numbers.

Finding aid updated by Meghan Jordan in May 2016.

## Inventory

AG 73:1

76:046:001	Robert Mosher	Garry Winogrand, Ann Arbor, MI
76:046:003	Robert Mosher	Ansel Adams, Birmingham, MI
76:046:004	Adam Zifkin	Garry Winogrand, Bob Mosher
76:082:001	Alfred Cohn	Ansel Adams, 1952

76:082:002	Alfred Cohn	Ansel Adams, 1952
76:082:003	Alfred Cohn	Ansel Adams, 1952
76:082:004	Alfred Cohn	Ansel Adams, 1952
76:082:006	Alfred Cohn	William Lederer & Dorothea Lange
76:088:001	Eikoh Hosoe	Harold Jones
76:088:002	Eikoh Hosoe	Harold Jones
76:088:003	Eikoh Hosoe	Harold Jones
76:088:004	Richard Pauli	Judy Dater
76:088:005	Richard Gordon	Brassai, New York
76:088:006	Anonymous	Doug Prince (photo-postcard)
76:088:007	Douglas Holleley	Jack Welpott
76:088:008	Douglas Holleley	Minor White
76:088:009	Linda Rich	Linda Rich
76:088:010	Anonymous	Aaron Siskind (18 snapshots of birthday party)
76:088:011	Alfred Cohn	Harold Jones
76:088:012	Alfred Cohn	Clarence White School: Ansel Adams, C.H. White, Jr., Max Weber, Mrs. C.H. White, Sr.,
76:088:013	Alfred Cohn	Clarence White School: Ansel Adams
76:088:014	Alfred Cohn	Clarence White School: Clarence White, Jr., Anton Bruehl
76:088:016	Alfred Cohn	Clarence White School: Edward Steichen, Clarence White, Jr.
76:088:015	Alfred Cohn	Clarence White School: Max Weber, Eliot Elisofon
76:088:016	Alfred Cohn	Clarence White School: Eliot Elisofon
76:088:018	Jacob Deschin	Harold Jones
76:088:019	Benno Friedman	Harold Jones, Kertesz, John Szarkowski, Arnold Newman, T. Shas (birthday party at Light Gallery for Kertesz)
76:088:020	Benno Friedman	Kertesz birthday party

76:088:021	Benno Friedman	Kertesz birthday party
76:088:022	Benno Friedman	Kertesz birthday party
76:088:023	Benno Friedman	Kertesz birthday party
76:088:024	Anonymous	Robert Flick & Susan Rankaitas
76:088:025	Anonymous	Charles Swedlund Family
76:088:026	Anonymous	Robert Heinecken
76:088:027	Anonymous	Michael Bishop
76:571:000	Anonymous	Weegee & Tom Cumberland
76:571:000	Tom Cumberland	Weegee & models (2 transparencies)
77:103:001	Larry Champagne	Minor White, Dec. 1948
78:157:001	Anonymous	Manuel Carrillo
78:184:001	Richard Schiff	W. Eugene Smith, ca. 1977 – 1978
78:199:001	Anonymous	William Henry Jackson & Secretary Ickes (National Park Service exhibition of Jackson's photographs, April 4 – 30, 1940
78:199:002	Anonymous	William Henry Jackson & Ernest L. Crandall (Dept. of the Interior)
78:199:003	Anonymous	William Henry Jackson, age 29 (en route with USGS, 1972. Copy print)
78:234:001- through 78:234:011	James Enyeart	Judy Dater, September 1978 (at her home)
78:234:012	James Enyeart	Alan & Michelle Ross, Sept. 1978 Carmel, CA
78:234:013	James Enyeart	Barbara Crane, Sept. 1978 San Francisco, CA
78:234:014	James Enyeart	Henry Holmes Smith, Peter Bunnell, John Upton, Sept. 1978 (FOP Board Meeting)
78:234:015	James Enyeart	FOP Board meeting, Sept. 1978

78:234:016	James Enyeart	Ansel Adams, Sept. 1978 (at his home)
78:044:001	Jean Mohr	W. Eugene Smith, 1958
78:044:002	Jean Mohr	W. Eugene Smith, 1958
78:044:003	Jean Mohr	Alfred Eisenstadt, 1966
78:044:004	Jean Mohr	Alfred Eisenstadt, 1966
79:048:002	Anonymous	Aaron Siskind & Harry Callahan
79:048:003	Anonymous	Harry Callahan
79:073:001	M. McGillivray	Frederick Sommer
79:073:002	M. McGillivray	Manuel Alvarez Bravo, Todd Walker, Jesus Sanchez Uribe
79:073:004	M. McGillivray	Manuel Alvarez Bravo
79:073:004	M. McGillivray	Manuel Alvarez Bravo, Frederick Sommer, Frances Sommer
79:073:005	M. McGillivray	Manuel Alvarez Bravo, Frederick Sommer, Jesus Sanchez Uribe
79:073:007	M. McGillivray	Manuel Alvarez Bravo, Frederick Sommer
79:073:008	M. McGillivray	Manuel Alvarez Bravo, Frederick Sommer
79:073:009	M. McGillivray	Manuel Alvarez Bravo
79:073:010	M. McGillivray	Terence Pitts, James Enyeart, Manuel Alvarez Bravo
79:090:002	Ferenc Berko	W. Eugene Smith & Sherry Suris
80:001:001	Barbara Morgan	Willard Morgan, 1928 (Betatakin Cliff Dwelling)
80:024:002	Jerry Uelsmann	Self-Portrait, Oct. 1980 (Ansel Adams Collection)
80:025:001-	Anonymous	Linda Connor (television interview)
through		
80:025:010		
80:060:001	Fritz Henle	Hanna Seewald & Fritz Henle, 1979 Munich
80:237:001	Fritz Henle	W. Eugene Smith, ca. 1940 (contact sheet of portrait sitting)
81:238:001	Tina Henle	Fritz Henle, 1980
82:004:001	C.R. & M. Hooper	Ansel Adams, Spring 1967 (photographing San Xavier)

		Mission)
82:004:002	C.R. & M. Hooper	Ansel Adams, Spring 1967 (photographing San Xavier Mission)
82:004:004-	C.R. & M. Hooper	Ansel Adams, Spring 1967 (photographing San Xavier Mission)
		through
82:004:010		
83:004:001	Harold Jones	Keith Smith & 2 children, n.d.
83:016:001	Aileen Smith	W. Eugene Smith, Minamata, Japan (at meeting)
83:016:002	Aileen Smith	W. Eugene Smith & Shinobu, Minamata, Japan (at meeting)
83:072:001	Anonymous	University of Arizona Art faculty, Spring 1978

PORTRAITS WITHOUT ACCESSION NUMBERS

Anonymous	Herbert C. McKay (?)
Stewart Dean	Paul Caponigro, 1960s
Alan McCoy	Unidentified photographer
Harold Jones	Frederick & Frances Sommer, 1979
Harold Jones	Nathan Lyons & James Enyeart, 1983
Van Deren Coke	Harold Jones & Frankie, 1971
Richard Lorenz	Portrait of E. Weston, ca. 1927
Robert J. Salgado	Portrait of Ansel Adams at LIGHT Gallery, 1976
Edward Shuster	Portraits (3) of Wynn Bullock, n.d.
Edward Shuster	Portrait of Dorothea Lange and two photographs of her home in Berkeley, California, 1964.
Bernard D. Vidibor	Snapshot of Susan Harder at LIGHT Gallery, n.d. (1970s)
Bernard D. Vidibor	Snapshot of Robbert Flick and Eileen Cowin, n.d. (1970s)

[photographer unknown] Portraits of Joseph Jackna and his students at the Institute of Design, ca. 1961-69. (2 photographs)

Contact sheets, enlarged, showing Wynn Bullock, n.d.

Contact sheets of portraits of Ansel Adams (1941 and 1975) and Harry and Eleanor Callahan (1946) by Joe Monroe.

Contact sheet of portraits of Todd Walker, June 1975 [gift of Eugene E. Grissom / Professor Emeritus / Univ. of Florida, 2006]

Two portraits of Todd Walker, June 1975 [gift of Eugene E. Grissom / Professor Emeritus / Univ. of Florida, 2006]

Fritz Henle Pablo Casals in Concentration, 1972.

Contacts prints of Bill Jay in his office at Arizona State University, ca. 1985 by Harold Jones.

Ten 8x10" black-and-white prints, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974

Six 11x14" black-and-white prints, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974

Two 8x10" contact sheets, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974

35mm negatives, six frames, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974  
black-and-white prints, portraits of Ansel Adams in his darkroom, Carmel, CA, 1974

Gift of Ronald E. Burda, 2013

Four color, digital prints of Brett Weston, Hawaii, 1989

One, b/w, photograph of Cole Weston in Brett Weston's Darkroom printing an Edward Weston negative, Hawaii, 1989

One b/w photograph of Brett Weston and Lee Peterson

Photographs by Lee Peterson

Gift of Lee Peterson, 2013

Two, black-and-white, contact sheets by Abe Aronow of f/64 reunion at home of Ansel Adams, 6/21/1983; includes images of Beaumont Newhall, Ansel Adams, Willard Van Dyke, and one unidentified man

Gift of Abe Aronow, 2013

One, black-and-white, 11x14, work print, portrait of Garry Winogrand by Judy Teller, 1965. Fine print of this image is in the fpc.

AG 73:2 Portraits of Arizona photographers (in one frame) [given by Terry Etherton, 1991]



