

Center for Creative Photography

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Finding aid for the  
Beatrice Ullrich-Zuckerman collection, circa 1942-1958

AG 75

**Beatrice Ullrich-Zuckerman, circa 1942-1958**

**AG 75**

**Creator**

Ullrich-Zuckerman, Beatrice, 1907-1987

Prendergast, Beatrice Ullrich

**Abstract**

Papers, ca. 1942 – 1958, of Bea Ullrich-Zuckerman (August 26, 1907- April 30, 1987). The donor was formerly known as Beatrice Prendergast. She and her husband James Donald Prendergast met Edward Weston in New Orleans in 1941 when he was working on the *Leaves of Grass* project. Don Prendergast later studied photography with Weston. He and Beatrice moved to Tucson and divorced in the late 1940s, around the time that Weston and his wife Charis split up. This collection includes correspondence from both Edward and Charis Weston. Topics include the Westons' daily activities on Wildcat Hill in Carmel, California, Weston's sons, his health, and his professional activities in preparation for books and exhibitions along with explanations by Beatrice on references in the correspondence. Of special importance is a photocopy of a 34-page typescript manuscript describing Weston's visit to Louisiana. The collection also includes a number of work prints and torn fragments of prints as well as negatives Weston sent to her in letters from the 1940s and 1950s.

**Quantity/ Extent**

.25 linear feet

**Language of Materials**

English

**Biographical/ Historical Note**

Beatrice Ullrich, a painter, photographer, writer, and lecturer, was born in Evanston, Illinois on August 26, 1907. She studied at Art Institute of Chicago and Northwestern University, earning BFA and MA degrees. Beatrice was active in California during the 1930s and 1940s, and returned to Chicago by the 1950s. Beatrice was first married to artist J.D. Prendergast, and later divorced and remarried to Murray Zuckerman. As an artist, she was known as B. Ullrich Prendergast in photography during the mid-century, but later known as B. Ullrich-Zuckerman.

Beatrice was a member of many organizations, including the Friends of Photography, National Artists Equity Association, and the San Francisco Women Artists. She is listed in the "Who's Who in American Art" and "Who's Who of American Woman." Between

1939 and 1980, Beatrice exhibited her work across the country, including the Met, Carnegie Institute, Chicago Art Institute, Pennsylvania Academy of Fine Art, Corcoran Gallery of Art, San Francisco Museum of Art, De Young Museum, among many others.

She was also a writer and lecturer, and wrote an article with Edward Weston in 1941 and 1942. Part I: Louisiana, 1941, brings alive a time unknown to Ben Maddow in Edward Weston: 50 Years. Beatrice photographed Weston working in the plantations and cemeteries. Part II, California, 1942, carries "the strong rhythms of [Weston's] peak working days," where Beatrice photographed him on Pt. Lobos.

Beatrice spent her later years in San Francisco and passed away on April 30, 1987.

### **Scope and Content Note**

The collection is one box divided into three series: correspondence, articles, and photographic materials. The correspondence series contains seven folders of letters from the Weston family. The second series, publications, contains 2 folders of articles written by B. Ullrich-Zuckerman. The third series, photographic materials, contains work prints and negatives created by Beatrice.

### **Arrangement**

The collection is arranged as follows:

[Series 1: Correspondence, 1942-1958, 7 folders](#)

[Series 2: Publications, 1984, 2 folders](#)

[Series 3: Photographic materials, circa 1942-1950s, 2 folders](#)

### **Names and Subject Terms**

Ullrich-Zuckerman, B. (Beatrice), 1907-1987

[<http://id.loc.gov/authorities/names/n90657528>]

Weston, Brett [<http://vocab.getty.edu/ulan/500030585>]

Weston, Charis [<http://vocab.getty.edu/ulan/500340647>]

Weston, Cole [<http://vocab.getty.edu/ulan/500347175>]

Weston, Edward [<http://vocab.getty.edu/ulan/500003372>]

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**

This collection was a gift of Bea Ullrich-Zuckerman to the Center in 1984.

**Preferred Citation**

Beatrice Ullrich-Zuckerman, circa 1942-1958. AG 75. Center for Creative Photography, University of Arizona, Tucson, AZ.

**Processing Information**

The collection was processed in 1984 by CCP archives staff. The finding aid was updated by Alexis Peregoy in 2016.

## Container List

### **Series 1: Correspondence, 1942-1953, 1958**

Quantity: 7 folders. Arranged chronologically.

Box Folder

1 1-7 Letters from Jean Kellogg, Brett Weston, Charis Weston, Cole Weston and Edward Weston.

### **Series 2: Publications, 1984**

Quantity: 2 folders. Arranged by title.

Box Folder

1 8 "Explanation of Some References in Correspondence," Bea Ullrich-Zuckerman, 1984

9 "With Edward Weston," Bea Ullrich-Zuckerman, 1984

### **Series 3: Photographic materials, circa 1942-1950s**

Quantity: 2 folders.

Box Folder

1 10-11 Photographic work prints and negatives, circa 1942-1950s