Finding aid for the
Louise Dahl-Wolfe archive, 1895- circa 1980s

AG 76

Finding aid updated by Tai Huesgen and Alexis Perego, 2019
Louise Dahl-Wolfe archive, 1895 – circa 1980s

AG 76

Creator
Dahl-Wolfe, Louise, 1895-1989

Abstract
Papers, photographic materials, and memorabilia 1895- 1980s, of Louise Dahl-Wolfe, (1895 - 1989), photographer. Consists primarily of contact prints and negatives of fashion illustrations for Harper’s Bazaar, Vogue, Sports Illustrated, and leading commercial stores, such as Saks Fifth Avenue and Bonwit Teller. Also includes family and personal photographs, portraits and correspondence with other photographers, artists, and fashion personalities such as Irving Penn, Cecil Beaton, Carmel Snow, Diana Vreeland, Carson McCullers, and Edith Sitwell. Also included are biographical, exhibition, publication, lecture materials; travel diaries; tearsheets, and volumes of Harper’s Bazaar (1938-1958). Contains approximately 13,000 2 1/4 x 2 1/4 in., 2,500 3x4 in., and 600 8x10 in. negatives.

Extent
60 linear feet

Language of Materials
English

Biographical Note
Louise Dahl-Wolfe was born in 1895 in San Francisco of Norwegian parents. Dahl-Wolfe produced both black-and-white and color work. While traveling in Europe in 1927 with the photographer, Consuela Kanaga, she met her future husband, Mike Wolfe. Wolfe was a sculptor with whom she collaborated on various projects. One example of their collaboration is the Chinese calligraphy background, published in Harper’s Bazaar, April, 1958.

During her tenure at Harper’s Bazaar (1938-1958), Dahl-Wolfe was instrumental in setting the tone for fashion images that have had wide-ranging influence, from fashion photography to art, clothing styles and music choreography. Under the editorship of Carmel Snow and Diana Vreeland, Dahl-Wolfe produced portraits of the rich and famous for Harper’s that continue to be widely reproduced today. In the late 1950s Dahl-Wolfe worked for both Vogue and Sports Illustrated.
Scope and Content Note


Series two contains biographical materials which include the Dahl family papers, Dahl-Wolfe’s school records, original art created for Dahl-Wolfe by her husband, Mike Wolfe, Christmas cards, and others.


Series four contains five boxes of albums, journals, and notebooks created by Dahl-Wolfe and others. There are travel journals related to LDW’s trips to Europe and North Africa and scrapbooks.

Series five, publications, 1932-1988, holds nine boxes of periodicals, tearsheets, LDW’s personal library, and clippings. These publications feature LDW’s images, in addition to interviews and feature stories about her work and her home. Appendix A includes monographs and bound periodicals that are available in the Volkerding Research Center’s Library.

Series six, photographic materials, circa 1870-1988, contains 88 boxes of personal prints, negatives, contact sheets and proof prints. These materials are both personal and professional in nature covering a wide variety of subjects. Materials are arranged in two groups: personal photographs, followed by professional work. Negatives and prints of personal subjects, such as travel and/or residences, have been combined. Fashion negatives and prints are housed separately. Wartime materials include prints of various projects, such as: “Watch That Rumor,” “The Poison Peddlers” series for the “Walls Have Ears,” project of the U.S. Government, “Waves,” “Home Service in the Smokies” (“Red Cross Series”), etc. Fashion prints and negatives are arranged primarily by size, followed by negative sleeves and envelopes, and photographic supplies and equipment. See AG76:21 for portraits of Louise Dahl-Wolfe. Note: nitrate negatives have been isolated from the collection and are stored in cold storage.

Series seven contains three boxes of artifacts, which includes original negative sleeves and envelopes.

Series eight contains two boxes of photographic equipment and supplies, including cameras and projectors.

Arrangement

Series 1: Correspondence, 1928 – 1988, 1 box

Series 2: Biographical materials, circa 1902 – 1988, 2 boxes


Series 4: Albums, Journals, and Notebooks, circa 1927 – circa 1980s, 5 boxes
Series 5: Publications, 1932 – 1988, 9 boxes
  - Subseries 1: Periodicals
  - Subseries 2: Tearsheets
  - Subseries 3: Personal Library
  - Subseries 4: Clippings

Appendix A: Archives Book Shelf

Monographs
Bound volumes of Harper’s Bazaar

Series 6: Photographic materials, circa 1870 – 1988, 88 boxes
  - Subseries 1: Personal prints and negatives
  - Subseries 2: Edmondson, William
  - Subseries 3: Wartime
  - Subseries 4: Movies, Television
  - Subseries 5: Portraits, photographs
  - Subseries 6: Personalities, contact and proof prints
  - Subseries 7: Fashion, contact and proof prints
  - Subseries 8: Negatives

Series 7: Artifacts, n.d., 3 boxes

Series 8: Photographic Equipment, n.d., 2 boxes

Names and Subject Terms
  - Fashion photographers [http://vocab.getty.edu/aat/300386242]
  - Fashion photography [http://vocab.getty.edu/aat/300135798]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Nitrate negatives have been isolated from collection and placed into cold storage. At least two weeks advanced notice required to access these materials.

Conditions Governing Use

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It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees,
heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**
This collection was a gift of the artist to the Center with accessions beginning in 1985. Some materials were acquired from the estate after Dahl-Wolfe’s death in 1989.

**Separated Materials**
Nitrate negatives have been isolated from the collection and placed into cold storage.

Acetate negatives have been isolated from the paper materials and rehoused in separate boxes.

**Related Materials**
Although some color transparencies are housed in the Louise Dahl-Wolfe Archive, the bulk of the collection was given by Dahl-Wolfe to the Fashion Institute of Technology in New York City.

**Preferred Citation**
Louise Dahl-Wolfe archive, 1895 – circa 1980s. AG 76. Center for Creative Photography, University of Arizona, Tucson, AZ.

**Processing Information**
Container List

Series 1: Correspondence, 1928 – 1988
Note: arranged chronologically, then alphabetical by correspondent. 1 box.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1-9 General, 1928-1988</td>
</tr>
<tr>
<td>10</td>
<td>Beaton, Cecil, undated, 1956, 1973-1974</td>
</tr>
<tr>
<td>11</td>
<td>Brassai, 1963, 1976</td>
</tr>
<tr>
<td>12</td>
<td>Fonssagrives-Penn, Lisa, undated</td>
</tr>
<tr>
<td>13</td>
<td>Horst, Horst P [198?]</td>
</tr>
<tr>
<td>14</td>
<td>Hoyningen-Huene, George, 1939-1942</td>
</tr>
<tr>
<td>15</td>
<td>Lane, Robert, 1961, 1964</td>
</tr>
<tr>
<td>17</td>
<td>Penn, Irving, undated</td>
</tr>
<tr>
<td>18</td>
<td>Snow, Carmel, undated, 1939-1956</td>
</tr>
<tr>
<td>19</td>
<td>Tchelitchew, Pavel, 1921</td>
</tr>
<tr>
<td>20</td>
<td>Vreeland, Diana, undated, 1947-1980</td>
</tr>
</tbody>
</table>

Selected Index to Correspondence

Beaton, Cecil, undated, 1956, 1973-1974
Brassai, 1963, 1976
Fonssagrives-Penn, Lisa, undated
Harper’s Bazaar, see Snow, Carmel, Vreeland, Diana
Horst, Horst P [198?]
Hoyningen-Huene, George, 1939-1942
Penn, Irving, undated
Museum of Modern Art, 1937-1943, 1967 see also Vreeland, Diana
Snow, Carmel, undated, 1939-1956
Vreeland, Diana, undated, 1947-1980
**Series 2: Biographical Materials, circa 1902 – 1988**

Note: personal materials include Dahl family papers, Dahl-Wolfe’s school records, original art created for Dahl-Wolfe by her husband, Mike Wolfe, and others. For photographic materials related to Dahl-Wolfe’s personal life and travels as well as her professional photographic work, see Photographic Materials section. 2 boxes.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>21 Datebook; I.D. card, 1956</td>
</tr>
<tr>
<td></td>
<td>22 School records, 1902, 1927</td>
</tr>
<tr>
<td></td>
<td>23 Louise Dahl-Wolfe personal stationery (blank) undated</td>
</tr>
<tr>
<td></td>
<td>24 Miscellaneous materials</td>
</tr>
<tr>
<td></td>
<td>25 Miscellaneous materials found in <em>Vanity Fair</em>, 41:3 (Nov. 1938), p. 36</td>
</tr>
<tr>
<td>2</td>
<td>1 Dahl family papers</td>
</tr>
<tr>
<td></td>
<td>2 Louise and Mike memorabilia</td>
</tr>
<tr>
<td></td>
<td>3 Chinese newspaper and note</td>
</tr>
<tr>
<td></td>
<td>4 Christmas card, ca. 1972? , mounted photographs, 1975</td>
</tr>
<tr>
<td></td>
<td>5 Christmas card, photographs, [late 1980s]</td>
</tr>
<tr>
<td></td>
<td>6 Christmas card, photographs, ca. 1985</td>
</tr>
<tr>
<td></td>
<td>7 List of color work at Fashion Institute of Technology held for Dahl-Wolfe for use in book</td>
</tr>
<tr>
<td></td>
<td>16 Frost, Laurie Lepik “Victories: Three Remarkable Women” [Proposal for 1-hour film featuring Louise Dahl-Wolfe, Clare Boothe Luce, and Jessica Tandy]</td>
</tr>
</tbody>
</table>


Note: 1 box.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>8 Postcards with Dahl-Wolfe images</td>
</tr>
<tr>
<td></td>
<td>9 Exhibition cards</td>
</tr>
<tr>
<td></td>
<td>10 Exhibition announcements, 1979-1985</td>
</tr>
</tbody>
</table>
Gallery Record of Photos, Sept. 19- 1893 (sic)”
Mode” [exposition publication] Oct-Dec, 1988
17  Workshop, International Center of Photography, New York, New York, fall 
1975 [announcement, Dahl-Wolfe Lecturer/Instructor]

Series 4: Albums, Journals, and Notebooks, circa 1927 – circa 1980s
Note: 5 boxes.

Box    Folder
3     Oversize materials: Awards and Original artwork created by others for 
Dahl- Wolfe (documented in Louise Dahl-Wolfe: A Photographer’s 
Scraper)
4     Travel journals (trip to Europe and North Africa with Consuelo Kanaga), 
ca. 1927-1929 [Note: Text of Journal transcription in Reading Room with 
Finding Aid; See: AG76:30 for travel journal photographs, and AG76:93 
for negatives]
5     Albums, Journals and Notebooks:
“Adam and Eve, 1936” (Louise and Mike nudes, photograph album)
Diary, 1939-1965
“Agenda 1956” blank
Notebook, list of prints for exhibitions, “Louise Dahl-Wolfe: Form and 
Fashion
Photographs 1930’s-1950’s” New York, Staley/Wise Gallery [1982?], 
[untitled] exhibition, [1981?], for publication by Pat  Booth, other 
“Pictorial,” “Children,” “War,” “Groups-Portraits,” “Men/Couples 
Portraits,” “Music & Theatre,” “Press,” “Personalities”
“Italian Line” photograph album,1960
Photograph (Louise and Mike?) in small black leather case with broken 
clap, undated
Small red leather-bound book with clasp, blank
Photograph album, family and friends, undated
“D.E. Ledger” notes and lists of prints, undated

6  Scrapbook: Dahl-Wolfe to Carmel Snow
7  Louise Dahl-Wolfe: A Photographer’s Scrapbook. Layout Xeroxes (2 folders)

**Series 5: Publications, circa 1932 – 1988**
Note: Louise Dahl-Wolfe images in publication; some, including interviews, contain feature stories about her work and her home. Publications in Dahl-Wolfe’s personal library are listed separately. 9 boxes.

**Subseries 1: Periodicals**
Note: alphabetical by publication title. 3 boxes.

**Box 8  Folder A-H**
“Show Business.” *Americana* (October, 1932?): 6. (tearsheet, 2 copies)
“Good Housekeeping Finds Out What a Woman Photographer Does.”
*Harper’s Bazaar* (March 1, 1938): 60, 69-73; 92-93
*Harper’s Bazaar* (July, 1942): 48-49; 58, 64

**Box 9  Folder H-Q**


“One Hundred Fifty Years of Photography.” Life (Fall, 1988): 139. (2 copies, one with letter to Dahl-Wolfe from Jennifer Mersky of Life)


“Schneeflocke kommandiert.” Quick (30 August, 1958) 5-9. (Interview with Carmel Snow; Dahl-Wolfe shown photographing model p 5, appears in photographs p 6-7). (2 copies)


Morgan, Helen. "Look Behind Success." You (Summer, 1940): 18-19. (4 copies, tearsheet)


Subseries 2: Tearsheets
Note: 3 boxes.
11 *Harper’s Bazaar* tearsheets, color, undated, black-and-white undated, 40s-1950s


13 *Sports Illustrated* tearsheets, 1958-1959

Subseries 3: Personal Library
Note: 2 boxes.

Box Folder

14 Personal Library, A-H

- *American Photographer* (November, 1978)
- *Charm* (November, 1958)
- *House & Garden* (September, 1983)
- *House Beautiful* (January, 1965)

15 Personal Library, I-S, Catalogs of exhibitions/work of others

- International Center of Photography. Eighth Year Report.
- International Center of Photography. Ninth Year Report. (2 copies)
- *New York* (November 29, 1982) (Cover story: Diana Vreeland’s Belle Epoque)
- *New York* (September 19, 1983)
- *Paris Match* (18 Juillet, 1959)
- *Simplicity* (Spring, 1964)
- *Smithsonian* (August, 1981) (3 copies)
- Catalogs of exhibitions/work of others:
    (Exhibition Catalog, 19 Mar – 4 Oct 1987, Musee des Arts de la Mode)
    (published in association with the National Gallery of Art)
Subseries 4: Clippings
Note: 1 box.

Box Folder
16  Clippings, 1933 – 1986
    Clippings (photocopies), undated, 1937 – 1974
    Clippings (photocopies), 1975 – 1978
    Clippings (photocopies), 1980 – 1986
    Clippings, 1933 – 1985

Appendix A: Archives Book Shelf
Note: These materials are part of the Volkerding Research Center Library.

Monographs

Contain images by Dahl-Wolfe, gifts from associates, and text in French on Chinese ceramics.


(from the Collection of the Center for Creative Photography)

*Fifty Years of Modern Color Photography.* West Germany: Photokina, Heiting, Manfred, 1986.


Bound Periodicals:

*Harper's Bazaar,* 1938-1958

Note: The Louise Dahl-Wolfe Archive contains a wide variety of prints and negatives, both personal and professional in nature. Materials are arranged in two groups: personal photographs, followed by professional work. Negatives and prints of personal subjects, such as travel and/or residences, have been combined. Fashion negatives and prints are housed separately. Wartime materials include prints of various projects, such as: “Watch That Rumor,” “The Poison Peddlers” series for the “Walls Have Ears,” project of the U.S. Government, “Waves,” “Home Service in the Smokies” (“Red Cross Series”), etc. Fashion prints and negatives are arranged primarily by size, followed by negative sleeves and envelopes, and photographic supplies and equipment. 88 boxes. Nitrate negatives have been removed from the following boxes and placed into cold storage [boxes #101 – 104].

See AG76:21 for portraits of Louise Dahl-Wolfe.

Subseries 1: Personal Prints and Negatives

Note: Images of Dahl-Wolfe preparing to shoot or in her studio are housed with fashion.

Box

17    Dahl family and friends, prints and negatives, ca 1870-1985
      Dahl family (7 folders)
      Norway and relatives (1 folder)
      [Nitrate isolated to box 101, 102, 104]
      [Acetate isolated to boxes 105 and 106]

18    Family//friends, prints and negatives, undated:
      Family and friends (6 folders)
      Friends/family/co-workers-groups of small photos arranged by Dahl-Wolfe on 8x10 pieces of construction board (1 folder)
      [Acetate isolated to boxes 105 and 106]

19    Photo Album: Miscellaneous mounted photographs, undated (2 folders)

20    Louise Dahl-Wolfe and Mike Wolfe, prints and negatives, ca 1895-1988:
      Louise Dahl-Wolfe and Mike (6 folders)
      Louise Dahl-Wolfe and Mike with friends (1 folder)
      Mike Wolfe (4 folders)
      [Nitrate isolated to boxes 103 and 104]
      [Acetate isolated to boxed 105 and 106]

      Portrait of Dahl-Wolfe sitting in a field, mounted photographs, undated (1 folder)
      Early images of Dahl-Wolfe, including Art School negatives ca. 1915 (1 folder)
      Rudolph Schaeffer portraits and Dahl-Wolfe with Schaeffer, ca. 1915
Images of Dahl-Wolfe, negatives, undated (1 folder)
Dahl-Wolfe’s first interest in photography: hand-written text and nudes
by Anne
Brigman, ca. 1922
Portraits of Dahl-Wolfe by others, 1895-1985 (including negatives) (5
folders)
Portrait of Dahl-Wolfe “In my New York studio, 1938”
Portrait of Dahl-Wolfe by Hazel Kingsbury, New York Studio, 1940?
Party of the Year, 1940 (print with Horst); Dahl-Wolfe with John Rawlings
of Vogue), negative
Portrait of Dahl-Wolfe with Kim Cornell, Harper’s Bazaar, undated
Portrait of Dahl-Wolfe with others by Marcia Lippman, Sept 1984 (taken
during Louise Dahl-Wolfe: A Photographer’s Scrapbook book
signing party)

[Nitrate isolated to boxes 102 and 104]

[Acetate isolated to boxes 105 and 106]

Miscellaneous and Personal Subjects, prints and negatives, undated,
1931-1933, 1940:
“My Birds” (“Tribute to Paul Strand”) study print, mounted print, undated
Children, contact sheets
Weaver’s Hands (published in Harper’s Bazaar), Gatlingburg, Tennessee,
proof print and negatives, 1932 (1 sleeve)
Bijou Theatre, Nashville, Tennessee, contact prints and negatives,
undated (19 sleeves; 1 folder)
Tennessee, negatives, undated, 1930-1932 (1 folder)
Early negatives [Tennessee], undated (1 sleeve)
“Tennessee Mountain Woman Red X,” Nashville, Tennessee, undated (1
sleeve)
“Nude (Liz Starr),” Nashville, Tennessee, 1930, 1932 (2 sleeve)
Ophelia at home (worked for Dahl-Wolfe’s mother-in-law, Becky Wolfe),
1932 (1 sleeve)
“Eggplants, 1931,” study print, 1931
“Hands on Music, Nashville, 1932,” study print, 1932
“Mrs. Ramsey, Tennessee, 1933,” study print, 1933
Nudes, ca. 1940
Miscellaneous still life: Bottles, busts, statutes, flowers, etc, contact
sheets, prints, mounted photographs, undated, initialed, 1978
Busts [of parents, grandparents], study print, undated
Sculpture by Mike Wolfe, study print, undated
Abstract designs: non-traditional photography
[Nitrate isolated to box 102]

[Acetate isolated to box 105 and 106]

23
Residences, prints and negatives, undated
House in San Francisco, prints and negatives (1 folder)
Cedar Twist, prints and negatives (3 folders)
Creamery, interior and exterior views, prints and negatives (8 folders)
Unidentified residences, prints, color snapshots, negatives (1 folder)

[Acetate isolated to box 105, 106, and 107]

24
Pets
Pets, Miscellaneous (1 folder)
Dogs (3 folders)
Cats (4 folders)

[Acetate isolated to box 105, 106, and 107]

Note: Travel contact prints and negatives are arranged geographically by country

25
Travel, prints and negatives: various countries, Spain, undated, 1953?:
   Brazil, contact sheets (1 folder)
   Canada: Nova Scotia: Inverness, negatives (1 folder)
   Canary Islands: prints, undated (1 folder)
   Cuba: negative, contact print (1 folder)
   Denmark, contact sheets, negative (1 folder)
   [Germany?] negatives (1 folder)
   Haiti, negatives (1 folder)
   [Jamaica?] contact sheet, negatives (1folder)
   [Norway?] contact sheets, negatives (2 folders)
   Norway and relatives, prints, negatives, undated (1 folder)
   Puerto Rico, negatives (1 folder)
   Sweden: Beatelund Castle, Stockholm, prints, undated (1 folder)
   Sweden: prints, unidentified, undated (1 folder)
   Trinidad, West Indies: prints, negatives, unidentified, undated (1 folder)
   Spain, contact prints, negatives, undated (2 folders)
   Spain, Harper’s Bazaar trip, mounted photographs, 1953? (2 folders)

[Nitrate isolated to box 102]

[Acetate isolated to box 108 and 107]
Travel, prints and negatives: Mexico, Italy, undated, 1952, 1954-1955:
Mexico: prints, unidentified, negatives, undated (6 folders)
Mexico: Chichen Itza, prints, 1952 (2 folders)
[Italy?] San Marnio, prints, undated (1 folder)
Italy: Rome, contact prints, undated (1 folder)
Italy: sculpture and friezes, prints, undated (1 folder)
Italy : Gjoia del Colle, prints, 1955 (1 folder)
Italy: prints, negatives, undated, 1954 (12 folders)

[Acetate isolated to box 108]

Travel, prints and negatives: France, Tunisia, U.S., 1922?, 1941, 1951:
France, negatives, contact prints, unidentified, undated (1 folder)
France, contact sheets (7 folders)
Loire Valley, France, prints, negatives, undated
France, contact sheets, mounted photographs, negatives undated (3 folders)
France: personal, contact sheets, negatives, 1947
France: contact sheets, mounted photographs, negatives, 1951 (2 folders)
France: Chantilly, contact sheet, negatives, undated
France, St. Paul de Vence, contact sheets, negatives, undated
Ceret, France, contact sheets, negatives, 1951
France: Sarlat or Rouillare, contact sheets, negatives, 1951
France: Grand Central Massif, ,Le Puy, Les Baux, Albi , Carcassone, La Chaise Dieu, contact sheets, negatives, undated
France: Les Baux,, prints, mounted photograph, negatives, undated, (2 folders)
Tunisia: prints, negatives (1 folder)
Arizona: Phoenix; Mission San Xavier del Bac, Tucson; contact sheets, negatives, undated (1 folder)
California: Los Angeles, contact print, unidentified, undated
New Mexico: Santa Fe, Taos, contact prints, negatives, unidentified, undated, 1941
New York City: prints, negatives, undated, [1922?] 

[Nitrate isolated to box 102]

[Acetate isolated to box 106, 107, and 108]

Travel, prints and negatives: Crete, Greece, Guatemala, undated, 1952:
Crete, prints, mounted photographs (1 folder)
Greece: prints, mounted photograph, negatives (6 folders)
Guatemala, contact sheets, negatives, undated (7 folders)
Guatemala, *Harper’s Bazaar* trip, mounted photographs, undated (4 folders)
Guatemala: Recollection Cathedral, mounted photographs, contact sheets, negatives 1952 (2 folders)

[Acetate isolated to box 106 and 108]

29  Travel, Miscellaneous; by subject, undated:
   Travel, miscellaneous: unidentified, contact sheets, prints and negatives, (4 folders)
   Grave markers, crosses: prints, mounted photographs, negatives
   Doorways: contact sheet, mounted photographs, negatives
   Series of “holes”: prints, mounted photographs

[Nitrate isolated to box 103]

[Acetate isolated to box 108]

30  Travel journal photographs (trip to Europe and North Africa with Consuelo Kanaga) ca. 1927-1929 [See: AG76:4 for travel journals and AG76:93 for negatives]

[Nitrate isolated to box 103]

Subseries 2: Edmonson, William
Box

31  William Edmondson, sculptor, prints and negatives, n.d., [circa 1930s?]

[Acetate isolated to box 108]

Subseries 3: Wartime
Box

32  Wartime *Harper’s Bazaar*, contact prints, undated, 1940-1945:
   Wartime, miscellaneous, unidentified; contact prints, study print, undated (1 folder)
   Wartime, contact sheets, undated (2 folders)
   *Harper’s Bazaar*, July, 1940-January, 1945 (46 folders)
   “Take Care! Idle Hands Work for Hitler” study print, tearsheet, 1942 (1 folder)
   “The Poison Peddlers” (for U.S. Government “Walls Have Ears” War effort) study prints, 1942 (1 folder)
   Margaret Bourke-White, contact prints, study print, 1942 (1 folder)
   Mrs. Harry Hopkins, study prints, 1942 (1 folder)
[Waves] study print, November, 1943 (1 folder)
[Red Cross Series], study print, Harper’s Bazaar, March, 1944 (1 folder)

[Acetate isolated to box 108]

Subseries 4: Movies, Television
Box

33  Movies; Television; contact prints, negative, undated, 1938 or 1939:
    Miscellaneous; McCarthy Hearings and other television,
    Hollywood movie set, personal photographs, unidentified)
    Miscellaneous personal photographs: Louise Dahl-Wolfe and G. Davis, undated
    Photographs of Television Programs, undated (2 folders)
    Hollywood Movie Lot, 1938 or 1939 [movie still] negative, undated (1 folder)

[Acetate isolated to box 108]

Subseries 5: Portraits, photographs
Box

34  Portraits of others by Dahl-Wolfe, undated, 1940s-1950s?
    Personalities (identified and unidentified); study prints, mounted photographs, undated, 1940s-1950s

Subseries 6: Personalities, contact and proof prints
Note: See “Contacts and Proof Prints Alphabetical List” to locate specific personality prints. Contact prints from Dahl-Wolfe’s vertical file labeled “Socialites A-H” have been incorporated into Personalities.

Box

35  Unidentified, Aldrich-Bernadette
36  Bissell-Clark

[Acetate isolated to box 108]

37  Cocteau-Duval
38  Eden-Furstenberg
39  Gabin-Hayworth
40  Hearst-Krohg
41  Lake-Luytens
42 Macy-Minergerode
43 Mohni-Novotina
44 Oberon-Preston
45 Raines-Ryan
46 Saalberg-Stowe
47 Sullivan-Tynor
48 Undget-Zorina
49 Fashion portraits: identified and unidentified; study prints, mounted photographs, undated, 1940s-1950s

Subseries 7: Fashion, contact and proof prints
Note: The scrapbooks include Dahl-Wolfe’s hand-written citations. A photocopy is a shelved with the Dahl-Wolfe Finding Aid in the Center.

Box

50 Scrapbook of annotated contact prints published in Harper’s Bazaar, 1938-1944
51 Scrapbook of annotated contact prints published in Harper’s Bazaar, 1945-1954
53 Fashion: Dahl-Wolfe working; contact and proof prints, undated, 1935, 1938, 1939, 1941-1943, 1953:
   Dahl-Wolfe working, undated
   Dahl-Wolfe in her studio, undated
   Preparing to shoot, undated (6 folders)
   Preparing to shoot/on location, undated
   Dahl-Wolfe and co-workers on a shoot, undated
   Preparing to shoot: [Hollywood?], undated
   Preparing to shoot: Crown Rayon, New York Studio, 1935
   Preparing to shoot: Helen Hayes in Dahl-Wolfe’s Sherwood Studio Building, 1938
   Dahl-Wolfe shooting Ingrid Bergman on the Hudson, c1939
   Preparing to shoot: Arizona, undated, 1941-1942
   Preparing to shoot/on location: In the Trulli’s, Albero bello, Gjoia del Colle, Italy, 1953
54  Fashion: Portraits of assistants and staff of Dahl-Wolfe, various publications, contact prints and negatives, undated, 1944, 1950s-1960s:
   Portraits of Hazel Kingsbury Strand, Dahl-Wolfe assistant, undated
   Various assistants in studio and on location, prints, negatives, undated, 1944, 1953
   Assistants Mike Wolfe, Diana Vreeland, Carmel Snow, designers, contacts and negatives, undated, 1945, 1950s,
   Portraits of Harper’s Bazaar staff, contact sheets, mounted photographs, prints, undated (2 folders)
   Staff of Vogue and Sports Illustrated, mounted photographs, 1959-1960

55  Dahl-Wolfe working behind the scenes, prints and negatives, undated, 1939-1960:
   Behind the Scenes, Studio, contact prints and negatives (2 folders), undated
   Behind the Scenes, On Location, contact prints and negatives (3 folders), undated
   “Studio Fun,” contact prints and negatives, undated

56  Fashion, Miscellaneous prints and negatives, undated:
   Fashion: Miscellaneous prints, unidentified (5 folders)
   Fashion: Lingerie
   Fashion: Evening Wear
   Fashion: Wedding
   Contact prints [of Diana Vreeland, unidentified others, shoot in Arizona at Frank Lloyd Wright house, etc] printed by CCP
   [Putting on lipstick] (1 folder)
   [Atomic symbol, model], undated (1 folder)

[Acetate isolated to box 108]

[Acetate isolated to box 107]

[Acetate isolated to box 106, 107, and 108]
Note: See "Inventory of photographs by Louise Dahl-Wolfe in Harper’s Bazaar, 1938-1958" for detailed descriptions of these images.

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<th>Description</th>
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<td><em>Harper's Bazaar</em>, March-September, 1941 (empty folder?)</td>
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<td><em>Harper's Bazaar</em>, October, 1954-April, 1955</td>
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<td><em>Harper's Bazaar</em>, October, 1955-March, 1956</td>
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<td><em>Harper's Bazaar</em>, April, 1957-June, 1958</td>
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<td>79</td>
<td>Contact prints, <em>Vogue</em>, 1958-1959</td>
</tr>
</tbody>
</table>

Subseries 8: Negatives

Note: The Louise Dahl-Wolfe Archive contains over 60 boxes of negatives. Arrangement is first by format (black-and-white, color), then by size (8x10, 5x7, 4x5, etc) and finally by subject within those parameters.
Sub-subseries 1: 8x10 black-and-white negatives

Box

80  Still Life subjects, 1930-1931, Personalities:
    “Christmas Cactus – 1930, Pictorial,” 1930
    Ferns, 1930
    Squash on Pewter Plate, 1930
    [Fruit Still Life]
    Chinese Vase, 1931
    Calla Lilies, 1931 [copy negative, original lost]
    Andrea Johnson, War Series, “The Suicide”
    Harry Hopkins, (Published in *Time*)
    Harry and Louise Macy Hopkins
    Harry and Louise Macy Hopkins with children
    Personalities, unidentified


82  Fashion, Oct. 1946-1950

83  Fashion, 1952-Apr. 1954

84  Fashion, Aug. 1954-1957

Sub-subseries 2: 5x7 black-and-white:

85  Miscellaneous subjects, some unidentified, undated:
    Rosenthal, Posey, undated, (2 sleeves)
    Keller, Helen and Katherine Cornell, undated, 3 ½ x 4 ½ (2 sleeves)
    Mrs. Meyers [choral leader]
    Nude, possibly Dahl-Wolfe
    Portrait of Bess Dahl
    Illustration
    Painting (2 sleeves)
    Unidentified portraits (6 sleeves)
    Unidentified damaged negative

85  Miscellaneous subjects, identified, 1931-1933, 1955
    “Apples, 1931”
    Gatlinburg Tennessee; schoolhouse, 1932
    “Hands on Music, Nashville, 1932”
    Negro in Bijou Theatre, Nashville, Tennessee, 1932
    Hopper, Edward [1933?]
    Robeson, Paul as Emperor Jones, various locations (4 sleeves), 1933
Mrs. Ramsey, Tennessee, 1933 (3 sleeves)
Fine Arts – Mountain Woman with Spinning Wheel, 1933
Jewelry, Harper’s Bazaar, Nov. 1955, pg. 132

104
[Nitrate negatives, various subjects, isolated to cold storage]

Sub-subseries 3: 4x5 black-and-white

85
Personalities, Bac-Mon
Personalities, Mur-Wil
[Nitrate isolated to box 103]

85
Harper’s Bazaar, June 1939-May 1950
Harper’s Bazaar, June 1950-Jul 1950
Harper’s Bazaar, August 1950-Nov 1950
Harper’s Bazaar, January 1951-May 1951
Harper’s Bazaar, July 1951-Oct 1951
Harper’s Bazaar, February 1952-Jun 1952
Harper’s Bazaar, August 1952-Nov 1953
Harper’s Bazaar, January 1954-Apr 1954
Harper’s Bazaar, April 1954-Sept 1954

85
Copy negatives for Photographer’s Scrapbook and Dahl-Wolfe Retrospective Exhibition (Catalog)
[See: AG76:56 for catalog reproduction prints]

85
Fashion unidentified; Travel; Sports Illustrated

101-103
[Nitrate negatives, various subjects, isolated to cold storage]

Sub-subseries 4: 2 ¾ x 2 ¼ black-and-white

86
Personalities, A-Bov
Personalities, Boy-Coo
Personalities, Cor-Dor
Personalities, Dou-Hal
Personalities, Har-Lom
Personalities, Loo-Paz

87
Personalities, Phi-Stew
Personalities, Sto-Vre
Personalities, Wan-Zor
Other publications, unidentified, 1937-Dec 1938
Wartime, Harper’s Bazaar, 1940-1945
88  Fashion, January, 1939- March, 1940
    Fashion, April 1940- January, 1941
    Fashion, February-March, 1941
    Fashion, April-August, 1941
    Fashion, August-September, 1941
    Fashion, October, 1941- February, 1942

89  Fashion, March-June, 1942
    Fashion, July 1942- September, 1943
    Fashion, October, 1943- June, 1944
    Fashion, June, 1944- July, 1945
    Fashion, July, 1945- September, 1946
    Fashion, October, 1946- November, 1947

90  Fashion, February, 1948- May, 1949
    Fashion, June, 1949- May, 1950
    Fashion, June, 1950- October, 1951
    Fashion, November, 1951- June, 1952
    Fashion, August, 1952- March, 1953
    Fashion, March-July, 1953

91  Fashion, August-December, 1953
    Fashion, February-November, 1954
    Fashion, January 1955- Mar 1955
    Fashion, April 1955- May 1955
    Fashion, June 1955- December 1955

92  Fashion, January 1956- April 1956
    Fashion, April 1956- December 1956
    Fashion, January 1957- May 1958

93  Europe, 1927-1928; Television; Travel, 1950s
    Travel: Greece, Guatemala
    Travel: A-F
    Travel: M-Z, 1950s
    Travel: Italy, 1950s (Television?)

93  Trip to Europe and North Africa with Consuelo Kanaga, ca. 1927-1928
    [see AG76:4 for travel journals and AG76: 30 for travel journal photographs]
    [Nitrate isolated to boxes 103 and 104]
Subseries 8: Color Work

Box

94  Miscellaneous subjects
    Unidentified (1 folder)
    Xmas 1977, North Cafe (1 folder)
    [Louise Dahl-Wolfe] (1 folder)
    Villa Maser, Vicenza, Italy, undated (1 folder)
    [Window?], undated (1 folder)
    Jewelry, undated (1 folder)
    [Memo: Louise Dahl-Wolfe, Peace, It’s Wonderful!], undated
    Travel and miscellaneous slides, identified, undated (2 folders)
    Mike, Picnic, unidentified fashion, Dahl-Wolfe and
    Hazel Kingsbury Strand, Dolores del Rio in Mexico, undated (1 folder)
    Crown Rayon Advertisement, Awarded Art Director’s Club Medal, Betty
    McLaughlin, model, mounted proof print, undated

95  Residences, negatives, various sizes, undated:
    Cedar Twist, 2 ¼” negatives (1 folder)
    The Creamery, interior and exterior, 2 ½” negatives (1 folder)
    The Creamery, 35mm slides (1 folder)
    The Creamery, 8 x 10 transparencies (1 folder)

Series 7: Artifacts, n.d.

Note: 3 boxes.

Box

96  Original Dahl-Wolfe negative sleeves (empty)
    Typed labels for fashion photographs (1 folder)
    Glassine sleeves (empty) (1 folder)
    Negative envelopes
    Negative envelopes (given to friends) (1 folder)
    Negative sleeves (1 folder)

97  Original files [empty] “Socialites A-H” Personalities

98  Original files [empty]

Series 8: Photographic Equipment, n.d.

Note: 2 boxes.

Box

99  Photographic supplies
    Inventory on file in Center for Creative Photography
Photographic equipment
Rolleiflex camera with manual
TDC Vivid Trionar Anastigmat 6" f 3.5 coated lens
Projector with lamp
Paff camera in cloth case with Kodak insignia
Polaroid Land Camera Model 430 or 420 manual