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Finding aid for the
Willard Van Dyke archive, 1915-1987, bulk 1950s-1980s

AG 77

Willard Van Dyke, 1915-1987

AG 77

Creator

Van Dyke, Willard

Abstract

Papers, photographic materials, and audio-visual materials, 1915-1986, of Willard Van Dyke (1906-1986) photographer, filmmaker, curator, and teacher. Includes correspondence, memoranda, writings, biographical information, exhibition announcements, clippings, publications, financial, insurance and medical records, negatives, study and contact prints, and other materials documenting the life and career of Van Dyke.

Quantity/ Extent

20 linear feet

Language of Materials

English

Biographical/ Historical Note

Willard Van Dyke born December 5, 1906 in Denver, Colorado. The family settled in Los Angeles, California in 1916. Van Dyke attended University of California, Berkeley and began to photograph seriously in 1927. During the late 1920's he met Edward Weston, with whom he travelled and photographed on two occasions. Van Dyke, along with Weston, Ansel Adams and others founded Group *f64* in 1932. Van Dyke exhibited with the group and had solo exhibitions at various galleries. He made his first film, now lost, a result of a 1934-1935 trip with WPA photographer Dorothea Lange and others. He moved to New York City in 1935 and photographed commercially for prominent publications. In 1937, Van Dyke worked on his first professional film, *The River*, and founded American Documentary Films, Inc. with Ralph Steiner. Van Dyke became a full-time filmmaker/producer, giving up still photography. As a result of their film *The City*, Steiner and Van Dyke came to be considered the fathers of documentary filmmaking. Van Dyke continued to make documentary films in the role of cameraman, director, producer, or script writer until 1968.

In 1964, he was appointed director of the film department at the Museum of Modern Art where he worked until his retirement in 1974. While at MoMA Van Dyke developed film series, established preservation programs, a Film Study Center and film forums. He

also curated MoMA's 1975 Edward Weston retrospective exhibition. From 1972-1981 he taught film production at SUNY Purchase, NY, established a film department, and became Department Chair. He returned to still photography in 1977, worked in color for the first time, and began exhibiting at various galleries. In 1979 and 1980 he received Ford Foundation Fellowships to photograph in Ireland. He moved to Santa Fe in 1980 and continued to exhibit and give lectures around the country. In 1986 while on the road, he suffered his fourth myocardial infarction and died January 23 in Jackson, Tennessee.

Chronology

- 1906 Willard Van Dyke born 5 December, Denver, Colorado.
- 1911 Family moves to Fort Collins, Colorado.
- 1915-16 Family lives in New Orleans, Louisiana.
- 1916 Family moves to Los Angeles.
- 1918 Given first camera, a folding Kodak, by family friend Charles Cadman; family moves to Oakland, California.
- 1921-25 Attends Piedmont High School, Piedmont, California.
- 1925 Buys 4x5 camera; uses John Paul Edwards's darkroom and reads his photographic literature.
- 1925-26 Attends University of California, Berkeley.
- 1927 Begins serious photography.
- 1928 Introduced to Edward Weston by John Paul Edwards at the California Palace of the Legion of Honor exhibition, San Francisco; makes lantern slides for Anne Brigman lectures; honorable mention, *Camera Craft* Advanced Pictorial Photography Competition (July).
- 1929 Photographs with Edward Weston in Carmel for two weeks (November).
- 1930 Establishes 683 Brockhurst Gallery and Studio, Oakland, California, with Mary Jeannette Edwards.
- 1932 Co-founder of Group *f/64* at 683 Brockhurst, Oakland, California; exhibits at M.H. De Young Memorial Museum, San Francisco (solo in May) and Group *f/64* (15 November-15 December).
- 1932-33 Attends University of California, Berkeley.

- 1933 Travels with Edward Weston, Sonya Noskowiak to New Mexico (June, for two weeks); exhibits at Ansel Adams Gallery, San Francisco and The Fine Arts Gallery, Balboa Park, San Diego, California with Group *f/64*; and at Denny Watrous Gallery, Carmel, California, with solo and Group *f/64* exhibitions. Edward Weston retrospective at 683 Brockhurst, *Thirty Years of Photography* (July).
- 1934 Writes article for *Camera Craft* about Dorothea Lange and exhibits her work at 683 Brockhurst; photographer for Public Works of Art Project, northern California (February-April); travels with Dorothea Lange, Imogen Cunningham, Mary Jeannette Edwards, Preston Holder and Paul Taylor to photograph Unemployed Exchange Association (UXA) cooperative lumber camp in Oroville, California. *First Salon of Pure Photography*, juried show at 683 Brockhurst, Oakland (July).
- 1934-35 Returns with Preston Holder to UXA lumber camp to make his first movie (no copy now exists).
- 1935 Moves to New York City; photographer for *Harper's Bazaar*, *Life*, *Scribner's*, *Architectural Forum*; joins Nykino; travels to Europe and USSR with Charles Cadman to study theater.
- 1936 Ralph Steiner recommends Van Dyke to Pare Lorentz for *The River* project. WVD has one photograph published in *U.S. Camera*.
- 1937 Cameraman on *The River* for Pare Lorentz; photographs with Peter Stackpole for *Life* magazine while traveling across U.S.; travels with Edward Weston and Charis Wilson along northern California coast. Nykino becomes nonprofit production company, Frontier Films.
- 1938 Marries Mary Gray Barnett, 2 January in New York (divorced 1950); publishes "Group *f/64*" in *Scribner's Magazine*, March issue; he and Ralph Steiner resign from Frontier Films and together found American Documentary Films, Inc.; becomes full-time filmmaker--directing, photographing, and producing films; gives up still photography.
- 1939 Co-directs and photographs *The City* with Ralph Steiner (for American Institute of Planners, by American Documentary Films, Inc.)---shown four times a day for two years at New York World's Fair; forms with Herbert Kerkow Documentary Film Productions, Inc. Daughter Alice Gray Van Dyke born (20 January).
- 1940 Directs *Valley Town* (produced by Educational Film Institute of New York University and Documentary Film Productions, Inc.); writes, directs, and photographs *The Children Must Learn*; directs *Sarah Lawrence*, *To Hear Your Banjo Play*, and *Tall Tales*; included in *A Pageant of Photography* exhibition,

- Palace of Fine Arts, San Francisco. Writes "Valley Town, How It Was Made" for *U.S. Camera, Cinema*, December 1940.
- 1941 Son Peter Van Dyke born (2 January).
- 1941-42 Travels with Ben Maddow to South America to direct *The Bridge*, written by Maddow (Foreign Policy Association).
- 1943-45 Chief of production and liaison with Hollywood writers for Office of War Information Overseas Motion Picture Bureau (OWI).
- 1943 Directs *Oswego* and *Steeltown* (OWI).
- 1944 Directs and photographs *Pacific Northwest* (OWI).
- 1945 Lives in San Francisco while directing *San Francisco* (OWI).
- 1946 Directs *Journey Into Medicine* (U.S. Department of State).
- 1946-58 Producer, Affiliated Film Producers, Inc. New York, founded with John Ferno, Irving Jacoby, and Henwar Rodakiewicz.
- 1947 Directs *The Photographer* (U.S. Information Agency); president, New York Film Council.
- 1948 Produces *Terribly Talented*.
- 1949 Directs *Choosing for Happiness* (McGraw-Hill Textfilms) at Stephens College, Columbia, Missouri; meets Barbara Millikin; directs *Mount Vernon* and *Who's Boss*.
- 1950 Marries Barbara Millikin, 17 June, Mexico City; directs *Years of Change* (U.S. Information Agency).
- 1952 Directs *New York University*. Son Murray Weston Van Dyke born (6 August).
- 1953 Directs *Working and Playing to Health, There Is A Season* (Ford Motor Company Labor Relations Board) and *American Frontier* (American Petroleum Institute); attends organizational meeting for the Robert Flaherty Foundation (later renamed International Film Seminars, Inc.)
- 1954 Directs for *Omnibus* television series *Recollections of Boyhood: An Interview with Joseph Welch*; directs *Excursion House* television series (Saudek Association); produces *Toby and the Tall Corn* for *Omnibus* television series (Saudek Association). Son Cornelius John Van Dyke born (13 April).
- 1955 Co-directs *El de los Cabos Blancos* (Puerto Rican Department of Public Education; photographs *Mayo Florido* (experimental color film made in Puerto Rico).

- 1957 Directs *Life of the Molds* (Pfizer Company).
- 1958 Co-directs *Skyscraper*, film wins two awards at Venice film festival and is nominated for an academy award; directs *Tiger Hunt in Assam* and *Mountains of the Moon* for Lowell Thomas' *High Adventure* television series; begins Van Dyke Productions.
- 1959 Directs *Land of White Alice* (Western Electric; Van Dyke Productions), film wins Blue Ribbon Award, American Film Festival, 1961; directs *The Procession* (United Church of Christ).
- 1960 Directs for Walter Cronkite's *The Twentieth Century* television series *Ireland, the Tear and the Smile* and *Sweden* (CBS).
- 1960-62 President, Screen Director's International Guild.
- 1962 Directs *So That Men Are Free* for *The Twentieth Century* television series (CBS); produces *Search Into Darkness* (Schlumberger Limited); directs *Harvest* (Rockefeller Foundation), film wins Blue Ribbon Award, American Film Festival, 1962.
- 1963 Directs *Depressed Area, U.S.A.* for *The Twentieth Century* television series (CBS).
- 1964 Co-directs *Rice* (Rockefeller Foundation), film wins Blue Ribbon Award, American Film Festival, 1964 and CINE 1964 award; directs and photographs *Frontiers of News* (Associated Press).
- 1965 Appointed director, Film Library, Museum of Modern Art (14 November); directs *Pop Buell: Hoosier Farmer in Laos*, *Taming the Mekong*, and *The Farmer: Feast or Famine* for *The Twentieth Century* television series, (CBS); produces and directs *Frontline Cameras 1935-1965* (Associated Press).
- 1965-71 President, International Film Seminars (IFS).
- 1965-74 Director, Department of Film, Museum of Modern Art (New York); revises the programming, initiates film exchanges with foreign film archives, and begins film preservation program.
- 1966-69 Vice-president, International Federation of Film Archives (FIAF).
- 1966 MoMA film library renamed as Department of Film to clarify the broadening scope of activities; moderates film series and lectures. *f/64 & Before* exhibition at Kaiser Center Gallery, Oakland, California.
- 1968 MoMA film department opens Film Study Center to make film materials available to researchers. Initiates "Cineprobe," a forum for independent and avant-garde filmmakers.

- 1969 Chairman of first cinema session of Salzburg Seminar in American Studies, Salzburg, Germany.
- 1970 Establishes MoMA film department program "What's Happening"; exhibits at Hetzel Union Building Gallery, Pennsylvania State University, University Park, Pennsylvania.
- 1971 Exhibits at National Gallery, Budapest, Hungary; has first myocardial infarction (February).
- 1972 MoMA film department establishes "New Directors/New Films" a yearly series devoted to introducing new talent. WVD becomes resident member of the Century Association, New York City. *Group f/64* exhibit at University Art Museum, University of New Mexico, Albuquerque.
- 1972-81 Professor of Theater Arts, State University of New York College at Purchase, Purchase, New York (SUNY); teaches courses in film production.
- 1973 Establishes Film Department at State University of New York College at Purchase (SUNY) and is Department Chairman until 1981; asked by John Szarkowski to be guest director of Edward Weston retrospective, MoMA.
- 1974 Retires from MoMA, Film Department (January); begins teaching full time at SUNY, Purchase; receives Excellence Award from Educational Film Library Association (May).
- 1975 Curator of Edward Weston exhibition at Museum of Modern Art, 29 January-30 March.
- 1976 Myocardial infarction (December).
- 1977 Returns to still photography and begins to work in color for the first time; produces portfolio, *Ten Photographs, California 1930-1937* (New York: Van Dyke Productions) with an introduction by Beaumont Newhall, edition of 25; WVD exhibits at Stephen Wirtz Gallery, San Francisco, Witkin Gallery, New York City. *Group f/64* exhibitions at The Commons Gallery, Pennsylvania State University, University Park, Pennsylvania and at the Neuberger Museum, State University of New York College at Purchase, Purchase, New York.
- 1977-86 Member, Brandeis University, Creative Arts Awards Commission; Film Jury Chairperson, Creative Arts Awards Commission in 1981 and 1986.
- 1978 Receives Silver Cup for achievement in film and photography, George Eastman House, Rochester, New York; exhibition and film screenings in conjunction with award ceremony (March); exhibits at Stephen White's Gallery of Photography

- Inc., Los Angeles. Group *f/64* exhibitions at Gallery 210, University of Missouri-St. Louis, St. Louis, and at the Oakland Museum, Oakland, California.
- 1976-86 Trustee, American Federation of the Arts, National Film Advisory Committee.
- 1979-80 Receives Ford Foundation Fellowship to photograph in Ireland; travels to Ireland with Murray Van Dyke in 1979 and again in 1980.
- 1979 Myocardial infarction (March).
- 1980 Exhibits at Milwaukee Center for Photography, Milwaukee, Wisconsin; Film in the Cities Gallery, St. Paul, Minnesota; and at Clarence Kennedy Gallery, Cambridge, Massachusetts. Peter Van Dyke injured in serious hang-gliding accident.
- 1980-86 Member, Board of Overseers', Visual and Environmental Studies Visiting Committee, Harvard University, Cambridge, Massachusetts.
- 1981 Documentary film, *Conversations with Willard Van Dyke*, by Amalie Rothschild opens at MoMA 3 March. Tribute and film screening at MoMA and Whitney Museum, New York; exhibits at Douglas Kenyon, Inc., Chicago, and Scheinbaum & Russek Gallery of Photography, Santa Fe, New Mexico; moves to Santa Fe in November.
- 1982 Lens implant surgery for cataract in New York City (January); exhibits at San Francisco Museum of Modern Art, San Francisco, and at the Camera Obscura Gallery, Denver, Colorado. "Day with Willard Van Dyke," Amon Carter Museum, Fort Worth, Texas with film screenings and a lecture.
- 1983 Lecturer at Friends of Photography Workshop, Carmel, California; lectures and screens films in six cities for the Southern Circuit, sponsored by the South Carolina Arts Commission (October-November).
- 1984-85 Visiting Artist, Learning from Performers Program, Harvard University, Cambridge, Massachusetts.
- 1985 Named the first Artist Laureate in Residence for Harvard and Radcliffe for the spring semester 1986, Cambridge, Massachusetts; myocardial infarction, at Thanksgiving in New York; exhibits at College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico.
- 1986 Willard Van Dyke dies of a myocardial infarction 23 January in Jackson, Tennessee, while en route from Santa Fe to Cambridge, Massachusetts.

Scope and Content Note

Although the collection contains some material from Van Dyke's childhood and early career, the bulk of the collection dates from the 1950s-1980s. Van Dyke's overlapping careers as a photographer, filmmaker, Director of the Film Department at the Museum of Modern Art, and as a teacher of filmmaking at various institutions are well documented.

Van Dyke was actively involved in making documentary films either as a cameraman, director, producer, or script writer for over thirty years (1935-1968). His beginnings as a cinematographer are fairly well represented in the papers but few materials from the 1940s-1960s are found. Significant items in the collection are letters to his fiancée Mary Barnett written while he was cameraman for *The River* (1937); film script and clippings for his directorial debut on *The City* (1939); and a film script, Ben Maddow's film diary, correspondence and clippings for *The Bridge* (1942). Van Dyke's well known film *Valley Town* (1940) is represented with first and final drafts of the script, clippings, and an article by Van Dyke, "Valley Town, How It Was Made" (*U.S. Camera, Cinema*, 1940). Other materials documenting his filmmaking career include film scripts created by other writers when Van Dyke was film producer for the Office of War Information (1943-1945) and clippings for most of his films during the 1950s-1960s. Van Dyke's autobiographical manuscript written in the 1980s contains reminiscences of his major films from the 1930s and his documentary television work in the late 1950s-1960s.

Although Willard Van Dyke was the instigator and a founding member of Group *f/64*, a loose organization of California photographers which existed from 1932-1935, very little primary research material about the group is found in his collection. Information about Group *f/64* is dispersed throughout the papers and may be found in Correspondence Files, Biographical Materials, Activity Files, and Audiovisual Materials. Of particular note among these materials is extensive correspondence from Edward Weston (1931-1934) in which Group *f/64* activities are discussed. Also included in the Willard Van Dyke Archive are the original exhibition announcement from the group's first show in 1932, photocopies of Ansel Adams correspondence discussing the group (1932-1934), and correspondence with Jean Tucker about the first major Group *f/64* retrospective held in St. Louis, Missouri in 1977. Also included are a videotaped interview at Pennsylvania State University in 1970 where he discusses California photography in the 1930s and a videotaped lecture at the Center for Creative Photography in 1982. One folder contains photocopies of publications about Group *f/64* (1932-1978) which were assembled by Van Dyke.

The collection is divided into nine series: Correspondence, 1925-1987; Biographical Materials, 1915-1987; Writings and Interviews, 1925-1985; Activity Files, 1932-1986; Museum of Modern Art Files, 1964-1979, 1985; Publications and Clippings, 1934-1986; Financial and Insurance Records, 1936-1987; Photographic Materials, 1929-1982;

Miscellaneous Other Materials, ca. 1940-1985. In addition, there are four Appendices, A-D.

The first series, Correspondence, 1925-1987, contains letters, telegrams, postcards, and greeting cards written to and by Willard Van Dyke. The majority of the letters date from the 1960s-1980s. Other correspondents are family, friends, students, filmmakers, museums, and galleries. Incoming and outgoing correspondence is filed together. Approximately one third of the correspondence is outgoing from Willard Van Dyke. Envelopes with informational value have been retained. General Correspondence is arranged chronologically, and Selected Correspondence to and from museums, galleries, and important people in Van Dyke's life is arranged alphabetically.

Included in Selected Correspondence is correspondence with other photographers and friends such as Ansel Adams (1930s-1980s), Imogen Cunningham (1950s-1970s), Ralph Steiner (1970s-1980s), and Edward Weston (1930s-1950s). An index to Selected Correspondence is included in Appendix A. The index does not include correspondence from the Activity Files or the Museum of Modern Art Files. Correspondence with museums at universities is listed under the museum name. *See also*: list of correspondents in Van Dyke's Museum of Modern Art Files (AG77:19).

Family correspondence includes letters, telegrams, postcards, greeting cards, and notes written to and by Willard Van Dyke and his family. It is grouped separately and arranged chronologically.

Correspondents include:

Mary Gray Barnett (wife, 1938-1950)
Carolyn (Cary) Van Dyke Begovich (sister)
Nicholas (Nick) Begovich (husband of Cary)
Karen Deal (niece)
Sharon Deal (niece)
Alice Kathyrn (Wanda) Van Dyke Deal (sister)
Alice Gray (Alison or Alla) Van Dyke Shank (daughter)
Richard (Dick) Shank (husband of Alison)
Jason Shank (grandson)
Melissa Shank (granddaughter)
Barbara Millikin Van Dyke (wife, married 1950)
Carol Van Dyke (wife of Neil)
Murray Weston Van Dyke (son)
Cornelius John (Neil) Van Dyke (son)
Peter Van Dyke (son)

Additional correspondence with Willard Van Dyke may be found in Writings and Interviews (AG77:11), Activity Files (AG 77:13-18), Museum of Modern Art Files (AG 77:19), and Financial and Insurance Records (AG 77:22).

The second series, Biographical Materials, 1915-1987, includes materials relating to Van Dyke's life and death such as appointment calendars, chronologies, biographies, clippings, press releases, school records, legal documents, awards, obituaries, scrapbook materials, and reference files. Other significant materials are the household record books kept by Barbara Van Dyke which contain information about household and party expenses, menus, lists of guests and caterers. Also of note, is documentation of Amalie Rothschild's film *Conversations with Willard Van Dyke* and a copy of Peter Bunnell's thesis at Ohio University titled *The Significance of the Photography of Clarence Hudson White (1871-1925) in the Development of Expressive Photography*. Arrangement is by subject and chronological thereunder.

The third series, Writings and Interviews, 1925-1985, contains writings by Van Dyke including speeches, articles, introductions to film screenings, book reviews, monograph introductions, and the manuscript for his unpublished autobiography. Interviews are primarily published transcripts from the 1950s-1980s.

Film scripts, diaries, poems, manuscripts, and theses by Van Dyke's friends, students, and colleagues are filed here. Included are film scripts from projects on which Van Dyke collaborated; film scripts written by May Sarton, Leo Hurwitz, and others during Van Dyke's career as a producer for the Office of War Information, Motion Picture Bureau; and diaries kept by Bob Churchill and Ben Maddow during film projects with Van Dyke.

The fourth series, Activity Files, 1932-1986, includes correspondence, publications, announcements, clippings, and other materials related to Van Dyke's professional and private activities. Activity files are arranged chronologically and based on how Van Dyke kept his own files. Since Van Dyke was actively involved in both film and still photography, the boundaries for his activities are often unclear and overlap with each other and with the Correspondence and Museum of Modern Art files. For example, Van Dyke often lectured or had film screenings in conjunction with the opening of his photography exhibitions. In those instances, all documentation for the lecture or screening will be found in Exhibition files since the exhibition was the primary activity. Van Dyke's "travel" folders are another example of overlapping activities. The travel folders document his travel for the Museum of Modern Art as well as his trips as vice-president of the International Federation of Film Archives (FIAF), to his own lectures, to film festivals and the like.

There are six subseries within the Activity Files: Committees and Organizations, ca. 1934-1935, 1967-1985, includes correspondence, memoranda, articles, brochures related to organizations in which Van Dyke participated. Included are a manifesto for

the Film and Photo League of San Francisco and leaflets from the League in New York; Grants and Fellowships, 1978-1985, includes material related to grants received or sought by Van Dyke. Includes correspondence, applications, brochures, and expense reports. Additional information about grants may be found in Financial Records (AG77:23); Teaching Files, 1972-1983, contains correspondence, memoranda, equipment lists, film lists and other documents related to Van Dyke's establishment of the Film Department at the State University of New York (SUNY), Purchase and his teaching of film-making at SUNY and other institutions; Lectures, Workshops, Panels, Judging Competitions, 1954-1986 contains correspondence, brochures, expense reports, honorariums received, travel arrangements, speeches, lists of films screened, clippings, and related materials pertaining to Van Dyke's lectures to organizations and museums, his participation in film festivals, workshops, panel discussions and like activities; Exhibition files, 1932, 1966-1985 consist of correspondence, gallery notes, brochures, sales records, insurance and loan forms, press releases, clippings documenting Van Dyke's photographic exhibitions and lists of exhibitions and prints available for exhibition; Travel Files, 1966-1972, includes correspondence, memoranda, itineraries, expenses, and other materials related to Van Dyke's travels. Travel folders were maintained by Van Dyke during his tenure as director of the Film Department, Museum of Modern Art. Included are correspondence with lists of film-makers, other artists, and film libraries visited in many countries, and information concerning films previewed for possible film festivals or acquisition by the Museum of Modern Art. Information within the folders is not limited to MOMA activities but includes travel to the meetings of various organizations, lectures, film festivals, and personal vacations; Miscellaneous activities, 1946, 1971-1983, includes miscellaneous activities in which Van Dyke participated

The fifth series, Museum of Modern Art Files, 1964-1979, 1985, contains correspondence, memoranda, texts of speeches, announcements, loan and gift forms, clippings, press releases, installation views, brochures, photocopies of annual reports, and other materials relating to Van Dyke's time as Director, Department of Film, Museum of Modern Art and as guest curator for *Edward Weston*. Other materials relating to Van Dyke as Director, Department of Film may be found in Activity Files.

Toward the end of Van Dyke's documentary filmmaking career he was appointed Director of the Film Department at the Museum of Modern Art, where he served from 15 November 1965 - 1 January 1974. The Museum of Modern Art Files contain materials documenting his tenure as director of the Film Department and as guest director of *Edward Weston* a retrospective exhibition in 1975. Materials include correspondence, memoranda, press releases, brochures, clippings, and installation views. Activities documented are Van Dyke's appointment and retirement, film department projects, various film series, screenings, film exhibitions, and the Edward Weston exhibition. Related to this period are the household record books kept by

Barbara Van Dyke which detail the entertaining associated with Van Dyke's position at the museum.

Correspondents include:

Akermark, Margareta 1966
Barry, Iris 1965
Bowser, Eileen 1973
Bunnell, Peter C. 1970, 1975
Dickie, Jean Kellogg 1970
d'Harnoncourt, Rene 1965
Griffith, Richard 1965
Hightower, John B. 1971
Lerner, Irving 1965
Maddow, Ben 1973-1975
Mancia, Adrienne 1966, 1972
Mayer, Arthur 1965
McCray, Porter A. 1968
Morgan, Barbara 1965
Rockefeller, David 1974
Sloan, William 1965
Szarkowski, John 1969, 1971, 1974-1975
Thomas, Lowell 1965
Vogel, Amos 1972

Series six, Publications and Clippings, 1934-1987, contains monographs, periodicals, and clippings written by Van Dyke or about his activities, arranged chronologically.

Series seven, Financial and Insurance Records, 1936-1987, consists of receipts and bills, correspondence, tax returns, check registers, canceled checks, bank statements, savings account records, ledgers, and insurance records relating to Van Dyke's income, business and household expenses, life, medical and property insurance. The bulk of the material is from the 1970s-1980s and is arranged chronologically in the following manner:

Income and Expenses, 1969-1985; Miscellaneous Receipts and Bills, [n.d.], 1956, 1960, 1972-1985; Taxes 1944-1945, 1965, 1970-1973, 1979-1985; Ledgers 1959-1963, 1974, 1982; Banking records, ca. 1937, 1958, 1962-1987; Insurance records, 1936-1986. Note: Some of these materials are restricted.

Series eight, Photographic Materials, 1929-1982, contains negatives, contact prints, and study prints made by Van Dyke. Arrangement is by type and chronological thereunder. Photographic materials found in the collection include one hundred fifty, 8 x 10 inch, black and white negatives (1929-1939, 1979-1982). Most are copy negatives accompanied by printing instructions. Other materials include seven sheets of contact

prints of a trip made with Edward Weston and Charis Wilson to Northern California in 1937, one modern study print of a portrait of Ansel Adams in the 1930s, and five modern study prints which have been canceled (possibly by Van Dyke). Absent from the collection are a copy of Van Dyke's 1977 portfolio, *Ten Photographs, California 1930-1937*, and any color negatives or prints made after 1979. The collection does not contain Van Dyke's films or original film negatives.

Series nine, Other Materials, ca. 1940, 1960-1985, consists of Audio Visual materials, Medical Records, Oversize Materials and Miscellaneous. Research material in the collection include films, audio and video tapes; receipts and bills, insurance forms, correspondence with doctors and hospitals regarding medical services (restricted due to privacy considerations); Van Dyke exhibition and lecture posters, label from MoMA's 1975 *Edward Weston* retrospective exhibition; miscellaneous materials including information about a court case (Restricted); clippings unrelated to Van Dyke and papers found with negatives.

There are four appendices: Appendix A, Correspondence Index, is an alphabetical index to selected correspondents. The index does not include correspondence from the Activity Files or the Museum of Modern Art Files. Correspondence with museums at universities is listed under the museum name. See also: list of correspondents in Van Dyke's Museum of Modern Art Files (AG77:19).; Appendix B, lists Van Dyke Photographs in the Collection of the Center for Creative Photography as of March 1990; Appendix C, Related Resources, lists other archives collections at the Center that include materials of interest to the Willard Van Dyke researcher; Appendix D, Exhibitions, is a list of exhibitions with documentation in the Willard Van Dyke Archive.

Arrangement

Series 1: Correspondence, 1925-1987, 5 boxes
Series 2: Biographical Materials, 1915-1987, 6 boxes
Series 3: Writings and Interviews, 1925-1985, 4 boxes
Series 4: Activity Files, 1932-1986, 6 boxes
Series 5: Museum of Modern Art Files, 1964-1979, 1985, 1 box
Series 6: Publications and Clippings, 1934-1986, 2 boxes
Series 7: Financial and Insurance Records, 1936-1987, 8 boxes
Series 8: Photographic Materials, 1929-1982, 5 boxes
Series 9: Miscellaneous Other Materials, circa 1940-1985, 4 boxes
Appendices: A-D

Names and Subject Terms

Van Dyke, Willard [<http://vocab.getty.edu/ulan/500037065>]

Restrictions

Conditions Governing Access

Some of the legal and medical files are restricted. Additionally, negatives require a two-week notice as these materials are in cold storage. Please contact the archivist for further information.

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright to Willard Van Dyke's papers and photographs is held by the Estate of Willard Van Dyke. Permissions should be sought from Barbara Van Dyke.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection began as a gift in 1985 from Willard Van Dyke. Barbara M. Van Dyke donated the bulk of the materials beginning in 1986.

Accruals

Additional materials received from Barbara Van Dyke in 1991.

Related Materials

AG 97, Willard Van Dyke Miscellaneous Collection

Preferred Citation

Willard Van Dyke, 1915-1987. AG 77. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Collection processed by Leslie Squyres, Aug. through Oct. 1989. Additional materials received from Barbara Van Dyke in 1991. Leon Zimlich processed those materials and added them to the archive. Electronic version prepared by Amy Rule, June 1998. Reformatted electronic version prepared by Ann Richwine in 2014.

Processing Note: Dorothy Gromann was Willard Van Dyke's secretary during his time as Director of the Film Department, Museum of Modern Art (1965-1974). Her name and initials appear in the correspondence during those years. All folder titles enclosed in quotation marks ("") are Van Dyke's own titles for a folder.

Container List**Series 1: Correspondence, 1925-1987**

Subseries 1: Chronological Correspondence

Box	Folder	
1	1-17	General, [n.d.], 1925, 1934, 1943-1945, 1958, 1960-1961, 1966- 1981
2	1-4	General, 1982-1986

Subseries 2: Selected Correspondence

Box	Folder	
2	5	Adams, Ansel, photocopies 1932-1934, 1936
	6	Adams, Ansel, 1951, 1965, 1968, 1970, 1974, 1977-1984
	7	Archetype Gallery, New Haven, CT, 1978
	8	Atlanta Gallery of Photography, Atlanta, GA, 1978-1979
	9	Bunnell, Peter, 1970, 1972, 1978, 1980-1981
	10	Center for Creative Photography, 1978
	11	Christopher Cardozo, Inc., 1982
	12	Cunningham, Imogen, 1957, 1965-1970, 1976
	13	Dickie, Jean Kellogg, 1973
	14	Donant, Norman and Mary Jeannette, 1974, 1978-1981, 1983, 1986
	15	Friends of Photography, The, Carmel, CA, 1978-1983
	16	George Eastman House, Rochester, NY, 1971, 1977-1979
	17	Halstead 831 Gallery, Birmingham, MI, 1981
	18	Lamont, Austin, 1967, 1979, 1981-1985
	19	Malone, Sean, [n.d.], 1973-1978, 1983
	20	Marcuse Pfeifer Gallery, Photography, NY, 1980-1981
	21	Milwaukee Center for Photography, Milwaukee, WI, 1980, 1982
	22	Museum of Fine Arts, Houston, Houston, TX, 1979-1980
	23	Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, 1981
	24	Museum of Modern Art, NY, [n.d.], 1978-1981
	25	Neuberger Museum, College at Purchase, Purchase, NY, 1972-1973, 1981
	26	Newhall, Beaumont and Nancy, 1951, 1965, 1971-1972, 1977, 1981
	27	Oakland Museum, Oakland, CA, 1972, 1981
	28	Parker, Olivia, 1979-1981, 1985
	29	Porter, Eliot and Aline, 1983, 1985
	30	Richie, Donald, 1973-1974, 1976-1980, 1982
	31	Rosen, Jonathan, [n.d.], 1976, 1982, 1985
	31A	Stackpole, Peter, 1978-1979, 1981

	32	St. Louis Art Museum, St. Louis, MO, 1978-1979
	33	San Francisco Museum of Modern Art, San Francisco, CA, 1977-1978, 1980, 1983-1984
	34-36	Steiner, Ralph, [n.d.]
3	1-12	Steiner, Ralph, 1970, 1973-1985
4A	1-5	Weston, Edward, 1931-1934, 1938-1949 [originals]

Subseries 3: Family Correspondence

Box	Folder	
4	14	Family, n.d.
	15	Family, 1927
	16	Family, 1933-1936
	17-18	Family, Mary Gray Barnett, 1937
	19	Family, 1940-1949
	20	Family, 1950-1953
	21	Family, 1964
	22	Family, 1973-1976, 1978-1982, 1985

Series 2: Biographical Materials, 1915-1987

Box	Folder	
5	1	Household records book, ca. 1952-1964
	2	Household records book, 1965-1971
	3	Household records book, 1972-1980
	4	Pocket calendars, 1967, 1969-1973
	5	Pocket calendars, 1976-1979
	6	Desk calendars, 1974-1976
6	1	Personal notebooks and notes, ca. 1984-1985
	2	Press information about Van Dyke's career
	3	Clippings, press releases, biographical information about Van Dyke's career, [n.d.], ca. 1939, 1958, 1960s-1980s
	4	Clippings, <i>Conversations with Willard Van Dyke</i> , a film about Van Dyke, 1981-1983
	5	Transcript of <i>Conversations with Willard Van Dyke</i> , ca. 1982
	6	Brochures for <i>Conversations with Willard Van Dyke</i> , 1982
	7	School records, 1915, 1925
	8	Passport and identification cards, 1940s-1980s
	9	Wedding Announcement, WVD and Barbara Millikin, 1950
	10	Vaccination certificate, 1960s

- 11 "Gun registrations," 1957, 1968, 1970s
- 12 Wills, 1957, 1980
- 13 Blank stationery, 1980s
- 14 *Who's Who in America* biographical sheet, ca. 1981
- 15 Clippings, Harvard University's artist laureate in residence, 1985
- 16 Portraits of Van Dyke, 1930s, 1960s-1980s
- 17 Portraits of Van Dyke's family, ca. 1939, 1960s
- 18 Memorabilia, [n.d.]
- 19 Obituaries, 1986
- 20 Memorial service programs, 9 February 1986 ((NYC)
- 7 1 Memorial service, audio cassette tapes (2) (NYC)
- 2 Memorial service, 16 February 1986 (Santa Fe, NM)
- 3 Memorial tributes, 1986
- 4 Posthumous materials, 1986-1987
- 5 Reference files: Group f/64, [n.d.], 1930s-1970s
- 6-8 Reference files: Peter Bunnell thesis, 1961
- 9-10 Reference files: Clarence White, 1977
- 11 Reference files: Miscellaneous, 1977, 1981-1982
- 12 Reference files: Monographs, circa 1980, 1985
- 13 Reference files: periodicals
- 8 1 Scrapbook materials, n.d.
- 2 Scrapbook materials, 1939-1959
- 3 Scrapbook materials, 1960-1964
- 4 Scrapbook materials, 1965-1969
- 5 Scrapbook materials, 1970-1980
- 6 1921 Friar's Club program in honor of D.W. Griffith and 1947 menu for Le Café Chambord, NYC
- Group of loose clippings and seven detached scrapbook sheets containing several b&w photographs, clippings, [n.d.] ,1941-1961. Of note are photographs of Walter Cronkite, one with Van Dyke.
- 9 Oversize biographical materials: awards, portrait of Van Dyke, references

Series 3: Writings and Interviews, 1925-1985

Subseries 1: Writings by Van Dyke, 1925-1985

Box Folder

- 10 1 Miscellaneous writings, [n.d.]
- 2 [Biography of WVD written for Alice Van Dyke], [n.d.] [photocopies]
- 3 "Log of Trip to Contact, [Nevada] and Points North (Yellowstone, etc.),"
1925

	4	Miscellaneous writings, 1928, 1934, 1937-1938
	5-6	"Letters" from <i>The River</i> , 1936-1937 [photocopies of carbon copies]
	7	Radio Address by WVD about Edward Weston, 1937
	8	"What Art Means to Us," and miscellaneous, ca. 1938
	9	Article in <i>Hollywood Quarterly</i> 1:4 (1946), and "Fact Films in War and Peace," ca. 1946
	10	Article in <i>ASMP News</i> (November 1951)
	11-16	Miscellaneous writings, 1965-1970, 1972-1974
	17	"The Museum as a Film Study Center," ca. 1972- ca. 1986
	18	Introduction to Ralph Steiner's <i>A Point of View</i> , 1976 and Steiner's portfolio, 1981
	19	Miscellaneous writings, 1981
	20	Book review for <i>Ansel Adams, An Autobiography</i> , 1984-1985
	21-25	Manuscript for Van Dyke's autobiography (unpublished), 1985
10A	1	[To Alice Van Dyke, n.d.]
	2	1934
	3	"Letter from Russia", 1935
	4	"Letters from The River"
	5	Carbon copies of material published as "Letters from the River", 1936-1937; published 1965; [this material is incomplete and unedited]

Subseries 2: Interviews with Van Dyke, 1956, 1965-1982

Box	Folder	
11	1	Interview Interview for <i>Film Culture</i> by Jonas Mekas and Edouard Laurot, 1956 and reprinted excerpts, 1983
	2	Interview by Harrison Engle, <i>Film Comment</i> , Spring 1965
	3	Radio Free Europe interview by Jeannette Lofas and George Karnet, 13 July 1967
		Interview by G. Roy Levin for <i>Documentary Explorations: 15 Interviews with Filmmakers</i> , 21 May 1970
	4-5	Sol Worth interview for an unpublished manuscript by Van Dyke, "A Personal History of the Documentary Film," 1973 [see also: AG 77:10/15]
	6	James Blue interview fragment, 2 August, 1973 Jacob Deschin interview, <i>Popular Photography</i> , July 1975 Interview by Russell Campbell, 15 October 1976
	7	Partial transcript of interview by Therese Heyman for <i>Celebrating A Collection: The Work of Dorothea Lange</i> , Berkeley, CA, May 1977 Interview with Samantha Connell O'Neil, 21 July 1978

Interview by Henry Jenkins III, *Signal*, Atlanta, GA, 13 and 20 November 1978

- 8 Jonas Mekas and Hollis Melton interview, *Working Papers*, 11 June 1980
Interview by Lisa Sherman for *Artlines*, October 1982

Subseries 3: Film Scripts and Film Project Records, circa 1933-1960

Box Folder

- | | | |
|----|----|---|
| 11 | 9 | Portraits of film crew, n.d. |
| | 10 | Script fragment, [4 pages, n.d.] |
| | 11 | <i>New York City</i> , [n.d.], (written by Albert Maltz) |
| | 12 | <i>An Automatic Flight of Tin Birds</i> , ca. 1933 (written by Van Dyke and Preston Holder) |
| | 13 | <i>Our Country</i> , 1938 (written by Mitchell Grayson for the American Jewish Committee) |
| | 14 | <i>The City</i> , 1939 (written by Lewis Mumford and Henwar Rodakiewicz) |
| | 15 | "Consideration and Criticism of the Sloan Foundation Manuscript called 'The Challenge'," 1939 |
| | 16 | <i>Valley Town</i> , 1939-1940 (written by Van Dyke, Ben Maddow, and Spencer Pollard) |
| | 17 | <i>And So They Live</i> , 1940 (written and photographed by John Ferno) |
| | 18 | Diary by Bob Churchill from <i>The Children Must Learn</i> , 1940 |
| | 19 | <i>The Bridge</i> , 1942 (written by Ben Maddow) |
| | 20 | <i>The Bridge</i> , revised outline, 16 January 1942 |
| | 21 | Correspondence regarding <i>The Bridge</i> , 1942 |
| | 22 | Diary by Ben Maddow from <i>The Bridge</i> , 1942 |
| | 23 | Postcards, unidentified snapshots by unknown photographer from South America trip, 1942 |
| | 24 | Miscellaneous film scripts, U.S. Office of War Information, [n.d.], 1942 |
| | 25 | <i>Valley of the Tennessee</i> , U.S. Office of War Information, 1943 (written by May Sarton) |
| | 26 | <i>Bridge of Men</i> , U.S. Office of War Information, 1943 (written by Leo Hurwitz) |
| | 27 | U.S. Office of War Information film department personnel lists, (n.d); booklet titled, "Guidance for Writers on Overseas Film Project," <i>Public Opinion Quarterly</i> (Summer 1944) |
| | 28 | Miscellaneous film scripts, U.S. Office of War Information, 1944-1945 |
| | 29 | <i>Opus 375</i> , 1956 (written by WVD and Wheaton Galentine) |
| | 30 | <i>The Many Ages of Man</i> , ca. 1960 (written by Fred Stewart) |

Subseries 4: Writings by Others, n.d., 1972-1982

Box	Folder	
12	1	David Wolff [Ben Maddow] interview with Ralph Steiner, [n.d.]
	1A	[Originals]
	2	Beaumont Newhall anecdote about WVD and Edward Weston, [n.d.]
	3	Eliot Porter manuscript, [n.d.]
	4-5	"Looking for Wisdom" by Sean Malone, Art Holder and Steve Kelso, 1972
	6-9	<i>The Compound Cinema: The Film Writings of Harry Alan Potamkin</i> , galleys, 1977
	10-12	Cliff Froelich thesis, 1982
	13	Roger Barlow poem, 1982

Series 4: Activity Files, 1932-1986

Subseries 1: Committees and Organizations, circa 1934-1935, 1967-1985

Box	Folder	
13	1	Film and Photo League, circa 1934-1935
	2-4	Miscellaneous Committees and Organizations, 1967-1968, 1971
	5-8	International Film Seminars, Inc. [n.d.], 1971, 1973, 1976-1983, 1985
	9	The MacDowell Colony, 1971-1972, 1977, 1979
	10	Miscellaneous Committees and Organizations, 1972
	11-12	The Century Association, 1972-1974, 1977-1981, 1984
	13-14	American Federation of the Arts Film Advisory Committee, 1976-1981, 1983, 1985
14	1	International History of Cinema, ca. 1976
	2	Yale University, Council Committee on the School of Art, 1976
	3	American Labor History Series, 1977-1979
	4	Brandeis University, Creative Arts Award Commission, 1977, 1979-1983
	5	Sinking Creek Film Celebration, 1977-1979
	6	Whitney Museum, Advisory Committee, Film and Video, 1978
	7	The Film Fund, 1978-1979
	8	Christ Church United Methodist, Arts and Values Project, 1979
	9	Harvard University Board of Overseers, 1979-1981, 1983-1984
	10	Museum of Modern Art Committee on Film, 1979, 1981
	11	Anthology Film Archives, ca. 1980, 1983-1984
	12	Santa Fe Film Exposition, 1983
	13	Santa Fe Film Exposition, 1984

Subseries 2: Grants and Fellowships, 1978-1985

Box	Folder	
14	14	Guggenheim Foundation, 1978-1981
	15	Ford Foundation, 1979-1980
	16	National Endowment for the Arts, 1980
	17	Pinewood Foundation, 1981, circa 1985
	18	Rhode Island School of Design and State University of New York at Buffalo, 1972
	19-22	State University of New York at Purchase, n.d., 1972-1974, 1976-1981
15	1	Ithaca College [proposed], 1977-1978
	2	University of New Mexico, n.d., 1982-1983

Subseries 3: Lectures, Workshops, Panels, Judging Competitions, 1954-1986

Box	Folder	
15	3	San Francisco Museum of Art, 1954
	4	Miscellaneous lectures, workshops, panels, or judging competitions, 1966
	5	International design conference, Aspen, CO, 1966
	6	San Francisco Film Festival, 1966
	7	World Law Fund Film Competition, 1966-1967
	8	Miscellaneous lectures, workshops, panels, or judging competitions, 1967
	9	American Film Festival, 1967
	10	Arts Club of Chicago, 1967-1968
	11	Dartmouth College, 1967
	12	Expo '67, Montreal, Canada, 1967
	13	International Oberhausen, Oberhausen, Germany, 1967-1968
	14	Pennsylvania State University, 1967-1968
	15	Rhode Island School of Design, 1967
	16	Rutgers University, Political Film Festival, 1967
	17	Smith College, 1967
	18	University of Oregon, 1967
	19	Wellesley College, 1967
	20	Miscellaneous lectures, workshops, panels, or judging competitions, 1968
	21	American Film Festival, 1968
	22	Ann Arbor Film Festival, 1968
	23	Aspen Film Conference, 1968
	24	New York Review Presentations, 1968-1970
	25	Rutgers University, Political Film Festival, 1968
	26	Syracuse University, 1968
	27	University of New Hampshire, 1968-1969

28	Westchester County, NY, 1968-1969
29	Yale University, 1968
30	Filmklubben, Stockholm, Sweden, 1970
31	Miscellaneous lectures, workshops, panels, or judging competitions, 1971
32	International Oberhausen, Oberhausen, Germany, 1971-1972
33	Roslyn Arts, 1971-1972
34	USA Film Festival, 1971-1972
35	Miscellaneous lectures, workshops, panels, or judging competitions, 1972
36	Bellevue Film Festival, 1972
37	State University of New York at Buffalo, 1972
38	Miscellaneous lectures, workshops, panels, or judging competitions, 1977
39	Image, Atlanta, GA, 1977-1978
40	George Eastman House, 1978
41	Harvard University, Carpenter Center for the Visual Arts, 1978
42	School of the Museum of Fine Arts, Boston, MA, 1978
43	Miscellaneous lectures, workshops, panels, or judging competitions, 1979-1980
44	Photographic Resource Center, Boston, MA, 1980

Subseries 4: Exhibition Files, 1932, 1966-1985

Box	Folder	
16	14	Exhibition lists, print lists
	15	San Francisco, CA. M.H. De Young Memorial Museum, <i>Group f/64</i> , 1932
	16	Oakland, CA. Oakland Museum, <i>Group f/64</i> , 1966
	17	University Park, PA. Pennsylvania State University, 1969-1970
	18	Albuquerque, NM. University of New Mexico Art Museum, 1972
	19	Budapest, Hungary. Institute of Cultural Relations, 1974-1975
	20	San Francisco, CA. Stephen Wirtz Gallery, 1976-1977
	21	New Haven, CT. Archetype Gallery, 1977
	22	Rochester, NY. George Eastman House, 1977-1978
	23	Purchase, NY. State University of New York, Neuberger Museum, 1977
	24	Oakland, CA. Oakland Museum, <i>Group f/64</i> , 1977-1978
	25	University Park, PA. Pennsylvania State University, <i>Group f/64</i> , 1977
17	1	Port Washington, NY. Port Washington Public Library, 1977
	2	St. Louis, MO. University of Missouri-St. Louis, 1977-1978
	3-4	New York, NY. Witkin Gallery, Inc., 1977
	5	Los Angeles, CA. Stephen White's Gallery of Photography Inc., 1978
	6	Tucson, AZ. Center for Creative Photography, 1979
	7	Milwaukee, WI. Milwaukee Center for Photography, 1979-1980
	8	Chicago, IL. Douglas Kenyon, Inc., 1980-1981

9	San Francisco, CA. San Francisco Museum of Modern Art, 1981-1984
10	Santa Fe, NM. Scheinbaum & Russek Gallery of Photography, 1981
11	Berkeley, CA. University of California, Main Library, 1981
12	St. Louis, MO. University of Missouri-St. Louis, 1981
13	Denver, CO. Camera Obscura Gallery, 1982 Reno, NV. Sierra Nevada Museum of Art, 1982
14	New Orleans, LA. A Gallery for Fine Photography, 1984 Santa Fe, NM, Scheinbaum & Russek Gallery of Photography, 1984
15	Santa Fe, NM. New Mexico Council on Photography, 1985

Subseries 5: Travel Files, 1966-1972

Box	Folder	
17	16-21	Travel, 1966-1972
	22	Latin American Trip, 1971-1972

Subseries 6: Miscellaneous Activities, 1946, 1971-1983

Box	Folder	
18	1	Affiliated Film Producers, Inc. (brochure), 1946
	2-9	Corporation for Public Broadcasting Survey, [n.d.], 1971-1974, 1976, 1978-1979
	10	Creative Television Associates, 1974
	11	Portfolio, <i>Ten Photographs, California 1930-1937</i> , by Van Dyke [promotional material and the introduction by Beaumont Newhall], 1977-1981
	12	Anthology Film Archives photography offer, (brochure), ca. 1983

Series 5: Museum of Modern Art Files, 1964-1979, 1985

Box	Folder	
19	1	Willard Van Dyke's business card, n.d.
	2	Photocopies of Department of Film Annual Reports, 1964-1973
	3	Correspondence about Van Dyke's appointment as Director of The Film Library, 1965
	4	Correspondence and internal memos, 1965-1974
	5-8	Department of Film activities, [n.d.], 1965-1970, 1972, 1974
	9	Clippings about Department of Film, [n.d.], 1965-1979
	10	Correspondence about Van Dyke's retirement, 1973-1974
	11	<i>Edward Weston</i> , exhibition correspondence, 1973-1975

12	<i>Edward Weston</i> , exhibition announcements, 1973, 1975
13-14	<i>Edward Weston</i> , exhibition research
15-16	<i>Edward Weston</i> , installation views, 1975
17	<i>Edward Weston</i> , exhibition clippings, 1975
18	Department of Film 50th Anniversary Program, 1985
19	MOMA Department of Film clippings, originals
20	Edward Weston Exhibition clippings, originals

Series 6: Publications and Clippings, 1934-1987

Subseries 1: Monographs

Box	Folder	
20	1	<p><i>De Bittra Aren--om fotografi och film i depressionens Amerika</i>, (Stockholm: Filminstitutets Filmklubb, 1970)</p> <p><i>Film Program: The American Federation of Arts</i>, (New York, ca. 1979)</p> <p><i>Films: A Catalog of the Film Collection in The New York Public Library</i>, (New York, 1972)</p> <p><i>Films with a Purpose: A Puerto Rican Experiment in Social Films</i>, (New York: Exit Art, 1987)</p> <p><i>Group f/64</i>, Curators of the University of Missouri, (St. Louis, Missouri, 1978) [exhibition catalog]</p> <p><i>Mills College: One of America's Most Interesting Colleges</i>, (Oakland, California: Mills College, 1935)</p> <p><i>Peerless Photography from Godine</i>, (Boston: David R. Godine, 1979) [catalog]</p> <p><i>Photography Books: Light Impressions Holiday Gift Catalog 1980</i>, (Rochester, New York: Light Impressions, 1980) [catalog]</p> <p><i>Remembering Iris Barry</i>, (New York: Museum of Modern Art, 1980)</p>

Subseries 2: Periodicals

Box	Folder	
20	2	<p><i>Artlines</i> 3:10 (October 1982)</p> <p><i>Artweek</i> 8:22 (4 June 1977)</p> <p><i>Boeing News</i> 3:22 (31 May 1944)</p> <p><i>Camera Craft</i> 41:11 (November 1934)</p> <p><i>Camera Craft</i> 42:3 (March 1935)</p> <p><i>Caterpillar</i> 14 (January 1971)</p> <p><i>Cue</i> (28 March 1970)</p> <p><i>Dot Zero</i> 4 (Summer 1967)</p>

Exposure 13:2 (May 1975)
Film Comment 3:2 (Spring 1965)
FLQ (1977)
Image 21:2 (June 1978)
Image Newsletter 11:12 (June 1979)
The Independent: Film & Video Monthly (Feb 1982)
Journal of the University Film Association 25:3 (1973)
The Kaleidoscope Review (May 1981)
Lincoln Center (November 1975)
Media Arts 1:4 (July 1981)
MoMA: The Museum of Modern Art (Fall 1979)
Philharmonic Hall: Lincoln Center for the Performing Arts (4 April 1972)
Pasatiempo Magazine (13 January 1984)
Photograph 1:4 (July 1977)
Popular Photography 56:4 (April 1965)
Popular Photography 85:6 (Dec 1979)
Sightlines 7:3 (1973/74)
Sightlines 7:5 (1973/74)
Sightlines 19:3/4 (Spring/Summer 1986)
Working Papers 1 (November 1980)

Subseries 3: Clippings

Box	Folder	
20	3	<i>U.S. Camera, Cinema</i> 1:13 (December 1940) [oversize clippings]
21	1	Undated, 1937-1939
	2	1940-1949
	3	1951-1959
	4	1960-1969
	5	1970-1974
	6	1975-1977
	7	1978
	8	1979-1980
	9	1981-1982
	10	1983-1985
	11	Clippings, originals, undated, 1930'-1960's
	12	Clippings, originals, 1970-1977
	13	Clippings, originals, 1978, 1980, 1982
	14	Clippings, originals, 1983-1985

Series 7: Financial and Insurance Records, 1936-1987

Subseries 1: Income and Expenses

Box	Folder	
22	1-4	Income, 1972-1973, 1976-1977, 1979, 1981
	5-7	Royalties, 1969, 1980-1981
	8-14	Expenses, 1972-1973, 1975-1978, 1980-1982
	15	Correspondence with Susan Landgraf, bookkeeper, 1982-1985

Subseries 2: Miscellaneous Receipts and Bills

Box	Folder	
22	16-18	Petty cash receipts, 1960, 1979-1981
	19-22	Financial records, [n.d.], 1956, 1972-1974
23	1-11	Financial records, 1975-1981, 1983-1985

Subseries 3: Taxes

Box	Folder	
24	1-7	Tax Returns, Federal and State 1944-1945, 1965, 1970-1973, 1985 [RESTRICTED]
	8-14	Tax Materials, 1979-1980, 1982, 1985

Subseries 4: Ledgers

Box	Folder	
25	1-9	Ledgers [possibly from Van Dyke Productions] 1959-1963, 1974, 1982 [Files 1-5 are RESTRICTED salary ledgers with staff social security numbers]

Subseries 5: Banking Records

Box	Folder	
25	10-13	Check registers, 1967-1969, 1971-1972
26	1-7	Check registers, 1972-1979, 1981-1983
	8	Loan documents, ca. 1937, 1958, 1981
	9-13	Savings accounts, 1962-1970, 1974-1981
	14	Blank checks, [n.d.]
	15	Checking accounts, 1974, 1983, 1986-1987
27		Bank statements and canceled checks, 1968-1980 (joint account)

28 Bank statements and canceled checks, 1968-1983 (personal and business accounts)

Subseries 6: Insurance Records

Box	Folder	
29	1	Miscellaneous records, 1940s-1980s
	2	Miscellaneous records, 1969-1980
	3	Homeowners insurance, 1960s-1970s
	4	Penn Mutual life insurance, 1936-1986
	5	Nationwide life insurance, 1960s-1980s
	6	Prudential life insurance, 1951, 1959
	7	MoMA group life insurance, 1970, 1985-1986

Series 8: Photographic Materials, 1929-1982

Note: Acetate negatives are in cold storage. Access to these materials will require a two-week notice and will be available at the discretion of the archivist.

Box	Folder	
30		1 box containing 3 boxes of acetate negatives (150), 8x10 inch, black and white, copy negatives, some with printing instructions
	30A	1929-1932
	30B	1933-1934
	30C	1936, 1937, 1939, 1979, 1980, 1982
30D		Deteriorating 8x10 negatives removed from boxes above
31	1	7 sheets of contact prints of a 1937 camping trip with Edward Weston and Charis Wilson to northern California
	2	One modern study print, Ansel Adams, 1930s
	3	Five modern study prints, possibly canceled by Van Dyke. Includes: Ansel Adams at "683", 1932 Easter, ca. 1933 Sanctuario, New Mexico, 1937
	4	Test prints (2); Tibetan Tonka [sic]

Series 8: Other Materials, circa 1940, 1960-1985

Note: Acetate negatives are in cold storage. Access to these materials will require a two-week notice and will be available at the discretion of the archivist.

Subseries 1: Audiovisual Materials

Box	
32	One 5" audio tape reel, [no i.d., n.d.]

Two 3 3/4" reels 16mm film, FAB commercial, [n.d.]
 One unidentified, color fragment, 16mm film, ca. 1940
 One 7" audio tape reel, 15" mono master, *Search into Darkness*, [1962]
 Two 5" audio tape reels, Monkey Dance and Ketchak Dance, Bali, 24 June 1963
 One 7" audio tape reel, "Conversation with Willard Van Dyke," 20 October 1964
 One 3/4" videocassette tape, interview at Pennsylvania State University exhibition, 1970
 One 7" audio tape reel, *Accumulative Helix*, (1970), *Discontinuous Helix* (1971)
 Two 1/2" videocassette tapes, ["duplicate of original" and "reference copy"] of interview with Imogen Cunningham conducted by Jim Day, San Francisco, 1974
 Two sets [total 4 tapes] audio cassette tapes of a Van Dyke lecture to Detroit Institute of Arts Society, December 1980, "Ansel Adams and the Western Photographers"
 Two audio cassette tapes of interview with Van Dyke conducted by Studs Terkel, Chicago, 1985

Subseries 2: Medical Records

Box	Folder	
33	1-5	Medical records, 1972-1985 [RESTRICTED]

Subseries 3: Oversize Materials

Box		
34-35		Van Dyke exhibition and lecture posters; Wall label from <i>Edward Weston</i> MoMA's retrospective exhibition, 1975

Subseries 4: Miscellaneous Materials

Box	Folder	
36	1	Folder headings on material transferred to CCP
	2-6	Kaminsky court case, 1979-1981 [RESTRICTED]
	7	Laura Gilpin/Amon Carter Museum, 1979 [RESTRICTED]
	8	Materials found with negatives
	9	Clippings
	10	Unidentified photographs by unknown photographers

11-12 Negatives of European tour by Dr. Mohs, ca. 1925 [three 8 x 10" b & w negatives]

Appendix A: Correspondence Index

Abbreviations Used in the Index

sc = selected correspondence

cc = chronological correspondence

fc = family correspondence

Adams, Ansel, 1932-1934, 1936, 1951, 1965, 1968, 1970, 1974, 1977-1984 sc

Alexander, William (Buzz), 1975, 1978 cc

Alinder, James. *See* Friends of Photography

Alinder, Mary, 1981 cc

Amon Carter Museum (Fort Worth, Texas), 1983 cc

Archetype Gallery (New Haven, Connecticut), 1978 sc.

See also Activity Files: Exhibitions, 1977

Atlanta Gallery of Photography (Atlanta, Georgia), 1978-1979 sc

Auchincloss, Lily, 1981 cc

Barlow, Roger, 1966 cc. *See also* Writings by Others

Barnett, Mary Gray, 1937 fc

Bartos, Celeste, 1981 cc

Begovich, Carolyn, [n.d.], 1974, 1976 fc

Begovich, Nick, 1981 fc

Bowser, Eileen, 1979, 1981 cc. *See also* Museum of Modern Art Files

Bruce, Edward. *See* U.S. Treasury Department

Bunnell, Peter, 1970, 1972, 1978, 1980-1981 sc. *See also* Museum of Modern Art Files

Camera, (magazine), Lucerne, Switzerland, 1973 cc

Camera Arts, (magazine), 1983 cc

Cameravision, 1979 cc

Cardozo, Christopher. *See* Christopher Cardozo, Inc.

Center for Creative Photography (Tucson, Arizona), 1978 sc

Christopher Cardozo, Inc. (Minneapolis, Minnesota), 1982 sc

Churchill, Robert B., 1981 cc

Coke, Van Deren. *See* San Francisco Museum of Modern Art. *See also* George Eastman House

Crouse, Jay. *See* Atlanta Gallery of Photography

Cunningham, Imogen, 1957, 1965-1970, 1976 sc

Dayton Art Institute (Dayton, Ohio), 1978 cc

Deal, Karen, 1980 fc

Deal, Sharon, 1980 fc

Deal, Wanda, 1970s-1980s fc

de Brigard, Emilie, 1979 cc

Delehanty, Suzanne. *See* Neuberger Museum

Dickie, Jean Kellogg, 1973 sc. *See also* Museum of Modern Art Files

Donant, Norman and Mary Jeannette, 1974, 1978-1981, 1983, 1986 sc

Edwards, Mary Jeannette. *See* Donant, Norman and Mary Jeannette

Friends of Photography, The, (Carmel, California), 1978-1983 sc

Flaherty, Frances H., 1972 cc

Gallery-614 (Fort Wayne, Indiana), 1980, 1981 cc

George Eastman House (Rochester, New York), 1971, 1977-1979 sc. *See also* Newhall, Beaumont and Nancy

Green, Robert F. *See* Gallery-614

G. Ray Hawkins Gallery (Los Angeles, California), 1981 cc

Halstead 831 Gallery (Birmingham, Michigan), 1981 sc

Harris, Martin, 1943-1944 cc

Hartwell, Ted. *See* Minneapolis Institute of Arts

Heyman, Therese. *See* Oakland Museum.

See also Activity Files: Exhibitions, 1966 and 1977-1978

Hightower, John B. *See* South Street Seaport Museum. *See also* Museum of Modern Art Files

International Museum of Photography. *See* George Eastman House

Jareckie, Stephen B. *See* Worcester Art Museum

Jones, Harold, 1967 cc

Katonah Gallery (Katonah, New York), [n.d.] cc

Kellogg, Jean. *See* Dickie, Jean Kellogg

Kuralt, Charles, 1981 cc

Lamont, Austin, 1967, 1979, 1981-1985 sc

Lang, Fritz, 1967 cc

Lavenson, Alma, 1978 cc

Lindsay, John V., 1967 cc

Lorentz, Pare, 1975 cc

Maddow, Ben, 1973, 1980 cc

Malone, Sean, [n.d.], 1973-1978, 1983 sc

Mancia, Adrienne, 1977, 1979 cc. *See also* Museum of Modern Art Files

Marcuse Pfeifer Gallery, Photography (New York), 1980-81 sc

Mayer, Grace, 1970 cc. *See also* Edward Weston, 1931 and Biographical Materials: Scrapbook Materials, 1965

Milwaukee Center for Photography (Milwaukee, Wisconsin), 1980, 1982 sc. *See also* Activity Files: Exhibitions, 1979-1980

Minneapolis Institute of Arts (Minneapolis, Minnesota), 1979 cc

Mitchell, Margareta, 1977-1978 cc

Museum of Fine Arts, Houston (Houston, Texas), 1979-1980 sc

Museum of Fine Arts, Museum of New Mexico (Santa Fe, New Mexico), 1981 sc

Museum of Modern Art, [n.d.], 1978-1981 sc. *See also* Museum of Modern Art Files

Naef, Weston J., 1973 cc

Neuberger Museum (State University of New York College at Purchase), 1972-1973, 1981 sc

Newhall, Beaumont and Nancy, 1951, 1965, 1971-1972, 1977, 1981 sc

Nowak, Joan E. *See* Archetype Gallery

Oakland Museum (Oakland, California), 1972, 1981 sc.

See also Activity Files: Exhibitions, 1966 and 1977-1978

Oldenburg, Richard E. *See* Museum of Modern Art

O'Driscoll, Margie, 1985 cc

O'Neil, Doris. *See* Time, Inc.

Parker, Olivia, 1979-1981, 1985 sc

Pfeifer, Marcuse. *See* Marcuse Pfeifer Gallery

Pitts, Terence. *See* Center for Creative Photography

Porter, Eliot and Aline, 1983, 1985 sc

Public Works of Art Project. *See* U.S. Treasury Department

Rathbone, Belinda, 1979, 1982, 1985 cc. *See also* Museum of Modern Art Files

Richie, Donald, 1973-1974, 1976-1980, 1982 sc. *See also* Museum of Modern Art Files

Ritchin, Fred. *See* Camera Arts

Robbins, Leroy and Florence, 1973, 1985 cc

Robertson, Bryan. *See* Neuberger Museum

Rosen, Jonathan, [n.d.], 1976, 1982, 1985 sc

Rothschild, Amalie R., 1977, 1982-1983 cc

St. Louis Art Museum (St. Louis, Missouri), 1978-1979 sc

San Francisco Museum of Modern Art (San Francisco, California),
1977-1978, 1980, 1983-1984 sc

Sandweiss, Marni. *See* Amon Carter Museum

Shank, Alice, 1976, 1985 fc

Shank, Jason, [n.d.] fc

Shank, Melissa, 1973 fc

Shank, Richard, 1976 fc

Sloan, William. *See* Museum of Modern Art. *See also* Museum of Modern Art Files

South Street Seaport Museum (New York), 1978 cc

Stackpole, Peter, 1978-1979, 1981. *See also* Activity Files: Exhibitions, 1977-1979

State University of New York College at Purchase. *See* Neuberger Museum

Steiner, Ralph, [n.d.], 1970, 1973-1985 sc

Stephen Wirtz Gallery (San Francisco, California), 1977-1979,
1981, 1986 sc. *See also* Activity Files: Exhibitions, 1976-1977

Strand, Paul, 1973 cc

Szarkowski, John. *See* Bunnell, Peter, 1970. *See also* Museum of Modern Art Files

Taylor, Paul S., [n.d.], 1973, 1977, 1980 cc

Thomas, Lowell, 1958, 1972 cc

Thompson, Dody, 1979 cc

Time, Inc., 1979 cc

Trager, Philip, 1978, 1981-1982 cc

Tucker, Anne. *See* Museum of Fine Arts, Houston

U.S. Treasury Department, 1934 cc

Van Dyke, Barbara M., [n.d.], 1970s-1980s fc

Van Dyke, Carol, 1986 fc

Van Dyke, Mary. *See* Barnett, Mary Gray

Van Dyke, Murray, 1981, 1985 fc

Van Dyke, Neil, [n.d.], 1979-1980s fc

Van Dyke, Peter, 1950-1953 fc

Wahrhaftig, Alma Lavenson. *See* Lavenson, Alma

Weiss, Murray. *See* Milwaukee Center for Photography

Weissman, Frank, 1982 cc

Weston, Edward, 1931-1934, 1938-1939, 1943-1944, 1951-1957 sc

Weston, Edward, family, ca. 1951, 1975, 1987

Wilson, Charis 1977, 1979-1982, 1984-1985 sc

Wirtz, Stephen and Connie. *See* Stephen Wirtz Gallery

Witkin Gallery, Inc. (New York), 1972, 1977-1978 sc. *See also* Activity Files: Exhibitions 1977

Witkin, Lee D. *See* Witkin Gallery

Wood, James N. *See* St. Louis Art Museum

Worcester Art Museum (Worcester, Massachusetts), 1979 sc

Yates, Steve. *See* Museum of Fine Arts, Museum of New Mexico

Appendix B: Van Dyke Photographs in the Collection of the Center for Creative Photography (March 1990)

82:095:001 *Mud Patterns*, ca. 1930, gelatin silver print (24.5x19.0cm)

84:074:001 *Ventilators*, ca. 1933, gelatin silver print (24.0x16.2cm)

84:074:002 *Ansel Adams at 683 Brockhurst*, ca. 1933, gelatin silver print (23.5x18.2cm)

78:093:001 *White House*, 1933, gelatin silver print (18.9x24.0cm)

84:074:003 *Sonya Noskowiak, Taos Pueblo*, 1933, gelatin silver print (18.5x23.4cm)

- 84:074:004 *Canna Leaf*, ca. 1934, gelatin silver print (23.5x19.7cm)
- 84:074:005 *Graveyard, Milpitas, California*, ca. 1933-34, gelatin silver print (24.4x19.0cm)
- 82:095:002 *Boy, New Mexico, 1937* (23.9x18.7cm)
- 87:035:001 [window], Polaroid print, 1967 (8.7x11.2cm)
- 87:035:002 [hay rake], Polaroid print, 1967 (8.9x10.9cm)
- 87:035:003 [detail of hay rake and window], Polaroid print, 1967 (8.9x10.5cm)
- 87:035:004 [wooden barrels], Polaroid print, 1967 (8.7x11.2cm)

Appendix C: Related Resources

Ansel Adams Archive (AG 31): Contains correspondence with Van Dyke, 1977-1979 and also contains a review of Van Dyke's 1932 exhibition at the M.H. De Young Museum in San Francisco.

William Holgers Archive (AG 69): Contains articles, announcements, and clippings by and about Van Dyke, ca. 1933-1934, 1954, 1965.

Ben Maddow Archive (AG 101): Contains correspondence with Van Dyke, 1976-1985, and a photocopy of a handwritten diary by Maddow which describes a trip with Van Dyke to South America to film *The Bridge*, 1941-1942.

Sonya Noskowiak (AG 3): Contains correspondence with Van Dyke, 1933, and exhibition announcements and clippings for Group *f/64* and 683 Brockhurst gallery.

Ralph Steiner Archive (AG 68): Contains correspondence with Van Dyke, 1985.

Willard Van Dyke Miscellaneous Collections (AG 97): Contains small acquisitions from a variety of sources.

Edward Weston Archive (AG 38): Contains correspondence from Van Dyke to Weston and his family, [n.d.], 1932-1957. Also includes correspondence from Mary Jeannette Edwards, Van Dyke's partner at the 683 Brockhurst studio, Oakland, California, [n.d.], 1933-1935.

Appendix D: Exhibitions

The following is a list of exhibitions with documentation in the Willard Van Dyke Archive.

San Francisco, CA. M.H. De Young Memorial Museum. "Group *f/64*." 15 Nov - 31 Dec 1932.

Oakland, CA. Oakland Museum. "*f/64* and Before." 29 Oct - 19 Nov 1966.

University Park, PA. Pennsylvania State University. 22 Feb - 28 Mar 1970.

Albuquerque, NM. University Art Museum. University of New Mexico. "Group *f/64*." 19 March - 16 April 1972.

- Budapest, Hungary. Institute of Cultural Relations. 1974.
- San Francisco, CA. Stephen Wirtz Gallery. "Willard Van Dyke *f/64* Photographs." 24 May - 2 July 1977.
- New York, NY. Witkin Gallery, Inc. 1 June - 16 July 1977.
- University Park, PA. Pennsylvania State University. The Commons Gallery. "Group *f/64*." 10 - 17 July 1977.
- Purchase, NY. State University of New York College at Purchase. Neuberger Museum. 27 Sept - 6 November 1977.
- New Haven, CT. Archetype Gallery. 30 Sept - 23 October 1977.
- Port Washington, NY. Port Washington Public Library. "Willard VanDyke: Photographs 1930 to 1937." 21 Oct - 1 Dec 1977.
- Rochester, NY. International Museum of Photography at George Eastman House. March 1978.
- Los Angeles, CA. Stephen White Gallery of Photography Inc. 28 Mar - 29 Apr 1978.
- St. Louis, MO. University of Missouri-St. Louis. "Group *f/64*." 3 - 30 Apr 1978.
- Oakland, CA. The Oakland Museum. "Group *f/64*." 18 July - 10 Sept 1978.
- Tucson, AZ. Center for Creative Photography. University of Arizona. "New Acquisitions." 28 Mar - 3 May 1979.
- Milwaukee, WI. Milwaukee Center for Photography. 20 January - 14 February 1980.
- Berkeley, CA. University of California. Morrison Library. "California's Trees: A Selection of Photographs from the Exhibit of 1932." 1 Apr - 29 May 1981.
- Chicago, IL. Douglas Kenyon Inc. 12 June - 28 Sept 1981.
- St. Louis, MO. University of Missouri-St. Louis. "A Decade of Collecting: Master Photographs from St. Louis Private Collections." 8 Sept - 2 Oct 1981.
- Santa Fe, NM. Scheinbaum & Russek Gallery of Photography. 20 Nov - 17 Dec 1981.
- San Francisco, CA. San Francisco Museum of Modern Art. "Images of America: Precisionist Painting and Modern Photography." 9 Sept - 7 Nov 1982.
- Denver, CO. The Camera Obscura Gallery. 10 Sept - 25 Oct 1982.
- Reno, NV. Sierra Nevada Museum of Art. "1931 America: The Artist's View." 12 Sept - 30 Oct 1982.
- San Diego, CA. San Diego State University. "1931 America: The Artist's View." 20 Nov - 18 Dec 1982.

Baltimore, MD. Baltimore Museum of Art. "Images of America: Precisionist Painting and Modern Photography." 6 Mar - 24 Apr 1983.

Santa Fe, NM. Scheinbaum & Russek Gallery of Photography. 15 Sept - 5 Oct 1984.

New Orleans, LA. A Gallery for Fine Photography. "Willard Van Dyke: Group *f/64*." 12 Nov - 21 Dec 1984.

Santa Fe, NM. College of Santa Fe Fine Arts Gallery. 3 Aug - 8 Sept 1985.