FINDING AID FOR THE

W. EUGENE SMITH MISCELLANEOUS ACQUISITIONS COLLECTION

AG 79

Center for Creative Photography
The University of Arizona
Tucson, AZ  85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION
Miscellaneous materials documenting the life and career of W. Eugene Smith (1918-1978), photographer. Includes correspondence, manuscripts, clippings, publications, photographic materials, and audio-visual materials. Each group of materials is described separately.

The collection is active.

3.5 linear feet.

PROVENANCE
Materials in this collection were acquired from a wide variety of different sources. This is an artificial collection, compiled to document the career of Smith from a variety of perspectives.

RESTRICTIONS AND COPYRIGHT
Unless otherwise noted, photocopying of personal correspondence and original manuscripts is not allowed without permission from the author.

PROCESSING NOTES

ARRANGEMENT
Box  1 Subgroups 1 - 3
Box  2 Subgroups 4 - 9
Box  3 Subgroup 10
Box  4 Subgroup 10
Box  5 Subgroup 11
Box  6 Subgroup 10
Box  7 Subgroups 12 – 38
3. Record jacket with Smith photograph, “Walk to Paradise Garden”.
5. Manuscript by Jain Kelly about Smith, n.d.
8. Miscellaneous clippings, announcements, ephemera, 1981-.
    Includes photographs, correspondence, exhibition files, publications, catalogs, clippings, and other material.
13. Correspondence to Smith during his recovery from the war, 1945-1946.
15. Photographs from Smith's childhood.
16. Script by Damien Parer, "Fighting Marines of Guam."
19. Photograph, “Wey D. Kenny and Wm. Eugene Smith, Graduation, 8th grade, Cathedral School, Wichita, May 1932, both age 14.”
22. Miscellaneous materials about Evangelo Klonis.
23. Clippings about Victoria Cooper and her son Willie Joe Cooper, mother and baby photographed by W. Eugene Smith for the Nurse Midwife essay, 1951.
24. 35mm negatives documenting Smith lecture at Clearwater, 1976.
27. Portraits of W. Eugene Smith, Paul Smith (brother), and Nettie Lee Smith (mother), ca. 1931.
30. Portrait of “W. Eugene Smith, war correspondent in flag locker” [on board USS Independence], October 8, 1943. Photograph by A. F. “Tex” Matthews, USNR.
32. Portrait of W. Eugene Smith, taken without his knowledge, ca. 1950 (?).
34. Stereo 3-D viewer/postcard of *Walk to Paradise Garden*, ca. 2003.
35. Portraits of W. Eugene Smith at University of Texas, Richardson, 1977.
40. DVD copy of a 1975 16mm film by Art Wright about W. Eugene Smith.
41. Two letters between W. Eugene Smith and Arnold Crane, December 1969.

**INVENTORY**

AG79:1 Oversize Materials

**Subgroup One**

**Subgroup Two**

**Subgroup Three**
Record jacket and LP by Pozo Seco, "Shades of Time." (Columbia CS 9656) "Walk to Paradise Garden" is on front cover.

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**Subgroup Four**
Photocopies of letters from W. Eugene Smith to Jim Hughes at Camera 35 magazine, 1973-74. Letters concern Minamata project.

**Subgroup Five**
"W. Eugene Smith: Drama and Melodrama," by Jain Kelly, n.d. (2 copies)

**Subgroup Six**
"Gene Smith's Early Years," by Peter Martin, 1979. 9 pages.

**Subgroup Seven**
"Paths Through 'The Walk to Paradise Garden' by and on W. Eugene Smith," by Henning Hansen, 1982. 66 pages

**Subgroup Eight**
Miscellaneous clippings, announcements, ephemera, publications, 1981-.

**Subgroup Nine**
"Gene Smith Revisited," by Dick Swift, 1986 (?). 3 pages plus 18 35mm slides.
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Subgroup Ten
Miscellaneous material from John Morris, executor of Smith Estate from 1979-1986.
1 Photographs, miscellaneous study prints
2 Letters to WES, received prior to his death ----never answered.
3 Exhibition Files: Miscellaneous
4 “ Paris
5 “ Toulouse
6 “ Le Havre
7 “ Rimini / Italy
8 “ German
9 “ Holland
10 “ Sweden
11 “ Tokyo
12 “ Venezia '79 - La Fotografia
13 “ WES at the Victoria and Albert
14 “ USA, Miscellaneous
15 “ Blank WES photographic greeting cards

AG79:4/1 Publications: Miscellaneous
2 Publications: Miscellaneous
3 Articles in French
4 Auction catalogs, 1978 - 1982
5 Amsterdam Foto '84
6 Articles: Miscellaneous
7 Tributes to WES
8 Reviews: W. Eugene Smith: Master of the Photographic Essay
9 Progresso Fotografico (July/August 1979)
10 Multinational Monitor (April 1987)
11 USA Today: Pittsburgh (March 1986)

AG79:6
Posters and miscellaneous material, 1979-1984
W. Eugene Smith [Japan], n.d.
"Photographies," Toulouse, Galerie Municipale du Chateau D'Eau, 1984
"Early Work / Late Work," Photograph Gallery, New York, 1981
"Photographs from the Family Collection," Hudson Hall Gallery, Poughkeepsie, New York, 1979
"Fotojournalist (1918-1978)," Museum het Prinseshof, Leeuwarden, 1979
"Retrospective Exhibition," Barrett House, Poughkeepsie, New York, 1984
"W. Eugene Smith," Center of International photography, New York, 1983
"Photographies," Musee Nicephore Niepce, Chalon-Sur-Saone, 1984

AG79:5
Subgroup Eleven
Records relating to book and exhibition Let Truth Be The Prejudice (Philadelphia Museum of Art, 1985), includes original manuscript "W. Eugene Smith: the Wounded Angel" by Ben Maddow (5 folders, 399 pages) and clipping files, 1985 -1987 (1 folder).
Subgroup Twelve

Subgroup Thirteen
Correspondence, 1945-1946, written to Smith while he was recovering from war wounds.
Other miscellaneous papers are included. (3 folders)

Subgroup Fourteen

Subgroup Fifteen
Seven copy prints relating to Smith's childhood in Wichita Kansas. One is a color copy of a handtinted photography by Smith made in June 1934. (1 folder)

Subgroup Sixteen
Script for the "Fighting Marines of Guam" by Damien Parer, Australian photographer who worked with Smith in the Pacific during World War II. Also includes cameraman's caption sheets from Universal Newsreel.
Use RESTRICTED until Neil McDonald has published book on Parer.
Gift of Neil McDonald 7 June 1988. 1 folder.

Subgroup Seventeen
Letter from Shirley Freemesser to W. Eugene Smith, postmark 26 July 1978.

Subgroup Eighteen
1 folder.

Subgroup Nineteen
Photograph, “Wey D. Kenny and Wm. Eugene Smith, Graduation, 8th grade, Cathedral School Wichita, May 1932, both age 14.”
Gift of Ken Lucas, June 2002.
1 folder.

Subgroup Twenty
Four CDs made from the audio portion of a videotape lecture given by W. Eugene Smith at the Rochester Institute of Technology, 16 October 1975. Two CDs are raw audio and
two CDS are the same audio with noise reduction.
Gift of Ron Banfiel, 7 March 2003.
I folder

Subgroup Twenty-one
“The Lost Pictures of W. Eugene Smith,” a DVD of film made at CCP for BBC Four television using Smith’s photographs of Wales in 1950. Film was made in 2005. The description for BBC television was: “Portrait of an Election 31/1/1950. American magazine Life sends one of its most acclaimed photographers, W Eugene Smith, to South Wales to cover the general election.”

Subgroup Twenty-two
Materials donated by the family of Evangelo Klonis. They believe that a W. Eugene Smith photograph of a soldier in Saipan is Angelo Klonis. Includes copies of family photographs, U.S. Postage stamp, and article by Mary Virginia Swanson.

Subgroup Twenty-three
Clippings about Victoria Cooper and her son Willie Joe Cooper, mother and baby photographed by W. Eugene Smith for the Nurse Midwife essay, 1951.
Gift of Annette Victoria Cooper, 2002.

Subgroup Twenty-four

Subgroup Twenty-five
Two photo CDs and six boxes of color slides made by CCP in March 1997 of W. Eugene Smith’s “Big Book.”

Subgroup twenty-six
Cherise Smith. “Let the Lay-Out Be the Prejudice,” n.d. (14 pages, plus illustrations)
This essay was written by one of the University of Arizona students attending the John Szarkowski seminar at CCP in 1992.
(one folder)

Subgroup twenty-seven
Portrait of W. Eugene Smith riding a donkey, possibly in Colorado, ca. 1931.
Portrait of Nettie Lee Smith (mother) and Paul Smith (older brother), possibly in Colorado, ca. 1931.
Copy photographs made from originals in the possession of the T. Walker Weaver family of Wichita, Kansas. The Weavers were neighbors of the Smith family.
(one folder)

Subgroup twenty-eight
*Japan Through the Eyes of W. Eugene Smith* (catalog) Tokyo Metropolitan Museum of
Photography, 1996 (196 pp.) and five snapshots of CCP preparator Dustin Leavitt at installation of the exhibition.
(one folder)
Gift of the Tokyo Metropolitan Museum of Photography, 1996.

Subgroup twenty-nine
Hitachi Reminder (Tokyo: Hitachi, Ltd., n.d.) This is an address book issued as a reprint of the original published in 1962. [three copies]
(one folder)
Provenance unknown.

Subgroup thirty
Portrait of “W. Eugene Smith, war correspondent in flag locker” [on board USS Independence], October 8, 1943. Photograph by A. F. “Tex” Matthews, USNR.
(one folder)

Subgroup thirty-one
Portfolio of 10 photographs by Japanese photographer Ruiko Yoshida, n.d.
These photographs were created to be included in W. Eugene Smith’s magazine Sensorium.
Portraits of W. Eugene Smith, Aileen Smith, and others by Ruiko Yoshida, n.d.
(one folder)

Subgroup thirty-two
Portrait of W. Eugene Smith at a restaurant, taken without his knowledge, ca. 1950 (?). Attached to the snapshot is a piece of brown paper inscribed “Wanted!” Photographer unknown.
(one folder)

Subgroup thirty-three
Audiotape recording of interview with Sam Stephenson on National Public Radio, February 11, 1999, discussing W. Eugene Smith’s jazz loft series and research into musicians still living. Transcript of interview is also included.
(one folder)
Gift of Sam Stephenson, 1999.

Subgroup thirty-four
(one folder)
Gift of Amy Rule

Subgroup thirty-five
Photographs made by Pete Petrisky documenting a lecture and book signing by W. Eugene Smith, at the University of Texas, Richardson, 1977. (11 enlargements and 2 contact sheets)
Subgroup thirty-six
*Eugene Register-Guard* (Oregon newspaper) November 18, 1975. Cover story “Photographer’s beliefs bring wounds” describes Smith’s lecture at the University of Oregon. Portrait of Smith by Brian Lanker.

Subgroup thirty-seven
*Hippocrates: Health and medicine for physicians* (November/December 1992). This issue features “One hundred years of healing: A photographic account of medical milestones” and reproduces W. Eugene Smith’s photographs from the *Country Doctor* and *Nurse Midwife* essays. (one folder)
Provenance unknown.

Subgroup thirty-eight
Audio tapes (2) of lecture by W. Eugene Smith at a meeting of the American Society of Magazine Photographers, Los Angeles, 1970s. Recorded at Jim Woods’ studio. (one folder)

Subgroup thirty-nine
Photocopies of four letters from LIFE to Dr. Ernest Ceriani about the Country Doctor essay, 1950-1951, 1959.
Photocopies of list of photographs given by W. Eugene Smith to Ernest Ceriani.

Subgroup forty (40)
DVD made from 16mm film by Art Wright. Filmed at the University of Oregon, November 17 and 18, 1975 at the suggestion of Bernie Freemesser.
Gift of Art Wright, 2010.

Subgroup forty-one (41)
Two page, typed letter from W. Eugene Smith to Arnold Crane, December 26, 1969.
Envelope for Smith letter with “Sensorium” letterhead
Photocopy, two page, handwritten letter from Arnold Crane to W. Eugene Smith, December 30, 1969.
Gift of Arnold Crane, 2011.

Subgroup forty-two (42)
Purchased from Christian Peterson, 2013.