

Center for Creative Photography

The University of Arizona

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Finding aid for the
ESPEJO Project and Exhibition Collection, 1977-1979

AG 81

Finding aid updated by Meghan Jordan, May 2016

ESPEJO Project and Exhibition Collection, 1977-1979

AG 81

Creator

Camhi, Morrie

Abstract

Papers relating to the ESPEJO project and exhibition, 1977-1979. Included are project records, correspondence, clippings, writings, and publications. The collection is inactive.

Quantity/ Extent

1.25 linear feet

Language of Materials

English

Historical Note

The ESPEJO project consisted of six photographers led by the included Morrie Camhi. For two years the photographers conducted a survey of the Mexican-American people and culture. It culminated in a 175-photograph exhibition simultaneously at the Center for Contemporary Photography in Chicago and the Oakland Museum.

Scope and Content Note

Papers relating to the ESPEJO project and exhibition, 1977-1979. Included are project records, correspondence, clippings, writings, and publications. The collection is inactive.

Names and Subject Terms

Camhi, Morrie, 1928-
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Permission to read correspondence less than 25 years old must be obtained from the holder of literary rights. Other restrictions may apply. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift of Morrie Camhi, photographer and project director, 1986.

Preferred Citation

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Processing Information

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