

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Todd Walker collection, circa 1959 – 1987

AG 83

Todd Walker collection, circa 1959-1987

AG 83

Creator

Walker, Todd (1917-1998)

Abstract

Papers and artist's books, ca. 1959-1987, of Todd Walker (1917-1998), photographer, professor, and book artist. Bulk of the collection includes self-published monographs with limited amounts of biographical materials, exhibition announcements, tearsheets periodicals, ephemera collected by Walker, writings, and photographic materials including negatives, collotypes, and prints.

The collection has unprocessed materials. Some contents may not appear in the finding aid or may be restricted. Please see archivist for further details.

Quantity/ Extent

41.57 cubic feet; 72.11 linear feet

Language of Materials

English

Biographical Note

Todd Walker (born Harold Todd Walker) was born September 25, 1917 in Salt Lake City, Utah. In 1922, his family moved to California and from 1930-1934 he attended Hoover High School in Glendale, California. After graduation, Walker became a painter for the Scenic Department of RKO Film Studios in Hollywood, where he worked until 1942. While working as a painter, he attended the Art Center School in Los Angeles as a part-time student. Walker was primarily a self-taught artist with a passion for photography.

In 1939, Walker begins a lifelong interest in making his own books by publishing his photographs in *Harold T. Walker* (one edition, self-published). From 1941-1943, Walker is a photographer with Tradefilms, Inc. in Hollywood. From 1943-1945, Walker serves in the Air Cadets of the US Army Air Corps. He is a pilot instructor in Arizona; second lieutenant. During this time, he marries Betty Mae McNutt (1944) and they have two children: Kathleen and Melanie.

From 1946 to 1970, Walker is a freelance photographer in advertising in Beverly Hills, California. During this time, he exhibits his work, with his first solo exhibition held in 1963 at the California Museum of Science and Industry. In 1964, Betty gifts Walker a

small printing press as a Father's Day gift, and he begins to make and distribute his own images. By 1965, he founds Thumbprint Press in Tarzana, California.

From 1966-1970, Walker is an instructor in photography at the Art Center College of Design in Los Angeles. During this time Walker closes his commercial studio (1969). From 1969-1970, Walker is an instructor in non-silver photography at the University of California Extension in Los Angeles. In 1970, he becomes Associate Professor of Photography, Department of Art, in California State College but soon after moves to Gainesville, Florida. He also moves Thumbprint Press to Gainesville.

From 1970-1977, Walker is the Associate Professor in Photography and Printmaking, Department of Art, University of Florida in Gainesville. From 1976-1977, he applies for the Florida Council for the Arts Grant. In 1977, Walker settles in Tucson, Arizona and begins teaching for the University of Arizona alongside Harold Jones and W. Eugene Smith. Walker teaches photography at the University of Arizona until 1985. During this time, Walker receives a photography fellowship from the National Endowment for the Arts (1983-1984). In 1981, Walker begins teaching himself machine language and became interested in digital photography, and was considered a pioneer in many forms. In 1987, Walker retires from teaching to pursue individual projects. He continued his research into the digital realm until his sudden death on September 13, 1998.

Scope and Content Note

This collection documents the life and work of photographer, bookmaker and instructor Todd Walker. The collection includes self-published monographs, exhibition announcements, tearsheets, periodicals, writings, ephemera, and, biographical materials. Artifacts such as a book binding press, t-shirts printed by Walker, photographic materials including negatives, collotypes, and prints, as well as Walker's photographic process formulas can be found within the collection. The collection is divided into nine series: Correspondence, Artifacts, Biographical Materials, Activity Files, Ephemera, Exhibitions, Monographs and Publications, Photographic Materials, and Writings.

Series 1, Correspondence contains letters written by and to Todd Walker. For correspondence relating to Walker's exhibitions and gallery consignments, see the Exhibition and Gallery Materials series. The Correspondence series is composed of fan mail, personal correspondence, postcards, and professional correspondence. It is mainly incoming correspondence. Due to the diversity of correspondents, items are primarily arranged in chronological order. Fan mail includes letters sent to Walker from admirers of his work. Personal correspondence and Postcards were sent from Walker's family and friends, covering general topics. Professional correspondence includes correspondence relating to Walker's photography career, covering such topics as advertising projects, potential job opportunities, publishing rights, and auctions/donations.

Series 2, Artifacts contains various objects, including a book press and t-shirts, made by Todd Walker. **Series 3, Biographical Materials** has five subseries, which document the career of Todd Walker as well as his memorial service at the Center for Creative Photography. The Biographical Materials subseries consists of biographies, financial records, insurance records, medical records, materials relating to Walker's death and memorial, photographs of Walker and family, resumes, and Walker's will. The materials concerning Walker's death and memorial include announcements, such as one publicizing the memorial held at the Center for Creative Photography, correspondence, and a videotape by A. Friedkin entitled "Memories of Todd Walker." The correspondence contains letters of condolences written to Walker's daughter, Melanie, as well as letters written to Walker during his last days of life.

Series 4, Activity Files includes five subseries: business records, Society of Photographic Education records, Teaching files, Photography Career files, and Speeches, Talks and Interviews. Business records contains information about acquisitions, appointment books, and various business deals. The Society of Photographic Education subseries contains correspondence, conferences minutes, membership listings and speeches given at the Society of Photographic Education. The teaching subseries contains documents used to teach classes. Under Teaching, items are separated into the various colleges Walker taught at and consist of correspondence, course outlines, newsletters, and other related resources.

Series 5, Ephemera contains an assortment of document created by Walker or collected by him, various signs which hung at this wall, and studio are found in this series. The Ephemera accrual materials consist of an assortment of items collected by Walker, such as pages torn from books, blank postcards, doodles, and Todd Walker letterheads. Of particular notice is the results of a personality test taken by Walker.

Series 6, Exhibitions contains announcements and reviews of solo and group exhibitions that included Walker. Materials are mainly comprised of incoming correspondence from various institutions and museums concerning Walker's exhibitions. Also included: materials directly related to the American National Exhibition in Moscow in 1959 and Andrew Smith Gallery; exhibition announcements for both Walker and others; information related to gallery consignments; forms (loans, receiving, insurance, etc.); lists of shows and sales; and essays written by Pima Community College photography students about Walker's exhibition at the Center for Creative Photography in 1977.

Series 7, Monographs and Publications contains three subseries: clippings and newsletters, monographs by Todd Walker, and publications about Todd Walker. The subjects found within the series are about Todd Walker, by Todd Walker, or photographic processes. The Clippings subseries contains articles written by Walker, catalogs, clippings, newsletters, and publications about/featuring Walker's work. However, the manuscripts and pre-print materials of portfolios and monographs created

by Walker are of particular interest. This includes page mock-ups, notes, photographic materials, text, and related materials.

Series 8, Photographic Materials contains seven subseries, including images, collotypes, transparencies, negatives, and glass plates all created by Todd Walker. Photographic materials also include an array of photographs and prints, made by Walker and others. Also included are photographic prints that Cris Coba sent to Walker.

Series 9, Writings has nine subseries: miscellaneous writings, notebooks, manuscripts, writings and manuals about photographic processes, poems, artistic statements and autobiographical statements, works in progress and writings by others. The subseries entitled Works in Progress shows different books in different stages of the creation process as well as a collection of old marbled paper used by Tom Walker. Materials include writings by others that Walker collected, such as theses and essays, an introduction written by Walker for A.J. Meeks's portfolio, "The Highlands," handwritten notes, writings on various photographic processes by both Walker and others, poetry written or collected by Walker, statements on photography made by Walker, and miscellaneous writings. The Notebooks subseries is mainly comprised of notebooks and memo pads, some being handmade by Walker.

Many of the accruals have not been physically integrated into the original collection, but are intellectually integrated in the finding aid. Accruals can be found in correspondence, biographical materials, activity files, writings, exhibitions, publications, and photographic materials.

Arrangement

Series 1: Correspondence, 1957-1998

Series 2: Artifacts, n.d.

Series 3: Biographical Materials, n.d., 1968-1998

Subseries 1: Memorial

Subseries 2: Resumes

Subseries 3: Will

Subseries 4: Financial, Insurance, and Medical Records

Subseries 5: Biography

Series 4: Activity Files, n.d., 1946-1998

Subseries 1: Business Records

Subseries 2: Society of Photographic Education

Subseries 3: Teaching Files

Subseries 4: Photography Career

Subseries 5: Speeches, Talks, and Interviews

Series 5: Ephemera, n.d., 1970-1993

Series 6: Exhibitions, n.d., 1958-1996

- Series 7: Monographs and Publications, 1954-1998
 - Subseries 1: Clippings and Newsletters
 - Subseries 2: Monographs by Todd Walker
 - Subseries 3: Publications about Todd Walker
- Series 8: Photographic Materials, n.d., 1967-1990
 - Subseries 1: Photographic Supplies
 - Subseries 2: Collotypes
 - Subseries 3: Dye Matrices
 - Subseries 4: Glass Plates
 - Subseries 5: Negatives
 - Subseries 6: Tranparencies
 - Subseries 7: Photographs and Prints
- Series 9: Writings, 1960-1993
 - Subseries 1: Miscellaneous Writings
 - Subseries 2: Notebooks
 - Subseries 3: Manuscripts/ Pre-printed Materials
 - Subseries 4: Writings about Photographic Processes
 - Subseries 5: Poems
 - Subseries 6: Artistic Statements
 - Subseries 7: Autobiographical Statements
 - Subseries 8: Works in Progress
 - Subseries 9: Writings by Others

Names and Subject Terms

Walker, Todd [<http://vocab.getty.edu/ulan/500085133>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright held by the Todd Walker estate.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of the artist beginning in 1986. The collection is active with regular accruals.

Accruals

The collection is active, and there have been multiple accruals, starting in 1989 and the most recent in 2016.

Related Materials

More than 400 prints reside in the CCP's Fine Print collection

AG 220, Todd Walker Miscellaneous collection, CCP

Preferred Citation

Todd Walker collection, circa 1959-1987. AG 83. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Preliminary inventory completed in August 1989 by Leslie Calmes. Additional contents have continued to be received since 1989. Finding aid updated to reflect accruals in 2017 by Alexis Peregoy.

Container List**Series 1: Correspondence, 1957-1998**

Note: Accruals are not fully integrated into collection. Extent: 7 boxes.

Box	Folder		
1	7-22	1957	
	8	1958	
	9	1959	
	10	1960	
	11	1961	
	12	1962	
	13	1963	
	14	1964	
	15	1965	
	16	1966	
	17	1967	
	18	1968	
	19	1969	
	20	1970 – Prior to Florida	
	21	1970 – Florida	
	22	1971	
	2	1-2	1972
		3-4	1973
		5-6	1974
		7-8	1975
		9-10	1976
11-14		1977	
15		1978	
16-17		1979	
3	18-20	1980	
	1-2	1981	
	3	1982	
	4	1982	
	5-7	1983	
	8	1983-1984	
	9-10	1984	
	11	1985-1988	
	12-14	1986	
	15	1987	
16-17	1988		

	18	1989
	19	1990
	20	1991
	21-22	1992
4	1	1992
	2-3	1993
	4-6	1994
	7-8	1995
	9	1976-1977
	10	1979-1980
	11	1983-1985
	12	1993-1994
	13	Answered, 177-1978
	14	Arizona Highways
	15	Bullock, Wynn
18	1	Coba, Cris
4	16	Chef's Catalog, 1998 July 31
	17	Enos, F.J., 1967
	18	Exhibitions, 1980
	19	Heath, Dave, 1969 September 5
	20	Individual Artists Fellowship Program, State of Florida, 1976 June 21
	21	Jones, Harold
	22	Letter to Kevin, 1977 May 4
	23	Letter to Jim, undated
	24	Letter to Linda, undated
	25	LIGHT Gallery
	26	Lyons, Nathan, 1969
	27	MOMA
	28	Parker, Fred, 1969 October 30
	29	R is for Rock
	30	Schaefer Ansel book Redo
	31	The Burdens
	32	Todd, 1984-1985
	33	Tucker, Ann
	34	University of Arizona
	35	White, Minor
32	1-4	Personal correspondence, 1970-1998 and undated
	5	Wang, Sam, 1994
	6	Wise, Walter, 1971-72
	7	Postcards
	8	Professional correspondence, 1954-1980 and undated

	9	Professional correspondence, 1983-1998
41	1	Fan mail, 1972 and undated

Series 2: Artifacts, n.d.

Extent: 7 boxes.

Box	Folder	
11		Books [2]
12		Fired Broken Pieces of Pearl's Torso on Glass Plate that Todd did in Jan. 1976, Tie Tacks and Tie Bars, Cuffs Links, and Buttons and Belt Buckles
13		Wooden blocks (Book press)
14-15		T shirts
16		Suitcase
17		Tie with Cyanotype

Series 3: Biographical Materials, n.d., 1968-1998

Extent: 5 boxes.

Subseries 1: Memorial, 1998

Note: Accruals are not fully integrated into collection. Extent: 4 boxes.

Box	Folder	
4	36	And Beauty is his name loloma
	37	Letters recalling memories about Todd Walker
	38	Remembering Todd a poem for Kathleen
	39	Todd Walker Memorial Celebration Program, 1998 October 25
	40	Various Materials
33	3	Announcements, 1998
	4	CCP Announcements, 1998
	5-6	Correspondence
43	1	"Memories of Todd Walker," by A. Friedkin [videotape]
44	2	Oversize materials
	3	Crayon drawing

Subseries 2: Resumes, n.d., 1982

Note: Accruals are not fully integrated into collection. Extent: 2 boxes; 4 folders.

Box	Folder	
4	41	Resumes, undated
	42	Resumes, 1982

44 8-9 Resumes, undated

Subseries 3: Will, 1984

Note: Accruals are not fully integrated into collection. Extent: 2 folders.

Box Folder

4	43	Will, 1984
44	10	Will

Subseries 4: Financial, Insurance and Medical Records [restricted], 1968-1997

Note: Accruals are not fully integrated into collection. Extent: 2 boxes, 3 folders.

Box Folder

32	11	Financial records, 1968-1997, undated
	12	Insurance records, 1973-1998
33	2	Medical records, 1987

Subseries 5: Biography, n.d.

Note: Accruals are not fully integrated into collection. Extent: 3 boxes.

Box Folder

32	10	Biographies
33	7	Photographs
44	4	Photographs [oversize]

Series 4: Activity Files, n.d., 1946-1998

Extent: 10 boxes.

Subseries 1: Business Records, 1970-1998, n.d.

Note: Accruals are not fully integrated into collection. Extent: 3 boxes.

Box Folder

1	1-2	Appointment books
	3	Book sales
	5	Museum of Modern Art new acquisitions lists, 1970
	6	Price list of Barry College photographs, 1975
5	77	Grants, final drafts, originals
34	1-4	Appointment books, address books, calendars, and schedules, 1973, 1980, 1983-84, 1986-88, 1990-93, 1995-98 and undated

Subseries 2: Society of Photographic Education Files, 1966-1975

Note: Accruals are not fully integrated into collection. Extent: 2 boxes.

Box	Folder	
5	61	Correspondence with Freemesser, Bernard
	62	Correspondence, 1969-70
	63	First Western Regional Conference, 1969 Nov. 26
	64	Exposure, a Newsletter, 1970 March
	65	Membership Lists and Correspondence, 1970-1971
	66	Questionnaire by Robert Heinecken
	67	SPE Report and Membership book, ca. 1969
	68	Western Regional SPE Sign in sheet 1969, December 5
37	5	Society of Photographic Education files, 1966-1969
	6	Society of Photographic Education files, 1971-1975

Subseries 3: Teaching Files, 1961-1989

Note: Accruals are not fully integrated into collection. Extent: 3 boxes.

Box	Folder	
5	69	The Photography Center, 1989
	70	West Coast School, 1961
37	7	Lectures and workshops, 1960-1967, 1972, 1986
	8	Student comments and letters, 1969-1972 and undated
	9	Art Center College of Design, 1965-1966, 1970
	10	California State College, Northridge, 1966, 1969-1970
	11	University of Florida, Novak, Jim, 1983
41	4	University of Arizona, 1977-1985 and undated
	5	University of Arizona, 1987, 1998
	6	University of California Extension, Los Angeles, 1968-1970
	7-8	University of Florida, 1971-1977

Subseries 4: Photography Career Files, 1946-1998

Note: Accruals are not fully integrated into collection. Extent: 8 boxes.

Box	Folder	
5	91	Model permission slip—Permission slip for modeling
41	2	Financial records, advertising, 1946
34	5	Miscellaneous lists
	6	Photographer – Representative Agreement [between Walker and J. David Fraser], 1965 October 18
	7	Ford truck campaign, 1967 May
	8	Los Angeles Times Home Magazine [photographs], 1950 June 11
	9	Norton Simon, Inc. brochure, 1968 September

43	3	Scrapbooks of advertisements, 1959
	4	Scrapbooks of advertisements, 1961-1963
44	5	Scrapbooks of advertisements, 1964-1965
34	10	Center for Creative Photography, 1978-1998 and undated
41	3	Digital Computer files
35	1-3	Digital, Computer operational information
	4	Digital, Computer prints
	5-8	Digital, Computer Notes
36	1-2	Financial records, 1964-1997
	3-4	Informational materials
	5	Interview with Walker
	6	Lists of prints and portfolio contents, 1963, 1965, 1968, 1985, 1988-1989, and undated
	7	Nouvelle Images, 1993-1998
	8	Blank release forms, undated
37	1	Release forms, signed, 1965-1967
	2	Release forms, signed, 1968-1977
	3	Shipping data, 1966-1970, 1985
	4	American Society of Magazine Photographers membership directories, 1978-1980
43	2	"Todd Walker: Litho Studio" by Nancy Solomon [videotape], 1987-1989

Subseries 5: Speeches, Talks, Interviews, n.d., 1972-1989

Extent: 3 boxes.

Box	Folder	
5	119	ASU talk, 1988 February 230
	120	Daguerre and Me, 1988
	121	Talk on trends in photographs used for magazines and advertising
	122	Transcript of talk given in Gainesville, Florida, 1977
	123	Transcript of interview, unidentified and undated
	124	Where I am in photography, 1972
33	1	Interview with Walker conducted by Tom Morrissey, 1978
43	2	"Todd Walker: Litho Studio" by Nancy Solomon [videotape], 1987-1989

Series 5: Ephemera, n.d., 1970-1993

Note: Accruals are not fully integrated into collection. Extent: 3 boxes.

Box	Folder	
5	1	Ephemera created by Todd Walker
	2	From Beverly Hills darkroom wall

	3	Business cards
	4	Letterhead – Todd Walker
	5	List of numbered prints
	6	Photographs of Todd and people, 1970 and 1993
	7	Postcards
	8	Prints of photographs
	9	Printed autobiographical statements, 1986-1990
	10	Quotes by Todd Walker
	11	Sketches of slides to Smithsonian, 1987 August
	12	Tradesfilm blank invoice
	13-19	Various ephemera collected by Todd Walker
	20	Wrapper of five pounds of potassium chrome alum by Eastman Kodak Company
18	3	Signs created by Todd Walker and two artworks
42	11	Ephemera [unprocessed]

Series 6: Exhibitions, n.d., 1958-1996

Note: Accruals are not fully integrated into collection. Extent: 6 boxes.

Box	Folder	
5	21	Walker, Melanie, 1988 and undated
	22	Walker, Todd, About an exhibition
	23	Graphic on graphic art film for Graphic/Photographic Exhibition, 1971
	24	Exhibitions, undated
	25	Exhibitions, 1963
	26	Exhibitions, 1968
	27	Exhibitions, 1969
	28	Purdue University, 1969
	29	Camera Work Gallery, 1969
	30	Exhibitions, 1970
	31	Exhibition Press Release, George Eastman House, 1970
	32	Exhibitions, 1971
	33	Exhibitions, 1972
	34	Exhibitions, 1973
	35	Exhibition Timo Tauno Pajunen, 1973
	36	Exhibitions, 1975
	37	Exhibitions, 1976
	38	Exhibitions, 1977
	39	Writings, Exhibition, Museum of Modern Art Paris, 1976
	40	Exhibitions, 1978
	41	Tucson, 1979

42		Exhibitions, 1980
43		Exhibitions, 1981
44		Exhibitions, 1982
45		Exhibitions, 1983
46		Exhibitions, 1984
47		Tucson, 1984
48		Writings, Exhibition, Computer Show, 1984
49		Carment, California, Friends of Photography, 1985
50		Exhibitions, 1986
51		Tucson, AZ 1986
52		Exhibitions, 1987
53		Exhibitions, 1988
54		Exhibitions, 1989
55		Exhibitions, 1990
56		Exhibitions, 1993
57		Exhibitions, 1994
58		Exhibitions, 1995
59		Exhibitions, 1996
60		Exhibitions, various artists
17		Oversize flyer, 1981
		Lecture series, various universities
26		Manifesto from RIP art show [oversize statement on art]
39	7	American National Exhibition in Moscow, 1959
	8	Andrew Smith Gallery, 1984-1990
	9	Announcements, 1963-1980, undated
	10	Announcements from others, 1973-1997
	11	Correspondence, 1968-1983
40	1-2	Correspondence, 1985-1998
	3	Exhibition and Gallery forms, 1978-79, 1986, 1997
	4	Lists of shows and sales, 1958-1986 and undated
	5	Miscellaneous
41	10	Consignments, 1976, 1979-1983
	11	Essays written by Pima Community College students from Lou Bernal, head of the photography program, about Walker's exhibition at the Center for Creative Photography, 1977

Series 7: Monographs and Publications, 1954-1998

Note: Accruals are not fully integrated into collection. Extent: 7 boxes.

Subseries 1: Clippings and Newsletters, 1954-1998

Extent: 3 boxes.

Box	Folder	
18	2	About Todd Walker, 1961-1963
	2	<i>Arizona Daily Star</i> (1998)
	2	<i>Expanding the Art of Photography</i> , 1970 September 19
	2	Published exhibition announcements,
	2	Tearsheets for Eastman Kodak Advertisements, ca. 1959
	2	<i>The Village Voice</i> , 1972 September 2
41	12	Clippings, 1970-1980, 1994, undated
42	9	Newsletters, 1954, 1958, 1971, 1974-77, 1988, 1998

Subseries 2: Monographs by Todd Walker, n.d.

Note: See also Series 9: Writings, Subseries 3: Manuscripts/ Pre-Printed Materials. Extent: 2 boxes.

Box	Folder	
9		<i>'58 Chev. Revisited!</i> <i>A few notes selected from lessons a of Wilsons Photographic As an excuse for Todd Walker to print a few of his own photographs</i> <i>Enthusiasm Strengthens</i> <i>For Nothing Changes</i> <i>From Whence</i> <i>See</i> <i>Several Dialogues with an equal number of Photographs</i> <i>The causes of Love Melancholy Photographs by Todd Walker</i> <i>Three Soliloquies</i>
10		<i>...One thing just sort of led to another: the Photographs of Todd Walker</i> <i>Opuntia is just another word for prickly pear</i> <i>Pacific Oaks School by James Real Photos by Todd Walker, 1955</i> <i>Todd Walker Photographs</i>

Subseries 3: Publications about Todd Walker, 1960-1998

Extent: 1 box.

Box	Folder	
6		<i>7 New Traveling Exhibitions</i> <i>24 From L.A., [1972-72]</i> <i>Afterimage 2:1 (1974), 26:3 (1998)</i> <i>American Photographer 1:7 (1978)</i> <i>Applied Photography, 13 (1959); 20 (1963); 31 (1966)</i> <i>Arts Update College of Fine Arts University of Florida, 1:2 (1976)</i> <i>Arizona Alumnus, 58:1 (1980)</i> <i>Arizona Artist, 4:1 (Winter 1981)</i>

Attitudes: Photography in the 1970s, (1979)
Bombay Duck, no. 4 (1977)
Camera, undated; 12 (1971)
Commercial Camera 31 (1966), 12 (1971)
Contemporary Photographer 4:2, 5:4
Creative Camera 107 (1973)
California Photographers, 1970
Camera Arts, 1982 July/August
Camera & Darkroom, September (1993)
Computers and the Creative Process,
Contemporary Trend, (1976)
Continuum, (1970)
Exposure 21:3
Fine Arts Focus, University of Florida College of Fine Arts, 1:3/4 (1976)
Fotonyheterna 5:26 (1986)
Fortiet, Art Center College of Design Newsletter, 1970 January
Graphic/ Photographic, 1971
Jubilee, a national photographic competition & exhibition, (1983)
Lenswork Quarterly, 6 (1994)
Learning the Photo Journalism Conference in the West (1961)
Modern Photography 39:11 (1975)
Modern Photography Annual (1973)
New Look Entertainment/Feature 3:31, 1976 October 15
Newly Re-created, Photographic Printing Processes Revived, (1973)
Newsletter, (1989)
Northlight Photography at Arizona State University, 9
Offset
On the Offset Press, (1977)
Photo Education 8:2 (1992)
Photo Metro, 1990 March
Photography (1952)
Photographic Book to Photobookwork: 140 years of photography in publication (1986)
Photomedia USA (1971)
Progresso Fotografico 84:3 (1977), 84:12 (1977), 85 (2) 1978
PSA Journal 30:1 (1964)
Self=Portrayal (1978)
Six Photographers (1967)
The Journal of Commercial art 3:1 (1961), 3:2 (1961)
The Multiple Image (1972)
The Texas Center for Photographic Studies Inc. (1975-1977)

The University Center of the Arts 6:7 (1971)
The Visual Dialogue Foundation (1972)
Through One's Eyes, 1973
Transformation of the work in art, 1996
Translations Photographic Images with New Forms, (1979)
Tusen och en bild
U.S. Camera (1949), (1965)
 40 7 Catalogs, 1971-1972
 14 Publications about/ featuring Todd Walker, 1960-1971
 42 10 Publications about/ featuring Todd Walker, 1972-1979

Series 8: Photographic Materials, n.d., 1967-1990

Note: Accruals are not fully integrated into collection. Extent: 17 boxes.

Subseries 1: Photographic Supplies, n.d., 1967-1969

Extent: 7 boxes.

Box	Folder	
18		Large silk screen (16x20)
22	1	Beta Screen Co.
	12	Collo/ Gum prep, 1967-1969
23		Tucson Silk Screen: positive and state proofs
27		Box of cyanotypes, silk screens, transparencies, & negatives, various sizes
30		Box of collotypes, silk screens, transparencies, & negatives, large format
31		Box of collotypes, silk screens, transparencies, & negatives, large format

Subseries 2: Collotypes. 1987-1989

Extent: 2 boxes.

Box	Folder	
7	1	Collotypes, 1988 June and July
22	5	Negatives, September 1989
	10	Rocks, 1987 August
	6	Rocks, 1987 October and December

Subseries 3: Dye Matrices, .n.d.

Extent: 1 box.

Box	Folder	
22	13	Dye matrices

Subseries 4: Glass Plates, n.d.

Extent: 2 boxes.

Box	Folder	
19		Rocks Floating Over Landscape (Collotype 5x4) Woman Standing Nude with One Arm over Chest (8x10)
20		Nude Woman laying down from: A Few Notes Selected from Lesson A of Wilson's Photographies pub. 1881 As the Excuse for Todd Walker to Print a Few of His Photographs (Collotype 8x11) Woman Standing Nude with Hands over Her Head Next to a Square from: Three soliloquies (Collotype 8x11)

Subseries 5: Negatives, n.d., 1990

Extent: 5 boxes.

Box	Folder	
7		Film, unprocessed titled 12 Jan., Shari Back
	2	<i>Opuntia</i> book negatives
	4	<i>R is for Rock</i> negatives
21		Various images and sizes
22	2	Desert landscape negatives- Collotype was marked on box (4x5)
	3	Of Desert Landscape and an image of a rock (8x5)
	4	Desert plant (10x11)
	10	Rocks
24		Printing negatives, 1990
28		Box of negatives
29		Kodalith ortho film type 3 negatives, 16x20

Subseries 6: Transparencies, n.d.

Extent: 3 boxes.

Box	Folder	
7	5	Slides – list of slides from Steve Josephsberg
22	8	<i>Beliefs</i> , undated
	9	<i>Consider Concrete Light</i>
	14	12 Polaroid type 55 positives; screen shots from computer
24		Various images [step-sets of various silk screen images]

Subseries 7: Photographs/ Prints, n.d.

Extent: 4 boxes.

Box	Folder	
7	3	Photographs of Todd Walker
24		Prints – various images
25		Prints – various images
22	11	<i>Sonnets</i>
40	15	Prints sent from Cris Coba to Walker [includes note]
42	12-13	Miscellaneous [not fully processed]
44	1	Miscellaneous [oversize; not fully processed]

Series 9: Writings, 1960-1993

Note: Accruals are not fully integrated into collection. Extent: 12 boxes.

Subseries 1: Miscellaneous Writings, n.d., 1960-1987

Extent: 4 boxes.

Box	Folder	
5	71	Chef's Catalog, 1998 July 31 [photocopy; original in Series 1]
	72	Enos, F.J., 1967 [photocopy; original in Series 1]
	73	Heath, Dave, 1969 September 5 [photocopy; original in Series 1]
	74	Letter to Kevin, 1977 May 4 [photocopy; original in Series 1]
	75	Letter to Jim, undated [photocopy; original in Series 1]
	76	Letter to Linda, undated [photocopy; original in Series 1]
	78	Baudelaire, The Mirror of Art
	79	Bullock, Wynn
	80	Computer and printer test, 1984-85
	81	E. Florian Steiner
	82	Exhibition description, missing page 1 Fichter, Robert
	83	Elco Violet Ray Ckwak Medicine Machine
	84	Confessions of a Silver Addic [sic]
	85	Dial a Southern Recipe
	86	Think Like an Ant
	87	Todd Walker
	88	From Uncle Todd's manual of practical survival and bad jokes, undated
	89	Lange, Dorothea
	90	Mayer, Gustav R., Artistic Printed Portraits Easily Achieved by Means of This Old
	91	Model permission slip—Permission slip for modeling
	92	Notes
	93	Scribbles, undated
	94	Swedlund, Charles, Slide Set to Accompany A guide to photography

	95	Three quotes: The glass bead game, R.G.H. Siv, and Robbe-Grillet
	96	Timeline of Inventions in Photography
	97	Todd writings from Apple WordStar, up to 1987 October
38	5	Introduction written for A.J. Meeks's portfolio, "The Highlands," 1979-1980
	6	Miscellaneous
	7-9	Notes
40	6	Articles by Walker, 1960 and undated
41	9	Notes [oversized]

Subseries 2: Notebooks, n.d.

Extent: 1 box.

Box	Folder	
5	98	Essay about Mismaloya and Photography, undated
	99	Tranquility and Puerto Vallarta, and poems
	100	Notepads

Subseries 3: Manuscripts/ Pre-Printed Materials, n.d., 1978-1979

Note: See also Series 7: Monographs and Publications. Extent: 2 boxes.

Box	Folder	
42	1	<i>A Few Poems by John Donne and Photographs by Todd Walker</i>
	2	<i>For Nothing Changes...Yet</i>
40	8	<i>Fragments of Melancholy</i>
42	3	<i>...one thing just sort of led to another...: The Photographs of Todd Walker</i> , bibliography [multiple copies]
	4	<i>...one thing just sort of led to another...</i> , Book pages and scraps
	5	<i>...one thing just sort of led to another...</i> , Catalog of exhibition [multiple copies]
	6	<i>...one thing just sort of led to another...</i> , Interview transcripts and notes, 1978-1979
	7	<i>...one thing just sort of led to another...</i> , Notes
	8	<i>...one thing just sort of led to another...</i> , Text
40	9	"Original for 1 st anatomy of 'Love Melancholy' miniature book" [photocopies of photographic materials]
	10	<i>Prison</i>
	11	<i>R Is for Rock</i>
	12	ISBN information
	13	Lists

Subseries 4: Photographic Processes, Writings About, n.d., 1971-1988

Extent: 2 boxes.

Box	Folder	
5	101	An investigation into dichromated colloidal processes as alternatives in photography and the graphic arts, 1971
	102	An investigation of obsolete and non-silver photographic processes
	103	Collotype, 1987-1988
	104	Collotype process, 1972
	105	Practical Collotype, undated
	106	Dye Transfer process according to Todd Walker, 1987, 1988
	107	Essays on manipulating image with computer, 1983
	108	Gum printing formula,
	109	Instructions for using Dr. Sease variations
	110	Notes on photographic process, 1980 April 28- May 28, Sept. 4-14, and Oct. 4
	111	Pattern printing (missing first pages)
	112	Silk screen- a rudimentary guide to the little known art of Photo Silkscreen
	113	Statement on Process, 1975
	114	Statement on Process, Undated
	17	Todds Secret Formulas and Cyanotype Story etc. with tie related to Cyanotype story, undated
39	1-4	Photographic processes

Subseries 5: Poems, n.d., 1989

Extent: 2 boxes.

Box	Folder	
5	115	I remember the time, I remember the place-R is for rock?
	116	Poem on tractor feed paper, undated
	117	Poem on tractor feed paper, 1989 July 27
	118	Random Thoughts [originally found within ephemera collection]
39	5	Poetry

Subseries 6: Statements, Artistic, n.d., 1971-1993

Extent: 3 boxes.

Box	Folder	
5	125	About light, inks, and digital technology, 1977 Dec 2
	126	About photography and printmaking

	127	On books, 1993
	128	Photo Realist Painters, undated
	129	Photography as his mark, 1980 November 19
	130	Photographer firmly grounded in California tradition, 1977
	131	Regarding Photography
	132	Statement on Photography by Todd Walker, 1971
	133	What a photographer should be and what is light, undated
38	5	Introduction written for A.J. Meeks's portfolio, "The Highlands," 1979-1980
39	6	Walker's statements on photography

Subseries 7: Statements, Autobiographical, n.d., 1967-1988

Extent: 1 box. Computer print outs from floppy disks for many of these materials.

Box	Folder	
5	134	Anecdotes on Various biographical accounts, 1988
	135	Diary entries written in 1967
	136	Entry written on computer, 1988 November 2
	137	Family Book 1-Autobiography, undated
	138	Memory of a family trip entitled 1932, undated
	139	November 1985
	140	Todd's Bathtub Soliloquy, undated
	141	Two miscellaneous writings

Subseries 8: Works in Progress, n.d., 1980

Extent: 3 boxes.

Box	Folder	
7	6	Aborted Book, 1980
	7	Books Ambiguities
	8-9	Thumbprint press related ephemera/books in progress
	10	Opuntia is just another word for prickly pear
	11-12	Book binding ephemera
	13	Kirshner's Dialogues
8		Books in progress
		Book binding ephemera, mockups for <i>R is for Rock</i> and <i>Enthusiasm Strengthens</i>
18	4	Todd's marbled paper for books

Subseries 9: Writings by Others, n.d., 1963-1975

Extent: 1 box.

Box	Folder	
38	1	1963, 1970-1975, undated
	2	Undated
	3	<i>Photomechanics and Printing</i> by J.S. Mertle and Gordon L. Monsen [excerpts] and notes by Walker
	4	Theses

Appendix A: Monographs by Todd Walker

Note: * Denotes monographs in the Archive Group (AG) 83.

* *'58 Chevrolet Revisited!* Photographs by the artist. Chicago: Chicago Books at the Chicago Art Institute, 1977.

Aloysius in Abstractionland. Edition of one. Text and photographs by the artist. Self-published, 1941.

ar-i-zo-na. Lithographs by the artist. Tucson, Arizona: Thumbprint Press, 1980. (CCP Library)

Binary Banana Book. Digitized words and pictures by the artist. Tucson, Arizona: Thumbprint Press, 1982.

* *The Causes of Love-Melancholy: An excerpt from The Anatomy of Melancholy first published 1621.* Edition of 150. Excerpt from *The Anatomy of Melancholy* by Robert Burton. Photo lithographs by the artist. Tarzana, California: Thumbprint Press, 1968. (CCP Library)

* *Continuum.* Downey Museum of Art, Downey, California. (Group exhibition catalog for exhibition 12 April-17 May 1970)

The edge of the Shadow. Edition of 450. Text and photo lithographs by the artist. Gainesville, Florida: Thumbprint Press, 1977.

Eight of William Shakespeare's Sonnets & 8 of Todd Walker's Photographs. Self-published, 1966. (CCP Library)

* *Enthusiasm Strengthens.* Edition of 33. Text by Todd Walker's computer and photographs by the artist. Tucson, Arizona: Thumbprint Press, 1987.

* *A Few Notes: Selected from Lesson A of Wilson's Photographics, published 1881/As the excuse for Todd Walker to print a few of his own Photographs.* Edition of 700. Photo lithographs by the artist. Gainesville, Florida: Thumbprint Press, 1976. (CCP Library)

A Few Poems by John Donne and Photographs by Todd Walker. Edition of 20. Photo lithographs by the artist. Tarzana, California: Thumbprint Press, 1966. (CCP Library)

* *for nothing changes. . .photographs by Todd Walker, 1976/ (some of the words from Anatomy of Melancholy, 1652 by Robert Burton; others, from your local news service).* Edition of 905. Photo lithographs by the artist. Gainesville, Florida: Thumbprint Press, 1976. (CCP Library)

* *From Whence.* Edition of 60. Collotypes and biographical text by the artist. Tucson, Arizona: Thumbprint Press, 1987.

Good Humor. Edition of two. Text and photographs by the artist. Self-published, 1941.

Harold T. Walker. Edition of one. Photographs by the artist. Self-published, 1939.

Harold Todd Walker. Edition of one. Photographs by the artist. Self-published, ca. 1950.

How would it feel to be able to dance like this? Edition of 100. Photo lithographs by the artist. Tarzana, California: Thumbprint Press, 1967. (CCP Library)

* *...one thing just sort of led to another...The Photographs of Todd Walker.* Text by William S. Johnson, Susan E. Cohen, and Todd Walker. Photographs by the artist. (exhibition catalog, faculty exhibition, University of Arizona, Department of Art, Tucson, Arizona, 18 November-12 December 1979)

* *Opuntia is just another name for a prickly pear.* Video images processed through an Apple computer, displayed on a color video monitor, rephotographed by the artist. Tucson, Arizona: Thumbprint Press, 1983. (CCP Library)

Pacific Oaks Friends School. Photo lithographs by the artist. Los Angeles: General Printing Corporation, 1955.

R is for Rock. Edition of 125. Text and photo lithographs by the artist. Tucson, Arizona: Thumbprint Press, 1986. (CCP Library)

"A Rudimentary Guide to the Little-Known Art of Photo-silkscreen." Text and illustrations by the artist and Becky Gaver. Gainesville, Florida: Thumbprint Press, 1977.

* *See.* Edition of 850. Text and photo lithographs by the artist. Tucson, Arizona: Thumbprint Press, 1978. (CCP Library)

* *Several Dialogues/Brandon Kershner/with an equal number of Photographs/Todd Walker.* Edition of 180. Text by Brandon Kershner. Photographs by the artist. Tucson, Arizona: Thumbprint Press, 1980.

The Story of An Abandoned Shack in the Desert. Edition of 100. Text and collotypes by the artist. Tarzana, California: Thumbprint Press, 1966. (CCP Library)

* *Three Soliloquies.* Edition of 650. Text and photo lithographs by the artist. Gainesville, Florida: Thumbprint Press, 1977.

Tradefilms. Edition of five. Photographs by the artist. Self-published, 1943.

* *Twentyseven Photographs*. Edition of 166. Photo lithographs by the artist. Gainesville, Florida: Thumbprint Press, 1974. (CCP Library)

Appendix B: Portfolios by Todd Walker

+ Denotes portfolios in the Archive Group (AG) 83, Todd Walker.

Fragments of Melancholy. Edition of 80. Photographs by the artist. Tucson, Arizona: Thumbprint Press, 1980. (CCP Fine Print Collection)

+ *Portfolio III*. Edition of 100. Photo lithographs by the artist. Tarzana, California: Thumbprint Press, 1969.

+ *A portfolio of Eighteen reproductions of Photographs by Todd Walker In conjunction with & perhaps related to Five of the worldly works of the sixteenth century poet of John Donne*. Edition of 500 Tarzana, California: Thumbprint Press, 1968.

+ *The Story of An Abandoned Shack in the Desert*. Edition of 500. Photo lithographs and text by the artist. Tarzana, California: Thumbprint Press, 1968.

Woman dancing, with or without red or green scarf. Edition of one. Photographs by the artist. Self-published, 1961.