

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Barry M. Goldwater collection, 1924 – 1972

AG 88

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AG 88

Creator

Goldwater, Barry M.

Abstract

Photographic negatives, contact prints, and camera equipment, 1924-1972, of Barry M. Goldwater (1909-1998), retired U. S. Senator from Arizona, public speaker, photographer, ham radio operator, and pilot.

Quantity/ Extent

5.5 linear feet

Language of Materials

English

Biographical Note

Barry M. Goldwater was born on January 1, 1909 in Phoenix, Arizona. From 1924 to 1928, Goldwater attended Staunton Military Academy in Virginia, and was named all-around best cadet. He then attended University of Arizona from 1928-1929. In 1934, Goldwater married Margaret (Peggy) Johnson, who gifted Goldwater a camera for their first Christmas. Together, they had four children.

In 1937, he became the president of Goldwater's (until 1953). Throughout the late 1930s and 1940s, he travels throughout Arizona to take photographs both from the ground and the air, and gave speeches on the Colorado River. Goldwater also continued his military service by serving in the Army Air Corps ferrying supplies to the Far East from 1941 to 1945, and then was the Colonel, Chief of Staff in the Arizona National Guard from 1945-1953. He was then a retired Major-General in Air Force Reserve.

Goldwater was elected to the Phoenix City Council in 1949, running on the "clean-up City Hall" platform. In 1952, he opens campaign for U.S. Senate in Prescott, Arizona. He is re-elected in 1958, both times defeating incumbent Ernest McFarland. In 1964, Goldwater is defeated as Republican candidate for presidency of the United States by Lyndon B. Johnson. This same year, he publishes The Face of Arizona, photographs by Goldwater (limited edition, Republican State Committee of Arizona, Phoenix: F.P. Middleton, 1964).

In 1968, Goldwater returns to Washington as Senator from Arizona, and is re-elected in 1974 and 1980. During this time, he publishes Barry Goldwater and the Southwest, photographs by Goldwater, foreword by Ansel Adams (Scottsdale, Arizona: Troy's Publications, 1976). Goldwater's wife, Peggy, dies in 1985. He does not seek reelection to the Senate in 1986 and retires to Phoenix in 1987. He spends his time writing and teaching at Arizona State University for the next several years, and remarries in 1991. Goldwater died on May 29, 1998 in Paradise Valley, a suburb of Phoenix, Arizona.

Bibliography

Barry Goldwater: Freedom is His Flight Plan, Stephen Shadegg, (New York: Fleet Publishing Corp, 1962).

Barry Goldwater: Portrait of an Arizonan, Edwin McDowell, (Chicago: Henry Regnery Co., 1964).

Goldwater, Barry M. Goldwater, (New York: Doubleday, 1988).

Scope and Content Note

The collection contains photographic materials of Barry M. Goldwater (1909-1998). Subseries 1, negatives, includes four boxes of acetate and nitrate negatives. 50% of the collection are nitrate negatives, which have been separated from the acetate negatives and placed into cold storage for preservation. Also included are Goldwater's original negative envelopes and glassines with information or numbers, and are stored separately from the negatives. There are a total of 5 boxes which equals 5.5 linear feet.

The arrangement of the negatives was devised by Goldwater and maintained by the processor. Many negative envelopes were not numbered but were placed by Goldwater behind subject guide cards with numbers. Often throughout the collection the numbers do not run in sequence (gaps) and some negatives have duplicate numbers. However, Goldwater's original numbers or lack of were maintained. Goldwater wrote an index to the negatives on 4 July 1966 although not all of the subjects listed on the index were included in his donation to CCP (index is located in folder in AG88:1).

Goldwater devised a more detailed numbering system for the Colorado River Trip, 1940. The key to this system follows:

407 - July

408 - August

Place or Person - first and last letters of each word;

Examples: GDCN - Grand Canyon, MECN - Marble Canyon,

LSFY - Lee's Ferry, BYGR - Barry Goldwater.

Example: 408 MECN 20.137.11 translates to:

August, Marble Canyon, Mile #20, Film Roll #137, Negative #11

Subseries 2, camera equipment, contains a camera case with Goldwater congressional address label. The case includes a camera, lenses, eyepieces, filters, and other equipment. There is another box of camera equipment containing a lens. Total of 2 boxes which equals 2 linear feet.

Subseries 3, contact prints, have not been arranged. The contact prints have been glued onto 4x5" Kraft paper negative sleeves. There is no identification or dates, although circa 1940s-1950s. Includes aerial, family, landscape, and Native American subjects, in addition to a few portraits of Senator Goldwater. They are taken from a variety of negative formats. A total of 12 4x5" boxes, equaling 1 linear foot.

Arrangement

The collection is arranged as follows:

Series 1: Photographic Materials, 1924-1972, 5.5 linear feet

Subseries 1: Negatives (2.5 linear feet)

Subseries 2: Camera equipment (2 linear feet)

Subseries 3: Contact prints (1 linear foot)

Names and Subject Terms

Goldwater, Barry M. (Barry Morris), 1909-1998.

[<http://id.loc.gov/authorities/names/n79144788>]

Colorado River (Colo.-Mexico) [<http://id.loc.gov/authorities/subjects/sh85028687>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Nitrate negatives have been isolated from the other materials and placed into cold storage. Please provide archivists with two-week notice if requesting to view negatives.

Conditions Governing Use

All rights to these images are held by the Barry M. Goldwater estate.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees,

heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift from Barry M. Goldwater in 1988 with later donations.

Accruals

Additional camera equipment received in 1992 and 1993.

Related Materials

A list of exhibitions by Goldwater may be found in the book: The Face of Arizona, photographs by Barry Goldwater, (limited edition by the Republican State Committee of Arizona, Phoenix: F.P. Middleton, 1964).

Preferred Citation

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Processing Information

Processed by Leslie Calmes (Squyres), May 1989.

Finding aid updated by Alexis Peregoy, June 2017.

Container List

Series 1: Photographic Materials, 1924-1972

Note: Photographic materials contain negatives, contact prints, camera equipment, and the original negative envelopes and glassines. Extent: 5.5 linear feet

Subseries 1: Negatives, 1924-1972

Note: Approximately 1600 negatives, consisting of 2 ¼, 2x3, and 4x5 inch negatives. Arranged by subject and a numerical system created by Goldwater. Boxes 4A-4B contain nitrate negatives that have been isolated from the collection and placed into cold storage. The original negative envelopes and glassines are located in box 2. Extent: 2.5 linear feet.

Box

- 1A, 4A Colorado River Trip, 1940 [negatives 1-256]
From 9 July-22 August 1940, Goldwater was part of a group which traveled down the Colorado River in three boats, The Joan, The Mexican Hat II, and The Nevills Expedition. The 700 mile trip began in Greenriver, Utah and ended in Lake Mead, Arizona. Members of the group were: Norman and Doris Nevills, Mildred Baker, Barry Goldwater, John Southworth, Hugh Cutler, Charles Larabee, Bona Deason, and Del Reed. Goldwater kept a journal and later published his account in a private edition book titled A Journey Down the Green and Colorado Rivers.
- 1A La Paz, Baja California, Mexico, 1947 [negatives 261-295]
A fishing trip with friends.
- 1A Nassau, Spanish Cay, 1954 [negatives 302-358]
A family trip in January 1954.
- 1A, 4A Indians: All Tribes [negatives 400-416 and unnumbered]
See also: Colorado River Indians, negatives 1142-1151]
- 1A Navajo Indians [negatives unnumbered]
- 1A, 4A Hopi Indians [negatives unnumbered]
- 1A, 4A Papago Indians [negative 420 and unnumbered]
- 1A, 4A Apache Indians [negatives unnumbered]
- 1A Rainbow Trail Trip, YMCA, 1950 [negatives unnumbered]
A camping and boating trip with YMCA boys.
- 1A, 4A Indian Country [negatives 801-899 and unnumbered]
Landscapes of northeastern Arizona, particularly of the Navajo and Hopi reservations.

- 1B Collections [negatives 95770C-95776C]
Negatives of paintings and a cigarette tray collection of Goldwater's.
- 1B Indian Portraits [negatives 99782C-99788C and unnumbered]
- 1B, 4B Navajo Mountain School, Shine Smith Party, 1950 [negatives SS-1 – SS-10]
- 1B, 4B Animals [negatives unnumbered]
- 1B, 4B Goldwater family [negatives unnumbered]
Barry, his brother Bob, and his sister Carolyn Goldwater as children.
Barry, Peggy, children and grandchildren.
- 1B, 4B Miscellaneous
- 2 Original negative envelopes and glassines

Subseries 2: Camera Equipment

Quantity: 2 boxes, 2 linear feet.

Box

- 3 Fabric and leather camera case (19 1/2 x 14 1/2 x 9 1/2") with Goldwater congressional address label. Case contains the following:
- Busch Pressman Vue-Focus Range Finder 4x5 camera with Kodak Ektar f 4.7 - 127 mm lens. (Front board latch mechanism is broken.)
 - 4x5 cut film holders (4)
 - Olympus dioptic correction lenses for camera eyepiece (6)
 - Camera eyepieces (2)
 - Weston model 540 XM-1 light meter in case
 - Graflex tele-optar f 5.6 - 25 cm lens
 - Dallmeyer telephoto f 4.5 - 14" lens with cap
 - Schneider Xenon 1:2 f 12.5 cm lens
 - Kodak series VIII adapter ring with amber filter
 - Kodak series VIII adapter ring with yellow filter
 - Rubberized film loading bag

Speed Graphic camera body (only)

- 5 15416 Voigtlander & John lens; waterhouse stops missing, focusing knob missing.

Subseries 3: Contact prints, circa 1940-1950s

Note: Contact prints have not been arranged in any order. Contact prints are glued on 4x5" Kraft paper negative sleeves. No identification or dates (circa 1940s-1950s). Contact prints are from a variety of negative formats.

Quantity: 12 boxes; 1 linear foot.

Box

- 6-17 Contact prints. Includes family, aerial, landscape, and Native American subjects. Some portraits of Senator Goldwater.