

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: [info@ccp.arizona.edu](mailto:info@ccp.arizona.edu)

URL: <http://creativephotography.org>

Finding aid for the  
John V. Tellaisha Archive, 1944-1956

AG 8

## John V. Tellaisha Archive, 1944-1956

### AG 8

#### Creator

Tellaisha, John V.

#### Abstract

This collection contains information pertaining to photography and specifically to the life and career of Edward Weston (1886-1958), photographer. Correspondence includes 7 postcards and 5 letters, 1944-1951, from Weston to John V. Tellaisha concerning purchase of photographs and 1 letter dated 1956 from Brett Weston (1911- 1993), photographer, to Tellaisha proposing a meeting.

Other material includes a review from *Saturday Review* of the film "The Photographer" (1947) directed by Willard Van Dyke; an *Encyclopedia Britannica Library Resource Service* report on Edward Weston (5 pages); a wrapper from photographs in Weston's handwriting (1944), and a portrait of Weston.

#### Quantity/ Extent

.25 linear feet

#### Language of Materials

English

#### Biographical/ Historical Note

Tellaisha was born Feb. 15, 1913 in Rockford, IL. A musician and educator, Tellaisha was a graduate of both Illinois Wesleyan and Northwestern Universities with Bachelor and Master of Music Degrees. In 1940 he met Edward Weston at a Camera Craft Conclave in Oakland, CA. It was through Weston that he became acquainted with Ansel Adams, and went on to attend the California School of Fine Arts in San Francisco where he worked with Minor White, Ansel Adams, Edward Weston, and others.

Tellaisha passed away August 1, 2006 in Plantation, FL.

#### Scope and Content Note

There are five folders in this collection, which contain correspondence, magazine/ journal pages, and photographic materials.

#### Arrangement

[Series 1: Correspondences. 1944-1956](#)

[Series 2: Publications, 1944-1947](#)

[Series 3: Photographic Materials, ca. 1947](#)

[Series 4: Activity Files, 1945](#)

### **Names and Subject Terms**

Tellaisha, John V. [local authority]

Weston, Edward [<http://vocab.getty.edu/page/ulan/500003372>]

Adams, Ansel [<http://vocab.getty.edu/page/ulan/500026108>]

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

Collection was a series of gifts from John V. Tellaisha starting in 1990. Books donated by Tellaisha have been integrated into the CCP Library and the Research Center Reference Library.

### **Preferred Citation**

John V. Tellaisha Archive, 1944-1956. AG 8. Center for Creative Photography, University of Arizona, Tucson, AZ.

### **Processing Information**

Collection processed by Amy Rule in 1990. Finding aid updated by Paige Hilman, 2018.

## Container List

### Series 1: Correspondence, 1944-1956

Box Folder

- |   |   |  |
|---|---|--|
| 1 | 1 | 7 postcards and 5 letters (1944-1951) from Edward Weston to Tellaisha. |
|   | 2 | 1 letter (1956) from Brett Weston to Tellaisha.                        |

### Series 2: Publications, 1944-1947

Box Folder

- |   |   |   |
|---|---|---|
| 1 | 3 | Review of "The Photographer" from <i>Saturday Review</i> magazine (1947); 5 page <i>Encyclopedia Britannica Library Resource Service</i> report; wrapper from photographs in Weston's handwriting (1944). |
|---|---|---|

### Series 3: Photographic Materials, ca. 1947

Box Folder

- |   |   |   |
|---|---|---|
| 1 | 4 | Photographer unknown. Portrait of Edward Weston, ca. 1947. B/w photograph, 4 $\frac{3}{4}$ x 3 $\frac{3}{4}$ inches |
|---|---|---|

### Series 4: Activity Files, 1945

Box Folder

- |   |   |   |
|---|---|---|
| 1 | 5 | "Ansel Adams Photography Course/ Notes of Lectures Given at/ Museum of Modern Art, New York – February 5 – March 17, 1945/ St. Louis, Missouri – April, 1945." Mimeographic copy, 19 pages. |
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