

Center for Creative Photography
The University of Arizona

Finding aid for the
Willard Van Dyke Miscellaneous Acquisitions Collection

AG 97

Willard Van Dyke Miscellaneous Acquisitions Collection
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Description

This collection contains miscellaneous materials documenting the life and career of Willard Van Dyke (1906-1986), photographer, filmmaker, teacher, and curator. Each group of materials is described separately.

Quantity: Fraction of a linear foot.

Scope and Content Note

Collection consists of two subgroups, collected from separate sources at different times.

Subgroup 1 contains twelve photocopies of letters and notes (1984-1985) from Willard Van Dyke to Susan Zielinski, Program Coordinator at the Office for the Arts at Harvard and Radcliffe. Also included is one photocopied clipping and one photocopied letter from Van Dyke's daughter to him. The letters are general in content.

Subgroup 2 consists of the research files of Leslie Squyres Calmes for the publication *Archive 30: The Letters Between Edward Weston and Willard Van Dyke*, Center for Creative Photography, 1992.

Restrictions

Permission to read correspondence less than twenty-five years old must be obtained from the holder of literary rights. See Archivist for information.

Copyright

[text]

Provenance

Subgroup 1, Gift of Susan Zielinski, 1989.

Subgroup 2, Gift of Leslie Squyres Calmes, 1992.

Administrative Information

[text]

Container List

Box Folder

- | | | |
|---|------|---|
| 1 | | Subgroup 1
1 folder of twelve letters and one clipping |
| 2 | 1-12 | Subgroup 2
Research files of Leslie Squyres Calmes for Archive 30: <i>The Letters Between Edward Weston and Willard Van Dyke</i> |