



CENTER FOR CREATIVE PHOTOGRAPHY

Press release

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The Center for Creative Photography appoints Joshua Chuang as Chief Curator

The Center for Creative Photography (CCP) is proud to announce the appointment of Joshua Chuang to the position of Chief Curator. Mr. Chuang, who has been the Richard Benson Associate Curator of Photography and Digital Media at the Yale University Art Gallery, will assume his new post in April 2014.

The Center for Creative Photography is recognised as one of the world's finest academic art museums and study centres for the history of photography, holding North America's largest collection of photography, with over five million archival objects making up the Center's collection. Mr. Chuang will lead the Center's curatorial program, organizing exhibitions and publications as well as overseeing acquisitions.

“Joshua brings a rare blend of imagination and rigor to his exhibitions, lectures, and publications, and has a gift for sharing his knowledge in a highly engaging way, said Katharine Martinez, Director of the CCP. “He will play a major role in shaping the Center's future as we acquire and promote photographic collections of extraordinary quality to stimulate imagination, advance scholarship, and encourage creativity.”

Mr. Chuang's research has thus far focused on modern and contemporary American photography. He began his curatorial career a decade ago at the Yale University Art Gallery, and was named the museum's first dedicated curator of photography in 2007. He was the lead curator for the acclaimed retrospective exhibition Robert Adams: The Place We Live that toured North America from 2010-12 and that is currently travelling in Europe through the summer of 2014. Mr. Chuang directed that exhibition's attendant three-volume publication, a second edition of which has just been released by Steidl. While at Yale he also organized the exhibitions First Doubt: Optical Confusion in Modern Photography and Art for Yale: Collecting for a New Century (co-organized with Jock Reynolds and Susan Matheson) along with their accompanying catalogues. In addition to his work as a curator, he has lectured and written extensively on modern and

contemporary photography, and made key contributions to more than a dozen artist monographs, including those on the work of Lee Friedlander, Judith Joy Ross, and Mark Ruwedel.

“I am delighted to join the Center’s staff and work with its unrivalled collection,” Mr. Chuang said. “I look forward to mining the rich traditions of the medium embodied by the CCP while exploring photography’s present and posing questions about its future.”

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For further information on the Center for Creative Photography, please visit www.creativephotography.org

Notes to Editors

About Joshua Chuang

Mr. Chuang received his undergraduate degree in studio art from Dartmouth College, and an M.B.A. from the Yale School of Management. While pursuing his own photography, he held positions at Howard Greenberg Gallery and Pace/MacGill Gallery, where he worked with William Christenberry, Robert Frank, Emmet Gowin, and Judith Joy Ross, among others. He began working at the Yale University Art Gallery in 2004 and was named Assistant Curator of Photographs in 2007. He was promoted to Associate Curator of Photography and Digital Media at the Gallery in 2012.

About the Center for Creative Photography

The Center for Creative Photography, University of Arizona, is recognized as one of the world's finest academic art museums and study centers for the history of photography. The Center opened in 1975, following a meeting between the University President John Schaefer and Ansel Adams. Beginning with the archives of five living master photographers -- Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind, and Frederick Sommer – the collection has grown to include 239 archival collections. Among these are some of the most recognizable names in 20th century North American photography: W. Eugene Smith, Lola Alvarez Bravo, Edward Weston, Robert Heinecken, and Garry Winogrand. Altogether there are over five million archival objects in the Center’s collection including negatives, work prints, contact sheets, albums, scrapbooks, correspondence, writings, audiovisual materials and memorabilia. In addition to whole archival collections the Center also actively acquires individual photographs by modern and contemporary photographers. There are currently

more than 90,000 works by over 2,000 photographers. A library of books, journals, and exhibition and auction catalogs including many rare publications plus an extensive oral history collection complements the archival and fine print collections. The combined art, archival, and research collections at the Center provide an unparalleled resource for research, exhibitions, loans, and traveling exhibitions.

The Center for Creative Photography is at 1030 North Olive Road, P.O. Box 210103, Tucson, AZ 85721-0103.

