An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified June 15, 2005)

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Roger Appleton
William H. Apton
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Shimon Attie
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ABBENSETH, W. H.

gelatin silver prints (Ansel and Virginia Adams Collection)  

76:367:001 San Francisco from Telegraph Hill, n.d.  15.2 x 20.3 cm  
:002 Bolinas Bay marshes, n.d.  15.1 x 19.8 cm  
:003 San Francisco Bay, n.d.  14.5 x 20.2 cm  
:004 Artichoke fields, n.d.  16.5 x 23.4 cm  
:005 Evening fog over Twin Peaks, n.d.  12.5 x 17.2 cm  
:006 Coast range, n.d.  11.6 x 17.0 cm  
:007 Coast line, n.d.  11.8 x 16.8 cm  
:008 Storm over the Pacific, n.d.  11.4 x 16.5 cm  
:009 Marin Hills, n.d.  11.7 x 16.7 cm

ABBOT, C. YARNALL

See:  ANSEL AND VIRGINIA ADAMS COLLECTION  
CAMERA WORK

ABBOTT, BERENICE

gelatin silver prints (Ansel and Virginia Adams Collection)  

76:300:001 Exchange Place, New York, 1933  23.8 x 6.1 cm  
:002 Exchange Place, New York, 1933  23.9 x 6.1 cm

ABBOTT, GORDON R.

See:  PAUL L. ANDERSON COLLECTION

ABDULLAH FRERES (Constantinople)

albumen prints of Constantinople (Istanbul) (Julia F. Corson Collection)  

78:120:001 (no. 716)  Cuisinier ambulant, n.d.  19.3 x 25.7 cm  
:002 (no. 343)  Vue de Topané, n.d.  19.1 x 25.4 cm  
:003 (no. 406)  Quai de Beuyukdéré, n.d.  19.0 x 25.5 cm  
:004 (no. 178)  Une rue à Scutari, n.d.  19.2 x 15.5 cm  
:005 (no. 192)  Tour de Séraskaté, n.d.  25.7 x 19.4 cm  
:006 (no. 147)  Tombeau d'Eyoub Sultan, n.d.  19.2 x 25.2 cm  
:007 (no. 375)  Vue prise du pont, n.d.  18.7 x 25.5 cm  
:008 (no. 548)  Les chiens des rues, n.d.  19.0 x 25.5 cm  
:009 (no. 308?)  Marchands turcs, n.d.  19.2 x 25.6 cm
ABISH, CECILE

84:078:001  Fogg series, #4, n.d., gelatin silver with wood construction 32.9 x 45.8 cm

ACKERMAN, GERALD

platinum prints:

95:026:001  Two Torsos, 1992, platinum print and film transparency 15.8 x 23.7 cm
  :002  Figure Study #23, 1992 23.2 x 16.0 cm
  :003  Figure Study #12, 1992 23.8 x 16.0 cm
  :004  Figure Study #19, 1992 23.9 x 15.9 cm
  :005  Calla Lily Abstraction #1, 1990 24.0 x 16.0 cm
  :006  Orchid, White Thalaenopsis, #2, 1989 16.0 x 23.8 cm
  :007  White Icelandic Poppy, 1988 23.8 x 16.0 cm

Fresson prints, 4-color except as noted:
  :008  Figure Study #9, 1992 (b&w) 22.5 x 33.8 cm
  :009  Pink Calla Lily #3, 1990 33.8 x 22.3 cm
  :010  Single Red Peony, n.d. 52.2 x 38.4 cm
  :011  Red Orchid, 1985 34.7 x 52.1 cm
  :012  Blue Parrot Tulip #1, 1992 34.7 x 22.2 cm
  :013  Iris, Pink Sleigh, 1987 52.2 x 34.8 cm

Fresson prints, 4-color except as noted:
  2000:080:001  Figure Study #2, 1991 (b&w) 33.9 x 22.4 cm
  :002  Red, Red Rose, 1987 48.7 x 33.0 cm
  :003  Calla Lily #3, 1990 48.8 x 32.8 cm
  :004  Rose, Hybrid Tea ‘Tropicana’, 1987 48.6 x 32.7 cm
  :005  Darwin Tulip #12, 1991 48.6 x 32.7 cm
  :006  Oriental Poppy, Red, Number Two, 1988 59.9 x 40.1 cm
  :007  Orchid, Spotted Paphiopedalum “Ensigne,” 1988 60.1 x 40.2 cm
  :008  Bearded Iris – “Scarlet Ribbon,” 1987 48.6 x 32.6 cm
  :009  Bearded Iris – “Victoria Falls,” 1987 52.0 x 34.7 cm
  :010  Oriental Poppy, Red, Number One, 1988 48.6 x 32.8 cm
  :011  Pink Fantasy Tulip, 1992 33.7 x 22.3 cm

gelatin silver prints:

2000:080:012  [man with child, seat at restaurant table in front of mural], 1975 25.9 x 48.8 cm
  :013  [person sitting in restaurant booth with cigarette and magazine], 1975 26.2 x 43.9 cm
  :014  Brian Pitts, Dancer – “Death in Venice,” 1970s 21.9 x 32.9 cm

platinum prints:

2000:080:015  Figure Study #8, 1991 16.1 x 23.0 cm
  :016  Figure Study #20, 1992 16.0 x 24.0 cm

OVERSIZE

2000:080:017  Rose, Hybrid Tea “Tiffany,” 1987, Fresson 4-color 74.6 x 49.6 cm

ADAM, J. MILLER

See: GROUP PORTFOLIOS: Center Student Portfolio
ADAMS, ANSEL

[separate list]
ADAMS, DAVID
See: GROUP PORTFOLIOS: Image Continuum Journal 2

ADAMS, JIM
See: ANSEL AND VIRGINIA ADAMS COLLECTION

ADAMS, MARC PETER
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

ADAMS, ROBERT
See: GROUP EXHIBITIONS: American Images
     GROUP 20TH CENTURY

ADAMS, SHELBY LEE

gelatin silver prints

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<td>91:018:001</td>
<td>The Home Funeral, 1990</td>
<td>37.8 x 48.3 cm</td>
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<td>002</td>
<td>Napier's Hog Killing, 1990</td>
<td>37.4 x 42.9 cm</td>
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<td>94:004:001</td>
<td>Brice and Crow on Porch, 1992</td>
<td>23.0 x 17.0 cm</td>
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ADAMSON, PRESCOTT
See: CAMERA WORK

ADAMSON, ROBERT L., and DAVID OCTAVIUS HILL
See: HILL, DAVID OCTAVIUS

ADDIS, KORY L.
See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976
     Photographic Education Society Portfolio, 1977
ADELE, Sister
See: WYNN BULLOCK COLLECTION

ADLER, ALAN
See: ANSEL AND VIRGINIA ADAMS COLLECTION

ADVANCED DOCUMENTARY PHOTOGRAPHY CLASS (Columbia College of Chicago)
See: STEPHEN SPRAGUE COLLECTION

AGISHI, MITSUO
See: ANSEL AND VIRGINIA ADAMS COLLECTION

AKIBA, DAVID
from the Aaron Siskind Collection

82:083:014 [abstraction--green/black grainy image with vertical strips of yellow/red], 1980, incorporated color coupler 25.3 x 25.4 cm
Charlestown Portfolio, ca 1973 (18 gelatin silver prints, self-published; images made in Charlestown, MA)

86:111:001 [street intersection, parked cars, distant elevated highway and skyline] 19.6 x 24.5 cm
:002 [empty street] 19.6 x 24.5 cm
:003 [industrial buildings, truck parking lot] 19.6 x 24.5 cm
:004 [empty railroad yard, skyline] 19.5 x 24.5 cm
:005 [dumpsite pond, skyline with obelisk] 19.5 x 19.5 cm
:006 [elevated highway pylon, man raking] 19.5 x 19.4 cm
:007 [tombstone with angel and lion coat-of-arms] 15.1 x 15.2 cm
:008 [dead trees, weeds, houses] 15.1 x 15.2 cm
:009 [apartment windows and frieze] 19.6 x 24.6 cm
:010 [duplex apartment building] 19.6 x 19.5 cm
:011 [apartment windows with pipes and fire escape] 19.6 x 24.5 cm
:012 [wrought iron furniture in yard] 19.6 x 19.6 cm
:013 [deteriorated windows, bottom ones covered by doors] 19.6 x 24.5 cm
:014 [wedding portrait, deteriorated interior] 15.1 x 22.8 cm
:015 [painted male portrait, cracked wall, doorway] 15.1 x 22.8 cm
:016 [deteriorated bedroom] 15.1 x 22.7 cm
:017 [doorway in abandoned interior, litter] 15.1 x 15.1 cm
:018 [hanging coat, map, outlet] 15.2 x 15.1 cm
AKIN, GWEN, and ALLAN LUDWIG
platinum/palladium prints  
86:047:001 Goose, 2/5, 1983  
  :002 Goat, 1/5, 1985  
OVERSIZE/VERTICAL  
(irreg.) 50.0 x 60.5 cm  
50.5 x 60.5 cm

ALBEE & WEBSTER
See:  VIRGINIA ADAMS STEREOVIEW COLLECTION, Webster & Albee

ALEXANDRA, SHARON
See:  DENTON, SHERRIE, in GROUP PORTFOLIOS:  Spectrum Gallery, 1976

ALEXANIAN, NUBAR
gelatin silver prints, of Peru  
96:037:001 Cuzco, Peru, 1981  
  :002 Machu Picchu, Peru, 1974  
  :003 Lima, Peru, 1983  
  :004 Cuzco, Peru, 1988  
  :005 San Juan, Peru, 1988  
  :006 Palm Sunday, Chinchero, Peru, 1988  
  :007 Chinchero, Peru, 1988  
  :008 Chinchero, Peru, 1983  
  :009 Lima, Peru, 1993 [i.e.,1983]  
  :010 Chinchero, Peru, 1983  
  :011 Shepherds, Urubamba Valley, Peru, 1988  
  :012 Chinchero, Peru, 1983  
  :013 Cuzco, Peru, 1981  
  :014 Pope's Visit, Lima, 1988  
  :015 Shanty Town, Lima, Peru, 1979  
  :016 Shanty Town, Lima, Peru, 1987  
T24/S4  
27.0 x 40.4 cm  
30.5 x 39.2 cm  
26.8 x 40.0 cm  
26.8 x 40.7 cm  
27.3 x 40.4 cm  
27.2 x 40.5 cm  
27.3 x 40.5 cm  
27.3 x 40.4 cm  
27.3 x 40.5 cm  
26.7 x 39.9 cm  
26.6 x 40.4 cm  
27.3 x 40.5 cm  
27.2 x 40.5 cm  
27.3 x 40.5 cm  
27.3 x 40.5 cm
ALEXANIAN, NUBAR

gelatin silver prints, of Peru

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<td>018 Cemetery, Lima, Peru, 1983</td>
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<td>019 Cajamarca, Peru, 1989</td>
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<td>020 Lima, Peru, 1988</td>
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<td>021 Wedding, Chinchero, Peru, 1988</td>
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<td>022 Chinchero, Peru, 1981</td>
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<td>023 Cuzco, Peru, 1981</td>
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<td>024 Cuzco, Peru, 1983</td>
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<td>027 Last Rites, Lima, Peru, 1983</td>
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<td>028 Shanty Town, Lima, Peru, 1983</td>
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<td>029 Cuzco, Peru, 1988</td>
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<td>030 Wedding Reception, Chinchero, Peru, 1988</td>
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<td>031 Chinchero, Peru, 1981</td>
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<td>032 Chimbote, Peru, 1988</td>
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<td>96:037:033 Potato Harvest, Chinchero, Peru, 1987</td>
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<td>034 Cuzco, Peru, 1979</td>
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<td>035 Ccoyu Ritti Festival, Near Cuzco, 1988</td>
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<td>036 Chinchero, Peru, 1983</td>
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<td>037 Brothers, Lima, 1983</td>
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<td>038 Shanty Town, Lima, Peru, 1987</td>
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<td>039 Chinchero, Peru, 1983</td>
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<td>040 Cuzco, Peru, 1988</td>
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<td>041 Lima, Peru, 1979</td>
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<td>042 Chinchero, Peru, 1983</td>
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<td>043 Chinchero, Peru, 1988</td>
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<td>044 Matadores, Lima, 1983</td>
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<td>045 Near Huancago, Peru, 1974</td>
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<td>046 Izcuchaca, Peru, 1974</td>
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<tr>
<td>047 Near Huancago, Peru, 1974</td>
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<td>048 Cuzco, Peru, 1987</td>
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<tr>
<td>96:033:001 Chinchero, Peru, 1978 [harvesting, children in foreground]</td>
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<td>002 Chinchero, Peru, 1988 [band with drum, trumpet, boy holding cymbals]</td>
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<td>003 Chinchero, Peru, 1988 [field, donkey in foreground, man in background]</td>
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<td>004 Cuzco, Peru, 1979 [plaza with cross in center, men in foreground]</td>
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ALEXANIAN, NUBAR, and STEPHEN GERSH

Peruvian Portfolio, 1975 (portfolio of 10 gelatin silver prints, published in Essex, MA) T24/S7A

by Nubar Alexanian:
76:202:001 Church, Cuzco, 1974 20.3 x 24.8 cm
:002 Portrait, Huancayo, 1974 20.2 x 24.9 cm
:003 Shrine of Intihuatana, Machu Picchu, 1974 19.8 x 25.2 cm
:004 Landscape, Huancayo, 1974 20.2 x 25.8 cm
:005 Farmer and landscape, Huancavelica, 1974 25.3 x 20.1 cm

by Stephen Gersh:
76:202:006 Arch and town, Iscuchaca, 1974 20.6 x 25.2 cm
:007 Door with cross, Ayacucho, 1974 19.9 x 25.0 cm
:008 Machu Picchu, 1974 19.3 x 25.5 cm
:009 Altar, Machu Picchu, 1974 18.4 x 25.0 cm
:010 Cemetery, Cuzco, 1974 19.8 x 25.6 cm

76:203:000 Peruvian Portfolio, copy 2
(Iacopo Tedesco?), n.d., albumen 20.0 x 25.2 cm

82:147:001 Firenze - R. Museo S. Marco. La Vergine in trono col Figlio, ai iati vari Santi.  
(Beat Angelico), n.d. 17.4 x 17.9 cm

:002 Venezia - R. Accademia di Belle Arti. La Madonno col Figlio Dormente.  
(Giov. Bellini, ora Alvise Vivarini), n.d., hand-colored 24.3 x 12.9 cm

:003 Venezia - Accademia di Belle Arti. La Madonna col Bambino Gesu e Sante.  
(Giov. Bellini), n.d., hand-colored 12.7 x 24.0 cm

:004 Venezia - Chiesa di S. Maria dell'orto. La Vergine col divin Figlio. (Giov.  
Bellini), n.d., hand-colored 23.9 x 15.9 cm

:005 Firenze - R. Galleria Uffizi. La Vergine col Figlio e Angioli. (Botticelli),  
n.d., hand-colored 24.8 x 19.2 cm

(A. Filipepi, detto Botticelli), n.d., hand-colored 25.7 x 19.5 cm

:007 Firenze - R. Galleria Uffizi. La Nascita di Venere. (Aless. Filipei detto  
Botticelli), n.d. 19.0 x 25.9 cm

:008 Venezia - Scuola di San Giorgio e Trifone. San Girolamo ammansa il leone.  
(Vittore Carpaccio), n.d., hand-colored 18.2 x 25.9 cm

:009 Venezia - Scuola di San Giorgio e Trifone. San Giorgio combatte il dragone.  
(Vittore Carpaccio), n.d., hand-colored 19.5 x 25.9 cm

:010 Sansepolcro - Galleria Comunale. La Resurrezione di G. Cristo. (Piero della  
Francesca), n.d. 21.9 x 18.5 cm

:011 Firenze - Cappella del Palazzo Riccardi. Il Paradiso. (Benozzo Gozzoli),  
n.d., hand-colored 23.9 x 14.7 cm

(Benozzo Gozzoli), n.d., hand-colored 24.1 x 19.2 cm

:013 Firenze - R. Galleria Pitti. La Vergine e il Bambino Gesu. (Fra Filippo  
Lippi), n.d., hand-colored 24.9 x 20.3 cm

:014 Roma - Galleria della Villa Borghese. Sant'Agata. (Copia dal Luini), n.d.,  
albumen 23.8 x 17.1 cm

:015 Firenze - Cappelle Medicee. La Vergine col Bambino Gesu.  
(Michelangiolo), n.d 25.0 x 19.3 cm

Vinci), n.d. 24.7 x 19.9 cm
ALINDER, JIM

gelatin silver prints T24/S8

78:070:001 Santa Fe Trail marker, Dodge City, Kansas, 1976 29.2 x 22.2 cm
:002 Moose Lodge, Concordia, Kansas, 1976 22.7 x 29.7 cm
80:151:001 The arm billboard, Lincoln, 1972 18.4 x 40.4 cm
:002 Highway, Hawaii, 1974 19.0 x 40.9 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION
GROUP PORTFOLIOS: American Roads, 1982

ALLAND, ALEXANDER

gelatin silver prints T24/S9

77:050:011 [artist sculpting bust of Carl Sandburg, New York], May 1939 (Adams Coll.) 19.6 x 24.5 cm
94:033:001 [newsstand with multiple language papers, two men at left], 1948 26.6 x 34.1 cm
98:077:001 Photomontage, ca 1943 [teacher and schoolchildren] 31.0 x 25.5 cm
:002 A Gypsy Girl, 1940 23.8 x 16.5 cm

ALLEN, CASEY

See: PORTRAITS OF PHOTOGRAPHERS

ALLEN, HAROLD

See: GROUP PORTFOLIOS: Underware, 1976
Umbra, 1978
In Chicago, 1983

ALTERMAN, JOHN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

ALTMAN, RICHARD

See: GROUP PORTFOLIOS: Arizona State University: Portfolio One
ALVAREZ BRAVO, LOLA

gelatin silver prints

T24/S10A

93:006:001 Retrato de Manuel Alvarez Bravo (b. 1902), ca. 1938
93:006:002 Carlos Pellicer (1889-1977), ca. 1950
93:006:003 Retrato [de] Frida Kahlo (1910-1954), ca. 1944
93:006:004 Frida Kahlo (1910-1954), ca. 1944
93:006:005 Judith Martínez Ortega (b. 1908), n.d.
93:006:006 Rosaura Revueltas (b. 1920), n.d.
93:006:007 Lya Cardoza (Lya Kostakowsky de Cardoza y Aragón), ca. 1950
93:006:008 Francisco Toledo (b. 1940), 1981
93:006:010 Salvador Novo (1904-1974), ca. 1945
93:006:011 Carlos Fuentes (b. 1928), n.d.

T24/S10B

93:006:012 Xavier Villaurrutia (1903-1950), 1942
93:006:013 Diego Rivera (1886-1957), 1945
93:006:014 Marion Greenwood (1909-1970), ca 1935 (possibly by M. Alvarez Bravo)
93:006:015 Pierre Verger, ca. 1950
93:006:016 Mandatario de las pieles rojas / Tony Lujan (d. 1963), 1940
93:006:017 Luis Cardoza y Aragón (b. 1904), ca. 1945
93:006:018 Henri Cartier-Bresson (b. 1908), 1963
93:006:019 Enrique González Durán, Xavier Villaurrutia, Octavio Paz, 1942
93:006:020 El ensueño (retrato de Isabel Villaseñor (1914-1953) en Tenacatita, Jalisco), 1941
93:006:021 Dr. Atl (1875-1964), ca. 1950
93:006:022 Autorretrato, ca. 1950 (printed by Jesús Sánchez Uribe 1992)
93:006:023 [hands of Lola Alvarez Bravo with piece of obsidian], n.d.

T24/S11A

93:006:024 La Gruta, n.d.
93:006:025 Tríptico de los martirios II [or (1)], 1950
93:006:026 Tríptico de los martirios, 1950 [variant]
93:006:027 Tríptico de los martirios 3, 1950
93:006:028 El rapto, ca. 1950
93:006:029 ¿Qué pasó?, n.d.
93:006:030 El ciego, ca. 1945 (Entre la luz y la sombra)
93:006:031 Baño, ca. 1950 [child in woodland pool]
93:006:032 [child in woodland pool, Palenque, Chiapas], ca. 1950 [variant]
93:006:033 El sueño de los pobres 1, 1949
93:006:034 El sueño de los pobres 2, 1935
ALVAREZ BRAVO, LOLA

gelatin silver prints

93:006:035  [Appolonio Castillo, scubadiver, Acapulco], 1949  23.3 x 18.5 cm
  :036  Agarrándose, n.d. [woman bathing in waterfall pool]  19.0 x 24.0 cm
  :037  Las lavanderas (Puerto Vallarta, Jalisco), ca. 1940  17.8 x 21.2 cm
  :038  Por culpas ajenas, ca. 1948  24.0 x 19.5 cm
  :039  San Isidro Labrador, n.d.  16.7 x 21.0 cm
  :040  Los siquiatras populares 1, ca. 1940  20.0 x 18.2 cm
  :041  Siquiatras populares 2, ca. 1940  25.5 x 17.0 cm
  :042  La Madre Matiana, n.d.  17.5 x 22.0 cm
  :043  [girl embroidering huipil, Tehuantepec], n.d.  19.0 x 22.5 cm
  :044  Los gorrones, n.d.  18.8 x 21.1 cm
  :045  Tiburones, 1949-1950  18.0 x 23.6 cm

93:006:046  Ya viene el agua, n.d. [men with raincoats made of fibers]  18.2 x 23.5 cm
  :047  Hombre rana, 1949  23.5 x 19.0 cm
  :048  Aseo, n.d. [men washing train]  23.6 x 18.7 cm
  :049  11 A.M., ca. 1950 (En su propia cárcel)  18.4 x 21.2 cm
  :050  Rehiletes, ca. 1975 [pinwheel vendor]  24.0 x 18.5 cm
  :051  Tramoya, ca. 1945  22.0 x 16.5 cm
  :052  Dormido, ca. 1945 (La cruda; El reposo)  18.8 x 16.5 cm
  :053  El duelo, n.d. [variant--man with group of women wearing rebozos]  18.5 x 24.0 cm
  :054  Saliendo de la ópera, ca. 1950  23.0 x 18.5 cm
  :055  [gay rally, Mexico City], June 1982  23.5 x 17.5 cm
  :056  Cuetzalán 2, ca. 1945 (Piedras nada más)  18.7 x 23.5 cm

93:006:057  La espina, n.d.  19.0 x 23.6 cm
  :058  Leyendo el Informe, n.d.  23.6 x 18.5 cm
  :059  Pespunteando en la brisa, n.d.  20.0 x 20.0 cm
  :060  [trapeze artist], n.d.  25.5 x 20.5 cm
  :061  La Ultima Cena, ca. 1950 (Pocos los escogidos)  16.7 x 23.0 cm
  :062  8 A.M. (Morelia), ca. 1940  24.3 x 19.5 cm
  :063  El gordo (Cuidakilos), n.d. [fat man eating on platform]  21.5 x 17.3 cm
  :064  El panteoncito, Guanajuato, ca. 1945 [boy climbing ladder in cemetery]  20.2 x 19.0 cm
  :065  [woman and boy with market basket, Cuetzalán], n.d.  23.7 x 19.0 cm
  :066  [root on beach, Chachalacas, Veracruz], 1940s  17.0 x 24.0 cm
  :067  Dunas, n.d. [rounded dunes, cornfield in background, mountains]  19.1 x 23.6 cm
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<td>T24/S13A</td>
<td>ALVAREZ BRAVO, LOLA</td>
<td>n.d.</td>
<td>24.0 x 18.0 cm</td>
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<tr>
<td>93:006:068</td>
<td>[tree, Chapultepec Park]</td>
<td>n.d.</td>
<td>24.0 x 18.0 cm</td>
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<td>93:006:069</td>
<td>Sexo vegetal, ca. 1948 [agave detail]</td>
<td>n.d.</td>
<td>23.1 x 18.8 cm</td>
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<td>[arcs of Iglesia de la Virgen Milagrosa, Mexico City, by the architect Félix Candela], 1954</td>
<td>n.d.</td>
<td>23.7 x 19.5 cm</td>
</tr>
<tr>
<td>93:006:072</td>
<td>[tree roots], n.d.</td>
<td>n.d.</td>
<td>24.2 x 18.2 cm</td>
</tr>
<tr>
<td>93:006:073</td>
<td>Paisaje de vidrio, n.d.</td>
<td>n.d.</td>
<td>18.5 x 23.0 cm</td>
</tr>
<tr>
<td>93:006:074</td>
<td>Homenaje, 1949 (Homenaje a Salvador Toscano)</td>
<td>n.d.</td>
<td>18.8 x 22.5 cm</td>
</tr>
<tr>
<td>93:006:075</td>
<td>Paisaje fabricado, 1951</td>
<td>n.d.</td>
<td>18.0 x 21.0 cm</td>
</tr>
<tr>
<td>93:006:076</td>
<td>Mandíbula de caballo, 1960 (Cráneo colgado)</td>
<td>n.d.</td>
<td>22.6 x 17.6 cm</td>
</tr>
<tr>
<td>93:006:077</td>
<td>[skeins of criss-crossing fabric suspended in air]</td>
<td>n.d.</td>
<td>24.0 x 19.2 cm</td>
</tr>
<tr>
<td>93:006:078</td>
<td>[women kneeling at church entrance]</td>
<td>n.d.</td>
<td>23.0 x 19.0 cm</td>
</tr>
<tr>
<td>93:006:079</td>
<td>Mujeres de Papantla, 1940s</td>
<td>n.d.</td>
<td>23.0 x 17.5 cm</td>
</tr>
<tr>
<td>93:006:080</td>
<td>De generación en generación, n.d.</td>
<td>n.d.</td>
<td>23.1 x 18.1 cm</td>
</tr>
<tr>
<td>93:006:081</td>
<td>Hiedra, ca. 1935</td>
<td>n.d.</td>
<td>24.1 x 20.0 cm</td>
</tr>
<tr>
<td>93:006:082</td>
<td>Labores, n.d. (Los almiareis)</td>
<td>n.d.</td>
<td>18.4 x 23.0 cm</td>
</tr>
<tr>
<td>93:006:083</td>
<td>El ruego, n.d. [women kneeling at church entrance]</td>
<td>n.d.</td>
<td>23.0 x 19.0 cm</td>
</tr>
<tr>
<td>93:006:084</td>
<td>El Mar de ternura, ca. 1950</td>
<td>n.d.</td>
<td>23.0 x 16.5 cm</td>
</tr>
<tr>
<td>93:006:085</td>
<td>La visita, ca. 1930</td>
<td>n.d.</td>
<td>30.5 x 28.0 cm</td>
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<tr>
<td>93:006:086</td>
<td>Paisaje impresionista, ca. 1949</td>
<td>n.d.</td>
<td>23.0 x 16.5 cm</td>
</tr>
<tr>
<td>93:006:087</td>
<td>[rocky beach], n.d.</td>
<td>n.d.</td>
<td>23.0 x 18.2 cm</td>
</tr>
<tr>
<td>93:006:088</td>
<td>[nude pregnant woman--Julia López], n.d.</td>
<td>n.d.</td>
<td>17.4 x 15.2 cm</td>
</tr>
<tr>
<td>93:006:089</td>
<td>Indiferencia, ca. 1940</td>
<td>n.d.</td>
<td>24.0 x 18.5 cm</td>
</tr>
<tr>
<td>T24/S13B</td>
<td>Voy mas a mi, ca. 1940</td>
<td>n.d.</td>
<td>18.5 x 20.0 cm</td>
</tr>
<tr>
<td>93:006:090</td>
<td>¿Me oiran?, 1939 (A ver quien me oye)</td>
<td>n.d.</td>
<td>23.5 x 17.0 cm</td>
</tr>
<tr>
<td>93:006:091</td>
<td>El duelo, n.d.</td>
<td>n.d.</td>
<td>18.2 x 23.0 cm</td>
</tr>
<tr>
<td>93:006:092</td>
<td>Yeso fresco, n.d.</td>
<td>n.d.</td>
<td>22.5 x 15.3 cm</td>
</tr>
<tr>
<td>93:006:093</td>
<td>La patrona, n.d.</td>
<td>n.d.</td>
<td>23.0 x 18.5 cm</td>
</tr>
<tr>
<td>93:006:094</td>
<td>Aprendiendo, ca. 1965</td>
<td>n.d.</td>
<td>21.8 x 17.9 cm</td>
</tr>
<tr>
<td>93:006:095</td>
<td>Entierro en Yalalag, 1946</td>
<td>n.d.</td>
<td>18.0 x 23.0 cm</td>
</tr>
<tr>
<td>93:006:096</td>
<td>Unos suben y otros bajan, ca. 1940</td>
<td>n.d.</td>
<td>23.5 x 17.6 cm</td>
</tr>
<tr>
<td>93:006:097</td>
<td>Sin paisaje pero quietecito, ca. 1950 (Quietecito)</td>
<td>n.d.</td>
<td>22.1 x 16.4 cm</td>
</tr>
<tr>
<td>93:006:098</td>
<td>El número 17, ca. 1958</td>
<td>n.d.</td>
<td>23.0 x 16.0 cm</td>
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<tr>
<td>93:006:099</td>
<td>La feria, ca. 1960</td>
<td>n.d.</td>
<td>23.5 x 15.0 cm</td>
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<tr>
<td>T24/S14A</td>
<td>El sueño de los pobres, 1935</td>
<td>n.d.</td>
<td>21.0 x 17.7 cm</td>
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<tr>
<td>94:032:001</td>
<td>Anarquía arquitectónica en la ciudad de México, 1950s</td>
<td>n.d.</td>
<td>21.4 x 17.7 cm</td>
</tr>
<tr>
<td>94:042:001</td>
<td>Judas, ca. 1948 [papier-mâché figures]</td>
<td>n.d.</td>
<td>21.9 x 17.8 cm</td>
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<tr>
<td>94:042:002</td>
<td>Vecindad, ca 1965 [woman and child at top of outdoor stairway]</td>
<td>n.d.</td>
<td>23.6 x 18.6 cm</td>
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<tr>
<td>94:042:003</td>
<td>Jorge Hernández Campos, ca 1945</td>
<td>n.d.</td>
<td>24.2 x 19.8 cm</td>
</tr>
<tr>
<td>94:042:004</td>
<td>Portrait of Carmen Marín de Barreda, 1940s</td>
<td>n.d.</td>
<td>24.1 x 19.2 cm</td>
</tr>
<tr>
<td>94:042:005</td>
<td>[dancer in paper skeleton costume], n.d.</td>
<td>n.d.</td>
<td>21.0 x 17.6 cm</td>
</tr>
<tr>
<td>94:042:006</td>
<td>[dolphin skeleton, shells and vines arranged in sand], n.d.</td>
<td>n.d.</td>
<td>18.5 x 17.7 cm</td>
</tr>
</tbody>
</table>
**ALVAREZ BRAVO, LOLA**

gelatin silver prints

| T24/S15A |
|---|---|
| **95:028:001** Kilómetro 287, ca. 1960 | 22.8 x 18.4 cm |
| :002 Dr. Atl, ca. 1960 | 23.0 x 18.6 cm |
| :003 María Izquierdo, 1946 | 22.9 x 18.2 cm |
| :004 Ya aprendí, ca 1940 | 18.7 x 14.0 cm |
| :005 León Felipe, ca. 1965 | 22.7 x 18.5 cm |
| :006 Niño bizantino, ca 1949 | 22.0 x 17.1 cm |
| :007 Ruth Rivera Marín, ca. 1949 | 16.7 x 29.6 cm |
| :008 Olivier Debroise, 1980s | 20.4 x 18.9 cm |
| :009 A flor de piel, n.d. | 21.0 x 15.5 cm |
| :010 Ya se va, ca. 1950 | 22.5 x 18.6 cm |
| :011 La manda, n.d. | 23.2 x 17.4 cm |
| :012 Maudelle Bass, 1947 | 25.4 x 20.1 cm |
| :013 Mural efémero, n.d. | 23.5 x 17.1 cm |

| T24/S15B |
|---|---|
| **95:028:014** Carlos Monsivais, ca 1980 | 23.1 x 16.6 cm |
| :015 Manuel Rodríguez Lozano, 1940s | 23.0 x 18.9 cm |
| :016 Mutilado, 1930s | 18.9 x 24.0 cm |
| :017 Centuriones, n.d. | 18.4 x 24.1 cm |
| :018 Bajareque, ca. 1938 | 17.2 x 22.1 cm |
| :019 Cocina campesina, ca. 1938 | 23.5 x 18.6 cm |
| :020 Arquitecto Felix Candela, n.d. | 24.0 x 18.6 cm |
| :021 A Little Girl Set Out from France..., ca. 1940 | 16.5 x 12.8 cm |
| :022 [anatomy school dummy with Greek mask], 1930s | 22.1 x 17.0 cm |
| :023 [head of a swordfish], ca 1949 | 16.5 x 24.0 cm |
| :024 [child sleeping under umbrella], n.d. | 18.6 x 23.2 cm |
| :025 Computadora I, ca. 1954 | 32.2 x 22.9 cm |
| :026 Hilados del Norte II, ca. 1944 | 14.9 x 31.9 cm |

| T24/S16A |
|---|---|
| **95:029:001** Frida Kahlo, ca. 1945 | 23.9 x 17.1 cm |
| :002 Portrait of Germán Cueto, 1970s? | 23.9 x 18.4 cm |
| :003 Diego Rivera, 1950s | 22.3 x 18.1 cm |
| :004 David Alfaro Siqueiros, ca. 1965 | 23.1 x 18.0 cm |
| :005 Señora Henestrosa, 1930s | 23.6 x 18.4 cm |
| :006 Adolfo López Mateos, 1960s | 24.5 x 17.0 cm |
| :007 Juan de la Cabada, 1980s | 23.8 x 16.9 cm |
| :008 Isabel Villaseñor, 1930s | 19.7 x 25.3 cm |
| :009 Justino Fernández, 1950s | 23.9 x 18.9 cm |
| :010 Alejandro Gómez Arias, ca. 1965 | 22.5 x 18.2 cm |
| :011 Carmen Marín de Barreda, 1940s | 22.4 x 19.5 cm |
| :012 Rafael Coronel, 1970s | 20.0 x 18.3 cm |
| :013 Rafael Coronel, 1970s | 18.9 x 22.4 cm |
| :014 Rufino Tamayo, 1970s | 22.5 x 18.6 cm |
| :015 Elena Poniatowska, 1982 | 18.3 x 15.2 cm |
ALVAREZ BRAVO, LOLA

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95:029:016 José Luis Cuevas, 1970s 21.2 x 18.2 cm
95:029:017 Antonio Peláez, n.d. 21.9 x 17.6 cm
95:029:018 Juan Soriano, ca. 1981 18.9 x 22.5 cm
95:029:019 Guillermo Meza, 1950s 24.2 x 19.1 cm
95:029:020 Félix Candela, n.d. 24.2 x 19.1 cm
95:029:021 [bearded man with hand on face, elbow on table], n.d. 25.4 x 20.5 cm
95:029:022 Gutierre Tibón, n.d. 23.0 x 15.5 cm
95:029:023 Interior of Casa Azul, ca. 1954 17.2 x 22.9 cm
95:029:024 Los pasos perdidos, ca. 1949 17.6 x 24.0 cm
95:029:025 Espión, ca. 1948 21.4 x 18.4 cm
95:029:026 Espión [variant], ca. 1948 23.7 x 18.4 cm
95:029:027 El ruego, 1946 23.1 x 19.0 cm
95:029:028 Disculpe las molestias, n.d. 22.6 x 18.5 cm
95:029:029 [man working under umbrella], n.d. 23.1 x 18.0 cm
95:029:030 [mannequin posed as if fixing a car], 1950s-60s 19.3 x 18.1 cm

95:029:031 El niño de la cometa, n.d. 17.1 x 22.8 cm
95:029:032 El baño, 1930s 17.5 x 22.1 cm
95:029:033 Cristo en Cuajimalpa, n.d. 19.2 x 23.1 cm
95:029:034 [Cuajimalpa passion play, actors approaching stage], n.d. 19.0 x 22.2 cm
95:029:035 Enotea, n.d. 16.8 x 11.8 cm
95:029:036 Y no tenía burro, n.d. 16.6 x 22.6 cm
95:029:037 R.I.P., ca. 1950 19.0 x 21.7 cm
95:029:038 Unos suben y otros bajan, ca. 1940 23.2 x 18.0 cm
95:029:039 Mi colega, ca. 1950 17.9 x 23.4 cm
95:029:040 [roasting fish at the Acapulco beach], ca. 1949 18.9 x 23.0 cm
95:029:041 [man on cart with umbrella, Judas figures behind fence], n.d. 21.2 x 17.3 cm
95:029:042 [campesinos with flower crowns, kneeling in group], n.d. 22.1 x 18.5 cm
95:029:043 Resbaladilla, n.d. 24.0 x 19.1 cm
95:029:044 [children looking out of window], n.d. 19.2 x 21.6 cm
ALVAREZ BRAVO, MANUEL

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15 Photographs by Manuel Alvarez Bravo, 1974 (Double Elephant Press, New York, #63/75) T24/S2A

76:205:001 Parabola optica (Optic parable), 1931  23.6 x 18.0 cm
:002 El sistema nervioso del gran simpatico (The sympathetic nervous system), 1929  24.0 x 19.1 cm
:003 La buena fama durmiendo (Good reputation sleeping), 1938  18.3 x 24.5 cm
:004 El eclipse (The eclipse), 1933 (also Sabanas, or Sheets)  18.4 x 24.0 cm
:005 El ensueno (Daydreaming), 1931  23.5 x 17.9 cm
:006 Un poco alegre y graciosa (Somewhat gay and graceful), 1942  17.5 x 24.5 cm
:007 Sed publica (Public thirst), 1934  23.5 x 18.6 cm
:008 La quema (Klin number 3), 1957  16.2 x 23.6 cm
:009 La de las bellas artes (She of the fine arts), 1931  18.5 x 24.0 cm
:010 Trampa puesta (Set trap), 1934  17.0 x 24.0 cm
:011 Los agachados (The crouched ones), 1934  18.2 x 24.1 cm
:012 Barda de panteon (Cemetery wall), 1967  24.1 x 18.3 cm
:013 Obrero en huelga, asesinado (Striking worker, assassinated), 1934  18.7 x 24.5 cm
:014 Tumba reciente (Recent grave), 1933  16.9 x 24.4 cm
:015 Paisaje inventado (Invented landscape), 1972  28.5 x 36.3 cm


78:008:001 Arena y pinitos (Sand and small pines), 1920s  16.7 x 24.1 cm
:002 Paisaje de siembras (Growing landscape), 1972-1974  18.0 x 24.1 cm
:003 Votos (Votive offering), 1969  18.6 x 24.3 cm
:004 Luz restirada (Lengthened light), 1944  24.1 x 17.6 cm
:005 Dos mujeres y la gran cortina con sombras (Two women, a large blind, and shadows), 1977  18.4 x 24.1 cm
:006 Acto primero (First act), 1975  17.9 x 24.0 cm
:007 Caja de visiones (Box of visions), 1930s  19.0 x 23.4 cm
:008 Señor de Pапantla (The man from Pапantla), 1934-1935  23.6 x 18.1 cm
:009 Los perros durmiendo ladran (Sleeping dogs bark), 1966  23.0 x 19.2 cm
:010 Dos pares de piernas (Two pairs of legs), 1928-1929  23.2 x 18.3 cm
:011 "...Un pez que llaman sierra" ("...A fish called saw"), 1942  23.9 x 17.4 cm
:012 Ya mero (Almost), 1968  18.8 x 23.9 cm
:013 Gorron, claro (Skylight), 1938-1940  18.3 x 24.0 cm
:014 Umbral (Threshold), 1947  24.2 x 19.4 cm
:015 Retrato de lo eterno (Woman combing her hair), 1932-1933  23.8 x 18.9 cm

Manuel Alvarez Bravo, ca 1979 (Geneva, Switzerland: Acorn Editions) T24/S3A

81:248:001 Carrizo y tele, 1976  17.3 x 23.2 cm
:002 Violin huichol, 1965  17.8 x 23.9 cm
:003 Ventana a los magueyes, 1976  17.9 x 23.6 cm
:004 Ventana al coro, ca 1933  23.6 x 16.6 cm
:005 La visita, 1935 or 1945  16.6 x 23.6 cm
:006 El perro veinte, 1958  19.1 x 22.4 cm
:007 Margarita de Bonampak, 1949  24.2 x 19.4 cm
:008 Dia de Todos Muertos, 1933  24.1 x 17.8 cm
:009 Angel del temblor, 1957  16.6 x 24.1 cm
:010 Tentaciones en casa de Antonio, 1970  24.2 x 19.4 cm
:011 Cruz de Chalma, 1942  23.9 x 17.2 cm
:012 Manos en el 210 de Fernandez Leal, 1933 or 1976  17.9 x 23.8 cm
:013 Paisaje chamula, 1972  17.9 x 23.9 cm
:014 Bicicletas en domingo, 1963-1968  18.0 x 23.8 cm
:015 Que chiquito es el mundo, 1942  18.5 x 24.2 cm
ALVAREZ BRAVO, MANUEL

gelatin silver prints

photographs of sketches in the "May Day Sketchbook", and others, by Diego Rivera; received as part of the Edward Weston archive (along with prints attrib. to Tina Modotti):

- 82:008:015 [sketch by Rivera--phalanx of soldiers, "Lenin" on building], ca 1928
  - 18.0 x 21.7 cm
- 82:008:016 [sketch by Rivera--figures in ranked vehicles, hooded figures lining street], ca 1928
  - 17.8 x 21.5 cm
- 82:008:017 [sketch by Rivera--soldiers, hooded figures with flags], ca 1928
  - 17.7 x 21.7 cm
- 82:008:018 [sketch by Rivera--thatched huts], ca 1928
  - 17.8 x 21.4 cm
- 82:008:019 [sketch by Rivera--three artisans at work], ca 1928
  - 18.0 x 22.3 cm
- 82:008:020 [sketch by Rivera--soldiers in plaza, "Lenin" on building], ca 1928
  - 18.1 x 21.8 cm
- 82:008:021 [sketch by Rivera--close-up of marching soldiers], ca 1928
  - 18.1 x 21.9 cm
- 82:008:022 [sketch by Rivera--soldiers in military vehicle], ca 1928
  - 17.9 x 21.0 cm
- 82:008:023 [sketch by Rivera--cavalry abreast, hooded figures lining street], ca 1928
  - 17.7 x 21.8 cm
- 82:008:024 [sketch by Rivera--cavalry, hooded figures lining street], ca 1928
  - 17.9 x 21.5 cm
- 82:008:025 [sketch by Rivera--figure on rearing horse, hooded figures, ranked soldiers], ca 1928
  - 17.9 x 21.5 cm

vintage prints

- 78:095:001 Caja de visiones, 1938
  - 19.4 x 24.0 cm
- 78:095:002 Arbol que trepa, 1952
  - 24.5 x 20.0 cm
- 78:095:003 El nido, 1954
  - 20.0 x 24.2 cm
- 78:095:004 La frutera, 1972
  - 18.3 x 23.0 cm
- 78:095:005 Sombras, caminante, 1950
  - 18.2 x 24.3 cm
- 78:095:006 Las bocas, 1965
  - 18.9 x 23.8 cm
- 78:095:007 Enterramiento en Terusaya, 1954
  - 18.5 x 24.8 cm
- 78:095:008 Viento de mar, 1936
  - 18.3 x 24.6 cm
- 78:095:009 La señora en la ventana y la ropa colgando, 1948
  - 19.3 x 24.3 cm
- 78:095:010 Niño playero, n.d.
  - 16.4 x 23.6 cm
- 78:095:011 [child, woodpile, crosses beside house], 1977
  - 19.3 x 24.5 cm
- 78:095:012 Patzcuaro, 1946
  - 19.0 x 23.9 cm
- 78:095:013 La visita, 1945
  - 12.2 x 17.4 cm
- 78:095:014 Y por las noches gemia, 1948
  - 24.1 x 18.1 cm
- 78:095:015 Pescador, 1937
  - 18.2 x 24.5 cm
- 78:095:016 Can de mar, 1933
  - 17.8 x 23.8 cm

ALVAREZ URBATJEL, COLETTE

See: GROUP EXHIBITIONS: Contemporary Photography in Mexico, 1978
AMERICAN IMAGES
See: GROUP EXHIBITIONS: American Images

AMERICAN PICTORIAL PHOTOGRAPHY
See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2

AMERICAN SNAPSHOTS
See: GROUP EXHIBITIONS: American Snapshots

ANDERSON, JAMES

gelatin silver prints

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Museum / Location</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>029</td>
<td>Venezia Madonna in trono con Bambino (G. Bellini), R. Accademia, n.d.</td>
<td>25.1 x 17.9 cm</td>
<td>T24/S6</td>
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<tr>
<td>:030</td>
<td>Firenze - Dettaglio - La Vergine col Bambino - Botticelli - Gall. Uffizi, n.d.</td>
<td>25.3 x 19.8 cm</td>
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<tr>
<td>:031</td>
<td>Firenze - Tobia e tre Arcangeli - Botticelli - Gall. Antica e Moderna, n.d.</td>
<td>19.5 x 26.0 cm</td>
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<tr>
<td>:032</td>
<td>Venezia - Dett. del S. Giorgio che combatte il Drago - Carpaccio -</td>
<td>25.3 x 19.7 cm</td>
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<tr>
<td></td>
<td>S. Giorgio dei Schiavoni, n.d.</td>
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<td>:033</td>
<td>Roma - Danea - Correggio - Gall. Borghese, n.d.</td>
<td>19.5 x 24.1 cm</td>
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<td>:034</td>
<td>Roma - Figura decorativa (Michelangelo), Cappella Sistina, n.d.</td>
<td>25.3 x 19.6 cm</td>
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<td>:035</td>
<td>Roma - Figura decorativa - Michelangelo - Cappella Sistina - Vaticano, n.d.</td>
<td>25.3 x 19.6 cm</td>
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<tr>
<td>:036</td>
<td>Roma - Figura decorativa, (Michelangelo), Cappella Sistina, n.d.</td>
<td>25.3 x 19.7 cm</td>
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<tr>
<td>:037</td>
<td>Roma - Il peccato originale - Michelangelo - Cappella Sistina. Vaticano, n.d.</td>
<td>19.3 x 25.9 cm</td>
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<tr>
<td>:038</td>
<td>Roma - Sibilla Delfica - Michelangelo - Cappella Sistina. Vaticano, n.d.</td>
<td>25.3 x 19.7 cm</td>
<td></td>
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<tr>
<td>:039</td>
<td>Roma - Profeta Giona, Michelangelo, Cappella Sistina, Vaticano, n.d.</td>
<td>25.3 x 21.0 cm</td>
<td></td>
</tr>
<tr>
<td>:040</td>
<td>Roma - L'Amor Sacro e Profano - Tiziano - Galleria Borghese, n.d.</td>
<td>13.6 x 25.9 cm</td>
<td></td>
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<tr>
<td>:041</td>
<td>Milano - Cena in casa del Fariseo - Paolo Veronese - Brera, n.d.</td>
<td>10.7 x 25.7 cm</td>
<td></td>
</tr>
</tbody>
</table>
ANDERSON, PAUL L.

[separate list]
PAUL L. ANDERSON COLLECTION

80:092:001 ABBOTT, GORDON R.: [benches and building], n.d., platinum 11.8 x 9.1 cm
80:092:003 COLLIER, CATHERINE: Portrait, n.d., gum bichromate? 24.0 x 19.0 cm
80:092:004 DeMEYER, BARON ADOLF: Teddy [from Camera Work], gravure 13.7 x 18.8 cm
80:092:005 EILERS, BERNH. F.: Summer landscape, n.d., rotogravure
80:092:006 EUGENE, FRANK: [untitled, from Camera Work], gravure
80:092:007 FITZ, GRANCEL (W. G.): Hassim seeks the genie of the rocks, n.d., gelatin silver 31.3 x 24.0 cm
80:092:008 FOUTS, JOSÉ LUIS: Jardin abandonado, Havana, Cuba, 1945, platinum 16.0 x 11.1 cm
80:092:009 KENDALL, CHARLES: A sign shadow, Chester, n.d., bromoil transfer 22.0 x 28.3 cm
80:092:010 LESTER, GEORGE P.: [backyard scene], n.d., platinum 11.7 x 16.6 cm
80:092:011 MACNAUGHTAN, WILLIAM E.: A Connecticut hillside, 1910s, platinum 9.0 x 11.5 cm
80:092:012 MacROBENER, D. T.: [church dome], 1939, gelatin silver 7.0 x 9.8 cm
80:092:013 MARTH, CHARLES: The new E string, n.d., offset lithograph (halftone) 25.5 x 20.0 cm
80:092:014 PROKOP, KARL: The storm, n.d., rotogravure 19.0 x 14.3 cm
80:092:015 RABA, ERNST: Florella, 1946, gelatin silver 33.8 x 24.6 cm
80:092:016 " , " : Saint Peter, n.d., gelatin silver 24.9 x 30.6 cm
80:092:017 SMITH, FREDERICK E.: A ballet dancer, n.d., gelatin silver 22.5 x 17.4 cm
80:092:018 STEICHEN, EDWARD: George Frederick Watts, 1903 [from Camera Work], gravure
80:092:019 SUNDERLAND, ERIC G.: Burnsall Bridge, n.d., carbon transfer 9.5 x 14.2 cm
80:092:020 VESCE, VINCENT C.: The hymn, 1950, palladium 23.0 x 18.2 cm
80:092:021 " , " : Cordial relations, n.d., palladium 21.1 x 18.4 cm

See also: BRIGMAN, ANNE
DANCY, WALLACE EDWIN
STRUSS, KARL
SUMMONS, H. Y.
WHITE, CLARENCE H.

ANDREWS, ALICE (=Alicia Wells-Witterman)

See: AARON SISKIND COLLECTION
GROUP PORTFOLIOS: New Mexico Portfolio

ANDRIOMENOS, N.

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

ANGINOT, DOMINIQUE

See: GROUP PORTFOLIOS: European Portfolio II
ANNAN, J. CRAIG

See: CAMERA WORK

ANNAN, THOMAS J.

Photographic Views of Loch Katrine, 1877 (album) T26/S4

78:145:001 Loch Katrine, from the hillside above the Royal Cottage looking up Glen Gyle
    :002 Water commissioners at Royal Cottage, Loch Katrine
    :003 Inlet to tunnel, Loch Katrine
    :004 Outlet at Loch Katrine
    :005 Sluices and salmon ladders at outlet at Loch Katrine
    :006 Loch Vennachar, sluice house at outlet of Loch
    :007 Loch Vennachar, works at outlet of Loch
    :008 Loch Katrine, sluices at inlet to aqueduct
    :009 Aqueduct bridge no. 1 near Culegarton
    :010 Aqueduct bridge no. 2 near Culegarton
    :011 Aqueduct bridge no. 3 near Culegarton
    :012 The Duchray Valley looking south
    :013 The Duchray Bridge
    :014 The Duchray valley looking north
    :015 Endrick Valley
    :016 Syphon piping in Endrick Valley
    :017 The Endrick Bridge
    :018 Aqueduct bridge near Killearn
    :019 Aqueduct bridge at Blairgar
    :020 Aqueduct bridge near Duntreath
    :021 Aqueduct bridge, Ballewan
    :022 Gauge basin
    :023 Mugdock Reservoir
        [lacking plate 24]
    :024 Straining well at Mugdock Reservoir
    :025 Addition to bridge across River Kelvin, at Garseuebe
    :026 Addition to bridge across River Kelvin, near Hillhead
    :027 Memorial Fountain in Delvingrove Park, Glasgow
    :028 Loch Katrine, with Ellen's Isle and Ben Venue (following title page)

ANONYMOUS

hand-colored images mounted on verso of thick glass T274/S2

97:009:001 [portrait--elderly woman in white lace bonnet, hands clasped], 1855-65 21.5 x 16.5 cm
    :002 [portrait--elderly man with sideburns, in suit, white cravat], 1855-65 21.6 x 16.5 cm
ANTHONY & CO., EDWARD and H. T.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

APPLETON, ROGER

See: ANSEL AND VIRGINIA ADAMS COLLECTION

APTON, WILLIAM H.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

ARAMASA, TAKU

gelatin silver prints, from the book project, A Portrait of Japanese Immigrants to South America, 1984; from the Hitachi Collection of Contemporary Japanese Photography (housed with prints by Masahisa Fukase, Yasuhiro Ishimoto, and Kikuji Kawada)

90:013:001 Zenji Watanabe (Japanese), 1984 [formal portrait of elderly couple] 31.3 x 24.7 cm

90:013:002 Yurio Hasegawa (Japanese), Zenji Watanabe (Japanese), Harunaga Hasegawa (Japanese), 1984 [3 elderly men by entrance to "Colonia Esperanca"] 32.1 x 25.4 cm

90:013:003 A third generation Brazilian of Japanese ancestry, game catfish at the basin of the Rio Paraguay, state of Mato Grosso de Sul, Brazil, 1984 26.6 x 32.1 cm

90:013:004 Zenji Watanabe (Japanese), 1984 [elderly man holding flowers in mouth] 25.4 x 32.0 cm
ARBUS, DIANE

A Box of Ten Photographs, 1970  (portfolio, published by the Estate of Diane Arbus (New York); printed by Neil Selkirk)

[3 prints framed and available for printviewing]
76:200:001 Retired man and his wife at home in a nudist camp one morning in N.J., 1963. On the television set are framed photographs of each other. 36.2 x 37.2 cm
:002 A young man in curlers dressing for an annual drag ball, N.Y.C., 1966 39.2 x 37.8 cm
:003 Identical twins, Cathleen (l.) and Colleen, members of a twin club in New Jersey, 1966 38.0 x 37.3 cm

[the following prints temporarily not available for printviewing, as of December 2003]
76:200:004 Their numbers were picked out of a hat. They were just chosen king and queen of a senior citizens dance in N.Y.C. Yetta Granat is 72 and Charles Fahrer is 79. They have never met before, 1970 37.4 x 36.5 cm
:005 This is Eddie Carmel, a Jewish giant, with his parents in the living room of their home in the Bronx, N.Y., 1970 38.2 x 37.7 cm
:006 Xmas tree in a living room, Levittown, N.Y, 1962 36.5 x 37.2 cm
:007 Lauro Morales, a Mexican dwarf, in his hotel room in N.Y.C., 1970 38.1 x 36.5 cm
:008 A young Brooklyn family going for a Sunday outing. Their baby is named Dawn. Their son is retarded, 1966 37.0 x 37.0 cm
:009 A family on the lawn one Sunday in Westchester in June, 1968 37.3 x 27.7 cm
:010 Patriotic boy with straw hat, buttons and flag, waiting to march in a pro-war parade, NYC, 1967 37.3 x 40.8 cm

78:146:001 Tattooed man at a carnival, Md., 1970 (printed by Neil Selkirk) 37.0 x 36.9 cm

ARCHER, FRED

See:  GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

ARCHIBALD, WILLIAM

See:  GROUP 19TH CENTURY
ARENZ, DICK

platinum/palladium prints, except as noted

T26/S6

83:031:001 Cypress, Point Lobos, 1978  11.7 x 16.4 cm
  :002 Harbor, Mousehole, England, 1982  11.7 x 16.0 cm
  :003 Bisbee, Arizona, 1979  11.6 x 16.6 cm
  :004 Chairs, Vancouver, B.C., 1981  11.7 x 16.7 cm
  :005 Bath, England, 1982  11.7 x 16.7 cm
  :006 Lynmouth, 1980  11.7 x 16.7 cm
  :007 Alfred’s Tower, England, 1982  11.7 x 16.7 cm
  :008 Redruth, England, 1982  11.7 x 16.7 cm
  :009 Ismay, Colorado, 1982  24.2 x 19.2 cm
  :010 Gomez Store, Miami, Arizona, 1983  19.0 x 24.1 cm
  :011 Rex Buffet, Miami, Arizona, 1983  19.0 x 24.1 cm
  :012 Globe, Arizona, 1982  19.2 x 24.4 cm
  :013 Portree, Scotland, 1981  19.0 x 24.2 cm
  :014 Silverton, Colorado, 1980 (gelatin silver)  22.0 x 30.5 cm
  :015 Prater, Vienna, Austria, 1973 (gelatin silver)  23.9 x 30.2 cm
  :016 Water lilies, Vancouver, B.C., 1981  19.1 x 24.2 cm
  :017 Columns, Edinburgh, 1981  19.1 x 24.4 cm
  :018 Tucson, Arizona, 1982  19.2 x 24.2 cm
  :019 Two saguaro, Tucson, Arizona, 1981  19.2 x 24.2 cm
  :020 Lead roof, Edinburgh, Scotland, 1981  19.1 x 23.5 cm

T26/S7

82:087:001 Wells Cathedral, England, homage to Frederick Evans, 1982  16.4 x 11.5 cm
  :002 Thurso, Scotland, 1981  18.9 x 24.1 cm
85:004:001 Spearhead Mesa, Monument Valley, Arizona, 1983 (4/50)  28.6 x 49.4 cm
  :002 Monument Basin from White Rim, Canyonlands, Utah, 1984 (4/50)  28.6 x 49.4 cm
  :003 Wall, Canyon de Chelly, Arizona, 1983 (10/50)  28.6 x 49.4 cm
  :004 Pond, Schnebly Hill, Arizona, 1983 (8/50)  28.6 x 49.4 cm
  :005 Canyon de Chelly from Tsegi Point, Arizona, 1983 (9/50)  28.6 x 49.4 cm
  :006 Poles and tracks, Caineville, Utah, 1984 (4/50)  28.6 x 49.4 cm
85:098:001 Romeo, Colorado, 1984 (5/50)  28.9 x 49.3 cm
86:037:001 Surf, Puerto Vallarta, Mexico, 1985 (18/50)  11.6 x 16.7 cm
87:049:001 Taro, Hanalei, Kauai, 1987 (5/50, palladium)  29.0 x 49.3 cm
92:008:001 San Xavier & workshop, 1991 (2/50, palladium)  29.0 x 49.5 cm
  :002 Dog, tripods, cameras and San Xavier, AZ, 1991 (2/50)  29.0 x 49.5 cm
95:012:001 Banyan tree, Hilo, Hawaii, 1995 (4/50, palladium)  16.3 x 41.8 cm
  :002 Chairs II, Viche, France, 1994 (14/50, palladium)  16.3 x 41.9 cm
  :003 Gregynog, Wales, 1993 (5/50)  16.2 x 41.8 cm
  :004 Gondolas, Venice, Italy, 1992 (17/50)  16.3 x 41.4 cm
98:101:001 Rio del Ghetto Nuovo, Venice, Italy, 1996  49.5 x 29.1 cm
99:013:001 Tennessee and West Virginia Coal Company, West Virginia, 1989 (2/50)  28.9 x 49.6 cm

T26/S8

The American Southwest, 1987 (portfolio, #7/50, publ. in assn. w/Steve Cohen, Los Angeles)

88:004:001 Gunnison Gorge, Rocky Mountains, Colorado, 1986  29.0 x 49.4 cm
  :002 Superstition Mountains, Arizona, 1987  29.0 x 49.5 cm
  :003 Sunrise, Goblin Valley, Utah, 1986  28.8 x 49.5 cm
  :004 Boulders, Vermilion Cliff area, Arizona, 1986  29.1 x 49.8 cm
  :005 Sycamores, Fish Creek, Arizona, 1987 (palladium)  29.1 x 49.6 cm
  :006 South of Hanksville, Utah, 1986  28.9 x 49.6 cm
  :007 Mummy Cave Ruin, Canyon del Muerto, Arizona, 1986  28.9 x 49.5 cm
  :008 Mission San Xavier del Bac, Arizona, 1987  29.0 x 49.3 cm
  :009 Silverton, Colorado, 1986  29.0 x 49.3 cm
  :010 Church, Rico, Colorado, 1986  28.8 x 48.6 cm
ARJONA, JAMIE
See: ANSEL AND VIRGINIA ADAMS COLLECTION

ARKIN, ?
See: ANSEL AND VIRGINIA ADAMS COLLECTION

ARMER, LAURA ADAMS
See: GROUP 19TH CENTURY

ARNOLD, EVE

In China, 1981 (portfolio of 12 incorporated color coupler prints, published by T26/S9 Costelli Photographs, New York, #12/60; Irving W. Rose Collection)

| #:001 Cowboy, Inner Mongolian Steppes, 1979 | 36.5 x 23.7 cm |
| :002 Spring Planting, Szechwan, 1979 | 24.0 x 36.1 cm |
| :003 Retired Worker, Soochow, 1979 | 36.7 x 24.5 cm |
| :004 Bottler, Beer Factory, Tsingtao, 1979 | 37.0 x 24.5 cm |
| :005 Clearing Stony Soil, Yangtze River, 1979 | 36.0 x 24.0 cm |
| :006 Cotton Mill Nursery, Peking, 1979 | 24.2 x 36.5 cm |
| :007 Art Class, Chungking, 1979 | 24.2 x 37.0 cm |
| :008 Buddhist Monks Studying Sutras, Cold Mountain Monestry, Soochow, 1979 | 36.7 x 25.5 cm |
| :009 Member of Militia, Inner Mongolia, 1979 | 37.3 x 25.5 cm |
| :010 Horse Training for Militia, Inner Mongolia, 1979 | 24.2 x 36.0 cm |
| :011 Wrestlers, Inner Mongolia, 1979 | 35.5 x 24.2 cm |
| :012 Television, Kunming, 1979 | 35.7 x 24.2 cm |

See also: GROUP PORTFOLIOS: Ten Photographers

ARNOLD, ROBERT W.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

ARNOLD, TIMOTHY
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

ARONOVIC, CAROL
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer
ARONSON, JERRY

gelatin silver prints (Wynn Bullock Collection)  
T26/S10

76:003:076 Chicago, 1967  [railroad track intersection]  
    :077 Chicago, 1967  [riveted iron structure]  
    :078 Indiana, 1967  [walkway down slope to docks]  
    :079 Chicago, 1967  [windows in brick building]  
    :080  [figure study], 1967  

20.9 x 11.7 cm  
17.4 x 19.7 cm  
16.4 x 16.1 cm  
16.0 x 15.3 cm  
14.1 x 19.9 cm

See also: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969  
(3 copies, Siskind and Crane Collections)

ARTHUR, SARA

See: GROUP PORTFOLIOS: Center Student Portfolio

ASHCROFT, CHARLES F.

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978
20 Photographs by Eugène Atget, 1856-1927 (portfolio, published by Berenice Abbott (New York), 1956; gelatin silver prints by Berenice Abbott)  

T26/S11A

76:201:001 St. Cloud, ca 1900 or 1915-1919  
:002 'Nenuphars', before 1900 or 1922-1923  
:003 Men's fashions, ca 1910 or 1925  
:004 Eclipse, 1911 or 1912  
:005 Paris interior, n.d.  
:006 'Pompe funèbre (1ère classe)', 1910  
:007 Carrousel, n.d.  
:008 'Marchand abat-jours', 1899-1900 or ca 1910  
:009 'Rue St. Rustique', March 1922  
:010 Maison close, n.d.

T26/S11B

76:201:011 Bar de cabaret, n.d.  
:012 Street paver, n.d.  
:013 'Cour, Rue de Valence', 1922  
:014 Ragpickers' hut, n.d.  
:015 Mannequin, n.d.  
:016 Street musicians, 1899  
:017 'Boucherie, Rue Christine', n.d.  
:020 'Masque antique', n.d.

prints made by Berenice Abbott:

96:058:001 Intérieur d'un ouvrier, rue de Romainville, 1910  
:002 Title unknown (carved face), 1900  
:003 Title unknown (butcher shop), 1910

Le Parc de Saint-Cloud, 1982 (portfolio published by the Caisse Nationale des Monuments Historiques et des Sites, Series 6, 52/100; 5 gelatin silver prints) (Laura Volkerding Coll.)

96:105:001 Couronnement de la Grande Cascade en hiver  
:002 Grenouille de la Grande Cascade  
:003 Mascaron de la Grande Cascade  
:004 Couronnement de la Grande Cascade en été  
:005 Vasque et Bassion en hiver

ATTERBERRY, J. P.

See: GROUP 20TH CENTURY

ATTIE, SHIMON

See: GROUP 20TH CENTURY
### AUERBACH, GARY

**platinum prints**

<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>2005:002:001</td>
<td>Chez Ginette à Montmartre, 2003</td>
<td>19.4 x 24.3 cm</td>
</tr>
<tr>
<td>2005:002:002</td>
<td>Isolde – the Drawing Studio, 2002</td>
<td>19.4 x 24.3 cm</td>
</tr>
<tr>
<td>2005:002:003</td>
<td>MMT on Top of Mt. Hopkins, 2002</td>
<td>27.1 x 35.0 cm</td>
</tr>
<tr>
<td>2005:002:004</td>
<td>Pantano Wash Running, 1993</td>
<td>30.2 x 20.3 cm</td>
</tr>
</tbody>
</table>

See also: **BUDNIK, DAN**