Photograph Collection

Center for Creative Photography
http://www.creativephotography.org

An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified April 12, 2006)

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Return to C(Photograph Collection Index page

Return to C(Photograph Collection Index page
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>Harvey Benge</td>
<td>Karen Bosomworth</td>
<td>Bill Burke</td>
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<td>Jim Bengston</td>
<td>Katt Both</td>
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<td>Derek Bennett</td>
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<td>Barry Burlison</td>
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<td>Henry H. Bennett</td>
<td>Alice Boughton</td>
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<td>Ya'akov Benor-Kalter</td>
<td>Margaret Bourke-White</td>
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<td>Kaye Benson</td>
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<td>Richard Benson</td>
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<td>Nancy Buson</td>
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<td>Zaida Ben-Yusuf</td>
<td>Harry Bowers</td>
<td>Douglas Busch</td>
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<td>Charles I. Berg</td>
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<td>Charles J. Butkiewicz</td>
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<td>Miguel Bergasa</td>
<td>Bradley &amp; Rulofson (San Francisco)</td>
<td>R. B. Butler</td>
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<td>Paul Berger</td>
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<td>Pamela S. Bosch</td>
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BAASCH, KURT

gelatin silver prints, ca. 1930s

94:007:001 [portrait of the artist’s wife, hands on her face], n.d.; toned 15.6 x 10.7 cm
:002 [abandoned tarpapered building and waterwheel on waterfront], n.d. 11.8 x 16.9 cm
:003 Rebecca Strand, 1932 [looking to left, with cigarette]; toned 16.7 x 11.5 cm
:004 Rebecca Strand, 1932 [looking toward camera, with cigarette]; toned 11.5 x 16.7 cm
:005 [portrait of Baasch’s young daughter], ca. 1930 15.8 x 11.3 cm
:006 [storefront window display—“stationery”, Lucky Strike ad], n.d. 11.7 x 16.6 cm
:007 [railroad crossing sign and power lines], n.d. 11.5 x 16.7 cm
:008 New York, n.d. [silhouetted building, pole, sign, distant skyline] 11.8 x 15.6 cm
:009 [storefronts and signage], n.d. 9.2 x 11.9 cm
:010 [restaurant façade—“EAT”], n.d. 9.3 x 12.0 cm
:011 Calla, ca. 1922 [calla lilies and rolled paper], toned 15.9 x 10.8 cm
:012 Olga Trana, Jan. 1944 [Baasch’s daughter] 16.2 x 11.8 cm

BACK, JOHN

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

BACON, ARTHUR

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BAER, MORLEY

See: GROUP 20TH CENTURY
GROUP PORTFOLIOS: Image Continuum Journal 2

BAGLIONE, SCOTT

See: GROUP 20TH CENTURY

BAILEY, JONATHAN

split-toned gelatin silver prints; all except :003-004 made with a Diana camera

98:018:001 Puerto Escondido, 1991 [girl holding bucket on head, another holding funnel] 14.2 x 14.3 cm
:002 Merida, 1983 [boy in sailor suit with plastic bag over body] 14.0 x 14.5 cm
:003 Union, Maine, 1993 [old barn with line of many windows] 17.4 x 25.7 cm
:004 Merida, Yucatan, 1994 [sculpture of saint by church door, vendor] 17.6 x 26.2 cm
:005 Carnival, La Paz, Baja, 1981 [girl wearing mask, boy looking, woman] 14.1 x 14.5 cm
:006 Carnival, La Paz, Baja, 1981 [man with guitar walking, beach shelter] 14.1 x 14.5 cm
:007 Carnival, La Paz, Baja, 1981 [girl wearing mask and pointed hat with star] 14.3 x 14.6 cm
BAILARGEON, CLAUDE
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

BAILLY-MAÎTRE-GRAND, PATRICK
See: GROUP 20TH CENTURY

BAKER, JAMES M.

Aaron Siskind Collection

80:031:005 French River, Prince Edward Island, 1981, incorporated color coupler 19.5 x 88.8 cm
80:031:006 Badlands, South Dakota, 1981, incorporated color coupler 18.8 x 84.7 cm

housed in the Aaron Siskind Collection:
80:031:002 [rock cliff], n.d., gelatin silver 24.7 x 31.4 cm

BAKER, MICHAEL
See: WYNN BULLOCK COLLECTION
BALCOMB, ROBERT

gelatin silver prints

2000:054:001 Young girl with scarf, after Vermeer c.1660, Musee Mauritz Haus, The Hague, 1996 32.3 x 26.1 cm
002 George Dunham, actor, author, Laguna Beach, CA, 1956 34.5 x 26.6 cm
003 Jo Ann, 1997 33.1 x 26.1 cm
004 Girolamo Savonarola, Italian reformer 1452-1498, after Bartolommeo, c. 1490, Musee San Marco, Florence, 1998
005 Girl, Laguna Beach, CA, n.d., by William Mortensen (print made by Balcomb in 1986) 30.5 x 22.4 cm
006 Clayton Calvin, Albuquerque, NM, 1998 [young boy] 31.7 x 24.7 cm
007 Sompit Chumking (Mao), Bangkok, Thailand, 1997 [female portrait] (date of 1998 in image) 34.8 x 27.3 cm
008 George Dunham, Laguna Beach, CA, 1965, made with William Mortensen 32.6 x 26.3 cm
009 Robert Balcomb as Chief Brownbear from “Little Mary Sunshine,” Bremerton Community Theatre, Bremerton, WA, 1988 33.7 x 26.0 cm
010 Artist William F. Reese, Wenatchee, WA, 1996 33.7 x 26.1 cm
011 Artie Kane, Whidby Island, WA, 1999 33.3 x 26.0 cm
012 Nat Kaplan, Albuquerque, NM, 1998 35.3 x 27.5 cm
013 Robert Balcomb, Bremerton, WA, 1999 [self-portrait facing camera] 33.3 x 26.2 cm
014 Robert Balcomb, Bremerton, WA, 1996 [self-portrait in profile, text “Le Photographeur” in image] 34.4 x 26.7 cm
015 Joan, ca. 1978 [portrait of blond woman], abrasion toning 34.8 x 26.6 cm
016 Joan, ca. 1978 (dup of :015), abrasion toning and partial texture screen 35.3 x 27.8 cm
017 Joan, ca. 1978 (dup of :015), abrasion toning and full texture screen 33.4 x 26.1 cm
018 Homer Christensen, computer programmer and writer of computer manuals, Bainbridge Island, WA, 1999 33.7 x 26.1 cm
019 Jaimie Quick, Bremerton, WA, 1983 [young boy] 34.7 x 27.0 cm

BALDUS, EDOUARD DENIS

See: GROUP 19TH CENTURY

BALDWIN, VICTOR

See: EDWARD WESTON COLLECTION

BALKIN, SERGE

See: VOGUE STUDIO
BALTZ, LEWIS


86:097:001 Reno-Sparks, looking south 16.1 x 24.2 cm
:002 Hidden Valley, looking south 16.1 x 24.2 cm
:003 Hidden Valley, looking southwest 16.2 x 24.2 cm
:004 Fluorescent tube 16.2 x 24.2 cm
:005 US 50, east of Carson City 16.1 x 24.1 cm
:006 New construction, Shadow Mountain 16.2 x 24.2 cm
:007 Night construction, Reno 16.2 x 24.1 cm
:008 Model home, Shadow Mountain 16.2 x 24.0 cm
:009 B Street, Sparks 16.2 x 24.0 cm
:010 Mill Street, Reno 16.1 x 24.0 cm
:011 Lemmon Valley, looking north 16.1 x 24.0 cm
:012 Lemmon Valley, looking northeast 16.1 x 24.1 cm
:013 Lemmon Valley, looking northwest 16.1 x 24.1 cm
:014 Nevada 33, looking west 16.1 x 24.1 cm
:015 Mustang Bridge exit, Interstate 80 16.2 x 24.1 cm

83:113:001 Park City, 1979, gelatin silver 16.3 x 24.1 cm

OVERSIZE/VERTICAL

91:033:001 Piazza Pugliese, 1991 [night scene of highway traffic and billboards], Cibachrome; with black wood frame (approx.) 204.0 x 102.0 cm

See also: GROUP EXHIBITIONS: American Images

BANISH, ROSLYN

See: WYNN BULLOCK COLLECTION

BAPTISTE, BETH


BARCKERT, LYNDA

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)
BARIL, TOM

toned gelatin silver prints

95:009:001 Smokestacks, Long Island City, New York, 1994  59.0 x 45.6 cm
96:003:001 Jones Beach '96, 1996  58.1 x 46.1 cm

BARKER, JOAN

gelatin silver prints, from the Gun Show series  T27/S14A

95:010:001 Baptism, 1992  24.7 x 20.0 cm
95:010:002 The birthday present, 1994  24.8 x 20.0 cm
95:010:003 Remember honey, shoot to kill, 1993  24.6 x 20.0 cm
95:010:004 Peaceable kingdom, 1992  24.6 x 20.0 cm

BARKER, STEPHEN

See: GROUP 20TH CENTURY
BARNBAUM, BRUCE


92:107:001 Fallen Oak and Shed, 1978-79
92:002 Sycamores in Canyon, 1978-79
92:003 Corroded, Burnt Sheet Metal, 1978-79
92:004 Raccoon Tracks, 1978-79
92:005 Oak Grove in Fall, 1978-79
92:006 Sycamore Leaves in Streambed, 1978-79
92:007 Burned Yuccas on Hillside, 1978-79
92:008 Morning Fog, 1978-79
92:009 Reflections, 1978-79
92:010 New Growth, 1978-79

gelatin silver prints, from the Irving W. Rose Collection

92:104:004 Basin Mountain, Approaching Storm, 1973
92:005 Dusk, El Capitan Meadow, 1974
92:006 Dune Ridges at Sunrise, Death Valley, 1976
92:007 Fallen Sequoias, 1977
92:008 Rocks, Pebble Beach, 1977
92:009 Hills and Clouds, Central California, 1977
92:010 False Solomon's Seal, 1977
92:011 Kelso Dunes, 1978
92:012 Sculptured Wall, Buckskin Gulch, 1978
92:013 Sycamore Group, Santa Monica Mountains, 1978
92:014 Oaks in Fog, Santa Monica Mountains, 1978
92:015 San Francisco Skyscrapers, Market St., San Francisco, 1979
92:016 Cottonwood and Fence, Nevada, 1979
92:017 Aspens in Winter, Utah, 1979

BARNES, LISA

See: GROUP PORTFOLIOS: 445/85

BARNES, RICHARD

See: GROUP 20TH CENTURY

BARNEY, TINA

See: GROUP PORTFOLIOS: “In a Dream…”, 1991

BARRADO, ANA

See: AARON SISKIND COLLECTION
BARRON, SUSAN

gelatin silver prints  

Paul and Hazel Strand and their garden at Orgeval:

77:056:001 Paul Strand, 85th birthday party, Orgeval, France, 16 October 1975 5.1 x 5.4 cm
:002 Hazel Strand, Old Burial Ground, Newport, Rhode Island, 10/76 7.1 x 10.2 cm
:003 Strand home at Orgeval, 10/75 [ivy leaves] 11.6 x 11.3 cm
:004 Strand home at Orgeval, 10/75 [grass] 12.1 x 12.0 cm
:005 Strand home at Orgeval, 10/75 [vines and stepped path] 8.9 x 11.9 cm
:006 Variegated ivy in backyard, Strand home, Orgeval, 10/75 14.0 x 12.1 cm
:007 Strand home at Orgeval, 10/75 [vine leaves] 8.7 x 9.4 cm
:008 Strand home at Orgeval, 10/75 [tree trunk in front of house] 10.2 x 9.7 cm
:009 Strand home at Orgeval, 10/75 [vines and ladder] 8.8 x 8.5 cm
:010 Orgeval, Strand home, 10/75 [shirt on clothesline, bare tree] 12.1 x 11.9 cm

from the Paul Strand Collection:

79:005:001 Orgeval, 1975 [Strand under focusing cloth] 9.7 x 6.1 cm
:002 France, 1975 [Strand photographing man with scythe] 13.6 x 11.4 cm

from the Aaron Siskind Collection:

80:031:003 Near Newport, Rhode Island, 10/76 [grass and leaves] 9.4 x 12.0 cm
92:092:009 Vermont, beaver pond, 1978 5.5 x 3.9 cm
:010 [pond and trees], ca 1978, title plate of "Another Song", photographs by Susan Barron, poem by John Cage, Callaway Editions (17/200) 5.5 x 5.4 cm

BARRON, THOMAS

Verifax prints  

Verifax prints  

76:206:000 Trivia, 1973, 20 Verifax pages in cloth binding
76:207:000 Trivia 2, 1973, 21 Verifax pages in plastic covers and Plexiglas spine

2002:035:001 Lunokhod Triptych, 1971 35.5 x 21.4 cm
:002 Classic Olds, 1973 35.3 x 21.5 cm
:003 Phrenological Psalter, 1970 21.4 x 35.1 cm
:004 Phrenological Psalter, 1970 35.2 x 21.5 cm
:005 Belvedere Dip, 1971 35.5 x 21.5 cm
:006 Complex Sports, 1973 35.4 x 21.5 cm
:007 Inflated Hug, 1971 35.2 x 21.5 cm
:008 From the series Product News, 1970 21.4 x 35.2 cm
BARROW, THOMAS

gelatin silver prints, from the Aaron Siskind Collection:
80:031:004  [foliage], n.d. 11.4 x 17.1 cm
  :005  Homage to E.P. again, 1969 [image with woman's face], sepia-toned 22.1 x 34.1 cm
  :006  Tongue, 1968 [pilot's distorted face], from War in Our Time series 24.2 x 34.5 cm
  :007  Tender singles heading ashore, 1968 23.0 x 34.1 cm

gelatin silver prints, from the Library series:
2002:036:001  G. & D.B., 1977 23.9 x 34.4 cm
  :002  V.S., N.Y.C., 1976 23.5 x 34.4 cm
  :003  D.D. (Toronto), 1976 22.8 x 33.9 cm
  :004  B. Hahn, 1977 24.0 x 34.7 cm
  :005  V.D.C. [Van Deren Coke], 1975 23.5 x 34.5 cm
  :006  G. & D. Barendse, 1977 23.8 x 34.4 cm
  :007  D. Andrews (variant), Albuquerque, 1977 23.7 x 34.7 cm
  :008  Burlingame, CA, 1977 24.0 x 34.2 cm
  :009  Santa Paula V, 1976 23.4 x 32.0 cm
  :010  M.B., 1977 23.7 x 34.3 cm
  :011  S.H., 1976 24.7 x 34.4 cm
  :012  R.B.A., 1975 23.3 x 34.4 cm
  :013  R.B.A., 1975 23.7 x 34.4 cm

toned gelatin silver prints, from the Cancellations series:
2002:038:001  Bi-Level, 1974 23.5 x 34.2 cm
  :002  4-3-2, 1974 23.5 x 34.5 cm
  :003  Tri-Arch, 1975 24.1 x 34.3 cm
  :004  Mobile Home, 1974 23.7 x 34.3 cm
  :005  Network Pump, 1975 23.4 x 34.3 cm
  :006  Adobe Deco, 1976 23.4 x 34.3 cm
  :007  Bluff, 1975 23.1 x 33.9 cm

toned gelatin silver diptychs, from the Pink Stuff series except as noted
2002:037:001  Near Richmond, Indiana, 1971, from the Pink Dualities series 10.9 x 34.3 cm
  :002  IRIS, 1971 11.2 x 34.7 cm
  :003  Pasadena Wedge, 1974 11.0 x 34.3 cm
  :004  Don's Deco, 1974 10.9 x 34.1 cm
  :005  Ohio, 1970, from the Pink Dualities series 10.8 x 34.8 cm
  :006  Homage to Cole P., 1975 11.0 x 34.3 cm
  :007  Heat Sheet, 1975 10.9 x 34.3 cm

81:016:001  Holbrook, Arizona (last home of the red man), 1968, caulked, reconstructed, spray-painted gelatin silver 49.0 x 39.0 cm
BARROW, THOMAS

gelatin silver prints with spray paint, stencilled:
79:070:001  Glass studies, 1977-78  39.3 x 49.4 cm
2002:034:001  Strange Attractor 3, 1986  50.3 x 40.3 cm

Studio Notes, 1992 (portfolio of 7 lithographs, printed by Jeffrey Ryan at 21 Steps, Albuquerque; artist’s proof; printed in varying colors with various contrasting borders)

2002:029:001  [assemblage with photographs, strap with pale buttons and numbers, hanging from small bungee cord, plastic cobweb at top; mustard brown / black], 1992  37.2 x 25.4 cm
:002  [tacked-up Polaroid photo "wreath", other photos and plaques including many house images, Tweety Bird figurine, articles and notes; yellow / black], 1992  37.2 x 25.4 cm
:003  [shelf with antique adventure illustrations, fruit plaque hanging above, paper bag dangling below; greenish / black], 1992  37.2 x 25.3 cm
:004  [model of small houses on platform on pillars, on top of plywood shipping crate, other objects in left background - brown / black], 1992  37.1 x 25.3 cm
:005  [Polaroid film sheets tacked in rows on wall, toy soldiers – sepia], 1992  37.1 x 25.3 cm
:006  [4 ornately frames with images, text "Breaking Up the Object" in top frame, background image of windows and street scenes, brown / blue-green], 1992  37.2 x 25.3 cm
:007  [grinning mask with sunglasses, Polaroid prints, finger paint, spray paint cans, crinkled plastic sheeting backdrop, fabric sheeting below], 1992  37.2 x 25.1 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio
PORTRAITS OF PHOTOGRAPHERS
BARSOTTI, FRANK

See:  GROUP PORTFOLIOS:  Underware, 1976
     Umbra, 1978
     Photography 87:  Graduate/Student Portfolio, 1987 (RISD)

BARTLETT, DICK

See:  AARON SISKIND COLLECTION

BARUCH, RUTH-MARION

gelatin silver prints (Ansel and Virginia Adams Collection)  T31/S6

76:376:001 [girl on carousel], 1948  24.1 x 17.5 cm
    :002 [girl skipping rope], 1947  17.5 x 16.9 cm
    :003 [older woman on beach, in dark bathing suit and stockings], 1950  18.4 x 23.8 cm
    :004 [girl trying on hat], 1961  23.3 x 15.4 cm
    :005 [beach scene], 1950  18.6 x 23.6 cm
    :006 [dense flock of gulls on beach, some flying], n.d. – attributed to Baruch  15.1 x 19.7 cm
    :007 Nun and Chinese Child, San Francisco, 1948  24.1 x 19.1 cm
    :008 [portrait of man and woman], 1967  18.6 x 23.6 cm

BASHA

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

BASS, ARTHUR

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

BAUER, HERBERT R.

See:  JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer
BAUHAUS COLLECTION

gelatin silver prints

82:032:001 EDMUND COLLEIN, Vorkurs Studierende, Bauatelier Gropius, winter semester, ca 1927 8.9 x 11.7 cm

:002 HEINZ LOEW, [drill bits], ca 1927 11.3 x 9.4 cm

:003 ANONYMOUS, [Marianne Brandt in her atelier at Bauhaus Dessau], ca 1928 (self-portrait?) 11.3 x 8.7 cm

:004 ? HOFFMAN, [Vitrine Co-op, Hannes Meyer Design, Co-op products, packaging, exhibition window, Basel exhibition], 1924 10.2 x 8.5 cm

:005 LUCIA MOHOLY, [Bauhaus Dessau at night], ca 1925 7.0 x 10.0 cm

:007 ERICH CONSEMÜLLER, Mechanische Fantasie, 1926 4.7 x 7.3 cm

:008 ANONYMOUS, [portrait of Hans Volger in wallpainting workshop], ca 1927 10.8 x 7.9 cm

:009 ANONYMOUS, [nude male back], n.d. 9.8 x 8.0 cm

:010 LOTTE BEESE, [portrait of Liz Beyer with cigarette], ca 1927 12.5 x 8.8 cm

:013 RUTH HOLLOS-CONSEMÜLLER, [Werner Siedhof as "Treppenwitz" in Oskar Schlemmer's play Baukastenspiel (Play with Building Blocks)], ca 1928 6.0 x 8.4 cm

:014 HEINZ LOEW or JOOST SCHMIDT, [paraboloid sculpture], ca 1928 10.5 x 7.3 cm

:015 HANHES MEYER, [electrical tower], n.d. 10.2 x 8.1 cm

:021 ANONYMOUS, Hilde Rantzsch, n.d. [embracing curled twine] 8.0 x 11.0 cm

:027 LOTTE BEESE, Braun mit Speigel [Braun with mirror], ca 1928 11.3 x 8.3 cm

:030 UMBO, [Karla Grosch, Georg Hartmann, Werner Siedhof and Albert Mentzel in "3 Against 1", a Bauhaus sketch], ca 1928 15.4 x 12.4 cm

86:040:001 ANONYMOUS, F. Köhn auf Gropius-sesse, Bauhaus, Dessau, ca 1927 11.3 x 8.1 cm

82:032:006 ANONYMOUS, Gemutsbewegung [Emotion], Bauhaus festival in June at Ilmschlosschen, Weimar, 1924 15.0 x 20.5 cm

:011 UMBO, Die Dieseuse Margo Lion [The singer Margo Lion], ca 1928 23.9 x 16.9 cm

:012 UMBO, Die Verschwiegenste Ecke [The most concealed corner], 1928 [Berlin Academy Ball, couples necking] 23.4 x 17.5 cm

:016 HANHES MEYER, Zimmer Co-op, 1926 [co-op interior, folding furniture] 16.3 x 22.5 cm

:017 HEINZ LOEW and FRANZ EHRLICH, [study for a light advertisement designed by Loew and Ehrlich in the plastic workshop], ca 1927 7.4 x 10.4 cm

:018 JOOST SCHMIDT, [negative printing of old residential quarter], ca 1929 23.1 x 20.8 cm

:019 MAX BURCHARTZ, [female portrait], n.d. 21.8 x 18.0 cm

:020 HANHES MEYER, [students looking at Bauhaus: Sprachrohr der Studierenden 3 news sheet], 1930 18.0 x 13.0 cm

:022 KATT BOTH, [shoe display in drawer], 1929 18.2 x 13.2 cm

:023 LOTTE BEESE, [close-up portrait of Hannes Meyer], ca 1928 22.8 x 17.0 cm

:024 HEINZ LOEW, ["Osram" construction], ca 1927 16.0 x 11.8 cm

:025 ANONYMOUS, [masks], 1929 (T. Lux Feininger stamp on verso) 24.0 x 17.7 cm

:026 KATT BOTH, ["Atikah" cigarette design advertisement], 1931 22.7 x 15.3 cm

:028 WALTER PETERHANS, Hollow Concrete Blocks, 1929 20.2 x 15.2 cm

:029 T. LUX FEININGER, [Werner Siedhof, Albert Mentzel, and Nattaly Rubinstein], 1930 17.0 x 23.3 cm
**BAYER, HERBERT**

gelatin silver prints, from the exhibition *Herbert Bayer: Photographic Works*, organized by Leland Rice for the Arco Center for Visual Art; printed in 1976 by Michaela Allan Murphy, George Eastman House

<table>
<thead>
<tr>
<th>T31/S8A</th>
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<tbody>
<tr>
<td>86:105:001 Morning in Paris, 1925</td>
<td>28.8 x 20.5 cm</td>
</tr>
<tr>
<td>002 Milan, Piazza del Duomo, 1928</td>
<td>30.4 x 19.1 cm</td>
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<tr>
<td>003 Milan, Piazza del Duomo, 1928</td>
<td>19.1 x 30.4 cm</td>
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<tr>
<td>004 Pont Transbordeur, over Marseilles, 1928</td>
<td>36.1 x 23.2 cm</td>
</tr>
<tr>
<td>005 View from Pont Transbordeur, 1928</td>
<td>36.1 x 23.2 cm</td>
</tr>
<tr>
<td>006 Old Marseilles, 1928</td>
<td>35.8 x 22.8 cm</td>
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<tr>
<td>007 Small harbor, Marseilles, 1928</td>
<td>36.8 x 22.8 cm</td>
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<tr>
<td>008 Marseilles, Pont Transbordeur, 1928</td>
<td>28.5 x 19.1 cm</td>
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<td>009 Pont Transbordeur, 1928</td>
<td>18.8 x 29.2 cm</td>
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<td>010 Pont Transbordeur, 1928</td>
<td>24.8 x 16.8 cm</td>
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<tr>
<td>011 Shadow on steps, 1928</td>
<td>29.5 x 19.1 cm</td>
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<tr>
<td>012 Siesta, 1934</td>
<td>29.5 x 19.1 cm</td>
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<tr>
<td>013 In France, 1928</td>
<td>16.5 x 22.9 cm</td>
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<td>014 Flea market, 1928</td>
<td>31.7 x 20.3 cm</td>
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<td>015 Boccia, 1928</td>
<td>13.6 x 21.6 cm</td>
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<tr>
<td>016 Pebble Beach [negative image], 1928</td>
<td>28.5 x 22.9 cm</td>
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<td>017 Pebble Beach [positive image], 1928</td>
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<td>86:105:018 Pottery, 1928</td>
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<td>019 Garden restaurant, ca 1929</td>
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<td>020 Wannsee Beach, Berlin, 1929</td>
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<td>021 Glass eyes, 1929</td>
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<td>022 Ascona, 1929</td>
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<td>023 Castello Sforza, ca 1930</td>
<td>29.2 x 19.3 cm</td>
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<td>024 Playing knight, 1930</td>
<td>22.6 x 28.6 cm</td>
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<tr>
<td>025 Smoking knight, 1930</td>
<td>28.6 x 20.4 cm</td>
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<td>026 Double image [double image?], 1930</td>
<td>21.3 x 27.9 cm</td>
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<td>027 Knight with flower, 1930</td>
<td>23.2 x 29.5 cm</td>
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<tr>
<td>028 Gothic [negative image], 1931</td>
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<tr>
<td>029 Gothic [positive image], 1931</td>
<td>28.9 x 21.6 cm</td>
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<td>030 Posters in Athens, 1934</td>
<td>25.7 x 24.1 cm</td>
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<tr>
<td>031 Street cafe, Greece, 1934</td>
<td>23.8 x 25.1 cm</td>
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<td>032 Beggar in Serbia, 1934</td>
<td>20.4 x 29.9 cm</td>
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<td>033 At the Acropolis, 1934</td>
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<tr>
<td>034 Volcano, 1934</td>
<td>25.4 x 23.8 cm</td>
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BAYER, HERBERT

gelatin silver prints, from the exhibition Herbert Bayer: Photographic Works
(continued from previous page)

T31/S9A

86:105:035 Midday, 1934
  :036 Parapoatiani Chapel, Mykonos, 1934 25.4 x 24.1 cm
  :037 Stairs to Santorin, 1934 25.4 x 24.1 cm
  :038 Fishing boat, 1934 18.7 x 29.9 cm
  :039 Fishing in Corfu, 1934 25.4 x 24.1 cm
  :040 Olive grove, 1934 25.4 x 24.1 cm
  :041 Old olive trees, 1934 25.4 x 24.1 cm
  :042 Good morning, ca 1936 9.1 x 29.2 cm
  :043 House of my childhood, n.d. 25.4 x 25.1 cm
  :044 In Austria, ca 1933 20.0 x 28.9 cm
  :045 Spoon sale, 1936 (Spoons for sale) 21.3 x 27.9 cm
  :046 My climbing boots, 1935 24.8 x 21.6 cm
  :047 Self-portrait, 1937 15.2 x 18.4 cm
  :048 Shells, n.d. 29.3 x 38.7 cm
  :049 Shells, n.d. 29.3 x 39.3 cm
  :050 Profil en face, 1929 33.7 x 27.0 cm
  :051 Bone breaker, 1931 40.3 x 29.9 cm

T31/S9B

86:105:052 The language of letters, 1931
  :053 The kiss, 1932 37.2 x 29.3 cm
  :054 Good night, Marie, 1931 34.3 x 25.4 cm
  :055 Creation, 1932 40.9 x 29.9 cm
  :056 Lonely metropolitan, 1932 38.2 x 26.7 cm
  :057 Monument, 1932 34.1 x 26.7 cm
  :058 Self-portrait, 1932 33.7 x 20.3 cm
  :059 Hands act, 1932 38.2 x 29.2 cm
  :060 Nature morte, 1936 38.2 x 27.9 cm
  :061 Metamorphosis, 1936 26.7 x 32.4 cm
  :062 Bones with sea, 1936 25.7 x 34.0 cm
  :063 Shortly before dawn, 1936 31.7 x 39.3 cm
  :064 Stable wall, 1936 27.9 x 39.3 cm
  :065 Wall with shingles, 1936 25.9 x 38.7 cm
  :066 Winter, 1936 28.2 x 37.5 cm
  :067 Still life, 1936 28.2 x 37.5 cm
  :068 Standing objects, 1936 27.3 x 39.3 cm
  :069 In search of times past, 1952 38.7 x 26.3 cm

BAYLES, DAVID

See: GROUP PORTFOLIOS: Westcoastnow
BAZ, DOUGLAS

incorporated color coupler prints (except as noted), from the Aaron Siskind Collection

82:083:022 [plant, pink magnolia bud], 1978 22.1 x 32.3 cm
82:083:023 Aaron's coat, hat and cane, ca 1978 26.0 x 17.5 cm
92:092:011 Aaron's coat, hat and cane, ca 1978 (dup of 82:083:023) 26.1 x 17.6 cm
92:092:012 [banana leaves, dried fronds, exotic red bloom], 1978 22.3 x 33.2 cm
92:092:013 Rhinecliff, N.Y., looking south, 1982, Hudson River Series [icy river, railroad along shore], gelatin silver 33.2 x 40.6 cm

See also: TRAUB, CHARLES, and DOUGLAS BAZ

BEALS, JESSIE TARBOX

See: GROUP 20TH CENTURY

BEATON, CECIL

See: VOGUE STUDIO

BEAVER, BURT


BECHER, BERND and HILLA

OVERSIZE/VERTICAL

93:059:001 Pipe details in steel plant, Neuvres Maisons, France, 1988 each 40.3 x 30.8 cm
(a-c) --gelatin silver prints forming triptych, each framed individually

BECKMANN, HANNES

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach
BECOTTE, MICHAEL

gelatin silver prints (Aaron Siskind Collection) T31/S11A

80:031:010 [rock form], n.d. 30.0 x 22.9 cm
:011 [dead wood], n.d. 30.1 x 23.7 cm
:188 [abstraction--crackled surface], 1968 27.1 x 34.4 cm

See also: GROUP PORTFOLIOS: American Roads, 1982

BEDFORD, FRANCIS

RESEARCH CENTER

[images of Exeter], ca 1860, album of 16 albumen prints; unaccessioned

BEESE, LOTTE

See: BAUHAUS COLLECTION

BELCHER, RAY

See: WYNN BULLOCK COLLECTION

BELL, ARTHUR

from the Wynn Bullock Collection T31/S11B

76:003:233 [interior, boy looking upward], 1986, gelatin silver 10.6 x 14.2 cm
:234 [boy by game table], 1968, gelatin silver 10.5 x 15.2 cm
:235 [two boys playing by trunk], 1968, gelatin silver 10.8 x 15.7 cm
:236 [abstraction--face], n.d., incorporated color coupler 15.3 x 15.3 cm
:237 [abstraction--crumpled metal], n.d., incorporated color coupler 15.2 x 15.3 cm
:238 [abstraction--sunlight on wall], n.d., incorporated color coupler 15.3 x 15.2 cm

See also: GROUP PORTFOLIOS: Student Independent 7
BELL, BARRY

94:036:001  Tar Place, 1993, silver dye bleach print with gold leaf, mounted on wood backing and frame painted black, encased in plexiglas  (print, visible) 47.5 x 40.5 cm (assemblage) 69.7 x 64.6 x 4.8 cm

BELL, JANICE

See:  GROUP PORTFOLIOS:  Umbra, 1978

BELL, WILLIAM

albumen prints, from Explorations & Surveys West of the 100th Meridian (Wheeler Survey, 1872)

76:208:001  Grand Cañon, Colorado River, near Paria Creek, looking east  27.6 x 20.4 cm
:002  Looking south into the Grand Cañon, Colorado River (Sheavivitz Crossing)  27.4 x 20.3 cm
:003  Grand Cañon, Colorado River, near Paria Creek, looking west  27.6 x 20.3 cm
:004  Rain sculpture, Salt Creek Cañon, Utah  27.6 x 20.4 cm
2000:062:001  (dup of 76:208:004)  27.2 x 20.4 cm
2003:035:001  Limestone walls, Kanab Wash, Colorado River, 1872  27.4 x 20.0 cm

See also:  O'SULLIVAN, TIMOTHY, and WILLIAM BELL
76:024:000  Photographs showing landscapes, geological and other features, of portions of the western territory of the United States. Obtained in connection with Geographical and Geological Explorations and Surveys West of the 100th Meridian, Seasons of 1871, 1872, and 1873 (Adams Collection)

BELLMER, HANS

hand-colored gelatin silver prints, from series, La Poupée (The Doll)

81:089:001  [reassembled doll parts in front of door], ca 1937  14.7 x 13.7 cm
:002  [reassembled doll parts on broken chair], ca 1937  13.9 x 14.0 cm

BELLOCQ, E. J.

See:  GROUP 20TH CENTURY
BELOIAN, CHARLES
See: WYNN BULLOCK COLLECTION

BEN, WILSON
See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

BENDER, RUDY
See: WYNN BULLOCK COLLECTION

BENGE, HARVEY

Ilfochrome prints; portfolio of 5 images from the series Not Here, Not There.
--copy of 1998 book of the same title stored with these prints
T31/S13

99:086:001 Paris, December 1994 18.8 x 27.9 cm
:002 Singapore, October 1996 18.8 x 28.0 cm
:003 London, December 1994 18.7 x 28.0 cm
:004 Rome, December 1994 18.7 x 28.0 cm
:005 Fiji, July 1996 27.9 x 18.8 cm

BENGSTON, JIM
See: GROUP PORTFOLIOS: European Portfolio I

BENNETT, DEREK
See: GROUP PORTFOLIOS: European Portfolio I

BENNETT, HENRY H.

albumen prints T31/S14

78:132:001 Giant's Castle, n.d., from Adams and Juneau County series 43.8 x 54.3 cm
:002 At the mouth of Cold Water Canyon, ca 1903 19.2 x 24.3 cm
:003 Buehler's sidewalk machine, Kilbourne City, n.d. 17.1 x 22.3 cm
BENOR-KALTER, YA’AKOV (J.)

Jerusalem—Twelve Views of the Old City, 1924 (portfolio of 12 photogravures, published by The Pro-Jerusalem Society, Jerusalem)

81:071:001 Jerusalem from Mount Scopus, 1921-24 15.9 x 24.2 cm
:002 The Dome of the Rock, 1921-24 17.6 x 21.2 cm
 :003 The Gate of the Chain, 1921-24 23.6 x 18.0 cm
 :004 The Citadel, 1921-24 22.3 x 17.9 cm
 :005 The Wailing Wall, 1921-24 21.8 x 18.0 cm
 :006 King Solomon Street, 1921-24 22.8 x 18.0 cm
 :007 David Street, 1921-24 24.1 x 17.6 cm
 :008 The Temple area, 1923 24.1 x 17.6 cm
 :009 Street of the Chain, 1921-24 23.7 x 16.5 cm
 :010 Tyropaeum, 1921-24 22.5 x 18.1 cm
 :011 An Arab cafe, 1921-24 21.7 x 18.1 cm
 :012 Cattle market at Herod's Gate, 1923 14.4 x 23.7 cm

BENSON, KAYE

See: WYNN BULLOCK COLLECTION

BENSON, RICHARD

See: FREDERICK SOMMER COLLECTION
     AARON SISKIND COLLECTION
     STRAND, PAUL: modern prints by Richard Benson

BEN-YUSUF, ZAIDA

See: GROUP 19TH CENTURY

BERG, CHARLES I.

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2

BERGASA, MIGUEL

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS
BERGER, PAUL

gelatin silver prints

T31/S16

79:034:001 Camera text or picture, #1, 1979 28.0 x 41.7 cm
79:034:002 Camera text or picture, #2, 1979 28.0 x 41.7 cm
79:034:003 2418 A, 1978 [shoe store multiple] 30.5 x 16.3 cm

BERGMAN, MICHAEL

See: AARON SISKIND COLLECTION

BERKO, FERENC

gelatin silver prints

T31/S17A

81:200:001 Hampstead Fair, 1936 34.9 x 24.0 cm
81:200:002 Card players, 1949 30.7 x 27.2 cm
81:200:003 Train lines, New York, 1949 35.0 x 27.3 cm
81:200:004 Street scene in monsoon, Bombay, 1939 34.8 x 23.1 cm
82:002:002 [portrait of André Kertész], n.d. 34.4 x 26.7 cm
82:002:003 Tram lines, New York, 1949 35.0 x 27.3 cm

See also: PORTRAITS OF PHOTOGRAPHERS

BERMAN, BRUCE

Cibachrome prints

T31/S17B

80:086:001 Gay Nixon, May, 1980 20.0 x 25.2 cm
80:086:002 Yosemite, May, 1980 25.1 x 20.0 cm
80:086:003 Der Führer with large-mouthed fish, May, 1980 20.0 x 25.1 cm
80:086:004 Airmail with fish, March, 1980 20.0 x 25.1 cm

BERMAN, MICHAEL

See: GROUP 20TH CENTURY

BERMAN, ZEKE

See: GROUP 20TH CENTURY
**BERNAL, LOUIS CARLOS**

**Benitez Suite, 1977**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
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<tbody>
<tr>
<td>79:087:001</td>
<td>Corazón de Jesus</td>
<td>22.8 x 22.2 cm</td>
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<tr>
<td>:002</td>
<td>Pope Pius XII</td>
<td>22.8 x 22.8 cm</td>
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<tr>
<td>:003</td>
<td>Cómoda</td>
<td>22.8 x 22.8 cm</td>
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<tr>
<td>:004</td>
<td>Cortina de vestido</td>
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<td>:005</td>
<td>Calendario</td>
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<td>:006</td>
<td>Retrato</td>
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<td>Ahora</td>
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<td>Juan Mejia, Marines, Douglas, Az., 1979</td>
<td>23.0 x 22.7 cm</td>
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<td>:002</td>
<td>Leon Speer, barber, 51, Patricia, 5, Felix Valdivezo, 49, Lordsburg, N.M., 1978</td>
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<td>Alma Rosa Hernandez, 11, Douglas, Az, 1979</td>
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<td>:004</td>
<td>Rosie Siqueiros, Barrio Anita, 1978</td>
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<td>Recámara de mis padres / My parents' bedroom, 1980</td>
<td>20.2 x 30.3 cm</td>
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<td>Quinceañera, Phoenix, Az, 1981</td>
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<td>:007</td>
<td>Milagros, Mexico City, 1980</td>
<td>20.1 x 30.3 cm</td>
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<td>83:075:001</td>
<td>Manuel Alvarez Bravo, Coyoacán, Mexico, 1982 (Widelux panorama)</td>
<td>12.9 x 30.8 cm</td>
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**color prints; incorporated color coupler, except as noted**

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<td>Dos mujeres, Douglas, Arizona, 1978 (dup of 82:077:087)</td>
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<td>Sr. Ernesto Villa, 1977 (dup of 82:077:082)</td>
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<td>Cuarto de sala, Tucson, Arizona, 1978 (dup of 82:077:072)</td>
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<td>Rancho San Pedro, Animas, N.M., 1978 (dup of 82:077:069)</td>
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<td>Alma Rosa, Douglas, Arizona, 1979, dye transfer</td>
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<td>:002</td>
<td>6th Street Barrio, Douglas, Arizona, 1979, dye transfer</td>
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<td>83:085:001</td>
<td>El Gato, Canutillo, New Mexico, 1979</td>
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**incorporated color coupler prints, from Espejo (group exhibition)**

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<td>Girl in yellow, Douglas, Arizona, 1978</td>
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<td>:064</td>
<td>Barrio portrait, H Avenue cuadra, Douglas, Arizona, 1978</td>
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<td>:065</td>
<td>Manuel Gracia y gato, Douglas, Arizona, 1978</td>
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<td>Nanita Mendibles, Barrio Anita, 1978</td>
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<td>:068</td>
<td>Rosie Siqueiros, Barrio Anita, 1978</td>
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<td>San Pedro Ranch, Animas, New Mexico, 1978</td>
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<td>Calentón, Barrio Hollywood, 1978</td>
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<td>El Tiradito, Douglas, Arizona, 1978</td>
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<td>Recámara de Catalina Olomos, Phoenix, Az, 1978</td>
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<td>:076</td>
<td>Boda de luz, Douglas, Arizona, 1978</td>
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BERNAL, LOU

incorporated color coupler prints, from *Espejo* (group exhibition)  

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<td>82:077:077</td>
<td>Bobby's wall, Barrio Anita, 1978</td>
<td>23.0 x 23.0 cm</td>
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<td>:078</td>
<td>Recámara de Blas y Pauline Flores, Barrio Anita, 1978</td>
<td>23.0 x 23.0 cm</td>
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<td>:079</td>
<td>Corazón de Jesus, Barrio Viejo, 1978</td>
<td>23.0 x 23.0 cm</td>
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<tr>
<td>:080</td>
<td>Martínez brothers in candy store, Douglas, Arizona, 1978</td>
<td>23.0 x 23.0 cm</td>
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<td>:081</td>
<td>Virgen de Guadalupe, Barrio Viejo, 1978</td>
<td>22.9 x 23.0 cm</td>
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<td>:082</td>
<td>Sr. Ernesto Villa, Barrio Hollywood, 1978 (or 1977)</td>
<td>22.9 x 23.0 cm</td>
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<td>:083</td>
<td>Leon Speer's barber shop, Felix Valdivezo &amp; daughter Patricia, Lordsburg, N.M., 1978</td>
<td>22.9 x 23.0 cm</td>
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<td>:084</td>
<td>Los Vatos Locos, Douglas, Az, 1978</td>
<td>23.0 x 23.0 cm</td>
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<td>:085</td>
<td>Lopez family portrait, &quot;H&quot; Avenue cuadra, Douglas, Arizona, 1978</td>
<td>22.9 x 23.0 cm</td>
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<td>:086</td>
<td>Mother of the year award, Sra. Juanita Serrano, Barrio Viejo, 1978</td>
<td>23.0 x 23.0 cm</td>
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<td>:087</td>
<td>Dos mujeres, Douglas, Arizona, 1978</td>
<td>23.0 x 23.0 cm</td>
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<td>:088</td>
<td>San Pedro Ranch, Animas, N.M., 1978</td>
<td>23.0 x 23.0 cm</td>
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<td>:089</td>
<td>Lynn y Albert Morales, Silver City, N.M., 1978</td>
<td>22.9 x 23.0 cm</td>
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<td>:090</td>
<td>Santo Niño de Atocha, Barrio Viejo, 1978</td>
<td>23.0 x 23.0 cm</td>
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<tr>
<td>:091</td>
<td>El boxeador, Douglas, Arizona, 1978</td>
<td>22.9 x 23.0 cm</td>
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<tr>
<td></td>
<td>gelatin silver prints</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>modern &quot;cartes-de-visite&quot;:</strong></td>
<td></td>
</tr>
<tr>
<td>97:046:001</td>
<td>Womanhood ritual, 1979  image 7.9 x 7.7 cm</td>
<td></td>
</tr>
<tr>
<td>:002</td>
<td>Hermanos, Chihuahuita, El Paso, 1979</td>
<td>image 7.3 x 7.3 cm</td>
</tr>
<tr>
<td>:003</td>
<td>6th Street Cuadra, Douglas, Arizona, 1979</td>
<td>image 10.0 x 13.5 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Quinceañera, Tucson, 1980</td>
<td>image 6.6 x 15.7 cm</td>
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<td><strong>regular prints:</strong></td>
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<tr>
<td>97:046:005</td>
<td>Juan Mejia, Marines, Douglas, Arizona, 1979</td>
<td>23.0 x 22.7 cm</td>
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<tr>
<td>:006</td>
<td>Morales children, Chihuahuita, El Paso, 1979</td>
<td>22.9 x 22.8 cm</td>
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<td>:007</td>
<td>Panadero, El Paso, 1979</td>
<td>23.0 x 22.8 cm</td>
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<td>:008</td>
<td>Quinonez baptism, 1978</td>
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<td>:009</td>
<td>Señora María Audelo, Tucson, Arizona, 1979</td>
<td>23.0 x 22.9 cm</td>
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<tr>
<td>:010</td>
<td>Señora con retrato, Chihuahuita, El Paso, 1979</td>
<td>22.9 x 22.8 cm</td>
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<tr>
<td>:011</td>
<td>Hermanos, Chihuahuita, El Paso, 1979</td>
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<tr>
<td>:012</td>
<td>Garment worker, Billy the Kid, Douglas, Arizona, 1979</td>
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<tr>
<td>:013</td>
<td>Barrio children, Sunday morning, Douglas, Arizona, 1977</td>
<td>22.9 x 22.7 cm</td>
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<tr>
<td>:014</td>
<td>Stephen Quinonez, Douglas, Arizona, 1979</td>
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<tr>
<td>:015</td>
<td>D-Day royalty, Anna Quinonez, Douglas, Arizona, 1979</td>
<td>22.9 x 22.8 cm</td>
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<td>:016</td>
<td>Grave painter, Día de los Muertos, Nogales, 1977</td>
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<td>:017</td>
<td>Undocumented workers, El Mirage, Arizona, 1978</td>
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<tr>
<td>:018</td>
<td>Onion striker workers, El Mirage, 1978</td>
<td>22.9 x 22.8 cm</td>
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<tr>
<td>:019</td>
<td>Onion strike worker, El Mirage, 1978</td>
<td>22.9 x 22.7 cm</td>
</tr>
<tr>
<td>:020</td>
<td>(dup of :019)</td>
<td>22.9 x 22.8 cm</td>
</tr>
<tr>
<td>:021</td>
<td>(dup of :006)</td>
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</tr>
<tr>
<td>:022</td>
<td>(dup of :010)</td>
<td>22.9 x 22.8 cm</td>
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<tr>
<td>:023</td>
<td>(dup of :009)</td>
<td>35.6 x 28.1 cm</td>
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<td>:024</td>
<td>(dup of :013)</td>
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<td>(dup of :015)</td>
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<tr>
<td>:026</td>
<td>(dup of :008)</td>
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<tr>
<td>:027</td>
<td>(dup of :012)</td>
<td>22.9 x 22.9 cm</td>
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<tr>
<td>:028</td>
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<td>:029</td>
<td>(dup of :007)</td>
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<tr>
<td>030</td>
<td>Benny's Grocery, proprietor posed in front of door in green apron</td>
<td>1979</td>
</tr>
<tr>
<td>031</td>
<td>Woman wearing polka-dot blouse, decorations on green wall</td>
<td>1979</td>
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<tr>
<td>032</td>
<td>Movie marquee, &quot;La Virgen de Guadalupe&quot;</td>
<td>1979</td>
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<tr>
<td>033</td>
<td>Alma Rosa, Douglas, Arizona, 1979</td>
<td>1979</td>
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<tr>
<td>034</td>
<td>6th Street Barrio, Douglas, Arizona, 1979</td>
<td>1979</td>
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<tr>
<td>035</td>
<td>Sr. Ernesto Villa, Barrio Hollywood, 1978</td>
<td>1978</td>
</tr>
<tr>
<td>036</td>
<td>Family sitting on couch, salmon-colored wall, curtained doorway</td>
<td>1979</td>
</tr>
<tr>
<td>037</td>
<td>Religious statue of child dressed in white with milagros</td>
<td>1978</td>
</tr>
<tr>
<td>038</td>
<td>El Gato, Canutillo, New Mexico, 1979</td>
<td>1979</td>
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<tr>
<td>039</td>
<td>Green room with Christmas tree</td>
<td>1978</td>
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<tr>
<td>040</td>
<td>Aged man sitting by open turquoise-colored door, Sacred Heart</td>
<td>1979</td>
</tr>
<tr>
<td>041</td>
<td>Woman holding framed sketch of Native American man with encased arrowheads</td>
<td>1978</td>
</tr>
<tr>
<td></td>
<td>Crocheted afghan on bed</td>
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<tr>
<td>042</td>
<td>(Dup of :037)</td>
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<tr>
<td>043</td>
<td>(Dup of :041)</td>
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<tr>
<td>044</td>
<td>(Dup of :040)</td>
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<tr>
<td>045</td>
<td>(Dup of :034)</td>
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BERNARD, CINDY

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<tr>
<th>Catalog</th>
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<th>Dimensions</th>
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<tr>
<td>93:030:000</td>
<td>9 framed gelatin silver prints from the Security Envelope series, 1987-1993;</td>
<td>OVERSIZE</td>
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<tr>
<td></td>
<td>grid arrangement for the Center for Creative Photography made Aug 1993</td>
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<tr>
<td>:001</td>
<td>Par Avion; Per Luchpost; By Air Mail #2, 1988</td>
<td>19.1 x 24.1 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Untitled #11, 1992</td>
<td>24.1 x 19.2 cm</td>
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<tr>
<td>:003</td>
<td>Prentice Hall Information Services, 1988</td>
<td>23.9 x 19.0 cm</td>
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<tr>
<td>:004</td>
<td>MIC/GM, 1988</td>
<td>23.6 x 19.1 cm</td>
</tr>
<tr>
<td>:005</td>
<td>&quot;If Unable to Deliver Within 5 Days Do Not Forward, Return to Sender&quot;, 1988</td>
<td>18.6 x 24.0 cm</td>
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<tr>
<td>:006</td>
<td>Blue Shield of California, 1989</td>
<td>19.1 x 24.0 cm</td>
</tr>
<tr>
<td>:007</td>
<td>CrownLife, 1988</td>
<td>19.0 x 23.8 cm</td>
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<tr>
<td>:008</td>
<td>Dominguez Water Corporation, 1989</td>
<td>19.1 x 24.1 cm</td>
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<tr>
<td>:009</td>
<td>First Class Mail: Important Tax Return Document Enclosed, 1993</td>
<td>23.9 x 19.2 cm</td>
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BERNARD, RUTH

gelatin silver prints

from the Wynn Bullock Collection:

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<tr>
<td>76:003:026</td>
<td>Three dolls, one world, ca. 1946</td>
<td>19.2 x 23.3 cm</td>
</tr>
<tr>
<td>:032</td>
<td>[nude woman and infant], n.d.</td>
<td>24.4 x 19.5 cm</td>
</tr>
<tr>
<td>:048</td>
<td>Doorknob, 1975</td>
<td>26.3 x 20.3 cm</td>
</tr>
<tr>
<td>:049</td>
<td>[pregnant belly superimposed on oats], n.d. (study print, damaged)</td>
<td>26.0 x 33.8 cm</td>
</tr>
<tr>
<td>:086</td>
<td>Aura, Sonoma, California, ca. 1974</td>
<td>24.0 x 16.2 cm</td>
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<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:378:001</td>
<td>Classic torso, 1952 (= Kneeling nude) (Adams Collection)</td>
<td>32.6 x 25.5 cm</td>
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from the Irving W. Rose Collection:

<table>
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<th>Catalog</th>
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<tr>
<td>92:104:018</td>
<td>Classic Torso, 1952</td>
<td>34.9 x 26.6 cm</td>
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<tr>
<td>:019</td>
<td>In the Box--Horizontal, 1962</td>
<td>18.8 x 35.0 cm</td>
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gelatin silver prints

from the Edward Weston Collection:

<table>
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<tr>
<th>Catalog</th>
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<tr>
<td>83:076:001</td>
<td>Mexican shoes, 1937</td>
<td>22.8 x 18.7 cm</td>
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<tr>
<td>:002</td>
<td>Black nude, 1974</td>
<td>27.9 x 20.3 cm</td>
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<tr>
<td>:003</td>
<td>Doll's head, 1936</td>
<td>19.6 x 24.3 cm</td>
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<tr>
<td>:004</td>
<td>Eighth Street movie (Kiesler), New York, 1946</td>
<td>19.0 x 24.6 cm</td>
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<tr>
<td>:005</td>
<td>Knees and arms, 1976</td>
<td>19.8 x 25.0 cm</td>
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<tr>
<td>:006</td>
<td>Silk, 1968</td>
<td>16.4 x 34.4 cm</td>
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<tr>
<td>:007</td>
<td>Classic torso, 1952</td>
<td>34.6 x 26.4 cm</td>
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<tr>
<td>:008</td>
<td>Seed, 1971</td>
<td>30.4 x 22.8 cm</td>
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<tr>
<td>:009</td>
<td>Rockport nude, ca 1946</td>
<td>33.6 x 18.9 cm</td>
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<tr>
<td>:010</td>
<td>Multiple exposure, 1962</td>
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from the Adams Collection:

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<tr>
<td>94:003:001</td>
<td>Veiled Black, 1974</td>
<td>34.1 x 26.2 cm</td>
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<tr>
<td>:002</td>
<td>Draped Torso with Hands I, 1962</td>
<td>34.0 x 26.4 cm</td>
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<tr>
<td>:003</td>
<td>Triangles, 1946</td>
<td>33.1 x 26.3 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Skull and Rosary, 1945</td>
<td>34.3 x 20.8 cm</td>
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<tr>
<td>:005</td>
<td>Flying Leaves, 1952</td>
<td>30.2 x 26.7 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Apple Tree, 1973</td>
<td>21.5 x 30.0 cm</td>
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</tbody>
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BEY, DAWOUD

gelatin silver prints, part of the Indivisible archive

T32/S7

2000:040:001a Danyale, West Englewood Youth and Teen Center, 1999 (diptych) 55.8 x 43.8 cm
:001b Danyale, West Englewood Youth and Teen Center, 1999 (diptych) 55.7 x 43.6 cm
:002a Aron Hanson, Youth Organizer, Community Justice Initiative, 1999 (diptych) 56.1 x 43.5 cm
:002b Aron Hanson, Youth Organizer, Community Justice Initiative, 1999 (diptych) 56.1 x 43.5 cm
:003 Wenona Thompson, Girl Talk Coordinator, Prison Action Committee, 1999 56.0 x 43.5 cm
:004 Carlos Vega, Co-founder and Assistant Director, Prison Action Committee, 1999 60.9 x 50.6 cm
:005 Raquel Garcia II, Part-time Staff / Youth Organizer, Community Justice Initiative, 1999 60.8 x 50.6 cm
:006 Trenton, Greater Lawn Community Youth Network, 1999 56.2 x 43.5 cm
:007 Adriana Bartow, Director, Greater Lawn Community Youth Network, 1999 56.1 x 43.8 cm
:008 Darrin, West Englewood Youth and Teen Center, 1999 56.2 x 43.7 cm
:009 Geoff Banks, Youth Organizer, Community Justice Initiative, 1999 56.2 x 43.6 cm
:010 Alma Montes, Staff, Greater Lawn Community Youth Network, 1999 60.4 x 50.7 cm
:011a Janette Maldonado, Peer Mentor, Community Justice Initiative, 1999 (diptych) 56.3 x 43.7 cm
:011b Janette Maldonado, Peer Mentor, Community Justice Initiative, 1999 (diptych) 56.2 x 43.6 cm
:012 Dowua, Greater Lawn Community Youth Network, 1999 56.1 x 43.5 cm
:013 Keith Hopkins, Youth Coordinator of Reach Out and Touch, West Englewood Youth and Teen Center, 1999 56.2 x 43.6 cm
:014 Sherry Brown, Peer Mentor, West Englewood Youth and Teen Center, 1999 56.2 x 43.6 cm
:015 Hector Rico, outreach coordinator for the Southwest Youth Collaborative and executive director of the Latino Organization of the Southwest, 1999 35.5 x 28.2 cm
:016 Vanessa Rodriguez, Greater Lawn Community Youth Network, 1999 35.4 x 28.1 cm
:017 Colette Rhodes, age twenty-one, an intern youth organizer with the Community Justice Initiative, 1999 35.5 x 28.1 cm
BERNSTEIN, LOU
See: W. EUGENE SMITH COLLECTION

BERRY, DAN
See: WYNN BULLOCK COLLECTION

BERTA, ROBERT K.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

BESOLD, BOBBE

Vandyke prints, hand-colored with watercolor, gouache, pastel and pencils

86:060:001 Solar eclipse I, 1984 [two men with binoculars and painted auras] 38.0 x 56.6 cm
89:018:001 Solar eclipse II, 1984 [two men and painted flames] 38.1 x 56.5 cm

BIA, FRED

gelatin silver prints (Ansel and Virginia Adams Collection)

83:077:005 Tsegii, 1983 24.0 x 18.8 cm
  :006 Goats in corral, 1983 18.8 x 24.0 cm
  :007 Rough Rock moonrise, 1983 18.8 x 24.0 cm
  :008 Goatskin on shade house, 1983 24.0 x 18.8 cm
  :009 Simon Secody, 1983 24.0 x 18.8 cm
  :010 Future champion, 1983 24.0 x 18.6 cm

BIERSTADT, CHARLES (Niagara Falls)

See: VIRGINIA ADAMS STEREEOVIEW COLLECTION
BILAN, GABOR

See: LAURA VOLKERDING COLLECTION

BING, ILSE

gelatin silver prints

78:134:001 Queensboro Bridge with New York skyline, 1936 19.9 x 28.3 cm
:002 People below the Eiffel Tower, 1931 21.2 x 28.2 cm
:003 Cheval de Marly, 1931, from series, Paris in the 30s 21.8 x 28.2 cm
:004 Amsterdam traffic scene from hotel room, 1931 19.6 x 28.1 cm
:005 French cancan in Moulin Rouge, 1931, from series, Paris in the 30s 28.2 x 22.2 cm

79:210:001 Man waiting on New York East River dock, 1936 19.5 x 28.1 cm
:002 Love and Place de la Concorde, Paris, 1933 22.1 x 33.8 cm
:003 Straw hat and New York elevated, 1936 28.2 x 21.5 cm
:004 Nun walking in front of house, 1935 28.2 x 22.3 cm
:005 New York skyline from Queensboro Bridge, 1936 18.6 x 28.2 cm
:006 Pont des Arts–the painter, 1931, from series, Paris in the 30s 17.5 x 27.4 cm

BING, JOSEPH M.

See: GROUP COLLECTIONS: HARRY A. GOLDSSTEIN COLLECTION
**BISCHOF, WERNER**

gelatin silver prints (Ansel and Virginia Adams Collection)  

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<td>76:379:001</td>
<td>Famine, India, 1951</td>
<td>25.0 x 19.8 cm</td>
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<td>Famine, India, 1951</td>
<td>34.0 x 26.6 cm</td>
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<td>:003</td>
<td>Famine, India, 1951</td>
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<tr>
<td>:004</td>
<td>Famine, India, 1951</td>
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**BISHOP, MICHAEL**

gelatin silver prints:  

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<th>Image Reference</th>
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<tbody>
<tr>
<td>92:092:006</td>
<td>[blue image of aviator on wall, person’s arm, back of pickup], 1977, incorporated color coupler (Aaron Siskind Collection)</td>
<td>53.3 x 35.6 cm</td>
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<tr>
<td>95:057:001</td>
<td>Plastic bag, Stanford, California, 1966 [tied garbage bag]</td>
<td>19.1 x 19.2 cm</td>
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<td>:002</td>
<td>Sutro’s Park, San Francisco, California, 1966 [old man holding flag]</td>
<td>19.4 x 18.9 cm</td>
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<td>:003</td>
<td>Palo Alto, California, 1967 [clouds reflected in puddle, plants]</td>
<td>19.7 x 19.3 cm</td>
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See also: GROUP PORTFOLIOS: American Roads, 1982

**BISHOP, G. PAUL**

See: PORTRAITS OF PHOTOGRAPHERS

**BISSANTZ, EDGAR**

gelatin silver prints (Ansel and Virginia Adams Collection)  

<table>
<thead>
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<td>Woman in door, n.d.</td>
<td>24.2 x 19.1 cm</td>
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<tr>
<td>:002</td>
<td>Glass chain, 1967</td>
<td>24.3 x 19.3 cm</td>
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<tr>
<td>:003</td>
<td>Duck, 1959</td>
<td>19.2 x 24.2 cm</td>
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BLACHE, PHILIPPE

gelatin silver prints

81:202:001  Cane and hat on mantel, ca 1977  29.9 x 23.7 cm

[untitled portfolio by Philippe Blache], 1975 (Adams Collection)
76:381:001  Crow in the storm, Ariège, France, winter, 1975  11.7 x 18.7 cm
    :002  Growth of corn under snow, Ariège, France, winter, 1975  11.7 x 18.7 cm
    :003  Lake of Bethniale, Ariège, France, winter 1975  11.7 x 18.7 cm
    :004  Wind's erosion on the snow, Lake of Bethniale, Ariège, France, winter 1975  11.7 x 18.7 cm
    :005  Near Castillon--Ariège, France, winter 1975

also from the Adams Collection:
76:381:006  [tile roofed buildings by sea], 1974  11.8 x 18.7 cm
    :007  [sunlight through clouds], 1974  11.9 x 18.7 cm
78:021:023  [striped handkerchief tacked to wall], ca 1975  29.9 x 24.1 cm
    :024  [side of house with steps], ca 1975  24.2 x 29.9 cm
    :025  [rocks, waterfall, trees], ca 1975  24.3 x 29.9 cm
    :026  Tulipes, mai 1977  24.3 x 29.9 cm
    :027  [ferns and aspen trees], ca 1975  24.2 x 29.9 cm

BLACK, JAMES WALLACE (J. W.)
See:  JOSEF BREITENBACH COLLECTION

BLACKBURN, JOSEPH (J. MARK)
See:  ANSEL AND VIRGINIA ADAMS COLLECTION

BLAKELY, GEORGE
See:  GROUP PORTFOLIOS:  [Society for Photographic Education Southeast Region Portfolio], 1988

BLANCO, LAZARO
See:  GROUP EXHIBITIONS:  Contemporary Photography in Mexico, 1978

BLANEY, TOM
See:  GROUP PORTFOLIOS:  Arizona State University, Portfolio One

BLASSI, JAUME
See:  GROUP COLLECTIONS:  Spanish Photographers
BLELL, DIANNE

silver dye bleach prints (Cibachrome), framed

OVERSIZE/VERTICAL

99:047:001  Portrait of a young woman in a fur robe after Rubens, 1982
 :002  Love fleeing slavery, 1982, from the Various Fabulous Monsters series
prints by Ernest Bloch:  

78:233:001 Peterboro, New Hampshire, Jeanne Shaw, 1919  12.7 x 7.7 cm
:002 Aravis, ca 1910 [farmhouse]  8.0 x 10.6 cm
:003 Satigny, ca 1910 [Marguerite and Ivan Bloch]  7.9 x 10.0 cm
:004 Saleve or Mornex, France, ca 1910 [Ivan Bloch]  8.0 x 10.6 cm
:005 [self-portrait with ostriches], n.d.  10.4 x 8.0 cm
:006 Peterboro, New Hampshire, 1919 [self-portrait]  8.1 x 13.5 cm
:007 Peterboro, New Hampshire, 1919 [self-portrait]  9.6 x 12.2 cm
:008 [self-portrait with son Ivan], 1909  9.8 x 7.5 cm
:009 New York state, ca 1919 [forest]  13.5 x 7.8 cm
:010 New York state, ca 1919 [lake and trees]  7.8 x 13.5 cm
:011 New York state, ca 1919 [lake and trees]  7.8 x 13.5 cm
:012 New York state, ca 1919 [forest]  7.8 x 13.5 cm

78:037:001 Landscape, "lone tree", Switzerland, 1936  30.3 x 20.2 cm
:002 (dup of :001)

prints by Eric Johnson:  

78:167:001 Family, Roveredo-Capriasca, Ticino, Switzerland, ca 1931 [three people]  14.6 x 21.6 cm
:002 [self-portrait with mushrooms, mountain landscape], 1928  17.1 x 25.0 cm
:003 [houses scattered on mountainside], 1935  13.8 x 20.6 cm
:004 Olive tree, Malcesine, Italy, 1933  20.7 x 13.6 cm
:005 Valentine Hess-Hirsch, Chatel Haute-Savoie, France, 1936  20.4 x 13.8 cm
:006 Chatel Haute-Savoie, France, 1935 [M. DeGrasse, peasant]  20.6 x 13.8 cm
:007 Peasant, Roveredo-Capriasca, Ticino, Switzerland, 1932 [woman by door]  20.8 x 13.9 cm
:008 Peasant man, Chatel Haute-Savoie, France, 1935  22.7 x 13.9 cm
:009 Geneva, Switzerland, ca 1904  17.2 x 22.7 cm
:010 Self-portrait, hands, Cleveland, Ohio, 1922  15.4 x 20.7 cm
:011 Yehudi Menuhin, Chatel Haute-Savoie, France, 1935  22.6 x 15.1 cm
:012 Roveredo-Capriasca, Ticino, Switzerland, 1932 [peasant]  20.8 x 14.0 cm
:013 Alexander Barjansky, Chatel Haute-Savoie, France, 1935-36  20.3 x 14.0 cm
:014 [cloud], ca 1935  20.6 x 13.6 cm

prints by Eric Johnson:  

78:167:015 "Mozart", Roveredo-Capriasca, Ticino, Switzerland, 1931 [tree]  14.8 x 9.9 cm
:016 [tree], ca 1931  14.8 x 9.9 cm
:017 "Bach", Roveredo-Capriasca, Ticino, Switzerland, 1931 [aspens on slope]  14.8 x 9.9 cm
:018 "Beethoven", Roveredo-Capriasca, Ticino, Switzerland, 1931 [tree]  14.8 x 9.9 cm
:019 "A lonely tree", Griesalp, Switzerland, 1929 [tree and rock]  14.7 x 9.9 cm
:020 A young woman, Roveredo-Capriasca, Ticino, Switzerland, 1931  14.8 x 10.0 cm
:021 Near Geneva, 1909 [whittler]  20.7 x 15.9 cm
:022 [self-portrait at desk, large crucifix on wall, Geneva, Switzerland], n.d.  16.9 x 19.3 cm
:023 Self-portrait with Lucienne, Suzanne, and Ivan, Satigny or Rennex, Switzerland, ca. 1912  17.7 x 23.1 cm
:024 Katya Barjansky, Geneva, ca 1915  23.3 x 17.8 cm
:025 Alexander Barjansky with hands crossed, Geneva, 1916  23.3 x 17.7 cm
:026 Train, midwestern section of the United States, 1929  13.3 x 20.5 cm
:027 Santa Fe, New Mexico, 1924 [man crossing porch of thrift store]  13.4 x 19.0 cm
:028 Leon Goetschel and three hiking companions, ca 1911  23.5 x 17.1 cm
:029 Self-portrait with Leon [Goetschel], Salève Mountain, ca 1910  16.7 x 23.2 cm
:030 Bloch's cousin, Leon Goetschel with Helen Garden and her mother, Satigny, Switzerland, ca. 1912  21.6 x 16.5 cm
BLOCH, ERNEST

gelatin silver prints, printed by Eric Johnson

78:167:031 Crest of Salève Mountain, 1912 17.3 x 23.8 cm
78:167:032 Bloch's children and their cousins, Satigny, Switz. or Mornex, France, 1910-12 16.7 x 22.2 cm
78:167:033 Bloch's mother, Sophie, his wife, Marguerite, and his three children, Ivan, Lucienne, and Suzanne, Satigny, Switzerland, ca. 1912 17.4 x 23.0 cm
78:167:034 Self-portrait with farm family, Bloch back row center, son Ivan front row, second from left, Salève Mountain, Switzerland, ca 1911 16.5 x 22.6 cm
78:167:035 Near Munich, 1902 [self-portrait with another man, ox-drawn hay cart] 11.0 x 19.0 cm
78:167:036 Bloch's house, Satigny, Switzerland, ca 1907 [house and man] 13.2 x 22.6 cm
78:167:037 Landscape near Geneva or Satigny, Switzerland or Mornex, France, 1909-10 17.9 x 24.4 cm
78:167:038 Fair in Fribourg, Switzerland, ca 1902 [cattle market scene in square] 16.9 x 22.1 cm
78:167:039 Shepherd, Munich, Germany, 1902 [herdsman and cows on hillside] 11.0 x 19.1 cm
78:167:040 Self-portrait, Munich, 1902 [sitting on flowered couch] 14.6 x 25.3 cm
78:167:041 Self-portrait at the piano, Mill Valley, California, 1926 18.6 x 23.5 cm
78:167:042 [self-portrait writing at desk], n.d. 17.0 x 23.2 cm
78:167:043 Satigny, Switzerland, 1912 [old woman with mushrooms] 20.9 x 15.4 cm
78:167:044 Wagons and smokestacks, San Francisco, California, ca 1925 17.4 x 20.3 cm
78:167:045 [self-portrait changing tire], n.d. 17.0 x 23.1 cm

78:167:046 [self-portrait at desk, part of crucifix on wall visible], n.d. 17.6 x 23.6 cm
78:167:047 Self-portrait with teaching colleagues, Coolidge Festival, Pittsfield, Mass., 1919 18.2 x 23.5 cm
78:167:048 [self-portrait with bowtie], n.d. 24.1 x 17.3 cm
78:167:049 [self-portrait with 4 men and 2 women], n.d. 18.6 x 23.7 cm
78:167:050 Skyline of Manhattan, New York, ca 1920 18.2 x 23.0 cm
78:167:051 [Bloch's mother Sophie looking out window], n.d. 19.1 x 24.1 cm
78:167:052 [self-portrait at train station], n.d. 23.5 x 16.1 cm
78:167:053 [Manhattan Bridge, looking south], n.d. 18.2 x 23.2 cm
78:167:054 [3 trees and white house], n.d. 22.9 x 17.1 cm
78:167:055 [Ivan Bloch and 2 other boys hiking], n.d. 23.8 x 17.8 cm
78:167:056 [man seated with pipe], n.d. 23.7 x 17.8 cm
78:167:057 [self-portrait playing violin], ca 1898 22.9 x 16.6 cm
78:167:058 Rovaredo-Capriasca, Ticino, Switzerland, 1932 [aspen trunks] 20.5 x 13.3 cm
78:167:059 Self-portrait with pipe, Cleveland, Ohio, 1922 16.8 x 19.6 cm
78:167:060 [landscape with boat], n.d. 16.6 x 22.5 cm

78:167:061 [landscape - mountain, trees], n.d. 18.0 x 24.0 cm
78:167:062 Bloch's mother, wife and three children, Satigny, 1913 20.1 x 14.9 cm
78:167:063 Near Geneva, Switzerland, ca 1909 [building with thatched roof] 18.0 x 23.6 cm
78:167:064 [self-portrait near house by lake], n.d. 16.7 x 22.6 cm
78:167:065 [self-portrait with two young women--daughters?], n.d. 17.0 x 20.0 cm
78:167:066 [lake scene], n.d. 16.6 x 22.6 cm
78:167:067 Suzanne Bloch, Peterborough, New Hampshire, 1919 [girl sitting on fence] 18.0 x 22.0 cm
78:167:068 ['Choc Shop' sign, Santa Fe], n.d. 16.6 x 22.5 cm
78:167:069 [Free Museum of Indian & Mexican Handicraft, Santa Fe], n.d. 23.0 x 16.6 cm
78:167:070 [self-portrait in snow with cactus], n.d. 23.8 x 17.7 cm
78:167:071 [lake scene], n.d. 16.6 x 22.6 cm
78:167:072 [self-portrait with car, 'Stop! Narrow Bridge' sign], n.d. 16.7 x 22.6 cm
78:167:073 [Leon Goetschel, getting a shave in street], n.d. 24.1 x 17.5 cm
78:167:074 [self-portrait with pipe, mountain landscape], n.d. 19.3 x 22.8 cm
78:167:075 Stone roofs, Roveredo-Capriasca, Ticino, Switzerland, 1931 13.5 x 20.6 cm
78:167:076 Mary Tibaldi Chiesa, Bloch's Italian biographer, near Malcesine, Italy, 1932 14.4 x 21.7 cm
78:167:077 [M. de Guisse, in pin-striped suit and overcoat], n.d. 20.5 x 13.3 cm
BLOCH, ERNEST

gelatin silver prints, printed by Linda Fry  

79:083:001  [cityscape, Europe--tower by river], n.d.  15.1 x 19.2 cm
  :002  Marguerite Augusta Schneider, Cologne, Germany, 1904  [on balcony]  11.8 x 20.5 cm
  :003  Park, New York, ca 1917  14.2 x 20.5 cm
  :004  Boats, Hamburg, Germany, 1904  15.3 x 20.2 cm
  :005  Girl on dock, Brussels, Belgium, or Geneva, Switzerland, ca 1899-1900  20.3 x 11.8 cm
  :006  Bridge, Frankfurt, Germany, ca 1900-01  20.2 x 11.8 cm
  :007  Ivan and Suzanne Bloch, Pommier, France, 1909  15.0 x 19.8 cm
  :008  Munich, Germany, ca 1900-01  [woman and child on country path]  12.0 x 20.4 cm
  :009  Lucienne Bloch, Asbury Park, New Jersey, 1918  19.9 x 13.7 cm
  :010  Bloch's children, Lucienne, Ivan and Suzanne, Satigny, Switzerland, ca. 1912  15.2 x 20.8 cm

additional Bloch material: (housed in Research Center)

albums:  Black album, containing 571 negatives and 71 positives  1897-1916
  Blue album, containing 625 negatives and 108 positives  1916-1928
  Album A, containing 80 contact prints  1910-1914
  Album B, containing 189 contact prints  1905-1916
  Album C, containing 190 contact prints  1919-1925
  Album D, containing 83 contact prints  1927
  Album A+, containing 40 contact prints  1910-1912
  Album D, containing 248 contact prints  1925-1927
  Album X, containing 89 contact prints  1923-1925
  Album Y, containing 184 contact prints  1904-1926

developing and viewing equipment
  stereo camera and accessories
numerous other prints, slides, Leica film rolls, and glass stereo slides, large and small

BLOCK, GAY

gelatin silver prints  

80:093:001  Jerry Green, 1978  35.4 x 35.1 cm
  :002  Sam Kaplan, 93, 1978  35.6 x 35.8 cm
  :003  [man and girl seated at gathering], 1979  35.0 x 35.1 cm
  :004  Marc, 1979  35.0 x 36.1 cm
92:092:016  [self-portrait in husband's suit jacket and beads, holding his portrait], 1976  41.4 x 32.4 cm
97:082:001  Julie on the bed - writing letter, Camp Pinecliffe, Harrison, Maine, 1981  47.9 x 38.2 cm

BLODGET, LEE

See:  ANSEL AND VIRGINIA ADAMS COLLECTION
BLONDEAU, BARBARA

81:102:001  [nude sequence], 1971, gelatin silver, solarized strip image 5.5 x 72.8 cm

BLOOM, SUZANNE

See: MANUAL (Ed Hill and Suzanne Bloom)

BLOOMFIELD, DEBRA

OVERSIZE

98:052:001  Four Corners Project / Hopi Blue Moon, 1989, incorporated color coupler 48.6 x 48.1 cm

BLOOMFIELD, LISA

OVERSIZE/VERTICAL

91:010:001  [machinist's story--yearbook portrait/text], 1990, 4-color ink jet (2-piece diptych), from Motivation series each 71.6 x 52.7 cm

Text begins: “Tom fell asleep one morning at his machine and fell over the railing onto the furnace platform....”
BLOSSFELDT, KARL

Karl Blossfeldt--12 Photografien, 1975 (Köln: Galerie Wilde, 5/50)  
--from negatives made between 1900 and 1928  

76:209:001 Seseli gummiferum. Sesel. Deckblatt, 10mal vergrössert  
[Stone parsley. Outside leaf, magnified 10 times]  
   26.0 x 20.0 cm

:002 Acanthus mollis. Bärenklaue. Deckblätter, die Blüten sind entfernt, 4mal  
   vergrössert  
   [Heracleum (parsnip). Outside leaves, the flowers far apart, magnified  
   4 times]  
   26.0 x 20.0 cm

:003 Dipsacus laciniatus. Werbebild. Am Stengel getrocknete Blätter, 4mal  
   vergrössert  
   [Fuller's teasel (thistle). Dried leaves on the stalk (stem), magnified  
   4 times]  
   26.0 x 19.9 cm

:004 Impatiens glanduligera. Balsamine, Springkraut. Stengel in natürlicher  
   Grosse  
   [Garden Balsam (Touch-me-not, Impatiens). Stem at actual size]  
   26.0 x 20.1 cm

:005 Papaver orientale. Orientalischer Mohn. Blütenknospe, 5mal vergrössert  
   [Oriental poppy. Flower bud, magnified 5 times]  
   26.0 x 18.0 cm

:006 Papaver orientale. Orientalischer Mohn. Samenknospe, 5mal vergrössert  
   [Oriental poppy. Seed bud (ovule), magnified 5 times]  
   26.0 x 19.6 cm

:007 Allium Ostrowskianum. Blütendolde einer Knoblauchpflanze, 6mal  
   vergrössert  
   [Flower blossom umbel of a garlic plant, magnified 6 times]  
   25.9 x 20.7 cm

:008 Aesculus parviflora. Kleinblütige amerikanische Rosskastanie, 12mal  
   vergrössert  
   [American buckeye (Horse chestnut). Small flowers, magnified 12 times]  
   26.0 x 20.5 cm

:009 Aristolochia specialis. Osterluzei. Junger Rankentrieb, 8mal vergrössert  
   [Hollowroot (Birthwort). Young tendril, magnified 8 times]  
   26.0 x 20.0 cm

:010 Cucurbita. Kürbisranke, 4mal vergrössert  
   [Pumpkin vine, magnified 4 times]  
   26.0 x 20.6 cm

:011 Blumenbachia Hieronymi. Geöffnete Samenkapsel, 8mal vergrössert  
   [ ? . Opened seed case (male/sperm), magnified 8 times]  
   26.0 x 20.2 cm

:012 Blumenbachia Hieronymi. Geschlossene Samenkapsel, 18mal vergrössert  
   [ ? . Closed seed case (male/sperm), 18 times enlarged]  
   26.0 x 21.0 cm

BLUE, PATT, and BARBARA CRANE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

BLUMANN, SIGISMUND

See: GROUP 20TH CENTURY

BLUMB, JOHN

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976
BLUMENFELD, ERWIN

gelatin silver prints

78:028:001 Balbec de Proust, 1947 34.0 x 26.6 cm
:002 Experiment with veiled nude, ca 1936 33.8 x 25.0 cm
:003 Tapestry in perspective, Paris, 1937-38 33.7 x 27.2 cm
:004 Hat and mannequin’s leg, early 1950s 33.8 x 25.9 cm
:005 Double silhouette, 1940s (solarized) 34.7 x 26.8 cm
80:013:001 Solarized nude, 1942 34.3 x 26.8 cm

BODINE, A. AUBREY

gelatin silver prints

96:077:001 Landscape, n.d. 33.0 x 45.0 cm
:002 Old store, Locust and North 4th Street, n.d. 40.5 x 41.0 cm
:003 Framed birches, n.d. 42.0 x 33.0 cm
:004 Mending nets – II, 1955 41.8 x 35.0 cm
:005 Mending nets, n.d. 43.0 x 34.0 cm
:006 [snowy night], n.d. 41.5 x 32.5 cm
:007 Baltimore Harbor, n.d. 27.0 x 39.0 cm
:008 Gentlemen first, n.d. 39.0 x 33.0 cm
:009 San Miguel, Mexico, 1953 33.0 x 45.5 cm
:010 Ship rigger, 1950 42.0 x 35.0 cm
:011 Fells Point, Baker Shop, n.d. 35.0 x 40.5 cm
:012 Baltimore Harbor, 1955-1960 33.0 x 45.5 cm
:013 Auction Day, 1951 [woman holding child in doorway of auction place] 41.0 x 33.0 cm

and more, not yet fully processed

BOGUS, GARY


BOHN, DAVE

See: GROUP PORTFOLIOS: Image Continuum Journal 2
BOHNEN, BLYTHE

gelatin silver prints, blurred from time lapse and subject's motion  

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>92:065:001</td>
<td>Self-portrait: square motion, small, 1974</td>
<td>1974</td>
<td>37.9 x 47.9 cm</td>
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<td>:002</td>
<td>Self-portrait: pivotal motion from nose, small, 1983</td>
<td>1983</td>
<td>38.0 x 47.8 cm</td>
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<tr>
<td>:003</td>
<td>Self-portrait: triangular motion, small, 1974</td>
<td>1974</td>
<td>38.0 x 47.9 cm</td>
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<tr>
<td>:004</td>
<td>Self-portrait: vertical motion up, medium, 1974</td>
<td>1974</td>
<td>38.0 x 47.8 cm</td>
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<tr>
<td>:005</td>
<td>Self-portrait: horizontal elliptical motion, small, 1974</td>
<td>1974</td>
<td>38.0 x 47.7 cm</td>
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<tr>
<td>:006</td>
<td>Self-portrait: vertical motion down, medium, 1974</td>
<td>1974</td>
<td>38.0 x 47.8 cm</td>
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<tr>
<td>99:047:003</td>
<td>Self-portrait: pivotal motion from chin, medium, 1974</td>
<td>1974</td>
<td>38.0 x 47.8 cm</td>
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<td>:004</td>
<td>Self-portrait: pivotal motion from chin, large, 1974</td>
<td>1974</td>
<td>38.0 x 47.7 cm</td>
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<tr>
<td>:005</td>
<td>Self-portrait: vertical motion up, medium, 1983</td>
<td>1983</td>
<td>38.0 x 47.6 cm</td>
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<td>:006</td>
<td>Self-portrait: vertical motion up, medium, pivotal motion large, 1983</td>
<td>1983</td>
<td>37.9 x 47.8 cm</td>
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<tr>
<td>:007</td>
<td>Self-portrait: vertical motion down, medium, 1974</td>
<td>1974</td>
<td>38.0 x 47.7 cm</td>
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</table>
BOND, HOWARD

gelatin silver prints

T33/S6

77:050:033 Porch railing, Ann Arbor, Michigan, September 1975  (Adams Coll.) 26.2 x 33.0 cm
92:082:001 Rug, Paros, Greece, 1988 25.6 x 33.0 cm
:002 Table, Santorini, Greece, 1985 33.3 x 25.5 cm

Portfolio III, Victor, 1980
92:109:001 Sangre de Cristo Range, ca 1980 19.2 x 24.9 cm
:002 Miner's Cabin, ca 1980 20.0 x 24.5 cm
:003 Wood Wall, ca 1980 24.9 x 19.9 cm
:004 Iron Wall, ca 1980 24.8 x 19.9 cm
:005 Wallpaper Draperies, ca 1980 24.9 x 19.5 cm
:006 Window, ca 1980 19.9 x 24.9 cm
:007 Knot, ca 1980 19.8 x 24.8 cm
:008 Hinge, ca 1980 19.8 x 25.0 cm
:009 Garage Door Remnant, ca 1980 24.9 x 19.8 cm
:010 Wallpaper Form, ca 1980 24.7 x 19.4 cm

T33/S7A

Portfolio IV, Huron River, 1982 (self-published, Ann Arbor)
92:110:001 White Water, ca 1982 25.4 x 32.2 cm
:002 Willow and Stump, ca 1982 25.4 x 32.2 cm
:003 Basswood Tree, ca 1982 25.5 x 32.6 cm
:004 Delhi Rapid, Winter, ca 1982 32.0 x 26.2 cm
:005 Ice Detail, ca 1982 33.5 x 26.0 cm
:006 Frozen River, ca 1982 33.0 x 25.5 cm
:007 Ice Detail 3, ca 1982 33.0 x 25.5 cm
:008 Essence, Delhi Rapid, ca 1982 33.0 x 25.5 cm
:009 Leaves with Rain, ca 1982 25.5 x 32.0 cm
:010 October, Huron River, ca 1982 25.5 x 33.5 cm

T33/S7B

Portfolio II, Austria, 1978 (self-published, Ann Arbor)
92:108:001 Palace Courtyard, Freistadt, ca 1978 24.6 x 30.7 cm
:002 1766 Addition St. Andra, ca 1978 22.6 x 30.2 cm
:003 Roof, Maria Saal, ca 1978 30.3 x 22.3 cm
:005 Church Window, Maria Saal, ca 1978 30.0 x 23.7 cm
:006 Dooe, Passering, ca 1978 30.0 x 23.2 cm
:007 Rathhaus, St. Veit, ca 1978 24.2 x 30.2 cm
:008 Hohensalzburg, ca 1978 28.6 x 23.9 cm
:009 Chairs, Vienna, ca 1978 30.0 x 24.2 cm
:010 Staircase, Vienna, ca 1978 30.0 x 23.0 cm
**BONFILS, FELIX**

albumen prints (all undated), from the Julia F. Corson Collection

### T33/S8A

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
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<tbody>
<tr>
<td>001</td>
<td>Les Pyramides prises de Gizeh [no. 99]</td>
<td>21.7 x 28.2 cm</td>
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<tr>
<td>002</td>
<td>Pyramide de Sakkara [no. 117]</td>
<td>21.6 x 28.1 cm</td>
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<tr>
<td>003</td>
<td>Quais et port de Beyrouth [no. 483]</td>
<td>21.4 x 28.2 cm</td>
</tr>
<tr>
<td>004</td>
<td>Le Caire, Mosquée de Mohamet Ali/Egypte [no. 47 or 41]</td>
<td>27.9 x 21.3 cm</td>
</tr>
<tr>
<td>005</td>
<td>Une place publique au vieux Caire [no. 1393]</td>
<td>21.0 x 28.1 cm</td>
</tr>
<tr>
<td>006</td>
<td>Mosquée El Azhar, colonnade et tour avec étudiants [no. 1371]</td>
<td>21.6 x 28.4 cm</td>
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<tr>
<td>007</td>
<td>Dames syriennes dans leur intérieur [no. 684]</td>
<td>21.0 x 28.4 cm</td>
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<tr>
<td>008</td>
<td>Patriarche arménien de Jerusalem [no. 700]</td>
<td>28.0 x 21.9 cm</td>
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<tr>
<td>009</td>
<td>Vendeurs d'eau fraîche dans les rues du Caire [no. 591]</td>
<td>28.1 x 21.4 cm</td>
</tr>
<tr>
<td>010</td>
<td>Fils de Cheik Diab [no. 624]</td>
<td>28.0 x 21.8 cm</td>
</tr>
<tr>
<td>011</td>
<td>Femme arabe et son enfant à baudet [no. 733]</td>
<td>28.0 x 21.9 cm</td>
</tr>
<tr>
<td>012</td>
<td>Charrette transportant des femmes arabe [no. 738]</td>
<td>21.7 x 27.9 cm</td>
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<tr>
<td>013</td>
<td>Magasin de tapis...au Caire [no. 651?]</td>
<td>22.1 x 27.6 cm</td>
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<tr>
<td>014</td>
<td>Musulmans en prière dans la grande mosquée à Damas [no. 688]</td>
<td>28.4 x 21.3 cm</td>
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<tr>
<td>015</td>
<td>Scène du desert: halte dans le desert et chameleirs en prière [no. 1454]</td>
<td>21.3 x 28.0 cm</td>
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<tr>
<td>016</td>
<td>Intérieur du temple de Chaffra [no. 1437]</td>
<td>21.9 x 28.0 cm</td>
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<tr>
<td>017</td>
<td>Sakkieh ou puits à roue en Egypte [no. 740]</td>
<td>28.0 x 21.5 cm</td>
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</table>

### T33/S8B

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>018</td>
<td>Chameliers en marche dans le desert [no. 703]</td>
<td>21.7 x 27.8 cm</td>
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<tr>
<td>019</td>
<td>Le Caire, entrée du pont de Kosr-el-Nil [no. 1151]</td>
<td>21.5 x 28.1 cm</td>
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<tr>
<td>020</td>
<td>Femme syrienne, promenant à âne [no. 698]</td>
<td>28.1 x 21.3 cm</td>
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<tr>
<td>021</td>
<td>Minaret d'El-Azhar avec muezzins [no. 1375]</td>
<td>28.2 x 21.5 cm</td>
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<tr>
<td>022</td>
<td>Damas, cimetière du Meidan, vue générale [no. 498 or 428]</td>
<td>21.6 x 28.1 cm</td>
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<tr>
<td>023</td>
<td>Damas, maison d'Ananias [no. 415]</td>
<td>21.4 x 28.0 cm</td>
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<td>024</td>
<td>Cafe arabe au Caire [no. 654]</td>
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<td>025</td>
<td>Damas, rue Droite [no. 1247]</td>
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<td>026</td>
<td>Bazar de Damas [no. 809]</td>
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<td>027</td>
<td>Vue générale de Bedrechen [no. 1139]</td>
<td>21.7 x 28.0 cm</td>
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<td>028</td>
<td>Buste de femme juive syrienne [no. 607]</td>
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<tr>
<td>029</td>
<td>Entrée du tombeau de Ty, à Sakkarah [no. 1138]</td>
<td>21.7 x 28.1 cm</td>
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<tr>
<td>030</td>
<td>Grande Pyramide de Cheops [no. 113]</td>
<td>21.4 x 28.0 cm</td>
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<tr>
<td>031</td>
<td>Entrée du tunel de Souk Waddi Barada [no. 1473]</td>
<td>21.4 x 28.0 cm</td>
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<td>032</td>
<td>Sortie du tunel de Sofar [no. 1481]</td>
<td>21.7 x 28.1 cm</td>
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<td>033</td>
<td>Une tranchée dans le Liban [no. 1475]</td>
<td>21.3 x 28.2 cm</td>
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<td>034</td>
<td>2ème dérivation du Barada à la sortie de Damas [no. 1470]</td>
<td>21.4 x 28.4 cm</td>
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</table>
**BONFILS, FELIX**

albumen prints (Julia F. Corson Collection)

| T33/S9A |
|----------------------------------|-----------------|
| 78:123:035  Anti-Liban, vue générale de Sourghaya [no. 814] | 21.7 x 27.9 cm |
| :036 Sortie du tunel de Souk Waddi Barada et vue sur la vallée [no. 1474] | 28.1 x 21.1 cm |
| :037 Avenue de peupliers près de Ain Fidje [no. 1472] | 28.0 x 21.6 cm |
| :038 ...près du Mokkatam [no. 44] | 21.5 x 27.5 cm |
| :039 Groupe de bédouins syriennes [no. 603] | 21.6 x 27.7 cm |
| :040 Cheikhs bédouins en Judée [no. 713] | 28.2 x 21.4 cm |
| :041 Damas et la Barrada [no. 783] | 21.9 x 28.2 cm |
| :042 Femmes égyptiennes, costume de sortie [no. 572] | 28.5 x 21.3 cm |
| :043 Vue générale des tombeaux des califes et citadelle du Caire [no. 1363] | 21.8 x 27.9 cm |
| :044 Caire, Allée de Pyramide [no. 98] | 28.0 x 22.0 cm |
| :045 Baalbek, vue des deux temples | 21.8 x 27.9 cm |
| :046 Baalbek, chapitae de proanos [i.e., pronaos] | 28.0 x 21.6 cm |
| :047 Baalbek, les propylées | 27.0 x 20.5 cm |
| :048 [village of Baalbek] | 21.4 x 27.8 cm |
| :049 Mosquée El-Azhar, vue générale des minarets [no. 1180] | 27.7 x 21.7 cm |
| :050 Caire, porte de la Mosquée Sultan Hassan [no. 56] | 28.1 x 22.3 cm |
| :051 Damas, intérieur du tombeau de Saladin [no. 790] | 27.9 x 21.5 cm |

| T33/S9B |
|----------------------------------|-----------------|
| 78:123:052  Pyramide de Sakkara [no. 117] | 21.6 x 27.9 cm |
| :053 Source de Ain-Fidjeh [no. 380] | 21.3 x 27.9 cm |
| :054 Le Sphinx et les pyramides de Cheffren et de Mycerinus [no. 1439] | 21.2 x 27.8 cm |
| :055 [general view of Baalbek] | 21.0 x 27.5 cm |
| :056 [Baalbek, temple of Jupiter, plaque in German and Arabic] | 27.5 x 21.4 cm |
| :057 Baalbek, niche de l'Octogon | 27.9 x 21.2 cm |
| :058 Baalbek, l'Octogon | 21.2 x 27.7 cm |
| :059 Groupe de Palmyrians | 21.3 x 27.5 cm |
| :060 Porte du temple de Jupiter, vue intérieure [no. 444] | 20.9 x 28.0 cm |
| :061 Damas, tombeau de St. Georges [no. 420] | 21.9 x 27.9 cm |
| :062 Baalbek, colonne inclinée [no. 446] | 28.2 x 21.5 cm |
| :063 Detail des chapiteaux de pronaos [i.e., pronaos], Baalbek [no. 4520] | 28.0 x 21.4 cm |
| :064 Statue colossale de Ramessès II à Memphis [no. 1135] | 21.6 x 27.7 cm |
| :065 Vue générale de l'Acropole de Baalbek [no. 439] | 21.4 x 28.5 cm |
| :066 Baalbek, vue des deux temples [no. 460] | 28.0 x 21.4 cm |
| :067 Lais coureurs au Caire [no. 665] | 27.8 x 21.5 cm |
| :068 Le Caire, mosquée de Mohamet Ali, fontaine des ablutions [no. 420] | 21.4 x 27.4 cm |
BONFILS, FELIX

albumen prints (Julia F. Corson Collection)

78:123:069 Caire, intérieur de l'église cophite Ste. Serge [no. 1129] 27.9 x 21.5 cm
:070 Baalbek, temple de Jupiter vu de face [no. 441] 21.0 x 28.3 cm
:071 Damas, porte de la rue Droite ou de Bab-Charki [no. 416] 21.5 x 28.0 cm
:072 Damas, cour de la grande mosquée [no. 412] 21.5 x 28.5 cm
:073 Damas, dervicherie, séjour des pélérins se rendant à la Mecque [no. 403] 21.0 x 28.1 cm
:074 [teacher and students] 28.0 x 22.1 cm
:075 Groupe de barques à voiles remontant le Nil [no. 14.5] 21.8 x 28.0 cm
:076 Femmes égyptiennes allant à l'eau [no. 621] 27.6 x 21.4 cm
:077 Village et pyramides pendant l'inondation [no. 1440] 21.7 x 28.0 cm
:078 Barques et groupe de palmiers au bord du Nil [no. 1417] 27.6 x 21.8 cm
:079 Entrée du Serapeum à Saqqara [no. 1443] 27.8 x 21.4 cm
:080 Intérieur du Serapeum à Saqqara [no. 1444] 28.2 x 22.0 cm
:081 Église cophite Ste. Barbara, intérieur [no. 1132] 21.6 x 28.0 cm
:082 Statue colossale de Ramessès II à Memphis [no. 1135] 21.5 x 28.0 cm
:083 Caire, détails de Moucharabis [no. 1175] 28.0 x 21.8 cm
:084 Statue de bois [Cheik el Balad] [no. 1141] 28.2 x 21.6 cm
:085 Caire, avenue de Koubr-el-Aâma [no. 1168?] 21.4 x 28.2 cm

BORENSZTEIN, LEON A.

See: GROUP 20TH CENTURY
BOSCH, PAMELA S.
See: GROUP PORTFOLIOS: 445/85
Center Student Portfolio

BOSOMWORTH, KAREN
See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

BOTH, KATT
See: BAUHAUS COLLECTION

BOUBAT, EDOUARD
gelatin silver prints

T33/S11

80:127:001 Lella, 1948  35.9 x 26.2 cm
80:136:001 Hommage au Douanier Rousseau, Paris, 1980  34.4 x 51.1 cm

from the W. Eugene Smith Collection:
78:038:223 [boy drawing with chalk on street, Montmartre], 1946  35.4 x 28.4 cm
:224 [Square des Epinettes, Paris--bare trees, rain, pavilion], ca 1947  24.0 x 29.8 cm
:225 [Lido Bar window], ca 1947  24.2 x 18.3 cm
:226 Kypris, ca 1948  39.3 x 30.2 cm
:227 Place Saint-Sulpice, Paris, 1947  39.9 x 30.2 cm
:228 [girl and boy on sidewalk, woman approaching], ca 1947  40.0 x 30.4 cm

Edouard Boubat, 1981 (portfolio, published by Hyperion Press, #68/100)  T33/S12A

82:019:001 Petite fille aux feuilles mortes, Paris, 1947  25.5 x 18.7 cm
:002 Enfants dans la premiere neige, Paris, 1955  23.6 x 35.5 cm
:003 Torse, Paris, 1980  35.5 x 23.6 cm
:004 Fête des morts, Mexique, 1980  23.6 x 35.5 cm
:005 Foins, Cahors, 1959  35.3 x 23.6 cm
:006 Femmes aux fleurs, Portugal, 1958  23.6 x 35.5 cm
:007 Hermanos Gonzales, Espagne, 1956  35.5 x 23.6 cm
:008 Lella, Bretagne, 1948  35.5 x 23.6 cm
:009 Rue de Grenade, Espagne, 1954  23.6 x 35.5 cm
:010 Pigeon, Paris, 1981  23.6 x 35.5 cm
:011 Place Saint-Sulpice, Paris, 1947  24.0 x 24.0 cm
:012 Hommage au Douanier Rousseau, Paris, 1980  23.6 x 35.5 cm
:013 Fleurs des champs, Forêt de Fontainebleau, 1980  35.5 x 23.6 cm
:014 Place des Vosges, Paris, 1979  35.5 x 23.6 cm
:015 Champ de lin, Normandie, 1978  23.6 x 35.5 cm
BOUGHTON, ALICE

platinum prints

79:019:001 [J. Forbes Robertson], n.d. 18.9 x 13.4 cm
79:020:002 [Paul Orleinf], n.d. 20.9 x 16.0 cm
79:021:003 [woman holding plate of fruit], n.d. 18.3 x 6.5 cm
79:022:004 [young woman holding flower], n.d. 20.8 x 15.8 cm
79:023:005 G. K. Chesterton, n.d. 20.6 x 14.8 cm
79:024:006 [Alia Mazimova], ca. 1920-25 19.0 x 13.6 cm
80:012:001 [two standing nude children], n.d., on canvas paper 20.5 x 14.9 cm
80:013:002 Eurydice Returning to Hades, ca 1925 21.0 x 15.8 cm
80:014:003 Rockefeller Garden, n.d. 21.0 x 16.0 cm
80:015:004 Herbert Boughton, daughter Margaret, n.d. 20.0 x 15.5 cm
80:016:005 Margaret Boughton, June, 1902 11.3 x 16.3 cm
80:017:006 Dada & Francis, November, 1901 16.0 x 11.8 cm
85:090:001 [boy in tunic], ca 1905 19.4 x 8.2 cm
87:011:001 Maxim Gorky, n.d. 19.6 x 14.5 cm

BOURKE-WHITE, MARGARET

See: GROUP 20th CENTURY

BOURNE, SAMUEL

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BOWER (?), JOHN C.

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988
BOWERS, HARRY

Harry Bowers: Ten Photographs, 1984 (10 incorporated color coupler prints, #20/59; published by Harry Bowers and the Madison Arts Center)

96:008:001 HB-28-80, 1980  [man on chair--hiding his face]  44.4 x 34.7 cm
  :002 Untitled, 1981  [white and red shirts in off-white background--colored outline]  44.7 x 34.7 cm
  :003 HB-5-80, 1980  [cut-out silhouette of man on top of white shirt]  44.6 x 34.9 cm
  :004 HB-22-80, 1979  [men’s clothes under cream-colored bed sheet]  44.8 x 35.5 cm
  :005 No. 2 from the Dance of Life Suite, 1978  [clothes arranged to simulate dancing couple]  44.7 x 34.2 cm
  :006 Going Steady at 40, 1978  [long white women’s dress and men’s white Western style shirt]  44.0 x 33.8 cm
  :007 Jane, London, 1972  [robes and Japanese style patterned background]  44.7 x 34.4 cm
  :008 If You’ve Got it, Flaunt it! No. 2, 1978  [brown robe on red and white star background]  43.8 x 34.0 cm
  :009 HB-27-80, 1980  [red and white striped shirt--paper figure above]  44.1 x 34.0 cm
  :010 If You’ve Got it! No. 1, 1978  [polka-dot robe on similar background]  43.8 x 34.0 cm

BRADLEY & RULOFSON (San Francisco)

See: THE PHILADELPHIA PHOTOGRAPHER

BRADLEY, CHARLES

See: GROUP 20TH CENTURY
BRADY, MATHEW B. (and Brady Group)

modern gelatin silver prints, printed by Ansel Adams from negatives in the Library of Congress (Ansel and Virginia Adams Collection)

<table>
<thead>
<tr>
<th>T33/S14A</th>
<th>76:303:001 General Lee, April 13, 1865</th>
<th>23.0 x 17.5 cm</th>
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<tbody>
<tr>
<td>:002</td>
<td>Harbor, n.d.</td>
<td>12.5 x 20.5 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Cannon and guard, n.d.</td>
<td>12.3 x 20.3 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Encampment, n.d.</td>
<td>10.6 x 22.5 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Walt Whitman, n.d.</td>
<td>20.7 x 15.1 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Walt Whitman, n.d.</td>
<td>20.4 x 14.9 cm</td>
</tr>
<tr>
<td>:007</td>
<td>On Lookout Mountain, Tennessee, n.d.</td>
<td>15.4 x 24.1 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Harbor, n.d.</td>
<td>15.9 x 24.9 cm</td>
</tr>
<tr>
<td>:009</td>
<td>On Lookout Mountain, Tennessee, n.d.</td>
<td>15.9 x 24.9 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Sailors and cannon, n.d.</td>
<td>18.8 x 25.0 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Civil War hospital, ca 1863</td>
<td>15.2 x 20.0 cm</td>
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<tr>
<td></td>
<td>76:304:001 Military installation, n.d.</td>
<td>13.6 x 22.6 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Wounded Zouave, ca 1863</td>
<td>14.6 x 20.3 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Lincoln, n.d.</td>
<td>8.3 x 6.1 cm</td>
</tr>
<tr>
<td>:004</td>
<td>General U. S. Grant, ca 1864</td>
<td>16.1 x 11.1 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Portrait of a couple [woman seated], n.d.</td>
<td>19.6 x 16.0 cm</td>
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<tr>
<td>:006</td>
<td>Horace Greeley [?], n.d.</td>
<td>13.7 x 10.0 cm</td>
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<tr>
<td>:007</td>
<td>Family on front porch, ca 1863</td>
<td>17.1 x 20.1 cm</td>
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<tr>
<td>:008</td>
<td>General E.O.C. Ord, wife and daughter, ca 1863</td>
<td>19.1 x 13.4 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Portrait of officer, n.d.</td>
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<tr>
<td>:010</td>
<td>Portrait of a woman in black [seated], n.d.</td>
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<td>:011</td>
<td>Riverboat pier, n.d.</td>
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<tr>
<td>:012</td>
<td>Military installation, trenches, ca 1862</td>
<td>14.2 x 22.8 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Priest [seated], n.d.</td>
<td>15.8 x 11.5 cm</td>
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<tr>
<td>:014</td>
<td>Unidentified man standing, pointing, n.d.</td>
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</tr>
<tr>
<td>:015</td>
<td>Priest [seated], n.d.</td>
<td>15.8 x 11.6 cm</td>
</tr>
<tr>
<td>:016</td>
<td>Wounded Zouave, ca 1863</td>
<td>16.2 x 20.6 cm</td>
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<tr>
<td>:017</td>
<td>Ruins of Richmond, 1865</td>
<td>17.2 x 24.7 cm</td>
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<tr>
<td>:018</td>
<td>Unidentified woman seated, with oval mirror, n.d.</td>
<td>15.9 x 9.5 cm</td>
</tr>
<tr>
<td>:019</td>
<td>Unidentified woman seated, with oval mirror, n.d.</td>
<td>15.2 x 9.5 cm</td>
</tr>
<tr>
<td>:020</td>
<td>Priest [standing], n.d.</td>
<td>15.4 x 11.9 cm</td>
</tr>
<tr>
<td>:021</td>
<td>Priest [standing], n.d.</td>
<td>15.4 x 11.9 cm</td>
</tr>
<tr>
<td>:022</td>
<td>Farm house and buildings, n.d.</td>
<td>14.0 x 23.1 cm</td>
</tr>
<tr>
<td>:023</td>
<td>Sec. Seward, n.d.</td>
<td>18.9 x 13.2 cm</td>
</tr>
<tr>
<td>:024</td>
<td>Sec. Seward, n.d.</td>
<td>19.0 x 13.1 cm</td>
</tr>
<tr>
<td>:025</td>
<td>John Lothrop Motley, ca 1870</td>
<td>16.2 x 13.0 cm</td>
</tr>
<tr>
<td>:026</td>
<td>General George Custer, ca 1875</td>
<td>19.4 x 18.3 cm</td>
</tr>
<tr>
<td>:027</td>
<td>General David B. Birney, n.d.</td>
<td>14.0 x 19.5 cm</td>
</tr>
<tr>
<td>:028</td>
<td>Encampment, with soldiers, ca 1862</td>
<td>19.7 x 14.9 cm</td>
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</tbody>
</table>
BRADY, MATHEW B.

modern gelatin silver prints (Harry A. Goldstein Collection)  

T33/S14B

77:040:001 Ulysses S. Grant, General of Union Armies, n.d. 39.6 x 31.9 cm
    :002 John Alexander Logan and family, Logan was U.S. senator from 1871-1885, n.d. 39.9 x 32.2 cm
    :003 Edwin McMaster Stanton, Secretary of War under Lincoln, n.d. 39.7 x 29.1 cm
    :004 Ulysses S. Grant, General of the Union Armies, n.d. 39.8 x 32.2 cm
    :005 Miss Harwood, n.d. 40.0 x 32.0 cm
    :006 George Sewall Boutwell, Secretary of the Treasury 1869-1873, n.d. 39.9 x 29.9 cm
    :007 Ebenezer Rockwood Hoar, Attorney General under Grant, 1869-1870, n.d. 39.5 x 31.6 cm
    :008 William Pitt Fessenden, Secretary of Treasury under Lincoln 1864-1865, n.d. 39.8 x 32.2 cm
    :009 Henry Wilson, elected Vice President with Grant, n.d. 39.2 x 31.6 cm
    :010 General Phillip Henry Sheridan, n.d. 39.9 x 32.1 cm
    :011 Hamilton Fish, Secretary of State under Grant 1869-1887, n.d. 39.5 x 31.9 cm
    :012 Mrs. Shaffer, n.d. 39.7 x 32.0 cm
    :013 Self-portrait, Mathew Brady, n.d. 22.7 x 17.7 cm

BRANDT, BILL

gelatin silver prints  

T33/S15

78:136:001 North Bridge over the River Hebble, Halifax, 1937 33.2 x 28.5 cm
    :002 Ivy Compton-Burnett, 1949 33.9 x 29.3 cm
    :003 The Crypt of Christ Church, Spitalfields, during one of the first raids on London, Nov. 1940 34.0 x 28.8 cm
    :004 Hornton Street, Campden Hill, 1930s 34.5 x 29.5 cm

BRANDT, MARIANNE (attributed to)

See:  BAUHAUS COLLECTION
BRASSAI (GYULA HALASZ)

gelatin silver prints

A Portfolio of Ten Photographs by Brassaï, 1973
(Witkin-Berley Ltd., Roslyn Heights, NY, #34/50)

76:210:001 Bal musette, 1932  30.2 x 23.3 cm
:002 'Bijou' of Montmartre, 1932  23.4 x 25.9 cm
:003 Staircase in Montmartre, 1932  23.6 x 25.9 cm
:004 Girl playing snooker, Montmartre, 1933  29.7 x 23.7 cm
:005 Avenue de l'Observatoire, 1934  23.5 x 30.3 cm
:006 Portrait of Picasso with stove, 1939  30.2 x 23.6 cm
:007 Market porter, Les Halles, 1939  30.2 x 23.6 cm
:008 Matisse with his model, 1939  23.6 x 27.0 cm
:009 Gala soirée at Maxim's, 1949  30.1 x 22.4 cm
:010 Hospice de Beaune, 1951  30.2 x 21.9 cm

76:305:001 Au foyer de l'Opéra de Paris, 1935 (Mr. Ruhlmann, chef d'orchestre de l'Opéra avec deux danceuses) (Adams Collection)  22.3 x 28.7 cm
:002 Une femme sous la pluie, 1937 (or, Le passage clouté/Rue de Rivoli, Paris) (Adams Collection)  29.3 x 22.7 cm
77:049:007 M. & Mme. Brassai in costume, n.d. [as chef and geisha] (Adams Coll.)  28.0 x 20.3 cm
78:038:170 La rue Quincampoix, 1934 (W. Eugene Smith Collection)  34.9 x 28.0 cm
82:090:001 Kiki de Montparnasse, ca 1932  29.4 x 22.9 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

BRAUCHLI, BYRON

See: GROUP 20TH CENTURY

BRAUN, ALBERT (and LOTTE BEESE)

See: BAUHAUS COLLECTION

BREAKEY, KATE

OVERSIZE

98:019:001 Hemidactylus turcicus (Mediterranean gecko), 1996, gelatin silver print, hand-colored with oils and colored pencils  84.0 x 84.0 cm
BREESE, JAMES L.
See: GROUP 19TH CENTURY

BREHME, HUGO

gelatin silver prints

<table>
<thead>
<tr>
<th>Number</th>
<th>Location</th>
<th>Date</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004:070:001</td>
<td>Cordoba, ca. 1920</td>
<td></td>
<td>12.2 x 17.3 cm</td>
</tr>
<tr>
<td>:002</td>
<td>&quot;Higuera&quot;, Antigua, ca. 1920</td>
<td></td>
<td>12.2 x 17.3 cm</td>
</tr>
<tr>
<td>:003</td>
<td>[men participating in and observing rodeo in stone enclosure], ca. 1920</td>
<td></td>
<td>11.5 x 16.0 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Manzanillo, ca. 1920</td>
<td></td>
<td>11.8 x 17.2 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Antigua, ca. 1920</td>
<td></td>
<td>12.2 x 17.3 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Jalapa, ca. 1920</td>
<td></td>
<td>12.2 x 17.2 cm</td>
</tr>
</tbody>
</table>
BREITENBACH, JOSEF

[separate list]
JOSEF BREITENBACH COLLECTION

ANONYMOUS (Bisson Frères?)
89:092:005 [four men climbing snowy mountain], ca. 1860, albumen 18.0 x 25.4 cm

ANONYMOUS
89:092:006 [cityscape with large fire, smoke], ca. 1880s, printing-out paper 18.3 x 24.0 cm

BLACK, JAMES WALLACE (J. W.)
89:092:007 View of Ruins of Stores, 93 and 95 Broad St., Boston, August, 1854, salted paper 24.7 x 27.2 cm

GALLOB, EDWARD
89:092:001 [silhouettes of people walking under arch], ca. 1960s, gelatin silver 33.9 x 26.5 cm
89:092:002 [grainy image of acrobats and crowd in tent], ca. 1960s, gelatin silver 33.4 x 25.4 cm
89:092:003 [barge on river], ca. 1960s, gelatin silver 27.7 x 34.4 cm
89:092:004 [trumpets], ca. 1960s, gelatin silver 35.4 x 28.0 cm

MAYER, KERRY A.
89:092:008 [underside of bridge], n.d., gelatin silver 35.3 x 28.0 cm
89:092:009 [bridge and lighthouse], n.d., gelatin silver 35.4 x 27.8 cm

RUZICKA, DRAHOMIR JOSEPH
89:092:012 Old Homes, Nürnberg, Winter, 1925, bromoil 33.8 x 26.5 cm

See also:
housed by photographer:

HILL & ADAMSON
89:092:010 Edinburgh, ca. 1844 [courtyard, buildings, spire], calotype
89:092:011 Edinburgh, ca. 1844 [courtyard, buildings and church], calotype

housed in archive:

SENNECKE, ROBERT
93:001:096 [Karl Liebknecht, a founder of German Communist Party, at political rally in Berlin Tiergarten], Dec. 1918; copy print, heavily retouched (and unaccessioned duplicate) 18.6 x 23.5 cm

Pul Kuk Sa (portfolio of prints by Josef Breitenbach, printed from plates made by I. Sawa, ca. 1920; 3 sets, in varying stages of assembly)
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Photographer</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>89:093:001</td>
<td>[JB in suit, looking slightly to left], 1929, by JÓZSEF PÉCSI</td>
<td>21.9 x 15.1 cm</td>
<td></td>
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<tr>
<td>002</td>
<td>[JB playing with son Hans on lawn, both shirtless], late 1920s (printed by Breitenbach 1960s-1970s)</td>
<td>27.8 x 35.3 cm</td>
<td></td>
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<tr>
<td>003</td>
<td>[JB, close-up portrait looking downward], 1930s, toned</td>
<td>22.5 x 16.5 cm</td>
<td></td>
</tr>
<tr>
<td>004</td>
<td>[JB, close-up portrait, ¾ view facing toward right], 1930s</td>
<td>28.3 x 22.2 cm</td>
<td></td>
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<tr>
<td>005</td>
<td>[JB, Paris—outdoors in coat and neck scarf, holding cigar; ¾ view facing right], ca. 1935</td>
<td>29.8 x 23.9 cm</td>
<td></td>
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<tr>
<td>006</td>
<td>[JB, Paris—outdoors in coat and neck scarf, holding cigar in raised hand, facing camera], ca. 1935</td>
<td>29.8 x 23.9 cm</td>
<td></td>
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<tr>
<td>007</td>
<td>Joseph Breitenbach, photographer, ca. 1935 [leaning on hand with elbow on mantel, by photo of griffin-like bird], by PAOLA FOA</td>
<td>12.8 x 17.7 cm</td>
<td></td>
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<tr>
<td>008</td>
<td>(dup of :007)</td>
<td>12.9 x 17.7 cm</td>
<td></td>
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<tr>
<td>009</td>
<td>[JB, outdoors in sports shirt, examining plant in his hands], 1930s, toned</td>
<td>30.3 x 25.3 cm</td>
<td></td>
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<tr>
<td>010</td>
<td>(dup of :009, cropped)</td>
<td>25.5 x 23.5 cm</td>
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<tr>
<td>011</td>
<td>[JB, in suit with pipe in mouth, looking downward, NYC], 1943, by ? FATHE</td>
<td>10.1 x 8.6 cm</td>
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<tr>
<td>012</td>
<td>[JB, in suit with pipe in mouth, looking at camera, NYC], 1943, by ? FATHE</td>
<td>8.1 x 9.6 cm</td>
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<tr>
<td>013</td>
<td>[JB with view camera, by wrought iron bridge railing, NYC], April 1948, by WILLIAM CARLEBACH</td>
<td>34.2 x 26.6 cm</td>
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<tr>
<td>014</td>
<td>[JB, in herringbone-patterned suit coat, holding cigar and oval object], ca. 1940s, by EMMERICH GARAY</td>
<td>34.5 x 26.8 cm</td>
<td></td>
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<tr>
<td>015</td>
<td>[JB, aiming upward with view camera amid backlit foliage], ca. 1940s, by EMMERICH GARAY</td>
<td>42.0 x 28.5 cm</td>
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<tr>
<td>016</td>
<td>[JB, holding pipe to mouth, ¾ view facing to left], ca. 1950</td>
<td>25.1 x 20.2 cm</td>
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<tr>
<td>017</td>
<td>[JB, close-up looking slightly downward, ¾ view facing to left], 1951, by HANNES BECKMANN</td>
<td>24.5 x 18.2 cm</td>
<td></td>
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<tr>
<td>018</td>
<td>(dup of :017)</td>
<td>24.7 x 19.9 cm</td>
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<tr>
<td>019</td>
<td>[JB, in suit and plaid tie, ¾ view facing to right], ca. 1950</td>
<td>24.3 x 19.5 cm</td>
<td></td>
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<tr>
<td>020</td>
<td>[JB, in profile with hand holding pen by chin, ca. 1950</td>
<td>16.6 x 11.7 cm</td>
<td></td>
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<tr>
<td>021</td>
<td>[JB, close-up with pale open-collared shirt], ca. 1950</td>
<td>16.6 x 11.6 cm</td>
<td></td>
</tr>
<tr>
<td>022</td>
<td>[JB, grinning and holding cigar], ca. 1950, by FRED STEIN</td>
<td>17.0 x 11.8 cm</td>
<td></td>
</tr>
<tr>
<td>023</td>
<td>[JB, sitting by cartons holding cigar, cupboards and bookshelves in background], 1967, by VAL IMBLEAU</td>
<td>34.0 x 26.8 cm</td>
<td></td>
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<tr>
<td>024</td>
<td>Josef Breitenbach, ca. 1970s [head turned to left], by PETER FINK</td>
<td>17.8 x 12.2 cm</td>
<td></td>
</tr>
<tr>
<td>025</td>
<td>(dup of :024)</td>
<td>17.9 x 12.4 cm</td>
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<tr>
<td>026</td>
<td>[JB, sitting in room with cupboards, bookshelves and stacked chairs in background], 1970s, toned</td>
<td>23.7 x 35.3 cm</td>
<td></td>
</tr>
</tbody>
</table>
BRENNEIS, JON
See: GROUP EXHIBITIONS: Evidence, 1977

BRENNER, CONSTANCE
See: GROUP PORTFOLIOS: Illinois Institute of Technology Portfolio 6
LAURA VOLKERDING COLLECTION

BRETH, RENATE
See: GROUP PORTFOLIOS: Umbra, 1978

BREWSTER, ROBERT M.
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

BRIDGE, MARGE (FARQUHAR)
See: ANSEL AND VIRGINIA ADAMS COLLECTION

BRIDGES, MARILYN

gelatin silver prints; aerial views

<table>
<thead>
<tr>
<th>T35/S16</th>
<th>Title</th>
<th>Dimensions</th>
</tr>
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<tbody>
<tr>
<td>86:082:001</td>
<td>Winterhaven Stickman, Winterhaven, CA, 1983</td>
<td>40.6 x 50.8 cm</td>
</tr>
<tr>
<td>99:019:001</td>
<td>Meteor Crater, Winslow, AZ, 1998</td>
<td>37.7 x 47.3 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Biosphere II, Tucson, 1998</td>
<td>37.7 x 47.3 cm</td>
</tr>
</tbody>
</table>

BRIGHT, DEBORAH
See: LAURA VOLKERDING COLLECTION
BRIGIDI, STEPHEN

gelatin silver prints

T36/S2

from the Aaron Siskind Collection:
80:031:192 [two women encircled by rope], n.d. 34.5 x 34.1 cm
:214 [two women encircled by rope], n.d. 34.5 x 34.2 cm

from the Unicolor Artists Support Program (1984):
84:072:001 Tuscan woman, #2/40, 1 April 1978 35.7 x 35.8 cm

BRIGMAN, ANNE

T36/S3A

80:014:001 No. 3, Sanctuary, 1921, platinum 24.8 x 19.8 cm
81:012:001 Child by lake, n.d., platinum 25.5 x 19.0 cm
:002 Dryads, 1913 [from Camera Work XLIV], gravure 15.9 x 20.5 cm
81:230:001 Finis, 1913 [from Camera Work XXXVIII], gravure 13.6 x 20.1 cm
:002 The cleft of the rock, 1912 [from Camera Work XXXVIII], gravure 13.0 x 23.9 cm
:003 The wondrous globe, 1912 [from Camera Work XXXVIII], gravure 12.0 x 19.0 cm
85:022:001 Ballet de mer, 1913, platinum 23.6 x 18.7 cm
:002 Heart of the storm, 1912, gelatin silver 24.8 x 19.8 cm
85:089:001 The glory of the commonplace, 1912, platinum 14.7 x 10.2 cm
80:170:080 The bubble, n.d., Fresson print by Paul L. Anderson, copied from the Camera Work photogravure (Paul L. Anderson Collection) 11.4 x 16.6 cm
85:085:001 [children bathing in pool by tree], n.d., gelatin silver 24.1 x 13.8 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION
CAMERA WORK

BRIHAT, DENIS

See: AARON SISKIND COLLECTION

BRIQUET, A.

See: EDWARD WESTON COLLECTION

BRISTOL, HORACE

See: MIETH, HANSEL and OTTO HAGEL, The Simple Life (portrait of Mieth and Hagel)
BROGI, GIACOMO or CARLO (Edizione, Italy)

albumen prints of Italy (Julia F. Corson Collection)  T36/S3B

78:121:003 Monreale, convento dei Benedettini, veduta del chiostro colla loggetta e
la fontana; secolo XII, n.d. [no. 10886]  18.6 x 24.9 cm
  :004 Monreale, convento dei Benedettini, capitelli di un pilastro quadrilobo
del chistro; secolo XII, n.d. [no. 10894]  24.5 x 19.5 cm
  :005 Palermo, Monte Pellegrino visto dal Molo, n.d. [no. 10834]  19.2 x 24.8 cm
  :006 Palermo, chiesa di s. Giovanni degli Eremiti, n.d. [no. 10819]  18.5 x 24.9 cm
  :007 Palermo, la cattedrale, ricostruita dal 1169 al 1185, n.d. [no. 10808]  18.3 x 25.1 cm
  :008 Palermo, carro siciliano, n.d. [no. 12066]  18.7 x 24.8 cm

gelatin silver prints
82:147:017 Firenze. Galleria buonarroti. Disegni di Michelangiolo., n.d.  23.8 x 18.0 cm
  :018 Milano - R. Pinacoleca; Palazzo Brera - La Vergine col Bambino; Giovanni
     Bellini, n.d.  17.3 x 23.8 cm

See also: GROUP ALBUMS: Naples, Florence, Siena

BROOK, JOHN

See:  WYNN BULLOCK COLLECTION

BROOKE, KAUCYILA

See:  GROUP PORTFOLIOS: Center Student Portfolio

BROOKS, REVA

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

BROOME, JEFF

See:  ANSEL AND VIRGINIA ADAMS COLLECTION
BROWN, DEAN

[separate list]
BROWN, DON
See: GROUP PORTFOLIOS: 1007::1

BROWN, KEN
See: GROUP PORTFOLIOS: American Roads
BROWN, LAURIE

**Earth Edges**, 1984, #11/15 (portfolio of 8 silver dye bleach prints; each print consists of a diptych of multiple images, each 9.6 x 71.8 cm)

95:049:001 Expeditionary Edges, Dana Point, California, 1983
 :002 Transitory Quietude, Laguna Niguel, California, 1982
 :003 Rhythmic Continuum, Mission Viejo, California, 1982
 :004 Temporal Layering, Newport Beach, California, 1982
 :005 Earthplanet, Raw Edges, San Clemente, California, 1982
 :006 Journey Foretold, Laguna Niguel, California, 1984
 :007 Sculptured Time, Newport Beach, California, 1982
 :008 Meditation Walk, Dana Point, California, 1983

panoramic images, gelatin silver except as noted:

97:083:001 Untitled, 1996 [Irvine, CA—highway interchange under construction] 15.4 x 45.6 cm
98:093:001 bulldozed brown landscape with tracks, bluff at upper left, clouds, 1988, incorporated color coupler 14.9 x 34.5 cm

from the Water in the West Archive:

98:070:001 Lake Matthews, Riverside County, California, 1990 15.2 x 45.6 cm
 :002 Lake Matthews, Riverside County, California, 1990 15.3 x 45.6 cm
 :003 Irvine Ranch Property Above Laguna Beach, California, 1990 15.5 x 45.7 cm
 :004 Irvine Ranch Property Above Laguna Beach, California, 1990 15.4 x 45.9 cm
 :005 Irvine Ranch Property Above Laguna Beach, California, 1990 15.5 x 45.8 cm
 :006 Lake Elsinane, Riverside County, California, 1991 15.4 x 45.5 cm
 :007 San Joaquin Hills Transportation Corridor, Newport Coast, Orange County, California, 1991 15.5 x 45.6 cm
 :008 Landfill Off Newport Coast Drive, Orange County, California, May 1993 15.4 x 45.7 cm
 :009 San Joaquin Hills Transportation Corridor, Aliso Viejo, Orange County, California, 1995 15.5 x 45.7 cm
 :010 Newport Coast, Orange County, California, 1995 15.4 x 45.6 cm
 :011 Off Newport Coast Drive, Newport Coast, Orange County, California, 1994 15.4 x 45.6 cm
 :012 Newport Coast, Orange County, California, 1993 15.4 x 45.6 cm
 :013 Grating, Aliso Viejo, Orange County, California, 1995 15.5 x 45.6 cm
 :014 Grating Off of “P.C.H” - “Wishbone Hill”, Newport Coast, Orange County, California, February 1995 15.4 x 45.7 cm
 :015 Landfill Off Newport Coast Drive, Orange County, California, February 1995 15.4 x 45.6 cm
 :016 Red Hawk Golf Club, Temecula, Riverside County, California, 1991 15.4 x 45.6 cm
 :017 San Joaquin Hills Transportation Corridor, Irvine, Orange County, California, 1996 15.4 x 45.5 cm
 :018 Campobello Homes, Newport Coast, California, 1997 15.4 x 45.6 cm
 :019 Newport Coast, Orange County, California, 1994 15.4 x 45.7 cm
 :020 San Diego Creek Channel, Irvine, California, 1991 15.5 x 45.8 cm
 :021 Laguna Hills, Orange County, California, 1991 15.5 x 45.6 cm
 :022 Foothill Ranch, Orange County, California, 1993 15.4 x 45.6 cm
 :023 Foothill Ranch, Orange County, California, 1993 15.2 x 45.5 cm
 :024 Rancho Santa Margarita, Orange County, California, 1991 15.4 x 45.5 cm
 :025 Foothill Ranch, Orange County, California, 1993 15.5 x 45.6 cm
 :026 Temecula, Riverside County, California, 1991 15.3 x 45.7 cm
 :027 San Diego Creek Channel, Irvine, California, 1991 15.4 x 45.8 cm
 :028 San Juan Creek Bed, San Juan Capistrano, Orange County, California, 1990 15.4 x 45.8 cm
 :029 San Juan Creek, San Juan Capistrano, Orange County, California, 1990 15.5 x 45.8 cm
 :030 El Morro State Park, Laguna Beach, California, 1990 15.5 x 45.9 cm
 :031 El Morro State Park, Laguna Beach, California, 1990 15.5 x 45.8 cm
 :032 California State Water Project, Lake Perris, Riverside County, California, 1990 15.2 x 45.6 cm
 :033 California State Water Project, Lake Perris, Riverside County, California, 1990 15.3 x 45.6 cm
 :034 California State Water Project, Lake Perris, Riverside County, California, 1990 15.3 x 45.6 cm
**BROWN, LAURIE**

combination of panoramic image and appropriated stereoview, from Divining Western Waters series (Water in the West Archive)

<table>
<thead>
<tr>
<th>Gelatin silver prints:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>98:071:010 <strong>Convergence #12, 1993</strong></td>
<td>26.2 x 45.6 cm</td>
</tr>
<tr>
<td>.011 <strong>Convergence #2, 1995</strong></td>
<td>25.5 x 45.5 cm</td>
</tr>
<tr>
<td>.012 [panorama—lake, road and bridge; stereoview—man standing at lake’s edge, looking at horizon], 1995</td>
<td>24.5 x 45.5 cm</td>
</tr>
<tr>
<td>.013 [panorama—housing development; stereoview—man wearing vest, staring at valley], 1995</td>
<td>24.8 x 45.5 cm</td>
</tr>
<tr>
<td>.014 [panorama—bushes and prickly pear cactus; stereoview—waterfall], 1994</td>
<td>23.9 x 45.5 cm</td>
</tr>
<tr>
<td>.015 [panorama—grassy hill with trees at center and right; stereoview—small waterfall running from right to left], 1994</td>
<td>24.0 x 45.8 cm</td>
</tr>
<tr>
<td>.016 [panorama—row of houses with bulldozed land in foreground; stereoview—sandy road winding up between two hills], 1995</td>
<td>25.7 x 45.7 cm</td>
</tr>
<tr>
<td>.017 <strong>Convergence #6, 1994</strong></td>
<td>25.7 x 45.5 cm</td>
</tr>
<tr>
<td>.018 <strong>Convergence #8, 1994</strong></td>
<td>23.9 x 45.5 cm</td>
</tr>
<tr>
<td>.019 <strong>Convergence #7, 1994</strong></td>
<td>24.4 x 45.5 cm</td>
</tr>
<tr>
<td>.020 <strong>Convergence #5, 1994</strong></td>
<td>23.7 x 45.8 cm</td>
</tr>
<tr>
<td>.021 <strong>Convergence #14, 1996</strong></td>
<td>24.8 x 45.6 cm</td>
</tr>
<tr>
<td>.022 <strong>Convergence #9, 1995</strong></td>
<td>24.8 x 45.5 cm</td>
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<tr>
<td>.023 <strong>Convergence #1, 1993</strong></td>
<td>25.9 x 45.5 cm</td>
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</table>

from Water in the West Archive

<table>
<thead>
<tr>
<th>Iris prints, combination of panoramic image and appropriated stereoview:</th>
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<tbody>
<tr>
<td>98:071:001 <strong>Convergence #2, 1995</strong></td>
<td>30.5 x 56.2 cm</td>
</tr>
<tr>
<td>.002 <strong>Convergence #12, 1995</strong></td>
<td>32.0 x 56.0 cm</td>
</tr>
<tr>
<td>.003 <strong>Convergence #1, 1993</strong></td>
<td>30.7 x 56.0 cm</td>
</tr>
<tr>
<td>.004 <strong>Convergence #5, 1994</strong></td>
<td>29.1 x 56.0 cm</td>
</tr>
<tr>
<td>.005 <strong>Convergence #6, 1994</strong></td>
<td>31.5 x 51.1 cm</td>
</tr>
<tr>
<td>.006 <strong>Convergence #7, 1994</strong></td>
<td>29.8 x 56.0 cm</td>
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<tr>
<td>.007 <strong>Convergence #8, 1995</strong></td>
<td>29.1 x 56.0 cm</td>
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<tr>
<td>.008 <strong>Convergence #9, 1995</strong></td>
<td>30.5 x 55.9 cm</td>
</tr>
<tr>
<td>.009 <strong>Convergence #14, 1996</strong></td>
<td>30.5 x 56.0 cm</td>
</tr>
</tbody>
</table>

incorporated color coupler prints, vertically arranged triptychs:

| 98:069:001 **Waterfront Living, Northwest Las Vegas, 1991, Part I**                                     | 16.4 x 49.5 cm (each) |
| .002 **Waterfront Living, Northwest Las Vegas, 1991, Part II**                                        | 16.4 x 49.5 cm (each) |

95:048:001 **Civitates I, 1992** [excavated earth with terraced banks, mountains above / 3 images of amphitheater ruins], from Western Monument series; gelatin silver diptych

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
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<tbody>
<tr>
<td>(12-1/4 x 38-1/4 in)</td>
<td>(5-3/4 x 38-1/4 in)</td>
</tr>
</tbody>
</table>

silver dye bleach prints (Water in the West Archive):

| 98:072:001 **Rain for Rent, 1995**                                                                        | 31.3 x 98.0 cm    |
| .002 **At the Periphery, 1996**                                                                          | 31.3 x 98.0 cm    |

See also: GROUP PORTFOLIOS: L.A. Issue

Westcoastnow
BROWN, LAWRIE

82:071:002 Untitled, 1978 [flowered cloth upholstery], Cibachrome with thread stitched through photo and overmat 22.8 x 17.8 cm
:003 Untitled, 1977 [peacock feathers against wall], Cibachrome with feather attached to overmat 19.0 x 17.8 cm
:004 [plaster wall], 1976, gelatin silver with embroidery and embossed overmat 22.0 x 18.0 cm
88:016:001 Orange & blue Japanese pine, 1985, Cibachrome, #3/50 38.7 x 48.9 cm

OVERSIZE

82:071:001 Untitled, 1981 [pink, green and yellow squares, fuzzy polka-dots], Cibachrome bound in colored thread 38.7 x 48.8 cm

BROWN, THOMAS

See: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969 (3 copies, Siskind and Crane Collections)

BRUEHL, ANTON

gelatin silver prints, except as noted

78:072:001 Ploughman, Canaan, Connecticut, 1925, platinum 23.0 x 18.2 cm
:002 [pear and flowers], 1927 or 1928, unknown color process 23.9 x 25.7 cm
:003 Still life with pears--studio shot, 1924 43.3 x 36.2 cm
:004 Seated girl with fishnet, 1950s, unknown color process 47.6 x 38.3 cm

79:023:001 Mexican market, 1932 (M-2) 34.3 x 26.8 cm
:002 Muchacho, 1932 (M-3-5) 34.4 x 26.9 cm
:003 Woman and child with straw hats, 1932 (M-4) 34.3 x 26.9 cm
:004 Dolores, 1932 (M-8) 35.2 x 27.0 cm
:005 Mexican potter, 1932 (M-10) 34.2 x 26.8 cm
:006 Young girls of the pueblo, 1932 (M-10-9) 34.1 x 26.5 cm
:007 [pollarded trees, wired horizontal sticks], 1929 (56) 34.9 x 27.5 cm
:008 [group of boys on pier], n.d. (59) 34.9 x 27.5 cm
:009 [facade of 3-story building with balconies, bare tree], 1926 (65) 35.3 x 28.0 cm
:010 [costumed actress with parasol, 4 men looking up at her], n.d. (71) 34.9 x 27.5 cm
:011 [marimba group], n.d. (77) 34.8 x 27.4 cm
:012 [costumed woman on fire escape pointing downward], n.d. (79) 34.9 x 27.5 cm
:013 [smiling woman with cigarette, lying on rock], n.d. (83) 34.9 x 27.4 cm
:014 Marlene Dietrich, 1937 34.0 x 27.2 cm
:015 Marlene Dietrich, 1937, unknown color process 33.8 x 26.9 cm
BRUEHL, ANTON

gelatin silver prints, except as noted

79:023:016  Top hats (Weber and Heilbroner advertisement), ca 1929  (87)  35.6 x 27.8 cm
  :017  [diagonal close-up of 3 light bulbs], 1927  (89)  35.3 x 28.0 cm
  :018  Girl, chair, window, 1926  (91)  35.3 x 28.0 cm
  :019  Gas works, Stamford, Connecticut, 1927  (93)  35.3 x 27.9 cm
  :020  Italian farmer, 1929  (94)  34.9 x 27.6 cm
  :021  Male model ad for Weber & Heilbroner, 1929  35.3 x 28.0 cm
  :022  [woman in dark dress seated in front of posing ballerina], n.d.  (134),
       unknown color process  34.8 x 27.3 cm
  :023  Chemical tanks, 1927  (158)  35.3 x 28.0 cm
  :024  The old mill, Canaan, Connecticut, 1924  (96), platinum
       20.0 x 15.3 cm
  :025  Waterfront, n.d.  (104), platinum
       20.9 x 16.2 cm
  :026  Picket fence, Connecticut, 1925  (110)  19.5 x 24.8 cm
  :027  Davits [?], Italy, 1929  (125)  31.5 x 24.6 cm
  :028  [back view of woman in shower], n.d.  (149)  34.1 x 26.5 cm
  :029  Nantucket, 1926  (154)  24.6 x 19.7 cm
  :030  Connecticut, 1926  (155)  24.6 x 19.2 cm

photographs ON LOAN

# 1  Patio, 1932  [young girl, pots, cages]  (M1)
# 2  Boatman, Xochimalco, 1932  (M6-7)
# 3  Peanuts and oranges, Mexico City, 1932  (M17-6)
# 4  Mother and child of Taxco, 1932  (M24-3)
# 5  [industrial site], 1926  (45)
# 6  [man with hat sitting on chair, venetian blinds in background], 1933  (48)
# 7  [woman leaning forward with clasped hands, bracelet], 1935  (49)
# 8  [wrestler], 1930s  (57)
# 9  [dressmaker and mannequins], n.d.  (66)
#10  [hands threading needle], n.d.  (72)
#11  [spools of thread], n.d.  (73)
#12  [storage tank with studded seams, other storage building with scaffolding in background],
       n.d.  (92)
#13  Gas works, Stamford, Connecticut, 1927  (93)  (dup of 79:023:019)
#14  [man with chin down on hand, pipe and wound hose in foreground], n.d.  (42)

photographs ON LOAN

#15  [nude woman face-down on rock], n.d.  (47)
#16  [profile portrait of young woman in sleeveless dark dress], n.d.  (88)
#17  Madre de las montañas, 1932  (M16-12)
#18  Sombreros, 1932  (M21)
#19  Rebozo, 1932  (4)
#20  Huacales, Amanalco, 1932  (7)
#21  Rope vendors, Amanalco, 1932  (18)
#22  Mulero, 1932  (9)
#23  Woman of Toluca, 1932  (12)
#24  La Criada, Cuautla, 1932  (20)
#25  Mother and child of Taxco, 1932  (24)
#26  La India, Cuernavaca, 1932  (8)
#27  Master potter, Mexico City, 1932  (13)
BRUGUIÈRE, FRANCIS J.

78:102:001 A portrait, n.d. [female portrait]; from Camera Work, no. 48, Oct 1916, photogravure 16.8 x 11.8 cm
78:185:001 [Panama-Pacific International Exposition], 1915, gelatin silver 28.3 x 23.5 cm
  :002 [Panama-Pacific International Exposition], 1915, gelatin silver 34.4 x 26.6 cm
  :003 [male portrait], 1916, gelatin silver 24.0 x 19.0 cm
79:056:001 [multiple exposure portrait of Cynthia Fuller], ca. 1935, gelatin silver 23.8 x 19.1 cm
gelatin silver prints made in 1982 by James Enyeart from original negatives T41/S9A

84:067:001 [London], ca 1935 9.1 x 11.9 cm
  :002 [New York], ca 1932 9.6 x 7.5 cm
  :003 [steeple abstraction], 1931 11.0 x 7.5 cm
  :004 [domed building, multiple exposure], 1931 11.0 x 7.5 cm
  :005 [Rosalinde Fuller], ca. 1935 11.9 x 9.1 cm
  :006 [steerage], ca. 1912 11.0 x 8.2 cm
  :007 [self-portrait with Kauffer and Fuller], ca. 1935 9.2 x 11.9 cm
  :008 [self-portrait with friend], ca. 1912 11.3 x 8.2 cm
  :009 [self-portrait, London], ca. 1935 11.9 x 9.4 cm
  :010 [self-portrait with friends], ca. 1912 8.0 x 10.4 cm
  :011 [self-portrait with friend], ca. 1912 11.3 x 8.2 cm
  :012 [nude and viola, London], 1934-35 11.8 x 9.1 cm
  :013 [London: Rosalinde Fuller and friend], ca. 1935 11.8 x 9.0 cm
  :014 [Rosalinde Fuller and friends, Bruguiere Apartments, London], 1935 9.1 x 11.8 cm
  :015 [E. McKnight Kauffer], ca. 1935 11.8 x 9.1 cm
  :016 [Rosalinde Fuller and friends, Bruguiere Apartments, London], ca. 1936-40 9.1 x 11.9 cm
  :017 [Paul Nash studio], ca. 1935 11.8 x 9.1 cm
  :018 [Paul Nash], ca. 1935 11.8 x 9.1 cm
  :019 [Paul Nash studio], ca. 1935 11.8 x 9.1 cm
  :020 [Paul Nash studio—desk and chest], ca. 1935 9.0 x 11.6 cm
  :021 [Paul Nash's hands], ca. 1935 11.6 x 9.0 cm
  :022 [light on water abstraction], ca. 1912 9.4 x 12.6 cm
  :023 [Light Rhythms—film still], 1930 9.0 x 11.9 cm
  :024 [Light Rhythms—film still], 1930 9.4 x 11.0 cm
  :025 [Light Rhythms—film still], 1930 9.0 x 11.4 cm
  :026 [Light Rhythms—film still], 1930 9.2 x 11.0 cm
  :027 [Light Rhythms—film still], 1930 9.5 x 12.0 cm
  :028 [Light Rhythms—film still], 1930 9.3 x 11.3 cm
  :029 [Light Rhythms—film still], 1930 8.7 x 11.2 cm
  :030 [Light Rhythms—film still], 1930 9.0 x 11.3 cm
  :031 [Light Rhythms—film still], 1930 9.0 x 11.3 cm
  :032 [Light Rhythms—film still], 1930 9.1 x 11.3 cm
  :033 [Light Rhythms—film still], 1930 10.0 x 11.4 cm
  :034 [abstraction—cut paper], ca. 1927 9.2 x 11.9 cm
  :035 [Light Rhythms—film still], 1930 8.7 x 12.0 cm
  :036 [Light Rhythms—film still], 1930 10.0 x 11.5 cm
  :037 [Light Rhythms—film still], 1930 9.5 x 12.0 cm
  :038 [Light Rhythms—film still], 1930 8.8 x 12.1 cm
  :039 [Light Rhythms—film still], 1930 9.3 x 11.8 cm
  :040 ["Few are Chosen"—cut paper abstraction], 1931 11.0 x 9.1 cm
  :041 [ship at night], ca. 1935 13.2 x 10.0 cm
  :042 [solarization—hammer and head], ca. 1936-40 11.5 x 8.6 cm
  :043 [solarization—hand petting cat], ca. 1935-40 9.1 x 11.8 cm
  :044 [experiment, still life—cactus, mask], ca. 1934-35 9.1 x 11.7 cm
  :045 [still life—flag, ceramic pieces], ca. 1934-35 9.1 x 11.3 cm

(box continued on next page)
BRUGUIÈRE, FRANCIS J.

gelatin silver prints made in 1982 by James Enyeart from original negatives

T41/S9A

(cont’d)

84:067:046 [cactus, Bruguiere Apartments], ca. 1935 12.8 x 9.7 cm

:047 [still life—statue parts, drawing], ca. 1934-35 11.1 x 9.2 cm

:048 [still life—vase, tepat, foot], ca. 1934-35 9.2 x 11.8 cm

:049 [still life—vase, lamp, hand and ball], ca. 1934-35 9.3 x 13.1 cm

:050 [painting—abstraction], 1935-40 9.1 x 11.8 cm

:051 [painting and negative by Bruguière], ca. 1935 11.0 x 8.6 cm

:052 [painting and negative by Bruguière], ca. 1935 11.0 x 8.6 cm

:053 [painting and negative by Bruguière—still life], ca. 1935-40 10.9 x 8.5 cm

:054 [painting—mural scene, stone wall], n.d. 8.0 x 11.8 cm

:055 [painting and negative by Bruguière—landscape], ca. 1935-40 9.2 x 11.8 cm

:056 [painting and negative by Bruguière—abstraction of still life], ca. 1935-40 9.1 x 11.7 cm

:057 [sculpture—head figures], ca. 1935 10.0 x 9.1 cm

:058 [Padua, Italy—small park], ca. 1912 8.1 x 11.2 cm

:059 [Padua, Italy—canal, bridge, building], ca. 1912 10.8 x 8.2 cm

:060 [Padua, Italy—cathedral, trees], ca. 1912 10.7 x 8.2 cm

:061 [Padua, Italy—canal, street lights], ca. 1912 10.8 x 8.1 cm

:062 [sculpture—figure with hands folded], ca. 1912 10.0 x 9.0 cm

:063 [street child (or woman) with basket], ca. 1912 11.0 x 8.1 cm

:064 [Greece—man and women], ca. 1912 (source for earliest manipulation print) 9.7 x 7.5 cm

:065 [Greece—woman with sheep], ca. 1912 8.2 x 11.2 cm

:066 [Greece—three women in kerchief], ca. 1912 11.2 x 8.2 cm

:067 [Greece—street group], ca. 1912 8.2 x 11.2 cm

:068 [Greece—two girls balancing pots on heads], ca. 1912 11.2 x 8.2 cm

:069 [Europe—family], ca. 1912 11.2 x 8.4 cm

:070 [architecture—courtyard, gate, wall], ca. 1912 8.0 x 10.4 cm

:071 [interior—chair, lamp, bookshelves, painting], ca. 1912 10.4 x 8.0 cm

:072 [interior—rug, hearth, chairs], ca. 1912 10.3 x 7.9 cm

:073 [gate], ca. 1912 10.4 x 7.9 cm

:074 [mansion, large expanse of lawn], ca. 1912 8.0 x 10.3 cm

:075 [Europe—trees, wall, figures], ca. 1912 8.2 x 11.1 cm

:076 [Europe—two men at building corner], ca. 1912 10.5 x 7.5 cm

:077 [Europe—street experiment with form/architecture], ca. 1912 11.2 x 8.2 cm

:078 [Europe—columns, stone rail], ca. 1912 10.9 x 7.9 cm

:079 [night scene—fountain], ca. 1912 12.4 x 9.9 cm

:080 [Europe], ca. 1912 (source for earliest manipulation experiment) 10.3 x 7.6 cm

:081 [Europe—street children], ca. 1912 8.1 x 11.2 cm

:082 [Europe—children with bicycle], ca. 1912 8.1 x 11.3 cm

:083 [Europe—group of boys], ca. 1912 8.1 x 11.3 cm

:084 [Europe—child, street scene], ca. 1912 9.8 x 7.5 cm

:085 [two women, hanging ceramic figures], ca. 1912 10.9 x 8.2 cm

:086 [Holland—family], ca. 1912 7.5 x 9.9 cm

:087 [Europe—plaza scene], ca. 1912 10.0 x 7.2 cm

:088 [Europe—two men], ca. 1912 10.9 x 8.1 cm

:089 [Europe—two men], ca. 1912 10.9 x 7.2 cm

:090 [Europe—sculpture garden], ca. 1912 10.4 x 8.2 cm

:091 [Europe—street scene, hillside homes], ca. 1912 10.9 x 8.2 cm

:092 [Europe—mountain path, woman], ca. 1912 10.5 x 8.2 cm

:093 [Europe—doorway clothesline in back yard], ca. 1912 10.7 x 8.2 cm

:094 [Europe—columns], ca. 1912 11.0 x 8.2 cm

:095 [Europe—back yards, homes, ladder], ca. 1912 11.2 x 8.2 cm

:096 [Europe—trees, hillside homes], ca. 1912 10.4 x 8.2 cm

:097 [Europe—detail of ruins], ca. 1912 11.1 x 8.1 cm

:098 [Europe—portal, brick church], ca. 1912 10.7 x 7.9 cm

:099 [Europe—roofs, dome], ca. 1912 7.9 x 10.4 cm

(box continued on next page)
BRUGUIÈRE, FRANCIS J.

gelatin silver prints made in 1982 by James Enyeart from original negatives T41/S9A

(continued)

84:067:100 [Europe—arcade], ca. 1912 11.0 x 8.3 cm
84:067:101 [Europe—boats, sails], ca. 1912 7.5 x 9.8 cm
84:067:102 [Europe—hillside and villa], ca. 1912 11.0 x 8.2 cm
84:067:103 [Holland—mother and daughter], ca. 1912 9.8 x 7.5 cm
84:067:104 [columns, arches, two people], ca. 1912 10.6 x 8.2 cm
84:067:105 [Europe—street scene, cobblestones, two figures], ca. 1912 11.1 x 8.1 cm
84:067:106 [Europe—mother and three children], ca. 1912 11.0 x 8.3 cm
84:067:107 [Europe—figure in arched doorway], ca. 1912 11.0 x 8.2 cm
84:067:108 [Europe—woman in doorway], ca. 1912 10.5 x 7.5 cm
84:067:109 [Venice—three children], ca. 1912 8.2 x 11.1 cm
84:067:110 [Venice—column], ca. 1912 10.7 x 8.2 cm
84:067:111 [Venice—doorway, arch, three statues], ca. 1912 10.1 x 7.6 cm
84:067:112 [Venice—columned building, person walking], ca. 1912 10.5 x 8.2 cm
84:067:113 [Venice—figures with umbrellas on canal bridge], ca. 1912 10.7 x 8.2 cm
84:067:114 [Venice—three women on hillside], ca. 1912 11.2 x 8.2 cm
84:067:115 [Venice—plaza, columns, pedestrians], ca. 1912 10.9 x 8.1 cm
84:067:116 [Venice—columns and domed building], ca. 1912 11.0 x 8.1 cm
84:067:117 [Greece—bust of female figure], ca. 1912 11.5 x 8.5 cm
84:067:118 [Greece—archway and walking persons], ca. 1912 10.7 x 8.1 cm
84:067:119 [Greece—temple ruins], ca. 1912 10.7 x 8.0 cm
84:067:120 [Greece—temple, fragmented statues], ca. 1912 11.0 x 8.1 cm
84:067:121 [Venice—colonnade, seated person], ca. 1912 10.2 x 8.0 cm
84:067:122 [Greece—hillside and trees], ca. 1912 8.0 x 10.8 cm
84:067:123 [Greece—interior with seated cleric], ca. 1912 11.0 x 8.2 cm
84:067:124 [France—three women walking in street], ca. 1912 8.0 x 11.0 cm
84:067:125 [English cathedral—multiple exposure abstraction, 1931] 10.9 x 7.5 cm
84:067:126 [English cathedral—leaning spire], 1931 11.0 x 7.5 cm
84:067:127 [English cathedral—interior, chairs], ca. 1935 11.0 x 7.5 cm
84:067:128 [English cathedral—interior], 1931 11.0 x 7.5 cm
84:067:129 [English cathedral—exterior view], 1931 11.0 x 7.5 cm
84:067:130 [English cathedral—tower], 1931 11.0 x 7.5 cm
84:067:131 [English cathedral—sarcophagi, arch forms], 1931 11.0 x 7.5 cm
84:067:132 [English cathedral—arches, walkway], 1931 11.0 x 7.5 cm
84:067:133 [English cathedral—spire], 1931 11.0 x 7.5 cm
84:067:134 [English cathedral—arched passage], 1931 11.0 x 7.5 cm
84:067:135 [English cathedral—tower and spires], 1931 11.0 x 7.5 cm
84:067:136 [English cathedral—arched passage with benches], 1931 11.0 x 7.5 cm
84:067:137 [English cathedral—wall with statuary], 1931 11.0 x 7.5 cm
84:067:138 [English cathedral—large arched window], 1931 11.0 x 7.5 cm
84:067:139 [Venice—sculpture, seated musician], ca. 1912 11.0 x 8.2 cm
84:067:140 [Venice—sculpture, seated figure on pillow], ca. 1912 11.0 x 8.2 cm
84:067:141 [Venice—sculpture, altar and painting], ca. 1912 11.0 x 8.2 cm
84:067:142 [Venice—dome with fresco of haloed figure], ca. 1912 9.6 x 7.2 cm
84:067:143 [Venice—gate, columns and bell], ca. 1912 11.0 x 8.2 cm
84:067:144 [Venice—church interior from above], ca. 1912 9.9 x 7.3 cm
84:067:145 [Venice—church interior, statuary and railing], ca. 1912 11.1 x 8.2 cm
84:067:146 [door—figure with vase and plumes], n.d. 11.2 x 8.6 cm
84:067:147 [Venice—architecture], ca. 1912 10.9 x 8.1 cm
84:067:148 [Venice—architecture], ca. 1912 7.6 x 10.6 cm
84:067:149 [Venice—architecture], ca. 1912 10.9 x 8.2 cm
84:067:150 [Venice—architecture], ca. 1912 11.1 x 8.3 cm
84:067:151 [Venice—architecture], ca. 1912 11.0 x 8.3 cm
84:067:152 [Venice—architecture], ca. 1912 11.0 x 7.6 cm

(box continued on next page)
BRUGUIÈRE, FRANCIS J.
gelatin silver prints made in 1982 by James Enyeart from original negatives

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>84:067</td>
<td>[Venice—architecture], ca. 1912</td>
<td>11.0 x 8.3 cm</td>
</tr>
<tr>
<td>:154</td>
<td>[Venice—arch and sculpture], ca. 1912</td>
<td>11.0 x 8.3 cm</td>
</tr>
<tr>
<td>:155</td>
<td>[Venice—sculpture], ca. 1912</td>
<td>6.0 x 11.0 cm</td>
</tr>
<tr>
<td>:156</td>
<td>[Venice—statuary], ca. 1912</td>
<td>11.2 x 8.2 cm</td>
</tr>
<tr>
<td>:157</td>
<td>[Venice—train depot], ca. 1912</td>
<td>8.3 x 11.2 cm</td>
</tr>
<tr>
<td>:158</td>
<td>[Venice—interior, sarcophagus], ca. 1912</td>
<td>11.0 x 8.2 cm</td>
</tr>
<tr>
<td>:159</td>
<td>[museum scene—row of sculpture], n.d.</td>
<td>11.0 x 8.3 cm</td>
</tr>
<tr>
<td>:160</td>
<td>[Venice—street scene, column detail], ca. 1912</td>
<td>10.8 x 8.1 cm</td>
</tr>
<tr>
<td>:161</td>
<td>[Venice—columned building, ca. 1912</td>
<td>8.0 x 11.2 cm</td>
</tr>
<tr>
<td>:162</td>
<td>[Venice—statuary on building], ca. 1912</td>
<td>10.7 x 8.3 cm</td>
</tr>
<tr>
<td>:163</td>
<td>[Venice—column detail], ca. 1912</td>
<td>8.2 x 11.0 cm</td>
</tr>
<tr>
<td>:164</td>
<td>[Venice—dome building on canal], ca. 1912</td>
<td>10.5 x 7.5 cm</td>
</tr>
<tr>
<td>:165</td>
<td>[Venice—hearth and statuary], ca. 1912</td>
<td>10.9 x 6.5 cm</td>
</tr>
<tr>
<td>:166</td>
<td>[Venice—palaces on canal], ca. 1912</td>
<td>10.4 x 8.2 cm</td>
</tr>
<tr>
<td>:167</td>
<td>[Venice—sheep and shepherd on hillside], ca. 1912</td>
<td>8.2 x 11.2 cm</td>
</tr>
<tr>
<td>:168</td>
<td>[Venice—columns], ca. 1912</td>
<td>11.0 x 8.2 cm</td>
</tr>
<tr>
<td>:169</td>
<td>[Venice—building exterior], ca. 1912</td>
<td>10.7 x 8.2 cm</td>
</tr>
<tr>
<td>:170</td>
<td>[Venice—ceiling painting detail], ca. 1912</td>
<td>10.3 x 7.5 cm</td>
</tr>
<tr>
<td>:171</td>
<td>[brick wall, statuary], n.d.</td>
<td>7.8 x 11.1 cm</td>
</tr>
<tr>
<td>:172</td>
<td>[painted ceiling], n.d.</td>
<td>11.1 x 8.1 cm</td>
</tr>
<tr>
<td>:173</td>
<td>[Venice—building ruins], ca. 1912</td>
<td>10.6 x 8.1 cm</td>
</tr>
<tr>
<td>:174</td>
<td>[Venice—ox], ca. 1912</td>
<td>8.2 x 11.0 cm</td>
</tr>
<tr>
<td>:175</td>
<td>[Venice—pool, statue], ca. 1912</td>
<td>8.2 x 10.8 cm</td>
</tr>
<tr>
<td>:176</td>
<td>[Venice—park, people], ca. 1912</td>
<td>10.7 x 8.1 cm</td>
</tr>
<tr>
<td>:177</td>
<td>[Venice—waterfall], ca. 1912</td>
<td>10.1 x 7.3 cm</td>
</tr>
<tr>
<td>:178</td>
<td>[Venice—courtyard, figure], ca. 1912</td>
<td>8.1 x 11.3 cm</td>
</tr>
<tr>
<td>:179</td>
<td>[Venice—public square, columns, pedestrians], ca. 1912</td>
<td>10.9 x 8.2 cm</td>
</tr>
<tr>
<td>:180</td>
<td>[Venice—domed building, plaza], ca. 1912</td>
<td>8.2 x 11.1 cm</td>
</tr>
<tr>
<td>:181</td>
<td>[Venice—statue in garden], ca. 1912</td>
<td>10.9 x 8.3 cm</td>
</tr>
<tr>
<td>:182</td>
<td>[Venice—road, temple ruin], ca. 1912</td>
<td>8.1 x 11.1 cm</td>
</tr>
<tr>
<td>:183</td>
<td>[Venice—sculpture, woman and child], ca. 1912</td>
<td>11.1 x 8.3 cm</td>
</tr>
<tr>
<td>:184</td>
<td>[Venice—doorway], ca. 1912</td>
<td>7.8 x 10.8 cm</td>
</tr>
<tr>
<td>:185</td>
<td>[Venice—doorway above sculpture], ca. 1912</td>
<td>10.5 x 7.8 cm</td>
</tr>
<tr>
<td>:186</td>
<td>[Venice—doorway, Moorish design], ca. 1912</td>
<td>10.5 x 7.8 cm</td>
</tr>
<tr>
<td>:187</td>
<td>[Venice—temple columns], ca. 1912</td>
<td>11.0 x 8.2 cm</td>
</tr>
<tr>
<td>:188</td>
<td>[Venice—interior], ca. 1912</td>
<td>11.0 x 8.2 cm</td>
</tr>
<tr>
<td>:189</td>
<td>[Venice—sculpture], ca. 1912</td>
<td>10.8 x 8.2 cm</td>
</tr>
<tr>
<td>:190</td>
<td>[Venice—architecture], ca. 1912</td>
<td>8.3 x 11.0 cm</td>
</tr>
<tr>
<td>:191</td>
<td>[Venice—architecture], ca. 1912</td>
<td>10.0 x 7.3 cm</td>
</tr>
<tr>
<td>:192</td>
<td>[Venice—doors], ca. 1912</td>
<td>11.0 x 8.3 cm</td>
</tr>
<tr>
<td>:193</td>
<td>[Venice—fountain], ca. 1912</td>
<td>8.4 x 10.9 cm</td>
</tr>
<tr>
<td>:194</td>
<td>[Venice—architecture], ca. 1912</td>
<td>10.9 x 8.2 cm</td>
</tr>
<tr>
<td>:195</td>
<td>[Venice—fountain], ca. 1912</td>
<td>8.1 x 11.0 cm</td>
</tr>
<tr>
<td>:196</td>
<td>[stone archway and two figures], n.d.</td>
<td>11.0 x 8.2 cm</td>
</tr>
<tr>
<td>:197</td>
<td>[England (?)—architecture], ca. 1912</td>
<td>10.5 x 8.0 cm</td>
</tr>
<tr>
<td>:198</td>
<td>[English cathedral—interior], 1931</td>
<td>11.0 x 7.6 cm</td>
</tr>
<tr>
<td>:199</td>
<td>[experiment—female face, multiple images], ca 1925</td>
<td>13.3 x 11.6 cm</td>
</tr>
<tr>
<td>:200</td>
<td>[painted ceiling], n.d. (dup of :172)</td>
<td>11.1 x 8.1 cm</td>
</tr>
<tr>
<td>:201</td>
<td>[clergyman seated in cathedral], n.d.</td>
<td>11.0 x 8.3 cm</td>
</tr>
<tr>
<td>:202</td>
<td>[hilltop mansion], n.d.</td>
<td>8.1 x 11.0 cm</td>
</tr>
<tr>
<td>:203</td>
<td>[cathedral portal], n.d.</td>
<td>10.8 x 8.4 cm</td>
</tr>
<tr>
<td>:204</td>
<td>[Light Rhythms—film still], 1930</td>
<td>9.5 x 11.5 cm</td>
</tr>
<tr>
<td>:205</td>
<td>[Light Rhythms—film still], 1930</td>
<td>12.0 x 9.2 cm</td>
</tr>
<tr>
<td>:206</td>
<td>[mirror image portrait of Paul Nash in his studio], ca 1935</td>
<td>11.8 x 9.1 cm</td>
</tr>
</tbody>
</table>
images from an unrealized film, “The Way”, all dated ca. 1923-25; gelatin silver prints, made in 1975 by James Enyeart from original negatives

95:064:001 Sebastian Droste in "The Way"
   [spotlit in front of abstract paintings, nude with striped scarf, head in profile toward left, left arm raised in blur] 24.4 x 19.6 cm

:002 Sebastian Droste in "The Way"
   [spotlit in front of abstract paintings, nude with striped scarf, legs spread, leaning forward with left arm raised] 24.5 x 19.5 cm

:003 Sebastian Droste in "The Way"
   [multiple printing—eye details, face, hands gesturing] 24.5 x 19.4 cm

   [close-up with heavy makeup, broad eyebrows, peaks on forehead] 24.4 x 19.6 cm

   [sitting next to each other in casual pose with knees up, on platform] 24.3 x 19.5 cm

:006 [multiple image of Sebastian Droste in "The Way"in heavy makeup with peaks on forehead] 24.4 x 19.2 cm

   [multiple exposure—in formal dress, her lifting hem to hip at lower right] 24.7 x 19.8 cm

:008 [Sebastian] Droste in "The Way"
   [spotlit, seated nude with hat and striped scarf, monacle, holding mirror] 24.6 x 19.5 cm

   [multiple exposure—her with hand outstretched / with hand to face in long glittering dress, him in pale formal shirt and vest] 24.5 x 19.5 cm

:010 [Sebastian] Droste in "The Way"
   [multiple exposure—3 views of face with heavy makeup, fingers meeting below his face in full-face version] 24.8 x 19.8 cm

   [multiple exposure—embracing, her face visible; dimmer back view of him standing] 24.0 x 19.8 cm

   [standing behind wooden framework, him with gin bottle, her with feathered hat] 19.2 x 24.5 cm

   [him in shiny headdress standing with hand touching her neck; her in reflective dress, seated smiling up at him] 24.2 x 18.8 cm

   [multiple exposure—her at top in feathered hat, him at bottom] 19.3 x 24.4 cm

   [face heavily made up, headdress with spoons and cookie cutters] 24.5 x 19.2 cm

:016 [Rosalinde Fuller in "The Way"—in hat and striped skirt, leaning forward on table with glass and liquor bottles] 24.7 x 19.5 cm
BRUGUIERE, FRANCIS J.

images from an unrealized film, “The Way”, all dated ca. 1923-25; gelatin silver prints, made in 1975 by James Enyeart from original negatives

95:064:017 [Rosalinde Fuller and Sebastian Droste in “The Way”—in “Pieta” pose] 17.5 x 15.0 cm
:018 [Sebastian Droste in “The Way”—multiple exposure, standing at lower left by abstract stage set, face superimposed in profile and full-face] 19.1 x 24.0 cm
:019 [Rosalinde Fuller and Sebastian Droste in “The Way”—in costume at lower left, fantastical plant-form backdrop and stage setup] 23.8 x 19.1 cm
:020 [Sebastian Droste in “The Way”—draped in coat, left hand clasping wrist of pointing right hand; flower garland around image of woman] 24.3 x 18.5 cm
:021 [Sebastian Droste in “The Way”—hands clasped in imploring gesture, painted beard, hair obscuring eye] 24.4 x 19.2 cm
:022 [Sebastian Droste in “The Way”—wreathed with flowers, holding two chocolate? chickens, eyes closed] 24.1 x 18.5 cm
:023 [Sebastian Droste in “The Way”—multiple exposure portrait with exaggerated lipstick, gesturing, hair tousled at upper left] 24.2 x 19.0 cm
:024 [Rosalinde Fuller and Sebastian Droste in “The Way”—multiple exposure, embracing with hand at bottom / back view of him in hat and coat] 23.8 x 19.4 cm
:025 [Rosalinde Fuller and Sebastian Droste in “The Way”—seated at table, him with cane, abstract painting on wall] 24.2 x 18.8 cm
:026 [Sebastian Droste in “The Way”—multiple exposure, 3 poses with abstract stage set] 19.0 x 24.0 cm
:027 [Sebastian Droste and Rosalinde Fuller in “The Way”—multiple exposure, her lying with raised legs spread, him kneeling / standing, back view] 24.6 x 19.4 cm
:028 [Sebastian Droste in “The Way”—face heavily made up, hand raised, in ornate layered headdress] 24.3 x 18.9 cm
:029 [Rosalinde Fuller and Sebastian Droste in “The Way”—multiple exposure, him lying horizontal repeated in pyramid form, her face superimposed] 19.0 x 24.0 cm
:030 [Rosalinde Fuller and Sebastian Droste in “The Way”—multiple exposure, seated at table] 19.7 x 24.5 cm
:031 [Sebastian Droste and Rosalinde Fuller in “The Way”—him perched above her at end of platform, casting shadow on wall with abstract painting] 24.1 x 19.1 cm
:032 [Sebastian Droste in “The Way”—seated by mirror, cosmetics darkening eyes and forming curled sideburns, in glittering fringed shawl] 24.0 x 19.3 cm
:033 [Sebastian Droste and Rosalinde Fuller in “The Way”—multiple exposure, him leaning in chair with cigarette/glass, her face with hat at lower right] 18.5 x 22.9 cm
:034 [Sebastian Droste in “The Way”—standing in gothic arch above irregular stepped platform, hand to chest] 24.7 x 19.7 cm
BRUGUIERE, FRANCIS J.
gelatin silver prints, made in 1975 by James Enyeart from original negatives (except as noted)  T41/S11A

95:064:035 Design in Abstract Forms of Light, ca. 1934  19.1 x 23.8 cm
:036 Design in Abstract Forms of Light, ca. 1927  19.5 x 23.7 cm
:037 Still Life, ca. 1936-40 [flowers in rectangular vase, grainy dark background]  23.7 x 19.5 cm
:038 Design in Abstract Forms of Light, ca. 1927  24.2 x 18.7 cm
:039 Design in Abstract Forms of Light, ca. 1927  18.7 x 23.6 cm
:040 Design in Abstract Forms of Light, ca. 1927  23.8 x 18.7 cm
:041 Design in Abstract Forms of Light, ca. 1927  23.8 x 18.7 cm
:042 [multiple ceramic pot abstraction], ca. 1936-40  24.0 x 19.0 cm
:043 [multiple experiment—pale abstract form fanning out in 4 "lobes"], ca. 1929  24.0 x 18.9 cm
:044 [motion experiment—near-horizontal pale lines], ca. 1929  18.5 x 23.5 cm
:045 [cookie cutter abstraction], ca. 1936-40  23.9 x 18.9 cm
:046 Design in Abstract Forms of Light, ca. 1923-24 [finger-like pale blurred forms]  19.5 x 24.4 cm

3 vintage prints:
:047 [clay sculpture—standing woman embracing child], ca. 1935  24.2 x 19.0 cm
:048 [clay sculpture—standing figure (centered) above 3 others], ca. 1935  19.2 x 24.2 cm
:049 [clay sculpture—standing figure (turned slightly to right) above 3 others], ca. 1935  19.4 x 24.2 cm

:050 [2 stills from the film "Light Rhythms"], ca. 1930  19.3 x 24.2 cm
:051 [4 stills from the film "Light Rhythms"], ca. 1930  19.3 x 24.2 cm
:052 Paris Exposition, ca. 1937 [toned, bas-relief print]  22.8 x 18.9 cm

T41/S11B

95:064:053 Abstraction from "Few are Chosen", ca. 1931  23.8 x 19.0 cm
:054 [figurative cut paper from "Few Are Chosen"], ca. 1931  23.8 x 18.7 cm
:055 Abstraction from "Few Are Chosen", ca. 1931  23.8 x 19.1 cm
:056 [figurative abstraction from "Few Are Chosen"], ca. 1931  18.7 x 23.6 cm
:057 [figurative abstraction from "Few Are Chosen"], ca. 1931  23.5 x 18.7 cm
:058 [figurative abstraction from "Few Are Chosen"], ca. 1931  23.8 x 18.8 cm
:059 [figurative abstraction from "Few Are Chosen"], ca. 1931  23.8 x 18.7 cm
:060 [Lance Sieveking in "Beyond This Point"], ca. 1929  23.9 x 18.2 cm
:061 [cut paper abstraction from "Few Are Chosen"], ca. 1931  19.1 x 23.8 cm
:062 [figurative abstraction from "Few Are Chosen"], ca. 1931  23.8 x 19.0 cm
:063 [Rosalinde Fuller and Lance Sieveking, multiple print from "Beyond This Point"], ca. 1929  23.8 x 18.7 cm
BRUGUIERE, FRANCIS J.

gelatin silver prints, made in 1975 by James Enyeart from original negatives except as noted

95:064:064 [Rosalinde Fuller and other models], ca. 1936-40 18.6 x 23.1 cm
:065 [negative solarization of Rosalinde and Cynthia Fuller], ca. 1936-40 24.2 x 19.2 cm
:066 [Rosalinde] Fuller as Ophelia in John Barrymore's "Hamlet", ca. 1922 16.6 x 22.1 cm
:067 Multiple of [Rosalinde] Fuller, ca. 1925 24.1 x 19.0 cm
:068 [self-portrait of Bruguière with Rosalinde Fuller], ca. 1924 23.8 x 18.8 cm
:069 [Rosalinde Fuller with cut paper abstraction], ca. 1928-29 24.5 x 18.6 cm
:070 [multiple portrait of friends of Bruguière], ca. 1929 23.7 x 18.8 cm
:071 [nude views of Rosalinde Fuller, multiple experiment], ca. 1926 23.9 x 18.8 cm
:072 [Rosalinde Fuller and model], ca. 1921-22 24.0 x 18.8 cm
:073 [solarized negative of Sebastian Droste (reworked negative from 1923)], ca. 1936-40 22.6 x 17.9 cm
:074 [solarized negative of Droste (reworked negative from 1923)], ca. 1936-40 21.6 x 17.7 cm

vintage prints:
:075 [solarized negative of Rosalinde and Cynthia Fuller], ca. 1936-40 15.0 x 17.5 cm
:076a-b [two portraits--Bruguière / Bruguière with Rosalind Fuller], ca. 1935 (a) 7.6 x 9.7 cm
(b) 11.7 x 16.6 cm

See also:  CAMERA WORK

BRUMFIELD, JOHN

See: GROUP PORTFOLIOS: L.A. Issue

BUBRISKI, KEVIN

gelatin silver prints of India and Nepal

82:065:001 Tamany shaman, Gosainkind, central Nepal, 1978 31.7 x 20.9 cm
:002 Tato Pani, Jumla, west Nepal, 1977 20.9 x 31.5 cm
:003 Dawn at Duma village, Mugu, west Nepal, 1977 20.8 x 31.3 cm
:004 Chogan Phiya shamans, Jumla, west Nepal, 1977 21.9 x 31.6 cm
:005 Benares wrestlers, India, 1976 20.9 x 31.5 cm
83:012:001 Ganges flood, Benares, India, 1976 20.8 x 31.5 cm
Polaroid Polacolor ER 8 x 10" prints, from the Big Mountain Navajo/Hopi Project:

81:117:070 Katherine A. Smith, Big Mountain, Navajo--"I am sad on my land", 1980 19.0 x 24.0 cm
:071 Jane Biakdeddy, Big Mountain, Navajo, 1980 24.0 x 19.0 cm
:072 Big Mountain Navajo, southern edge of BIA partition (former JUA [i.e., Joint Use Area]) fence; people pictured here are living on the Hopi side now, 1980 19.0 x 24.0 cm
:073 Dinnebito pictograph, Arizona, near Big Mountain, 1980 24.0 x 19.0 cm
:074 [William E. Simkin, federal mediator for division of the Navajo/Hopi Joint Use Area, at his home on Nina Drive, Tucson], ca 1980 24.0 x 19.0 cm
dye transfer prints:
80:076:001 David Smith, Terminal Iron Works, Bolton Landing, NY, 1962 27.6 x 18.4 cm
87:008:001 David Smith cutting hole for Primo Piano III, at Terminal Iron Works, Bolton Landing, NY, Dec. 1962 30.0 x 45.9 cm
gelatin silver prints:
83:017:001 Georgia O'Keeffe, 1975 [with Juan Hamilton's pots] 16.7 x 22.8 cm
86:014:001 [Georgia O'Keeffe with three pots], ca. 1975 24.6 x 35.4 cm
2002:021:001 Helen Gee, Saguaro National Park, Tucson, AZ, 1989 [with landscape] 23.0 x 15.3 cm
:002 Helen Gee, Saguaro National Park, Tucson, AZ, 1989 [closer view] 23.0 x 15.3 cm
2005:032:001 Martin Gashweseoma, 1994 20.2 x 30.3 cm
:002 [exhibition opening for Diane Arbus, Lee Friedlander and Garry Winogrand], ca. 1967 18.6 x 27.8 cm
:003 [Diane Arbus], ca. 1970 30.4 x 20.4 cm
platinum print:
2005:002:005 Henri Cartier-Bresson, Paris, 1961, printed in 1999 by Gary Auerbach 30.2 x 20.3 cm
Fuji ink jet print:
2005:031:001 Shungopavi Meeting, 1972 23.2 x 35.1 cm
BUDNIK, DAN

Polacolor 2 prints, from the Big Mountain Navajo/Hopi Project

81:117:001 [Hosteen Nez, Big Mountain Meeting, Mexico], April 19, 1981 9.5 x 7.3 cm
:002 [Bahe K. with infant daughter, Big Mountain Meeting, Mexico], April 19, 1981 9.5 x 7.3 cm
:003 Ausensio Palma, Pozo Verde, Sonora, April 19, 1981 [Mex. O'odham at mtg.] 7.3 x 9.5 cm
:004 Ausensio Palma, Pozo Verde, Sonora, April 19, 1981 [O'odham / Navajos] 7.3 x 9.5 cm
:005 Pauline Whitesinger, Big Mountain, Navajo, ca 1980 11.4 x 8.8 cm
:006 Katherine A. Smith at summer camp, Big Mountain, Navajo, ca 1980 11.4 x 8.8 cm
:007 PM Coal Mine near Window Rock, N.M. [sic], Navajo, ca 1980 11.4 x 8.8 cm
:008 Four Corners Power Plant, Shiprock, N.M., Navajo, ca 1980 8.8 x 11.4 cm
:009 Black Mesa Coal Mine, "Kayenta" Pit, Navajo, ca 1980 11.4 x 8.8 cm
:010 Jackpile Uranium Mine, Anaconda/Laguna, N.M., ca 1980 8.8 x 11.4 cm
:011 PM Coal Mine near Window Rock, N.M. [sic], Navajo, ca 1980 11.4 x 8.8 cm
:012 Four Corners Power Plant, Shiprock, N.M., Navajo, ca 1980 11.4 x 8.8 cm
:013 Looking north from Highway 89, Arizona, ca 1980 8.8 x 11.4 cm
:014 PM Coal Mine near Window Rock, N.M. [sic], Navajo, ca 1980 11.4 x 8.8 cm
:015 Kee Shay, Big Mountain, Navajo, ca 1980 [on horseback] 8.8 x 11.4 cm
:016 Big Mountain, Navajo, May, 1980 [clouds] 11.4 x 8.8 cm
:017 Looking south at San Francisco Peaks from Highway 89, ca 1980 8.8 x 11.4 cm
:018 Black Mesa Coal Mine, "Kayenta" Pit, Peabody Coal Company, Hopi/Navajo, Arizona, ca 1980 8.8 x 11.4 cm
:019 San Francisco Peaks, Flagstaff, Arizona, sacred to Hopi and Navajo, ca 1980 8.8 x 11.4 cm
:020 Pauline Whitesinger, Big Mountain, Navajo, ca 1980 11.4 x 8.8 cm
:021 Anaconda Uranium waste pond, Blue Water, N.M., ca 1980 8.8 x 11.4 cm
:022 Anaconda Uranium waste pond, Blue Water, N.M., ca 1980 8.8 x 11.4 cm
:023 Anaconda Uranium waste pond, Blue Water, N.M., ca 1980 8.8 x 11.4 cm
:024 Katherine A. Smith at sister's ashkie bitsie, Big Mountain, Navajo, ca 1980 11.4 x 8.8 cm
:025 San Juan Basin, Navajo, ca 1980 [clouds, horizon] 8.8 x 11.4 cm
:026 Anaconda Uranium waste pond, Blue Water, N.M., ca 1980 8.8 x 11.4 cm
:027 Black Mesa Coal Mine, "Kayenta" pit, Hopi/Navajo, Arizona, ca 1980 11.4 x 8.8 cm
:028 Looking south at San Francisco Peaks from Highway 89, ca 1980 11.4 x 8.8 cm
:029 Katherine A. Smith, Big Mountain, May 1980 11.4 x 8.8 cm
:030 Big Mountain, May 1980 [clouds] 11.4 x 8.8 cm
:031 Big Mountain, May 1980 [clouds] 8.8 x 11.4 cm
:032 [Katherine Smith and Pat Ragsdale, Asst. Area BIA Director], April 1981 11.4 x 8.8 cm
:033 [Katherine Smith addressing group, Jeddito Chapter House], April 1981 8.8 x 11.4 cm
:034 Katherine A. Smith, Big Mountain, May 1980 8.8 x 11.4 cm
:035 [Katherine Smith's daughter Nancy Walters addressing group], April 1981 8.8 x 11.4 cm
:036 [Jane Biakeddy with grandchild (?) and husband, at Teesto], April 1981 11.4 x 8.8 cm
BUDNIK, DAN

Polacolor 2 prints, from the Big Mountain Navajo/Hopi project (except :052,060)  

81:117:037  [Navajo Chairman Peter McDonald addressing Joint Use Area Navajos,  
Jeddito Council House], April 1981  

8.8 x 11.4 cm

:038  [Navajo Vice chairman Frank E. Paul speaking, Navajo Chairman Peter  
McDonald and Chairman's Assistant Samuel Pete, seated, Jeddito  
Council House], April 1981  

8.8 x 11.4 cm

:039  Alice Benally, Sally Tsoosie, Marlene Benally, Louise Benally, Big Mountain/  
Navajo, April 1981  

8.8 x 11.4 cm

:040  [two Navajo women living in Hopi partition area], ca 1980  

11.4 x 8.8 cm

:041  [Navajo woman from Hopi/Joint Use Area with Navajo Peggy Scott,  
Jeddito Council House], April 1981  

8.8 x 11.4 cm

:042  [Bahe K. reading statement to group, Big Mountain Meeting campsite],  
April 18, 1981  

8.8 x 11.4 cm

:043  [group listening to statement, Big Mountain Meeting campsite], April 18,  
1981  

8.8 x 11.4 cm

:044  [Fermina and Thomas Banyacya with David Mononghe, Big Mountain  
Meeting campsite], April 18, 1981  

8.8 x 11.4 cm

:045  Danny and Lavina John with their three daughters, Big Mountain Meeting,  
April 18, 1981  

11.4 x 8.8 cm

:046  [Evelyn Simmonson with son outside school, Second Mesa School meeting],  
ca 1980  

11.4 x 8.8 cm

:047  [Hopi lawyer Tim Colter speaking, other men seated], ca 1980  

8.8 x 11.4 cm

:048  [John Kennedy, Hopi Tribal Council lawyer, with map], ca 1980  

11.4 x 8.8 cm

:049  [Hopi Chairman Abbott Sekaquaptewa speaking; lawyer Tim Colter, Hopi  
traditional spokesman Thomas Banyacya and Hopi traditionalist Earle  
Pela seated], ca 1980  

8.8 x 11.4 cm

:050  [Nelson ?, Hopi, at Second Mesa School meeting between traditional and  
Tribal Council leaders and lawyers], ca 1980  

11.4 x 8.8 cm

:051  Loretta Lomayaktewa with freshly made piki, Old Oraibi, Arizona, April  
25, 1981  

11.4 x 8.8 cm

:052  [Montezuma's Castle, near Sedona, Arizona], ca 1980  

11.4 x 8.8 cm

:053  [Navajo woman living in Hopi partition area], ca 1980  

11.4 x 8.8 cm

:054  [Benally women, cloudy sky, Big Mountain Meeting], April 18, 1981  

8.8 x 11.4 cm

:055  [Navajo Vice-Chairman Frank E. Paul Speaking, Navajo Chairman Peter  
McDonald seated, Jeddito Council House], April 1981  

8.8 x 11.4 cm

:056  Loretta Lomayaktewa with piki, outside parents' house, Old Oraibi,  
Arizona, April 25, 1981  

11.4 x 8.8 cm

:057  [Jones Benally speaking to Joint Use Area Navajos at Jeddito Chapter  
House], April 1981  

8.8 x 11.4 cm

:058  [two male speakers at table in front of Hopi Reservation map], ca 1980  

8.8 x 11.4 cm

:059  [landscape with cliffs, south of New Oraibi], ca 1980  

8.8 x 11.4 cm

:060  [Phillip Jones Griffiths, President of Magnum Photos, Sydney, Australia],  
March 1981  

8.8 x 11.4 cm

:061  Jacob Bahnmintewa, Hopi, Dinnebito, ca 1980  

11.4 x 8.8 cm

:062  Sohio Uranium Mill waste pond near Laguna, N.M., ca 1980  

8.8 x 11.4 cm

:063  Jane Bakeddy, Big Mountain, Navajo, 1980  

11.4 x 8.8 cm

:064  Dalton Pass anti-uranium protest, Navajo, ca 1980  

11.4 x 8.8 cm

:065  Kee Shay, Big Mountain, Navajo, ca 1980  

11.4 x 8.8 cm

:066  Looking south at San Francisco Peaks from Highway 89, Arizona, ca 1980  

8.8 x 11.4 cm

:067  PM Coal Mine near Window Rock, N.M., [sic], Navajo, ca 1980  

8.8 x 11.4 cm

:068  Dalton Pass anti-uranium protest, Navajo, ca 1980  

11.4 x 8.8 cm

:069  Jane Bakeddy, Big Mountain, Navajo, 1980  

11.4 x 8.8 cm

:075  [William E. Simkin, federal mediator for division of the former Navajo/  
Hopi Joint Use Area, at his home on Nina Drive, Tucson], ca 1980  

11.4 x 8.8 cm
BUDNIK, DAN

Polacolor 2 prints, from the Big Mountain Navajo/Hopi project  

82:066:001 Jacob Bahnimtewa, Hopi, ca 1980  8.8 x 11.4 cm  
:002 Jacob Bahnimtewa, Hopi, ca 1980  8.8 x 11.4 cm  
:003 Jacob Bahnimtewa, Hopi, ca 1980  8.8 x 11.4 cm  
:004 [parade with flags], ca 1980  8.8 x 11.4 cm  
:005 [women with flags], ca 1980  8.8 x 11.4 cm  
:006 [two women with flags], ca 1980  11.4 x 8.8 cm  
:007 Big Mountain residents with partition fence, ca 1980  8.8 x 11.4 cm  
:008 Hubbell Trading Post, Ganado, N.M. [i.e., Arizona], ca 1980  11.4 x 8.8 cm  
:009 [inscriptions carved in rock], ca 1980  8.8 x 11.4 cm  
:010 [inscriptions carved in rock], ca 1980  8.8 x 11.4 cm  
:011 [inscriptions carved in rock], ca 1980  8.8 x 11.4 cm  
:012 [inscriptions carved in rock], ca 1980  8.8 x 11.4 cm  
:013 [inscriptions carved in rock], ca 1980  8.8 x 11.4 cm  
:014 [inscriptions carved in rock], ca 1980  8.8 x 11.4 cm

BUEHRENS, DAVID

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

BUITRON, ROBERT C.

See: GROUP 20TH CENTURY

BULD, JOHN

gelatin silver prints (Ansel and Virginia Adams Collection)  

76:386:001 Abstraction, n.d.  19.1 x 26.7 cm  
:002 Sviatoslav Richter in Carnegie Hall, June 1963  18.5 x 25.4 cm  
:003 Field, n.d.  24.4 x 32.6 cm
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Image Ref</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Driftwood, 1978/82 (RB39-4)</td>
<td></td>
<td></td>
<td>19.1 x 23.7 cm</td>
</tr>
<tr>
<td>002</td>
<td>Pebble Beach rocks, 1983 (RB274-12)</td>
<td></td>
<td></td>
<td>19.2 x 23.7 cm</td>
</tr>
<tr>
<td>003</td>
<td>Naomi's knot, 1976 (N18-7)</td>
<td></td>
<td></td>
<td>23.2 x 16.8 cm</td>
</tr>
<tr>
<td>004</td>
<td>Sand pattern #3, 1977 (N14-19)</td>
<td></td>
<td></td>
<td>24.0 x 17.0 cm</td>
</tr>
<tr>
<td>005</td>
<td>Head and dog, 1982 (O27-23A)</td>
<td></td>
<td></td>
<td>12.2 x 17.0 cm</td>
</tr>
<tr>
<td>006</td>
<td>Dead Lily of Nile, 1976 (N31-7)</td>
<td></td>
<td></td>
<td>16.7 x 23.4 cm</td>
</tr>
<tr>
<td>007</td>
<td>Lillie, 1976/85 (N2-19)</td>
<td></td>
<td></td>
<td>24.1 x 15.8 cm</td>
</tr>
<tr>
<td>008</td>
<td>Linda on steps, 1979 (RB149-11)</td>
<td></td>
<td></td>
<td>18.9 x 24.6 cm</td>
</tr>
<tr>
<td>009</td>
<td>David at Oceano, 1983 (RB290-11)</td>
<td></td>
<td></td>
<td>19.1 x 24.6 cm</td>
</tr>
<tr>
<td>010</td>
<td>Rocks at Seal Cove #1, 1982, diptych (RB235-1&amp;4)</td>
<td></td>
<td></td>
<td>(each) 12.2 x 10.0 cm</td>
</tr>
<tr>
<td>011</td>
<td>Jeff #9, 1984/85 (RB316-9)</td>
<td></td>
<td></td>
<td>34.8 x 26.6 cm</td>
</tr>
<tr>
<td>012</td>
<td>Naomi and erosion, 1984 (T131)</td>
<td></td>
<td></td>
<td>26.8 x 34.0 cm</td>
</tr>
</tbody>
</table>
BULLOCK, WYNN

[separate list]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:003:073</td>
<td>[bird in flight], incorporated color coupler, n.d.</td>
<td></td>
<td>19.7 x 24.7 cm</td>
</tr>
<tr>
<td>:074</td>
<td>[couple in glass case, marbles], n.d.</td>
<td></td>
<td>19.4 x 24.4 cm</td>
</tr>
<tr>
<td>:079</td>
<td>[goat looking in window, boy inside], n.d.</td>
<td></td>
<td>25.1 x 20.1 cm</td>
</tr>
<tr>
<td>:104</td>
<td>[abstraction--paint on wood], n.d.</td>
<td></td>
<td>25.8 x 33.3 cm</td>
</tr>
<tr>
<td>(76:003:124-140 appear to be by the same photographer)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>:124</td>
<td>[woman seated at table, silhouetted bouquet], n.d.</td>
<td></td>
<td>17.0 x 18.5 cm</td>
</tr>
<tr>
<td>:125</td>
<td>[garlic and citrus], n.d.</td>
<td></td>
<td>10.7 x 16.4 cm</td>
</tr>
<tr>
<td>:126</td>
<td>[woman's profile, another person's shadow], n.d.</td>
<td></td>
<td>14.4 x 21.8 cm</td>
</tr>
<tr>
<td>:127</td>
<td>[mushroom in grass, silhouetted figure], n.d.</td>
<td></td>
<td>20.8 x 19.3 cm</td>
</tr>
<tr>
<td>:128</td>
<td>[cross-sectioned citrus on table], n.d.</td>
<td></td>
<td>11.2 x 15.1 cm</td>
</tr>
<tr>
<td>:129</td>
<td>[abstraction of shadows], n.d.</td>
<td></td>
<td>18.9 x 18.9 cm</td>
</tr>
<tr>
<td>:130</td>
<td>[plant and shadow of hand], n.d.</td>
<td></td>
<td>11.9 x 8.9 cm</td>
</tr>
<tr>
<td>:131</td>
<td>[three eggs aligned in shadow], n.d.</td>
<td></td>
<td>22.3 x 14.1 cm</td>
</tr>
<tr>
<td>:132</td>
<td>[cross-sectioned and whole citrus on table], n.d.</td>
<td></td>
<td>11.3 x 20.1 cm</td>
</tr>
<tr>
<td>:133</td>
<td>[garlic and citrus], n.d.</td>
<td></td>
<td>7.3 x 10.2 cm</td>
</tr>
<tr>
<td>:134</td>
<td>[beach grass, figure by surf], n.d.</td>
<td></td>
<td>18.6 x 20.7 cm</td>
</tr>
<tr>
<td>:135</td>
<td>[citrus silhouetted at edge of table], n.d.</td>
<td></td>
<td>12.2 x 11.3 cm</td>
</tr>
<tr>
<td>:136</td>
<td>[juice bottles and cast shadows], n.d.</td>
<td></td>
<td>23.1 x 10.6 cm</td>
</tr>
<tr>
<td>:137</td>
<td>[cupboard doors, glass knob catching light], n.d.</td>
<td></td>
<td>20.0 x 13.0 cm</td>
</tr>
<tr>
<td>:138</td>
<td>[juice bottles and cast shadows], n.d.</td>
<td></td>
<td>23.1 x 10.7 cm</td>
</tr>
<tr>
<td>:139</td>
<td>[juice bottles at edge of table], n.d.</td>
<td></td>
<td>19.7 x 17.3 cm</td>
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<td>:140</td>
<td>[female nude with arm reaching out], n.d.</td>
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<td>:141</td>
<td>[blooming branch and stalks], n.d., incorporated color coupler</td>
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<td>48.3 x 26.9 cm</td>
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<td>:142</td>
<td>[geometric abstraction], n.d.</td>
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<td>(76:003:249-253 appear to be by the same photographer)</td>
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<td>:249</td>
<td>[nebula], n.d.</td>
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<tr>
<td>:250</td>
<td>[nebula], n.d.</td>
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<td>19.0 x 24.0 cm</td>
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<tr>
<td>:251</td>
<td>[wispy nebula and star], n.d.</td>
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<tr>
<td>:252</td>
<td>[wispy nebula], n.d.</td>
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<td>19.0 x 24.0 cm</td>
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<tr>
<td>:253</td>
<td>[nebula], n.d.</td>
<td></td>
<td>19.1 x 24.0 cm</td>
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<tr>
<td>:290</td>
<td>[two children], 8/61</td>
<td></td>
<td>20.2 x 25.1 cm</td>
</tr>
<tr>
<td>:291</td>
<td>[Christmas tree in bay window], n.d., halftone</td>
<td></td>
<td>20.4 x 25.9 cm</td>
</tr>
<tr>
<td>:292</td>
<td>El Santuario, Chimayo, New Mexico, 1961</td>
<td></td>
<td>12.9 x 16.5 cm</td>
</tr>
<tr>
<td>:293</td>
<td>Manly Beacon, 1963</td>
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<td>13.3 x 16.9 cm</td>
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</tbody>
</table>
gelatin silver prints, except as noted

ADELE, Sister
76:003:072  Sunset spires, n.d., incorporated color coupler  16.6 x 24.7 cm

BAKER, MICHAEL
:063  [girl lying on patio above river], 1968  24.0 x 19.2 cm

BANISH, ROSLYN
:200  [views of subway], 1968, triptych  7.0 x 32.9 cm
:201  [children in living room], 1968, diptych  10.6 x 31.9 cm

BELCHER, RAY
:103  Tide pool, Pebble Beach, 1970  26.2 x 26.1 cm

BELOIAN, CHARLES
:081  [canyon cliffs], n.d.  13.3 x 19.4 cm

BENDER, RUDY
:014  Wynn Bullock, North Shore, Point Lobos, CA, 9/8/69  19.0 x 23.9 cm

BENSON, KAYE
:082  [dandelion buds], 1973, incorporated color coupler  20.0 x 24.8 cm

BERRY, DAN
:294  [female portrait], n.d.  22.5 x 16.7 cm
:295  [fern and vine on dead tree trunk], n.d.  23.8 x 18.7 cm

BROOK, JOHN
:030  [couple embracing in grass], n.d.  19.4 x 21.7 cm

BURLISON, BARRY
:239  [kaleidoscope image of hand], 1967  15.1 x 15.0 cm

COYNE, BOB
:002  [curtained windows], 1960  19.8 x 33.9 cm

CUMMINGS, RUSS H.
:007  [still life--old bottles], n.d., color carbro  15.5 x 22.6 cm

DONOHO, DAVID
:059  [clumps of grass in water], 1966  15.5 x 22.7 cm

ELFENBEIN, SUSAN
:091  [girl sitting in bed, black lines on face], 1965  18.9 x 20.6 cm

ENOS, FRANKLIN
:041  [autumn woods], n.d., photogravure  21.3 x 16.3 cm

FEE, JAMES
:056  [nude woman lying among leaves, bare tree], n.d.  25.9 x 17.6 cm

FINFER, JUNE
:188  [doorway viewed through torn screen], n.d.  23.5 x 17.9 cm
:189  [interior with pail, trees reflected in glass], n.d.  16.9 x 17.1 cm

(box continued on next page)
FOSTER, STEVE
:184 [mother holding child], n.d. 11.7 x 17.2 cm
:185 [baby carriage and woman behind expandable gate], n.d. 11.7 x 17.2 cm
:186 [woman with scarf and purse], n.d. 11.7 x 15.9 cm
:187 [Chevy parked in front of Moody Bible Institute], n.d. 11.7 x 16.8 cm

HAIR, JIM
:050 [boots, leather hat, photo of man], 8/72 19.0 x 19.2 cm

HAWTHORNE, LOIS
:102 Picture of her fiancé, n.d. 15.9 x 22.2 cm
:290 [woman with hand held up], n.d., multiple exposure 17.5 x 18.5 cm

HORN, SCAMA
:046 [crowd, people reflected in window], n.d., incorporated color coupler 17.2 x 26.6 cm
:047 [police gathered by building entrance], n.d., incorporated color coupler 17.4 x 26.6 cm

IBSEN, NIELS
:054 [snow and trees at sunset], n.d. 9.1 x 11.6 cm

JIMISON, ?
76:003:057 George, 12/1/70, offset lithograph (#2/10) 23.6 x 18.8 cm
:058 Bruce, 4/18/70, offset lithograph (#9/17) 18.8 x 23.6 cm

JOHANSEN, MERETE
:083 [house with demolished upper floor], 1967 21.5 x 18.7 cm
:084 [railroad tracks and snowy banks], 1967 15.4 x 23.5 cm

KANE, ART
:279 Missy, n.d. [pregnant female nude] 19.9 x 19.4 cm

KASSAY, JOHN
:060 Live oaks, 1962 23.8 x 18.9 cm

KENT, DAVID A.
:044 [grass and water], August 1963 14.4 x 11.5 cm
:045 [back of female nude], February, 1964 15.6 x 12.3 cm

McCORMACK, DAN
:108 [abstraction--paint on wood], 1967 27.0 x 31.1 cm

PRATHER, GARY L.
:093 Berkeley--screen, 1968 18.6 x 23.8 cm

(box continued on next page)
WYNN BULLOCK COLLECTION: J - Z (continued)

ROBINSON, ?
76:003:090 [female nude study], 1974 24.1 x 18.8 cm

SHEA, EDMUND
:094 [pig's head], 1964 24.3 x 19.3 cm

SHEPHERD, BETH
:051 Larry Colwell, 1972 12.2 x 17.2 cm

STEINER, F. FLORIAN
:018 Cuzco 1960--Asolo Fo, hand-painted photosilkscreen (?) 21.0 x 29.2 cm

STEPHENS, JERRY
:111 [abstraction], n.d. 26.3 x 34.1 cm

STROHMEYER, ROBERT D.
:025 Edward Weston, 1949 26.5 x 32.6 cm

TAYLOR, THERON
:109 [abstraction--drop, water, light refraction], 1972 19.7 x 27.9 cm

WAGNER, RON
:085 Tree stump on beach, Sterling State Park, Michigan, December 1971 17.6 x 23.8 cm

WALKER, MIKE
:087 [nude woman by tree], 5/73, toned, multiple exposure 14.4 x 14.6 cm
:088 [nude woman on rock by river], August 1974 19.5 x 24.4 cm

WESSEL, TONY V.
:190 [woman in coat on sidewalk], n.d. 19.6 x 13.3 cm

WILLIAMS, DeWAYNE A.
:089 [animal skulls on muddy shore], 1973 23.3 x 18.2 cm

ZIEGLER, JIM
:071 [horses by fence], n.d. 26.7 x 33.8 cm

See also:

ARONSON, JERRY  KORAL, BARRY  SLOBODIAN, SCOTT L.
BELL, ARTHUR  LAUGHLIN, CLARENCE  STROHMEYER, ROBERT D.
BERNHARD, RUTH  JOHN  SUNG, THUNG LONG
COLWELL, LARRY  MERTIN, ROGER  UELSMAANN, JERRY N.
CUNNINGHAM, IMOGEN  MURRAY, JOAN  WALKER, TODD
DATER, JUDY  NEWBERRY, JAMES  WALL, HERMAN V.
ERWIN, JAMES  O'BRIEN, ROBERT E.  WARD, JACK D.
FERNANDEZ, ANTONIO A.  PALMER, PHIL  WELPOTT, JACK
FOSTER, STEVE  PARKER, ANN  WESTON, BRETT
GUTMANN, JOHN  PUTZAR, EDWARD D.  WESTON, EDWARD
IHLE, JOHN  ROMEIKE, CARLA  WILGUS, BEVERLY
JULIAN, RICHARD L.  SIEGEL, ARTHUR  WILGUS, JACK
KATZ, BRIAN  SINCLAIR, ROLAND  WILLIAMES, SHEDRICH
KETCHUM, CAVALLIERE  SISKIND, AARON  WINNINGHAM, GEOFF
Burchard, Jerry

See: GROUP PORTFOLIOS: New California Views, 1979

Burchartz, Max

See: BAUHAUS COLLECTION

Burchfield, Jerry

See: GROUP PORTFOLIOS: L.A. Issue

Westcoastnow

Burckhalter, David

gelatin silver prints

housed in Group 20th Century:

98:041:001 Pancho Hoeffer, Desemboque, 1971 33.9 x 23.1 cm

98:041:002 Afghan friends, Kabul, Afghanistan, 1977 31.3 x 46.0 cm

OVERSIZE

98:041:003 “Fireworks Castle.” Day of the Holy Trinity, Potam, Sonora, México, 1989 61.0 x 91.5 cm

Burckhardt, Rudolph

See: ANSEL AND VIRGINIA ADAMS COLLECTION

Burden, Shirley C.

See: GROUP 20TH CENTURY

Burk, Stephanie

See: AARON SISKIND COLLECTION
### BURKE, BILL

**gelatin silver prints**

<table>
<thead>
<tr>
<th>Stock Number</th>
<th>Title</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>92:058:001</td>
<td>Man with dog in tobacco field, 1976</td>
<td>1976</td>
<td>40.4 x 50.5 cm</td>
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<tr>
<td>92:002</td>
<td>Brain surgeon, Upstate Medical Center, Syracuse, N.Y., 1983</td>
<td>1983</td>
<td>50.5 x 40.4 cm</td>
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<td>95:001:001</td>
<td>Khmer Rouge woman with plate of cigarettes, wedding, site 8, 1990, from Polaroid negative</td>
<td>1990</td>
<td>(approx.) 48.3 x 40.0 cm</td>
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<tr>
<td>98:032:001</td>
<td>Abandoned U.S. Consulate, Danang, 1994, from damaged Polaroid negative</td>
<td>1994</td>
<td>43.8 x 57.0 cm</td>
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</tbody>
</table>

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### BURKE, BILL

**from *Indivisible* commission, gelatin silver prints**

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<tr>
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<th>Title</th>
<th>Year</th>
<th>Dimensions</th>
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<td>2000:038:001</td>
<td>Camilla Vargas, 1999</td>
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<td>2000:002</td>
<td>Tahilia Mintz, 1999</td>
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<td>2000:003</td>
<td>Kenneth Broadwell, 1999</td>
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<td>2000:004</td>
<td>Black Peter Donovan, 1999</td>
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<td>2000:005</td>
<td>Paul Glover, 1999</td>
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<td>2000:006</td>
<td>Joseph Wetmore, 1999</td>
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<td>2000:007</td>
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<td>2000:008</td>
<td>Scott Engelhart, 1999</td>
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<td>2000:009</td>
<td>Bill Meyers, 1999</td>
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<td>2000:010</td>
<td>Paul Carubia, 1999</td>
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<td>2000:011</td>
<td>Karen Nguyen, 1999</td>
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<td>2000:012</td>
<td>Laberta McGruder, 1999</td>
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<td>2000:013</td>
<td>Amber Boyd, 1999</td>
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<td>Leslie Muhlhahn, 1999</td>
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<td>2000:015</td>
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<td>2000:016</td>
<td>Jenny Ross, 1999</td>
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<td>2000:017</td>
<td>Emme Edmunds, 1999</td>
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<td>2000:018</td>
<td>Joey Kilmer, 1999</td>
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<td>2000:019</td>
<td>Jeff Furman, 1999</td>
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<td>2000:020</td>
<td>Semi-blind Tim Brown, 1999</td>
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<td>2000:021</td>
<td>Don Ruff and Barbara Brazill’s bathroom interior, built by owner-builder loan, 1999</td>
<td>1999</td>
<td>39.0 x 50.5 cm</td>
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<td>2000:022</td>
<td>Durand Van Doren, 1999</td>
<td>1999</td>
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<td>2000:023</td>
<td>Steven Valloney, Charlotte Rosen, 1999</td>
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<td>39.1 x 50.4 cm</td>
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<td>2000:024</td>
<td>Justin Armstrong, 1999</td>
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<td>2000:025</td>
<td>Zan Gerrity, Inge Alexander, 1999</td>
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<td>2000:026</td>
<td>Sisay Sisouphone, Sticky Rice Restaurant, 1999</td>
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<td>39.3 x 50 4 cm</td>
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<td>2000:027</td>
<td>Rob Root, Dave Engasser, Matt Lee – Cascadilla Tree Care, 1999</td>
<td>1999</td>
<td>38.7 x 50.1 cm</td>
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<td>2000:028</td>
<td>Jonathan Kline – Basket, 1999</td>
<td>1999</td>
<td>50.0 x 38.9 cm</td>
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<td>2000:029</td>
<td>Raina White at RIBS [Recycle Ithaca’s Bicycles], a community member bicycle repair shop and Alternatives business member, 1999</td>
<td>1999</td>
<td>39.0 x 50.4 cm</td>
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<td>2000:030</td>
<td>Rick Dobson, 1999</td>
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<td>2000:031</td>
<td>New Winery Bldg – Long Point Winery, 1999</td>
<td>1999</td>
<td>38.9 x 50.2 cm</td>
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<td>2000:032</td>
<td>Joe McNight + Pops (David Richardson), 1999</td>
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<td>50.3 x 39.2 cm</td>
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</table>
BURKETT, CHRISTOPHER

silver dye bleach prints (Fujichrome)  

93:019:001  Wild apple tree in fog, Oregon, 1989, print #5  
93:019:002  Late summer pond, Oregon, 1992, print #8  

BURLISON, BARRY

See:  WYNN BULLOCK COLLECTION  
GROUP PORTFOLIOS:  Photographs, Institute of Design, Portfolio 6, 1969  
(3 copies, Siskind and Crane Collections)

BURNETT, CHRISTOPHER

See:  GROUP PORTFOLIOS:  The Artist's Choice Portfolio, 1976, RISD
BURNS, MARSHA

gelatin silver prints

T42/S11A

80:080:001 Female nude reclining with umbrella, 1978-80, from Dreamers series (45031) 12.5 x 20.1 cm
:002 Nude in bathing cap--back view, 1978-80, from Dreamers series (45006) 22.9 x 14.8 cm
:003 Nude in bathing cap, 1979, from Dreamers series (45007) 22.9 x 14.8 cm
83:070:001 [man reclining on bed], 1978-80, from Dreamers series (45050) 16.6 x 23.0 cm

Dreamers (portfolio of 12 gelatin silver prints, self-published in Seattle, 1981, #16/60) T42/S11B

--ON LOAN

83:049:001 Nude in bathing cap, 1978-80 (45007) 24.3 x 15.9 cm
:002 Seated figure in profile, 1978-80 (45495) 22.7 x 17.7 cm
:003 Two figures, one seated behind glass with dots, 1978-80 (45318) 22.8 x 17.5 cm
:004 Standing figure with spectators, 1978-80 (45144) 24.3 x 16.2 cm
:005 Standing figures with heads obscured, 1978-80 (45550) 18.0 x 23.0 cm
:006 Standing figure, head on shoulder, 1978-80 (45602) 22.9 x 16.8 cm
:007 Figure standing on glass, 1978-80 (45107) 24.2 x 16.4 cm
:008 Reclining figure with exposed breast, 1978-80 (45086) 17.1 x 24.0 cm
:009 Figure seated on striped lawn chair, 1978-80 (45329) 17.7 x 23.7 cm
:010 Standing and seated figures in sunlight and palm shadows, 1978-80 (45556) 18.5 x 23.8 cm
:011 Reclining figure in striped shadow, 1978-80 (45259) 18.8 x 24.0 cm
:012 Bed with palm shadows, 1978-80 (45074) 17.9 x 22.2 cm

See also: GROUP PORTFOLIOS: Westcoastnow

BURNS, MICHAEL

See: GROUP PORTFOLIOS: Westcoastnow
ANSEL AND VIRGINIA ADAMS COLLECTION

BURSON, NANCY

See: GROUP 20TH CENTURY

BUSCH, DOUGLAS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BUTKIEWICZ, CHARLES J.

See: ANSEL AND VIRGINIA ADAMS COLLECTION
BUTLER, R. B.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

BYERS, ROBERT K.
See: GROUP 20TH CENTURY

BYRD, RICHARD
See: PORTRAITS OF PHOTOGRAPHERS