



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified June 11, 2004)

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D

◆ *separate file for this photographer*

W.A.D. (W. Eugene Smith
Coll.)

Louise Dahl-Wolfe ◆
Alma Davenport Dailey

Bob D'Allesandro
Wallace Edwin Dancy
William E. Dassonville

Judy Dater
Robert Davey
Robert E. David
Bruce Davidson

Bevan Davies
Ben Davis
Dana Davis
Faurest Davis

Lynn Davis
Mike Davis
Phil Davis

Robert Dawson
J. L. Day

Joe Deal
Loomis Dean
Nick Dean

Roy DeCarava
Liliane De Cock (De
Cock-Morgan)

Miles DeCoster
Don DeFazio
Jack Delano

Darryl F. Del Monte
Peter DeLory
Robert Demachy

Deanna de Mayo
Adelaide de Menil
Baron Adolf de Meyer

Paul den Hollander
Bernard Descamps
Georgianne Deschamp

Kathleen Desmond
Lewis deSoto
Mary Devens

Jed Devine
Lucinda Devlin
Dave DeVries

Louise Dewey
Rita DeWitt
King Dexter

Marius de Zayas
Gloria Dezell-Stanley
Anestis Diakopoulos

Herbert Diamant
Paul Diamond
Michael Di Biase

I. Diez (?)
Lou Brown DiGiulio ▼

▲ Deanna Dikeman
Stefan Diller
Dennis A. Dilmaghani
Jim Dine, and Lee
Friedlander
Rick Dingus
Pepe Diniz
Gary R. DiPalma
Frank DiPerna
Adolf Dittmer
John Divola
Robert Doisneau
Juan Dolcet
Don Hong-Oai
Rafael Doniz
David Donoho
Bonnie Donohue
Arnie Doren
Bruce Dorones
Helen Doroshow
J. Doumias (Cairo)
Jim Dow
Beth Downey
E. Ellen Drayna
Frantisek Drtikol
Eugène Druet
Carlota Duarte
A. Radclyffe Dugmore
John E. Dumont
Whitney Durell
Jay Dusard
Allen A. Dutton
Suzanne R. Dworsky
William B. Dyer ■

DAHL-WOLFE, LOUISE

[separate file]

DAILEY, ALMA DAVENPORT

See: AARON SISKIND COLLECTION

D'ALLESANDRO, BOB

See: GROUP 20TH CENTURY
GROUP PORTFOLIOS: New Mexico Portfolio

DANCY, WALLACE EDWIN

from the Paul L. Anderson Collection

T52/S15

| | | |
|------------------------------|--|----------------|
| 80:092:004 | Near Arteaga, 1941, palladium | 15.5 x 22.1 cm |
| :005 | Landscape near Arteaga, 1941, bromoil | 16.4 x 21.4 cm |
| :006 | Near Arteaga, 1941, single gum (dup. of :004) | 14.2 x 21.5 cm |
| :007 | Retreat from care, 1938, single gum | 9.3 x 11.9 cm |
| :008 | [horses in field], 1949, platinum or palladium | 11.7 x 16.7 cm |
| :009 | Mexico: a souvenir, n.d., bromoil | 16.1 x 11.3 cm |
| :010 | Mission San Jose (San Antonio, Texas), before restoration, 1932-3, multiple gum | 24.3 x 19.5 cm |
| printed by Paul L. Anderson: | | |
| 80:170:260 | Sunset on the bayou, n.d., palladium (printed in 1944) | 13.2 x 19.1 cm |
| :261 | Landscape near Arteaga, 1941, chlorobromide (dup of 80:092:005) | 16.4 x 21.4 cm |

DASSONVILLE, WILLIAM E.

See: GROUP 20TH CENTURY

DATER, JUDY

Judy Dater--Ten Photographs, 1974 (portfolio published by Witkin-Berley, Roslyn Heights, NY, #8/25)

T52/S16A

| | | |
|------------|--------------------------------------|----------------|
| 76:219:001 | Joyce Goldstein in her kitchen, 1969 | 23.4 x 18.7 cm |
| :002 | Maggie Wells, painter, 1970 | 32.6 x 25.1 cm |
| :003 | Twinka, 1979 | 32.4 x 25.6 cm |
| :004 | Suzan Remy, 1971 | 32.4 x 25.3 cm |
| :005 | Gael and Rachel, 1971 | 23.6 x 18.8 cm |
| :006 | Imogen Cunningham, 1972 | 23.6 x 18.8 cm |
| :007 | Kathleen and China, 1972 | 24.0 x 17.8 cm |
| :008 | Maureen, 1972 | 25.7 x 31.9 cm |
| :009 | Cheri, 1972 | 24.8 x 31.6 cm |
| :010 | Laura Mae, 1973 | 23.5 x 18.5 cm |

Men/Women: Portfolio II, 1981 (Collected Visions Incorporated, 4/60; 10 gelatin silver prints; Irving W. Rose Collection)

T52/S16B

| | | |
|------------|-----------------------------|----------------|
| 92:113:001 | Kathleen Kelly, 1972 | 34.2 x 26.5 cm |
| :002 | Sandy, 1975 | 34.1 x 26.5 cm |
| :003 | Nicole [i.e., Sabine], 1973 | 34.5 x 26.5 cm |
| :004 | Nehemiah, 1975 | 26.5 x 34.5 cm |
| :005 | Maria Theresa, 1974 | 34.1 x 26.4 cm |
| :006 | Tomas Fernandez, 1976 | 34.0 x 26.1 cm |
| :007 | Consuelo Cloos, 1980 | 34.2 x 26.2 cm |
| :008 | Ansel Adams, 1977 | 34.2 x 26.6 cm |
| :009 | Marc, 1977 | 26.5 x 34.0 cm |
| :010 | Twinka, 1970 | 34.0 x 26.5 cm |

gelatin silver prints

T52/S17

| | | |
|------------|--------------------------------|----------------|
| 78:170:001 | Walter Chappell, 1977 | 45.6 x 35.9 cm |
| :002 | Harold Jones, 1975 | 45.3 x 35.7 cm |
| :003 | Minor White, Tucson, 1975 | 45.2 x 35.9 cm |
| :004 | Ansel Adams, Carmel, 1977 | 45.2 x 35.9 cm |
| :005 | Wynn Bullock, n.d. | 24.0 x 19.0 cm |
| :006 | Fred Sommer, 1977 | 32.0 x 24.7 cm |
| :007 | Peter Bunnell, 1977 | 46.2 x 36.0 cm |
| :008 | John Szarkowski, MoMA, 1978 | 45.2 x 35.8 cm |
| :009 | Beaumont Newhall, 1977 | 32.6 x 25.3 cm |
| :010 | Gwen, 1972 | 23.2 x 18.3 cm |
| :011 | Gwen, 1972 | 25.1 x 20.0 cm |
| :012 | Matt, 1972 | 25.4 x 20.0 cm |
| :013 | Valerie Duval, 1969 | 23.9 x 19.0 cm |
| :014 | Girl from Marshall Hotel, 1966 | 24.4 x 19.0 cm |
| :015 | B.J., 1971 | 23.7 x 19.3 cm |
| :016 | Young man, Essex, 1977 | 31.8 x 24.5 cm |
| :017 | [feet and carpet], 1975 | 32.3 x 25.6 cm |

DATER, JUDY

gelatin silver prints, except as noted

T53/S2

| | | |
|------------|--|----------------|
| 78:170:018 | Stonecutter, Pietra Santa, Italy, 1976 | 30.0 x 23.4 cm |
| :019 | Janet Stayton, 1971 | 32.5 x 25.5 cm |
| :020 | At Napoleon's Tomb--Paris, 1967 | 17.4 x 11.0 cm |
| :021 | Young Man, Tokyo, 1976 | 45.4 x 35.7 cm |
| :022 | Patrick Nagatani, 1978 | 46.1 x 35.9 cm |
| :023 | Nehemiah, 1975 | 35.7 x 45.1 cm |
| :024 | Nehemiah's back, 1975 | 45.2 x 34.2 cm |
| :025 | Sandy, 1975 | 45.3 x 35.8 cm |
| :026 | Birney, 1977 | 45.4 x 35.6 cm |
| :027 | Shep Shephard, 1977 | 45.4 x 35.7 cm |
| :028 | Dead Deer in Water, 1966 | 24.0 x 18.7 cm |
| :029 | Daydreams, 1973 | 35.7 x 45.2 cm |
| :030 | Lovers, 1963 | 24.5 x 18.9 cm |
| 78:178:001 | Tomas Fernandez, Arles, France, 1976 | 30.0 x 23.1 cm |
| :002 | Jim Hendrickson, 1978 | 45.1 x 35.8 cm |
| :003 | Shep Shephard, 1977, with friend | 45.2 x 35.8 cm |

T53/S3

| | | |
|--|--|----------------|
| 79:211:001 | Wedding, Cairo, 1979, <u>incorporated color coupler</u> | 38.5 x 38.2 cm |
| 80:056:001 | Consuelo Cloos, 1980 | 45.5 x 35.3 cm |
| 83:028:001 | Wedding, Cairo, 1979, <u>Cibachrome</u> | 38.4 x 38.1 cm |
| :002 | Inis & Amal--sisters, Cairo, 1980, <u>Cibachrome</u> | 48.0 x 38.0 cm |
| 83:077:031 | [Ansel Adams and Cadillac, Imogen Cunningham, and Twinka Thiebaud], 1983, photomontage (Adams Collection) | 39.2 x 35.1 cm |
| 90:032:001 | Marc, 1977 | 26.2 x 33.9 cm |
| :002 | Sandy, 1975 | 34.0 x 26.4 cm |
| :003 | Maria Theresa, 1974 | 33.9 x 26.4 cm |
| <u>Arles Suite, 1976-78 (series, #2/3)</u> | | |
| 80:089:001 | [man climbing wall] | 43.0 x 29.4 cm |
| :002 | [figure lying diagonally] | 29.7 x 44.3 cm |
| :003 | [people climbing wall] | 29.8 x 43.5 cm |
| :004 | [figure sitting on fireplace mantel] | 43.0 x 28.8 cm |
| :005 | [three figures by fireplace] | 29.8 x 43.6 cm |
| :006 | [man climbing off mantel] (damaged print) | 28.9 x 43.2 cm |
| :007 | [man hanging upside down] | 44.3 x 29.7 cm |
| 85:028:001 | [man climbing off mantel], replacement for 80:089:006 | 28.9 x 43.1 cm |

DATER, JUDY

gelatin silver prints

from collections by others:

T53/S4A

from the Wynn Bullock Collection:

76:003:009 [Jack Welpott, lying on rock], 1964 19.0 x 24.0 cm
:017 [man behind window, young man outside], 1960s 18.9 x 24.3 cm

from the Ansel and Virginia Adams Collection:

76:314:001 Girl, 1964 (Anna) 23.6 x 18.8 cm
78:020:001 Ansel at home in Carmel, 1977 24.1 x 19.0 cm

78:064:001 Jack at Jerry's, 1974 (Herbert Small Collection) 25.3 x 20.1 cm

from the John P. Schaefer Collection:

78:068:001 Ansel Adams, 1977 32.5 x 25.2 cm
:002 [John Schaefer], ca 1975 25.0 x 20.1 cm
:003 [John Schaefer], ca 1975 25.4 x 20.3 cm
:004 [John Schaefer], ca 1975 25.1 x 20.1 cm
:005 [John Schaefer behind desk], ca 1975 20.1 x 27.7 cm
:006 At Arizona Inn--opening of photo center, 1975 May 18.2 x 23.9 cm
:007 [John Schaefer standing by saguaro], ca 1975 29.3 x 22.8 cm
:008 Hand & bone, Shiprock, 1977 21.0 x 31.9 cm
:012 [doorway], 1976 19.0 x 14.3 cm
:018 Near Shiprock, N.M., 1977 21.0 x 31.9 cm

80:031:032 Maria and Legend, 1970 [mother and child] (Aaron Siskind Collection) 15.9 x 11.9 cm

Hold Me!, n.d. --portfolio of 6 untitled gelatin silver prints (Schaefer Collection)

82:058:001 [back of jacketed blond figure with arm around old man], n.d. 15.3 x 22.9 cm
:002 [woman and two men hugging among bleacher crowd], n.d. 17.7 x 23.1 cm
:003 [child with huge stuffed dog and candy apple], n.d. 22.9 x 15.4 cm
:004 [family in stadium bleacher crowd], n.d. 15.5 x 22.6 cm
:005 [girl on man's knee in bleachers], n.d. 22.9 x 15.4 cm
:006 [couple hugging in bleachers], n.d. 22.7 x 15.4 cm

2000:110:002 Fred Sommer, 1977 (Frederick Sommer Collection; dup of 78:170:006) 32.0 x 25.0 cm

OVERSIZE

89:002:001 Ms. Clingfree, 1982, from the Domestic Portrait Series, Cibachrome 58.7 x 45.9 cm

DAVENPORT, ALMA

See: DAILEY, ALMA DAVENPORT

DAVEY, ROBERT

gelatin silver prints

T53/S4B

| | | |
|--------------|---|----------------|
| 2000:005:001 | [Glory Hole Antiques store], n.d. | 27.7 x 35.1 cm |
| :002 | [3 young men in front of graffitied wall, one pulling shirt of another], n.d. | 35.0 x 27.7 cm |
| :003 | [4 young men standing in front of graffitied wall], n.d. | 34.8 x 27.7 cm |
| :004 | [canyon view with trees in foreground], n.d. | 27.1 x 26.9 cm |
| :005 | Carolyn Thwanqyawma, 1979 | 34.5 x 27.3 cm |
| :006 | Lokomai Ruins, 1982 | 27.0 x 34.7 cm |
| :007 | Sunset clouds near Cuba, New Mexico, 1980 | 26.9 x 34.3 cm |
| :008 | Bonita Lava Flow, Sunset Crater, Arizona, 1981 | 26.9 x 34.3 cm |
| :009 | Coñejos Liquor Store, Coñejos, Colorado, 1981 | 27.1 x 34.7 cm |
| :010 | Cloud and tree, near Antonito, Colorado, 1981 | 17.1 x 12.0 cm |
| :011 | Sacred Mountain Trading Post, Northern Arizona, 1981 | 19.6 x 19.8 cm |
| :012 | Corrugated iron barn, Green Valley Ranch, 1983 | 12.1 x 17.2 cm |
| :013 | [2 young men in front of graffitied wall], n.d. | 35.0 x 27.7 cm |

DAVID, ROBERT E.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DAVIDSON, BRUCE

gelatin silver prints

T53/S5

| | | |
|------------|--|----------------|
| 85:038:001 | Wales, 1965 [boy with carriage], from Welsh Miners series | 20.2 x 29.8 cm |
| 89:020:001 | [young couple, boy with kitten], 1960, from England and Scotland series | 32.5 x 49.2 cm |
| :002 | [elderly couple sleeping in field], 1960, from England and Scotland series | 32.3 x 48.4 cm |
| :003 | Wales, 1965 [father with baby], from Welsh Miners series | 48.2 x 39.2 cm |
| :004 | Wales, 1965 [pony], from Welsh Miners series | 32.9 x 49.2 cm |

DAVIES, BEVAN

See: GROUP EXHIBITIONS: American Images

DAVIS, BEN

See: BIG BEND PHOTO CLUB

DAVIS, DANA

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One

DAVIS, FAUREST

gelatin silver prints

T53/S6A

| | | | |
|------------|------|---------------------------------------|----------------|
| 78:031:001 | #144 | Clock faces, Tucson, 1941 | 19.4 x 24.3 cm |
| :002 | #53 | Sahuaros (near Tucson), 1942 | 19.4 x 24.2 cm |
| :003 | #133 | Venus on the half shell, Tucson, 1938 | 19.0 x 24.1 cm |
| :004 | #60 | Sahuaros (near Tucson), 1942 | 19.4 x 24.2 cm |
| :005 | #214 | Chemistry lab & shelves, 1938 | 19.3 x 24.2 cm |
| :006 | #98 | Brittany, Ca., 1940 | 19.3 x 24.4 cm |
| :007 | #228 | Vineyard, near San Mateo, Ca., 1940 | 19.4 x 24.4 cm |
| :008 | #92 | Landscape near San Simeon, Ca., 1940 | 19.2 x 24.3 cm |
| :009 | #244 | The President, Tucson, 1938 | 24.1 x 19.2 cm |
| :010 | #233 | Lab glass & column, Tucson, 1938 | 24.2 x 19.3 cm |
| :011 | #212 | Lab glass, Tucson, 1938 | 24.3 x 19.3 cm |
| :012 | #230 | Lab glass & glass wool, Tucson, 1938 | 24.3 x 19.3 cm |
| :013 | #213 | Lab glass apparatus, 1938 | 24.2 x 19.3 cm |
| :014 | #62 | Sahuaros (near Tucson), 1942 | 24.1 x 19.3 cm |
| :015 | #145 | Iron with the mine door, Tucson, 1940 | 24.2 x 19.3 cm |
| :016 | #33 | Bryce Canyon from Sunrise Point, 1941 | 24.2 x 19.4 cm |
| :017 | | Sahuaros skeleton (near Tucson), 1942 | 24.3 x 19.3 cm |
| :018 | | Sahuaros (near Tucson), 1942 | 24.2 x 19.4 cm |
| :019 | #138 | Ball & scoop, Tucson, 1940 | 24.1 x 19.3 cm |
| :020 | #68 | Sahuaros (near Tucson), 1942 | 24.3 x 19.3 cm |

gelatin silver prints, from the Frederick Sommer Collection

T53/S6B

| | | | |
|--------------|--|--|----------------|
| 2000:110:015 | | [scientific instruments], ca. 1940s | 19.3 x 24.2 cm |
| :016 | | Chemistry lab shelves, Carnegie Desert Laboratory, near Tucson, 1938 | 19.3 x 24.2 cm |
| :017 | | Lab, glass apparatus, near Tucson (Carnegie Desert Laboratory), 1938 | 24.2 x 19.3 cm |
| :018 | | [postbox with fork, wiring at left, piping wrapped around all], 1939 | 18.9 x 24.0 cm |
| :019 | | Ball & scoop, Tucson, 1940 | 24.0 x 19.1 cm |
| :020 | | Ball & scoop, Tucson, 1940 | 24.1 x 19.3 cm |

DAVIS, LYNNgelatin silver prints, from IndivisibleOVERSIZE

| | | |
|-----------------|---|-----------------------|
| 2000:008:001a-c | Bobb Storrs, Unalaska, Aleutians; interior, portrait, exterior, 1999 (triptych) | (each) 47.8 x 47.5 cm |
| :002 a-c | Walter and Brenda Tellman, Unalaska, Aleutians; home, portrait, boat, 1999 (triptych) | (each) 47.8 x 47.5 cm |
| :003 | Volcano from Eric's boat, Mount Edgecumbe, Sitka, Alaska, 1999 | 71.1 x 70.8 cm |
| :004 | Little Priest Rock, Dutch Harbor, Aleutians, 1999 | 71.1 x 70.8 cm |
| :005 | Tramp steamer, Unalaska, Aleutians, 1999 | 71.1 x 70.8 cm |
| :006 | USS Northwestern (bombed in WWII), Dutch Harbor, Aleutians, 1999 | 71.1 x 70.8 cm |
| :007 | Holy Ascension of Our Lord Russian Orthodox Cathedral, Unalaska, Aleutians, 1999 | 47.8 x 47.4 cm |
| :008 | Raven totem, Sitka, Alaska, 1999 | 47.8 x 47.4 cm |
| :009 | Halibut, Sitka, Alaska, 1999 | 47.8 x 47.4 cm |
| :010 | World War II bunkers, Dutch Harbor, Aleutians, 1999 | 71.5 x 71.0 cm |
| :011 | Nets, Sitka, Alaska, 1999 | 48.1 x 48.3 cm |
| :012 | Theo Grutter, Sitka, 1999 [climbing rigging] | 48.1 x 48.3 cm |

toned gelatin silver prints, from Africa project, 1997-98T53/S7

| | | |
|--------------|--|----------------|
| 2001:038:001 | Dogon Village, Mali, 1997 | 48.0 x 48.3 cm |
| :002 | Mosque, Mali, 1997 | 47.9 x 48.3 cm |
| :003 | Zanzibar, Tanzania, 1998 | 48.0 x 48.4 cm |
| :004 | Slave Chambers, Mangapwani, Zanzibar, Tanzania, 1997 | 47.8 x 48.0 cm |
| :005 | Mombasa, Kenya, 1998 | 48.0 x 48.3 cm |
| :006 | D'Jenne, Mali, 1997 | 47.8 x 48.0 cm |
| :007 | View from Elmina Castle, Ghana, 1998 | 48.0 x 48.2 cm |
| :008 | Persian Baths, Zanzibar, Tanzania, 1997 | 47.8 x 48.0 cm |
| :009 | Persian Baths, Zanzibar, Tanzania, 1997 | 47.7 x 48.0 cm |
| :010 | Marker, Lamu, Kenya, 1997 | 48.0 x 48.3 cm |
| :011 | Mbaraki Pillar, Mombasa, Kenya, 1997 | 47.9 x 48.0 cm |
| :012 | Dhow Sail, Lamu, Kenya, 1997 | 48.0 x 48.2 cm |
| :013 | D'Jenne, Mali, 1997 | 47.8 x 47.9 cm |
| :014 | D'Jenne, Mali, 1997 | 47.6 x 47.9 cm |
| :015 | Baobab, Mali, 1997 | 47.6 x 48.0 cm |

T53/S8

| | | |
|--------------|-----------------------------------|----------------|
| 2001:038:016 | Baobab, Mali, 1997 | 47.8 x 48.0 cm |
| :017 | Mosque, Mali, 1997 | 47.8 x 47.8 cm |
| :018 | Dogon Village, Mali, 1998 | 48.0 x 48.3 cm |
| :019 | Mosque, Dogon Village, Mali, 1998 | 47.9 x 48.2 cm |
| :020 | Mosque, Dogon Village, Mali, 1997 | 48.0 x 48.3 cm |
| :021 | Mopti, Mali, 1997 | 47.9 x 48.2 cm |
| :022 | Stelle, Axum, Ethiopia, 1998 | 48.0 x 48.2 cm |
| :023 | Naga, Sudan, 1998 | 47.9 x 48.2 cm |
| :024 | Naga, Sudan, 1998 | 47.9 x 48.2 cm |
| :025 | Naga, Sudan, 1998 | 48.0 x 48.2 cm |
| :026 | Naga, Sudan, 1998 | 47.9 x 48.2 cm |
| :027 | Elmina Castle, Ghana, 1998 | 47.9 x 48.2 cm |
| :028 | Tomb, Khartoum, Sudan, 1998 | 47.9 x 48.2 cm |
| :029 | Beach, Zanzibar, Tanzania, 1998 | 48.0 x 48.2 cm |
| :030 | Man Walking, Dogon, Mali, 1997 | 48.0 x 48.2 cm |

DAVIS, LYNNtoned gelatin silver prints, from Africa project, 1997-98OVERSIZE

| | | |
|--------------|---|------------------|
| 99:021:001 | Meroë, Sudan, 1998 [rectangular tapered structure, seen past dunes] | 101.5 x 101.5 cm |
| 2000:087:001 | Dogon village, Mali, 1997 [tilted baobabs, man seated at right] | 48.2 x 48.2 cm |
| :002 | St. George's Church, Lalibela, Ethiopia, 1997 [doorway] | 48.2 x 48.2 cm |
| :003 | Takwa Ruins, Takwa, Kenya, 1997 | 48.2 x 48.2 cm |
| :004 | Friday mosque, Shela, Lamu, Kenya, 1997 | 48.2 x 48.2 cm |
| :005 | Djenne, Mali, 1997 [couple and their child] | 48.2 x 48.2 cm |
| :006 | Granary, Dogon village, Mali, 1997 | 48.2 x 48.2 cm |
| :007 | Palace of Justice, Mali, 1997 | 48.2 x 48.2 cm |
| :008 | Priest in Lalibela, Ethiopia, 1997 | 48.2 x 48.2 cm |
| :009 | Stelle, Axum, Ethiopia, 1997 | 48.2 x 48.2 cm |
| :010 | Church of St. Mary's of Zion, Axum, Ethiopia, 1997 | 48.2 x 48.2 cm |
| :011 | Church of St. Mary's of Zion, Axum, Ethiopia, 1997 | 48.2 x 48.2 cm |
| :012 | Balancing rocks, Harare, Zimbabwe, 1998 | 48.3 x 48.3 cm |
| :013 | Musawwarai, Sudan, 1998 | 48.2 x 48.2 cm |
| :014 | Slave fort, Cape Coast Castle, Ghana, 1998 | 48.2 x 48.2 cm |
| :015 | Slave dungeon, Cape Coast Castle, Ghana, 1998 | 48.2 x 48.2 cm |
| :016 | Dogon village, Mali, 1997 | 71 x 71 cm |
| :017 | Mopti, Mali, 1997 | 71 x 71 cm |
| :018 | Blue Nile Falls, Tissiat Falls, Ethiopia, 1997 | 71 x 71 cm |
| :019 | Axumite stelle, Axum, Ethiopia, 1997 | 71 x 71 cm |
| :020 | Sphinx, Memphis, Egypt, 1997 | 71 x 71 cm |
| :021 | Maruhibi ruins, Zanzibar, Tanzania, 1998 | 71 x 71 cm |
| :022 | Djenne, Mali, 1997 | 71 x 71 cm |
| :023 | Mosque, Mali, 1997 | 71 x 71 cm |
| :024 | Victoria Falls, Zimbabwe, 1998 | 71 x 71 cm |
| :025 | Meroë, Sudan, 1998 | 71 x 71 cm |
| :026 | Meroë, Sudan, 1998 | 71 x 71 cm |
| :027 | Persian baths, Zanzibar, Tanzania, 1997 | 71 x 71 cm |
| :028 | Watertower, Mali, 1997 | 71 x 71 cm |
| :029 | Collapsed pyramid, Dashur, Egypt, 1998 | 71 x 71 cm |
| :030 | Meroë, Sudan, 1998 | 101.6 x 101.6 cm |

DAVIS, MIKE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DAVIS, PHIL

The Dexter Portfolio, 1972 (10 gelatin silver prints, 19/50)

T53/S9

| | | |
|------------|-------------------------------------|----------------|
| 85:109:001 | The Whitmore Lake Post Office | 17.4 x 24.3 cm |
| :002 | The Ralph Leland Centennial Farm | 18.6 x 23.8 cm |
| :003 | The John Deere Farm Store | 18.7 x 24.2 cm |
| :004 | Clerks in Schnebelt's Baker | 17.5 x 23.7 cm |
| :005 | Steve the Barber | 19.3 x 24.3 cm |
| :006 | Brown's Grocery | 18.5 x 23.6 cm |
| :007 | Monahan the Police Chief | 19.3 x 24.3 cm |
| :008 | The basement of Wagner's Cider Mill | 18.0 x 23.6 cm |
| :009 | Kirk's Performance Service Garage | 18.6 x 23.9 cm |
| :010 | Ruttingers Flower Shop | 17.9 x 23.6 cm |

DAWSON, ROBERT

gelatin silver prints, from the Water in the West Archive

Water in the West Project (16 x 20" prints)

T53/S10

| | | |
|-----------------|---|---------------------|
| 2000:037:001a-b | Crowley Lake, part of Los Angeles Water System, Owens Valley, California, 1992, diptych | each 36.5 x 46.7 cm |
| :002 | Gunnison River, Black Canyon of the Gunnison, Colorado, 1984 | 35.2 x 45.4 cm |
| :003 | Walker Lake, Nevada, 1984 | 35.8 x 45.9 cm |
| :004 | Amax Mine, Climax, Colorado, 1983 | 44.9 x 34.5 cm |
| :005 | Ice Machine, Mono Hot Springs, California, 1987 | 36.6 x 46.2 cm |
| :006 | Silverton, Colorado, 1984 | 35.4 x 44.5 cm |
| :007 | Evaporation Pond, Bristol Dry Lake, near Amboy, California, 1987 | 36.4 x 45.9 cm |
| :008 | View of San Rafael Reef, near Green River, Utah, 1985 | 35.9 x 45.9 cm |
| :009 | Teresa Lake, Great Basin National Park, Nevada, 1991 | 36.7 x 46.7 cm |
| :010 | Man facing long road, Great Basin National Park, Nevada, 1991 | 36.8 x 46.9 cm |
| :011 | Flooded Salt Air Pavilion, Great Salt Lake, Utah, 1985 | 36.5 x 46.7 cm |
| :012 | Private Property, Lake Tahoe, California, 1988 | 40.4 x 50.7 cm |
| :013 | San Francisco's entire water supply goes through this pipe, near Mather, California, 1992 | 34.4 x 45.4 cm |
| :014 | Furnace Creek Inn, Death Valley National Monument, California, 1987 | 35.8 x 45.9 cm |
| :015 | Indian Fishing Platforms, Deschutes River, Oregon, 1989 | 35.2 x 46.4 cm |
| :016 | Taking the waters, Summer Lake Hot Springs, Oregon, 1989 | 36.1 x 46.2 cm |
| :017 | Dry Arkansas River bed used as farmland, Dodge City, Kansas, 1985 | 36.5 x 46.0 cm |
| :018 | Eroded mine tailings, Ruth, Nevada, 1992 | 36.6 x 46.8 cm |
| :019 | Guest book, Kesterson National Wildlife Refuge, California, 1993 | 34.6 x 46.9 cm |
| :020 | Walker standing under Los Angeles Aqueduct, Owens Valley, California, 1992 | 36.7 x 46.7 cm |
| :021 | Dirt bikes and sand hills, near Yuma, Arizona, 1985 | 35.4 x 45.5 cm |
| :022 | Aqueduct diverting water to Los Angeles, Lee Vining Creek, California, 1991 | 35.4 x 45.0 cm |
| :023 | Diversion gate on Eastern Sierra water heading to Los Angeles, Parker Creek, California, 1991 | 37.2 x 46.7 cm |
| :024 | Hot Springs, Glenwood Springs, Colorado, 1985 | 37.2 x 46.4 cm |
| :025 | Company swimming area next to mine tailings, McGill, Nevada, 1992 | 35.3 x 45.5 cm |
| :026 | Hoover Dam, Arizona/Nevada, 1987 | 36.7 x 46.8 cm |
| :027 | Michael and the Jehovah Witnesses, Mono Hot Springs, California, 1987 | 36.2 x 46.8 cm |
| :028 | Glen Canyon Bridge, Page, Arizona, 1984 | 33.4 x 44.5 cm |
| :029 | Taylor Draw Dam, near Rangely, Colorado, 1985 | 36.0 x 46.0 cm |
| :030 | Straight River, Red Mountain Pass, Colorado, 1984 | 35.9 x 45.8 cm |
| :031 | Green River, Dinosaur National Monument, Utah, 1984 | 34.6 x 46.5 cm |
| :032 | Curious carving, Thousand Palms Oasis, California, 1989 | 35.4 x 45.5 cm |
| :033 | Lucky Peak Dam, near Boise, Idaho, 1984 | 36.7 x 46.9 cm |
| :034 | Tonopah, Nevada, 1984 | 36.2 x 46.5 cm |
| :035 | Indians fishing, Lahontan Reservoir, near Fallon, Nevada, 1984 | 25.0 x 43.7 cm |

DAWSON, ROBERT

from the Water in the West Archive

Water in the West Project (8 x 10", 11 x 14" prints)T53/S11

gelatin silver:

| | | |
|--------------|---|--|
| 2000:037:036 | Mountain Lake, Colorado, 1984 | 24.0 x 30.3 cm |
| :037 | Headwaters of the Colorado River, Rocky Mountain National Park, Colorado, 1986 | 24.1 x 31.0 cm |
| :038 | Lake Hasty, below John Martin Dam, near Hasty, Colorado, 1985 | 19.5 x 24.8 cm |
| :039 | Small alkali lake, west of Lake Crowley, California, 1988 | 24.0 x 30.3 cm |
| :040 | Rain falling on desert, near Rye Patch Reservoir, Nevada, 1991 | 19.4 x 24.1 cm |
| :041 | Farmlands, east of Manzanola, Colorado, 1985 | 19.6 x 24.8 cm |
| :042 | Desert Springs Inn, Palm Desert, California, 1987 | 18.1 x 22.8 cm |
| :043 | Boat in Desert Springs Inn, Palm Desert, California, 1987 | 19.3 x 24.4 cm |
| :044 | Overview, Telluride, Colorado, 19-- | 20.0 x 25.2 cm |
| :045 | Gauge on Lucky Peak Dam, near Boise, Idaho, 1984 | 24.0 x 19.1 cm |
| :046 | Statue and Fountain, Caesar's Palace, Las Vegas, Nevada, 1992 | 18.0 x 26.6 cm |
| :047a-b | Shaver Lake Dam, Shaver Lake, California, 1987, <u>diptych</u> | (a) 19.8 x 24.7 cm (b) 19.5 x 24.8 cm |
| :048 | Atlatl Rock and Lizard, Valley of Fire State Park, Nevada, 1987 | 19.3 x 24.3 cm |
| :049 | Aerial View of Half Dome, Yosemite National Park, California, 1991 | 18.5 x 23.9 cm |
| :050 | Pipe, Bridge and Upper San Joaquin River, near Mono Hot Springs, California, 1987 | 19.2 x 24.3 cm |
| :051 | Picnic beach and Walter Lake, Nevada, 1982 | 14.0 x 23.5 cm |
| :052 | Whitewater River and I-10, near Palm Springs, California, 1989 | 18.0 x 22.7 cm |
| :053 | Smoke stack, Highway 80 and flooded Great Salt Lake, Utah, 1985 | 19.0 x 24.1 cm |
| :054 | Drilling contest rock, Idaho Springs, Colorado, 1985 | 19.0 x 24.0 cm |
| :055 | Badlands of Bliss, Idaho, 1994 | 14.0 x 23.7 cm |
| :056 | Damage after fire and flood, near Whitehall, California, 1997 | 17.9 x 23.8 cm |
| :057 | Uranium Drive-In, Naturita, Colorado, 1986 | 17.8 x 22.8 cm |
| :058 | Spillway, Lahontan Reservoir, Nevada, 1984 | 17.8 x 30.6 cm |
| :059 | Glacier, near Juneau, Alaska, 1994 | 33.0 x 24.9 cm |
| :060 | View of Colombia River Gorge, Oregon, 1984 | 22.2 x 30.8 cm |
| :061 | Lake Berryessa, California, 1985 | 17.2 x 30.0 cm |

incorporated color coupler:

| | | |
|--------------|---|---------------------|
| 2000:037:062 | Looking north to the retreating Arctic Ice Cap, Prudhoe Bay, Alaska, 1994 | 19.0 x 23.2 cm |
| :063 | Prudhoe Bay Hotel, Prudhoe Bay, Alaska, 1994 | 19.0 x 24.1 cm |
| :064 | Airfield, Prudhoe Bay, Alaska, 1994 | 19.0 x 23.2 cm |
| :065 | Ranger holding blue ice, Exit Glacier, Kenai Fjords National Park, Alaska, 1994 | 19.0 x 24.0 cm |
| :066 | Clearcutting, near Haines, Alaska, 1994 | 18.0 x 21.7 cm |
| :067 | Abandoned pool, Salton Sea, California, 1989 | 18.7 x 23.5 cm |
| :068 | Abandoned pool, looking south, Salton Sea, California, 1989 | 19.0 x 23.9 cm |
| :069 | Abandoned store on old Route 66, Barstow, California, 1998 | 19.0 x 23.5 cm |
| :070 | Farmland and flooded dry lake, south of Cedarville, California, 1998 | 19.1 x 23.5 cm |
| :071 | Remaining snow pack in July, Mt. Lassen Volcanic National Park, California, 1998 | 19.1 x 23.5 cm |
| :072 | Snow angel and stormy Lake Tahoe, California, 1999 | 19.1 x 23.5 cm |
| :073 | Furnace Creek Inn pool, Death Valley National Park, California, 1999 | 19.0 x 23.3 cm |
| :074 | Desert Landscape at Hole-In-The-Wall, East Mojave National Preserve, California, 1999 | 19.0 x 23.3 cm |
| :075 | Desert Lake Apartments Sign, Boron, California, 1999 | 23.3 x 18.9 cm |
| :076 | Alkali soil, Col. Allensworth State Historic Park, California, 1999 | 19.0 x 23.7 cm |
| :077a-b | Sand dunes and dust storm, Death Valley National Park, California, 1999, <u>diptych</u> | each 18.9 x 23.6 cm |
| :078 | Statue and entrance to Caesar's Palace, Las Vegas, Nevada, 1992 | 19.0 x 24.0 cm |
| :079 | Forum shops, Caesar's Palace, Las Vegas, Nevada, 1992 | 18.9 x 24.1 cm |
| :080 | Erupting volcano, The Mirage, Las Vegas, Nevada, 1992 | 18.9 x 24.1 cm |
| :081 | Beginning of Alaska Pipeline, Prudhoe Bay, Alaska, 1994 | 19.0 x 23.1 cm |

DAWSON, ROBERT

part of the Water in the West Archive

Pyramid Lake Project (16 x 20" prints)

T53/S12

gelatin silver:

| | | |
|--------------|--|---------------------|
| 2000:039:001 | Man staring out at fishermen, The Needles, Pyramid Lake, Nevada, 1988 | 36.0 x 46.0 cm |
| :002 | Missionary son and Paiute boy, Missionary Church, Pyramid Lake Indian Reservation, Nevada, 1991 | 35.4 x 45.6 cm |
| :003a-b | Paiute boy and missionary church, Pyramid Lake Indian Reservation, Nevada, 1991, <u>diptych</u> | each 36.2 x 45.9 cm |
| :004 | Pyramid Lake, Nevada, 1985 | 25.8 x 43.7 cm |
| :005a-b | Sign, Paiute Indian Reservation, Pyramid Lake, Nevada, 1988, <u>diptych</u> | each 35.4 x 45.1 cm |
| :006a-b | Historic western irrigation flume, snow and ice, Truckee River, California/Nevada border, 1988, <u>diptych</u> | each 37.2 x 46.8 cm |
| :007 | The Needles and sunset, Pyramid Lake, Nevada, 1993 | 35.3 x 45.7 cm |
| :008 | Family recreational equipment, Pyramid Lake, Nevada, 1988 | 36.1 x 46.5 cm |
| :009 | New homes built on flood plain, Truckee River, east of Reno, Nevada, 1989 | 36.2 x 46.2 cm |
| :010 | Rephotograph of new homes built on flood plain, Truckee River, east of Reno, Nevada, 1994 | 36.0 x 46.2 cm |
| :011a-b | The Needles, Pyramid Lake, Nevada, 1989, <u>diptych</u> | each 33.1 x 47.9 cm |
| :012 | Tufa rock called "The Stone Mother", source of the Paiute creation myth, Pyramid Lake, 1990 | 35.3 x 45.6 cm |
| :013a-c | Overview of Pyramid, Pyramid Lake, Nevada, 1990, <u>triptych</u> | each 36.1 x 46.2 cm |
| :014 | Derby Dam, Truckee River, Nevada, 1989 | 35.2 x 45.5 cm |
| :015 | Open book on the desert, Paiute junk yard, near Nixon, Nevada, 1990 | 36.5 x 46.8 cm |
| :016 | Prized fish and Polaroids, Sutcliffe, Nevada, 1990 | 46.0 x 35.7 cm |

incorporated color coupler:

| | | |
|--------------|--|----------------|
| 2000:039:017 | Detail of fisherman and catch, Crosbys Lodge, Sutcliffe, Nevada, 1990 | 46.4 x 36.6 cm |
| :018 | Party with rainbow at hot springs, The Needles, Pyramid Lake, Nevada, 1988 | 37.9 x 48.0 cm |
| :019 | Pyramid Lake sign and lake, Pyramid Lake, Nevada, 1991 | 37.5 x 47.4 cm |
| :020 | Harolds Club sign, Reno, Nevada, 1989 | 37.8 x 48.1 cm |
| :021 | "South Bronx" sign, Pyramid Lake Indian Reservation, Sutcliffe, Nevada, 1988 | 37.0 x 46.8 cm |

DAWSON, ROBERT

part of the Water in the West Archive

Pyramid Lake Project (8 x 10", 11 x 14" prints)

T53/S13

gelatin silver:

2000:039:022a-c Panorama of Winnemucca Dry Lake, Nevada, 1989, trptych each 18.5 x 23.8 cm
:023 Nevada ranchers Hammy Kent and son Bruce, Stillwater, Nevada, 1994 22.8 x 17.0 cm
:024a-b Jeff Boyer and Chad Blanchard, hydrologists for Federal Water
Master, near Reno, Nevada, 1994, diptych 18.1 x 24.0 cm / 24.0 x 18.1 cm
:025 Installing water gage on Steamboat Ditch, near Verdi, Nevada, 1994 18.2 x 23.9 cm
:026 Sunlight and snow covered Truckee River bed, site of two Battles of
Pyramid Lake, near Nixon, Nevada, 1988 18.0 x 22.7 cm
:027 Paiute tribal Leader Mervin Wright and Proctor Ditch - First ditch set up
under the Orr Ditch Decree, near Wadsworth, Nevada, 1994 18.9 x 24.0 cm
:028 Developer of five-acre parcels - idea is from Southern California. "We can
really develop this area if we can get water from Fish Springs".
(Honey Lake, California), near Reno, Nevada, 1991 18.9 x 24.2 cm
:029 Man who lives near Derby Dam, Truckee River, Nevada, 1990 18.9 x 23.9 cm
:030 Fisherman fishing on southwest shore of Pyramid Lake, Nevada, 1989 18.7 x 23.9 cm
:031a-c Family grave, Paiute Indian Reservation, Nevada, 1989, trptych each 18.6 x 23.8 cm
:032a-c Lake Tahoe Outlet Gates under construction and Truckee River,
Tahoe City, California, 1987, trptych each 23.5 x 30.0 cm
:033 Aerial view of new homes and edge of desert, near Reno, Nevada, 1989 24.5 x 32.3 cm
:034 Aerial view of water tank, near Wadsworth, Nevada, 1989 24.6 x 32.4 cm
:035a-c Urban sprawl in snow, Reno, Nevada, 1988, trptych each 24.6 x 32.4 cm
:036a-c Overview of Palomino Valley - slated for future development, near
Reno, Nevada, 1991, trptych (a) 24.5 x 32.4 cm
(b) 24.6 x 32.5 cm
(c) 25.0 x 32.5 cm

incorporated color coupler:

2000:039:037 Jet and map of surrounding area as flight deck, Fallon, Nevada, 1994 18.9 x 24.1 cm
:038 "Truck Inn" sign, near Fallon, Nevada, 1994 18.9 x 24.0 cm
:039 Truck in rain, Fallon, Nevada, 1994 18.9 x 23.3 cm
:040 Abandoned old Indian school, Wadsworth, Nevada, 1989 19.0 x 24.1 cm
:041 Lone tree, Pyramid Lake Indian Reservation, Nevada, 1991 18.9 x 24.0 cm
:042 Shotgun shell casings and Truckee Canal to Newlands, east of Fernley,
Nevada, 1989 19.0 x 22.3 cm
:043 New homes at Spanish Springs Estates on road to Pyramid Lake,
Nevada, 1989 19.1 x 24.1 cm
:044 Detail of new homes at Spanish Springs Estates on road to Pyramid
Lake, Nevada, 1989 19.1 x 24.1 cm
:045a-b Flood Irrigation, Stillwater, Nevada, from the Pyramid Lake Project,
1994 / Natural Irrigation, Stillwater, Nevada, 1994, diptych each 19.0 x 24.2 cm
:046 Drying Rye Patch Reservoir, Nevada, 1991 19.0 x 24.0 cm
:047 Holiday Casino, Reno, Nevada, 1990 25.4 x 32.4 cm
:048 Arch over Virginia Street, Reno, Nevada, 1989 24.4 x 32.1 cm

DAWSON, ROBERT

part of the Water in the West Archive

Farewell, Promised Land Project (16 x 20" prints)

T53/S14

gelatin silver:

| | | |
|-----------------|--|---------------------|
| 2000:050:001a-b | Two years into a six year drought, Pine Flat Reservoir, California, 1988, <u>diptych</u> | each 36.0 x 46.2 cm |
| :002 | Remnant of St. Francis dam one mile downstream from dam site, seventy years after its collapse, near Los Angeles, California, 1993 | 35.5 x 46.2 cm |
| :003 | Folsom Power House, Folsom, California, 1995 | 34.7 x 45.7 cm |
| :004 | "Lake Moola" billboard, Valhalla trailer court, West Sacramento, California, 1993 | 36.5 x 47.0 cm |
| :005 | Scientists discussing the demise and restoration of California's salmon, near the Sacramento River, California, 1997 | 36.6 x 46.7 cm |
| :006 | Whites Point, where 200 tons of DDT are buried underwater, Santa Monica Bay, California, 1989 | 35.0 x 46.0 cm |
| :007 | Map of Santa Clara County - highest concentration of E.P.A. Superfund cleanup sites in the nation, San Jose, California, 1989 | 33.9 x 45.5 cm |
| :008 | Warning sign in five languages, Almaden Quicksilver County Park, San Jose, California, 1996 | 46.2 x 35.5 cm |
| :009 | Results of fire, salvage logging and massive landslide that closed Highway 50, near Whitehall, California, 1997 | 35.1 x 46.1 cm |
| :010 | Plaque explaining history of dry artesian wells, Pixley, California, 1992 | 36.0 x 45.8 cm |
| :011 | Looking down on spray, Shasta Dam, California, 1995 | 35.2 x 46.2 cm |
| :012 | Polluted New River, Mexican / American border, Calexico, California, 1989 | 34.0 x 45.5 cm |
| :013 | Houses built on beach and storm detritus, Aptos, California, 1995 | 35.1 x 46.7 cm |
| :014a-b | "Farm Water 'Works!'" sign on dry Tulare Lake bed, San Joaquin Valley, California, 1996, <u>diptych</u> | each 32.7 x 47.0 cm |

incorporated color coupler:

| | | |
|--------------|---|----------------|
| 2000:050:015 | Fountain, Caesar's Palace, Las Vegas, Nevada - America's fastest growing city, 1992 | 37.0 x 47.5 cm |
| :016 | Aerial view of new homes on former Central Valley farmland, Discovery Bay, California, 1996 | 36.2 x 44.9 cm |
| :017 | Aberdeen Ditch, part of the Los Angeles Aqueduct system, Owens Valley, California, 1992 | 37.5 x 42.8 cm |

DAWSON, ROBERT

part of the Water in the West Archive

Farewell, Promised Land Project (8 x 10", 11 x 14" prints)

T53/S15

gelatin silver:

| | | |
|--------------|---|----------------|
| 2000:050:018 | "Clearcutting Kills Salmon" sign, Half Moon Bay, California, 1992 | 16.2 x 24.0 cm |
| :019 | Where the San Andreas Fault enters the Pacific Ocean, Daley City, California, 1997 | 18.0 x 24.0 cm |
| :020 | Aerial view of Malikoff Diggins' State Historical Park, California, 1998 | 18.2 x 24.0 cm |
| :021 | Movie set on Mission dam and flume (first water diversion project in California), San Diego, California, 19-- | 18.8 x 23.9 cm |
| :022 | Restoration Project: bank covered in netting and new grasses, Lake Tahoe, Nevada, 1993 | 18.9 x 24.0 cm |
| :023 | Bullet riddled sign, Tahoe National Forest, Lake Tahoe, California, 1988 | 18.9 x 21.9 cm |
| :024 | Aerial view of flooded town, Central Valley, California, 1986 | 18.3 x 18.2 cm |
| :025 | Aerial view of Oroville Dam, California, 1986 | 17.8 x 20.4 cm |
| :026 | Urban Creek restoration and Dave Rosgen, Wildcat Creek, Berkeley, California, 1993 | 24.6 x 29.6 cm |
| :027 | Tunnel over Feather River, California, 19-- | 30.2 x 22.7 cm |
| :028 | Old shoreline marker, San Francisco, California, 1996 | 21.4 x 30.8 cm |
| :029 | Monument to the last commercial fisherman in the Delta by Frank J. Vitale, Pittsburg, California, 1992 | 24.6 x 32.3 cm |

incorporated color coupler:

| | | |
|--------------|--|----------------|
| 2000:050:030 | Monitor measuring slow dispersal of toxic wastes, near Salinas, Ca., 1988 | 18.2 x 22.7 cm |
| :031 | Boy holding fish in bag, contaminated Santa Monica Bay, California, 1989 | 18.3 x 22.6 cm |
| :032 | Lewis MacAdams, founder of Friends of the Los Angeles River, Los Angeles, California, 1995 | 18.3 x 22.7 cm |
| :033 | Mural of nuclear dump at the Farallones by Gary Graham, Oakland, California, 1996 | 18.2 x 22.6 cm |
| :034 | Terminus of the New River at the polluted Salton Sea, California, 1989 | 18.7 x 23.6 cm |
| :035 | Tufa and clouds, Mono Lake, California, 1986 | 15.5 x 23.8 cm |
| :036 | Cancer victim and mother in front of contaminated town well, Fowler, California, 1988 | 19.5 x 24.5 cm |
| :037 | Pulgas Water Temple, Crystal Springs Lake, California, 1987 | 18.3 x 23.8 cm |
| :038 | Shasta Dam and Lake Shasta, California, 1992 | 18.2 x 22.9 cm |
| :039 | Power lines across flooded fields, Sacramento Valley, California, 1986 | 19.1 x 24.0 cm |

DAWSON, ROBERT

gelatin silver prints, part of the Water in the West Archive

Great Central Valley ProjectT53/S16

| | | |
|--------------|---|----------------|
| 2000:052:001 | Flood irrigated orchard, near Manteca, California, 1982 | 27.6 x 46.2 cm |
| :002 | Aerial view of flooded Sacramento/San Joaquin Delta, California, 1986 | 36.4 x 36.0 cm |
| :003 | Friant Dam, San Joaquin River, east of Fresno, California, 1983 | 34.8 x 43.5 cm |
| :004 | Oildale, California, 1985 | 36.4 x 46.8 cm |
| :005 | Three Mile Slough Bridge, near Rio Vista, California, 1986 | 36.0 x 46.2 cm |
| :006 | Delta Farm, Sacramento River, California, 1984 | 36.1 x 46.1 cm |
| :007 | San Luis Drain, Kesterson National Wildlife Refuge, California, 1985 | 35.9 x 45.9 cm |
| :008 | Spillway, Lake Berryessa, California, 1986 | 26.7 x 46.7 cm |
| :009 | Modesto Arch, Modesto, California, 1986 | 37.7 x 47.9 cm |
| :010 | Cracked Mud and Vineyard, near Arvin, California, 1985 | 24.0 x 31.0 cm |
| :011 | Bridge over flooding Sacramento River, Redding, California, 1986 | 24.7 x 33.7 cm |
| :012 | Yankee Slough, near Rio Oso, California, 1984 | 25.7 x 32.9 cm |
| :013 | Water towers, Colusa, California, 1984 | 26.2 x 33.4 cm |
| :014 | Sutter Buttes, California, 1985 | 25.5 x 33.0 cm |
| :015 | Farmington Reservoir, Stanislaus County, California, 1982 | 19.5 x 32.4 cm |
| :016 | Houseboats, Sacramento River, near Rio Vista, California, 1984 | 23.6 x 31.1 cm |
| :017 | Hetchy Hetchy water, Moccasin, California, 1984 | 15.2 x 30.3 cm |
| :018 | Toxic waste site, near McKittrick, California, 1983 | 24.2 x 30.6 cm |
| :019 | "Water Shortage ?!" sign, West Sacramento, California, 1978 | 25.5 x 33.0 cm |

Mono Lake SeriesT53/S17

| | | |
|--------------|--|----------------|
| 2000:053:001 | Untitled #1, 1979 [shoreline with tufa formations and lake] | 18.1 x 30.7 cm |
| :002 | Untitled #2, 1981 [rock shore, lake, distant mountains in silhouette] | 19.1 x 33.5 cm |
| :003 | Untitled #3, 1981 [landscape and lake being destroyed by water diversions by the city of Los Angeles] | 19.8 x 33.7 cm |
| :004 | Untitled #4, 1981 [caked mud and rock formations around lake shore] | 18.3 x 33.3 cm |
| :005 | Untitled #5, 1979 [rock formations, lake and clouds] | 20.5 x 33.9 cm |
| :006 | Untitled #7, 1979 [lake with rock formations, clouds] | 20.8 x 34.2 cm |
| :007 | Untitled #8, 1979 [footprints, weight, and tracks in sand] | 17.6 x 30.4 cm |
| :008 | Untitled #9, 1981 [desert with dark soil, distant mountains] | 15.8 x 33.0 cm |
| :009 | Untitled #11, 1981 [sandy shore of lake with rock formations] | 18.7 x 34.0 cm |
| :010 | Untitled #12, 1980 [debris and footprints in sandy desert] | 19.7 x 33.5 cm |
| :011 | Untitled #13, 1981 [desert with cloud-covered mountains in background] | 19.5 x 33.0 cm |
| :012 | Untitled #16, 1981 [mound with lake and clouds] | 19.6 x 33.0 cm |
| :013 | Untitled #18, 1980 [desert with small rocks] | 17.6 x 30.4 cm |
| :014 | Untitled #20, 1980 [landscape and lake being destroyed by water diversions by the city of Los Angeles] | 17.6 x 30.3 cm |
| :015 | Untitled #23, 1980 [lake shore, rock formations in water] | 19.4 x 32.9 cm |
| :016 | Untitled #24, 1981 [lakefront with shrubs and clouds] | 18.2 x 31.0 cm |
| :017 | Untitled #25, 1981 [tufa tower in grassy desert, mountains behind] | 20.8 x 30.9 cm |
| :018 | Untitled #27, 1980 [landscape and lake being destroyed by water diversions by the city of Los Angeles] | 25.5 x 33.6 cm |
| :019 | Untitled #32, 1982 [sand and sky] | 26.2 x 29.4 cm |
| :020 | Untitled #37, 1981 [lakeshore with mist rising from water, clouds] | 20.5 x 33.0 cm |
| :021 | Untitled #38, 1980 [tire tracks in sand, rock formations and lake in background] | 20.4 x 33.1 cm |
| :022 | Untitled #39, 1981 [large tufa formation amid others] | 19.0 x 33.0 cm |

DAY, J. L.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DE ALFRAU, LUCIANO FRANCHI, III

See: FRANCHI DE ALFRAU, LUCIANO, III

DEAL, JOE

The Fault Zone, 1981 (portfolio of 19 gelatin silver prints, published by Susan Spiritus Gallery, Newport Beach, #2/15; each approx. 28.5 x 28.5 cm)

- 82:074:001 Indio, California, 1978
- :002 San Bernardino, California (I), 1978
- :003 Fontana, California, 1978
- :004 Newport Beach, California, 1979
- :005 Near Beaumont, California, 1979
- :006 Brea, California, 1979
- :007 Baldwin Hills, California, 1979
- :008 Glendale, California, 1979
- :009 Hemet, California, 1979
- :010 Soboba Hot Springs, California (I), 1979

T54/S2

- 82:074:011 Santa Barbara, California, 1978
- :012 Inglewood, California, 1979
- :013 San Bernardino, California (II), 1978
- :014 San Fernando, California, 1978
- :015 Monrovia, California, 1979
- :016 Soboba Hot Springs, California (I), 1979
- :017 Palm Springs, California, 1979
- :018 Colton, California, 1978
- :019 Chatsworth, California, 1980

T54/S3

See also: GROUP PORTFOLIOS: New California Views

DEAN, LOOMIS

See: HARRY A. GOLDSTEIN COLLECTION

DEAN, NICK

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DeCARAVA, ROY

gelatin silver prints

T54/S4A

| | | |
|------------|---|----------------|
| 78:135:001 | Two men walking in opposite directions, ca 1975 | 22.7 x 32.8 cm |
| :002 | 117th Street, New York, ca 1951 | 22.6 x 34.1 cm |
| :003 | Five arrows, New York, ca 1975 | 25.3 x 32.7 cm |
| :004 | Boy looking in doorway, New York, 1950 | 21.5 x 32.7 cm |
| :005 | Subway stairs, two men, New York, 1954 | 22.0 x 35.2 cm |
| :006 | Graduation, New York, 1952 | 22.3 x 32.8 cm |
| :007 | Force, New York, ca 1963 (Demonstrators and police) | 26.7 x 34.2 cm |
| :008 | Father with daughter, 1952 | 32.7 x 24.4 cm |
| :009 | Woman and two girls walking, 1961 | 24.0 x 32.7 cm |

T54/S4B

| | | |
|------------|--|----------------|
| 81:095:001 | Child in window, clothesline, New York, 1950 | 32.9 x 21.8 cm |
| :002 | Man standing in rubble, New York, 1951 | 32.8 x 21.9 cm |
| :003 | Julia holding baby high, New York, 1952 | 32.7 x 23.8 cm |
| :004 | Shirley looking down stairwell, New York, 1952 | 32.8 x 22.4 cm |
| :005 | Young girl pinning up hair, New York, 1952 | 32.7 x 22.4 cm |
| :006 | Man coming up subway stairs, New York, 1952 | 33.0 x 22.0 cm |
| :007 | Haynes, Jones and Benjamin, New York, 1956 | 22.7 x 32.9 cm |
| :008 | Milt Jackson, New York, 1956 | 32.8 x 22.9 cm |
| :009 | Coltrane and Elvin, New York, 1960 | 25.3 x 32.9 cm |
| :010 | Elvin Jones, New York, 1961 | 32.9 x 23.4 cm |
| :011 | Ex-Fighter, New York, 1961 (Steve Beloise) | 33.0 x 25.7 cm |
| :012 | Three men with hand trucks, New York, 1963 | 23.0 x 32.8 cm |
| :013 | Four men, New York, 1964 | 25.5 x 33.0 cm |
| :014 | Night feeding, New York, 1973 | 23.5 x 32.9 cm |
| :015 | Embroidered blouse, Washington, D.C., 1975 | 32.9 x 24.1 cm |
| :016 | Asphalt workers, 1978 | 24.0 x 32.9 cm |

See also: GROUP EXHIBITIONS: [American Images](#)

DE COCK, LILIANE

gelatin silver prints, from the Adams Collection

T54/S5

| | | |
|------------|---|----------------|
| 76:315:001 | Barn and smokestacks, Moss Landing, California, 1967 | 19.5 x 32.8 cm |
| :002 | Irrigation, San Benito County, California, 1969 | 29.5 x 24.6 cm |
| :003 | Statue, Pebble Beach, 1960s | 30.5 x 23.4 cm |
| :004 | El Capitan, Yosemite Valley, early morning, winter, Dec. 26, 1968 | 26.2 x 19.3 cm |
| :005 | Burned wall, San Pablo, Colorado, 1969 | 21.5 x 30.4 cm |
| :006 | Wall next to Yosemite Falls, 1963 | 22.5 x 17.5 cm |
| :007 | Shore Acres State Park, Oregon, 1969 | 22.8 x 29.2 cm |
| :008 | Church near Glen Ullin, North Dakota, 1969 | 21.7 x 29.3 cm |
| :009 | Storm near Santa Fe, New Mexico, 1964 or 1965 | 25.4 x 33.0 cm |
| :011 | Evening, Taos, New Mexico, 1970 | 38.2 x 49.2 cm |
| :012 | Storm front, Nevada, 1970 | 43.4 x 31.6 cm |
| :013 | San Francisco, skyscrapers, n.d. | 49.8 x 39.8 cm |
| :014 | Horse grazing in meadow, n.d. | 32.2 x 42.7 cm |
| :015 | Desert, near Lone Pine, n.d. | 33.5 x 43.0 cm |
| :016 | Farm near Turlock, California, 1960s | 31.4 x 45.2 cm |
| :017 | Storm near Santa Fe, New Mexico, 1964 or 1965 | 33.6 x 42.4 cm |

OVERSIZE

| | | |
|------------|---|----------------|
| 92:006:001 | Two barns, Los Banos, California, 1968 (Adams Collection) | 65.4 x 84.9 cm |
|------------|---|----------------|

DeCOSTER, MILES

See: GROUP PORTFOLIOS: Umbra, 1978

DeFAZIO, DON

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DELANO, JACK

| | |
|--|----------------|
| gelatin silver prints, from the Farm Security Administration (FSA) | <u>T54/S6</u> |
| 76:235:001 Pumpkin pies and Thanksgiving dinner at the home of Mr. Timothy Levy Crouch, a Rogerine Quaker, living in Connecticut, 11/1940 | 24.1 x 18.5 cm |
| :002 Mrs. Leroy Dunn, chopping cotton in a field near White Plains, Greene County, Georgia, 6/1941 | 24.2 x 18.6 cm |
| :003 Painting on a barn near Thompsonville, Connecticut, along Route 5, Sept. 1940 | 18.1 x 24.2 cm |
| :004 This woman and her daughter are helping their neighbors plant their tobacco field (the bonnet is home-made) on U.S. #15 about five miles northeast of Durham, North Carolina, May, 1940 | 24.3 x 18.3 cm |
| :005 W. H. Holmes, a renter on the Wray place, plowing up sweet potatoes, Greene County, Georgia, Nov., 1941 | 23.9 x 18.2 cm |
| :006 Migratory agricultural worker, with 7 others in the car, on their way to Cranberry, New Jersey for the potato season, July, 1941 | 18.3 x 23.9 cm |
| :007 Interior of rural house, Greene County, Georgia, June, 1941 | 18.3 x 23.9 cm |
| :008 View of the "quaint old sea town" of Stonington, Conn., 11/1940 | 18.9 x 24.0 cm |
| :009 At a service in the Methodist church in White Plains, Greene County, Georgia, October, 1941 | 18.3 x 24.2 cm |
| 81:094:001 Having a beer in "Art's Sportman's Tavern" on a rainy day in Colchester, Connecticut, 11/1940 | 27.3 x 34.4 cm |

DEL MONTE, DARRYL F.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DeLORY, PETER

| | |
|---|----------------|
| gelatin silver prints, some hand-colored | <u>T54/S7</u> |
| 82:041:001 Bog light, 1974 | 30.3 x 45.5 cm |
| :002 Andy floating, 1976 | 45.5 x 30.5 cm |
| :003 Andy reading, Ibiza, Spain, 1976 | 30.7 x 45.5 cm |
| :004 Formentera bicycle ride, 1976 | 30.3 x 45.5 cm |
| :005 Hand in water, 1975, hand-colored | 30.3 x 45.5 cm |
| :006 Reading, Ibiza, 1976, hand-colored | 45.5 x 30.4 cm |
| :007 Mud volcano, 1977, hand-colored | 30.3 x 45.5 cm |
| :008 Profile of Andy, 1975, hand-colored | 45.5 x 30.5 cm |
| :009 Hands and legs with fly, 1977, hand-colored | 30.4 x 45.5 cm |
| :010 The pinch, English Channel, 1976, hand-colored | 30.3 x 45.5 cm |

DEMACHY, ROBERT

See: GROUP 19TH CENTURY
CAMERA WORK

DE MAYO, DEANNA

See: GROUP PORTFOLIOS: [Arid Zones](#)

DE MENIL, ADELAIDE

See: GROUP 20TH CENTURY

87:045:001 [self-portrait with view camera], n.d., gelatin silver 22.4 x 16.6 cm

Nijinsky: L'après-midi d'un Faune, 1912, 1978 (bound portfolio of 33 palladium prints printed by Richard Benson, produced by the Eakins Press Foundation, New York, co-published by Dance Books Ltd., London, #64/250)

--original edition was produced in Paris, 1914, with 30 images; this edition adds 3 images found in the Dance Collection of the New York Public Library, and includes one extra unbound print.

| | | |
|------------|--|----------------|
| 92:009:001 | [reclining faun playing flute] | 14.2 x 19.5 cm |
| :002 | [faun with bunch of grapes, profile] | 20.5 x 15.6 cm |
| :003 | [faun with bunch of grapes, frontal] | 20.6 x 15.4 cm |
| :004 | [female dancer, arms extended] | 15.9 x 12.0 cm |
| :005 | [female dancer, three dancers on each side] | 9.9 x 23.1 cm |
| :006 | [three female dancers, middle one kneeling] | 10.6 x 14.5 cm |
| :007 | [female dancer holding up gauze veil] | 22.9 x 12.7 cm |
| :008 | [female dancer in transparent gown, arm extended forward, other curled] | 19.5 x 13.3 cm |
| :009 | [close-up back view of female dancer, arm raised] | 21.7 x 17.1 cm |
| :010 | [close-up front view of female dancer's torso, arms diagonal] | 22.6 x 14.2 cm |
| :011 | [four female dancers--one at left, three at right] | 10.5 x 21.3 cm |
| :012 | [female dancer on one foot, looking upward] (detail of :011) | 16.7 x 9.2 cm |
| :013 | [female dancer, profile, hands raised together in front of head] | 21.1 x 11.9 cm |
| :014 | [female dancer, profile, hands raised together in front of head--close-up] | 22.4 x 13.2 cm |
| :015 | [two female dancers, profile, close-up, bottom of image obscured] | 14.1 x 18.6 cm |
| :016 | [female dancer, arms raised and bent toward right] | 22.1 x 16.9 cm |
| :017 | [female dancer, hands raised, palms facing in opposite directions] | 20.6 x 16.4 cm |
| :018 | [female dancer at center, faun approaching at left] | 12.1 x 18.0 cm |
| :019 | [female dancer, frontal portrait, very soft-focus] | 22.4 x 14.5 cm |
| :020 | [faun approaching at left, female dancer in curving pose at right] | 13.6 x 15.6 cm |
| :021 | [five female dancers in line, female dancer and faun with arms entwined] | 13.8 x 21.6 cm |
| :022 | [female dancer and faun with arms entwined] | 14.6 x 13.2 cm |
| :023 | [female dancer with arm extended to keep faun at distance] | 14.4 x 13.6 cm |
| :024 | [female dancer crouching--torso and legs] | 17.8 x 16.8 cm |
| :025 | [female dancer crouching--head and torso] | 21.6 x 16.0 cm |
| :026 | [female dancer crouching--full view, arm downward] | 19.9 x 16.6 cm |
| :027 | [two female dancers at left, faun departing at right] | 10.4 x 20.8 cm |
| :028 | [four female dancers with arms raised, faun crouching at right] | 11.4 x 23.2 cm |
| :029 | [faun crouching] | 17.9 x 14.6 cm |
| :030 | [faun holding gauze veil, looking downward] | 21.9 x 13.4 cm |
| :031 | [faun holding gauze veil, looking upward] | 19.9 x 16.0 cm |
| :032 | [faun reclining with gauze veil] | 14.4 x 19.1 cm |
| :033 | [faun reclining, forehead against ground] | 15.7 x 22.2 cm |
| :034 | [duplicate of :026], not bound into portfolio | 19.9 x 16.6 cm |

See also: CAMERA WORK

DEN HOLLANDER, PAUL

See: GROUP PORTFOLIOS: [European Portfolio I](#)

DENTON, SHERRIE

See: ALEXANDRA, SHARON, in GROUP PORTFOLIOS: [Spectrum Gallery](#)

DESCAMPS, BERNARD

See: GROUP PORTFOLIOS: [European Portfolio I](#)

DESCHAMP, GEORGIANNE

See: GROUP PORTFOLIOS: [1007::1](#)

DESMOND, KATHLEEN

See: GROUP PORTFOLIOS: [Ten Below Zero](#)

DeSOTO, LEWIS

OVERSIZE/VERTICAL

91:009:001 Kingdoms #10, 1989 [hand, neutrino paths], gelatin silver with gold ink
transfer

45.4 x 45.4 cm

**DETROIT PHOTOGRAPHIC COMPANY
DETROIT PUBLISHING COMPANY**

See: JACKSON, WILLIAM HENRY

DEVENS, MARY

See: [CAMERA WORK](#)

DEVINE, JED

See: GROUP 20TH CENTURY

DEVLIN, LUCINDA

incorporated color coupler prints

T54/S9

from the series Omega Suites:

2002:002:001 Lethal injection chamber, Petosi Correctional Center, Petosi, MO, 1991 48.2 x 48.1 cm
:002 Witness room, Petosi Correctional Center, Petosi, MO, 1991 48.3 x 47.7 cm

from the series Pleasure Ground:

2002:002:003 Moby Dick Room, Fanta Suite Hotel, Burnsville, MN, 1989 48.3 x 48.4 cm

DeVRIES, DAVE

See: GROUP COLLECTIONS: Unicolor Artist Support Programs

DEWEY, LOUISE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DeWITT, RITA

86:009:001 True or false? On an evolutionary time scale, cosmetic change is
equivalent to structural change, 1982, xerographic color print
collage extended with paint and colored pencil (approx.) 42.0 x 66.5 cm

OVERSIZE

92:092:032 Wedding armour, 1987, xerographic print collage extended with paint
and colored pencil 68.5 x 47.0 cm

OVERSIZE/VERTICAL

89:048:001 Elvis' birthplace, Tupelo, Mississippi, 1989, incorporated color coupler
(panoramic format) 45.7 x 111.3 cm
(approx.)

de ZAYAS, MARIUS

See: CAMERA WORK

DEZELL-STANLEY, GLORIA

See: GROUP PORTFOLIOS: Southern Exposure

DIAMANTE, HERBERT

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

DIAMOND, PAUL

gelatin silver prints

T54/S10

| | | |
|------------|----------------------------------|----------------|
| 80:085:001 | Wayne, Tucson, 1978 | 38.4 x 38.3 cm |
| :002 | Man smoking (Larry), NYC, 1974 | 38.4 x 38.5 cm |
| :003 | The Phantom, San Francisco, 1978 | 39.5 x 43.0 cm |
| :004 | Arabesque, LA, 1976 | 38.7 x 38.4 cm |

DiBIASE, MICHAEL

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DiGIULIO, LOU BROWN

OVERSIZE

| | | |
|------------|---|---------------------------------|
| 79:114:001 | Monarch chair, 1979 [antique chair with silkscreened monarch butterflies, black hat] | 105.0 x 50.0 x 48.0 cm (irreg.) |
|------------|---|---------------------------------|

DILLER, STEFAN

gelatin silver prints (Ansel and Virginia Adams Collection)

T54/S11

| | | |
|------------|---|----------------|
| 85:125:001 | [self-portrait with camera and light signature], ca 1981 | 14.3 x 13.8 cm |
| :002 | Bathing establishment in the wood, 1981 | 16.7 x 22.9 cm |
| :003 | Parts of a bathing establishment nearby Schwarzenbach/W., 1982 | 17.0 x 24.0 cm |
| :004 | Fresh fallen snow at Tippach, 1983 | 17.1 x 24.0 cm |
| :005 | Bathing establishment in the wood nearby Schwarzenbach/W., 1982 | 17.0 x 24.0 cm |
| :006 | Romanesque village-church at Obesmerzbach, 1983 | 22.9 x 17.0 cm |

DILMAGHANI, DENNIS A.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DINE, JIM

See: FRIEDLANDER, LEE, AND JIM DINE: Jim Dine, Etchings/Lee Friedlander, Photographs (portfolio)

DINGUS, RICK

See: GROUP 20TH CENTURY

DINIZ, PEPE

See: GROUP 20TH CENTURY

DiPALMA, GARY R.

See: AARON SISKIND COLLECTION

DiPERNA, FRANK

See: GROUP PORTFOLIOS: Image Continuum Journal 4, 1979

DITTMER, ADOLPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DIVOLA, JOHN

Zuma One, 1982 (portfolio of 8 dye transfer prints)

T54/S12

| | | |
|------------|-------------------|----------------|
| 85:050:001 | Zuma #14, 1978/82 | 36.8 x 45.5 cm |
| :002 | Zuma #21, 1977/82 | 36.8 x 45.4 cm |
| :003 | Zuma #38, 1978/82 | 36.7 x 45.4 cm |
| :004 | Zuma #29, 1978/82 | 36.8 x 45.4 cm |
| :005 | Zuma # 7, 1977/82 | 36.8 x 45.5 cm |
| :006 | Zuma # 3, 1977/82 | 36.6 x 45.5 cm |
| :007 | Zuma # 5, 1977/82 | 36.8 x 45.5 cm |
| :008 | Zuma #19, 1978/82 | 36.7 x 45.1 cm |
| :009 | Zuma #25, 1978/82 | 37.0 x 45.6 cm |
| :010 | Zuma #12, 1977/82 | 36.9 x 45.7 cm |

See also: GROUP PORTFOLIOS: New California Views
Westcoastnow

DOISNEAU, ROBERT

gelatin silver prints

T54/S13

| | | |
|------------|---|----------------|
| 78:130:001 | Georges Braque à Varengeville, 1953 | 24.7 x 33.9 cm |
| :002 | Les pains de Picasso, 1952 | 27.8 x 24.0 cm |
| :003 | Le pigeon indiscret, 1964 | 23.0 x 29.9 cm |
| :004 | Square du Vert Galant, 1950 | 40.2 x 49.5 cm |
| :005 | L'aeroplane de Papa, 1932-33 | 39.7 x 47.0 cm |
| :006 | L'enfer, 1952 (Mouth of dragon) | 49.4 x 39.6 cm |
| :007 | Le sirop de la rue, 1932-33 | 49.5 x 40.3 cm |
| :008 | Mariage noir et blanc, Joinville, 1948 | 40.0 x 47.0 cm |
| :009 | Vice et Versailles, été, 1966 | 33.8 x 49.6 cm |
| :010 | Trois petits enfants blancs, 1971 | 35.1 x 49.6 cm |
| :011 | Les animaux supérieurs, 1954 | 33.5 x 49.6 cm |
| 80:137:001 | Le manège de Monsieur Barre, 1955 (printed 1980) | 48.6 x 40.1 cm |
| :002 | Fernand Leger dans ses oeuvres, 1954 (printed 1980) | 44.8 x 40.3 cm |
| :003 | Jacques Tati et sa bicyclette, 1949 (printed 1980) | 52.0 x 40.0 cm |
| 81:179:001 | Le plongeon blanc, 1972 | 22.4 x 37.7 cm |
| :002 | Cinema d'épouvante, 1974 | 34.9 x 24.6 cm |
| :003 | Le chant du départ (fragment), 1954 (printed 1981) | 35.3 x 50.0 cm |

Robert Doisneau, 1979 (portfolio of 15 gelatin silver prints, published by Hyperion Press, #27/100)

T54/S14A

| | | |
|------------|-----------------------------------|----------------|
| 79:136:001 | La dame indignée, 1948 | 24.3 x 30.5 cm |
| :002 | Le baiser du trottoir, 1950 | 24.3 x 30.5 cm |
| :003 | La stricte intimité, 1945 | 29.3 x 24.4 cm |
| :004 | Le jeune homme et Rita, 1954 | 23.8 x 34.4 cm |
| :005 | Les géants du nord, 1951 | 30.5 x 24.4 cm |
| :006 | La poule au gibier, 1945 | 24.4 x 30.6 cm |
| :007 | Pain et rideau de fer, 1953 | 28.9 x 23.8 cm |
| :008 | Le petit balcon, 1953 | 23.4 x 33.8 cm |
| :009 | L'innocent, 1949 | 28.7 x 24.3 cm |
| :010 | Les concières rue de Dragon, 1946 | 24.3 x 29.4 cm |
| :011 | Boulangerie rue de Poitou, 1971 | 33.8 x 24.3 cm |
| :012 | Les hélicoptères, 1972 | 34.4 x 22.1 cm |
| :013 | La musique de puces, 1944 | 23.7 x 29.2 cm |
| :014 | Le manège de Monsieur Barre, 1955 | 30.1 x 24.4 cm |
| :015 | Le muguet du métro, 1953 | 31.8 x 24.5 cm |

DOLCET, JUAN

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

DON HONG-OAI

See: GROUP 20TH CENTURY

DONIZ, RAFAEL

See: GROUP EXHIBITIONS: Contemporary Photography in Mexico

DONOHO, DAVID

See: WYNN BULLOCK COLLECTION

DONOHUE, BONNIE

See: GROUP PORTFOLIOS: Underware

DORONES, BRUCE

See: HARRY A. GOLDSTEIN COLLECTION

DOROSHOW, HELEN

See: GROUP PORTFOLIOS: New Mexico Portfolio

DOUMIAS, J. (Cairo)

See: GROUP COLLECTIONS: Julia F. Corson Collection: personal photographs of the Corson family

DOW, JIM

The National League Stadiums, 1982 (portfolio, New York: RFG Publishing)
--12 incorporated color coupler triptychs

T54/S1

| | | |
|------------|---|-------------------|
| 83:120:001 | Atlanta Braves, Atlanta - Fulton County Stadium | 20.1 x 24.7 cm/ea |
| :002 | Chicago Cubs, Wrigley Field | 20.1 x 24.7 cm/ea |
| :003 | Cincinnati Reds, Riverfront Stadium | 20.1 x 24.7 cm/ea |
| :004 | Houston Astros, The Astrodome | 24.7 x 20.1 cm/ea |
| :005 | Los Angeles Dodgers, Dodger Stadium | 24.7 x 20.1 cm/ea |
| :006 | Montreal Expos, Olympic Stadium | 24.7 x 20.1 cm/ea |
| :007 | New York Mets, Shea Stadium | 24.7 x 20.1 cm/ea |
| :008 | Philadelphia Phillies, Veterans Stadium | 24.7 x 20.1 cm/ea |
| :009 | Pittsburgh Pirates, Three Rivers Stadium | 20.1 x 24.7 cm/ea |
| :010 | San Diego Padres, Jack Murphy Stadium | 20.1 x 24.7 cm/ea |
| :011 | San Francisco Giants, Candlestick Park | 20.1 x 24.7 cm/ea |
| :012 | St. Louis Cardinals, Busch Memorial Stadium | 20.1 x 24.7 cm/ea |

The American League Stadiums, 1982 (portfolio, New York: RFG Publishing)
--14 incorporated color coupler triptychs

T55/S1

| | | |
|------------|--|-------------------|
| 83:121:001 | Baltimore Orioles, Memorial Stadium | 20.1 x 24.7 cm/ea |
| :002 | Boston Red Sox, Fenway Park | 20.1 x 24.7 cm/ea |
| :003 | California Angels, Anaheim Stadium (Big A) | 20.1 x 24.7 cm/ea |
| :004 | Chicago White Sox, Comiskey Park | 24.7 x 20.1 cm/ea |
| :005 | Cleveland Indians, Cleveland Stadium | 24.7 x 20.1 cm/ea |
| :006 | Detroit Tigers, Tiger Stadium | 24.7 x 20.1 cm/ea |
| :007 | Kansas City Royals, Harry S. Truman Sports Complex | 24.7 x 20.1 cm/ea |
| :008 | Milwaukee Brewers, Milwaukee County Stadium | 20.1 x 24.7 cm/ea |
| :009 | Minnesota Twins, Hubert H. Humphrey Metrodome | 24.7 x 20.1 cm/ea |
| :010 | New York Yankees, Yankee Stadium | 24.7 x 20.1 cm/ea |
| :011 | Oakland Athletics, Oakland - Alameda County Coliseum | 20.1 x 24.7 cm/ea |
| :012 | Seattle Mariners, Kingdome | 24.7 x 20.1 cm/ea |
| :013 | Texas Rangers, Arlington Stadium | 20.1 x 24.7 cm/ea |
| :014 | Toronto Blue Jays, Exhibition Stadium | 20.1 x 24.7 cm/ea |

DOWNEY, BETH

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

DRAYNA, E. ELLEN

See: GROUP PORTFOLIOS: Ten Below Zero

DRTIKOL, FRANTIŠEK

František Drtikol, 1977 (portfolio, Rochester: Light Impressions)

T54/S14B

--contemporary gelatin silver prints from undated negatives at George Eastman House

| | | |
|------------|--|----------------|
| 81:118:001 | [statue and bouquet of flowers] | 20.2 x 25.7 cm |
| :002 | [plant form and human skull] | 22.8 x 17.2 cm |
| :003 | [reclining female nude with drapery and bowl of roses] | 30.1 x 24.0 cm |
| :004 | [chorus line of stylized female nudes] | 24.1 x 30.0 cm |
| :005 | [reclining female nude with transparent drapery] | 23.3 x 29.3 cm |
| :006 | [female nude, human skull, roses, spheres] | 23.6 x 29.5 cm |
| :007 | [female nude within triangular-shaped rope] | 29.6 x 23.8 cm |
| :008 | [nude child and dog] | 23.7 x 29.7 cm |
| :009 | [female nude with crossed arms] | 23.8 x 29.7 cm |

DRUET, EUGÈNE

See: GROUP 19TH CENTURY

DUARTE, CARLOTA

See: AARON SISKIND COLLECTION

DUGMORE, A. RADCLYFFE

See: CAMERA WORK

DUMONT, JOHN E.

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2

DURELL, WHITNEY

See: FREDERICK SOMMER COLLECTION

DUSARD, JAY

gelatin silver prints

T54/S15

| | | |
|---------------------------------------|--|----------------|
| 84:071:001 | Waterholes Canyon, Arizona, 1982 | 48.9 x 38.6 cm |
| :002 | Wheat farms and badlands, Alberta, 1984 | 38.7 x 49.0 cm |
| 86:079:001 | Arizona, 1971 | 49.0 x 39.0 cm |
| :002 | Buster Scarbrough & Bob Pulley, Bar V Ranch, Arizona, 1981 | 48.6 x 38.8 cm |
| :003 | Southern Utah, 1985 | 20.0 x 25.3 cm |
| from the Frederick Sommer Collection: | | |
| 2000:110:010 | Morning, Rico, Colorado, 1987 | 9.5 x 11.9 cm |
| :011 | [rock face with black stripe and moss, stones], 1971 | 24.5 x 19.5 cm |
| :012 | [aerial view of weathered hills with shrubs around base], 1969 | 19.5 x 24.0 cm |
| :013 | [trees along river bank, rocks], 1971 | 19.5 x 24.0 cm |
| :024 | [rounded hill and grassland, layer of clouds, distant cattle], ca. 1960s | 6.5 x 10.0 cm |

DUTTON, ALLEN A.

gelatin silver prints

Hide and Seek, 1979 (portfolio, #1/21)

T54/S16A

| | | |
|------------|---|----------------|
| 85:081:001 | Carol #1, 1977 (N 34? 2" W 111? 7") | 19.6 x 24.5 cm |
| :002 | Michell #1, 1977 (N 33? 53" W 112? 6") | 24.5 x 19.5 cm |
| :003 | Carol #2, 1976 (N 34? 49" W 112? 14") | 19.6 x 24.5 cm |
| :004 | Michell #2, 1977 (N 33? 52" W 112? 52") | 19.5 x 24.5 cm |
| :005 | Joe and Diane #1, 1977 (N 34? 38" W 111? 52") | 19.4 x 24.4 cm |
| :006 | Michell, Carol and Liz, 1976 (N 34? 26" W 112? 26") | 24.4 x 19.6 cm |
| :007 | Pooh, 1977 (N 34? 8" W 111? 43") | 19.6 x 24.4 cm |
| :008 | Joe and Diane #2, 1977 (N 34? 3" W 111? 58") | 19.5 x 24.4 cm |
| :009 | Diane, Trish and Carol, 1976 (N 33? 34" W 111? 58") | 19.5 x 24.4 cm |
| :010 | Carol #3, 1976 (N 32? 40" W 111? 51") | 19.5 x 24.6 cm |
| 86:012:001 | Funeral procession in Phoenix--a document (proof), 1985 | 19.3 x 24.5 cm |

DWORSKY, SUZANNE R.

incorporated color coupler prints, printed by Rick Mandelkorn

T54/S16B

| | | |
|------------|---------------------------|----------------|
| 79:041:001 | Cape Cod, 1978, 2/100 | 24.5 x 35.0 cm |
| :002 | On the beach, 1978, 1/100 | 24.5 x 35.0 cm |
| :003 | Sea breeze, 1978, 3/100 | 24.5 x 34.4 cm |

DYER, WILLIAM B.

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2