DAHL-WOLFE, LOUISE

[separate file]
DAILEY, ALMA DAVENPORT

See: AARON SISKIND COLLECTION

D'ALLESANDRO, BOB

See: GROUP 20TH CENTURY
    GROUP PORTFOLIOS: New Mexico Portfolio

DANCY, WALLACE EDWIN

from the Paul L. Anderson Collection

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>80:092:004</td>
<td>Near Arteaga, 1941, palladium</td>
<td>15.5 x 22.1 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Landscape near Arteaga, 1941, bromoil</td>
<td>16.4 x 21.4 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Near Arteaga, 1941, single gum (dup. of :004)</td>
<td>14.2 x 21.5 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Retreat from care, 1938, single gum</td>
<td>9.3 x 11.9 cm</td>
</tr>
<tr>
<td>:008</td>
<td>[horses in field], 1949, platinum or palladium</td>
<td>11.7 x 16.7 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Mexico: a souvenir, n.d., bromoil</td>
<td>16.1 x 11.3 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Mission San Jose (San Antonio, Texas), before restoration, 1932-3, multiple gum</td>
<td>24.3 x 19.5 cm</td>
</tr>
</tbody>
</table>

printed by Paul L. Anderson:

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>80:170:260</td>
<td>Sunset on the bayou, n.d., palladium (printed in 1944)</td>
<td>13.2 x 19.1 cm</td>
</tr>
<tr>
<td>:261</td>
<td>Landscape near Arteaga, 1941, chlorobromide (dup of 80:092:005)</td>
<td>16.4 x 21.4 cm</td>
</tr>
</tbody>
</table>

DASSONVILLE, WILLIAM E.

See: GROUP 20TH CENTURY
<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:219:001</td>
<td>Joyce Goldstein in her kitchen, 1969</td>
<td>23.4 x 18.7 cm</td>
</tr>
<tr>
<td>002</td>
<td>Maggie Wells, painter, 1970</td>
<td>32.6 x 25.1 cm</td>
</tr>
<tr>
<td>003</td>
<td>Twinka, 1979</td>
<td>32.4 x 25.6 cm</td>
</tr>
<tr>
<td>004</td>
<td>Suzan Remy, 1971</td>
<td>32.4 x 25.3 cm</td>
</tr>
<tr>
<td>005</td>
<td>Gael and Rachel, 1971</td>
<td>23.6 x 18.8 cm</td>
</tr>
<tr>
<td>006</td>
<td>Imogen Cunningham, 1972</td>
<td>23.6 x 18.8 cm</td>
</tr>
<tr>
<td>007</td>
<td>Kathleen and China, 1972</td>
<td>24.0 x 17.8 cm</td>
</tr>
<tr>
<td>008</td>
<td>Maureen, 1972</td>
<td>25.7 x 31.9 cm</td>
</tr>
<tr>
<td>009</td>
<td>Cheri, 1972</td>
<td>24.8 x 31.6 cm</td>
</tr>
<tr>
<td>010</td>
<td>Laura Mae, 1973</td>
<td>23.5 x 18.5 cm</td>
</tr>
<tr>
<td>92:113:001</td>
<td>Kathleen Kelly, 1972</td>
<td>34.2 x 26.5 cm</td>
</tr>
<tr>
<td>002</td>
<td>Sandy, 1975</td>
<td>34.1 x 26.5 cm</td>
</tr>
<tr>
<td>003</td>
<td>Nicole [i.e., Sabine], 1973</td>
<td>34.5 x 26.5 cm</td>
</tr>
<tr>
<td>004</td>
<td>Nehemiah, 1975</td>
<td>26.5 x 34.5 cm</td>
</tr>
<tr>
<td>005</td>
<td>Maria Theresa, 1974</td>
<td>34.1 x 26.4 cm</td>
</tr>
<tr>
<td>006</td>
<td>Tomas Fernandez, 1976</td>
<td>34.0 x 26.1 cm</td>
</tr>
<tr>
<td>007</td>
<td>Consuelo Cloos, 1980</td>
<td>34.2 x 26.2 cm</td>
</tr>
<tr>
<td>008</td>
<td>Ansel Adams, 1977</td>
<td>34.2 x 26.6 cm</td>
</tr>
<tr>
<td>009</td>
<td>Marc, 1977</td>
<td>26.5 x 34.0 cm</td>
</tr>
<tr>
<td>010</td>
<td>Twinka, 1970</td>
<td>34.0 x 26.5 cm</td>
</tr>
<tr>
<td>78:170:001</td>
<td>Walter Chappell, 1977</td>
<td>45.6 x 35.9 cm</td>
</tr>
<tr>
<td>002</td>
<td>Harold Jones, 1975</td>
<td>45.3 x 35.7 cm</td>
</tr>
<tr>
<td>003</td>
<td>Minor White, Tucson, 1975</td>
<td>45.2 x 35.9 cm</td>
</tr>
<tr>
<td>004</td>
<td>Ansel Adams, Carmel, 1977</td>
<td>45.2 x 35.9 cm</td>
</tr>
<tr>
<td>005</td>
<td>Wynn Bullock, n.d.</td>
<td>24.0 x 19.0 cm</td>
</tr>
<tr>
<td>006</td>
<td>Fred Sommer, 1977</td>
<td>32.0 x 24.7 cm</td>
</tr>
<tr>
<td>007</td>
<td>Peter Bunnell, 1977</td>
<td>46.2 x 36.0 cm</td>
</tr>
<tr>
<td>008</td>
<td>John Szarkowski, MoMA, 1978</td>
<td>45.2 x 35.8 cm</td>
</tr>
<tr>
<td>009</td>
<td>Beaumont Newhall, 1977</td>
<td>32.6 x 25.3 cm</td>
</tr>
<tr>
<td>010</td>
<td>Gwen, 1972</td>
<td>23.2 x 18.3 cm</td>
</tr>
<tr>
<td>011</td>
<td>Gwen, 1972</td>
<td>25.1 x 20.0 cm</td>
</tr>
<tr>
<td>012</td>
<td>Matt, 1972</td>
<td>25.4 x 20.0 cm</td>
</tr>
<tr>
<td>013</td>
<td>Valerie Duval, 1969</td>
<td>23.9 x 19.0 cm</td>
</tr>
<tr>
<td>014</td>
<td>Girl from Marshall Hotel, 1966</td>
<td>24.4 x 19.0 cm</td>
</tr>
<tr>
<td>015</td>
<td>B.J., 1971</td>
<td>23.7 x 19.3 cm</td>
</tr>
<tr>
<td>016</td>
<td>Young man, Essex, 1977</td>
<td>31.8 x 24.5 cm</td>
</tr>
<tr>
<td>017</td>
<td>[feet and carpet], 1975</td>
<td>32.3 x 25.6 cm</td>
</tr>
</tbody>
</table>
DATER, JUDY

gelatin silver prints, except as noted

78:170:018 Stonecutter, Pietra Santa, Italy, 1976
  :019 Janet Stayton, 1971
  :020 At Napoleon’s Tomb--Paris, 1967
  :021 Young Man, Tokyo, 1976
  :022 Patrick Nagatani, 1978
  :023 Nehemiah, 1975
  :024 Nehemiah’s back, 1975
  :025 Sandy, 1975
  :026 Birney, 1977
  :027 Shep Shephard, 1977
  :028 Dead Deer in Water, 1966
  :029 Daydreams, 1973
  :030 Lovers, 1963

78:178:001 Tomas Fernandez, Arles, France, 1976
  :002 Jim Hendrickson, 1978
  :003 Shep Shephard, 1977, with friend

79:211:001 Wedding, Cairo, 1979, incorporated color coupler

80:056:001 Consuelo Cloos, 1980

83:028:001 Wedding, Cairo, 1979, Cibachrome
  :002 Inis & Amal--sisters, Cairo, 1980, Cibachrome

83:077:031 [Ansel Adams and Cadillac, Imogen Cunningham, and Twinka Thiebaud],
  1983, photomontage (Adams Collection)

90:032:001 Marc, 1977
  :002 Sandy, 1975
  :003 Maria Theresa, 1974

Arles Suite, 1976-78 (series, #2/3)

80:089:001 [man climbing wall]
  :002 [figure lying diagonally]
  :003 [people climbing wall]
  :004 [figure sitting on fireplace mantel]
  :005 [three figures by fireplace]
  :006 [man climbing off mantel] (damaged print)
  :007 [man hanging upside down]

85:028:001 [man climbing off mantel], replacement for 80:089:006
DATFER, JUDY

gelatin silver prints

from collections by others:  

T53/S4A

from the Wynn Bullock Collection:
76:003:009 [Jack Welpott, lying on rock], 1964  19.0 x 24.0 cm
  :017 [man behind window, young man outside], 1960s  18.9 x 24.3 cm

from the Ansel and Virginia Adams Collection:
76:314:001 Girl, 1964 (Anna)  23.6 x 18.8 cm
78:020:001 Ansel at home in Carmel, 1977  24.1 x 19.0 cm
78:064:001 Jack at Jerry's, 1974 (Herbert Small Collection)  25.3 x 20.1 cm

from the John P. Schaefer Collection:
78:068:001 Ansel Adams, 1977  32.5 x 25.2 cm
  :002 [John Schaefer], ca 1975  25.0 x 20.1 cm
  :003 [John Schaefer], ca 1975  25.4 x 20.3 cm
  :004 [John Schaefer], ca 1975  25.1 x 20.1 cm
  :005 [John Schaefer behind desk], ca 1975  20.1 x 27.7 cm
  :006 At Arizona Inn--opening of photo center, 1975 May  18.2 x 23.9 cm
  :007 [John Schaefer standing by saguaro], ca 1975  29.3 x 22.8 cm
  :008 Hand & bone, Shiprock, 1977  21.0 x 31.9 cm
  :012 [doorway], 1976  19.0 x 14.3 cm
  :018 Near Shiprock, N.M., 1977  21.0 x 31.9 cm

80:031:032 Maria and Legend, 1970 [mother and child] (Aaron Siskind Collection)  15.9 x 11.9 cm

Hold Me!, n.d. --portfolio of 6 untitled gelatin silver prints (Schaefer Collection)
82:058:001 [back of jacketed blond figure with arm around old man], n.d.  15.3 x 22.9 cm
  :002 [woman and two men hugging among bleacher crowd], n.d.  17.7 x 23.1 cm
  :003 [child with huge stuffed dog and candy apple], n.d.  22.9 x 15.4 cm
  :004 [family in stadium bleacher crowd], n.d.  15.5 x 22.6 cm
  :005 [girl on man's knee in bleachers], n.d.  22.9 x 15.4 cm
  :006 [couple hugging in bleachers], n.d.  22.7 x 15.4 cm

2000:110:002 Fred Sommer, 1977 (Frederick Sommer Collection; dup of 78:170:006)  32.0 x 25.0 cm

OVERSIZE

89:002:001 Ms. Clingfree, 1982, from the Domestic Portrait Series, Cibachrome  58.7 x 45.9 cm

DAVENPORT, ALMA

See:  DAILEY, ALMA DAVENPORT
DAVEY, ROBERT

gelatin silver prints

T53/S4B

2000:005:001  [Glory Hole Antiques store], n.d. 27.7 x 35.1 cm
  :002  [3 young men in front of graffitied wall, one pulling shirt of another], n.d. 35.0 x 27.7 cm
  :003  [4 young men standing in front of graffitied wall], n.d. 34.8 x 27.7 cm
  :004  [canyon view with trees in foreground], n.d. 27.1 x 26.9 cm
  :005  Carolyn Thwanqyawma, 1979 34.5 x 27.3 cm
  :006  Lokomai Ruins, 1982 27.0 x 34.7 cm
  :007  Sunset clouds near Cuba, New Mexico, 1980 26.9 x 34.3 cm
  :008  Bonita Lava Flow, Sunset Crater, Arizona, 1981 26.9 x 34.3 cm
  :009  Coñejo Liquor Store, Coñejo, Colorado, 1981 27.1 x 34.7 cm
  :010  Cloud and tree, near Antonito, Colorado, 1981 17.1 x 12.0 cm
  :011  Sacred Mountain Trading Post, Northern Arizona, 1981 19.6 x 19.8 cm
  :012  Corrugated iron barn, Green Valley Ranch, 1983 12.1 x 17.2 cm
  :013  [2 young men in front of graffitized wall], n.d. 35.0 x 27.7 cm

DAVID, ROBERT E.

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

DAVIDSON, BRUCE

gelatin silver prints

T53/S5

85:038:001  Wales, 1965 [boy with carriage], from Welsh Miners series 20.2 x 29.8 cm
89:020:001  [young couple, boy with kitten], 1960, from England and Scotland series 32.5 x 49.2 cm
  :002  [elderly couple sleeping in field], 1960, from England and Scotland series 32.3 x 48.4 cm
  :003  Wales, 1965 [father with baby], from Welsh Miners series 48.2 x 39.2 cm
  :004  Wales, 1965 [pony], from Welsh Miners series 32.9 x 49.2 cm

DAVIES, BEVAN

See:  GROUP EXHIBITIONS:  American Images

DAVIS, BEN

See:  BIG BEND PHOTO CLUB

DAVIS, DANA

See:  GROUP PORTFOLIOS:  Arizona State University, Portfolio One
### gelatin silver prints

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>78:031:001</td>
<td>#144 Clock faces, Tucson, 1941</td>
<td>19.4 x 24.3</td>
</tr>
<tr>
<td></td>
<td>#53 Sahuaros (near Tucson), 1942</td>
<td>19.4 x 24.2</td>
</tr>
<tr>
<td></td>
<td>#133 Venus on the half shell, Tucson, 1938</td>
<td>19.0 x 24.1</td>
</tr>
<tr>
<td></td>
<td>#60 Sahuaros (near Tucson), 1942</td>
<td>19.4 x 24.2</td>
</tr>
<tr>
<td></td>
<td>#214 Chemistry lab &amp; shelves, 1938</td>
<td>19.3 x 24.2</td>
</tr>
<tr>
<td></td>
<td>#98 Brittany, Ca., 1940</td>
<td>19.3 x 24.4</td>
</tr>
<tr>
<td></td>
<td>#228 Vineyard, near San Mateo, Ca., 1940</td>
<td>19.4 x 24.4</td>
</tr>
<tr>
<td></td>
<td>#92 Landscape near San Simeon, Ca., 1940</td>
<td>19.2 x 24.3</td>
</tr>
<tr>
<td></td>
<td>#244 The President, Tucson, 1938</td>
<td>24.1 x 19.2</td>
</tr>
<tr>
<td></td>
<td>#233 Lab glass &amp; column, Tucson, 1938</td>
<td>24.2 x 19.3</td>
</tr>
<tr>
<td></td>
<td>#212 Lab glass, Tucson, 1938</td>
<td>24.3 x 19.3</td>
</tr>
<tr>
<td></td>
<td>#230 Lab glass &amp; glass wool, Tucson, 1938</td>
<td>24.3 x 19.3</td>
</tr>
<tr>
<td></td>
<td>#213 Lab glass apparatus, 1938</td>
<td>24.2 x 19.3</td>
</tr>
<tr>
<td></td>
<td>#62 Sahuaros (near Tucson), 1942</td>
<td>24.1 x 19.3</td>
</tr>
<tr>
<td></td>
<td>#145 Iron with the mine door, Tucson, 1940</td>
<td>24.2 x 19.3</td>
</tr>
<tr>
<td></td>
<td>#33 Bryce Canyon from Sunrise Point, 1941</td>
<td>24.2 x 19.4</td>
</tr>
<tr>
<td></td>
<td>#245 Sahuaro skeleton (near Tucson), 1942</td>
<td>24.3 x 19.3</td>
</tr>
<tr>
<td></td>
<td>#246 Sahuaros (near Tucson), 1942</td>
<td>24.2 x 19.4</td>
</tr>
<tr>
<td></td>
<td>#138 Ball &amp; scoop, Tucson, 1940</td>
<td>24.1 x 19.3</td>
</tr>
<tr>
<td></td>
<td>#68 Sahuaros (near Tucson), 1942</td>
<td>24.3 x 19.3</td>
</tr>
</tbody>
</table>

### gelatin silver prints, from the Frederick Sommer Collection

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:110:015</td>
<td>[scientific instruments], ca. 1940s</td>
<td>19.3 x 24.2</td>
</tr>
<tr>
<td></td>
<td>#16 Chemistry lab shelves, Carnegie Desert Laboratory, near Tucson, 1938</td>
<td>19.3 x 24.2</td>
</tr>
<tr>
<td></td>
<td>#17 Lab, glass apparatus, near Tucson (Carnegie Desert Laboratory), 1938</td>
<td>24.2 x 19.3</td>
</tr>
<tr>
<td></td>
<td>#18 [postbox with fork, wiring at left, piping wrapped around all], 1939</td>
<td>18.9 x 24.0</td>
</tr>
<tr>
<td></td>
<td>#19 Ball &amp; scoop, Tucson, 1940</td>
<td>24.0 x 19.1</td>
</tr>
<tr>
<td></td>
<td>#20 Ball &amp; scoop, Tucson, 1940</td>
<td>24.1 x 19.3</td>
</tr>
</tbody>
</table>
DAVIS, LYNN

gelatin silver prints, from *Indivisible*  

**OVERSIZE**

2000:008:001a-c  
Bobb Storrs, Unalaska, Aleutians; interior, portrait, exterior,  
1999  
(triptych)  
(each) 47.8 x 47.5 cm

:002 a-c  
Walter and Brenda Tellman, Unalaska, Aleutians; home, portrait,  
boat, 1999  
(triptych)  
(each) 47.8 x 47.5 cm

:003  
Volcano from Eric's boat, Mount Edgecumbe, Sitka, Alaska, 1999  
71.1 x 70.8 cm

:004  
Little Priest Rock, Dutch Harbor, Aleutians, 1999  
71.1 x 70.8 cm

:005  
Tramp steamer, Unalaska, Aleutians, 1999  
71.1 x 70.8 cm

:006  
USS Northwestern (bombed in WWII), Dutch Harbor, Aleutians, 1999  
71.1 x 70.8 cm

:007  
Holy Ascension of Our Lord Russian Orthodox Cathedral, Unalaska,  
Aleutians, 1999  
47.8 x 47.4 cm

:008  
Raven totem, Sitka, Alaska, 1999  
47.8 x 47.4 cm

:009  
Halibut, Sitka, Alaska, 1999  
47.8 x 47.4 cm

:010  
World War II bunkers, Dutch Harbor, Aleutians, 1999  
71.5 x 71.0 cm

:011  
Nets, Sitka, Alaska, 1999  
48.1 x 48.3 cm

:012  
Theo Grutter, Sitka, 1999  
[climbing rigging]  
48.1 x 48.3 cm


toned gelatin silver prints, from *Africa* project, 1997-98

**T53/S7**

2001:038:001  
Dogon Village, Mali, 1997  
48.0 x 48.3 cm

:002  
Mosque, Mali, 1997  
47.9 x 48.3 cm

:003  
Zanzibar, Tanzania, 1998  
48.0 x 48.4 cm

:004  
Slave Chambers, Mangapwani, Zanzibar, Tanzania, 1997  
47.8 x 48.0 cm

:005  
Mombasa, Kenya, 1998  
48.0 x 48.3 cm

:006  
D’Jenne, Mali, 1997  
47.8 x 48.0 cm

:007  
View from Elmina Castle, Ghana, 1998  
48.0 x 48.2 cm

:008  
Persian Baths, Zanzibar, Tanzania, 1997  
47.8 x 48.0 cm

:009  
Persian Baths, Zanzibar, Tanzania, 1997  
47.7 x 48.0 cm

:010  
Marker, Lamu, Kenya, 1997  
48.0 x 48.3 cm

:011  
Mbaraki Pillar, Mombasa, Kenya, 1997  
47.9 x 48.0 cm

:012  
Dhow Sail, Lamu, Kenya, 1997  
48.0 x 48.2 cm

:013  
D’Jenne, Mali, 1997  
47.8 x 47.9 cm

:014  
D’Jenne, Mali, 1997  
47.6 x 47.9 cm

:015  
Baobab, Mali, 1997  
47.6 x 48.0 cm


**T53/S8**

2001:038:016  
Baobab, Mali, 1997  
47.8 x 48.0 cm

:017  
Mosque, Mali, 1997  
47.8 x 47.8 cm

:018  
Dogon Village, Mali, 1998  
48.0 x 48.3 cm

:019  
Mosque, Dogon Village, Mali, 1998  
47.9 x 48.2 cm

:020  
Mosque, Dogon Village, Mali, 1997  
48.0 x 48.3 cm

:021  
Mopti, Mali, 1997  
47.9 x 48.2 cm

:022  
Stelle, Axum, Ethiopia, 1998  
48.0 x 48.2 cm

:023  
Naga, Sudan, 1998  
47.9 x 48.2 cm

:024  
Naga, Sudan, 1998  
47.9 x 48.2 cm

:025  
Naga, Sudan, 1998  
48.0 x 48.2 cm

:026  
Naga, Sudan, 1998  
47.9 x 48.2 cm

:027  
Elmina Castle, Ghana, 1998  
47.9 x 48.2 cm

:028  
Tomb, Khartoum, Sudan, 1998  
47.9 x 48.2 cm

:029  
Beach, Zanzibar, Tanzania, 1998  
48.0 x 48.2 cm

:030  
Man Walking, Dogon, Mali, 1997  
48.0 x 48.2 cm
<table>
<thead>
<tr>
<th>callsheet</th>
<th>description</th>
<th>dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>99:021:001</td>
<td>Meroë, Sudan, 1998 [rectangular tapered structure, seen past dunes]</td>
<td>101.5 x 101.5 cm</td>
</tr>
<tr>
<td>2000:087:001</td>
<td>Dogon village, Mali, 1997 [tilted baobabs, man seated at right]</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>St. George’s Church, Lalibela, Ethiopia, 1997 [doorway]</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Takwa Ruins, Takwa, Kenya, 1997</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Friday mosque, Shela, Lamu, Kenya, 1997</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Djenne, Mali, 1997 [couple and their child]</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Granary, Dogon village, Mali, 1997</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Palace of Justice, Mali, 1997</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Priest in Lalibela, Ethiopia, 1997</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Stelle, Axum, Ethiopia, 1997</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Church of St. Mary’s of Zion, Axum, Ethiopia, 1997</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Church of St. Mary’s of Zion, Axum, Ethiopia, 1997</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Balancing rocks, Harare, Zimbabwe, 1998</td>
<td>48.3 x 48.3 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Musawwarai, Sudan, 1998</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:014</td>
<td>Slave fort, Cape Coast Castle, Ghana, 1998</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:015</td>
<td>Slave dungeon, Cape Coast Castle, Ghana, 1998</td>
<td>48.2 x 48.2 cm</td>
</tr>
<tr>
<td>:016</td>
<td>Dogon village, Mali, 1997</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:017</td>
<td>Mopti, Mali, 1997</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:018</td>
<td>Blue Nile Falls, Tissiat Falls, Ethiopia, 1997</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:019</td>
<td>Axumite stelle, Axum, Ethiopia, 1997</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:020</td>
<td>Sphinx, Memphis, Egypt, 1997</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:021</td>
<td>Maruhibi ruins, Zanzibar, Tanzania, 1998</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:022</td>
<td>Djenne, Mali, 1997</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:023</td>
<td>Mosque, Mali, 1997</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:024</td>
<td>Victoria Falls, Zimbabwe, 1998</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:025</td>
<td>Meroë, Sudan, 1998</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:026</td>
<td>Meroë, Sudan, 1998</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:027</td>
<td>Persian baths, Zanzibar, Tanzania, 1997</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:028</td>
<td>Watertower, Mali, 1997</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:029</td>
<td>Collapsed pyramid, Dashur, Egypt, 1998</td>
<td>71 x 71 cm</td>
</tr>
<tr>
<td>:030</td>
<td>Meroë, Sudan, 1998</td>
<td>101.6 x 101.6 cm</td>
</tr>
</tbody>
</table>
DAVIS, MIKE

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

DAVIS, PHIL

The Dexter Portfolio, 1972  (10 gelatin silver prints, 19/50)  T53/S9

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>The Whitmore Lake Post Office</td>
<td>17.4 x 24.3 cm</td>
</tr>
<tr>
<td>002</td>
<td>The Ralph Leland Centennial Farm</td>
<td>18.6 x 23.8 cm</td>
</tr>
<tr>
<td>003</td>
<td>The John Deere Farm Store</td>
<td>18.7 x 24.2 cm</td>
</tr>
<tr>
<td>004</td>
<td>Clerks in Schnebell's Baker</td>
<td>17.5 x 23.7 cm</td>
</tr>
<tr>
<td>005</td>
<td>Steve the Barber</td>
<td>19.3 x 24.3 cm</td>
</tr>
<tr>
<td>006</td>
<td>Brown's Grocery</td>
<td>18.5 x 23.6 cm</td>
</tr>
<tr>
<td>007</td>
<td>Monahan the Police Chief</td>
<td>19.3 x 24.3 cm</td>
</tr>
<tr>
<td>008</td>
<td>The basement of Wagner's Cider Mill</td>
<td>18.0 x 23.6 cm</td>
</tr>
<tr>
<td>009</td>
<td>Kirk's Performance Service Garage</td>
<td>18.6 x 23.9 cm</td>
</tr>
<tr>
<td>010</td>
<td>Ruttingers Flower Shop</td>
<td>17.9 x 23.6 cm</td>
</tr>
</tbody>
</table>
DAWSON, ROBERT

gelatin silver prints, from the Water in the West Archive

Water in the West Project  (16 x 20" prints)  T53/S10

2000:037:001a-b  Crowley Lake, part of Los Angeles Water System, Owens Valley, California, 1992, diptych  each 36.5 x 46.7 cm

:002  Gunnison River, Black Canyon of the Gunnison, Colorado, 1984  35.2 x 45.4 cm
:003  Walker Lake, Nevada, 1984  35.8 x 45.9 cm
:004  Amax Mine, Climax, Colorado, 1983  44.9 x 34.5 cm
:005  Ice Machine, Mono Hot Springs, California, 1987  36.6 x 46.2 cm
:006  Silverton, Colorado, 1984  35.4 x 44.5 cm
:007  Evaporation Pond, Bristol Dry Lake, near Amboy, California, 1987  36.4 x 45.9 cm
:008  View of San Rafael Reef, near Green River, Utah, 1985  35.9 x 45.9 cm
:009  Teresa Lake, Great Basin National Park, Nevada, 1991  36.7 x 46.7 cm
:010  Man facing long road, Great Basin National Park, Nevada, 1991  36.8 x 46.9 cm
:011  Flooded Salt Air Pavilion, Great Salt Lake, Utah, 1985  36.5 x 46.7 cm
:012  Private Property, Lake Tahoe, California, 1988  40.4 x 50.7 cm
:013  San Francisco’s entire water supply goes through this pipe, near Mather, California, 1992  34.4 x 45.4 cm
:014  Furnace Creek Inn, Death Valley National Monument, California, 1987  35.8 x 45.9 cm
:015  Indian Fishing Platforms, Deschutes River, Oregon, 1989  35.2 x 46.4 cm
:016  Taking the waters, Summer Lake Hot Springs, Oregon, 1989  36.1 x 46.2 cm
:017  Dry Arkansas River bed used as farmland, Dodge City, Kansas, 1985  36.5 x 46.0 cm
:018  Eroded mine tailings, Ruth, Nevada, 1992  36.6 x 46.8 cm
:019  Guest book, Kesterson National Wildlife Refuge, California, 1993  34.6 x 46.9 cm
:020  Walker standing under Los Angeles Aqueduct, Owens Valley, California, 1992  36.7 x 46.7 cm
:021  Dirt bikes and sand hills, near Yuma, Arizona, 1985  35.4 x 45.5 cm
:022  Aqueduct diverting water to Los Angeles, Lee Vining Creek, California, 1991  35.4 x 45.0 cm
:023  Diversion gate on Eastern Sierra water heading to Los Angeles, Parker Creek, California, 1991  37.2 x 46.7 cm
:024  Hot Springs, Glenwood Springs, Colorado, 1985  37.2 x 46.4 cm
:025  Company swimming area next to mine tailings, McGill, Nevada, 1992  35.3 x 45.5 cm
:026  Hoover Dam, Arizona/Nevada, 1987  36.7 x 46.8 cm
:027  Michael and the Jehovah Witnesses, Mono Hot Springs, California, 1987  36.2 x 46.8 cm
:028  Glen Canyon Bridge, Page, Arizona, 1984  33.4 x 44.5 cm
:029  Taylor Draw Dam, near Rangely, Colorado, 1985  36.0 x 46.0 cm
:030  Straight River, Red Mountain Pass, Colorado, 1984  35.9 x 45.8 cm
:031  Green River, Dinosaur National Monument, Utah, 1984  34.6 x 46.5 cm
:032  Curious carving, Thousand Palms Oasis, California, 1989  35.4 x 45.5 cm
:033  Lucky Peak Dam, near Boise, Idaho, 1984  36.7 x 46.9 cm
:034  Tonopah, Nevada, 1984  36.2 x 46.5 cm
:035  Indians fishing, Lahontan Reservoir, near Fallon, Nevada, 1984  25.0 x 43.7 cm
DAWSON, ROBERT

from the Water in the West Archive

Water in the West Project (8 x 10", 11 x 14" prints) T53/S11

gelatin silver:
2000:037:036 Mountain Lake, Colorado, 1984 24.0 x 30.3 cm
:037 Headwaters of the Colorado River, Rocky Mountain National Park, Colorado, 1986 24.1 x 31.0 cm
:038 Lake Hasty, below John Martin Dam, near Hasty, Colorado, 1985 19.5 x 24.8 cm
:039 Small alkali lake, west of Lake Crowley, California, 1988 24.0 x 30.3 cm
:040 Rain falling on desert, near Rye Patch Reservoir, Nevada, 1991 19.4 x 24.1 cm
:041 Farmlands, east of Manzanola, Colorado, 1985 19.6 x 24.8 cm
:042 Desert Springs Inn, Palm Desert, California, 1987 18.1 x 22.8 cm
:043 Boat in Desert Springs Inn, Palm Desert, California, 1987 19.3 x 24.4 cm
:044 Overview, Telluride, Colorado, 19-- 20.0 x 25.2 cm
:045 Gauge on Lucky Peak Dam, near Boise, Idaho, 1984 24.0 x 19.1 cm
:046 Statue and Fountain, Caesar's Palace, Las Vegas, Nevada, 1992 18.0 x 26.6 cm
:047a-b Shaver Lake Dam, Shaver Lake, California, 1987, diptych (a) 19.8 x 24.7 cm (b) 19.5 x 24.8 cm
:048 Atlattl Rock and Lizard, Valley of Fire State Park, Nevada, 1987 19.3 x 24.3 cm
:049 Aerial View of Half Dome, Yosemite National Park, California, 1991 18.5 x 23.9 cm
:050 Pipe, Bridge and Upper San Joaquin River, near Mono Hot Springs, California, 1987 19.2 x 24.3 cm
:051 Picnic beach and Walter Lake, Nevada, 1982 14.0 x 23.5 cm
:052 Whitewater River and I-10, near Palm Springs, California, 1989 18.0 x 22.7 cm
:053 Smoke stack, Highway 80 and flooded Great Salt Lake, Utah, 1985 19.0 x 24.1 cm
:054 Drilling contest rock, Idaho Springs, Colorado, 1985 19.0 x 24.0 cm
:055 Badlands of Bliss, Idaho, 1994 14.0 x 23.7 cm
:056 Damage after fire and flood, near Whitehall, California, 1997 17.9 x 23.8 cm
:057 Uranium Drive-In, Naturita, Colorado, 1986 17.8 x 22.8 cm
:058 Spillway, Lahontan Reservoir, Nevada, 1984 17.8 x 30.6 cm
:059 Glacier, near Juneau, Alaska, 1994 33.0 x 24.9 cm
:060 View of Colombia River Gorge, Oregon, 1984 22.2 x 30.8 cm
:061 Lake Berryessa, California, 1985 17.2 x 30.0 cm

incorporated color coupler:
2000:037:062 Looking north to the retreating Arctic Ice Cap, Prudhoe Bay, Alaska, 1994 19.0 x 23.2 cm
:063 Prudhoe Bay Hotel, Prudhoe Bay, Alaska, 1994 19.0 x 24.1 cm
:064 Airfield, Prudhoe Bay, Alaska, 1994 19.0 x 23.2 cm
:065 Ranger holding blue ice, Exit Glacier, Kenai Fjords National Park, Alaska, 1994 19.0 x 24.0 cm
:066 Clearcutting, near Haines, Alaska, 1994 18.0 x 21.7 cm
:067 Abandoned pool, Salton Sea, California, 1989 18.7 x 23.5 cm
:068 Abandoned pool, looking south, Salton Sea, California, 1989 19.0 x 23.9 cm
:069 Abandoned store on old Route 66, Barstow, California, 1998 19.0 x 23.5 cm
:070 Farmland and flooded dry lake, south of Cedarville, California, 1998 19.1 x 23.5 cm
:071 Remaining snow pack in July, Mt. Lassen Volcanic National Park, California, 1998 19.1 x 23.5 cm
:072 Snow angel and stormy Lake Tahoe, California, 1999 19.1 x 23.5 cm
:073 Furnace Creek Inn pool, Death Valley National Park, California, 1999 19.0 x 23.3 cm
:074 Desert Landscape at Hole-In-The-Wall, East Mojave National Preserve, California, 1999 19.0 x 23.3 cm
:075 Desert Lake Apartments Sign, Boron, California, 1999 23.3 x 18.9 cm
:076 Alkali soil, Col. Allensworth State Historic Park, California, 1999 19.0 x 23.7 cm
:077a-b Sand dunes and dust storm, Death Valley National Park, California, 1999, diptych each 18.9 x 23.6 cm
:078 Statue and entrance to Caesar's Palace, Las Vegas, Nevada, 1992 19.0 x 24.0 cm
:079 Forum shops, Caesar's Palace, Las Vegas, Nevada, 1992 18.9 x 24.1 cm
:080 Erupting volcano, The Mirage, Las Vegas, Nevada, 1992 18.9 x 24.1 cm
:081 Beginning of Alaska Pipeline, Prudhoe Bay, Alaska, 1994 19.0 x 23.1 cm
DAWSON, ROBERT

part of the Water in the West Archive

Pyramid Lake Project (16 x 20” prints) T53/S12

gelatin silver:
2000:039:001 Man staring out at fishermen, The Needles, Pyramid Lake, Nevada, 1988 36.0 x 46.0 cm
:002 Missionary son and Paiute boy, Missionary Church, Pyramid Lake Indian Reservation, Nevada, 1991 35.4 x 45.6 cm
:003a-b Paiute boy and missionary church, Pyramid Lake Indian Reservation, Nevada, 1991, diptych each 36.2 x 45.9 cm
:004 Pyramid Lake, Nevada, 1985 25.8 x 43.7 cm
:005a-b Sign, Paiute Indian Reservation, Pyramid Lake, Nevada, 1988, diptych each 35.4 x 45.1 cm
:006a-b Historic western irrigation flume, snow and ice, Truckee River, California/Nevada border, 1988, diptych each 37.2 x 46.8 cm
:007 The Needles and sunset, Pyramid Lake, Nevada, 1993 35.3 x 45.7 cm
:008 Family recreational equipment, Pyramid Lake, Nevada, 1988 36.1 x 46.5 cm
:009 New homes built on flood plain, Truckee River, east of Reno, Nevada, 1989 36.2 x 46.2 cm
:010 Rephotograph of new homes built on flood plain, Truckee River, east of Reno, Nevada, 1994 36.0 x 46.2 cm
:011a-b The Needles, Pyramid Lake, Nevada, 1989, diptych each 33.1 x 47.9 cm
:012 Tufa rock called "The Stone Mother", source of the Paiute creation myth, Pyramid Lake, 1990 35.3 x 45.6 cm
:013a-c Overview of Pyramid, Pyramid Lake, Nevada, 1990, triptych each 36.1 x 46.2 cm
:014 Derby Dam, Truckee River, Nevada, 1989 35.2 x 45.5 cm
:015 Open book on the desert, Paiute junk yard, near Nixon, Nevada, 1990 36.5 x 46.8 cm
:016 Prized fish and Polaroids, Sutcliffe, Nevada, 1990 46.0 x 35.7 cm

incorporated color coupler:
2000:039:017 Detail of fisherman and catch, Crosbys Lodge, Sutcliffe, Nevada, 1990 46.4 x 36.6 cm
:018 Party with rainbow at hot springs, The Needles, Pyramid Lake, Nevada, 1988 37.9 x 48.0 cm
:019 Pyramid Lake sign and lake, Pyramid Lake, Nevada, 1991 37.5 x 47.4 cm
:020 Harolds Club sign, Reno, Nevada, 1989 37.8 x 48.1 cm
:021 "South Bronx" sign, Pyramid Lake Indian Reservation, Sutcliffe, Nevada, 1988 37.0 x 46.8 cm
DAWSON, ROBERT

part of the Water in the West Archive

Pyramid Lake Project (8 x 10”, 11 x 14” prints) T53/S13

gelatin silver:

2000:039:022a-c Panorama of Winnemucca Dry Lake, Nevada, 1989, triptych each 18.5 x 23.8 cm
2000:039:023 Nevada ranchers Hammy Kent and son Bruce, Stillwater, Nevada, 1994 22.8 x 17.0 cm
2000:039:024a-b Jeff Boyer and Chad Blanchard, hydrologists for Federal Water Master, near Reno, Nevada, 1994, diptych 18.1 x 24.0 cm / 24.0 x 18.1 cm
2000:039:025 Installing water gage on Steamboat Ditch, near Verdi, Nevada, 1994 18.2 x 23.9 cm
2000:039:026 Sunlight and snow covered Truckee River bed, site of two Battles of Pyramid Lake, near Nixon, Nevada, 1988 18.0 x 22.7 cm
2000:039:027 Paiute tribal Leader Mervin Wright and Proctor Ditch - First ditch set up under the Orr Ditch Decree, near Wadsworth, Nevada, 1994 18.9 x 24.0 cm
2000:039:028 Developer of five-acre parcels - idea is from Southern California. "We can really develop this area if we can get water from Fish Springs". (Honey Lake, California), near Reno, Nevada, 1991 18.9 x 24.2 cm
2000:039:029 Man who lives near Derby Dam, Truckee River, Nevada, 1990 18.9 x 23.9 cm
2000:039:030 Fisherman fishing on southwest shore of Pyramid Lake, Nevada, 1989 18.7 x 23.9 cm
2000:039:031a-c Family grave, Paiute Indian Reservation, Nevada, 1989, triptych each 18.6 x 23.8 cm
2000:039:032a-c Lake Tahoe Outlet Gates under construction and Truckee River, Tahoe City, California, 1987, triptych each 23.5 x 30.0 cm
2000:039:033 Aerial view of new homes and edge of desert, near Reno, Nevada, 1989 24.5 x 32.3 cm
2000:039:034 Aerial view of water tank, near Wadsworth, Nevada, 1989 24.6 x 32.4 cm
2000:039:035a-c Urban sprawl in snow, Reno, Nevada, 1988, triptych each 24.6 x 32.4 cm
2000:039:036a-c Overview of Palomino Valley - slated for future development, near Reno, Nevada, 1991, triptych (a) 24.5 x 32.4 cm (b) 24.6 x 32.5 cm (c) 25.0 x 32.5 cm

incorporated color coupler:

2000:039:037 Jet and map of surrounding area as flight deck, Fallon, Nevada, 1994 18.9 x 24.1 cm
2000:039:038 "Truck Inn" sign, near Fallon, Nevada, 1994 18.9 x 24.0 cm
2000:039:039 Truck in rain, Fallon, Nevada, 1994 18.9 x 23.3 cm
2000:039:040 Abandoned old Indian school, Wadsworth, Nevada, 1989 19.0 x 24.1 cm
2000:039:041 Lone tree, Pyramid Lake Indian Reservation, Nevada, 1991 18.9 x 24.0 cm
2000:039:042 Shotgun shell casings and Truckee Canal to Newlands, east of Fernley, Nevada, 1989 19.0 x 22.3 cm
2000:039:043 New homes at Spanish Springs Estates on road to Pyramid Lake, Nevada, 1989 19.1 x 24.1 cm
2000:039:044 Detail of new homes at Spanish Springs Estates on road to Pyramid Lake, Nevada, 1989 19.1 x 24.1 cm
2000:039:045a-b Flood Irrigation, Stillwater, Nevada, from the Pyramid Lake Project, 1994 / Natural Irrigation, Stillwater, Nevada, 1994, diptych each 19.0 x 24.2 cm
2000:039:046 Drying Rye Patch Reservoir, Nevada, 1991 19.0 x 24.0 cm
2000:039:047 Holiday Casino, Reno, Nevada, 1990 25.4 x 32.4 cm
2000:039:048 Arch over Virginia Street, Reno, Nevada, 1989 24.4 x 32.1 cm
DAWSON, ROBERT

part of the Water in the West Archive

Farewell, Promised Land Project  (16 x 20” prints)  T53/S14

gelatin silver:
2000:050:001a-b  Two years into a six year drought, Pine Flat Reservoir, California, 1988, diptych  each 36.0 x 46.2 cm
  :002  Remnant of St. Francis dam one mile downstream from dam site, seventy years after its collapse, near Los Angeles, California, 1993  35.5 x 46.2 cm
  :003  Folsom Power House, Folsom, California, 1995  34.7 x 45.7 cm
  :004  "Lake Moola" billboard, Valhalla trailer court, West Sacramento, California, 1993  36.5 x 47.0 cm
  :005  Scientists discussing the demise and restoration of California’s salmon, near the Sacramento River, California, 1997  36.6 x 46.7 cm
  :006  Whites Point, where 200 tons of DDT are buried underwater, Santa Monica Bay, California, 1989  35.0 x 46.7 cm
  :007  Map of Santa Clara County - highest concentration of E.P.A. Superfund cleanup sites in the nation, San Jose, California, 1989  33.9 x 45.5 cm
  :008  Warning sign in five languages, Almaden Quicksilver County Park, San Jose, California, 1996  46.2 x 35.5 cm
  :009  Results of fire, salvage logging and massive landslide that closed Highway 50, near Whitehall, California, 1997  35.1 x 46.1 cm
  :010  Plaque explaining history of dry artesian wells, Pixley, California, 1992  36.0 x 45.8 cm
  :011  Looking down on spray, Shasta Dam, California, 1995  35.2 x 46.2 cm
  :012  Polluted New River, Mexican / American border, Calexico, California, 1989  34.0 x 45.5 cm
  :013  Houses built on beach and storm detritus, Aptos, California, 1995  35.1 x 46.7 cm
  :014a-b  “Farm Water ‘Works!’” sign on dry Tulare Lake bed, San Joaquin Valley, California, 1996, diptych  each 32.7 x 47.0 cm

incorporated color coupler:
2000:050:015  Fountain, Caesar’s Palace, Las Vegas, Nevada - America’s fastest growing city, 1992  37.0 x 47.5 cm
  :016  Aerial view of new homes on former Central Valley farmland, Discovery Bay, California, 1996  36.2 x 44.9 cm
  :017  Aberdeen Ditch, part of the Los Angeles Aqueduct system, Owens Valley, California, 1992  37.5 x 42.8 cm
DAWSON, ROBERT

part of the Water in the West Archive

Farewell, Promised Land Project  (8 x 10”, 11 x 14” prints)  T53/S15

gelatin silver:
2000:050:018  “Clearcutting Kills Salmon” sign, Half Moon Bay, California, 1992  16.2 x 24.0 cm
 .019  Where the San Andreas Fault enters the Pacific Ocean, Daley City, California, 1997  18.0 x 24.0 cm
 .020  Aerial view of Malikoff Diggins’ State Historical Park, California, 1998  18.2 x 24.0 cm
 .021  Movie set on Mission dam and flume (first water diversion project in California), San Diego, California, 19--  18.8 x 23.9 cm
 .022  Restoration Project: bank covered in netting and new grasses, Lake Tahoe, Nevada, 1993  18.9 x 24.0 cm
 .023  Bullet riddled sign, Tahoe National Forest, Lake Tahoe, California, 1988  18.9 x 21.9 cm
 .024  Aerial view of flooded town, Central Valley, California, 1986  18.3 x 18.2 cm
 .025  Aerial view of Oroville Dam, California, 1986  17.8 x 20.4 cm
 .026  Urban Creek restoration and Dave Rosgen, Wildcat Creek, Berkeley, California, 1993  24.6 x 29.6 cm
 .027  Tunnel over Feather River, California, 19--  30.2 x 22.7 cm
 .028  Old shoreline marker, San Francisco, California, 1996  21.4 x 30.8 cm
 .029  Monument to the last commercial fisherman in the Delta by Frank J. Vitale, Pittsburg, California, 1992  24.6 x 32.3 cm

incorporated color coupler:
2000:050:030  Monitor measuring slow dispersal of toxic wastes, near Salinas, Ca., 1988  18.2 x 22.7 cm
 .031  Boy holding fish in bag, contaminated Santa Monica Bay, California, 1989  18.3 x 22.6 cm
 .032  Lewis MacAdams, founder of Friends of the Los Angeles River, Los Angeles, California, 1995  18.3 x 22.7 cm
 .033  Mural of nuclear dump at the Farallones by Gary Graham, Oakland, California, 1996  18.2 x 22.6 cm
 .034  Terminus of the New River at the polluted Salton Sea, California, 1989  18.7 x 23.6 cm
 .035  Tufa and clouds, Mono Lake, California, 1986  15.5 x 23.8 cm
 .036  Cancer victim and mother in front of contaminated town well, Fowler, California, 1988  19.5 x 24.5 cm
 .037  Pulgas Water Temple, Crystal Springs Lake, California, 1987  18.3 x 23.8 cm
 .038  Shasta Dam and Lake Shasta, California, 1992  18.2 x 22.9 cm
 .039  Power lines across flooded fields, Sacramento Valley, California, 1986  19.1 x 24.0 cm
DAWSON, ROBERT

gelatin silver prints, part of the Water in the West Archive

Great Central Valley Project

<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:052:001</td>
<td>Flood irrigated orchard, near Manteca, California, 1982</td>
<td></td>
<td>27.6 x 46.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Aerial view of flooded Sacramento/San Joaquin Delta, California, 1986</td>
<td></td>
<td>36.4 x 36.0 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Friant Dam, San Joaquin River, east of Fresno, California, 1983</td>
<td></td>
<td>34.8 x 43.5 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Oldale, California, 1985</td>
<td></td>
<td>36.4 x 46.8 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Three Mile Slough Bridge, near Rio Vista, California, 1986</td>
<td></td>
<td>36.0 x 46.2 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Delta Farm, Sacramento River, California, 1984</td>
<td></td>
<td>36.1 x 46.1 cm</td>
</tr>
<tr>
<td>:007</td>
<td>San Luis Drain, Kesterson National Wildlife Refuge, California, 1985</td>
<td></td>
<td>35.9 x 45.9 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Spillway, Lake Berryessa, California, 1986</td>
<td></td>
<td>26.7 x 46.7 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Modesto Arch, Modesto, California, 1986</td>
<td></td>
<td>37.7 x 47.9 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Cracked Mud and Vineyard, near Arvin, California, 1985</td>
<td></td>
<td>24.0 x 31.0 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Bridge over flooding Sacramento River, Redding, California, 1986</td>
<td></td>
<td>24.7 x 33.7 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Yankee Slough, near Rio Oso, California, 1984</td>
<td></td>
<td>25.7 x 32.9 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Water towers, Colusa, California, 1984</td>
<td></td>
<td>26.2 x 33.4 cm</td>
</tr>
<tr>
<td>:014</td>
<td>Sutter Buttes, California, 1985</td>
<td></td>
<td>25.5 x 33.0 cm</td>
</tr>
<tr>
<td>:015</td>
<td>Farmington Reservoir, Stanislaus County, California, 1982</td>
<td></td>
<td>19.5 x 32.4 cm</td>
</tr>
<tr>
<td>:016</td>
<td>Houseboats, Sacramento River, near Rio Vista, California, 1984</td>
<td></td>
<td>23.6 x 31.1 cm</td>
</tr>
<tr>
<td>:017</td>
<td>Hetch Hetchy water, Moccasin, California, 1984</td>
<td></td>
<td>15.2 x 30.3 cm</td>
</tr>
<tr>
<td>:018</td>
<td>Toxic waste site, near McKittrick, California, 1983</td>
<td></td>
<td>24.2 x 30.6 cm</td>
</tr>
<tr>
<td>:019</td>
<td>&quot;Water Shortage ?!&quot; sign, West Sacramento, California, 1978</td>
<td></td>
<td>25.5 x 33.0 cm</td>
</tr>
</tbody>
</table>

Mono Lake Series

<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:053:001</td>
<td>Untitled #1, 1979 [shoreline with tufa formations and lake]</td>
<td></td>
<td>18.1 x 30.7 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Untitled #2, 1981 [rock shore, lake, distant mountains in silhouette]</td>
<td></td>
<td>19.1 x 33.5 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Untitled #3, 1981 [landscape and lake being destroyed by water diversions by the city of Los Angeles]</td>
<td></td>
<td>19.8 x 33.7 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Untitled #4, 1981 [caked mud and rock formations around lake shore]</td>
<td></td>
<td>18.3 x 33.3 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Untitled #5, 1979 [rock formations, lake and clouds]</td>
<td></td>
<td>20.5 x 33.9 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Untitled #7, 1979 [lake with rock formations, clouds]</td>
<td></td>
<td>20.8 x 34.2 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Untitled #8, 1979 [footprints, weight, and tracks in sand]</td>
<td></td>
<td>17.6 x 30.4 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Untitled #9, 1981 [desert with dark soil, distant mountains]</td>
<td></td>
<td>15.8 x 33.0 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Untitled #11, 1981 [sandy shore of lake with rock formations]</td>
<td></td>
<td>18.7 x 34.0 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Untitled #12, 1980 [debris and footprints in sandy desert]</td>
<td></td>
<td>19.7 x 33.5 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Untitled #13, 1981 [desert with cloud-covered mountains in background]</td>
<td></td>
<td>19.5 x 33.0 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Untitled #16, 1981 [mound with lake and clouds]</td>
<td></td>
<td>19.6 x 33.0 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Untitled #18, 1980 [desert with small rocks]</td>
<td></td>
<td>17.6 x 30.4 cm</td>
</tr>
<tr>
<td>:014</td>
<td>Untitled #20, 1980 [landscape and lake being destroyed by water diversions by the city of Los Angeles]</td>
<td></td>
<td>17.6 x 30.3 cm</td>
</tr>
<tr>
<td>:015</td>
<td>Untitled #23, 1980 [lake shore, rock formations in water]</td>
<td></td>
<td>19.4 x 32.9 cm</td>
</tr>
<tr>
<td>:016</td>
<td>Untitled #24, 1981 [lakefront with shrubs and clouds]</td>
<td></td>
<td>18.2 x 31.0 cm</td>
</tr>
<tr>
<td>:017</td>
<td>Untitled #25, 1981 [tufa tower in grassy desert, mountains behind]</td>
<td></td>
<td>20.8 x 30.9 cm</td>
</tr>
<tr>
<td>:018</td>
<td>Untitled #27, 1980 [landscape and lake being destroyed by water diversions by the city of Los Angeles]</td>
<td></td>
<td>25.5 x 33.6 cm</td>
</tr>
<tr>
<td>:019</td>
<td>Untitled #32, 1982 [sand and sky]</td>
<td></td>
<td>26.2 x 29.4 cm</td>
</tr>
<tr>
<td>:020</td>
<td>Untitled #37, 1981 [lakeshore with mist rising from water, clouds]</td>
<td></td>
<td>20.5 x 33.0 cm</td>
</tr>
<tr>
<td>:021</td>
<td>Untitled #38, 1980 [tire tracks in sand, rock formations and lake in background]</td>
<td></td>
<td>20.4 x 33.1 cm</td>
</tr>
<tr>
<td>:022</td>
<td>Untitled #39, 1981 [large tufa formation amid others]</td>
<td></td>
<td>19.0 x 33.0 cm</td>
</tr>
</tbody>
</table>
DAY, J. L.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

DE ALFRAU, LUCIANO FRANCHI, III
See: FRANCHI DE ALFRAU, LUCIANO, III

DEAL, JOE
The Fault Zone, 1981 (portfolio of 19 gelatin silver prints, published by Susan Spiritus Gallery, Newport Beach, #2/15; each approx. 28.5 x 28.5 cm)

82:074:001 Indio, California, 1978
  :002 San Bernardino, California (I), 1978
  :003 Fontana, California, 1978
  :004 Newport Beach, California, 1979
  :005 Near Beaumont, California, 1979
  :006 Brea, California, 1979
  :007 Baldwin Hills, California, 1979
  :008 Glendale, California, 1979
  :009 Hemet, California, 1979
  :010 Soboba Hot Springs, California (I), 1979

T54/S2

82:074:011 Santa Barbara, California, 1978
  :012 Inglewood, California, 1979
  :013 San Bernardino, California (II), 1978
  :014 San Fernando, California, 1978
  :015 Monrovia, California, 1979
  :016 Soboba Hot Springs, California (I), 1979
  :017 Palm Springs, California, 1979
  :018 Colton, California, 1978
  :019 Chatsworth, California, 1980

T54/S3

See also: GROUP PORTFOLIOS: New California Views

DEAN, LOOMIS
See: HARRY A. GOLDSMITH COLLECTION

DEAN, NICK
See: ANSEL AND VIRGINIA ADAMS COLLECTION
**DeCARAVA, ROY**

gelatin silver prints

<table>
<thead>
<tr>
<th>T54/S4A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>78:135:001 Two men walking in opposite directions, ca 1975</td>
<td>22.7 x 32.8 cm</td>
</tr>
<tr>
<td>:002 117th Street, New York, ca 1951</td>
<td>22.6 x 34.1 cm</td>
</tr>
<tr>
<td>:003 Five arrows, New York, ca 1975</td>
<td>25.3 x 32.7 cm</td>
</tr>
<tr>
<td>:004 Boy looking in doorway, New York, 1950</td>
<td>21.5 x 32.7 cm</td>
</tr>
<tr>
<td>:005 Subway stairs, two men, New York, 1954</td>
<td>22.0 x 35.2 cm</td>
</tr>
<tr>
<td>:006 Graduation, New York, 1952</td>
<td>22.3 x 32.8 cm</td>
</tr>
<tr>
<td>:007 Force, New York, ca 1963 (Demonstrators and police)</td>
<td>26.7 x 34.2 cm</td>
</tr>
<tr>
<td>:008 Father with daughter, 1952</td>
<td>32.7 x 24.4 cm</td>
</tr>
<tr>
<td>:009 Woman and two girls walking, 1961</td>
<td>24.0 x 32.7 cm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>T54/S4B</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>81:095:001 Child in window, clothesline, New York, 1950</td>
<td>32.9 x 21.8 cm</td>
</tr>
<tr>
<td>:002 Man standing in rubble, New York, 1951</td>
<td>32.8 x 21.9 cm</td>
</tr>
<tr>
<td>:003 Julia holding baby high, New York, 1952</td>
<td>32.7 x 23.8 cm</td>
</tr>
<tr>
<td>:004 Shirley looking down stairwell, New York, 1952</td>
<td>32.8 x 22.4 cm</td>
</tr>
<tr>
<td>:005 Young girl pinning up hair, New York, 1952</td>
<td>32.7 x 22.4 cm</td>
</tr>
<tr>
<td>:006 Man coming up subway stairs, New York, 1952</td>
<td>33.0 x 22.0 cm</td>
</tr>
<tr>
<td>:007 Haynes, Jones and Benjamin, New York, 1956</td>
<td>22.7 x 32.9 cm</td>
</tr>
<tr>
<td>:008 Milt Jackson, New York, 1956</td>
<td>32.8 x 22.9 cm</td>
</tr>
<tr>
<td>:009 Coltrane and Elvin, New York, 1960</td>
<td>25.3 x 32.9 cm</td>
</tr>
<tr>
<td>:010 Elvin Jones, New York, 1961</td>
<td>32.9 x 23.4 cm</td>
</tr>
<tr>
<td>:011 Ex-Fighter, New York, 1961 (Steve Beloise)</td>
<td>33.0 x 25.7 cm</td>
</tr>
<tr>
<td>:012 Three men with hand trucks, New York, 1963</td>
<td>23.0 x 32.8 cm</td>
</tr>
<tr>
<td>:013 Four men, New York, 1964</td>
<td>25.5 x 33.0 cm</td>
</tr>
<tr>
<td>:014 Night feeding, New York, 1973</td>
<td>23.5 x 32.9 cm</td>
</tr>
<tr>
<td>:015 Embroidered blouse, Washington, D.C., 1975</td>
<td>32.9 x 24.1 cm</td>
</tr>
<tr>
<td>:016 Asphalt workers, 1978</td>
<td>24.0 x 32.9 cm</td>
</tr>
</tbody>
</table>

See also: GROUP EXHIBITIONS: American Images
<table>
<thead>
<tr>
<th>DE COCK, LILIANE</th>
</tr>
</thead>
<tbody>
<tr>
<td>gelatin silver prints, from the Adams Collection</td>
</tr>
<tr>
<td>76:315:001 Barn and smokestacks, Moss Landing, California, 1967</td>
</tr>
<tr>
<td>:002 Irrigation, San Benito County, California, 1969</td>
</tr>
<tr>
<td>:003 Statue, Pebble Beach, 1960s</td>
</tr>
<tr>
<td>:004 El Capitan, Yosemite Valley, early morning, winter, Dec. 26, 1968</td>
</tr>
<tr>
<td>:005 Burned wall, San Pablo, Colorado, 1969</td>
</tr>
<tr>
<td>:006 Wall next to Yosemite Falls, 1963</td>
</tr>
<tr>
<td>:007 Shore Acres State Park, Oregon, 1969</td>
</tr>
<tr>
<td>:008 Church near Glen Ullin, North Dakota, 1969</td>
</tr>
<tr>
<td>:009 Storm near Santa Fe, New Mexico, 1964 or 1965</td>
</tr>
<tr>
<td>:011 Evening, Taos, New Mexico, 1970</td>
</tr>
<tr>
<td>:012 Storm front, Nevada, 1970</td>
</tr>
<tr>
<td>:013 San Francisco, skyscrapers, n.d.</td>
</tr>
<tr>
<td>:014 Horse grazing in meadow, n.d.</td>
</tr>
<tr>
<td>:015 Desert, near Lone Pine, n.d.</td>
</tr>
<tr>
<td>:016 Farm near Turlock, California, 1960s</td>
</tr>
<tr>
<td>:017 Storm near Santa Fe, New Mexico, 1964 or 1965</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OVERSIZE</th>
</tr>
</thead>
<tbody>
<tr>
<td>92:006:001 Two barns, Los Banos, California, 1968 (Adams Collection)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DeCOSTER, MILES</th>
</tr>
</thead>
<tbody>
<tr>
<td>See: GROUP PORTFOLIOS: Umbra, 1978</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DeFAZIO, DON</th>
</tr>
</thead>
<tbody>
<tr>
<td>See: ANSEL AND VIRGINIA ADAMS COLLECTION</td>
</tr>
</tbody>
</table>
DELANO, JACK

gelatin silver prints, from the Farm Security Administration (FSA)  

T54/S6

76:235:001 Pumpkin pies and Thanksgiving dinner at the home of Mr. Timothy Levy Crouch, a Rogerine Quaker, living in Connecticut, 11/1940 24.1 x 18.5 cm

:002 Mrs. Leroy Dunn, chopping cotton in a field near White Plains, Greene County, Georgia, 6/1941 24.2 x 18.6 cm

:003 Painting on a barn near Thompsonville, Connecticut, along Route 5, Sept. 1940 18.1 x 24.2 cm

:004 This woman and her daughter are helping their neighbors plant their tobacco field (the bonnet is home-made) on U.S. #15 about five miles northeast of Durham, North Carolina, May, 1940 24.3 x 18.3 cm

:005 W. H. Holmes, a renter on the Wray place, plowing up sweet potatoes, Greene County, Georgia, Nov., 1941 23.9 x 18.2 cm

:006 Migratory agricultural worker, with 7 others in the car, on their way to Cranberry, New Jersey for the potato season, July, 1941 18.3 x 23.9 cm

:007 Interior of rural house, Greene County, Georgia, June, 1941 18.3 x 23.9 cm

:008 View of the "quaint old sea town" of Stonington, Conn., 11/1940 18.9 x 24.0 cm

:009 At a service in the Methodist church in White Plains, Greene County, Georgia, October, 1941 18.3 x 24.2 cm

81:094:001 Having a beer in "Art's Sportman's Tavern" on a rainy day in Colchester, Connecticut, 11/1940 27.3 x 34.4 cm

DEL MONTE, DARRYL F.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DeLORY, PETER

gelatin silver prints, some hand-colored  

T54/S7

82:041:001 Bog light, 1974 30.3 x 45.5 cm

:002 Andy floating, 1976 45.5 x 30.5 cm

:003 Andy reading, Ibiza, Spain, 1976 30.7 x 45.5 cm

:004 Formentera bicycle ride, 1976 30.3 x 45.5 cm

:005 Hand in water, 1975, hand-colored 30.3 x 45.5 cm

:006 Reading, Ibiza, 1976, hand-colored 45.5 x 30.4 cm

:007 Mud volcano, 1977, hand-colored 30.3 x 45.5 cm

:008 Profile of Andy, 1975, hand-colored 45.5 x 30.5 cm

:009 Hands and legs with fly, 1977, hand-colored 30.4 x 45.5 cm

:010 The pinch, English Channel, 1976, hand-colored 30.3 x 45.5 cm

DEMACHY, ROBERT

See: GROUP 19TH CENTURY CAMERA WORK
DE MAYO, DEANNA

See: GROUP PORTFOLIOS: Arid Zones

DE MENIL, ADELAIDE

See: GROUP 20TH CENTURY
DE MEYER, ADOLF (ADOLPH, ADOLPHE), Baron

87:045:001 [self-portrait with view camera], n.d., gelatin silver 22.4 x 16.6 cm

--original edition was produced in Paris, 1914, with 30 images; this edition adds 3 images found in the Dance Collection of the New York Public Library, and includes one extra unbound print.

92:009:001 [reclining faun playing flute] 14.2 x 19.5 cm
:002 [faun with bunch of grapes, profile] 20.5 x 15.6 cm
:003 [faun with bunch of grapes, frontal] 20.6 x 15.4 cm
:004 [female dancer, arms extended] 15.9 x 12.0 cm
:005 [female dancer, three dancers on each side] 9.9 x 23.1 cm
:006 [three female dancers, middle one kneeling] 10.6 x 14.5 cm
:007 [female dancer holding up gauze veil] 22.9 x 12.7 cm
:008 [female dancer in transparent gown, arm extended forward, other curled] 19.5 x 13.3 cm
:009 [close-up back view of female dancer, arm raised] 21.7 x 17.1 cm
:010 [close-up front view of female dancer's torso, arms diagonal] 22.6 x 14.2 cm
:011 [four female dancers--one at left, three at right] 10.5 x 21.3 cm
:012 [female dancer on one foot, looking upward] (detail of :011) 16.7 x 9.2 cm
:013 [female dancer, profile, hands raised together in front of head] 21.1 x 11.9 cm
:014 [female dancer, profile, hands raised together in front of head--close-up] 22.4 x 13.2 cm
:015 [two female dancers, profile, close-up, bottom of image obscured] 14.1 x 18.6 cm
:016 [female dancer, arms raised and bent toward right] 22.1 x 16.9 cm
:017 [female dancer, hands raised, palms facing in opposite directions] 20.6 x 16.4 cm
:018 [female dancer at center, faun approaching at left] 12.1 x 18.0 cm
:019 [female dancer, frontal portrait, very soft-focus] 22.4 x 14.5 cm
:020 [faun approaching at left, female dancer in curving pose at right] 13.6 x 15.6 cm
:021 [five female dancers in line, female dancer and faun with arms entwined] 13.8 x 21.6 cm
:022 [female dancer and faun with arms entwined] 14.6 x 13.2 cm
:023 [female dancer with arm extended to keep faun at distance] 14.4 x 13.6 cm
:024 [female dancer crouching--torso and legs] 17.8 x 16.8 cm
:025 [female dancer crouching--head and torso] 21.6 x 16.0 cm
:026 [female dancer crouching--full view, arm downward] 19.9 x 16.6 cm
:027 [two female dancers at left, faun departing at right] 10.4 x 20.8 cm
:028 [four female dancers at left, faun crouching at right] 11.4 x 23.2 cm
:029 [faun crouching] 17.9 x 14.6 cm
:030 [faun holding gauze veil, looking downward] 21.9 x 13.4 cm
:031 [faun holding gauze veil, looking upward] 19.9 x 16.0 cm
:032 [faun reclining with gauze veil] 14.4 x 19.1 cm
:033 [faun reclining, forehead against ground] 15.7 x 22.2 cm
:034 [duplicate of :026], not bound into portfolio 19.9 x 16.6 cm

See also: CAMERA WORK
DEN HOLLANDER, PAUL
See: GROUP PORTFOLIOS: European Portfolio I

DENTON, SHERRIE
See: ALEXANDRA, SHARON, in GROUP PORTFOLIOS: Spectrum Gallery

DESCAMPS, BERNARD
See: GROUP PORTFOLIOS: European Portfolio I

DESCHAMP, GEORGIANNE
See: GROUP PORTFOLIOS: 1007::1

DESMOND, KATHLEEN
See: GROUP PORTFOLIOS: Ten Below Zero

DeSOTO, LEWIS
91:009:001 Kingdoms #10, 1989 [hand, neutrino paths], gelatin silver with gold ink transfer
45.4 x 45.4 cm

DETROIT PHOTOGRAPHIC COMPANY
DETROIT PUBLISHING COMPANY
See: JACKSON, WILLIAM HENRY

DEVENS, MARY
See: CAMERA WORK

DEVINE, JED
See: GROUP 20TH CENTURY
DEVLIN, LUCINDA

incorporated color coupler prints

from the series Omega Suites:
2002:002:001 Lethal injection chamber, Petosi Correctional Center, Petosi, MO, 1991 48.2 x 48.1 cm
2002:002:002 Witness room, Petosi Correctional Center, Petosi, MO, 1991 48.3 x 47.7 cm

from the series Pleasure Ground:
2002:002:003 Moby Dick Room, Fanta Suite Hotel, Burnsville, MN, 1989 48.3 x 48.4 cm

DeVRIES, DAVE

See: GROUP COLLECTIONS: Unicolor Artist Support Programs

DEWEY, LOUISE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DeWITT, RITA

86:009:001 True or false? On an evolutionary time scale, cosmetic change is equivalent to structural change, 1982, xerographic color print collage extended with paint and colored pencil (approx.) 42.0 x 66.5 cm

92:092:032 Wedding armour, 1987, xerographic print collage extended with paint and colored pencil 68.5 x 47.0 cm

de ZAYAS, MARIUS

See: CAMERA WORK

DEZELL-STANLEY, GLORIA

See: GROUP PORTFOLIOS: Southern Exposure
DIAMANTE, HERBERT
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

DIAMOND, PAUL

gelatin silver prints

T54/S10

80:085:001 Wayne, Tucson, 1978 38.4 x 38.3 cm
:002 Man smoking (Larry), NYC, 1974 38.4 x 38.5 cm
:003 The Phantom, San Francisco, 1978 39.5 x 43.0 cm
:004 Arabesque, LA, 1976 38.7 x 38.4 cm

DiBIASE, MICHAEL

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DiGIULIO, LOU BROWN

OVERSIZE

79:114:001 Monarch chair, 1979 105.0 x 50.0 x 48.0 cm (irreg.)
[antique chair with silkscreened monarch butterflies, black hat]

DILLER, STEFAN

gelatin silver prints (Ansel and Virginia Adams Collection)

T54/S11

85:125:001 [self-portrait with camera and light signature], ca 1981 14.3 x 13.8 cm
:002 Bathing establishment in the wood, 1981 16.7 x 22.9 cm
:003 Parts of a bathing establishment nearby Schwarzenbach/W., 1982 17.0 x 24.0 cm
:004 Fresh fallen snow at Tippach, 1983 17.1 x 24.0 cm
:005 Bathing establishment in the wood nearby Schwarzenbach/W., 1982 17.0 x 24.0 cm
:006 Romanesque village-church at Obesmerzbach, 1983 22.9 x 17.0 cm

DILMAGHANI, DENNIS A.

See: ANSEL AND VIRGINIA ADAMS COLLECTION
DINE, JIM
See: FRIEDLANDER, LEE, AND JIM DINE: Jim Dine, Etchings/Lee Friedlander, Photographs (portfolio)

DINGUS, RICK
See: GROUP 20TH CENTURY

DINIZ, PEPE
See: GROUP 20TH CENTURY

DiPALMA, GARY R.
See: AARON SISKIND COLLECTION

DIPERNA, FRANK
See: GROUP PORTFOLIOS: Image Continuum Journal 4, 1979

DITTMER, ADOLPH
See: ANSEL AND VIRGINIA ADAMS COLLECTION

DIVOLA, JOHN

Zuma One, 1982 (portfolio of 8 dye transfer prints) T54/S12

85:050:001 Zuma #14, 1978/82 36.8 x 45.5 cm
:002 Zuma #21, 1977/82 36.8 x 45.4 cm
:003 Zuma #38, 1978/82 36.7 x 45.4 cm
:004 Zuma #29, 1978/82 36.8 x 45.4 cm
:005 Zuma # 7, 1977/82 36.8 x 45.5 cm
:006 Zuma # 3, 1977/82 36.6 x 45.5 cm
:007 Zuma # 5, 1977/82 36.8 x 45.5 cm
:008 Zuma #19, 1978/82 36.7 x 45.1 cm
:009 Zuma #25, 1978/82 37.0 x 45.6 cm
:010 Zuma #12, 1977/82 36.9 x 45.7 cm

See also: GROUP PORTFOLIOS: New California Views Westcoastnow
DOISNEAU, ROBERT

gelatin silver prints

78:130:001 Georges Braque à Varengeville, 1953 24.7 x 33.9 cm
:002 Les pains de Picasso, 1952 27.8 x 24.0 cm
:003 Le pigeon indiscret, 1964 23.0 x 29.9 cm
:004 Square du Vert Galant, 1950 40.2 x 49.5 cm
:005 L'aéroplane de Papa, 1932-33 39.7 x 47.0 cm
:006 L'enfer, 1952 (Mouth of dragon) 49.4 x 39.6 cm
:007 Le sirop de la rue, 1932-33 49.5 x 40.3 cm
:008 Mariage noir et blanc, Joinville, 1948 40.0 x 47.0 cm
:009 Vice et Versailles, été, 1966 33.8 x 49.6 cm
:010 Trois petits enfants blancs, 1971 35.1 x 49.6 cm
:011 Les animaux supérieurs, 1954 33.5 x 49.6 cm

80:137:001 Le manège de Monsieur Barre, 1955 (printed 1980) 48.6 x 40.1 cm
:002 Fernand Leger dans ses oeuvres, 1954 (printed 1980) 44.8 x 40.3 cm
:003 Jacques Tati et sa bicyclette, 1949 (printed 1980) 52.0 x 40.0 cm

81:179:001 Le plongeon blanc, 1972 22.4 x 37.7 cm
:002 Cinema d'épouvante, 1974 34.9 x 24.6 cm
:003 Le chant du départ (fragment), 1954 (printed 1981) 35.3 x 50.0 cm

Robert Doisneau, 1979 (portfolio of 15 gelatin silver prints, published by Hyperion Press, #27/100)

79:136:001 La dame indignée, 1948 24.3 x 30.5 cm
:002 Le baiser du trottoir, 1950 24.3 x 30.5 cm
:003 La stricte intimité, 1945 29.3 x 24.4 cm
:004 Le jeune homme et Rita, 1954 23.8 x 34.4 cm
:005 Les géants du nord, 1951 30.5 x 24.4 cm
:006 La poule au gibier, 1945 24.4 x 30.6 cm
:007 Pain et rideau de fer, 1953 28.9 x 23.8 cm
:008 Le petit balcon, 1953 23.4 x 33.8 cm
:009 L'innocent, 1949 28.7 x 24.3 cm
:010 Les concièrges rue de Dragon, 1946 24.3 x 29.4 cm
:011 Boulangerie rue de Poitou, 1971 33.8 x 24.3 cm
:012 Les hélicoptères, 1972 34.4 x 22.1 cm
:013 La musique de puces, 1944 23.7 x 29.2 cm
:014 Le manège de Monsieur Barre, 1955 30.1 x 24.4 cm
:015 Le muguet du métro, 1953 31.8 x 24.5 cm

DOLCET, JUAN

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

DON HONG-OAI

See: GROUP 20TH CENTURY
DONIZ, RAFAEL
See: GROUP EXHIBITIONS: Contemporary Photography in Mexico

DONOHOO, DAVID
See: WYNN BULLOCK COLLECTION

DONOHUE, BONNIE
See: GROUP PORTFOLIOS: Underware

DORONES, BRUCE
See: HARRY A. GOLDSTEIN COLLECTION

DOROSHOW, HELEN
See: GROUP PORTFOLIOS: New Mexico Portfolio

DOUMIAS, J. (Cairo)
See: GROUP COLLECTIONS: Julia F. Corson Collection: personal photographs of the Corson family
### The National League Stadiums, 1982

(portfolio, New York: RFG Publishing)  
---12 incorporated color coupler triptychs

<table>
<thead>
<tr>
<th>Code</th>
<th>Team</th>
<th>Stadium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>83:120:001</td>
<td>Atlanta Braves, Atlanta - Fulton County Stadium</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:002</td>
<td>Chicago Cubs, Wrigley Field</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:003</td>
<td>Cincinnati Reds, Riverfront Stadium</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:004</td>
<td>Houston Astros, The Astrodome</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:005</td>
<td>Los Angeles Dodgers, Dodger Stadium</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:006</td>
<td>Montreal Expos, Olympic Stadium</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:007</td>
<td>New York Mets, Shea Stadium</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:008</td>
<td>Philadelphia Phillies, Veterans Stadium</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:009</td>
<td>Pittsburgh Pirates, Three Rivers Stadium</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:010</td>
<td>San Diego Padres, Jack Murphy Stadium</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:011</td>
<td>San Francisco Giants, Candlestick Park</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:012</td>
<td>St. Louis Cardinals, Busch Memorial Stadium</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
</tbody>
</table>

### The American League Stadiums, 1982

(portfolio, New York: RFG Publishing)  
---14 incorporated color coupler triptychs

<table>
<thead>
<tr>
<th>Code</th>
<th>Team</th>
<th>Stadium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>83:121:001</td>
<td>Baltimore Orioles, Memorial Stadium</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:002</td>
<td>Boston Red Sox, Fenway Park</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:003</td>
<td>California Angels, Anaheim Stadium (Big A)</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:004</td>
<td>Chicago White Sox, Comiskey Park</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:005</td>
<td>Cleveland Indians, Cleveland Stadium</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:006</td>
<td>Detroit Tigers, Tiger Stadium</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:007</td>
<td>Kansas City Royals, Harry S. Truman Sports Complex</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:008</td>
<td>Milwaukee Brewers, Milwaukee County Stadium</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:009</td>
<td>Minnesota Twins, Hubert H. Humphrey Metrodome</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:010</td>
<td>New York Yankees, Yankee Stadium</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:011</td>
<td>Oakland Athletics, Oakland - Alameda County Coliseum</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:012</td>
<td>Seattle Mariners, Kingdome</td>
<td>24.7 x 20.1 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:013</td>
<td>Texas Rangers, Arlington Stadium</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
<tr>
<td>:014</td>
<td>Toronto Blue Jays, Exhibition Stadium</td>
<td>20.1 x 24.7 cm/ea</td>
<td></td>
</tr>
</tbody>
</table>

### DOWNEY, BETH

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

### DRAYNA, E. ELLEN

See: GROUP PORTFOLIOS: Ten Below Zero
DRTIKOL, FRANTIŠEK

František Drtikol, 1977 (portfolio, Rochester: Light Impressions) T54/S148
--contemporary gelatin silver prints from undated negatives at George Eastman House
81:118:001 [statue and bouquet of flowers] 20.2 x 25.7 cm
:002 [plant form and human skull] 22.8 x 17.2 cm
:003 [reclining female nude with drapery and bowl of roses] 30.1 x 24.0 cm
:004 [chorus line of stylized female nudes] 24.1 x 30.0 cm
:005 [reclining female nude with transparent drapery] 23.3 x 29.3 cm
:006 [female nude, human skull, roses, spheres] 23.6 x 29.5 cm
:007 [female nude within triangular-shaped rope] 29.6 x 23.8 cm
:008 [nude child and dog] 23.7 x 29.7 cm
:009 [female nude with crossed arms] 23.8 x 29.7 cm

DRUET, EUGÈNE

See: GROUP 19TH CENTURY

DUARTE, CARLOTA

See: AARON SISKIND COLLECTION

DUGMORE, A. RADCLYFFE

See: CAMERA WORK

DUMONT, JOHN E.

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2

DURELL, WHITNEY

See: FREDERICK SOMMER COLLECTION
DUSARD, JAY

gelatin silver prints

84:071:001  Waterholes Canyon, Arizona, 1982  48.9 x 38.6 cm
 :002  Wheat farms and badlands, Alberta, 1984  38.7 x 49.0 cm
86:079:001  Arizona, 1971
 :002  Buster Scarbrough & Bob Pulley, Bar V Ranch, Arizona, 1981  48.6 x 38.8 cm
 :003  Southern Utah, 1985  20.0 x 25.3 cm

from the Frederick Sommer Collection:
2000:110:010  Morning, Rico, Colorado, 1987  9.5 x 11.9 cm
 :011  [rock face with black stripe and moss, stones], 1971  24.5 x 19.5 cm
 :012  [aerial view of weathered hills with shrubs around base], 1969  19.5 x 24.0 cm
 :013  [trees along river bank, rocks], 1971  19.5 x 24.0 cm
 :024  [rounded hill and grassland, layer of clouds, distant cattle], ca. 1960s  6.5 x 10.0 cm

DUTTON, ALLEN A.

gelatin silver prints

Hide and Seek, 1979 (portfolio, #1/21)

85:081:001  Carol #1, 1977 (N 34? 2" W 111? 7")  19.6 x 24.5 cm
 :002  Michell #1, 1977 (N 33? 53" W 112? 6")  24.5 x 19.5 cm
 :003  Carol #2, 1976 (N 34? 49" W 112? 14")  19.6 x 24.5 cm
 :004  Michell #2, 1977 (N 33? 52" W 112? 52")  19.5 x 24.5 cm
 :005  Joe and Diane #1, 1977 (N 34? 38" W 111? 52")  19.4 x 24.4 cm
 :006  Michell, Carol and Liz, 1976 (N 34? 26" W 112? 26")  24.4 x 19.6 cm
 :007  Pooh, 1977 (N 34? 8" W 111? 43")  19.6 x 24.4 cm
 :008  Joe and Diane #2, 1977 (N 34? 3" W 111? 58")  19.5 x 24.4 cm
 :009  Diane, Trish and Carol, 1976 (N 33? 34" W 111? 58")  19.5 x 24.4 cm
 :010  Carol #3, 1976 (N 32? 40" W 111? 51")  19.5 x 24.6 cm

86:012:001  Funeral procession in Phoenix--a document (proof), 1985  19.3 x 24.5 cm

DWORSKY, SUZANNE R.

incorporated color coupler prints, printed by Rick Mandelkorn

79:041:001  Cape Cod, 1978, 2/100  24.5 x 35.0 cm
 :002  On the beach, 1978, 1/100  24.5 x 35.0 cm
 :003  Sea breeze, 1978, 3/100  24.5 x 34.4 cm

DYER, WILLIAM B.

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2