

Dean Brown



Photograph Collection

Center for Creative Photography

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified June 6, 2001)

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Return to Photograph Collection Index page

Return to homepage

Cranberry Island, 1964

- 78:224:591 [woman holding baby boy]
- :614 [young boy holding up leaves]
- :615 [four children in raincoats walking along water]
- :616 [two men on gasoline boat]
- :617 [children playing in back yard]
- :618 Snook's daughter, 1964
- :619 [mother and daughter in woods]
- :620 [beach]
- :621 [woman with baby on boat]
- :622 [children playing in back yard]
- :623 [wave ebbing on beach, surf]
- :624 [four children in raincoats walking along water]
- :625 [boy leaping in back yard]
- :626 Baker's Island, 1964 [water and rocks]
- :627 [beach boulders, man in distance]
- :628 [cut corn? field]
- :629 [man with camera standing in field]
- :635 [children playing in back yard]
- :636 [children playing in back yard]
- :637 [four children in raincoats walking along water] (dup of :615)
- :638 [man on top of hill]
- :640 [rocks at edge of water]
- :641 [lobsterman's house, small island]
- :642 [rocks, man in distance]
- 78:225:022 [child in raincoat walking along water]

Art Students' League, 1965

- 78:224:240 [man in striped shirt and jacket]
- :247 [woman in paisley shirt, arm raised]
- :382 [construction worker being spoken to]
- :383 [bearded artist among artwork]
- :384 [female artist at work]
- :385 [bearded artist at work]
- :386 [painter smoking cigarette]
- :387 [female painter at work]
- :388 [crowd watching artists, building in background]
- :389 [sculpture, crane in background]
- :390 [bearded man looking at sculpture]
- :391 [two men seen through window, crowd reflected in window]
- :392 [artist at work]
- :393 [elderly woman speaking to artist]
- :394 [two artist, crowd in background]
- :395 [artist showing her work to crowd]
- :396 [painter, crowd in background]
- :397 [man sculpting]

BROWN, DEAN

Humor (portfolio, assembled 1968)

T235/S8B

- 78:205:011 [woman at desk, sign: "quality material..."], 1968
- :012 [man seated among cartoon sculptures], 1968
- :013 [man with bride], 1966
- :014 [figure kneeling by window, wall sculpture], 1968
- :015 [conductor on stage of empty auditorium], 1965
- :016 [seated man with face hidden, stool], 1965
- :017 [two women holding cigarettes], 1968
- :018 [close-up of poodle's face], n.d.
- :019 [cellist seated at table, candles], n.d.
- :020 [man with cigarette emptying glass], n.d.

Near Montauk, August 1965 (portfolio, assembled July 1969)

- 78:207:001 [dune vegetation and sea]
- :002 [vehicle tracks on dune]
- :003 [vegetation and sea]
- :004 [telephone lines, dune, sea]
- :005 [dog, beach, sea]
- :006 [vegetation, surf]
- :007 [vegetation, beach, surf]
- :008 [child on dune slope, children on beach]
- :009 [two children on beach, surf]
- :010 [surf foam]
- :011 [beach sand]

miscellaneous

T234/S9

((NOTE: Duplicate numbers here and with items in T234/S10))

- 78:237:052 [Dean Brown in rock landscape]
- :053 [rocks, cliffs]
- :054 Hangatse damoo
- :? (dup of :054)
- :055 [rock landscape]
- :064 [landscape--snowy mountains, body of water, snow], color
- 79:038:025 [Carol and Dean sitting/standing on rocks]
- :026 [Carol wearing scuba gear, leaning against rock]
- :027 [two men painting on pavement near sea]
- :028 [man in checkered shirt]
- :030 [front of Yeckes-Eichenbaum, Inc. building]
- :037 Northern California, holiday [deer]
- :038 [lavender landscape], color

BROWN, DEAN

Brown Family, 1964-68

78:224:807 Ray Brown
:811 John Brown [head only, at lower left of image]
:818 [young girl lying with arms out in grass]
:819 [elderly woman driving car]
:820 [seven men on back of boat]
:821 [girl in living room chair]

Anne Bagley's Children, 1965

78:223:242 Fred Bagley, son of Anne Bagley, painter, 1965
78:224:428 [two boys in pajamas] ((NOTE: is this # really 78:224:928?))
:901 [young boy with toy gun and dog]
:904 [boy running, another running on rocks]
:905 [boy whispering into other boy's ear, rocks]
:906 [boy running, another running on rocks] (dup of :904)
:907 [two boys climbing on rocks]
80:161:001 [boy running, another running on rocks] (dup of 78:224:904)
:002 [boy running, another running on rocks] (dup of 78:224:904)

T234/S5

Dale Munday, 1965-68

78:206:028 Dale Munday, 1966 [drinking a shot]
:029 [Dale Munday, standing on street], 1965-68

Ed Murray, Charlie Morrow, Myra, ca. 1965

78:224:163 [Ed Murray sitting]
:164 [Ed Murray with Myra]
:165 [2 men; one trumpet; one piano]
:167 [man on chair with cat]
:176 [2 men; one trumpet; one piano; man with tr. stamping]
:200 [man in chair reading music and laughing]
:202 [2 men on balcony; one holding trumpet]
:203 [Ed Murray holding coffee]

Howard Cohen and unidentified woman, 1965-67

78:224:285 [man on couch (Howard Cohen?)]
:291 [couple on couch]
:292 [woman on couch]
:293 [woman on couch reclining]
:295 [man gesturing with hands/smiling (Howard Cohen?)]
:296 [man (Howard Cohen?) and woman walking]
:360 (dup of :291)
:367 [man (Howard Cohen?) sitting at table]
:372 [Howard Cohen on street]

John Douglass, Robin, ca. 1968

78:224:305 [John Douglass smoking/fist on chin]
:306 [John Douglass hand on chin]
:307 [John Douglass with long hair/gesturing]
:308 [woman sitting on grass]
:364 [woman reclining in shrubbery] (Carol, friend of filmmaker Douglass)
:374 [woman smoking (Carol?)]

(box continued on next page)

Lee Keith and Crystal, 1965

- 78:224:319 Lee Keith and child; Lee was at one time, and still may be, head of a small--
but the only--Chinese ad agency in NY.
- :320 Lee Keith, painter
 - :321 [laughing child; soft focus; bust]
 - :322 [Lee Keith with hands on back next to painting]
 - :323 [Lee Keith leaning against paintings]
 - :324 Lee Keith, 1965 (at table)
 - :326 Gene Hsu and Lee Keith and baby, 1965
 - :369 Lee Keith
 - :370 Lee Keith, painter [sitting at dinner table]
 - :371 Lee Keith, who used to, and may still, run the only Chinese ad agency in NY

Knowlton Family, 1965-67 (master prints)

- 78:224:845 Kid #23
- :850
 - :852
 - :855
 - :856
 - :857
 - :858 Children's birthday party
 - :859
 - :860 Children's birthday party, NY
 - :861
 - :863

Pat Peery, 1968 (9 prints)

- 78:222:079
- :785-
 - :792

miscellaneous portraitsT235/S5A

- 78:222:080-
- :091 Gustave Reese, 1964? (12 prints)
- 78:222:221 [business party, wide-angle]
- :240 [two men having coffee in empty room]
 - :241 (variant of :240)
 - :241[?]Josh Rifkin nude paper sermons, 1969 [portrait] **DUPE ###**
 - :242 Josh Rifkin nude paper sermons, 1969 [portrait]
 - :974 Josh Rifkin nude paper sermons, 1969 [portrait, reflection in window]
- 78:224:328 David Rohn, n.d.
- :368 [couple, Westchester, New York]
 - :375 [close-up portrait of couple]
 - :377 Protest marcher [Lyn Bernay?], ca. 1968
 - :686 [Standard Oil executive, for Enojay Chemical News]
 - :870 Kennie Lyman, 1965-1969 [nude]
- 78:225:??? Self-portrait, 1969 (taken in California) [back to camera]
- 78:237:025 Nettie and son, 1967 [son], Kodalith, master print
- :026 Nettie and son, 1967 [close-up of both], Kodalith, master print
 - :027 Nettie and son, 1967 [both], Kodalith, master print
 - :065 Diane Cooper, 1970/? [on railroad tracks]
 - ? Lee Witkin, 1971 [portrait at his desk]
 - ? Dean and Carol, 1971 (large contact sheet)

BROWN, DEAN

Carol Brown

T234/S7

78:224:036 [Carol at table with cat and tail, wide-angle]
:037 [Carol and friend walking, wide-angle]
:038 [Carol lying on bed, talking on phone]
:059 [Carol, nude]
:060 [Carol, nude, soft-focus]
:062 [nude study of Carol in forest]
:063 [camera bag in forest]
:064 [camera bag in forest, Carol behind tree]
:065 [camera bag, Carol in path, forest]
:066 [Carol taking her shirt off]
:818 [[[needs to be described]]]
:819 "
:820 "
:821 "
78:237:065 [camera bag, Carol in path, forest]

nudes (Kodalith)

78:237:028 [soft brown curve]
:029 [close-up nude]
:030 [nude]
:031 [nude, leg and foot]
:032 [nude, thigh and stomach]
:033 [nude]
:034 [nude, torso]
:035 [nude, leg and hip]
:036 [nude]
:038 [nude]
:039 [nude]
:040 [nude]
:044 [nude study of Carol in forest]

visual artists, ca. 1970 (master prints)

78:205:002 [man in rolling desk chair, blurred, with large cartoon art in background]
 78:212:015 Judy Chicago, Pasadena, California, March, 1969
 78:222:193 [man with beard holding wood in left hand]
 :194 (dup of :193)
 :195 [same man as :193, left hand on chin]
 :196 (dup of :195)
 :197 [same man as :193, arms crossed]
 :198 [same man as :193, cup and brush in right hand]
 :199 (dup of :198)
 :200 (dup of :195)
 :201 [same man as :193, squatting with chisel in right hand]
 :202 [same man as :193, scratching neck with left hand]
 :203 (dup of :202)
 :204 [same man as :103, leaning on table, photographer and onlooker in background]
 :205 (dup of :204)
 :206 [same man as :211, hand folded on lap]
 :207 [same man as :211, standing with hands on back of director's chair]
 :208 [same man as :211, standing with knee tilting director's chair]
 :209 (dup of :208)
 :210 [same man as :211, right arm draped over director's chair back]
 :211 [man with right hand on chin in white director's chair]
 :212 (dup of :211)
 :213 [similar to :210, photographer further left]
 :214 (dup of :213)
 :703 [man in sandals with right hand on white partition]
 :704 (dup of :703)
 :705 (dup of :703, larger print)
 :706 [same man as :703, barefoot sitting on floor with hands under chin]
 :707 [same man as :703, standing with light flare on forehead]
 :708 [similar to :703, hands clasped near knees]
 :709 [same man as 78:205:002, left hand on face, legs crossed]
 :710 (dup of 78:205:002, larger print)
 :711 [same man as 78:205:002, sitting surrounded by his art, scratching neck with left hand]
 :712 [same man as :711, leaning back in chair; right hand behind head]
 :714 [man with beard smoking in front of painting of doorway]
 :715 [variant of :714, more distant view]
 :716 [same man as :714, close up - waist up]
 :717 [same man as :714, arms crossed in front of chest leaning on back of painting]
 :718 [variant of :715, view from side with cat]
 :719 [same man as :714, sitting at table in front of painting]
 :720 [same man as :714, coffee cup and cigarette in right hand, left arm behind painting]
 :721 [man; out of focus, with shiny buttons on shirt]
 :722 [man in sweater, eyes looking left]
 :723 [fish-eye view of people at table]
 :724 [man with moustache in sweater and Glen plaid sport coat]
 :725 Bob Weigand
 :726 [man at table; out of focus; someone's blurry shoulder]
 :730 (dup of :711), mounted
 :731 (dup of :711)

(box continued on next page)

visual artists, ca. 1970 (master prints)

- 78:223:220 [man with checkered shirt and striped tie; looking to his right]
 :221 (dup of :220)
 :222 [man with curly hair and beard; blurred; out of focus wine jug in foreground]
 78:224:248 [seated man in suit cross-legged at right of frame]
 :249 [man looking down at magazine, hands on lap, cigarette in right hand]
 :266 [man and woman on sofa; both wearing shirts with pockets]
 :336 David Rohn, painter, Putney, Vt., 1968
 :373 Julius Goldstein, painter and teacher, Brooklyn Museum, 1968
 :378 Fred Bongiorno, painter and designer
 :412 [Duane Michals], 1968
 :643 John Helliker, painter and teacher, Columbia U.
 78:237:053 Bill Creston, painter, for New York Magazine
 :054 Paula Prentis & Dick Benjamin, for Redbook
 :055 Ralph Pomeroy, sculptor
 :058 Thomas Hart Benton, repainting murals on the New School's walls, for New York Magazine
 :063 [Leon Golub], for New York Magazine, Ten Downtown (Artists in their Studios)
 79:038:056 Bernard Aptekar, sculptor, for New York Magazine, Ten Downtown

Carl Stokes, 1972 (master prints)

- 78:222:961 [Carl Stokes with woman in checkered shirt and tie, big white lapels and sweater]
 :962 Carl Stokes at WNBC TV studio
 :963 Carl Stokes
 :964 [Carl Stokes leaning on partition in (control booth)?]

Deodado, 1973 (master prints)

- 78:223:202 [jazz musician], 1972-73
 :203 [jazz musician, Deodato], 1972-73
 :204 [(Deodado) vertical; man with black lion on shirt; cigarette in mouth]
 :205 [(Deodado) man with dark wavy hair with cigarette-blurred]
 :206 (dup of :205)
 :209 [jazz musician], 1972-73
 78:224:895 [(Deodado) from neck up; blurred; profile]

Milt Jackson, 1973 (master prints)

- 78:223:208 [Milt Jackson in floral print shirt, seated; horizontal]
 :210 [Milt Jackson in floral print shirt, seated; vertical]

miscellaneous musicians

T234/S16A

- 78:244:094 [woman playing piano]
 :095 [woman playing piano, piano strings]
 :098 [female portrait]
 :161 [Luke, player's brother, smoking and holding baby]
 :197 [woman playing piano, piano strings] 21.8 x 33.5 cm
 :198 [woman playing piano, piano strings] 21.8 x 33.5 cm
 :199 [woman playing piano, piano strings] 21.8 x 33.5 cm
 :201 [band] 21.8 x 33.5 cm
 :205 [accordion player] 21.8 x 33.5 cm
 :206 [orchestra conductor] 21.8 x 33.5 cm
 :209 [chamber quartet on stage] 21.8 x 33.5 cm
 :210 [pianist, cellist, flautist, sax player, wide-angle]
 :362 [man holding up leaf in front of ferns]
 :376 [man holding up leaf in front of ferns] 21.8 x 33.5 cm
 :379 [society dinner, New York City] 21.8 x 33.5 cm

78:220:001 [Joan Sutherland and Richard Bonyme seated behind flowers on sofa], 1970
 :002 Beverly Sills & Estelle Liebling, 1968
 :003 Richard Tucker, 1969 [close-up]
 :004 Janet Baker, 1970
 :005 Peter Pears, 1969 [portrait by window]
 :006 Anna Case Mackay, New York, 1969 (Opera News assignment)
 :008 Anna Case Mackay, New York, 1969 (Opera News assignment)
 :010 Blanche Yurka, 1970 [Yorka?]
 :011 [Blanche Yorka, flowers, walker with basket in background], 1970
 :015 [Luciano Pavarotti, close-up], 1973
 :016 Joan Sutherland and Richard Bonyme, 1970
 :017 [unidentified woman seated in white chair, vertical], ca 1970
 :018 Renatta Scotto
 :019 [same woman as :017, seated at glass table]
 :021 [same woman as :017, close-up]
 :022 [same woman as :017, hand near face gesturing]
 :023 [same woman as :017, hands together in prayer-like gesture]
 :024 [same woman as :017, looking at camera, hands folded in front of her]
 :025 [same woman as :017, gesturing right hand blurred]
 :026 [same woman as :017, horizontal]
 :027 [same woman as :017; similar to :024, further away]
 :028[?][same woman as :017, mouth open wide] (:029 on earlier list)
 :029 Placido Domingo, 1968 [portrait]
 :030 Kurt Adler
 :034 [costumed "Othello" couple on set stairs; woman cross-eyed]
 :035 Leontyne Price and Sherill Milne
 :039 Shirley Verett, 1968
 :040 [same couple as :034, woman's hand on man's chest]
 :041 [same couple as :034, facing camera]
 :042 [same couple as :034, facing each other]
 :043 [same couple as :034, woman on left, looking at man]
 :044 [same couple as :034, woman looking at camera]
 :045 [Blanche Yorka seated in chair, walker with basket behind her], 1970
 :046 [Blanche Yorka seated in chair, her portrait at left on wall], 1970
 :051 Peter Pears, 1969
 :052 Peter Pears, 1969
 :055 Peter Pears, 1969
 :056 [Luciano Pavarotti, left shoulder cut by frame], 1973
 :057 (dup of :015)
 :058 Luciano Pavarotti, New York, 1973
 :059 [Luciano Pavarotti, leaning on chair], 1973
 :060 [Luciano Pavarotti, singing on stage next to piano], 1973
 :061 (dup of :001)
 :062 [Joan Sutherland and Richard Bonyme; him slightly out of focus], 1970
 :063 [Joan Sutherland seated to the right of painted cabinet with 3 portraits], 1970
 :064 Joan Sutherland and Richard Bonyme, spring 1970
 :067 Beverly Sills
 :068 Richard Tucker, 1969
 :069 Janet Baker, 1970
 :075 Nicolai Gedda and wife
 :077 [Marilyn Horne seated in front of Cyrk poster], 1973
 :078 [Marilyn Horne, closer than :077], 1973

(continued on next page)

- 78:220:079 Marilyn Horne, 1973
:086 Bea Lillie, in Sardi's Ladies Room, 1970 [reflection in mirror]
:087 Bea Lillie, in Sardi's Ladies Room, 1970 [with rose in teeth; vertical]
:088 Bea Lillie, in Sardi's Ladies Room, 1970 [with rose in teeth; horizontal]
:090 Placido Domingo, 1968 [family at table]
:093 Placido Domingo, 1968 [family portrait outside]
:094 Marcia Rich, 1970 [Met. Opera Library, standing in front of files]
:095 Marcia Rich, 1970 [Met. Opera Library, sitting by files]
:096 Marcia Rich, 1970 [Met. Opera Library, leaning on files]
:100 [Jose Varona, Met. Opera costume designer, hand on shoulder of costume
in wardrobe room], 1970
:101 Jose Varona, NYC Opera costume shop, 1970
:109 Vienna Opera Ball, 1968
:118 [Joan Sutherland and Richard Bonyrne; her with right forefinger on face], 1970
:122 (dup of :063)
:123 [Joan Sutherland seated behind tulips on coffee table], 1970
:124 [same couple as :034, woman's crown blurred]
- 78:204:004 Anna Ray-Jones, New York, April, 1973 ((doesn't belong with opera people;
wife of English photographer Tony Ray-Jones))

Restaurants, Lincoln Center, 1970 (master prints)

- 78:220:076 [woman in checkered shirt at table, clapping hands together]
:102 [2 women and man at table, chef handling two knives]
:103 [2 women and man at table, chef bowing before them]
:104 [4 people at table with checkered tablecloth]
:105 [full bussing tray, people dining in background, blurred man at right]
:106 [same scene as :105, blurred man closer to table]
:110 [woman greeting man at table between two women, formal wear]
:115 [woman in checkered shirt at table, gesturing with fork in hand]

commercial job, n.d. (lot :225 indicates personal photographs)

78:225:028 [woman's head cut off at chin]
:029 (dup of :028)
:030 (dup of :028)
:031 [reversal of :028]
:033 [reversal of :028]
:034 [reversal of :028]
:035 [same as :028 with second film print affixed to back with a very faint portrait of man]
:? [same as :028/reversal/accesion # half torn off]
:? [portrait of woman's head half darkened face in lower left of image]

This Crazy Old Man Series, 1968 (Kodalith)

78:225:042 [nose, moustache and right eye of bearded man]
:043 [left eye and brow of man]
:044 [right eye and part of nose and left eye of man]
:045 [left eye, moustache and part of beard on man]
:046 The crazy old man, Aug. 1968

78:237:028 [big chair on top of three small chairs on wheels], color transparency
(???--included under "This Crazy Old Man" on original CCP list)

Black Students Conference, 1969

78:222:344- [six women around table, microphone cords] (7 prints)
:350
78:222:636- [women speaking] (16 prints)
:651

78:203:001 [crowd], 4x5 in mat
:002 [crowd], 4x5 in mat
:003 [group with large MLK poster/photo]
:004 [aerial view of people marching]
:011 [close-up of woman's face], mounted in blue paper
:012 [crowd marching in street/observers on side walks]
:014 [woman's face on right/man in background to the left], 4x5
:017 people in line at top/group at right of center]
:018 [people surrounding casket (?)]
:020 [large crowd marching on street disappearing at horizon]
:021 [people standing in line]
:022 [Coretta Scott King among mass of mourners]
:023 [two women]
:024 [man with arms folded amid crowd]
:025 [casket on cart]
:026 [people lined on platform and group below]
:027 [man next to dumpster and crowd]
:029 [crowd]
:030 [woman in mourning]
:031 [man in white with three poles near; crowd in background]
:032 [crowd with hats facing right]
:033 [Coretta Scott King]
:035 [dup of :004]
:036 [crowd]
:037 [crowd encircling man, all facing camera]
:038 [???)
:039 [aerial view of crowd]
:040 [crowd marching]
:042 [priest with arms raised behind podium]
:043 [people on street]
:044 [casket in corner; mourners in crowd behind 3 men's backs at right]
:045 [dup of :011]
:046 [MLK bust]
:047 [woman with glasses and pearls in front of image of ML King]
:048 [man at podium next to man with glasses and man with camera]
:049 [dup of :018,065]
:050 [people marching with cross]
:051 [dup of :020]
:053 [dup of :023]
:055 [dup of :025]
:056 [dup of :055]
:057 [dup of :026]
:058 [dup of :027]
:059 [dup of :029]
:060 [dup of :030]
:063 [dup of :033]
:064 [man with white halo-like object behind]
:065 [dup of :018,049]
:066 [aerial view horse pulling casket on cart]
:069 [aerial view of crowd near trees]
:070 [dup of :064]
:071 [floral arrangement]
:072 [people standing facing left]

(box continued on next page)

BROWN, DEAN

Martin Luther King Funeral (Kodaliths)

T234/S6
(cont'd)

78:203:073 [dup of :039]
:074 [man at podium]
:075 [people beside casket and cart]
:077 [crowd marching facing camera]
:078 [back of man's head in crowd]
:079 [dup of :078]
:081 [dup of :037,082]
:082 [dup of :037,081]
:083 [???)
:084 [dup of :038,083]
:085 [dup of :039,086]
:086 [dup of :039,085]
:087 [people in line]
:088 [dup of :087]
:089 [dup of :040,090]
:090 [dup of :040,089]
:091 [dup of :021,092]
:092 [dup of :021,091]
:093 [aerial view of crowd]
:094 [dup of :036]
:095 [enlarged version of :043]
:096 [enlarged version of :044]
:097 [dup of :014]
:098 [enlarged version of :047]
:099 [enlarged version of :053]
:100 [man in crowd with arms crossed]
:101 [enlarged version of :059]
:102 [enlarged version of :079]
:103 [enlarged version of :057]
:104 [dup of :060], reversed tones

Martin Luther King Series, 1969, matted; 5 Kodalith images per mat

78:203:005 :037
:006 :041
:008 :052
:009 :054
:010 :061
:013 :062
:015 :067
:016 :068
:019 :076
:028 :080

There are more of these that need to be given accession numbers (25 more prints)

BROWN, DEAN

Robert F. Kennedy funeral, 1968

T235/S7A

images taken from television, printed 1969:

78:201:002 [horse-drawn funeral wagon, officer saluting]
:003 [soldiers at attention beside funeral wagon]
:004 [soldiers and minister grouped around coffin]
:005 [soldiers holding flag-covered coffin]
:006 [soldiers carrying flag-covered coffin]
:007 [three officers in line]
:008 [officer playing trumpet, others saluting]

Kodalith transparencies, 1968:

78:202:001 [woman with hand by face]
:002 [faces]
:003 [train (?)]
:004 [?]
:005 [priests (?)]
:006 [crowd on steps]
:007 [?]
:008 [?]
:009 [street scene (?)]
:010 [street scene, church in distance]
:011 ["we will miss you Bobby"]
:012 [?]

Prints of the Month--8 x 10" business cards

78:226:161 [rock formation with person at lower left] (dup of 78:038:006)
:? [rock formation with person at lower left] (dup of 78:038:006, but just the image, approx. 5 x 7")
79:038:001 [rock formation with tree at top], 8 x 10" business card
:002 (dup of :001)
:003 (dup of :001)
:004 [desert landscape with sky at top], 8 x 10" business card
:005 [rocks with melting ice], March '71; 8 x 10" business card
:006 [rock formation with person at lower left], 8 x 10" business card
:007 (dup of :006)
:? (dup of :006)
:? (dup of :006)
:? (dup of :006)

BROWN, DEAN

Berlin, November 1969

T235/S16

((78:217:005,008--duplicate numbers))

78:217:001 [white gate and fence in front of white house]
:002 [traffic light, two men]
:004 [cityscape and sky]
:005 [changing of the guards, sidewalk]
:006 [bleak park with trees]
:007 [sun shining through park bench and trees]
:008 [man standing by empty road, dead trees]
:009 [staircase partly in shadow]
:010 [leonine statue by archway]
:011 [statue among bushes]
:012 [statue near trees]
:013 [silhouetted statue and gate, woman walking by]
:014 [boys on pier overlooking birds in lake]
:015 [steps leading to pond]
:016 [theater interior balcony]
:024 [buildings and trees]
:028 [close-up of statue]
:037 [trees and bushes reflected in marsh water]
:061 [fruit stand]
:068 [theater interior balcony] (dup of :016)

Berlin, November 1969

T235/S17A

78:171:084 [produce stand]
78:217:078 [dog in Volkswagen Bug]
:081 [woman taking picture of other woman]
:082 [silhouette of two people with dogs at top of steps]
:083 [ground, bare trees]
:085 [statue among trees]
:086 [Volkswagen Bug reflected in water]
:087 [changing of the guard, sidewalk]
:088 [circular brick sidewalk]
:089 [view through gate at building under construction]
:090 [tree near water]
:091 [couple beyond fountain, statue]
:092 [boat moving in harbor]
78:237:076 [man standing in empty road, bare trees]
:077 [man standing in empty road, bare trees]

Berlin, November 1969

T235/S17B

78:208:002 [staircase in white house, partly in shadow]
78:217:017 [couple beyond fountain and statues]
:018 [two people with dogs silhouetted at top of stairs]
:019 [painting, couch, table with candle]
:044 [Volkswagen Bug reflected in water]
:046 [wall in front of building]
:047 [painting, couch, table with candle]
:052 [leonine statue by archway]
:057 [two people silhouetted at top of stairs]
:066 [two couples at dark table in restaurant]
:070 [interior with table and chairs, white archways]
:073 [view looking through gate]

BROWN, DEAN

Music Academy of the West, Santa Barbara, CA, 1969 (Opera News assignment)

T234/S14B

78:214:001 [man in his study]
:002 [woman in chair, seen through arched doorway]
:008 [wall with tile stripe]
:009 [benches with series of tiles on the back]
:011 [outside cement bench with tiles]
:015 [pool, leafy courtyard]
:020 [circular cement form, statue under ramada]
:023 [gate, doorbell on wall]
:025 [statue's reflection in water]
:028 [statue over pool]
:030 [winged statue, bricks]
:032 [stump? among bushes, tree]

T234/S12B

Santa Fe Opera House, 1969

78:208:006 [Santa Fe Opera House, Santa Fe, New Mexico], 1969 (for Opera News)
78:215:001 [Santa Fe Opera House, Santa Fe, New Mexico], 1969 (for Opera News)
:002 [sign: "opera traffic keep left"]
:003 [driveway gate, person's shadow]
:004 [Santa Fe Opera House, Santa Fe, New Mexico], 1969 (for Opera News)
:005 [distant view of opera house, mountains]
:006 [side view of opera house]
:007 [looking out over swimming pool]
:008 [outside bar with bartenders]
:009 [people lined up outside]
:010 [people around bar, night]
:011 [Santa Fe Opera House, Santa Fe, New Mexico], 1969 (for Opera News)
:012 [lit staircase with people]
:013 [curved outside staircase, looking down]
:014 [inside/outside view of house]
:015 [casino game, windows]
:016 [looking down on seats from upper balcony]
:017 [looking toward stage, back of seats]
:018 [looking up between two roofs]
:019 [man sitting on bench]
:020 [sculpted wooden post]
:021 [chair beneath "office" sign]
:022 [stone walkway, trees]
:023 [San Miguel Mission]
:024 [adobe house with American flag, "oldest house"]
:025 [view from porch of Opera House]
:026 [view from inside balcony of Opera House]

BROWN, DEAN

San Francisco Opera House, 1969

- 78:208:001 [inside staircase] (note: not certain it belongs in this project?)
78:216:001 [front of building, war memorial]
:002 [outside view of building]
:003 [street, front of building, men walking]
:004 [inside column, lamp post]
:005 [inside hallway with columns]
:007 [inside staircase]
:008 [inside view of front hall with columns]
:009 [doorway, columns]
:010 [close-up of carved wooden banister]
:011 [inside view from middle balcony] ((NOTE: 2 prints numbered :011; is one :012?))
:011 [fish-eye lens view from stage looking out]
76:220:009 [San Francisco Opera, Kurt Adler, in front of gate]

Cincinnati Zoo Opera, July 1969, for Opera News

T235/S8A

- 78:218:001 Almeida [male portrait]
:002 [people at picnic tables, man walking]
:003 Mr. Di Blaise [leaning on desk, with cigarette]
:005 [empty seats in open-air shelter]
:006 [spectators, performance on stage]
:007 Mr. Alexander (tenor, Faust)
:008 Mr. Oswald [seated in office]
:009 [Canada geese, benches, crowd]
:010 [man looking at deer]
:011 [stairs, sign: "home of the Cincinnati summer opera"]
:012 [exotic deer under scaffolding]
78:220:111 [laughing woman in living room]

San Antonio Opera, 1970

T235/S7B

- 78:208:004 San Antonio #12
:005(P) (print # seems best choice) [elaborate stairwell looking down]
:008 San Antonio #11
78:219:001 [wet walkway between stone buildings, stone buttress]
:002 [deer and tree by old stone building]
:003 [statue of woman holding up fabric, ivy border]
:004 [carpeted stairway with oval stained glass window]
:009 [sidewalk with arches, "F. A. Chapa Drug"]
:011 [arched bridge over canal]
:013 [peacocks in front of very old building]
:015 Victor Allesandro, cond. San Antonio symphony for Opera News
:017 [interior of complex, seen from above]
:018 [pool in large complex, lit up at night]
:019 [antique bed and table]
:020 Mrs. Max Reiter [close-up portrait]
:021 Mrs. Max Reiter [standing on landing, chandeliers behind]
:022 [conductor and musicians, woman standing]
:023 [men chatting]
:024 [women and man standing by pianist]
:025 [conductor and singer conferring]
:026 [conductor, singer and orchestra applauding]
:027 [male singer]
:028 [orchestra rehearsing]
:031 [decorative Mexican style window]
78:237:073(M) (print # seems best choice) [elaborate stairwell looking down]

BROWN, DEAN

Some Places Being Demolished on the Lower West Side, July 1969

T235/S5B

- 78:237:078 [interior of abandoned buildings]
- :081 [inside view]
- ? [demolished interior, light coming through side walls]
- ? [3 chairs in middle of room, light coming through sides]
- ? [outside view]
- ? [wires, bricks, grapefruit sign]
- ? [inside view]
- ? [scale with open side wall]
- ? [demolished interior with shoe]
- ? [inside view, pole going from floor to ceiling]
- ? [broken window, light coming in from another window]
- ? [wall with "KING" spraypainted on it]

Fashion Show, Williamsburg, Brooklyn, 1969

T234/S15A

- 78:222:732 Fashion Show, Williamsburg, Brooklyn, 1969
- :733 Fashion Show, Williamsburg, Brooklyn, 1969
- :734 Fashion Show, Williamsburg, Brooklyn, 1969
- :735 Fashion Show, Williamsburg, Brooklyn, 1969
- :736 Fashion Show, Williamsburg, Brooklyn, 1969
- :737 Fashion Show, Williamsburg, Brooklyn, 1969
- :738 Fashion Show, Williamsburg, Brooklyn, 1969
- :740 Fashion Show, Williamsburg, Brooklyn, 1969
- :743 Fashion Show, Williamsburg, Brooklyn, 1969
- :745 Fashion Show, Williamsburg, Brooklyn, 1969
- :750 Fashion Show, Williamsburg, Brooklyn, 1969
- :753 Fashion Show, Williamsburg, Brooklyn, 1969
- :757 Fashion Show, Williamsburg, Brooklyn, 1969

Nudes for Glamour Magazine, 1970

- 78:222:615 [nude, back view]
- :616 [nude, back view]
- :617 [nude, front view]
- :618 [nude, front view]
- :628 [nude, front view]
- :629 [nude, back view]

43.0 x 35.5 cm
43.0 x 35.5 cm

Jamaican Cricket Teams on Staten Island, 1970, for New York Magazine, 7/13/70

- 78:222:929 [Jamaican cricket teams on Staten Island], 1970
- :930 [Jamaican cricket teams on Staten Island], 1970
- :931 [Jamaican cricket teams on Staten Island], 1970
- :934 [Jamaican cricket teams on Staten Island], 1970
- :938 [Jamaican cricket teams on Staten Island], 1970
- :943 [Jamaican cricket teams on Staten Island], 1970
- :945 [Jamaican cricket teams on Staten Island], 1970
- :946 [Jamaican cricket teams on Staten Island], 1970
- :949 [Jamaican cricket teams on Staten Island], 1970
- :953 [Jamaican cricket teams on Staten Island], 1970

Four Who Care, 1970, The Atoms (teenage Brooklyn track team), article for New York Magazine, June 29, 1970

- 78:223:196 [coach and two runners]
- :198 [dup of :196]
- 78:237:082 New York, June 29, 1970. AD Walter Bernard

BROWN, DEAN

The Stories, Boston, 1970

- 78:225:027 [lone girl in laundry room on chair]
- :028 [girl with braid wearing dress with white borders]
- :029 [girl peeking through door]
- :030 [two girls in laundry room at table]
- :031 [two girls on bed]
- :032 [man with moustache leaning against wall]
- :033 [two girls, girl on right out of focus]
- :034 [two women at dinner table]
- :035 [woman in striped shirt]

Smith Hanen Shopping Center, 1971

- 78:223:066 [elderly man and young girl sitting on an ornate circular bench]
- :067 [group of five in front of a fountain with modern sculpture]
- :068 [man in plaid cap leaning right shoulder against interior lightpost]
- :069 [two girls talking on right, television on left]
- :070 [aerial view of mall]
- :071 [group around circular bench]
- :072 [boy leaning on railing over bridge]
- :073 [woman and child seated at left watching fountain]
- :074 [three children sitting in interior landscaping]
- :075 [twins in lower right hand corner]
- :076 [interior landscape in foreground, fountain in background]

Pessimistic Stockbrokers, 1971

- 78:223:121 [man seated in front of world map, lighting cigar]
- :122 [balding man with glasses at desk; pen in right hand, stapled papers in left]
- :123 [man seated with hands touching and knees crossed] (work print)
- :124 (dup of :123, paler print)
- :125 [man seated; out of focus] (work print)
- :126 (dup of :125, paler print)
- :127 [same man as :125 seated; in focus]

Paraplegics, 1971

- 78:223:155 Tyrone
- :156 Bobby Muller
- :157 (dup of :156)
- :158 [Dick Carter, headshot]
- :159 Dick Carter
- :160 (dup of :159)
- :161 Paraplegics, setp 1971. [Dick Carter]
- :162 (dup of :161)
- :163 [man wearing glasses]
- :164 Michael Dezik

- 78:222:093 [neighborhood presslord], 1971, New York Magazine assignment
78:223:077 Buckley (Chelsea) [getting up from chair]
:078 (dup of :077)
:079 Buckley (Chelsea) [sitting in chair]
:080 (dup of :079)
:081 F. Griffin
:082 F. Griffin [standing with back to window]
:083 (dup of :082)
:084 (Main office of paper used to be a drugstore) F. Griffin
:085 Doyle (Bx. Pr. Rev) [man behind desk; with two phones]
:086 Doyle (Bx. Pr. Rev) [man behind desk; with two lamps and a radio on bookshelf behind]
:087 Doyle (Bx. Pr. Rev) [man behind desk, behind glass]
:088 (dup of :087)
:089 Hagedorn (Tom and Vill) [balding man next to window]
:090 (dup of :089)
:092 Hagedorn (Tom and Vill) [balding man on phone with Monroe posters behind]
:094 Fortzaig (Bklyn C-L) [blurred man and woman in doorway under poster of nude bather]
:095 Fortzaig (Bklyn C-L) [similar to :096 but not blurred]
:096 Fortzaig (Bklyn C-L) [blurred man exiting doorway under poster of nude bather]
:097 Fortzaig (Bklyn C-L) [man sitting next to covered typewriter with cigarette in left hand]
:098 (dup of :097) cont'd
:102 [man next to window with left hand emerging from pocket]
:103 Irving Weiss
:104 [man standing in front of charts with left hand in pocket]
:105 Sander Landfield
:106 Charles Brophy [horizontal; man with cigarette in hand, pushing up glasses]
:107 (dup of :106)
:108 Charles Brophy [man with cigarette in hand scratching head]
:109 [Charles Brophy; vertical; right hand on brow with cigarette in hand]
:110 Charles Brophy [variant of :109, hand close to brow and closer to subject]
:111 [man at desk leaning back in chair holding cigar to mouth in left hand]
:112 [variant of :111, man behind him gesturing]
:113 [variant of :111, smoke in air from cigar]
:114 (dup of :113)
:115 Edson Gould [at desk with woman's torso holding pkge? at right]
:116 Edson Gould [looking at poster of fund gauge]
:117 [Janeway; sitting on chair with foot on coffee table]
:118 (dup of :117)
:119 Janeway [seated with left hand on teacup]
:120 (dup of :111)
78:237:071 Elliot Janeway, for N.Y. Magazine, 1971
:072 [man smoking by typewriter], 1971

(box continued on next page)

- 78:223:130 [Fenton family; 7 people standing in kitchen, white telephone upper right]
- :131 Fenton
- :132 Kretchmer
- :133 [Kretchmer family on path in park]
- :134 [Kretchmer family in meadow]
- :135 Kretchmer [family in meadow with father looking over shoulder]
- :136 [family of four, boy's left arm blurred]
- :138 [family of four, boy's right hand blurred]
- :139 [family of four, girl lying on left side]
- :140 [family of four, childrens' heads touching father on right]
- :141 [family of four, father seated on left on couch]
- :142 [family of four, boy's head lowered and blurred]
- :143 [family of four, boy turning away both children blurred]
- :144 [family of four playing in yard on jungle gym, boy's right foot blurred]
- :145 [family of three playing in yard on jungle gym, girl blurred]
- :146 Patton [family of four boy in chair blurred]
- :147 Patton [family of four, boy on left with camera, boy on right with painting]
- :148 Patton [boy and mother in back blurred]
- :149 Cantarella [boy's left hand blurred]
- :150 Cantarella [mother and children on sofa, father in chair]

Conservationist, B. Maltby and L. Gewirtz, 1971 (master prints)

- 78:222:123 [B. Maltby and child in auto]
- :124 [B. Maltby on roof with child]
- :125 [B. Maltby, back to camera, holding up card]
- :126 [woman with clipboard, B. Maltby, in heavy coat with fur trim]
- :127 [L. Gewirtz; panting; with woman by boxes in background]
- :128 [L. Gewirtz gesturing toward head in front of barrels]
- :129 [3 women; some barrels at left; "bibbi's" bag on one barrel]
- :130 [L. Gewirtz in front of barrels]

Chinese Laundries, 1971 (master prints)

- 78:222:925 [woman holding boy's arm, abacus in foreground]
- :926 [couple in front of shelves with packages, child in foreground out of focus]
- :927 (dup of :926, darker)
- :928 [2 children standing on box; girl has tongue out]

BROWN, DEAN

Writers on Welfare, 1971 (master prints)

- 78:222:826 [woman on sofa, hand on forehead; girl in front of her, boy in back (from side of sofa)]
- :827 [writers on welfare], 1971, New York Magazine assignment, 5/17/71
- :828 [same people as :833, man pushing woman in swing]
- :829 [same as :828; but woman pushing man in swing]
- :830 [left to right: Rachael, Gabrielle, Conor; playing in box]
- :831 [same people as :833; man at typewriter; woman at desk with pen]
- :832 [same as :833; but woman is smoking too]
- :833 [man and woman at table; man is smoking]
- :834 [writers on welfare], 1971, New York Magazine assignment, 5/17/71
- :835 [writers on welfare], 1971, New York Magazine assignment, 5/17/71
- :836 [writers on welfare], 1971, New York Magazine assignment, 5/17/71
- :837 [3 plants by window and doorway]
- :838 [furnishings; guitar at center]
- :839 [writers on welfare], 1971, New York Magazine assignment, 5/17/71
- :840 [couple running in park with Japanese umbrella]
- :841 [woman in sofa; hand on forehead; cigarette in right hand]
- :842 [couple from rear at respective writing stations]
- :843 (dup of :842)
- :844 (dup of :841)
- :869 (dup of :830)

Jackie and Roy, 1972 (master prints)

- 78:222:004 [Jackie and Roy walking on path with dog; 2nd dog in background]
- :109 [Jackie and Roy walking on path with dog]
- :110 [Jackie and Roy standing on lawn, dog scratching its butt in background]
- :111 [Roy with arm around Jackie; interior, floor]
- :113 [Jackie and Roy walking on path with dog; 2nd dog at center in background]
- :114 (dup of :109, larger print)
- :115 (dup of :110, larger print)
- :116 (dup of :111, larger print)

BROWN, DEAN

Ten Best Bartenders, 1972

- 78:223:001 [bartender sitting on ledge by window]
:002 [same bartender as :001, standing in front of cigarette machine]
:003 [same bartender as :001, on barstool, 6 black ashtrays on bar]
:004 [man sitting at table, man and woman in background]
:005 [man; hands on hips; tables atop each other in bar, checkerboard floor]
:006 [same man as :005, sitting between tables and of bottle of Tattinger]
:007 New York bartender, New York Magazine assignment, 1972
:008 [woman seated with cigarette and cocktails; statue of horse's head looking at camera]
:009 [same woman as :008 but with just cigarette; barstool in LRC]
:010 New York bartender, New York Magazine assignment, 1972
:011 [bartender, ashtray on bar in front of him, bottles and price sign behind]
:012 [same bartender as :011 leaning on bottle filled backbar]
:013 [bar scene; Archie Mulligan, bartender and customer, time lapse; customer hands REC;
Lion's Head Bar]
:014 [same bartender, Archie Mulligan, as :013; time lapse; half of customer visible REC;
Lion's Head Bar]
:015 Archie Mulligan, Lion's Head
:016 [Archie Mulligan lighting his cigarette behind the bar at Lion's Head Bar]
:017 [Archie Mulligan gesturing from behind bar; customer elbow in LLC]
:018 [bartender at Lion's Head holding towel]
:019 [same bartender as :018 leaning on bar]
:020 [same bartender as :018 leaning on back bar and "lion's head"]
:021 Malcolm Raphael-55 [behind bar, reclining cat facing him]
:022 New York bartender, New York Magazine assignment, 1972
:023 [Malcolm Raphael behind bar, reclining cat facing away from him]
:024 [bartender behind bar, white towel around waist, cigar in mouth]
:025 New York bartender, New York Magazine assignment, 1972
:026 [same bartender as :024, TV in background, deer head upper left]
:027 [same bartender as :031 with customer gesturing; both men blurred]
:028 [same bartender as :031 with customer behind and blurred customers in background]
:029 [same as 78:223:031]
:030 [same as 78:223:031]
:031 [man with white towel around waist; sign over head reads "Not Responsible
for personal property"]
:032 [same bartender as :031; one hand on hip]
:033 [George; bartender behind semi-circular bar, eye glasses next to hand]
:034 [George; bartender serving customer at right of portrait]
:035 [George; bartender posing behind bar while two customers laugh]
:036 [George, bartender cleaning glasses with apron]

Handymen, 1972; New York Magazine assignment

- 78:223:037 George Philips, New York Magazine assignment, 1972
 :038 (dup of :037)
 :039 [handyman; George Philips leaning to the right of a window]
 :040 (dup of :039)
 :041 George Philips, New York Magazine assignment, 1972
 :042 John Wilson (left), Chester Jones
 :043 (dup of :042, paler)
 :044 Chester Jones, left John Wilson, right
 :045 Chester Jones, John Wilson, New York Magazine assignment, 1972
 :046 Chester Jones (left John Wilson
 :047 [handyman]
 :048 [variant of :047, man on left moved head during exposure]
 :049 [handymen; same people as in :047 from further away and opposite direction]
 :050 (dup of :049)
 :051 [handymen; same people as in :047 from further away and at angle from wall]
 :052 (dup of :051)
 :053 Ben Alper (sp?)
 :054 (dup of :053, paler)
 :055 [handyman], New York Magazine assignment, 1972
 :056 (dup of :055)
 :057 [man in white with black belt with razor blades on it, Ben Alper]
 :058 Charles Beshara-glasses. Tony Jehamy [variant of :060, Beshara not on phone]
 :059 (dup of :058)
 :060 [Charles Beshara on telephone standing and Tony Jehamy at work table sitting]
 :061 (dup of :060)
 :062 [Charles Beshara-glasses Tony Jehamy]
 :063 (dup of :062)
 :064 Tony Jehamy, Charles Beshara, New York Magazine assignment, 1972
 :199 [Grant Green, close-up], 1973
 :200 [Grant Green, standing next to zebra stripes], 1973

Marriage Encounter; Love-In, 1972 (master prints)

T234/S13

- 78:222:892 [woman sitting next to a sign reading "But I know I'll never find another you"]
 :893 [crowd; facing away from camera]
 :894 [man with child; wearing "kiss me I'm encoun". . t-shirt]
 :895 [girl next to map; under sign reading "1 Hi! Welcome to the love zone"]
 :896 [group in background behind "God is Love; Love is All" sign]
 :897 [rear of car with "Just Marrying" sign]
 :898 [bearded man in striped shirt and sunglasses holding cup]
 :900 [Tipp and Terry Case in white hats]
 :901 [Love-In], 1972, in Epoqa magazine, 10/22/72
 :902 [Love-In], 1972, in Epoqa magazine, 10/22/72
 :903 (dup of :893)
 :904 (dup of :894, T-shirt text enhanced on print)
 :905 [sign with happy face "Marriage Encounter"]
 :906 [rear of Chevy station wagon with "Abortion is Murder" bumper sticker]
 :907 [clergymen addressing crowd with children sitting behind them]
 :908 (dup of :896, sign text enhanced on print)
 :909 [man reclining on lounge chairs under sign reading "Love is accepting...",
 enhanced text]
 :910 (dup of :894, sign text enhanced)
 :911 [sign, "West Babylon Works at being Married"]

BROWN, DEAN

East New York, 1973

T234/S16B

78:211:001 [East New York], 1973
:002 Sutter and Hendricks, East New York, 1973
:005 [East New York], 1973
:010 Jerome Street, East New York, 1973
:015 [East New York], 1973
:016 [East New York], 1973
:019 [East New York], 1973

Sam Lefrak, 1973 (master prints)

T234/S12B
(cont'd)

78:222:811 [Sam Lefrak; with foot in window in dark room]
:812 [Sam Lefrak next to window]
:813 (variant of 78:223:259, farther away)
:814 (variant of :811)
:815 [same as 78:223:257]
:816 [same as 78:223:256]
:817 [same as 78:223:258]
:818 [same as 78:223:250]
:819 [Sam Lefrak with pipe in front of 3 paintings and ornate table with clock]
:820 (dup of :819)
:821 [Sam Lefrak in front of 3 paintings, blurred] ((wrong # on print?))
:822 (dup of :821)
:823 [same as 78:223:253]
:824 [similar to 78:223:253, but bottom right hand cut off]
:825 (dup of :824)
78:223:250 [Sam Lefrak; gesturing at camera; in front of two paintings and sofa]
:251 [Sam Lefrak; in front of sculptures in porch window]
:252 [Sam Lefrak; in front of two paintings and sofa; holding pipe in both hands]
:253 [similar to :251; but dalmation stool in llc]
:254 [Sam Lefrak; on machinery with driver gesturing toward camera]
:255 [variant of :254, view from side]
:256 [Sam Lefrak with man at construction site]
:257 [Sam Lefrak; touching bricks on truck]
:258 [Sam Lefrak; standing in door of cab of a semi]
:259 [Sam Lefrak; with foot in window; close-up]

BROWN, DEAN

Environmentalist, 1977 [publication date?]

78:222:764 [portrait]
:765 [portrait]
:766 [portrait]
:767 [elderly couple walking down wooded hillside]
:768 [view through bushes of elderly couple]
:769 [view through bushes of elderly couple]
:770 [couple standing on wooded hillside]
:771 [couple standing on wooded hillside]
:772 [couple walking among bushes]
:773 [environmentalist], n.d., New York Magazine assignment
:774 [portrait with dog]
:775 [male portrait]
:776 [portrait with dog]
:777 [portrait with dog]
:778 [couple walking among bushes]
:779 [elderly couple walking down wooded hillside]

miscellaneous commercial assignments

T234/S10, T235/S6A

78:222:802 [cops and their guns], New York Magazine assignment, 1972
:804 [cops and their guns], New York Magazine assignment, 1972
:808 [cops and their guns], New York Magazine assignment, 1972
:810 [cops and their guns], New York Magazine assignment, 1972
:965 Father Zicarelli, Poughkeepsie, New York, New York Magazine assignment, January 1973
:969 Father Zicarelli, Poughkeepsie, New York, New York Magazine assignment, January 1973
:973 Father Zicarelli, Poughkeepsie, New York, New York Magazine assignment, January 1973
78:223:187 [boxer exercising; second man in room; mirror]
:197 [woman track runner; man with stop-watch]
78:237:020 Underwater fashion, for Seventeen
:056 Central Park
:057 Temple of Dendur (in crates), for New York Magazine
:059 Robert Redford, for Redbook
:060 Friend
:061 Arrival of Temple of Dendur, Brooklyn
:? Docks, for New York Magazine
79:038:040 [sculpture by John O'Leary], for Redbook, June 1972
:042 Furniture for summer, for Redbook, June 1970
:043 (dup of :040)
:044 Outdoor patio, for Redbook, June 1969
:045 Umbrellas in White Sands, NM, for Redbook
:055 Bug (jeech) for Elaine
:057 Story illustration for Redbook
:058 [bride in front of house], for Butterick Patterns
:059 [woman in chair], for Butterick Patterns
:060 [woman on staircase], for Butterick Patterns
:061 Comp

78:200:002 Hillside, Near San Juan Capistrano, California, August 1969
 :003 Between crescent City and Klamath, California, August 1969
 :004 Cows, Near Yonticket, California, August 1969
 :005 Pelican Beach, California August 1969
 :006 [same as 78:237:017] San Francisco, California, August 1969
 :007 Shadow Mountain, Navajo Reservation, Arizona, August 1969
 :008 Red Striped Hill, Navajo Reservation, Arizona, August 1969
 :010 Navajo Reservation, Near the Gap, August 1969
 :011 Navajo Reservation, Arizona, November 1970
 :013 White Sands, New Mexico, February 1971
 :019 Mt. Lemmon, Near Seven Falls, Arizona
 :030 Glacier Bay, Alaska, June 1971 [#30]
 :032 Glacier Bay, Alaska, June 1971
 :033 Glacier Bay, Alaska, June 1971
 :036 Glacier Bay, Alaska, June 1971 [#36]
 :039 Denali, Alaska, July 1971
 :040 Fox, Denali, Alaska, June 1971
 :042 Banow, Alaska, July 1971
 :044 Knife River, Katmai, Alaska, July 1971
 :046 Popolopen Gorge Trail, December 1972
 :049 Summer Hill, New York, April 1973
 :050 Red Cross Trail, New York, January 1973
 :052 LBJ Ranch, Hill Country, Texas, June 1972
 :055 Indian Paintbrush, Hill Country, Texas May 1973
 :056 Bull, LBJ Ranch, Hill Country, Texas, May 1973
 :060 Table Mountain, New Hampshire, July 5, 1973

signed dye transfer prints

78:226:018 [architectural ruins]
 78:226:023 Hilltop
 78:237:000 White Mountains, Zealand Falls, New Hampshire, July 1973
 :001 Yellow bush
 :002 Santa Fe
 :? [red landscape overlooking Grand Canyon? with small strip of blue sky]
 :004 Canyon
 :005 [purple landscape with person near edge]
 :006 Carol Brown. Hilltop.
 :? 11. Evening, near 480, vertical
 :008 Wash, detail
 :009 8. Evening, hill detail, near 480
 :010 3. Grey hills, noon (vertical)
 :011 Pale gray
 :012 New Shadow Mountain, vertical
 :013 13. Late afternoon, near 480, with rainbow
 :? Diagonal
 :014 Car, noon
 :015 [blue landscape detail with animal tracks]
 :016 [grassy foreground with tree in center, red rock formations in background]
 :017 [colorful Volkswagen in front of two apartment buildings, San Francisco]
 :018 [dusk, ruins in desert (show announcement on mat verso)]
 :021 [lavender beach and surf with tree trunk and rocks]
 :022 [lavender and pink landscape with tumble weed type buses in foreground],
 1969 (lab proof, reject)
 :023 [eroded hill], 1969 (lab proof, reject)
 78:?: ? [landscape--grass, trees, almost lavender sky], 1970, dye transfer

BROWN, DEAN

dye transfer prints, printed by Berkey K&L

T235/S10

- 79:035:005 Death Valley, California, February, 1972
- :006 Death Valley, California, February, 1972
- :007 Harriman State Park, Ice Day, New York, December, 1972
- :008 Harriman State Park, Ice Day, New York, December, 1972

dye transfer prints, printed by Berkey K&L

T235/S11A

- 78:200:001 Near Solana Beach, California, August, 1969
- :009 Navajo Reservation, red striped hills, Arizona, August, 1969
- :012 Coral Pink Sand Dunes, Utah, November, 1970
- :014 Valley of the Gods, Utah, May, 1971
- :015 Death Valley, moon, California, February, 1970
- :016 Death Valley, California, February, 1972 (printed by Rene Verdugo)
- :017 Mount Baboquivari, Arizona, August 1972
- :018 Kofa Mountains, Arizona, August, 1972
- :020 Navajo Reservation, Canyon de Chelly, Arizona, November, 1970
- :021 Navajo Reservation, Rio de Chelly, Arizona, November, 1970
- :022 Navajo Reservation, canyon wall and tree, Arizona, November, 1970
- :023 Navajo Reservation, Spider Rock, Canyon de Chelly, Arizona, October, 1972
- :024 Navajo Reservation, giddy sky, Arizona, October, 1972
- :025 Lavalands, New Mexico, October, 1972
- :026 Mesa Verde, Colorado, April, 1971
- 82:007:001 Virgin Gorda, February, 1969

dye transfer prints, printed by Berkey K&L

T235/S11B

- 78:200:027 Glacier Bay, face of a glacier, Alaska, June, 1971
- :028 Glacier Bay, iceberg, Alaska, June 1971
- :029 Glacier Bay, Alaska, June, 1971
- :031 Glacier Bay, ice wings, Alaska, June, 1971
- :034 Glacier Bay, Alaska, June, 1971
- :035 Glacier Bay, Blackwater Pond, Alaska, June, 1971
- :037 Denali, wild roses, Alaska, July, 1971
- :038 Denali, Alaska, July, 1971
- :041 North slope, Alaska, July, 1971
- :043 Katmai, Valley of Ten Thousand Smokes, Alaska, July, 1971
- :045 Katmai, valley with summer snow, July, 1971
- :047 Harriman State Park, Turkey Hill Lake, New York, January, 1973
- :048 Harriman State Park, Long Mountain, New York, January, 1973
- :051 Harriman State Park, ice day, New York, December, 1972
- :053 Hill country, LBJ Ranch, Texas, May, 1973
- :054 Hill country, The Pedernales, Texas, May 1973
- :057 White Mountains, Ellis River, New Hampshire, June, 1973
- :059 White Mountains, Table Mountain, New Hampshire, July 5, 1973

BROWN, DEAN

dye transfer prints, printed by Dean Brown

T235/S12A

- 78:226:001 Near San Juan Capistrano, hillside, California, August 1969
- :002 Point Lobos, California, August, 1969
- :003 Adobe Fort, New Mexico, February, 1970
- :004 Navajo Reservation, Tonaneesdiziji, Arizona, September, 1969
- :005 Zuni, grasses, New Mexico, August, 1969
- :007 Navajo Reservation, north of Cameron, Arizona, August, 1969
- :016 Navajo Reservation, north of Cameron, night, Arizona, August, 1969
- :019 Navajo Reservation, north of Cameron, Arizona, August, 1969
- :020 Navajo Reservation, Shadow Mountain, Arizona, August, 1969
- :021 Navajo Reservation, Red Hill, Arizona, August, 1969
- :024 Navajo Reservation, north of Cameron, Arizona, August, 1969
- :031 White Sands, New Mexico, February, 1970
- :035 Zuni, horse manure, New Mexico, August, 1969

tricolor carbon prints, printed by Luis Nadeau

T235/S12B

- 81:206:001 Chaco Canyon, Pueblo Bonito, New Mexico, May, 1971
- 81:224:001 Hokkaido, Japan, April, 1972
- 81:250:001 Glacier Bay, forest, Alaska, June, 1971
- :002 Burr Trail, Utah, November, 1970

John & Mimi

- 78:210:013 [John and Mimi—him kneeling, her on her back, plastic bubble], 1969 10.0 x 15.5 cm
 :017 John and Mimi, 1970
 :030 John and Mimi, 1970
 :067 John and Mimi, 1970
 :074 John and Mimi, 1970
 :079 John and Mimi, 1970
 :099 John and Mimi, 1970
 :105 John and Mimi, 1970
 :106 [John and Mimi—facing each other on floor, him kneeling, her with legs around
 him, plastic bubble at bottom left], 1969 10.4 x 15.8 cm
 :114 [John and Mimi—him holding her up, her hair hanging back], 1969 10.0 x 15.5 cm
- John & Mimi, October 1969 (bound portfolio of 14 gelatin silver prints, each 7.2 x 10.3 cm)
- 78:210:116 [John and Mimi—him standing, her sitting on floor wrapped in curtain]
 :117 [Mimi and John facing each other—her in garment, him nude; view of ceiling]
 :118 [Mimi and John—her lying stretched out, him looking at her with chin on hand]
 :119 [John and Mimi—her head above his chest, faces close, his knee up]
 :120 [John and Mimi—in foreplay, seen through plastic bubble]
 :121 [John and Mimi—him kneeling, her on her back, plastic bubble at lower left]
 :122 [John and Mimi embracing on floor, him stimulating her]
 :123 [John and Mimi lying on floor embracing, faces close]
 :124 [John and Mimi facing each other, him kneeling, her leg over his hip]
 :125 [John and Mimi facing each other, him kneeling, her with legs around him]
 :126 [John and Mimi—him arched over her, her lying on her back]
 :127 [John and Mimi—his buttocks and leg, her leg and hair]
 :128 [John and Mimi—her smiling, him lying with legs apart, plastic bubble]
 :129 [Mimi sitting on floor, arms around her knees; low table and pillows]
- 78:210:131 [John, Mimi and another woman intertwined on floor, his back to camera],
 1969 25.6 x 17.3 cm
 :132 [John and Mimi—sitting on floor facing each other, her holding object], 1969 18.0 x 26.6 cm
 :133 [John and Mimi—lying on floor embracing, faces close], 1969 18.0 x 26.6 cm
 :134 (dup of :133) 18.0 x 26.6 cm
 :135 [John and Mimi—her head above his chest, faces close, his knee up], 1969 16.7 x 24.7 cm
 :136 [John and Mimi having sex, back view, her legs in air], 1969 (solarized) 15.2 x 22.7 cm
 :137 [Mimi lying on floor with face turned toward camera, John's thigh], 1969
 (solarized) 15.2 x 23.5 cm

BROWN, DEAN

- 78:212:005 [California], 1969
- :006 [California], 1969
- :009 [California], 1969
- :010 [California], 1969
- 78:221:001 [still life], 4 x 5 contact print, n.d.
- :002 [still life], 4 x 5 contact print, n.d.
- :012 [still life], from 35 mm negative, n.d.
- 78:224:004 Dean and Carol in their loft [self-portrait], April, 1969
- :007 [feet on bicycle, self-portrait], 1964

Archive Box 18:K (only half inventoried)

- 78:221:009 [fabric? store]
- :010 [fabric? store window]
- :011 [fabric]
- 78:222:001 [small statues and rocks] ((NOTE: inventory list has 76:222 for these...; wrong?))
- :002 [small statues and rocks]
- :003 [small statues and rocks]
- :004 [small statues and rocks]
- 78:204:001 [fire escape, shadows]
- :002 [fire escapes, shadows]
- :003 [shadows on ground]
- :005 [store window, shadows]
- 78:212:001 [cat sleeping on stairs]
- :002 [statue in park, sprinkler]
- 78:223:227 [doctor's office, room]
- :232 [funeral; solarized]
- :234 [bird; Time, Atlantic beaches]
- :237 [man with gun]
- :246 [person walking through park]
- :247 (dup of :246)
- :248 (dup of :246)
- :249 (dup of :246)
- 78:237:080 [silhouette, hand blocking sun]
- 80:161:006 [black-and-white striped Volkswagen Bug]

Cranberry Island, 1964 NOTE: put with rest of series in Archive Box 18:L
(does this really go with Cranberry Island, or with Art Students' League, 1965?????)
78:224:613 [man in front of painting], 1965

BROWN, DEAN -- Archive Box 18:O

miscellaneous layouts

- 78:224:008 "Uncovered any good music lately?"
 - :151 [portrait of young man]
 - :166 Murray, trumpet / Morrow, conductor: "What's new in music for trumpet & ensemble?"
 - :297 Patrick Blackwell, N.Y. illustrator
- 78:237:029 [comp for editorial article on the effects of marijuana]
 - :? [four items 8x10 printed on film taped together with masking tape-seem to be from marijuana series]
 - :? [similar to :029 but horizontal frame in b/w]
- 80:160:001 [commercial shot of German measuring tools], color (lavender)
 - :002 [commercial shot of two pressure gauges?[, color
 - :003 [commercial shot of German scientific device], color
- 80:161:002 [orange face, green-blue face], color (Kodalith?)
 - :003 "If Bach had wanted cellos and flutes, he'd have said so"
 - :004 [ad for Brooklyn College Chamber Chorus]
 - ? [woman playing cello on stage]
 - ? [close-up of man's face and hand with glasses]
 - ? [statue with \$10 bill]

NOTE: Archive Box 18:M is not yet inventoried.

"Photojournalist Series, Box List N"
(per label on box; box is empty, cannot locate box list N)

T234/S15B

BROWN, DEAN

dye transfer prints (printed by Berkey K & L Custom Services)

OVERSIZE/VERTICAL

79:035:001	Glacier Bay, Alaska, 1971 [iceberg]	51.5 x 75.5 cm
:002	White Mountains, New Hampshire, 1973 (?--Mt. Baboquivari on RM 531)	51.5 x 75.5 cm
:003	Harriman State Park, Turkey Hill Lake, 1973	
:004	Ellis River, n.d.	51.5 x 75.5 cm
:009	Bear Mountain	51.5 x 75.5 cm
:010	Alaska, 1971	75.5 x 51.5 cm
:011	Mount Baboquivari, 1972	51.5 x 75.5 cm
:012	Glacier Bay, Alaska, 1971 [iceberg]	51.5 x 75.5 cm
:013	New Hampshire, 1973	51.5 x 75.5 cm

Dale Munday, 1965-68

- 78:206:001 [Dale Munday, tux, upper torso, eyes closed, mouth open], 1966
- :002 [Dale Munday, sitting on bed holding nose], 1966
- :003 [Dale Munday, standing on street/ ¾ face], 1966
- :004 [Dale Munday, leaning on desk, left arm in front], 1966
- :005 [Dale Munday, sitting on bed, smoking], 1966
- :006 [Dale Munday, left profile], 1966
- :007 [Dale Munday, sitting at desk, eyes closed], 1966
- :008 [Dale Munday, standing in tux, upper torso], 1966
- :009 [Dale Munday, musing, right hand over mouth], 1966
- :010 [Dale Munday, reclining on bed, eyes closed], 1966
- :011 [Dale Munday, leaning back on bed, upper torso], 1966
- :012 [Dale Munday, sitting in directors chair, right arm crossed in front], 1966
- :013 [Dale Munday, reclining on bed, other persons leg in foreground], 1966
- :014 [Dale Munday, reclining on bed, talking, eyes closed, left arm in front], 1966
- :015 [Dale Munday, sitting at desk], 1966
- :016 [Dale Munday, sitting at desk, chin resting on left hand], 1966
- :017 [Dale Munday, sitting at desk, eyes closed, smoking], 1966
- :018 [Dale Munday, directors chair, smoking, drinking], 1966

Knowlton Family, 1965-67

- 78:224:839 [young girl standing on armchair], 1965-67
- :840 [young girl with baby in crib], 1965-67
- :841 [woman with baby standing at sink], 1965-67
- :842 [left profile of woman sitting with youngster who is holding his hands in front of face], 1965-67

Masaaki Shiraishi, 1965

- 78:224:230 [Masaaki Shiraishi, sitting, backlighted], 1965
- :231 [Masaaki Shiraishi, looking over right shoulder, in Directors chair/smiling], 1965
- :232 [Masaaki Shiraishi, looking over right shoulder, in Directors chair/no smile], 1965
- :233 [Masaaki Shiraishi, looking to right, open collar], 1965
- :234 [Masaaki Shiraishi, looking to right, white shirt and tie], 1965
- :235 [Masaaki Shiraishi, right profile, in directors chair], 1965
- :398 [Masaaki Shiraishi, sitting with table, smiling, face blurred], 1965

Humor Portfolio, 1968

- 78:205:001 [person sitting at desk, sign overhead], 1968
- :003 [close-up of dogs face], 1968
- :004 [woman and man at candlelit table in restaurant], 1968
- :005 [man in directors chair drinking and smoking], 1968
- :006 [person kneeling on chair facing corner], 1968
- :007 [painter with easel blocking face], 1968
- :008 [man on stage, empty auditorium in background], 1968
- :009 [two women facing each other, each with cigarette in right hand], 1968
- :010 [man with bride in veil], 1968

BROWN, DEAN—Archive Box 18:D, part 2

Nettie and son, ca 1968

- 78:224:068 [Nettie and son, on couch], ca 1968
- :069 [son on couch, holding present], ca 1968
- 78:237:024 [Nettie holding son on couch, only son's face and her hands visible], ca 1968

Kennie Lyman, 1965-1969

- 78:224:864 [Kennie Lyman, smoking by window], 1965-69
- :865 [Kennie Lyman, by window, only left eye and cigarette visible], 1965-69
- :866 [Kennie Lyman, leaning against wall, eyes closed], 1965-69
- :867 [Kennie Lyman, nude, sitting on bed], 1965-69
- :871 [Kennie Lyman, nude, standing in doorway], 1965-69

Lyn Bernay ca. 1968

- 78:224:229 [Lyn Bernay, left profile], ca. 1968

New York Free Theatre 1968

- 78:222:375 [quartet singing with crowd in background], 1968
- :376 [quartet singing, right profile], 1968
- :377 [female soloist, banner in background], 1968

Mr. & Mrs. Nicolai Gedda 1968

- 78:220:013 [Mr. Gedda sitting with wife standing behind, arms around his neck, approx 3X5], 1968
- :072 [Mr. Gedda straddling back of chair, coffee table in foreground], 1969
- :073 [Mr. Gedda straddling back of chair, upper torso], 1968
- :074 [Mr. Gedda sitting with wife standing behind, arms around his neck, approx 8X10], 1968

R.F. Kennedy Funeral 1968

- 78:201:001 [TV image, 5 men near steps], 1969
- :009 [TV image, men with bugles], 1968
- :010 [TV image, three people facing away], 1968
- :011 [TV image, casket with pallbearers], 1968
- :012 [TV image, casket at top of steps, honor guard waiting at left], 1968
- :013 [TV image, casket with minister in foreground and seated military in background], 1968
- :014 [TV image, casket drawn by horses, man saluting in foreground], 1968
- :015 [TV image, military men standing beside casket in street], 1968
- 78:202:013 [TV image, railroad tracks with crowd], 1968
- :014 [TV image, train "north Philadelphia"], 1968
- :015 [TV image, policeman standing on railroad track], 1968
- :016 [TV image, crowd sitting on station platform], 1968
- :017 [TV image, train passing policeman standing on tracks], 1968
- :018 [TV image, train with casket visible in window], 1968
- :019 [TV image, woman and man standing, (mourners ??), 1968
- :020 [TV image, train with people waving], 1968
- :021 [TV image, "we will miss you Bobby" sign in crowd], 1968

Knowlton Family 1965-1967

- 78:224:843 [dog walking in yard], 1965-1967
- :844 [young child standing beside baby in crib], 1965-1967
- :846 [woman laughing with eyes closed], 1965-1967
- :847 [woman and young boy beside pool], 1965-1967
- :848 [maid watching children at dining table(birthday party?), 1965-1967
- :849 [young boy laying on side , facing camera], 1965-1967
- :851 [man in suit walking dog, left profile], 1965-1967
- :853 [man in suit leaning against wall], 1965-1967
- :854 [portrait of man, left profile], 1965-1967

BROWN, DEAN—Archive Box 18:D, part 2 continued

NYU Loeb Student Center 1968

78:222:357 [smiling man with beard, sitting at desk looking down], 1968
:358 [man in Levi's facing wall, looking at art], 1968
:359 [cafeteria scene, man with moustache sitting and man in white serving], 1968
:360 [waiter with dessert cart in restaurant], 1968
:361 [woman sitting at desk on phone smiling], 1968
:371 [man sitting at desk with hands on head facing camera], 1968
:372 [man sitting at desk with hands on head facing camera], 1968(duplicate ??)
:379 [man in suit sitting at desk, bookcase in right background], 1968

Marriah Lippirt, 1968

- 78:220:080 [Marriah Lippirt, seated with mirror in background], 1968
- :081 [Marriah Lippirt, standing in lobby], 1968
- :082 [Marriah Lippirt, standing in right half of photo], 1968
- :083 [Marriah Lippirt, standing in right middle of photo, tall windows in right background], 1968
- :084 [Marriah Lippirt, portrait, center of photo], 1968
- :085 [Marriah Lippirt, portrait, right half of photo, looking slightly to her left], 1968

NYU Dental School, 1968

- 78:222:094 [lady in dental chair watching dentist work], 1968
- :095 [man in chair, dentist, hat on stool, view from back], 1968
- :096 [dentist's tools, eyeglasses, on round table], 1968
- :097 [little boy in dentist chair, turning around to look at little girl], 1968
- :098 [woman reading at end of long table], 1968
- :099 [dentist giving shot, view from back of patient], 1968
- :100 [woman patient in chair with dentist and student looking at x-rays], 1968
- :101 [young black boy in dental chair with dental student], 1968
- :102 [young child smiling in dental chair], 1968
- :103 [adolescent in chair with someone's hand on left ear and dentist in front of him], 1968
- :104 [young black girl in dentist's chair, looking to her right], 1968
- :105 [silhouette of two men through four pane window], 1968
- :106 [dentist conferring with adolescent in chair and his mother], 1968
- :107 [young black boy in dentist's chair looking over his left shoulder], 1968
- :108 [dentist with young black boy looking over back of chair], 1968
- :990 [young boy looking over partition in dentist's office], 1968

Horowitz Book Binders, 1968

- 78:222:325 [woman checking stacks of printed pages at long table], 1968
- :327 [man checking large printing press, some pages in foreground], 1968
- :331 [five men with ties around desk, work print], 1968
- :337 [five men with ties around desk, duplicate], 1968
- :338 [five men with ties around desk, man on left smiling], 1968
- :342 [printing shop floor, Andrew Wyeth book on dolly in foreground], 1968
- :343 [binding of Wyeth books, Horowitz Bindary. N.J.], 1968

Placido Domingo, 1968

- 78:220:028 [Placido Domingo, wife and child, older couple in left background], 1968
- :089 [Placido Domingo, portrait, looking to his right], 1968
- :091 [Placido Domingo with wife and child, older couple above on porch], 1968 (work print)
- :092 [Placido Domingo and son, looking through branches at the camera], 1968

Max and Kay Gottesman, ca. 1965

- 78:224:275 [Kay Gottesman, looking to right and smiling], ca. 1965
- :278 [Kay Gottesman, seated at table, smiling and looking to her left], ca. 1965
- :279 [Kay Gottesman, seated at table, smiling with eyes closed and looking to her right], ca. 1965
- :280 [Max Gottesman, right profile, blurred], ca. 1965
- :281 [Max Gottesman, right profile, walking in forest], ca. 1965
- :282 [Kay Gottesman, sitting in chair smiling, head resting on right hand], ca. 1965
- :283 [Max and Kay Gottesman, walking to left of image with large hill in background], ca. 1965
- :284 [Kay Gottesman, standing with arms folded, looking down and to the right], ca. 1965
- :285 [Max and Kay Gottesman, standing in forest, left profile], ca. 1965
- :354 [Kay Gottesman, right profile], ca. 1965
- :361 (dup of 78:224:283)

Alex Lande, ca. 1967

78:224:218 [Alex Lande, sitting facing camera, NYC in background], ca. 1967

:220 [Alex Lande, standing in street about to throw something], ca. 1967

:221 [Alex Lande, walking away from camera on bleachers], ca. 1967

:222 [Alex Lande, two couples outdoors, Alex looking down], ca. 1967

:223 [Alex Lande, two couples outdoors, Alex smiling and looking at camera], ca. 1967

First Dozen Portfolio, 1966 (fish-eye images)

- 78:209:001 [park-like setting with photographers shadow in foreground], 1966
- :002 [woman, cat, flowers at breakfast table], 1966
- :003 [hat store window with buildings reflected in glass], 1966
- :004 [deserted street with car in center], 1966
- :005 [deserted street with car in center, woman on left of image], 1966
- :006 [street scene with women crossing intersection], 1966
- :007 [street scene, 2 women walking with photographers shadow in foreground], 1966
- :008 [street scene with fire escapes, 2 women with photographers shadow in foreground], 1966
- :009 [street scene, 2 women with photographers shadow in foreground, couple in far right of image], 1966
- :010 [nude on bed with cat], 1966
- :011 [street scene, horse parade], 1966
- :012 [person half covered by sheet in bed, wall hanging above bed], 1966

Julios Goldstein, ca. 1968

- 78:224:270 [Julios Goldstein, right profile, looking down while holding coffee cup], ca. 1968
- :271 [Julios Goldstein, resting head on right hand, eyes left], ca. 1968
- :272 [Julios Goldstein, talking with hands in front holding a slide], ca. 1968
- :273 [Julios Goldstein, right profile from lips down, sitting], ca. 1968
- :274 [Julios Goldstein, looking up at two slides he is holding], ca. 1968

Feigen Gallery, 1968

- 78:222:175 [Richard Feigen, just before opening, giving telephone interview], 1968
- :176 [Richard Feigen, leaning on desk, looking off left side of frame], 1968
- :177 [Richard Feigen(left) with Claes Oldenburg(smiling), 1968
- :178 [Richard Feigen(left) with Claes Oldenburg], 1968
- :179 (dup :178)
- :180 [spectator with Rosenquist work, left arm bent at elbow], 1968
- :181 [spectator with Rosenquist work, left arm in coat pocket], 1968
- :182 (dup :181)
- :183 (dup :180)
- :184 [Claes Oldenburg with Chicago art collector Muriel Newman], 1968
- :185 (dup :184)
- :186 [Claes Oldenburg holding one of the 50 fireplugs made], 1968
- :187 (dup :186)
- :190 [front desk, Feigen Gallery, just prior to opening, posters made by Chuck Thomas], 1968
- :191 (dup :190)
- :238 [Richard Feigen, at front desk on phone], 1968

(box continued on next page)

Brooklyn College Honors Convocation, 1966

- 78:222:458-459 [man at table / people at table], 1966
:460 [fish-eye image of banquet], 1966
:461-464 [man at table / man with finger on forehead / woman at table / man with glasses], 1966
:465-467 [man and woman at table / man at table / man at table in background], 1966
:468-470 [minister at table / man whispering / woman at table], 1966
:471-474 [man being assisted with ceremonial gown / man and woman talking / man on couch / group of men], 1966
:475-478 [man smiling / woman / man being assisted with gown / man looking at his glasses], 1966
:479-480 [fish-eye image of auditorium / conductor leading singers], 1966
:481 [man at lectern], 1966
:482-486 [three men at lectern / man at lectern, presenting / man at lectern smiling / two men at lectern / man at lectern speaking, audience in background], 1966
:487 [man at lectern speaking, fellow graduates in background], 1966
:488 [man on stage of auditorium speaking at lectern], 1966
:489-492 [man by coffee urn / man with moustache / two men talking / group at reception], 1966
- 78:222:493-495 [three men and woman talking / three men talking / three different men talking], 1966
:496-499 [minister laughing / two men facing camera / group of four men / group of three men], 1966
:500 [two men laughing], 1966
- 78:223:223 [group of graduates], 1966
:224 [fish-eye image of cocktail party], 1966

Phillip and Donna Brown Wedding, ca. 1965

- 78:224:742 [older woman with corsage], ca. 1965
- :743 [two men talking], ca. 1965
- :744 [man and woman cutting wedding cake], ca. 1965
- :745 [woman in white dress with corsage], ca. 1965
- :746 [woman and girl trying to catch wedding bouquet], ca. 1965
- :747 [older woman in black dress with corsage], ca. 1965
- :748 [woman and two men, out of focus], ca. 1965
- :749 [woman in light dress with champagne glass], ca. 1965
- :750 [older woman in fur coat and pearl necklace], ca. 1965
- :751 [young girl with hand over mouth], ca. 1965
- :752 [man sitting in booth], ca. 1965
- :753 [men signing guest book], ca. 1965
- :754 [older couple laughing outside building], ca. 1965
- :755 [man and woman eating cake and laughing], ca. 1965
- :756 [woman walking toward man in tux, out of focus], ca. 1965
- :757 [young girl smiling by wedding cake], ca. 1965
- :758 [woman in plaid coat holding bouquet], ca. 1965
- :759 [woman in netted hair, silhouetted people in foreground], ca. 1965
- :760 [young boy in sportcoat with arms raised], ca. 1965
- :761 [two older men standing and talking], ca. 1965
- :762 [man in suit looking at blurred profile in foreground], ca. 1965
- :763 [man in tux facing right, woman's hand entering from right side of image], ca. 1965
- :764 [man in suit smiling, blurred silhouette's in foreground], ca. 1965
- :765 [man in suit with carnation looking at camera, slightly out of focus], ca. 1965
- :766 [man in tux looking to his right, staircase in background], ca. 1965

Cranberry Island, 1964

- 78:224:476 [young boy looking at camera], 1964
- :478 [beach with boulders, vertical], 1964
- :479 [rocky shoreline, man in background], 1964
- :480 [cat crouching in bushes], 1964

Brown Family, 1964-68

- 78:224:735 [man sitting at end of table with empty plates], 1964-68
- :796 [left side of man's face, grainy], 1964-68
- :797 [smiling young girl peaking around arm chair, coke bottle in foreground], 1964-68
- :798 [smiling young girl under large tree], 1964-68
- :799 [smiling girl laying on grass, bottom of frame], 1964-68
- :800 [young boy sitting at dinner table looking down], 1964-68

Charles Rippins, 1964-68

- 78:224:413 [young boy looking up at someone's hand offering ice cream], 1964-68
- :414 [young boy on swing looking at camera], 1964-68
- :415 [young boy on tricycle by brick wall], 1964-68
- :416 [young boy on swing laughing], 1964-68
- :417 (dup :416, larger print)