



# Photograph Collection

## Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified March 26, 2005)*

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# F

◆ *separate file for this photographer*

John Fago  
B. J. Falk  
Richard Fallen  
Marion Faller, and Hollis  
Frampton  
Roberto Fantozzi  
Dennis Farber  
Diane Farris  
? Fathe  
Louis Faurer  
James Fee  
Samuel Fein  
Andreas Feininger ◆  
T. Lux Feininger  
Gloria Baker Feinstein  
Harold Feinstein  
Luiz Carlos Felizardo  
Stephen Felkel  
Barry Fellman  
Sandi Fellman  
Susan Felter  
Thomas E. Ferderbar  
Peter Feresten  
Tim Feresten  
James Ferguson  
Antonio A. (Tony) Fernandez  
Ben Fernandez  
Dorothy Ferraro  
Vince Ferri  
Ralph H. Fertig  
Robert W. Fichter  
Jed Fielding  
June Finfer  
Larry Fink  
Peter Fink  
Jeanne C. Finley  
Hal Fischer  
Glen Fishback  
Vernon Fisher  
Chuck Fishman  
Martin Fishman  
George Fiske  
Judy Fiskin  
Cinthea Fiss  
Steve Fitch  
Robert Fitez  
Grancel (W. G.) Fitz  
f-Stop Fitzgerald  
J. Montgomery Flagg  
Robert Flaherty  
Carol Flax  
Louis Fleckenstein  
Christine B. Fletcher  
Robbert Flick ▼

▲ Kathie R. Florsheim  
W. P. Floyd  
Debbie Flynn  
Paola Foa  
Hal Martin Fogel  
Neil Folberg  
Arne Folkedal  
Franco Fontana  
Joan Fontcuberta  
Conrad Forbes  
Bonnie Ford (Schenkenberg)  
Herb Forgash  
Stanley J. Forman (?)  
Jody Forster  
Hermann Försterling  
Edward C. Forsyth  
Steve Foster  
José Luis Fouts  
Gérard Fraissenet  
Abe Frajndlich  
Paul Framer  
Hollis Frampton, and Marion  
Faller  
Luciano Franchi de Alfro, III  
Julie Francis  
Gerald Franckowiak  
Douglas Frank  
JoAnn Frank  
Robert Frank  
Elaine Franklin  
Joseph Franklin  
Jack Franks  
W. A. Fraser  
Esther Frazier  
Suzanne P. Fredericks  
Jill Freedman  
Vida Freeman  
Bernard Freemesser  
Jim Frei  
Herbert G. French  
Gisèle Freund  
Geoffrey Fricker  
Anthony Enton Friedkin  
Lee Friedlander ◆  
Lee Friedlander, and  
Jim Dine  
Benno Friedman  
Susan Friedman  
Francis Frith  
Roxanne Frith  
Susan Frost  
George Fry, III  
Masahisa Fukase  
William Fuller  
Jack Fulton  
Joseph Fung  
Eric Futran  
Glenn Fye ■

**FAGERSTEEN, ?**

See: WALKER & FAGERSTEEN, in VIRGINIA ADAMS STEREOVIEW COLLECTION

**FAGO, JOHN**

See: GROUP 20<sup>TH</sup> CENTURY

**FALK, B. J.**

See: GROUP 19<sup>TH</sup> CENTURY

**FALLEN, RICHARD**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FALLER, MARION, and HOLLIS FRAMPTON**

See: GROUP 20<sup>TH</sup> CENTURY

**FANTOZZI, ROBERTO**

See: AARON SISKIND COLLECTION

**FARBER, DENNIS**

92:066:001 Golden memories, 1986 [desert scene], acrylic painting on  
incorporated color coupler, with gold leaf

OVERSIZE/VERTICAL

93.0 x 73.0 cm

**FARM SECURITY ADMINISTRATION (FSA)**

See: COLLINS, MARJORY  
DELANO, JACK  
EVANS, WALKER  
LANGE, DOROTHEA  
LEE, RUSSELL  
ROTHSTEIN, ARTHUR  
SHAHN, BEN  
VACHON, JOHN  
WOLCOTT, MARION POST

**FARRIS, DIANE**

See: GROUP 20<sup>TH</sup> CENTURY

**FATHE, ?**

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

**FAURER, LOUIS**

gelatin silver prints, printed 1990-1991

T55/S17B

91:032:001	Times Square, NYC, 1947	33.0 x 21.5 cm
:002	NYC, 1950, \$\$\$ ["godfather" at San Gennaro festival, dollar bills]	31.0 x 20.7 cm
:003	NYC, 1946 [man with sign, "filthy cheese" headline on newspaper]	32.8 x 22.9 cm
:004	Accident, NYC, 1952 [boy hugging himself, chalk outline of body; wedding]	22.1 x 33.4 cm
:005	Market St., Philadelphia, 1937 [seated blind man, passing woman]	33.5 x 22.4 cm
:006	George Barrows in Robert Frank's loft, NYC, 1947 [mask, figure of man]	32.4 x 21.3 cm

**FEE, JAMES**

See: WYNN BULLOCK COLLECTION

**FEIN, SAMUEL**

See: GROUP 20<sup>TH</sup> CENTURY

**FEININGER, ANDREAS**

[separate list]

**FEININGER, T. LUX**

See: BAUHAUS COLLECTION

**FEINSTEIN, GLORIA BAKER**

See: GROUP PORTFOLIOS: Ten Below Zero, 1978

**FEINSTEIN, HAROLD**

See: W. EUGENE SMITH COLLECTION

**FELIZARDO, LUIZ CARLOS**

See: FREDERICK SOMMER COLLECTION

**FELKEL, STEVE**

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

**FELLMAN, BARRY**

See: AARON SISKIND COLLECTION

**FELLMAN, SANDI**

Scarlett & Other Women, 1975 (handmade book of 15 gelatin silver prints, published by Exposure Press, Madison, Wisconsin, #10/25)  
76:222:000

T62/S2A

each 17.7 x 17.7 cm

84:072:005 [woman's arms in kimono, fans], 1983, incorporated color coupler  
(Unicolor Artists Support Program, 1984)

15.9 x 13.5 cm

**FELTER, SUSAN**

See: GROUP 20<sup>TH</sup> CENTURY

**FERDERBAR, THOMAS E.**

gelatin silver prints, from the Ansel and Virginia Adams Collection

T62/S2B

76:411:001	Two barns near Mariposa, California, 1958	17.8 x 24.0 cm
:002	Charred tree trunk, Yosemite, June 1958	23.9 x 19.0 cm
:003	Dogwood, Yosemite, June 1958	23.8 x 19.0 cm
:004	El Capitan, Yosemite, June 1958	24.0 x 19.0 cm
:005	Barley and boards, Mariposa, California, June 1958	23.7 x 19.0 cm
:006	Barns, Mariposa, California, June 1958	18.3 x 23.9 cm

**FERESTEN, PETER**

See: AARON SISKIND COLLECTION

**FERESTEN, TIM**

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

**FERGUSON, JAMES**

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

**FERNANDEZ, ANTONIO A. (TONY)**

gelatin silver prints, except as noted

T62/S3A

from the Wynn Bullock Collection:

76:003:116	[abstraction of head], n.d.	34.8 x 26.9 cm
:117	[abstraction of head], n.d.	34.6 x 26.9 cm
:118	[corner of room with bookshelf and lamps], 1967	19.8 x 15.2 cm
:119	[still life with fern leaves and lily], 1967	19.8 x 15.2 cm
:120	[chair and table], 1967	17.0 x 16.7 cm
:121	[roof with weathervane], 1967	15.7 x 23.1 cm
:122	[abstraction of head], n.d.	34.6 x 26.4 cm
:123	[abstraction of head], n.d.	33.7 x 26.1 cm

from the Aaron Siskind Collection:

82:083:013	Canada, 1977 [abstraction]	24.0 x 33.6 cm
92:092:039	[paint abstraction], n.d., <u>incorporated color coupler</u>	13.5 x 18.0 cm
:040	[paint abstraction], n.d., <u>incorporated color coupler</u>	13.5 x 18.2 cm
:041	[paint abstraction], n.d., <u>incorporated color coupler</u>	13.5 x 18.1 cm
:042	[paint abstraction--"Ann"], n.d., <u>incorporated color coupler</u>	13.5 x 18.1 cm
:043	[wall abstraction--plywood, masonry, graffiti], n.d.	33.4 x 25.4 cm
:044	[wall abstraction--swastika-like spraypaint, stripes], n.d.	3.6 x 26.0 cm
:045	[abstraction--adobe or soil], ca 1982	18.7 x 18.7 cm
:046	[Aztec? stone relief of skulls], ca 1982	17.6 x 24.9 cm
:047	[four flamingos, reflected in pool], ca 1982	17.3 x 24.6 cm
:048	[floral design on side of bus, Spain], 1989	26.1 x 32.1 cm
:049	["Mijas" bullfight poster, "sombra/sol" windows, Spain], 1989	26.5 x 34.2 cm
:050	[uphill street, buildings, shadow on old wall, Spain], 1989	26.4 x 33.9 cm
:051	[building and fence, "Hermanos Fierro", Spain], 1989	24.2 x 32.8 cm
:052	[stucco gateway, trees, laundry, Spain], 1989	23.8 x 33.6 cm
:053	[wrought iron gate and tiled stairway, Spain], 1989	25.2 x 32.7 cm

gelatin silver prints, from the Aaron Siskind Collection; series of portraits made at Miami race track, 1986-89

92:092:054	[white-haired man, looking down at camera]	17.0 x 23.5 cm
:055	[man with reflective sunglasses and cotton hat]	17.0 x 23.5 cm
:056	[elderly man in crocheted cap, profile]	17.0 x 23.5 cm
:057	[elderly man with glasses, cigarette and cotton cap]	16.7 x 23.0 cm
:058	[elderly man with glasses and cigar, profile]	17.0 x 23.5 cm
:059	[elderly man with cigar, windblown hair]	16.6 x 22.9 cm
:060	[man with reflective sunglasses and dark tank top]	16.5 x 23.0 cm
:061	[white-haired man with goatee and sunglasses, profile]	16.9 x 23.4 cm
:062	[man with prominent tooth, white cap]	17.0 x 23.5 cm
:063	[man with glasses and mustache, worried expression]	16.9 x 23.4 cm
:064	[man with pursed lips and gesturing hand, sunglasses]	16.9 x 23.4 cm
:065	[man with lined forehead looking at camera, palm tree in background]	17.0 x 23.5 cm
:066	[elderly man in sunglasses and striped shirt, holding up program]	17.0 x 23.5 cm
:067	[man with grizzled beard and cowboy hat, head bowed]	16.9 x 23.4 cm
:068	[man with white brushcut hair, spectacles with chain]	16.9 x 23.4 cm
:069	[elderly woman with glasses, grim mouth]	17.0 x 23.5 cm

See also: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969



## FERNANDEZ, BEN

### Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr. in the 1960's

T62/S3B

--portfolio of 12 gelatin silver prints, published by Eastman Kodak Co., Professional Photography Division, 1989. Images made April 1967 - April 1968.

- 93:050:001 Dr. Martin Luther King, Jr. addresses the crowd outside the United Nations, April 15, 1967. Flags from Dag Hammarskjold Plaza fly in the rear. Here he made his speech declaring the war in Vietnam a racist war before an estimated 500,000 people. 31.3 x 20.9 cm
- :002 In the front yard of his Atlanta home, Dr. King takes time out for a game of catch with his sons. 20.6 x 31.3 cm
- :003 [Dr. Martin Luther King, Jr., seated in thought prior to anti-war speech at the United Nations], April 15, 1967 31.1 x 20.9 cm
- :004 Dr. King in his office at the Southern Christian Leadership Conference Headquarters in Atlanta. He is shown working on one of his speeches. 20.8 x 31.1 cm
- :005 Surrounded by supporters, advisors, and security personnel, Dr. King prepares for his speech at the United Nations on April 15, 1967. At left is NBC correspondent Ponchita Pierce. 20.9 x 31.4 cm
- :006 Dr. King enjoys lunch with his family after church in Atlanta. 21.0 x 31.1 cm
- :007 Dr. King in the crowd at the United Nations, April 15, 1967 20.9 x 31.4 cm
- :008 Dr. Benjamin Spock, Dr. King, and Monsignor Rice of Pittsburgh march in the Solidarity Day Parade at the United Nations Building, April 15, 1967 20.8 x 31.3 cm
- :009 Dr. King addresses the New Politics Convention at the Chicago Coliseum, October, 1967. He spoke about the direction of the war in Vietnam, the beginnings of a better quality of life for all people, and the concept for "Resurrection City." 31.1 x 20.8 cm
- :010 Dr. King at the pulpit of Ebenezer Baptist Church, Atlanta, addressing his congregation in November, 1967 31.1 x 20.8 cm
- :011 Memphis, Tennessee, April 6, 1968. Part of a mass gathering of supporters assembled to honor Dr. King. 20.8 x 31.6 cm
- :012 Dr. King's children view his body lying in state, Sisters' Chapel, Spellman College, Atlanta, April 6, 1968. Pictured are Yolanda, Berenice, and Martin Luther King III. Not pictured is Dexter Scott King. 31.1 x 20.7 cm

## FERRARO, DOROTHY

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

## FERRI, VINCE

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

## FERTIG, RALPH H.

incorporated color coupler prints, from the Aaron Siskind Collection

T62/S4

- 80:031:035 [weatherman, children in snowsuits], n.d. 23.9 cm (diam.)
- :036 [flag and roses, "lunar module"], n.d. 23.9 cm (diam.)
- :037 [red woman], n.d. 24.1 cm (diam.)

## FICHTER, ROBERT

T62/S5

gelatin silver collages

76:097:001	Peek-a-boo piece, June 1976	35.3 x 26.2 cm
:002	Photo-history, June 1976	35.3 x 27.7 cm
:003	Roger Merten's back--Leon County produce, June 1976	20.5 x 27.2 cm
:004	[palm tree and grass], June 1976	22.3 x 20.5 cm
:005	Modified, June 1976	38.1 x 27.6 cm
80:031:038	Valve, 1970, photosilkscreen (Siskind Collection)	53.2 x 36.5 cm

OVERSIZE

86:002:001	An-a-comical theater, Tempe, 1985 [cartoon of people near maze], intaglio	58.2 x 44.3 cm
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OVERSIZE/VERTICAL

82:100:001	Jonah, 1980, Polaroid 20 x 24 inch color, #8/40	50.8 x 60.9 cm
:002	Medical analysis, n.d., 30 x 40 Cibachrome, #1/5	76.2 x 101.6 cm
85:010:001	Bass d-zaster, 1982, Cibachrome, #3/5	77.3 X 91.9 cm
:002	Distress signal, 1982, Cibachrome	74.6 x 92.2 cm

See also: GROUP PORTFOLIOS: Silver See, 1977  
Umbra, 1978  
American Roads, 1982

## FIELDING, JED

gelatin silver prints, from the Aaron Siskind Collection

T62/S6

80:031:039	Mykonos #45, 1975 [wall with window, rope]	26.6 x 26.6 cm
82:083:008	Naples #306, 1977 [hands holding child's face], from Hand Held Objects series	33.3 x 22.2 cm
92:092:072	[blurred abstraction of trees, nude figure], 1973	26.4 x 26.5 cm
:073	Naples #595, 1983 [old man's hands]	22.3 x 33.4 cm
:074	Chicago #190, 1978 [torso of boy caked with sand]	48.5 x 32.7 cm
:075	Merida #193, 1986 [male torso with scar]	32.1 x 47.9 cm

## FINFER, JUNE

See: WYNN BULLOCK COLLECTION

## FINK, LARRY

See: GROUP EXHIBITIONS: American Images

**FINK, PETER**

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

**FINLEY, JEANNE C.**

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

**FISCHER, HAL**

See: GROUP 20<sup>TH</sup> CENTURY

**FISHBACK, GLEN**

See: EDWARD WESTON COLLECTION

**FISHER, VERNON**

incorporated color coupler prints

OVERSIZE

93:005:001 Moonrise, Hernandez, N.M., 1951, 1992  
:002 Notes, Moonrise, 1992

49.5 x 59.5 cm  
49.5 x 59.5 cm

**FISHMAN, CHUCK**

See: W. EUGENE SMITH COLLECTION

**FISHMAN, MARTIN**

See: EDWARD WESTON COLLECTION

## FISKE, GEORGE

albumen prints, ca. 1880s; gift of Virginia Adams

3 digit numbers next to accession numbers refer to Fiske's negative number.  
+ indicates matted print.

T62/S7A

### Animals

79:127:001 251 "Prince" on Snowshoes  
:002 399 "No one to love me, none to caress."

### Artist's Point

#### Summer:

79:127:003 300 Yosemite Valley. From Inspiration Point.  
:004+ 301 Yosemite Valley. From below Inspiration Point. [with cabin] 10.9 x 18.0 cm  
:005 303 Yosemite Valley. From Artist's Point.

#### Rainstorm:

79:127:006+ 555 Yosemite Valley during a storm. 11.0 x 18.3 cm  
:007 557 Yosemite Valley during a storm.  
:008 564 Yosemite Valley during a storm.  
:009 566 Yosemite Valley during a storm.  
:010 569 Yosemite Valley during a storm.  
:011 571 Yosemite Valley during a storm.  
:012+ 572 Yosemite Valley during a storm. 10.9 x 18.2 cm  
:013 573 Yosemite Valley during a storm.  
:014+ 574 Yosemite Valley during a storm. 10.9 x 18.2 cm  
:015 576 Yosemite Valley during a storm.  
:016 577 Yosemite Valley during a storm.  
:017 578 Yosemite Valley during a storm.  
:018 579 Yosemite Valley during a storm.  
:019 580 Yosemite Valley during a storm.

#### Deep Snow:

79:127:020+ 553 General view of Yosemite Valley after a snow storm. 10.8 x 11.0 cm  
:021 553 General view of Yosemite Valley after a snow storm.  
:022-  
:029 8 untitled prints (no neg. no.)

T62/S7B

### Eagle Peak Trail

Views from Valley View of Valley; of Upper Falls; Eagle Peak, etc.:

79:127:030+ 218 Upper Yosemite Fall. 1600 feet, and Ice Cone 550 feet. 17.9 x 10.8 cm  
:031+ 241 The Domes. From Valley View Point. 18.1 x 10.8 cm  
:032 500 Profile of Upper Yosemite Fall. 1600 feet. From Eagle Point Trail.  
:033 501 Half Dome, Mt. Clark and Mt. Starr King. From Eagle Point Trail.  
:034+ 503 Instantaneous View of Upper Yosemite Fall. 1600 feet. ca. 1884 18.2 x 10.8 cm

### El Capitan

79:127:035+ 211 El Capitan. 3300 feet. 18.3 x 11.0 cm  
:036 214 Glimpse of El Capitan.  
:037 305 Front View of El Capitan. 3300 feet.  
:038+ 311 El Capitan. 3300 feet. 17.9 x 10.8 cm  
:039 318 Mirror View of El Capitan.  
:040 319 Down the Valley. From the Ferry Bend.  
:041 469 El Capitan. 3300 feet.  
:042 521 El Capitan. 3300 feet. From Union Point Trail.

**FISKE, GEORGE**

albumen prints, gift of Virginia Adams ( + indicates matted print)

T62/S8A

Eleven Mile Trail

Leidigs to Glacier Point, Union Point, Moran's Point Overhanging Rock:

79:127:043	237	Sentinel Rock. 3270 feet. From Union Point.	
:044	351	Agassiz Column. Near Union Point.	
:045	353	Down the Valley. From Union Point.	
:046	354	Sentinel Rock. 3270 feet. From Union Point, 2300 feet above the Valley.	
:047+	355	The Domes. From Moran's Point.	10.9 x 18.2 cm
:048+	357	Glacier Point (3200 feet) and Half Dome (5000 feet)	18.2 x 10.8 cm
:049	358	Half Dome. From Glacier Point.	
:050+	360	Half Dome, Vernal and Nevada Falls, Mt. Clark and Mt. Starr King. From Glacier Point Hotel.	11.1 x 18.3 cm
:051	498	Yosemite Falls, from the Trail to Glacier Point.	

Willamette Creek, Panorama Trail, Top of Nevada Fall:

79:127:052	444	Juniper Tree, at top of Nevada Fall.	
:053	445	"Umbrella Tree," a Douglass Spruce, at top of Nevada Fall.	
:054+	446	Glacier Point. From top of Nevada Fall.	10.9 x 18.0 cm
:055	no #	Half Dome from the trail from Snows to Glacier Point, 1887.	

T62/S8B

Eleven Mile Trail

Nevada Fall, Staircase, Wildcat Fall, Cascades, Snows - Liberty Cap:

79:127:056	344	Race, above Vernal Falls.	
:057	345	Cataract of Diamonds, below Nevada Fall.	
:058	346	Cataract of Diamonds, below Nevada Fall.	
:059+	347	Cap of Liberty (3100 feet) and Nevada Fall (700 feet).	18.1 x 10.9 cm
:060	348	Cap of Liberty. 3100 feet.	
:061+	438	Nevada Fall. 700 feet.	18.2 x 10.9 cm
:062+	441	Stairway on Clouds' Rest Trail.	
:063+	442	Wild Cat Fall.	18.2 x 10.9 cm
:064+	no #	Instantaneous View of Nevada Fall. 1887.	18.2 x 10.8 cm
:065	no #	Nevada Fall, 700 feet, 1887.	
:066	no #	Race above Vernal Falls.	

Vernal Fall, the Ladders, Trail (showing North Dome):

79:127:067+	232	Vernal Fall. 350 feet. [winter view, close-up]	18.1 x 10.9 cm
:068+	340	Vernal Fall. 350 feet. [summer view, from a distance]	18.2 x 10.9 cm
:069+	343	Profile of Vernal Fall. 350 feet.	18.3 x 11.0 cm
:070+	234	The Ladders above Vernal Fall. 80 feet.	18.1 x 10.9 cm
:071	431	North Dome (3725 feet). From Vernal Fall Trail.	
:072	511	North Dome (3725 feet). From New Trail to Vernal Fall.	

Flowers

79:127:073 no # Azaleas, 1887, Yosemite Valley.

## FISKE, GEORGE

albumen prints, gift of Virginia Adams ( + indicates matted print)

T62/S9A

### Yosemite Valley--Three Brothers

79:127:074+	212	Three Brothers. 4000 feet.	10.7 x 18.1 cm
:075+	315	Mirror View of Three Brothers. 4000 feet.	18.2 x 10.8 cm

### High Country; Tuolumne, Cathedral Pass, Tenaya Lake (no neg. #)

79:127:076		Cathedral Peak from Soda Springs	
:077		Lake Teneiya & Cloud's Rest from Murphy's Cabin.	
:078		Cathedral Peak from Glacier Lake.	
:079		Juniper Tree at Lake Teneiya.	
:080		Lake Teneiya from Glacier Lake.	
:081		Glacier Lake on the Mountain above Lake Teneiya.	
:082		Lake Teneiya and Murphy's Dome from South Side.	
:083		Mt. Gibbs & Mt. Dana from Tuolumne Meadows.	

### Ice Studies

79:127:084+	203	Ice at foot of Bridal Veil Fall.	18.2 x 10.8 cm
:085+	229	Jack Frost's Visit to Yosemite.	18.2 x 10.9 cm
:086	233	Ice behind Vernal Fall.	
:087	236	Ice below Nevada Fall.	

### Indians

79:127:088	271	Ma-ha-la--Yosemite Band Digger Tribe [woman and bark wigwam]	
:089	272	Ma-ha-la--Yosemite Band Digger Tribe [woman on road with basket]	
:090	273	Ma-ha-la--Yosemite Band Digger Tribe [woman, seated & bark wigwam]	
:091	421	Indian--Wigwam.	
:092	423	Caches for drying acorns.	

T62/S9B

### Tree Studies - Oaks - Dead Trees

79:127:093+	337	Mirror View of Clouds' Rest and Half Dome.	18.2 x 10.8 cm
:094	460	Balm of Gilead.	
:095	461	California Maple.	
:096	474	Tree Studies.	
:097	529	Black Oak.	
:098+	532	Tree Study, Yosemite Valley.	11.0 x 18.2 cm
:099	538	Tree Study & Glimpse of the Half Dome.	
:100	540	Black Oak, with Mistletoe.	
:101+	543	Rock and Tree Study, near Cathedral Rocks.	18.2 x 10.9 cm
:102	545	Dead Oak, Yosemite Valley.	
:103+	547	Dead Oak, Yosemite Valley.	18.2 x 10.9 cm
:104	549	Old Black Oak, Yosemite Valley	
:105+	552	Dead Oak, and Outline of Cathedral Rocks.	18.1 x 10.9 cm
:106+	804	Pine and Dead Oak. Yosemite.	18.1 x 10.9 cm
:107	811	Tree Study.	

## FISKE, GEORGE

albumen prints, gift of Virginia Adams ( + indicates matted print)

T62/S10A

### Big Trees

#### Mariposa Grove:

79:127:108	376	Wawona (diameter, 30 feet). Mariposa Grove. [with wagon in tunnel]	18.2 x 10.9 cm
:109	377	U. S. Grant (diameter, 28 feet). Mariposa Grove.	18.2 x 11.0 cm
:110	378	Ohio (diameter, 30 feet). Mariposa Grove. [with log cabin]	10.9 x 18.1 cm
:111	379	Section of Grizzly Giant (diameter, 33 feet). Mariposa Grove. [w/woman]	18.0 x 10.8 cm
:112	380	Grizzly Giant (diameter, 33 feet). Mariposa Grove.	17.9 x 10.9 cm
:113	491	In the Big Tree Grove. From the Wawona.	18.0 x 10.9 cm
:114	491	In the Big Tree Grove. From the Wawona. [variation]	17.3 x 10.6 cm
:115	492	Wawona. Diameter 33 feet. Mariposa Grove. [man by tree tunnel]	18.3 x 11.0 cm
:116	494	Andy Johnson, a fallen tree. Mariposa Grove. [with ladder]	10.8 x 18.1 cm
:117	496	Among the Big Trees. Mariposa Grove.	18.1 x 10.8 cm
:118+	496	Among the Big Trees. Mariposa Grove. [variation]	18.3 x 10.9 cm
:119+	595	Horse back ride, 80 feet from stump. Mariposa Grove.	10.9 x 18.2 cm

#### Tuolumne Grove:

79:127:120	253	Pride of the Forest. Diameter 30 feet. Tuolumne Grove. [5 people]	18.1 x 10.8 cm
:121+	254	The Twins. Tuolumne Grove [2 men]	18.3 x 11.1 cm
:122	255	Joseph. Diameter 30 feet. [man standing; Tuolumne Grove]	10.8 x 18.1 cm
:123	256	Illinois. Diameter 28 feet. [2 men]	18.1 x 10.9 cm
:124+	261	Sphinx [woman sitting on rock; Little Brown Jug?]	18.2 x 10.8 cm
:125	268	Dead Giant [horse and buggy passing through; man standing, right]	10.9 x 18.1 cm

T62/S10B

### Upper Valley Reflections

79:127:126+	278	Watching for the sun to rise in Mirror Lake	18.2 x 10.9 cm
:127	334	Washington Column and Half Dome.	
:128	338	Mirror View of Washington Column, and Royal Arches.	
:129+	366	Washington Column and Mirror Lake.	18.2 x 10.9 cm
:130	367	Mt. Watkins and Mirror Lake.	

### Valley Bridges

79:127:131	329	Eagle Point. 4000 feet. From above Barnard's Hotel.	
:132	589	Yosemite Creek.	
:133+	527	River Bank, Yosemite Valley.	10.9 x 16.2 cm

### Valley Buildings

79:127:134	225	Residence of Mr. Galen Clark.	
:135	226	Glimpse of Yosemite Chapel.	
:136	227	"Christmas Tree" in Yosemite.	
:137+	228	Yellow Pine in Winter's Dress.	18.2 x 10.9 cm
:138	459	Yellow Pines. 225 feet.	
:139	463	Pines near Leidig's Hotel. 185 feet.	
:140	509	Lamon's Pioneer Cabin. Yosemite Valley.	
:141	524	Leidig's Hotel and Sentinel Rocks.	
:142	590	The Hutchings Cabin. Yosemite.	
:143	594	Big-Tree-Room, Barnard's Hotel, Yosemite Valley.	
:144	no #	Robber's Roost, Yosemite Valley.	

**FISKE, GEORGE**

albumen prints, gift of Virginia Adams ( + indicates matted print)

T62/S11AYosemite Valley

## Yosemite Falls, from Valley:

79:127:145+	216	Yosemite Falls during a Snow Storm.	18.1 x 10.9 cm
:146	219	Near View of Ice Cone. 550 feet.	
:147+	223	Foot of Lower Yosemite Fall. [winter view, with ice and snow]	18.1 x 10.8 cm
:148	324	Yosemite Falls. 2634 feet.	
:149	325	Yosemite Falls and Indian Cañon.	
:150+	326	Yosemite Falls. 2634 feet.	18.2 x 10.9 cm
:151	400	Mirror View of Upper Yosemite Fall. 1600 feet.	
:152+	424	Lower Yosemite Fall. 500 feet.	18.0 x 10.9 cm
:153	no #	Instantaneous View of Yosemite Falls. 1887	

## Bridal Veil Fall:

79:127:154+	201	Bridal Veil Fall. 900 feet.	18.3 x 11.0 cm
:155	307	Tutockanula Pass and Bridal Veil Fall.	
:156	409	Instantaneous View of Bridal Veil Fall.	
:157+	410	Instantaneous View of Bridal Veil Fall. 900 feet.	18.1 x 10.9 cm
:158	473	Leaning Tower and Glimpse of Bridal Veil Fall.	
:159+	585	Bridal Veil Fall. 900 feet.	18.2 x 10.8 cm

## Cathedral Rocks and Spires:

79:127:160	215	Glimpse of Cathedral Rocks	
:161	312	Cathedral Rocks. 2600 feet.	
:162+	316	Mirror View of Cathedral Rocks. 2600 feet.	18.3 x 11.0 cm
:163	415	Cathedral Spires. 2200 feet.	
:164	416	Cathedral Spires. 2200 feet.	
:165+	417	Cathedral Spires. 2200 feet.	18.2 x 10.9 cm
:166	519	Distant View of Cathedral Rocks.	

T62/S11B

## Dirt Roads:

79:127:167	276	Glimpse of North Dome from the north side of the river	
:168	282	Y.S. and Turnpike Co.'s Coach going down the grade into Yosemite Valley. Mr. Steven's driving.	
:169	403	Glimpse of Bridal Veil Falls from Madera Road.	
:170	404	Bridal Veil Fall and Half Dome. From Madera Road.	
:171	405	Sugar Pine, Madera Road.	
:172+	406	El Capitan and Bridal Veil Fall. From Madera Road.	10.8 x 17.9 cm
:173	407	Glimpse of Bridal Veil Fall.	
:174+	411	El Capitan. From Milton Road.	18.3 x 10.9 cm
:175+	412	El Capitan. From Milton Road.	18.1 x 10.9 cm
:176	413	Among the Cedars.	
:177	414	Among the Pines.	
:178	447	Sunshine and Shadow. Yosemite Valley.	
:179	448	Tree Studies. Yosemite Valley.	
:180	450	Tree Studies. Yosemite Valley.	
:181	451	Light and Shade. Yosemite Valley.	
:182	471	Featherbed Road.	
:183	476	Glimpse of Yosemite Valley from Inspiration Point.	
:184	no #	Tree and Road Study near Cathedral Rocks. Yosemite Valley, 1887.	



**FISKE, GEORGE**

albumen prints, gift of Virginia Adams ( + indicates matted print)

T62/S12A

Yosemite Valley

The Domes:

79:127:185	231	Half Dome. 5000 feet.	
:186	247	Mirror View of the Domes.	
:187+	320	Distant View of the Domes.	10.9 x 18.2 cm
:188+	330	North Dome. 3725 feet.	10.9 x 18.2 cm
:189	331	Half Dome. 5000 feet.	
:190+	332	Royal Arches and Half Dome.	10.9 x 18.2 cm
:191+	333	North Dome and Half Dome.	10.9 x 18.2 cm

Gates of the Valley:

79:127:192 304 Up the Valley. From Bridal Veil Meadows.

Glacier Point Cliff:

79:127:193	426	Glacier Point. 3200 feet.	
:194	466	Mt. Starr King and Glacier Point. From Lower Yosemite Fall.	
:195+	505	Glacier Point. From foot of Lower Yosemite Fall.	18.3 x 10.9 cm

River Views:

79:127:196	274	Looking up the Merced River from above Tissaack Bridge.	
:197	274?	Rapids on the Merced River from Tissaack Ave.	
:198	277	Looking up the Merced River from Vernal Falls. trail.	
:199	279	Looking up the Merced River from above Tissaack Bridge.	
:200+	310	Clouds' Rest. from El Capitan Bridge.	18.1 x 10.9 cm
:201	526	Glimpse on the Merced River.	
:202	530	View on the Merced River, Yosemite Valley.	
:203	542	River Study. Yosemite Valley.	
:204	829	Glimpse of the North Dome.	

**FISKE, GEORGE**

albumen prints, gift of Virginia Adams ( + indicates matted print)

T62/S12B

Yosemite Valley

Sentinel Rock:

79:127:205 213 Sentinel Rock. 3270 feet.  
:206 244 Down the Valley. From above Barnard's Hotel.  
:207 317 Mirror View of Sentinel Rock. 3270 feet.  
:208 322 Front View of Sentinel Rock. 3270 feet.  
:209 419 Sentinel Rock (3270 feet).  
:210 467 Sentinel Rock (3270 feet).  
:211 468 Sentinel Rock (3270 feet).

"Spirit Land" series:

79:127:212+ 370 Spirit Land. Down the Valley. [version #1] 10.9 x 18.1 cm  
:213 370 Spirit Land. Down the Valley. [version #2]  
:214 472 Cloud Land.  
:215+ 587 The Coming of a Storm. 10.8 x 17.8 cm  
:216+ 588 The Breaking of a Storm. Yosemite. 10.9 x 18.2 cm

Trees, Conifers:

79:127:217 454 Group of Yellow Pines. 175 feet.  
:218+ 455 Cedar and Pine. 140 feet. 18.2 x 11.0 cm  
:219 457 Yellow Pine. 225 feet.  
:220 458 Cedar. 165 feet.  
:221 465 Group of Cedars near Cathedral Rocks.  
:222 490 Sugar Pine, near Wawona.  
:223 493 Glimpse of Mt. Hayes, near Big Tree Station.  
:224 495 Cedar. Erin's Harp.  
:225 823 Dead Pine.

(Little) Yosemite:

79:127:226 479 Cloud's Rest. From trail to Little Yosemite Valley.  
:227 480 Distant View of Little Yosemite Valley, from Cloud's Rest Trail.  
:228+ 482 Sugar Loaf Mountain. 2000 feet. Little Yosemite Valley. 18.1 x 10.8 cm  
:229 484 Mirror View of Cloud's Rest. Little Yosemite Valley.  
:230 485 Mirror View of Half Dome. From Little Yosemite Valley.  
:231 486 Looking west from Upper End of Little Yosemite Valley. Showing Mr. Starr King.

Lower Yosemite Valley:

:232 522 Cascade Falls. Yosemite Valley.

**FISKE, GEORGE**

albumen prints, gift of Virginia Adams ( + indicates matted print)

T62/S13A

Images not from Yosemite Valley

Tamalpais Area:

79:127:233 18 Paper Mill Creek, Marin County.  
:234 19 Mt. Tamalpais from Ross Valley.  
:235+ 25 Glimpse of San Francisco Bay from the foot of Tamalpais - looking over  
Ross Valley. 10.9 x 18.2 cm  
:236 28 Mt. Tamalpais from the junction near San Rafael.  
:237 34 Lagunitas on the ocean side of Mt. Tamalpais.

San Francisco Bay--Sunset:

79:127:238 730 Sunset Studies on San Francisco Bay, made from 5:45 to 6:45 p.m.  
:239+ 731 Sunset study, San Francisco Bay [dark image, 3 people in rowboat] 10.6 x 18.1 cm  
:240+ 734 Sunset study, San Francisco Bay [ship docked at left, bay, hills, clouds] 10.5 x 18.3 cm  
:241 735 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.  
:242 736 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.  
:243 738 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.  
:244 739 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.  
:245 740 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.  
:246 741 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.  
:247 742 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.

Coast:

:248 610 Monterey Bay.  
:249+ 613 Dead seal. 10.9 x 18.1 cm  
:250 614 At Moss Beach.  
:251+ 633 Surf at Point Lobos. 11.1 x 18.5 cm  
:252+ 702 Cliff House. San Francisco.  
:253 705 Instantaneous ocean view.  
:254 706 Instantaneous ocean view.  
:255 709 Instantaneous ocean view.  
:256+ 710 Instantaneous ocean view. 10.9 x 18.1 cm  
:257 713 Instantaneous ocean view.  
:258 714 Instantaneous ocean view.  
:259 715 Instantaneous ocean view.  
:260 719 Instantaneous ocean view.

Monterey:

79:127:261+ 600 General View of Carmelo Mission and Point Lobos. 10.8 x 18.0 cm  
:262 604 Glimpse of Del Monte Hotel.  
:263 606 Arizona Garden, Del Monte.  
:264 617 Cypress Tree.  
:265 622 Midway Point.  
:266+ 624 Rock and Tree Study, near Pebble Beach. 10.9 x 18.0 cm  
:267 626 Pebble Beach.  
:268+ 636 Old Spanish Quarters, Monterey. 10.9 x 18.2 cm

Approaches--Big Oak Flat Road:

79:127:269 263 Above the Fog - from Priest's Hotel - Big Oak Flat Road

## FISKE, GEORGE

albumen prints, except as noted, gift of Virginia Adams ( + indicates matted print)

T62/S13B

### other prints attributed or related to Fiske

79:128:001	546	Mariposa Big Tree, Wawona.	
:002		Cathedral Spires	
:003		"Lost Lake" behind Liberty Cap.	
:004		The Merced River at Happy Isles.	
:005		[Half Dome in background]	
:006	2057	Yosemite Valley from Dewey Trail.	
:007	2149	High Water, Yosemite.	
:008	592	Bridal Veil Falls.	
:009	2005	Trout.	
:010	2170	High Water near Sentinel Rock, Spring.	
:011		[mirror view of granite dome, Half Dome in distance] (print backed by ink drawing by Mr. Best)	
:012+	242	"Honest John" [mule pulling sled in snow, advertising Fiske Studios]	10.8 x 18.9 cm
:013+		George Fiske and his "cloud-chasing chariot", ca 1901-18 [Fiske in front of his studio, camera equipment on wheelbarrow], <u>gelatin silver</u> , photographer unknown	11.7 x 16.5 cm
:014		Letter from Ruskin.	
:015		Letter from Ruskin. (dup of :014)	

## FISKE, GEORGE

Photographs, Yosemite, California (album of 49 albumen prints, all by Fiske and dated ca. 1880s, except for final print)

T62/S14

79:223:001	Teneya Cañon, from Glacier Point.	25.5 x 34.5 cm
:002	Yosemite Valley from Artist Point.	25.5 x 34.5 cm
:003	Yosemite Valley from Artist Point.	25.5 x 34.5 cm
:004	Half Dome, 5000 feet, in Autumn.	25.5 x 34.5 cm
:005	Mirror View of North Dome, 3725 feet.	25.5 x 34.5 cm
:006	Teneya Cañon from base of Glacier Point.	25.5 x 34.5 cm
:007	The Domes. From Moran's Point.	25.5 x 34.5 cm
:008	Merced River from near Tissaack Bridge.	25.5 x 34.5 cm
:009	Teneya Cañon from the base of Glacier Point.	25.5 x 34.5 cm
:010	Rapids in the Merced River.	25.5 x 34.5 cm
:011	Front View of El Capitan. 3300 ft.	25.5 x 34.5 cm
:012	The Domes of Yosemite.	25.5 x 34.5 cm
:013	Up the Valley from Bridal Veil Meadow.	25.5 x 34.5 cm
:014	Vernal and Nevada Falls, from Glacier Point.	25.5 x 34.5 cm
:015	Mirror View of Washington Column. 1800 ft.	34.5 x 25.5 cm
:016	Wawona, Mariposa Grove. Diameter 27 ft.	34.5 x 25.5 cm
:017	Section of Grizzly Giant. Diameter 33 ft.	34.5 x 25.5 cm
:018	Cap of Liberty (3100 ft.) and Nevada Fall (700 ft.).	34.5 x 25.5 cm
:019	Profile of Nevada Fall. 700 ft.	34.5 x 25.5 cm
:020	Vernal Fall (350 ft.) from Clark's Point.	34.5 x 25.5 cm
:021	Instantaneous View of Vernal Fall. 350 ft.	34.5 x 25.5 cm
:022	Front View of Nevada Fall. 700 ft.	34.5 x 25.5 cm
:023	Bridal Veil Fall. 900 ft. ( <u>tinted pink</u> )	34.5 x 25.5 cm
:024	Instantaneous View of Upper Yosemite Falls. 1600 ft. ( <u>tinted pink</u> )	34.5 x 25.5 cm
:025	Instantaneous View of Yosemite Falls.	34.5 x 25.5 cm
:026	Yosemite Falls. 2634 ft.	34.5 x 25.5 cm
:027	Yosemite Falls (2634 ft.) from Glacier Point. 3200 ft.	34.5 x 25.5 cm
:028	Agassiz Column. 85 feet.	34.5 x 25.5 cm
:029	Mt. Watkins (3000 feet) and Mirror Lake.	34.5 x 25.5 cm
:030	Profile of Sentinel Rock, East Side. 3270 ft.	34.5 x 25.5 cm
:031	The Domes. From Rocky Point.	34.5 x 25.5 cm
:032	El Capitan during a Storm.	34.5 x 25.5 cm
:033	Sentinel Rock during a Storm.	34.5 x 25.5 cm
:034	Sentinel Rock, West Side. 3270 ft.	34.5 x 25.5 cm
:035	Cathedral Spires. 2200 ft.	34.5 x 25.5 cm
:036	El Capitan from Oak Flat Road.	34.5 x 25.5 cm
:037	Mirror View of El Capitan. 3300 ft.	34.5 x 25.5 cm
:038	Cathedral Spires. 2200 ft.	34.5 x 16.4 cm
:039	Overhanging Rock at Glacier Point. 3200 ft.	34.5 x 25.5 cm
:040	Half Dome during a Snow Storm. 5000 ft.	34.5 x 25.5 cm
:041	The Domes of Yosemite.	34.5 x 25.5 cm
:042	Railing at Glacier Point. 3200 ft.	34.5 x 25.5 cm
:043	View from below Inspiration Point.	25.5 x 34.5 cm
:044	Three Brothers. 4000 ft.	25.5 x 34.5 cm
:045	Winter in Yosemite.	25.5 x 34.5 cm
:046	Half Dome on Christmas Morning.	25.5 x 34.5 cm
:047	The Domes of Yosemite on Christmas Morning.	25.5 x 34.5 cm
:048	North Dome and Royal Arches.	25.5 x 34.5 cm
:049	Mirror Lake. Yosemite Valley, 1894, by <u>Taber Photos</u> (San Francisco) ( <u>tinted pink and blue</u> )	24.0 x 19.6 cm

## FISKIN, JUDY

gelatin silver prints; framed		<u>T62/S15A</u>
90:051:001	Getty, 1988 [couch on display], from <u>Portraits of Furniture</u> series	6.0 x 5.9 cm
:002	[motel, shopping cart on sidewalk], 1982, from <u>Dingbat</u> series	6.1 x 6.0 cm
<u>Some Art</u> , 1989-1990		
--this is the complete series of 14 images; all are <u>untitled</u> , the following are descriptive titles only		
99:003:001	Anonymous painting, 1990 [tiger] (328)	6.3 x 6.1 cm
2000:086:001	Anonymous painting, 1989-1990 (322)	6.0 x 6.2 cm
<u>T62/S15B</u>		
2000:086:002	Needlepoint, county fair, 1990 (324)	6.2 x 6.2 cm
:003	Screen by Finnish glass artist, 1989-1990 (320)	6.2 x 6.1 cm
:004	Wedgwood plaque with a scene from <i>The Iliad</i> , 1990 (331)	6.1 x 6.0 cm
:005	<i>Girl with Tulip</i> , paint and dyes on wood, Sandy Hubshman, 1990 (326)	6.2 x 6.1 cm
<u>T62/S16A</u>		
2000:086:006	Embossed metal paintings, county fair, 1989 (318)	6.2 x 6.2 cm
:007	Detail of a painting by Tony Greene, 1989 (319)	6.1 x 6.1 cm
:008	Screen by Finnish glass artist, 1989-1990 (321)	6.2 x 6.1 cm
:009	Etched glass lamps, 1989 (317)	6.1 x 6.0 cm
<u>T62/S16B</u>		
2000:086:010	From an amateur wood carver, 1989-1990 (329)	6.1 x 6.1 cm
:011	Anonymous woodcarving, 1990	6.2 x 6.1 cm
:012	Anonymous painting, arts festival, 1990	6.3 x 6.2 cm
:013	Perfume bottles and a lamp, 1989-1990 (330)	6.2 x 6.1 cm

## FISS, CINTHEA

incorporated color coupler prints, from <i>My First Teaching Job</i> series		<u>T62/S15</u>
95:015:001	Harass (for K.S.), 1995	32.0 x 46.0 cm
:002	Intimidate (for H.J.), 1995	32.0 x 46.0 cm
:003	Back of bottle, description of therapeutic usage, dosage, and ingredients, 1995	46.0 x 32.0 cm
:004	Front of bottle, Deva Flowers, Despair/Hopelessness, 1995	46.0 x 32.0 cm
digital prints, from <i>Bed_Ridden</i> series		
2004:014:001	[woman lying on right side, dressed in dark clothing, hand on side of pillow], 2003	29.1 x 39.3 cm
:002	[nude man with dark hair, lying on back, facing left], 2003	29.1 x 39.3 cm
:003	[light-haired woman in nightgown, lying on left side, hand near head], 2003	29.1 x 39.3 cm
:004	[woman in pink satin nightgown, lying on left side, elbows together], 2003	29.1 x 39.3 cm
:005	[dark-haired woman wearing eyeshades, lying on back, facing left], 2003	29.1 x 39.3 cm
:006	[woman lying on right side with eyes open, hand near face, superimposed stripe pattern], 2003	29.1 x 39.3 cm
:007	[dark-haired man lying on left side in gray jacket], 2003	29.1 x 39.3 cm

**FITCH, STEVE**

See: GROUP PORTFOLIOS: New California Views, 1979  
American Roads, 1982

**FITEZ, ROBERT**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FITZ, GRANCEL (W. G.)**

See: PAUL L. ANDERSON COLLECTION

**FITZGERALD, f-STOP**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FLAGG, J. MONTGOMERY**

See: CAMERA WORK

**FLAHERTY, ROBERT**

See: GROUP 20<sup>TH</sup> CENTURY

**FLECKENSTEIN, LOUIS**

See: GROUP 20<sup>TH</sup> CENTURY

**FLAX, CAROL**

OVERSIZE/VERTICAL

2004:031:001 My Mother's Eyes (JF60), 1988, Fuji ink jet print, #3/5, in distressed brown-stained wood frame

74.1 x 96.6 cm  
(frame 35-1/4 x 44-3/8 inches)

**FLETCHER, CHRISTINE B.**

gelatin silver prints

T63/S2

83:058:001	Steamroller, ca 1930s	25.4 x 20.2 cm
:002	Fruit still life, ca 1930s [grapes and pomegranates]	19.4 x 24.7 cm
96:056:001	[close-up of rose bloom and bud on leafy stem], ca. 1940	22.7 x 17.8 cm
:002	[rose blooms and leaves in glossy vase, base of wood column], ca. 1940	27.3 x 20.4 cm

**FLICK, ROBBERT**

Midwest Diary -- unaccessioned prints

T63/S1

work prints (3 boxes)  
39 unaccessioned gelatin silver prints, on RC paper (3 boxes)

gelatin silver prints

T63/S3

80:129:001	[arrows and parking lines on pavement, wall], 1978, from Arena series (#78101-32)	22.5 x 33.9 cm
:002	[cables, litter, cement forms, shadows], 1978, from Arena series (#78119-12A)	22.3 x 33.9 cm
:003	[cables, wall, moon / gathered fabric], 1980, diptych, from L.A. Double series (#78101-26 and 77133-33)	36.2 x 25.3 cm (each 16.6 x 25.3 cm)
80:131:001	[chair shadows on woman's arm / shadows on pavement with arrows], 1980, diptych, from L.A. Doubles series (#79048-19 and 79086-01)	36.2 x 25.3 cm (each 16.6 x 25.3 cm)
83:068:001	Surf 1, 1982; multiple strip images (grid of 72)	39.7 x 57.9 cm
:002	Solstice Canyon #8, 1982; multiple strip images (grid of 72)	39.6 x 57.6 cm

See also: GROUP PORTFOLIOS: Silver See, 1977  
American Roads, 1982

**FLORSHEIM, KATHIE R.**

See: AARON SISKIND COLLECTION



**FLOYD, W. P. (WILLIAM PRYOR)**

The Typhoon - Hongkong, September, 1874 (album of 22 albumen prints)

T63/S4A

- 80:053:001 Destruction of H.M.S. Flamer
- :002 Destruction amongst the shipping
- :003 Wrecked junk
- :004 Wreck of the steamers Albay and Leon
- :005 Destruction of the Canton wharf
- :006 Destruction of the Praya
- :007 Stonecutters' Island - Looking south
- :008 Stonecutters' Island - Looking north
- :009 The Alaska aground
- :010 Another view of the Alaska
- :011 Ruins of Stanley, looking north east
- :012 Stanley, continuation of facing page
- :013 Effects of the typhoon at Sowkewan
- :014 Further destruction of Sowkewan
- :015 Kowloon City looking north east
- :016 Yowmatee looking north east
- :017 Yowmatee looking north
- :018 A general view of Yowmatee
- :019 Yowmatee showing general wreck
- :020 Yowmatee - another view
- :021 The dockyard
- :022 Damage to the sugar refinery

**FLYNN, DEBBIE**

See: SMITH, KEITH

**FOA, PAOLA**

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

**FOGEL, HAL MARTIN**

See: GROUP 20<sup>TH</sup> CENTURY  
GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977

**FOLBERG, NEIL**

T63/S4B

Portfolio One: We are Thy People, Glimpses of Lubavitcher Life, 1975 (portfolio of black-and-white offset lithographs, published by Bet-Alpha Press, Berkeley, CA) (Adams Coll.)

76:365:001	The Lubavitcher rebbe, Brooklyn, New York, 1974	27.9 x 19.0 cm
:002	Zalman Kleinman painting in his studio, Brooklyn, New York, 1974	20.7 x 29.3 cm
:003	Kleinman family making havdalah, Brooklyn, New York, 1974	17.7 x 30.3 cm
:004	Hasid saying the afternoon prayers, Brooklyn, New York, 1974	18.5 x 26.6 cm
:005	Farbrengen, Montreal, Quebec, 1974	21.8 x 29.2 cm
:006	Levy Teitlebaum in class, learning the alef-bet, Montreal, Canada, 1974	17.4 x 26.4 cm
:007	The Lubavitcher rebbe on Hoshana Raba, Brooklyn, New York, 1974	28.3 x 21.8 cm
:008	Raising the Torah on Hoshana Raba, Brooklyn, New York, 1974	14.7 x 30.3 cm

gelatin silver prints, from the Ansel and Virginia Adams Collection:

76:366:001	The Dorsor, Titov Velens, Macedonia, Yugoslavia, August 1971	18.4 x 20.9 cm
:002	Trees, 1968	23.9 x 19.4 cm

88:029:001	[monastery of St. Catherine at the foot of Mt. Sinai], ca 1981, Cibachrome (from special edition of <u>Sinai</u> , published 1983)	22.6 x 23.3 cm
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from Starry Nights series:

99:045:001	Machtsh Ramon, ca. 1997	20.7 x 20.9 cm
:002	Temple Mount, 1997 [with Comet Hale-Bopp], gelatin silver, 21/49	19.4 x 24.5 cm
99:048:001	Ancient olive press, ca. 1997, gelatin silver, 12/49	22.7 x 29.2 cm

OVERSIZE

99:007:001	Rubina House Synagogue, Buchara, Uzbekistan, #4, 1993	47.0 x 61.0 cm
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**FOLKEDAL, ARNE**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FONTANA, FRANCO**

See: AARON SISKIND COLLECTION

**Fontcuberta, Joan**

toned gelatin silver diptychs from manipulated negatives, each half framed

OVERSIZE/VERTICAL

88:056:001	Leucostele rivierei, 1987 [cactus]	(each) 49.8 x 59.6 cm
:002	Pachyphytum oviferum, 1987 [succulent]	(each, approx.) 49.8 x 59.0 cm

See also: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS  
GROUP PORTFOLIOS: European Portfolio I, 1980  
PORTRAITS OF PHOTOGRAPHERS

**FORBES, CONRAD**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FORD, BONNIE** (= Schenkenberg, Bonnie)

See: GROUP PORTFOLIOS: Arid Zones, 1981

**FORGASH, HERB**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FORMAN, STANLEY J. (?)**

See: W. EUGENE SMITH COLLECTION

**FORSTER, JODY**

OVERSIZE

86:010:001 Weaver's Needle, Superstition Mountains, Arizona, 1980, gelatin silver

47.1 X 60.2 cm

**FÖRSTERLING, HERMANN**

photogravures

OVERSIZE/VERTICAL

91:012:001 Schrei, 1989 ["scream"--female nude, man screaming]

37.5 x 47.3 cm

:002 Hilflos, 1990 ["helpless"--close-up of man's wet face distorted by wailing]

48.2 x 38.1 cm

**FORSYTH, EDWARD C.**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FOSTER, STEVE**

See: WYNN BULLOCK COLLECTION

**FOUTS, JOSÉ LUIS**

See: PAUL L. ANDERSON COLLECTION

**FOX-TALBOT, WILLIAM HENRY**

See: TALBOT, WILLIAM HENRY FOX

**FRAISSENET, GERARD**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FRAJNDLICH, ABE**

gelatin silver prints

T63/S5A

78:021:047	Minor White, 1976 (In Robert Heinecken's Stetson) (Adams Coll.)	29.7 x 44.4 cm
85:125:050	[woman with face painted white, in field], 1974, infrared (Adams Coll.)	23.4 x 16.1 cm
92:092:077	[maple tree trunk, park lawn and trees], 1981, infrared (Siskind Coll.)	21.3 x 31.7 cm

**FRAMER, PAUL**

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

**FRAMPTON, HOLLIS, and MARION FALLER**

See: GROUP 20<sup>TH</sup> CENTURY

**FRANCHI de ALFRO, LUCIANO, III**

See: GROUP PORTFOLIOS: Umbra, 1978

**FRANCIS, JULIE**

See: GROUP PORTFOLIOS: 445/85, 1985

**FRANCKOWIAK, GERALD**

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

## FRANK, DOUGLAS

platinum/palladium prints

T63/S5B

85:011:001	Ecola Rock, Oregon, 1982 (14/50)	19.4 x 24.3 cm
:002	Painted Hills, Oregon, 1982 (5/00)	19.2 x 24.5 cm
:003	Tree and lake, Oregon, 1984 (1/00)	19.4 x 24.1 cm
:004	Canata Hills, South Dakota, 1984 (1/00)	19.4 x 24.6 cm
:005	Veils, Oregon, 1984 (1/00)	24.4 x 19.3 cm
:006	Singular wave, Oregon, 1984 (1/00)	19.4 x 24.5 cm
:007	Storm dunes, Oregon, 1981 (11/00)	19.4 x 24.5 cm
:008	Cedar Pass, South Dakota, 1983 (2/00)	19.4 x 24.5 cm

## FRANK, JOANN

gelatin silver prints

T63/S6

79:018:001	Homage to DuChamp, 1976-77	19.3 x 24.2 cm
:002	Circles #11, 1978	20.1 x 25.2 cm
:003-004	Vertical ribbon, 1976 (diptych)	each 24.1 x 19.4 cm
79:209:001	Imogen Cunningham, Yosemite National Park, 1974 (sepia-toned)	23.6 x 15.5 cm
:002	[portrait of two young boys], 1970s (sepia-toned)	19.0 x 12.5 cm
:003	The Joneses, New York, 1974 (sepia-toned)	
:004	The Conover artists: Chris and father Robert, New York, 1974 (sepia-toned)	19.0 x 12.5 cm
:005	Twinka, 1970s [in front of window]	19.4 x 12.9 cm
:006	Risley's chair, Jamesburg, New Jersey, 1974	15.7 x 10.3 cm
:007	Stairway--Carmel Cultural Center, Carmel, California, 1974	15.3 x 10.1 cm
:008	Boarding-house-turned-arts-workshop, Saratoga Springs, N.Y., 1975	10.2 x 15.5 cm
:009	Skylight, New York, 1975	15.8 x 10.4 cm
:010	Curved hall, Brooklyn Museum, Brooklyn, New York, 1975, from Museum series	10.2 x 15.6 cm

Design Portfolio, n.d. (gelatin silver prints from cliché-verre negatives, #4/10)

81:246:001	Design combination #1, 1980	25.2 x 20.2 cm
:002	Three leaves, 1980	20.2 x 25.2 cm
:003	Pueblo, 1980	25.2 x 20.2 cm
:004	From Mom's pillows, 1980	20.2 x 25.2 cm
:005	Design combination #2, 1980	25.2 x 20.3 cm

## FRANK, ROBERT

gelatin silver prints

T63/S7

from The Americans, 1955-56:

78:172:003	Motorama, Los Angeles, 1956	20.7 x 30.9 cm
:004	New York City, 1955-56 [three young gay men]	33.5 x 22.1 cm
:005	Newburgh, New York, 1956 [three young men, motorcycles]	31.7 x 20.9 cm
:006	Cocktail party, New York City, 1955-56	21.0 x 31.5 cm
:007	Department store, Lincoln, Nebraska, 1955-56 [plastic cross display]	22.6 x 33.8 cm
:008	Movie premiere, Hollywood, 1955-56 [blurred starlet in foreground, crowd]	31.6 x 21.3 cm
:009	U.S. 91, leaving Blackfoot, Idaho, 1956 [two men inside cab of vehicle]	21.8 x 33.4 cm
79:045:004	City fathers, Hoboken, New Jersey, ca 1956	36.4 x 47.6 cm
:009	Santa Fe, New Mexico, ca 1956 [gas station, "SAVE"]	22.0 x 32.7 cm
87:009:001	Peter Orlovsky, Allen Ginsberg and Julius Orlovsky, 1980	28.8 x 31.5 cm

T63/S8A

from The Lines of My Hand, 1972:

78:172:001	From the Bus / NYC, 1958 [hand holding cigarette]	33.4 x 25.5 cm
:002	From the Bus / NYC, 1958 [young man standing in van]	25.5 x 17.3 cm
78:183:001	Peru, 1948 [hand on shoulder of man]	32.6 x 21.0 cm
:002	Franz Kline, 1956 [sitting with painting in background, newspaper with infant]	34.3 x 22.6 cm
79:045:001	Ticker Tape, New York, 1951 [ticker-tape streamers, building façade]	24.6 x 17.8 cm
:002	New York City, 1951 (=Macy Parade, 1947) [parade with floating balloon figure]	33.0 x 21.6 cm
:003	Willem de Kooning, 1958 [standing outside with cigarette, lit from above]	33.1 x 21.7 cm
:006	Detroit, 1954 [woman in movie box office, Joan Crawford posters]	33.0 x 22.1 cm
:007	First rock concert, NY, St. Nicholas Arena, 1954 [crowd by edge of stage] (unpublished)	19.5 x 29.3 cm
:008	Paris, 1949-50 [cut tulips displayed in old suitcase]	28.7 x 19.3 cm
79:045:005	New York City Aquarium, 1956 [Pablo and Andrea, giant ascending fish]	34.2 x 22.3 cm
83:014:001	In Springs, 1960 [family get-together with Walter Gutman and others]	25.5 x 34.2 cm
83:011:001	[Marty Greenbaum, shirtless by wall], 1978 (annotated "Life Dances On - to Marty")	10.7 x 14.5 cm

## FRANKLIN, ELAINE

See: AARON SISKIND COLLECTION

## FRANKLIN, JOSEPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FRANKS, JACK**

gelatin silver prints, from the Aaron Siskind Collection

T63/S8B

80:031:041	Print #1, n.d. [moving hands]	24.0 x 18.0 cm
:042	Print #2, n.d. [moving hands]	19.1 x 23.9 cm
:043	Print #3, n.d. [moving hands]	23.7 x 18.1 cm
:044	Print #4, n.d. [moving hands]	24.0 x 15.0 cm

**FRAZIER, ESTHER**

See: EDWARD WESTON COLLECTION

**FREDERICKS, SUZANNE P.**

See: GROUP PORTFOLIOS: Spectrum Gallery, 1976

**FREEDMAN, JILL**

gelatin silver prints (except as noted), from the W. Eugene Smith Collection

T63/S9A

78:038:244	[woman with white cat on leash, London], ca 1967	16.9 x 11.1 cm
:245	dup of :244	16.9 x 11.1 cm
:303	[frowning barefoot woman with umbrella seated on Capitol steps], 1968	32.5 x 21.1 cm
:304	dup of :303	32.5 x 21.0 cm
:305	dup of :303; study print	32.5 x 21.0 cm
:306	dup of :303, <u>photogravure</u> (?)	34.6 x 22.7 cm

See also: GROUP PORTFOLIOS: Ten Photographers, 1978

**FREEMAN, VIDA**

See: GROUP PORTFOLIOS: L.A. Issue, 1979

**FREEMESSER, BERNARD**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FREI, JIM**

gelatin silver prints, from the Stephen Sprague Collection

T63/S9B

83:202:

**FRENCH, HERBERT G.**

See: CAMERA WORK



**FREUND, GISELE**

gelatin silver prints; both French and English titles given

T63/S10A

80:043:001	Ile Saint-Louis, Paris, 1933	20.3 x 30.1 cm
:002	Quai de la Seine au printemps, Paris, 1933 (Quay of the Seine in spring)	26.2 x 17.7 cm
:003	Boutique de pantoufles, Paris, 1933 (Slipper boutique)	26.2 x 17.5 cm
:004	Tuileries en hiver, Paris, 1933 (The Tuileries in winter)	17.1 x 26.2 cm
:005	Vendeuse de fleurs, Paris, 1933 (Flower lady)	18.5 x 26.0 cm
:006	Nettoyage, Paris, 1933 (Cleaning up)	18.2 x 26.2 cm
:007	Bourse, Paris, 1933 (Stock Exchange)	17.7 x 26.0 cm
:008	Sur les berges de la Seine, Paris, 1933	26.1 x 17.6 cm
:009	Baue, 1933 (Public bench)	17.5 x 26.1 cm
:010	Réparation de rue--au coin du Bd. St. Michel et Bd. Saint-Germain, Paris, 1933 (Street repair)	17.4 x 26.0 cm
:011	Accident, Paris, 1933	16.3 x 26.1 cm
:012	Métro, hiver 1933 (Subway station in winter)	17.3 x 26.1 cm
:013	Boutique de chemises, Bd. Sebastopol, Paris, 1933 (Shirt emporium, Boulevard Sebastopol)	17.5 x 26.0 cm
:014	Clochards, Paris, près des Halles (where is [sic] Beaubourg Museum now), 1933 (Hobos)	26.2 x 17.1 cm

T63/S10B

80:043:015	Paris de Notre-Dame, 1933 (View of Paris from Notre-Dame)	21.9 x 30.1 cm
:016	Rue à Montmartre dans les années trente, Paris, 1933 (Street in martre)	26.1 x 17.6 cm
:017	Les Champs-Élysées, un dimanche en 1933	18.4 x 26.0 cm
:018	André Malraux, 1935	29.4 x 23.6 cm
:019	Chantier naval abandonné, Tyneside, Angleterre, 1936 (Abandoned factory on Tyneside)	33.9 x 27.7 cm
:020	Rue à Jarrow-on-Tyne, Angleterre, 1936 (Street in Jarrow-on-Tyne)	25.4 x 38.5 cm
:021	Vue de la fenêtre, Jarrow-on-Tyne, Angleterre, 1936 (View from a window)	19.2 x 29.2 cm
:022	Enfant de chômeur, Tyneside, Angleterre, 1936 (Child of unemployed)	38.6 x 25.1 cm
:023	Chômeur, Tyneside, Angleterre, 1936 (Without work for three years)	38.3 x 25.2 cm
:024	Femmes de chômeurs, Jarrow-on-Tyne, Angleterre, 1936 (Women ask: "How to feed the family?")	37.7 x 25.0 cm
:025	Women gathering rests of coal, 1936	25.2 x 37.7 cm
:026	Un dimanche à Newcastle-on-Tyne, Angleterre, 1936 (A Sunday in the distressed areas)	25.1 x 38.4 cm
:027	Sans travail, Newcastle-on-Tyne, Angleterre, 1936 (Workers on the dole outside a pub)	28.2 x 38.0 cm
:028	Mineurs en chômage, dans le Cumberland, Angleterre, 1936 (No future)	24.5 x 37.7 cm

**FREUND, GISELE**

gelatin silver prints; both French and English titles given

T63/S11A

80:043:029	La rue de l'Odéon, Adrienne Monnier devant sa librairie, rendez-vous des écrivains entre les deux guerres, Paris 1938 (Adrienne Monnier in front of her bookstore)	26.0 x 29.7 cm
:030	James Joyce avec hortensias, Paris, 1938 (James Joyce with magazine)	29.8 x 20.8 cm
:031	James Joyce et Adrienne Monnier dans la rue de l'Odéon, Paris, 1938 (James Joyce with Adrienne Monnier)	29.7 x 20.8 cm
:032	James Joyce, rue de l'Odéon, 1938 (James Joyce leaving taxi)	30.0 x 20.3 cm
:033	James Joyce, Sylvia Beach et Adrienne Monnier, dans la librairie Shakespeare & Co, au no 12, rue de l'Odéon, Paris, 1938 (James Joyce with Sylvia Beach and Adrienne Monnier)	26.0 x 34.0 cm
:034	James Joyce au piano, au fond son fils Giorgio, 1938 (James Joyce with son George)	24.0 x 25.5 cm
:035	James Joyce et Eugene Jolas corrigeant "Finnegan's Wake", 1938 (James Joyce with Eugene Jolas)	19.9 x 29.7 cm
:036	James Joyce avec taxi dans la rue de l'Odéon, Paris, 1938 (James Joyce paying taxi)	29.7 x 19.8 cm
:037	James Joyce avec Sylvia Beach et Adrienne Monnier, 1938 (James Joyce with Sylvia Beach and Adrienne Monnier)	24.0 x 29.7 cm
:038	4 générations de Joyce: James Joyce sous le portrait de son père, peint par son fils Giorgio, et petit-fils Stephen, Paris, 1938 (James Joyce with son George and grandson Stephen)	29.7 x 22.5 cm
:039	James Joyce with son Giorgio, his wife and grandson Stephen, rue Scheffer, 1938	26.1 x 38.7 cm
:040	James Joyce smiling, 1938 [in the bookstore Shakespeare and Company]	30.0 x 21.9 cm
:041	Sylvia Beach in her bookshop "Shakespeare & Co.", rue de l'Odéon, 1938	29.8 x 19.9 cm
:042	Virginia Woolf (profile), 1939	29.7 x 22.9 cm
:043	Vita Sackville-West, à Sissinghurst Castle en Angleterre, 1947 (Vita Sackville-West in her tower, Sissinghurst Castle)	29.8 x 23.9 cm

T63/S11B

80:043:044	Evita combing her hair, 1950	31.7 x 25.9 cm
:045	Evita with hairdresser, manicurist and secretary, 1950	31.4 x 29.7 cm
:046	Evita in her Ministry of Social Help, 1950 (Les "bonnes oeuvres" d'Evita Perón, Buenos Aires)	26.0 x 33.5 cm
:047	Display of gifts for the poor, Ministry of Social Help, 1950 (Les "bonnes oeuvres" d'Evita Perón, Buenos Aires)	26.0 x 31.2 cm
:048	Evita with her jewels, 1950 (Evita Perón, ses bijoux, Buenos Aires)	26.0 x 26.1 cm
:049	Evita with her hats, 1950 (Les chapeaux d'Evita Perón, Buenos Aires)	30.5 x 25.7 cm
:050	Evita and General Perón prepare for the theatre, 1950	26.0 x 24.8 cm
:051	Evita and General Perón say goodbye to their poodles, 1950	25.9 x 27.5 cm
:052	Evita and General Perón leaving for the theatre, 1950	35.8 x 25.0 cm
:053	The smiling dictator, 1950 (General Juan Perón, Buenos Aires)	35.8 x 25.0 cm
:054	14 juillet, rue Boulard, Paris, 1952 (Street fair, the 14th of July)	18.0 x 25.9 cm
:055	Amoureux, Paris, 1952 (Lovers)	26.0 x 17.3 cm
:056	Marché à la ferraille, Paris, 1952 (Flea market)	29.9 x 20.1 cm
:057	Hotel du Chatelet, Paris, 1952	26.0 x 18.4 cm
:058	Diego Rivera devant sa fresque, "La création du monde" du réservoir d'eau de Chapultepec à Mexico City, 1952	23.8 x 29.7 cm

**FREUND, GISELE**

gelatin silver prints; both French and English titles given

T63/S12A

80:043:059	Frida Kahlo, Mexican painter, 1952	30.0 x 20.0 cm
:060	José Clemente Orozco devant sa fresque à l'école normale supérieure à Mexico City, 1952	29.7 x 23.0 cm
:061	Simone de Beauvoir, le jour du Prix Goncourt, Paris, 1954 (Simone de Beauvoir, the day of the Prix Goncourt)	30.2 x 19.9 cm
:062	An American in Paris (Richard Wright in the Luxembourg Gardens), 1959	17.5 x 26.0 cm
:063	Tennessee Williams, one night in Paris, 1959	20.3 x 30.0 cm
:064	John Steinbeck, Paris, 1961	29.8 x 20.0 cm
:065	Henry Miller, Paris, 1961	29.6 x 19.8 cm
:066	Le Corbusier, 1961	21.5 x 29.9 cm
:067	Herman Hesse, Montagnola, Suisse, 1962	20.3 x 29.8 cm
:068	W. H. Auden, London, 1963	29.7 x 21.7 cm
:069	Robert Lowell, Paris, 1963	30.0 x 20.1 cm
:070	Mary McCarthy à sa fenêtre, rue de Rennes à Paris, 1964	30.0 x 20.8 cm
:071	Henry Moore, Angleterre, 1964 (Henry Moore, England)	20.0 x 30.0 cm
:072	Alberto Giacometti, Paris, 1965	26.0 x 26.0 cm
:073	Vladimir Nabokov, Montreux, Switzerland, 1966	30.1 x 20.1 cm

T63/S12B

80:043:074	Miguel Angel Asturias, 1967	30.0 x 20.1 cm
:075	J. P. Sartre et Simone de Beauvoir, travaillant ensemble dans le studio de J.P.S., Bd. Raspail, ca 1968 (Jean-Paul Sartre and Simone de Beauvoir working together, Paris)	20.1 x 29.9 cm
:076	Samuel Beckett, Paris, 1968	30.4 x 20.3 cm
:077	The sculptor Gilloli, 1968	30.3 x 20.2 cm
:078	Max Ernst, à la fonderie Susse, 1968 (Max Ernst, at the Fonderie Susse, Paris)	29.8 x 19.8 cm
:079	Jean-Paul Sartre, 1968 [with book by Stendhal]	29.9 x 20.8 cm
:080	Henri Michaux, Paris, 1970	29.8 x 23.9 cm
:081	Katherine Anne Porter, 1970	30.2 x 20.0 cm
:082	Eugene Ionesco, dans son bureau de travail, Bd. du Montparnasse, 1971	21.2 x 29.8 cm
:083	Jorge Luis Borges, l'écrivain argentin aveugle, Londres, 1972 (Jorge Luis Borges, London)	29.9 x 23.9 cm
:084	Le mur de la prison "La Santé", Paris, 1974 (Wall of the prison La Santé)	29.8 x 19.9 cm
:085	Richard Lindner, 1974	29.5 x 25.5 cm
:086	Alexandre Soljenitsyne, 1975 (Alexander Solzhenitsyn)	30.0 x 19.7 cm
:087	Autoportrait, 1975 (Self-portrait)	29.9 x 20.1 cm
:088	Troncs d'arbres dans l'eau, Canada, 1975 (Tree trunks in the water, Canada)	20.1 x 29.9 cm
:089	Vitrine d'un salon de coiffure, Paris, 1938 (Window display of hairdresser), <u>vintage dye transfer</u>	29.8 x 20.6 cm

**FREUND, GISELE**

Au pays des visages, 1977 (portfolio of 10 dye transfer prints, of personalities photographed by Freund in the years 1938-39, #30/30)

T63/S13

80:044:001	Colette, 1873-1954 (1939)	30.0 x 20.5 cm
:002	Virginia Woolf, 1882-1941 (1939)	30.2 x 20.5 cm
:003	André Gide, 1869-1951 (1938-39)	30.1 x 20.4 cm
:004	James Joyce, 1882-1941 (1939)	30.2 x 20.1 cm
:005	Adrienne Monnier, 1892-1955 (1938)	29.7 x 20.0 cm
:006	Jean Cocteau, 1889-1963 (1939)	29.0 x 19.8 cm
:007	Simone de Beauvoir, 1908- (1939)	30.5 x 23.7 cm
:008	Jean-Paul Sartre, 1905-[1980] (1939)	30.2 x 22.7 cm
:009	André Malraux, 1901-1976 (1939)	30.1 x 20.5 cm
:010	Victoria Sackville-West, 1892-1962 (1939)	30.5 x 21.0 cm

**FRICKER, GEOFFREY**

gelatin silver prints, part of Water in the West Archive

T63/S14

Sugar Mill Series, 1977-1997

98:046:001	Hamakuapoko Mill, near Paia (built in 1879), 1979	45.7 x 58.1 cm
:002	Hamakuapoko Mill, near Paia (built in 1879), 1979	46.2 x 58.3 cm
:003	Hamakuapoko Mill, near Paia (built in 1879), 1979	46.3 x 57.1 cm
:004	Hamakuapoko Mill, near Paia (built in 1879), 1979	46.4 x 57.0 cm
:005	Hamakuapoko Mill, near Paia (built in 1879), 1979	46.4 x 57.1 cm
:006	Haiku Mill, Haiku, Maui (built in 1861-62), 1989	45.4 x 56.9 cm
:007	Haiku Mill, Haiku, Maui (built in 1861-62), 1989	45.4 x 57.0 cm
:008	Makee Mill, Ulupalakua Ranch (built in 1862), 1982	56.8 x 46.5 cm
:009	Makee Mill, Ulupalakua Ranch (built in 1862), 1982	45.5 x 58.3 cm
:010	Makee Mill, Ulupalakua Ranch (built in 1862), 1982	45.0 x 56.6 cm
:011	Puunene Mill & Ditch, Puunene, Maui, 1997	45.3 x 56.8 cm
:012	Paholei Mill, Puunene's Plantation Manager's Home, 1994	45.4 x 58.3 cm
:013	Hamakuapoko Mill, near Paia, 1977	56.4 x 47.5 cm
2000:101:001	Andrew at Forks of Butte Pelton Wheel, 1980	58.3 x 45.5 cm
:002	Egg harvest, Feather River Fish Hatchery, 1980	42.4 x 57.7 cm
:003	Cane harvest, Maui, 1985	55.9 x 44.8 cm
:004	Parrott-Phelan Diversion, Butte Creek. Men preparing for flash board installation, 1985	45.3 x 57.0 cm
:005	Western Canal, Butte Creek, 1992	45.3 x 56.9 cm
:006	Disabled space, Butte City, 1995	56.7 x 47.0 cm
:007	Butte Creek above Western Canal, 1996	43.7 x 57.3 cm
:008	East Maui irrigation, 1996	45.4 x 56.8 cm
:009	Water transport – water aeration, 1996	44.5 x 55.8 cm
:010	Water transport – Puunene, 1996	45.3 x 57.3 cm
:011	Ditch tender at Cone-Kimball, 1996	58.1 x 45.4 cm
:012	Murphy Slough, river mile 1990, 1996	43.1 x 56.7 cm
:013	Tube fisherman near Sacramento Dump, 1996	47.3 x 57.9 cm
:014	East Maui irrigation, 1996	45.3 x 57.9 cm
:015	Sugar, water & tourism, 1997	45.4 x 45.9 cm
:016	Butte County bridge #17, 1997	55.2 x 43.2 cm
:017	Canoeist, Butte Creek, above Baldwin Rock, 1997	58.1 x 46.7 cm
:018	Sutter Bypass, 1997	46.2 x 57.7 cm
:019	Self portrait from lift, south of Sutter Buttes, 1997	43.8 x 57.0 cm
:020	Butte City prune orchard, 1997	57.0 x 47.1 cm

(box continued on next page)

**FRICKER, GEOFFREY**

gelatin silver prints, part of Water in the West Archive

T63/S14  
(cont'd)

2000:101:021	Hamakuapoko Mill, 1998	42.8 x 54.5 cm
:022	Looking to the sea with Hamakuapoko Mill at horizon, 1998	42.0 x 53.3 cm
:023	Paia Mill, Maui, 1998	45.5 x 57.8 cm
:024	Big Ben, Butte Creek, 1998	45.0 x 56.6 cm
:025	Wilkins Slough fish screen, Sacramento River, 1998	45.0 x 57.7 cm
:026	Aqua golf, Sacramento River, Redding, CA, 1999	45.8 x 57.7 cm
:027	Discarded doll, Sacramento River, 1999	57.4 x 46.2 cm
:028	Inner tubes on Labor Day, "Beer Can Alley", Sacramento River, 1999	47.4 x 57.7 cm
:029	Polar Bear swim, January 1, 2000	47.3 x 55.8 cm
:030	Western Canal after removal of dam and construction of subterian siphon, 2000	44.0 x 58.0 cm
2000:104:001	Centerville Bridge, Butte County bridge #17, 1907-1997	29.6 x 23.3 cm
:002	Disabled space, Butte City, 1995	29.3 x 24.4 cm
:003	Nucleus bee boxes, Butte Creek Canyon, 1995	24.4 x 29.1 cm
:004	Butte Creek, north of Western Canal, 1998	20.1 x 25.1 cm
:005	Water transport, water aeration, 1996	20.0 x 25.0 cm
:006	Water transport, East Maui irrigation, 1996	20.1 x 25.1 cm
:007	Point bar from levee flood, Cosumnes River, 1997	23.6 x 29.8 cm
:008	Cone-Kimball diversion, Deer Creek, 1996	28.3 x 24.1 cm

**FRIEDKIN, ANTHONY ENTON**

See: GROUP PORTFOLIOS: L.A. Issue, 1979

**FRIEDLANDER, LEE**

[separate list]

**FRIEDLANDER, LEE, and DINE, JIM**

Jim Dine, Etchings/Lee Friedlander, Photographs, 1969 (portfolio, published by Petersburg Press, London, #15/75)

T64/S17

--photographs by Friedlander and etchings by Dine, presented as diptychs; in the following listing, the first line is Friedlander's gelatin silver print, the second is Dine's etching.

76:225:001	[photographer's reflection and Kennedy poster] [triptych: false teeth, hair, tree]	17.1 x 24.5 cm each 9.6 x 9.5 cm
:002	[abandoned storefront] [abstract form]	15.0 x 22.4 cm 24.6 x 17.0 cm cm
:003	[reflections in glass] [squash form]	17.2 x 26.1 cm 19.2 x 12.0 cm
:004	[street scene with tank] [phalluses and face]	15.1 x 23.7 cm 14.7 x 9.5 cm
:005	[shoe store window, photographer's shoes] [carrot]	19.9 x 13.1 cm 24.6 x 17.0 cm
:006	[reflection of phone booth] [diptych: vertical forms]	16.7 x 25.2 cm each 17.0 x 5.0 cm
:007	[circular garden with fence] [diptych: scissors]	15.0 x 22.6 cm each approx. 9.5 x 9.5 cm
:008	[female nude] [beard]	18.1 x 11.7 cm 24.7 x 19.6 cm
:009	[chair and lamp] [heart]	21.6 x 14.0 cm 20.3 x 16.6 cm
:010	[framed portrait in shop window] [diptych: screwdriver, hearts and cobweb]	15.0 x 22.7 cm each 14.8 x 9.7 cm
:011	[three people] [polyptych: abstraction, lip form, onion, abstraction, leaf]	16.4 x 24.4 cm sizes vary
:012	[store window reflection] [diptych: hand, leaf form]	17.8 x 27.2 cm 20.0 x 15.2, 14.8 x 7.7 cm
:013	[brick wall and posters] [inked-in form curled at left end]	14.3 x 21.8 cm 19.6 x 24.5 cm
:014	[dog with pie pan] [bathrobe]	14.1 x 21.3 cm 25.2 x 12.9 cm
:015	[fireman posed in front of burning house] [chair]	15.2 x 23.3 cm 19.2 x 16.0 cm
:016	[street scene with phone box] [diptych: toy bears, intaglio]	16.8 x 25.6 cm 15.5 x 20.9, 24.6 x 19.6 cm

**FRIEDMAN, BENNO**

See: GROUP 20<sup>TH</sup> CENTURY  
PORTRAITS OF PHOTOGRAPHERS

**FRIEDMAN, SUSAN**

See: GROUP PORTFOLIOS: Umbra, 1978

Upper Egypt & Ethiopia, Vol. 1 (published by William MacKenzie, London, 1860s?)  
album of 19 albumen prints

- 76:227:001 An encampment in Ethiopia [title page]  
:002 The Great Pylon at Edfou  
:003 View in the quarries of Hager Silsilis  
:004 Koum Ombos, from the north east  
:005 Koum Ombos, near view  
:006 Assouan
- NUBIA:
- :007 The approach to Philae  
:008 "Pharaoh's Bed", island of Philae  
:009 View from Philae, looking north  
:010 South end of the island of Philae  
:011 The Colonnade, island of Philae  
:012 View on the island of Philae  
:013 Group of palms, &c., on the island of Philae  
:014 Colossal sculptures at Philae  
:015 Roman arch, on the island of Biggeh  
:016 Antiquities at Biggeh, opposite Philae  
:017 View from island of Biggeh, looking south  
:018 Philae, from the south  
:019 Doum palm, and ruined mosque

Lower Egypt, Thebes and the Pyramids, Vol. I (published by William MacKenzie, London, 1860s?)  
album of 20 albumen prints

[added title page: Lower Egypt and Thebes]

--This volume duplicates the first half of the complete book, 76:229:000

- 76:228:001 Traveller's boat at Ibrim [title page]  
:002 Cairo, from the east  
:003 Cairo, the Mosque of the Emeer Akhoor  
:004 Cairo, tombs in the Southern Cemetery  
:005 Cairo, the Exbekeeyeh  
:006 Cairo, the Mosque of El-Hakim  
:007 Cairo, the Citadel Gateway  
:008 Cairo, the Mosque of Kaitbey  
:009 Cairo, the Citadel  
:010 Street view in Cairo  
:011 Geezeh, the Sphynx and Great Pyramid  
:012 the Pyramids of Geezeh  
:013 The Pyramids of Sakkarah  
:014 The Pyramids of Dahshoor, from the east  
:015 The Nile, from the quarries of Toura  
:016 Portico of the Temple of Dendera  
:017 Cleopatra's Temple at Erment  
:018 Thebes, the Statues of Memnon  
:019 Thebes, Valley of the Tombs of the Kings  
:020 Thebes, Osiridae Pillars and Great Fallen Colossus



Lower Egypt, Thebes and the Pyramids (published by William MacKenzie, London, 1860s?);  
album of 37 albumen prints [added title page: Lower Egypt and Thebes]  
--the first half of this volume duplicates 76:228:000

T65/S2B

**NOTE: This box is unavailable for printviewing.**

- 76:229:001 Traveller's boat at Ibrim [title page]
- :002 Cairo, from the east
- :003 Cairo, the Mosque of the Emeer Akhoor
- :004 Cairo, tombs in the Southern Cemetery
- :005 Cairo, the Exbekeeyeh
- :006 Cairo, the Mosque of El-Hakim
- :007 Cairo, the Citadel Gateway
- :008 Cairo, the Mosque of Kaitbey
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- :011 Geezeh, the Sphynx and Great Pyramid
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- :013 The Pyramids of Sakkarah
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- :016 Portico of the Temple of Dendera
- :017 Cleopatra's Temple at Erment
- :018 Thebes, the Statues of Memnon
- :019 Thebes, Valley of the Tombs of the Kings
- :020 Thebes, Osiridae Pillars and Great Fallen Colossus
- :021 Thebes, the Rameseum
- :022 Thebes, Portico of the Temple of Goorneh
- :023 Thebes, Pylon Gateway at Medinet Haboo
- :024 Thebes, the Temple Palace, Medinet Haboo
- :025 Thebes, Interior Court of Medinet Haboo
- :026 Thebes, Osiridae Pillar at Medinet Haboo
- :027 Thebes, new excavations at Medinet Haboo
- :028 Thebes, entrance to the Great Temple, Luxor
- :029 Thebes, view at Luxor
- :030 Thebes, obelisk and granite lotus column, Karnac
- :031 Thebes, pillars in the Great Hall, Karnac
- :032 Thebes, the Broken Obelisk, Karnac
- :033 Thebes, Hall of Columns, Karnac
- :034 Thebes, sculptured gateway, &c., Karnac
- :035 Thebes, the granite pylon, Karnac
- :036 Thebes, the Court of Shishak, Karnac
- :037 Thebes, interior of the Hall of Columns, Karnac

**NOTE: This box is unavailable for printviewing.**

T65/S3A

The Lake District (album of 20 albumen prints; sold by W. Baldry, Grasmere, n.d.)

77:076:000 Negative numbers and titles:

2775. Grasmere	6171. Rydal Water
8937. Cushing [?] Gate, Grasmere	6151. Kirkstone Pass
6800. Grasmere Hotel	6156. Langdale Pikes
6185. Grasmere	489?. Dungeon Ghyll
843. Grasmere Church	6153. Elter Water
6123. Windermere	6790. Coniston Head
3604. Windermere from Ferry Nab	6761. Derwentwater from above Barrow
-- Ambleside	5053. Skiddaw from Borrowdale
3965. Fairfield, Rydal	837. Buttermere
6169. Rydal Water	6807. Crummock Water

The Gossiping Photographer at Hastings (Reigate, Surrey: Frith, 1864)

80:134:000 Book illustrated with 16 albumen prints:

[title page--street scene; photographer at work; Frith at study table]  
 Trinity Church and the Waldengrave Fountain, Robertson Street  
 The Carlisle Parade (west)  
 The Albert Monument, with views up Bohemia and Havelock Roads  
 Net makers under the east cliff  
 The Queen's Hotel, and Carlisle Parade (east)  
 Hastings, from the beach--low water  
 All Saints' Church, and the old town  
 St. Thomas's Church, Winchelsea  
 The Strand Gate, Winchelsea  
 Rye, from the west  
 St. Clement's Church, from Hill Street  
 The Castle, from the north-east corner  
 The Chapel of St. Mary-in-the-Castle  
 The Victoria Hotel, and Dorman's Library, St. Leonard's  
 The Marina, St. Leonard's

The Gossiping Photographer on the Rhine (Reigate, Sussex: Frith, [1864])

82:054:000 Book illustrated with 16 albumen prints:

The Drachenfels from Honnef (title page)  
 Andernach  
 Map of the Rhine, from Bonn to Bingen  
 Brohl  
 Leudesdorf, and distant view of Andernach  
 Ehrenbreitstein  
 The Moselle Bridge, Coblenz  
 Lahnstein, with the Castle of Lahneck  
 Marksburg  
 Rheinfels and St. Goar  
 St. Goarshausen  
 Oberwesel  
 Bacharach  
 Old house at Bacharach  
 Schönberg  
 Reindebach and the Furstenburg

**FRITH, ROXANNE**

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

**FROST, SUSAN**

See: GROUP PORTFOLIOS: Arid Zones, 1981

**FRY, GEORGE, III**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**FRY, LINDA**

See: POVERMAN, LINDA FRY

**FUKASE, MASAHISA**

gelatin silver prints, from Black Bird series, except :003; from the Hitachi Collection of Contemporary Japanese Photography  
(housed with prints by Taku Aramasa, Yasuhiro Ishimoto, and Kikuji Kawada)

T276/S8B

90:010:001	Ishikawamon, Kanazawa, 1977 [flock of crows in tree, eyes reflecting]	25.2 x 38.0 cm
:002	[dead crow in snow], ca 1976	25.3 x 36.5 cm
:003	[three women with hair flying in wind, tilted sea], n.d.	25.4 x 38.8 cm
:004	[Buddhist statue and playground above city, crows in flight], ca 1976	25.3 x 38.0 cm
:005	Nayoro, Hokkaido, 1976 [crows flying above scaffolding]	25.3 x 38.0 cm

## FULLER, WILLIAM

Photographs: 1980-1990, Volume 1, ca 1989 (bound portfolio of 50 gelatin silver prints, #4/50; all are architectural studies, 12.6 x 16.8 cm each)

T65/S3B

- 89:052:001 Toulon, Nevada, 1986
- :002 Colonial Hotel, Cape May, New Jersey, 1983
- :003 King Street, Charleston, South Carolina, 1983
- :004 Santa Maria, California, 1986
- :005 Adams Country Store, White Springs, Florida, 1983
- :006 Esquire Theater, Sacramento, California, 1986
- :007 Truckee Hotel, Truckee, California, 1987
- :008 Carrizito Ranch, Ribera, New Mexico, 1981
- :009 Fort Larned National Historic Site, Kansas, 1987
- :010 Vieux Carré, New Orleans, Louisiana, 1986
- :011 Wesley Monumental Methodist Church, Savannah, Georgia, 1981
- :012 Officer's quarters, Fort Laramie National Historic Site, Wyoming, 1982
- :013 Rico, Colorado, 1985
- :014 The Alamo, San Antonio, Texas, 1982
- :015 North Truro, Massachusetts, 1984
- :016 Tables for ladies, Pueblo, Colorado, 1983
- :017 Red Cloud, Nebraska, 1983
- :018 Square Tower House, Mesa Verde National Park, Colorado, 1982
- :019 Hospital, Fort Union National Monument, New Mexico, 1981
- :020 Taos Pueblo, Taos, New Mexico, 1980
- :021 Sheldon Church ruins, Yemassee, South Carolina, 1983
- :022 Capitol building, Topeka, Kansas, 1987
- :023 Capitol building, Sacramento, California, 1987
- :024 Capitol building, Denver, Colorado, 1987
- :025 Union Station, Omaha, Nebraska, 1981
- :026 Raton, New Mexico, 1980
- :027 East Ely, Nevada, 1983
- :028 Post office, Sidney, Nebraska, 1984
- :029 Wagon Mound, New Mexico, 1981
- :030 General store, Mogollon, New Mexico, 1982
- :031 Woodmen Accident and Life Company, Lincoln, Nebraska, 1981
- :032 Las Vegas, New Mexico, 1985
- :033 Hollywood, California, 1987
- :034 Woonsocket, Rhode Island, 1986
- :035 Council Hall, Salt Lake City, Utah, 1986
- :036 North Truro, Massachusetts, 1987
- :037 Freemasons' Hall, Savannah, Georgia, 1982
- :038 Palomar Hotel, Santa Cruz, California, 1987
- :039 Denver, Colorado, 1987
- :040 San Xavier del Bac Mission, Tucson, Arizona, 1984
- :041 Cathedral of the Blessed Sacrament, Sacramento, California, 1986
- :042 Cathedral of St. John the Baptist, Savannah, Georgia, 1987
- :043 Methodist church, Post, Texas, 1987
- :044 St. Marys in the Mountains, Virginia City, Nevada, 1983
- :045 St. Annes, Fall River, Massachusetts, 1986
- :046 Tumacacori Mission National Monument, Arizona, 1984
- :047 Laguna Pueblo, New Mexico, 1982
- :048 Captain's quarters, Fort Laramie National Historic Site, Wyoming, 1982
- :049 Marchiondo's Store, Raton, New Mexico, 1982
- :050 Casa Primavera, Fall River, Massachusetts, 1985

**FULTON, JACK**

See: LAURA VOLKERDING COLLECTION

**FUNG, JOSEPH**

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

**FUTRAN, ERIC**

T65/S4

gelatin silver prints, from the Stephen Sprague Collection

83:201:007

**FYE, GLENN**

See: ANSEL AND VIRGINIA ADAMS COLLECTION