An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified March 26, 2005)

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FARBER, DENNIS

92:066:001 Golden memories, 1986 [desert scene], acrylic painting on incorporated color coupler, with gold leaf 93.0 x 73.0 cm

FARM SECURITY ADMINISTRATION (FSA)
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See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

FAURER, LOUIS

gelatin silver prints, printed 1990-1991

91:032:001 Times Square, NYC, 1947 33.0 x 21.5 cm
:002 NYC, 1950, $$$ ["godfather" at San Gennaro festival, dollar bills] 31.0 x 20.7 cm
:003 NYC, 1946 [man with sign, "filthy cheese" headline on newspaper] 32.8 x 22.9 cm
:004 Accident, NYC, 1952 [boy hugging himself, chalk outline of body; wedding] 22.1 x 33.4 cm
:005 Market St., Philadelphia, 1937 [seated blind man, passing woman] 33.5 x 22.4 cm
:006 George Barrows in Robert Frank's loft, NYC, 1947 [mask, figure of man] 32.4 x 21.3 cm

FEE, JAMES
See: WYNN BULLOCK COLLECTION

FEIN, SAMUEL
See: GROUP 20TH CENTURY
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FEININGER, T. LUX
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FEINSTEIN, GLORIA BAKER
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FEINSTEIN, HAROLD
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FELKEL, STEVE
See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

FELLMAN, BARRY
See: AARON SISKIND COLLECTION

FELLMAN, SANDI

76:222:000 each 17.7 x 17.7 cm

84:072:005 [woman's arms in kimono, fans], 1983, incorporated color coupler (Unicolor Artists Support Program, 1984)  15.9 x 13.5 cm

FELTER, SUSAN
See: GROUP 20TH CENTURY
FERDERBAR, THOMAS E.
gelatin silver prints, from the Ansel and Virginia Adams Collection

76:411:001  Two barns near Mariposa, California, 1958  17.8 x 24.0 cm
  :002   Charred tree trunk, Yosemite, June 1958  23.9 x 19.0 cm
  :003   Dogwood, Yosemite, June 1958  23.8 x 19.0 cm
  :004   El Capitan, Yosemite, June 1958  24.0 x 19.0 cm
  :005   Barley and boards, Mariposa, California, June 1958  23.7 x 19.0 cm
  :006   Barns, Mariposa, California, June 1958  18.3 x 23.9 cm

FERESTEN, PETER
See:  AARON SISKIND COLLECTION

FERESTEN, TIM
See:  GROUP PORTFOLIOS: Massachusetts College of Art, 1976

FERGUSON, JAMES
See:  JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer
FERNANDEZ, ANTONIO A. (TONY)

gelatin silver prints, except as noted

from the Wynn Bullock Collection:

76:003:116 [abstraction of head], n.d. 34.8 x 26.9 cm
.117 [abstraction of head], n.d. 34.6 x 26.9 cm
.118 [corner of room with bookshelf and lamps], 1967 19.8 x 15.2 cm
.119 [still life with fern leaves and lily], 1967 19.8 x 15.2 cm
.120 [chair and table], 1967 17.0 x 16.7 cm
.121 [roof with weathervane], 1967 15.7 x 23.1 cm
.122 [abstraction of head], n.d. 34.6 x 26.4 cm
.123 [abstraction of head], n.d. 33.7 x 26.1 cm

from the Aaron Siskind Collection:

82:083:013 Canada, 1977 [abstraction] 24.0 x 33.6 cm
92:092:039 [paint abstraction], n.d., incorporated color coupler 13.5 x 18.0 cm
.040 [paint abstraction], n.d., incorporated color coupler 13.5 x 18.2 cm
.041 [paint abstraction], n.d., incorporated color coupler 13.5 x 18.1 cm
.042 [paint abstraction--"Ann"], n.d., incorporated color coupler 13.5 x 18.1 cm
.043 [wall abstraction--plywood, masonry, graffiti], n.d. 33.4 x 25.4 cm
.044 [wall abstraction--swastika-like spraypaint, stripes], n.d. 3.6 x 26.0 cm
.045 [abstraction--adobe or soil], ca 1982 18.7 x 18.7 cm
.046 [Aztec? stone relief of skulls], ca 1982 17.6 x 24.9 cm
.047 [four flamingos, reflected in pool], ca 1982 17.3 x 24.6 cm
.048 [floral design on side of bus, Spain], 1989 26.1 x 32.1 cm
.049 ["Mijas" bullfight poster, "sombra/sol" windows, Spain], 1989 26.5 x 34.2 cm
.050 [uphill street, buildings, shadow on old wall, Spain], 1989 26.4 x 33.9 cm
.051 [building and fence, "Hermanos Fierro"], Spain, 1989 24.2 x 32.8 cm
.052 [stucco gateway, trees, laundry, Spain], 1989 23.8 x 33.6 cm
.053 [wrought iron gate and tiled stairway, Spain], 1989 25.2 x 32.7 cm

gelatin silver prints, from the Aaron Siskind Collection; series of portraits made at Miami race track, 1986-89

92:092:054 [white-haired man, looking down at camera] 17.0 x 23.5 cm
.055 [man with reflective sunglasses and cotton hat] 17.0 x 23.5 cm
.056 [elderly man in crocheted cap, profile] 17.0 x 23.5 cm
.057 [elderly man with glasses, cigarette and cotton cap] 16.7 x 23.0 cm
.058 [elderly man with glasses and cigar, profile] 17.0 x 23.5 cm
.059 [elderly man with cigar, windblown hair] 16.6 x 22.9 cm
.060 [man with reflective sunglasses and dark tank top] 16.5 x 23.0 cm
.061 [white-haired man with goatee and sunglasses, profile] 16.9 x 23.4 cm
.062 [man with prominent tooth, white cap] 17.0 x 23.5 cm
.063 [man with glasses and mustache, worried expression] 16.9 x 23.4 cm
.064 [man with pursed lips and gesturing hand, sunglasses] 16.9 x 23.4 cm
.065 [man with lined forehead looking at camera, palm tree in background] 17.0 x 23.5 cm
.066 [elderly man in sunglasses and striped shirt, holding up program] 17.0 x 23.5 cm
.067 [man with grizzled beard and cowboy hat, head bowed] 16.9 x 23.4 cm
.068 [man with white brushcut hair, spectacles with chain] 16.9 x 23.4 cm
.069 [elderly woman with glasses, grim mouth] 17.0 x 23.5 cm

See also: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969
FERNANDEZ, BEN

Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr. in the 1960's
portfolio of 12 gelatin silver prints, published by Eastman Kodak Co., Professional

93:050:001 Dr. Martin Luther King, Jr. addresses the crowd outside the United Nations,
April 15, 1967. Flags from Dag Hammarskjold Plaza fly in the rear. Here he
made his speech declaring the war in Vietnam a racist war before an
estimated 500,000 people. 31.3 x 20.9 cm

:002 In the front yard of his Atlanta home, Dr. King takes time out for a game
of catch with his sons. 20.6 x 31.3 cm

:003 [Dr. Martin Luther King, Jr., seated in thought prior to anti-war speech
at the United Nations], April 15, 1967 31.1 x 20.9 cm

:004 Dr. King in his office at the Southern Christian Leadership Conference
Headquarters in Atlanta. He is shown working on one of his speeches. 20.8 x 31.1 cm

:005 Surrounded by supporters, advisors, and security personnel, Dr. King
prepares for his speech at the United Nations on April 15, 1967. At left
is NBC correspondent Ponchita Pierce. 20.9 x 31.4 cm

:006 Dr. King enjoys lunch with his family after church in Atlanta. 21.0 x 31.1 cm

:007 Dr. King in the crowd at the United Nations, April 15, 1967 20.9 x 31.4 cm

:008 Dr. Benjamin Spock, Dr. King, and Monsignor Rice of Pittsburgh march in
the Solidarity Day Parade at the United Nations Building, April 15, 1967
20.8 x 31.3 cm

:009 Dr. King addresses the New Politics Convention at the Chicago Coliseum,
October, 1967. He spoke about the direction of the war in Vietnam, the
beginnings of a better quality of life for all people, and the concept for
"Resurrection City." 31.1 x 20.8 cm

:010 Dr. King at the pulpit of Ebenezer Baptist Church, Atlanta, addressing his
congregation in November, 1967 31.1 x 20.8 cm

:011 Memphis, Tennessee, April 6, 1968. Part of a mass gathering of supporters
assembled to honor Dr. King. 20.8 x 31.6 cm

:012 Dr. King's children view his body lying in state, Sisters' Chapel, Spellman
College, Atlanta, April 6, 1968. Pictured are Yolanda, Berenice, and
Martin Luther King III. Not pictured is Dexter Scott King. 31.1 x 20.7 cm

FERRARO, DOROTHY

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

FERRI, VINCE

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

FERTIG, RALPH H.

incorporated color coupler prints, from the Aaron Siskind Collection

80:031:035 [weatherman, children in snowsuits], n.d. 23.9 cm (diam.)

:036 [flag and roses, "lunar module"], n.d. 23.9 cm (diam.)

:037 [red woman], n.d. 24.1 cm (diam.)
FICHTER, ROBERT

gelatin silver collages
76:097:001  Peek-a-boo piece, June 1976  35.3 x 26.2 cm
   :002  Photo-history, June 1976  35.3 x 27.7 cm
   :003  Roger Mertin’s back—Leon County produce, June 1976  20.5 x 27.2 cm
   :004  [palm tree and grass], June 1976  22.3 x 20.5 cm
   :005  Modified, June 1976  38.1 x 27.6 cm

80:031:038  Valve, 1970, photosilkscreen (Siskind Collection)  53.2 x 36.5 cm

86:002:001  An-a-comical theater, Tempe, 1985 [cartoon of people near maze], intaglio  58.2 x 44.3 cm

See also: GROUP PORTFOLIOS:  Silver See, 1977
           Umbra, 1978
           American Roads, 1982

FIELDING, JED

gelatin silver prints, from the Aaron Siskind Collection

80:031:039  Mykonos #45, 1975 [wall with window, rope]  26.6 x 26.6 cm

82:083:008  Naples #306, 1977 [hands holding child’s face], from Hand Held Objects series  33.3 x 22.2 cm

92:092:072  [blurred abstraction of trees, nude figure], 1973
   :073  Naples #595, 1983 [old man’s hands]  22.3 x 33.4 cm
   :074  Chicago #190, 1978 [torso of boy caked with sand]  48.5 x 32.7 cm
   :075  Merida #193, 1986 [male torso with scar]  32.1 x 47.9 cm

FINFER, JUNE

See:  WYNN BULLOCK COLLECTION

FINK, LARRY

See:  GROUP EXHIBITIONS:  American Images
FINK, PETER
See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

FINLEY, JEANNE C.
See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

FISCHER, HAL
See: GROUP 20TH CENTURY

FISHBACK, GLEN
See: EDWARD WESTON COLLECTION

FISHER, VERNON
incorporated color coupler prints

93:005:001 Moonrise, Hernandez, N.M., 1951, 1992 49.5 x 59.5 cm
:002 Notes, Moonrise, 1992 49.5 x 59.5 cm

FISHMAN, CHUCK
See: W. EUGENE SMITH COLLECTION

FISHMAN, MARTIN
See: EDWARD WESTON COLLECTION
FISKE, GEORGE

albumen prints, ca. 1880s; gift of Virginia Adams

3 digit numbers next to accession numbers refer to Fiske's negative number.
+ indicates matted print.

T62/S7A

Animals
79:127:001 251 "Prince" on Snowshoes
.:002 399 "No one to love me, none to caress."

Artist's Point
Summer:
79:127:003 300 Yosemite Valley. From Inspiration Point.
.:004+ 301 Yosemite Valley. From below Inspiration Point. [with cabin] 10.9 x 18.0 cm
.:005 303 Yosemite Valley. From Artist's Point.
Rainstorm:
79:127:006+ 555 Yosemite Valley during a storm. 11.0 x 18.3 cm
.:007 557 Yosemite Valley during a storm.
.:008 564 Yosemite Valley during a storm.
.:009 566 Yosemite Valley during a storm.
.:010 569 Yosemite Valley during a storm.
.:011 571 Yosemite Valley during a storm.
.:012+ 572 Yosemite Valley during a storm. 10.9 x 18.2 cm
.:013 573 Yosemite Valley during a storm.
.:014+ 574 Yosemite Valley during a storm. 10.9 x 18.2 cm
.:015 576 Yosemite Valley during a storm.
.:016 577 Yosemite Valley during a storm.
.:017 578 Yosemite Valley during a storm.
.:018 579 Yosemite Valley during a storm.
.:019 580 Yosemite Valley during a storm.
Deep Snow:
79:127:020+ 553 General view of Yosemite Valley after a snow storm. 10.8 x 11.0 cm
.:021 553 General view of Yosemite Valley after a snow storm.
.:022- :029 8 untitled prints (no neg. no.)

T62/S7B

Eagle Peak Trail
Views from Valley View of Valley; of Upper Falls; Eagle Peak, etc.:
79:127:030+ 218 Upper Yosemite Fall. 1600 feet, and Ice Cone 550 feet. 17.9 x 10.8 cm
.:031+ 241 The Domes. From Valley View Point. 18.1 x 10.8 cm
.:032 500 Profile of Upper Yosemite Fall. 1600 feet. From Eagle Point Trail.
.:033 501 Half Dome, Mt. Clark and Mt. Starr King. From Eagle Point Trail.
.:034+ 503 Instantaneous View of Upper Yosemite Fall. 1600 feet. ca. 1884 18.2 x 10.8 cm

El Capitan
79:127:035+ 211 El Capitan. 3300 feet. 18.3 x 11.0 cm
.:036 214 Glimpse of El Capitan.
.:037 305 Front View of El Capitan. 3300 feet.
.:038+ 311 El Capitan. 3300 feet. 17.9 x 10.8 cm
.:039 318 Mirror View of El Capitan.
.:040 319 Down the Valley. From the Ferry Bend.
.:041 469 El Capitan. 3300 feet.
.:042 521 El Capitan. 3300 feet. From Union Point Trail.
FISKE, GEORGE

albumen prints, gift of Virginia Adams ( + indicates matted print)

Eleven Mile Trail
Leidigs to Glacier Point, Union Point, Moran's Point Overhanging Rock:
  :044  351 Agassiz Column. Near Union Point.
  :045  353 Down the Valley. From Union Point.
  :046  354 Sentinel Rock. 3270 feet. From Union Point, 2300 feet above the Valley.
  :047+  355 The Domes. From Moran's Point. 10.9 x 18.2 cm
  :048+  357 Glacier Point (3200 feet) and Half Dome (5000 feet) 18.2 x 10.8 cm
  :049  358 Half Dome. From Glacier Point.
  :050+  360 Half Dome, Vernal and Nevada Falls, Mt. Clark and Mt. Starr King. From Glacier Point Hotel. 11.1 x 18.3 cm
  :051  498 Yosemite Falls, from the Trail to Glacier Point.

Williamette Creek, Panorama Trail, Top of Nevada Fall:
79:127:052  444 Juniper Tree, at top of Nevada Fall.
  :053  445 "Umbrella Tree," a Douglass Spruce, at top of Nevada Fall. 10.9 x 18.0 cm
  :054+  446 Glacier Point. From top of Nevada Fall.
  :055  no # Half Dome from the trail from Snows to Glacier Point, 1887.

Eleven Mile Trail
Nevada Fall, Staircase, Wildcat Fall, Cascades, Snows - Liberty Cap:
79:127:067  232 Vernal Fall. 350 feet. [winter view, close-up] 18.1 x 10.9 cm
  :068+  340 Vernal Fall. 350 feet. [summer view, from a distance] 18.2 x 10.9 cm
  :069+  343 Profile of Vernal Fall. 350 feet. 18.3 x 11.0 cm
  :070+  234 The Ladders above Vernal Fall. 80 feet. 18.1 x 10.9 cm
  :071  431 North Dome (3725 feet). From Vernal Fall Trail.
  :072  511 North Dome (3725 feet). From New Trail to Vernal Fall.

Flowers
79:127:073  no # Azaleas, 1887, Yosemite Valley.
FISKE, GEORGE

albumen prints, gift of Virginia Adams ( + indicates matted print)

Yosemite Valley--Three Brothers
79:127:074+ 212 Three Brothers. 4000 feet. 10.7 x 18.1 cm
:075+ 315 Mirror View of Three Brothers. 4000 feet. 18.2 x 10.8 cm

High Country; Tuolumne, Cathedral Pass, Tenaya Lake (no neg. #)
79:127:076 Cathedral Peak from Soda Springs
 :077 Lake Teneiya & Cloud's Rest from Murphy's Cabin.
 :078 Cathedral Peak from Glacier Lake.
 :079 Juniper Tree at Lake Teneiya.
 :080 Lake Teneiya from Glacier Lake.
 :081 Glacier Lake on the Mountain above Lake Teneiya.
 :082 Lake Teneiya and Murphy's Dome from South Side.
 :083 Mt. Gibbs & Mt. Dana from Tuolumne Meadows.

Ice Studies
79:127:084+ 203 Ice at foot of Bridal Veil Fall. 18.2 x 10.8 cm
 :085+ 229 Jack Frost's Visit to Yosemite. 18.2 x 10.9 cm
 :086 233 Ice behind Vernal Fall.
 :087 236 Ice below Nevada Fall.

Indians
79:127:088 271 Ma-ha-la--Yosemite Band Digger Tribe [woman and bark wigwam]
 :089 272 Ma-ha-la--Yosemite Band Digger Tribe [woman on road with basket]
 :090 273 Ma-ha-la--Yosemite Band Digger Tribe [woman, seated & bark wigwam]
 :091 421 Indian--Wigwam.
 :092 423 Caches for drying acorns.

Tree Studies - Oaks - Dead Trees
79:127:093+ 337 Mirror View of Clouds' Rest and Half Dome. 18.2 x 10.8 cm
 :094 460 Balm of Gilead.
 :095 461 California Maple.
 :096 474 Tree Studies.
 :097 529 Black Oak.
 :098+ 532 Tree Study, Yosemite Valley. 11.0 x 18.2 cm
 :099 538 Tree Study & Glimpse of the Half Dome.
 :100 540 Black Oak, with Mistletoe.
 :101+ 543 Rock and Tree Study, near Cathedral Rocks. 18.2 x 10.9 cm
 :102 545 Dead Oak, Yosemite Valley.
 :103+ 547 Dead Oak, Yosemite Valley. 18.2 x 10.9 cm
 :104 549 Old Black Oak, Yosemite Valley
 :105+ 552 Dead Oak, and Outline of Cathedral Rocks. 18.1 x 10.9 cm
 :106+ 804 Pine and Dead Oak. Yosemite. 18.1 x 10.9 cm
 :107 811 Tree Study.
**FISKE, GEORGE**

albumen prints, gift of Virginia Adams  (+ indicates matted print)  

**T62/S10A**

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<tr>
<th>Mariposa Grove:</th>
<th>Big Trees</th>
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<td><strong>79:127:108 376</strong> Wawona (diameter, 30 feet). Mariposa Grove. [with wagon in tunnel]</td>
<td>18.2 x 10.9 cm</td>
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<td><strong>79:127:109 377</strong> U. S. Grant (diameter, 28 feet). Mariposa Grove.</td>
<td>18.2 x 11.0 cm</td>
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<td><strong>79:127:110 378</strong> Ohio (diameter, 30 feet). Mariposa Grove. [with log cabin]</td>
<td>10.9 x 18.1 cm</td>
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<td><strong>79:127:111 379</strong> Section of Grizzly Giant (diameter, 33 feet). Mariposa Grove. [w/woman]</td>
<td>18.0 x 10.8 cm</td>
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<td><strong>79:127:112 380</strong> Grizzly Giant (diameter, 33 feet). Mariposa Grove.</td>
<td>17.9 x 10.9 cm</td>
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<td><strong>79:127:113 491</strong> In the Big Tree Grove. From the Wawona.</td>
<td>18.0 x 10.9 cm</td>
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<td><strong>79:127:114 491</strong> In the Big Tree Grove. From the Wawona. [variation]</td>
<td>17.3 x 10.6 cm</td>
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<tr>
<td><strong>79:127:115 492</strong> Wawona. Diameter 33 feet. Mariposa Grove. [man by tree tunnel]</td>
<td>18.3 x 11.0 cm</td>
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<td><strong>79:127:116 494</strong> Andy Johnson, a fallen tree. Mariposa Grove. [with ladder]</td>
<td>10.8 x 18.1 cm</td>
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<td><strong>79:127:117 496</strong> Among the Big Trees. Mariposa Grove.</td>
<td>18.1 x 10.8 cm</td>
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<tr>
<td><strong>79:127:118+ 496</strong> Among the Big Trees. Mariposa Grove. [variation]</td>
<td>18.3 x 10.9 cm</td>
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<td><strong>79:127:119+ 595</strong> Horse back ride, 80 feet from stump. Mariposa Grove.</td>
<td>10.9 x 18.2 cm</td>
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<th>Tuolumne Grove:</th>
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<td><strong>79:127:120 253</strong> Pride of the Forest. Diameter 30 feet. Tuolumne Grove. [5 people]</td>
<td>18.1 x 10.8 cm</td>
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<tr>
<td><strong>79:127:121+ 254</strong> The Twins. Tuolumne Grove [2 men]</td>
<td>18.3 x 11.1 cm</td>
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<td><strong>79:127:122 255</strong> Joseph. Diameter 30 feet. [man standing; Tuolumne Grove]</td>
<td>10.8 x 18.1 cm</td>
</tr>
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<td><strong>79:127:123 256</strong> Illinois. Diameter 28 feet. [2 men]</td>
<td>18.1 x 10.9 cm</td>
</tr>
<tr>
<td><strong>79:127:124+ 261</strong> Sphinx [woman sitting on rock; Little Brown Jug?]</td>
<td>18.2 x 10.8 cm</td>
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<td><strong>79:127:125 268</strong> Dead Giant [horse and buggy passing through; man standing, right]</td>
<td>10.9 x 18.1 cm</td>
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**T62/S10B**

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<th>Upper Valley Reflections</th>
<th>Valley Bridges</th>
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<td>18.2 x 10.9 cm</td>
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<td><strong>79:127:129+ 366</strong> Washington Column and Mirror Lake.</td>
<td>18.2 x 10.9 cm</td>
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<th>Valley Buildings</th>
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<td><strong>79:127:132 589</strong> Yosemite Creek.</td>
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<td><strong>79:127:133+ 527</strong> River Bank, Yosemite Valley.</td>
<td>10.9 x 16.2 cm</td>
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<td><strong>79:127:134 225</strong> Residence of Mr. Galen Clark.</td>
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<td><strong>79:127:137+ 228</strong> Yellow Pine in Winter's Dress.</td>
<td>18.2 x 10.9 cm</td>
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<td><strong>79:127:139 463</strong> Pines near Leidig's Hotel. 185 feet.</td>
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<td><strong>79:127:141 524</strong> Leidig's Hotel and Sentinel Rocks.</td>
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<td><strong>79:127:143 594</strong> Big-Tree-Room, Barnard's Hotel, Yosemite Valley.</td>
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<tr>
<td>**79:127:144 no # Robber's Roost, Yosemite Valley.</td>
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</table>
FISKE, GEORGE

albumen prints, gift of Virginia Adams ( + indicates matted print)

Yosemite Valley
Yosemite Falls, from Valley:
79:127:145+ 216 Yosemite Falls during a Snow Storm. 18.1 x 10.9 cm
  :146 219 Near View of Ice Cone. 550 feet.
  :147+ 223 Foot of Lower Yosemite Fall. [winter view, with ice and snow] 18.1 x 10.8 cm
  :148 324 Yosemite Falls. 2634 feet.
  :149 325 Yosemite Falls and Indian Cañon.
  :150+ 326 Yosemite Falls. 2634 feet. 18.2 x 10.9 cm
  :151 400 Mirror View of Upper Yosemite Fall. 1600 feet.
  :152+ 424 Lower Yosemite Fall. 500 feet. 18.0 x 10.9 cm
  :153 no # Instantaneous View of Yosemite Falls. 1887

Bridal Veil Fall:
79:127:154+ 201 Bridal Veil Fall. 900 feet. 18.3 x 11.0 cm
  :155 307 Tutockanula Pass and Bridal Veil Fall.
  :156 409 Instantaneous View of Bridal Veil Fall.
  :157+ 410 Instantaneous View of Bridal Veil Fall. 900 feet. 18.1 x 10.9 cm
  :158 473 Leaning Tower and Glimpse of Bridal Veil Fall.
  :159+ 585 Bridal Veil Fall. 900 feet. 18.2 x 10.8 cm

Cathedral Rocks and Spires:
79:127:160 215 Glimpse of Cathedral Rocks
  :161 312 Cathedral Rocks. 2600 feet.
  :162+ 316 Mirror View of Cathedral Rocks. 2600 feet. 18.3 x 11.0 cm
  :163 415 Cathedral Spires. 2200 feet.
  :164 416 Cathedral Spires. 2200 feet.
  :165+ 417 Cathedral Spires. 2200 feet. 18.2 x 10.9 cm
  :166 519 Distant View of Cathedral Rocks.

Dirt Roads:
79:127:167 276 Glimpse of North Dome from the north side of the river
  :168 282 Y.S. and Turnpike Co.’s Coach going down the grade into Yosemite Valley. Mr. Steven’s driving.
  :169 403 Glimpse of Bridal Veil Falls from Madera Road.
  :170 404 Bridal Veil Fall and Half Dome. From Madera Road.
  :171 405 Sugar Pine, Madera Road.
  :172+ 406 El Capitan and Bridal Veil Fall. From Madera Road. 10.8 x 17.9 cm
  :173 407 Glimpse of Bridal Veil Fall.
  :175+ 412 El Capitan. From Milton Road. 18.3 x 10.9 cm
  :176 413 Among the Cedars.
  :177 414 Among the Pines.
  :180 450 Tree Studies. Yosemite Valley.
  :181 451 Light and Shade, Yosemite Valley.
  :182 471 Featherbed Road.
  :183 476 Glimpse of Yosemite Valley from Inspiration Point.
  :184 no # Tree and Road Study near Cathedral Rocks. Yosemite Valley, 1887.
FISKE, GEORGE

albumen prints, gift of Virginia Adams  (+ indicates matted print)

<table>
<thead>
<tr>
<th>Yosemite Valley</th>
<th>The Domes:</th>
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<td>79:127:185</td>
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<td>:186</td>
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<td>:188+</td>
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<td>331</td>
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<td>:190+</td>
<td>332</td>
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<tr>
<td>:191+</td>
<td>333</td>
</tr>
<tr>
<td>Half Dome</td>
<td>5000 feet</td>
</tr>
<tr>
<td>Mirror View of the Domes.</td>
<td></td>
</tr>
<tr>
<td>Distant View of the Domes.</td>
<td>10.9 x 18.2 cm</td>
</tr>
<tr>
<td>North Dome</td>
<td>3725 feet</td>
</tr>
<tr>
<td>Half Dome</td>
<td>5000 feet</td>
</tr>
<tr>
<td>Royal Arches and Half Dome.</td>
<td></td>
</tr>
<tr>
<td>North Dome and Half Dome.</td>
<td>10.9 x 18.2 cm</td>
</tr>
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Gates of the Valley:

<table>
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<th>Glacier Point Cliff:</th>
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<td>79:127:193 426</td>
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<td>:194</td>
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<td>:195+</td>
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<tr>
<td>Glacier Point</td>
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<tr>
<td>Mt. Starr King and Glacier Point. From Lower Yosemite Fall.</td>
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<tr>
<td>Glacier Point. From foot of Lower Yosemite Fall.</td>
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<table>
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<tr>
<th>River Views:</th>
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<tr>
<td>79:127:196 274 Looking up the Merced River from above Tissaack Bridge.</td>
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<tr>
<td>:197</td>
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<td>:199</td>
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<td>:200+</td>
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<td>:204</td>
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<tr>
<td>Rapids on the Merced River from Tissaack Ave.</td>
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<tr>
<td>Looking up the Merced River from Vernal Falls. trail.</td>
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<tr>
<td>Looking up the Merced River from above Tissaack Bridge.</td>
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<tr>
<td>Clouds’ Rest. from El Capitan Bridge.</td>
</tr>
<tr>
<td>Glimpse on the Merced River.</td>
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<tr>
<td>View on the Merced River, Yosemite Valley.</td>
</tr>
<tr>
<td>River Study. Yosemite Valley.</td>
</tr>
<tr>
<td>Glimpse of the North Dome.</td>
</tr>
</tbody>
</table>
FISKE, GEORGE

albumen prints, gift of Virginia Adams (+ indicates matted print)

T62/S12B

Yosemite Valley

Sentinel Rock:
  :206 244  Down the Valley.  From above Barnard's Hotel.
  :207 317  Mirror View of Sentinel Rock.  3270 feet.
  :208 322  Front View of Sentinel Rock.  3270 feet.
  :209 419  Sentinel Rock (3270 feet).
  :210 467  Sentinel Rock (3270 feet).
  :211 468  Sentinel Rock (3270 feet).

"Spirit Land" series:
79:127:212+ 370  Spirit Land.  Down the Valley.  [version #1]  10.9 x 18.1 cm
  :213 370  Spirit Land.  Down the Valley.  [version #2]
  :214 472  Cloud Land.
  :215+ 587  The Coming of a Storm.  10.8 x 17.8 cm
  :216+ 588  The Breaking of a Storm.  Yosemite.  10.9 x 18.2 cm

Trees, Conifers:
79:127:217 454  Group of Yellow Pines.  175 feet.
  :218+ 455  Cedar and Pine.  140 feet.  18.2 x 11.0 cm
  :219 457  Yellow Pine.  225 feet.
  :220 458  Cedar.  165 feet.
  :221 465  Group of Cedars near Cathedral Rocks.
  :222 490  Sugar Pine, near Wawona.
  :223 493  Glimpse of Mt. Hayes, near Big Tree Station.
  :225 823  Dead Pine.

(Little) Yosemite:
  :227 480  Distant View of Little Yosemite Valley, from Cloud's Rest Trail.
  :228+ 482  Sugar Loaf Mountain.  2000 feet.  Little Yosemite Valley.  18.1 x 10.8 cm
  :229 484  Mirror View of Cloud's Rest.  Little Yosemite Valley.
  :231 486  Looking west from Upper End of Little Yosemite Valley.  Showing Mr. Starr King.

Lower Yosemite Valley:
FISKE, GEORGE

albumen prints, gift of Virginia Adams (+ indicates matted print)  

Images not from Yosemite Valley

Tamalpais Area:
79:127:233 18 Paper Mill Creek, Marin County.
:234 19 Mt. Tamalpais from Ross Valley.
:235+ 25 Glimpse of San Francisco Bay from the foot of Tamalpais - looking over Ross Valley. 10.9 x 18.2 cm
:236 28 Mt. Tamalpais from the junction near San Rafael.
:237 34 Lagunitas on the ocean side of Mt. Tamalpais.

San Francisco Bay--Sunset:
79:127:238 730 Sunset Studies on San Francisco Bay, made from 5:45 to 6:45 p.m.
:239+ 731 Sunset study, San Francisco Bay [dark image, 3 people in rowboat] 10.6 x 18.1 cm
:240+ 734 Sunset study, San Francisco Bay [ship docked at left, bay, hills, clouds] 10.5 x 18.3 cm
:241 735 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.
:242 736 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.
:243 738 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.
:244 739 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.
:245 740 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.
:246 741 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.
:247 742 Sunset studies on San Francisco Bay, made from 5:45 to 6:45 p.m.

Coast:
:248 610 Monterey Bay.
:249+ 613 Dead seal. 10.9 x 18.1 cm
:250 614 At Moss Beach.
:251+ 633 Surf at Point Lobos. 11.1 x 18.5 cm
:252+ 702 Cliff House. San Francisco.
:253 705 Instantaneous ocean view.
:254 706 Instantaneous ocean view.
:255 709 Instantaneous ocean view.
:256+ 710 Instantaneous ocean view. 10.9 x 18.1 cm
:257 713 Instantaneous ocean view.
:258 714 Instantaneous ocean view.
:259 715 Instantaneous ocean view.
:260 719 Instantaneous ocean view.

Monterey:
79:127:261+ 600 General View of Carmelo Mission and Point Lobos. 10.8 x 18.0 cm
:262 604 Glimpse of Del Monte Hotel.
:263 606 Arizona Garden, Del Monte.
:264 617 Cypress Tree.
:265 622 Midway Point.
:266+ 624 Rock and Tree Study, near Pebble Beach. 10.9 x 18.0 cm
:267 626 Pebble Beach.
:268+ 636 Old Spanish Quarters, Monterey. 10.9 x 18.2 cm

Approaches--Big Oak Flat Road:
79:127:269 263 Above the Fog - from Priest's Hotel - Big Oak Flat Road
FISKE, GEORGE

albumen prints, except as noted, gift of Virginia Adams  (+ indicates matted print)

other prints attributed or related to Fiske

79:128:001  546  Mariposa Big Tree, Wawona.
  002  Cathedral Spires
  003  "Lost Lake" behind Liberty Cap.
  004  The Merced River at Happy Isles.
  005  [Half Dome in background]
  006  2057  Yosemite Valley from Dewey Trail.
  007  2149  High Water, Yosemite.
  008  592  Bridal Veil Falls.
  009  2055  Trout.
  010  2170  High Water near Sentinel Rock, Spring.
  011  [mirror view of granite dome, Half Dome in distance]
       (print backed by ink drawing by Mr. Best)
  012+  242  "Honest John"  [mule pulling sled in snow, advertising Fiske Studios]  10.8 x 18.9 cm
  013+  George Fiske and his "cloud-chasing chariot", ca 1901-18  [Fiske in front of his studio, camera equipment on wheelbarrow], gelatin silver, photographer unknown  11.7 x 16.5 cm
  014  Letter from Ruskin.
  015  Letter from Ruskin.  (dup of :014)
FISKE, GEORGE

Photographs, Yosemite, California (album of 49 albumen prints, all by Fiske and dated ca. 1880s, except for final print) T62/S14

79:223:001 Tenieya Cañon, from Glacier Point. 25.5 x 34.5 cm
:002 Yosemite Valley from Artist Point. 25.5 x 34.5 cm
:003 Yosemite Valley from Artist Point. 25.5 x 34.5 cm
:004 Half Dome, 5000 feet, in Autumn. 25.5 x 34.5 cm
:005 Mirror View of North Dome, 3725 feet. 25.5 x 34.5 cm
:006 Tenieya Cañon from base of Glacier Point. 25.5 x 34.5 cm
:007 The Domes. From Moran's Point. 25.5 x 34.5 cm
:008 Merced River from near Tissaack Bridge. 25.5 x 34.5 cm
:009 Tenieya Cañon from the base of Glacier Point. 25.5 x 34.5 cm
:010 Rapids in the Merced River. 25.5 x 34.5 cm
:011 Front View of El Capitan. 3300 ft. 25.5 x 34.5 cm
:012 The Domes of Yosemite. 25.5 x 34.5 cm
:013 Up the Valley from Bridal Veil Meadow. 25.5 x 34.5 cm
:014 Vernal and Nevada Falls, from Glacier Point. 25.5 x 34.5 cm
:015 Mirror View of Washington Column. 1800 ft. 34.5 x 25.5 cm
:016 Wawona, Mariposa Grove. Diameter 27 ft. 34.5 x 25.5 cm
:017 Section of Grizzly Giant. Diameter 33 ft. 34.5 x 25.5 cm
:018 Cap of Liberty (3100 ft.) and Nevada Fall (700 ft.). 34.5 x 25.5 cm
:019 Profile of Nevada Fall. 700 ft. 34.5 x 25.5 cm
:020 Vernal Fall (350 ft.) from Clark's Point. 34.5 x 25.5 cm
:021 Instantaneous View of Vernal Fall. 350 ft. 34.5 x 25.5 cm
:022 Front View of Nevada Fall. 700 ft. 34.5 x 25.5 cm
:023 Bridal Veil Fall. 900 ft. (tinted pink) 34.5 x 25.5 cm
:024 Instantaneous View of Upper Yosemite Falls. 1600 ft. (tinted pink) 34.5 x 25.5 cm
:025 Instantaneous View of Yosemite Falls. 34.5 x 25.5 cm
:026 Yosemite Falls. 2634 ft. 34.5 x 25.5 cm
:027 Yosemite Falls (2634 ft.) from Glacier Point. 3200 ft. 34.5 x 25.5 cm
:028 Agassiz Column. 85 feet. 34.5 x 25.5 cm
:029 Mt. Watkins (3000 feet) and Mirror Lake. 34.5 x 25.5 cm
:030 Profile of Sentinel Rock, East Side. 3270 ft. 34.5 x 25.5 cm
:031 The Domes. From Rocky Point. 34.5 x 25.5 cm
:032 El Capitan during a Storm. 34.5 x 25.5 cm
:033 Sentinel Rock during a Storm. 34.5 x 25.5 cm
:034 Sentinel Rock, West Side. 3270 ft. 34.5 x 25.5 cm
:035 Cathedral Spires. 2200 ft. 34.5 x 25.5 cm
:036 El Capitan from Oak Flat Road. 34.5 x 25.5 cm
:037 Mirror View of El Capitan. 3300 ft. 34.5 x 25.5 cm
:038 Cathedral Spires. 2200 ft. 34.5 x 16.4 cm
:039 Overhanging Rock at Glacier Point. 3200 ft. 34.5 x 25.5 cm
:040 Half Dome during a Snow Storm. 5000 ft. 34.5 x 25.5 cm
:041 The Domes of Yosemite. 34.5 x 25.5 cm
:042 Railing at Glacier Point. 3200 ft. 34.5 x 25.5 cm
:043 View from below Inspiration Point. 25.5 x 34.5 cm
:044 Three Brothers. 4000 ft. 25.5 x 34.5 cm
:045 Winter in Yosemite. 25.5 x 34.5 cm
:046 Half Dome on Christmas Morning. 25.5 x 34.5 cm
:047 The Domes of Yosemite on Christmas Morning. 25.5 x 34.5 cm
:048 North Dome and Royal Arches. 25.5 x 34.5 cm
:049 Mirror Lake. Yosemite Valley, 1894, by Taber Photos (San Francisco) (tinted pink and blue) 24.0 x 19.6 cm
FISKIN, JUDY

gelatin silver prints; framed

90:051:001 Getty, 1988 [couch on display], from Portraits of Furniture series 6.0 x 5.9 cm
90:002 [motel, shopping cart on sidewalk], 1982, from Dingbat series 6.1 x 6.0 cm

Some Art, 1989-1990
--this is the complete series of 14 images; all are untitled, the following are descriptive titles only
99:003:001 Anonymous painting, 1990 [tiger] (328) 6.3 x 6.1 cm
2000:086:001 Anonymous painting, 1989-1990 (322) 6.0 x 6.2 cm

2000:086:002 Needlepoint, county fair, 1990 (324) 6.2 x 6.2 cm
2000:086:003 Screen by Finnish glass artist, 1989-1990 (320) 6.2 x 6.1 cm
2000:086:004 Wedgwood plaque with a scene from The Iliad, 1990 (331) 6.1 x 6.0 cm
2000:086:005 Girl with Tulip, paint and dyes on wood, Sandy Hubshman, 1990 (326) 6.2 x 6.1 cm

2000:086:006 Embossed metal paintings, county fair, 1989 (318) 6.2 x 6.2 cm
2000:086:007 Detail of a painting by Tony Greene, 1989 (319) 6.1 x 6.1 cm
2000:086:008 Screen by Finnish glass artist, 1989-1990 (321) 6.2 x 6.1 cm
2000:086:009 Etched glass lamps, 1989 (317) 6.1 x 6.0 cm

2000:086:010 From an amateur wood carver, 1989-1990 (329) 6.1 x 6.1 cm
2000:086:011 Anonymous woodcarving, 1990 6.2 x 6.1 cm
2000:086:012 Anonymous painting, arts festival, 1990 6.3 x 6.2 cm
2000:086:013 Perfume bottles and a lamp, 1989-1990 (330) 6.2 x 6.1 cm

FISS, CINTHEA

incorporated color coupler prints, from My First Teaching Job series

95:015:001 Harass (for K.S.), 1995 32.0 x 46.0 cm
95:002 Intimidate (for H.J.), 1995 32.0 x 46.0 cm
95:003 Back of bottle, description of therapeutic usage, dosage, and ingredients, 1995 46.0 x 32.0 cm
95:004 Front of bottle, Deva Flowers, Despair/Hopelessness, 1995 46.0 x 32.0 cm

digital prints, from Bed_Ridden series

2004:014:001 [woman lying on right side, dressed in dark clothing, hand on side of pillow], 2003 29.1 x 39.3 cm
2004:002 [nude man with dark hair, lying on back, facing left], 2003 29.1 x 39.3 cm
2004:003 [light-haired woman in nightgown, lying on left side, hand near head], 2003 29.1 x 39.3 cm
2004:004 [woman in pink satin nightgown, lying on left side, elbows together], 2003 29.1 x 39.3 cm
2004:005 [dark-haired woman wearing eyeshades, lying on back, facing left], 2003 29.1 x 39.3 cm
2004:006 [woman lying on right side with eyes open, hand near face, superimposed stripe pattern], 2003 29.1 x 39.3 cm
2004:007 [dark-haired man lying on left side in gray jacket], 2003 29.1 x 39.3 cm
FITCH, STEVE
See: GROUP PORTFOLIOS: New California Views, 1979
American Roads, 1982

FITEZ, ROBERT
See: ANSEL AND VIRGINIA ADAMS COLLECTION

FITZ, GRANCEL (W. G.)
See: PAUL L. ANDERSON COLLECTION

FITZGERALD, f-STOP
See: ANSEL AND VIRGINIA ADAMS COLLECTION

FLAGG, J. MONTGOMERY
See: CAMERA WORK

FLAHERTY, ROBERT
See: GROUP 20TH CENTURY

FLECKENSTEIN, LOUIS
See: GROUP 20TH CENTURY

FLAX, CAROL
OVERSIZE/VERTICAL
2004:031:001 My Mother’s Eyes (JF60), 1988, Fuji ink jet print, #3/5, in distressed brown-stained wood frame 74.1 x 96.6 cm (frame 35-1/4 x 44-3/8 inches)
### FLETCHER, CHRISTINE B.

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<thead>
<tr>
<th>Gelatin Silver Prints</th>
<th>T63/S2</th>
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<tr>
<td>83:058:001 Steamroller, ca 1930s</td>
<td>25.4 x 20.2 cm</td>
</tr>
<tr>
<td>:002 Fruit still life, ca 1930s [grapes and pomegranates]</td>
<td>19.4 x 24.7 cm</td>
</tr>
<tr>
<td>96:056:001 [close-up of rose bloom and bud on leafy stem], ca. 1940</td>
<td>22.7 x 17.8 cm</td>
</tr>
<tr>
<td>:002 [rose blooms and leaves in glossy vase, base of wood column], ca. 1940</td>
<td>27.3 x 20.4 cm</td>
</tr>
</tbody>
</table>

### FLICK, ROBBERT

**Midwest Diary** -- unaccessioned prints  
T63/S1

- Work prints (3 boxes)
- 39 unaccessioned gelatin silver prints, on RC paper (3 boxes)

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<tr>
<th>Gelatin Silver Prints</th>
<th>T63/S3</th>
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</thead>
<tbody>
<tr>
<td>80:129:001 [arrows and parking lines on pavement, wall], 1978, from Arena series (#78101-32)</td>
<td>22.5 x 33.9 cm</td>
</tr>
<tr>
<td>:002 [cables, litter, cement forms, shadows], 1978, from Arena series (#78119-12A)</td>
<td>22.3 x 33.9 cm</td>
</tr>
<tr>
<td>:003 [cables, wall, moon / gathered fabric], 1980, diptych, from L.A. Double series (#78101-26 and 77133-33)</td>
<td>36.2 x 25.3 cm</td>
</tr>
<tr>
<td>(each 16.6 x 25.3 cm)</td>
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<tr>
<td>80:131:001 [chair shadows on woman's arm / shadows on pavement with arrows], 1980, diptych, from L.A. Doubles series (#79048-19 and 79086-01)</td>
<td>36.2 x 25.3 cm</td>
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<tr>
<td>(each 16.6 x 25.3 cm)</td>
<td></td>
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<tr>
<td>83:068:001 Surf 1, 1982; multiple strip images (grid of 72)</td>
<td>39.7 x 57.9 cm</td>
</tr>
<tr>
<td>:002 Solstice Canyon #8, 1982; multiple strip images (grid of 72)</td>
<td>39.6 x 57.6 cm</td>
</tr>
</tbody>
</table>

See also: GROUP PORTFOLIOS: Silver See, 1977  
American Roads, 1982

### FLORSHEIM, KATHIE R.

See: AARON SISKIND COLLECTION
FLOYD, W. P. (WILLIAM PRYOR)

The Typhoon - Hongkong, September, 1874 (album of 22 albumen prints)

80:053:001 Destruction of H.M.S. Flamer
  :002 Destruction amongst the shipping
  :003 Wrecked junk
  :004 Wreck of the steamers Albay and Leon
  :005 Destruction of the Canton wharf
  :006 Destruction of the Praya
  :007 Stonecutters' Island - Looking south
  :008 Stonecutters' Island - Looking north
  :009 The Alaska aground
  :010 Another view of the Alaska
  :011 Ruins of Stanley, looking north east
  :012 Stanley, continuation of facing page
  :013 Effects of the typhoon at Sowkewan
  :014 Further destruction of Sowkewan
  :015 Kowloon City looking north east
  :016 Yowmatee looking north east
  :017 Yowmatee looking north
  :018 A general view of Yowmatee
  :019 Yowmatee showing general wreck
  :020 Yowmatee - another view
  :021 The dockyard
  :022 Damage to the sugar refinery

FLYNN, DEBBIE

See: SMITH, KEITH

FOA, PAOLA

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

FOGEL, HAL MARTIN

See: GROUP 20TH CENTURY
    GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977
FOLBERG, NEIL


76:365:001 The Lubavitcher rebbe, Brooklyn, New York, 1974 27.9 x 19.0 cm
:002 Zalman Kleinman painting in his studio, Brooklyn, New York, 1974 20.7 x 29.3 cm
:003 Kleinman family making havdalah, Brooklyn, New York, 1974 17.7 x 30.3 cm
:004 Hasid saying the afternoon prayers, Brooklyn, New York, 1974 18.5 x 26.6 cm
:005 Farbrengen, Montreal, Quebec, 1974 21.8 x 29.2 cm
:006 Levy Teitlebaum in class, learning the alef-bet, Montreal, Canada, 1974 17.4 x 26.4 cm
:007 The Lubavitcher rebbe on Hoshana Raba, Brooklyn, New York, 1974 28.3 x 21.8 cm
:008 Raising the Torah on Hoshana Raba, Brooklyn, New York, 1974 14.7 x 30.3 cm

gelatin silver prints, from the Ansel and Virginia Adams Collection:
76:366:001 The Dorsor, Titov Velens, Macedonia, Yugoslavia, August 1971 18.4 x 20.9 cm
:002 Trees, 1968 23.9 x 19.4 cm
88:029:001 [monastery of St. Catherine at the foot of Mt. Sinai], ca 1981, Cibachrome 22.6 x 23.3 cm
(from special edition of Sinai, published 1983)

from Starry Nights series:
99:045:001 Machtesh Ramon, ca. 1997 20.7 x 20.9 cm
:002 Temple Mount, 1997 [with Comet Hale-Bopp], gelatin silver, 21/49 19.4 x 24.5 cm
99:048:001 Ancient olive press, ca. 1997, gelatin silver, 12/49 22.7 x 29.2 cm

OVERSIZE

99:007:001 Rubina House Synagogue, Buchara, Uzbekistan, #4, 1993 47.0 x 61.0 cm

FOLKEDAL, ARNE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

FONTANA, FRANCO

See: AARON SISKIND COLLECTION

FONTCUBERTA, JOAN

toned gelatin silver diptychs from manipulated negatives, each half framed OVERSIZE/VERTICAL

88:056:001 Leucostele rivierei, 1987 [cactus] (each) 49.8 x 59.6 cm
:002 Pachyphytum oviferum, 1987 [succulent] (each, approx.) 49.8 x 59.0 cm

See also: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS
GROUP PORTFOLIOS: European Portfolio I, 1980
PORTRAITS OF PHOTOGRAPHERS
FORBES, CONRAD
See: ANSEL AND VIRGINIA ADAMS COLLECTION

FORD, BONNIE (= Schenkenberg, Bonnie)
See: GROUP PORTFOLIOS: Arid Zones, 1981

FORGASH, HERB
See: ANSEL AND VIRGINIA ADAMS COLLECTION

FORMAN, STANLEY J. (?)
See: W. EUGENE SMITH COLLECTION

FORSTER, JODY
OVERSIZE
86:010:001 Weaver’s Needle, Superstition Mountains, Arizona, 1980, gelatin silver 47.1 X 60.2 cm

FÖRSTERLING, HERMANN
photogravures
OVERSIZE/VERTICAL
91:012:001 Schrei, 1989 [*"scream"--female nude, man screaming] 37.5 x 47.3 cm
:002 Hilflos, 1990 [*"helpless"--close-up of man's wet face distorted by wailing] 48.2 x 38.1 cm

FORSYTH, EDWARD C.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

FOSTER, STEVE
See: WYNN BULLOCK COLLECTION
FOUTS, JOSÉ LUIS
See: PAUL L. ANDERSON COLLECTION

FOX-TALBOT, WILLIAM HENRY
See: TALBOT, WILLIAM HENRY FOX

FRAISSENET, GERARD
See: ANSEL AND VIRGINIA ADAMS COLLECTION

FRAJNDLICH, ABE
gelatin silver prints

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>78:021:047</td>
<td>Minor White, 1976 (In Robert Heinecken's Stetson) (Adams Coll.)</td>
<td>29.7 x 44.4 cm</td>
</tr>
<tr>
<td>85:125:050</td>
<td>[woman with face painted white, in field], 1974, infrared (Adams Coll.)</td>
<td>23.4 x 16.1 cm</td>
</tr>
<tr>
<td>92:092:077</td>
<td>[maple tree trunk, park lawn and trees], 1981, infrared (Siskind Coll.)</td>
<td>21.3 x 31.7 cm</td>
</tr>
</tbody>
</table>

FRAMER, PAUL
See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

FRAMPTON, HOLLIS, and MARION FALLER
See: GROUP 20TH CENTURY

FRANCHI de ALFRO, LUCIANO, III
See: GROUP PORTFOLIOS: Umbr a, 1978

FRANCIS, JULIE
See: GROUP PORTFOLIOS: 445/85, 1985

FRANCKOWIAK, GERALD
See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD
**FRANK, DOUGLAS**

platinum/palladium prints  

<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Location</th>
<th>Year</th>
<th>Edition</th>
<th>Size</th>
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<tbody>
<tr>
<td>85:011:001</td>
<td>Ecola Rock, Oregon, 1982 (14/50)</td>
<td>19.4 x 24.3 cm</td>
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<tr>
<td>:002</td>
<td>Painted Hills, Oregon, 1982 (5/00)</td>
<td>19.2 x 24.5 cm</td>
<td></td>
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<tr>
<td>:003</td>
<td>Tree and lake, Oregon, 1984 (1/00)</td>
<td>19.4 x 24.1 cm</td>
<td></td>
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<tr>
<td>:004</td>
<td>Canata Hills, South Dakota, 1984 (1/00)</td>
<td>19.4 x 24.6 cm</td>
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<tr>
<td>:005</td>
<td>Veils, Oregon, 1984 (1/00)</td>
<td>24.4 x 19.3 cm</td>
<td></td>
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</tr>
<tr>
<td>:006</td>
<td>Singular wave, Oregon, 1984 (1/00)</td>
<td>19.4 x 24.5 cm</td>
<td></td>
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<tr>
<td>:007</td>
<td>Storm dunes, Oregon, 1981 (11/00)</td>
<td>19.4 x 24.5 cm</td>
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<tr>
<td>:008</td>
<td>Cedar Pass, South Dakota, 1983 (2/00)</td>
<td>19.4 x 24.5 cm</td>
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**FRANK, JOANN**

gelatin silver prints  

<table>
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<th>Title</th>
<th>Location</th>
<th>Year</th>
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<th>Size</th>
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<tbody>
<tr>
<td>79:018:001</td>
<td>Homage to DuChamp, 1976-77</td>
<td>19.3 x 24.2 cm</td>
<td></td>
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<tr>
<td>:002</td>
<td>Circles #11, 1978</td>
<td>20.1 x 25.2 cm</td>
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<tr>
<td>:003-004</td>
<td>Vertical ribbon, 1976 (diptych)</td>
<td>each 24.1 x 19.4 cm</td>
<td></td>
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<tr>
<td>79:209:001</td>
<td>Imogen Cunningham, Yosemite National Park, 1974 (sepia-toned)</td>
<td>23.6 x 15.5 cm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>:002</td>
<td>[portrait of two young boys], 1970s (sepia-toned)</td>
<td>19.0 x 12.5 cm</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>:003</td>
<td>The Joneses, New York, 1974 (sepia-toned)</td>
<td>19.0 x 12.5 cm</td>
<td></td>
<td></td>
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<tr>
<td>:004</td>
<td>The Conover artists: Chris and father Robert, New York, 1974 (sepia-toned)</td>
<td>19.0 x 12.5 cm</td>
<td></td>
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<tr>
<td>:005</td>
<td>Twinka, 1970s [in front of window]</td>
<td>19.4 x 12.9 cm</td>
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<tr>
<td>:006</td>
<td>Risley's chair, Jamesburg, New Jersey, 1974</td>
<td>15.7 x 10.3 cm</td>
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<tr>
<td>:007</td>
<td>Stairway--Carmel Cultural Center, Carmel, California, 1974</td>
<td>15.3 x 10.1 cm</td>
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<tr>
<td>:008</td>
<td>Boarding-house-turned-arts-workshop, Saratoga Springs, N.Y., 1975</td>
<td>10.2 x 15.5 cm</td>
<td></td>
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<tr>
<td>:009</td>
<td>Skylight, New York, 1975</td>
<td>15.8 x 10.4 cm</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>:010</td>
<td>Curved hall, Brooklyn Museum, Brooklyn, New York, 1975, from Museum series</td>
<td>10.2 x 15.6 cm</td>
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**Design Portfolio,** n.d. (gelatin silver prints from cliché-verre negatives, #4/10)

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<tr>
<th>ID</th>
<th>Title</th>
<th>Year</th>
<th>Edition</th>
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<tbody>
<tr>
<td>81:246:001</td>
<td>Design combination #1, 1980</td>
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<td>25.2 x 20.2 cm</td>
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<tr>
<td>:002</td>
<td>Three leaves, 1980</td>
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<td>20.2 x 25.2 cm</td>
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<tr>
<td>:003</td>
<td>Pueblo, 1980</td>
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<td>25.3 x 20.2 cm</td>
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<tr>
<td>:004</td>
<td>From Mom's pillows, 1980</td>
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<td></td>
<td>20.2 x 25.2 cm</td>
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<tr>
<td>:005</td>
<td>Design combination #2, 1980</td>
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<td></td>
<td>25.2 x 20.3 cm</td>
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</tbody>
</table>
FRANK, ROBERT

gelatin silver prints

from The Americans, 1955-56:
78:172:003 Motorama, Los Angeles, 1956 20.7 x 30.9 cm
    :004 New York City, 1955-56 [three young gay men] 33.5 x 22.1 cm
    :005 Newburgh, New York, 1956 [three young men, motorcycles] 31.7 x 20.9 cm
    :006 Cocktail party, New York City, 1955-56 21.0 x 31.5 cm
    :007 Department store, Lincoln, Nebraska, 1955-56 [plastic cross display] 22.6 x 33.8 cm
    :008 Movie premiere, Hollywood, 1955-56 [blurred starlet in foreground, crowd] 31.6 x 21.3 cm
    :009 U.S. 91, leaving Blackfoot, Idaho, 1956 [two men inside cab of vehicle] 21.8 x 33.4 cm
79:045:004 City fathers, Hoboken, New Jersey, ca 1956 36.4 x 47.6 cm
    :009 Santa Fe, New Mexico, ca 1956 [gas station, "SAVE"] 22.0 x 32.7 cm
87:009:001 Peter Orlovsky, Allen Ginsberg and Julius Orlovsky, 1980 28.8 x 31.5 cm

from The Lines of My Hand, 1972:
78:172:001 From the Bus / NYC, 1958 [hand holding cigarette] 33.4 x 25.5 cm
    :002 From the Bus / NYC, 1958 [young man standing in van] 25.5 x 17.3 cm
78:183:001 Peru, 1948 [hand on shoulder of man] 32.6 x 21.0 cm
    :002 Franz Kline, 1956 [sitting with painting in background, newspaper with infant] 34.3 x 22.6 cm
79:045:001 Ticker Tape, New York, 1951 [ticker-tape streamers, building façade] 24.6 x 17.8 cm
    :002 New York City, 1951 (=Macy Parade, 1947) [parade with floating balloon figure] 33.0 x 21.6 cm
    :003 Willem de Kooning, 1958 [standing outside with cigarette, lit from above] 33.1 x 21.7 cm
    :006 Detroit, 1954 [woman in movie box office, Joan Crawford posters] 33.0 x 22.1 cm
    :007 First rock concert, NY, St. Nicholas Arena, 1954 [crowd by edge of stage] (unpublished) 19.5 x 29.3 cm
    :008 Paris, 1949-50 [cut tulips displayed in old suitcase] 28.7 x 19.3 cm
79:045:005 New York City Aquarium, 1956 [Pablo and Andrea, giant ascending fish] 34.2 x 22.3 cm
83:014:001 In Springs, 1960 [family get-together with Walter Gutman and others] 25.5 x 34.2 cm
83:011:001 [Marty Greenbaum, shirtless by wall], 1978 (annotated “Life Dances On - to Marty”) 10.7 x 14.5 cm

FRANKLIN, ELAINE

See: AARON SISKIND COLLECTION

FRANKLIN, JOSEPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION
FRANKS, JACK

gelatin silver prints, from the Aaron Siskind Collection  

80:031:041 Print #1, n.d. [moving hands]  
:042 Print #2, n.d. [moving hands]  
:043 Print #3, n.d. [moving hands]  
:044 Print #4, n.d. [moving hands]  

24.0 x 18.0 cm  
19.1 x 23.9 cm  
23.7 x 18.1 cm  
24.0 x 15.0 cm  

FRAZIER, ESTHER

See:  EDWARD WESTON COLLECTION

FREDERICKS, SUZANNE P.

See:  GROUP PORTFOLIOS:  Spectrum Gallery, 1976

FREEDMAN, JILL

gelatin silver prints (except as noted), from the W. Eugene Smith Collection  

78:038:244 [woman with white cat on leash, London], ca 1967  
:245 dup of :244  
:303 [frowning barefoot woman with umbrella seated on Capitol steps], 1968  
:304 dup of :303  
:305 dup of :303; study print  
:306 dup of :303, photogravure (?)  

16.9 x 11.1 cm  
16.9 x 11.1 cm  
32.5 x 21.1 cm  
32.5 x 21.0 cm  
32.5 x 21.0 cm  
34.6 x 22.7 cm  

See also:  GROUP PORTFOLIOS:  Ten Photographers, 1978

FREEMAN, VIDA


FREEMESSER, BERNARD

See:  ANSEL AND VIRGINIA ADAMS COLLECTION
FREI, JIM

gelatin silver prints, from the Stephen Sprague Collection

83:202:

FRENCH, HERBERT G.

See: CAMERA WORK
**FREUND, GISELE**

gelatin silver prints; both French and English titles given

<table>
<thead>
<tr>
<th>Negative Number</th>
<th>Title</th>
<th>Year</th>
<th>Dimensions</th>
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<tr>
<td>T63/S10A 80:043:001</td>
<td>Île Saint-Louis, Paris, 1933</td>
<td>1933</td>
<td>20.3 x 30.1 cm</td>
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<tr>
<td>002</td>
<td>Quai de la Seine au printemps, Paris, 1933 (Quay of the Seine in spring)</td>
<td>1933</td>
<td>26.2 x 17.7 cm</td>
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<tr>
<td>003</td>
<td>Boutique de pantoufles, Paris, 1933 (Slipper boutique)</td>
<td>1933</td>
<td>26.2 x 17.5 cm</td>
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<tr>
<td>004</td>
<td>Tuileries en hiver, Paris, 1933 (The Tuileries in winter)</td>
<td>1933</td>
<td>17.1 x 26.2 cm</td>
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<tr>
<td>005</td>
<td>Vendeuse de fleurs, Paris, 1933 (Flower lady)</td>
<td>1933</td>
<td>18.5 x 26.0 cm</td>
</tr>
<tr>
<td>006</td>
<td>Nettoyage, Paris, 1933 (Cleaning up)</td>
<td>1933</td>
<td>18.2 x 26.2 cm</td>
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<tr>
<td>007</td>
<td>Bourse, Paris, 1933 (Stock Exchange)</td>
<td>1933</td>
<td>17.7 x 26.0 cm</td>
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<tr>
<td>008</td>
<td>Sur les berges de la Seine, Paris, 1933</td>
<td>1933</td>
<td>26.1 x 17.6 cm</td>
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<tr>
<td>009</td>
<td>Baue, 1933 (Public bench)</td>
<td>1933</td>
<td>17.5 x 26.1 cm</td>
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<tr>
<td>010</td>
<td>Réparation de rue--au coin du Bd. St. Michel et Bd. Saint-Germain, Paris, 1933 (Street repair)</td>
<td>1933</td>
<td>17.4 x 26.0 cm</td>
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<tr>
<td>011</td>
<td>Accident, Paris, 1933</td>
<td>1933</td>
<td>16.3 x 26.1 cm</td>
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<tr>
<td>012</td>
<td>Métro, hiver 1933 (Subway station in winter)</td>
<td>1933</td>
<td>17.3 x 26.1 cm</td>
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<tr>
<td>013</td>
<td>Boutique de chemises, Bd. Sebastopol, Paris, 1933 (Shirt emporium, Boulevard Sebastopol)</td>
<td>1933</td>
<td>17.5 x 26.0 cm</td>
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<td>014</td>
<td>Clochards, Paris, près des Halles (where is [sic] Beaubourg Museum now), 1933 (Hobos)</td>
<td>1933</td>
<td>26.2 x 17.1 cm</td>
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<thead>
<tr>
<th>T63/S10B 80:043:015</th>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Paris de Notre-Dame, 1933 (View of Paris from Notre-Dame)</td>
<td>1933</td>
<td>21.9 x 30.1 cm</td>
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<tr>
<td>016</td>
<td>Rue à Montmartre dans les années trente, Paris, 1933 (Street in martre)</td>
<td>1933</td>
<td>26.1 x 17.6 cm</td>
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<tr>
<td>017</td>
<td>Les Champs-Elysées, un dimanche en 1933</td>
<td>1933</td>
<td>18.4 x 26.0 cm</td>
</tr>
<tr>
<td>018</td>
<td>André Malraux, 1935</td>
<td>1935</td>
<td>29.4 x 23.6 cm</td>
</tr>
<tr>
<td>019</td>
<td>Chantier naval abandonné, Tyneside, Angleterre, 1936 (Abandoned factory on Tyneside)</td>
<td>1936</td>
<td>33.9 x 27.7 cm</td>
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<tr>
<td>020</td>
<td>Rue à Jarrow-on-Tyne, Angleterre, 1936 (Street in Jarrow-on-Tyne)</td>
<td>1936</td>
<td>25.4 x 38.5 cm</td>
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<tr>
<td>021</td>
<td>Vue de la fenêtre, Jarrow-on-Tyne, Angleterre, 1936 (View from a window)</td>
<td>1936</td>
<td>19.2 x 29.2 cm</td>
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<tr>
<td>022</td>
<td>Enfant de chômeur, Tyneside, Angleterre, 1936 (Child of unemployed)</td>
<td>1936</td>
<td>38.6 x 25.1 cm</td>
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<tr>
<td>023</td>
<td>Chômeur, Tyneside, Angleterre, 1936 (Without work for three years)</td>
<td>1936</td>
<td>38.3 x 25.2 cm</td>
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<tr>
<td>024</td>
<td>Femmes de chômeurs, Jarrow-on-Tyne, Angleterre, 1936 (Women ask: &quot;How to feed the family?&quot;)</td>
<td>1936</td>
<td>37.7 x 25.0 cm</td>
</tr>
<tr>
<td>025</td>
<td>Women gathering rests of coal, 1936</td>
<td>1936</td>
<td>25.2 x 37.7 cm</td>
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<tr>
<td>026</td>
<td>Un dimanche à Newcastle-on-Tyne, Angleterre, 1936 (A Sunday in the distressed areas)</td>
<td>1936</td>
<td>25.1 x 38.4 cm</td>
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<tr>
<td>027</td>
<td>Sans travail, Newcastle-on-Tyne, Angleterre, 1936 (Workers on the dole outside a pub)</td>
<td>1936</td>
<td>28.2 x 38.0 cm</td>
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<tr>
<td>028</td>
<td>Mineurs en chômage, dans le Cumberland, Angleterre, 1936 (No future)</td>
<td>1936</td>
<td>24.5 x 37.7 cm</td>
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</tbody>
</table>
FREUND, GISELE

gelatin silver prints; both French and English titles given

T63/S11A

80:043:029 La rue de l'Odéon, Adrienne Monnier devant sa librairie, rendez-vous des écrivains entre les deux guerres, Paris 1938  
(Adrienne Monnier in front of her bookstore)

:030 James Joyce avec hortensias, Paris, 1938 (James Joyce with magazine)  
(Adrienne Monnier)

:031 James Joyce et Adrienne Monnier dans la rue de l'Odéon, Paris, 1938  
(James Joyce with Adrienne Monnier)

:032 James Joyce, rue de l'Odéon, 1938 (James Joyce leaving taxi)  
(James Joyce)

:033 James Joyce, Sylvia Beach et Adrienne Monnier, dans la librairie Shakespeare & Co, au no 12, rue de l'Odéon, Paris, 1938  
(James Joyce with Sylvia Beach and Adrienne Monnier)

:034 James Joyce au piano, au fond son fils Georgio, 1938  
(James Joyce with son George)

:035 James Joyce et Eugene Jolas corrigeant "Finnegan's Wake", 1938  
(James Joyce with Eugene Jolas)

:036 James Joyce avec taxi dans la rue de l'Odéon, Paris, 1938  
(James Joyce paying taxi)

:037 James Joyce avec Sylvia Beach et Adrienne Monnier, 1938  
(James Joyce with Sylvia Beach and Adrienne Monnier)

:038 4 générations de Joyce: James Joyce sous le portrait de son père, peint par son fils Georgio, et petit-fils Stephen, Paris, 1938  
(James Joyce with son George and grandson Stephen)

:039 James Joyce with son Georgio, his wife and grandson Stephen, rue Scheffer, 1938  
(Scheffer)

:040 James Joyce smiling, 1938 [in the bookstore Shakespeare and Company]  
(James Joyce)

:041 Sylvia Beach in her bookshop "Shakespeare & Co.", rue de l'Odéon, 1938  
(Sylvia Beach)

:042 Virginia Woolf (profile), 1939  
(Virginia Woolf)

:043 Vita Sackville-West, à Sissinghurst Castle en Angleterre, 1947  
(Vita Sackville-West)

T63/S11B

80:043:044 Evita combing her hair, 1950  
(Evita)

:045 Evita with hairdresser, manicurist and secretary, 1950  
(Evita)

:046 Evita in her Ministry of Social Help, 1950 (Les "bonnes oeuvres" d'Evita Perón, Buenos Aires)  
(Perón, Buenos Aires)

:047 Display of gifts for the poor, Ministry of Social Help, 1950  
(Perón, Buenos Aires)

:048 Evita with her jewels, 1950 (Evita Perón, ses bijoux, Buenos Aires)  
(Evita Perón)

:049 Evita with her hats, 1950 (Les chapeaux d'Evita Perón, Buenos Aires)  
(Evita Perón)

:050 Evita and General Perón prepare for the theatre, 1950  
(General Juan Perón)

:051 Evita and General Perón say goodbye to their poodles, 1950  
(General Juan Perón)

:052 Evita and General Perón leaving for the theatre, 1950  
(General Juan Perón)

:053 The smiling dictator, 1950 (General Juan Perón, Buenos Aires)  
(General Juan Perón)

:054 14 juillet, rue Boulard, Paris, 1952 (Street fair, the 14th of July)  
(Street fair)

:055 Amoureux, Paris, 1952 (Lovers)  
(Paris)

:056 Marché à la ferraille, Paris, 1952 (Flea market)  
(Flea market)

:057 Hotel du Chatelet, Paris, 1952  
(Paris)

:058 Diego Rivera devant sa fresque, "La création du monde" du réservoir d'eau de Chapultepec à Mexico City, 1952  
(Diego Rivera)
FREUND, GISELE

gelatin silver prints; both French and English titles given

T63/S12A

80:043:059 Frida Kahlo, Mexican painter, 1952 30.0 x 20.0 cm
  :060 José Clemente Orozco devant sa fresque à l'école normale supérieure à
    Mexico City, 1952 29.7 x 23.0 cm
  :061 Simone de Beauvoir, le jour du Prix Goncourt, Paris, 1954 30.2 x 19.9 cm
    (Simone de Beauvoir, the day of the Prix Goncourt)
  :062 An American in Paris (Richard Wright in the Luxembourg Gardens), 1959
    17.5 x 26.0 cm
  :063 Tennessee Williams, one night in Paris, 1959 20.3 x 30.0 cm
  :064 John Steinbeck, Paris, 1961 29.8 x 20.0 cm
  :065 Henry Miller, Paris, 1961 29.6 x 19.8 cm
  :066 Le Corbusier, 1961 21.5 x 29.9 cm
  :067 Herman Hesse, Montagnola, Suisse, 1962 20.3 x 29.8 cm
  :069 Robert Lowell, Paris, 1963 30.0 x 20.1 cm
  :070 Mary McCarthy à sa fenêtre, rue de Rennes à Paris, 1964 30.0 x 20.8 cm
  :071 Henry Moore, Angleterre, 1964 (Henry Moore, England) 20.0 x 30.0 cm
  :072 Alberto Giacometti, Paris, 1965 26.0 x 26.0 cm
  :073 Vladimir Nabokov, Montreux, Switzerland, 1966 30.1 x 20.1 cm

T63/S12B

80:043:074 Miguel Angel Asturias, 1967 30.0 x 20.1 cm
  :075 J. P. Sartre et Simone de Beauvoir, travaillant ensemble dans le studio
    de J.P.S., Bd. Raspail, ca 1968 20.1 x 29.9 cm
    (Jean-Paul Sartre and Simone de Beauvoir working together, Paris)
  :076 Samuel Beckett, Paris, 1968 30.4 x 20.3 cm
  :077 The sculptor Gilioli, 1968 30.3 x 20.2 cm
  :078 Max Ernst, à la fonderie Susse, 1968 (Max Ernst, at the Fonderie Susse, Paris)
    29.8 x 19.8 cm
  :079 Jean-Paul Sartre, 1968 [with book by Stendhal] 29.9 x 20.8 cm
  :080 Henri Michaux, Paris, 1970 29.8 x 23.9 cm
  :081 Katherine Anne Porter, 1970 30.2 x 20.0 cm
  :082 Eugene Ionesco, dans son bureau de travail, Bd. du Montparnasse, 1971
    21.2 x 29.8 cm
  :083 Jorge Luis Borges, l'écrivain argentin aveugle, Londres, 1972
    (Jorge Luis Borges, London) 29.9 x 23.9 cm
  :084 Le mur de la prison "La Santé", Paris, 1974 (Wall of the prison La Santé)
    29.8 x 19.9 cm
  :085 Richard Lindner, 1974 29.5 x 25.5 cm
  :086 Alexandre Soljenitsyne, 1975 (Alexander Solzhenitsyn) 30.0 x 19.7 cm
  :087 Autoportrait, 1975 (Self-portrait) 29.9 x 20.1 cm
  :088 Troncs d'arbres dans l'eau, Canada, 1975 (Tree trunks in the water, Canada)
    20.1 x 29.9 cm
  :089 Vitrine d'un salon de coiffure, Paris, 1938 (Window display of
    hairdresser), vintage dye transfer 29.8 x 20.6 cm
FREUND, GISELE

*Au pays des visages*, 1977 (portfolio of 10 dye transfer prints, of personalities photographed by Freund in the years 1938-39, #30/30)

80:044:001 Colette, 1873-1954 (1939) 30.0 x 20.5 cm
002 Virginia Woolf, 1882-1941 (1939) 30.2 x 20.5 cm
003 André Gide, 1869-1951 (1938-39) 30.1 x 20.4 cm
004 James Joyce, 1882-1941 (1939) 30.2 x 20.1 cm
005 Adrienne Monnier, 1892-1955 (1938) 29.7 x 20.0 cm
006 Jean Cocteau, 1889-1963 (1939) 29.0 x 19.8 cm
007 Simone de Beauvoir, 1908- (1939) 30.5 x 23.7 cm
008 Jean-Paul Sartre, 1905-[1980] (1939) 30.2 x 22.7 cm
009 André Malraux, 1901-1976 (1939) 30.1 x 20.5 cm
010 Victoria Sackville-West, 1892-1962 (1939) 30.5 x 21.0 cm

FRICKER, GEOFFREY

gelatin silver prints, part of Water in the West Archive

Sugar Mill Series, 1977-1997

98:046:001 Hamakuapoko Mill, near Paia (built in 1879), 1979 45.7 x 58.1 cm
002 Hamakuapoko Mill, near Paia (built in 1879), 1979 46.2 x 58.3 cm
003 Hamakuapoko Mill, near Paia (built in 1879), 1979 46.3 x 57.1 cm
004 Hamakuapoko Mill, near Paia (built in 1879), 1979 46.4 x 57.0 cm
005 Hamakuapoko Mill, near Paia (built in 1879), 1979 46.4 x 57.1 cm
006 Haiku Mill, Haiku, Maui (built in 1861-62), 1989 45.4 x 56.9 cm
007 Haiku Mill, Haiku, Maui (built in 1861-62), 1989 45.4 x 57.0 cm
008 Makee Mill, Ulupalakua Ranch (built in 1862), 1982 56.8 x 46.5 cm
009 Makee Mill, Ulupalakua Ranch (built in 1862), 1982 45.5 x 58.3 cm
010 Makee Mill, Ulupalakua Ranch (built in 1862), 1982 45.0 x 56.6 cm
011 Puunene Mill & Ditch, Puunene, Maui, 1997 45.3 x 56.8 cm
012 Paholei Mill, Puunene’s Plantation Manager’s Home, 1994 45.4 x 58.3 cm
013 Hamakuapoko Mill, near Paia, 1977 56.4 x 47.5 cm

2000:101:001 Andrew at Forks of Butte Pelton Wheel, 1980 58.3 x 45.5 cm
002 Egg harvest, Feather River Fish Hatchery, 1980 42.4 x 57.7 cm
003 Cane harvest, Maui, 1985 55.9 x 44.8 cm
004 Parrott-Phelan Diversion, Butte Creek. Men preparing for flash board installation, 1985 45.3 x 57.0 cm
005 Western Canal, Butte Creek, 1992 45.3 x 56.9 cm
006 Disabled space, Butte City, 1995 56.7 x 47.0 cm
007 Butte Creek above Western Canal, 1996 43.7 x 57.3 cm
008 East Maui irrigation, 1996 45.4 x 56.8 cm
009 Water transport – water aeration, 1996 44.5 x 55.8 cm
010 Water transport – Puunene, 1996 45.3 x 57.3 cm
011 Ditch tender at Cone-Kimball, 1996 58.1 x 45.4 cm
012 Murphy Slough, river mile 1990, 1996 43.1 x 56.7 cm
013 Tube fisherman near Sacramento Dump, 1996 47.3 x 57.9 cm
014 East Maui irrigation, 1996 45.3 x 57.9 cm
015 Sugar, water & tourism, 1997 45.4 x 45.9 cm
016 Butte County bridge #17, 1997 55.2 x 43.2 cm
017 Canoeist, Butte Creek, above Baldwin Rock, 1997 58.1 x 46.7 cm
018 Sutter Bypass, 1997 46.2 x 57.7 cm
019 Self portrait from lift, south of Sutter Buttes, 1997 43.8 x 57.0 cm
020 Butte City prune orchard, 1997 57.0 x 47.1 cm

(box continued on next page)
### FRICKER, GEOFFREY

Gelatin silver prints, part of Water in the West Archive

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>021</td>
<td>Hamakuapoko Mill, 1998</td>
<td>1998</td>
<td>42.8 x 54.5 cm</td>
</tr>
<tr>
<td>022</td>
<td>Looking to the sea with Hamakuapoko Mill at horizon, 1998</td>
<td>1998</td>
<td>42.0 x 53.3 cm</td>
</tr>
<tr>
<td>023</td>
<td>Paia Mill, Maui, 1998</td>
<td>1998</td>
<td>45.5 x 57.8 cm</td>
</tr>
<tr>
<td>024</td>
<td>Big Ben, Butte Creek, 1998</td>
<td>1998</td>
<td>45.0 x 56.6 cm</td>
</tr>
<tr>
<td>025</td>
<td>Wilkins Slough fish screen, Sacramento River, 1998</td>
<td>1998</td>
<td>45.0 x 57.7 cm</td>
</tr>
<tr>
<td>026</td>
<td>Aqua golf, Sacramento River, Redding, CA, 1999</td>
<td>1999</td>
<td>45.8 x 57.7 cm</td>
</tr>
<tr>
<td>027</td>
<td>Discarded doll, Sacramento River, 1999</td>
<td>1999</td>
<td>57.4 x 46.2 cm</td>
</tr>
<tr>
<td>028</td>
<td>Inner tubes on Labor Day, “Beer Can Alley”, Sacramento River, 1999</td>
<td>1999</td>
<td>47.4 x 57.7 cm</td>
</tr>
<tr>
<td>029</td>
<td>Polar Bear swim, January 1, 2000</td>
<td>2000</td>
<td>47.3 x 55.8 cm</td>
</tr>
<tr>
<td>030</td>
<td>Western Canal after removal of dam and construction of subterian</td>
<td></td>
<td>44.0 x 58.0 cm</td>
</tr>
<tr>
<td></td>
<td>siphon, 2000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>Centerville Bridge, Butte County bridge #17, 1907-1997</td>
<td>1997</td>
<td>29.6 x 23.3 cm</td>
</tr>
<tr>
<td>002</td>
<td>Disabled space, Butte City, 1995</td>
<td>1995</td>
<td>29.3 x 24.4 cm</td>
</tr>
<tr>
<td>003</td>
<td>Nucleus bee boxes, Butte Creek Canyon, 1995</td>
<td>1995</td>
<td>24.4 x 29.1 cm</td>
</tr>
<tr>
<td>004</td>
<td>Butte Creek, north of Western Canal, 1998</td>
<td>1998</td>
<td>20.1 x 25.1 cm</td>
</tr>
<tr>
<td>005</td>
<td>Water transport, water aeration, 1996</td>
<td>1996</td>
<td>20.0 x 25.0 cm</td>
</tr>
<tr>
<td>006</td>
<td>Water transport, East Maui irrigation, 1996</td>
<td>1996</td>
<td>20.1 x 25.1 cm</td>
</tr>
<tr>
<td>007</td>
<td>Point bar from levee flood, Cosumnes River, 1997</td>
<td>1997</td>
<td>23.6 x 29.8 cm</td>
</tr>
<tr>
<td>008</td>
<td>Cone-Kimball diversion, Deer Creek, 1996</td>
<td>1996</td>
<td>28.3 x 24.1 cm</td>
</tr>
</tbody>
</table>

### FRIEDKIN, ANTHONY ENTON

FRIEDLANDER, LEE

[separate list]
FRIEDLANDER, LEE, and DINE, JIM

--photographs by Friedlander and etchings by Dine, presented as diptychs; in the following listing, the first line is Friedlander's gelatin silver print, the second is Dine's etching.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:225:001</td>
<td>photographer's reflection and Kennedy poster</td>
<td>17.1 x 24.5 cm</td>
</tr>
<tr>
<td></td>
<td>[triptych: false teeth, hair, tree]</td>
<td>each 9.6 x 9.5 cm</td>
</tr>
<tr>
<td>:002</td>
<td>abandoned storefront</td>
<td>15.0 x 22.4 cm</td>
</tr>
<tr>
<td></td>
<td>[abstract form]</td>
<td>24.6 x 17.0 cm</td>
</tr>
<tr>
<td>:003</td>
<td>reflections in glass</td>
<td>17.2 x 26.1 cm</td>
</tr>
<tr>
<td></td>
<td>[squash form]</td>
<td>19.2 x 12.0 cm</td>
</tr>
<tr>
<td>:004</td>
<td>street scene with tank</td>
<td>15.1 x 23.7 cm</td>
</tr>
<tr>
<td></td>
<td>[phalluses and face]</td>
<td>14.7 x 9.5 cm</td>
</tr>
<tr>
<td>:005</td>
<td>shoe store window, photographer's shoes</td>
<td>19.9 x 13.1 cm</td>
</tr>
<tr>
<td></td>
<td>[carrot]</td>
<td>24.6 x 17.0 cm</td>
</tr>
<tr>
<td>:006</td>
<td>reflection of phone booth</td>
<td>16.7 x 25.2 cm</td>
</tr>
<tr>
<td></td>
<td>[diptych: vertical forms]</td>
<td>each 17.0 x 5.0 cm</td>
</tr>
<tr>
<td>:007</td>
<td>circular garden with fence</td>
<td>15.0 x 22.6 cm</td>
</tr>
<tr>
<td></td>
<td>[diptych: scissors]</td>
<td>each approx. 9.5 x 9.5 cm</td>
</tr>
<tr>
<td>:008</td>
<td>female nude</td>
<td>18.1 x 11.7 cm</td>
</tr>
<tr>
<td></td>
<td>[beard]</td>
<td>24.7 x 19.6 cm</td>
</tr>
<tr>
<td>:009</td>
<td>chair and lamp</td>
<td>21.6 x 14.0 cm</td>
</tr>
<tr>
<td></td>
<td>[heart]</td>
<td>20.3 x 16.6 cm</td>
</tr>
<tr>
<td>:010</td>
<td>framed portrait in shop window</td>
<td>15.0 x 22.7 cm</td>
</tr>
<tr>
<td></td>
<td>[diptych: screwdriver, hearts and cobweb]</td>
<td>each 14.8 x 9.7 cm</td>
</tr>
<tr>
<td>:011</td>
<td>three people</td>
<td>16.4 x 24.4 cm</td>
</tr>
<tr>
<td></td>
<td>[polyptych: abstraction, lip form, onion, abstraction, leaf]</td>
<td>sizes vary</td>
</tr>
<tr>
<td>:012</td>
<td>store window reflection</td>
<td>17.8 x 27.2 cm</td>
</tr>
<tr>
<td></td>
<td>[diptych: hand, leaf form]</td>
<td>20.0 x 15.2, 14.8 x 7.7 cm</td>
</tr>
<tr>
<td>:013</td>
<td>brick wall and posters</td>
<td>14.3 x 21.8 cm</td>
</tr>
<tr>
<td></td>
<td>[inked-in form curled at left end]</td>
<td>19.6 x 24.5 cm</td>
</tr>
<tr>
<td>:014</td>
<td>dog with pie pan</td>
<td>14.1 x 21.3 cm</td>
</tr>
<tr>
<td></td>
<td>[bathrobe]</td>
<td>25.2 x 12.9 cm</td>
</tr>
<tr>
<td>:015</td>
<td>fireman posed in front of burning house</td>
<td>15.2 x 23.3 cm</td>
</tr>
<tr>
<td></td>
<td>[chair]</td>
<td>19.2 x 16.0 cm</td>
</tr>
<tr>
<td>:016</td>
<td>street scene with phone box</td>
<td>16.8 x 25.6 cm</td>
</tr>
<tr>
<td></td>
<td>[diptych: toy bears, intaglio]</td>
<td>15.5 x 20.9, 24.6 x 19.6 cm</td>
</tr>
</tbody>
</table>

FRIEDMAN, BENNO

See: GROUP 20TH CENTURY PORTRAITS OF PHOTOGRAPHERS

FRIEDMAN, SUSAN

See: GROUP PORTFOLIOS: Umbra, 1978
FRITH, FRANCIS

album of 19 albumen prints

76:227:001 An encampment in Ethiopia [title page]
\hspace{1cm} 002 The Great Pylon at Edfou
\hspace{1cm} 003 View in the quarries of Hager Silsilis
\hspace{1cm} 004 Koum Ombos, from the north east
\hspace{1cm} 005 Koum Ombos, near view
\hspace{1cm} 006 Assouan

NUBIA:
\hspace{1cm} 007 The approach to Philae
\hspace{1cm} 008 "Pharaoh's Bed", island of Philae
\hspace{1cm} 009 View from Philae, looking north
\hspace{1cm} 010 South end of the island of Philae
\hspace{1cm} 011 The Colonnade, island of Philae
\hspace{1cm} 012 View on the island of Philae
\hspace{1cm} 013 Group of palms, &c., on the island of Philae
\hspace{1cm} 014 Colossal sculptures at Philae
\hspace{1cm} 015 Roman arch, on the island of Biggeh
\hspace{1cm} 016 Antiquities at Biggeh, opposite Philae
\hspace{1cm} 017 View from island of Biggeh, looking south
\hspace{1cm} 018 Philae, from the south
\hspace{1cm} 019 Doum palm, and ruined mosque

album of 20 albumen prints
[added title page: Lower Egypt and Thebes]
--This volume duplicates the first half of the complete book, 76:229:000

76:228:001 Traveller's boat at Ibrim [title page]
\hspace{1cm} 002 Cairo, from the east
\hspace{1cm} 003 Cairo, the Mosque of the Emeer Akhoor
\hspace{1cm} 004 Cairo, tombs in the Southern Cemetery
\hspace{1cm} 005 Cairo, the Exbekeeyeh
\hspace{1cm} 006 Cairo, the Mosque of El-Hakim
\hspace{1cm} 007 Cairo, the Citadel Gateway
\hspace{1cm} 008 Cairo, the Mosque of Kaitbey
\hspace{1cm} 009 Cairo, the Citadel
\hspace{1cm} 010 Street view in Cairo
\hspace{1cm} 011 Geezeh, the Sphinx and Great Pyramid
\hspace{1cm} 012 the Pyramids of Geezeh
\hspace{1cm} 013 The Pyramids of Sakkarah
\hspace{1cm} 014 The Pyramids of Dahshoor, from the east
\hspace{1cm} 015 The Nile, from the quarries of Toura
\hspace{1cm} 016 Portico of the Temple of Dendera
\hspace{1cm} 017 Cleopatra's Temple at Erment
\hspace{1cm} 018 Thebes, the Statues of Memnon
\hspace{1cm} 019 Thebes, Valley of the Tombs of the Kings
\hspace{1cm} 020 Thebes, Osiridae Pillars and Great Fallen Colossus
FRITH, FRANCIS


--the first half of this volume duplicates 76:228:000

NOTE: This box is unavailable for printviewing.

76:229:001 Traveller's boat at Ibrim [title page]
   002 Cairo, from the east
   003 Cairo, the Mosque of the Emeer Akhoor
   004 Cairo, tombs in the Southern Cemetery
   005 Cairo, the Exbekeeyeh
   006 Cairo, the Mosque of El-Hakim
   007 Cairo, the Citadel Gateway
   008 Cairo, the Mosque of Kaitbey
   009 Cairo, the Citadel
   010 Street view in Cairo
   011 Geezeh, the Sphynx and Great Pyramid
   012 the Pyramids of Geezeh
   013 The Pyramids of Sakkarah
   014 The Pyramids of Dahshoor, from the east
   015 The Nile, from the quarries of Toura
   016 Portico of the Temple of Dendera
   017 Cleopatra's Temple at Erment
   018 Thebes, the Statues of Memnon
   019 Thebes, Valley of the Tombs of the Kings
   020 Thebes, Osiridae Pillars and Great Fallen Colossus
   021 Thebes, the Rameseum
   022 Thebes, Portico of the Temple of Goorneh
   023 Thebes, Pylon Gateway at Medinet Haboo
   024 Thebes, the Temple Palace, Medinet Haboo
   025 Thebes, Interior Court of Medinet Haboo
   026 Thebes, Osiridae Pillar at Medinet Haboo
   027 Thebes, new excavations at Medinet Haboo
   028 Thebes, entrance to the Great Temple, Luxor
   029 Thebes, view at Luxor
   030 Thebes, obelisk and granite lotus column, Karnac
   031 Thebes, pillars in the Great Hall, Karnac
   032 Thebes, the Broken Obelisk, Karnac
   033 Thebes, Hall of Columns, Karnac
   034 Thebes, sculptured gateway, &c., Karnac
   035 Thebes, the granite pylon, Karnac
   036 Thebes, the Court of Shishak, Karnac
   037 Thebes, interior of the Hall of Columns, Karnac
NOTE: This box is unavailable for printviewing.

The Lake District (album of 20 albumen prints; sold by W. Baldry, Grasmere, n.d.)

77:076:000 Negative numbers and titles:

2775. Grasmere  
8937. Cushing [?] Gate, Grasmere  
6800. Grasmere Hotel  
6185. Grasmere  
843. Grasmere Church  
6123. Windermere  
3604. Windermere from Ferry Nab  
3965. Fairfield, Rydal  
6169. Rydal Water

6171. Rydal Water  
6151. Kirkstone Pass  
6156. Langdale Pikes  
489?. Dungeon Ghyl  
6153. Elter Water  
6790. Coniston Head  
6761. Derwentwater from above Barrow  
5053. Skiddaw from Borrowdale  
837. Buttermere  
6807. Crummock Water

The Gossiping Photographer at Hastings (Reigate, Surrey: Frith, 1864)

80:134:000 Book illustrated with 16 albumen prints:

[title page--street scene; photographer at work; Frith at study table]  
Trinity Church and the Waldengrave Fountain, Robertson Street  
The Carlisle Parade (west)  
The Albert Monument, with views up Bohemia and Havelock Roads  
Net makers under the east cliff  
The Queen's Hotel, and Carlisle Parade (east)  
Hastings, from the beach--low water  
All Saints' Church, and the old town  
St. Thomas's Church, Winchelsea  
The Strand Gate, Winchelsea  
Rye, from the west  
St. Clement's Church, from Hill Street  
The Castle, from the north-east corner  
The Chapel of St. Mary-in-the-Castle  
The Victoria Hotel, and Dorman's Library, St. Leonard's  
The Marina, St. Leonard's

The Gossiping Photographer on the Rhine (Reigate, Sussex: Frith, [1864])

82:054:000 Book illustrated with 16 albumen prints:

The Drachenfels from Honnef (title page)  
Andernach  
Map of the Rhine, from Bonn to Bingen  
Brohl  
Leudesdorf, and distant view of Andernach  
Ehrenbreitstein  
The Moselle Bridge, Coblenz  
Lahnstein, with the Castle of Lahneck  
Marksburg  
Rheinfels and St. Goar  
St. Goarshausen  
Oberwesel  
Bacharach  
Old house at Bacharach  
Schönberg  
Reindebach and the Furstenburg
FRITH, ROXANNE
See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

FROST, SUSAN
See: GROUP PORTFOLIOS: Arid Zones, 1981

FRY, GEORGE, III
See: ANSEL AND VIRGINIA ADAMS COLLECTION

FRY, LINDA
See: POVERMAN, LINDA FRY

FUKASE, MASAHISA

gelatin silver prints, from Black Bird series, except :003; from the Hitachi Collection of Contemporary Japanese Photography (housed with prints by Taku Aramasa, Yasuhiro Ishimoto, and Kikuji Kawada) [T276/S8B]

90:010:001 Ishikawamon, Kanazawa, 1977 [flock of crows in tree, eyes reflecting] 25.2 x 38.0 cm
  :002 [dead crow in snow], ca 1976 25.3 x 36.5 cm
  :003 [three women with hair flying in wind, tilted sea], n.d. 25.4 x 38.8 cm
  :004 [Buddhist statue and playground above city, crows in flight], ca 1976 25.3 x 38.0 cm
  :005 Nayoro, Hokkaido, 1976 [crows flying above scaffolding] 25.3 x 38.0 cm
FULLER, WILLIAM

Photographs: 1980-1990, Volume 1, ca 1989  (bound portfolio of 50 gelatin silver prints, #4/50; all are architectural studies, 12.6 x 16.8 cm each)
FULTON, JACK
See: LAURA VOLKERDING COLLECTION

FUNG, JOSEPH
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

FUTRAN, ERIC
T65/S4
gelatin silver prints, from the Stephen Sprague Collection
83:201:007

FYE, GLENN
See: ANSEL AND VIRGINIA ADAMS COLLECTION