An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified March 26, 2005)

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Aubie Golombek
Rick S. Golt
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Gulmez Frères
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Frederick Gutekunst
Walter Gutman
John Gutmann
John Gutowski
Clara Gutsche
GAEDE, MARC

gelatin silver prints

T65/S5

85:034:001 The Yeibitshays, Monument Valley, Arizona, 1984 37.0 x 49.2 cm
85:034:002 Lower Valley, Monument Valley, Arizona, 1984 38.8 x 49.2 cm
98:050:001 Marnie with roses, n.d.; gold-toned print 29.9 x 25.0 cm

See also: PORTRAITS OF PHOTOGRAPHERS

GAGLIANI, OLIVER

gelatin silver prints

T65/S6

80:031:045 [abstraction], n.d.; (Siskind Collection) 31.6 x 26.2 cm
80:031:046 [wet sand and tide], 1954; (Siskind Collection) 24.6 x 19.6 cm
85:125:064 [diamond-shaped window, Nevada], 1979; (Adams Collection) 23.9 x 32.9 cm

The Italian Project: Sardinia (1980)

T65/S7

82:020:001 [wooden fence, daisies in field] 12.0 x 15.7 cm
82:020:002 [male portrait, head cropped] 13.0 x 16.9 cm
82:020:003 [female portrait] 13.3 x 17.0 cm
82:020:004 [children outside church] 12.9 x 16.7 cm
82:020:005 [two men sitting on stool outside doorway] 12.9 x 17.2 cm
82:020:006 [three women in doorway] 13.0 x 16.6 cm
82:020:007 [man holding umbrella] 8.6 x 15.2 cm
82:020:008 [portrait of two women, heads cropped] 12.9 x 16.0 cm
82:020:009 [two men with cigarettes talking in doorway] 12.8 x 18.0 cm
82:020:010 [bonfire in woods] 12.4 x 16.5 cm
82:020:011 [view of valley, smoke rising from chimneys] 12.8 x 17.8 cm
82:020:012 [elderly man leaning against wall] 13.1 x 16.7 cm
82:020:013 [man sitting in doorway] 12.8 x 16.8 cm
82:020:014 [group outside doorway] 11.8 x 17.6 cm
82:020:015 [fishing net, fence] 13.0 x 18.0 cm
82:020:016 [fishing net, fence, church steeple in distance] 13.0 x 18.0 cm

OVERSIZE/VERTICAL

78:140:001 Eureka, Nevada, 1973 38.9 x 48.4 cm
78:140:002 [abstraction], 1974 38.1 x 48.3 cm

GALL, SALLY

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978
GALLOB, EDWARD
See: JOSEF BREITENBACH COLLECTION

GALLOWAY, ROBERT
See: GROUP 20TH CENTURY

GANDERT, MIGUEL A.
See: GROUP 20TH CENTURY

GANIS, JOHN
See: GROUP PORTFOLIOS: Arid Zones, 1981

GARAY, EMMERICH
See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

GARCIA RODERO, CRISTINA
See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS PORTRAITS OF PHOTOGRAPHERS

GARDNER, ALEXANDER
See: GROUP 19TH CENTURY
GARDUÑO, FLOR

gelatin silver prints T65/S8

95:022:001 The Woman, Juchitán, Mexico, 1987 34.4 x 44.4 cm
:002 The Creation, Tlacuitlapa, Mexico, 1987 44.5 x 35.5 cm
:003 Tree in Yalalag, Yalalag, Mexico, 1983 34.4 x 44.4 cm
:004 Member of a Confraternity, Sololá, Guatemala, 1989 45.8 x 35.3 cm
:005 Taita Marcos, Cotacachi, Ecuador, 1988 32.7 x 46.0 cm
:006 Sir Dog, Guacamote, Ecuador, 1988 45.9 x 34.0 cm
:007 Way to the Cemetery, Tixán, Ecuador, 1988 34.6 x 45.6 cm
:008 Plait, Chimborazo, Ecuador, 1991 45.6 x 35.6 cm
:009 Holy Catholic Church, La Pacífica, Ecuador, 1990 46.0 x 33.7 cm
:010 Huaca-huaca, Bolivia, 1990 35.4 x 45.9 cm
:011 Purificación, México, 1982 43.3 x 34.0 cm
:012 Armadillo, Guerrero, Mexico, 1987 45.9 x 35.4 cm
:013 El abuelo era un caballo sencillo, México, 1987 35.4 x 44.5 cm

GARNETT, WILLIAM

gelatin silver prints, from the Ansel and Virginia Adams Collection T65/S9

76:317:001 [aerial view of trees], ca 1950 24.4 x 31.3 cm
:002 [aerial view of drainage system in plateau], n.d. 33.8 x 26.0 cm
:003 Surf at Pt. Reyes, 1963 (aerial view) 12.7 x 34.2 cm
:004 Yankee Pt. and Highlands--Adams', 1960s (aerial view) 19.0 x 19.4 cm
:005 Housing development, Los Angeles, n.d. (aerial view) 27.2 x 32.2 cm
:006 Housing development, Los Angeles, n.d. (aerial view) 27.2 x 32.2 cm
:007 [mountain range, highway], n.d. (aerial view) 34.2 x 26.3 cm
:008 Snow geese, n.d. 49.5 x 39.2 cm
85:125:047 Sand dune #1, Palm Desert, California, 1975 22.8 x 17.7 cm

GARAY, EMMERICH

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

GASKIN, WILLIAM GEORGE

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer
GASPARINI, PAOLO

gelatin silver prints, from the Paul Strand Collection

<table>
<thead>
<tr>
<th>Italy</th>
<th>T65/S10A</th>
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<tbody>
<tr>
<td>76:567:001 Italia, 1966</td>
<td></td>
</tr>
<tr>
<td>:001 Italia, 1966 [3: woman, window display of lingerie]</td>
<td>19.1 x 28.5 cm</td>
</tr>
<tr>
<td>:002 Italia, 1966 [4: woman and mannequins in hair salon]</td>
<td>19.1 x 28.5 cm</td>
</tr>
<tr>
<td>:003 Italia, 1966 [5: boy by stone pillar, men in sports car]</td>
<td>19.1 x 28.5 cm</td>
</tr>
<tr>
<td>:004 Italia, 1966 [7: mannequin in tub full of sand]</td>
<td>28.6 x 19.0 cm</td>
</tr>
<tr>
<td>:005 Italia, 1966 [8: car, crowd exiting building]</td>
<td>28.6 x 19.0 cm</td>
</tr>
<tr>
<td>:006 Italia, 1966 [10: man with cane by doorway]</td>
<td>28.6 x 19.0 cm</td>
</tr>
<tr>
<td>:007 Italia, 1966 [12: men and children seated by column]</td>
<td>19.0 x 28.5 cm</td>
</tr>
<tr>
<td>:008 Italia, 1966 [13: car, &quot;Venus&quot; billboard]</td>
<td>19.0 x 28.5 cm</td>
</tr>
<tr>
<td>:009 Italia, 1966 [14: two men near motorcycle]</td>
<td>19.0 x 28.6 cm</td>
</tr>
<tr>
<td>:010 Italia, 1966 [15: street scene, man by stone pillar]</td>
<td>19.0 x 28.5 cm</td>
</tr>
<tr>
<td>:011 Italia, 1966 [16: girls in school uniform]</td>
<td>19.0 x 28.5 cm</td>
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<tr>
<td>:012 Italia, 1966 [19: anti-war demonstration]</td>
<td>19.1 x 28.5 cm</td>
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<table>
<thead>
<tr>
<th>Latin America</th>
<th>T65/S10B</th>
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<tr>
<td>76:567:013 Familia, Amuya, Paraguana, 1956</td>
<td></td>
</tr>
<tr>
<td>:014 Los Taques, Venezuela, 1958 [man looking out window]</td>
<td>17.8 x 22.6 cm</td>
</tr>
<tr>
<td>:015 Andes, Venezuela, 1959 [slopes, tiled roofs]</td>
<td>13.9 x 17.9 cm</td>
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<tr>
<td>:016 Andes, Venezuela, 1959 [female portrait]</td>
<td>17.9 x 13.9 cm</td>
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<tr>
<td>:017 Bobare, Venezuela, enero 1959 [male portrait]</td>
<td>18.0 x 13.9 cm</td>
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<tr>
<td>:018 Greneda, B.W.I., 1959 [male portrait]</td>
<td>14.0 x 17.9 cm</td>
</tr>
<tr>
<td>:019 Greneda, B.W.I., 1959 [woman seated inside doorway]</td>
<td>17.9 x 13.9 cm</td>
</tr>
<tr>
<td>:020 Trinidad, B.W.I., 1959 [hilside dwellings]</td>
<td>14.0 x 17.9 cm</td>
</tr>
<tr>
<td>:021 Cuba--territorio libre de America, 1961 [crowd cheering]</td>
<td>21.1 x 17.6 cm</td>
</tr>
<tr>
<td>:022 Santiago de Cuba, 1964 [group of people waiting]</td>
<td>16.3 x 24.1 cm</td>
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<tr>
<td>:023 Campesino (Sierra Maestra), Cuba, 1961</td>
<td>22.6 x 17.7 cm</td>
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<tr>
<td>:024 Brigadista (alfabetizador, 11 años), Sierra Maestra, Cuba, 1961</td>
<td>22.6 x 17.7 cm</td>
</tr>
<tr>
<td>:025 Casa donde se alfabetiza, Cuba, 1961</td>
<td>22.6 x 17.8 cm</td>
</tr>
<tr>
<td>:026 Interior (casa de un carbonero-miliciano), Cuba, 1961</td>
<td>22.6 x 17.7 cm</td>
</tr>
<tr>
<td>:027 Alfabetizacion (pescadores-milicianos en un faro), Cuba, 1961</td>
<td>11.4 x 17.7 cm</td>
</tr>
<tr>
<td>:028 Alfabetizacion (mujer aprendiendo), Cuba, 1961</td>
<td>12.7 x 17.7 cm</td>
</tr>
<tr>
<td>:029 Alfabetizacion (familia de carboneros), Cuba, 1961</td>
<td>12.6 x 17.7 cm</td>
</tr>
<tr>
<td>:030 Miliciano, Cuba, 1961</td>
<td>17.6 x 14.0 cm</td>
</tr>
</tbody>
</table>

See also: PAUL STRAND COLLECTION: Portraits of Strand
PORTRAITS OF PHOTOGRAPHERS
GASSAN, ARNOLD

Denver Gone: A Document of Larimer Street, 1985 (portfolio of gelatin silver prints, #1/3) T65/S11

88:039:001 1401 Larimer, 1962 22.8 x 22.7 cm
:002 1425 Larimer, 1962 22.8 x 22.7 cm
:003 Railroad building on Larimer St., 1962 22.7 x 22.7 cm
:004 1563 Larimer, 1962 22.9 x 22.8 cm
:005 1623 Larimer, 1962 22.7 x 22.5 cm
:006 15th Street & Larimer St., 1962 22.9 x 22.8 cm
:007 1655 Larimer, 1962 22.8 x 22.7 cm
:008 1643 Larimer, 1962 22.6 x 22.6 cm
:009 17th St. & Larimer, 1962 23.0 x 22.8 cm
:010 Anchor Furniture on Larimer Street, 1962 22.8 x 22.8 cm
:011 19th St. & Larimer, 1962 22.9 x 22.8 cm
:012 1913 Larimer, 1962 22.9 x 22.9 cm
:013 Midwest Furniture, Larimer St., 1962 22.7 x 22.7 cm
:014 1925 Larimer, 1962 22.9 x 22.8 cm
:015 1925 Larimer St., 1962 22.9 x 22.8 cm
:016 21st Street & Larimer, 1962 22.9 x 22.9 cm
:017 2015 Larimer, 1962 22.6 x 22.7 cm
:018 2057 Larimer, 1962 22.6 x 22.7 cm
:019 2161 Larimer, 1962 22.8 x 22.8 cm
:020 2257 Larimer, 1962 22.8 x 22.8 cm
:021 2207 Larimer, 1962 22.8 x 22.9 cm
:022 800 E. 19th Ave., 1961 (extra print received with portfolio) 23.3 x 23.0 cm

Elegy, 1977 (portfolio of 15 photogravures, in 3 parts, #14/30; dedicated to the memory of Minor White) T65/S12

Part I:
86:025:001 Desert plant, Arches National Monument, Utah, 1962 19.3 x 18.7 cm
:002 The closed door, Georgetown, Colorado, 1964 21.1 x 18.8 cm
:003 Stain rock, Georgian Bay, Canada, 1976 18.8 x 21.2 cm
:004 Gulls, Rockland, Maine, 1976 18.8 x 21.2 cm
:005 Vertical cleft rock, Georgian Bay, Canada, 1976 21.4 x 18.3 cm
:006 Pine branches, Georgian Bay, Canada, 1976 18.2 x 21.1 cm
:007 Ferns, near Union, Maine, 1976 17.9 x 21.3 cm

Part II:
:008 White fence, the Wolfe house, Rockport, Maine, 1976 19.2 x 21.4 cm
:009 Portrait: Steve Gof, Rockport, Maine, 1976 18.7 x 21.2 cm
:010 Portrait: Nancy Porter, Albany, Ohio, 1975 18.9 x 21.1 cm
:011 Clothesline, Murray City, Ohio, 1975 18.3 x 20.9 cm
:012 Portrait: Larry Gassan, Albany, Ohio, 1973 17.7 x 19.6 cm

Part III:
:013 Vine in the forest, Terrapin Farm, Albany, Ohio, 1976 18.6 x 21.0 cm
:014 On the island, Georgian Bay, Canada, 1976 21.5 x 19.2 cm
:015 White rock, Caroline Island, Georgian Bay, Canada, 1976 19.2 x 21.3 cm

Seven Photographs: Ending Suite, 1988 (portfolio of 7 gelatin silver prints, #2/5)

89:021:001 [nude woman in rocking chair, Gassan reflected in mirror, table], 1969 19.6 x 24.6 cm
:002 [cluttered room, nude woman reflected in mirror], 1969 19.5 x 24.6 cm
:003 [partial view of nude woman by window, bedroom], 1969 19.4 x 24.4 cm
:004 [nude woman by window, bed frame, mirror], 1969 19.5 x 24.6 cm
:005 [nude woman crouched in corner], 1969 19.5 x 24.6 cm
:006 [seated nude woman bound with cord], 1969 19.4 x 24.4 cm
:007 [nude woman in rocking chair, mirror, table], 1969 19.5 x 24.5 cm
GASSAN, ARNOLD

The Grottoes, 1969 (portfolio of 7 photogravures, #20/25; images made near Aspen, CO)

86:024:001 [trees], 1968 (polyptych of 4 images) 23.6 x 32.9 cm
   :002 [rock formations], 1968 23.6 x 32.8 cm
   :003 [rock formation], 1968 23.0 x 32.9 cm
   :004 [rock formation], 1968 19.0 x 23.7 cm
   :005 [rock formations], 1968 22.3 x 18.2 cm
   :006 [tall grass and tree trunks], 1968 32.9 x 23.6 cm
   :007 [rock formations], 1968 18.9 x 23.6 cm

The Bath, 1976 (portfolio of 7 photosilkscreens, #3/10; images made at Terrapin Farm, Albany, Ohio, and at Georgian Bay, Ontario)

86:026:001 [woman bathing], 1975 25.7 x 24.1 cm
   :002 [woman bathing], 1975 24.9 x 24.6 cm
   :003 [woman bathing], 1975 24.8 x 24.8 cm
   :004 [woman bathing], 1975 25.0 x 24.4 cm
   :005 [woman bathing], 1975 25.0 x 25.0 cm
   :006 [woman bathing], 1975 23.7 x 25.0 cm
   :007 [woman bathing], 1975 25.0 x 25.4 cm

Eight Photographs: Albany Elementary, 1988 (portfolio, #3/5; 8 incorporated color coupler prints)

89:022:001 [blackboard and drawings with vowels], 1986 26.7 x 32.2 cm
   :002 [door to stairway, list of school rules], 1986 34.5 x 38.5 cm
   :003 [hall with polished floor, two classroom doors], 1986 36.9 x 42.8 cm
   :004 [bottom of stairwell], 1986 37.1 x 42.8 cm
   :005 [American flag, chairs up on desks], 1986 45.5 x 34.3 cm
   :006 [classroom, view of trees through windows], 1986 33.2 x 48.3 cm
   :007 [class rules, American flag], 1986 27.9 x 43.5 cm
   :008 [American flag, chairs on top of round table], 1986 43.5 x 27.2 cm

See also: PORTRAITS OF PHOTOGRAPHERS

GASSER, PETER

See: PORTRAITS OF PHOTOGRAPHERS

GATES, JEFF

GAVER, BECKY

See: GROUP PORTFOLIOS: Arid Zones, 1981

GEISER, J.

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

GELLERT, VANCE

incorporated color coupler prints, from Carlvision series

89:072:001 Untitled #21, 1984 [baby in crib, parrot] 49.8 x 49.6 cm
:002 Untitled #27, 1984 [young boy with war comic book] 49.6 x 49.7 cm
GENTHE, ARNOLD

gelatin silver prints, from the Ansel and Virginia Adams Collection

printed by Ansel Adams:  
T65/S14A

76:318:001  Hearst buildings, San Francisco, 1906  
:002  Tipped home, San Francisco, 1906  
:003  Cracked street, San Francisco, 1906  
:004  Street car track on hill, San Francisco, April 18, 1906  
:005  San Francisco after the earthquake, April 18, 1906  
:006  Street-side tables/carriages, San Francisco, 1906  
:007  Street of the gamblers, 1904  (print by Adams ca 1940)  
:008  Discussion in front of tent, San Francisco, 1906  
:009  Discussion in front of tent, San Francisco, 1906  
:010  Street stove, San Francisco, 1906  
:011  Overview of city with trees in foreground, San Francisco, 1906  
:012  Cracked street, San Francisco, 1906  
:013  Large home an empty shell, San Francisco, 1906  
:014  Debris through pipes and beams, San Francisco, 1906  
:015  Horse drawn wagons and leveled buildings, San Francisco, 1906

printed by Ansel Adams:  
T65/S14B

76:318:016  Street car track (C), San Francisco, 1906  
:017  Hearst buildings, San Francisco, 1906 (untoned)  
:018  Courthouse through columns, San Francisco, 1906  
:019  Arches and debris, San Francisco, 1906  
:020  Torn telephone lines, San Francisco, 1906  
:021  Eating with overview of city, San Francisco, 1906  
:022  Soldier on guard, San Francisco, 1906  
:023  Tent home, sewing, San Francisco, 1906  
:024  Street side tables/carriages, San Francisco, 1906  
:025  Courthouse across debris, San Francisco, 1906  
:026  Church ruins, San Francisco, 1906  
:027  Fighting fire, San Francisco, 1906  
:028  Heller home on Jackson and Pacific (temporary office building with car in front), San Francisco, 1906  
:029  Heller home on Jackson and Pacific, S.F., 1906  
:030  Street of the gamblers, 1904 (offset reproduction)

T65/S15

duplicate set (printed by Adams)
77:051:001-026

vintage gelatin silver prints:
76:070:001  [statues and fountain], n.d.  
78:018:001  Returning home, ca 1913  
:002  The airing, ca 1913  
:003  A native son, ca 1913  
:004  The balloon-man, ca 1913  
:005  Reading the Tong Proclamation, ca 1913  
:006  Dressed for the feast, ca 1913

24.8 x 18.0 cm
23.5 x 12.3 cm
17.9 x 23.4 cm
19.4 x 13.1 cm
15.7 x 21.2 cm
16.1 x 22.8 cm
22.6 x 13.9 cm
GERITZ, FRANZ (non-photographic)

See: PORTRAITS OF PHOTOGRAPHERS

GERMANN, MARK

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

GERMANY, ROBIN DRU


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<tr>
<th>Item</th>
<th>Description</th>
<th>Dimensions</th>
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<td>85:041:001</td>
<td>still life--gauze over opera glasses, on fur, text fragment</td>
<td>11.7 x 11.5 cm</td>
</tr>
<tr>
<td>:002</td>
<td>[still life--beaded bag, feathers, plastic spider and crab, text fragment]</td>
<td>11.7 x 11.5 cm</td>
</tr>
<tr>
<td>:003</td>
<td>[still life--lace, doll's leg, text fragment]</td>
<td>11.6 x 11.5 cm</td>
</tr>
<tr>
<td>:004</td>
<td>[still life--lace, dark bead, text fragment]</td>
<td>11.5 x 11.6 cm</td>
</tr>
<tr>
<td>:005</td>
<td>[still life--buttons, nails, match, bow tie, portrait photo, text fragment]</td>
<td>11.5 x 11.5 cm</td>
</tr>
<tr>
<td>:006</td>
<td>[still life--silk flowers, lace, text fragment]</td>
<td>11.6 x 11.6 cm</td>
</tr>
<tr>
<td>:007</td>
<td>[still life--fox skin, torn tissue paper, dark beads, text fragment]</td>
<td>11.6 x 11.6 cm</td>
</tr>
</tbody>
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GERSH, STEPHEN

gelatin silver prints, from the Aaron Siskind Collection

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<tr>
<th>Item</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>80:031:047</td>
<td>wood-slat shed wall, n.d.</td>
<td>20.2 x 25.2 cm</td>
</tr>
<tr>
<td>:048</td>
<td>[stone church], n.d.</td>
<td>25.5 x 20.5 cm</td>
</tr>
<tr>
<td>:049</td>
<td>Oregon, 1971 [pebbles]</td>
<td>20.3 x 16.1 cm</td>
</tr>
<tr>
<td>:050</td>
<td>Yellowstone, 1971 [grass on water]</td>
<td>18.7 x 21.5 cm</td>
</tr>
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</table>
GERSH, STEPHEN, and NUBAR ALEXANIAN

Peruvian Portfolio, 1975 (portfolio of 10 gelatin silver prints, published in Essex, MA)  
--housed under ALEXANIAN

by Nubar Alexanian:
76:202:001 Church, Cuzco, 1974  
002 Portrait, Huancayo, 1974  
003 Shrine of Intihuatana, Machu Picchu, 1974  
004 Landscape, Huancayo, 1974  
005 Farmer and landscape, Huancavelica, 1974  

by Stephen Gersh:
006 Arch and town, Iscuchaca, 1974  
007 Door with cross, Ayacucho, 1974  
008 Machu Picchu, 1974  
009 Altar, Machu Picchu, 1974  
010 Cemetery, Cuzco, 1974  

76:203:000 Peruvian Portfolio, copy 2

GHOLSON, JEFFREY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GIBSON, ELLEN ROSS

See: ANSEL AND VIRGINIA ADAMS COLLECTION
GIBSON, RALPH

[separate list]
GBSON, RALPH, and PAOLO COTANI

Metafora, n.d. (portfolio by Paolo Cotani and Ralph Gibson; published by Arco d’Alibert & Etrusculudens, Italy, 5/100; each image printed inside folder)

   silkscreens, by COTANI:
   83:056:001 [gold embossed trapezoids] 46.1 x 66.5 cm
   :004 [white geometrical lines on textured silver pattern] 46.1 x 66.5 cm
   :005 [gray textured semi-circle] 46.1 x 66.5 cm
   :008 [gray textured full circle] 46.1 x 66.5 cm

   etchings (diptychs), by GIBSON:
   :002 [trapezoidal wall abstraction/semi-circular abstraction] each 30.9 x 20.3 cm
   :003 [red brick wall/brown brick wall] each 21.4 x 14.0 cm
   :006 [white triangle on yellow-brown ground/black corner abstraction] each 22.0 x 14.5 cm
   :007 [yellow brick wall/abstraction with vertical lines, black shadow] each 31.4 x 20.4 cm

GIDAL, TIM N.

See: AARON SISKIND COLLECTION

GILDEN, BRUCE

gelatin silver prints

   93:023:001 Untitled, N.Y.C., 1992 [cropped view of man, short elderly blind woman] 58.4 x 39.2 cm
   :002 Untitled, N.Y.C., 1989 [two men in suits walking toward camera] 58.3 x 39.2 cm
   :003 Untitled, N.Y.C., 1992 [woman wearing satin bonnet] 58.4 x 39.2 cm
   :004 Untitled, Haiti, 1988 [woman and man in trance] 58.2 x 39.2 cm
   :005 Untitled, Haiti, 1991 [young man in straw hat, women's arms] 58.4 x 39.2 cm
   :006 Untitled, Haiti, 1991 [woman with cataract, man and boy in background] 58.4 x 39.2 cm
GILES, WILLIAM B.


78:006:001 [small blurred horseshoe-shaped waterfall] 9.4 x 11.9 cm
:002 [small blurred waterfall, undulating rock formation on right] 11.9 x 9.4 cm
:003 [eroded badland slopes, clouds at top right] 9.4 x 11.9 cm
:004 [rough-textured rock formations, curving thin clouds] 11.9 x 9.4 cm
:005 [bubbled ice? surface on small pool, amid smooth dark eroded rocks] 9.4 x 11.9 cm
:006 [reticulated surface, paler areas at top and upper right] 11.9 x 9.4 cm
:007 [whispy clouds flaring upward] 11.9 x 9.4 cm
:008 [high-contrast reticulated light on surface of water, eroded rocks at upper right] 9.4 x 11.9 cm
:009 [finely rippled sand with shrub casting shadow at center, edges shadowed] 9.4 x 11.9 cm
:010 [weathered, curving exposed wood grain, flaring bloom and leaves] 9.4 x 11.9 cm
:011 [abstract pattern with dark, feathered intersecting lines] 11.9 x 9.4 cm
:012 [wet beach and surf, dark high-contrast image] 9.4 x 11.9 cm
:013 [smooth coastal rock slope with eroded fissure at lower left, silhouetted cliffs, clouds] 9.4 x 11.9 cm
:014 [dark triangular rock in shallow water on beach sand] 9.4 x 11.9 cm
:015 [irregular small tidepool with pale deposits around rim, smaller one in top background] 11.9 x 9.4 cm
:016 [wet feathers of bird overlapping weathered wood with knothole] 9.4 x 11.9 cm
:017 [petroglyph on rock of human with arms raised, dark shadows below] 9.4 x 11.9 cm
:018 [flaring high-contrast clouds, dark low horizon with diagonal white line, small objects spaced on horizon] 9.4 x 11.9 cm

GILGE, ROBERT

See: PORTRAITS OF PHOTOGRAPHERS

GILLE, BERNARD

Free People, n.d. (portfolio of 16 offset lithographs, published by Bourg-Bourger, Luxembourg; each approx. 21.5 x 27.0 cm)  (Adams Collection)

76:319:001 [man looking in mirror], n.d.
:002 man putting on make-up and dress], n.d.
:003 [make-up table and transvestite], n.d.
:004 [man looking in mirror], n.d.
:005 [man pulling off eyelashes, man in drag], n.d.
:006 [portrait of transvestite], n.d.
:007 [person on bench], n.d.
:008 [two men near park bench], n.d.
:009 [two men in park], n.d.
:010 [vagabond on bench], n.d.
:011 [two hippies sitting], n.d.
:012 [young woman drinking from wine bottle], n.d.
:013 [gypsy in home with animal on leash], n.d.
:014 [young girl with monkey], n.d.
:015 [young man walking dog], n.d.
:016 [woman on bench], n.d.
GILPIN, HENRY E.
gelatin silver prints

from the Ansel and Virginia Adams Collection:
76:320:002  Big Sur Highway, 1966  20.4 x 25.7 cm
   :003  [Mirror Lake, snow, mountains], n.d.  27.0 x 34.8 cm
   :004  Yosemite June workshop assistants, 1973  19.6 x 24.6 cm

from the Irving W. Rose Collection:
92:104:032  Colton Hall, 1978  34.6 x 27.0 cm
   :033  Wyoming Door, 1978  34.6 x 27.0 cm

92:104:031  Big Sur Highway, 1966  39.3 x 49.5 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION, Portraits of Adams:
76:320:001  [Ansel photographing at Point Lobos], n.d.  24.6 x 19.4 cm
GILPIN, LAURA

platinum prints, except as noted

**still life, nature study**

<table>
<thead>
<tr>
<th>T67/S13A</th>
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<tbody>
<tr>
<td>76:321:002</td>
<td>Trees--backlight, 1958, <em>gelatin silver</em> (Adams Coll.)</td>
<td>24.3 x 18.0 cm</td>
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<tr>
<td>77:023:001</td>
<td>Mariposa lily, 1922</td>
<td>15.3 x 11.3 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Snow study, 1922</td>
<td>23.9 x 19.0 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Ducks on pond, 1921</td>
<td>9.8 x 7.7 cm</td>
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<tr>
<td>:010</td>
<td>Roses in vase, 1926</td>
<td>23.9 x 19.2 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Snow blankets, 1925</td>
<td>18.8 x 23.6 cm</td>
</tr>
<tr>
<td>:015</td>
<td>Snow coral, Dec. 1924</td>
<td>24.1 x 19.3 cm</td>
</tr>
<tr>
<td>:019</td>
<td>Sisal plant, Yucatan, 1932</td>
<td>16.7 x 11.6 cm</td>
</tr>
<tr>
<td>:020</td>
<td>Snow study, 1926</td>
<td>16.8 x 11.8 cm</td>
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<tr>
<td>:023</td>
<td>Wild rose, ca 1920</td>
<td>11.0 x 8.8 cm</td>
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<tr>
<td>:024</td>
<td>A problem for students to make a still life of a pair of scissors, two books, and a ball of string, 1930</td>
<td>24.2 x 19.3 cm</td>
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<tr>
<td>:025</td>
<td>Evening, 1921</td>
<td>23.9 x 19.0 cm</td>
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<tr>
<td>:029</td>
<td>Dominoes, 1930</td>
<td>19.2 x 24.2 cm</td>
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<tr>
<td>:032</td>
<td>String and scissors study, ca 1930</td>
<td>23.9 x 19.2 cm</td>
</tr>
<tr>
<td>77:071:005</td>
<td>Flowers in vase/Narcissus, 1925</td>
<td>24.5 x 19.6 cm</td>
</tr>
<tr>
<td>:006</td>
<td>The frosted pine, Colorado, 1927</td>
<td>24.1 x 19.1 cm</td>
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**landscape, architecture**

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<tr>
<td>77:023:002</td>
<td>Cathedral Spires, 1919</td>
<td>23.8 x 19.0 cm</td>
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<tr>
<td>:005</td>
<td>Square Tower House #2, 1925/1926</td>
<td>24.3 x 19.3 cm</td>
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<tr>
<td>:006</td>
<td>Broken Flute Cave, Cove Area, Arizona, 1931</td>
<td>24.0 x 19.0 cm</td>
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<tr>
<td>:012</td>
<td>Bryce Canyon, Utah, 1930</td>
<td>24.1 x 19.1 cm</td>
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<tr>
<td>:013</td>
<td>Bryce Canyon #2, 1930</td>
<td>23.9 x 19.1 cm</td>
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<td>:016</td>
<td>Garden of the Gods, 1919</td>
<td>24.3 x 19.2 cm</td>
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<tr>
<td>:018</td>
<td>Cornice--Temple of KuKulcan, Chichen Itza, Yucatan, 1932</td>
<td>16.8 x 11.4 cm</td>
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<tr>
<td>:022</td>
<td>Temple of KuKulcan, Chichen Itza, 1932</td>
<td>11.6 x 16.6 cm</td>
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<td>:026</td>
<td>Laguna Mission, 1924</td>
<td>24.0 x 18.8 cm</td>
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<td>:027</td>
<td>Watchtower of the ancients, Mesa Verde, 1925</td>
<td>23.6 x 18.7 cm</td>
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<tr>
<td>:028</td>
<td>Spruce Tree House, 1925</td>
<td>24.3 x 19.3 cm</td>
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<tr>
<td>77:071:002</td>
<td>Pueblo Bonito, 1930</td>
<td>23.8 x 19.0 cm</td>
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<td>:007</td>
<td>Ranchos de Taos church, 1930</td>
<td>19.0 x 23.8 cm</td>
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<tr>
<td>:008</td>
<td>Sunrise on the desert, 1924</td>
<td>19.1 x 23.5 cm</td>
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<tr>
<td>79:098:007</td>
<td>Cliff Palace, Mesa Verde National Park, 1925</td>
<td>24.2 x 19.4 cm</td>
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<tr>
<td>:010</td>
<td>Illustration for Eliza Swift poem, &quot;The Prairie&quot;, 1917 or 1921</td>
<td>14.8 x 19.1 cm</td>
</tr>
<tr>
<td>92:063:001</td>
<td>Sunrise, Shiprock, New Mexico, 1934, <em>gelatin silver</em></td>
<td>27.7 x 34.7 cm</td>
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</table>
GILPIN, LAURA

platinum prints, except as noted

**portraits, reportage**

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>77:023:007</td>
<td>Nurse watching children taking sunbaths, 1925, from book, <em>Winning Health in the Pike's Peak Region</em></td>
<td>18.9 x 23.3 cm</td>
</tr>
<tr>
<td></td>
<td>Sculptor Brenda Putnam at marble cutters watching work on memorial for Ann Simon, 1917</td>
<td>20.3 x 15.3 cm</td>
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<tr>
<td>:014</td>
<td>[two women picnicking], 1925, from book, <em>Winning Health in the Pike's Peak Region</em></td>
<td>24.7 x 19.3 cm</td>
</tr>
<tr>
<td>:017</td>
<td>The new baby, 1927 (The visiting nurse)</td>
<td>19.3 x 24.1 cm</td>
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<tr>
<td>:021</td>
<td>[nurse and group of boys sunbathing], 1925, from book, <em>Winning Health in the Pike's Peak Region</em></td>
<td>19.2 x 24.1 cm</td>
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<tr>
<td>:030</td>
<td>The white bowl, 1924</td>
<td>24.3 x 19.1 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Elizabeth Forster and niece, 1927</td>
<td>23.8 x 18.6 cm</td>
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<tr>
<td>77:071:001</td>
<td>Portrait [Basel McCormick], 1931</td>
<td>23.8 x 19.1 cm</td>
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<tr>
<td>:003</td>
<td>Flower garden, 1927</td>
<td>24.1 x 18.9 cm</td>
</tr>
<tr>
<td>:004</td>
<td>A child's portrait, ca 1930</td>
<td>24.1 x 19.0 cm</td>
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<tr>
<td>79:098:008</td>
<td>Portrait of a girl in black, 1926, gum palladium</td>
<td>24.4 x 19.7 cm</td>
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<tr>
<td>:009</td>
<td>Edith Farnsworth's Book Shop, Colorado Springs, n.d.</td>
<td>24.3 x 19.2 cm</td>
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<tr>
<td>:011</td>
<td>Marcy Dalton Fowler, 1919</td>
<td>24.0 x 19.1 cm</td>
</tr>
<tr>
<td>:012</td>
<td>[Harold Bauer], n.d., gum platinum</td>
<td>34.0 x 26.2 cm</td>
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**portraits--Southwest**

<table>
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<tr>
<th>Image Number</th>
<th>Description</th>
<th>Size</th>
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<tr>
<td>77:023:003</td>
<td>The little medicine man, 1932</td>
<td>23.6 x 19.2 cm</td>
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<tr>
<td>79:098:001</td>
<td>Potters of Santa Clara, 1927</td>
<td>24.1 x 19.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>San Ildefonso potters (Rosalie Aguilar and her mother, Suzanna), 1925</td>
<td>24.2 x 18.9 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Navaho Ethel Kellerwood, n.d.</td>
<td>24.0 x 19.3 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Navahos by firelight, 1932</td>
<td>24.1 x 19.1 cm</td>
</tr>
<tr>
<td>:005</td>
<td>A string of beads, 1926</td>
<td>24.2 x 19.1 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Scene from a play at Mesa Verde National Park, 1925</td>
<td>24.2 x 19.4 cm</td>
</tr>
<tr>
<td>84:008:001</td>
<td>[portrait of Navajo silversmith], n.d., gelatin silver</td>
<td>23.5 x 16.8 cm</td>
</tr>
<tr>
<td>86:020:001</td>
<td>Navajo Sam Bogay, Pine Springs, Arizona, 1952, gelatin silver</td>
<td>35.5 x 27.5 cm</td>
</tr>
</tbody>
</table>

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

GILROY, DAN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GITTINGS, ELISA

*Rock's Words*, July 1983 (artist's book, of overlapping photo-etchings of rock and figure studies; approx. 34.6 x 28.3 cm) T67/S15

85:097:000
GITTLEMAN, LEN

from the Aaron Siskind Collection

Lunar Transformations, 1972 (portfolio of photographic silkscreen prints, interpretations of Apollo lunar photography, published by Itek Corporation, #12/125)

82:084:001 Fresh crater, area near Kastner, 07°S, 84°E, 1972 57.2 x 43.2 cm
002 Schroeter's Valley, Oceanus Procellarum (Ocean of Storms), 25°N, 50°W, 1972 44.5 x 43.4 cm
003 Lunar features, lunar far side, perimeter of Van de Graaff, 23°S, 175°E, 1972 41.5 x 57.6 cm
004 Area of Nassau, lunar far side, 25°S, 179°E, 1972 42.5 x 58.2 cm
005 Krieger and Krieger B, Oceanus Procellarum (Ocean of Storms), 30°N, 45°W, 1972 27.0 x 59.0 cm
006 Unnamed Crater, vicinity of Gagarin, 18°S, 145°E, 1972 28.1 x 58.5 cm
007 Rilles, Mare Serenitatis (Sea of Serenity), 18°N, 27°E, 1972 40.2 x 58.0 cm
008 Oceanus Procellarum (Ocean of Storms), 34°N, 60°W, 1972 58.6 x 36.5 cm
009 Crater, Mare Smythii (Smith's Sea), 0°, 90°E, 1972 41.5 x 57.5 cm

Note: Vitruvius E, Mare Serenitatis (Sea of Serenity), 20°N, 29°E, is lacking.

T67/S17A

gelatin silver prints:
80:031:051 [leaf], n.d. 35.2 x 27.8 cm
052 [leaf], n.d. 35.2 x 27.7 cm
053 [leaf], n.d. 35.2 x 27.9 cm
054 [leaf], n.d. 35.2 x 27.8 cm
055 [leaf], n.d. 35.0 x 27.5 cm

incorporated color coupler prints:
80:031:197 [abstraction—lines], 1964 19.8 x 24.8 cm
198 [abstraction—strips], 1965 19.9 x 18.6 cm
199 [abstraction—overlapping strips], 1966 15.9 x 15.9 cm

GLEBER, CONRAD

See: GROUP PORTFOLIOS: Umbra, 1978

T67/S17B

gelatin silver prints
76:422:001 [man and girl with toy], 1930 (Adams Collection) 16.6 x 15.4 cm
86:029:001 Young girl with doll, ca 1910 19.9 x 12.9 cm
002 Lady with large hat, ca 1908 19.9 x 12.3 cm
003 Mrs. Robert Louis Stevenson, 1914 12.2 x 14.8 cm

GLEDHILL, CAROLYN and W. EDWIN
GLENDINNING, PETER

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984

GLINN, BURT

See: W. EUGENE SMITH COLLECTION

GOHLKE, FRANK

See: GROUP EXHIBITIONS: American Images
      GROUP PORTFOLIOS: American Roads, 1982
      GROUP 20TH CENTURY

GOIN, PETER

gelatin silver prints, from the Water in the West Archive

98:079:001 Black Rock Desert tracks, Nevada, 1985
   :002 Brown Hills north of Kumiva Peak, Granite Range Mountains, 1985
   :003 Mono Lake, 1985
   :004 Cactus at Red Rock Canyon, 1986
   :006 Silver Peak mining area, 1986
   :007 Dixie Valley, approximately three miles north of pavement, 1986
   :008 Looking west, Silver Peak Salt Marsh, 1986
   :009 Trash blown field at desert near Devil’s Hole, 1986
   :010 Valley road west of Smoke Creek Desert, 1986
   :011 Smoke Creek Desert, 1986
   :012 Black Rock Desert within Calico Mountains looking towards Black Rock Range, 1986
   :013 Cathedral Gorge State Park, 1986
   :014 Abandoned liberty pit near Ruth, Nevada, 1986
   :015 Intersection with Ranger Avenue, abandoned town of Babbitt, near Hawthorne, Nevada, 1986
   :016 Overgrown tennis courts, Babbitt, near Hawthorne, Nevada, 1986
   :017 Rocketship playground structure, Babbitt, Nevada, 1986
   :018 Unidentified street scene after abandonment, Babbitt, Nevada, 1986
   :019 Back yard view after abandonment, Babbitt, Nevada, 1986
   :020 Stop sign and intersection, Babbitt, Nevada, 1986
   :021 View of front yard areas, Babbitt, Nevada, 1986
   :022 Playground swings, Babbitt, Nevada, 1986
   :024 Winnemucca Dry Lake looking west, 1987
   :025 Tonopah Wash, 1987
   :026 Walker Lake, Nevada, 1987
   :027 Golf course at Marriott Motel Desert Springs Resort at Palm Desert, California, 1987
   :028 Sand watering at Palm Desert, California, 1987
   :029 Salt evaporation pond near Amboy, California, 1987
   :030 Salt evaporation pond near Amboy, California, 1987

(box continued on next page)
GOIN, PETER

gelatin silver prints, from the Water in the West Archive

98:079:031 (cont'd)
032 Crater and debris, Bravo 20 Bombing Range, Carson Sink, near Stillwater Wildlife Refuge, Nevada, 1987
033 Crater [Red], Bravo 20 Bombing Range, Carson Sink near Stillwater Wildlife Refuge, Nevada, 1987
034 Bird's nest in bombed vehicle, Bravo 20 Bombing Range, Carson Sink, near Stillwater Wildlife Refuge, Nevada, 1987
035 Missile, Bravo 20 Bombing Range, Carson Sink, near Stillwater Wildlife Refuge, Nevada, 1987
036 Dry drainage near Lake Powell, 1987
037 View of dry dock, holding pond for Project Faultless, an underground nuclear test conducted to distinguish between an earthquake and an underground nuclear blast, 1988
038 Holding pond for Project Faultless, an underground nuclear test conducted to distinguish between an earthquake and an underground nuclear blast, 1988
039 View of cracked mud, holding pond for Project Faultless, an underground nuclear test conducted to distinguish between an earthquake and an underground nuclear blast, 1988
040 Storm over high desert, Black Rock Desert, 1988
041 Wash at Alkali Lake, Black Rock Desert, 1988
042 Arrowrock Reservoir, Boise National Forest, 1988
043 Anderson Ranch Reservoir, Boise National Forest, 1988
044 Best general view of Anderson Ranch Reservoir, Boise National Forest, 1988
045 Red bush along road, Dixie Valley, Nevada, 1988
046 Tracks in Playa, Black Rock Desert, looking west, 1988
047 Driftwood in dry lakebed, Dixie Valley, Nevada, 1988
048 Playa at Dixie Valley looking south, 1988
049 Dry swimming dock at playa, Dixie Valley, 1988
050 Low water at Rye Patch Reservoir, Nevada, 1988
051 Animal grave at south end of salt flat southeast of Fallon near San Mountain, looking north, 1989
052 Black Rock Desert at the Black Rock looking towards the dry lake, 1989
053 Livestock pool south of Frenchman, 1989
054 Abandoned hot springs north of Goldfield, Nevada, 1990
055 Swimming pool at abandoned hot springs north of Goldfield, Nevada, 1990
056 High Rock and Little High Rock Canyon at last light, 1990 (triptych)
057 Tree with chicken wire fence, hot springs near Unionville, Nevada, 1990
058 Hot springs near Unionville, Nevada, 1990
059 Moonrise over Black Rock Desert, 1990
060 Black Rock Desert tracks in shape of Roman numeral IX, 1990
061 Hot spring tub at Black Rock Desert, 1990
062 Black Rock tracks with tripod shadows, 1990
063 Hot springs at Black Rock, 1990
064 Grasses in foreground at hot springs, Black Rock, 1990
065 Rutted road(s), Black Rock Desert, 1991 (4-print polyptych)
066 Sawmill Lake, Sierra Nevada, dam and water line, 1990
067 Standing water near Jackson Meadows Reservoir, 1991
068 Target practice pail and mountain stream, Big Smokey Valley, Nevada, 1992
069 Boy in red fishing, low water, fish kill at Rye Patch Reservoir, 1992
070 Fish kill at Rye Patch Reservoir, 1992
071 Close-up of dead fish, Rye Patch Reservoir, 1992
072 Water's edge, fish kill at Rye Patch Reservoir, 1992
GOIN, PETER

gelatin silver prints, from the Water in the West Archive

98:079:073 Senator Wash, Colorado River near Yuma, 1992 (triptych)
  :074 Alkali tree, low water, Senator Wash, Colorado River near Yuma, 1992
  :075 Water-filled car tracks on playa, Black Rock Desert, 1993
  :076 Gates Lake, Fisher National Forest, Utah, 1993
  :077 Dead trees at Gates Lake, Fisher National Forest, Utah, 1993
  :078 Tents at campsite at Row Lakes, Dixie National Forest, Teasdale Ranger District, Utah, 1993
  :079 Low water at Lost Horse Reservoir, south of Glacier National Park, Montana, 1994
  :080 Barker Dam at Joshua Tree National Monument, n.d.
  :081 Cattle watering trough just below the dam at Joshua Tree National Monument, n.d.
  :082 Hot springs at Needles, winter solstice, 1994
  :083 Interior of abandoned water tank, mining site, ca. 1988
  :084 Row Lake, Dixie National Forest, southern Utah, August, 1995
  :085 Drained Lower Barker Reservoir, Dixie National Forest, southern Utah, August 13, 1995
  :086 Desert pond west of dirt road leading to Soldier’s Meadows, Black Rock Desert, Steamboat Mountain is to the east, out of view, 1986-1987
  :087 Black Rock Desert, 1986-1989 (triptych)
  :088 Black Rock Desert, view is from the eastern side of the Black Rock, 1986-1989 (triptych)
  :089 Low water at White Rock Lake, October, 1995
  :090 The outsider art of DeWayne Williams near Gerlach, Nevada: interior of “TV” hut, ca. 1994
  :091 The outsider art of DeWayne Williams near Gerlach, Nevada: exterior of “TV” hut, ca. 1994
  :092 The outsider art of DeWayne Williams near Gerlach, Nevada: Ground Zero, ca. 1994
  :093 The outsider art of DeWayne Williams near Gerlach, Nevada: “I am only one, But I am one…” rock poetry, ca. 1994
  :094 Cabin interior, near High Rock Lake, Black Rock Desert, ca. 1993
  :095 Dead snake in road near Steamboat Mountain, Black Rock Desert, ca. 1993
  :096 Black Rock, Black Rock Desert, ca. 1993
  :097 Entrance to High Rock Canyon, Black Rock Desert, 1993
  :098 Black Rock, Black Rock Desert, ca. 1993 (triptych)
  :099 Hot springs near Soldier’s Meadows, Black Rock Desert, ca. 1993
  :100 Hot springs near Soldier’s Meadows, Black Rock Desert, ca. 1993
  :101 Spillway at Lower Blue Lake, El Dorado National Forest, Utah, n.d.
  :102 DeWayne Williams site approximately one mile north of Gerlach, Nevada. Titled “Dooby Road” or “Guru Road,” this site is nearly 1¼ mile long, and contains numerous excerpts from the Bible, the Koran, beat poetry, and segments from vernacular stories. This rock obelisk is “Aphrodite, Mother of All Things,” April, 1996
  :103 “Work in Progress,” Guru Road north of Gerlach, Nevada, April, 1996
  :104 Wedding chapel, Guru Road north of Gerlach, Nevada, April, 1996
  :105 “Ground Zero,” Guru Road north of Gerlach, Nevada, April, 1996 (diptych)
  :106 Standing water near Trego Hot Springs, Black Rock Desert, April, 1996
  :107 Looking northeast at standing water in dry lakebed tracks, Black Rock Desert, May, 1996
  :109 Recreational vehicle at Club Magic Drive, Hilton Hotel lot along Truckee River, Reno, Nevada. View is looking south-southwest, June, 1996

(box continued on next page)
GOIN, PETER

gelatin silver prints, from the Water in the West Archive

98:079:110 Aquarange, Hilton Bay, Reno, Nevada. Bill Benecke, 1415 Kendall Court, Sparks, Nevada, 89434, just completed his golf swing, June, 1996

:111 Campsite congestion at Upper Pines Campground, Yosemite National Park, July, 1996
:112 View of campsite congestion at dusk, Upper Pines Campground from Lower Pines Campground, Yosemite National Park, July, 1996
:114 Fountain at entrance to Maricopa Ak-Chin Casino, Maricopa Ak-Chin Reservation, Arizona, July, 1996
:115 View of the Waikiki Beach wave pool, one of the biggest wave pools in the United States. 1500 N. McClintock, Tempe, Arizona, (602) 947-2477. Big Surf is the waterpark in the United States. July, 1996
:116 Interior view of Marriot Desert Springs Resort, Palm Desert, California. The launches serve three restaurants, Tuscany’s, Mikado, and The Sea Grille. The parrot, a blue and gold macaw, is named Lola. July, 1996
:117 The [historic] Cascades. This is the primary entry point for all the water to the Los Angeles basin. The Owensmouth Cascade, Owens Valley-Los Angeles Aqueduct. The water arrives here after a 233-mile journey across the Sierra Nevada. At its 1913 dedication, aqueduct creator William Mulholland pointed to the water and said, simply, “There it is. Take it.” July, 1996
:118 View of flowing water, The Cascades. This is the primary entry point for all the water to the Los Angeles basin. The Owensmouth Cascade, Owens Valley-Los Angeles Aqueduct. The water arrives here after a 233-mile journey across the Sierra Nevada. At its 1913 dedication, aqueduct creator William Mulholland pointed to the water and said, simply, “There it is. Take it.” July, 1996
:119 View of Owensmouth Cascades, the primary entry point for all the water to the Los Angeles basin. Tunnel 108, opened November 5, 1913. The water derives from the flow of the lower Owens River, travelling 233 miles south to the expanding metropolis of Los Angeles. William Mulholland at the opening of the Owens Valley-Los Angeles Aqueduct of November 15, 1913 said “There it is. Take it.” July, 1996
:120 “Catch Wild Trout at Peter’s Pond” guaranteed catch, no license required, cleaned and iced for travel, group discounts, all gear provided at Estes Park, Colorado, gateway to Rocky Mountain National Park. Bary Hughes (Florida shirt) and mother (not pictured) at 427 This Way, Lake Jackson, TX, 77566. July-August, 1996
:121 Rafters along Arkansas River south of Buena Vista, Colorado. (Approaching storm?), July-August, 1996
:122 Cars along Chalk Creek, Chaffee National Forest, Colorado, July-August, 1996
:123 Miniature golf and ski run at Peak 8 Fun Park with superslide, superchair, human maze, and stables, Breckenridge, Colorado, July-August, 1996
:124 Flood control structure at Wallace, Idaho, August, 1996
:125 Floating figure, Padre Canyon and Bay, Lake Powell, Utah, September, 1996
:126 Figure staring at sky near Gunsight Pass, Padre Canyon and Bay, Lake Powell, September, 1996
:127 Wind battered campsite, Padre Canyon and Bay, Lake Powell, Utah, September, 1996
:128 Figure jumping off boat, Padre Canyon and Bay, Lake Powell, Utah, September, 1996
:129 Figure climbing on board, Padre Canyon and Bay, Lake Powell, Utah, September, 1996
:130 Loading houseboats, Wahweap Marina, Lake Powell, Utah, September, 1996

(box continued on next page)
GOIN, PETER

gelatin silver prints, from the Water in the West Archive

98:079:131 “In Loving Memory of Jason!! We love & miss you Dearly. With Love, your friends.” Accident marker along Kane Creek Drive, a popular bicycling area, Moab, Utah. September/October, 1996

:132 Redtail Aviation operates “scenic flights” over Canyonlands National Park. This view from a high-wing Cessna pictures the confluence of the Green and Colorado. September/October, 1996

:133 Redtail Aviation operates “scenic flights” over Canyonlands National Park. This view from a high-wing Cessna pictures the Colorado River. September/October, 1996

:134 Dry camp areas, south shore of Walker Lake, Nevada, December, 1996

:135 Flood “gauge” at viewing platform, Ox-Bow Nature Park, Truckee River west of downtown Reno, ca. 1994

:136 Lots on west side of Highway 395 south of Nevada/California state line, ca. 1986-1987

incorporated color coupler prints, from the Water in the West Archive

98:080:001 Between Sonoma and Humboldt Range of Lovelock, 1985

:002 Black Rock Desert tracks, Nevada, 1985

:003 Car tracks in the sand at the south end of Pyramid Lake, 1986

:004 Golf course at Marriott Motel Desert Springs Resort at Palm Desert, California, 1987

:005 Low water at Stillwater Wildlife Management Area, Nevada, 1987

:006 Arrowrock Reservoir, Boise National Forest, 1988

:007 Causeway at Lahontan Reservoir, Nevada, 1988

:008 Low water at Lahontan Reservoir, Nevada, 1988

:009 Exposed car skeleton at bottom of Prosser Creek Reservoir, California, 1988

:010 Stampede Reservoir, California, 1988

:011 Low water at Stampede Reservoir, California, 1988

:012 Low water at Rye Patch Reservoir, Nevada, 1988

:013 “Keep Out or Get to Jail Wounded” at homeless camp, Truckee River within Sparks city limits, Nevada, 1989

:014 Burnt structure at “Moe’s River Ranch” along Truckee River, 1989

:015 Danger sign along Truckee River at spillway west of Reno, 1989

:016 Beaver skull on wood tripod along Truckee River near Wadsworth, Nevada, 1989

:017 Discarded magazines under Floristan Bridge, Truckee River, 1989

:018 Abandoned bed springs along Truckee River near Wadsworth, Nevada, 1989

:019 Small private rock quarry along Truckee River approximately three miles west of River Ranch Resort, 1989

:020 Beaver cut trees along Truckee River west of River Ranch Resort, 1989

:021 Tree and Derby Dam, Nevada, 1990

:022 Stillwater Wildlife Area, Nevada, 1990

:023 Human-made rock, West 7th Street, Reno, Nevada, 1990

:024 Helms Gravel Pit just north of Highway 80, Sparks, Nevada, 1990

:025 Wild Island Water Slides, Sparks, Nevada, 1990

:026 Standing water, Helms Gravel Pit just north of Highway 80, Sparks, Nevada, 1990

:027 Abandoned hot springs north of Goldfield, Nevada, 1990

:028 Swimming pool at abandoned hot springs north of Goldfield, Nevada, 1990

:029 Abandoned structure on south bank of Truckee River, downtown Reno, Nevada, 1990

(box continued on next page)
GOIN, PETER

incorporated color coupler prints, from the Water in the West Archive T71/S3 (cont’d)

:031 High Rock and Little High Rock Canyon at last light, 1990 (triptych)
:032 Tree with chicken wire fence, hot springs near Unionville, Nevada, 1990
:033 Hot springs near Unionville, Nevada, 1990
:034 Trash pile from original construction, Newlands Canal near Hazen, Nevada, 1990
:035 Abandoned cooler at dry lake bed at Nixon, Paiute Reservation, Nevada, 1990
:036 Abandoned tricycle at dry lake bed at Nixon, Paiute Reservation, Nevada, 1990
:037 Dry clothes at dry lake bed at Nixon, Paiute Reservation, Nevada, 1990
:038 Black Rock Desert tracks in shape of Roman numeral IX, 1990
:039 Tufa structure after sunset, Pyramid Lake, 1990
:040 Tufa structure before sunset, Pyramid Lake, 1990
:041 Hot spring tub at Black Rock Desert, 1990
:042 Modern petroglyphs, fire, and sunset at Pyramid Lake, Nevada, 1990
:043 Grasses in foreground at hot springs, Black Rock, 1990
:044 Tufa structure near the Pyramid, Pyramid Lake, Nevada, 1990
:045 Hot springs at The Needles, Pyramid Lake, Nevada, 1990
:046 Fog at Pyramid Lake, 1990
:047 Sawmill Lake, Sierra Nevada, dam and water line, 1990
:048 Track for world land speed record, dry lakebed, Black Rock Desert, Nevada, 1997

incorporated color prints, from Humanature series T71/S4

2000:029:001a-b Clifton-Morenci Pit, 1994 [diptych] (each) 39.4 x 49.3 cm
:002 Operating decoy deer, 1996 39.4 x 49.3 cm
:003 Human made beach, 1996 39.4 x 49.2 cm
:004 Painting human made rocks in Sonoran Desert area, 1996 39.4 x 49.2 cm
GOLDBECK, EUGENE O.

gelatin silver prints, except as noted; with a print by F. J. Schleuter

T71/S5

85:015:001 Albert Einstein, Arizona, 1922 [with wife and Hopis at the Grand Canyon] 18.3 x 23.7 cm
85:121:001 [Texas suffragettes in car], ca 1920 19.0 x 45.0 cm
    :002 One of the first Wright designed airplanes to be flown in Texas, n.d. 23.2 x 16.4 cm
    :003 Albert Einstein, Arizona, 1922 (dup of 85:015:001) 18.7 x 23.5 cm
    :004 Mr. Goldbeck in WWI, ca 1918 16.3 x 26.2 cm

panorama format

T71/S1

83:006:001 Mt. McKinley and the Alaska Range, 1957 23.2 x 113.5 cm
    :002 Sells Floto Circus, 1919 19.1 x 101.3 cm
85:121:005 Goose Creek Oil Field, 1919, by F. J. Schleuter
    :006 Bird's eye view of Havana, Cuba, 1930 22.7 x 153.5 cm
    :008 [Mexico City], 1920s 23.1 x 131.4 cm
    :009 The Mariposa Grove of Big Trees (Sequoia giganticus), 1933 23.2 x 148.9 cm
    :010 [Mission San Jose, San Antonio, Texas], n.d. 22.7 x 101.4 cm
    :011 Baptising in the San Pedro, 1925 23.2 x 124.0 cm
    :012 Mirror Lake, Yosemite National Park, n.d., incorporated color coupler 22.4 x 113.9 cm
    :013 The Great Pyramid and Sphinx, Cairo, Egypt, 1971 23.1 x 103.4 cm
85:125:088 3rd Annual Bathing Girl Revue, Galveston, Texas, May 14, 1922
            (Adams Collection) 23.0 x 70.5 cm

OVERSIZE/VERTICAL

85:121:007 The long hidden city of the Incas, Machu Picchu, Peru, 1972 23.1 x 140.5 cm
GOLDEN, JUDITH

87:043:001  Butterfly box, 1985, hand-colored Cibachrome print in glass-fronted wooden box with branches and gravel  42.7 x 52.4 cm

Another Reality: Portraits of Oaxacan Artists, 1994 (portfolio of 18 Canon transfer prints, #1/20) -- portraits with superimposed artworks

94:023:001  Irma Guerrero, 1994  23.6 x 17.8 cm
  :002 Gerardo Bonillo, 1994  25.6 x 18.6 cm
  :003 Justina Fuentes, 1994  26.4 x 18.8 cm
  :004 Filemon Santiago, 1994  24.8 x 18.0 cm
  :005 Enrique Flores, 1994  19.2 x 25.7 cm
  :006 Leo Vigildo, 1994  24.8 x 16.2 cm
  :007 Cecilio Sanchez, 1994  18.6 x 26.4 cm
  :008 Modesto Bernardo, 1994  24.0 x 17.3 cm
  :009 Rodolfo Morales, 1994  19.5 x 24.0 cm
  :010 Ruben Leyva, 1994  26.5 x 20.3 cm
  :011 Juan Alcazar, 1994  19.4 x 24.0 cm
  :012 Portrait of Francisco Toledo, 1994  26.4 x 18.9 cm
  :013 Portrait of Alberto Ramirez, 1994  25.3 x 17.2 cm
  :014 Portrait of Luis Zarate, 1994  25.2 x 16.9 cm
  :015 Portrait of Alejandro Santiago, 1994  17.9 x 24.6 cm
  :016 Portrait of Felipe Morales, 1994  17.2 x 25.2 cm
  :017 Portrait of Arnulfo Mendoza, 1994  17.4 x 25.1 cm
  :018 Portrait of Fernando Andriacci, 1994  16.4 x 24.7 cm

other Canon transfer prints:
97:021:001  Portrait of Marcia Grand, 1996 [with superimposed roses]  19.5 x 20.2 cm
  :002 Portrait of Richard Grand, 1996 [with superimposed cog wheels]  19.6 x 20.1 cm
GOLDEN, JUDITH

84:003:000 Masks, 1974-82, handmade book of hand-colored gelatin silver self-portraits stitched in plastic, with oil paint, beads, feathers and sequins

hand-colored gelatin silver prints, from Magazine (or People Magazine) Series:
79:077:001 [self-portrait with magazine fragment of woman's face], 1975 35.3 x 27.8 cm
2000:001:003 Capt & Tennille, 1976 35.4 x 27.7 cm
2000:006:001 Marjie and her men, 1976 35.2 x 27.9 cm
2000:002 Rose Kennedy at 85 with Ted, 1976 35.2 x 27.9 cm

2000:001:002 Jerry, 1975 [self-portrait with felt cap, curly "mustache"], hand-colored gelatin silver print stitched in plastic, with "frame" of encapsulated wood shavings and yellow cloth tape measure (image) 34.3 x 26.5 cm (entire object) 51.0 x 40.4 cm

Cibachrome prints:
88:008:001 Cycles I, 1984 [young girl daubed with mud] 32.1 x 26.3 cm
2000:001:001 Loon Woman, 1996, Cibachrome with collage, oil paint 50.8 x 40.6 cm

Cibachrome prints, from Portraits of Women series:
94:024:001 Debra Bloomfield, 1980 24.8 x 19.7 cm
2000:001:002 Marsha Burns, 1980 24.8 x 19.5 cm
2000:003 Barbara Kasten, 1981 24.7 x 19.6 cm
2000:004 Susan Rankaitis, 1981 25.3 x 20.1 cm
2000:005 Ute Eskildsen, 1981 25.2 x 20.1 cm
2000:006 Lucy and Julia Rizzo, 1982 25.0 x 19.8 cm
2000:007 Karen Truax, 1980 24.8 x 19.5 cm
2000:008 Deborah Irmas, 1980 24.9 x 19.7 cm
(Not part of series):
94:024:009 Van Deren Coke, 1980 25.2 x 20.1 cm
2000:010 Juliette Man-Ray, 1979 17.8 x 25.4 cm

97:077:001 Cardinal I, 1997, from Desert Life series; gelatin silver photogram, framed 61.0 x 40.5 cm

83:080:001 Persona #10, 1983 [woman with black and white stripes on face], Polaroid ER 20 x 24 in print (artist's proof) 60.9 x 52.9 cm

99:016:001 Carrot Top, 1988, Cibachrome with handmade marbled overmat 50.0 x 39.1 cm
99:064:001 Water, 1984, Polaroid Polacolor ER 20 x 24 print with painted frame 59.1 x 49.2 cm
2000:001:004 Homage to Ernst, 1989, silver dye bleach print, paint, collage 60.9 x 50.7 cm
2000:005 Chrysalis, 1987, silver dye bleach print, paint, collage 50.4 x 40.3 cm
2000:006 Pan Sleeping with Symbols, 1992, silver dye bleach print, paint, silver marker 37.4 x 47.8 cm
2000:002:001 Black Water, 1989, from Julia’s Spiral Braid series, silver dye bleach print, paint, collage 49.2 x 39.0 cm

See also: GROUP PORTFOLIOS: Silver See, 1977
GOLDSKY, ELIAS

See:  SUNAMI, SOICHI, and others

GOLDSTEIN, HARRY A.

See:  GROUP COLLECTIONS:  HARRY A. GOLDSTEIN COLLECTION

GOLT, RICK S.

gelatin silver prints, from the Ansel and Virginia Adams Collection

T71/S9A

76:423:001  [white-washed buildings, cat on sidewalk], n.d. 49.0 x 29.8 cm
    :002  [three young girls in Kuo Wah Cafe, San Francisco], n.d. 33.4 x 48.3 cm
    :003  [woman in black with cane], n.d. 49.5 x 32.1 cm

GOLOMBEK, AUBIE

gelatin silver prints, from the Aaron Siskind Collection

T71/S9B

92:092:086  [shadows and sunlight / heaped lace fabric], 1981 (diptych) 29.8 x 14.6 cm
    :087  [abstraction—fabric and shadows], 1981 23.8 x 23.9 cm
    :088  Chicago, 1981 [dense leafy branch abstraction] 36.5 x 36.5 cm
    :089  Chicago, 1981 [bare branches, wrought iron gate] 36.7 x 36.6 cm
    :090  Chicago, 1981 [rough pale column, stone masonry] 36.8 x 36.6 cm
    :091  Chicago, 1981 [bare tree, wrought iron, brick house] 36.7 x 36.8 cm
    :092  Untitled, Toronto, 1982 [blurred sphere, window detail] 29.9 x 44.6 cm

GONZALEZ PALMA, LUIS

OVERSIZE/VERTICAL

93:046:001  Milagros, 1993  [manipulated portrait of woman with crown], framed gelatin silver print hand-colored with dilute asphalt 52.9 x 50.2 cm

GOOBLAR, ROBERT

See:  AARON SISKIND COLLECTION
GOODMAN, MARK
See: ANSEL AND VIRGINIA ADAMS COLLECTION
    AARON SISKIND COLLECTION
    GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)

GOODRICH, Miss (Saratoga)
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

GOODWIN, WALTER
See: ANSEL AND VIRGINIA ADAMS COLLECTION

GORDON, BONNIE
See: GROUP 20TH CENTURY

GORDON, LEONARD
See: W. EUGENE SMITH COLLECTION

GORMLEY, TOM
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

GOSSAGE, JOHN
See: GROUP 20TH CENTURY
    GROUP EXHIBITIONS: American Images

GOULD, FLETCHER O.
See: GROUP 20TH CENTURY

GOULD, MELISSA
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

GOWIN, ELIJAH
See: GROUP 20TH CENTURY
GOWIN, EMMET

gelatin silver prints; to be stored permanently in white frames except as noted
--works marked * are from the Working Landscape series

T71/S10A
76:236:001 Edith, Ruth and Mae, Danville, Virginia, 1967  
:002 Ice fish, Danville, Virginia, 1971 (vignetting)  
13.3 x 17.0 cm  
20.3 x 25.3 cm

T71/S10B
79:061:001* Fields (with hay bales), Glenshane Pass, County Derry, Northern Ireland, 1977  
:002* Peat cutting, Healey Pass, County Kerry, Ireland, 1978  
19.4 x 24.5 cm  
19.3 x 24.4 cm

T71/S11A
79:061:003* Lock house yard, Killalde, County Clare, Ireland, 1978  
:004* Connor Pass, Dingle, County Kerry, Ireland, 1978  
19.4 x 24.5 cm  
19.5 x 24.4 cm

T71/S11B
79:061:005* Garden, Siena, Italy, 1978  
:006* Chevaux de Friez [i.e., Fries] and fields, Innishmore, Aran Islands, County Galway, Ireland, 1978  
19.4 x 24.5 cm

T71/S12A
79:061:007* Garden, Siena, Italy, 1978  
:008* Garden, Siena, Italy, 1978  
19.4 x 24.5 cm  
19.4 x 24.4 cm

T71/S12B
79:061:009* Retired potato field, Achill Island, County Mayo, Ireland, 1978  
:010 Edith, Danville, Virginia, 1967 [nude, arms outstretched, by doorway]  
19.5 x 24.5 cm  
16.1 x 16.1 cm

T71/S13A
79:061:011 Barry, Dwayne and turkeys, Danville, Virginia, 1970  
:012 Family, Danville, Virginia, 1970  
13.3 x 17.0 cm  
13.5 x 17.3 cm

T71/S13B
:014 Rennie Booher (death portrait), Danville, Virginia, 1972  
20.2 x 25.5 cm  
20.3 x 25.4 cm

T71/S14A
79:061:015 Nancy Wells (twine and blanket construction), Danville, Virginia, 1971  
(vignetting)  
:016 Hog butchering near Danville, Virginia, 1975 (vignetting)  
20.0 x 24.7 cm  
20.4 x 25.3 cm

T71/S14B
79:061:017 Edith, Newtown, Pennsylvania, 1974 [pregnant, nude, among underbrush]  
(vignetting)  
:018 Edith, Danville, Virginia, 1971 [seated in bedroom] (vignetting)  
20.4 x 25.5 cm  
20.4 x 25.3 cm

unframed prints

T71/S15
87:012:001 Yard, Dayton, Ohio, 1971 (vignetting)  
89:033:001 Natural drainage systems, near the Gila Bend Nuclear Power Station, Arizona, 1988 (selectively toned)  
20.3 x 25.3 cm  
24.2 x 24.4 cm

vintage prints:

2003:027:001 Edith, Provincetown, Rhode Island, 1965 [head on pillow, overview]  
:002 Edith, Danville, 1970 [with blouse open, elderly woman in chair]  
12.5 x 12.6 cm  
14.1 x 17.9 cm

:002 Danville, Virginia, 1970 [girl and boy rolling on lawn, bits of grass]  
12.3 x 15.6 cm  
15.3 x 15.1 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)
GRAHAM, Mrs. (Del Monte)
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

GRAHAM, DAVID
See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984

GRANT, GEORGE
gelatin silver prints, from the Adams Collection (printed by Mark Sawyer)

83:077:019 The square buildings at the western end of Betatakin Ruin, Arizona, Oct. 16, 1935 16.9 x 11.8 cm
  :020 The window in the Sacristy of the mission church at Pitiquito, Sonora, Oct. 22, 1935 16.9 x 11.8 cm
  :021 Pitiquito Mission, Sonora, a view north, through the nave, to the balcony and main entrance, Oct. 22, 1935 16.8 x 11.8 cm
  :022 California redwood and bay tree in Muir Woods, Sept. 8, 1933 11.7 x 16.8 cm

GRANT, J. B.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

GRANT, JARVIS
See: ANSEL AND VIRGINIA ADAMS COLLECTION

GRANT, SUSAN K.
See: GROUP PORTFOLIOS: Ten Below Zero, 1978

GRAVES, KEN
See: MITCHELL PAYNE COLLECTION

GRAZDA, EDWARD
See: GROUP 20TH CENTURY
GREEN, JONATHAN

gelatin silver prints

86:039:007 County house I, n.d. 24.0 x 18.9 cm
:008 Nutshell 900, n.d. 18.7 x 24.0 cm
:009 Nutshell 900, n.d. 24.3 x 19.1 cm
:010 Country house, n.d. 22.8 x 19.0 cm
:011 Nutshell 900, n.d. 18.7 x 23.6 cm
:012 Walden 24, n.d. 17.0 x 24.1 cm
:013 John Baldessari, n.d. 22.2 x 16.4 cm

See also: GROUP EXHIBITIONS: American Images

GREEN, RUZZIE

See: ROCHE, JOHN P.

GREENBERG, LORNE

Cibachrome prints

84:083:001 [street scene, China], 1983, from China series 19.4 x 24.6 cm
88:020:001 Harvest of revolution, 1987 [Mexico] 13.4 x 34.3 cm
:002 Portrait of a culture foretold, 1984 [Mexico] 12.8 x 35.0 cm

GREENBERG, STEVEN

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

GREENE, DARCY DREW

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984

GREENE, STANLEY N., Jr.

See: W. EUGENE SMITH COLLECTION

GREENFIELD, GERALD

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984
GREENFIELD, LAUREN

incorporated color coupler prints, from the Indivisible Archive

2000:047:001  William Walker, age 19, eats Cheetos during a Youthline meeting during which listeners prepare an outreach presentation. 1999  33.5 x 50.5 cm

:002  Youthline listener Karen Cortez, age 17, on her graduation day from Balboa High School. She has been admitted to the University of California at Santa Barbara on a scholarship and will be the first person in her family to attend a four-year college. 1999  33.6 x 50.3 cm

:003  Youthline listener Nina Rudnick's backpack. 1999  50.4 x 33.6 cm

:004  Listener Ruth Barajas, age 18, in a meeting at Youthline. 1999  33.5 x 50.4 cm

:005  Karen Cortez holds her 14-year old cousin's new baby in the apartment she shares with her father, brother and grandmother on her 18th birthday. Her other cousin, Jessica Ramos, talks on the phone to her boyfriend. 1999  33.5 x 50.5 cm

:006  Youthline listener Nina Rudnick, age 17, in her bedroom in Berkeley, gets paged by her boyfriend. 1999  50.2 x 37.2 cm

:007  Listener Suemyra Shah, age 17, a political activist and University of California at Berkeley student, protests cuts in the Ethnic Studies Department at Santa Clara University. She was one of the leaders of the successful U.C. Berkeley protests on the same issue for which students had hunger strikes and mounted tent cities. 1999  37.0 x 50.3 cm

:008  Karen Cortez, age 17, gets her brow pierced at Body Manipulations. She goes to the piercing studio planning on a tongue pierce but after being told that her tongue is the wrong shape, ends up getting a brow pierce like her sister instead. 1999  37.0 x 50.3 cm

:009  Listener Aya Cash, age 17, takes a support call from an anonymous youth during her shift at Youthline. 1999  37.0 x 50.6 cm

:010  Youthline listeners pose for a group portrait at Expressly Portraits at the Stonestown Galleria shopping mall. Many listeners socialize together and two of the listeners who are leaving for college wanted a picture of their Youthline friends to bring with them. 1999  37.5 x 50.5 cm

:011  Ruth Barajas, age 18, talks to her boyfriend during her shift at Youthline. The Youthline listeners say that many of the support calls they get are about relationships. 1999  37.6 x 50.0 cm

:012  Violeta Perez, age 21, hugs her boyfriend who has been confined to a wheelchair since he was shot in an incident of gang violence. 1999  50.1 x 33.4 cm

:013  Youthline listener Ed King, age 21, has a barbecue with his close friends in a San Francisco suburb. They throw lighter fluid on the barbecue to raise the flames higher. 1999  50.0 x 33.3 cm

:014  Karen Cortez (on right), age 17, does a pop dance routine outside her apartment with her "sister" Jessica Ramos and her friend Michelle Lawrence as her grandmother and aunt watch them from the window. Karen was raised by her grandmother (who speaks no English) and her father, after her mother abandoned her as a child to return to her native El Salvador. 1999  33.5 x 50.1 cm

:015  Listener Violeta Perez, age 19, fills out a questionnaire during a call. Every caller remains anonymous but gets asked a standard set of informational questions during the course of their call. 1999  33.6 x 50.2 cm

:016  Youthline listener Violeta Perez, age 19, talks on her cell phone during a shopping spree at the Stonestown Galleria mall. 1999  33.4 x 50.1 cm

:017  There is a constant activity of drug transactions outside the window of Ayana and Asante's impeccably clean apartment in Bayview-Hunters Point. Ayana and her friends joke about the boys who sell "copa," the name of a hair gel product the girls use as a code word for crack. Bayview is the poorest neighborhood in San Francisco and Mamie Matthews has always been very active in the community. The drug dealers know Mamie and her family and, out of respect, do not loiter directly in front of her building. 1999  33.4 x 50.1 cm

(box continued on next page)
GREENFIELD, LAUREN

incorporated color coupler prints, from the Indivisible Archive

2000:047:018  Youthline listener Ruth Barajas, age 18, role-plays a "support" telephone call with a student during a community outreach event in Bayview-Hunters Point, a low-income neighborhood in San Francisco. 1999 33.4 x 50.1 cm

:019  Youthline listener Asante Matthews, age 21, does her mother's hair in their apartment in Bayview-Hunters Point as the family prepares for church on Sunday. Asante's mother Mamie has seven children of her own and four foster children. Ayana and Asante help their mother care for the children but will be leaving for college in Atlanta in the fall. They are the first in their large family to attend a four-year college. 1999 33.2 x 50.1 cm

:020  Violeta Perez, 21, and her sister Massiel Perez, 15, at the Limited in the Stonestown Galleria shopping mall. Violeta is shopping for clothes for her cousin's quinceañera. 1999 50.4 x 33.2 cm

:021  Molly Katzman, 17, tries on clothes in the Express dressing room at the mall in the suburb of Corte Madera. 1999 50.2 x 33.3 cm

:022  Josh Farr, age 19, sits with his mother Rosa Robinson at the San Francisco airport before leaving for a trip to Houston that precedes his going away to college. Rosa says she always cries when Josh leaves. He is an only child and she a single mother so they both await with trepidation his departure for the University of Wisconsin where he has received a full scholarship and will be the only African American student in his program. 1999 33.2 x 50.2 cm

:023  Youthline listener Aya Cash, age 17, in her basement room in the house she shares with her mother, a poet. Aya, an aspiring actress, gets ready for school, looking for books and other necessities under pile of clothes and teenage artifacts. 1999 33.2 x 50.2 cm

:024  Listener Evelyn Lock, age 17, plays dominoes during a slow period on shift at Youthline. 1999 33.4 x 50.2 cm

:025  Listeners Ayana and Asante Matthews (on left), age 21, in their "street soldiers academic preparation class for girls and women" at the Omega Boys and Girls Club. They listen as girls describe times in their life during which they were scared. Ayana describes a time when she and Asante were attacked in their car at a stoplight. One girl describes having a baby as a teenager. Another girl is afraid of kids at school with guns. Another girl reveals her fear that there is a contract on her life. 1999 33.4 x 50.2 cm

:026  Ayana Matthews, age 17, talks to her sister on the phone outside their apartment in Bayview-Hunters Point. 1999 33.2 x 50.1 cm

silver dye bleach prints, from exhibition/book project Fast Forward: Growing Up in the Shadow of Hollywood

2000:065:001  Brandon, 13, and his mother at his bar mitzvah party, Santa Monica, 1993 33.5 x 50.0 cm

:002  A freshman watches a sophomore inhale air freshener in the high school bathroom during nutrition break, Hollywood, 1995 33.5 x 50.1 cm

:003  Enrique, 17, Hollywood High School senior class president, pays for a limousine outside his prom date's home, South Central Los Angeles, 1993 33.6 x 50.0 cm

:004  Phoebe, 3, at the VIP opening of Barneys department store, Beverly Hills, 1994 33.5 x 50.0 cm

:005  Tazmik, 18, signs for the camera as members from his tagger crew, KWS (Kings With Style), run from approaching police, Southeast Los Angeles, 1993 32.3 x 48.8 cm

:006  Lindsey at a Fourth of July party three days after her surgery, Calabasas, 1993 33.6 x 50.1 cm

:007  Cube (1977-1994), a member of the tagger crew LCQ (Loving Crime Queens), Lynwood, 1993 33.5 x 50.0 cm

:008  Ashleigh, 13, with her friend and parents, Santa Monica, 1993 33.6 x 50.0 cm
GREENFIELD, LAUREN

silver dye bleach print, from exhibition/book project Fast Forward: Growing Up in the Shadow of Hollywood

2000:065:009 Mijanou and friends from Beverly Hills High School on Senior Beach Day, Will Rogers Beach, 1993
50.7 x 76.7 cm

silver dye bleach prints, from exhibition/book project Girl Culture

2003:010:001 Allegra, 4, Cali, 5, and Rose, 5, play dress up, Malibu, California, 2002 22.7 x 34.2 cm
:002 Lilly, 12, Chicago, Illinois, 2002 34.2 x 22.8 cm
:005 Nikki, an aspiring actress, in Gucci shoes after a new pedicure, Hollywood, California, 2002 22.8 x 34.2 cm
:006 Morgan and Lisa, both 13, during Spring Break, Sanibel, Florida, 2002 22.8 x 34.2 cm
:007 Fina, 13, in a tanning salon, Edina, Minnesota. 2002 22.8 x 34.2 cm
:008 A showgirl models fashions on an airplane, Las Vegas, Nevada, 2002 22.8 x 34.2 cm
:009 Alli, Annie, Hannah, and Berit, all 13, before the first big party of the seventh grade, Edina, Minnesota, 2002 22.8 x 34.2 cm
:010 The popular clique in the seventh grade, Southview Middle School cafeteria, Edina, Minnesota, 2002 22.8 x 34.2 cm
:011 Marissa, Marin, and Jessie eight weeks later, on the last day of weight-loss camp, Catskills, New York, 2002 22.8 x 34.2 cm
:012 Danielle, 13, gets measured as Michelle, 13, waits for the final weigh-in on the last day of weight-loss camp, Catskills, New York, 2002 22.8 x 34.2 cm
:013 Cindy Margolis, the most down-loaded woman on the internet according to the Guinness Book of World Records, in her bathroom, Studio City, California, 2002 34.2 x 22.8 cm
:014 Sara, 19, walks down the street, SoHo, New York, New York, 2002 22.8 x 34.2 cm
:015 Sara shops in SoHo, New York, New York, 2002 22.8 x 34.2 cm
:016 Andrea, 19, a student at Georgetown, on the beach with her dog, Nugget, St. Barthelemy, 2002 22.8 x 34.2 cm
:017 Swimming period at weight-loss camp, Catskills, New York. Many kids love to swim at camp but will not swim or wear a bathing suit at home. 2002 22.8 x 34.2 cm
:018 Debra and her daughter, Rachel, on vacation, St. Barthélemy. 2002 22.8 x 34.2 cm
:019 The damas (maids of honor) go from the church to the reception in a Ford Explorer limousine at Ruby's quinceañera, Huntington Park, California, 2002 22.8 x 34.2 cm
:020 May Day at Girls Preparatory School, Chattanooga, Tennessee. 2002 22.8 x 34.2 cm
:021 One debutante helps another to pee in the ladies' room at the Cotton Ball, Chattanooga, Tennessee. 2002 22.8 x 34.2 cm
:023 Aya, 16, in her basement bedroom, looks for an outfit to wear to school, San Francisco, California. 2002 22.8 x 34.2 cm
:024 Lilly, then 5, shops at Rachel London's Garden, where Britney Spears has some of her clothes designed, Los Angeles, California. 2002 22.8 x 34.2 cm
:025 Jennifer Lopez in Versace at the VH1/Vogue Fashion Awards, New York, New York, 2002 22.8 x 34.2 cm
:026 Katie and Danielle, both 15, before the dance at weight-loss camp, Catskills, New York, 2002 34.2 x 22.8 cm
:027 Sisters Violeta, 21, and Massiel, 15, at the Limited in a mall, San Francisco, California. 2002 34.2 x 22.8 cm
:028 Sheena tries on clothes with Amber, 15, in a department store dressing room, San Jose, California. 2002 22.7 x 34.2 cm
:029 Evan, Kevin, and Tim, all 16, look at a magazine in their friend's bedroom during his toga party, Webster Groves, Missouri. 2002 22.8 x 34.2 cm

(box continued on next page)
GREENFIELD, LAUREN

silver dye bleach prints, from exhibition/book project Girl Culture

2003:010:030 Playmate Suzanne Stokes, 21, at the Playboy Mansion, Los Angeles, California. 2002 22.8 x 34.2 cm

:031 A plastic surgeon performs a breast augmentation, Miami, Florida. 2002 34.2 x 22.8 cm

:032 A dancer hides her tampon backstage at Little Darlings, Las Vegas, Nevada. 2002 22.8 x 34.2 cm

:033 Judging fitness, Fitness America competition, Redondo Beach, California. 2002 22.8 x 34.2 cm

:034 Pornographic film star Devon, 23, with a prospective co-star, Woodland Hills, California. 2002 22.8 x 34.2 cm

:035 Erin, 24, is blind-weighed at an eating-disorder clinic, Coconut Creek, Florida. She has asked to mount the scale backward so as not to see her weight gain. 2002 22.8 x 34.2 cm

:036 Nkechi, then 17, was chosen by the New York Times Magazine to get "Oscar" treatment and wear a Versace gown to her Crenshaw High School prom for a fashion spread, L'Ermitage Hotel, Beverly Hills, California. 2002 22.8 x 34.2 cm

:037 Beverly, 18, at the Crenshaw High School Prom, Sony Studios, Culver City, California. 2002 22.8 x 34.2 cm

:038 The Stanford University women's swim team, Palo Alto, California. 2002 22.8 x 34.2 cm

:039 Exotic dancer and track athlete Leilani, 21, wearing her track- and-field medals in her "schoolgirl" outfit, Fullerton, California. 2002 22.8 x 34.2 cm

:040 Cheetah's, a club where men can watch professional football and exotic dancers at the same time, Las Vegas, Nevada. 2002 34.2 x 22.8 cm

:041 Exotic dancer Tammy Boom backstage at Little Darlings, Las Vegas, Nevada. Tammy has sixteen special-ordered outfits, which cost up to two thousand dollars each. 2002 22.8 x 34.2 cm

:042 "Popsicle", 22, exposes herself to other spectators at a coleslaw wrestling match, Daytona Beach, Florida, 2002 22.7 x 34.2 cm

:043 Becky, 20, in a bikini contest during spring break, Panama City, Florida. 2002 22.8 x 34.2 cm

:045 Fetus Bingo at La Vida, a high school for pregnant girls and teenage mothers, Inglewood, California. 2002 22.8 x 34.2 cm

:046 Kelly, 18, blows up a condom on the beach during spring break, Panama City, Florida. 2002 22.8 x 34.2 cm

:047 Angie, 11, Chelsea, 12, and Melissa, 14, of the Little Indians softball team, in the dugout during practice, Naples, Florida. The Little Indians are part of the girls' softball dynasty in Naples that has won the Little League Softball World Series four times. 2002 22.8 x 34.2 cm

:048 Freshman cheerleaders Rachel, 13, and Vanessa, 14, Webster Groves, Missouri. 2002 22.8 x 34.2 cm

:049 Monica, 13, dances with her boyfriend, Adam, 13, at a Bat Mitzvah party, Edina, Minnesota. 2002 34.2 x 22.8 cm

:050 Joyce, 15, Elysia, 14, and Alison, then 14, at their friend's sixteenth birthday party, Arlington, Virginia. 2002 22.8 x 34.2 cm

:051 Ashtray at the Stardust Hotel, Las Vegas, Nevada. 2002 22.8 x 34.2 cm

:052 Pornographic film star Taylor Wayne, Bel-Age Hotel, Hollywood, California. 2002 22.8 x 34.2 cm

:053 Lillian, then 18, shops at Kirna Zabête, New York, New York. 2002 34.2 x 22.8 cm

:054 The image of Aki, the star showgirl of the Stardust Hotel, on the tail of an airplane, Las Vegas, Nevada. 2002 22.8 x 34.2 cm

:055 Allegra, 4, plays dress-up, Malibu, California. 2002 34.2 x 22.8 cm

:056 Showgirl Anne-Margaret in her dressing room at the Stardust Hotel, Las Vegas, Nevada. She taps a note that says, "I approve of myself" and pictures of models she admires to her mirror for inspiration. 2002 22.8 x 34.2 cm

:057 Amelia, 15, at weight-loss camp, Catskills, New York. 2002 34.2 x 22.8 cm

:058 Sheena, 15, shaves outside her house, San Jose, California. 2002 22.8 x 34.2 cm
GREENFIELD, LAUREN

silver dye bleach prints, from exhibition/book project *Girl Culture*  

2003:010:003 Kristine, 20, poses for a lingerie shoot for Ocean Drive Magazine, Miami Beach, Florida. 2002  
:004 Contestants in the Fitness America competition pose for a photograph, Redondo Beach, California. 2002  
:022 Bobbi Brown cosmetics promotion, Beverly Hills, California. 2002  
:044 Spring Break, Panama City, Florida. 2002

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GREENWALD, JEFF

See: ANSEL AND VIRGINIA ADAMS COLLECTION

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GREINER, WILLIAM K.

See: GROUP 20TH CENTURY

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GRICE, ART

See: W. EUGENE SMITH COLLECTION

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GRIESER, DON

See: PORTRAITS OF PHOTOGRAPHERS

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GRIFFIN, CATHRYN

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

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GRIFFITH & GRIFFITH

See: VIRGINIA ADAMS STEREOWVIEW COLLECTION
GROOVER, JAN

T72/S5

85:024:001 [still life--pear and knife], 1984, platinum/palladium 19.3 x 24.3 cm
86:085:001 [still life--metal objects, glass rods, apple, onion], 1985, toned gelatin silver 38.7 x 30.7 cm
:002 [legs], 1981, platinum 24.0 x 18.9 cm
87:026:001 [still life with Japanese eggplants], 1982, toned gelatin silver 34.0 x 26.1 cm
:002 [still life with silverware, glass bowl, sansevieria leaves], 1978, incorporated color coupler 48.1 x 37.6 cm

See also: GROUP EXHIBITIONS: American Images

GROPP, GERRY

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

GROSSMAN, SID

gelatin silver prints T72/S6

87:020:001 [couple at Coney Island], ca 1947 (#20.2A) 22.4 x 19.6 cm
:002 [street scene, Harlem], 1930s (WPA photo) 19.8 x 24.1 cm
:003 Folksingers I, Sonny Terry, ca 1947 (#30.3B) 24.1 x 19.9 cm
:004 [Legionnaires, New York], ca 1947 (#9.2B, B) 27.3 x 31.6 cm

contact prints mounted together:
:005 Orchard St., April 1947 [boy on steps] (#17.15A) 5.5 x 5.6 cm
:006 Orchard St., April 1947 [boy by railing] (#17.1) 5.5 x 5.6 cm
:007 Orchard St., July 1947 [man in doorway] (#10.5) 5.7 x 5.6 cm
:008 Easter, 5th Ave., 1948 [man sitting on box] (#9.10) 5.6 x 5.6 cm
:009 Orchard St. (little boy at door), 1947 (#18.1) 5.5 x 5.6 cm
:010 Orchard St., 1947 [man in suit] (#19.2A) 5.6 x 5.2 cm
:011 Orchard St., April 1947 [man seated on steps] (#3.2B) 5.5 x 5.6 cm
:012 Easter, 5th Ave., 1948 [boy by brick building] (#9.13B) 5.5 x 5.3 cm

GROTCH, STANLEY

See: ANSEL AND VIRGINIA ADAMS COLLECTION
GROUP f64

See: ADAMS, ANSEL
    CUNNINGHAM, IMOGEN
    KANAGA, CONSUELO
    LA VENSON, ALMA
    NOSKOWIAK, SONYA
    VAN DYKE, WILLARD
    WESTON, BRETT
    WESTON, EDWARD

GRZYWACZ, J.

See: AARON SISKIND COLLECTION

GUARDANS, XAVIER

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

GULMEZ Frères

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

GUTEKUNST, FREDERICK

See: WHITMANIA
GUTMAN, WALTER

Inspirations of Strong Women, 1982 (portfolio of 13 dye transfer prints, of images made between 1966-71 and 1979-81, published by Anthology Film Archives, #7/25)

83:008:001 [Suzanne Perry, member of Ringling Bros. Barnum & Bailey Circus], ca 1970 33.2 x 50.0 cm
:002 [Suzanne Perry, member of Ringling Bros. Barnum & Bailey Circus], ca 1970 33.0 x 49.9 cm
:003 [Suzanne Perry, member of Ringling Bros. Barnum & Bailey Circus], ca 1970 49.8 x 32.9 cm
:004 [Suzanne Perry, being plastered for statue by George Segal], ca 1970 32.8 x 50.0 cm
:005 [Suzanne Perry, being plastered for statue by George Segal], ca 1970 32.9 x 50.0 cm
:006 [Hannah Weaver, member of Ringling Bros. Barnum & Bailey Circus], ca 1970 50.0 x 32.8 cm
:007 [Claudia Wilbourn, body builder], 1979, enlarged from 16mm film frame 33.0 x 50.0 cm
:008 [Mary Louise Harmel, flexing arm], ca 1980 33.0 x 49.6 cm
:009 [Mary Louise Harmel--in bubble bath with daisies and pearls], ca 1970 33.0 x 49.6 cm
:010 [Mary Louise Harmel--in bubble bath with daisies and pearls], ca 1970 33.0 x 49.6 cm
:011 [champion weight lifter, walking toward chair], ca 1980 49.8 x 32.8 cm
:012 [weight lifter at competition, Waterloo, Iowa], 1981 50.2 x 33.2 cm
:013 [woman flexing arm], ca 1980 32.9 x 49.7 cm

Oversize

84:001:001 The return of the goddess, 1963, dye transfer, enlarged from original 16mm film strip 100.5 x 51.1 cm
GUTOWSKI, JOHN

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984

GUTSCHE, CLARA

from The Convent Series

2002:011:001 Les Soeurs Augustines de la Miséricorde de Jésus, Lévis, 1991 [in pews], gelatin silver 38.8 x 28.6 cm
:002 Les Soeurs Adoratrices du Précieux-Sang, Nicolet, 1995 [playing croquet], incorporated color coupler 38.4 x 48.5 cm
:003 Les Soeurs de la Charité de Québec, Québec, 1998 [trunks in room], incorporated color coupler 38.5 x 48.9 cm
:004 Les Soeurs de la Charité de Québec, Beauport, 1998 [two nuns by hedge], incorporated color coupler 48.7 x 38.6 cm
:005 Les Soeurs de la Visitation, La Pocatière, 1991 [nun near sink], gelatin silver 39.1 x 48.8 cm
:006 Les Soeurs de la Visitation, La Pocatière, 1991 [nun standing by chair], gelatin silver 48.6 x 38.7 cm