An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified October 17, 2005)

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Philip Hyde
Scott Hyde
Karen Hymer-Thompson
HAAS, ERNST

gelatin silver prints, from the W. Eugene Smith Collection

T72/S12B

78:038:206  [woman hiding her face against fence], 1949  23.4 x 34.1 cm
    :207  A mother finds her son on the east station in Vienna after a year waiting, 1949  23.4 x 29.5 cm
    :208  Vienna Station, disappointed women after transport of prisoner from Russia, 1949  30.2 x 23.5 cm
    :209  Station in Vienna East, D.P. waiting for going home, 1949  [young child]  29.9 x 23.7 cm

See also:   GROUP PORTFOLIOS:  Ten Photographers, 1978

HABER, SANDRA

incorporated color coupler prints

OVERSIZE

84:053:001  Alice at the Empire Diner, New York City, 1982  34.3 x 90.1 cm
    :002  Haitian morning, Cap Haitien, Haiti, 1983  34.9 x 102.4 cm

HACKER, SUSAN

See:   AARON SISKIND COLLECTION

HAGEDOHM, ROBERT

See:   ANSEL AND VIRGINIA ADAMS COLLECTION
HAGEL, OTTO, and HANSEL MIETH

[separate list]
**HAGEMEYER, JOHAN**

gelatin silver prints, except as noted

T72/S13A

**self-portraits, portraits of Edward Weston**

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<td>76:005:047</td>
<td>Edward Weston, 1935 (Weston-Hagemeyer Coll.)</td>
<td>11.6 x 9.1 cm</td>
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<td>:048</td>
<td>Self-portrait, 1923</td>
<td>22.6 x 17.1 cm</td>
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<td>81:111:046</td>
<td>On deck of the Metagama, 1920 [side view], palladium</td>
<td>23.6 x 18.1 cm</td>
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<td>:051</td>
<td>Edward Weston, 1935 [variant]</td>
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<tr>
<td>:052</td>
<td>On deck of the Metagama, 1920 [front view], palladium</td>
<td>23.9 x 18.2 cm</td>
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<td>:054</td>
<td>[Edward Weston in Tropico Studio], 1919, platinum or palladium</td>
<td>18.7 x 15.2 cm</td>
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<tr>
<td>:055</td>
<td>[photo of portrait drawing of Edward Weston by Jean Charlot], 1920s?</td>
<td>24.2 x 18.9 cm</td>
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<tr>
<td>81:112:034</td>
<td>Self-portrait, 1923</td>
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**Jane Bouse**

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<tr>
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<td>[hands of Jane Bouse], 1942</td>
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<td>Jane's hands, n.d.</td>
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<td>:010</td>
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<td>9.0 x 11.3 cm</td>
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<td>[Jane Bouse], 1938</td>
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<tr>
<td>:028</td>
<td>[Jane Bouse], 1949</td>
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<tr>
<td>90:050:003</td>
<td>[Jane Bouse], n.d.</td>
<td>18.5 x 14.3 cm</td>
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<tr>
<td>92:072:013</td>
<td>J. B., 1941</td>
<td>9.8 X 11.8 cm</td>
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<tr>
<td>:017</td>
<td>Hands of Miss J. B., 1942</td>
<td>24.2 x 19.5 cm</td>
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</tbody>
</table>
HAGEMEYER, JOHAN

gelatin silver prints, except as noted

other portraits

76:578:000 Camera-Portraits of Einstein, 1931
--booklet containing 9 prints, each approx. 9.6 x 6.4 cm
:001 [looking at camera]
:002 [3/4 view with chin resting on left hand, thumb pressing cheek]
:003 [smiling gleefully, eyes turned to right]
:004 [3/4 view seated, writing on paper in lap]
:005 [looking at camera, wistful expression]
:006 [against sky, face shadowed]
:007 [3/4 view seated with pencil and paper on lap, looking at camera]
:008 [3/4 view resting chin on hand, thumb pressing cheek, looking slightly upward]
:009 [back view standing with hands in pockets, clothing rumpled, watching another man write on blackboard]

76:005:050 Salvador Dalí, 1944 23.4 x 18.4 cm
:051 Ezio Pinza, singing, 1944 22.6 x 18.2 cm
76:322:001 Einstein, 1931 [3/4 view with chin on hand] (dup of 76:578:002) 24.1 x 18.1 cm
81:111:035 Marjorie Wurzmann, 1942 22.8 x 17.1 cm
:036 [Gary Bain—young boy in argyle sweater], 1945 20.5 x 15.8 cm
:037 Ezio Pinza, in song, 1944 (dup of 76:005:051) 23.0 x 18.4 cm
:038 Gladwyd Lewis, 1936 [young woman, hair pulled back] 11.6 x 8.5 cm
:039 Fritz Wurzmann, 1946 [looking at camera] 16.4 x 12.7 cm
:040 [Robinson Jeffers], 1932 25.0 x 20.2 cm
:041 Felicia Hagemeyer, ca 1925 24.2 x 18.8 cm
:043 [Henry Miller—3/4 view looking to left, arms crossed], 1946 19.9 x 13.8 cm
:044 [Henry Miller—close-up with head tilted, looking at camera], 1946 21.9 x 17.4 cm
:045 [Henry Miller—3/4 view looking to right, hand curled in front of mouth], 1946 22.0 x 17.3 cm
:047 Mrs. Vernon Kellogg [variant], 1938 [3/4 view, head turned toward camera] 15.8 x 11.6 cm
:048 Mrs. Vernon Kellogg, 1938 [3/4 view, head tilted forward] 15.7 x 11.5 cm
:049 Mrs. Vernon Kellogg, 1938 (dup of :048) 21.8 x 16.3 cm
:050 Fritz Wurzmann [variant], 1946 [hands clasped by chin] 16.3 x 12.4 cm
:053 Harrydick Ross, 1940 24.1 x 18.5 cm
:056 [Robinson Jeffers' son, Donnan—seated with cane], ca. 1932 18.1 x 22.8 cm
:057 [Robinson Jeffers' son, Donnan—close-up], ca. 1932 22.5 x 16.9 cm
:058 [portrait of young girl with curly hair], 1942 20.4 x 16.0 cm
:091 Phantom, 1921 [soft-focus male profile], platinum or palladium 22.9 x 18.0 cm
:093 Foreboding, 1920 [men on deck of ship], platinum or palladium 18.2 x 24.0 cm
81:288:015 Richard Buhlig, pianist, 1930, copy print (Edward Weston Collection) 22.7 x 17.1 cm
90:050:001 [female portrait—housekeeper], 1954 21.6 x 16.8 cm
:002 [female portrait—young woman in scoop-neck gathered blouse], 1944 21.5 x 16.3 cm
:004 Walter Hughes, 1940 [hand holding pipe in mouth, in near-profile] 11.8 x 9.2 cm
:005 [Maudelle Weston—face turned upward, fingers touching neck], 1939 23.5 x 17.5 cm
91:049:008 [female portrait—young woman in 3/4 profile, dark coat], 1948 13.7 x 10.4 cm
92:072:011 Jacques Thibaud - violinist, 1930 16.9 x 12.4 cm
:012 George D. Lauderback, 1938 23.0 x 17.8 cm
:014 Radiana Pazmor, singer, 1933 11.6 x 9.3 cm
:015 Bufano, sculptor, 1938 [eyes closed, face turned upward] 23.2 x 18.2 cm
:016 Sam Hume, 1953 21.6 x 17.2 cm
:018 Walter Hughes, 1940 11.6 x 9.0 cm
:019 Walter Hughes, 1940 11.8 x 9.2 cm
:020 Walter Hughes, 1940 9.3 x 11.9 cm
:021 Alexander Kaun, 1932 16.5 x 11.9 cm
:022 Nikita Balieff, of the Chauve Souris, 1928 16.3 x 12.0 cm
97:029:002 Elinor Rose, 1952 [young woman, hands clasped before her] 19.4 x 15.0 cm
HAGEMEYER, JOHAN

gelatin silver prints, except as noted

nature study, still life

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<td>tulip, 1948</td>
<td>13.6 x 14.0 cm</td>
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<td>:060</td>
<td>Rose 2, 1929</td>
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<td>Rose, 1932</td>
<td>22.7 x 19.3 cm</td>
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<td>:062</td>
<td>Talisman rose, 1936</td>
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<td>Talisman rose, 1936 (dated 1938)</td>
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<td>:064</td>
<td>azalea, 1938</td>
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<td>:065</td>
<td>Clematis in black bowl, 1943</td>
<td>19.5 x 24.4 cm</td>
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<tr>
<td>:066</td>
<td>[rose], 1932</td>
<td>21.9 x 18.7 cm</td>
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<tr>
<td>:067</td>
<td>[rose], 1932</td>
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<td>:068</td>
<td>Clematis in black bowl, 1943 [erroneously titled Hibiscus]</td>
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<td>:069</td>
<td>[calla lily], 1925</td>
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<td>:070</td>
<td>Talisman rose, 1938</td>
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<td>:071</td>
<td>Amaryllis (Belladonna), 1943</td>
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<td>:088</td>
<td>[flowering twigs in bowl, shadows], n.d.</td>
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<td>:092</td>
<td>[wooden statue of Christ with crown of thorns], n.d.</td>
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machine studies, industrial

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<td>ship funnels, The Admiral], n.d.</td>
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<td>ship funnels with smoke, The Admiral], n.d.</td>
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<td>ship funnels with smoke, The Admiral], n.d.</td>
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<td>:085</td>
<td>ship smokestack], 1932</td>
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<td>Gasoline tanks, 1925</td>
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<td>Tile factory, 1923 [smokestack and culverts]</td>
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<td>Vortex, 1924 [tire]</td>
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<td>89:071:009</td>
<td>ventilator aboard S. S. Mariposa], 1932</td>
<td>8.7 x 7.3 cm</td>
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HAGEMEYER, JOHAN

gelatin silver prints, except as noted

architecture, street scenes, reportage

T72/S15A

81:111:094 rooftop, Telegraph Hill, n.d. 15.6 x 12.1 cm
 :095 Emporium roof--pipes and vents, n.d. 18.4 x 23.8 cm
 :096 top of railroad cars, grain elevators, n.d. 14.5 x 12.7 cm
 :097 rooftop view of San Francisco, n.d. 12.5 x 16.3 cm
 :098 Telephone Building, San Francisco, 1928 24.7 x 18.9 cm
 :099 The houses east of me on Telegraph Hill, n.d. 17.3 x 19.7 cm
 :100 [wooden tower, power lines, other building], ca 1920 16.5 x 11.7 cm
 :101 Roof-city, San Francisco, 1923 [Emporium roof] 23.8 x 19.2 cm
 :102 U.C. Art Gallery, April-May 1941 9.2 x 11.9 cm
 :103 Pedestrians, 1921 24.4 x 19.3 cm
 :104 Crossing, 1922 [bird's-eye view of pedestrians and trolley] 19.7 x 15.6 cm
 :105 [San Francisco and bridge], n.d. 12.2 x 15.8 cm
 :106 [San Francisco and bridge], n.d. 12.2 x 15.9 cm
 :107 [San Francisco skyline and bridge], n.d. 11.6 x 15.0 cm
 :108 [San Francisco skyline and bridge], n.d. 11.7 x 14.9 cm
 :109 A view of Telegraph Hill, 1925 [curved railing, bay] 7.3 x 9.6 cm
 :110 Trees on Telegraph Hill, 1925 20.8 x 15.3 cm
 :111 Trees on Telegraph Hill, 1925 21.2 x 15.7 cm
 :112 Trees on Telegraph Hill, 1925 22.2 x 15.7 cm
 :113 [San Francisco Bay], 1948 11.6 x 15.1 cm

81:243:009 [front of old wooden church, street], 1947 14.4 x 13.8 cm

82:078:001 Immigrants, 1920 [crowd on ship deck], platinum or palladium
 :003 Pool, 1922 [hand, cuestick, billiard balls] 19.0 x 24.0 cm
 :004 Castles of to-day (San Francisco), 1922 24.9 x 18.8 cm
 :005 Prison, 1923 [dark angular building forms] 24.7 x 19.7 cm
 :006 [fire escape, buildings], 1921 19.8 x 21.0 cm
 :007 [fire escape, buildings], 1921 23.1 x 17.5 cm
 :008 Carmel Mission, 1923 [fence in foreground, overcast] 19.5 x 24.4 cm

89:071:007 [stage set by Rolph Scarlett--man upright], 1929
 :008 Carmel Mission, 1925 [fence in foreground] 17.8 x 23.8 cm
 :010 [boys playing handball], 1921 12.1 x 9.0 cm

90:050:006 From Telegraph Hill studio roof, 1948 [industrial buildings]
 :003 [stair railing, San Francisco], n.d. 11.8 x 9.2 cm
 :005 [church, Salinas], ca 1930 16.3 x 12.1 cm
 :002 [stage set by Rolph Scarlett--man crouched], 1929 17.0 x 22.5 cm
 :003 [barn], 1948 14.4 x 11.5 cm
 :004 [cables], 1949 12.7 x 12.2 cm
 :005 [street scene], 1940 [ruin, hill, clouds] 18.2 x 23.7 cm
 :006 [San Francisco Bay from Telegraph Hill--wharf scene], n.d. 7.4 x 10.0 cm
 :007 Telephone Building, 1929 24.2 x 13.1 cm
 :008 Telephone Building, San Francisco, 1928 24.7 x 18.6 cm
 :014 [Bonanza Inn], ca 1947 14.5 x 13.7 cm

92:072:005 [factory interior], n.d.
 :006 [church, Salinas], ca 1930 22.3 x 17.6 cm
 :009 Backyard, San Francisco, 1935 [laundry] 16.6 x 20.7 cm
 :010 [Virginia City, Nevada--roofs, hills], 1949 (or 1947) 12.2 x 15.6 cm
HAGEMEYER, JOHAN

gelatin silver prints

landscapes--Death Valley

T72/S15B

81:111:115 [hills and shadow], 1940 9.2 x 11.7 cm
:118 [Death Valley, 1941 [peaks, shadows] 19.4 x 24.2 cm
:119 Lava, Funeral Mountains, Death Valley, Cal., n.d. 19.0 x 23.7 cm
:120 [striated, eroded cliffs, Death Valley], n.d. 18.1 x 23.9 cm
:121 Death Valley, lava, 1941 15.8 x 22.4 cm
:122 View from Zabriskie Point, Death Valley, 1940 18.5 x 24.0 cm
:123 Death Valley, 1941 [peaks, shadows] 16.5 x 20.8 cm
:124 Death Valley, 1941 [peaks, shadows] 17.4 x 21.6 cm
:125 In the Panamint Mountains, Death Valley, 1941? 18.9 x 24.2 cm
:126 View from Zabriskie Point, Death Valley, 1940 9.2 x 11.7 cm
:127 Salt beds from Zabriskie Point, n.d. 19.3 x 24.1 cm
:128 Death Valley, 1940 [dirt hills] 18.7 x 24.1 cm
:129 Clouds over the Black Mountains, Death Valley, 1940 19.0 x 24.4 cm
:130 [mountain range, clouds, shrubs in foreground, Death Valley], n.d. 17.7 x 23.8 cm
:131 Death Valley from Zabriskie Point, 1940 [slopes, distant saltflats] 19.2 x 24.7 cm
:148 [salt flats, slope, Death Valley], n.d. 12.0 x 15.7 cm
:149 [salt flats, slope, Death Valley], n.d. 11.8 x 14.0 cm
:150 [desert shrubs, hazy mountains], n.d. 15.7 x 20.1 cm

81:243:006 Death Valley, 1941 [slopes, distant saltflats, mountains on horizon] 17.9 x 23.5 cm
:007 Death Valley (from Zabriskie Point), 1940 [slopes, distant saltflats] 19.1 x 24.1 cm
90:050:012 Bad Waters, Death Valley, 1941 12.1 x 15.6 cm
:013 Zabriskie Point, Death Valley, 1940 19.0 x 24.5 cm
:015 [Death Valley, Zabriskie Point], 1941 9.2 x 11.9 cm
:016 [Death Valley, Zabriskie Point--dark peak], 1941 17.5 x 23.8 cm
HAGEMEYER, JOHAN

gelatin silver prints

coastal and other landscapes

<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>T72/S16A</td>
<td>81:111:090</td>
<td>n.d.</td>
<td>10.6 x 15.6 cm</td>
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<td></td>
<td>:114</td>
<td>rocks, Carmel, 1939</td>
<td>9.3 x 11.9 cm</td>
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<tr>
<td></td>
<td>:116</td>
<td>Eucalyptus, 1939</td>
<td>19.8 x 24.6 cm</td>
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<tr>
<td></td>
<td>:117</td>
<td>Eucalyptus, 1939</td>
<td>19.6 x 24.5 cm</td>
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<tr>
<td></td>
<td>:132</td>
<td>Carmel Point, 1939 [rocks and clouds]</td>
<td>18.5 x 24.0 cm</td>
</tr>
<tr>
<td></td>
<td>:133</td>
<td>Carmel Point, 1939 [rocks and clouds]</td>
<td>18.3 x 23.3 cm</td>
</tr>
<tr>
<td></td>
<td>:134</td>
<td>Point Sur lighthouse, 1940</td>
<td>19.3 x 24.5 cm</td>
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<tr>
<td></td>
<td>:135</td>
<td>Point Sur lighthouse, 1940</td>
<td>18.2 x 23.5 cm</td>
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<tr>
<td></td>
<td>:136</td>
<td>Carmel Bay in rising storm, 1943</td>
<td>19.5 x 24.5 cm</td>
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<tr>
<td></td>
<td>:137</td>
<td>Carmel Bay in rising storm, 1943</td>
<td>19.1 x 23.7 cm</td>
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<tr>
<td></td>
<td>:138</td>
<td>Carmel Bay in rising storm, 1943</td>
<td>19.4 x 24.5 cm</td>
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<td></td>
<td>:139</td>
<td>Elkhorn Slough, 1940</td>
<td>19.0 x 24.5 cm</td>
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<tr>
<td></td>
<td>:140</td>
<td>Elkhorn Slough, 1940</td>
<td>18.8 x 24.4 cm</td>
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<tr>
<td></td>
<td>:141</td>
<td>[grove of trees, surf, Carmel beach], 1939</td>
<td>18.6 x 23.2 cm</td>
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<td>:142</td>
<td>[surf, Big Sur], n.d.</td>
<td>18.2 x 23.4 cm</td>
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<tr>
<td></td>
<td>:143</td>
<td>[surf, Big Sur], n.d.</td>
<td>18.2 x 24.0 cm</td>
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<tr>
<td></td>
<td>:144</td>
<td>[slope, ocean, Point Sur in distance, Big Sur], n.d.</td>
<td>18.9 x 22.7 cm</td>
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<tr>
<td></td>
<td>:145</td>
<td>Rocks and wave, 1939</td>
<td>18.4 x 24.2 cm</td>
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<tr>
<td></td>
<td>:146</td>
<td>Rocks and wave, 1939</td>
<td>9.1 x 11.8 cm</td>
</tr>
<tr>
<td></td>
<td>:147</td>
<td>[Point Lobos, Bird Island], 1945</td>
<td>18.2 x 23.3 cm</td>
</tr>
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<td></td>
<td>:151</td>
<td>[clouds on coastal hills, Big Sur], 1949</td>
<td>17.1 x 23.6 cm</td>
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<td>:152</td>
<td>[dead tree, Point Lobos], n.d.</td>
<td>22.7 x 16.9 cm</td>
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<tr>
<td>T72/S16A</td>
<td>81:243:002</td>
<td>[clouds, coastal mountains, bay], 1948</td>
<td>11.3 x 14.7 cm</td>
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<tr>
<td></td>
<td>:004</td>
<td>[rocks and clouds], 1939</td>
<td>18.8 x 24.3 cm</td>
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<tr>
<td></td>
<td>:005</td>
<td>Carmel Highlands coast, 1940 [rocks and surf]</td>
<td>18.3 x 23.9 cm</td>
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<tr>
<td></td>
<td>:008</td>
<td>Eucalyptus, 1939</td>
<td>19.4 x 24.2 cm</td>
</tr>
<tr>
<td></td>
<td>:010</td>
<td>[field and hills, Salinas Valley], 1939</td>
<td>9.2 x 11.7 cm</td>
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<tr>
<td>T72/S16A</td>
<td>82:078:002</td>
<td>Silence, 1920 [trees, lawn, cloud]</td>
<td>23.7 x 18.1 cm</td>
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<tr>
<td>T72/S16A</td>
<td>90:050:009</td>
<td>[evening clouds and pool], n.d.</td>
<td>9.4 x 12.0 cm</td>
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<td></td>
<td>:010</td>
<td>[Point Lobos, Bird Island], 1949</td>
<td>12.0 x 15.9 cm</td>
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<td></td>
<td>:011</td>
<td>[Point Lobos from Highland Headland, w/Jane Bouse], 1945</td>
<td>9.4 x 12.0 cm</td>
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<tr>
<td></td>
<td>:014</td>
<td>Carmel, 1926 [trees, dark hill]</td>
<td>17.9 x 24.4 cm</td>
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<td>T72/S16A</td>
<td>91:049:009</td>
<td>[clouds], n.d.</td>
<td>17.4 x 22.4 cm</td>
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<td></td>
<td>:011</td>
<td>[dead tree, Point Lobos], n.d.</td>
<td>11.8 x 9.0 cm</td>
</tr>
<tr>
<td></td>
<td>:012</td>
<td>[Big Sur--clouds on coastal hills], 1949</td>
<td>12.2 x 15.7 cm</td>
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<tr>
<td></td>
<td>:013</td>
<td>[pine forest, sunlight], 1939</td>
<td>19.0 x 23.2 cm</td>
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<tr>
<td>T72/S16A</td>
<td>92:072:007</td>
<td>Point Sur, 1928 [coastal rocks and surf, light on island]</td>
<td>10.0 x 12.7 cm</td>
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<tr>
<td></td>
<td>:008</td>
<td>[field and hills, Salinas Valley], n.d.</td>
<td>18.3 x 24.0 cm</td>
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### ANONYMOUS

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<tbody>
<tr>
<td>81:112:030</td>
<td>[portrait of J.H.], n.d.</td>
<td></td>
<td>21.9 x 17.5 cm</td>
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### ARONOVIC, CAROL

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<tbody>
<tr>
<td>81:112:018</td>
<td>J.H., 1924</td>
<td></td>
<td>19.3 x 23.8 cm</td>
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### BAUER, HERBERT R.

<table>
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<th>Dimensions</th>
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<tbody>
<tr>
<td>81:112:007</td>
<td>[portrait of J.H.], 1940</td>
<td></td>
<td>17.1 x 17.5 cm</td>
</tr>
<tr>
<td>81:112:009</td>
<td>[portrait of J.H.], 1940</td>
<td></td>
<td>17.4 x 18.6 cm</td>
</tr>
<tr>
<td>81:112:012</td>
<td>[3/4 close-up portrait of J.H.], 1940</td>
<td></td>
<td>11.8 x 9.2 cm</td>
</tr>
<tr>
<td>81:112:023</td>
<td>[portrait of J.H.], 1941</td>
<td></td>
<td>23.5 x 18.3 cm</td>
</tr>
<tr>
<td>81:112:027</td>
<td>[3/4 close-up portrait of J.H.], 1940 (dup of :012)</td>
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<td>11.9 x 9.0 cm</td>
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### BAUER PORTRAITS (Honolulu)

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<tbody>
<tr>
<td>81:112:029</td>
<td>[J.H., in beret with hand to mouth], ca. 1945</td>
<td></td>
<td>22.3 x 17.8 cm</td>
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### CHEVALIER, ROGER

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<th>Dimensions</th>
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<tbody>
<tr>
<td>81:112:003</td>
<td>Johan Hagemeyer, 1934</td>
<td></td>
<td>22.5 x 17.2 cm</td>
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<tr>
<td>81:112:004</td>
<td>Johan Hagemeyer, 1934 (dup of :003, toned)</td>
<td></td>
<td>23.2 x 17.2 cm</td>
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<tr>
<td>81:112:005</td>
<td>Johan Hagemeyer, 1934</td>
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<td>23.0 x 17.4 cm</td>
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<tr>
<td>81:112:006</td>
<td>Johan Hagemeyer, 1934</td>
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<td>23.3 x 18.5 cm</td>
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### DIAMANT, HERBERT

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<tr>
<td>81:112:016</td>
<td>J.H., 1927</td>
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<td>22.2 x 16.7 cm</td>
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### FERGUSON, JAMES R.

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<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>81:112:011</td>
<td>[J.H., with pipe in mouth, looking downward], 1932</td>
<td></td>
<td>22.4 x 15.8 cm</td>
</tr>
<tr>
<td>81:112:013</td>
<td>[portrait of J.H.], 1932</td>
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<td>11.8 x 8.3 cm</td>
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### GASKIN, WILLIAM GEORGE

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<tr>
<td>81:112:010</td>
<td>Johan Hagemeyer, 1925</td>
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<td>23.6 x 18.0 cm</td>
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### GOODRICH, Miss (Saratoga)

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<tr>
<td>81:112:022</td>
<td>[portrait of J.H.], n.d.</td>
<td></td>
<td>21.1 x 16.5 cm</td>
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### GRAHAM, Mrs. (Del Monte)

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<tr>
<td>81:112:014</td>
<td>[portrait of J.H.], n.d.</td>
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<td>21.3 x 16.2 cm</td>
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### HATCHMAN, MIKE

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<tbody>
<tr>
<td>81:112:015</td>
<td>San Antonio Mission (Jolon) with Jane and Felicia, Sept. 1940</td>
<td></td>
<td>24.1 x 25.0 cm</td>
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### LABBY, DANIEL H.

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<tbody>
<tr>
<td>81:112:020</td>
<td>[portrait of J.H.], 1942</td>
<td></td>
<td>11.6 x 9.3 cm</td>
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### LOEB, LEONARD

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<tr>
<td>81:112:028</td>
<td>[close-up portrait of Johan Hagemeyer with hands furrowing forehead], n.d.</td>
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<td>20.6 x 16.0 cm</td>
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### McLALINE, W. L. (WILLIAM )

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<tr>
<td>81:112:001</td>
<td>[portrait of J.H.—profile, hand with cigarette by forehead], 1934</td>
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<tr>
<td>81:112:002</td>
<td>[portrait of J.H.], 1934 (dup of :001)</td>
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<td>21.9 x 17.2 cm</td>
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### PETERS, WAYNE

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<tr>
<td>81:112:017</td>
<td>[portrait of J.H.], 1934</td>
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<td>25.3 x 20.3 cm</td>
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<tr>
<td>81:112:021</td>
<td>[portrait of J.H.], 1934</td>
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<td>25.3 x 20.3 cm</td>
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(box continued on next page)
JOHAN HAGEMEYER COLLECTION  -- portraits of Johan Hagemeyer  

SCOTT, MARGUERITE  
81:112:008  Johan Hagemeyer, 1928  23.0 x 16.2 cm  

SMITH, GEORGE T.  
81:112:019  [portrait of J.H.], 1942  24.6 x 19.6 cm  
:025  [portrait of J.H.], 1946?  23.6 x 19.4 cm  

WELD, BILL  
81:112:031  [J.H. sunbathing on cot, city buildings visible through window panes], 1949  12.5 x 17.5 cm  
:032  (dup of :031, different cropping, darker)  11.6 x 21.7 cm  
:033  (dup of :031, different cropping, darker)  14.1 x 19.2 cm  

For other material in the Johan Hagemeyer Collection, see:  

BISHOP, PAUL  
CUNNINGHAM, IMOGEN  
GERITZ, FRANZ  
KOCHER, R. P.  
MATHER, MARGRETHE  
McGEHEE, RAMIEL  
MEYERS STUDIO  
WESTON, BRETT  
WESTON, EDWARD  
WRIGHT, CEDRIC
HAHN, BETTY

various processes; from Cut Flowers series, except 85:094:002

<table>
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<th>Item</th>
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<tr>
<td>79:058:001</td>
<td>Large blue chrysanthemum #3, 1978, hand-colored cyanotype</td>
<td>49.8 x 39.5 cm</td>
</tr>
<tr>
<td>:002 Red</td>
<td>rover on gold, 1978, vandyke hand-colored with metallic watercolor</td>
<td>50.5 x 40.5 cm</td>
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<tr>
<td>:003 Dried</td>
<td>flower, 1978, vandyke hand-colored with chalk and oil pastels</td>
<td>50.5 x 40.8 cm</td>
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<tr>
<td>85:094:001</td>
<td>[white chrysanthemum], 1979, lithograph, printed by Tamarind</td>
<td>50.9 x 41.2 cm</td>
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<tr>
<td>98:096:001</td>
<td>Cut flowers (variation w/6), 1979, hand-colored cyanotype</td>
<td>35.5 x 46.3 cm</td>
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OVERSIZE

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<tr>
<td>79:103:001</td>
<td>Botanical layout: peony, 1979, 5-color lithograph</td>
<td>57.3 x 47.2 cm</td>
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<tr>
<td>79:131:001</td>
<td>Botanical layout: peony, 1979, Polaroid 20 x 24 in</td>
<td>61.2 x 50.7 cm</td>
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<tr>
<td>85:094:002</td>
<td>A case of XX, 1980, lithograph with text</td>
<td>61.4 x 51.4 cm</td>
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</table>

See also: GROUP PORTFOLIOS: Colors, 1975
           New Mexico Portfolio, 1976 (2 copies)
           Westcoastnow, 1979

HAIKO, ROBERT F.

See: PORTRAITS OF PHOTOGRAPHERS (Adams Collection, Siskind Collection)
     PAUL STRAND COLLECTION: Portraits of Strand

HAIP, RENÉE

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

HAIR, JIM

See: WYNN BULLOCK COLLECTION

HAITZ, FRED H.

See: W. EUGENE SMITH COLLECTION

HAJICEK, JAMES

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977
     Westcoastnow, 1979
HAKIM, SULEIMAN

albumen prints of Syria and Lebanon, from the Julia F. Corson Collection

T73/S4A

78:113:001 (no. 156?) [two men with spears on horseback], n.d. 21.3 x 27.4 cm
002 (no. 87) Baalbek, chapitaux de proanos [i.e., pronaos], n.d. 27.5 x 21.4 cm
003 (no. 6) Damas, mur de St. Paul, n.d. 21.3 x 27.6 cm
004 (no. 36?) Damas, lieu où St. Paul s'est converti, n.d. 21.3 x 27.3 cm
005 (no. 84?) Baalbek, Temple du Soleil [i.e. Temple of Bacchus], n.d. 21.3 x 27.4 cm
006 (no. 86) Baalbek, intérieur du Temple de Jupiter, n.d. 21.1 x 27.5 cm
007 (no. 96) Baalbek, Temple du Soleil, n.d. 27.4 x 21.2 cm
008 (no. 6) Damas, mur de St. Paul, n.d. (dup of 003) 21.4 x 27.4 cm
009 (no. 84) Damas, la grande platane, n.d. 27.9 x 21.3 cm
010 (no. 163) [formal portrait of turbanned men], n.d. 21.4 x 27.5 cm
011 (no. 204) [group in field with bullock-drawn plows], n.d. 21.0 x 27.0 cm
012 (no. 102) Baalbek, mur cyclopéen, n.d. 21.3 x 27.6 cm
013 (no. 89) Baalbek, porte du Temple [de] Jupiter, n.d. 27.4 x 21.1 cm
014 (no. 85) Baalbek, Temple de Jupiter, côté est, n.d. 21.3 x 27.6 cm
015 (no. 103?) Baalbek, la carrière, n.d. 21.4 x 27.5 cm

HALBERSTADT, MILTON

gelatin silver prints (except as noted), from the Ansel and Virginia Adams Collection

T73/S4B

76:435:001 Referee and ball boys at tennis match, n.d. 23.7 x 10.1 cm
002 Referee and ball boys at tennis match, n.d. 24.4 x 19.7 cm
003 Referee and ball boys at tennis match, n.d. 24.7 x 19.5 cm
004 Saw blade and spider web #1, n.d. 24.7 x 19.5 cm
005 Saw blade and spider web #2, n.d. 24.7 x 19.5 cm
006 Dancer, n.d. 21.6 x 33.7 cm
007 Giant clam totem pole, Saxman Park, Ketchican, Alaska, 1963, incorporated color coupler 33.8 x 23.1 cm
008 Portrait of Ansel Adams, n.d. 15.9 x 17.2 cm
009 San Francisco, 1955 35.1 x 47.8 cm

printed by Halberstadt from negatives by Ansel Adams, with Kodalith treatment:

004 Crown-Zellerbach Building, San Francisco, n.d. 26.6 x 23.0 cm
005 Crown-Zellerbach Building, San Francisco, n.d. 27.0 x 27.1 cm
006 Crown-Zellerbach Building, San Francisco, n.d. 26.7 x 27.0 cm
007 [John Hancock Building, San Francisco], n.d. 34.4 x 27.7 cm
008 [John Hancock Building, San Francisco], n.d. 33.9 x 27.2 cm

HALE, STEVE


AARON SISKIND COLLECTION
HALL, MARSHALL W.
See: PELLETIER, BRIAN C.

HALL, NORMAN
See: PAUL STRAND COLLECTION: Portraits of Strand

HALLMAN, GARY
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

HALSMAN, PHILIPPE

A Portfolio of Photographs by Philippe Halsman (portfolio of photoreproductions, produced in Ky-vure by Kipe Offset Process Co., 1950s; each 33.0 x 25.7 cm) (Adams Collection)
on folder: portrait of Edward Steichen
77:050:041 Ansel Adams, ca 1954
:042 Mai Zetterling, ca 1949
:043 Marina Vladi, ca 1950s
:044 Bertrand Russell, 1958
:045 Ricki Soma, 1947
:046 Peter Freunchn, ca 1950s
:047 "The Mad Isolde", ca 1956 [Toni Hollingsworth]
:048 Winston Churchill, 1951
:049 Albert Einstein, 1947
:050 Dame Edith Sitwell, 1959

89:019:001 Portrait of Marilyn, 1952
:002 Marilyn with barbells, 1952 28.3 x 21.6 cm
:003 Marilyn, Life cover, 1952 33.1 x 25.5 cm
:004 Marilyn jumping, 1959 32.4 x 25.0 cm
:005 Marilyn entering the closet, 1952 33.0 x 18.2 cm
:006 Marilyn flirting, 1952 25.3 x 32.9 cm
:007 Marilyn at the drive-in, 1952 25.4 x 33.1 cm
:008 Marilyn listening to music, 1952 32.7 x 25.1 cm
:009 The true Marilyn, 1952 25.3 x 32.6 cm
:010 Marilyn-Mao, 1952 32.7 x 25.1 cm

78:038:232 Bermuda, 1946 [two models in bathing suits, third model nude], gelatin silver
(W. Eugene Smith Collection)
97:081:001 Dag Hammarskjold, ca. 1956, gelatin silver
34.2 x 27.1 cm

Halsman/Marilyn, 1981 (portfolio, #223/250; copy 2) T73/S6A
91:023:000
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
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<tbody>
<tr>
<td>001</td>
<td>Marc Chagall, n.d. [with cigarette, another man in background]</td>
<td>2000:090:001</td>
<td>34.7 x 27.5 cm</td>
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<tr>
<td>002</td>
<td>Mary McCarthy, 1943-43 [close-up]</td>
<td></td>
<td>24.5 x 19.5 cm</td>
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<tr>
<td>003</td>
<td>[mirror portrait of Salvador Dali with scribbled writing, overlaid Spanish text], ca. 1964</td>
<td></td>
<td>32.7 x 26.7 cm</td>
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<td>004</td>
<td>Dali painting in 17 minutes at the Hotel Berkshire, NYC, 1960 [painting wildly with his left foot]</td>
<td>2000:090:004</td>
<td>34.8 x 27.0 cm</td>
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<tr>
<td>005</td>
<td>Dali underwater, 1954 [making face in bubbles]</td>
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<td>34.4 x 27.1 cm</td>
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<tr>
<td>006</td>
<td>Dali’s new fashion at the Hotel Regis, 1965 [Dali pointing at model with cane]</td>
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<td>19.0 x 15.2 cm</td>
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<td>007</td>
<td>Duke and Duchess of Windsor, 1956 [with corsages, him with hands in pockets]</td>
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<td>34.7 x 27.1 cm</td>
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<tr>
<td>008</td>
<td>Winston Churchill, 1951 [sitting outdoors, profile, cigar in mouth]</td>
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<td>24.6 x 19.4 cm</td>
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<td>009</td>
<td>Robert F. Kennedy, 1961 [close-up]</td>
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<td>35.0 x 27.3 cm</td>
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<td>010</td>
<td>Nelson A. Rockefeller, 1963 [close-up]</td>
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<td>34.2 x 27.3 cm</td>
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<tr>
<td>011</td>
<td>Ted Kennedy, 1962 [close-up]</td>
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<td>34.3 x 27.4 cm</td>
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<tr>
<td>012</td>
<td>Senator Barry Goldwater, 1960 [close-up]</td>
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<td>34.2 x 27.4 cm</td>
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<td>013</td>
<td>David Merrick, 1968 [holding “mask” of himself with grimmer expression]</td>
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<td>34.7 x 27.0 cm</td>
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<td>014</td>
<td>Gina Lollobrigida, 1954 [jumping clapping her hands, wearing leotard]</td>
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<td>24.6 x 19.7 cm</td>
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<td>015</td>
<td>Ed Sullivan, 1954 [jumping with right arm raised]</td>
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<td>17.1 x 11.8 cm</td>
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<td>016</td>
<td>Richard Widmark, 1949 [close-up, smaller portrait with moody expression inset at left]</td>
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<td>27.7 x 21.6 cm</td>
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<td>017</td>
<td>Tippi Hedren, 1962 [crow sitting on her right arm, match in its beak lighting her cigarette]</td>
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<td>34.2 x 26.9 cm</td>
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<tr>
<td>018</td>
<td>Linda Darnell, 1949 [posing by head of stuffed lion]</td>
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<td>34.8 x 27.4 cm</td>
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<td>019</td>
<td>Lily Palmer, 1950 [in role of Cleopatra, with wig and serpent jewelry]</td>
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<td>34.8 x 27.1 cm</td>
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<td>020</td>
<td>Dali wearing football helmet, holding up fabric? artwork with text], ca. 1964</td>
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<td>34.4 x 26.9 cm</td>
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</table>
HAMAYA, HIROSHI

photoreproductions, from the Ansel and Virginia Adams Collection  

Japanese Calligrapher Dr. Yaichi Aizu, 1972 (portfolio of 12 photoreproductions, #31/51)

76:436:001 [climbing sand slope with cane], 1947  
:002 [standing amid dune brush, cane nearby], 1947  
:003 [looking at weighted-down blank sheet], 1947  
:004 [with calligraphy brush in hand], 1947  
:005 [example of calligraphy], 1948  
:006 [close-up of calligraphy brush in hand], 1950  
:007 [working on drawing, surrounded by materials], 1950  
:008 [completed work shown in progress in :007], 1950  
:009 [adding stamps by calligraphy], 1950  
:010 [looking at sheets of calligraphy], 1950  
:011 [close-up portrait], 1950  
:012 [time exposure, writing with light], 1950  

Shizen (= Nature), 1971 (portfolio of 10 photoreproductions, each 38.0 x 50.0 cm)

76:541:001 Fujisan hoshaya, Shizuoka-ken, Yamanashi-ken, 1961, color  
(Radial valley on Mt. Fuji, Shizuoka and Yamanashi Prefectures)  
:002 Ozegahara shokubutsugun, Gunma-ken, 1961, color  
(Gregarious plants in Ozegahara, Gunma Prefecture)  
:003 Tokachidake bakuhatsu, Hokkaido, 1962  
(Eruption of Mt. Tokachidake, Hokkaido)  
:004 Akan sairyu, Hokkaido, 1965  
(Stream rising at Akan, Hokkaido)  
:005 Furenko sankakusu, Hokkaido, 1961  
(Delta at Furenko Lake, Hokkaido)  
:006 Fujisan chufuku genseirin, Yamanashi-ken, 1966  
(Virgin forest on the mid slope of Mt. Fuji, Yamanashi Prefecture)  
:007 Kurobegawa genryu, Toyama-ken, 1960  
(The headwaters of the Kurobe River, Toyama Prefecture)  
:008 Tojinbo kaishokugan, Fukui-ken, 1960  
(Bluff at Tojinbo eroded by the Japan Sea, Fukui Prefecture)  
:009 Genbudo chujo setsuri, Hyogo-ken, 1968  
(Columnar seam at Genbudo Cavern, Hyogo Prefecture)  
:010 Aoshima biroju gunraku, Miyazaki-ken, 1964  
(Grove of palm trees on Aoshima Island, Miyazaki Prefecture)  

HAMILTON, PARKER

See: ANSEL AND VIRGINIA ADAMS COLLECTION
HAMMERBECK, WANDA
from the Western Water Series (Water in the West Archive) T73/S8

incorporated color coupler prints:
99:017:001 [in front of Glen Canyon Dam], 1988 23.7 x 34.7 cm
:002 [Colorado River Basin cliff with dynamited boulder and railroad tracks], 1996 58.8 x 38.3 cm
:003 [from the John Atlantic Burr Ferry, Lake Powell], 1995 ?
:004 [above Glen Canyon Dam, Igloo water container and golf ball washer], 1993 ?
:005 [Glen Canyon Dam at dusk], 1993 ?
:006 [real estate for sale above Glen Canyon Dam], 1988 38.2 x 51.0 cm
:007 [CULTURAL ARTIFACT ANSEL ADAMS WILDERNESS], 1989 41.0 x 59.8 cm
:013 [river depth gauge, Green River], 1990 38.1 x 38.1 cm

gelatin silver prints:
99:017:008 [silt and rock extraction in the Tujunga Wash behind Hansen Dam in Los Angeles, which assists in flood control from the wash], 1990 35.0 x 49.7 cm
:009 [the Los Angeles River near downtown L.A.—parallels the train track], 1990 32.9 x 49.4 cm
:010 [the old aqueduct, completed in 1913, which takes water from the Owens Valley to Los Angeles. This is the Jaw Bone Canyon. This aqueduct has been bombed many times by angry Owens Valley residents], 1990 32.9 x 40.4 cm
:011 [cottonwood charcoal kilns, Owens River Basin], 1992 34.9 x 49.4 cm
:012 [a closer view of the charcoal kilns], 1992 34.7 x 49.4 cm

See also: GROUP PORTFOLIOS: New California Views, 1979

HAMMOND, DEBORAH
gelatin silver prints, from Transgender(ed) Portraits series T73/S9A

96:009:001 22-10-94, 1994 (1/10) 17.0 x 12.7 cm
:002 08-10-94, 1994 (1/10) 17.1 x 12.6 cm
:003 28-10-94-II, 1994 (1/10) 17.1 x 12.6 cm
:004 27-10-94-I, 1994 (2/10) 17.1 x 12.0 cm
:005 27-10-94-II, 1994 (1/10) 17.1 x 12.7 cm
:006 24-09-94, 1994 (1/10) 17.1 x 12.6 cm
:007 25-10-94, 1994 (1/10) 17.1 x 12.7 cm

HAMMOND, MARY SAYE
See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

HAMPSER (?), PETER
See: AARON SISKIND COLLECTION
HANCOCK, VIRGIL

silver dye bleach prints

97:069:001 Baseball field and Camelot, Nuevo Casas Grandes, Chihuahua, 1995 47.7 x 59.9 cm
97:069:002 The ghost of K-Mart, Tucson, Arizona, 1996 47.6 x 59.8 cm

HANNA, FORMAN

See: GROUP 20TH CENTURY

HANSCOM, ADELAIDE

See: GROUP 19TH CENTURY

HANSON, BILL

gelatin silver prints, from the Aaron Siskind Collection

92:092:098 At Corea, Maine, 1963 [sand abstraction] 23.0 x 18.0 cm
92:092:099 At Schoodic, Maine, 1963 [rock detail] 23.0 x 18.0 cm
92:092:100 At Schoodic, Maine #1, 1964 [rock detail] 24.4 x 19.3 cm
92:092:101 At Schoodic, Maine #2, 1964 [cracked rock detail] 23.2 x 18.2 cm
92:092:102 At Winter Harbor, Me., 1977 [light/dark rock detail] 21.8 x 17.7 cm
<table>
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<tr>
<th>Number</th>
<th>Title</th>
<th>Location/Date</th>
<th>Dimensions</th>
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<tr>
<td>94:005:001</td>
<td>Mexican yin-yang, 1990 (combination print)</td>
<td></td>
<td>45.8 x 35.3 cm</td>
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<tr>
<td>97:028:001</td>
<td>Sock hop, Granger, Iowa, 1956</td>
<td></td>
<td>31.1 x 46.2 cm</td>
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<tr>
<td>97:028:002</td>
<td>Three youths at dance, Lower East Side, New York City, 1960</td>
<td></td>
<td>30.3 x 45.9 cm</td>
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<tr>
<td>97:028:003</td>
<td>Blind boy, New York City, 1961</td>
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<td>30.5 x 45.6 cm</td>
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<tr>
<td>97:028:004</td>
<td>Boys smoking in car, reform school, New York, 1963</td>
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<td>30.4 x 45.6 cm</td>
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<tr>
<td>97:028:005</td>
<td>Chrysler Building, Park Avenue, New York, 1970</td>
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<td>30.4 x 46.0 cm</td>
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<tr>
<td>97:028:006</td>
<td>Scrivener, Wall Street, New York, 1970</td>
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<td>30.3 x 45.9 cm</td>
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<tr>
<td>97:028:007</td>
<td>Man running, Liverpool, England, 1971</td>
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<td>45.6 x 30.5 cm</td>
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<tr>
<td>97:028:008</td>
<td>World Bank Building, Washington, D.C., 1971</td>
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<td>30.3 x 45.3 cm</td>
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<td>97:028:009</td>
<td>Torso, Stone Ridge, New York, 1972</td>
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<td>46.0 x 36.0 cm</td>
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<td>97:028:101</td>
<td>X-ray man, Gare Montparnasse, Paris, 1973</td>
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<td>30.2 x 45.5 cm</td>
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<td>97:028:111</td>
<td>Enormous room, Milan, Italy, 1973</td>
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<td>30.4 x 45.7 cm</td>
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<tr>
<td>97:028:102</td>
<td>Death on wall, Avignon, France, 1975</td>
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<td>30.5 x 45.6 cm</td>
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<tr>
<td>97:028:103</td>
<td>Le Mistral, France, 1975</td>
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<td>30.3 x 45.5 cm</td>
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<td>97:028:104</td>
<td>Man and TV, Merida, Yucatan, 1976</td>
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<td>30.5 x 45.6 cm</td>
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<td>97:028:105</td>
<td>Hacienda Chichen, Chichen Itza, Yucatan, 1976</td>
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<td>30.4 x 45.9 cm</td>
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<tr>
<td>97:028:106</td>
<td>Balloonsellers, Carnival, Merida, 1977</td>
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<td>30.6 x 45.6 cm</td>
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<tr>
<td>97:028:107</td>
<td>Ferry, Cuidad Carmen, Mexico, April 5, 1979</td>
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<td>30.1 x 45.6 cm</td>
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<td>97:028:108</td>
<td>Rainstorm, Progreso, Yucatan, 1980</td>
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<td>30.3 x 45.9 cm</td>
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<td>97:028:109</td>
<td>Nita La Fanita, Merida, Yucatan, 1981</td>
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<td>97:028:110</td>
<td>Monday morning, Merida, Yucatan, 1982</td>
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<tr>
<td>97:028:111</td>
<td>Hotel, Vera Cruz, 1982</td>
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<td>30.6 x 45.6 cm</td>
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<tr>
<td>97:028:112</td>
<td>Milan-Genoa Autostrada, 1985</td>
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<td>30.5 x 45.3 cm</td>
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HARBUTT, CHARLES

gelatin silver prints, from Progreso book project

97:053:001 Pool hall, Progreso, 1977 20.4 x 30.5 cm
:002 Monday morning, Merida, Yucatan, 1982 20.3 x 30.5 cm
:003 The Malecon, Cozumel, 1976 20.5 x 30.4 cm
:004 Hotel, Vera Cruz, 1982 22.8 x 26.7 cm
:005 Bar, Campeche, April 5, 1979 20.6 x 30.4 cm
:006 Shrimp bar “Soberanis”, Merida, 1980 20.4 x 30.4 cm
:007 Rush hour bus, Merida, 1981 30.5 x 20.3 cm
:008 Mercado bus stop, Merida, 1982 20.2 x 30.4 cm
:009 Doctor’s office, Merida, March 30, 1979 30.4 x 20.2 cm
:010 Casa de fiestas Pepsi, Merida, 1978 20.2 x 30.5 cm
:011 Statue, Merida, 1982 30.5 x 20.3 cm
:012 Zocalo, Merida, 1982 22.9 x 22.9 cm
:013 Night, Merida, April 13, 1979 20.1 x 30.4 cm
:014 Nita la Fanita, Merida, 1981 30.5 x 20.5 cm
:015 Ferry, Ciudad Carmen, April 5, 1979 20.5 x 30.6 cm
:016 Iapetus, Siboplaya, Campeche, 1977 20.2 x 30.6 cm
:017 Siboplaya, April 6, 1979 30.5 x 20.2 cm
:018 Mayan temple ruins, Isla de Mujeres, March 29, 1979 20.2 x 30.5 cm
:019 Mayan temple, Dzibilchaltun, 1978 30.6 x 20.3 cm
:020 Lottery results, Merida, 1976 30.5 x 20.2 cm
:021 Hacienda Chichen, Chichen Itza, 1976 20.4 x 30.6 cm
:022 Hacienda near Mani, 1976 30.4 x 20.5 cm
:023 Becal Plaza, 1977 20.4 x 30.4 cm
:024 Dining room, Montejo the Conquistador’s mansion, Merida, 1978 30.5 x 20.3 cm
:025 Plaza, Muna, 1976 20.2 x 30.4 cm
:026 Mundaca the Pirate’s villa, Isla de Mujeres, March 29, 1979 30.5 x 20.3 cm
:027 Bedroom confessional, Montejo the Conquistador’s mansion, Merida, 1978 30.6 x 20.2 cm
:028 Benito Juarez statue, Campeche, 1977 30.5 x 20.4 cm
:029 Monkey, Merida Zoo, 1977 30.4 x 20.2 cm
:030 The Malecon, Progreso, 1981 30.4 x 20.4 cm
:031 The Progreso bus, 1982 20.2 x 30.4 cm
:032 Main street, Progreso, April 8, 1979 20.3 x 30.4 cm
:033 Bullring crowd, Motul, 1981 20.4 x 30.5 cm
:034 Doorway decoration, Merida, 1982 30.2 x 20.3 cm
:035 Radio call letters, Merida, 1981 30.5 x 20.4 cm
HARBUTT, CHARLES

gelatin silver prints, from *Progreso* book project

<table>
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<tr>
<th>Image</th>
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<tr>
<td>97:053:036</td>
<td>Advertisement, Merida, March 30, 1979</td>
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<td>:037</td>
<td>Calculator store, Merida, 1977</td>
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<td>:038</td>
<td>Man &amp; TV, Merida, 1976</td>
<td>20.3 x 30.4 cm</td>
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<td>:039</td>
<td>Movie, Merida, 1978</td>
<td>20.6 x 30.7 cm</td>
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<td>:040</td>
<td>Mercado, Merida, 1981</td>
<td>30.4 x 20.4 cm</td>
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<td>:041</td>
<td>Abrazo in a bar, Merida, April 7, 1979</td>
<td>20.4 x 30.5 cm</td>
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<td>Merida, April 10, 1979 [blurred back of car and man on motorcycle, night]</td>
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<td>Boys at carnival, the Zocalo, Merida, 1977</td>
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<td>Singer in a bar, Merida, 1981</td>
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<td>Merida, April 13, 1979 [girl and woman on street corner, night, headlight blur]</td>
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<td>Casa “Aguilar”, Merida, April 13, 1979</td>
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<td>:047</td>
<td>Mourning, Cozumel, March 30, 1979</td>
<td>20.2 x 30.4 cm</td>
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<td>:048</td>
<td>Shopkeeper, Merida, 1982</td>
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<td>Monumento a la patria, Paseo Montejo, Merida, 1977</td>
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<td>:050</td>
<td>Beauty parlor, Merida, 1982</td>
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<td>The docks, Vera Cruz, 1982</td>
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<td>Sisal, 1982 [weathered wall with torn posters, “Coca-Cola”]</td>
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<td>Mercado, Merida, 1982</td>
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<td>Trade union delegation, Governor’s Palace, Merida, 1978</td>
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<td>60th Street, Merida, 1978</td>
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<td>:056</td>
<td>Circus, Merida, April 13, 1979</td>
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<td>Near the market, Merida, April 7, 1979</td>
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<td>Gran Hotel, Merida, 1981</td>
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<tr>
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<td>Zocalo singer, Cozumel, 1981</td>
<td>20.4 x 30.6 cm</td>
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<td>:060</td>
<td>Cathedral beggars, Merida, March 30, 1979</td>
<td>20.7 x 30.6 cm</td>
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<tr>
<td>:061</td>
<td>Wrestler, Merida, April 6, 1979</td>
<td>20.6 x 30.6 cm</td>
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<td>Railroad station, Merida, 1978</td>
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<td>:063</td>
<td>Balloonsellers, Carnival, Merida, 1977</td>
<td>20.3 x 30.4 cm</td>
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<td>:064</td>
<td>Library window, University of Yucatan, Merida, 1977</td>
<td>30.6 x 20.4 cm</td>
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<td>:065</td>
<td>Tailor’s dummy, Carnival, Merida, 1977</td>
<td>30.6 x 20.3 cm</td>
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<td>:066</td>
<td>Rainstorm, Progreso-Merida highway, 1980</td>
<td>20.4 x 30.6 cm</td>
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<td>:067</td>
<td>Boxers and handlers, Merida, April 11, 1979</td>
<td>20.4 x 30.5 cm</td>
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<tr>
<td>:068</td>
<td>Good Friday, Merida Cathedral, April 13, 1979</td>
<td>20.3 x 30.5 cm</td>
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<td>The Villahermosa Highway, Yucatan, 1977</td>
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<td>:070</td>
<td>Clockmaker’s sandwich board, Merida, 1976</td>
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<td>:071</td>
<td>Statue, Progreso, Yucatan, 1980</td>
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<td>Title</td>
<td>Location</td>
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<td>Spirit of America, Berwyn, Pennsylvania and Washington, D.C., 1973</td>
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<td>Reflection, Empire State Building, New York, 1970</td>
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<td>Tire tracks, Cleveland, Ohio, 1970</td>
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<td>Insurance company, Twenty-third Street, New York, 1970</td>
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<td>Milk company, Wilshire Boulevard, Los Angeles, 1971</td>
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<td>Shadow on bank pillar, New York, 1971</td>
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<td>Reflection in marble, Park Avenue, New York, 1968</td>
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<td>Mozart bust, Avenue of the Americas, New York, 1970</td>
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<td>Empty billboards, Avenue of the Americas, New York, 1965</td>
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<td>Escalator painting, New York, 1970</td>
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<td>Shirt and windows, Prague, 1971</td>
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<td>Building and smoke, Twenty-third Street, New York, 1970</td>
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<td>Corporate buildings, Park Avenue, New York, 1970</td>
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<td>Running man, Liverpool, England, 1971</td>
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<td>Civil servant, City Hall area, New York, 1970</td>
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<td>Puddle, Park Avenue, New York, 1970</td>
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<td>Dawn, Greenwich Village, New York, 1960</td>
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<td>Receptionist, corporate headquarters, Park Avenue, New York, 1968</td>
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<td>19.8 x 30.2 cm</td>
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<td>Champs Elysées, Paris, 1970</td>
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<td>Union Carbide Building, Park Avenue, New York, 1960</td>
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<td>World Bank Building, Washington, D.C., 1971</td>
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<td>Palazzo del Arte, Milan, 1970</td>
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<td>Whitney Museum, New York, 1970</td>
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<td>Bus and car, ellipse, Washington, D.C., 1971</td>
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<td>Civic Center bus, Los Angeles, 1971</td>
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<td>Bus and wheelchair, Fifty-seventh Street, New York, 1972</td>
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<td>Car and smokestacks, Cleveland, Ohio, 1970</td>
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<td>20.1 x 30.3 cm</td>
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<tr>
<td>Car and cowboy hat, Autoroute du Sud, France, 1970</td>
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<td>20.1 x 30.3 cm</td>
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<tr>
<td>Car and flag, Twenty-third Street, New York, 1970</td>
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<td>20.1 x 30.2 cm</td>
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HARBUTT, CHARLES

gelatin silver prints, from Travelog book project  

97:054:030 Traffic jam, Maryland, 1970 20.1 x 30.3 cm
  :031 Car and clouds, rue St. Philippe du Roule, Paris, 1971 20.0 x 30.2 cm
  :032 Car and raindrops, Leadville, Colorado, 1971 19.9 x 29.9 cm
  :033 Garage, Los Angeles, 1971 20.2 x 30.5 cm
  :034 Car with open door, Aspen, Colorado, 1971 20.3 x 30.5 cm
  :035 Child and statue, Westbeth Gallery, Greenwich Village, New York, 1970 30.2 x 20.1 cm
  :036 Nanny and child, Jardin du Luxembourg, Paris, 1966 30.1 x 20.3 cm
  :037 Father and son, Hyde Park, London, 1970 20.3 x 30.6 cm
  :038 Carousel, Jardin du Luxembourg, Paris, 1966 30.2 x 20.2 cm
  :039 Boy and toys, Bowling Green, Missouri, 1963 30.4 x 20.4 cm
  :040 Boy and shadow, Chalk Point, Maryland, 1970 20.2 x 30.4 cm
  :041 Girl and table, Hingham, Massachusetts, 1970 20.2 x 30.2 cm
  :043 Girl in window, Cushing’s Island, Maine, 1968 20.3 x 30.5 cm
  :043 Child in window, Prague, 1971 30.2 x 20.1 cm
  :044 Boy, nanny, and lovers, Hyde Park, London, 1970 20.3 x 30.4 cm
  :045 Debutante ball, New York, 1963 20.1 x 30.2 cm
  :046 Boy on baseball field, Westport, Connecticut, 1965 30.3 x 20.2 cm
  :047 Boy with 69 shirt, shopping center, Hopewell Junction, New York, 1970 20.1 x 30.3 cm
  :048 Carnival couple, Prague, 1971 30.2 x 20.3 cm
  :049 Beachboys, Nantasket Beach, Massachusetts, 1970 20.0 x 30.2 cm
  :050 Woman and wall, Les Invalides, Paris, 1971 20.2 x 30.2 cm
  :051 Billboard, Los Angeles, 1971 30.2 x 20.1 cm
  :052 Crosswalk, Fifth Avenue, New York, 1970 30.2 x 20.1 cm
  :053 Billboard, Wilshire Boulevard, Los Angeles, 1971 30.1 x 20.1 cm
  :054 Pennsylvania Avenue, Washington, D.C., 1972 19.9 x 29.8 cm
  :055 Democratic National Convention, Miami Beach, Florida, 1972 20.2 x 30.3 cm
  :056 Mannequin, fashion nightclub, Milan, 1970 20.2 x 30.3 cm
  :057 Whitney Museum, New York, 1970 19.8 x 30.3 cm
  :058 Luncheonette, “Blimpie Base”, Times Square, New York, 1970 20.0 x 30.2 cm
  :059 Aquatennial, Minneapolis, Minnesota, 1964 20.5 x 30.2 cm
HARBUTT, CHARLES
gelatin silver prints, from *Travelog* book project

97:054:060  Bather, Riis Park, Brooklyn, New York, 1970  20.4 x 30.4 cm
  :061  Woman, Yorkville, New York, 1958  30.4 x 20.0 cm
  :062  Couple, Prague, 1971  30.1 x 20.2 cm
  :063  Continental Divide, Colorado, 1971  20.3 x 30.4 cm
  :064  Couple, Queensway, London, 1970  20.0 x 30.1 cm
  :065  Couples, Eiffel Tower, Paris, 1966  30.1 x 20.1 cm
  :066  Family dinner, Trezzo sull'Adda, Italy, 1970  20.0 x 30.2 cm
  :067  Mother and bride, Granite City, Illinois, 1965  20.2 x 30.4 cm
  :068  Bride in church basement, Granite City, Illinois, 1965  21.3 x 31.8 cm
  :069  Wedding reception, Granite City, Illinois, 1965  20.1 x 30.5 cm
  :070  Embracing newlyweds, Edwardsville, Illinois, 1965  30.4 x 20.3 cm
  :071  Shower and jeans, Aspen, Colorado, 1971  30.4 x 19.9 cm
  :072  Morning bed with newspaper, Warren Street, Brooklyn, 1970  30.1 x 20.2 cm
  :073  Woman on bed, Garrison, New York, 1970  20.1 x 30.3 cm
  :074  Woman in tub, Warren Street, Brooklyn, 1970  20.2 x 30.3 cm
  :075  Backyard, Queens, New York, 1969  20.1 x 30.3 cm
  :076  Mother and daughter, Brooklyn Heights, New York, 1962  20.2 x 30.5 cm
  :077  Women at Whitney Museum, New York, 1970  20.2 x 30.5 cm
  :078  Lovers, Rockaway Beach, Queens, New York, 1968  20.0 x 30.1 cm
  :079  Family reunion, Valhalla, New York, 1970  20.3 x 30.5 cm
  :080  Woman on grass, Ludlow, Vermont, 1972  20.3 x 30.4 cm
  :081  Couple, Angus Restaurant, Queensway, London, 1970  20.2 x 30.3 cm
  :082  Couple, Regent's Park, London, 1970  20.2 x 30.3 cm
  :083  Polar Bear Club, Coney Island, New York, 1968  30.2 x 20.1 cm
  :084  Couple on mountaintop, Aspen, Colorado, 1971  19.9 x 30.4 cm
  :085  Inauguration float, Washington, D.C., 1973  20.3 x 30.5 cm
  :086  Summer snowball, Aspen, Colorado, 1971  19.9 x 30.4 cm
  :087  Torso, Stone Ridge, New York, 1972  30.3 x 23.7 cm
  :088  Couple, London, 1971  20.2 x 30.5 cm
  :089  Body painting studio, East Village, New York, 1969  20.2 x 30.4 cm
HARBUTT, CHARLES

gelatin silver prints

from *Progreso* book project

97:053:072 Iapetus, Siboplaya, Campeche, 1977
   :073 Merida, April 13, 1979 [girl and woman on street corner, night, headlight blur] 30.3 x 45.5 cm
   :074 Trade union delegation, Governor's Palace, Merida, 1978 30.4 x 45.8 cm
   :075 Boxers and handlers, Merida, April 11, 1979 30.5 x 45.8 cm
   :076 Good Friday, Merida Cathedral, April 13, 1979 30.2 x 45.7 cm
   :077 Near the market, Merida, April 7, 1979 (Chocolate Perez) 30.2 x 45.5 cm
   :078 Statue, Progreso, Yucatan, 1980 30.6 x 45.5 cm
   :079 Fiesta de Bel Chuli, Merida, 1989 [irregular triptych] (irreg.) 29.0 x 45.2 cm

from *Travelog* book project

97:054:090 Salesman's convention, Miami Beach, Florida, 1959
   :091 Mass arrest, Washington, D.C., 1971 20.2 x 30.4 cm
   :092 New Year's Eve, Times Square, New York, 1963 20.2 x 30.4 cm
   :093 Electric circus, St. Mark's Place, East Village, New York, 1969 20.0 x 30.4 cm
   :094 Carnival, Prague, 1971 30.1 x 20.1 cm
   :095 Batista atrocity, Cuba, 1959 30.3 x 20.3 cm
   :096 Backyard chairs, Main Street, Great Barrington, Massachusetts, 1972 19.9 x 30.0 cm
   :097 Two chairs, Stephentown, Massachusetts, 1969 30.8 x 21.3 cm
   :098 Side street, Millerton, New York, 1972 19.9 x 29.9 cm
   :099 Robe in closet, Cushing's Island, Maine, 1968 31.1 x 21.4 cm
   :100 Woman, Warren Street, Brooklyn, 1966 30.8 x 21.4 cm
   :101 Sweatshirt on door, Cushing's Island, Maine, 1968 30.4 x 21.4 cm
   :102 Family, Cushing Island, Maine, 1968 20.0 x 30.0 cm
   :103 Bathtub with boat, Cushing's Island, Maine, 1968 30.6 x 21.1 cm
   :104 Boy with daisies and apple, Moshula Parkway, Bronx, New York, 1968 20.1 x 30.1 cm
   :105 Dog, Millerton, New York, 1972 19.9 x 29.9 cm
   :106 Dying gull at tideline, Cushing's Island, Maine, 1968 21.2 x 30.6 cm
   :107 Blizzard on apricot tree, Warren Street, Brooklyn, 1968 21.3 x 30.5 cm
   :108 Torrent, rocks, and puddle, Aspen, Colorado, 1971 20.0 x 30.1 cm
   :109 Tern and curtain, Cushing's Island, Maine, 1968 20.2 x 30.5 cm
   :110 Mr. X-ray Man (self-portrait), Gare Montparnasse, Paris, 1973 20.2 x 30.4 cm
   :111 Spirit of America, 1973 30.3 x 45.0 cm
   :112 Milk Company, Los Angeles, 1971 30.6 x 45.7 cm
   :113 Reflection in marble, Park Avenue, New York, 1968 30.4 x 45.4 cm
   :114 Car, Aspen, Colorado, 1971 30.5 x 45.7 cm
   :115 Pennsylvania Avenue, Washington, DC, 1972 30.4 x 45.8 cm
   :116 Aquatennial float, Minneapolis, Minnesota, 1964 30.4 x 45.8 cm
   :117 Pajamas on bed, Warren Street, Brooklyn, 1970 45.5 x 31.1 cm
   :118 Bride in church basement, Granite City, Illinois, 1965 30.3 x 45.4 cm
   :119 Flying Marine, Nixon's inauguration, Washington, DC, Jan. 1973 30.3 x 45.5 cm
   :120 Robot cops, broken demo, illegal bust: Nixon's term, Washington, DC, 1971 30.4 x 45.6 cm
   :121 Boat in bath, Cushing's Island, Maine, 1968 45.7 x 31.6 cm
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<th>Number</th>
<th>Title</th>
<th>Location</th>
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<td>Sneakers on grass, Brooklyn, New York, 1966</td>
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<td>Cat in window with flag, Madison Avenue, New York, 1959</td>
<td>22.9 x 30.2 cm</td>
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<td>003</td>
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<td>004</td>
<td>Fortuitous puddle, La Defense, Paris, France, 1973</td>
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<td>005</td>
<td>Peeking tom, Maine, 1974</td>
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<td>006</td>
<td>Route 80, Indiana, 1975</td>
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<td>007</td>
<td>Smiling horse, Cardiff, Wales, 1975</td>
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<td>008</td>
<td>Insubstantial lover, Cali, Colombia, 1975</td>
<td>20.0 x 30.3 cm</td>
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<td>009</td>
<td>Man in bistro, Paris, France, 1975</td>
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<td>010</td>
<td>Tree hand, England, 1976</td>
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<td>Man on bus (sombrero), Merida, Yucatan, 1976</td>
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<td>012</td>
<td>Laundry, 1976</td>
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<td>013</td>
<td>Swimmers, Navplion, Greece, 1977</td>
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<td>014</td>
<td>Woman in power shade, Merida, Yucatan, 1977</td>
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<td>015</td>
<td>Statue On Verandah, 1977</td>
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<td>016</td>
<td>Farmhouse and cat, Casselton, North Dakota, 1978</td>
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<td>017</td>
<td>Woman in car, Merida, Yucatan, 1978</td>
<td>20.4 x 30.5 cm</td>
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<td>018</td>
<td>Trees &amp; Statue, Versailles, 1978</td>
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<td>019</td>
<td>Man in white car, Merida, Yucatan, 1979</td>
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<td>020</td>
<td>Laguardia Airport, 1983</td>
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<td>021</td>
<td>Bison skull in carpenter Don Klocke's Main St. show window reflecting Carrington's grain elevators, 1995</td>
<td>30.2 x 20.3 cm</td>
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<td>022</td>
<td>Lobby of old farmers hotel in Fessenden, ND, 1995</td>
<td>20.4 x 30.4 cm</td>
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<td>023</td>
<td>Boxo Kindworth waits for trade in his Sunshine Inn Bar in Hamberg, North Dakota, 1995</td>
<td>20.4 x 30.4 cm</td>
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<td>024</td>
<td>Saturday night at the Hwy 281 Bar in Sheyenne, ND, 1995</td>
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<td>025</td>
<td>Flirting man, Lower East Side, New York City, 1960</td>
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<td>026</td>
<td>Tambourine woman, Lower East Side, 1960</td>
<td>30.9 x 45.4 cm</td>
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<td>027</td>
<td>The good kiss, Times Square, New York City, New Year's Eve, 1960</td>
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<td>028</td>
<td>Riverdale balcony, Riverdale, New York, 1968</td>
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<td>029</td>
<td>Charles with cherries, Cushing's Island, Maine, 1968</td>
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<td>030</td>
<td>Collapsing building, Hamberg, North Dakota, 1995</td>
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<td>031</td>
<td>Tenth Street shower, New York City, 1974</td>
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<td>032</td>
<td>Candidat, La Defense, Paris, 1973</td>
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<td>Bicentennial cannon, Colorado, 1973</td>
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<td>034</td>
<td>Evasion 2000, Paris, 1973</td>
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<td>035</td>
<td>A la Fourchette, New York City, 1974</td>
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<td>036</td>
<td>Lovers, Cali, Colombia, 1975</td>
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<td>037</td>
<td>Tree and statue, Versailles, 1978</td>
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<td>Boy's grave, Shadeland, Ohio, 1975</td>
<td>45.6 x 30.4 cm</td>
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<td>Boy's grave, Shadeland, Ohio, 1975 (dup of :038)</td>
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<td>Smoke in room, Arles, France, 1975</td>
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<td>041</td>
<td>Quai Voltaire, Paris, 1975</td>
<td>45.5 x 30.6 cm</td>
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<td>042</td>
<td>Rue Schoelcher, Paris, France, 1975</td>
<td>30.5 x 45.7 cm</td>
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<td>043</td>
<td>Casino fountain, Las Vegas, Nevada, 1975</td>
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<td>044</td>
<td>Mantis bus and lovers, Chicago, Illinois, 1975</td>
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<td>045</td>
<td>Snakehouse, Chicago, Illinois, 1975</td>
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<td>046</td>
<td>Nude, Navplion, Greece, 1977</td>
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<td>Amazing Merica, Great Barrington, Massachusetts, 1977</td>
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<td>048</td>
<td>Tree and church, France, 1978</td>
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<td>049</td>
<td>North Dakota farm (duty vs. fun), 1978</td>
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<td>050</td>
<td>Pregnant woman, Merida, 1982</td>
<td>45.5 x 30.2 cm</td>
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HARBUTT, CHARLES

gelatin silver prints

97:055:051 Crook's easy terms, East Liverpool, Ohio, 1984 35.1 x 45.0 cm
:052 Plumbing Rapallo, 1986 31.8 x 45.5 cm
:053 Pepper (Interior), 1986 45.9 x 35.5 cm
:054 Roman Wedding, 1986 30.7 x 45.8 cm
:055 R.I.P. the 60s—The Electric Circus, 1990 42.4 x 35.5 cm
:056 Factory Windows, 1990 30.7 x 46.0 cm
:057 Dachau/Munich, 1990 35.3 x 48.6 cm
:058 Prague clown multiple, Prague, 1990 [or, Thus Spake Nixon, Washington, DC and Dachau, Germany, 1990??—see also :067] 37.1 x 34.9 cm
:059 Time stops at 5:47 p.m., Merida, 1990 45.2 x 35.3 cm
:060 Prague Multiple, 1990 45.8 x 30.3 cm
:061 Dissolution of the line upwards, 1990 35.4 x 40.9 cm
:062 The sound and the fury, Milan and Merida, 1990 40.9 x 35.1 cm
:063 The sky has eyes, 1990 46.0 x 29.0 cm
:064 Federal prohibition, 1990 45.6 x 30.5 cm
:065 untitled [photo of Marines in 1969 and Vietnamese money], n.d. 33.3 x 49.6 cm
:066 The prison of self, Quebec, 1990 30.2 x 44.7 cm
:067 Barbed Nixon, Cachau/Washington, D.C., 1990 35.6 x 35.4 cm
:068 Failed marriage, Cushing’s Island, Maine, 1990 30.8 x 36.6 cm
:069 Our boys, Dominican Republic and Bowling Green, Missouri, 1990 44.6 x 30.3 cm
:070 Broken premises, barbed advertisements, billboards I, 1989 30.8 x 46.0 cm
:071 Girder warfare, Place Bastille, Paris, 1990 45.5 x 35.3 cm
:072 Hounds blessing, Chatham, New York, 1993 30.7 x 45.8 cm
:073 Waiting shadow, 1997 36.1 x 45.9 cm
:074 ?
:075 Recommencer à zero, Deconstruction #1, 1997 13.9 x 20.3 cm
:076 untitled [scrap iron and machinery] n.d. 50.8 x 40.6 cm
:077 Chocolate Perez, Merida, Yucatan, 1979 30.2 x 45.4 cm
:078 Photography students, Minneapolis, Minnesota, 1976 30.7 x 45.9 cm
:079 Romantic postcard, n.d. 46.5 x 34.8 cm

OVERSIZE / H3

97:057:001 Origins, 1997 [gray-black handprint on mottled pale ground / brown-toned handprint on black ground], Iris print 105.8 x 42.8 cm
(41-5/8 x 16-7/8 in)

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)
HARDING, GOODWIN
See:  GROUP 20TH CENTURY

HARE, GUILLERMO
See:  GROUP PORTFOLIOS:  Photographic Education Society Portfolio, 1978

HARKEY, JOHN
See:  GROUP PORTFOLIOS:  Photographic Education Society Portfolio, 1977

HARKINS, ANDREW
See:  GROUP 20TH CENTURY

HARNEY, THOM
See:  GROUP 20TH CENTURY

HARRAH, ROBERT
See:  W. EUGENE SMITH COLLECTION

HARRIS/EWING STUDIO
See:  GROUP 20TH CENTURY

HARRISON, JIM
See:  AARON SISKIND COLLECTION
HARRISON, LYNNE

gelatin silver prints; housed in PORTRAITS OF PHOTOGRAPHERS

77:048:001 Paul Caponigro, 1974 12.0 x 14.6 cm
  :002 Imogen Cunningham, 1966 12.1 x 14.3 cm
  :003 Harry Callahan, 1966 12.5 x 13.5 cm
  :004 Robert Heinecken, 1975 11.2 x 13.4 cm
  :005 Arthur Tress, 1976 14.2 x 13.7 cm

78:159:001 W. Eugene Smith, 1976 16.0 x 13.1 cm
  :002 [Imogen Cunningham], 1966 16.0 x 13.1 cm
  :003 [Imogen Cunningham], 1973 13.2 x 12.5 cm
  :004 [Imogen Cunningham], 1973 10.2 x 12.3 cm
  :005 [Imogen Cunningham], 1974 9.8 x 8.8 cm
  :006 [Imogen Cunningham], 1975 13.8 x 13.1 cm
  :007 Imogen Cunningham and Drayton Harrison, 1974 10.8 x 11.2 cm

HARTER, BILL T.

OVERSIZE

92:092:103 [red and blue graffiti face], 1971, incorporated color coupler 45.7 x 38.5 cm
  (Siskind Collection)

HARTER, DONALD SCOTT

Land Extractions, 1975 (portfolio of 10 untitled gelatin silver prints, each 15.9 x 15.9 cm; Madison, WI: LTD Press, Univ. of Wisconsin)

76:237:001 [three silos, top of telephone pole], n.d.
  :002 [railroad cars, smokestack], n.d.
  :003 [two chemical storage tanks], n.d.
  :004 [exit sign, building, smokestacks], n.d.
  :005 [side of building, three chimneys], n.d.
  :006 [side of building, shadow of telephone pole], n.d.
  :007 [railroad car, three silos], n.d.
  :008 [chemical storage tanks], n.d.
  :009 [chemical storage tank, three chemical holding tanks], n.d.
  :010 [side of buildings, clouds], n.d.

HARTNETT, LEN

See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

HASKINS, SAM

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975
HASS, KEVIN

gelatin silver prints (except as noted), from the Ansel and Virginia Adams Collection

77:050:028 Morning, Red Rock Canyon, Calif., 1975 18.2 x 24.0 cm
:029 Los Angeles, 1975 23.9 x 19.0 cm
78:021:049 Mud hills near Zabriskie Point, Death Valley, 1977 18.9 x 24.1 cm
:050 Freeways, 1977 23.9 x 18.6 cm
79:015:008 Grove near Piru, California, 1977 18.9 x 24.0 cm
83:077:014 Near Sunrise Point, Bryce Canyon National Park, Utah, 1981, incorporated color coupler (Type R) 27.7 x 35.7 cm
85:125:063 Winter, Yosemite, 1976 19.0 x 24.1 cm

HATANAKA, R.

See: AARON SISKIND COLLECTION

HATCHMAN, MIKE

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

HATHAWAY, PAT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HAVARD, JAMES

OVERSIZE/VERTICAL

89:004:001 Fallen Eagle, 1983, 8-color lithograph by Tamarind Publications, 45/50 102.2 x 71.7 cm (irreg.)

HAVEMAN, JOSEPHA

See: AARON SISKIND COLLECTION

HAVILAND, PAUL B.

See: CAMERA WORK
HAWES, JOSIAH
See: SOUTHWORTH, ALBERT, and JOSIAH HAWES

HAWTHORNE, LOIS
See: WYNN BULLOCK COLLECTION

HAZELTINE, M. M.
See: VIRGINIA ADAMS STEREOVIEW COLLECTION

HEALY, ALISON
See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

HEATH, DAVID
gelatin silver prints, from "A Dialogue with Solitude"; W. Eugene Smith Collection

| 78:038:003 | Man with furrowed brow, ca. 1960 | 17.0 x 24.3 cm |
| 78:038:004 | Boy with hand on head, Washington Sq., ca. 1960 | 24.9 x 16.9 cm |
| 78:038:005 | Girl with hand held to mouth, ca. 1960 | 24.9 x 18.0 cm |
| 78:038:006 | Girl with clasped hands, Washington Square, ca. 1960 | 24.9 x 18.1 cm |
| 78:038:007 | Hands with package, 1952 | 19.5 x 19.5 cm |
| 78:038:008 | G.I. in tent entrance, Korea, 1952 (Korea, 1953) | 24.9 x 16.7 cm |
| 78:038:009 | Man with yawning cat, 1962 | 28.0 x 18.7 cm |
| 78:038:010 | Young woman with pendant, 1962 (New York, 1960) | 23.9 x 19.5 cm |
| 78:038:011 | Chicago, 1956 [dead dog, burned, trash] | 20.0 x 20.0 cm |
| 78:038:038 | New York City, ca. 1958 [young blonde boy with dirty finger in mouth] | 24.8 x 16.7 cm |
HEINECKEN, ROBERT

[separate list]
HELLER, JEFFREY
See:   ANSEL AND VIRGINIA ADAMS COLLECTION

HENDERSHOT, FLORENCE
See:   GROUP 20TH CENTURY

HENDERSON, DIRCK
See:   ANSEL AND VIRGINIA ADAMS COLLECTION

HENKEL, JIM
See:   GROUP PORTFOLIOS: Colors, 1975
vintage gelatin silver prints and 1 dye transfer print

80:084:001 Mexican fashion, shot by the Pyramid of the Sun, Teotihuacan, 1945,
dye transfer

:002 Steelworker, U.S. Steel, 1950s 40.0 x 37.8 cm
:003 Ruhr miner, Krupp, 1964 20.0 x 20.1 cm
:004 Phönix, Dortmund, 1930 30.4 x 25.1 cm
:005 Krupp Works, Essen, Germany, 1964 23.0 x 28.3 cm
:006 Blast furnace, Krupp Works, Reinhausen, 1964 28.8 x 22.9 cm
:007 For U.S. Steel, 1950s (Krupp Works, Reinhausen; molten steel coming out of blast furnace) 23.1 x 28.8 cm
:008 Giant in a snowstorm, Munich, 1930 27.1 x 36.7 cm
:009 Dachstein Mountain, Austria, 1929 24.5 x 34.6 cm
:010 Mountain chapel near Salzburg, Austria, 1929 23.9 x 29.9 cm
:011 Steelworks, Dortmund, 1930 24.3 x 34.7 cm
:012 Dortmund boatyards, 1930 24.4 x 34.7 cm
:013 Snow scene, 1931 22.8 x 29.0 cm
:014 Tree and telephone poles in snow, 1931 28.9 x 23.0 cm

gelatin silver prints from original negatives, printed in 1979

81:236:001 Woman from Les Halles, 1938 22.5 x 22.8 cm
:002 Paris--the river people, 1938 22.8 x 22.8 cm
:003 The bourgeois, 1938 22.8 x 22.9 cm
:004 Mme. Niska, 1938 24.0 x 23.0 cm
:005 Venice--Café Florian, 1931 28.5 x 23.1 cm
:006 Siena in the rain, 1934 22.8 x 29.9 cm
:007 Mexico--Los Remedios, 1943 23.3 x 22.9 cm
:008 Mexico--women washing in Taxco, 1943 23.7 x 22.9 cm
:009 Nieves -- model of Diego Rivera, 1943 23.6 x 22.9 cm
:010 Edward Weston and Charis, 1940 23.4 x 22.7 cm
:011 New York, 52nd Street--young socialites target-shooting, 1937 22.6 x 22.7 cm
:012 New York, 52nd Street--two gentlemen in a nightclub, 1937 29.0 x 25.4 cm
:013 New York, 52nd Street--doorman, 1937 29.2 x 25.4 cm
:014 New York, 52nd Street--couple leaving the "21" Club, 1937 23.5 x 22.8 cm
:015 New York, 52nd Street--little boy closing the door to his tenement apartment, 1937 22.9 x 22.8 cm
:016 New York, 52nd Street--street vendor on the Westside, 1937 23.1 x 22.7 cm
:017 New York, 52nd Street--watchdog on the Westside, 1937 23.1 x 22.7 cm
:018 New York, 52nd Street--nightclub performers, 1937 22.6 x 22.7 cm
HENLE, FRITZ

gelatin silver prints from original negatives, printed 1978-79

T75/S13B

81:130:001 Nude in window detail, 1954 23.1 x 23.0 cm

:002 Nude in intricate shapes of a fallen tree, 1954 23.2 x 22.8 cm

:003 China, Peking--acrobats, 1935 23.4 x 23.0 cm

:004 Japan, Tokyo University--student sword fighter in his masque, 1936 23.2 x 23.0 cm

:005 St. Thomas, Virgin Islands--Tortola Wharf, 1947 23.2 x 22.7 cm

:006 Virgin Islands, family scene on Peter Island after slaughtering goat, 1952 22.9 x 22.8 cm

:007 Haiti, cockfight, 1956 23.0 x 23.0 cm

:008 Mexico, Puebla--the hidden convent, 1937 23.0 x 22.8 cm

:009 New York, 52nd Street--swimming pool in Boys' Club, 1937 22.6 x 22.6 cm

:010 New York, 52nd Street--three boys and an old tricycle, 1937 23.2 x 22.8 cm

:011 New York, 52nd Street--hat vendor on the Westside, 1937 22.8 x 22.7 cm

:012 New York, 52nd Street--customers in a restaurant, 1937 22.8 x 22.8 cm

:013 New York, 52nd Street--entrance to the "21 Club", 1937 22.8 x 22.6 cm

:014 A night-cap in front of the "21 Club" on 52nd Street, 1937 24.8 x 25.4 cm

:015 New York, 52nd Street--taxi cabs waiting for the end of the show, 1937 22.6 x 22.7 cm

:016 New York, 52nd Street--saxophone player, 1937 23.0 x 22.7 cm

T75/S14

81:130:017 New York, Washington Square--the art critic, 1952 23.5 x 23.0 cm

:018 Curtis Institute of Music, Philadelphia, Gary Gratman and his teacher, ca 1940 23.5 x 23.7 cm

:019 Paris, two ladies in the Jardin in Luxembourg, 1938 22.4 x 22.9 cm

:020 Paris, fisherman at the Seine, 1938 23.2 x 23.0 cm

:021 Paris, an organ grinder and his monkey, 1938 23.4 x 23.0 cm

:022 Paris, portal to Notre Dame, 1938 23.6 x 22.9 cm

:023 Paris, old man, 1938 23.0 x 23.0 cm

:024 The hands of the painter Braque--at work in his studio, 1946 23.0 x 22.5 cm

:025 Paris, corner in Braque’s studio, 1946 24.2 x 23.0 cm

:026 Pablo Casals and Martita Himalaya, San Juan, Puerto Rico, 1972 23.0 x 22.9 cm

:027 The hands of Pablo Casals, 1972 23.0 x 22.8 cm

:028 [portrait of Pablo Casals], 1972 39.0 x 40.4 cm

81:236:019 Ballet Russe--Nuni Theilade limbering up backstage at the Met, ca 1940 23.2 x 22.7 cm

:020 New York, Museum of Modern Art cleaning woman, ca 1938 23.3 x 22.7 cm

:021 Paris, young woman with loaf of bread, 1938 23.1 x 23.0 cm

:022 New York night, 1945 39.2 x 37.5 cm

:023 China, the Great Wall, 1935 34.8 x 47.8 cm

:024 Mexico City, La Barata, 1936 36.7 x 37.8 cm

:025 Mexico, ceiling of the Rosario Chapel, Puebla, 1937 37.4 x 38.5 cm

:026 The painter Braque in his studio in Paris, 1946 38.2 x 37.8 cm

See also: PORTRAITS OF PHOTOGRAPHERS

HENNEBERG, HUGO

See: CAMERA WORK
HENNINGSEN, CHUCK
See: ANSEL AND VIRGINIA ADAMS COLLECTION

HENRI, FLORENCE

gelatin silver prints

12 Fotografien, 1974 (portfolio, published by Galerie Wilde, Köln)

76:238:001 Selbstportrait, 1928 [self-portrait] 25.1 x 18.3 cm
:002 Komposition I, 1928 17.5 x 23.9 cm
:003 Portrait, 1928 25.2 x 15.3 cm
:004 Komposition II, 1928 17.2 x 23.8 cm
:005 Portrait, 1928 25.9 x 18.2 cm
:006 Komposition III, 1928 17.7 x 24.4 cm
:007 Pariser Fenster, 1929 [Paris window] 17.2 x 23.8 cm
:008 Obst, 1929 [fruit] 16.8 x 24.0 cm
:009 Fenster, 1929 [window] 25.2 x 18.0 cm
:010 "Jeanne Lanvin", 1929 25.1 x 19.6 cm
:011 Portrait, 1933 25.0 x 17.8 cm
:012 Fotomontage, 1932 25.8 x 20.5 cm

87:013:001 Spiegelung im Schönfenster, Paris, ca 1934 (printed 1974) 25.3 x 20.5 cm
92:013:001 Portrait composition, 1936 [woman, shadow of column] 11.8 x 8.6 cm

HENZE, CLAIRE
See: GROUP PORTFOLIOS: Silver See, 1977

HERNANDEZ, ANTHONY

gelatin silver prints

94.011:001 Los Angeles #1, 1971 30.0 x 20.1 cm
:002 Los Angeles #2, 1971 30.0 x 19.9 cm
:003 Los Angeles #3, 1972 30.0 x 20.1 cm

Cibachrome prints:

94.011:004 Landscapes for the Homeless #1, 1988 38.5 x 38.5 cm
:005 Landscapes for the Homeless #5, 1988 38.5 x 38.5 cm
:006 Landscapes for the Homeless #23, 1990 38.5 x 39.0 cm
:007 In America, San Bernadino, Calif. #1, 1993 49.0 x 32.0 cm
:008 In America, The Mission, San Francisco, Calif. #2, 1993 34.0 x 49.5 cm
:009 In America, Denver, Colorado #3, 1993 34.0 x 49.5 cm
:010 In America, Las Vegas #4, 1993 33.5 x 48.5 cm
HERRINGTON, FRED S.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

HERZOG, F. BENEDICT
See: CAMERA WORK

HEYL, KURT

HEYMAN, ABIGAIL

gelatin silver prints, from the group exhibition, Espejo

T75/S17A

82:077:032 Untitled, Texas, 1978 [woman looking in boy's mouth] 33.1 x 22.2 cm
:033 Untitled, Texas, 1978 [seated bride and father] 22.1 x 33.0 cm
:034 Untitled, Texas, 1978 [woman and child in livingroom] 22.0 x 32.9 cm
:035 Untitled, Texas, 1978 [bride and father] 22.1 x 33.0 cm
:036 Untitled, Texas, 1978 [girl and boy walking on roof] 22.1 x 33.0 cm
:037 Untitled, Texas, 1978 [girl sitting and woman lying on bed] 21.8 x 32.9 cm
:038 Untitled, Texas, 1978 [man holding baby] 32.9 x 22.3 cm
:039 Untitled, Texas, 1978 [two women in bedroom] 33.0 x 22.1 cm
:040 Untitled, Texas, 1978 [woman and girl, man talking on telephone] 22.2 x 32.8 cm
:041 Untitled, Texas, 1977 [girl holding chicken] 22.1 x 33.0 cm
:042 Untitled, Texas, 1977 [bride and woman in living room] 32.8 x 22.0 cm
:043 Untitled, Texas, 1977 [picture on wall] 22.3 x 32.9 cm
:044 Untitled, Texas, 1978 [boy on bed watching television] 22.1 x 33.0 cm
:045 Untitled, Texas, 1977 [woman and girl talking in bedroom] 22.1 x 33.0 cm
:046 Untitled, Texas, 1978 [man and children] 22.1 x 33.0 cm

T75/S17B

82:077:047 Untitled, Texas, 1978 [woman reflected in oval mirror] 22.2 x 32.8 cm
:048 Untitled, Texas, 1978 [woman in rollers, wedding dress] 33.0 x 22.2 cm
:049 Untitled, Texas, 1978 [boy and dog sitting on ground] 22.2 x 33.0 cm
:050 Untitled, Texas, 1978 [blurred woman by garbage cans] 22.1 x 33.0 cm
:051 Untitled, Texas, 1978 [man touching statue of Mary and Jesus] 22.2 x 33.0 cm
:052 Untitled, Texas, 1978 [couple talking through truck window] 32.9 x 22.2 cm
:053 Untitled, Texas, 1978 [woman standing] 22.6 x 33.2 cm
:054 Untitled, Texas, 1978 [woman talking to man on horse] 22.2 x 33.1 cm
:055 Untitled, Texas, 1978 [boy twisting pole in yard] 22.2 x 33.1 cm
:056 Untitled, Texas, 1978 [television set in corner of room] 22.2 x 32.8 cm
:057 Untitled, Texas, 1978 [man in doorway, girl by clothesline] 22.2 x 33.1 cm
:058 Untitled, Texas, 1976 [man and horse] 22.2 x 33.0 cm
:059 Untitled, Texas, 1977 [religious ornaments on wall] 22.2 x 32.9 cm
:060 Untitled, Texas, 1978 [woman talking to child in yard] 21.9 x 32.9 cm
:061 Untitled, Texas, 1978 [screen door and living room] 22.1 x 32.9 cm
HEYMAN, KEN
See:  W. EUGENE SMITH COLLECTION

HIBBARD, C. P.
See:  VIRGINIA ADAMS STEREOVIEW COLLECTION

HIGDON, JAMES
See:  W. EUGENE SMITH COLLECTION

HIGGINS, GARY

gelatin silver prints

T76/S3

92:047:001 Anonymous/Weston (II), 1990, collage
  19.6 x 24.7 cm
94:019:001 Stigmata, 1991
  :002 Stigmata, 1991
  :018 Buried child, 1991
  50.1 x 39.5 cm

OVERSIZE
incorporated color coupler prints:

93:040:001 To Die for Lost Causes, 1993
  :002 Gratis, 1992
  :003 Learning Curve, 1992
  60.5 x 50.5 cm

Ilfochrome prints, from Competing Nightmares series:

94:019:003 Radiograph 1, 1991
  :004 Röntgen matrix 4, 1991
  :005 Trophy husband's beauty marks, 1991
  :006 Röntgen matrix 6, 1991
  :007 Trophy husband's laugh lines, 1991
  :008 Röntgen matrix 8, 1991
  :009 Trophy husband's gamble, 1991
  :010 Radiograph 2, 1991
  61.0 x 48.6 cm

  :012 Usurper, 1992, Ilfochrome
  :013 Speechless, 1992, incorporated color coupler (type C)
  :014 No reason to covet, 1992, incorporated color coupler (type R)
  :015 The precious shards of disaster, 1993, incorporated color coupler (type R)
  :016 Benign graces (Fragment 9), 1992, incorporated color coupler (type C)
  :017 Benign graces (Fragment 12), 1992, incorporated color coupler (type C)
  60.8 x 50.6 cm

94:019:002 Röntgen matrix 3, 1991
  61.0 x 48.4 cm
HIGGINS, WILL C.

See: GROUP PORTFOLIOS: Umbra, 1978

HILL, DAVID OCTAVIUS, and ROBERT ADAMSON

salted paper prints from calotype negatives:
76:027:001 Newhaven fishwife, ca. 1845 19.2 x 13.6 cm
002 [portrait of young woman], 1840s
(after Hill & Adamson, photographer unknown) 20.5 x 15.5 cm
87:014:001 Mr. Finlay the deerstalker, Aug. 1845 19.6 x 15.0 cm
89:092:010 Edinburgh, ca. 1844 [courtyard, buildings, spire] (Josef Breitenbach Coll.) 21.4 x 26.9 cm
011 Edinburgh, ca. 1844 [courtyard, buildings, bridge] (Josef Breitenbach Coll.) 21.4 x 26.9 cm
2000:091:004 Dr. Alexander Monro, ca. 1845 21.1 x 15.8 cm
005 John Henning, ca. 1845 19.6 x 15.0 cm

photogravures on tissue:
97:012:001 Mrs. Rigby, ca. 1845 (Camera Work, no.28, 1909) 20.1 x 15.0 cm
002 The gown and the casket, ca. 1845 (Camera Work, no. 28, 1909) 20.6 x 14.5 cm
HILL, DAVID OCTAVIUS, and ROBERT ADAMSON

Calotypes by D. O. Hill and R. Adamson, illustrating an early stage in the development of photography, 1928 (Edinburgh: Andrew Elliot) -- book of 47 carbon prints of varying sizes; all portraits, ca. 1845. **NOTE: Book is unavailable for PrintViewing**

80:133:001 David Octavius Hill
:002 Robert Adamson
:003 Hugh Miller
:004 William Etty, R.A.
:005 Mrs. Jameson, 1845
:006 David Scott, R.S.A.
:007 Robert Carruthers, LL.D.
:008 Thomas Duncan, R.S.A., A.R.A.
:009 John Henning and Alexander Handyside Ritchie, A.R.S.A.
:010 William Leighton Leitch
:011 Patrick Duff
:012 Robert Chambers
:013 David Irving, LL.D.
:014 The Right Hon. Sir John M'Neill, G.C.B.
:015 The Very Reverend Principal Lee
:016 Thomas Chalmers
:017 Jabez Bunting, D.D.
:018 James Fairbairn, D.D.
:019 George Combe
:020 Lady Ruthven
:021 Charles Kirkpatrick Sharpe
:022 Professor John Wilson
:023 Lord Cockburn
:024 Dr. Samuel Brown and Rev. George Gilfillan
:025 George Meikle Kemp
:026 Robert Stephen Rintoul
:027 Principal Haldane
:028 John Murray
:029 John Gibson Lockhart
:030 Lord Robertson
:031 James Ballantyne
:032 John Brown, D.D.
:033 James Nasmyth
:034 Mrs. Rigby
:035 Lady Eastlake
:036 The Earl of Wemyss and March
:037 William Scoresby, D.D., F.R.S.
:038 John Gibson, R.A.
:039 Dr. Alexander Monro
:040 David Roberts, R.A.
:041 Sir John Gladstone, Bart.
:042 Archbishop Harcourt
:043 Sir William Allan, P.R.S.A.
:044 Mark Napier
:045 Sir Francis Grant, P.R.A.
:046 The Marquis of Northampton
:047 Rev. Thomas Henshaw Jones

See also: CAMERA WORK
HILL, ED

See: MANUAL (Hill/Bloom)

HILL, WENDY

See: GROUP PORTFOLIOS: Image Continuum Journal 2, January 1975

HILLERS, JACK

platinum prints, except as noted

76:240:004 Modern pueblo, Zuni, 1879 [woman and child by doorway, pumpkin vines] T76/S5A 25.4 x 32.9 cm
   :005 [group of ten Hopi men, Walpi], 1879 25.6 x 32.9 cm
   :006 Zuni school boys, 1879 23.6 x 29.2 cm
   :007 [circled women with ceremonial planks, onlookers, viewed from above], ca 1879 (not by Hillers?) T76/S5A 25.2 x 32.7 cm
   :008 Ancient ruins, Canyon de Chelley, 1873 [man standing among stone walls] 25.0 x 32.5 cm
   :009 [view of Zuni pueblo, piled corn in foreground], 1879 25.5 x 33.0 cm
   :010 Tewa, Mokitown, ca 1879 [buildings, people on distant rooftop, mesa] 25.3 x 32.8 cm
   :011 Plaza of Taos, N.M., ca 1880 [girls and infant, pumpkins, footbridge] 25.2 x 32.5 cm
    2003:037:001 Hopi women – dressing their hair, ca. 1879, albumen T76/S5A 23.0 x 18.4 cm

HINE, LEWIS W.

gelatin silver prints

76:323:001 [spinners in a cotton mill], 1911 (Adams Collection) T76/S5B 11.9 x 16.9 cm
   :002 [workers in factory], n.d. (Adams Collection) 11.7 x 16.8 cm
96:106:016 Morons in Institutions, ca. 1920 [tiny boy and large girl standing in profile], posthumous print from negative at Eastman House (Volkerding Coll.) T76/S5B 16.7 x 23.2 cm
   2004:005:001 Two of the young workers, Richmond Hosiery Mills, Rossville, Ga., 1910 (W. Eugene Smith Collection; lacks 5th print) 11.6 x 12.4 cm

Lewis W. Hine, 1874-1942, 1942 (W. Eugene Smith Collection; lacks 5th print)

78:038:027 Homework, artificial flowers, New York City, 1908 T76/S5B 11.5 x 17.0 cm
   :028 Albanian woman, Ellis Island, 1905 15.7 x 11.6 cm
   :029 Little Orphan Annie in a Pittsburgh institution, 1909 16.6 x 11.5 cm
   :030 Bowery Mission bread line, 2 A.M., 1907 11.8 x 15.0 cm

Lewis W. Hine, 1874-1940, 1942 (portfolio, published by the Photo League, Lewis Hine Memorial Collection Committee, in an edition of 50; each print approx. 11.5 x 16.0 cm)

82:096:001 Albanian woman, Ellis Island, 1905 T76/S5B 15.6 x 11.5 cm
   :002 Bowery Mission bread line, 2 A.M., 1907 11.7 x 15.0 cm
   :003 Homework, artificial flowers, New York City, 1908 11.5 x 16.7 cm
   :004 Little Orphan Annie in a Pittsburgh institution, 1909 16.4 x 11.2 cm
   :005 Stevedore, New York waterfront, n.d. 16.0 x 11.2 cm
HINSON, A.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

HINTON, A. HORSLEY
See: CAMERA WORK

HIRO
See: GROUP 20TH CENTURY

HISER, CHERI
See: ANSEL AND VIRGINIA ADAMS COLLECTION
GROUP PORTFOLIOS: New Mexico Portfolio, 1976

HISTED, E. W. (ERNEST WALTER)
See: EDWARD WESTON COLLECTION

HITACHI COLLECTION
See: GROUP COLLECTIONS: HITACHI COLLECTION OF CONTEMPORARY JAPANESE PHOTOGRAPHY

HOCK, RICK McKEE

92:004:001 Codex (art/terrorism), 1988, Polacolor transfer print (polyptych of 36 appropriated images), on Arches watercolor paper
OVERSIZE/VERTICAL (irreg.) 59.5 x 47.8 cm

HOFFMAN, ALAN
See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

HOFFMAN, LINDA
See: AARON SISKIND COLLECTION
HOFMEISTER, THEODOR and OSCAR

See: CAMERA WORK

HOGAN, JOHN

See: GROUP PORTFOLIOS: Umbra, 1978

HOLGERS, WILLIAM

See: PORTRAITS OF PHOTOGRAPHERS

HOLLELEY, DOUGLAS

See: GROUP 20TH CENTURY

HOLNBACK, SHARON

mixed media constructions with welded steel frames

T76/S6

96:068:001 Shadow Man, 1996 30.2 x 25.2 x 2.5 cm
:002 New Blue Suit, 1996 30.2 x 25.2 x 2.5 cm

HOLUB, LEO

gelatin silver prints

T76/S7

Ansel and Virginia Adams Collection:

76:439:001 Imogen Cunningham on my back porch, 1972 17.5 x 17.8 cm
:002 Coyote, Yosemite, 1970 16.1 x 24.1 cm
:003 Tomb guard, Stanford Mausoleum, 1964 24.3 x 22.7 cm

83:077:012 Clay Sims, Stanford Museum craftsman, 1978 27.9 x 18.9 cm

Irving W. Rose Collection:

92:104:035 San Francisco from Red Rock Hill, 1972 32.8 x 47.2 cm
:036 Embarcadero Center, San Francisco, 1977 48.1 x 34.3 cm

Laura Volkerding Collection:

96:106:017 Ferry steamer “Sacramento”, 1950 27.0 x 34.0 cm

HOLZER, JENNY

See: GROUP PORTFOLIOS: “In a Dream…”, 1991
HOO, C. S.  (C.S.H. Studio, Philadelphia)
See:   GROUP 19TH CENTURY

HORN, SCAMA
See:   WYNN BULLOCK COLLECTION

HOPPÉ, EMIL OTTO

photogravures
T76/S8A
94:048:001  Adolph Bohm, Russian Ballet, 1911  [with hat]  19.4 x 14.6 cm
94:048:002  Adolph Bohm, Russian Ballet, 1912  [with crossbow]  19.3 x 14.6 cm
94:048:003  Fedorova, 1912  [seated on floor]  19.3 x 13.4 cm
94:048:004  Fedorova, Russian Ballet, 1912  [holding large urn]  19.4 x 14.5 cm
94:048:005  Thamar Karsavina as Firebird, 1912  19.4 x 10.7 cm
94:048:006  Anna Pavlova, Danse Papillon, 1912  22.7 x 16.3 cm

gelatin silver prints
94:048:007  Arizona, Mining Settlement at Superior City, 1926  [structure front right]  18.8 x 24.0 cm
94:048:008  Arizona, Monument Valley, 1926  17.0 x 23.3 cm
94:048:009  Superior City, Arizona, 1926  [dirt road, houses above]  17.0 x 23.3 cm

HORST, HORST P.
See:   VOGUE STUDIO
HOSOE, EIKOH

gelatin silver prints

T76/S8B

86:023:001 [abstraction], 1982, Mini-graph series 5.9 x 4.7 cm
:002 [abstraction], 1982, Mini-graph series 6.5 x 6.1 cm
:003 [abstraction], 1982, Mini-graph series 5.9 x 6.0 cm

from the Hitachi Collection of Japanese Photography:
90:014:001 Kimono #1, 1963 31.4 x 20.7 cm
:002 Kimono #2, 1963 31.4 x 20.8 cm
:003 Kimono #3, 1963 30.5 x 22.6 cm
:004 Kimono #4, 1963 20.7 x 31.4 cm
:005 Kimono #5, 1963 31.6 x 20.9 cm
:006 Kimono #6, 1963 31.4 x 20.7 cm

T76/S9

83:082:001 Embrace #1, 1971 36.7 x 54.4 cm
:002 Simon: a private landscape, 1972 41.7 x 54.4 cm
:003 Man and woman #19, 1960 54.5 x 35.2 cm
:004 Kamaitachi #28, 1968 54.3 x 36.7 cm
:005 Ordeal by roses #6, 1963 36.7 x 54.3 cm
84:063:001 Embrace #15, 1971 54.4 x 36.8 cm
:002 Embrace #4, 1971 54.4 x 36.7 cm
:003 Gaudi's ceiling series, 1980 44.8 x 44.6 cm
85:075:001 Kamaitachi #8, 1968 54.3 x 36.6 cm
:002 Ordeal by roses #16, 1963 39.8 x 54.5 cm
86:063:001 Embrace #29, 1971 36.7 x 54.3 cm
:002 Man and woman #33, 1960 36.3 x 52.3 cm
:003 Man and woman #24, 1960 30.9 x 54.4 cm
:004 Embrace #62, 1971 36.1 x 53.6 cm
:005 A man on the rock, Yosemite, 1975 44.8 x 44.5 cm
87:064:001 Ordeal by roses #19, 1963 32.1 x 53.8 cm

HOSOE, KENJI

See: GROUP 20TH CENTURY

HOUCMANT, PIERRE

See: GROUP PORTFOLIOS: European Portfolio I, 1980

HOUSE, SUDA

HOUSEWORTH, ?

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

HOWE, GRAHAM

See: GROUP PORTFOLIOS: New California Views, 1979

HOWELLS, RICHARD

See: AARON SISKIND COLLECTION

HOWISON, HERBERT (H. M.)

toned gelatin silver prints

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<td>81:181:001 Summer night, n.d. [moonlight on sailboat] 42.0 x 32.8 cm</td>
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<td>:002 [rural landscape, people walking down road], n.d. 31.8 x 42.3 cm</td>
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<td>:003 The etching of time, n.d. 42.6 x 35.3 cm</td>
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<td>:004 The last rays, 1951 33.9 x 42.1 cm</td>
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<td>:005 Ceramic reflections, n.d. 41.3 x 33.8 cm</td>
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<td>:006 The highway, n.d. 34.1 x 26.8 cm</td>
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<td>:007 Valley farm, n.d. 34.4 x 42.7 cm</td>
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<td>:008 A photographer and his world, n.d. 31.1 x 42.2 cm</td>
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<td>:009 The weaver, n.d. 34.2 x 42.4 cm</td>
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<td>:010 In the mood, n.d. 39.0 x 49.3 cm</td>
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<td>:011 Rural patchwork, n.d. 33.1 x 42.0 cm</td>
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<td>:012 Roadside birches, n.d. 34.0 x 26.9 cm</td>
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<td>:013 The derelict, n.d. 33.2 x 41.3 cm</td>
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HUFFMAN, LATON ALTON

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HUGELMEYER, JOHN

See: W. EUGENE SMITH COLLECTION

HUME, SANDY

See: ANSEL AND VIRGINIA ADAMS COLLECTION
HUNZIG, HORST

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

HURN, DAVID

gelatin silver prints

80:156:001 Wild horse round-up, Bullhead City, Arizona, 1980 18.5 x 28.0 cm
  :002 Slide Rock, Arizona, 1980 18.5 x 28.0 cm
82:088:001 Tenby, Wales, 1974 20.9 x 31.7 cm
  :002 Barry Island, Wales, 1973 20.9 x 31.3 cm
  :003 Edinburgh, Scotland, 1967 31.5 x 20.9 cm
  :004 Birmingham, England, 1962 31.6 x 20.9 cm
  :005 London, England, 1957 21.0 x 31.3 cm
  :006 Cardiff, Wales, 1974 20.9 x 31.3 cm

HURRELL, GEORGE

See: ROCHE, JOHN P.

HURTIG, M.

See: GROUP PORTFOLIOS: Student Independent 2, 1957 (Institute of Design, Illinois Institute of Technology)

HUSEBYE, TERRY

incorporated color coupler prints, from Ocotillo Flat series

OVERSIZE

96:036:001 Untitled, 1981 [fanned-out ocotillo, rock, distant shrubby slope] 43.0 x 43.0 cm
  :002 Untitled, 1981 [ocotillo, shrubby slope and mountains in distance] 43.0 x 43.0 cm
97:014:001 Untitled, 1981 [hill view down at shrubs, ocotillo stalks in foreground] 43.2 x 43.1 cm
  :002 Untitled, 1979 [dense blurred ocotillo in foreground, shrubby landscape] 43.1 x 43.1 cm

HUSTON, DOUG

See: GROUP PORTFOLIOS: Umbrä, 1978

HUTCHINSON, EUGENE

See: GROUP 20TH CENTURY
HUTH, MICHAEL

See: LAURA VOLKERDING COLLECTION

HWANG, KUYTAE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HYDE, PHILIP

T76/S11A
gelatin silver prints, from the Adams Collection except as noted:
76:324:013 Fallen pine, Indian Valley, Calif., n.d. 12.0 x 17.0 cm
    :014 Coast near Point Sur, California, April 1950 18.9 x 24.2 cm
    :015 Cottonwoods near Conway Summit, U.S. 395, California, April 1950 19.1 x 24.3 cm
    :016 House in Bodie, California, Aug. 1949 18.8 x 24.2 cm
92:104:040 The Minarets, Sierra Nevada, California, 1950 (Irving W. Rose Coll.) 24.9 x 34.7 cm
dye transfer prints:
79:039:001 Wall, Circle Cliff, Utah, 1978 33.5 x 25.7 cm
    :002 Dolores River Canyon, San Juan Rockies, Colorado, 1974 25.4 x 33.8 cm

Mountain and Desert, 1973 (portfolio of 12 offset lithographs, published by the Sierra Club; images approx. 23.6 x 18.4 cm)
76:324:001 Vallecitas Desert, California, n.d.
    :002 Junipers, Escalante Wilderness, Utah, n.d.
    :004 Aspens, Snake River, Nevada, n.d.
    :005 Aspens, winter, Sierra Nevada, California, n.d.
    :006 Monument Valley from Muley Point, Utah, n.d.
    :007 Indian Creek, Sierra Nevada, n.d.
    :008 Lake near Susitna River, Alaska, n.d.
    :009 In the Queen's Garden, Bryce Canyon, Utah, n.d.
    :010 Marble Gorge, Grand Canyon, n.d.
    :012 Lava Canyon rapids, Grand Canyon, n.d.

77:050:086-097 -- copy 2

HYDE, SCOTT

See: AARON SISKIND COLLECTION
HYMER-THOMPSON, KAREN

Polaroid transfer prints  

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<td>Passage to Mexico, 1996 [enclosed patio, stone steps]</td>
<td>10.0 x 8.0 cm</td>
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<td>98:085:002 #21</td>
<td>Passage to Mexico, 1998 [entrance blocked partly by tree]</td>
<td>8.0 x 10.3 cm</td>
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<tr>
<td>98:085:003 #23</td>
<td>Passage to Mexico, 1998 [woman walking down dirt road, houses]</td>
<td>8.0 x 9.6 cm</td>
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