



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified October 17, 2005)

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H

◆ *separate file for this photographer*

Ernst Haas
Sandra Haber
Susan Hacker
Robert Hagedohm
Otto Hagel / Hansel Mieth ◆
Johan Hagemeyer
Betty Hahn
Robert F. Haiko
Renée Haip
Jim Hair
Fred H. Haitz
James Hajicek
Suleiman Hakim (Syria)
Milton Halberstadt
Steve Hale
Marshall Hall
Norman Hall
Gary Hallman
Philippe Halsman
Hiroshi Hamaya
Parker Hamilton
Wanda Hammerbeck
Deborah Hammond
Mary Sayer Hammond
Peter Hampser (?)
Virgil Hancock
Forman Hanna
Adelaide Hanscom (Leeson)
Bill Hanson
Cristobal Hara
Charles Harbutt
Goodwin Harding
Guillermo Hare
John Harkey
Andrew Harkins
Thom Harney
Robert Harrah
Harris/Ewing Studio
Jim Harrison
Lynne Harrison
Bill T. Harter
Donald Scott Harter
Len Hartnett
Sam Haskins
Kevin Hass
R. Hatanaka
Mike Hatchman
Pat Hathaway
James Havard
Josepha Haveman
Paul B. Haviland
Lois Hawthorne ▼

▲ Josiah Hawes, and Albert Southworth
M. M. Hazeltine
Alison Healy
David Heath
Robert Heinecken◆
Jeffrey Heller
Florence M. Hendershot
Dirck Henderson
Jim Henkel
Fritz Henle
Hugo Henneberg
Chuck Henningsen
Florence Henri
Claire Henze
Anthony Hernandez
Fred S. Herrington
F. Benedict Herzog
Kurt Heyl
Abigail Heyman
Ken Heyman
C. P. Hibbard
James Higdon
Gary Higgins
Will C. Higgins
David Octavius Hill, and Robert Adamson
Ed Hill, and Suzanne Bloom (MANUAL)
Gary Hill
Wendy Hill
John K. (Jack) Hillers
Lewis W. Hine
A. Hinson
A. Horsley Hinton
Hiro (Yasuhiro Wakabayashi)
Cheri Hiser
E. W. (Ernest Walter) Histed
Rick McKee Hock
? Hoffman (Basel; Bauhaus)
Alan Hoffman
Linda Hoffman
Theodor and Oscar Hofmeister
John Hogan
William Holgers
Douglas Holleley
Ruth Hollos-Consemüller
Sharon Holnback
Leo Holub
Jenny Holzer (non-photographic)
C. S. Hoo (C.S.H. Studio, Philadelphia)
Emil Otto Hoppé
Scama Horn
Horst P. Horst
Eikoh Hosoe
Kenji Hosoe
Pierre Houcmant
Suda House

Houseworth
Graham Howe
Richard Howells
Herbert M. Howison
Laton Alton Huffman
John Hugelmeyer
Sandy Hume
Horst Hunzig
David Hurn
George Hurrell
M. Hurtig
Terry Husebye
Doug Huston
Eugene Hutchinson
Michael Huth
Hwang Kuytae
Philip Hyde
Scott Hyde
Karen Hymer-Thompson



HAAS, ERNST

gelatin silver prints, from the W. Eugene Smith Collection

T72/S12B

| | | |
|------------|--|----------------|
| 78:038:206 | [woman hiding her face against fence], 1949 | 23.4 x 34.1 cm |
| :207 | A mother finds her son on the east station in Vienna after a year waiting, 1949 | 23.4 x 29.5 cm |
| :208 | Vienna Station, disappointed women after transport of prisoner from Russia, 1949 | 30.2 x 23.5 cm |
| :209 | Station in Vienna East, D.P. waiting for going home, 1949 [young child] | 29.9 x 23.7 cm |

See also: GROUP PORTFOLIOS: Ten Photographers, 1978

HABER, SANDRA

incorporated color coupler prints

OVERSIZE

| | | |
|------------|--|-----------------|
| 84:053:001 | Alice at the Empire Diner, New York City, 1982 | 34.3 x 90.1 cm |
| :002 | Haitian morning, Cap Haitien, Haiti, 1983 | 34.9 x 102.4 cm |

HACKER, SUSAN

See: AARON SISKIND COLLECTION

HAGEDOHM, ROBERT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HAGEL, OTTO, and HANSEL MIETH

[separate list]

HAGEMEYER, JOHAN

gelatin silver prints, except as noted

T72/S13A

self-portraits, portraits of Edward Weston

| | | |
|------------|--|----------------|
| 76:005:047 | Edward Weston, 1935 (Weston-Hagemeyer Coll.) | 11.6 x 9.1 cm |
| :048 | Self-portrait, 1923 (" " ") | 22.6 x 17.1 cm |
| 81:111:046 | On deck of the Metagama, 1920 [side view], <u>palladium</u> | 23.6 x 18.1 cm |
| :051 | Edward Weston, 1935 [variant] | 11.4 x 8.8 cm |
| :052 | On deck of the Metagama, 1920 [front view], <u>palladium</u> | 23.9 x 18.2 cm |
| :054 | [Edward Weston in Tropico Studio], 1919, <u>platinum</u> or <u>palladium</u> | 18.7 x 15.2 cm |
| :055 | [photo of portrait drawing of Edward Weston by Jean Charlot], 1920s? | 24.2 x 18.9 cm |
| 81:112:034 | Self-portrait, 1923 | 22.5 x 18.7 cm |

Jane Bouse

| | | |
|------------|-----------------------------------|----------------|
| 81:111:001 | Hands of J.B., Carmel, 1942 | 23.3 x 18.7 cm |
| :002 | [hands of Jane Bouse], 1942 | 11.4 x 9.2 cm |
| :003 | [hands of Jane Bouse], 1942 | 25.2 x 20.1 cm |
| :004 | Jane's hands, n.d. | 23.4 x 18.8 cm |
| :005 | [hands of Jane Bouse], n.d. | 25.0 x 20.2 cm |
| :006 | [hands of Jane Bouse], n.d. | 23.2 x 18.8 cm |
| :007 | [hands of Jane Bouse], n.d. | 24.3 x 19.4 cm |
| :008 | [hands of Jane Bouse], n.d. | 18.9 x 16.3 cm |
| :009 | [Jane Bouse], 1948 | 11.9 x 9.4 cm |
| :010 | [Jane Bouse, San Francisco], 1948 | 18.1 x 14.4 cm |
| :011 | [Jane Bouse], 1948 | 10.9 x 9.0 cm |
| :012 | [Jane Bouse], 1948 | 10.5 x 13.5 cm |
| :013 | Jane Bouse, 1938 | 22.5 x 17.2 cm |
| :014 | [Jane Bouse], 1948 | 9.0 x 11.3 cm |
| :015 | [Jane Bouse], n.d. | 11.7 x 8.9 cm |
| :016 | [Jane Bouse, Carmel], n.d. | 11.6 x 8.9 cm |
| :017 | [Jane Bouse], 1938 | 22.7 x 17.7 cm |
| :018 | [Jane Bouse], 1938 | 11.5 x 9.1 cm |
| :019 | [Jane Bouse], n.d. | 11.4 x 9.0 cm |
| :020 | [Jane Bouse], n.d. | 11.3 x 8.8 cm |
| :021 | [Jane Bouse], n.d. | 11.5 x 9.2 cm |
| :022 | [Jane Bouse], n.d. | 9.1 x 11.4 cm |
| :023 | [Jane Bouse], n.d. | 10.9 x 9.0 cm |
| :024 | [Jane Bouse], n.d. | 11.8 x 9.1 cm |
| :025 | [Jane Bouse], n.d. | 11.3 x 8.9 cm |
| :026 | [Jane Bouse], n.d. | 11.9 x 9.1 cm |
| :027 | [Jane Bouse], n.d. | 11.5 x 9.1 cm |
| :028 | [Jane Bouse], 1949 | 8.9 x 11.3 cm |
| :029 | [Jane Bouse], n.d. | 10.9 x 8.7 cm |
| :030 | [Jane Bouse], n.d. | 11.7 x 9.0 cm |
| :031 | [Jane Bouse], n.d. | 11.5 x 8.2 cm |
| :032 | [Jane Bouse], n.d. | 11.5 x 9.0 cm |
| :033 | [Jane Bouse], n.d. | 1.9 x 9.2 cm |
| :034 | [Jane Bouse], n.d. | 11.7 x 9.0 cm |
| 90:050:003 | [Jane Bouse], n.d. | 18.5 x 14.3 cm |
| 92:072:013 | J. B., 1941 | 9.8 X 11.8 cm |
| :017 | Hands of Miss J. B., 1942 | 24.2 x 19.5 cm |

HAGEMEYER, JOHAN

gelatin silver prints, except as noted

other portraitsT72/S13B

| | | |
|------------|--|----------------|
| 76:578:000 | <u>Camera-Portraits of Einstein</u> , 1931 --booklet containing 9 prints, each approx. 9.6 x 6.4 cm | |
| :001 | [looking at camera] | |
| :002 | [3/4 view with chin resting on left hand, thumb pressing cheek] | |
| :003 | [smiling gleefully, eyes turned to right] | |
| :004 | [3/4 view seated, writing on paper in lap] | |
| :005 | [looking at camera, wistful expression] | |
| :006 | [against sky, face shadowed] | |
| :007 | [3/4 view seated with pencil and paper on lap, looking at camera] | |
| :008 | [3/4 view resting chin on hand, thumb pressing cheek, looking slightly upward] | |
| :009 | [back view standing with hands in pockets, clothing rumpled, watching another man write on blackboard] | |
| 76:005:050 | Salvador Dali, 1944 | 23.4 x 18.4 cm |
| :051 | Ezio Pinza, singing, 1944 | 22.6 x 18.2 cm |
| 76:322:001 | Einstein, 1931 [3/4 view with chin on hand] (dup of 76:578:002) | 24.1 x 18.1 cm |
| 81:111:035 | Marjorie Wurzmans, 1942 | 22.8 x 17.1 cm |
| :036 | [Gary Bain—young boy in argyle sweater], 1945 | 20.5 x 15.8 cm |
| :037 | Ezio Pinza, in song, 1944 (dup of 76:005:051) | 23.0 x 18.4 cm |
| :038 | Gladdwyd Lewis, 1936 [young woman, hair pulled back] | 11.6 x 8.5 cm |
| :039 | Fritz Wurzmans, 1946 [looking at camera] | 16.4 x 12.7 cm |
| :040 | [Robinson Jeffers], 1932 | 25.0 x 20.2 cm |
| :041 | Felicia Hagemeyer, ca 1925 | 24.2 x 18.8 cm |
| :043 | [Henry Miller—3/4 view looking to left, arms crossed], 1946 | 19.9 x 13.8 cm |
| :044 | [Henry Miller—close-up with head tilted, looking at camera], 1946 | 21.9 x 17.4 cm |
| :045 | [Henry Miller—3/4 view looking to right, hand curled in front of mouth], 1946 | 22.0 x 17.3 cm |
| :047 | Mrs. Vernon Kellogg [variant], 1938 [3/4 view, head turned toward camera] | 15.8 x 11.6 cm |
| :048 | Mrs. Vernon Kellogg, 1938 [3/4 view, head tilted forward] | 15.7 x 11.5 cm |
| :049 | Mrs. Vernon Kellogg, 1938 (dup of :048) | 21.8 x 16.3 cm |
| :050 | Fritz Wurzmans [variant], 1946 [hands clasped by chin] | 16.3 x 12.4 cm |
| :053 | Harrydick Ross, 1940 | 24.1 x 18.5 cm |
| :056 | [Robinson Jeffers' son, Donnan—seated with cane], ca. 1932 | 18.1 x 22.8 cm |
| :057 | [Robinson Jeffers' son, Donnan—close-up], ca. 1932 | 22.5 x 16.9 cm |
| :058 | [portrait of young girl with curly hair], 1942 | 20.4 x 16.0 cm |
| :091 | Phantom, 1921 [soft-focus male profile], <u>platinum</u> or <u>palladium</u> | 22.9 x 18.0 cm |
| :093 | Foreboding, 1920 [men on deck of ship], <u>platinum</u> or <u>palladium</u> | 18.2 x 24.0 cm |
| 81:288:015 | Richard Buhlig, pianist, 1930, <u>copy print</u> (Edward Weston Collection) | 22.7 x 17.1 cm |
| 90:050:001 | [female portrait—housekeeper], 1954 | 21.6 x 16.8 cm |
| :002 | [female portrait—young woman in scoop-neck gathered blouse], 1944 | 21.5 x 16.3 cm |
| :004 | Walter Hughes, 1940 [hand holding pipe in mouth, in near-profile] | 11.8 x 9.2 cm |
| :005 | [Maudelle Weston—face turned upward, fingers touching neck], 1939 | 23.5 x 17.5 cm |
| 91:049:008 | [female portrait—young woman in 3/4 profile, dark coat], 1948 | 13.7 x 10.4 cm |
| 92:072:011 | Jacques Thibaud - violinist, 1930 | 16.9 x 12.4 cm |
| :012 | George D. Lauderback, 1938 | 23.0 x 17.8 cm |
| :014 | Radiana Pazmor, singer, 1933 | 11.6 x 9.3 cm |
| :015 | Bufano, sculptor, 1938 [eyes closed, face turned upward] | 23.2 x 18.2 cm |
| :016 | Sam Hume, 1953 | 21.6 x 17.2 cm |
| :018 | Walter Hughes, 1940 | 11.6 x 9.0 cm |
| :019 | Walter Hughes, 1940 | 11.8 x 9.2 cm |
| :020 | Walter Hughes, 1940 | 9.3 x 11.9 cm |
| :021 | Alexander Kaun, 1932 | 16.5 x 11.9 cm |
| :022 | Nikita Balieff, of the Chauve Souris, 1928 | 16.3 x 12.0 cm |
| 97:029:002 | Elinor Rose, 1952 [young woman, hands clasped before her] | 19.4 x 15.0 cm |

HAGEMEYER, JOHAN

gelatin silver prints, except as noted

nature study, still life

T72/S14A

| | | |
|------------|--|----------------|
| 81:111:059 | [tulip], 1948 | 13.6 x 14.0 cm |
| :060 | Rose 2, 1929 | 18.8 x 22.5 cm |
| :061 | Rose, 1932 | 22.7 x 19.3 cm |
| :062 | Talisman rose, 1936 | 9.1 x 11.5 cm |
| :063 | Talisman rose, 1936 (dated 1938) | 19.7 x 24.3 cm |
| :064 | [azalea], 1938 | 9.0 x 11.2 cm |
| :065 | Clematis in black bowl, 1943 | 19.5 x 24.4 cm |
| :066 | [rose], 1932 | 21.9 x 18.7 cm |
| :067 | [rose], 1932 | 22.2 x 19.1 cm |
| :068 | Clematis in black bowl, 1943 [erroneously titled Hibiscus] | 19.0 x 24.0 cm |
| :069 | [calla lily], 1925 | 17.7 x 23.4 cm |
| :070 | Talisman rose, 1938 | 19.3 x 24.8 cm |
| :071 | Amaryllis (Belladonna), 1943 | 22.8 x 16.7 cm |
| :072 | [bottles], n.d. | 17.4 x 23.3 cm |
| :073 | [bottles], n.d. | 17.4 x 23.3 cm |
| :074 | [bottles], n.d. | 18.9 x 21.8 cm |
| :075 | [bottles], n.d. | 20.1 x 25.2 cm |
| :088 | [flowering twigs in bowl, shadows], n.d. | 14.3 x 18.2 cm |
| :092 | [wooden statue of Christ with crown of thorns], n.d. | 24.0 x 18.7 cm |
| 81:243:001 | [calla lily], 1925 | 16.9 x 22.4 cm |
| :003 | [rose], 1932 | 9.2 x 7.9 cm |
| 82:078:007 | L'affinité, 1921 [small, distorted bust figurine] | 24.6 x 19.8 cm |
| 89:071:001 | [stone candle lamp], n.d. | 9.5 x 12.2 cm |
| :002 | [halved cabbage], ca 1948 | 9.5 x 11.9 cm |
| :003 | [cabbage leaves in bowl], n.d. | 11.7 x 9.2 cm |
| :004 | [branches], 1935 | 11.7 x 9.0 cm |
| :005 | [fish head on plate], n.d. | 17.0 x 22.8 cm |
| :006 | [water lily], n.d. | 21.0 x 16.9 cm |
| 90:050:007 | [daisies], n.d. | 11.4 x 17.0 cm |
| :008 | [rose], 1929 | 17.9 x 22.3 cm |
| 91:049:010 | [water lily], n.d. | 15.9 x 15.7 cm |
| 92:072:001 | Rex begonia, n.d. [close-up, backlit by window] | 22.4 x 17.2 cm |
| :002 | [fish head on plate], n.d. | 16.2 x 21.4 cm |
| :003 | [water lily], n.d. | 16.6 x 15.4 cm |
| :004 | [rose], n.d. | 9.4 x 11.7 cm |

machine studies, industrial

T72/S14B

| | | |
|------------|--|----------------|
| 81:111:076 | [ship funnels, The Admiral], n.d. | 24.5 x 18.6 cm |
| :077 | [ship funnels, The Admiral], n.d. | 24.2 x 17.9 cm |
| :078 | [ship funnels, The Admiral], n.d. | 24.0 x 18.0 cm |
| :079 | [ship funnels, The Admiral], n.d. | 24.0 x 18.1 cm |
| :080 | [ship funnels, The Admiral], n.d. | 23.8 x 18.1 cm |
| :081 | [ship funnels, The Admiral], n.d. | 24.0 x 18.0 cm |
| :082 | [ship funnels], n.d. | 25.0 x 20.1 cm |
| :083 | [ship funnels with smoke, The Admiral], n.d. | 23.7 x 17.9 cm |
| :084 | [ship funnels with smoke, The Admiral], n.d. | 23.9 x 17.9 cm |
| :085 | [ship smokestack], 1932 | 24.7 x 18.3 cm |
| :086 | Gasoline tanks, 1925 | 15.4 x 11.8 cm |
| :087 | Tile factory, 1923 [smokestack and culverts] | 24.0 x 17.4 cm |
| :089 | Vortex, 1924 [tire] | 25.6 x 20.0 cm |
| 89:071:009 | [ventilator aboard S. S. Mariposa], 1932 | 8.7 x 7.3 cm |

HAGEMEYER, JOHAN

gelatin silver prints, except as noted

architecture, street scenes, reportageT72/S15A

| | | |
|------------|--|----------------|
| 81:111:094 | [rooftop, Telegraph Hill], n.d. | 15.6 x 12.1 cm |
| :095 | [Emporium roof--pipes and vents], n.d. | 18.4 x 23.8 cm |
| :096 | [top of railroad cars, grain elevators], n.d. | 14.5 x 12.7 cm |
| :097 | [rooftop view of San Francisco], n.d. | 12.5 x 16.3 cm |
| :098 | Telephone Building, San Francisco, 1928 | 24.7 x 18.9 cm |
| :099 | The houses east of me on Telegraph Hill, n.d. | 17.3 x 19.7 cm |
| :100 | [wooden tower, power lines, other building], ca 1920 | 16.5 x 11.7 cm |
| :101 | Roof-city, San Francisco, 1923 [Emporium roof] | 23.8 x 19.2 cm |
| :102 | U.C. Art Gallery, April-May 1941 | 9.2 x 11.9 cm |
| :103 | Pedestrians, 1921 | 24.4 x 19.3 cm |
| :104 | Crossing, 1922 [bird's-eye view of pedestrians and trolley] | 19.7 x 15.6 cm |
| :105 | [San Francisco and bridge], n.d. | 12.2 x 15.8 cm |
| :106 | [San Francisco and bridge], n.d. | 12.2 x 15.9 cm |
| :107 | [San Francisco skyline and bridge], n.d. | 11.6 x 15.0 cm |
| :108 | [San Francisco skyline and bridge], n.d. | 11.7 x 14.9 cm |
| :109 | A view of Telegraph Hill, 1925 [curved railing, bay] | 7.3 x 9.6 cm |
| :110 | Trees on Telegraph Hill, 1925 | 20.8 x 15.3 cm |
| :111 | Trees on Telegraph Hill, 1925 | 21.2 x 15.7 cm |
| :112 | Trees on Telegraph Hill, 1925 | 22.2 x 15.7 cm |
| :113 | [San Francisco Bay], 1948 | 11.6 x 15.1 cm |
| 81:243:009 | [front of old wooden church, street], 1947 | 14.4 x 13.8 cm |
| 82:078:001 | Immigrants, 1920 [crowd on ship deck], <u>platinum</u> or <u>palladium</u> | 19.0 x 24.0 cm |
| :003 | Pool, 1922 [hand, cuestick, billiard balls] | 24.9 x 18.8 cm |
| :004 | Castles of to-day (San Francisco), 1922 | 24.7 x 19.7 cm |
| :005 | Prison, 1923 [dark angular building forms] | 19.8 x 21.0 cm |
| :006 | [fire escape, buildings], 1921 | 23.1 x 17.5 cm |
| :008 | Carmel Mission, 1923 [fence in foreground, overcast] | 19.5 x 24.4 cm |
| 89:071:007 | [stage set by Rolph Scarlett--man upright], 1929 | 16.7 x 22.5 cm |
| :008 | Carmel Mission, 1925 [fence in foreground] | 17.8 x 23.8 cm |
| :010 | [boys playing handball], 1921 | 12.1 x 9.0 cm |
| 90:050:006 | From Telegraph Hill studio roof, 1948 [industrial buildings] | 11.8 x 9.2 cm |
| 91:049:001 | [stair railing, San Francisco], n.d. | 16.3 x 12.1 cm |
| :002 | [stage set by Rolph Scarlett--man crouched], 1929 | 17.0 x 22.5 cm |
| :003 | [barn], 1948 | 14.4 x 11.5 cm |
| :004 | [cables], 1949 | 12.7 x 12.2 cm |
| :005 | Rhyolite, ghost town, Nevada, 1940 [ruin, hill, clouds] | 18.2 x 23.7 cm |
| :006 | [San Francisco Bay from Telegraph Hill--wharf scene], n.d. | 7.4 x 10.0 cm |
| :007 | Telephone Building, 1929 | 24.2 x 13.1 cm |
| :008 | Telephone Building, San Francisco, 1928 | 24.7 x 18.6 cm |
| :014 | [Bonanza Inn], ca 1948 | 14.5 x 13.7 cm |
| 92:072:005 | [factory interior], n.d. | 22.3 x 17.6 cm |
| :006 | [church, Salinas], ca 1930 | 16.6 x 20.7 cm |
| :009 | Backyard, San Francisco, 1935 [laundry] | 12.2 x 15.6 cm |
| :010 | [Virginia City, Nevada--roofs, hills], 1949 (or 1947) | 14.2 x 13.5 cm |

HAGEMEYER, JOHAN

gelatin silver prints

landscapes--Death Valley

T72/S15B

| | | |
|------------|---|----------------|
| 81:111:115 | [hills and shadow], 1940 | 9.2 x 11.7 cm |
| :118 | [Death Valley, 1941 [peaks, shadows] | 19.4 x 24.2 cm |
| :119 | Lava, Funeral Mountains, Death Valley, Cal., n.d. | 19.0 x 23.7 cm |
| :120 | [striated, eroded cliffs, Death Valley], n.d. | 18.1 x 23.9 cm |
| :121 | Death Valley, lava, 1941 | 15.8 x 22.4 cm |
| :122 | View from Zabriskie Point, Death Valley, 1940 | 18.5 x 24.0 cm |
| :123 | Death Valley, 1941 [peaks, shadows] | 16.5 x 20.8 cm |
| :124 | Death Valley, 1941 [peaks, shadows] | 17.4 x 21.6 cm |
| :125 | In the Panamint Mountains, Death Valley, 1941? | 18.9 x 24.2 cm |
| :126 | View from Zabriskie Point, Death Valley, 1940 | 9.2 x 11.7 cm |
| :127 | Salt beds from Zabriskie Point, n.d. | 19.3 x 24.1 cm |
| :128 | Death Valley, 1940 [dirt hills] | 18.7 x 24.1 cm |
| :129 | Clouds over the Black Mountains, Death Valley, 1940 | 19.0 x 24.4 cm |
| :130 | [mountain range, clouds, shrubs in foreground, Death Valley], n.d. | 17.7 x 23.8 cm |
| :131 | Death Valley from Zabriskie Point, 1940 [slopes, distant saltflats] | 19.2 x 24.7 cm |
| :148 | [salt flats, slope, Death Valley], n.d. | 12.0 x 15.7 cm |
| :149 | [salt flats, slope, Death Valley], n.d. | 11.8 x 14.0 cm |
| :150 | [desert shrubs, hazy mountains], n.d. | 15.7 x 20.1 cm |
| 81:243:006 | Death Valley, 1941 [slopes, distant saltflats, mountains on horizon] | 17.9 x 23.5 cm |
| :007 | Death Valley (from Zabriskie Point), 1940 [slopes, distant saltflats] | 19.1 x 24.1 cm |
| 90:050:012 | Bad Waters, Death Valley, 1941 | 12.1 x 15.6 cm |
| :013 | Zabriskie Point, Death Valley, 1940 | 19.0 x 24.5 cm |
| :015 | [Death Valley, Zabriskie Point], 1941 | 9.2 x 11.9 cm |
| :016 | [Death Valley, Zabriskie Point--dark peak], 1941 | 17.5 x 23.8 cm |

HAGEMEYER, JOHAN

gelatin silver prints

coastal and other landscapes

T72/S16A

| | | |
|------------|---|----------------|
| 81:111:090 | [clouds], n.d. | 10.6 x 15.6 cm |
| :114 | [rocks, Carmel], 1939 | 9.3 x 11.9 cm |
| :116 | Eucalyptus, 1939 | 19.8 x 24.6 cm |
| :117 | Eucalyptus, 1939 | 19.6 x 24.5 cm |
| :132 | Carmel Point, 1939 [rocks and clouds] | 18.5 x 24.0 cm |
| :133 | Carmel Point, 1939 [rocks and clouds] | 18.3 x 23.3 cm |
| :134 | Point Sur lighthouse, 1940 | 19.3 x 24.5 cm |
| :135 | Point Sur lighthouse, 1940 | 18.2 x 23.5 cm |
| :136 | Carmel Bay in rising storm, 1943 | 19.5 x 24.5 cm |
| :137 | Carmel Bay in rising storm, 1943 | 19.1 x 23.7 cm |
| :138 | Carmel Bay in rising storm, 1943 | 19.4 x 24.5 cm |
| :139 | Elkhorn Slough, 1940 | 19.0 x 24.5 cm |
| :140 | Elkhorn Slough, 1940 | 18.8 x 24.4 cm |
| :141 | [grove of trees, surf, Carmel beach], 1939 | 18.6 x 23.2 cm |
| :142 | [surf, Big Sur], n.d. | 18.2 x 23.4 cm |
| :143 | [surf, Big Sur], n.d. | 18.2 x 24.0 cm |
| :144 | [slope, ocean, Point Sur in distance, Big Sur], n.d. | 18.9 x 22.7 cm |
| :145 | Rocks and wave, 1939 | 18.4 x 24.2 cm |
| :146 | Rocks and wave, 1939 | 9.1 x 11.8 cm |
| :147 | [Point Lobos, Bird Island], 1945 | 18.2 x 23.3 cm |
| :151 | [clouds on coastal hills, Big Sur], 1949 | 17.1 x 23.6 cm |
| :152 | [dead tree, Point Lobos], n.d. | 22.7 x 16.9 cm |
| 81:243:002 | [clouds, coastal mountains, bay], 1948 | 11.3 x 14.7 cm |
| :004 | [rocks and clouds], 1939 | 18.8 x 24.3 cm |
| :005 | Carmel Highlands coast, 1940 [rocks and surf] | 18.4 x 23.9 cm |
| :008 | Eucalyptus, 1939 | 19.4 x 24.2 cm |
| :010 | [field and hills, Salinas Valley], 1939 | 9.2 x 11.7 cm |
| 82:078:002 | Silence, 1920 [trees, lawn, cloud] | 23.7 x 18.1 cm |
| 90:050:009 | [evening clouds and pool], n.d. | 9.4 x 12.0 cm |
| :010 | [Point Lobos, Bird Island], 1949 | 12.0 x 15.9 cm |
| :011 | [Point Lobos from Highland Headland, w/Jane Bouse], 1945 | 9.4 x 12.0 cm |
| :014 | Carmel, 1926 [trees, dark hill] | 17.9 x 24.4 cm |
| 91:049:009 | [clouds], n.d. | 17.4 x 22.4 cm |
| :011 | [dead tree, Point Lobos], n.d. | 11.8 x 9.0 cm |
| :012 | [Big Sur--clouds on coastal hills], 1949 | 12.2 x 15.7 cm |
| :013 | [pine forest, sunlight], 1939 | 19.0 x 23.2 cm |
| 92:072:007 | Point Sur, 1928 [coastal rocks and surf, light on island] | 10.0 x 12.7 cm |
| :008 | [field and hills, Salinas Valley], n.d. | 18.3 x 24.0 cm |

| | | |
|------------|--|----------------|
| | ANONYMOUS | |
| 81:112:030 | [portrait of J.H.], n.d. | 21.9 x 17.5 cm |
| | ARONOVIC, CAROL | |
| 81:112:018 | J.H., 1924 | 19.3 x 23.8 cm |
| | BAUER, HERBERT R. | |
| 81:112:007 | [portrait of J.H.], 1940 | 17.1 x 17.5 cm |
| :009 | [portrait of J.H.], 1940 | 17.4 x 18.6 cm |
| :012 | [3/4 close-up portrait of J.H.], 1940 | 11.8 x 9.2 cm |
| :023 | [portrait of J.H.], 1941 | 23.5 x 18.3 cm |
| :027 | [3/4 close-up portrait of J.H.], 1940 (dup of :012) | 11.9 x 9.0 cm |
| | BAUER PORTRAITS (Honolulu) | |
| 81:112:029 | [J.H., in beret with hand to mouth], ca. 1945 | 22.3 x 17.8 cm |
| | CHEVALIER, ROGER | |
| 81:112:003 | Johan Hagemeyer, 1934 | 22.5 x 17.2 cm |
| :004 | Johan Hagemeyer, 1934 (dup of :003, toned) | 23.2 x 17.2 cm |
| :005 | Johan Hagemeyer, 1934 | 23.0 x 17.4 cm |
| :006 | Johan Hagemeyer, 1934 | 23.3 x 18.5 cm |
| | DIAMANT, HERBERT | |
| 81:112:016 | J.H., 1927 | 22.2 x 16.7 cm |
| | FERGUSON, JAMES R. | |
| 81:112:011 | [J.H., with pipe in mouth, looking downward], 1932 | 22.4 x 15.8 cm |
| :013 | [portrait of J.H.], 1932 | 11.8 x 8.3 cm |
| | GASKIN, WILLIAM GEORGE | |
| 81:112:010 | Johan Hagemeyer, 1925 | 23.6 x 18.0 cm |
| | GOODRICH, Miss (Saratoga) | |
| 81:112:022 | [portrait of J.H.], n.d. | 21.1 x 16.5 cm |
| | GRAHAM, Mrs. (Del Monte) | |
| 81:112:014 | [portrait of J.H.], n.d. | 21.3 x 16.2 cm |
| | HATCHMAN, MIKE | |
| 81:112:015 | San Antonio Mission (Jolon) with Jane and Felicia, Sept. 1940 | 24.1 x 25.0 cm |
| | LABBY, DANIEL H. | |
| 81:112:020 | [portrait of J.H.], 1942 | 11.6 x 9.3 cm |
| | LOEB, LEONARD | |
| 81:112:028 | [close-up portrait of Johan Hagemeyer with hands furrowing forehead], n.d. | 20.6 x 16.0 cm |
| | McLAINE, W. L. (WILLIAM) | |
| 81:112:001 | [portrait of J.H.—profile, hand with cigarette by forehead], 1934 | 18.3 x 14.8 cm |
| :002 | [portrait of J.H.], 1934 (dup of :001) | 21.9 x 17.2 cm |
| | PETERS, WAYNE | |
| 81:112:017 | [portrait of J.H.], 1934 | 25.3 x 20.3 cm |
| :021 | [portrait of J.H.], 1934 | 25.3 x 20.3 cm |

(box continued on next page)

| | | |
|------------|---|----------------|
| | SCOTT, MARGUERITE | |
| 81:112:008 | Johan Hagemeyer, 1928 | 23.0 x 16.2 cm |
| | SMITH, GEORGE T. | |
| 81:112:019 | [portrait of J.H.], 1942 | 24.6 x 19.6 cm |
| :025 | [portrait of J.H.], 1946? | 23.6 x 19.4 cm |
| | WELD, BILL | |
| 81:112:031 | [J.H. sunbathing on cot, city buildings visible through window panes], 1949 | 12.5 x 17.5 cm |
| :032 | (dup of :031, different cropping, darker) | 11.6 x 21.7 cm |
| :033 | (dup of :031, different cropping, darker) | 14.1 x 19.2 cm |

For other material in the Johan Hagemeyer Collection, see:

BISHOP, PAUL
CUNNINGHAM, IMOGEN
GERITZ, FRANZ
KOCHER, R. P.
MATHER, MARGRETHE
McGEHEE, RAMIEL
MEYERS STUDIO
WESTON, BRETT
WESTON, EDWARD
WRIGHT, CEDRIC

HAHN, BETTY

various processes; from Cut Flowers series, except 85:094:002

T73/S3

| | | |
|------------|--|----------------|
| 79:058:001 | Large blue chrysanthemum #3, 1978, hand-colored cyanotype | 49.8 x 39.5 cm |
| :002 | Red rover on gold, 1978, vandyke hand-colored with metallic watercolor | 50.5 x 40.5 cm |
| :003 | Dried flower, 1978, vandyke hand-colored with chalk and oil pastels | 50.5 x 40.8 cm |
| 85:094:001 | [white chrysanthemum], 1979, lithograph, printed by Tamarind | 50.9 x 41.2 cm |
| 98:096:001 | Cut flowers (variation w/6), 1979, hand-colored cyanotype | 35.5 x 46.3 cm |

OVERSIZE

| | | |
|------------|--|----------------|
| 79:103:001 | Botanical layout: peony, 1979, 5-color lithograph | 57.3 x 47.2 cm |
| 79:131:001 | Botanical layout: peony, 1979, Polaroid 20 x 24 in | 61.2 x 50.7 cm |
| 85:094:002 | A case of XX, 1980, lithograph with text | 61.4 x 51.4 cm |

See also: GROUP PORTFOLIOS: Colors, 1975
New Mexico Portfolio, 1976 (2 copies)
Westcoastnow, 1979

HAIKO, ROBERT F.

See: PORTRAITS OF PHOTOGRAPHERS (Adams Collection, Siskind Collection)
PAUL STRAND COLLECTION: Portraits of Strand

HAIP, RENÉE

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

HAIR, JIM

See: WYNN BULLOCK COLLECTION

HAITZ, FRED H.

See: W. EUGENE SMITH COLLECTION

HAJICEK, JAMES

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977
Westcoastnow, 1979

HAKIM, SULEIMAN

albumen prints of Syria and Lebanon, from the Julia F. Corson Collection

T73/S4A

| | | |
|-----------------------|--|----------------|
| 78:113:001 (no. 156?) | [two men with spears on horseback], n.d. | 21.3 x 27.4 cm |
| :002 (no. 87) | Baalbek, chapitoux de proanos [i.e., pronaos], n.d. | 27.5 x 21.4 cm |
| :003 (no. 6) | Damas, mur de St. Paul, n.d. | 21.3 x 27.6 cm |
| :004 (no. 36?) | Damas, lieu où St. Paul s'est converti, n.d. | 21.3 x 27.3 cm |
| :005 (no. 84?) | Baalbek, Temple du Soleil [i.e. Temple of Bacchus], n.d. | 21.3 x 27.4 cm |
| :006 (no. 86) | Baalbek, intérieur du Temple de Jupiter, n.d. | 21.1 x 27.5 cm |
| :007 (no. 96) | Baalbek, Temple du Soleil, n.d. | 27.4 x 21.2 cm |
| :008 (no. 6) | Damas, mur de St. Paul, n.d. (dup of :003) | 21.4 x 27.4 cm |
| :009 (no. 84) | Damas, la grande platane, n.d. | 27.9 x 21.3 cm |
| :010 (no. 163) | [formal portrait of turbanned men], n.d. | 21.4 x 27.5 cm |
| :011 (no. 204) | [group in field with bullock-drawn plows], n.d. | 21.0 x 27.0 cm |
| :012 (no. 102) | Baalbek, mur cyclopéen, n.d. | 21.3 x 27.6 cm |
| :013 (no. 89) | Baalbek, porte du Temple [de] Jupiter, n.d. | 27.4 x 21.1 cm |
| :014 (no. 85) | Baalbek, Temple de Jupiter, côté est, n.d. | 21.3 x 27.6 cm |
| :015 (no. 103?) | Baalbek, la carrière, n.d. | 21.4 x 27.5 cm |

HALBERSTADT, MILTON

gelatin silver prints (except as noted), from the Ansel and Virginia Adams Collection

T73/S4B

| | | |
|------------|---|----------------|
| 76:435:001 | Referee and ball boys at tennis match, n.d. | 23.7 x 10.1 cm |
| :002 | Referee and ball boys at tennis match, n.d. | 24.4 x 19.7 cm |
| :003 | Referee and ball boys at tennis match, n.d. | 24.7 x 19.5 cm |
| :004 | Saw blade and spider web #1, n.d. | 24.7 x 19.5 cm |
| :005 | Saw blade and spider web #2, n.d. | 24.7 x 19.5 cm |
| :006 | Dancer, n.d. | 21.6 x 33.7 cm |
| :007 | Giant clam totem pole, Saxman Park, Ketchican, Alaska, 1963, <u>incorporated color coupler</u> | 33.8 x 23.1 cm |
| :008 | Portrait of Ansel Adams, n.d. | 15.9 x 17.2 cm |
| :009 | San Francisco, 1955 | 35.1 x 47.8 cm |

printed by Halberstadt from negatives by Ansel Adams, with Kodalith treatment:

| | | |
|------------|--|----------------|
| 77:050:003 | Crown-Zellerbach Building, San Francisco, n.d. | 26.4 x 25.2 cm |
| :004 | Crown-Zellerbach Building, San Francisco, n.d. | 26.6 x 23.0 cm |
| :005 | Crown-Zellerbach Building, San Francisco, n.d. | 27.0 x 27.1 cm |
| :006 | Crown-Zellerbach Building, San Francisco, n.d. | 26.7 x 27.0 cm |
| :007 | [John Hancock Building, San Francisco], n.d. | 34.4 x 27.7 cm |
| :008 | [John Hancock Building, San Francisco], n.d. | 33.9 x 27.2 cm |

HALE, STEVE

See: GROUP PORTFOLIOS: Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)

AARON SISKIND COLLECTION

HALL, MARSHALL W.

See: PELLETIER, BRIAN C.

HALL, NORMAN

See: PAUL STRAND COLLECTION: Portraits of Strand

HALLMAN, GARY

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

HALSMAN, PHILIPPE

T73/S5

A Portfolio of Photographs by Philippe Halsman (portfolio of photoreproductions, produced in Ky-vure by Kipe Offset Process Co., 1950s; each 33.0 x 25.7 cm) (Adams Collection)
--on folder: portrait of Edward Steichen

- 77:050:041 Ansel Adams, ca 1954
- :042 Mai Zetterling, ca 1949
- :043 Marina Vladi, ca 1950s
- :044 Bertrand Russell, 1958
- :045 Ricki Soma, 1947
- :046 Peter Freunchen, ca 1950s
- :047 "The Mad Isolde", ca 1956 [Toni Hollingsworth]
- :048 Winston Churchill, 1951
- :049 Albert Einstein, 1947
- :050 Dame Edith Sitwell, 1959

Halsman/Marilyn, 1981 (portfolio of 10 gelatin silver prints, #20/250, printed by Stephen Gersh; New York: Neikrug Press)

- 89:019:001 Portrait of Marilyn, 1952 28.3 x 21.6 cm
- :002 Marilyn with barbells, 1952 25.3 x 32.7 cm
- :003 Marilyn, Life cover, 1952 33.1 x 25.5 cm
- :004 Marilyn jumping, 1959 32.4 x 25.0 cm
- :005 Marilyn entering the closet, 1952 33.0 x 18.2 cm
- :006 Marilyn flirting, 1952 25.3 x 32.9 cm
- :007 Marilyn at the drive-in, 1952 25.4 x 33.1 cm
- :008 Marilyn listening to music, 1952 32.7 x 25.1 cm
- :009 The true Marilyn, 1952 25.3 x 32.6 cm
- :010 Marilyn-Mao, 1952 32.7 x 25.1 cm

78:038:232 Bermuda, 1946 [two models in bathing suits, third model nude], gelatin silver (W. Eugene Smith Collection)

34.2 x 27.1 cm
34.7 x 27.3 cm

97:081:001 Dag Hammarskjold, ca. 1956, gelatin silver

Halsman/Marilyn, 1981 (portfolio, #223/250; copy 2)
91:023:000

T73/S6A

HALSMAN, PHILIPPE

gelatin silver prints

T73/S6B

| | | |
|--------------|--|----------------|
| 2000:090:001 | Marc Chagall, n.d. [with cigarette, another man in background] | 34.7 x 27.5 cm |
| :002 | Mary McCarthy, 1943-43 [close-up] | 24.5 x 19.5 cm |
| :003 | [mirror portrait of Salvador Dali with scribbled writing, overlaid Spanish text], ca. 1964 | 32.7 x 26.7 cm |
| :004 | Dali painting in 17 minutes at the Hotel Berkshire, NYC, 1960 [painting wildly with his left foot] | |
| :005 | Dali underwater, 1954 [making face in bubbles] | 34.8 x 27.0 cm |
| :006 | Dali's new fashion at the Hotel Regis, 1965 [Dali pointing at model with cane] | 34.4 x 27.1 cm |
| :007 | Duke and Duchess of Windsor, 1956 [with corsages, him with hands in pockets] | 19.0 x 15.2 cm |
| :008 | Winston Churchill, 1951 [sitting outdoors, profile, cigar in mouth] | 34.7 x 27.1 cm |
| :009 | Robert F. Kennedy, 1961 [close-up] | 24.6 x 19.4 cm |
| :010 | Nelson A. Rockefeller, 1963 [close-up] | 35.0 x 27.4 cm |
| :011 | Ted Kennedy, 1962 [close-up] | 34.2 x 27.3 cm |
| :012 | Senator Barry Goldwater, 1960 [close-up] | 34.3 x 27.4 cm |
| :013 | David Merrick, 1968 [holding "mask" of himself with grimmer expression] | 34.3 x 27.0 cm |
| :014 | Gina Lollobrigida, 1954 [jumping clapping her hands, wearing leotard] | 24.6 x 19.7 cm |
| :015 | Ed Sullivan, 1954 [jumping with right arm raised] | 17.1 x 11.8 cm |
| :016 | Richard Widmark, 1949 [close-up, smaller portrait with moody expression inset at left] | 27.7 x 21.6 cm |
| :017 | Tippi Hedren, 1962 [crow sitting on her right arm, match in its beak lighting her cigarette] | 34.2 x 26.9 cm |
| :018 | Linda Darnell, 1949 [posing by head of stuffed lion] | 34.8 x 27.4 cm |
| :019 | Lily Palmer, 1950 [in role of Cleopatra, with wig and serpent jewelry] | 34.8 x 27.1 cm |
| :020 | [Dali wearing football helmet, holding up fabric? artwork with text], ca. 1964 | 34.4 x 26.9 cm |

HAMAYA, HIROSHI

photoreproductions, from the Ansel and Virginia Adams Collection

T73/S7

Japanese Calligrapher Dr. Yaichi Aizu, 1972 (portfolio of 12 photoreproductions, #31/51)

| | | |
|------------|---|----------------|
| 76:436:001 | [climbing sand slope with cane], 1947 | 30.1 x 20.0 cm |
| :002 | [standing amid dune brush, cane nearby], 1947 | 36.0 x 24.0 cm |
| :003 | [looking at weighted-down blank sheet], 1947 | 29.9 x 20.0 cm |
| :004 | [with calligraphy brush in hand], 1947 | 30.0 x 20.0 cm |
| :005 | [example of calligraphy], 1948 | 24.0 x 35.9 cm |
| :006 | [close-up of calligraphy brush in hand], 1950 | 24.0 x 16.0 cm |
| :007 | [working on drawing, surrounded by materials], 1950 | 30.0 x 20.0 cm |
| :008 | [completed work shown in progress in :007], 1950 | 9.0 x 35.9 cm |
| :009 | [adding stamps by calligraphy], 1950 | 24.0 x 16.0 cm |
| :010 | [looking at sheets of calligraphy], 1950 | 35.9 x 24.0 cm |
| :011 | [close-up portrait], 1950 | 36.0 x 24.0 cm |
| :012 | [time exposure, writing with light], 1950 | 36.0 x 24.0 cm |

Shizen (= Nature), 1971 (portfolio of 10 photoreproductions, each 38.0 x 50.0 cm)

| | | |
|------------|---|--|
| 76:541:001 | Fujisan hoshaya, Shizuoka-ken, Yamanashi-ken, 1961, <u>color</u> (Radial valley on Mt. Fuji, Shizuoka and Yamanashi Prefectures) | |
| :002 | Ozegahara shokubutsugun, Gunma-ken, 1961, <u>color</u> (Gregarious plants in Ozegahara, Gunma Prefecture) | |
| :003 | Tokachidake bakuhatsu, Hokkaido, 1962 (Eruption of Mt. Tokachidake, Hokkaido) | |
| :004 | Akan sairyu, Hokkaido, 1965 (Stream rising at Akan, Hokkaido) | |
| :005 | Furenko sankakusu, Hokkaido, 1961 (Delta at Furenko Lake, Hokkaido) | |
| :006 | Fujisan chufuku genseirin, Yamanashi-ken, 1966 (Virgin forest on the mid slope of Mt. Fuji, Yamanashi Prefecture) | |
| :007 | Kurobegawa genryu, Toyama-ken, 1960 (The headwaters of the Kurobe River, Toyama Prefecture) | |
| :008 | Tojinbo kaishokugan, Fukui-ken, 1960 (Bluff at Tojinbo eroded by the Japan Sea, Fukui Prefecture) | |
| :009 | Genbudo chujo setsuri, Hyogo-ken, 1968 (Columnar seam at Genbudo Cavern, Hyogo Prefecture) | |
| :010 | Aoshima biroju gunraku, Miyazaki-ken, 1964 (Grove of palm trees on Aoshima Island, Miyazaki Prefecture) | |

HAMILTON, PARKER

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HAMMERBECK, WANDA

from the Western Water Series (Water in the West Archive)

T73/S8

incorporated color coupler prints:

| | | |
|------------|---|----------------|
| 99:017:001 | [in front of Glen Canyon Dam], 1988 | 23.7 x 34.7 cm |
| :002 | [Colorado River Basin cliff with dynamited boulder and railroad tracks], 1996 | 58.8 x 38.3 cm |
| :003 | [from the John Atlantic Burr Ferry, Lake Powell], 1995 | ? |
| :004 | [above Glen Canyon Dam, Igloo water container and golf ball washer], 1993 | ? |
| :005 | [Glen Canyon Dam at dusk], 1993 | ? |
| :006 | [real estate for sale above Glen Canyon Dam], 1988 | 38.2 x 51.0 cm |
| :007 | [CULTURAL ARTIFACT ANSEL ADAMS WILDERNESS], 1989 | 41.0 x 59.8 cm |
| :013 | [river depth gauge, Green River], 1990 | 38.1 x 38.1 cm |

gelatin silver prints:

| | | |
|------------|--|----------------|
| 99:017:008 | [silt and rock extraction in the Tujunga Wash behind Hansen Dam in Los Angeles, which assists in flood control from the wash], 1990 | 35.0 x 49.7 cm |
| :009 | [the Los Angeles River near downtown L.A.—parallels the train track], 1990 | 32.9 x 49.4 cm |
| :010 | [the old aqueduct, completed in 1913, which takes water from the Owens Valley to Los Angeles. This is the Jaw Bone Canyon. This aqueduct has been bombed many times by angry Owens Valley residents], 1990 | 32.9 x 40.4 cm |
| :011 | [cottonwood charcoal kilns, Owens River Basin], 1992 | 34.9 x 49.4 cm |
| :012 | [a closer view of the charcoal kilns], 1992 | 34.7 x 49.4 cm |

See also: GROUP PORTFOLIOS: New California Views, 1979

HAMMOND, DEBORAH

gelatin silver prints, from Transgender(ed) Portraits series

T73/S9A

| | | |
|------------|--------------------------|----------------|
| 96:009:001 | 22-10-94, 1994 (1/10) | 17.0 x 12.7 cm |
| :002 | 08-10-94, 1994 (1/10) | 17.1 x 12.6 cm |
| :003 | 28-10-94-II, 1994 (1/10) | 17.1 x 12.6 cm |
| :004 | 27-10-94-I, 1994 (2/10) | 17.1 x 12.0 cm |
| :005 | 27-10-94-II, 1994 (1/10) | 17.1 x 12.7 cm |
| :006 | 24-09-94, 1994 (1/10) | 17.1 x 12.6 cm |
| :007 | 25-10-94, 1994 (1/10) | 17.1 x 12.7 cm |

HAMMOND, MARY SAYER

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

HAMPSEY (?), PETER

See: AARON SISKIND COLLECTION

HANCOCK, VIRGIL

silver dye bleach prints

OVERSIZE

97:069:001 Baseball field and Camelot, Nuevo Casas Grandes, Chihuahua, 1995
:002 The ghost of K-Mart, Tucson, Arizona, 1996

47.7 x 59.9 cm
47.6 x 59.8 cm

HANNA, FORMAN

See: GROUP 20TH CENTURY

HANSCOM, ADELAIDE

See: GROUP 19TH CENTURY

HANSON, BILL

gelatin silver prints, from the Aaron Siskind Collection

T73/S9B

92:092:098 At Corea, Maine, 1963 [sand abstraction]
:099 At Schoodic, Maine, 1963 [rock detail]
:100 At Schoodic, Maine #1, 1964 [rock detail]
:101 At Schoodic, Maine #2, 1964 [cracked rock detail]
:102 At Winter Harbor, Me., 1977 [light/dark rock detail]

23.0 x 18.0 cm
23.0 x 18.0 cm
24.4 x 19.3 cm
23.2 x 18.2 cm
21.8 x 17.7 cm

HARBUTT, CHARLES

gelatin silver prints

T73/S10

| | | |
|------------|---|-------------------------|
| 94:005:001 | Mexican yin-yang, 1990 (combination print) | (irreg.) 45.8 x 35.3 cm |
| 97:028:001 | Sock hop, Granger, Iowa, 1956 | 31.1 x 46.2 cm |
| :002 | Three youths at dance, Lower East Side, New York City, 1960 | 30.3 x 45.9 cm |
| :003 | Blind boy, New York City, 1961 | 30.5 x 45.6 cm |
| :004 | Boys smoking in car, reform school, New York, 1963 | 30.4 x 45.6 cm |
| :005 | Chrysler Building, Park Avenue, New York, 1970 | 30.4 x 46.0 cm |
| :006 | Scrivener, Wall Street, New York, 1970 | 30.3 x 45.9 cm |
| :007 | Man running, Liverpool, England, 1971 | 45.6 x 30.5 cm |
| :008 | World Bank Building, Washington, D.C., 1971 | 30.3 x 45.3 cm |
| :009 | Torso, Stone Ridge, New York, 1972 | 46.0 x 36.0 cm |
| :010 | X-ray man, Gare Montparnasse, Paris, 1973 | 30.2 x 45.5 cm |
| :011 | Enormous room, Milan, Italy, 1973 | 30.4 x 45.7 cm |
| :012 | Death on wall, Avignon, France, 1975 | 30.5 x 45.6 cm |
| :013 | Le Mistral, France, 1975 | 30.3 x 45.5 cm |
| :014 | Man and TV, Merida, Yucatan, 1976 | 30.5 x 45.6 cm |
| :015 | Hacienda Chichen, Chichen Itza, Yucatan, 1976 | 30.4 x 45.9 cm |
| :016 | Balloonsellers, Carnival, Merida, 1977 | 30.6 x 45.6 cm |
| :017 | Ferry, Ciudad Carmen, Mexico, April 5, 1979 | 30.1 x 45.6 cm |
| :018 | Rainstorm, Progreso, Yucatan, 1980 | 30.3 x 45.9 cm |
| :019 | Nita La Fanita, Merida, Yucatan, 1981 | 45.4 x 30.5 cm |
| :020 | Monday morning, Merida, Yucatan, 1982 | 30.3 x 45.2 cm |
| :021 | Hotel, Vera Cruz, 1982 | 30.6 x 45.6 cm |
| :022 | Milan-Genoa Autostrada, 1985 | 30.5 x 45.3 cm |

HARBUTT, CHARLESgelatin silver prints, from Progreso book projectT73/S11A

| | | |
|------------|--|----------------|
| 97:053:001 | Pool hall, Progreso, 1977 | 20.4 x 30.5 cm |
| :002 | Monday morning, Merida, Yucatan, 1982 | 20.3 x 30.5 cm |
| :003 | The Malecon, Cozumel, 1976 | 20.5 x 30.4 cm |
| :004 | Hotel, Vera Cruz, 1982 | 22.8 x 26.7 cm |
| :005 | Bar, Campeche, April 5, 1979 | 20.6 x 30.4 cm |
| :006 | Shrimp bar "Soberanis", Merida, 1980 | 20.4 x 30.4 cm |
| :007 | Rush hour bus, Merida, 1981 | 30.5 x 20.3 cm |
| :008 | Mercado bus stop, Merida, 1982 | 20.2 x 30.4 cm |
| :009 | Doctor's office, Merida, March 30, 1979 | 30.4 x 20.2 cm |
| :010 | Casa de fiestas Pepsi, Merida, 1978 | 20.2 x 30.5 cm |
| :011 | Statue, Merida, 1982 | 30.5 x 20.3 cm |
| :012 | Zocalo, Merida, 1982 | 22.9 x 22.9 cm |
| :013 | Night, Merida, April 13, 1979 | 20.1 x 30.4 cm |
| :014 | Nita la Fanita, Merida, 1981 | 30.5 x 20.5 cm |
| :015 | Ferry, Ciudad Carmen, April 5, 1979 | 20.5 x 30.6 cm |
| :016 | Iapetus, Siboplaya, Campeche, 1977 | 20.2 x 30.6 cm |
| :017 | Siboplaya, April 6, 1979 | 30.5 x 20.2 cm |
| :018 | Mayan temple ruins, Isla de Mujeres, March 29, 1979 | 20.2 x 30.5 cm |
| :019 | Mayan temple, Dzibilchaltun, 1978 | 30.6 x 20.3 cm |
| :020 | Lottery results, Merida, 1976 | 30.5 x 20.2 cm |
| :021 | Hacienda Chichen, Chichen Itza, 1976 | 20.4 x 30.6 cm |
| :022 | Hacienda near Mani, 1976 | 30.4 x 20.5 cm |
| :023 | Becal Plaza, 1977 | 20.4 x 30.4 cm |
| :024 | Dining room, Montejo the Conquistador's mansion, Merida, 1978 | 30.5 x 20.3 cm |
| :025 | Plaza, Muna, 1976 | 20.2 x 30.4 cm |
| :026 | Mundaca the Pirate's villa, Isla de Mujeres, March 29, 1979 | 30.5 x 20.3 cm |
| :027 | Bedroom confessional, Montejo the Conquistador's mansion, Merida, 1978 | 30.6 x 20.2 cm |
| :028 | Benito Juarez statue, Campeche, 1977 | 30.5 x 20.4 cm |
| :029 | Monkey, Merida Zoo, 1977 | 30.4 x 20.2 cm |
| :030 | The Malecon, Progreso, 1981 | 30.4 x 20.4 cm |
| :031 | The Progreso bus, 1982 | 20.2 x 30.4 cm |
| :032 | Main street, Progreso, April 8, 1979 | 20.3 x 30.4 cm |
| :033 | Bullring crowd, Motul, 1981 | 20.4 x 30.5 cm |
| :034 | Doorway decoration, Merida, 1982 | 30.2 x 20.3 cm |
| :035 | Radio call letters, Merida, 1981 | 30.5 x 20.4 cm |

HARBUTT, CHARLES

gelatin silver prints, from Progreso book project

T73/S11B

| | | |
|------------|---|----------------|
| 97:053:036 | Advertisement, Merida, March 30, 1979 | 30.5 x 20.3 cm |
| :037 | Calculator store, Merida, 1977 | 20.2 x 30.5 cm |
| :038 | Man & TV, Merida, 1976 | 20.3 x 30.4 cm |
| :039 | Movie, Merida, 1978 | 20.6 x 30.7 cm |
| :040 | Mercado, Merida, 1981 | 30.4 x 20.4 cm |
| :041 | Abrazo in a bar, Merida, April 7, 1979 | 20.4 x 30.5 cm |
| :042 | Merida, April 10, 1979 [blurred back of car and man on motorcycle, night] | 20.3 x 30.3 cm |
| :043 | Boys at carnival, the Zocalo, Merida, 1977 | 20.4 x 30.5 cm |
| :044 | Singer in a bar, Merida, 1981 | 20.4 x 30.5 cm |
| :045 | Merida, April 13, 1979 [girl and woman on street corner, night, headlight blur] | 20.5 x 30.4 cm |
| :046 | Casa "Aguilar", Merida, April 13, 1979 | 30.4 x 20.4 cm |
| :047 | Mourning, Cozumel, March 30, 1979 | 20.2 x 30.4 cm |
| :048 | Shopkeeper, Merida, 1982 | 20.2 x 30.4 cm |
| :049 | Monumento a la patria, Paseo Montejo, Merida, 1977 | 30.5 x 20.4 cm |
| :050 | Beauty parlor, Merida, 1982 | 30.5 x 20.2 cm |
| :051 | The docks, Vera Cruz, 1982 | 20.5 x 30.5 cm |
| :052 | Sisal, 1982 [weathered wall with torn posters, "Coca-Cola"] | 20.5 x 30.4 cm |
| :053 | Mercado, Merida, 1982 | 30.4 x 20.2 cm |
| :054 | Trade union delegation, Governor's Palace, Merida, 1978 | 20.4 x 30.4 cm |
| :055 | 60 th Street, Merida, 1978 | 20.6 x 30.6 cm |
| :056 | Circus, Merida, April 13, 1979 | 20.7 x 30.4 cm |
| :057 | Near the market, Merida, April 7, 1979 | 20.1 x 30.4 cm |
| :058 | Gran Hotel, Merida, 1981 | 30.5 x 20.5 cm |
| :059 | Zocalo singer, Cozumel, 1981 | 20.4 x 30.6 cm |
| :060 | Cathedral beggars, Merida, March 30, 1979 | 20.7 x 30.6 cm |
| :061 | Wrestler, Merida, April 6, 1979 | 20.6 x 30.6 cm |
| :062 | Railroad station, Merida, 1978 | 20.4 x 30.6 cm |
| :063 | Balloonsellers, Carnival, Merida, 1977 | 20.3 x 30.4 cm |
| :064 | Library window, University of Yucatan, Merida, 1977 | 30.6 x 20.4 cm |
| :065 | Tailor's dummy, Carnival, Merida, 1977 | 30.6 x 20.3 cm |
| :066 | Rainstorm, Progreso-Merida highway, 1980 | 20.4 x 30.6 cm |
| :067 | Boxers and handlers, Merida, April 11, 1979 | 20.4 x 30.5 cm |
| :068 | Good Friday, Merida Cathedral, April 13, 1979 | 20.3 x 30.5 cm |
| :069 | The Villahermosa Highway, Yucatan, 1977 | 20.3 x 30.4 cm |
| :070 | Clockmaker's sandwich board, Merida, 1976 | 30.4 x 20.3 cm |
| :071 | Statue, Progreso, Yucatan, 1980 | 20.3 x 30.6 cm |

HARBUTT, CHARLES

gelatin silver prints, from Travelog book project

T73/S12A

| | | |
|------------|--|----------------|
| 97:054:001 | Spirit of America, Berwyn, Pennsylvania and Washington, D.C., 1973 | 20.3 x 30.6 cm |
| :002 | Reflection, Empire State Building, New York, 1970 | 30.0 x 20.1 cm |
| :003 | Tire tracks, Cleveland, Ohio, 1970 | 30.3 x 20.4 cm |
| :004 | Insurance company, Twenty-third Street, New York, 1970 | 21.0 x 30.0 cm |
| :005 | Milk company, Wilshire Boulevard, Los Angeles, 1971 | 20.2 x 30.5 cm |
| :006 | Shadow on bank pillar, New York, 1971 | 20.0 x 29.8 cm |
| :007 | Reflection in marble, Park Avenue, New York, 1968 | 20.3 x 30.4 cm |
| :008 | Mozart bust, Avenue of the Americas, New York, 1970 | 20.3 x 30.4 cm |
| :009 | Empty billboards, Avenue of the Americas, New York, 1965 | 20.2 x 30.4 cm |
| :010 | Escalator painting, New York, 1970 | 20.2 x 30.6 cm |
| :011 | Shirt and windows, Prague, 1971 | 20.5 x 30.5 cm |
| :012 | Building and smoke, Twenty-third Street, New York, 1970 | 20.1 x 30.4 cm |
| :013 | Corporate buildings, Park Avenue, New York, 1970 | 20.2 x 30.6 cm |
| :014 | Running man, Liverpool, England, 1971 | 30.6 x 20.2 cm |
| :015 | Civil servant, City Hall area, New York, 1970 | 20.2 x 30.6 cm |
| :016 | Puddle, Park Avenue, New York, 1970 | 20.2 x 30.4 cm |
| :017 | Dawn, Greenwich Village, New York, 1960 | 20.3 x 30.7 cm |
| :018 | Receptionist, corporate headquarters, Park Avenue, New York, 1968 | 19.8 x 30.2 cm |
| :019 | Champs Elysées, Paris, 1970 | 19.8 x 30.1 cm |
| :020 | Union Carbide Building, Park Avenue, New York, 1960 | 20.4 x 30.5 cm |
| :021 | World Bank Building, Washington, D.C., 1971 | 20.3 x 30.4 cm |
| :022 | Palazzo del Arte, Milan, 1970 | 15.3 x 23.2 cm |
| :023 | Whitney Museum, New York, 1970 | 19.9 x 30.4 cm |
| :024 | Bus and car, ellipse, Washington, D.C., 1971 | 20.1 x 30.4 cm |
| :025 | Civic Center bus, Los Angeles, 1971 | 20.3 x 30.5 cm |
| :026 | Bus and wheelchair, Fifty-seventh Street, New York, 1972 | 20.2 x 30.3 cm |
| :027 | Car and smokestacks, Cleveland, Ohio, 1970 | 20.1 x 30.3 cm |
| :028 | Car and cowboy hat, Autoroute du Sud, France, 1970 | 20.1 x 30.3 cm |
| :029 | Car and flag, Twenty-third Street, New York, 1970 | 20.1 x 30.2 cm |

HARBUTT, CHARLES

gelatin silver prints, from Travelog book project

T73/S12B

| | | |
|------------|---|----------------|
| 97:054:030 | Traffic jam, Maryland, 1970 | 20.1 x 30.3 cm |
| :031 | Car and clouds, rue St. Philippe du Roule, Paris, 1971 | 20.0 x 30.2 cm |
| :032 | Car and raindrops, Leadville, Colorado, 1971 | 19.9 x 29.9 cm |
| :033 | Garage, Los Angeles, 1971 | 20.2 x 30.5 cm |
| :034 | Car with open door, Aspen, Colorado, 1971 | 20.3 x 30.5 cm |
| :035 | Child and statue, Westbeth Gallery, Greenwich Village, New York, 1970 | 30.2 x 20.1 cm |
| :036 | Nanny and child, Jardin du Luxembourg, Paris, 1966 | 30.1 x 20.3 cm |
| :037 | Father and son, Hyde Park, London, 1970 | 20.3 x 30.6 cm |
| :038 | Carousel, Jardin du Luxembourg, Paris, 1966 | 30.2 x 20.2 cm |
| :039 | Boy and toys, Bowling Green, Missouri, 1963 | 30.4 x 20.4 cm |
| :040 | Boy and shadow, Chalk Point, Maryland, 1970 | 20.2 x 30.4 cm |
| :041 | Girl and table, Hingham, Massachusetts, 1970 | 20.2 x 30.2 cm |
| :042 | Girl in window, Cushing's Island, Maine, 1968 | 20.3 x 30.5 cm |
| :043 | Child in window, Prague, 1971 | 30.2 x 20.1 cm |
| :044 | Boy, nanny, and lovers, Hyde Park, London, 1970 | 20.3 x 30.4 cm |
| :045 | Debutante ball, New York, 1963 | 20.1 x 30.2 cm |
| :046 | Boy on baseball field, Westport, Connecticut, 1965 | 30.3 x 20.2 cm |
| :047 | Boy with 69 shirt, shopping center, Hopewell Junction, New York, 1970 | 20.1 x 30.3 cm |
| :048 | Carnival couple, Prague, 1971 | 30.2 x 20.3 cm |
| :049 | Beachboys, Nantasket Beach, Massachusetts, 1970 | 20.0 x 30.2 cm |
| :050 | Woman and wall, Les Invalides, Paris, 1971 | 20.2 x 30.2 cm |
| :051 | Billboard, Los Angeles, 1971 | 30.2 x 20.1 cm |
| :052 | Crosswalk, Fifth Avenue, New York, 1970 | 30.2 x 20.1 cm |
| :053 | Billboard, Wilshire Boulevard, Los Angeles, 1971 | 30.1 x 20.1 cm |
| :054 | Pennsylvania Avenue, Washington, D.C., 1972 | 19.9 x 29.8 cm |
| :055 | Democratic National Convention, Miami Beach, Florida, 1972 | 20.2 x 30.3 cm |
| :056 | Mannequin, fashion nightclub, Milan, 1970 | 20.2 x 30.3 cm |
| :057 | Whitney Museum, New York, 1970 | 19.8 x 30.3 cm |
| :058 | Luncheonette, "Blimpie Base", Times Square, New York, 1970 | 20.0 x 30.2 cm |
| :059 | Aquatennial, Minneapolis, Minnesota, 1964 | 20.5 x 30.2 cm |

HARBUTT, CHARLES

gelatin silver prints, from Travelog book project

T73/S13

| | | |
|------------|---|----------------|
| 97:054:060 | Bather, Riis Park, Brooklyn, New York, 1970 | 20.4 x 30.4 cm |
| :061 | Woman, Yorkville, New York, 1958 | 30.4 x 20.0 cm |
| :062 | Couple, Prague, 1971 | 30.1 x 20.2 cm |
| :063 | Continental Divide, Colorado, 1971 | 20.3 x 30.4 cm |
| :064 | Couple, Queensway, London, 1970 | 20.0 x 30.1 cm |
| :065 | Couples, Eiffel Tower, Paris, 1966 | 30.1 x 20.1 cm |
| :066 | Family dinner, Trezzo sull'Adda, Italy, 1970 | 20.0 x 30.2 cm |
| :067 | Mother and bride, Granite City, Illinois, 1965 | 20.2 x 30.4 cm |
| :068 | Bride in church basement, Granite City, Illinois, 1965 | 21.3 x 31.8 cm |
| :069 | Wedding reception, Granite City, Illinois, 1965 | 20.1 x 30.5 cm |
| :070 | Embracing newlyweds, Edwardsville, Illinois, 1965 | 30.4 x 20.3 cm |
| :071 | Shower and jeans, Aspen, Colorado, 1971 | 30.4 x 19.9 cm |
| :072 | Morning bed with newspaper, Warren Street, Brooklyn, 1970 | 30.1 x 20.2 cm |
| :073 | Woman on bed, Garrison, New York, 1970 | 20.1 x 30.3 cm |
| :074 | Woman in tub, Warren Street, Brooklyn, 1970 | 20.2 x 30.3 cm |
| :075 | Backyard, Queens, New York, 1969 | 20.1 x 30.3 cm |
| :076 | Mother and daughter, Brooklyn Heights, New York, 1962 | 20.2 x 30.5 cm |
| :077 | Women at Whitney Museum, New York, 1970 | 20.2 x 30.5 cm |
| :078 | Lovers, Rockaway Beach, Queens, New York, 1968 | 20.0 x 30.1 cm |
| :079 | Family reunion, Valhalla, New York, 1970 | 20.3 x 30.5 cm |
| :080 | Woman on grass, Ludlow, Vermont, 1972 | 20.3 x 30.4 cm |
| :081 | Couple, Angus Restaurant, Queensway, London, 1970 | 20.2 x 30.3 cm |
| :082 | Couple, Regent's Park, London, 1970 | 20.2 x 30.3 cm |
| :083 | Polar Bear Club, Coney Island, New York, 1968 | 30.2 x 20.1 cm |
| :084 | Couple on mountaintop, Aspen, Colorado, 1971 | 19.9 x 30.4 cm |
| :085 | Inauguration float, Washington, D.C., 1973 | 20.3 x 30.5 cm |
| :086 | Summer snowball, Aspen, Colorado, 1971 | 19.9 x 30.4 cm |
| :087 | Torso, Stone Ridge, New York, 1972 | 30.3 x 23.7 cm |
| :088 | Couple, London, 1971 | 20.2 x 30.5 cm |
| :089 | Body painting studio, East Village, New York, 1969 | 20.2 x 30.4 cm |

HARBUTT, CHARLES

gelatin silver prints

T73/S14

from Progreso book project

| | | |
|------------|---|-------------------------|
| 97:053:072 | Iapetus, Siboplaya, Campeche, 1977 | 30.5 x 45.6 cm |
| :073 | Merida, April 13, 1979 [girl and woman on street corner, night, headlight blur] | 30.3 x 45.5 cm |
| :074 | Trade union delegation, Governor's Palace, Merida, 1978 | 30.4 x 45.8 cm |
| :075 | Boxers and handlers, Merida, April 11, 1979 | 30.5 x 45.8 cm |
| :076 | Good Friday, Merida Cathedral, April 13, 1979 | 30.2 x 45.7 cm |
| :077 | Near the market, Merida, April 7, 1979 (Chocolate Perez) | 30.2 x 45.5 cm |
| :078 | Statue, Progreso, Yucatan, 1980 | 30.6 x 45.5 cm |
| :079 | Fiesta de Bel Chuli, Merida, 1989 [irregular triptych] | (irreg.) 29.0 x 45.2 cm |

from Travelog book project

| | | |
|------------|---|----------------|
| 97:054:090 | Salesman's convention, Miami Beach, Florida, 1959 | 30.5 x 20.3 cm |
| :091 | Mass arrest, Washington, D.C., 1971 | 20.2 x 30.4 cm |
| :092 | New Year's Eve, Times Square, New York, 1963 | 20.2 x 30.4 cm |
| :093 | Electric circus, St. Mark's Place, East Village, New York, 1969 | 20.0 x 30.4 cm |
| :094 | Carnival, Prague, 1971 | 30.1 x 20.1 cm |
| :095 | Batista atrocity, Cuba, 1959 | 30.3 x 20.3 cm |
| :096 | Backyard chairs, Main Street, Great Barrington, Massachusetts, 1972 | 19.9 x 30.0 cm |
| :097 | Two chairs, Stephentown, Massachusetts, 1969 | 30.8 x 21.3 cm |
| :098 | Side street, Millerton, New York, 1972 | 19.9 x 29.9 cm |
| :099 | Robe in closet, Cushing's Island, Maine, 1968 | 31.1 x 21.4 cm |
| :100 | Woman, Warren Street, Brooklyn, 1966 | 30.8 x 21.4 cm |
| :101 | Sweatshirt on door, Cushing's Island, Maine, 1968 | 30.4 x 21.4 cm |
| :102 | Family, Cushing Island, Maine, 1968 | 20.0 x 30.0 cm |
| :103 | Bathtub with boat, Cushing's Island, Maine, 1968 | 30.6 x 21.1 cm |
| :104 | Boy with daisies and apple, Moshula Parkway, Bronx, New York, 1968 | 20.1 x 30.1 cm |
| :105 | Dog, Millerton, New York, 1972 | 19.9 x 29.9 cm |
| :106 | Dying gull at tideline, Cushing's Island, Maine, 1968 | 21.2 x 30.6 cm |
| :107 | Blizzard on apricot tree, Warren Street, Brooklyn, 1968 | 21.3 x 30.5 cm |
| :108 | Torrent, rocks, and puddle, Aspen, Colorado, 1971 | 20.0 x 30.1 cm |
| :109 | Tern and curtain, Cushing's Island, Maine, 1968 | 20.2 x 30.5 cm |
| :110 | Mr. X-ray Man (self-portrait), Gare Montparnasse, Paris, 1973 | 20.2 x 30.4 cm |
| :111 | Spirit of America, 1973 | 30.3 x 45.0 cm |
| :112 | Milk Company, Los Angeles, 1971 | 30.6 x 45.7 cm |
| :113 | Reflection in marble, Park Avenue, New York, 1968 | 30.4 x 45.4 cm |
| :114 | Car, Aspen, Colorado, 1971 | 30.5 x 45.7 cm |
| :115 | Pennsylvania Avenue, Washington, DC, 1972 | 30.4 x 45.8 cm |
| :116 | Aquatennial float, Minneapolis, Minnesota, 1964 | 30.4 x 45.8 cm |
| :117 | Pajamas on bed, Warren Street, Brooklyn, 1970 | 45.5 x 31.1 cm |
| :118 | Bride in church basement, Granite City, Illinois, 1965 | 30.3 x 45.4 cm |
| :119 | Flying Marine, Nixon's inauguration, Washington, DC, Jan. 1973 | 30.3 x 45.5 cm |
| :120 | Robot cops, broken demo, illegal bust: Nixon's term, Washington, DC, 1971 | 30.4 x 45.6 cm |
| :121 | Boat in bath, Cushing's Island, Maine, 1968 | 45.7 x 31.6 cm |

HARBUTT, CHARLES

gelatin silver prints

T73/S15

| | | |
|------------|---|----------------|
| 97:055:001 | Sneakers on grass, Brooklyn, New York, 1966 | 21.2 x 30.6 cm |
| :002 | Cat in window with flag, Madison Avenue, New York, 1959 | 22.9 x 30.2 cm |
| :003 | ? | |
| :004 | Fortuitous puddle, La Defense, Paris, France, 1973 | 30.6 x 20.1 cm |
| :005 | Peeking tom, Maine, 1974 | 20.2 x 30.3 cm |
| :006 | Route 80, Indiana, 1975 | 20.2 x 30.3 cm |
| :007 | Smiling horse, Cardiff, Wales, 1975 | 20.3 x 30.3 cm |
| :008 | Insubstantial lover, Cali, Colombia, 1975 | 20.0 x 30.3 cm |
| :009 | Man in bistro, Paris, France, 1975 | 20.0 x 30.4 cm |
| :010 | Tree hand, England, 1976 | 20.3 x 30.4 cm |
| :011 | Man on bus (sombbrero), Merida, Yucatan, 1976 | 30.3 x 20.4 cm |
| :012 | Laundry, 1976 | 20.3 x 30.4 cm |
| :013 | Swimmers, Navplion, Greece, 1977 | 30.5 x 20.3 cm |
| :014 | Woman in power shade, Merida, Yucatan, 1977 | 30.3 x 20.5 cm |
| :015 | Statue On Verandah, 1977 | 20.3 x 30.4 cm |
| :016 | Farmhouse and cat, Casselton, North Dakota, 1978 | 20.3 x 30.3 cm |
| :017 | Woman in car, Merida, Yucatan, 1978 | 20.4 x 30.5 cm |
| :018 | Trees & Statue, Versailles, 1978 | 20.4 x 30.5 cm |
| :019 | Man in white car, Merida, Yucatan, 1979 | 20.3 x 30.4 cm |
| :020 | Laguardia Airport, 1983 | 20.5 x 30.7 cm |
| :021 | Bison skull in carpenter Don Klocke's Main St. show window reflecting Carrington's grain elevators, 1995 | 30.2 x 20.3 cm |
| :022 | Lobby of old farmers hotel in Fessenden, ND, 1995 | 20.4 x 30.4 cm |
| :023 | Boxo Klindworth waits for trade in his Sunshine Inn Bar in Hamberg, North Dakota, 1995 | 20.4 x 30.4 cm |
| :024 | Saturday night at the Hwy 281 Bar in Sheyenne, ND, 1995 | 20.4 x 30.5 cm |
| :025 | Flirting man, Lower East Side, New York City, 1960 | 30.2 x 45.5 cm |
| :026 | Tambourine woman, Lower East Side, 1960 | 30.9 x 45.4 cm |
| :027 | The good kiss, Times Square, New York City, New Year's Eve, 1960 | 30.8 x 45.4 cm |
| :028 | Riverdale balcony, Riverdale, New York, 1968 | 30.6 x 45.8 cm |
| :029 | Charles with cherries, Cushing's Island, Maine, 1968 | 30.2 x 45.3 cm |
| :030 | Collapsing building, Hamberg, North Dakota, 1995 | 32.0 x 45.6 cm |
| :031 | Tenth Street shower, New York City, 1974 | 30.2 x 45.5 cm |
| :032 | Candidat, La Defense, Paris, 1973 | 45.4 x 30.3 cm |
| :033 | Bicentennial cannon, Colorado, 1973 | 30.4 x 45.5 cm |
| :034 | Evasion 2000, Paris, 1973 | 30.4 x 45.5 cm |
| :035 | A la Fourchette, New York City, 1974 | 30.3 x 45.5 cm |
| :036 | Lovers, Cali, Colombia, 1975 | 30.4 x 45.5 cm |
| :037 | Tree and statue, Versailles, 1978 | 30.4 x 45.6 cm |
| :038 | Boy's grave, Shadeland, Ohio, 1975 | 45.6 x 30.4 cm |
| :039 | Boy's grave, Shadeland, Ohio, 1975 (dup of :038) | 45.5 x 30.4 cm |
| :040 | Smoke in room, Arles, France, 1975 | 30.4 x 45.6 cm |
| :041 | Quai Voltaire, Paris, 1975 | 45.5 x 30.6 cm |
| :042 | Rue Schoelcher, Paris, France, 1975 | 30.5 x 45.7 cm |
| :043 | Casino fountain, Las Vegas, Nevada, 1975 | 30.4 x 45.7 cm |
| :044 | Mantis bus and lovers, Chicago, Illinois, 1975 | 30.4 x 45.6 cm |
| :045 | Snakehouse, Chicago, Illinois, 1975 | 30.3 x 45.5 cm |
| :046 | Nude, Nafplion, Greece, 1977 | 30.4 x 45.6 cm |
| :047 | Amazing Merica, Great Barrington, Massachusetts, 1977 | 30.6 x 45.7 cm |
| :048 | Tree and church, France, 1978 | 30.3 x 45.5 cm |
| :049 | North Dakota farm (duty vs. fun), 1978 | 30.3 x 45.5 cm |
| :050 | Pregnant woman, Merida, 1982 | 45.5 x 30.2 cm |

HARBUTT, CHARLES

gelatin silver prints

T73/S17

| | | |
|------------|---|----------------|
| 97:055:051 | Crook's easy terms, East Liverpool, Ohio, 1984 | 35.1 x 45.0 cm |
| :052 | Plumbing Rapallo, 1986 | 31.8 x 45.5 cm |
| :053 | Pepper (Interior), 1986 | 45.9 x 35.5 cm |
| :054 | Roman Wedding, 1986 | 30.7 x 45.8 cm |
| :055 | R.I.P. the 60s—The Electric Circus, 1990 | 42.4 x 35.5 cm |
| :056 | Factory Windows, 1990 | 30.7 x 46.0 cm |
| :057 | Dachau/Munich, 1990 | 35.3 x 48.6 cm |
| :058 | Prague clown multiple, Prague, 1990 [or, Thus Spake Nixon, Washington, DC and Dachau, Germany, 1990???—see also :067] | 37.1 x 34.9 cm |
| :059 | Time stops at 5:47 p.m., Merida, 1990 | 45.2 x 35.3 cm |
| :060 | Prague Multiple, 1990 | 45.8 x 30.3 cm |
| :061 | Dissolution of the line upwards, 1990 | 35.4 x 40.9 cm |
| :062 | The sound and the fury, Milan and Merida, 1990 | 40.9 x 35.1 cm |
| :063 | The sky has eyes, 1990 | 46.0 x 29.0 cm |
| :064 | Federal prohibition, 1990 | 45.6 x 30.5 cm |
| :065 | untitled [photo of Marines in 1969 and Vietnamese money], n.d. | 33.3 x 49.6 cm |
| :066 | The prison of self, Quebec, 1990 | 30.2 x 44.7 cm |
| :067 | Barbed Nixon, Cachau/Washington, D.C., 1990 | 35.6 x 35.4 cm |
| :068 | Failed marriage, Cushing's Island, Maine, 1990 | 30.8 x 36.6 cm |
| :069 | Our boys, Dominican Republic and Bowling Green, Missouri, 1990 | 44.6 x 30.3 cm |
| :070 | Broken premises, barbed advertisements, billboards I, 1989 | 30.8 x 46.0 cm |
| :071 | Girder warfare, Place Bastille, Paris, 1990 | 45.5 x 35.3 cm |
| :072 | Hounds blessing, Chatham, New York, 1993 | 30.7 x 45.8 cm |
| :073 | Waiting shadow, 1997 | 36.1 x 45.9 cm |
| :074 | ? | ? |
| :075 | Recommencer à zero, Deconstruction #1, 1997 | 13.9 x 20.3 cm |
| :076 | untitled [scrap iron and machinery] n.d. | 50.8 x 40.6 cm |
| :077 | Chocolate Perez, Merida, Yucatan, 1979 | 30.2 x 45.4 cm |
| :078 | Photography students, Minneapolis, Minnesota, 1976 | 30.7 x 45.9 cm |
| :079 | Romantic postcard, n.d. | 46.5 x 34.8 cm |

OVERSIZE / H3

| | | |
|------------|---|---|
| 97:057:001 | Origins, 1997 [gray-black handprint on mottled pale ground / brown-toned handprint on black ground], Iris print | 105.8 x 42.8 cm (41-5/8 x 16-7/8 in) |
|------------|---|---|

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)

HARDING, GOODWIN

See: GROUP 20TH CENTURY

HARE, GUILLERMO

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

HARKEY, JOHN

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

HARKINS, ANDREW

See: GROUP 20TH CENTURY

HARNEY, THOM

See: GROUP 20TH CENTURY

HARRAH, ROBERT

See: W. EUGENE SMITH COLLECTION

HARRIS/EWING STUDIO

See: GROUP 20TH CENTURY

HARRISON, JIM

See: AARON SISKIND COLLECTION

HARRISON, LYNNE

gelatin silver prints; housed in PORTRAITS OF PHOTOGRAPHERS

| | | |
|------------|--|----------------|
| 77:048:001 | Paul Caponigro, 1974 | 12.0 x 14.6 cm |
| :002 | Imogen Cunningham, 1966 | 12.1 x 14.3 cm |
| :003 | Harry Callahan, 1966 | 12.5 x 13.5 cm |
| :004 | Robert Heinecken, 1975 | 11.2 x 13.4 cm |
| :005 | Arthur Tress, 1976 | 14.2 x 13.7 cm |
| 78:159:001 | W. Eugene Smith, 1976 | 16.0 x 13.1 cm |
| :002 | [Imogen Cunningham], 1966 | 16.0 x 13.1 cm |
| :003 | [Imogen Cunningham], 1973 | 13.2 x 12.5 cm |
| :004 | [Imogen Cunningham], 1973 | 10.2 x 12.3 cm |
| :005 | [Imogen Cunningham], 1974 | 9.8 x 8.8 cm |
| :006 | [Imogen Cunningham], 1975 | 13.8 x 13.1 cm |
| :007 | Imogen Cunningham and Drayton Harrison, 1974 | 10.8 x 11.2 cm |

HARTER, BILL T.

OVERSIZE

| | | |
|------------|--|----------------|
| 92:092:103 | [red and blue graffiti face], 1971, incorporated color coupler (Siskind Collection) | 45.7 x 38.5 cm |
|------------|--|----------------|

HARTER, DONALD SCOTT

Land Extractions, 1975 (portfolio of 10 untitled gelatin silver prints, each 15.9 x 15.9 cm; Madison, WI: LTD Press, Univ. of Wisconsin) T74/S2

| | |
|------------|---|
| 76:237:001 | [three silos, top of telephone pole], n.d. |
| :002 | [railroad cars, smokestack], n.d. |
| :003 | [two chemical storage tanks], n.d. |
| :004 | [exit sign, building, smokestacks], n.d. |
| :005 | [side of building, three chimneys], n.d. |
| :006 | [side of building, shadow of telephone pole], n.d. |
| :007 | [railroad car, three silos], n.d. |
| :008 | [chemical storage tanks], n.d. |
| :009 | [chemical storage tank, three chemical holding tanks], n.d. |
| :010 | [side of buildings, clouds], n.d. |

HARTNETT, LEN

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

HASKINS, SAM

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

HASS, KEVIN

gelatin silver prints (except as noted), from the Ansel and Virginia Adams Collection

T74/S3A

| | | |
|------------|--|----------------|
| 77:050:028 | Morning, Red Rock Canyon, Calif., 1975 | 18.2 x 24.0 cm |
| :029 | Los Angeles, 1975 | 23.9 x 19.0 cm |
| 78:021:049 | Mud hills near Zabriskie Point, Death Valley, 1977 | 18.9 x 24.1 cm |
| :050 | Freeways, 1977 | 23.9 x 18.6 cm |
| 79:015:008 | Grove near Piru, California, 1977 | 18.9 x 24.0 cm |
| 83:077:014 | Near Sunrise Point, Bryce Canyon National Park, Utah, 1981, <u>incorporated color coupler (Type R)</u> | 27.7 x 35.7 cm |
| 85:125:063 | Winter, Yosemite, 1976 | 19.0 x 24.1 cm |

HATANAKA, R.

See: AARON SISKIND COLLECTION

HATCHMAN, MIKE

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

HATHAWAY, PAT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HAVARD, JAMES

OVERSIZE/VERTICAL

| | | |
|------------|--|-----------------------------|
| 89:004:001 | Fallen Eagle, 1983, 8-color lithograph by Tamarind Publications, 45/50 | 102.2 x 71.7 cm (irreg.) |
|------------|--|-----------------------------|

HAVEMAN, JOSEPHA

See: AARON SISKIND COLLECTION

HAVILAND, PAUL B.

See: CAMERA WORK

HAWES, JOSIAH

See: SOUTHWORTH, ALBERT, and JOSIAH HAWES

HAWTHORNE, LOIS

See: WYNN BULLOCK COLLECTION

HAZELTINE, M. M.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

HEALY, ALISON

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

HEATH, DAVID

gelatin silver prints, from "A Dialogue with Solitude"; W. Eugene Smith Collection

T74/S3B

| | | |
|------------|---|----------------|
| 78:038:003 | Man with furrowed brow, ca. 1960 | 17.0 x 24.3 cm |
| :004 | Boy with hand on head, Washington Sq., ca. 1960 | 24.9 x 16.9 cm |
| :005 | [girl with hand held to mouth], ca. 1960 | 24.9 x 18.0 cm |
| :006 | Girl with clasped hands, Washington Square, ca. 1960 | 24.9 x 18.1 cm |
| :007 | Hands with package, 1952 | 19.5 x 19.5 cm |
| :008 | G.I. in tent entrance, Korea, 1952 (Korea, 1953) | 24.9 x 16.7 cm |
| :009 | Man with yawning cat, 1962 | 28.0 x 18.7 cm |
| :010 | Young woman with pendant, 1962 (New York, 1960) | 23.9 x 19.5 cm |
| :011 | Chicago, 1956 [dead dog, burned, trash] | 20.0 x 20.0 cm |
| :318 | New York City, ca. 1958 [young blonde boy with dirty finger in mouth] | 24.8 x 16.7 cm |

HEINECKEN, ROBERT

[separate list]

HELLER, JEFFREY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HENDERSHOT, FLORENCE

See: GROUP 20TH CENTURY

HENDERSON, DIRCK

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HENKEL, JIM

See: GROUP PORTFOLIOS: Colors, 1975

HENLE, FRITZ

vintage gelatin silver prints and 1 dye transfer print

T75/S12

| | | |
|------------|--|----------------|
| 80:084:001 | Mexican fashion, shot by the Pyramid of the Sun, Teotihuacan, 1945, dye transfer | 40.0 x 37.8 cm |
| :002 | Steelworker, U.S. Steel, 1950s | 40.7 x 40.0 cm |
| :003 | Ruhr miner, Krupp, 1964 | 20.0 x 20.1 cm |
| :004 | Phönix, Dortmund, 1930 | 30.4 x 25.1 cm |
| :005 | Krupp Works, Essen, Germany, 1964 | 23.0 x 28.3 cm |
| :006 | Blast furnace, Krupp Works, Reinhausen, 1964 | 28.8 x 22.9 cm |
| :007 | For U.S. Steel, 1950s (Krupp Works, Reinhausen; molten steel coming out of blast furnace) | 23.1 x 28.8 cm |
| :008 | Giant in a snowstorm, Munich, 1930 | 27.1 x 36.7 cm |
| :009 | Dachstein Mountain, Austria, 1929 | 24.5 x 34.6 cm |
| :010 | Mountain chapel near Salzburg, Austria, 1929 | 23.9 x 29.9 cm |
| :011 | Steelworks, Dortmund, 1930 | 24.3 x 34.7 cm |
| :012 | Dortmund boatyards, 1930 | 24.4 x 34.7 cm |
| :013 | Snow scene, 1931 | 22.8 x 29.0 cm |
| :014 | Tree and telephone poles in snow, 1931 | 28.9 x 23.0 cm |

gelatin silver prints from original negatives, printed in 1979

T75/S13A

| | | |
|------------|---|----------------|
| 81:236:001 | Woman from Les Halles, 1938 | 22.5 x 22.8 cm |
| :002 | Paris--the river people, 1938 | 22.8 x 22.8 cm |
| :003 | The bourgeois, 1938 | 22.8 x 22.9 cm |
| :004 | Mme. Niska, 1938 | 24.0 x 23.0 cm |
| :005 | Venice--Café Florian, 1931 | 28.5 x 23.1 cm |
| :006 | Siena in the rain, 1934 | 22.8 x 29.9 cm |
| :007 | Mexico--Los Remedios, 1943 | 23.3 x 22.9 cm |
| :008 | Mexico--women washing in Taxco, 1943 | 23.7 x 22.9 cm |
| :009 | Nieves – model of Diego Rivera, 1943 | 23.6 x 22.9 cm |
| :010 | Edward Weston and Charis, 1940 | 23.4 x 22.7 cm |
| :011 | New York, 52nd Street--young socialites target-shooting, 1937 | 22.6 x 22.7 cm |
| :012 | New York, 52nd Street--two gentlemen in a nightclub, 1937 | 29.0 x 25.4 cm |
| :013 | New York, 52nd Street--doorman, 1937 | 29.2 x 25.4 cm |
| :014 | New York, 52nd Street--couple leaving the "21" Club, 1937 | 23.5 x 22.8 cm |
| :015 | New York, 52nd Street--little boy closing the door to his tenement apartment, 1937 | 22.9 x 22.8 cm |
| :016 | New York, 52nd Street--street vendor on the Westside, 1937 | 23.1 x 22.7 cm |
| :017 | New York, 52nd Street--watchdog on the Westside, 1937 | 23.1 x 22.7 cm |
| :018 | New York, 52nd Street--nightclub performers, 1937 | 22.6 x 22.7 cm |

HENLE, FRITZ

gelatin silver prints from original negatives, printed 1978-79

T75/S13B

| | | |
|------------|--|----------------|
| 81:130:001 | Nude in window detail, 1954 | 23.1 x 23.0 cm |
| :002 | Nude in intricate shapes of a fallen tree, 1954 | 23.2 x 22.8 cm |
| :003 | China, Peking--acrobats, 1935 | 23.4 x 23.0 cm |
| :004 | Japan, Tokyo University--student sword fighter in his masque, 1936 | 23.2 x 23.0 cm |
| :005 | St. Thomas, Virgin Islands--Tortola Wharf, 1947 | 23.2 x 22.7 cm |
| :006 | Virgin Islands, family scene on Peter Island after slaughtering goat, 1952 | 22.9 x 22.8 cm |
| :007 | Haiti, cockfight, 1956 | 23.0 x 23.0 cm |
| :008 | Mexico, Puebla--the hidden convent, 1937 | 23.0 x 22.8 cm |
| :009 | New York, 52nd Street--swimming pool in Boys' Club, 1937 | 22.6 x 22.6 cm |
| :010 | New York, 52nd Street--three boys and an old tricycle, 1937 | 23.2 x 22.8 cm |
| :011 | New York, 52nd Street--hat vendor on the Westside, 1937 | 22.8 x 22.7 cm |
| :012 | New York, 52nd Street--customers in a restaurant, 1937 | 22.8 x 22.8 cm |
| :013 | New York, 52nd Street--entrance to the "21 Club", 1937 | 22.8 x 22.6 cm |
| :014 | A night-cap in front of the "21 Club" on 52nd Street, 1937 | 24.8 x 25.4 cm |
| :015 | New York, 52nd Street--taxi cabs waiting for the end of the show, 1937 | 22.6 x 22.7 cm |
| :016 | New York, 52nd Street--saxophone player, 1937 | 23.0 x 22.7 cm |

T75/S14

| | | |
|------------|--|----------------|
| 81:130:017 | New York, Washington Square--the art critic, 1952 | 23.5 x 23.0 cm |
| :018 | Curtis Institute of Music, Philadelphia, Gary Gratman and his teacher, ca 1940 | 23.5 x 23.7 cm |
| :019 | Paris, two ladies in the Jardin in Luxembourg, 1938 | 22.4 x 22.9 cm |
| :020 | Paris, fisherman at the Seine, 1938 | 23.2 x 23.0 cm |
| :021 | Paris, an organ grinder and his monkey, 1938 | 23.4 x 23.0 cm |
| :022 | Paris, portal to Notre Dame, 1938 | 23.6 x 22.9 cm |
| :023 | Paris, old man, 1938 | 23.0 x 23.0 cm |
| :024 | The hands of the painter Braque--at work in his studio, 1946 | 23.0 x 22.5 cm |
| :025 | Paris, corner in Braque's studio, 1946 | 24.2 x 23.0 cm |
| :026 | Pablo Casals and Martita Himalaya, San Juan, Puerto Rico, 1972 | 23.0 x 22.9 cm |
| :027 | The hands of Pablo Casals, 1972 | 23.0 x 22.8 cm |
| :028 | [portrait of Pablo Casals], 1972 | 39.0 x 40.4 cm |
| 81:236:019 | Ballet Russe--Nuni Theilade limbering up backstage at the Met, ca 1940 | 23.2 x 22.7 cm |
| :020 | New York, Museum of Modern Art cleaning woman, ca 1938 | 23.3 x 22.7 cm |
| :021 | Paris, young woman with loaf of bread, 1938 | 23.1 x 23.0 cm |
| :022 | New York night, 1945 | 39.2 x 37.5 cm |
| :023 | China, the Great Wall, 1935 | 34.8 x 47.8 cm |
| :024 | Mexico City, La Barata, 1936 | 36.7 x 37.8 cm |
| :025 | Mexico, ceiling of the Rosario Chapel, Puebla, 1937 | 37.4 x 38.5 cm |
| :026 | The painter Braque in his studio in Paris, 1946 | 38.2 x 37.8 cm |

See also: PORTRAITS OF PHOTOGRAPHERS

HENNEBERG, HUGO

See: CAMERA WORK

HENNINGSSEN, CHUCK

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HENRI, FLORENCE

gelatin silver prints

T75/S15

12 Fotografien, 1974 (portfolio, published by Galerie Wilde, Köln)

| | | |
|------------|--|----------------|
| 76:238:001 | Selbstportrait, 1928 [self-portrait] | 25.1 x 18.3 cm |
| :002 | Komposition I, 1928 | 17.5 x 23.9 cm |
| :003 | Portrait, 1928 | 25.2 x 15.3 cm |
| :004 | Komposition II, 1928 | 17.2 x 23.8 cm |
| :005 | Portrait, 1928 | 25.9 x 18.2 cm |
| :006 | Komposition III, 1928 | 17.7 x 24.4 cm |
| :007 | Pariser Fenster, 1929 [Paris window] | 17.2 x 23.8 cm |
| :008 | Obst, 1929 [fruit] | 16.8 x 24.0 cm |
| :009 | Fenster, 1929 [window] | 25.2 x 18.0 cm |
| :010 | "Jeanne Lanvin", 1929 | 25.1 x 19.6 cm |
| :011 | Portrait, 1933 | 25.0 x 17.8 cm |
| :012 | Fotomontage, 1932 | 25.8 x 20.5 cm |
| 87:013:001 | Spiegelung im Schöfenster, Paris, ca 1934 (printed 1974) | 25.3 x 20.5 cm |
| 92:013:001 | Portrait composition, 1936 [woman, shadow of column] | 11.8 x 8.6 cm |

HENZE, CLAIRE

See: GROUP PORTFOLIOS: Silver See, 1977

HERNANDEZ, ANTHONY

T75/S16

gelatin silver prints:

| | | |
|------------|----------------------|----------------|
| 94:011:001 | Los Angeles #1, 1971 | 30.0 x 20.1 cm |
| :002 | Los Angeles #2, 1971 | 30.0 x 19.9 cm |
| :003 | Los Angeles #3, 1972 | 30.0 x 20.1 cm |

Cibachrome prints:

| | | |
|------------|---|----------------|
| 94:011:004 | Landscapes for the Homeless #1, 1988 | 38.5 x 38.5 cm |
| :005 | Landscapes for the Homeless #5, 1988 | 38.5 x 38.5 cm |
| :006 | Landscapes for the Homeless #23, 1990 | 38.5 x 39.0 cm |
| :007 | In America, San Bernadino, Calif. #1, 1993 | 49.0 x 32.0 cm |
| :008 | In America, The Mission, San Francisco, Calif. #2, 1993 | 34.0 x 49.5 cm |
| :009 | In America, Denver, Colorado #3, 1993 | 34.0 x 49.5 cm |
| :010 | In America, Las Vegas #4, 1993 | 33.5 x 48.5 cm |

HERRINGTON, FRED S.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HERZOG, F. BENEDICT

See: CAMERA WORK

HEYL, KURT

See: GROUP PORTFOLIOS: Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)

HEYMAN, ABIGAIL

gelatin silver prints, from the group exhibition, Espejo

T75/S17A

| | | | |
|------------|-----------------------|--|----------------|
| 82:077:032 | Untitled, Texas, 1978 | [woman looking in boy's mouth] | 33.1 x 22.2 cm |
| :033 | Untitled, Texas, 1978 | [seated bride and father] | 22.1 x 33.0 cm |
| :034 | Untitled, Texas, 1978 | [woman and child in livingroom] | 22.0 x 32.9 cm |
| :035 | Untitled, Texas, 1978 | [bride and father] | 22.1 x 33.0 cm |
| :036 | Untitled, Texas, 1978 | [girl and boy walking on roof] | 22.1 x 33.0 cm |
| :037 | Untitled, Texas, 1978 | [girl sitting and woman lying on bed] | 21.8 x 32.9 cm |
| :038 | Untitled, Texas, 1978 | [man holding baby] | 32.9 x 22.3 cm |
| :039 | Untitled, Texas, 1978 | [two women in bedroom] | 33.0 x 22.1 cm |
| :040 | Untitled, Texas, 1978 | [woman and girl, man talking on telephone] | 22.2 x 32.8 cm |
| :041 | Untitled, Texas, 1977 | [girl holding chicken] | 22.1 x 33.0 cm |
| :042 | Untitled, Texas, 1977 | [bride and woman in living room] | 32.8 x 22.0 cm |
| :043 | Untitled, Texas, 1977 | [picture on wall] | 22.3 x 32.9 cm |
| :044 | Untitled, Texas, 1978 | [boy on bed watching television] | 22.1 x 33.0 cm |
| :045 | Untitled, Texas, 1977 | [woman and girl talking in bedroom] | 22.1 x 33.0 cm |
| :046 | Untitled, Texas, 1978 | [man and children] | 22.1 x 33.0 cm |

T75/S17B

| | | | |
|------------|-----------------------|---|----------------|
| 82:077:047 | Untitled, Texas, 1978 | [woman reflected in oval mirror] | 22.2 x 32.8 cm |
| :048 | Untitled, Texas, 1978 | [woman in rollers, wedding dress] | 33.0 x 22.2 cm |
| :049 | Untitled, Texas, 1978 | [boy and dog sitting on ground] | 22.2 x 33.0 cm |
| :050 | Untitled, Texas, 1978 | [blurred woman by garbage cans] | 22.1 x 33.0 cm |
| :051 | Untitled, Texas, 1978 | [man touching statue of Mary and Jesus] | 22.2 x 33.0 cm |
| :052 | Untitled, Texas, 1978 | [couple talking through truck window] | 32.9 x 22.2 cm |
| :053 | Untitled, Texas, 1978 | [woman standing] | 22.6 x 33.2 cm |
| :054 | Untitled, Texas, 1978 | [woman talking to man on horse] | 22.2 x 33.1 cm |
| :055 | Untitled, Texas, 1978 | [boy twisting pole in yard] | 22.2 x 33.1 cm |
| :056 | Untitled, Texas, 1978 | [television set in corner of room] | 22.2 x 32.8 cm |
| :057 | Untitled, Texas, 1978 | [man in doorway, girl by clothesline] | 22.2 x 33.1 cm |
| :058 | Untitled, Texas, 1976 | [man and horse] | 22.2 x 33.0 cm |
| :059 | Untitled, Texas, 1977 | [religious ornaments on wall] | 22.2 x 32.9 cm |
| :060 | Untitled, Texas, 1978 | [woman talking to child in yard] | 21.9 x 32.9 cm |
| :061 | Untitled, Texas, 1978 | [screen door and living room] | 22.1 x 32.9 cm |

HEYMAN, KEN

See: W. EUGENE SMITH COLLECTION

HIBBARD, C. P.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

HIGDON, JAMES

See: W. EUGENE SMITH COLLECTION

HIGGINS, GARY

gelatin silver prints

T76/S3

| | | |
|------------|--------------------------------------|----------------|
| 92:047:001 | Anonymous/Weston (II), 1990, collage | 19.6 x 24.7 cm |
| 94:019:001 | Stigmata, 1991 | 50.1 x 39.5 cm |
| :002 | Stigmata, 1991 | 50.2 x 39.5 cm |
| :018 | Buried child, 1991 | 50.2 x 39.6 cm |

OVERSIZE

incorporated color coupler prints:

| | | |
|------------|--|----------------|
| 93:040:001 | To Die for Lost Causes, 1993 | 60.5 x 50.5 cm |
| :002 | Gratis, 1992 | 60.5 x 50.5 cm |
| :003 | Learning Curve, 1992 | 60.5 x 50.5 cm |
| 94:019:011 | Eclipse for Carol, 1991, Ilfochrome | 60.8 x 50.6 cm |
| :012 | Usurper, 1992, Ilfochrome | 60.8 x 50.6 cm |
| :013 | Speechless, 1992, incorporated color coupler (type C) | 61.0 x 50.7 cm |
| :014 | No reason to covet, 1992, incorporated color coupler (type R) | 61.0 x 51.0 cm |
| :015 | The precious shards of disaster, 1993, incorporated color coupler (type R) | 61.0 x 50.8 cm |
| :016 | Benign graces (Fragment 9), 1992, incorporated color coupler (type C) | 61.0 x 50.6 cm |
| :017 | Benign graces (Fragment 12), 1992, incorporated color coupler (type C) | 61.0 x 50.8 cm |

Ilfochrome prints, from Competing Nightmares series:

| | | |
|------------|-------------------------------------|----------------|
| 94:019:003 | Radiograph 1, 1991 | 61.0 x 48.6 cm |
| :004 | Röntgen matrix 4, 1991 | 61.0 x 48.4 cm |
| :005 | Trophy husband's beauty marks, 1991 | 61.0 x 48.5 cm |
| :006 | Röntgen matrix 6, 1991 | 61.0 x 48.6 cm |
| :007 | Trophy husband's laugh lines, 1991 | 61.0 x 48.7 cm |
| :008 | Röntgen matrix 8, 1991 | 61.0 x 51.0 cm |
| :009 | Trophy husband's gamble, 1991 | 61.0 x 48.3 cm |
| :010 | Radiograph 2, 1991 | 61.0 x 48.5 cm |

HIGGINS, WILL C.

See: GROUP PORTFOLIOS: Umbra, 1978

HILL, DAVID OCTAVIUS, and ROBERT ADAMSON

T76/S4A

salted paper prints from calotype negatives:

| | | |
|--------------|--|----------------|
| 76:027:001 | Newhaven fishwife, ca. 1845 | 19.2 x 13.6 cm |
| :002 | [portrait of young woman], 1840s (<u>after</u> Hill & Adamson, photographer unknown) | 20.5 x 15.5 cm |
| 87:014:001 | Mr. Finlay the deerstalker, Aug. 1845 | 20.1 x 14.5 cm |
| 89:092:010 | Edinburgh, ca. 1844 [courtyard, buildings, spire] (Josef Breitenbach Coll.) | 26.4 x 34.2 cm |
| :011 | Edinburgh, ca. 1844 [courtyard, buildings, bridge] (Josef Breitenbach Coll.) | 21.4 x 26.9 cm |
| 2000:091:004 | Dr. Alexander Monro, ca. 1845 | 21.1 x 15.8 cm |
| :005 | John Henning, ca. 1845 | 19.6 x 15.0 cm |

photogravures on tissue:

| | | |
|------------|--|----------------|
| 97:012:001 | Mrs. Rigby, ca. 1845 (<u>Camera Work</u> , no.28, 1909) | 20.1 x 15.0 cm |
| :002 | The gown and the casket, ca. 1845 (<u>Camera Work</u> , no. 28, 1909) | 20.6 x 14.5 cm |

HILL, DAVID OCTAVIUS, and ROBERT ADAMSON

Calotypes by D. O. Hill and R. Adamson, illustrating an early stage in the development of photography, 1928 (Edinburgh: Andrew Elliot) -- book of 47 carbon prints of varying sizes; all portraits, ca. 1845. **NOTE: Book is unavailable for PrintViewing**

T76/S4B

- 80:133:001 David Octavius Hill
- :002 Robert Adamson
- :003 Hugh Miller
- :004 William Etty, R.A.
- :005 Mrs. Jameson, 1845
- :006 David Scott, R.S.A.
- :007 Robert Carruthers, LL.D.
- :008 Thomas Duncan, R.S.A., A.R.A.
- :009 John Henning and Alexander Handyside Ritchie, A.R.S.A.
- :010 William Leighton Leitch
- :011 Patrick Duff
- :012 Robert Chambers
- :013 David Irving, LL.D.
- :014 The Right Hon. Sir John M'Neill, G.C.B.
- :015 The Very Reverend Principal Lee
- :016 Thomas Chalmers
- :017 Jabez Bunting, D.D.
- :018 James Fairbairn, D.D.
- :019 George Combe
- :020 Lady Ruthven
- :021 Charles Kirkpatrick Sharpe
- :022 Professor John Wilson
- :023 Lord Cockburn
- :024 Dr. Samuel Brown and Rev. George Gilfillan
- :025 George Meikle Kemp
- :026 Robert Stephen Rintoul
- :027 Principal Haldane
- :028 John Murray
- :029 John Gibson Lockhart
- :030 Lord Robertson
- :031 James Ballantyne
- :032 John Brown, D.D.
- :033 James Nasmyth
- :034 Mrs. Rigby
- :035 Lady Eastlake
- :036 The Earl of Wemyss and March
- :037 William Scoresby, D.D., F.R.S.
- :038 John Gibson, R.A.
- :039 Dr. Alexander Monro
- :040 David Roberts, R.A.
- :041 Sir John Gladstone, Bart.
- :042 Archbishop Harcourt
- :043 Sir William Allan, P.R.S.A.
- :044 Mark Napier
- :045 Sir Francis Grant, P.R.A.
- :046 The Marquis of Northampton
- :047 Rev. Thomas Henshaw Jones

See also: CAMERA WORK

HILL, ED

See: MANUAL (Hill/Bloom)

HILL, WENDY

See: GROUP PORTFOLIOS: Image Continuum Journal 2, January 1975

HILLERS, JACK

platinum prints, except as noted

T76/S5A

| | | |
|--------------|--|----------------|
| 76:240:004 | Modern pueblo, Zuni, 1879 [woman and child by doorway, pumpkin vines] | 25.4 x 32.9 cm |
| :005 | [group of ten Hopi men, Walpi], 1879 | 25.6 x 32.9 cm |
| :006 | Zuni school boys, 1879 | 23.6 x 29.2 cm |
| :007 | [circled women with ceremonial planks, onlookers, viewed from above], ca 1879 (not by Hillers?) | 25.2 x 32.7 cm |
| :008 | Ancient ruins, Canyon de Chelley, 1873 [man standing among stone walls] | 25.0 x 32.5 cm |
| :009 | [view of Zuni pueblo, piled corn in foreground], 1879 | 25.5 x 33.0 cm |
| :010 | Tewa, Mokitown, ca 1879 [buildings, people on distant rooftop, mesa] | 25.3 x 32.8 cm |
| :011 | Plaza of Taos, N.M., ca 1880 [girls and infant, pumpkins, footbridge] | 25.2 x 32.5 cm |
| 2003:037:001 | Hopi women – dressing their hair, ca. 1879, <u>albumen</u> | 23.0 x 18.4 cm |

HINE, LEWIS W.

gelatin silver prints

T76/S5B

| | | |
|--------------|---|----------------|
| 76:323:001 | [spinners in a cotton mill], 1911 (Adams Collection) | 11.9 x 16.9 cm |
| :002 | [workers in factory], n.d. (Adams Collection) | 11.7 x 16.8 cm |
| 96:106:016 | Morons in Institutions, ca. 1920 [tiny boy and large girl standing in profile], posthumous print from negative at Eastman House (Volkerding Coll.) | 16.7 x 23.2 cm |
| 2004:005:001 | Two of the young workers, Richmond Hosiery Mills, Rossville, Ga., 1910 | 11.6 x 12.4 cm |

Lewis W. Hine, 1874-1940, 1942 (W. Eugene Smith Collection; lacks 5th print)

| | | |
|------------|---|----------------|
| 78:038:027 | Homework, artificial flowers, New York City, 1908 | 11.5 x 17.0 cm |
| :028 | Albanian woman, Ellis Island, 1905 | 15.7 x 11.6 cm |
| :029 | Little Orphan Annie in a Pittsburgh institution, 1909 | 16.6 x 11.5 cm |
| :030 | Bowery Mission bread line, 2 A.M., 1907 | 11.8 x 15.0 cm |

Lewis W. Hine, 1874-1940, 1942 (portfolio, published by the Photo League, Lewis Hine Memorial Collection Committee, in an edition of 50; each print approx. 11.5 x 16.0 cm)

| | | |
|------------|---|----------------|
| 82:096:001 | Albanian woman, Ellis Island, 1905 | 15.6 x 11.5 cm |
| :002 | Bowery Mission bread line, 2 A.M., 1907 | 11.7 x 15.0 cm |
| :003 | Homework, artificial flowers, New York City, 1908 | 11.5 x 16.7 cm |
| :004 | Little Orphan Annie in a Pittsburgh institution, 1909 | 16.4 x 11.2 cm |
| :005 | Stevedore, New York waterfront, n.d. | 16.0 x 11.2 cm |

HINSON, A.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HINTON, A. HORSLEY

See: CAMERA WORK

HIRO

See: GROUP 20TH CENTURY

HISER, CHERI

See: ANSEL AND VIRGINIA ADAMS COLLECTION
GROUP PORTFOLIOS: New Mexico Portfolio, 1976

HISTED, E. W. (ERNEST WALTER)

See: EDWARD WESTON COLLECTION

HITACHI COLLECTION

See: GROUP COLLECTIONS: HITACHI COLLECTION OF CONTEMPORARY JAPANESE
PHOTOGRAPHY

HOCK, RICK McKEE

92:004:001 Codex (art/terrorism), 1988, Polacolor transfer print (polyptych of
36 appropriated images), on Arches watercolor paper

OVERSIZE/VERTICAL

(irreg.) 59.5 x 47.8 cm

HOFFMAN, ALAN

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

HOFFMAN, LINDA

See: AARON SISKIND COLLECTION

HOFMEISTER, THEODOR and OSCAR

See: CAMERA WORK

HOGAN, JOHN

See: GROUP PORTFOLIOS: Umbra, 1978

HOLGERS, WILLIAM

See: PORTRAITS OF PHOTOGRAPHERS

HOLLELEY, DOUGLAS

See: GROUP 20TH CENTURY

HOLNBACK, SHARON

mixed media constructions with welded steel frames

T76/S6

96:068:001 Shadow Man, 1996

30.2 x 25.2 x 2.5 cm

:002 New Blue Suit, 1996

30.2 x 25.2 x 2.5 cm

HOLUB, LEO

gelatin silver prints

T76/S7

Ansel and Virginia Adams Collection:

76:439:001 Imogen Cunningham on my back porch, 1972

17.5 x 17.8 cm

:002 Coyote, Yosemite, 1970

16.1 x 24.1 cm

:003 Tomb guard, Stanford Mausoleum, 1964

24.3 x 22.7 cm

83:077:012 Clay Sims, Stanford Museum craftsman, 1978

27.9 x 18.9 cm

Irving W. Rose Collection:

92:104:035 San Francisco from Red Rock Hill, 1972

32.8 x 47.2 cm

:036 Embarcadero Center, San Francisco, 1977

48.1 x 34.3 cm

Laura Volkerding Collection:

96:106:017 Ferry steamer "Sacramento", 1950

27.0 x 34.0 cm

HOLZER, JENNY

See: GROUP PORTFOLIOS: "In a Dream...", 1991

HOO, C. S. (C.S.H. Studio, Philadelphia)

See: GROUP 19TH CENTURY

HORN, SCAMA

See: WYNN BULLOCK COLLECTION

HOPPÉ, EMIL OTTO

T76/S8A

photogravures

| | | |
|------------|--|----------------|
| 94:048:001 | Adolph Bohm, Russian Ballet, 1911 [with hat] | 19.4 x 14.6 cm |
| :002 | Adolph Bohm, Russian Ballet, 1912 [with crossbow] | 19.3 x 14.6 cm |
| :003 | Fedorova, 1912 [seated on floor] | 19.3 x 13.4 cm |
| :004 | Fedorova, Russian Ballet, 1912 [holding large urn] | 19.4 x 14.5 cm |
| :005 | Thamar Karsavina as Firebird, 1912 | 19.4 x 10.7 cm |
| :006 | Anna Pavlova, Danse Papillon, 1912 | 22.7 x 16.3 cm |

gelatin silver prints

| | | |
|------------|---|----------------|
| 94:048:007 | Arizona, Mining Settlement at Superior City, 1926 [structure front right] | 18.8 x 24.0 cm |
| :008 | Arizona, Monument Valley, 1926 | 17.0 x 23.3 cm |
| :009 | Superior City, Arizona, 1926 [dirt road, houses above] | 17.0 x 23.3 cm |

HORST, HORST P.

See: VOGUE STUDIO

HOSOE, EIKOH

gelatin silver prints

T76/S8B

| | | |
|------------|--|--------------|
| 86:023:001 | [abstraction], 1982, Mini-graph series | 5.9 x 4.7 cm |
| :002 | [abstraction], 1982, Mini-graph series | 6.5 x 6.1 cm |
| :003 | [abstraction], 1982, Mini-graph series | 5.9 x 6.0 cm |

from the Hitachi Collection of Japanese Photography:

| | | |
|------------|-----------------|----------------|
| 90:014:001 | Kimono #1, 1963 | 31.4 x 20.7 cm |
| :002 | Kimono #2, 1963 | 31.4 x 20.8 cm |
| :003 | Kimono #3, 1963 | 30.5 x 22.6 cm |
| :004 | Kimono #4, 1963 | 20.7 x 31.4 cm |
| :005 | Kimono #5, 1963 | 31.6 x 20.9 cm |
| :006 | Kimono #6, 1963 | 31.4 x 20.7 cm |

T76/S9

| | | |
|------------|-----------------------------------|----------------|
| 83:082:001 | Embrace #1, 1971 | 36.7 x 54.4 cm |
| :002 | Simon: a private landscape, 1972 | 41.7 x 54.4 cm |
| :003 | Man and woman #19, 1960 | 54.5 x 35.2 cm |
| :004 | Kamaitachi #28, 1968 | 54.3 x 36.7 cm |
| :005 | Ordeal by roses #6, 1963 | 36.7 x 54.3 cm |
| 84:063:001 | Embrace #15, 1971 | 54.4 x 36.8 cm |
| :002 | Embrace #4, 1971 | 54.4 x 36.7 cm |
| :003 | Gaudi's ceiling series, 1980 | 44.8 x 44.6 cm |
| 85:075:001 | Kamaitachi #8, 1968 | 54.3 x 36.6 cm |
| :002 | Ordeal by roses #16, 1963 | 39.8 x 54.5 cm |
| 86:063:001 | Embrace #29, 1971 | 36.7 x 54.3 cm |
| :002 | Man and woman #33, 1960 | 36.3 x 52.3 cm |
| :003 | Man and woman #24, 1960 | 30.9 x 54.4 cm |
| :004 | Embrace #62, 1971 | 36.1 x 53.6 cm |
| :005 | A man on the rock, Yosemite, 1975 | 44.8 x 44.5 cm |
| 87:064:001 | Ordeal by roses #19, 1963 | 32.1 x 53.8 cm |

HOSOE, KENJI

See: GROUP 20TH CENTURY

HOUCMANT, PIERRE

See: GROUP PORTFOLIOS: European Portfolio I, 1980

HOUSE, SUDA

See: GROUP PORTFOLIOS: L. A. Issue, 1979

HOUSEWORTH, ?

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

HOWE, GRAHAM

See: GROUP PORTFOLIOS: New California Views, 1979

HOWELLS, RICHARD

See: AARON SISKIND COLLECTION

HOWISON, HERBERT (H. M.)

toned gelatin silver prints

T76/S10A

| | | |
|------------|---|----------------|
| 81:181:001 | Summer night, n.d. [moonlight on sailboat] | 42.0 x 32.8 cm |
| :002 | [rural landscape, people walking down road], n.d. | 31.8 x 42.3 cm |
| :003 | The etching of time, n.d. | 42.6 x 35.3 cm |
| :004 | The last rays, 1951 | 33.9 x 42.1 cm |
| :005 | Ceramic reflections, n.d. | 41.3 x 33.8 cm |
| :006 | The highway, n.d. | 34.1 x 26.8 cm |
| :007 | Valley farm, n.d. | 34.4 x 42.7 cm |
| :008 | A photographer and his world, n.d. | 31.1 x 42.2 cm |
| :009 | The weaver, n.d. | |
| :010 | In the mood, n.d. | 34.2 x 42.4 cm |
| :011 | Rural patchwork, n.d. | 39.0 x 49.3 cm |
| :012 | Roadside birches, n.d. | 33.1 x 42.0 cm |
| :013 | The derelict, n.d. | 34.0 x 26.9 cm |
| :014 | Morning, n.d. [canoe] | 33.2 x 41.3 cm |

HUFFMAN, LATON ALTON

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HUGELMEYER, JOHN

See: W. EUGENE SMITH COLLECTION

HUME, SANDY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HUNZIG, HORST

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

HURN, DAVID

gelatin silver prints

T76/S10B

| | | |
|------------|---|----------------|
| 80:156:001 | Wild horse round-up, Bullhead City, Arizona, 1980 | 18.5 x 28.0 cm |
| :002 | Slide Rock, Arizona, 1980 | 18.5 x 28.0 cm |
| 82:088:001 | Tenby, Wales, 1974 | 20.9 x 31.7 cm |
| :002 | Barry Island, Wales, 1973 | 20.9 x 31.3 cm |
| :003 | Edinburgh, Scotland, 1967 | 31.5 x 20.9 cm |
| :004 | Birmingham, England, 1962 | 31.6 x 20.9 cm |
| :005 | London, England, 1957 | 21.0 x 31.3 cm |
| :006 | Cardiff, Wales, 1974 | 20.9 x 31.3 cm |

HURRELL, GEORGE

See: ROCHE, JOHN P.

HURTIG, M.

See: GROUP PORTFOLIOS: Student Independent 2, 1957 (Institute of Design, Illinois Institute of Technology)

HUSEBYE, TERRY

incorporated color coupler prints, from Ocotillo Flat series

OVERSIZE

| | | |
|------------|--|----------------|
| 96:036:001 | Untitled, 1981 [fanned-out ocotillo, rock, distant shrubby slope] | 43.0 x 43.0 cm |
| :002 | Untitled, 1981 [ocotillo, shrubby slope and mountains in distance] | 43.0 x 43.0 cm |
| 97:014:001 | Untitled, 1981 [hill view down at shrubs, ocotillo stalks in foreground] | 43.2 x 43.1 cm |
| :002 | Untitled, 1979 [dense blurred ocotillo in foreground, shrubby landscape] | 43.1 x 43.1 cm |

HUSTON, DOUG

See: GROUP PORTFOLIOS: Umbra, 1978

HUTCHINSON, EUGENE

See: GROUP 20TH CENTURY

HUTH, MICHAEL

See: LAURA VOLKERDING COLLECTION

HWANG, KUYTAE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HYDE, PHILIP

T76/S11A

gelatin silver prints, from the Adams Collection except as noted:

| | | |
|------------|--|----------------|
| 76:324:013 | Fallen pine, Indian Valley, Calif., n.d. | 12.0 x 17.0 cm |
| :014 | Coast near Point Sur, California, April 1950 | 18.9 x 24.2 cm |
| :015 | Cottonwoods near Conway Summit, U.S. 395, California, April 1950 | 19.1 x 24.3 cm |
| :016 | House in Bodie, California, Aug. 1949 | 18.8 x 24.2 cm |
| 92:104:040 | The Minarets, Sierra Nevada, California, 1950 (Irving W. Rose Coll.) | 24.9 x 34.7 cm |

dye transfer prints:

| | | |
|------------|--|----------------|
| 79:039:001 | Wall, Circle Cliff, Utah, 1978 | 33.5 x 25.7 cm |
| :002 | Dolores River Canyon, San Juan Rockies, Colorado, 1974 | 25.4 x 33.8 cm |

Mountain and Desert, 1973 (portfolio of 12 offset lithographs, published by the Sierra Club; images approx. 23.6 x 18.4 cm)

| | |
|------------|---|
| 76:324:001 | Vallecitas Desert, California, n.d. |
| :002 | Junipers, Escalante Wilderness, Utah, n.d. |
| :003 | Cramer Lake, Sawtooth Wilderness, Idaho, n.d. |
| :004 | Aspens, Snake River, Nevada, n.d. |
| :005 | Aspens, winter, Sierra Nevada, California, n.d. |
| :006 | Monument Valley from Muley Point, Utah, n.d. |
| :007 | Indian Creek, Sierra Nevada, n.d. |
| :008 | Lake near Susitna River, Alaska, n.d. |
| :009 | In the Queen's Garden, Bryce Canyon, Utah, n.d. |
| :010 | Marble Gorge, Grand Canyon, n.d. |
| :011 | Under the Vermillion Cliffs, Arizona, n.d. |
| :012 | Lava Canyon rapids, Grand Canyon, n.d. |

77:050:086-097 -- copy 2

HYDE, SCOTT

See: AARON SISKIND COLLECTION

HYMER-THOMPSON, KAREN

Polaroid transfer prints

T76/S11B

| | | |
|------------|--|---------------|
| 98:085:001 | #3 Passage to Mexico, 1996 [enclosed patio, stone steps] | 10.0 x 8.0 cm |
| :002 | #21 Passage to Mexico, 1998 [entrance blocked partly by tree] | 8.0 x 10.3 cm |
| :003 | #23 Passage to Mexico, 1998 [woman walking down dirt road, houses] | 8.0 x 9.6 cm |