

Hansel Mieth and Otto Hagel



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Otto Hagel

91:036:001	Hiring Hall, 1937	32.9 x 26.4 cm
91:045:001	Window Washer, 1928	34.1 x 26.4 cm
98:106:001	Window Washer, 1928	34.2 x 26.4 cm
:002	Window Washer, 1928	34.3 x 26.7 cm
:003	Window Washer, 1928	34.3 x 26.6 cm
:004	[men on street with liquor bottle], 1930s	12.6 x 20.3 cm
:005	[man cutting meat], 1930s	12.3 x 18.6 cm
:006	[fisherman on boat with net], 1930s	22.4 x 15.4 cm
:007	[man with fish], 1932	18.3 x 25.4 cm
:008	Sardine Fishing Boats, San Francisco, 1930s	18.2 x 24.6 cm
:009	[men in fishing boats], 1932	18.6 x 24.7 cm
:010	Tuna Fishermen in Golden Gate, 1934	20.3 x 25.3 cm
:011	Sardine Fishing, San Francisco Harbor, 1933	26.9 x 34.2 cm
:015	Funeral for Friend, 1934	34.0 x 26.5 cm
:017	Scaler Boss, San Francisco, 1933	12.6 x 16.8 cm
:019	San Francisco, Italian Fisherman and Basket Weaver, 1933	20.3 x 12.8 cm
:020	"Roma," San Francisco. Fisherman, Wine Maker, Basket Weaver. 1933	17.8 x 12.7 cm
:021	Spotty, 1935	12.3 x 19.5 cm
:027	We Found him between our House Walls on Telegraph Hill, San Francisco, 1934 [mummified cat]	32.0 x 25.7 cm
:029	Dump Children, 1932	34.2 x 26.6 cm
:048	Mock Funeral of Longshoremen Up Market Street of San Francisco, 1934	25.7 x 34.7 cm
:049	Mock Funeral of Longshoremen Up Market Street of San Francisco, 1934	26.1 x 33.6 cm
:050	Mock Funeral of Longshoremen Up Market Street of San Francisco, 1934	26.1 x 33.6 cm
:051	Mock Funeral of Longshoremen Up Market Street of San Francisco, 1934	26.1 x 33.6 cm
:052	Funeral Up Market Street, 1934	33.5 x 25.7 cm
:053	Conditions for workers on passenger liners, 1934-1936	25.9 x 33.0 cm
:054	[women adjusting young man's clothing], 1936	25.0 x 19.4 cm
:055	Donations for Strikers, 1936	34.2 x 26.2 cm
:056	Donations for Strikers, 1936	32.7 x 26.4 cm
:057	Gianinni, Bank of Italy-America, 1930s	33.2 x 26.5 cm
:058	San Francisco Stock Exchange, 1936	32.7 x 26.2 cm
:059	Mexican restaurant, San Francisco, Sinaloa, 1936	25.9 x 33.2 cm
:081	Tom Mooney, Political Prisoner, 1936	33.5 x 25.9 cm
:082	Tom Mooney, San Quentin Prison, 1936	33.5 x 25.7 cm
:083	Tom Mooney, San Quentin Prison, 1936	34.2 x 26.5 cm
:084	Tom Mooney, San Quentin Prison, 1936	34.2 x 26.5 cm
:085	Pflugler, architect, 1934 [smiling man, building looming behind him]	33.0 x 25.2 cm
:087	S.F. fishermen, 1934, <u>mounted</u>	25.2 x 32.9 cm
:088	[fishing boat seen through rigging], 1936, <u>mounted</u>	18.7 x 24.2 cm

Hansel Mieth

98:106:018	Hazel, San Francisco, Italian-Yugoslav Sector, 1933	12.5 x 19.3 cm
:022	Work Horses, San Francisco, 1933	12.7 x 20.1 cm
:023	Yosemite, Hannes Schroll, 1935	12.7 x 20.3 cm
:024	Yosemite, 1936	12.9 x 18.0 cm
:025	Yosemite, 1936	20.2 x 12.6 cm
:026	Black Bart, Stagecoach Robber, California, 1932 [still life, "wanted" poster]	32.5 x 26.6 cm
:028	Indian woman and children living on the city dumps just outside Sacramento, California, ca. 1932	32.0 x 25.7 cm
:030	The Water Carriers, 1933	26.3 x 34.2 cm
:031	[men in dump], 1930s	24.3 x 31.9 cm
:032	[men in dump], 1930s	24.3 x 31.9 cm
:033	[men in dump], 1930s	26.5 x 34.2 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

early work / the Depression, 1928-1930s

T91/S10A
(cont'd)**Hansel Mieth**

98:106:034	Sacramento City Dump, 1932	26.5 x 34.0 cm
:035	Sacramento City Dump, 1932	25.5 x 34.3 cm
:036	Sacramento City Dump, 1932	26.5 x 34.3 cm
:037	Sacramento City Dump, 1932	25.2 x 32.3 cm
:038	Sacramento City Dump, 1932	26.3 x 34.9 cm
:039	Sacramento City Dump, 1932	26.4 x 34.3 cm
:040	[Depression era shantytown], 1930s	32.7 x 25.4 cm
:041	[Depression era shantytown], 1930s	34.4 x 26.3 cm
:042	[Depression era shantytown], 1930s	34.4 x 26.4 cm
:043	A man lies on the street, San Francisco, Mission Street, 1934	26.4 x 34.0 cm
:044	A man lies on the street, San Francisco, Mission Street, 1934	26.5 x 34.3 cm
:060	Boys on the Road, 1936	28.4 x 18.5 cm
:061	Boys on the Road, 1936	18.7 x 28.0 cm
:062	Boys on the Road, 1936	28.6 x 19.0 cm
:063	Boys on the Road, 1936	34.9 x 26.7 cm
:064	Boys on the Road, 1936	34.0 x 26.5 cm
:065	Boys on the Road, 1936	34.0 x 26.3 cm
:066	Boys on the Road, 1936	25.8 x 34.6 cm
:067	Boys on the Road, 1936	33.2 x 25.0 cm
:068	Young Man Sleeping in Box Car, 1936	26.4 x 33.4 cm
:069	Young Man Sleeping in Box Car, 1936	25.0 x 33.4 cm
:070	Young Man Sleeping in Box Car, 1936	26.4 x 33.4 cm
:071	From "Road to Nowhere," 1936	28.3 x 18.9 cm
:072	Road to Nowhere, 1936	26.7 x 35.0 cm
:073	Road to Nowhere, 1936	26.3 x 34.1 cm
:074	[two men sitting with crutches], ca. 1936	28.4 x 19.0 cm
:075	[two men sitting with crutches], ca. 1936	34.2 x 26.5 cm
:076	[two men sitting with crutches, full figures], ca. 1936	34.3 x 25.2 cm
:077	[two men sitting with crutches, full figures], ca. 1936	34.2 x 24.0 cm
:078	[man tying shoe, another man getting water from spigot], 1930s	26.5 x 34.1 cm

Hansel Mieth / Otto Hagel

91:045:004	Outstretched Hands, San Francisco Waterfront, 1934	26.4 x 34.3 cm
98:106:012	San Francisco, Sardine Fishermen, 1933	26.1 x 35.3 cm
:013	San Francisco, Sardine Fishermen, 1933	26.1 x 35.3 cm
:014	San Francisco Waterfront, ca. 1934	26.1 x 35.3 cm
:016	Fish Drying, North Beach, San Francisco, 1933-34	26.6 x 34.5 cm
:045	Outstretched Hands, 1932-1933	23.4 x 33.7 cm
:046	Outstretched Hands, 1932-1933	23.4 x 33.7 cm
:047	Outstretched Hands, 1932-1933	27.1 x 34.7 cm
:079	Sardine Fishermen, San Francisco, 1934	12.6 x 18.0 cm
:080	Sardine Fishing, San Francisco, Golden Gate to Monterey, 1934	12.3 x 17.8 cm
:086	[fishing boats, fishermen, ropes and nets on dock], 1934, <u>mounted</u>	18.3 x 24.5 cm
:089	[men knee-deep in fish, shoveling], 1934, <u>mounted</u>	18.6 x 25.0 cm

MIETH, HANSEL, and OTTO HAGELagricultural labor, 1930s-1950T91/S10B**Hansel Mieth**

98:107:001	Berry picking, Oregon, 1934	13.0 x 20.3 cm
:004	Pea picker, Nipomo, California, 1934	26.3 x 34.0 cm
:009	California cotton field and pickers, 1950	26.4 x 34.0 cm
:010	Cotton picker, 1934	34.4 x 26.6 cm
:013	California cotton, weighing in, 1930s	20.3 x 25.3 cm
:026	Cotton kid, 1934	30.2 x 24.2 cm
:027	Cotton picker's kid, 1932	32.7 x 25.6 cm
:034	[outdoor portrait of smiling young girl in flowered dress], ca. 1935	27.3 x 34.5 cm
:048	Lettuce strike, Salinas, 1936	25.8 x 33.2 cm

Hansel Mieth / Otto Hagel

98:107:002	Grape picking near Napa, California, 1935	28.8 x 27.4 cm
:003	Grape picker near Madera, California, 1936	34.2 x 26.7 cm
:005	Cotton pickers in California's Valleys, 1934	34.1 x 26.3 cm
:006	Picking cotton in California's Central Valley, 1934	32.6 x 27.7 cm
:007	Cotton pickers in California's Valleys, 1934	34.4 x 26.5 cm
:008	Dragging cotton sacks in the field, 1934	32.3 x 27.5 cm
:011	A drink of water, cotton pickers, 1934	34.2 x 26.3 cm
:012	Cotton picker with full sack, 1936	34.2 x 26.5 cm
:014	The weighmaster is waiting, 1934	34.2 x 26.3 cm
:015	Paid by the sack, 1934	34.4 x 26.6 cm
:016	The Great Valley, loading cotton, 1934	34.9 x 27.3 cm
:017	Unloading one's picking sack, 1934	33.9 x 26.3 cm
:018	Unloading one's picking sack, 1934	34.0 x 26.6 cm
:019	Unloading one's picking sack, 1934	34.4 x 26.6 cm
:020	Emptying the sacks, 1934-1936	26.3 x 34.0 cm
:021	Cotton pickers, 1932-1934	34.0 x 26.3 cm
:022	Cotton picker family around fire, 1934	33.4 x 26.3 cm
:023	[migrant men, women, children in cotton field around campfire, one man standing], 1930s	33.4 x 26.3 cm
:024	Cotton pickers, California Central Valley, 1934	34.1 x 26.3 cm
:025	Cotton picking in California's Valleys, ca. 1934	34.0 x 26.3 cm
:028	Cotton picker kids, 1934	26.3 x 34.0 cm
:029	Cotton picker kids, 1934	34.0 x 26.2 cm
:030	Cotton picker kids, 1934	34.0 x 26.2 cm
:031	Cotton picker kid in California Valley, 1934	34.0 x 26.3 cm
:032	Cotton picker's kid, 1932	34.7 x 26.4 cm
:033	Cotton picker's kid [variant], 1932	35.3 x 27.3 cm
:035	Migrant boy, 1938	34.0 x 24.6 cm
:036	Migratory worker's kids, 1936	33.5 x 26.3 cm
:037	Waiting for parents all day long, 1936	34.0 x 26.3 cm
:038	Cotton worker's kids left waiting, 1936	25.8 x 30.5 cm
:039	Left waiting for parents, 1936	34.0 x 26.3 cm
:040	Cotton picker kids waiting for parents all day long, 1936	34.0 x 26.3 cm
:041	Organization, San Joaquin Valley, 1936	33.1 x 25.8 cm
91:045:006	Night meeting at the cross roads, 1936	33.5 x 25.8 cm
98:107:042	Night meeting at the cross roads, 1936	26.5 x 22.8 cm
:043	Night meeting at the cross roads, 1936	32.3 x 25.7 cm
:044	Sheriff and deputies, Salinas lettuce strike, 1936	23.4 x 33.6 cm
:045	Sheriff and deputies, Salinas lettuce strike, 1936	27.4 x 34.7 cm
:046	Sheriff and deputies, Salinas lettuce strike, 1936	26.4 x 34.5 cm
:047	Sheriff and deputies, Salinas lettuce strike, 1936	26.8 x 34.6 cm

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MIETH, HANSEL, and OTTO HAGEL

agricultural labor, 1930s-1950

T91/S10B
(cont'd)**Hansel Mieth / Otto Hagel**

98:107:049	Migratory farm workers, 1941	28.7 x 26.5 cm
:050	Migrant father with three children, 1938	35.2 x 26.3 cm
:051	Migrant father with three children, 1938	34.2 x 26.3 cm
:052	Francisco Martinez, 1940	34.1 x 26.3 cm
:053	Francisco Martinez, 1940	34.1 x 26.3 cm
:054	Huron, 1938-1940	28.1 x 26.5 cm
:055	Huron and migrants, 1938-1940	34.0 x 26.2 cm
:056	Migrant people, Huron, California, 1930-1940	27.5 x 26.4 cm
:057	Migrant people, Huron, California, ca. 1930-1940	27.5 x 26.4 cm
:058	Huron, California Valley town, 1930-1940	34.2 x 26.3 cm
:059	Goodwill store - migratory workers, 1940	30.9 x 25.9 cm
:060	Goodwill Store - migratory workers, 1940	34.1 x 26.4 cm
:061	Salvation Army store, Huron, 1934	34.0 x 26.3 cm
:062	Laundry, Sacramento Valley, 1944	33.0 x 25.3 cm
:063	Laundry, Sacramento Valley, 1944	33.7 x 26.2 cm
:064	Signs in the Valley, 1940	34.1 x 26.3 cm
:065	Signs in the Valleys of California, 1934	34.1 x 26.3 cm
:066	Livingston Camp, For Black People Only, 1950	34.1 x 26.3 cm
:067	Livingston Camp, 1950	26.3 x 34.1 cm
:068	Livingston Camp, For Black People Only, 1950	33.8 x 26.4 cm
:069	Livingston Camp, Central Valley, 1950	34.1 x 26.4 cm
:070	Livingston Camp, Central Valley, 1950	26.4 x 34.1 cm
:071	Valley town, 1940	32.9 x 26.4 cm
:072	Cotton country, 1950	33.2 x 25.7 cm
:073	In cotton country, 1950	33.0 x 25.1 cm
:074	Davidson family in government housing, 1938	31.1 x 26.0 cm
:075	Government camp, Davidson family, 1936	34.0 x 26.3 cm
:076	The Davidson family in government camp, 1938	34.0 x 26.3 cm
:077	California cotton country, 1950	34.2 x 26.3 cm
:078	Outside Firebaugh, California, in cotton country, 1950	34.1 x 26.4 cm
:079	Geneticist who developed 4-42 cotton, 1940	32.5 x 25.9 cm
:080	Dr. Harrison, cotton improvement project in the Valley, 1958	34.2 x 26.4 cm
:081	Salinas lettuce strike, 1936	12.7 x 19.4 cm
:082	Salinas lettuce strike, 1936	12.7 x 19.4 cm
:083	[elderly couple in doorway], 1934, <u>mounted</u>	18.9 x 22.9 cm
:084	[boy holding duck], 1936, <u>mounted</u>	23.9 x 19.2 cm
:085	Salinas Valley, 1936 [boy holding chicken], <u>mounted</u>	19.0 x 25.4 cm

Hansel Mieth

91:036:003	Children get ready for Chinese New Year's parade, 1936	26.1 x 32.8 cm
98:108:001	Kids, 1936	11.0 x 19.7 cm
:002	[African-American girl in argyle top], 1936	12.5 x 20.0 cm
:003	San Francisco Girl, 1936	20.2 x 25.4 cm
:004	[African-American girl chewing flower stalk, tipping hat], 1936	18.6 x 25.7 cm
:005	[wild-haired girl with lollipop], ca. 1936 (<u>mounted</u>)	18.9 x 17.3 cm
:006	[baby asleep on cot], 1936 (<u>mounted</u>)	18.2 x 23.6 cm
:007	[baby asleep in sand], ca. 1936 (<u>mounted</u>)	18.0 x 24.3 cm
:008	[boy with plaid sweater and eyeglasses], ca. 1936 (<u>mounted</u>)	18.5 x 24.9 cm
:010	San Francisco street kids, 1936	33.4 x 24.5 cm
:011	Black girl on slide, 1936	25.3 x 34.2 cm
:012	Girl of San Francisco's Fillmore neighborhood, 1936	34.1 x 26.4 cm
:013	[three women, seated man in front of Chinatown shop], 1936	13.5 x 18.1 cm
:014	Chinatown, 1936	12.7 x 20.0 cm
:015	International House, 1936	20.2 x 12.4 cm
:016	Chinatown, General Fang Chen Wu is speaking against Chiang Kai Shek, 1936	14.1 x 18.1 cm
:017	General Fang Chen Wu, 1936	14.0 x 18.0 cm
:018	General Fang Chen Wu aboard "President Taft", giving farewell greetings to homebound Chinese, 1936	12.0 x 19.9 cm
:019	Chinese coming to America, 1936	12.2 x 19.3 cm
:020	Chinese coming to America, 1936	12.2 x 20.0 cm
:021	Arriving at Gold Mountain, 1936	12.3 x 20.0 cm
:022	Chinese come to America, wife and child arrive at Golden Mountain, 1936	12.5 x 20.3 cm
:023	Chinatown, San Francisco, 1936	12.3 x 17.5 cm
:024	Sweat shop, San Francisco, Chinatown, 1936	20.1 x 12.7 cm
:025	[seated smiling older woman holding young girl], 1934 (<u>mounted</u>)	18.5 x 24.5 cm
:026	[seated older woman holding young girl], 1934 (<u>mounted</u>)	18.6 x 24.7 cm
:027	[older man having his cigarette lit], 1934	16.0 x 23.3 cm
:028	Japanese grandfather in Oakland, 1934 [older man with pursed mouth holding young girl]	34.1 x 26.4 cm
:029	Chinese girl, 1936	19.2 x 25.4 cm
:030	[young boy eating with spoon from bowl], 1936 (<u>mounted</u>)	23.3 x 17.5 cm
:031	[young boys at table eating from bowls], 1936 (<u>mounted</u>)	18.1 x 24.6 cm
:032	[three children at table, one with clasped hands], 1936	17.2 x 24.0 cm
:033	[man in dark coat holding infant in white hat and sweater], 1936	19.0 x 22.5 cm
:035	[person cutting thread at sewing machine], 1936	31.0 x 25.2 cm
:036	San Francisco children dressed up for New Year's celebration, 1936	25.7 x 32.6 cm
:037	San Francisco children dressed up for New Year's celebration, 1936	26.2 x 32.9 cm
:038	Chinese envoy, ca. 1936	26.2 x 32.9 cm
:039	[boy holding issue of Chinese Press welcoming Madame Chiang Kai-shek], 1943 [dated 1936 by Mieth]	34.9 x 26.5 cm
:040	Visit in San Francisco of Mrs. Chiang Kai Shek and memorial for Sun Yat Sen, 1943 [dated 1936 by Mieth]	34.9 x 26.5 cm
:041	A friend and co-worker in political work against fascism, 1934	33.5 x 25.9 cm
:042	A friend and co-worker in political work against fascism, 1934	33.4 x 26.6 cm
:044	Japanese Buddhist priest in San Francisco, 1936	25.3 x 33.1 cm
:045	Japanese tea ceremony lesson, 1936	33.8 x 26.1 cm
:046	Japanese tea ceremony school, 1936	33.3 x 25.4 cm
:047	Chinese printing (paper), San Francisco, 1934	26.6 x 33.6 cm
:050	Old Russian family living on Portrero Hill of San Francisco, 1936	34.2 x 26.8 cm

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MIETH, HANSEL, and OTTO HAGEL

Public Works Administration (PWA): Chinatown, San Francisco neighborhoods, ca. 1936 T91/S11A
(cont'd)

Hansel Mieth

98:108:051	Japanese tea ceremony, S.F., 1936, <u>mounted</u>	34.5 x 26.4 cm
:052	W.P.A., S.F., Chinatown, 1936 [children napping on cots], <u>mounted</u>	18.5 x 24.5 cm
:053	S.F., 1934 [girls on park bench], <u>mounted</u>	18.3 x 24.0 cm
:054	San Francisco – Chinatown, 1934 [girl feeding doll with spoon], <u>mounted</u>	24.5 x 17.2 cm
:055	[girl holding strip of film, tongue out], 1936, <u>mounted</u>	26.4 x 28.1 cm
:056	[boy looking at photographs], 1936, <u>mounted</u>	18.9 x 24.9 cm
:057	[young boy eating with spoon from bowl], 1936, <u>mounted</u>	32.3 x 24.5 cm
:058	Grandmother, 1935 [elderly woman holding young child], <u>mounted</u>	26.8 x 26.5 cm

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98:108:009	[girl drying dishes], 1936 (<u>mounted</u>)	18.0 x 24.0 cm
:034	[three shirtless young men outside], 1936	16.6 x 21.7 cm
:043	Haruko, 1934	33.9 x 26.4 cm
:048	Chinese Six Companies, 1936	32.9 x 26.1 cm
:049	Chinese musicians, 1937	33.9 x 26.6 cm

1937

T91/S11B

Hansel Mieth

98:109:001	[herd of sheep in corral], 1937	24.3 x 18.8 cm
:003	Wasatch Mountains, 1937	22.3 x 34.1 cm
:004	Heber Grant, Mormon Apostle, 1937	33.4 x 26.6 cm
:005	Heber Grant, Mormon Apostle, 1937	32.8 x 25.9 cm
:006	Salt Lake City, Utah, Mormons take care of their own, 1937	34.2 x 27.1 cm
:024	Patience Abbe learning dance from Gilda Gray, former Shimmy Queen, 1937	33.2 x 25.1 cm
:025	(dup of :024)	33.2 x 25.1 cm
:026	T.W.A. plane crash, 1937, <u>mounted</u>	18.0 x 24.2 cm
:028	Heber J. Grant, Mormon, 1938, <u>mounted</u>	33.6 x 26.0 cm

Otto Hagel

91:045:010	Auto Graveyard, New Jersey, 1937	26.4 x 34.2 cm
98:109:002	Plane Crash Site, 1937	33.8 x 26.3 cm
:007	Mormons, Utah, 1937	26.2 x 33.8 cm
:008	Mormons, Utah, 1937	26.9 x 34.0 cm
:009	American Grocery Store, Abbe Children, Denver, 1937	25.6 x 34.7 cm
:010	American Grocery Store, Abbe Children, Denver, 1937	26.2 x 34.3 cm
:011	New York, 1937	26.2 x 33.5 cm
:012	New York, East Side, 1937	34.2 x 26.6 cm
:013	Rest on Brooklyn Bridge, 1937	34.3 x 26.5 cm
:014	Coney Island, 1937	33.7 x 26.5 cm
:015	Coney Island, 1937	33.6 x 26.0 cm
:016	Coney Island, 1937	34.2 x 26.5 cm
:017	Still Waters, 1937	22.0 x 32.0 cm
:018	Still Waters, 1937	26.5 x 34.3 cm
:019	North Scituate, 1937	26.5 x 33.9 cm
:020	Philadelphia Working Class Neighborhood, 1937	34.3 x 26.5 cm
:021	Auto Graveyard, New Jersey, 1937	27.1 x 34.2 cm
:022	Auto Graveyard, New Jersey, 1937	26.3 x 34.1 cm
:023	Auto Graveyard, New Jersey, 1937	26.5 x 34.4 cm
:027	Printer, 1937, <u>mounted</u>	34.0 x 25.9 cm

Otto Hagel

98:110:001	[New York City], 1938	34.2 x 26.5 cm
:006	New York Eastside, 1938	34.2 x 26.4 cm
:007	New York Eastside, 1938	34.0 x 26.2 cm
:008	New York Eastside, 1938	33.0 x 25.6 cm
:009	New York Eastside, 1938	33.0 x 25.6 cm
:010	New York Eastside, 1938	34.3 x 26.5 cm
:011	Eastside New York, 1938	34.2 x 26.3 cm
:012	Eastside New York, 1938	26.2 x 34.3 cm
:013	Job seeker, New York, 1938	33.5 x 25.9 cm
:014	Job seeker, New York, 1938	34.3 x 26.5 cm
:015	New York Stock Exchange, 1938	33.0 x 25.9 cm
:016	New York Stock Exchange, 1938	34.0 x 26.2 cm
:017	New York Stock Exchange, 1938	34.2 x 26.4 cm
:018	New York Stock Exchange, 1938	33.7 x 26.5 cm
:019	New York Stock Exchange, 1938	34.0 x 26.1 cm
:020	New York Stock Exchange, 1938	34.3 x 26.4 cm
:021	New York Stock Exchange, 1938	33.1 x 25.8 cm
:022	New York Stock Exchange, 1938	34.0 x 26.3 cm
:023	New York Stock Exchange, 1938	34.3 x 26.4 cm
:024	[empty stock exchange floor], 1938	34.1 x 26.3 cm
:025	First Aerial Maneuvers, 1938	33.8 x 26.2 cm
:026	Otto Hagel in a Philadelphia Alley, 1938	34.3 x 26.4 cm
:033	Dark Laughter, 1938	35.0 x 26.3 cm
:034	Dark Laughter, 1938	34.2 x 26.0 cm
:035	Dark Laughter [variant], 1938	33.7 x 26.9 cm
:036	Harmonica Player, 1938	33.3 x 26.0 cm
:037	Harmonica Player, 1938	33.4 x 26.1 cm
91:045:009	Mississippi [i.e., South Carolina] Orphan Band, 1938	26.6 x 34.2 cm
98:110:038	Orphan Band, 1938	34.3 x 26.7 cm
:039	Orphan Band, 1938	26.7 x 34.3 cm
:040	Orphan Band, 1938	26.6 x 34.3 cm
:041	Mississippi Orphan Band, 1938	26.7 x 33.5 cm
:042	Orphan Band, 1938	26.5 x 34.3 cm
:043	Orphan Band, 1938	26.8 x 39.0 cm
:044	Augusta Woman at Home, 1938	32.7 x 34.3 cm
:045	Augusta Woman at Home, 1938	34.2 x 26.3 cm
:046	Slave House, Natchez, Mississippi, 1938	33.6 x 26.0 cm
:047	Slave House, Natchez, Mississippi, 1938	34.2 x 26.5 cm
:048	Irish Bugler in Graveyard on St. Patrick's Day, 1938	33.7 x 26.8 cm
:049	Irish Bugler in Graveyard on St. Patrick's Day, 1938	34.0 x 26.2 cm
:050	Irish Bugler at St. Patrick's night bugles to a friend in cemetery, 1938	33.5 x 26.2 cm
:057	[close-up of mouth with dentist's hands and drill at work], 1938	34.4 x 27.0 cm

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MIETH, HANSEL, and OTTO HAGEL

1938 (98:110:001-063)

T91/S12A
(cont'd)

Hansel Mieth

98:110:002	Harlem, 1938	34.2 x 26.5 cm
:003	Street Scene in Harlem, 1938	34.5 x 26.6 cm
:004	Street Scene in Harlem, 1938	34.5 x 26.6 cm
:005	Street Scene in Harlem, 1938	34.0 x 26.5 cm
:027	Baltimore Youth, 1938	34.0 x 26.5 cm
:028	Baltimore Drummer, 1938	34.2 x 26.5 cm
:029	Baltimore Drummer, 1938 (<u>mounted</u>)	34.0 x 26.2 cm
:030	Augusta Savage, Negro Sculptor, 1938	34.0 x 25.8 cm
:031	Augusta Savage, Negro Sculptor, 1938	34.3 x 26.5 cm
:032	[young African-American man using clay-sculpting tool on bust], 1938	34.0 x 26.7 cm
:051	Camp Unity, Garment Worker's Union, 1938	34.0 x 26.2 cm
:052	Camp Unity, Garment Worker's Union, 1938	34.2 x 26.5 cm
:053	Unwed Mothers at Drying Boxes, 1938	26.9 x 34.4 cm
:054	Crowing, 1938	34.4 x 27.7 cm
:055	Sex Hormone Rooster 3 Days Old, 1938	34.2 x 26.5 cm
:056	[masked and gowned doctors and nurses with draped animals in operating room], 1938	26.5 x 34.5 cm
:058	[nurse holding newborn baby], 1938	33.4 x 26.7 cm
:059	The Patient Had a Backache, 1938	34.4 x 26.6 cm
:060	Iron Lung Girl, 1938	34.5 x 26.9 cm
:061	Iron Lung, 1938 [4 children in machine, 2 nurses] (<u>mounted</u>)	34.3 x 26.9 cm
:062	Iron Lung, 1938	34.2 x 25.4 cm
:063	Iron Lung, 1938	34.5 x 26.7 cm

1938 (98:110:064-127)

T91/S12B

Otto Hagel

98:110:067	Nebraska Farmer, 1938	34.5 x 26.2 cm
:076	Dorothea Dale, 27, is the mother of four. Last March her 29 year old husband died of pneumonia. She endeavors to raise the children at home. North Platte, 1938	33.6 x 26.7 cm
:088	German-American Bund, 1938	27.0 x 34.0 cm
:089	German-American Bund, 1938	26.1 x 34.4 cm
:090	German-American Bund, 1938	31.2 x 26.0 cm
:091	[two a-frame cabins, two men conferring outside], 1938	26.0 x 33.7 cm
:092	Mt. Evans Laboratory World's Highest, Cosmic Rays, 1938	33.6 x 25.9 cm
:093	Wind-Swept Montana Landscape, 1938	26.5 x 34.2 cm
:094	Montana Pastures, 1938	33.1 x 26.9 cm
:095	Montana, 1938	34.4 x 27.2 cm
:098	[line of horseback riders headed away into hills], ca. 1938-39	34.5 x 26.4 cm
:099	Dr. Nussbaum, Head Curator, Mesa Verde, 1938	34.5 x 27.0 cm
:100	Dr. Nussbaum, Head Curator, Mesa Verde, 1938	34.1 x 26.8 cm
:101	Fence and Road, Great Smokies, 1938	33.2 x 25.9 cm
:102	Fuller Brush Man, 1938	34.2 x 26.3 cm
:105	Irving Berlin, 1938	34.4 x 26.5 cm
:106	Irving Berlin, 1938	34.1 x 26.5 cm
:108	Herbert Bayer of the Bauhaus, New York, 1938	34.3 x 26.5 cm
:109	Herbert Bayer of the Bauhaus, New York, 1938	34.3 x 26.5 cm
:110	[Herbert Bayer and another man conferring over art in gallery], 1938	34.5 x 26.5 cm
:111	Bauhaus, 1938 [sculpture still life with hand and geometric forms]	34.4 x 26.3 cm
:112	New York, Museum of Modern Art Backyard, 1938 (<u>mounted</u>)	26.7 x 34.0 cm
:113	Louis Bromfield, 1938	34.0 x 27.2 cm
:115	[Prof. T. Arnold], 1938	34.3 x 27.0 cm
:116	[General Motors executives; Brown Smith], 1938	33.7 x 26.7 cm
:117	[General Motors executives], 1938	33.8 x 26.8 cm
:118	General Motors, 1938	33.8 x 26.5 cm
:119	Carpenter's Union President [Bill Hutchinson], Seattle, 1938	34.0 x 27.0 cm
:120	Martin, 1938	34.0 x 25.8 cm
:121	Senator, 1938	33.8 x 26.7 cm
:122	McNary, Washington, 1938	34.2 x 26.9 cm
:123	Baruch, 1938	34.2 x 26.3 cm
:124	Governor Earle, 1938	34.0 x 26.7 cm
:125	Senator Taft, 1938	33.5 x 26.5 cm

mounted prints, by Otto Hagel:

98:110:138	[formally dressed man with gold teeth and cigar], 1938	33.0 x 26.6 cm
:139	Sen. Key Pittman, 1938 [with book, cigar in mouth]	34.1 x 26.5 cm
:141	[close-up of mouth with dentist's hands and drill at work], 1938	33.8 x 26.5 cm
:146	[portrait of man in suit], 1938	32.9 x 25.8 cm
:147	Dorothea Dix, 1938 [reading letters with secretary in ornate room]	34.5 x 26.8 cm
:155	Maurice [Maverish] – Rep. Texas, 1938 [shaving, reflected in mirror]	34.0 x 26.4 cm
:156	[man at desk with large flags and portraits], 1938	32.7 x 26.0 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

1938 (98:110:064-127...)

T91/S12B
(cont'd)

Hansel Mieth

98:110:064	Blind, 1938	34.5 x 26.6 cm
:065	Street scene somewhere in Nebraska, 1938	33.6 x 26.3 cm
:066	Existence in Nebraska, 1938	26.7 x 34.6 cm
:068	Nebraska Couple, 1938	26.7 x 34.5 cm
:069	Family Togetherness, 1938	34.5 x 26.6 cm
:070	Unemployed Shopping, 1938	33.6 x 26.3 cm
:071	Unemployed Shopping, 1938	33.7 x 26.2 cm
:072	Unemployed Family, 1938	25.7 x 33.6 cm
:073	A North Platte Nebraska mother ties the shoe laces of the littlest one, 1938	26.7 x 34.5 cm
:074	A North Platte Nebraska mother ties the shoe laces of the littlest one, 1938	26.7 x 34.5 cm
:075	Unemployed Family, North Platte, Nebraska, 1938	25.8 x 34.5 cm
:077	Unemployed Family, North Platte, Nebraska, 1938	26.7 x 33.3 cm
:078	Unemployed Father with Son, North Platte, Nebraska, 1938	34.5 x 26.9 cm
:079	Unemployed Father with Son, North Platte, Nebraska, 1938	34.5 x 26.7 cm
:080	Unemployed Meeting, North Platte, Nebraska, 1938	26.7 x 34.4 cm
:081	Unemployed Meeting, North Platte, Nebraska, 1938	26.6 x 34.4 cm
:082	Unemployed Meeting, 1938	27.0 x 34.2 cm
:083	Unemployed Relief Applicant, North Platte, Nebraska, 1938	25.0 x 33.5 cm
:084	Unemployed Relief Applicant, North Platte, Nebraska, 1938	25.5 x 34.4 cm
:085	Relief Office, North Platte, Nebraska, 1938	26.3 x 34.9 cm
:086	Relief Office, North Platte, Nebraska, 1938	26.0 x 32.5 cm
:087	Relief Office, North Platte, Nebraska, 1938	26.7 x 34.4 cm
:096	Jackson Hole, 1938	34.1 x 26.7 cm
:097	Jackson Hole, Wyoming, 1938	33.7 x 26.6 cm
:103	Bertrand Russell, 1938	34.4 x 26.5 cm
:104	Bertrand Russell, 1938	34.2 x 26.6 cm
:107	Paul Whiteman and wife, Jazz music, Swing, 1938	33.6 x 26.7 cm
:114	Roy Larsen, president Time, Inc., 1938	33.5 x 25.5 cm
:126	Installing dinosaur skeletons at Museum of Natural History, New York, 1938	34.4 x 26.7 cm
:127	Installing dinosaur skeletons at the Natural History Museum, New York, 1938	26.7 x 34.2 cm
:128	[mother dressing infant, two children in bed], 1938	34.0 x 26.6 cm
:129	Syphilitic child, South Carolina, 1938 (trimmed mount)	26.5 x 34.0 cm
:130	(dup of :129)	26.5 x 34.0 cm
:131	Birth control story, Hellhole Swamp, South Carolina, 1938 [woman with infant on lap, toddler beside her]	33.7 x 26.5 cm
:132	(dup of :131)	33.2 x 26.0 cm

mounted prints, by Hansel Mieth:

98:110:133	Man child in Hellhole Swamp, South Carolina, 1938 [young boy in overalls]	33.3 x 25.8 cm
:134	North Platte, 1938 [woman and girl on bed, patterned wallpaper and quilt]	33.4 x 25.7 cm
:136	Unemployed, 1938 [man playing guitar, family looking on]	26.0 x 33.7 cm
:137	Garment Worker's Union Camp, 1938 [group on lawn under large tree]	33.9 x 26.4 cm
:140	North Platte Relief, 1938 [group meeting around desk]	26.2 x 33.3 cm
:142	Paul Whiteman and wife, jazz music, swing, 1938 (erroneously identified as "Bennie Goodman and wife" on mount)	34.0 x 26.4 cm
:143	American Youth story, 1938 [young woman laughing]	33.0 x 26.1 cm
:144	Rex Harrison [i.e., Rex Ingram], 1938 [in costume with heavy rope embellishment]	33.3 x 25.4 cm
:145	[man with cigarette and 1937 tax return form], 1938	33.3 x 26.1 cm
:149	Hypodermic, 1938	26.3 x 33.5 cm
:150	Incision, 1938	26.3 x 33.6 cm
:151	Blood transfusion, Phil. General Hospital, 1938	24.9 x 31.9 cm
:152	[vials of serum, proteins, plasma, etc.], 1938	26.8 x 34.3 cm
:153	Injection, 1938	33.6 x 26.4 cm
:154	Booth Tarkington and Figaro, 1938 [with dog]	34.0 x 25.5 cm
:157	Ladies Garment Workers Union, 1938 [two smiling women on horseback]	33.8 x 26.7 cm

mounted print, by Hansel Mieth and Otto Hagel:

98:110:135 North Platte Welfare, 1938 [women preparing food, family around table]

25.7 x 33.5 cm

MIETH, HANSEL, and OTTO HAGEL

1939

T91/S13A

Otto Hagel

98:111:001	San Francisco Courtroom, 1939	33.6 x 26.7 cm
:002	San Francisco Courtroom, 1939	34.3 x 26.2 cm
:003	Lineman in Nebraska, 1939	33.6 x 25.6 cm
:017	[person at head of sheep herd], 1939	26.2 x 35.4 cm
:018	[herd of sheep grazing on grassy hillside], 1939	27.3 x 34.4 cm
:024	Wayne Foster - newly married - shearing their first flock, 1939	34.0 x 27.0 cm
:044	Detroit, 1939	34.2 x 26.2 cm
:045	Detroit, 1939	26.2 x 34.3 cm
:046	Detroit, 1939	34.0 x 26.2 cm
:047	Detroit, 1939	26.2 x 34.4 cm
:051	Redhook Housing Project, Manhattan Island, 1939 (<u>mounted</u>)	34.9 x 26.8 cm
:096	[unidentified man pointing finger in air], 1939 (<u>mounted</u>)	34.2 x 27.0 cm
:097	[unidentified man with cigar, wall of books behind him], 1939	33.5 x 26.9 cm
:098	[unidentified man in suit, serious expression], 1939	34.3 x 27.0 cm

Hansel Mieth

98:111:004	Seventeen year old boy severely stricken with infantile paralysis, 1939 (<u>mounted</u>)	34.0 x 25.6 cm
:005	Seventeen year old boy severely stricken with infantile paralysis, 1939	34.5 x 26.7 cm
:006	Seventeen year old boy severely stricken with infantile paralysis, 1939	34.5 x 26.7 cm
:007	Experiment - Cornell, 1939 (Pig with Nervous Breakdown) (<u>mounted</u>)	25.6 x 34.2 cm
:008	Experiment - Cornell, 1939 (Pig with Nervous Breakdown)	26.7 x 34.3 cm
:009	Experiment - Cornell, 1939 [goat on platform]	26.5 x 34.4 cm
91:045:003	Rhesus Monkey, 1939	34.2 x 26.4 cm
98:111:010	The Misogynist, 1939 (Rhesus monkey)	33.5 x 26.0 cm
:011	The Misogynist, 1939	34.2 x 26.4 cm
:012	The Misogynist, 1939	34.2 x 26.4 cm
:013	The Misogynist, 1939	34.2 x 26.5 cm
:014	The Misogynist, 1939	33.8 x 26.0 cm
:015	Puerto Rico Cane Harvest, 1939 (<u>mounted</u>)	25.5 x 32.6 cm
:016	Mother ewe with her lamb in cold, cold Montana, 1939	20.2 x 25.4 cm
:019	Red Bluff sheep counted in barn, 1939	26.3 x 35.4 cm
:020	Red Bluff sheep counted in barn, 1939	26.6 x 34.5 cm
:021	Red Bluff sheep counted in barn [variant], 1939	26.8 x 34.5 cm
:022	[man helping lamb to suckle], 1939	28.2 x 22.5 cm
:023	[shepherd with staff], 1939	34.8 x 27.0 cm
:025	[shepherd with staff carrying lamb], 1939	32.3 x 26.9 cm
:026	Montana sheepherder with his dog on the prairie, 1939	33.7 x 26.3 cm
:027	Montana sheepherder with his dog on the prairie, 1939	34.1 x 26.7 cm
:028	Scotty and his friend, Montana, 1939	34.0 x 26.7 cm
:029	Sheepherder and his dog with flock on the Montana prairie, 1939	34.2 x 26.8 cm
:030	Sheepherder and dog with flock on the Montana prairie, 1939	27.2 x 31.6 cm
:031	Montana sheepherder sits on the frozen prairie treating himself to a dose of snuff before hitting the sack for the night. Lassie stays to watch the flock, 1939	34.2 x 26.7 cm
:032	Montana sheepherder sits on the frozen prairie... 1939 (dup of :031)	34.8 x 26.6 cm
:033	Sheepherder and his friend, Montana, 1939	34.3 x 26.7 cm
:034	Sheepherder and his friend, Montana, 1939	33.4 x 26.5 cm
:035	Scotty the old Montana sheepherder, 1939	34.2 x 26.8 cm
:036	Scotty the old Montana sheepherder, 1939	34.7 x 26.4 cm
:037	Trapped coyote in the plains of Montana, 1939	30.5 x 26.0 cm
:038	Trapped coyote in the plains of Montana, 1939	33.9 x 26.5 cm
:039	Trapped coyote in the plains of Montana, 1939	34.4 x 26.5 cm
:040	Trapped coyote in the plains of Montana, 1939	34.0 x 26.4 cm
:041	Coyote trapper, Montana, 1939	31.2 x 27.0 cm
:042	Coyote trapper, Montana, 1939	34.2 x 27.0 cm
:043	[trapper processing coyote hides], 1939	34.5 x 26.5 cm

:048 Census taker, South Bend, Indiana, 1939
:049 Census taker, South Bend, Indiana, 1939
:050 Census taker, South Bend, Indiana, 1939

33.3 x 24.1 cm
34.2 x 26.3 cm
34.3 x 26.5 cm

Hansel Mieth / Otto Hagel

98:111:054	Ohio, 1940 election campaigning, 1939	34.4 x 26.5 cm
:055	John Bricker, Governor of Ohio, 1939	34.3 x 26.5 cm
:056	John Bricker, Governor of Ohio with party bosses, 1939	34.3 x 26.5 cm
:057	John Bricker, Governor of Ohio with party bosses, 1939	34.4 x 26.4 cm
:058	Ohio Story, "Political Ohio," Cincinnati, 1939	33.5 x 26.9 cm
:059	Ohio Story, "Political Ohio," Cincinnati, 1939	33.9 x 26.9 cm
:060	Smoke-filled room, Ohio, 1939	34.5 x 26.5 cm
:061	Small-town Ohio, Redmond, Ohio, 1939	31.2 x 26.7 cm
:062	Small-town Ohio, Redmond, Ohio, 1939	34.3 x 26.5 cm
:063	Republican Ladies - Ohio, 1939	26.6 x 34.3 cm
:064	Ohio Couple Voting for Roosevelt, Ohio, 1939 (<u>mounted</u>)	29.0 x 26.9 cm
:065	Mid America, 1939 (<u>mounted</u>)	34.0 x 26.5 cm
:066	Chillicothe, Ohio Juvenile Prison, 1939	34.2 x 26.2 cm
:067	Chillicothe, Ohio Juvenile Prison, 1939	34.3 x 26.3 cm
:068	Chillicothe, Ohio Juvenile Prison, 1939	26.2 x 34.3 cm
:069	Chillicothe, Ohio Juvenile Prison, 1939	26.2 x 34.4 cm
:070	By the side of the highway, 1939	34.0 x 26.3 cm
:071	[street view of President Harding's home], 1939	34.3 x 26.6 cm
:074	Germans in America, M. Livauke, 1939	26.3 x 34.0 cm
:077	[four young men sitting in tree wearing bathing suits and hats with Nazi insignia], 1939	34.2 x 27.6 cm
:078	[four young men sitting in tree wearing bathing suits and hats with Nazi insignia], 1939	34.9 x 27.6 cm
:079	Mrs. Roosevelt and Louis B. Mayer, 1939	33.5 x 26.4 cm
:080	Agnes Ripplier - Essay Writer, 1939	33.9 x 26.5 cm
:081	Mayor of Philadelphia, 1939	34.5 x 27.0 cm
:082	Philadelphia street, 1939	34.2 x 26.0 cm
:083	W. C. Handy, 1939	34.1 x 26.5 cm
:084	W. C. Handy, 1939	26.5 x 34.2 cm
:085	[Irving] Langmuir, Nobel Prize Winner, 1939	34.2 x 26.2 cm
:086	Fred Allen, 1939 [typing with pencil in mouth] (<u>mounted</u>)	33.6 x 26.1 cm
:087	Fred Allen, 1939	34.3 x 26.4 cm
:088	Fred Allen, 1939	34.2 x 26.5 cm
:089	Fred Allen, 1939	26.5 x 33.2 cm
:090	Fred Allen, 1939	34.3 x 26.5 cm

Hansel Mieth

98:111:052	Senator Robert Taft at his home in Cincinnati, Ohio, 1939	32.5 x 26.9 cm
:053	Senator Robert Taft at his home in Cincinnati, Ohio, 1939	34.1 x 26.4 cm
:072	President Grant's cradle, 1939	33.4 x 27.0 cm
:073	President Grant's cradle, 1939	34.2 x 26.2 cm
:075	Germans in America, 1939	34.2 x 25.3 cm
:076	Germans in America, 1939	34.0 x 26.5 cm
:091	The Menuhins with first born, Zamira, 1939	33.5 x 24.1 cm
:092	Yehudi Menuhin with Zamira, first born, 1939	34.3 x 24.6 cm
:093	Yehudi Menuhin with Zamira, his first born, 1939	32.9 x 23.7 cm
:094	Yehudi Menuhin with Zamira, his first born, 1939	34.3 x 26.2 cm
:095	Yehudi Menuhin playing to Zamira, his first born, 1939	34.3 x 26.3 cm

mounted prints, by Hansel Mieth except as noted:

98:111:099	American Youth, 1939 [girl at desk, university pennants on wall]	33.2 x 26.0 cm
:100	American Youth, 1939 [young men playing clarinet, drum, saxophone; admiring girls]	25.6 x 28.0 cm
:101	Pig with nervous breakdown, 1939	25.8 x 34.0 cm
:102	Grinding diamonds, 1939 [hand, diamond and grinding wheel] (OH)	25.9 x 33.5 cm
:103	Maxine Sullivan, 1939 [seen from below]	33.9 x 26.5 cm

Otto Hagel

98:112:001	Napa County, 1940	27.3 x 34.7 cm
:008	Ouray, Colorado, 1940	34.6 x 26.9 cm
:009	Ouray, Colorado, 1940	34.0 x 27.1 cm
:010	Dude Ranch, 1940	33.6 x 26.5 cm
:018	[clerics conversing at Easter service], 1940	34.3 x 26.3 cm
:019	[church service, clergy and full pews], 1940	34.2 x 26.4 cm
:020	[seated congregation, walking clergy], 1940	34.2 x 26.5 cm
:021	Easter Midnight Service, Corpus Christi, Texas, 1940	34.3 x 26.5 cm
:022	[nighttime religious procession, clergy and young girls], 1940	26.6 x 34.2 cm
:023	Sandusky Yacht Club, 1940	34.3 x 26.5 cm
:024	Clinton, Illinois, 1940	26.5 x 34.3 cm
:025	Clinton, Illinois, 1940	26.5 x 34.3 cm
:026	Clinton, Illinois grain elevator, 1940	34.3 x 26.5 cm
:027	Saturday evening in Clinton, Illinois, farmers flood the town, 1940	34.2 x 26.5 cm
:034	Ford Strikers at Union Hall, 1940	34.8 x 26.5 cm
:035	Ford Workers at Union Hall, 1940	34.3 x 26.7 cm
:036	Ford Workers at Union Hall, 1940	34.3 x 26.7 cm
:037	[four men talking in Union hall], 1940	34.3 x 26.7 cm
:038	[union bosses in front of labor mural], 1940	33.5 x 27.0 cm
:039	[union bosses in front of labor mural], 1940	34.3 x 26.5 cm
:040	Walter Reuther with Strike Committee, 1940	34.3 x 26.5 cm
:041	Walter Reuther with Strike Committee, 1940	34.2 x 26.6 cm
:042	Walter Reuther with Strike Committee, 1940	34.3 x 26.5 cm
:043	During Ford Strike, Walter Reuther and co-worker, 1940	26.5 x 34.4 cm
:044	During Ford Strike, Walter Reuther and co-worker, 1940	26.5 x 34.4 cm
:045	Walter Reuther and strike committee taking a break to talk it over, Dearborn, 1940	24.7 x 33.4 cm
:046	During Ford strike. Walter Reuther (right) and co-worker, 1940	26.6 x 34.3 cm
:047	During Ford strike. Walter Reuther (right) and co-worker, 1940	26.6 x 34.3 cm
:048	Ford is being organized at home, lest blacklisted, 1940	26.3 x 33.5 cm
:049	Ford is being organized at home, lest blacklisted, 1940	26.5 x 34.2 cm
:050	Ford is being organized at home, lest blacklisted, 1940	26.5 x 34.0 cm
:051	Ford is being organized at home, lest blacklisted, 1940	26.4 x 34.3 cm
:052	Ford is being organized at home, lest blacklisted, 1940	26.5 x 34.4 cm
:053	One room school, St. Helena, Montana, 1940	26.5 x 34.4 cm
:054	One room school, St. Helena, Montana, 1940	26.5 x 34.4 cm
:056	Midwest 4-H kid, 1940	34.5 x 26.3 cm
:058	Springfield, Ohio school, model school, 1940	34.2 x 26.2 cm
:059	Springfield, Ohio school, model school, 1940	34.3 x 26.4 cm
:060	Philadelphia Union League, 1940	35.0 x 27.0 cm
:061	Philadelphia Union League, 1940	26.5 x 33.5 cm
:062	Liberty Bell, Philadelphia, 1940	34.3 x 27.2 cm
:063	[view of statue base and top with sabre and arm], 1940	34.3 x 25.7 cm
:064	Pittsburgh, 1940	34.3 x 26.3 cm
:065	Pittsburgh, 1940	34.2 x 26.2 cm
:068	New York Skyline with Ice, East River with Ice, 1940	26.5 x 34.3 cm
:069	New York Skyline with Ice, East River with Ice, 1940	26.5 x 34.3 cm
:070	Rockefeller Center, New York City, 1940	26.2 x 34.1 cm
:071	Rockefeller Center, New York City, 1940	26.2 x 34.3 cm
:073	From Christopher Street, New York, 1940	34.3 x 26.5 cm
:074	From Christopher Street, New York, 1940	34.3 x 26.5 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

1940 (98:112:001-074)

T91/S14A
(cont'd)**Hansel Mieth**

98:112:002	Montana gambling, 1940	34.2 x 25.7 cm
:003	Montana gambling, 1940	34.3 x 26.2 cm
:004	[men in hats drinking at bar], ca. 1940	25.7 x 34.3 cm
:005	[men in hats drinking at bar], ca. 1940	25.7 x 34.3 cm
:006	Miners at Lunch, 1940	27.0 x 34.2 cm
:007	Butte, Montana - Emma Mine - Copper, 1940	26.4 x 34.3 cm
:011	Leadville Mine, 1940	34.1 x 26.2 cm
:012	[two miners in tunnel with shovels], 1940	34.0 x 25.6 cm
:013	Molybdenum Mine, 1940	34.2 x 26.2 cm
:014	Leadville Mine, 1940	34.3 x 27.6 cm
:015	Leadville Mine, 1940	34.9 x 26.2 cm
:016	Hansel being interrogated by FBI as to what photos she took, 1940 (taken by unidentified miner, per unaccessioned duplicate, titled "Hansel Mieth, 1942, Molybdenum Mine, Climax, Nevada")	34.2 x 26.5 cm
:017	Dumping the Slag, 1940	25.8 x 33.8 cm
:028	Tunbridge, Vermont Hay Gatherers, 1940	26.4 x 34.3 cm
:029	Tunbridge, Vermont, 1940	34.3 x 26.4 cm
:030	Tunbridge, Vermont, 1940	33.5 x 25.0 cm
:031	Tunbridge, Vermont, 1940	34.4 x 26.5 cm
:032	Tunbridge, Vermont, 1940	34.3 x 26.5 cm
:033	Tunbridge, Vermont woman, 1940	34.0 x 26.5 cm
:055	Children ride to school from outlying ranches, St. Helena, Montana, 1940	34.5 x 26.5 cm
:057	Schoolboy at one-room school, St. Helena, Montana, 1940	34.5 x 26.5 cm
:066	Ellis Island mother and child, 1940	35.3 x 28.0 cm
:067	Home visit, New York, 1940	34.1 x 26.6 cm
:072	[New York City rooftops and skyline], 1940	26.2 x 34.3 cm

Otto Hagel

98:112:081	Justice from Denver, 1940	34.3 x 26.5 cm
:082	College of Osteopathy, Missouri, 1940	26.7 x 34.5 cm
:084	Sonoma County Coast, 1940	25.7 x 33.8 cm
:085	Sonoma County Coast, 1940	26.0 x 33.5 cm
:086	Land's End, 1940 (<u>mounted</u>)	25.5 x 32.5 cm
:087	Land's End, 1940 (<u>mounted</u>)	24.1 x 31.2 cm
:088	Laus[c]he meeting, runs for senator, Indiana [i.e., Ohio], 1940	30.4 x 26.7 cm
:089	Mid-America, Laus[c]he, 1940 (<u>mounted</u>)	33.1 x 26.8 cm
:090	Laus[c]he meeting, 1940	33.1 x 26.8 cm
:091	Doc Hinshaw, Elwood's second richest businessman, has run drugstore since 1905. Still does more business than nearby Liggets and Walgreen's. 1940	26.7 x 34.5 cm
:092	Wendell Wilkie's Uncle Frank and Aunt Flora still live in Elwood, Ind., 1940	33.9 x 25.9 cm
:093	Wendell Wilkie's Uncle Frank, Aunt Flora and cousin Julia are now the only Wilkies left in Elwood, 1940	34.4 x 26.6 cm
:094	Wendell Wilkie's hometown of Elwood, Indiana. The Gootee family live just across the street from Wendell Wilkie's old home. 1940	34.4 x 26.6 cm
:095	Hollyhocks grow tall around huge tin-plating plant in Elwood, Indiana. "The story of Elwood is the story of America and its problems," says Wilkie. 1940	26.6 x 34.4 cm
:096	Poolhall in Elwood, Indiana, Wilkie's hometown, 1940	33.1 x 26.9 cm
:097	Poolhall in Elwood, Indiana, Wilkie's hometown, 1940	34.2 x 26.3 cm
:098	Poolhall in Elwood, Indiana, Wilkie's hometown, 1940	34.4 x 26.5 cm
:099	Poolhall in Elwood, Indiana, Wilkie's hometown, 1940	34.5 x 26.7 cm
:100	[Wendell] Wilkie and Governor [Earl] Warren at Sacramento Home, 1940	33.3 x 26.0 cm
:101	[man painting picture on dock, fishing boats], ca. 1940	31.9 x 26.8 cm
:102	Concord "Minutemen, Life, 1940	31.6 x 26.7 cm
91:045:002	Harvard University Library, 1939**	34.1 x 26.8 cm
98:112:103	Harvard Library, Atheneum, 1940	33.2 x 26.5 cm
:104	Harvard Library Atheneum, Oct. 1940	33.2 x 26.5 cm
:105	Harvard Library Atheneum, Oct. 1940	34.2 x 26.3 cm
:106	Harvard Atheneum, 1940	34.2 x 26.5 cm
:107	Adam's house, "New England Indian Summer", Life, 1939-1940	27.0 x 34.6 cm
:108	The Adams Family Library, 1940	34.4 x 26.2 cm
:109	[bird's-eye view of New England town, church in foreground], 1940	26.5 x 34.2 cm
:110	New England Church Choir, 1940	33.6 x 26.3 cm
:111	From New England Indian Summer, 1940	34.3 x 26.3 cm
91:036:002	[children on bicycles by John Greenleaf Whittier's `snow-bound farmhouse,' Haverhill, Massachusetts], 1940	26.4 x 34.1 cm
98:112:112	Whittier's Snowbound Farmhouse at Haverhill [variant], 1940	34.7 x 27.0 cm
:113	Under a tree in front of his home, at Marshfield, Daniel Webster lay in his open coffin, 1940	27.4 x 34.5 cm
:114	Under a tree in front of his home, at Marshfield, Daniel Webster lay in his open coffin, 1940	26.3 x 34.2 cm
:115	[dirt pathway alongside shimmering pond], 1940	34.5 x 27.5 cm
:116	Walden Pond, 1940	34.3 x 27.1 cm
:117	Walden Pond, 1940	34.1 x 26.4 cm
:118	Near Walden Pond, Concord River, 1940	27.0 x 34.2 cm
:119	Near Walden Pond, Concord River, 1940	26.4 x 34.2 cm
:120	Near Walden Pond, Concord River, 1940	26.3 x 34.0 cm
:121	Poet Robert Frost, 1940	34.4 x 26.2 cm
:122	Robert Frost, 1940	34.1 x 26.4 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

1940 (98:112:075-146)

T91/S14B
(cont'd)**Otto Hagel**

98:112:123	[Walter] Gropius, Bauhaus, 1940	34.6 x 26.8 cm
:124	Fred Allen Laughing, 1940	34.3 x 26.5 cm
:125	S. [Serge] Koussevitzky, Composer, 1940	34.3 x 26.5 cm
:127	Yehudi Menuhin, New York, 1940	34.3 x 26.1 cm
:128	Yehudi Menuhin, New York, 1940	34.2 x 26.7 cm
:135	FDR, 1940	34.3 x 27.9 cm
:136	FDR, 1940	34.2 x 26.4 cm
:137	FDR, 1940	34.2 x 26.4 cm
:138	[Franklin Delano Roosevelt USO poster on billboard], 1940	27.1 x 33.8 cm
:139	[Franklin Delano Roosevelt speaking to crowd], 1940	34.2 x 26.2 cm
:140	Roosevelt - Hyde Park, New York, 1940	26.9 x 34.7 cm
:142	Hyde Park, New York, 1940	26.9 x 34.7 cm
:143	[elderly woman in chair reading], 1940	34.6 x 27.0 cm
:144	#1 Roosevelt caretaker, Hyde Park, New York, 1940	34.6 x 26.8 cm
:145	#1 Roosevelt caretaker, Hyde Park, New York, 1940	34.6 x 26.8 cm
:146	#1 Roosevelt caretaker, Hyde Park, New York, 1940	34.6 x 26.8 cm

Hansel Mieth

98:112:075	[New York City rooftops and skyline], 1940	26.2 x 34.3 cm
:076	Atlanta, "Biscuit Eater", 1940	34.2 x 26.7 cm
:077	[movie-opening attendee with dog arriving in car], 1940	34.4 x 26.5 cm
:078	Atlanta, 1940	34.3 x 26.5 cm
:079	The Biscuit Eater, Atlanta, Georgia, 1940	34.3 x 26.5 cm
:080	[busy city street scene with marquees], 1940	34.4 x 26.4 cm
:083	Will you Hurt me, Doctor?, Clinic, New York, 1940	34.3 x 26.7 cm
:126	Yehudi Menuhin, New York, 1940	34.4 x 26.2 cm
:129	[Sarah and Franklin Delano Roosevelt on garden bench], 1940	33.4 x 26.0 cm
:130	Sarah and Franklin Delano Roosevelt on garden bench], 1940	33.7 x 25.7 cm
:131	Four generations of Roosevelts - Hyde Park at 86th birthday of Sarah, 1940	33.2 x 25.7 cm
:132	Four generations of Roosevelts - Hyde Park, at 86th birthday of Sarah, 1940	34.1 x 26.4 cm
:133	Sarah Roosevelt on her 86th birthday, 1940	33.5 x 25.5 cm
:134	Sarah Roosevelt on her 86th birthday, 1940	34.2 x 26.9 cm
:141	Hyde Park Street, 1940	26.8 x 34.6 cm
:191	Napa County, 1940 [vineyard-covered hills, tree in foreground]	37.7 x 35.5 cm
:190	[portrait of Franklin Delano Roosevelt], 1940, <u>incorporated color coupler print, mounted</u> ; "color photograph for Fortune"	25.3 x 20.1 cm

MIETH, HANSEL, and OTTO HAGELTexas Ranch, 1940 (98:112:147-186)T91/S15A**Hansel Mieth / Otto Hagel**

98:112:147 Texas feedlot, 1940

32.4 x 25.5 cm

Hansel Mieth

91:036:004	The Old West Lives On at "Matador", 1940	26.7 x 34.2 cm
91:045:005	Texas Ranch, Horses around Trough, 1940	26.3 x 34.3 cm
98:112:148	Selecting and corralling, Texas ranch, 1940	31.5 x 25.5 cm
:149	[men with ropes coaxing horse to stand], 1940	24.4 x 29.5 cm
:150	[cowboy roping white horse], 1940	31.5 x 25.5 cm
:151	Texas Ranch, 1940	27.0 x 34.2 cm
:152	[man leading horse out of barn], 1940	31.9 x 25.7 cm
:153	Cowboy on horse, Texas Matador Ranch, 1940	33.5 x 25.0 cm
:154	[mounted cowboy and horse on hill, big sky behind], 1940	34.3 x 27.0 cm
:155	[man repairing barbed wire fence], 1940	25.5 x 34.0 cm
:156	Texas Ranch, Horses around Trough, 1940	25.7 x 33.7 cm
:157	Texas Ranch, Horses around Trough, 1940	26.4 x 34.3 cm
:158	[horses drinking from circular trough], 1940	34.2 x 26.5 cm
:159	Matador Cattle by a Waterhole, 1940	26.2 x 33.5 cm
:160	Lederle horses (for bleeding), 1940	26.5 x 34.2 cm
:161	Ramuda. Texas Ranch, 1940	25.0 x 33.8 cm
:162	[cowboy throwing roped calf], 1940	26.7 x 34.2 cm
:163	On the Matador, Texas, 1940	34.2 x 26.2 cm
:164	Matador, Texas, 1940	34.3 x 26.2 cm
:165	Matador, Texas, 1940	29.3 x 25.2 cm
:166	Matador Cattle Ranch, Texas, 1940	26.2 x 34.2 cm
:167	[cowboy kneeling on downed calf], 1940	24.3 x 29.7 cm
:168	Branding at the Matador, Texas, 1940	34.3 x 26.2 cm
:169	Branding at the Matador, Texas, 1940	25.7 x 31.7 cm
:170	Matador Cattle Ranch, Texas, 1940	34.3 x 26.3 cm
:171	Matador, Texas, 1940	26.2 x 34.3 cm
:172	Texas Cattle Operation, Matador Ranch, Texas, 1940	34.2 x 26.7 cm
:173	Texas Cattle Operation, Matador Ranch, Texas, 1940	34.2 x 26.2 cm
:174	[seven cowboys sitting on ground, chaps on fence behind], 1940	26.5 x 34.4 cm
:175	[seven cowboys sitting on ground, chaps on fence behind], 1940	27.0 x 34.2 cm
:176	Texas cowboys and their offspring, 1940	25.0 x 29.9 cm
:177	Texas cowboys and their offspring, 1940	26.2 x 34.3 cm
:178	Texas Cowboys, 1940	34.0 x 25.4 cm
:179	Texas Cowboys, 1940	34.2 x 26.7 cm
:180	Wagon boss, Matador Ranch, Texas, 1940	31.3 x 24.2 cm
:181	[cook with outdoor kitchen, wagons and cattle in field], 1940	26.0 x 34.1 cm
:182	[cowboys gathered around outdoor kitchen eating], 1940	26.2 x 34.2 cm
:183	[cowboys gathered around outdoor kitchen eating], 1940	24.8 x 34.0 cm
:184	The Old West Lives On at "Matador", 1940	26.4 x 34.2 cm
:185	Buffalo for dinner at the Matador, 1940	34.1 x 26.2 cm
:186	The Hoodlum wagon with the gear of the cowboys, rolls over the Texas plains, 1940	34.9 x 26.3 cm
<u>by Otto Hagel:</u> (move to Personal Images?)		
98:112:187	Hansel on Texas Ranch story, 1940 [on horse, view from above]	23.7 x 19.7 cm
:188	(dup of :187, cropped)	25.2 x 20.3 cm
:189	[Hansel Mieth on horseback in sparkling stream], 1940	25.3 x 20.1 cm

1940s

T91/S15B

Otto Hagel

98:113:001	Fred Petrazzini and Dimitri Kessel at a Napa County Winery, ca. 1940	33.7 x 27.0 cm
:002	[two men bottling wine in wine cellar], ca. 1940	33.9 x 26.5 cm
:003	Napa County Winery, 1940	34.6 x 27.2 cm
:004	The Promised Land, 1941	26.2 x 34.1 cm
:005	Crab Fishing, Bodega, 1944	27.4 x 34.3 cm
:006	[petrified tree trunk], 1945	27.9 x 31.1 cm
:007	On Roger's place, next door neighbor's place. It is now part of "The Academy of Sciences." 1941 (<u>mounted</u>)	27.9 x 28.5 cm
:009	Modesto, 1945 [man feeding Poland China pigs] (<u>mounted</u>)	33.7 x 27.0 cm
:010	Shasta Dam at Night, Shasta, California."Fortune", 1941	34.3 x 26.2 cm
:011	Shasta Dam, 1941	26.9 x 34.5 cm
:012	Wheeler Dam, 1941	34.4 x 26.9 cm
:013	Rain Forest U.S.A., 1944	26.5 x 34.5 cm
:014	Rocky Mountain Spotted Fever ticks, 1941	26.2 x 34.2 cm
:015	Rocky Mountain Spotted Fever ticks, 1941	26.2 x 34.2 cm
:016	Rocky Mountain Spotted Fever ticks, 1941	34.2 x 26.2 cm
:034	Midwest Harvest, Wheat, 1941	33.7 x 26.8 cm
:035	Farm boy, Nebraska, 1941 [boy with hoe and corn plants] (<u>mounted</u>)	33.4 x 26.7 cm
:036	Youth Meeting of the World, 1941	33.6 x 26.9 cm
:037	Kids at World Youth Congress. New York, 1941	34.3 x 26.6 cm
:038	C.C.C. Camp Girls, Seattle, 1948	34.3 x 26.6 cm
:039	State of Modern Art. Three artists in New York studio. Leonard Stark (photographer). David Slivka (sculptor). Reuben Kadish (painter). 1948	33.2 x 25.4 cm
:040	State of Modern Art. Three artists in New York studio. Leonard Stark (photographer). David Slivka (sculptor). Reuben Kadish (painter). 1948	33.7 x 25.6 cm
:041	State of Modern Art. Three artists in New York studio. Leonard Stark (photographer). David Slivka (sculptor). Reuben Kadish (painter). 1948 (<u>mounted</u>)	34.2 x 27.4 cm
:042	State of Modern Art. Leonard Stark - David Slivka - Reuben Kadish, 1948	34.1 x 27.4 cm
:043	Three artists: Reuben Kadish, painter - David Slivka, sculptor - photographer Leonard Stark, 1948	19.3 x 24.2 cm
:044	American composer Roy Harris, Colorado Springs, 1941	33.7 x 26.3 cm
:045	Anna Louise Strong visiting San Francisco, 1946	33.6 x 26.2 cm
:046	Albert Elkus, 1946	34.2 x 26.7 cm
:047	Albert Elkus of University of California, Music Professor, 1946	26.0 x 34.2 cm
:048	UC Berkeley Professor], 1946	33.7 x 26.1 cm
:049	Geologist, University of California Berkeley, 1946	34.0 x 26.0 cm
:050	Herbert Hoover, former president, returns from Europe on last ship before WW II, 1941	33.5 x 25.7 cm
:051	Herbert Hoover, former president, returns from Europe on last ship before WW II, 1941	34.4 x 26.4 cm
:052	Herbert Hoover, former president, returns from Europe on last ship before WW II, 1941	31.4 x 23.2 cm
:057	H. L. Mencken, Baltimore, 1941	34.3 x 26.5 cm
:058	H. L. Mencken, Baltimore, 1941	34.2 x 26.5 cm
:059	H. L. Mencken, Baltimore, 1941	34.4 x 26.4 cm
:060	H. L. Mencken, Baltimore, 1941	34.4 x 26.4 cm
:061	[H. L.] Mencken, 1941	34.4 x 26.4 cm
:062	Ralph Stackpole, 1941-42	33.6 x 26.3 cm
:063	Ralph Stackpole, 1941-42	25.3 x 20.2 cm
:064	Ralph Stackpole, 1941-42	34.5 x 27.0 cm

(box continued on next page)

1940sT91/S15B
(cont'd)**Hansel Mieth**

98:113:008	Here, near Coloma, gold was discovered in 1848, 1941	34.5 x 26.5 cm
91:045:008	Indian mother showing her child, 1941	26.6 x 29.6 cm
98:113:017	[Navajo woman holding two lambs], 1940s	32.3 x 24.7 cm
:018	[Navajo woman holding two lambs], 1940s	31.1 x 25.5 cm
:019	Navajo Indian Girl - herding sheep in the San Mateo Mountains, NM, 1941	26.5 x 26.6 cm
:020	Navajo Indian Girl - herding sheep in the San Mateo Mountains, NM, 1941	26.5 x 26.6 cm
:021	Navajo Indian Girl - herding sheep in the San Mateo Mountains, NM, 1941	24.5 x 29.5 cm
:022	[girl shepherd kneeling with lamb and forked stick], 1941	24.3 x 29.2 cm
:023	[girl shepherd with bleating lamb and stick], 1941	26.1 x 30.0 cm
:024	Indian Land, New Mexico, 1941	26.7 x 29.6 cm
:025	Indian Land, New Mexico, 1941	32.0 x 25.1 cm
:026	Navajo herders in the San Mateo Range near Grinnell, New Mexico, 1941	25.4 x 26.6 cm
:027	Navajo herders in the San Mateo Mountain Range, New Mexico, 1941	27.9 x 29.7 cm
:028	Sheep country in Navajo Land, 1941	27.9 x 29.7 cm
:029	Sheep country in Navajo Land, 1941	24.7 x 29.7 cm
:030	Navajo, New Mexico [variant], 1941	24.7 x 29.7 cm
:031	Birthing, New Mexico Indian country, San Mateo Mountain Range, 1941	26.7 x 27.7 cm
:032	Birthing, New Mexico Indian country, San Mateo Mountain Range, 1941	24.0 x 29.7 cm
:033	[ewe with two lambs, one new born, herd in background], 1941	24.2 x 27.2 cm
:053	[Albert Einstein playing violin, daffodils at bottom, music stand at right], 1941	33.9 x 26.2 cm
:054	[Albert Einstein playing violin, closer cropping], 1941	34.4 x 26.6 cm
:055	[Albert Einstein playing violin, uncropped, another man seated at right], 1941	34.2 x 26.4 cm
:056	[Albert Einstein standing with violin, smiling and pointing, with a woman near piano], 1941	33.6 x 25.2 cm

MIETH, HANSEL, and OTTO HAGEL

World War II, 1941-45

T91/S16A

Otto Hagel

98:114:001	Preparedness Day Parade, New York, 1941	33.0 x 25.9 cm
:002	Preparedness Day Parade, New York, 1941	34.0 x 26.4 cm
:015	Jerome Bruenn - San Francisco, 1945 [boy with "peace" headline]	26.4 x 33.7 cm
:016	Jerome Bruenn - San Francisco, 1945	34.3 x 26.7 cm
:017	Jerome Bruenn - San Francisco, 1945	26.7 x 34.2 cm
:034	[soldier walking in snow between barracks, petting dog], 1942	34.0 x 26.4 cm
:035	[soldier walking in snow between barracks], 1942	34.0 x 26.4 cm
:036	[soldier walking in snow between barracks, petting dog], 1942	34.0 x 26.4 cm
:037	[soldier walking away in snow between barracks], 1942	34.2 x 26.4 cm
:038	[soldier walking away in snow between barracks], 1942	34.2 x 26.4 cm
:039	Gold Star Widow, Tioga, North Dakota, 1942	34.0 x 26.3 cm
:040	Gold Star Widow, Tioga, North Dakota, 1942	34.3 x 26.6 cm
:041	Gold Star Widow, Tioga, North Dakota, 1942	34.3 x 26.6 cm
:042	Homecoming Vet (Guadalcanal), Tioga, North Dakota, 1942	34.3 x 26.6 cm
:043	Guadalcanal Vet, Tioga, North Dakota, 1942	34.2 x 26.3 cm
:044	Guadalcanal Vet, Tioga, North Dakota, 1942	34.2 x 26.2 cm
:045	Joe Mog, Guadalcanal Veteran on leave, 1942	34.1 x 26.2 cm
:046	Joe Mog, Guadalcanal Veteran on leave, 1942	34.1 x 26.4 cm
:047	Guadalcanal Veteran, Tioga, North Dakota, 1942	34.1 x 26.4 cm
:048	[soldier near train tracks at night, train engine, piled-up milk cans], 1942	34.2 x 26.4 cm
:049	Tioga, North Dakota - returning Guadalcanal soldier - proud father is trying on uniform, 1942	34.2 x 26.4 cm
:050	[uniformed soldier father looking up, helping young son milk cow], 1942	34.1 x 26.4 cm
:051	[uniformed soldier father seated, helping young son milk cow], 1942	34.1 x 26.4 cm
:052	Homecoming vets from Guadalcanal, Tioga, North Dakota, 1942	33.9 x 26.8 cm

Hansel Mieth

98:114:003	WW II, Twin Peaks Air-Raid Warden, 1940-45	26.6 x 34.1 cm
:004	U.S.O. San Francisco Black for Black, 1942	26.5 x 34.3 cm
:005	[sailors ironing uniforms], ca. 1941	34.3 x 26.5 cm
:006	[Australian soldier playing piano], ca. 1941	26.5 x 34.1 cm
:007	USO, San Francisco - soldiers filling out questionnaires, 1942	34.2 x 26.6 cm
:008	USO Entertainment, San Francisco, 1942	34.2 x 26.6 cm
:009	USO Club, San Francisco, WW II, 1942	26.5 x 34.2 cm
:010	[faces of sailor and woman touching, smiling], ca. 1942	34.0 x 26.5 cm
:011	[sailor and woman walking down street], ca. 1942	34.2 x 26.5 cm
:012	[busy city street, pedestrians, signs and marquees], ca. 1942	33.5 x 26.0 cm
:013	[overview of Market Street intersection, San Francisco], ca. 1942	26.9 x 34.2 cm
:014	Marine hero Marion Carl on honeymoon, Seattle. He shot down more Jap planes than any other Marine. 1943	34.2 x 26.5 cm
:018	Henry Kaiser, 1942	34.2 x 26.5 cm
:019	Henry Kaiser, 1942	34.2 x 26.5 cm
:020	Henry Kaiser with some of his executives, 1942	26.5 x 33.6 cm
:021	[Henry Kaiser with man looking at samples], 1942	34.3 x 26.5 cm
:022	[Henry Kaiser kneeling with man looking at samples], 1942	34.2 x 26.5 cm
:023	[Henry Kaiser in shipyard with man], 1942	34.3 x 26.3 cm
:024	News vendors among workers, Mare Island shipyard, 1942	33.8 x 26.4 cm
:025	[shipyard workers lining up, walking in parking lot], 1942	25.7 x 34.0 cm
:026	Shift change, Mare Island shipyard, 1942	26.7 x 34.2 cm
:027	Mare Island shipyard, 1942	34.2 x 26.7 cm
:028	Mare Island shipyard, 1942	26.6 x 34.2 cm
:029	Liberty Ship in the making, Mare Island, 1942	34.3 x 26.5 cm
:030	Liberty Ship in the making, Mare Island, 1942	34.3 x 26.5 cm
:031	WW II, Mare Island supply depot, 1942	26.0 x 34.8 cm
:032	"Rosie the Riveter", Mare Island Shipyard, 1942	26.0 x 34.8 cm
:033	Shipyard worker, Mare Island, San Francisco, 1942	34.2 x 26.6 cm
:053	"Rosie the Riveter", Mare Island Project, 1942, <u>mounted</u>	50.9 x 25.4 cm

Otto Hagel

98:115:001	Japanese envoy Saburo Kurusu leaving State Department at eve of Pearl Harbor, November 1941	34.2 x 26.3 cm
:002	Japanese envoy Kurusu is still in Washington at the eve of Pearl Harbor, November 1941	34.2 x 26.7 cm
:003	Japanese working at their farm at the onset of Pearl Harbor, ca. 1941 (mounted)	21.2 x 20.0 cm
:004	Japanese working at their farm at the onset of Pearl Harbor, ca. 1941	26.3 x 34.3 cm
:005	Japanese working at their farm at the outset of Pearl Harbor [variant], ca. 1941 [three people with hoes tending to vegetable rows in field]	26.3 x 34.3 cm
:006	Heart Mountain hospital [doctor, nurse and patients in infirmary]	26.5 x 34.0 cm
:007	Heart Mountain Camp Committee (=Block managers)	26.5 x 34.2 cm
:008	Garment project [room full of people sewing on Singer machines]	26.4 x 34.2 cm
:009	Laundry room [people in laundry room, washboard, washtubs]	26.4 x 34.1 cm
:010	USO club [men and women talking and laughing, flag and sign]	26.5 x 34.0 cm
:017	Ceramics project [men making pottery, "Ye Olde Ceramic Shoppe" sign]	34.2 x 26.7 cm
:018	Go players [men playing game of Go, boy watching]	34.3 x 26.5 cm
:019	Japanese relocation camp "Heart Mountain". Men internees play "Goh."	26.6 x 34.1 cm
:021	Hosokawa family [family of three in room; man and young boy standing]	26.5 x 34.2 cm
:024	Two mothers [pair of mothers bottle-feeding pair of babies]	19.5 x 25.0 cm
:029	High school classroom [young men and women in classroom]	25.9 x 33.9 cm
:046	Japanese evacuation, Lt. General DeWitt	33.9 x 27.1 cm
:047	Japanese evacuation, Lt. General DeWitt	34.2 x 26.4 cm
:048	Haruko, 1932 [close-up of woman in polka-dot dress and white scarf]	34.1 x 26.7 cm

Hansel Mieth

98:115:011	[two children standing on steps, Japanese text on door], ca. 1930s (mounted)	34.3 x 26.3 cm
:012	[two children standing on steps, Japanese text on door], ca. 1930s	34.3 x 26.3 cm
:013	[three children sitting on steps], ca. 1930s	21.8 x 20.9 cm
:014	Mother and children [woman holding two young children on lap]	33.5 x 20.9 cm
:015	March of Dimes dance, Jan. 1943 [couples dancing, musicians playing]	34.2 x 26.2 cm
:016	March of Dimes dance, Jan. 1943 [couples dancing, musicians playing]	34.3 x 26.4 cm
:020	Japanese relocation camp "Heart Mountain." Men internees play "Goh"	26.2 x 34.1 cm
:022	Akiya Family (from San Francisco) at Heart Mountain Camp	34.2 x 26.4 cm
:023	Akiya Family (from San Francisco) at Heart Mountain Camp	34.2 x 26.7 cm
:025	Two fathers [two men bottle-feeding babies in their laps]	26.7 x 34.1 cm
:026	Two fathers [two men bottle-feeding babies in their laps]	19.5 x 25.0 cm
:027	Mess hall [mother feeding young boy]	26.6 x 26.7 cm
:028	Heart Mountain Camp (=An oasis) [man writing with calligraphy brush]	26.3 x 34.2 cm
:030	Internee leaders [man speaking to seated group]	25.9 x 33.9 cm
:031	Preparation for evacuation [variant] [woman in doorway, man with notebook]	21.9 x 21.1 cm
:032	Preparation for evacuation [woman in doorway, two men inquiring]	29.0 x 26.7 cm
:033	Restricted area [variant] [uniformed woman nailing "enemy alien" notice on post]	34.4 x 26.3 cm
:034	Restricted area [uniformed woman kneeling, nailing "enemy alien" notice on post]	34.4 x 26.3 cm
:035	Heart Mountain Camp (=Internee artist) [man with pencil drawing mountain and barracks]	26.7 x 32.8 cm
:036	At Heart Mountain Relocation Camp, Wyoming, graveyard	31.3 x 25.7 cm
:037	At Heart Mountain Relocation Camp, Wyoming, graveyard	30.5 x 27.2 cm
:038	At Heart Mountain Relocation Camp, Wyoming, graveyard	34.4 x 26.3 cm
:039	At Heart Mountain Relocation Camp, Wyoming, graveyard	25.9 x 32.6 cm
:040	Heart Mountain Camp - the temperature is 35 below	34.4 x 26.3 cm
:041	Walking man (variant of :040)	34.3 x 26.3 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

Heart Mountain; all images dated 1942 except as noted

T91/S16B

(cont'd)

98:115:042	"Flag salute," Heart Mountain internees	34.3 x 26.3 cm
:044	Honor guard at Heart Mountain Camp, Jan. 1943	26.6 x 34.1 cm
:045	Honor guard at Heart Mountain Camp, Jan. 1943	34.0 x 26.7 cm
:049	Flower arrangement [woman arranging flowers in shallow bowl; facing toward left]	34.0 x 26.2 cm
:050	Flower arrangement [woman arranging flowers in shallow bowl; facing toward right]	34.0 x 26.2 cm

Hansel Mieth / Otto Hagel

98:115:043	Heart Mountain Relocation Center [overview of camp, mountains behind]	26.6 x 34.1 cm
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Otto Hagel

98:116:001	Bombed-out Pfouzheim, Germany, 1949	32.3 x 25.9 cm
:002	Bombed-out Pfouzheim, Germany, 1949	32.7 x 26.3 cm
:003	Bombed-out Pfouzheim, Germany, 1949	34.2 x 26.4 cm
:015	Market in plaza - front of Hansel's house, 1948-49	33.8 x 22.4 cm
:016	Market in plaza - front of Hansel's house, 1948-49	31.0 x 22.4 cm
:017	Germany, market outside Dachau, Bavaria, 1949	28.4 x 26.6 cm
:018	[parade, crowd, bombed building in background], 1949	27.2 x 26.2 cm
:019	[parade participants on motorcycle with sidecar], 1949	32.6 x 22.7 cm
:021	[clowns with donkeys marching in parade], 1949	27.3 x 26.1 cm
:022	[two donkeys, clown marching in parade], 1949	27.5 x 26.5 cm
:023	Fastracht, 1949	27.5 x 26.2 cm
:024	[large group of costumed children], 1949	33.5 x 26.5 cm
:026	Neunstetten schoolhouse, Bavaria, 1949	27.5 x 26.6 cm
:028	Neunhausen children, 1949	27.4 x 26.5 cm
:030	Classroom, Neunkirchel, Bavaria, 1949	27.6 x 26.4 cm
:034	[portrait of four schoolchildren], 1949	27.3 x 26.3 cm
:035	[portrait of four schoolchildren, others in background], 1949	27.2 x 26.5 cm
:041	[backs of three boys standing at wall], 1948-49	27.1 x 26.0 cm
:043	[man emerging from tunnel entrance, people on pathway], 1949	28.2 x 26.3 cm
:049	War veteran selling papers, 1949	33.7 x 22.0 cm
:050	War veteran selling papers, 1949	33.2 x 21.7 cm
:051	[man in dark coat looking in folder on paper cart, woman and child], 1949	33.9 x 26.3 cm
:052	[man in dark coat with foot up on paper-vending cart], 1949	34.0 x 26.6 cm
:059	Fellbach peasant, 1949	26.4 x 33.7 cm
:060	Outside Dachau, 1949	27.6 x 26.2 cm
:061	Slaughtering of a pig in Fellbach, Germany, 1949	33.6 x 26.8 cm
:064	Walter Zimmermann - Displaced Person and Sheepherder [variant], 1949	29.7 x 21.6 cm
:065	Walter Zimmermann - Displaced Person and Sheepherder [variant], 1949	29.7 x 21.6 cm
:066	[young man on stool milking cow], 1949	27.0 x 25.9 cm
:067	Appelsholm denazification, 1949	27.0 x 25.9 cm
:070	[crowd of men inspecting logs outside forest], 1949	33.1 x 23.0 cm
:072	Holz Auction, Fellbach, 1949	27.7 x 26.6 cm
:073	Holz Auction, Fellbach, 1949	34.4 x 26.5 cm
:074	Holz Auction, Fellbach, 1949	34.4 x 26.5 cm
:075	[group of men all wearing hats and coats], 1949	27.3 x 26.5 cm

Hansel Mieth

98:116:011	Germany in defeat, this stone face of a fallen giant lies amidst the ruins of a building on the main street of Pforzheim, as it had crashed down during a bombing attack in the last days of the war. 1948-49	29.4 x 26.8 cm
:038	Neunstatten, Bavaria, 1949	33.9 x 26.2 cm
:039	Neunstatten, 1948-49	34.5 x 26.1 cm
:040	Neunstatten, 1948-49	33.9 x 26.5 cm
:047	Dr. Brunner, a former Sudeten German, Czech citizen and officer in Hitler's "Bohemian Army", returns from a prisoner of war camp in Russia to find himself rejected by his countrymen, and he joins the millions of Displaced Persons in Germany. 1949	33.8 x 26.7 cm
:048	Dr. Brunner, a former Sudeten German, Czech citizen and officer in Hitler's "Bohemian Army", returns from a prisoner of war camp in Russia to find himself rejected by his countrymen, and he joins the millions of Displaced Persons in Germany. 1949	28.6 x 25.9 cm
:053	[double-file wedding procession along narrow street], 1949	33.8 x 26.1 cm
:054	And still they got married, 1949	34.9 x 26.7 cm
:062	Slaughtering of a pig in Fellbach, Germany, 1949	34.1 x 26.1 cm

(box continued on next page)

Otto Hagel / Hansel Mieth

98:116:004	["Mil. Government" sign on post, bombed building in background], 1948-49	33.1 x 26.2 cm
:005	[pedestrians on street seen through building wreckage], 1948-49	28.6 x 26.2 cm
:006	[bombed building wreckage, pedestrians on sidewalk], 1948-49	29.7 x 26.8 cm
:007	[bombed building wreckage, grave marker, flowers, flowerpot], 1948-49	33.8 x 26.7 cm
:008	[bombed building wreckage, wreath in rubble], 1948-49	34.0 x 26.8 cm
:009	Stuttgart, Germany, 1948	33.4 x 26.2 cm
:010	[opened safe lying amid rubble], 1948-49	33.6 x 26.3 cm
:012	Clean-up - Germany, 1948	34.2 x 26.8 cm
:013	Stuttgart - zuffenhausen Notwohnungen - Germany, 1949	33.5 x 22.4 cm
:014	[two women passing housewares vendor set up in bombed-out building], 1948-49	33.5 x 26.1 cm
:020	Fasching parade, Cannstatt-Stuttgart. German youth of military age jeering at plans for a new German army, 1949	30.2 x 22.2 cm
:025	With a far-away look in his eyes, a German youngster waits for the "Fashing" parade to start. Cannstatt-Stuttgart, 1951 (1949?)	34.3 x 26.4 cm
:027	The first four grades coming from school, Neunkirchen, Bavaria. The only entrance to the school is through the graveyard. The wall around the church yard (visible left) is about four feet thick and formed once a fortress. The moat around the church was filled in in 1860. The church itself was built in 1435. 1949	33.8 x 26.6 cm
:029	School children, Neunkirchel, Bavaria, 1949	27.3 x 26.0 cm
:031	Neunkirchen, Oberblehren. Oberlehen Wilhelm Muller, once a small time Nazi leader, served two years in a "festung" before he was judged "de-Nazified." 1949	27.5 x 26.5 cm
:032	Neunkirchen, Oberblehren. Oberlehen Wilhelm Muller, once a small time Nazi leader, served two years in a "festung" before he was judged "de-Nazified" [variant]. 1949	27.1 x 25.9 cm
:033	Schoolteacher, Neunhausen, Bavaria, 1949	27.5 x 26.5 cm
:036	Only classroom in Neunstatten, Bavaria, 1949	27.5 x 26.1 cm
:037	Neunstatten, Bavaria, 1949	27.3 x 26.2 cm
:042	Members of the town council of Neunstetten, Bavaria discuss ways and means of raising 150,000 DM to build a new schoolhouse. 1949	27.4 x 25.4 cm
:044	[men looking at missing-person postings on wall], 1949	29.7 x 26.4 cm
:045	Richard Schneider - former fighter pilot. Now delivery man for wholesale grocer, 1949	29.7 x 26.4 cm
:046	[two women and man building with bricks], 1949	33.2 x 26.5 cm
:055	Groom's toes were frozen in Russia, 1949	27.4 x 26.6 cm
:056	[(legless?) sewing notion vendor in cart], 1949	28.9 x 25.6 cm
:057	Heinz Strobel - Village of Lindental, 1949	27.4 x 26.3 cm
:058	Heinz Strobel - Village of Lindental [variant], 1949	27.2 x 26.5 cm
:063	Walter Zimmermann - Displaced Person and Shepherd, 1949	27.4 x 26.2 cm
:068	Holz Auction, Germany [variant], 1949	27.6 x 26.4 cm
:069	Holz Auction, Germany [variant], 1949	27.6 x 26.4 cm
:071	Holz Auction, Fellbachen Guild, 1949	33.6 x 22.5 cm
:076	A gentle, soft-spoken man, Urmachermeister Albert Hammer, sat before his tool-cluttered work bench, almost as I had left him twenty-odd years ago..., 1949	27.7 x 26.4 cm
:077	A gentle, soft-spoken man, Urmachermeister Albert Hammer, sat before his tool-cluttered work bench, almost as I had left him twenty-odd years ago....	23.7 x 23.0 cm

Hansel Mieth

98:116:078	In my sisters' (Sophie Sailer + Erna Bahr) store Kurt Mehner displays his firm's line of dresses. Helmut Bahr, 2, on floor. 1949	24.0 x 22.9 cm
:080	Lydia Baitinger - Fellbach, 1949	32.5 x 26.1 cm
:081	Lydia Baitinger - Fellbach, 1949	19.4 x 24.2 cm
:082	Lydia Baitinger - Fellbach, 1949	19.4 x 24.2 cm
:083	Lydia Baitinger - Fellbach, 1949	19.4 x 24.2 cm
:084	Lydia Baitinger - Fellbach, 1949	19.4 x 24.2 cm
:085	Emilie and Hermann Strobel, Village of Lindental, 1949	27.8 x 26.6 cm
:086	Emilie and Hermann Strobel, Village of Lindental, 1949	27.6 x 26.5 cm
:092	Gertrud and Lore Kramer, Fellbach, 1949	28.7 x 26.5 cm
:095	[girl playing recorder], 1949	33.7 x 26.5 cm
:103	Crailsheim, 1949	27.4 x 26.4 cm
:112	My cousin Gotthilf and Maria in Oppelsbohn, 1948	31.2 x 26.6 cm
:113	Otto's Uncle Fritz Schnaitman is pendling for Otto's sister and her son, to divine the fate of Sofie's husband missing in Russia, 1949	29.2 x 26.3 cm
:114	Otto's Uncle Fritz Schnaitman is pendling for Otto's sister and her son, to divine the fate of Sofie's husband missing in Russia, 1949	27.2 x 26.6 cm
:115	Sofie and Uncle Fritz pendling for Edward, 1949	19.1 x 23.9 cm
:119	Tante Mathilde Uncle Wilhelm, Oppelsbohn, 1949	28.2 x 26.5 cm
:132	Otto's mother at Helmut's grave. Otto's mother at the grave of her youngest son Helmut who died of tuberculosis in a prisoner of war camp after the takeover by the Allied Armies. Helmut had been in the Hitler Youth - later in the S.S., 1949	28.2 x 26.0 cm
:133	Otto's mother at Helmut's grave. Otto's mother at the grave of her youngest son Helmut who died of tuberculosis in a prisoner of war camp after the takeover by the Allied Armies. Helmut had been in the Hitler Youth - later in the S.S., 1949	34.2 x 26.4 cm
:141	At Mother's grave - Emma, 1949	28.0 x 26.5 cm
:142	At Mother's grave - Emma [variant], 1949	24.2 x 19.3 cm
:143	[portrait of Emma, in patterned sweater], 1949	24.2 x 19.3 cm
:144	[Emma playing piano, man watching], 1949	24.2 x 19.3 cm
:145	Emma, Hansel's sister, 1949	33.6 x 26.3 cm
:146	Hansel's sister "Emma" shortly before her death - she tells her of Nazi atrocities. Emma was buried three days during bombing of the Stuttgart train station, 1942, during which time she suffered a stroke. 1949	34.3 x 26.5 cm
:147	Hansel's sister "Emma" shortly before her death (dup of :146)	32.4 x 26.2 cm
:148	Hansel's sister "Emma" shortly before her death (dup of :146)	32.4 x 26.2 cm
:151	Otto and his cousin Otto, former Polish prisoner of war, 1949	34.2 x 26.2 cm
:152	Otto and his cousin Otto, former Polish prisoner of war, 1949	26.7 x 33.0 cm

Otto Hagel

98:116:088	Fanny Kolz, a school comrade in Munich, 1948	26.7 x 22.9 cm
:089	Fanny Kolz, a school comrade in Munich, 1948	34.0 x 26.6 cm
:090	Fanny Kolz, a school comrade, 1948	34.2 x 26.4 cm
:091	Lore Kramer - her father was beheaded by German Gestapo in 1944 - This is 1949	31.5 x 26.1 cm
:093	[young woman, hand over mouth sitting in hay], 1949	27.3 x 25.5 cm
:094	[girl playing recorder], 1949	33.9 x 26.6 cm
:097	Urach, hardly touched, 1949	28.1 x 26.5 cm
:098	Ormstattersbrane - Fellbach, Grandmother's house, 1949	26.4 x 26.4 cm
:102	[four people walking on wet riverside street] 1949	27.6 x 26.1 cm
:106	[speech and meeting in formal assembly hall], 1949	27.4 x 26.4 cm
:110	Uncle August - Fellbach, Germany, 1949	24.7 x 22.9 cm
:111	Uncle August - Fellbach, Germany, 1949	27.7 x 26.6 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

Return to Fellbach, 1948-49

T91/S17B
(cont'd)

Otto Hagel

98:116:116	My relatives, the Riegers of Fellbach, Germany, 1949	28.2 x 26.5 cm
:117	Otto's grandmother's sister, 1949	27.7 x 26.3 cm
:118	Otto's grandmother's sister, 1949	33.2 x 26.2 cm
:121	Sieger und Hans, Germany, 1949	30.2 x 26.4 cm
:122	[family, man speaking], 1949	28.6 x 26.6 cm
:124	The Hofmeisters, 1949	27.5 x 26.5 cm
:134	Otto's mother at her home in Fellbach, Germany, 1949	33.1 x 25.1 cm
:135	Otto's mother at her home in Fellbach, Germany, 1949	34.0 x 27.0 cm
:136	Otto's mother at her home in Fellbach, Germany, 1949	33.0 x 25.4 cm
:137	Otto's father, Fritz Hagele, thinking of olden times, 1949	34.1 x 26.1 cm
:138	Otto's father, 1949	29.0 x 26.6 cm
:139	Otto's mother, 1949	33.4 x 26.2 cm
:140	Otto's mother, 1949	33.5 x 25.8 cm
:153	[man riding bicycle through archway, Germany], 1949	26.4 x 26.3 cm

Hansel Mieth / Otto Hagel

98:116:079	Kaminkehrmeister Anton Glaser, Aichach-Oberbayern, 1949	34.0 x 26.4 cm
:087	Inge Reichardt, Fellbach, 1949	26.8 x 26.8 cm
:096	Bahnhof Str., Fellbach, Hagele House, 1949	19.2 x 24.0 cm
:099	Otto's ancestral house, Fellbach, 1949	18.9 x 24.1 cm
:100	Otto's ancestral house, Fellbach, 1949 (<u>mounted</u>)	20.0 x 25.3 cm
:101	Otto's ancestral house, Fellbach, 1949	26.5 x 33.5 cm
:104	[group walking, snow falling], 1949	28.0 x 35.4 cm
:105	[road scene, men checking vehicles], 1949	25.9 x 33.1 cm
:107	Uncle August Hagele, 73, master mason and builder, is seated beneath the pictures of Luther and Melarchton. He is interpreting the Bible to his brothers Fritz (my father on his right) and Karl. The bookshelves are filled with old prayerbooks and ancient volumes of religious writings. 1949	27.2 x 26.5 cm
:108	Uncle August Hagele, 73, master mason and builder, is seated beneath the pictures of Luther and Melarchton....	26.5 x 34.2 cm
:109	Uncle August Hagele, 73, master mason and builder, is seated beneath the pictures of Luther and Melarchton....	34.2 x 26.2 cm
:120	The Hofmeisters - Fellbach, 1949	34.1 x 26.7 cm
:123	[family portrait, infant], 1949	27.7 x 26.4 cm
:125	His savings gone in the currency reform, Father Hagele at 62 works daily at his trade as a roofer, although suffering with dropsy. During the war years he had Russian girl slave laborers to carry the heavy roof tiles up 2 and 3 story buildings. "Never have a people been cheated like us Germans," he says. 1949	34.0 x 26.6 cm
:126	Fritz Hagele, 1949	27.8 x 26.6 cm
:127	Sofie, 1949	33.6 x 24.5 cm
:128	Sofie, 1949	33.8 x 24.3 cm
:129	Otto's sister Sofie Sailer on washday, 1949	34.2 x 26.2 cm
:130	Otto's sister Sofie Sailer on washday, 1949	34.2 x 26.2 cm
:131	At Helmut's grave, 1949	33.9 x 22.4 cm
:149	Ernst and Frederike Mieth, Hansel's parents, ca. 1908, by <u>Alex. Osswald</u> , Ludwigsburg (rephotographed studio portrait)	35.4 x 27.7 cm
:150	Hansel and Emma Mieth, ca. 1912, by <u>Otto Utz</u> , Fellbach (rephotographed studio portrait)	35.4 x 27.7 cm

See also: MILLER, WAYNE: 3 portraits of Mieth and Hagel, made for Fellbach story (98:116:154-156)

1950s

T91/S17B

Otto Hagel / Hansel Mieth

98:117:001	Jack London's study, Charmian his widow, 1955	27.1 x 26.1 cm
:002	Jack London's study, Charmian his widow, 1955	26.5 x 34.2 cm
:003	Jack London's study, Charmian his widow, 1955	26.5 x 34.2 cm
:008	[Charmian London on horse], 1955	25.3 x 20.5 cm
:012	Wolf House Ruins, 1955	19.8 x 27.1 cm
:019	Jack London's grave, 1955	24.8 x 20.0 cm
:020	Jack London's grave, 1955	28.3 x 26.2 cm
:021	Jack London's grave, 1955	33.0 x 26.7 cm
:022	Jack London's grave, 1955	34.2 x 26.5 cm
:029	["Ranch Closed" sign on post], 1955	25.2 x 20.2 cm
:031	[magazine racks, telephone booth outside market], 1955	25.2 x 20.1 cm
:036	[brick silos, man in cowboy hat, boots], 1950s	22.7 x 20.2 cm
:037	[mountain and valley seen through bay laurel tree branch], 1950s	28.3 x 26.3 cm
:038	[field with baled hay], 1950s	28.3 x 26.3 cm
:040	[stone buildings], 1950s	28.2 x 26.2 cm
:041	[house, fence, shade trees, dirt road], 1950s	33.3 x 26.2 cm

Otto Hagel

98:117:004	[Charmian London playing phonograph record], 1955	28.0 x 24.5 cm
:005	[Charmian London at paper-littered desk], 1955	34.3 x 27.2 cm
:006	Jack London's room, 1955	26.1 x 34.1 cm
:007	[two pages of handwritten manuscript], 1955	26.2 x 33.9 cm
:009	[Charmian London standing under stone archway], 1955	34.2 x 26.4 cm
:010	[Charmian London standing under stone archway, smiling], 1955	33.8 x 26.1 cm
:011	[Charmian London standing under stone archway, smiling], 1955	34.0 x 27.2 cm
:013	[ruins of brick building], 1955	23.0 x 20.2 cm
:014	[ruins of brick building], 1955	22.6 x 20.1 cm
:015	[ruins of brick building, large hole in roof], 1955	30.2 x 28.0 cm
:016	Jack London's Wolf House, which burned before they could move in. With death mask, Glen Ellen, 1955	26.6 x 34.0 cm
:017	Jack London's Wolf House, 1955	26.4 x 34.4 cm
:018	Jack London's Wolf House, 1955	26.4 x 34.4 cm
:023	Cottage where Jack London did his writing, 1955	34.4 x 26.5 cm
:024	Cottage where Jack London did his writing, 1955	28.1 x 26.6 cm
:025	Cottage where Jack London did his writing, 1955	24.2 x 20.1 cm
:026	[exterior Jack London Memorial Library], 1955	30.6 x 26.0 cm
:027	[exterior Jack London Memorial Library, long shot], 1955	27.8 x 25.7 cm
:028	[Jack London plaque], 1955	24.5 x 20.1 cm
:030	[roadside signs], 1955	20.2 x 25.2 cm
:032	Local Union Meeting near Fresno, 1950	34.1 x 26.1 cm
:033	Charcoal burner - Mark [Cresta?], West Springs, ca. 1952	29.8 x 27.1 cm
:034	Sonoma County Geysers before capping, 1950s	35.4 x 28.0 cm
:035	[Sonoma County Geysers, capped], 1950s	27.4 x 35.3 cm
:039	[brick silos], 1950s	28.5 x 26.1 cm
:042	View from Mt. St. Helena, Napa Valley. In background Mt. Diablo, 1955	27.0 x 34.2 cm
:044	North Star with Milky Way, crossed by Sputnik, Oct. 1957	26.7 x 34.3 cm
:045	Grunion fishing, Bodega Bay, California, 1958	26.3 x 33.6 cm
:046	Bodega Bay - crab fishing, 1960	27.2 x 34.0 cm
:047	Crab fishing - Bodega Bay, California, 1960	27.3 x 34.1 cm
:048	Jill Ireland, Sebastopol apple rancher and sculptor, 1950	29.3 x 27.4 cm
:049	Jill Ireland, rancher and artist, 1950	32.1 x 27.5 cm
:050	Gjon Mili came on visit during the war, 1950 [jumping, landscape behind]	23.6 x 18.2 cm
:051	Gjon Mili at Singing Hills, 1950 [jumping, sky behind]	34.3 x 26.5 cm
:052	Gjon Mili at Singing Hills, 1950 [playful pouting expression, with cow skull]	34.3 x 26.5 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

1950s

T91/S17B
(cont'd)

Otto Hagel

98:117:053	Hank Dixon, metal sculptor, Santa Rosa, 1950	34.0 x 26.8 cm
:054	Dr. Condon, University of California, 1954	34.1 x 27.0 cm
:055	Albert Elkus, 1954	34.1 x 27.0 cm
:056	Albert Elkus, 1954	33.4 x 26.2 cm
:057	Clement W. Miller, 1956	33.3 x 26.1 cm
:058	Fred Wirthling, ski instructor, 1956 [smiling] (<u>mounted</u>)	35.0 x 26.6 cm
:059	Fred Wirthling, ski instructor, 1956 [serious expression] (<u>mounted</u>)	34.6 x 27.5 cm
:060	Odetta, 1958	33.2 x 27.0 cm
:061	Odetta, 1958	33.3 x 25.7 cm
:062	Odetta, 1958	33.0 x 26.2 cm
:063	Odetta, 1958	34.0 x 26.2 cm
:064	Odetta, 1958	34.5 x 26.6 cm
:065	Odetta, 1958	34.5 x 26.6 cm
:066	Odetta, 1958	34.4 x 26.8 cm
:067	Odetta, 1958	34.5 x 26.7 cm
:068	Odetta, 1958	34.5 x 26.7 cm
:069	Odetta, 1958	34.5 x 26.7 cm

Hansel Mieth

98:117:043	Stockton Park, 1956 [elderly man sitting on trunk]	34.1 x 26.5 cm
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98:118:001	Aerial view of the region - old volcanic - forbidding from the air – lovely close-up, n.d.	26.6 x 33.8 cm
:002	Sometimes the land looks like a park, n.d.	24.9 x 34.6 cm
:003	The eastern valley of Horsehill, n.d.	24.9 x 34.7 cm
:004	Lower Horsehill, n.d.	24.7 x 34.5 cm
:005	Oaks are the predominant trees, n.d.	25.1 x 34.7 cm
:006	It's going toward fall, the first leaves are falling, n.d.	25.6 x 34.6 cm
:007	All these rocks need picking up to make the meadow safe for riding – but more rocks come constantly tumbling down from the top of Horsehill, n.d.	24.6 x 34.3 cm
:008	[meadows and hills], n.d.	18.9 x 33.5 cm
:009	[spring with pipe in forest], n.d.	33.9 x 25.5 cm
:010	Otto on the chimney, 1941	20.4 x 25.3 cm
:011	Otto building the chimney, 1941	25.1 x 20.2 cm
:012	We'll build us a neat ranch house in a nice little garden, with a big stone fireplace that will burn real logs. 1941	25.3 x 20.4 cm
:013	Otto building the chimney, 1941	33.5 x 26.8 cm
:014	Otto is building the chimney, 1941	34.0 x 27.1 cm
:015	[Hansel and Otto (shirtless) with dog by corner of house, tree casting shade], 1940s	33.0 x 26.8 cm
:016	[portion of house on left, shadowy yard in foreground], n.d.	34.0 x 27.1 cm
:017	The House, 1941	24.0 x 18.7 cm
:018	[long shot of house and garden], n.d.	34.6 x 27.5 cm
:019	[house and garden, hill behind], n.d.	34.3 x 27.0 cm
:020	House and garden, n.d.	28.0 x 34.3 cm
:021	Peter in front of the house, 1942	21.0 x 18.6 cm
:022	The Old Goodman Homestead – neighbors to the north, n.d.	27.0 x 32.9 cm
:023	(dup of :022)	27.9 x 32.9 cm
:024	Re-roofing the house, n.d.	26.6 x 33.4 cm
:025	(dup of :024)	26.9 x 34.1 cm
:026	[house seen beyond picket fence, thick leafy trees], n.d.	27.7 x 33.3 cm
:027	Snow is upon the land, n.d.	16.1 x 24.2 cm
:028	[snow-whitened buildings, hills and trees], 1949	16.1 x 24.2 cm
:029	The first strawberries, 1941	23.7 x 19.2 cm
:030	[vegetable garden, Otto hoeing in front of house], 1943	25.2 x 20.5 cm
:031	We'll plant some fruit trees, start a family orchard, ca 1941	24.2 x 19.0 cm
:032	The garden is producing more than we can eat, 1940s	32.8 x 27.0 cm
:033	[Hansel under arbor picking grapes from heavily laden vine], 1940s	34.4 x 26.7 cm
:034	[Hansel and Otto piling manure around fruit tree], 1943	32.3 x 27.0 cm
:035	Peter is the dog, 1941	18.8 x 17.5 cm
:036	Peter is the dog, 1941	26.6 x 25.9 cm
:037	Hansel. It was the month of May, 1941	26.5 x 25.4 cm
:038	[Hansel with large black dog], 1941	26.6 x 25.8 cm
:039	On Horsehill, 1941	26.5 x 26.0 cm
:040	[Hansel, close-up seated smiling outdoors in German summer clothing], 1945	34.2 x 26.6 cm
:041	Otto and Peter on a walk on his ranch, 1945 [Otto on hillside with black dog]	32.6 x 26.5 cm
:042	Otto with three dogs, Hansel sitting nearby in grass, oak branch at top, house on hill in center background], 1940s	20.3 x 24.9 cm
:043	The snow never stays more than a day or two, n.d.	19.5 x 25.3 cm
:044	[Hansel and white dog standing on hillside], n.d.	24.3 x 20.1 cm
:045	[Hansel with jacket over shoulder, walking with white dog; silhouetted oaks, misty hills], n.d.	24.9 x 34.3 cm
:046	The dogs and Hansel, n.d.	34.4 x 27.7 cm
:047	[Hansel in stream with two white dogs], n.d.	33.0 x 26.8 cm
:054	Hansel on eastside after operation, 1959	35.3 x 26.5 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

The Simple Life, 1950 (includes images from 1940s-1960s)

T92/S2A
(cont'd)

98:118:055	Hansel on the land, 1964	26.5 x 34.0 cm
:056	Hansel on the land, 1964	26.0 x 33.9 cm
:057	[Hansel in meadow with thistles], n.d.	26.1 x 34.4 cm
:058	[Hansel sitting in meadow with thistles], n.d.	34.0 x 23.2 cm
:059	[bearded man in field with divining stick and dog], n.d.	25.3 x 20.3 cm
:060	[bearded man in field with divining stick], n.d.	25.3 x 20.3 cm
:061	Hansel and stump. This is where we built the pond. Ca. 1940s	35.0 x 27.3 cm
:062	At the pond, 1965-66	21.5 x 23.5 cm
:063	At the pond, 1965-66	24.3 x 26.3 cm
:064	Otto, Hansel, Uhuru and the cattle - the pond we built in 1965 after the 1964 fire, 1965-66	26.8 x 33.9 cm
:065	(dup of :064)	26.4 x 32.0 cm
:066		
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:069	[Hansel gesturing to cattle, two dogs in foreground], n.d. (<u>mounted</u>)	26.9 x 21.1 cm
:070	West side - very early, 1941	34.1 x 26.7 cm
:071	West side - very early, 1941	34.3 x 27.1 cm

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:149	Hansel and Wee Bisquit, 1941 (toned)	24.0 x 20.3 cm
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:157	Wee Bisquit is to go home to "singing Hills" from Oakland Hills, 1942	19.7 x 24.8 cm
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98:118:228	And then one morning the fog comes rolling in. Suddenly you realize that it is fall and that the winter's firewood is not yet cut..., ca 1950s	34.0 x 26.5 cm
:229	(dup of :228)	33.1 x 27.6 cm
:230	Making firewood on "North Star", ca. 1960s	33.3 x 26.6 cm
:231	Manure, ca. 1950s	33.7 x 26.8 cm
:232	Manure – cleaning out the stall, ca. 1950s	29.7 x 26.5 cm
:233	The barn must be cleaned, ca. 1950s	26.9 x 32.6 cm
:234	Manure, ca. 1950s	28.4 x 26.6 cm
:235	And more manure!, ca. 1950s	33.5 x 26.6 cm
:236	Manure – manure – It makes the flowers grow and the pasture for the cows – and the vegetables in the garden. ca. 1950s	29.0 x 27.4 cm
:237	(dup of :236, different cropping)	29.0 x 27.4 cm
:238	Manure must be hauled [variant], ca. 1950s	29.4 x 26.6 cm
:239	Manure must be hauled, ca. 1950s	26.6 x 27.9 cm
:240	Manure must be hauled, ca. 1950s	26.6 x 33.4 cm
:241	Otto fertilizing the land, ca. 1955	20.2 x 25.2 cm
:242	Otto fertilizing the land with chicken manure, ca. 1955	25.5 x 33.3 cm
:243	(dup of :242)	26.7 x 33.9 cm
:244	Otto fertilizing the land with chicken manure [variant], ca. 1955	34.3 x 26.9 cm
:245	The "Singing Hills of Jackass Flat." Otto and Hansel, 1950	24.1 x 19.1 cm
:246	Thistles must be cut, ca. 1950s	27.9 x 27.3 cm
:247	(dup of :246, cropped)	27.4 x 33.8 cm
:248	Loading the sacks of feed on the truck with the dolly. ca. 1950s	33.8 x 26.0 cm
:249	Feed must be packed in, ca. 1950s	26.5 x 27.8 cm
:250	Always feeding – feeding, ca. 1950s	33.8 x 26.5 cm
:251	The sack of mash weighs a hundred pounds. After a few hundred you feel your muscles. ca. 1950s	33.8 x 26.8 cm
:252	(variant of :251)	33.8 x 26.4 cm
:253	Sterilizing feed sacks, ca. 1950s	30.3 x 27.5 cm
:254	(dup of :253, uncropped)	31.0 x 27.8 cm
:255	Feed truck unloading, ca. 1950s	34.1 x 26.5 cm
:256	Feed is delivered (for our chickens), ca. 1950s	26.6 x 34.0 cm
:257	Feeding, ca. 1950s	26.5 x 34.2 cm
:258	The driver and Otto take away the rotten bridge timbers, 1950s	27.7 x 26.4 cm
:259	(dup of :258, different cropping)	26.4 x 33.4 cm
:260	The feed truck that crashes through the bridge and falls into the creek really falls on your shoulders, for it is your road to worry about and your bridge to fix. 1950s	27.5 x 27.8 cm
:261	(dup of :260, different cropping)	27.1 x 33.5 cm
:262	They load the sacks of feed on our pickup and Otto makes many trips up the hill. 1950s	26.5 x 33.9 cm
:263	(dup of :262)	27.0 x 34.6 cm
:264	Carefully, the men jack up the heavy truck – bit by bit jamming planks and 4 x 4s under it. 1950s	20.1 x 24.6 cm
:265	Beginning to raise the truck, 1950s	22.1 x 20.2 cm
:266	You feel closer to the soil, to the fundamental things of life, 1950s	26.4 x 33.3 cm
:267	(dup of :266, different cropping)	27.6 x 34.3 cm
:268	The big pump has stopped, the standby pump that has long stood unused refuses to start..., 1950s	30.3 x 26.7 cm
:269	Otto repairing the old Dodge, 1956	22.8 x 20.2 cm
:270	(dup of :269, different cropping)	26.4 x 26.9 cm
:271	The truck is bust, 1956	30.6 x 26.9 cm
:272	Sometimes the old truck breaks down, 1950s	30.9 x 27.4 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGELThe Simple Life, 1950 (includes images from 1940s-1960s)T92/S3B
(cont'd)

98:118:273	[Otto sitting on running board of old truck with discouraged expression], ca. 1956	27.8 x 34.4 cm
:274	[Otto sitting on running board of old truck with his face buried in his hands] ca. 1956	27.7 x 34.4 cm
:275	Visit to Irwin Moore's place at Forestville, ca. 1950s	34.1 x 26.5 cm
:276	Visit to Irwin Moore's place at Forestville [variant], ca. 1950s	33.9 x 26.5 cm
:277	We re-build the bridge, 1950s	27.9 x 26.c cm
:278	We build a new deck on the bridge, 1950s	27.6 x 27.3 cm
:279	(dup of :278)	34.2 x 27.5 cm
:280	(dup of :278, closer cropping)	34.6 x 27.8 cm
:281	And so we build a new deck on the bridge, 1950s	32.1 x 26.3 cm
:282	Concreting walk along chicken house, 1950s	33.6 x 27.7 cm
:283	Concreting walk along chicken house, 1950s	34.1 x 26.4 cm
:284	[bulldozer working on embankment of narrow dirt road, rock-filled ditch, trees], ca. 1950s	27.5 x 34.2 cm
:285	[bulldozer in distance working on embankment of narrow dirt road, rock-filled ditch, trees], ca. 1950s	34.0 x 27.2 cm
:286	Hansel working on the road, ca. 1950s	33.8 x 26.4 cm
:287	Hansel works on the county road, 1950s	33.9 x 27.3 cm
:288	(dup of :287)	33.8 x 26.5 cm
:289	Otto is building the road, ca. 1950s	27.8 x 26.7 cm
:290	(dup of :289, different cropping)	33.6 x 26.7 cm
:291	In the 1955 flood Otto is working to keep the channel open	29.2 x 27.4 cm
:292	(dup of :291)	29.0 x 27.3 cm
:293	(dup of :291)	26.1 x 33.6 cm
:294	And while you dream of sitting before a roaring fire a tree crashes into the creek and you have to chip it up and drag it out before it tears up the new bridge. 1955	28.5 x 26.6 cm
:295	1955 flood, 1955	33.8 x 26.6 cm
:296	Fence pulling [variant], 1950	26.9 x 33.8 cm
:297	Fence pulling, 1950	26.4 x 34.1 cm
:298	(dup of :297)	25.6 x 32.7 cm
:299	(dup of :297)	26.5 x 34.0 cm
:300	(dup of :297)	26.3 x 34.3 cm
:301	(dup of :297)	26.4 x 34.3 cm
91:045:007	Fence pulling, 1950	26.4 x 34.1 cm

MIETH, HANSEL, and OTTO HAGEL

The Simple Life, 1950 (includes images from 1940s-1960s)

T92/S4A

98:118:302

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98:119:001	Marguerite Wildenhain - potter, filling the kiln, 1956	33.5 x 26.4 cm
:002	The pots are carried out to dry in the sun, ca. 1958 (<u>mounted</u>)	33.5 x 26.8 cm
:003	Marguerite Wildenhain, potter, at the kick wheel, 1962 (<u>mounted</u>)	33.7 x 24.8 cm
:004	Homer's Odyssey was...of this decoration, ca. 1958 (<u>mounted</u>)	33.6 x 26.2 cm
:005	Franz Wildenhain, 1952-58	33.8 x 26.2 cm
:006	[Marguerite Wildenhain, large display of pottery in foreground], ca. 1958	33.8 x 26.6 cm
:007	Marguerite Wildenhain, Bauhaus potter, settled in Pond Farm, California, ca. 1958 (<u>mounted</u>)	34.3 x 27.0 cm
:008	Marguerite Wildenhain, Bauhaus potter, settled in Pond Farm, California, ca. 1958 (<u>mounted</u>)	33.3 x 26.5 cm
:009	Marguerite Wildenhain, Bauhaus educated potter, at Pond Farm, Guerneville, Ca., her home, 1965	34.0 x 26.2 cm
:010	Pond Farm, Marguerite Wildenheim, 1952 (<u>mounted</u>)	38.2 x 36.4 cm
:011	Marguerite Wildenhain, the potter, Pond Farm, California, 1952 (<u>mounted</u>)	50.4 x 40.0 cm
:012	[Marguerite Wildenhain in kiln room with students], ca. 1952 (<u>mounted</u>)	34.3 x 27.1 cm
:013	The problem for all students was to make a pitcher with a rim. Different personalities, different conception, different pots. ca. 1952 (<u>mounted</u>)	32.9 x 26.1 cm
:014	[man smoothing inside of bowl with tool], ca. 1952 (<u>mounted</u>)	27.0 x 34.3 cm
:015	A bottle with a horizontal top and a long neck is difficult to make, 1952-58 (<u>mounted</u>)	34.5 x 27.0 cm
:016	Talking over a decorative problem, ca. 1952 (<u>mounted</u>)	34.7 x 27.1 cm
:017	Student tries to separate the essential, 1952-58 (<u>mounted</u>)	32.9 x 26.3 cm
:018	Sgraffito decoration, 1952-58 (<u>mounted</u>)	34.4 x 27.0 cm
:019	A student tries to make fitting lids, 1952-58 (<u>mounted</u>)	34.1 x 27.8 cm
:020	A student makes his first big pot, 1952-58 (<u>mounted</u>)	34.3 x 27.3 cm
:021	A child looks at nature and draws. It is never too early to start looking. 1952-58	33.9 x 26.9 cm
:022	[man and woman standing in doorway of pottery studio], 1952-58	34.6 x 26.9 cm
:023	[woman standing in pottery studio with pots], 1952-58	29.8 x 27.0 cm
:024	[portrait Marguerite and Franz Wildenhain], 1952-58	19.8 x 24.3 cm
:025	The clay has no definite form of itself; it is the potter's aim to give it form, 1952-58	26.1 x 33.3 cm
:026	The clay has no definite form of itself; it is the potter's aim to give it form, 1952-58 (<u>mounted</u>)	26.1 x 33.3 cm
:027	[hands kneading clay], 1952-58 (<u>mounted</u>)	33.5 x 26.7 cm
:028	Potter's hands - Marguerite Wildenhain, 1956	34.0 x 26.3 cm
:029	The clay is centered on the wheel, 1956	35.6 x 26.3 cm
:030	The potter's hands, 1956	34.1 x 26.3 cm
:031	The lump of clay is opened, 1956 (<u>mounted</u>)	34.4 x 26.8 cm
:032	The lump of clay is opened, 1956	30.8 x 26.5 cm
:033	In a claw-like movement both hands pull towards the center and upward: the clay starts to rise, 1956	30.7 x 26.4 cm
:034	The left hand is inside and presses the clay out, the right knuckle follows the bulge and presses inwards. The double movement makes the clay climb. 1956	28.6 x 26.6 cm
:035	As the clay climbs, the walls get thinner, 1956 (<u>mounted</u>)	34.1 x 26.8 cm
:036	A strong pressure from outside will keep the top of a pitcher from widening out of control, 1956	33.7 x 26.2 cm
:037	A strong pressure from outside will keep the top of a pitcher from widening out of control, 1956 (<u>mounted</u>)	33.5 x 26.1 cm
:038	Both hands meet at the very top. A gentle pressure between the fingers will keep the rim cleanly horizontal, 1956	30.6 x 26.5 cm
:039	The belly is completed and the neck is now narrowed from the outside, 1956	34.0 x 26.3 cm
:040	[clay-covered hands forming lip of pot], 1956 (<u>mounted</u>)	33.7 x 26.7 cm
:041	Another half inch in height can be pulled out of the now more narrow neck. A wet sponge and the fingers will do the trick, 1956	34.0 x 26.7 cm

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MIETH, HANSEL, and OTTO HAGELMarguerite Wildenhain - Potter -- **Otto Hagel**T92/S5
(cont'd)

98:119:042	Fingertips are brain and heart of the potter; forms are invented right there. A rim gets its form, 1956	26.6 x 33.8 cm
:043	The movement is repeated till the belly of the pitcher has the outline you want, 1956	32.4 x 26.8 cm
:044	[potter's wheel, hands holding tool forming pot], 1956 (<u>mounted</u>)	34.1 x 26.5 cm
:045	The belly is made with two copper tools, 1956	26.5 x 29.0 cm
:046	The belly is made with two copper tools, 1956 (<u>mounted</u>)	33.9 x 26.8 cm
:047	Feeling the possibilities of their material, the fingers invent the form of a spout, 1956	34.2 x 26.8 cm
:048	The pitcher is thrown and will be cut off with a twisted copper wire, 1956	34.2 x 26.8 cm
:049	The pitcher is lifted off the wheel. The whole procedure has not taken ten minutes, 1956	33.0 x 26.7 cm
:050	The pitcher is lifted off the wheel. The whole procedure has not taken ten minutes, 1956 (<u>mounted</u>)	34.2 x 26.8 cm
:051	Another inch or two in height and a more precise thinness of the cylinder can be reached if one uses a rib. Again, the left hand, inside, presses out, while the right hand follows with the rib and presses inwards. The double movement gives to the cylinder its ultimate thinness, 1956	33.4 x 26.5 cm
:052	(dup of :051) (<u>mounted</u>)	33.7 x 26.9 cm
:053	[glaze pouring over pottery mug], 1956 (<u>mounted</u>)	34.4 x 27.0 cm
:054	Marguerite Wildenhain's hands, 1956	34.1 x 26.4 cm
:055	Marguerite Wildenhain's hands, 1956	34.1 x 26.4 cm
:056	[tool-wielding hand incising leaf design into clay], 1956	34.1 x 26.5 cm
:057	[tool-wielding hand incising leaf design into clay], 1956	34.1 x 26.5 cm
:058	[finger incising designs in clay], 1956 (<u>mounted</u>)	34.2 x 26.8 cm
:059	[finger incising designs in clay], 1956	34.4 x 27.2 cm
:060	Coiling has a beauty of its own: the technique creates the patterns of decoration, 1956	33.5 x 26.7 cm
:061	The groggy clay (1) is highly textured, a thin glaze barely covers the reddish clay that is used as an intermediate color between white and brown slip (2), a thick glossy opaque white glaze covers the smooth white clay (3) while dark lines accentuate the whiteness of the main parts, the unglazed black clay (4) is used in contrast to a light glazed background; to accentuate its grainy character the unglazed parts have been textured. The four clays have been treated according to their innate characteristics, 1956	33.8 x 26.3 cm
:062	A coarse groggy clay (1); a slightly grainy reddish clay (2), a very smooth white clay (3) and a dark slightly gritty clay (4) are all treated in the same way. The difference in their characters is not sufficiently taken into account and so the results are not characteristic for the materials. 1956	33.3 x 26.9 cm
:063	Sherds of different materials that have been decorated characteristically: the translucent porcelain has been made fragile to the utmost, the dark clays (top and bottom) have been used in contrast to a white slip, the grainy clay (right center) has been left unglazed and is textured to stress its rough character, 1956	34.0 x 26.4 cm
:064	The same simple pattern of a leaf has been made with 5 different tools: a knife, a modeling tool, a paintbrush, a stencil cut out of paper, a slip-tracer. Effect and expression vary with the tool. 1956	33.0 x 26.4 cm
:065	The tools of a potter who works on the wheel: the simpler the better. A knife, a rib, outside tool, inside tool, a wire, a sponge, a small modeling tool and a signet. 1956	26.4 x 32.7 cm
:066	Forms of technique: razorblades. Man chooses his material and his technique and invents a form to fulfill his needs, 1956	33.5 x 26.5 cm
:067	From a multitude of forms of nature the student chooses a few for his study, 1956	33.6 x 26.4 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

Marguerite Wildenhain - Potter -- **Otto Hagel**

T92/S5
(cont'd)

98:119:068	Forms of nature: quartz crystals on a piece of black lava. Every material has its specific form. 1956	33.0 x 26.3 cm
:069	Seed pod of a bottle-brush tree. Nature finds a form for each need, 1956	33.5 x 26.5 cm
:070	Pots thrown on the wheel, 1956 (<u>mounted</u>)	19.6 x 24.9 cm
:071	Pots thrown on the wheel, 1956	28.4 x 26.7 cm
:072	Jiggered covered dish, 1956 (<u>mounted</u>)	19.6 x 25.0 cm
:073	Jiggered covered dish, 1956	26.1 x 33.5 cm
:074	The spout of a tea pot must pour. The lid must not fall out when the pot is tilted, 1956 (<u>mounted</u>)	33.9 x 26.9 cm
:075	The spout of a tea pot must pour. The lid must not fall out when the pot is tilted, 1956	33.0 x 26.5 cm
:076	A double lid on a tea caddy will keep the fragrance of the tea from escaping, 1956 (<u>mounted</u>)	32.7 x 24.7 cm
:077	A double lid on a tea caddy will keep the fragrance of the tea from escaping, 1956	33.8 x 26.4 cm
:078	The knob of the lid fits the fingers, the opening of the jar is large enough to let the hand pass easily, 1956 (<u>mounted</u>)	34.4 x 26.9 cm
:079	The Chinese background is visible in these pots made by a Chinese student, 1956 (<u>mounted</u>)	33.0 x 26.5 cm
:080	The Chinese background is visible in these pots made by a Chinese student, 1956	23.7 x 18.8 cm
:081	Covered jar: M. Wildenhain, a personal expression of an age-old object, 1956	34.0 x 26.8 cm
:082	And T.S. Elliot's "Murder in the Cathedral" is the source of this one, 1956 (<u>mounted</u>)	34.3 x 27.0 cm
:083	A decorative urn of sculptural quality. The balance of its masses and the free clearness of the black and yellow clays of the decor give it a very special beauty, 1956 (<u>mounted</u>)	29.6 x 21.9 cm
:084	Designed and executed by Franz Wildenhain, "Urn", 1956	33.5 x 26.4 cm
:085	Form of craft: A jug. It should show the synthesis of a form of technique and of art, 1956	33.3 x 26.6 cm
:086	The stoneware cup, handmade on the wheel, is healthily earthy and powerful, 1956	20.2 x 20.3 cm
:087	The highly translucent porcelain cup is more sophisticated and elegant, more subtle and delicate in its form, 1956	20.3 x 20.3 cm
:088	The stoneware creamer is thrown on the wheel and the handle pulled from soft clay right on the creamer: a certain sturdiness and simplicity are the obvious result and expression, 1956	20.3 x 20.1 cm
:089	Though basically the same shape, the jiggered porcelain creamer shows a more composite character: the spout and the handle have been pressed separately and added later, the form is thus more complex, 1956	20.5 x 20.0 cm
:090	A student trying to make teapots explores the possibilities by varying forms of spouts, handles, lids, body. Each pot has a different character, 1956	25.2 x 20.3 cm
:091	Five identical bowls have been decorated in 5 different ways:1) horizontally; it seems the broadest. 1956	19.0 x 19.0 cm
:092	Vertically; it seems the highest, 1956	19.0 x 18.9 cm
:093	Diagonally; it has more dynamic, 1956	19.0 x 19.0 cm
:094	...than the one with a texture that gives a skin-like expression to the bowl, 1956	19.0 x 19.0 cm
:095	The freely decorated one seems the smallest of all, due to the division of the main volume into parts that have been treated in various ways, 1956	19.0 x 19.0 cm
:096	Three identical cylinders are the base of three different pots. 1) a straight vase, 1956	22.9 x 17.7 cm
:097	A broad covered jar with two handles accentuating the horizontal movement of lid, knob, foot and lines, 1956	22.8 x 17.8 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

Marguerite Wildenhain - Potter -- **Otto Hagel**

T92/S5
(cont'd)

98:119:098	A tall looking covered jar with high foot, tall knob and lid; the black and white decoration accentuates the vertical expression of the whole pot. 1956	24.9 x 19.0 cm
:099	[kiln with tightly packed pottery], 1956 (<u>mounted</u>)	34.3 x 26.7 cm
:100	[display of unglazed pottery], 1956	32.4 x 27.9 cm
:101	A craftsman can make designs for the industry without losing his integrity: coffeepots and cups and plate made for an airport restaurant. Mass produced by the "Royal Berlin" porcelain factory. Design: M. Wildenhain, 1956	33.5 x 26.6 cm
:102	[display of finished earthenware pottery], 1956	34.2 x 26.5 cm
:103	Form of art: a sculpture by Gerhard Marcks. An artist has a vision and creates a form to convey his emotion and idea, 1956	33.8 x 26.2 cm
:104	A freely formed pot has a wider range of forms and can have a more complex character, 1956	33.8 x 26.7 cm
:105	[pot in form of human face], 1956	34.1 x 26.8 cm
:106	[pot in form of woman holding child], 1956	34.2 x 26.8 cm
:107	[pot in form of human], 1956	29.8 x 26.8 cm
:108	[pot in form of human, clasped hands], 1956	29.8 x 26.8 cm

Salmon story -- Otto Hagel

98:120:001	Sockeye salmon spawning, 1954	26.3 x 33.3 cm
:002	Salmon spawning, 1954	34.3 x 26.7 cm
:003	Salmon spawning, 1954	34.0 x 26.5 cm
:004	[fisherman on watch towers in boat], 1954	33.6 x 27.0 cm
:005	Sockeye salmon fishing, 1954	33.3 x 26.8 cm
:006	Sockeye salmon fishing, 1954	32.6 x 26.6 cm
:007	Sockeye salmon fishing, 1954	33.5 x 26.4 cm
:008	Sockeye salmon fishing, 1954	33.5 x 26.9 cm
:009	Salmon fishing, 1954	33.8 x 27.3 cm
:010	Sockeye salmon fishing, Frazier River, 1954	29.6 x 27.6 cm
:011	[fishermen, bulging net full of fish], 1954	34.0 x 26.7 cm
:012	[fishermen hauling bulging net of fish out of water], 1954	34.0 x 26.7 cm
:013	Sockeye salmon, 1954	34.6 x 26.5 cm
:014	Sockeye salmon, frozen, being stored, 1954	33.9 x 25.9 cm
:015	[man stacking frozen fish], 1954	34.0 x 26.5 cm
:016	[men with fish on village street], 1954	34.0 x 27.7 cm
:017	Shuswap Indians around fire, 1954	36.8 x 33.6 cm
:018	Sockeye salmon - Frazier River, 1954	34.1 x 26.3 cm
:019	Sockeye salmon - Frazier River, 1954	34.2 x 26.7 cm
:020	Salmon eggs (sockeye), 1954	34.2 x 26.6 cm
:021	Salmon eggs (sockeye), 1954	34.4 x 26.3 cm
:022	[starfish, sand, sparkling water], 1954	26.9 x 34.3 cm

Forestry story -- Otto Hagel

98:120:023	[man in plaid shirt looking out over forest], 1956	23.5 x 25.7 cm
:024	[lumbermen in forest at felled tree], 1956	20.3 x 25.3 cm
:025	[men in hardhats operating fire hoses], 1956	20.4 x 25.3 cm
:026	[men in hardhats operating fire hoses], 1956	20.4 x 25.3 cm
:027	[man cutting tree with chainsaw], 1956	20.4 x 25.3 cm
:028	[man in forest amid huge felled trees], 1956	20.4 x 25.3 cm
:029	[man in forest amid huge felled trees], 1956	28.0 x 34.6 cm
:030	[loggers in forest debarking huge tree], 1956	27.1 x 11.5 cm
:031	[man cutting huge tree with huge chain saw], 1956	29.3 x 26.8 cm
:032	[man atop huge tree cutting with huge chain saw], 1956	33.8 x 26.7 cm
:033	[men cutting bark from tree], 1956	33.7 x 26.8 cm
:034	[loggers with chain saw, falling tree], 1956	34.9 x 26.9 cm
:035	[two men in forest, huge tree about to fall], 1956	34.1 x 26.9 cm
:036	[man in hard hat, cut and standing trees], 1956	26.3 x 34.3 cm
:037	[man holding pine sprig, hard-hatted group behind], 1956	27.9 x 35.3 cm
:038	[truck load of logs on forest road], 1956	34.4 x 27.0 cm
:039	[man atop truck-loaded logs, measuring], 1956	26.5 x 25.6 cm
:040	[woodchip hill, delivery truck, metal processing structure], 1956	29.5 x 27.0 cm
:041	[woodchip delivery truck, metal processing structure], 1956	34.2 x 26.9 cm
:042	[woodchip delivery truck, metal processing structure], 1956	34.3 x 26.8 cm
:043	[man raking huge pile of woodchips], 1956	23.0 x 20.3 cm
:044	[white-coated man holding up glass jar, tanks and valves behind], 1956	20.0 x 17.0 cm
:045	[white-coated man holding up glass jar, tanks and valves behind], 1956	21.9 x 20.4 cm
:046	[white-coated man holding up glass jar, tanks and valves behind], 1956	28.5 x 27.0 cm
:047	[man tending steaming vats], 1956	30.5 x 21.1 cm
:048	[man tending steaming vats], 1956	34.8 x 27.0 cm
:049	[two men tending vats, chute overhead], 1956	33.7 x 26.6 cm
:050	[three men tending vats, chute overhead], 1956	34.2 x 26.1 cm
:051	[men tending steaming vats, chutes overhead], 1956	34.2 x 26.1 cm
:052	[vats, vents, valves, pipes, man looking at gauge], 1956	28.0 x 35.4 cm
:053	[vats, vents, valves, pipes, man's hand near gauge], 1956	28.0 x 35.4 cm

(box continued on next page)

Forestry story -- **Otto Hagel** (continued)

92:120:054	[man tending to steaming machine], 1956	29.3 x 27.4 cm
:055	[man tending to steaming machine], 1956	35.3 x 28.0 cm
:056	[men climbing, reaching in steamy machine room], 1956	33.8 x 26.7 cm
:057	[man tending machine, flowing liquid, rising steam], 1956	27.7 x 34.1 cm
:058	[man tending machine, flowing liquid, rising steam], 1956	26.5 x 34.3 cm
:059	[men hoisting, stacking Masonite boards], 1956	28.4 x 26.7 cm
:060	[man inspecting stacked boards, seashore behind], 1956	23.9 x 20.3 cm
:061	[businessman talking with worker amid stacked boards], 1956	33.7 x 26.6 cm

Farm story -- **Otto Hagel**

98:120:062	[farmyard, bucket loader, manure, cows], 1959	33.8 x 26.3 cm
:063	[corral full of cattle], 1959	33.8 x 26.4 cm
:064	[cattleman injecting stanchioned cow], 1959	27.3 x 27.2 cm
:065	[cow emerging from steamy treatment], 1959	29.7 x 26.1 cm
:066	[cow emerging from steamy treatment], 1959	34.3 x 26.3 cm
:067	[cornfield], 1959	27.0 x 34.0 cm
:068	[corn harvesting machine, mound of corn], 1959	34.0 x 26.5 cm
:069	[hogs eating corn from ground, farmer in background], 1959	34.0 x 26.1 cm
:070	Mechanized pepper harvesting, 1959	33.4 x 24.2 cm
:071	[farmer showing handful of corn to another], 1959	26.2 x 33.1 cm
:072	[farmer smelling handful of silage], 1959	33.8 x 26.3 cm
:073	Mechanized farming, 1959	33.2 x 26.6 cm
:074	[grain harvesting machinery at work in field], 1959	26.5 x 34.5 cm
:075	[harvesting machinery shooting grain], 1959	26.8 x 26.3 cm
:076	[harvesting machinery shooting grain], 1959	26.8 x 27.0 cm
:077	[harvesting machinery shooting grain seen from inside bin], 1959	27.0 x 27.0 cm
:078	[harvesting machinery shooting grain seen from inside bin], 1959	27.0 x 26.7 cm
:079	[grain falling from one bin to another, tractor in back], 1959	34.5 x 27.1 cm
:080	[harvesting machinery shooting grain, driver looking back], 1959	26.3 x 26.2 cm
:081	[harvesting machinery shooting grain, back of driver's head], 1959	28.7 x 27.0 cm
:082	[grain harvester, helmeted driver], 1959	34.2 x 27.0 cm
:083	[mountain of grain, people and vehicles in background], 1959	23.2 x 34.4 cm
:084	[boy on cotton harvester, man amid cotton plants], 1959	29.9 x 26.0 cm
:085	[man driving cultivator in cotton field], 1959	26.6 x 27.5 cm
:086	[cotton harvester machine being emptied into trailer], 1959	34.5 x 27.0 cm
:087	[cotton harvester in cotton field], 1959	34.4 x 27.1 cm
:088	Mechanical harvesting of cotton, 1959	34.5 x 26.9 cm
:089	[men in ditch with pipe], 1959	34.5 x 26.9 cm
:090	Marginal farmer Bernard Detjgw [sic], 1959	33.6 x 22.7 cm
:091	[man assembling cardboard box, crop pickers behind], 1959	23.3 x 34.1 cm
:092	[pepper-pickers in field loading machinery], 1959	26.7 x 27.8 cm
:093	[pepper-pickers in field loading machinery, side view], 1959	34.5 x 27.0 cm
:094	The suddenly dreary rounds of the tractor driver pulling a big tank of anhydrous ammonia fertilizer in a square pattern over a mile-long and mile-wide field, 1959	29.8 x 26.4 cm
:095	[men driving a ditch-digging machine], 1959	28.7 x 27.1 cm
:096	[men driving a ditch-digging machine, rear view], 1959	26.9 x 34.4 cm
:097	[large machinery blade, three men on ground consulting], 1959	22.6 x 34.0 cm
:098	[dirt in foreground, earthmoving machinery in background], 1959	33.8 x 23.7 cm
:099	[raked dirt, fertilizer machine], 1959	33.5 x 23.1 cm
:100	[fertilizer machine pulled by tractor], 1959	26.5 x 34.4 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL**Farm story -- Otto Hagel****T92/S6B
(cont'd)**

98:120:101	[smoking tractor working in dirt], 1959	27.1 x 30.5 cm
:102	[smoking tractor working in dirt], 1959	26.5 x 33.7 cm
:103	[bulldozer crossing ditch], 1959	34.3 x 23.5 cm
:104	[huge blade on furrow-making machine], 1959	33.8 x 26.8 cm
:105	[farm implement in dirt], 1959	34.2 x 23.2 cm
:106	[man welding undercarriage], 1959	26.8 x 29.6 cm
:107	[men working atop silo], 1959	22.2 x 33.8 cm
:108	[men in mist loading machine in truck], 1959	27.0 x 34.4 cm
:109	[farm machinery crossing bridge], 1959	34.0 x 22.7 cm
:110	[water pouring out of irrigation pipe, man taking notes], 1959	34.1 x 26.6 cm
:111	[water pouring from irrigation pipe, man looking on], 1959	27.0 x 26.2 cm
:112	[night view of processing plant], 1959	27.0 x 34.3 cm
:113	Three hundred horsepower deep well pump is needed to get water up from 200 foot depth. Water table is dropping lower every year, 1959	34.6 x 26.8 cm
:114	[men in suits, standing man addressing lunch meeting], 1959	27.1 x 26.6 cm
:115	[man in suit looking at hanging beef carcasses in meat locker], 1959	29.8 x 26.6 cm
:116	[seated men looking over paperwork], 1959	34.4 x 25.0 cm
:117	[men in car, farm machinery seen through windshield], 1959	23.6 x 34.5 cm
:118	[man in car, house seen through windshield], 1959	23.9 x 34.4 cm
:119	[men meeting around hood of car], 1959	30.5 x 27.0 cm
:120	[cars on dirt road in stockyard, cattle], 1959	26.9 x 34.5 cm
:121	[men on roadside, car hood], 1959	29.4 x 26.2 cm
:122	[smiling men, farm machinery], 1959	28.9 x 26.3 cm
:123	[businessmen, farm machinery], 1959	32.7 x 26.5 cm
:124	[cropdusting airplane flying low over crops], 1959	34.3 x 27.1 cm
:125	[helicopter delivering in field], 1959	28.7 x 27.2 cm
:126	[irrigation showering field at sunset], 1959	34.4 x 26.9 cm
:127	[irrigation plume in field at sunset], 1959	34.5 x 26.9 cm
:128	[irrigation plume in field at sunset], 1959	34.5 x 27.0 cm
:129	[aerial view--farm fields and buildings], 1959	33.7 x 26.6 cm
:130	[aerial view--farm buildings, vehicles], 1959	33.7 x 26.2 cm
:131	[aerial view--farm machinery in field], 1959	34.2 x 27.1 cm
:132	[newspaper clipping, "Miracle on Farms is Ruining U.S. Farmers"], 1957	26.3 x 33.4 cm
:133	[well-attended church service], 1959	26.3 x 33.7 cm
:134	Iowa farmers, 1959	26.2 x 33.8 cm
:135	Mr. Breckenridge, 1959	33.9 x 25.8 cm
:136	The Breckenridge family of Amity, Iowa at a family picnic, Dec. 7, 1959	33.7 x 26.1 cm

98:120:137	[fenced fields, farm, hills in distance], 1961	26.5 x 26.8 cm
:138	[aerial view--meandering river], 1961	26.4 x 26.5 cm
:139	[aerial view--fields, roads, meandering river], 1961	25.2 x 25.6 cm
:140	[aerial view--meandering river, large road], 1961	28.5 x 26.1 cm
:141	[aerial view--meandering river, large road, mountains], 1961	25.6 x 26.0 cm
:142	[aerial view--river canyon, fields, scrub], 1961	26.0 x 26.3 cm
:143	[aerial view--river canyon, scrub, fields in distance], 1961	25.2 x 25.8 cm
:144	[aerial view--striped cultivated fields, meandering river], 1961	28.9 x 25.9 cm
:145	[aerial view--striped cultivated fields, meandering river, mountains], 1961	25.5 x 25.7 cm
:146	[men in parched field looking up at sky], 1961	22.8 x 33.7 cm
:147	[low-flying airplane, treetops], 1961	22.6 x 33.9 cm
:148	[low-flying crop-dusting airplane], 1961	22.8 x 34.1 cm
:149	[low-flying crop-dusting airplane, trees, meadow], 1961	22.4 x 33.7 cm
:150	[low-flying airplane, man in meadow], 1961	26.3 x 33.2 cm
:151	[dry cracked earth, cattle and cowboy in distance], 1961	25.9 x 25.5 cm
:152	[dry cracked earth, cattle and cowboy in distance], 1961	25.2 x 24.9 cm
:153	[dry cracked earth, cattle and cowboy in distance], 1961	22.8 x 33.2 cm
:154	Montana Drought, 1961	26.0 x 34.3 cm
:155	Montana Drought, 1961	26.2 x 34.3 cm
:156	Montana Drought, 1961	26.2 x 34.3 cm
:157	[dry, cracked earth, cattle grazing in background], 1961	26.7 x 25.5 cm
:158	[dry, cracked earth, muddy circle, cattle grazing in background], 1961	26.4 x 25.9 cm
:159	[cows grazing on parched land], 1961	26.1 x 26.4 cm
:160	[cow grazing in foreground, fields behind], 1961	26.1 x 26.4 cm
:161	[fenced cattle grazing in brush], 1961	26.8 x 26.5 cm
:162	[cattle lazing about in parched pasture, rump of one], 1961	26.4 x 26.4 cm
:163	[cattle lazing about in parched pasture], 1961	27.1 x 26.4 cm
:164	[cattle in parched pasture, dried mud], 1961	25.2 x 25.6 cm
:165	[cow trail, cattle in parched pasture, cliffs behind], 1961	27.2 x 26.2 cm
:166	[men coaxing cow to get out of water trough], 1961	22.9 x 33.6 cm
:167	[tractor, dust trail in parched field], 1961	25.7 x 25.8 cm
:168	[brush in foreground, cattle in distance], 1961	22.7 x 33.7 cm
:169	[cows in field], 1961	22.7 x 33.4 cm
:170	[dry, cracked earth, fenced field in background], 1961	25.6 x 26.2 cm
:171	[family in parched field], 1961	26.6 x 26.5 cm
:172	[man on bended knee inspecting crop],	26.3 x 26.0 cm
:173	[man and boy in parched field, buildings behind], 1961	33.7 x 22.7 cm
:174	[man and boy in parched field of undersized corn], 1961	26.2 x 26.4 cm
:175	[two men and boy inspecting undersized corn], 1961	22.4 x 33.4 cm
:176	[three men in wheat field], 1961	26.7 x 26.2 cm
:177	Drought, Montana, 1961	26.2 x 34.2 cm
:178	Drought, Montana, 1961	26.2 x 34.2 cm
:179	[three men in wheat field], 1961	26.3 x 34.0 cm
:180	[man on horse, foal beside], 1961	22.2 x 33.0 cm
:181	[man and woman with mare and foal], 1961	22.0 x 32.5 cm
:182	[men near watering trough], 1961	21.9 x 32.8 cm
:183	[sparse and parched wheat in dirt], 1961	26.0 x 25.4 cm
:184	[close-up of grasshopper on leaf], 1961	22.9 x 33.8 cm
:185	[close-up of grasshopper in dirt], 1961	22.8 x 33.8 cm
:186	[close-up of grasshopper in dirt, leg up], 1961	22.9 x 33.6 cm
:187	[close-up of grasshopper in dirt, facing left], 1961	22.5 x 33.8 cm

98:120:188	[sheep amid parched crops], 1961	25.5 x 25.8 cm
:189	[sheep amid fallen tree branches], 1961	27.0 x 26.6 cm
:190	[sheep and fallen tree trunk], 1961	26.7 x 26.2 cm
:191	[sun-lit hole in dark clouds], 1961	22.9 x 34.5 cm
:192	[aerial view--helicopter and waterway], 1961	22.8 x 33.8 cm
:193	[aerial view--distant helicopter and waterway], 1961	22.8 x 33.8 cm
:194	Water, 1961	26.0 x 25.8 cm
:195	[aerial view--helicopter, river in background], 1961	26.9 x 26.6 cm
:196	Sacramento, San Joaquin Delta, 1961	25.8 x 26.6 cm
:197	[aerial view--river, waterfront warehouse], 1961	26.4 x 33.6 cm
:198	All-American Canal, Imperial Valley, 1961	33.5 x 26.2 cm
:199	All-American Canal, Imperial Valley, 1961	26.3 x 26.2 cm
:200	All-American Canal, Imperial Valley, 1961	26.5 x 25.2 cm
:201	All-American Canal, Imperial Valley, 1961	27.1 x 26.7 cm
:202	All-American Canal, Imperial Valley, 1961	34.5 x 26.7 cm
:203	[snow-covered valley, pine trees], 1961	26.8 x 25.8 cm
:204	[snow, boulders, pines, riverfront], 1961	25.8 x 34.0 cm
:205	[mountain, snow, pines], 1961	26.8 x 26.5 cm
:206	[grass, melting snow, pine trees], 1961	25.5 x 26.4 cm
:207	[grass, melting snow, pine trees], 1961	27.3 x 33.3 cm
:208	[snow, melted snow runoff], 1961	33.9 x 22.8 cm
:209	[snow, melted snow runoff, wider view], 1961	33.9 x 26.5 cm
:210	[sparkling river, mist, sunlight], 1961	34.5 x 26.9 cm
:211	Owens Valley Patent Station Aqueduct, 1961	26.3 x 26.9 cm
:212	Coachella Valley - dependent on Colorado water, 1961	26.0 x 25.8 cm
:213	Madera Canal - CVA, 1961	25.5 x 26.2 cm
:214	Coachella Valley, 1961	23.5 x 33.9 cm
:215	Coachella Valley, 1961	22.6 x 33.9 cm
:216	Owens Valley and Aqueduct plus Patent Station, 1961	23.2 x 34.1 cm
:217	Owens Valley and Aqueduct plus Patent Station [variant], 1961	23.2 x 34.1 cm
:218	[canal, mountains, desert], 1961	34.1 x 23.3 cm
:219	[pond in valley, cow and reflection], 1961	23.3 x 34.0 cm
:220	[stream, stream bank, mountains in background], 1961	34.3 x 23.0 cm
:221	[two men inside huge water pipe], 1961	34.2 x 27.1 cm
:222	[Madera Canal sign beside canal], 1961	23.3 x 34.3 cm
:223	["Abundant water" sign in desert], 1961	26.3 x 32.7 cm
:224	["Abundant water" sign in desert, three people], 1961	26.2 x 26.2 cm
:225	["Abundant water" sign in desert, three people, near view], 1961	27.4 x 26.4 cm
:226	[newspaper article, "St. Francis Dam Break..."], 1961	22.3 x 33.4 cm
:227	[mountains, large water pipe], 1961	26.7 x 27.1 cm
:228	[two men walking on huge water pipe], 1961	33.7 x 23.1 cm
:229	San Gabriel River Bed, 1961	26.1 x 26.5 cm
:230	Flathe River Crossing, 1961	27.2 x 26.7 cm
:231	It is possible that this is a picture of Bidwell Bar Bridge, 1961	22.9 x 34.0 cm
:232	Governor Pat Brown on site of Oroville Dam, 1962	35.3 x 27.9 cm
:233	Governor Brown, Oroville Dam site, 1962	26.5 x 34.1 cm
:234	Governor Brown at site of Oroville Dam, 1962	26.5 x 33.6 cm
:235	[two men at dam site], 1961	15.2 x 22.0 cm
:236	Owens Valley, 1961	29.1 x 26.5 cm
:237	[low pond, rowboat high and dry], 1961	26.5 x 26.0 cm
:238	[low pond, rowboat high and dry, spoked wooden device in foreground], 1961	22.8 x 33.5 cm
:239	[two men near beached rowboat, low pond behind], 1961	22.6 x 33.5 cm
:240	[two men on dock, low-water pond behind], 1961	22.7 x 33.4 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

California Water -- **Otto Hagel**

T92/S7B

(cont'd)

98:120:241	[men in business suits standing in meadow], 1961	22.9 x 33.7 cm
:242	[men in business suits standing near San Luis Dam sign], 1961	21.9 x 33.9 cm
:243	[men in business suits standing near San Luis Dam sign, one with map], 1961	27.0 x 34.3 cm
:244	[men in business suits standing near San Luis Dam sign, map on ground], 1961	26.9 x 34.2 cm
:245	Engineer - Beginning of Delta Mendota Canal - already exists, 1961	21.3 x 33.5 cm
:246	California Water [variant], 1961	33.5 x 22.5 cm
:247	California Water, 1961	22.8 x 33.7 cm
:248	California Water, 1961	26.5 x 33.9 cm
:249	[map of San Joaquin Valley], 1961	26.0 x 29.3 cm
:250	[men in office laughing], 1961	33.8 x 27.1 cm
:251	[men meeting in room with shag carpeting], 1961	26.8 x 34.8 cm
:252	[man near small canal], 1961	22.9 x 33.8 cm
:253	Feather River, 1961	26.4 x 26.2 cm
:254	[hard-hatted men sitting on rock in river], 1961	26.4 x 26.0 cm
:255	[two men standing on rock on riverbank], 1961	25.8 x 34.2 cm
:256	[schoolchildren with model of Golden Gate Bridge], 1961	22.5 x 33.2 cm
:257	[men discussing rock], 1961	34.3 x 27.1 cm
:258	[man with clipboard writing, equipment below], 1961	34.0 x 27.0 cm
:259	[men crouching in hilly landscape], 1961	26.6 x 30.8 cm
:260	[man climbing pump structure], 1961	26.1 x 26.2 cm
:261	Gully Rig in Tehachapi, 1961	22.7 x 34.0 cm
:262	[men with optical instruments at construction site], 1961	27.2 x 27.0 cm
:263	[man on tower, another on mound], 1961	31.3 x 27.0 cm
:264	[men on mound at construction site], 1961	22.5 x 33.8 cm
:265	[man in pit at construction site], 1961	23.1 x 34.5 cm
:266	[man, jeep in field], 1961	22.8 x 33.6 cm
:267	[meandering stream joining river, mountains], 1961	27.0 x 34.4 cm
:268	[dead tree trunk, cultivated land behind], 1961	23.4 x 34.2 cm
:269	[valley floor, distant hills], 1961	23.0 x 34.2 cm
:270	[water spraying from irrigation pipe, ice on plants], 1961	34.1 x 23.3 cm
:271	[hill, dirt road, scrub oak], 1961	22.1 x 33.2 cm
:272	Altamont Hills, drought area, now-dried-up floor of a farmer's cattle pond, 1961	22.4 x 33.3 cm
:273	[abandoned farm buildings, rickety fence], 1961	25.0 x 34.5 cm
:274	[large boat in cultivated field, river behind], 1961	26.3 x 25.9 cm
:275	[large boat in cultivated field, river behind], 1961	34.1 x 26.9 cm
:276	[man in field with dog], 1961	33.6 x 22.6 cm
:277	Rock Creek & forester who refused to sell water rights to L.A., 1961	26.4 x 26.3 cm
:278	Measuring water at Owens Aqueduct, 1961	34.0 x 23.0 cm
:279	Tehachapi Mountain drill rig, 1961	33.5 x 22.6 cm
:280	San Gabriel River bed, 1961	26.1 x 26.6 cm
:281	[people in canyon] 1961	26.1 x 26.6 cm
:282	[fisherman casting in sparkling river], 1961	34.4 x 26.5 cm
:283	Sierra foothills, Friant Dam - CVA, major investment to date, 1961	23.1 x 33.8 cm
:284	[man and woman fishing, dam in background], 1961	23.3 x 34.4 cm
:285	[man and small tree, canal behind], 1961	27.0 x 34.2 cm
:286	[snow warning sign, road, car], 1961	26.7 x 34.0 cm
:287	[group at swimming pool], 1961	24.0 x 34.0 cm
:288	[group in swimming pool with ball], 1961	34.1 x 26.8 cm
:289	[group in swimming pool, woman sitting on diving board], 1961	26.9 x 31.3 cm
:290	[aerial view of boats in bay], 1961	28.9 x 27.3 cm
:291	[rocks, crashing waves, Golden Gate Bridge], 1961	23.0 x 33.9 cm
:292	[crashing waves, water, dark clouds], 1961	23.0 x 33.4 cm
:293	?	
:294	?	

:295	Governor Pat Brown on site of Oroville Dam, 1962 (<u>mounted</u>)	35.5 x 38.7 cm
:296	Governor Pat Brown on site of Oroville Dam, 1962 (<u>mounted</u>)	51.0 x 76.0 cm
:297	?	
:298	?	

98:121:001	[ship "Hawaiian Citizen" in port]	28.1 x 21.1 cm
:002	[ship "Hawaiian Citizen" in port]	3.2 x 26.3 cm
:003	[ship "President Lincoln" in port with two men]	34.3 x 25.5 cm
:004	[ship "Californian" in port]	27.6 x 34.7 cm
:005	[barge loading in harbor]	27.8 x 18.4 cm
:006	Off shore	21.6 x 26.4 cm
:007	Off shore	22.7 x 31.2 cm
:008	Off shore	27.7 x 34.1 cm
:009	Off shore	27.7 x 34.5 cm
:010	Off shore	27.7 x 34.1 cm
:011	[crane with dangling container, men atop containers on ship]	20.4 x 29.7 cm
:012	[crane with dangling container, men atop containers on ship]	23.0 x 28.7 cm
:013	[crane with dangling container, men atop containers on ship]	25.0 x 34.0 cm
:014	[crane with dangling container, man on ship arm extended]	27.5 x 33.5 cm
:015	[dangling container, silhouetted men], 1960	27.9 x 34.5 cm
:016	[dangling container, silhouetted men], 1960	27.8 x 32.8 cm
:017	[dangling container, three men]	27.4 x 34.0 cm
:018	[dangling container, three men]	27.5 x 33.8 cm
:019	[ship, dangling container, waiting transport], 1960	28.0 x 33.5 cm
:020	[ship, dangling container, waiting transport], 1960	28.0 x 33.5 cm
:021	[ship, dangling container, waiting transport], 1960	27.9 x 33.5 cm
:022	[ship, men guiding dangling container over truck bed]	27.4 x 33.5 cm
:023	[ship, men guiding dangling container over truck bed]	27.6 x 34.1 cm
:024	[dangling bundle of pipes, man with raised arm and crane]	27.5 x 29.5 cm
:025	[dangling bundle of pipes, man and crane]	27.5 x 34.0 cm
:026	[dangling bundle of pipes, man and crane]	27.0 x 33.9 cm
:027	[dangling bundle of lumber, men and crane]	27.6 x 30.5 cm
:028	[dangling forklift seen from hold of ship]	27.7 x 21.7 cm
:029	[car dangling in crane rigging]	25.9 x 33.8 cm
:030	[car dangling in crane rigging]	27.9 x 34.1 cm
:031	[car dangling in crane rigging]	26.2 x 34.2 cm
:032	[car dangling in crane rigging,bay behind]	27.2 x 34.0 cm
:033	[car dangling in crane rigging,dock]	28.0 x 29.9 cm
:034	[car dangling in crane rigging,dock]	28.0 x 31.2 cm
:035	[car dangling in crane rigging,dock]	27.9 x 31.1 cm
:036	[car dangling in crane rigging,dock]	27.9 x 31.6 cm
:037	Sling load	33.2 x 27.7 cm
:038	Sling load	25.3 x 34.5 cm
:039	Sling load	19.8 x 25.3 cm
:040	Sling load	26.0 x 33.8 cm
:041	Sling load	25.9 x 34.0 cm
:042	Sling load	20.0 x 25.2 cm
:043	Sling load	28.0 x 34.2 cm
:044	Sling load	26.0 x 34.1 cm
:045	[docked ships, longshoremen] (<u>mounted</u>)	27.8 x 32.8 cm
:046	[docked ships, longshoremen]	27.7 x 33.5 cm
:047	[docked ships, walking longshoreman, dangling cargo]	25.0 x 34.0 cm
:048	[docked ships, longshoreman, dangling cargo]	25.5 x 34.2 cm
:049	Old time	25.8 x 33.9 cm
:050	[docked ships, standing longshoreman, dangling cargo]	27.8 x 34.2 cm
:051	San Francisco Waterfront	26.3 x 34.2 cm
:052	[docked ships, longshoreman loading barrels, bundles] (<u>mounted</u>)	27.8 x 33.6 cm
:053	[docked ships, longshoreman loading barrels, bundles]	25.2 x 20.3 cm
:054	[docked ships, longshoreman loading barrels, bundles]	27.0 x 34.3 cm
:055	[docked ships, longshoreman loading barrels, bundles]	27.0 x 34.0 cm

MIETH, HANSEL, and OTTO HAGEL

Men and Machines, 1963

T92/S8-9

(cont'd)

98:121:056	[lifting log from ship, longshoremen]	27.8 x 17.0 cm
:057	[lifting log from ship, longshoremen]	27.8 x 13.9 cm
:058	[lifting log from ship, longshoremen]	27.8 x 16.6 cm
:059	[lifting log from ship, longshoremen]	27.8 x 19.5 cm
:060	[lifting log from ship, longshoremen with ropes]	27.6 x 18.2 cm
:061	[logs on ship, huge log foreground]	28.0 x 34.5 cm
:062	[logs on ship, huge log foreground]	27.5 x 34.1 cm
:063	[men rolling logs to sides of ship]	25.4 x 33.6 cm
:064	[men guiding suspended logs on ship]	27.5 x 33.8 cm
:065	[men guiding suspended, bundled lumber on ship] (<u>mounted</u>)	27.5 x 34.0 cm
:066	[men guiding suspended, bundled lumber on ship]	26.7 x 33.5 cm
:067	[lumber-laden ship at night, bright lights]	27.8 x 33.7 cm
:068	[lumber-laden ship at night, bright lights]	26.7 x 34.0 cm
:069	[cube of lumber on ship at night, men with fork lift]	21.2 x 17.5 cm
:070	[cube of lumber on ship at night, bright lights]	24.8 x 33.9 cm
:071	[man hoisting large frozen fish]	27.9 x 17.2 cm
:072	[man hoisting large frozen fish]	27.3 x 34.3 cm
:073	[man hoisting large frozen fish]	27.0 x 34.3 cm
:074	[men with crates of frozen fish]	28.0 x 34.1 cm
:075	[men with crates of frozen fish]	28.0 x 34.1 cm
:076	[man moving burlap sacks, netting behind]	24.0 x 32.0 cm
:077	[man moving burlap sacks, netting behind]	26.2 x 33.8 cm
:078	[man moving burlap sacks, netting behind]	27.5 x 34.1 cm
:079	[man moving burlap sacks, netting behind]	25.6 x 34.1 cm
:080	[man arranging burlap sacks, netting behind]	27.1 x 33.9 cm
:081	[man with hoisting hook, netting behind]	34.3 x 27.5 cm
:082	[men with hooks unloading bales of jute]	26.2 x 33.5 cm
:083	[men with hooks unloading bales of jute]	27.8 x 34.2 cm
:084	[overview men unloading bales of just and boxes]	27.8 x 33.8 cm
:085	Wrestling barrels of Olives - S.F. Longshoremen	25.6 x 34.2 cm
:086	Wrestling barrels of Olives - S.F. Longshoremen	25.2 x 33.8 cm
:087	Wrestling barrels of Olives - S.F. Longshoremen	26.2 x 34.2 cm
:088	Wrestling barrels of Olives - S.F. Longshoremen	26.2 x 33.6 cm
:089	Wrestling barrels of Olives - S.F. Longshoremen	26.0 x 34.0 cm
:090	Wrestling barrels of Olives - S.F. Longshoremen	27.6 x 34.3 cm
:091	[men carrying bags of bananas to conveyor] 1963	27.9 x 35.3 cm
:092	[men carrying bags of bananas to conveyor] 1963	28.0 x 34.2 cm
:093	[men carrying bags of bananas to conveyor] 1963	26.2 x 34.2 cm
:094	[men carrying bags of bananas to conveyor] 1963	26.2 x 34.1 cm
:095	[men carrying bags of bananas to conveyor] 1963	26.0 x 33.6 cm
:096	[men carrying bags of bananas to conveyor] 1963	26.2 x 34.1 cm
:097	[five men carrying bags of bananas to conveyor] 1963	25.9 x 34.0 cm
:098	[five men carrying bags of bananas to conveyor] 1963	26.5 x 34.8 cm
:099	[five men carrying bags of bananas to conveyor] 1963	26.2 x 34.2 cm
:100	[four men carrying bags of bananas to conveyor] 1963	26.4 x 33.0 cm
:101	[four men carrying bags of bananas to conveyor] 1963	27.6 x 33.9 cm
:102	[two men moving burlap sacks of cocoa] (<u>mounted</u>)	26.3 x 31.4 cm
:103	[two men loading boxes on conveyor belt]	27.5 x 24.0 cm
:104	[two men loading boxes on conveyor belt]	27.5 x 34.1 cm
:105	[men unloading boxes in warehouse]	24.2 x 34.5 cm
:106	[men unloading bundled lumber from hold of ship]	27.4 x 34.0 cm
:107	[men unloading bundled lumber from hold of ship]	27.2 x 34.3 cm
:108	[men guiding suspended bundle of lumber]	27.4 x 21.8 cm
:109	[men guiding suspended bundle of lumber]	27.3 x 34.2 cm
:110	[men attaching cables to bundle of lumber]	27.1 x 34.1 cm

(continued on next page)

MIETH, HANSEL, and OTTO HAGEL

Men and Machines, 1963

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(cont'd)

98:121:111	[men dragging chains across lumber on ship]	27.1 x 33.7 cm
:112	[forklift with load of lumber]	26.2 x 34.1 cm
:113	[forklift stacking lumber]	28.0 x 34.6 cm
:114	[forklift stacking lumber] (<u>mounted</u>)	27.9 x 32.2 cm
:115	[forklift stacking lumber]	27.4 x 34.3 cm
:116	[forklift with crate]	31.7 x 25.5 cm
:117	[men with forklift and crate]	27.0 x 22.2 cm
:118	[men with forklift and crate]	26.8 x 32.6 cm
:119	[men sliding beam]	27.5 x 34.0 cm
:120	[men sliding beam]	28.3 x 27.0 cm
:121	[men sliding beam]	27.3 x 33.5 cm
:122	[men sliding beam]	27.3 x 25.9 cm
:123	[men moving large beam]	27.7 x 34.4 cm
:124	[men lifting large beam]	27.0 x 33.6 cm
:125	[men flipping large beam]	27.3 x 33.9 cm
:126	[men flipping large beam, low angle]	27.3 x 34.5 cm
:127	[men holding large beam]	27.5 x 34.0 cm
:128	[men holding large beam, one smiling]	24.6 x 33.6 cm
:129	[men shoving large beam]	24.6 x 33.6 cm
:130	[men lifting plank]	27.2 x 34.0 cm
:131	[men lifting plank higher]	27.0 x 34.2 cm
:132	[three men, two forklifts,large crate]	24.6 x 33.0 cm
:133	[three men, two forklifts,large crate]	26.2 x 32.8 cm
:134	[two men, two forklifts,large crate]	26.5 x 34.1 cm
:135	[man driving machine, dangling bale near ship]	26.9 x 34.1 cm
:136	[man driving machine, dangling bale near ship]	28.8 x 33.3 cm
:137	San Francisco Waterfront, men wheeling cement sacks (<u>mounted</u>)	27.6 x 33.8 cm
:138	San Francisco Waterfront, men wheeling cement sacks	27.5 x 34.5 cm
:139	San Francisco Waterfront, men wheeling cement sacks	27.7 x 34.2 cm
:140	San Francisco Waterfront, men wheeling cement sacks	27.7 x 34.2 cm
:141	San Francisco Waterfront, men wheeling cement sacks	27.7 x 34.2 cm
:142	[men stacking sacks of cement]	27.0 x 34.2 cm
:143	[men stacking sacks of cement]	27.8 x 34.2 cm
:144	[men shoveling copra]	31.3 x 28.0 cm
:145	[men shoveling copra]	34.5 x 28.0 cm
:146	[men shoveling copra]	33.6 x 27.5 cm
:147	[men stooped, shoveling copra]	33.6 x 26.3 cm
:148	[men stooped, shoveling copra]	33.9 x 26.6 cm
:149	[men shoveling copra away from pipe]	34.6 x 27.0 cm
:150	[men shoveling copra away from pipe]	34.7 x 27.0 cm
:151	[men with hand and power tools amid copra]	26.7 x 30.8 cm
:152	[men active with pickaxes in copra]	34.5 x 26.8 cm
:153	[men, heads down, active with pickaxes in copra]	34.2 x 27.0 cm
:154	[men, heads down, active with pickaxes in copra]	34.1 x 27.5 cm
:155	[men knee-deep with pickaxes in copra]	26.6 x 33.6 cm
:156	[man atop grinding machine in copra]	27.3 x 26.5 cm
:157	[man atop grinding machine in copra]	34.2 x 27.1 cm
:158	[man atop grinding machine in copra]	27.6 x 26.5 cm
:159	[men in copra]	26.9 x 32.9 cm
:160	[men in copra]	26.8 x 31.6 cm
:161	[men in copra]	26.9 x 30.3 cm
:162	[Peter Bolotoff, sitting, holding pickaxe in copra]	26.2 x 20.9 cm
:163	[Peter Bolotoff, sitting, holding pickaxe in copra]	27.6 x 22.3 cm
:164	[Peter Bolotoff, sitting, holding pickaxe in copra]	28.8 x 27.0 cm
:165	[Peter Bolotoff, sitting, holding pickaxe in copra] (<u>mounted</u>)	29.0 x 23.4 cm

MIETH, HANSEL, and OTTO HAGEL

Men and Machines, 1963

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(cont'd)

98:121:166	[Peter Bolotoff, sitting, holding pickaxe in copra]	31.3 x 27.3 cm
:167	[Peter Bolotoff, sitting, holding pickaxe in copra (close cropping)] (<u>mounted</u>)	27.6 x 22.2 cm
:168	[Peter Bolotoff, sitting, holding pickaxe in copra, looking right]	34.1 x 27.0 cm
:169	[Peter Bolotoff, sitting on copra-grinding machine]	34.1 x 27.0 cm
:170	[Peter Bolotoff, sitting on copra-grinding machine]	34.3 x 27.0 cm
:171	[Peter Bolotoff, sitting on copra-grinding machine; closer, darker view]	34.8 x 26.9 cm
:172	[Peter Bolotoff, operating copra-grinding machine]	27.3 x 34.1 cm
:173	[Peter Bolotoff, amid group of smiling men, shaking hands]	28.0 x 35.3 cm
:174	[Peter Bolotoff, portrait in dark interior]	32.5 x 22.2 cm
:175	Pete Bolotoff, San Francisco longshoreman - last day at work, 1962	32.5 x 22.2 cm
:176	Pete Bolotoff, San Francisco longshoreman - last day at work, 1962	25.5 x 22.0 cm
:177	Pete Bolotoff, San Francisco longshoreman - last day at work, 1962	26.4 x 23.9 cm
:178	[portrait of Peter Bolotoff]	27.7 x 22.4 cm
:179	[Bolotoff with union pension director]	28.0 x 24.5 cm
:180	[Bolotoff with union pension director]	28.0 x 24.5 cm
:181	[Bolotoff with union pension director]	28.0 x 34.9 cm
:182	[Bolotoff with union pension director]	27.6 x 35.0 cm
:183	[Bolotoff with union pension director]	27.2 x 34.4 cm
:184	[bulldozer in hold of ship with scrap metal]	28.0 x 33.9 cm
:185	[bulldozer in hold of ship with scrap metal]	27.8 x 34.0 cm
:186	[men stacking boxes in hold of ship]	27.8 x 34.4 cm
:187	[men stacking boxes in hold of ship] (<u>mounted</u>)	27.9 x 33.2 cm
:188	[men stacking boxes in hold of ship]	27.8 x 34.3 cm
:189	[boxes being loaded onto trolley on dock]	27.3 x 33.5 cm
:190	[boxes being loaded onto trolley on dock]	27.2 x 33.6 cm
:191	[man atop shiphold-full of rolled paper]	27.5 x 33.0 cm
:192	[man atop shiphold-full of rolled paper, darker print]	27.7 x 31.9 cm
:193	[man atop shiphold-full of rolled paper, warm tone]	27.5 x 34.3 cm
:194	[man atop shiphold-full of rolled paper]	27.8 x 34.4 cm
:195	[man atop shiphold-full of rolled paper]	27.8 x 30.9 cm
:196	[crane lifting rolled paper out of shiphold-full of same]	27.7 x 30.9 cm
:197	[crane lifting rolled paper out of shiphold-full of same]	27.7 x 34.3 cm
:198	[crane lifting rolled paper out of shiphold-full of same]	19.6 x 24.6 cm
:199	[active dock with hoisting machinery, forklifts, cargo] (<u>mounted</u>)	27.2 x 32.9 cm
:200	[forklift stacking rolls of paper]	27.5 x 33.5 cm
:201	[crane lowering rolls of paper onto dock]	34.0 x 27.3 cm
:202	[loaded forklift speeding along dock]	27.5 x 31.5 cm
:203	[loaded forklift speeding along dock, closer crop]	27.8 x 25.6 cm
:204	San Francisco Waterfront-loading grain	27.8 x 34.5 cm
:205	San Francisco Waterfront-loading grain	28.1 x 34.0 cm
:206	San Francisco Waterfront-loading grain	26.2 x 34.2 cm
:207	San Francisco waterfront-loading grain	25.7 x 33.8 cm
:208	San Francisco waterfront-loading grain	26.0 x 34.2 cm
:209	[suited men and forklift operator with full load]	27.7 x 18.6 cm
:210	[suited men and forklift operator with full load]	27.0 x 34.4 cm
:211	[suited men and forklift operator with full load]	27.8 x 34.2 cm
:212	[bulk raw sugar being unloaded from ship's hold]	4.4 x 27.1 cm
:213	[two men near speeding conveyor belt of raw sugar]	27.9 x 34.5 cm
:214	[two men near speeding conveyor belt of raw sugar]	27.8 x 34.5 cm
:215	[two men gesturing near speeding conveyor belt of raw sugar]	27.7 x 29.5 cm
:216	[two men gesturing near speeding conveyor belt of raw sugar]	28.0 x 34.9 cm
:217	[two men near speeding conveyor belt of raw sugar]	27.0 x 32.4 cm
:218	[two men talking, bay behind]	20.5 x 25.3 cm
:219	[crowd at pay office windows]	20.5 x 25.3 cm
:220	[crowd at pay office windows]	24.8 x 20.4 cm

(continued on next page)

MIETH, HANSEL, and OTTO HAGELMen and Machines, 1963

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(cont'd)

98:121:221	[crowd at pay office windows]	28.0 x 34.7 cm
:222	Seattle Longshore Hiring Hall, 1962	22.2 x 33.2 cm
:223	Seattle Longshore Hiring Hall, 1962	25.4 x 33.7 cm
:224	Seattle Longshore Hiring Hall, 1962 (<u>mounted</u>)	23.5 x 33.8 cm
:225	Seattle Longshore Hiring Hall, 1962	24.8 x 32.9 cm
:226	Seattle Longshore Hiring Hall, 1962	24.5 x 35.2 cm
:227	Seattle Longshore Hiring Hall, 1962	26.2 x 34.3 cm
:228	Seattle Hiring Hall, 1962	24.0 x 34.5 cm
:229	Seattle Hiring Hall, 1962	24.4 x 34.7 cm
:230	Seattle Hiring Hall, 1962	24.8 x 34.5 cm
:231	[two men with automated employment recorder]	27.6 x 20.5 cm
:232	[two men with automated employment recorder]	13.8 x 20.6 cm
:233	[one man with automated employment recorder]	19.9 x 17.9 cm
:234	[two men smiling with automated employment recorder]	19.8 x 24.6 cm
:235	[man in office answering telephone]	19.8 x 24.6 cm
:236	[man seated in office answering telephone]	24.1 x 34.1 cm
:237	[man seated in office answering telephone, others behind]	27.4 x 32.7 cm
:238	[standing man addressing seated meeting]	16.1 x 21.5 cm
:239	[standing man addressing seated meeting]	27.4 x 34.3 cm
:240	[men at meeting]	27.8 x 35.2 cm
:241	[men at meeting]	27.9 x 35.3 cm
:242	[men at table with stacks of paperwork]	22.0 x 20.3 cm
:243	[men at table with stacks of paperwork]	27.9 x 33.3 cm
:244	[men meeting around long table] (<u>mounted</u>)	16.6 x 32.4 cm
:245	[men in suits meeting around long table]	26.6 x 33.7 cm
:246	[men in suits meeting around long table]	26.9 x 34.7 cm
:247	Union management [Harry Bridges and others at meeting] (<u>mounted</u>)	22.4 x 33.1 cm
:248	Union management	15.3 x 23.1 cm
:249	[four men gesturing at meeting]	20.3 x 25.3 cm
:250	[four men gesturing at meeting]	27.8 x 34.5 cm
:251	Paul St. Sure of Pacific Maritime Association	28.3 x 25.5 cm
:252	Paul St. Sure of Pacific Maritime Association	29.4 x 22.0 cm
:253	Paul St. Sure of Pacific Maritime Association	27.8 x 23.3 cm
:254	Paul St. Sure of Pacific Maritime Association	29.0 x 23.0 cm
:255	J. Paul St. Sure	28.0 x 21.9 cm
:256	J. Paul St. Sure	28.0 x 22.7 cm
:257	Jimmy Hoffa	26.3 x 34.3 cm
:258	[Harry Bridges at podium in smoke-filled auditorium]	22.0 x 30.0 cm
:259	[Harry Bridges at podium in smoke-filled auditorium]	26.1 x 34.2 cm
:260	[Harry Bridges at podium in smoke-filled auditorium, arm up]	26.1 x 34.7 cm
:261	[Harry Bridges at podium in smoke-filled auditorium, arm up]	26.3 x 34.9 cm
:262	[man at podium in smoke-filled auditorium]	24.1 x 34.1 cm
:263	[men conferring]	26.4 x 34.0 cm
:264	[two men in audience]	27.9 x 34.2 cm
:265	[two men in audience]	27.9 x 33.6 cm
:266	[man with microphone, first in line of speakers]	27.9 x 34.4 cm
:267	[man with microphone, first in line of speakers]	22.4 x 32.9 cm
:268	[queue of men waiting for microphone]	24.6 x 32.4 cm
:269	[one speaking in queue of men waiting for microphone]	26.3 x 33.2 cm
:270	[animated man speaking into microphone]	24.6 x 31.5 cm
:271	[animated man speaking into microphone]	27.5 x 34.2 cm
:272	[animated man speaking into microphone]	26.6 x 34.1 cm
:273	[animated man speaking into microphone]	21.8 x 33.8 cm
:274	[close-up of man speaking into microphone]	27.2 x 34.0 cm
:275	[close-up of man speaking into microphone]	27.5 x 34.5 cm

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MIETH, HANSEL, and OTTO HAGEL

Men and Machines, 1963

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(cont'd)

98:121:276	[close-up of dark-haired man speaking into microphone]	27.3 x 33.4 cm
:277	Lou Goldblatt, treasurer, Local 10 Longshore Union	33.7 x 26.1 cm
:278	[Harry Bridges and daughter], n.d.	26.6 x 34.3 cm
:279	Harry Bridges	26.3 x 34.3 cm
:280	Harry Bridges	26.3 x 34.3 cm
:281	[Harry Bridges, at desk with hands folded]	34.2 x 26.9 cm
:282	[Harry Bridges, close-up]	26.7 x 34.3 cm
:283	Harry Bridges	27.6 x 34.2 cm
:284	Harry Bridges	34.2 x 25.8 cm
:285	Harry Bridges	33.9 x 26.0 cm
:286	Harry Bridges	33.8 x 24.8 cm
:045	[docked ships, longshoremen] (<u>mounted</u>)	27.8 x 32.8 cm
:052	[docked ships, longshoreman loading barrels, bundles] (<u>mounted</u>)	27.8 x 33.6 cm
:065	[men guiding suspended, bundled lumber on ship] (<u>mounted</u>)	27.5 x 34.0 cm
:102	[two men moving burlap sacks of cocoa] (<u>mounted</u>)	26.3 x 31.4 cm
:114	[forklift stacking lumber] (<u>mounted</u>)	27.9 x 32.2 cm
:137	San Francisco waterfront, men wheeling cement sacks (<u>mounted</u>)	27.6 x 33.8 cm
:165	[Peter Bolotoff, sitting, holding pickaxe in copra] (<u>mounted</u>)	29.0 x 23.4 cm
:167	[Peter Bolotiff, sitting, holding pickaxe in copra (close cropping)] (<u>mounted</u>)	27.6 x 22.2 cm
:187	[men stacking boxes in hold of ship] (<u>mounted</u>)	27.9 x 33.2 cm
:199	[active dock with hoisting machinery, forklifts, cargo] (<u>mounted</u>)	27.2 x 32.9 cm
:224	Seattle Longshore hiring hall, 1962 [men checking schedule board] (<u>mounted</u>)	23.5 x 33.8 cm
:244	[men meeting around long table]	23.5 x 33.8 cm
:247	Union management [Harry Bridges and others at meeting] (<u>mounted</u>)	22.4 x 33.1 cm

MIETH, HANSEL, and OTTO HAGEL

Pomo Indians, ca. 1962-69

T92/S10A

98:122:001	[young Pomo woman, Gloria Truvido--close-up], ca. 1962	34.2 x 26.0 cm
:002	[young Pomo woman--Gloria Truvido, in corduroy jacket], ca. 1962	33.5 x 26.3 cm
:003	Ramona: seventeen years old when she first came to the house, ca. 1962	32.3 x 26.0 cm
:004	[young Pomo woman--Gloria Truvido, in lacy blouse], ca. 1962	32.8 x 26.5 cm
:005	[young Pomo woman--Gloria Truvido, hillside in background], ca. 1962	27.5 x 33.5 cm
:006	Gloria T. Pomo - pregnant - at her rancheria home of Graton, California, 1965	33.4 x 26.4 cm
:007	Gloria pregnant, 1965	33.4 x 28.5 cm
:008	(dup of :007)	32.2 x 26.0 cm
:009	Gloria Truvido Pomo belongs to the Pomo tribe of California. Four times in succession, she carried a child for 9 months and four (4) times she lost it a few days before birth. Now she has 2 little girls (by caesarian section). Letter to her dead baby is attached. ca. 1967	33.4 x 26.6 cm
:010	Gloria T. Pomo at Indian cemetery, Marshall, California, 1967	34.3 x 27.7 cm
:011	Gloria T. Pomo at Indian cemetery, Marshall, California, 1967	33.3 x 26.2 cm
:012	Gloria T. Pomo at the burial of her son Elvis, 1968	25.9 x 34.9 cm
:013	(dup of :012)	26.3 x 33.7 cm
:014	(dup of :012, vertical cropping)	24.6 x 20.2 cm
:015	(dup of :012, vertical cropping)	34.3 x 26.2 cm
:016	[Gloria Truvido in front of Variety store], ca. 1968	26.2 x 30.2 cm
:017	Gloria T. Pomo - Graton rancheria, 1965	33.2 x 26.2 cm
:018	[Gloria Truvido, pregnant, holding up artwork], 1968	26.2 x 33.8 cm
:019	[Gloria Truvido with infant], ca. 1968	30.8 x 26.6 cm
:020	[Gloria Truvido with infant, smiling], ca. 1968	32.2 x 25.3 cm
:021	[Gloria Truvido with infant (blurred by motion)], ca. 1968	31.9 x 26.0 cm
:022	[Gloria Truvido sitting on steps with infant], ca. 1968	34.3 x 25.9 cm
:023	(dup of :022)	34.3 x 25.5 cm
:024	[Gloria Truvido sitting on steps with infant, near view], ca. 1968	31.4 x 26.5 cm
:025	Gloria T. Pomo, artist - poet, 1969	33.4 x 26.6 cm
:026	(dup of :025, horizontal version)	26.0 x 32.7 cm
:027	Psychedelic room, 1966 [Gloria Truvido seated with drawings, mobiles]	28.3 x 26.8 cm
:028	Psychedelic room [variant], 1966	26.7 x 32.6 cm
:029	California Indian - Gloria Truvido - Pomo original designs, 1964	20.7 x 19.1 cm
:030	(dup of :029)	25.2 x 20.4 cm
:031	[Gloria Truvido painting geometric floral design], 1964	29.8 x 26.2 cm
:032	[women on hillside with lunchbox and dog], ca. 1965	24.6 x 34.0 cm
:033	Gloria T. Pomo and Maggie Wahoo, Pomo Indian weaver of baskets – Picture on wall is of Maggie's wedding, 1965	24.6 x 34.0 cm
:034	(dup of :033)	33.8 x 26.8 cm
:035	(dup of :033)	32.1 x 26.4 cm
:036	(dup of :033)	33.8 x 26.6 cm
:037	Gloria T. Pomo and her great aunt Maggie Wahoo at her reservation home [variant], 1965	33.5 x 26.7 cm
:038	(dup of :037)	33.6 x 26.2 cm
:039	Gloria T. Pomo with Maggie Wahoo, 106 year old blind basket weaver, 1960-1967	25.4 x 29.7 cm
:040	(dup of :040)	25.9 x 34.0 cm
:041	(dup of :040)	26.0 x 34.0 cm
:042	Maggie Wahoo, 106 year old blind Pomo weaver, 1965	33.5 x 26.1 cm
:043	(dup of :042)	25.3 x 25.0 cm
:044	[young woman], ca 1965	27.9 x 34.5 cm
:045	Essy Parish, left, Pomo Indian shaman, is also teaching basket weaving, 1969 (OH)	26.6 x 34.4 cm
:046	A Native man brings up the barbecue, 1966 (OH)	34.0 x 27.1 cm

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MIETH, HANSEL, and OTTO HAGEL

Pomo Indians: Vietnam soldier's burial, 1965 (1969?)

T92/S10A
(cont'd)

98:122:047	[funeral procession, flag-draped coffin, people in woods], 1965-69	25.8 x 34.9 cm
:048	[funeral procession, flag-draped coffin, people in woods], 1965-69	22.5 x 33.6 cm
:049	Pomo tribal burial of Rodney Maruffo, son of chief of the Kashia band of Indians - who got killed in Vietnam, 1965 (or 1969)	19.4 x 25.2 cm
:050	(dup of :049)	26.8 x 35.0 cm
:051	(dup of :049)	26.4 x 34.2 cm
:052	(dup of :049)	26.1 x 34.2 cm
:053	(dup of :049)	26.7 x 34.1 cm
:054	Pomo tribal burial of Rodney Maruffo, son of chief of the Kashia band of Indians - who got killed in Vietnam, 1965 [variant of :049, girl in midstep, tree at right]	26.6 x 34.1 cm
:055	(dup of :049, reversed negative)	22.8 x 33.1 cm
:056	Burial of Rodney Maruffo, son of tribal chief of the Pomos, 1965 [coffin being lowered]	25.7 x 34.8 cm
:057	Burial of Rodney Maruffo in the tribal cemetery of Kashia. He got killed in Vietnam. Was the son of the tribal chief of the Kashia Pomos. 1965	25.8 x 34.0 cm
:058	(dup of :057)	25.8 x 34.9 cm
:059	[funeral attendees gathered around flower-covered coffin, woman seated with flag], 1965	26.7 x 33.7 cm
:060	[funeral attendees gathered in clearing], 1965	25.4 x 32.8 cm
:061	(dup of :060)	25.3 x 33.1 cm

Hansel Mieth and Otto Hagel:

98:123:001	[girl near gate, clutching teddy bears], 1969	25.0 x 17.0 cm
:002	[boy holding cat], 1969	20.2 x 25.2 cm
:009	[boy with goat and man], 1969	25.5 x 26.3 cm
:010	[somber girl with doll about to get hit by boy with ball], 1969	29.0 x 26.7 cm
:011	[woman and girl leaving home, tires in foreground], 1969	24.8 x 19.9 cm
:012	(dup of :011)	26.7 x 26.7 cm
:013	[woman with four children sitting on bed], 1968	26.4 x 25.6 cm
:014	A Head Start family in the Wright District of Santa Rosa, California, 1968	27.2 x 33.0 cm
:015	[three children with dog], 1969	33.5 x 26.1 cm
:034	Children of poverty, Sonoma County. Abel in front of his home, 1969	26.9 x 30.4 cm
:035	(dup of :034)	27.2 x 30.3 cm
:036	(dup of :034)	34.4 x 26.9 cm
:037	(dup of :034)	34.1 x 26.6 cm
:038	(dup of :034)	34.2 x 27.0 cm
:039	(dup of :034)	34.3 x 25.5 cm
:040	Abel's home, Windsor, California, 1969	34.4 x 26.5 cm
:041	(dup of :040)	34.4 x 26.5 cm
:045	[girl in party dress reaching for piñata, children around her], 1969	27.7 x 33.6 cm
:046	[girl jumping in classroom surrounded by students, teachers], 1969	15.5 x 19.5 cm
:047	[children eating at tables in classroom], 1969	26.5 x 34.9 cm
:048	Oak Grove District - Santa Rosa - Graton, California, foot painting, 1969	26.5 x 34.4 cm
:049	(dup of :048)	26.6 x 34.4 cm
:050	(dup of :048)	34.4 x 26.5 cm
:051	(dup of :048)	25.4 x 26.4 cm
:052	(dup of :048)	19.6 x 24.1 cm
:053	[teacher and children with marble game], 1969	26.6 x 33.4 cm
:054	Alexandra - Head Start teacher, Santa Rosa, supervising hand painting, 1969	34.5 x 26.6 cm
:055	(dup of :054)	28.2 x 24.8 cm
:056	(dup of :054)	4.5 x 26.6 cm
:057	Alexandra, Head Start teacher, supervising Santa Rosa children, 1969	34.5 x 26.5 cm
:058	(dup of :057)	34.5 x 26.5 cm
:060	[close-up of woman and girl], 1969	20.1 x 25.3 cm
:061	(dup of :060)	27.6 x 35.3 cm
:066	[man with two girls, feeding one], 1969	15.4 x 17.0 cm
:067	[woman spoon-feeding boy], 1969	16.7 x 22.4 cm
:068	[woman and girl smiling], 1969	17.3 x 22.4 cm
:069	[man holding sleepy-looking girl], 1969	21.5 x 13.1 cm
:070	[woman with two children], 1969	13.9 x 23.4 cm
:071	[woman with three children], 1969	13.9 x 23.4 cm
:072	[close-up woman with two girls], 1969	18.9 x 24.7 cm
:073	[woman with three girls and doll], 1969	27.8 x 34.5 cm
:074	[woman hugging boy], 1969	16.0 x 15.7 cm
:075	(dup of :074, wider cropping)	32.9 x 27.9 cm
:076	Teacher comforts little Dierdre, Santa Rosa, California, 1969	27.2 x 34.4 cm
:077	[woman with three children], 1969	33.7 x 26.3 cm
:081	[girl reading book], 1968	20.2 x 25.1 cm
:082	(dup of :081)	27.7 x 35.4 cm
:083	Michelle, 1969 [young girl with hook for hand]	34.5 x 26.5 cm
:084	(dup of :083)	34.4 x 26.5 cm
:085	(dup of :083)	25.3 x 20.1 cm
:086	[boy cutting paper], 1969	23.6 x 19.2 cm
:095	Head Start kid, 1969 [boy with rodent]	34.3 x 26.5 cm
:096	Head Start kid, 1969 [boy hugging rodent]	34.3 x 26.5 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

Head Start, ca. 1969

T92/S10B
(cont'd)

Hansel Mieth and Otto Hagel:

98:123:097	[smiling boy drawing], 1969	34.1 x 26.9 cm
:098	Two "Head Start" kids – Windsor, Ca., 1969 [girls at table, upraised arms]	34.5 x 26.5 cm
:099	(dup of :098, image reversed)	34.3 x 26.6 cm
:100	[girl with spoon in mouth], 1969	18.4 x 16.8 cm
:101	[girl with plate of food], 1969	20.3 x 15.8 cm
:102	[boy with popcorn], 1969	17.5 x 15.2 cm
:103	[girl and boy eating], 1969	20.2 x 25.2 cm
:111	[two girls], 1969	12.2 x 16.5 cm
:112	[girl, dark background], 1969	11.5 x 12.5 cm
:113	[girl, downturned face], 1969	15.3 x 13.0 cm
:114	[girl, direct gaze], 1969	17.4 x 15.5 cm
:115	[girl with dark hair and eyes], 1969	15.3 x 18.7 cm
:116	[girl, close-up], 1969	16.1 x 18.5 cm
:117	[girl, head in hand], 1969	18.2 x 19.1 cm
:118	[girl, one eye toward camera], 1969	23.6 x 17.5 cm
:119	[boy laughing], 1969	23.3 x 18.1 cm

Hansel Mieth:

98:123:003	Rainy Day Left at Home, Windsor, California, 1969	26.5 x 34.3 cm
:004	Head Start, Rainy Day at Home, Windsor, California, 1969	19.1 x 24.8 cm
:005	(dup of :004)	26.5 x 34.0 cm
:006	Head Start, Rainy Day at Home, Windsor, California [variant], 1969	26.2 x 32.7 cm
:007	[girl on ladder outside], 1969	34.8 x 26.6 cm
:008	[family in living room], 1969	26.5 x 33.1 cm
:016	The Griffith family, Santa Rosa, California, 1969	34.5 x 26.6 cm
:017	(dup of :016)	34.5 x 26.6 cm
:018	Mrs. Griffith with her brood and broken washing machine, Santa Rosa, California, 1969	34.5 x 26.6 cm
:019	Michelle at home with mother [variant], 1969	25.6 x 32.4 cm
:020	Michelle at home with mother, 1969	19.0 x 24.1 cm
:021	(dup of :020)	26.3 x 34.0 cm
:022	(dup of :020)	26.6 x 34.4 cm
:023	Kid in home surrounding [variant], 1969	34.7 x 27.3 cm
:024	Kid in home surrounding, 1969	34.2 x 26.5 cm
:025	The Somersault children at their home in Santa Rosa, 1969	26.4 x 34.0 cm
:026	Pomo Indian children, near Windsor, in front of their wooden teepee, 1969	26.0 x 33.1 cm
:027	(dup of :026)	26.8 x 33.3 cm
:028	(dup of :026)	20.3 x 25.2 cm
:029	(dup of :026)	20.2 x 19.7 cm
:030	"Sisters" at home at Kashia Indian Reservation, California, 1969	26.5 x 34.4 cm
:031	"Sisters" at home at Pomo Indian Reservation of Kashia, California, 1969	26.6 x 34.4 cm
:032	(dup of :031)	26.6 x 34.4 cm
:033	(dup of :031)	26.6 x 34.4 cm
:059	[children outside playing with soapsuds], 1969	27.8 x 34.3 cm
:062	The unfinished story, poor people in Sonoma County, USA taking care of each other, 1969	26.6 x 33.1 cm
:063	(dup of :062)	26.2 x 33.7 cm
:064	(dup of :062)	26.2 x 33.6 cm
:065	(dup of :062, image reversed)	27.0 x 33.4 cm
:078	[Miss] McGuinness, 1969	27.2 x 31.5 cm
:079	(dup of :078)	27.4 x 33.6 cm
:080	[children playing in soapy water], 1968	26.8 x 33.9 cm
:087	[boy drawing with marker], 1969	24.0 x 18.0 cm
:088	[girl with paint on face], 1969	25.2 x 20.3 cm

(box continued on next page)

MIETH, HANSEL, and OTTO HAGEL

Head Start, ca. 1969

T92/S10B
(cont'd)**Hansel Mieth:**

98:123:089	[girl on toy horse], 1969	25.2 x 19.2 cm
:090	(dup of :089)	24.4 x 19.8 cm
:091	(dup of :089)	25.2 x 20.3 cm
:092	[girls painting at easels], 1969	24.3 x 19.0 cm
:093	[girl and boy at easel], 1969	18.6 x 24.3 cm
:094	(dup of :093)	26.5 x 33.3 cm
:104	[girl in plaid shirt at table], 1968	25.3 x 20.1 cm
:105	(dup of :104)	33.2 x 26.0 cm
:106	Jody, 1969 [girl at table with bread]	34.0 x 26.6 cm
:107	(dup of :106)	34.5 x 26.6 cm
:108	Jody, 1969 [girl at table with bread]	33.9 x 26.5 cm
:109	Jody, a child of poverty, 1969 [girl at table eating bread]	33.9 x 26.5 cm
:110	(dup of :109)	34.4 x 26.5 cm
:120	[girl in polka-dot dress], 1969	34.2 x 26.5 cm

Otto Hagel:

98:123:042	Mothers of the Head Start children are usually hired on the staff. Here they meet in a mother's house, 1969	26.6 x 34.5 cm
:043	(dup of :042)	31.4 x 27.6 cm
:044	Mothers of the Head Start children are usually hired on the staff. Here they meet in a mother's house [variant], 1969	25.9 x 33.5 cm
:121	[girl eating ice cream in crook of tree], 1969	33.2 x 25.7 cm

prints mounted on masonite

T92/S11A

98:123:122	[family in living room, starburst clock], 1969	26.4 x 32.0 cm
:123	[children eating at tables in classroom], 1969 (dup of :047)	23.0 x 33.9 cm
:124	[girl brushing teeth], 1969	26.6 x 32.8 cm
:125	[girl and boy at easel], 1969 (dup of :093-094) (Hansel Mieth)	26.4 x 32.4 cm
:126	[small girl looking up], 1969	33.5 x 18.2 cm
:127	[girl brushing teeth, smiling], 1969	33.5 x 18.2 cm
:128	[boy holding paper frame around face], 1969	26.6 x 31.9 cm
:129	[close-up of woman and girl], 1969	23.5 x 33.4 cm
:130	[girl in pearl necklace brushing teeth], 1969	26.5 x 32.7 cm
:131	[smiling boy with soapy hands], 1969	25.9 x 32.8 cm
:132	[girl on ladder outside], 1969 (dup of :007) (Hansel Mieth)	33.8 x 26.3 cm
:133	[woman and children in dump], 1969	34.0 x 27.2 cm
:134	[girls painting at easels], 1969 (dup of :092) (Hansel Mieth)	33.8 x 26.0 cm
:135	[close-up of woman and girl], 1969 (dup of :060-061)	26.6 x 33.9 cm

prints mounted on masonite

T92/S11B

98:123:136	[children playing in soapy water][, 1968 (dup of :080) (Hansel Mieth)	26.1 x 33.6 cm
:137	[child with paintbrush], 1969	34.2 x 27.2 cm
:138	[smiling boy drawing], 1969 (dup of :097)	29.0 x 25.7 cm
:139	[teacher and children with books], 1969	23.3 x 32.4 cm
:140	[women cooking, serving table of children], 1969	34.3 x 26.7 cm
:141	[man holding sleepy-looking girl], 1969	32.2 x 21.2 cm
:142	[smiling girl, arms in air], 1969	33.5 x 19.8 cm
:143	Head Start kid, 1969 [boy hugging rodent] (dup of :096)	30.1 x 21.8 cm
:144	[boy with goat and man], 1969 (dup of :009)	27.5 x 25.7 cm
:145	[boy holding cat], 1969 (Hansel Mieth)	18.8 x 24.2 cm
:146	[woman helping girl set table], 1969	20.8 x 16.9 cm
:147	[boy setting table], 1969	20.6 x 15.8 cm
:148	Abel, child of poverty, 1969	27.3 x 29.9 cm

MIETH, HANSEL, and OTTO HAGEL

large mounted prints

T92/S13

98:106:040	Sacramento city dump, 1932 [boys with apple]	26.4 x 34.3 cm
:054	Conditions for workers on passenger liners, 1934-36 [4 men on bunks]	25.9 x 33.0 cm
:086	[fishing boats, fishermen, ropes and nets on dock], 1934	18.3 x 24.5 cm
:087	San Francisco fishermen, 1934	25.2 x 32.9 cm
:088	[fishing boat seen through rigging], 1936	18.7 x 24.2 cm
98:107:124	Salinas, 1936	17.1 x 25.2 cm
98:108:054	San Francisco – Chinatown, 1936 [girl feeding doll with spoon]	24.5 x 17.2 cm
:055	[girl holding strip of film, tongue out], 1936	26.4 x 28.1 cm
:056	[boys looking at photographs], 1936	18.9 x 24.9 cm
:057	[young boy eating with spoon from bowl], 1936	32.3 x 24.5 cm
:058	Grandmother, 1935 [elderly woman holding young child]	26.8 x 26.5 cm
98:109:026	T.W.A. plane crash, 1937 (=Wasatch Mountains) [men leading horses laden with wrapped dead bodies]	18.0 x 24.2 cm
:027	Printer, 1937 [man measuring printing plate]	34.0 x 25.9 cm
:028	Heber J. Grant, Mormon, 1937	33.6 x 26.0 cm
98:110:057	Ladies Garment Workers Union, 1938 [two women tandem on horseback]	33.8 x 26.7 cm
:129	Syphilitic baby, South Carolina, 1938 [physician examining infant on cot]	26.5 x 34.0 cm
:133	Man child in Hellhole Swamp, South Carolina, 1938 [young boy in overalls]	33.3 x 25.8 cm
:134	North Platte, 1938 [woman and girl on bed, patterned wallpaper and quilt]	33.4 x 25.7 cm
:135	North Platte welfare, 1938 [woman preparing food, family around table]	25.7 x 33.5 cm
:136	Unemployed, 1938 [man playing guitar, family looking on]	26.0 x 33.7 cm
:137	Camp Unity, Garment Worker's Union, 1938 [group on lawn under tree]	33.9 x 26.4 cm
:138	[formally dressed man with gold teeth and cigar], 1938	33.0 x 26.6 cm
:139	Senator Key Pittman, 1938 [with book, cigar in mouth]	34.1 x 26.5 cm
:140	North Platte Relief, 1938 [group meeting around desk]	26.2 x 33.3 cm
:141	[close-up of mouth with dentist's hands and drill at work], 1938	33.8 x 26.5 cm
:142	Paul Whiteman and wife, jazz music, swing, 1938 [on bed, him in satin pajamas]	34.0 x 26.4 cm
:143	American Youth story, 1938 [young woman laughing]	33.0 x 26.1 cm
:144	Rex Ingram, 1938 [in costume with heavy rope embellishment]	33.3 x 25.4 cm
:145	[man with cigarette and 1937 tax return form], 1938	33.3 x 26.1 cm
:146	[portrait of man in suit], 1938	32.9 x 25.8 cm
:147	Dorothy Dix, 1938 [reading letters in ornate room with secretary]	34.5 x 26.8 cm
:148	Mormons, 1938 [family in kitchen canning tomatoes]	33.9 x 26.2 cm
:149	Hypodermic, 1938 [hand holding large syringe]	26.3 x 33.5 cm
:150	Incision, 1938 [5 gloved hands with surgical instruments at incision]	26.3 x 33.6 cm
:151	Blood transfusion, Philadelphia General Hospital, 1938 [2 patients with medical personnel]	24.9 x 31.9 cm
:152	[vials of serum, proteins, plasma, etc.], 1938	26.8 x 34.3 cm
:153	Injection, 1938	33.6 x 26.4 cm
:154	Booth Tarkington and Figaro, 1938	34.0 x 25.5 cm
:155	Maurice [Maverish] – Rep. Texas, 1938 [shaving, reflected in mirror]	34.0 x 26.4 cm
:156	[man at desk with large flags and portraits], 1938	32.7 x 26.0 cm
98:112:099	American youth, 1939 [girl at desk, university pennants]	33.2 x 26.0 cm
:100	American youth, 1939 [young men playing clarinet etc., admiring girls]	25.6 x 28.0 cm
:101	Experiment – Cornell, 1939 [distress pig in cage, calendar page]	25.8 x 34.0 cm
:102	Grinding diamonds, 1939 [close-up hand, diamond and grinding wheel]	25.9 x 33.5 cm
:103	Maxine Sullivan, 1939 [seen from below]	33.9 x 26.5 cm
98:114:053	"Rosie the Riveter", Mare Island shipyard, 1942	50.9 x 25.4 cm

(continued on next page)

MIETH, HANSEL, and OTTO HAGEL

large mounted prints

T92/S13

98:120:299	[harvesting machine and operator], 1959	33.6 x 49.0 cm
:300	Mechanized agriculture, 1959 [men measuring and mixing animal feed]	50.4 x 39.8 cm
:301	[grain harvesting machine and driver], 1959	39.4 x 39.8 cm
:302	[grain harvesting machine and driver], 1959	39.4 x 39.8 cm
:303	[grain harvesting machine and driver], 1959	35.4 x 35.4 cm
:314	[men at luncheon meeting], 1959	37.6 x 48.5 cm
98:122:062	Gloria T. Pomo – Graton Rancheria, 1965 [pregnant, near window] (dup of :017)	33.5 x 26.4 cm
:063	[Gloria Truvido in dappled light], ca. 1962	33.6 x 26.0 cm
:064	Kashia – Pomo Indian, 1968 (=A native man brings up the barbecue, 1966)	34.0 x 27.1 cm

MIETH, HANSEL, and OTTO HAGEL

personal images, 1930s-1970s

T92/S14

Otto Hagel:

98:125:003	[Hansel with grapefruit], 1930s	34.2 x 26.4 cm
:004	On the Oakland-S.F. ferry, 1931 [Hansel with fishing nets and shadows]	26.4 x 34.2 cm
:005	(dup of :004, different cropping)	26.4 x 34.2 cm
:008	[Hansel holding lamb], 1930s	34.4 x 26.5 cm
:009	The early years in America, 1931 [Hansel with head on hands]	34.2 x 26.4 cm
:010	(dup of :009)	34.2 x 26.4 cm
:011	(dup of :009)	34.2 x 26.4 cm

Hansel Mieth:

98:125:001	[Otto], 1930s	18.6 x 15.1 cm
:002	[Otto with camera], 1930s	18.1 x 16.7 cm
:006	The first years of Otto in America working as a powder monkey at Yosemite, 1931-32	24.2 x 19.3 cm
:012	Otto, 1933 [playing violin]	26.7 x 34.1 cm
:013	[Otto with black dog], 1933	34.2 x 26.5 cm
:014	(dup of :014)	34.1 x 26.6 cm

Hansel Mieth / Otto Hagel:

98:125:007	[Hansel and Otto near tent and truck], 1930s	25.2 x 34.3 cm
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