

# Harry Callahan



## Photograph Collection

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organized by name of photographer

*(last modified May 6, 2005)*

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**CALLAHAN, HARRY**

gelatin silver prints

Eleanor and BarbaraT42/S15A

76:031:006	Eleanor, 1949	
:071	[Eleanor on towel in field, Port Huron], 1954	27.0 x 26.5 cm
:076	Eleanor, Chicago, ca 1952 [in woods]	19.3 x 24.4 cm
:095	Eleanor, Chicago, 1951 [silhouetted in window, trees]	14.5 x 18.5 cm
77:070:001	Eleanor, ca 1947 [close-up, arms around face]	11.5 x 8.2 cm
:002	Eleanor, Chicago, 1949 [head above water, eyes closed]	18.0 x 16.7 cm
:003	Eleanor and Barbara, Chicago, 1953 [in coats, brick pavement]	19.3 x 24.5 cm
:004	Eleanor, 1949 [distant nude in darkness]	19.9 x 25.0 cm
:005	Eleanor, 1949 [nude, near large window]	19.2 x 24.3 cm
77:077:001	Eleanor, Port Huron, 1954 [on towel in field]	17.9 x 17.6 cm
79:029:002	Eleanor, Chicago, 1948 [arms and torso]	23.4 x 23.2 cm
:009	Eleanor, 1947 [abstraction, buttocks and thighs]	11.3 x 6.6 cm
:012	Aix-en-Provence, France, 1957-58 [legs in sun]	16.0 x 16.0 cm
79:049:001	[Eleanor on bed, Barbara on windowsill], 1954	17.1 x 16.9 cm

Eleanor and BarbaraT42/S15B

79:110:002	Eleanor, Chicago, 1954 [on bed, venetian blinds]	18.0 x 17.5 cm
:003	Eleanor, 1949 [pregnant belly, breasts]	18.3 x 18.0 cm
:006	Eleanor, Chicago, 1953 [silhouetted in oval, trees]	13.9 x 17.8 cm
:007	Eleanor, Chicago, ca 1952 [in woods]	19.4 x 24.4 cm
:008	Eleanor, Chicago, 1952 [in distance in park woods, diagonal shadows]	19.3 x 24.5 cm
92:104:021	Eleanor, Chicago, 1949 (Irving W. Rose Coll.)	19.4 x 24.4 cm
:023	Eleanor and Barbara, Chicago, 1954 (Rose Coll.)	23.6 x 23.0 cm
:125	Eleanor, Port Huron, 1954 [on towel in field]	26.3 x 25.6 cm
94:001:001	Eleanor, Chicago, 1949 [head above water, eyes closed]	12.6 x 11.3 cm
94:058:002	Eleanor, Indiana, 1948 [silhouetted in distance on dune horizon, arms raised behind head]	12.6 x 12.2 cm
96:106:012	Eleanor, Chicago, 1952 (dup of 79:110:008; Laura Volkerding Collection)	19.2 x 24.1 cm
2005:013:003	Eleanor, Port Huron, 1954 [on towel in field]	17.9 x 17.7 cm

landscape/nature studyT42/S16

76:031:007	Cuzco, 1974 [tree against sky]	24.8 x 25.0 cm
:008	Detroit, 1941 [grass in water]	24.0 x 33.0 cm
:026	Chicago, ca 1950 [bare trees and snow]	19.2 x 24.2 cm
:038	Aix-en-Provence, France, 1958 [grass blades]	31.6 x 24.9 cm
:055	Aix-en-Provence, France, 1958 [trees]	15.8 x 15.7 cm
:068	[milkweed (?) in grassy field], n.d.	26.2 x 33.3 cm
76:307:002	Grass in snow, 1943 (Adams Collection)	8.3 x 11.1 cm
77:070:006	Ivy tentacles on glass, Chicago, ca 1952	19.3 x 24.3 cm
:007	Weed against sky, Detroit, 1948	18.0 x 17.3 cm
:009	Detroit, 1941 [marsh, telephone poles]	8.6 x 11.7 cm
79:029:003	Aix-en-Provence, France, 1957 [trees]	29.0 x 30.6 cm
:006	Aix-en-Provence, France, 1957 [grass blades]	30.4 x 24.0 cm
:008	Environs of Chicago, ca 1953 [telephone pole, cornfield]	19.4 x 24.3 cm
:011	Cattails against sky, 1948 (four 2¼" contact prints)	(entire image) 20.2 x 25.1 cm
79:110:004	Lake Michigan, 1949 [grass and vines in sand]	18.3 x 17.9 cm
:011	Chicago, ca 1959 [sand]	23.5 x 22.5 cm
92:104:022	Chicago, 1950 [bare trees and snow] (Irving W. Rose Coll.)	19.3 x 24.4 cm
:024	Aix-en-Provence, 1957 (Rose Coll.)	24.4 x 30.8 cm

**CALLAHAN, HARRY**

gelatin silver prints

city scenes, 1940sT42/S17A

76:031:009	[telephone wires], ca 1941	12.1 x 12.1 cm
:010	[telephone wires], n.d.	12.2 x 12.1 cm
:011	[telephone wires], ca 1941	12.2 x 12.2 cm
:012	Telephone wires, 1945	24.4 x 19.3 cm
:013	Detroit, 1945 [telephone wires]	24.2 x 19.3 cm
:014	Detroit, ca 1941 [telephone wires]	16.5 x 16.3 cm
:024	[buildings and car], n.d.	22.4 x 22.4 cm
:098	Wells Street, Chicago, 1949	16.7 x 17.1 cm
76:307:001	Apartment house, 1945 (=New York, 1945) (Adams Collection)	16.7 x 21.1 cm
79:029:005	Detroit, 1943 [street scene, moving cars]	22.3 x 30.6 cm
:018	Chicago, ca 1948 (=Apartment house windows, Chicago, 1947)	24.2 x 19.2 cm
79:110:005	Chicago, ca 1949 [lines in road]	18.2 x 17.8 cm
94:058:001	Chicago, 1948 (dup of 79:029:018)	24.4 x 19.2 cm

city scenes, 1950s - 1960sT42/S17B

76:031:020	Rome, 1968 [man in archway]	24.1 x 23.7 cm
:027	Chicago, 1950 [female portrait]	19.8 x 29.5 cm
:096	[female portrait], n.d.	20.0 x 29.8 cm
:097	[female portrait], ca 1950	20.1 x 30.4 cm
:099	[female portrait], n.d.	20.2 x 29.8 cm
77:070:008	Chicago, 1953 [leafy branches, building fragments]	16.7 x 17.0 cm
:010	Chicago, 1961 [woman in coat]	30.8 x 20.4 cm
:011	Chicago, 1960 [railing, girl and man passing]	21.7 x 32.4 cm
:012	Bob Fine, ca 1952 [tiny figure in narrow strip of light]	25.0 x 20.0 cm
79:029:007	Chicago, 1954 [beach scene, building facade]	18.0 x 17.0 cm
79:110:010	Providence, 1963 [clapboard houses]	22.9 x 22.9 cm
:015	Rome, 1968 [wall with spiral detail]	23.0 x 22.8 cm

city scenes, 1970sT43/S2A

76:031:015	Providence, n.d. [house with porch]	22.5 x 22.5 cm
:016	Providence, n.d. [building with picket fence]	22.5 x 22.5 cm
:017	Providence, ca 1972-73 [hole in stuccoed wall]	26.4 x 26.2 cm
:018	Providence, n.d. [house on corner with picket fence]	22.5 x 22.5 cm
:019	Cuzco, 1974 [men at street corner]	26.3 x 26.3 cm
:021	Cuzco, 1974 [man in street, buildings]	26.0 x 25.6 cm
:022	[Cuzco--woman in street, long tin-roofed building], 1974	25.5 x 22.5 cm
:023	Providence, 1973-74 [tall building]	25.1 x 24.9 cm
:025	Cuzco, 1974 [street scene]	26.0 x 25.6 cm
77:070:013	New York, 1974 [skyscrapers]	25.0 x 25.0 cm
79:029:004	Cuzco, 1974 [woman in curved narrow street]	23.8 x 23.5 cm
79:110:009	[Providence--houses, laundry lines], n.d.	23.0 x 22.8 cm
:012	Providence, n.d. [house with porch]	22.5 x 22.5 cm
:013	Providence, 1976 [houses with gate]	23.0 x 22.7 cm
:016	Cuzco, Peru, 1974 [doorway between two buildings]	23.3 x 23.0 cm
:017	Cuzco, Peru, 1974 [long wall and corner]	22.2 x 22.3 cm

**CALLAHAN, HARRY**

gelatin silver prints, except as noted

Cape Cod, miscellaneousT43/S2B

76:031:001	Cape Cod, 1972 [beach scene with volleyball net]	23.3 x 29.9 cm
:002	Cape Cod, 1974 [white sand, sky, dark horizon]	24.5 x 24.8 cm
:003	Horseneck Beach, ca 1972 [mist, swimmers]	25.5 x 25.9 cm
:004	Cape Cod, 1972 [sand]	26.5 x 26.7 cm
:005	Cape Cod, 1972 [beach scene viewed from above]	25.1 x 25.8 cm
79:029:001	Cape Cod, 1972 [surf]	21.7 x 22.6 cm
:010	Sunlight on water, 1943	7.9 x 11.0 cm
:013	Horseneck Beach, Massachusetts, 1965 [grass]	14.3 x 19.0 cm
:014	Collage, Chicago, 1957	19.3 x 24.3 cm
:015	Collage, Chicago, 1957	19.3 x 24.3 cm
:016	Collage, Chicago, 1957	19.3 x 24.4 cm
:017	Collage, Chicago, 1957	19.4 x 24.4 cm
79:110:001	Chicago, ca 1955	18.2 x 17.9 cm
:014	Cape Cod, 1972 [woman sunbathing]	22.8 x 22.9 cm
:018	Mies van der Rohe, ca 1952	28.9 x 22.8 cm
92:104:025	Cape Cod, 1972 (Irving W. Rose Coll.)	24.4 x 25.3 cm
:026	Cape Cod, 1973 (Irving W. Rose Coll.)	24.7 x 25.3 cm
94:001:002	Cape Cod, 1972	15.7 x 15.0 cm
:003	Cape Cod, 1973	14.8 x 14.2 cm
:004	Cape Cod, 1974	14.6 x 14.8 cm
<u>incorporated color coupler prints:</u>		
94:001:005	Atlantic Coast, 1978	13.3 x 19.9 cm
:006	Ireland, 1977	18.3 x 26.7 cm

large printsT43/S3

gelatin silver:

76:031:094	Sacsayhuaman, Peru, 1974 [stone block, hand]	34.1 x 34.8 cm
:100	Chicago, 1948 [multiple exposure--pedestrians, "Fannie May Candies"]	41.4 x 31.9 cm
dye transfer, printed by Nino Mondhe:		
86:100:001	Ireland, 1979 [gray, orange and yellow houses]	24.4 x 36.6 cm
:002	Ireland, 1979 [street with yellow car]	24.4 x 36.6 cm
:003	Cape Cod, ca 1978 [seashore]	24.6 x 37.5 cm
:004	Ireland, 1979 [street, beige houses]	24.4 x 36.6 cm

**CALLAHAN, HARRY**

dye transfer prints, printed by Berkey K & L

T43/S4A

79:082:001	Camera Movement on Neon Lights at Night, Chicago, 1946	22.3 x 34.1 cm
:002	Camera Movement on Neon Lights at Night, Chicago, 1946	22.5 x 34.1 cm
:003	Chicago, ca 1950	22.4 x 34.2 cm
:004	Chicago, 1950 [wall with windows]	22.3 x 34.0 cm
:005	Eleanor, Chicago, 1951	22.3 x 34.0 cm
:006	Eleanor, Chicago, 1950	22.4 x 34.2 cm
:007	Detroit, 1951	22.4 x 34.1 cm
:008	Detroit, 1951	22.4 x 34.0 cm
:009	Chicago, ca 1952	22.4 x 34.1 cm
:010	Eleanor and Barbara, Chicago, 1953	22.2 x 34.1 cm
:011	Chicago, ca 1953	22.3 x 34.1 cm
:012	Multiple exposure torn sign, 1955	22.2 x 34.0 cm
:013	New York, 1955	22.4 x 34.1 cm
:014	Collage, ca 1956	22.4 x 34.1 cm
:015	Barbara, Florence, 1957	22.9 x 34.0 cm
:016	Barbara, Switzerland, ca 1957	22.2 x 34.0 cm
:017	Venice, 1957	22.5 x 34.1 cm

T43/S4B

79:082:018	New York, 1962	22.3 x 34.1 cm
:019	Providence, 1962	15.2 x 23.7 cm
:020	Providence, 1962	15.2 x 22.8 cm
:021	Providence, 1962	14.6 x 22.8 cm
:022	Providence, 1962	22.5 x 34.1 cm
:023	Providence, ca. 1962	22.4 x 34.1 cm
:024	Providence, 1963	22.2 x 34.0 cm
:025	Providence, ca. 1970	18.7 x 18.5 cm
:026	Providence, 1971	18.1 x 18.5 cm
:027	Providence, 1971	18.6 x 18.2 cm
:028	Horseneck Beach, Massachusetts, ca. 1971	18.5 x 18.2 cm
:029	Cape Cod, Massachusetts, 1976 [triptych]	(each) 11.0 x 11.2 cm
:030	Providence, 1977	22.5 x 34.1 cm
:031	Providence, 1977	22.4 x 34.2 cm
:032	Providence, 1977	22.3 x 33.9 cm
:033	Providence, 1977	22.7 x 33.6 cm
:034	Providence, 1977	22.4 x 34.1 cm

**CALLAHAN, HARRY**

dye transfer prints, printed by Berkey K & L

T43/S5A

79:082:035	Providence, 1977	22.3 x 33.9 cm
:036	Providence, 1977	22.3 x 34.0 cm
:037	New York, 1977	22.3 x 34.1 cm
:038	Atlanta, 1977	22.4 x 34.0 cm
:039	Cape Cod, Massachusetts, ca. 1977	18.1 x 24.1 cm
:040	Venice, 1978	22.3 x 34.0 cm
:041	Cairo, 1978	22.3 x 34.1 cm
:042	Egypt, 1978	17.7 x 23.7 cm
:043	Detroit, 1978	22.3 x 34.1 cm
:044	Detroit, 1978	22.5 x 34.0 cm
:045	Atlanta, 1978	22.2 x 34.1 cm
:046	Atlanta, 1978	22.3 x 34.0 cm
:047	New York, 1978	22.7 x 34.1 cm
:048	Bass Rocks, Massachusetts, 1978	18.5 x 18.1 cm
:049	Bass Rocks, Massachusetts, 1978	18.6 x 18.3 cm
:050	Bass Rocks, Massachusetts, 1978	18.4 x 18.0 cm
:051	Horseneck Beach, Massachusetts, 1978	18.3 x 18.0 cm

T43/S5B

79:082:052	Horseneck Beach, Massachusetts, 1978	17.9 x 18.1 cm
:053	Cape Cod, Massachusetts, 1978	22.2 x 34.0 cm
:054	New York, 1978	23.3 x 34.0 cm
:055	New York, 1978	23.3 x 34.0 cm
79:206:001	Camera movement on neon lights at night, Chicago, 1946	22.2 x 34.0 cm
:002	Camera movement on neon lights at night, Chicago, 1946	22.3 x 34.0 cm
:005	Eleanor, Chicago, 1951 [nude with paintings]	22.2 x 33.8 cm
:008	Detroit, 1951 [two men under marquee]	22.3 x 33.4 cm
:010	Eleanor and Barbara, Chicago, 1953	22.1 x 34.0 cm
:012	Multiple exposure torn sign, 1955	22.4 x 34.2 cm
:015	Barbara, Florence, 1957	22.3 x 34.0 cm
:020	Providence, 1962 [four pedestrians]	15.1 x 22.7 cm
:027	Providence, 1971 [Victorian house]	18.5 x 18.0 cm
:028	Horseneck Beach, Massachusetts, ca 1971 [grass]	18.4 x 18.1 cm
:029	Cape Cod, Mass., 1976 (triptych)	each 11.1 x 11.3 cm
:035	Providence, 1977	22.4 x 33.4 cm
:047	New York, 1978 [buildings]	22.3 x 34.0 cm
:052	Horseneck Beach, Massachusetts, 1978 [pebbled beach]	17.8 x 18.0 cm
:054	New York, 1977 [three skyscrapers]	22.2 x 34.0 cm

**CALLAHAN, HARRY**

dye transfer prints, printed by Berkey K & L

T43/S6A

80:148:001	Cape Cod, Massachusetts, ca 1977 [sand patterns]	18.0 x 23.8 cm
:002	Bass Rocks, Massachusetts, 1978 [ocean]	18.5 x 18.1 cm
:003	Providence, 1971 [woman in purple on curb, nude superimposed on wall]	18.1 x 18.3 cm
:004	Horseneck Beach, 1978 [sand pattern]	18.5 x 18.0 cm
:005	Cape Cod, Massachusetts, 1978 [bushes]	18.3 x 18.0 cm
:006	Egypt, 1978	17.8 x 23.8 cm
:007	Chicago, ca 1949 [shop window]	22.2 x 34.0 cm
:008	Detroit, 1951 [Ragsdale Beauty Shop]	22.3 x 34.0 cm
:009	Chicago, ca 1952	22.2 x 34.0 cm
:010	New York, ca 1955	22.5 x 34.2 cm
:011	Collage, ca 1956 [faces]	22.3 x 34.0 cm
:012	Venice, 1957 [man and woman on street]	22.3 x 34.0 cm
:013	Providence, 1962 [autumn foliage]	22.3 x 34.0 cm
:014	Providence, ca 1962 [lingerie shop window]	22.4 x 34.1 cm
:015	Chicago, 1950 [light patterns on building]	22.4 x 34.2 cm
:016	Venice, 1978 [ancient street]	22.4 x 34.0 cm
:017	Providence, 1977 [gray clapboard house]	22.3 x 34.0 cm
:018	Providence, 1977 [houses]	22.3 x 34.0 cm

T43/S6B

80:148:019	Providence, 1977 [beige houses, alley]	22.3 x 34.0 cm
:020	New York, 1977	22.3 x 34.0 cm
:021	Atlanta, 1977 [building facade]	22.3 x 34.0 cm
:022	Chicago, ca 1953 [red and green wall]	22.1 x 34.0 cm
:023	Barbara, Switzerland, ca 1957	22.4 x 34.1 cm
:024	New York, 1962 [three pedestrians]	22.2 x 34.0 cm
:025	[autumnal landscape], n.d.	18.5 x 18.2 cm
:026	Bass Rocks, Massachusetts, 1978 [landscape, bare trees, blue sky]	18.6 x 18.3 cm
:027	Atlanta, 1978 [group of buildings]	22.4 x 34.1 cm
:028	Atlanta, 1978 [buildings]	22.3 x 34.0 cm
:029	Detroit, 1978 [buildings]	22.2 x 34.0 cm
:030	Detroit, 1978 [street scene with mail truck]	22.3 x 34.0 cm
:031	Providence, 1971 [building and cars]	18.0 x 18.4 cm
:032	Providence, 1962 [pedestrians, woman in pink]	14.4 x 22.6 cm
:033	Providence, 1962 [pedestrians, woman in striped skirt]	15.1 x 23.5 cm
:034	Providence, 1977 [two gray houses]	22.4 x 34.1 cm
:035	Providence, 1977 [two skyscrapers]	22.3 x 33.9 cm
:036	New York, 1978 [buildings]	22.3 x 34.0 cm

**CALLAHAN, HARRY**Providence; dye transfer printsT43/S7A

92:060:001	Providence, 1977	22.9 x 34.3 cm
:002	Providence, 1977	22.8 x 34.3 cm
:003	[Providence--beige house siding with door and windows, orange graffiti], ca 1977	22.9 x 34.3 cm
:004	[Providence--driveway, two motor homes in yard], ca 1977	22.9 x 34.3 cm
:005	[Providence--two beige houses with red foundations], ca 1977	22.9 x 34.3 cm
:006	[Providence--driveway with yellow car in garage, fire escapes], ca 1977	22.9 x 34.3 cm
:007	[Providence--driveway with two-toned houses, picket fence, flowers], ca 1977	22.9 x 34.3 cm
:008	Providence, 1977	22.9 x 34.3 cm
:009	[Providence--driveway with garage, porch with brown column], ca 1977	22.9 x 34.3 cm
:010	[Providence--street corner with "Swiftly Cleansers" sign], ca 1977	22.9 x 34.3 cm
:011	[Providence--houses with two-toned shingles, no. 638], ca 1977	22.9 x 34.3 cm
:012	[Providence--side view of house, classical revival buildings in background] ca 1977	22.9 x 34.3 cm
:013	[Providence--residential alley, neighborhood grocery store], ca 1977	22.9 x 34.3 cm
:014	[Providence--house with "For Rent" sign in window, white car], ca 1977	22.9 x 34.3 cm
:015	[Providence--beige house with striped awning and picket fence], ca 1977	22.9 x 34.3 cm
:016	[Providence--front view of yellow house no. 13], ca 1977	22.9 x 34.3 cm
:017	[Providence--house no. 53 with shutters, turquoise door], ca 1977	22.9 x 34.3 cm
:018	[Providence--side view of green house, brown three-story house], ca 1977	22.9 x 34.3 cm
:019	[Providence--brown three-story house, green and white houses], ca 1977	22.9 x 34.3 cm
:020	[Providence--chain link fence, driveways, houses, church behind], ca 1977	22.9 x 34.3 cm
:021	Providence, 1977	22.9 x 34.3 cm
:022	[Providence--corner of house, stone wall meeting green fence], ca 1977	22.9 x 34.3 cm
:023	[Providence--siamese twin houses], ca 1977	22.9 x 34.3 cm

Eleanor & Barbara; gelatin silver study printsT43/S7B

76:031:069	Eleanor, Chicago, 1948 [nude back view, seated on bed in front of window]	11.3 x 8.2 cm
:070	[Eleanor reclining nude under shrubs at edge of field, ribbon in hair], 1954	19.1 x 18.1 cm
:072	[Eleanor and Barbara standing in distance at edge of snowy? beach], ca. 1954	19.1 x 24.3 cm
:073	[unfocused silhouetted nude standing—Barbara], 1953	5.7 x 5.4 cm
:074	[unfocused silhouetted nude crouching—Barbara], 1953	5.7 x 5.5 cm
:075	[unfocused silhouetted nudes standing—Eleanor (in profile) and Barbara], 1953	5.7 x 5.5 cm
:078	[Barbara and paintings—hand extended open wide], ca. 1955	26.8 x 26.5 cm
:079	[Barbara and paintings—hands curled together], ca. 1955	17.9 x 17.5 cm
:080	[Barbara sleeping with thumb in mouth], ca. 1953	21.4 x 33.0 cm
:081	[Barbara in blanket], ca. 1955	22.4 x 34.2 cm
:101	[rear view of nude in corridor], ca. 1957	9.8 x 12.4 cm
:102	[nude in corridor], ca. 1957	9.8 x 12.4 cm
:103	[rear view of nude in corridor], ca. 1957	9.8 x 12.2 cm
:104	[female nude, patterned background], ca. 1957	11.9 x 11.9 cm
:105	[rear view of nude with leaf], ca. 1957	11.7 x 11.7 cm
:106	[nude with leaf], ca. 1957	11.7 x 11.7 cm
79:049:003	Eleanor, Chicago, 1949 [head above water, eyes closed]	24.4 x 23.3 cm



## CALLAHAN, HARRY

gelatin silver study prints

### urban scenes, architecture

T43/S8A

76:031:028	[building facade], ca 1954	17.3 x 16.7 cm
:029	[woman next to building], ca 1954	17.2 x 16.3 cm
:030	[bicyclist on street], ca 1954	17.3 x 16.3 cm
:031	[woman in alley], ca 1954	17.2 x 16.8 cm
:032	[building], ca 1954	17.2 x 16.7 cm
:033	[three children on corner], ca 1954	17.3 x 16.7 cm
:034	[storefronts], ca 1954	27.5 x 26.5 cm
:035	[street scene], ca 1953	27.5 x 26.5 cm
:036	[street scene], 1950s	27.3 x 26.5 cm
:037	[girl on truck], 1954	19.1 x 24.1 cm
:077	[curtained window and mail slot], n.d.	24.2 x 19.2 cm
:107	Chicago, ca. 1949 [many windows in brick building facade]	19.2 x 24.3 cm

T43/S8B

### car studies

76:031:151	[back of car], n.d.	24.0 x 19.1 cm
:152	[rear car fender], n.d.	24.2 x 19.2 cm
89:073:001	[car fender with mirror], n.d.	24.0 x 19.0 cm
:002	[muddy vehicle tire with hub cap, partial fender], n.d.	19.2 x 24.2 cm
:003	[partial view of car hood, fender and tire], n.d.	24.1 x 19.1 cm

### light & texture experiments

76:031:082	Calligraphic lights, 1946, <u>incorporated color coupler</u>	11.3 x 16.5 cm
:083	[light pattern], ca 1943	19.3 x 19.0 cm
:084	[chalk marks], ca 1954	24.2 x 19.3 cm
:085	[light pattern], n.d.	34.2 x 25.4 cm
:086	[windows], ca 1949	18.4 x 17.9 cm
:087	La Salle Street, Chicago, 1953 [roof collage]	26.4 x 26.8 cm
:088	[sand patterns], ca 1954	33.9 x 26.6 cm
:089	[sand patterns], n.d.	26.3 x 33.2 cm
:090	[sand patterns], n.d.	26.4 x 33.5 cm
:091	[sand patterns], n.d.	26.4 x 33.6 cm
:092	[sand patterns], n.d.	26.2 x 33.2 cm
:093	[reflection], n.d.	22.5 x 34.4 cm
92:092:019	Chicago, 1948 [multiple exposure—pedestrians, "Fannie May Candies"], mounted on masonite, varnished (Aaron Siskind Collection)	33.2 x 24.2 cm

**CALLAHAN, HARRY**

gelatin silver study prints, mounted

landscape/ nature studyT43/S9

76:031:039	[sand, clump of pale grass blades, dark vining plant, Lake Michigan], 1949	27.1 x 26.5 cm
:040	[grassy field, superimposed on field with broad-leafed plants], 1952	26.6 x 33.8 cm
:041	[Port Huron--staghorn sumac catching light, grass], 1954	26.1 x 33.1 cm
:042	[field with staghorn sumac], 1954	26.2 x 33.2 cm
:043	[field with staghorn sumac], 1954	26.3 x 33.4 cm
:044	[field with staghorn sumac], 1954	26.2 x 33.3 cm
:045	[field], 1950s	26.5 x 33.7 cm
:046	[field], 1950s	26.6 x 33.8 cm
:047	[field and woods], 1950s	26.2 x 33.2 cm
:048	[shady weeds in grassy field], 1950s	26.3 x 33.1 cm
:049	[plants and woods], 1950s	26.5 x 33.7 cm
:050	[grass, bushes], 1950s	26.3 x 33.1 cm
:051	[treetops], 1950s	25.4 x 33.8 cm
:052	[bare small tree, other branches, flashed at night], 1950s	26.5 x 26.5 cm
:053	[grasses and bare tree], 1950s	26.8 x 26.4 cm
:054	[bare pine, dark background], 1950s	26.2 x 33.4 cm
:056	[flying pigeon], 1950s	14.5 x 22.0 cm
:057	[flying pigeon], 1950s	15.3 x 23.1 cm
:058	[seagulls, lake and wall], ca 1954	16.0 x 24.0 cm
:059	[lake with seagulls], ca 1954	16.1 x 24.2 cm
:060	[park scene, white pigeon], 1954	22.8 x 34.5 cm
:061	[beach scene], n.d.	19.5 x 18.9 cm
:062	[beach scene], n.d.	19.5 x 19.0 cm
:063	[woman by water, big sky], n.d.	26.7 x 16.4 cm
:064	[ornamental cascading grass blades, low plants], 1950s	27.2 x 26.5 cm
:065	[dense field, bloom at center], 1950s	19.3 x 24.0 cm
:066	[grass blades, dark background], 1960s	18.8 x 23.9 cm
:067	[oak leaves on ground], 1950s	22.7 x 34.3 cm
:148	[maple leaves and twig, blurred background], ca. 1942	7.7 x 11.5 cm
:149	(close variant of :148)	7.7 x 11.5 cm
:150	(close variant of :148)	7.7 x 11.5 cm

**CALLAHAN, HARRY**

gelatin silver study prints

street portraitsT43/S10

79:049:002	Chicago, 1961 [woman in coat, clock, view looking upward]	24.1 x 15.9 cm
76:031:108	Detroit, 1942 [woman in fur]	5.4 x 8.2 cm
:109	Detroit, 1942 [woman with purse]	5.3 x 7.9 cm
:110	Detroit, 1942 [woman with glasses and fur]	5.4 x 8.2 cm
:111	Detroit, 1942 [woman in "WU" hat]	5.4 x 8.1 cm
:112	Detroit, 1942 [woman with package and fur]	5.4 x 8.1 cm
:113	Detroit, 1942 [woman with polka dot collar]	5.5 x 8.2 cm
:114	Detroit, 1942 [woman with wool collar]	5.3 x 8.2 cm
:115	[woman with glasses and packages], 1942	5.4 x 8.1 cm
:116	Detroit, 1942 [woman with fur, man with hat]	5.4 x 8.1 cm
:117	Detroit, 1942 [woman in plaid]	5.4 x 7.9 cm
:118	[young woman with purse], 1942	5.4 x 7.9 cm
:119	Detroit, 1942 [young woman with long hair]	5.5 x 8.0 cm
:120	Detroit, 1942 [woman with glasses and bow]	5.4 x 8.1 cm
:121	Detroit, 1942 [woman with glasses and scarf]	5.3 x 8.1 cm
:122	Detroit, 1942 [two women]	5.5 x 8.0 cm
:123	[woman with spectacles], 1942	5.4 x 8.1 cm
:124	[woman with veil and pin], 1942	5.4 x 8.0 cm
:125	Detroit, 1942 [woman with veil and pin, with shoes]	5.5 x 8.2 cm
:126	Detroit, 1942 [two women]	5.5 x 8.2 cm
:127	Detroit, 1942 [two women]	5.4 x 8.1 cm
:128	Detroit, 1942 [two women with fur collars]	5.4 x 8.0 cm
:129	Detroit, 1942 [woman with scarf]	5.5 x 8.0 cm
:130	Detroit, 1942 [boy with hat]	5.5 x 8.0 cm
:131	Detroit, 1942 [woman with pearls]	5.4 x 8.0 cm
:132	[woman in scarf], n.d.	5.4 x 8.1 cm
:133	Detroit, 1942 [woman with white scarf]	5.3 x 8.1 cm
:134	[woman with scarf, cab in background], 1942	5.4 x 8.2 cm
:135	Detroit, 1942 [woman with hat]	5.3 x 8.2 cm
:136	Detroit, 1942 [two woman]	5.5 x 7.9 cm
:137	Detroit, 1942 [woman with veil and pin]	5.4 x 8.1 cm
:138	[window shoppers], n.d.	7.6 x 11.5 cm
:139	[window shoppers], n.d.	7.8 x 11.5 cm
:140	[window shoppers], n.d.	7.6 x 11.5 cm
:141	[window shoppers], n.d.	7.8 x 11.5 cm
:142	[window shoppers], n.d.	7.1 x 11.4 cm
:143	[entranceway], n.d.	7.7 x 11.5 cm
:144	[people boarding bus], n.d.	7.2 x 11.1 cm
:145	[woman in white], n.d.	7.7 x 11.0 cm
:146	[man in hat and suspenders], n.d.	7.3 x 11.0 cm
:147	[window shoppers], n.d.	7.8 x 11.5 cm
:153	Detroit, 1942 [woman with veil]	5.4 x 8.2 cm

**CALLAHAN, HARRY**Eleanor & Barbara; vintage gelatin silver printsT43/S11A

2004:027:001	[Eleanor--thighs, buttocks and lower back, dark background], ca. 1942	19.2 x 19.9 cm
:002	Eleanor, 1949	6.3 x 6.1 cm
:003	Chicago, 1950	16.0 x 18.7 cm
:004	[Chicago--Eleanor and Barbara sitting in sports field, distant trees/skyline], distant trees and skyline], ca. 1953	19.2 x 24.4 cm
:005	Eleanor and Barbara, Chicago, 1953	19.4 x 24.5 cm
:006	[Eleanor, Chicago--in dark coat and hat, hands in pockets, standing beyond and to right of bare tree; lake wall in background], 1954	19.3 x 24.4 cm
:007	Eleanor, Chicago, 1953	17.2 x 16.5 cm

nature study; vintage gelatin silver printsT43/S11B

2004:027:008	Detroit, 1942	8.1 x 11.0 cm
:009	Multiple Exposure Trees, Detroit, ca. 1942	8.5 x 10.1 cm
:010	Grasses in Snow, Detroit, 1943	(approx.) 11.1 x 15.5 cm
:011	Weed Study, ca. 1948	5.7 x 5.5 cm
:012	Chicago, 1950s	19.3 x 22.9 cm
:013	Chicago, 1950	19.2 x 24.2 cm
:014	[abstracted tree trunk covered with snow], ca. 1953	24.2 x 19.2 cm

urban scenes; vintage gelatin silver printsT43/S12A

2004:027:015	Detroit, 1941-42	10.8 x 7.3 cm
:016	Detroit, 1941-42	10.9 x 7.4 cm
:017	Chicago, 1948	19.5 x 24.4 cm
:018	Lincoln Park, Chicago, 1948	5.8 x 5.7 cm
:019	Lincoln Park, ca. 1948	15.1 x 14.7 cm
:020	Chicago, 1950s	17.5 x 17.2 cm
:021	[Chicago neighborhood--corner curb and street, running boy, parked van, Monarch Beer sign], ca. 1953	17.4 x 17.1 cm
:022	Chicago Neighborhood, 1953	17.4 x 16.9 cm
:023	Chicago, 1950s	17.8 x 17.4 cm
:024	Randolph Street, Chicago, 1956	16.3 x 24.3 cm
:025	Wabash Street, Chicago, 1958	15.9 x 24.4 cm
:026	Chicago, 1960	15.7 x 23.8 cm
:027	Providence, 1965	13.8 x 20.8 cm
:028	Providence, 1963	12.8 x 12.3 cm
:029	Sunlight on Water, 1943	8.3 x 11.4 cm
:030	[camera movement on flashlight--3 broad horizontal curves with 2 intersecting, 2 thin lines in bottom half], 1946-47	8.5 x 11.3 cm
:031	Camera Movement on Flashlight (Contact Sheet), 1946-47	(approx.) 24.5 x 19.5 cm
:032	Torn Sign, 1946	19.3 x 24.2 cm
:033	Cutout, ca. 1956	12.0 x 9.6 cm

## CALLAHAN, HARRY

### Eleanor & Barbara; modern gelatin silver prints

T43/S12B

2004:028:001	[Eleanor and Barbara], ca. 1953	19.3 x 24.4 cm
:002	Eleanor and Barbara, 1953	19.7 x 24.8 cm
:003	Lake Michigan, 1953	18.9 x 23.5 cm
:004	[Eleanor], ca. 1949	5.7 x 5.4 cm
:005	[Eleanor], n.d.	11.4 x 8.2 cm
:006	[Eleanor?], n.d.	9.3 x 6.9 cm
:007	[Eleanor], n.d.	8.6 x 11.4 cm
:008	Chicago, 1950	16.5 x 16.2 cm
:009	[Eleanor], n.d.	12.9 x 12.4 cm
:010	Eleanor, 1948	16.0 x 22.2 cm
:011	Eleanor, Chicago, 1949	19.2 x 24.3 cm
:012	Eleanor, Port Huron, 1953	18.1 x 17.8 cm
:013	Eleanor, 1948	19.3 x 24.3 cm
:014	Eleanor, Chicago, 1947	8.2 x 10.4 cm
:015	Chicago, 1950	12.0 x 17.9 cm

### city scenes; modern gelatin silver prints

T43/S13A

2004:028:016	Highland Park, Michigan, 1941	8.8 x 11.7 cm
:017	Lincoln Park, Chicago, 1948	5.8 x 5.5 cm
:018	Chicago, 1949	19.3 x 24.3 cm
:019	Chicago, 1949	19.3 x 24.3 cm
:020	Old Town, n.d.	19.2 x 24.3 cm
:021	[cars, parking lot, dark building], n.d.	18.3 x 18.2 cm
:022	Midwest, 1949	18.0 x 17.7 cm
:023	Wisconsin, 1949	10.5 x 24.4 cm
:024	Chicago, 1950	19.3 x 24.3 cm
:033	Chicago, 1948	8.2 x 10.4 cm

### nature scenes; modern gelatin silver prints

T43/S13B

2004:028:025	Aix-en-Provence, France, 1957	16.2 x 20.3 cm
:026	Multiple Exposure Tree, 1956	5.8 x 5.5 cm
:027	[grasses, trees], n.d.	13.7 x 17.4 cm
:028	[leaves on ground], n.d.	19.3 x 24.3 cm
:029	[weeds in snow], n.d.	16.5 x 16.5 cm
:030	Rhode Island, 1965	11.8 x 15.1 cm
:031	[trees, people, snow], n.d.	15.8 x 15.8 cm
:032	[weeds in snow or sand], n.d.	9.4 x 11.9 cm

**CALLAHAN, HARRY**color prints; incorporated color coupler, except as notedT43/S14

2004:029:001	Barbara, Germany, 1957 [standing at corner of building], <u>dye transfer</u>	13.3 x 20.2 cm
:002	Atlantic Coast, 1978 [green sea, sky, beach, horizon obscured], <u>dye transfer</u>	12.6 x 20.0 cm
:003	Fripp, South Carolina, ca. 1983-88 [dune grass]	16.6 x 16.5 cm
:004	Cap Cod, ca. 1987 [people at beach]	10.2 x 15.3 cm
:005	[close-up of brick facade, 4 cropped windows with closed gray shutters, diagonal narrow shadow], n.d., <u>Cibachrome</u>	13.6 x 20.5 cm
:006	[shop signs and doorway, red columns, 91 Union St., Chicago?], n.d.	10.3 x 15.2 cm
:007	Chicago (New Royal Bakery), ca. 1955, <u>Cibachrome</u>	10.2 x 15.2 cm
:008	Rome, ca. 1969 [building façade with shuttered windows, 2 arched doors, pedestrian]	10.1 x 15.2 cm
:009	"Via Lanzone" Street, Italy, ca. 1969	10.3 x 15.3 cm
:010	New York, 1978 [stepped skyscraper], <u>Cibachrome</u>	13.5 x 20.2 cm
:011	[Ireland?--street with white parallel stripes and yellow arrow, parked cars, building facades], ca. 1979, <u>dye transfer</u>	18.3 x 26.8 cm
:012	Ireland, 1979 [orange paint on pavement, wall / gate, townhouses], <u>dye transfer</u>	17.9 x 25.2 cm
:013	Atlanta, ca. 1989 [skyscrapers, one at left copper-colored]	10.3 x 15.2 cm
:014	Providence, 1994 [back of stop sign, sidewalk, houses, cars]	12.0 x 17.9 cm
:015	Providence, 1994 [back of diamond-shaped sign, woman in crosswalk]	12.0 x 17.9 cm

large color prints; dye transfer, except as notedT43/S15

2004:029:016	Hawaii, 1979 [green water, clouds, people in water]	24.4 x 36.6 cm
:017	Egypt, 1978 [orange-red doors with blue trim, iron gate, posters]	24.3 x 36.6 cm
:018	Egypt, 1978 [people waiting at bus stop, metal security doors]	24.3 x 36.7 cm
:019	Morocco, 1980 [boys standing in arched doorway, street at right]	24.3 x 36.6 cm
:020	Morocco, 1980 [pedestrians and food vendors, carpets draped on building facades; woman in left foreground in concealing garment]	24.7 x 37.4 cm
:021	Morocco, 1981 [red/cream/black textiles, blue door]	24.3 x 36.7 cm
:022	Kansas City, 1981 [red building with garage door, cast shadows]	24.4 x 36.7 cm
:023	Portugal, 1982 [silhouetted round street sign, man walking, tiled façade]	24.2 x 36.6 cm
:024	Portugal, 1982 [building with wrought iron balconies, neon sign over door]	24.3 x 36.7 cm
:025	Portugal, 1982 [wall with green cover over window, painted sign "VOTA"]	24.2 x 36.6 cm
:026	Mexico, 1982 [alley with right side in deep shadow, dappled/peeling paint]	24.3 x 36.7 cm
:027	Mexico, 1982 [diagonal guywire casting shadow on wall with posters]	24.3 x 36.7 cm
:028	Mexico, 1982 [recessed doorway with side painted blue, steps, arrow]	24.2 x 36.7 cm
:029	Mexico, 1983 [tilted street sign with "NO" and red diagonal line/circle over arrow, turquoise and lavender buildings]	24.3 x 36.7 cm
:030	Atlanta, 1984 [cropped front view of woman in black suit with black purse]	24.4 x 36.7 cm
:031	Atlanta, 1984 [cropped back view of woman in patterned red dress]	24.3 x 36.7 cm
:032	Atlanta, 1984 [multiple exposure of pedestrians, buildings, "Regal Shoes"]	24.3 x 36.7 cm

Kodak Duraflex print triptychs:

2004:029:033	From the Peachtree Series, Atlanta, 1987-90 [conical trees]	(each) 10.2 x 10.2 cm
:034	From the Peachtree Series, Atlanta, 1987-90 [utility poles]	(each) 10.2 x 10.2 cm

See also:      GROUP EXHIBITIONS: American Images  
 GROUP PORTFOLIOS: Student Independent 2, Illinois Institute of Design, 1957  
In Chicago, 1983