



# Photograph Collection

## Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified March 15, 2005)*

Center for Creative Photography  
The University of Arizona  
P.O. Box 210103  
Tucson, AZ 85721-0103

520.621.7968 Voice  
520.621.9444 Fax

# J

Alfredo Jaar  
Joseph Jachna  
Jerry Jacka  
David Jackson  
William Henry Jackson  
Lotte Jacobi  
Judith Jacobs  
Mimi Jacobs  
Dean Jacobson  
Jeff Jacobson  
Monique Jacot  
Ted Jacques  
Susan Eve Jahoda  
Christopher P. James  
Suzanne James  
Alex Jameson  
Lawrence Janiak  
Arno Jansen  
Catherine Jansen  
? Jarvar  
William (Bill) Jay  
De Ann Jennings  
? Jimison  
Constantin Joffé  
Merete Johansen  
? Johnson  
Carol Ann Johnson  
Chris Johnson  
J. S. Johnson  
Keith Johnson  
Michael Johnson  
Harold Jones  
Phillip T. Jones  
Pirkle Jones  
Ralph Joosten  
Kenneth Josephson  
Lewis Josselyn  
Richard L. Julian  
Blake Justice  
Sean Justice ■

Return to  Photograph Collection Index page

Return to  homepage

**JAAR, ALFREDO**

See: GROUP PORTFOLIOS: "In a Dream...", 1991

**JACHNA, JOSEPH D.**

gelatin silver prints

T77/S2A

Early water

79:086:001	"Ethereal" highlights on water, 1960	12.7 x 18.9 cm
:002	Feather, 1960	18.8 x 12.5 cm
:003	Frog, 1960	16.9 x 11.2 cm
:004	Stone in water, 1960	14.9 x 33.2 cm
80:029:001	Water touching rock (highlight), 1960	11.9 x 17.9 cm
:002	Highlight on water, 1960	20.2 x 13.5 cm
:003	Highlight on water, 1958	16.0 x 12.0 cm
:004	"Grotesque", 1960	18.9 x 12.6 cm
:005	Wisp of foam and rock shelf, Upper Michigan, 1958	13.8 x 22.8 cm
96:106:021	Stone in water, 1960 (dup of 79:086:004) (Laura Volkerding Collection)	15.6 x 31.6 cm

Slow-shutter water

76:003:105	Wolf River, 1964 (Bullock Coll., dup of 79:086:005)	17.9 x 32.3 cm
:106	Bond Falls, 1965 (Bullock Coll., dup of 80:029:007)	16.0 x 16.1 cm
:107	Presque Isle River, 1965 (Bullock Coll., dup of 80:029:008)	26.2 x 26.5 cm
79:086:005	"Horizontal, like hair," Wolf River, 1964	18.1 x 33.0 cm
:006	Smoky Falls, Wolf River, Menominee County, Wisc., 1964	25.2 x 25.3 cm
:007	Wolf River, Wisconsin, 1965	18.9 x 18.8 cm
80:029:006	"Balance," Wolf River, Wisc., 1964	19.0 x 18.8 cm
:007	Bond Falls, 1965	15.1 x 15.1 cm
:008	Presque Isle River, 1965	25.4 x 25.2 cm

T77/S2B

Rocks/water

79:086:009	"Foam and rocks," Slough Gundy, 1967	16.4 x 15.3 cm
:010	Presque Isle River, 1965	24.7 x 26.5 cm
:011	Rock group, Slough Gundy, 1967	13.4 x 13.2 cm
:012	"Satellite" rock, Slough Gundy, 1967	25.1 x 27.4 cm
:013	"Bust," South Fork, Flambeau R., 1967	25.5 x 25.6 cm
:014	South Fork, Flambeau R. at Slough Gundy, 1967	25.2 x 25.2 cm
:015	South Fork, Flambeau R. at Slough Gundy, 1967	25.2 x 25.3 cm
:016	Colorado, 1968	22.4 x 22.7 cm
80:029:021	North Fork, Flambeau River, 1967	20.2 x 20.1 cm
:022	North Fork, Flambeau River, 1967	21.5 x 21.4 cm
:023	"Chest" (flopped neg.) I, 1967	16.0 x 32.4 cm
:024	"Chest" (flopped neg.) II, 1967	18.0 x 31.0 cm
:025	"Haiku" rocks I, 1967	22.5 x 25.2 cm
:026	"Haiku" rocks II, 1967	22.6 x 25.4 cm
79:086:023	Near South Fork, Flambeau R., 1967 (A response to Wynn Bullock)	22.7 x 22.8 cm

Blurred waterscapes

79:086:036	Blurred waterscape (Door County, Wisc.--over Green Bay), 1970	22.6 x 22.6 cm
:037	Blurred waterscape, 1970	22.6 x 22.6 cm
80:029:053	Blurred waterscape, 1970	22.9 x 22.7 cm
:054	Blurred waterscape, 1970	22.9 x 22.7 cm
:055	Blurred waterscape (two suns), 1970	22.9 x 22.6 cm

**JACHNA, JOSEPH D.**

gelatin silver prints

Winter, Still life, etc.

T77/S3A

79:086:008	St. Mary's Lake, 1965	11.3 x 11.4 cm
80:029:009	Off Indiana Tollway, 1964 [grass slopes]	22.6 x 22.6 cm
:010	Stone wall with snow (Indiana), 1960	19.1 x 19.1 cm
:011	Off Route 41, Wisconsin, 1971	22.7 x 22.6 cm
:012	Off Route 41, Wisconsin, 1971	22.7 x 22.5 cm
:013	Near Keshena Falls, winter, 1965	23.8 x 23.7 cm
:014	"Head" formed in ice, 1964	32.3 x 26.4 cm
:015	Yin yang, 1965	20.3 x 20.4 cm
:016	Garage roof, winter, 1965	23.2 x 33.9 cm
80:029:027	Still life (bone over egg), 1968	12.3 x 8.6 cm
:028	Still life (egg over bone), 1968	12.2 x 8.6 cm
:029	Still life (shell spreading salt), 1968	12.2 x 8.6 cm
:030	Still life (mushroom, jawbone, lichen), 1968	8.5 x 12.3 cm
:031	Still life (hand reaching, bones), 1968	8.5 x 12.9 cm
80:029:056	Response to Sommer's "Detail"--photograph of an amputated foot, 1965	19.5 x 19.5 cm
:057	Paper dolls, 1959	11.6 x 12.5 cm
:058	Man in sink, 1970	22.8 x 22.6 cm
:059	Foam head in sand, 1971	24.0 x 23.8 cm
:060	Wet paper couple (in yard), 1971	25.0 x 25.2 cm
from the Aaron Siskind Collection:		
80:031:067	Off Indiana Tollway, 1964 (dup of 80:029:009)	22.8 x 22.7 cm
92:092:105	From Indiana Tollway, 1964 (dup of 80:029:009)	22.6 x 22.7 cm
:106	[abstraction--gash in snow], 1976, 1/12	20.9 x 13.9 cm
:107	Wisconsin house, 1982 [man's hand and shadow, spiral-bound paper, fabric]	15.0 x 22.5 cm

Door County landscapes

T77/S3B

79:086:017	Door County, Wisc., 1970 [hand holding mirror, wall]	17.7 x 26.7 cm
:018	Door County, Wisc., 1970 [road, fingers and shadows]	13.8 x 21.0 cm
:019	Door County, Wisc., 1970 [hand holding mirror reflecting sky]	20.3 x 30.6 cm
:020	Door County, Wisc., 1970 [arm with mirror in foliage, roadway]	13.2 x 19.5 cm
:021	Door County, Wisc., 1970 [arm with mirror, roadway]	12.8 x 19.1 cm
:022	Door County, Wisc., 1970	
80:029:017	Door County, Wisconsin, arm & nude, 1969	12.4 x 19.1 cm
:018	Door County, Wisconsin, fist & nude, 1969	12.6 x 19.0 cm
:019	Door County, Wisconsin, fingers like a ship, 1969	13.4 x 20.1 cm
:020	Door County, Wisconsin, 1970 [fingers, dark tilted landscape]	13.1 x 19.5 cm
80:031:065	Door County, Wisconsin, 1970 (Siskind Coll., dup of 79:086:019)	20.1 x 29.8 cm

Door County, night

79:086:025	Door County, night, 1971	18.9 x 18.9 cm
:029	"Balance," Door County, Wisconsin (night), 1971	22.8 x 22.6 cm
:030	Door County, Wisconsin, night, 1971	26.4 x 26.4 cm
:031	Door County, Wisc. (night), 1971	21.9 x 22.1 cm
80:029:032	Door County, night--4 stones near Sister Bay, 1971	22.6 x 25.3 cm
:033	Door County, night--birches, 1971	23.0 x 23.0 cm

**JACHNA, JOSEPH D.**

gelatin silver prints

Electronic flash, etc.T77/S4A

76:003:036	Wisconsin, 6/75 [diagonal clothesline] (Bullock Coll.)	23.0 x 23.0 cm
79:086:024	Chicago, 1970 [photographer's shadow, gravel]	17.0 x 25.3 cm
:026	Door County, Wisc. (model in studio), 1971	9.8 x 17.6 cm
:032	Colorado (above Chambers L.), 1974	22.7 x 22.9 cm
:033	Asilomar Beach, 1975	23.3 x 33.9 cm
:034	Point Lobos, 1975	22.6 x 33.1 cm
80:029:034	Chicago (C&O/B&O shed), 1970	16.8 x 25.0 cm
:035	Chicago (paint chipping), 1974	19.9 x 30.0 cm
:036	Green Lake, Wisconsin (Ginny photographing), 1974	20.3 x 30.7 cm
:037	Wisconsin, wallpaper, 1975	23.2 x 34.2 cm
:038	Wisconsin (two kinds of tree), 1974	20.1 x 30.3 cm
:039	Nebraska (tree & flash), 1975	21.1 x 30.7 cm
:040	Nebraska (mailboxes), 1975	20.6 x 30.6 cm
:051	Point Lobos, 1975	23.3 x 33.9 cm
:052	Asilomar Beach, kelp, 1975	23.0 x 33.8 cm
80:031:066	Chicago, 1970 (Siskind Coll., dup of 80:029:034)	17.5 x 25.8 cm

Colorado, etc.T77/S4B

79:086:027	Colorado (Ginny's feet), 1974	19.4 x 28.8 cm
:028	Colorado (above Chamber's L.), 1974	22.7 x 22.9 cm
80:029:041	Near Gould, Colorado, 1974 [horse sign]	22.7 x 34.1 cm
:042	Horse sign, white version, 1974	21.3 x 31.1 cm
:043	Tree, looking up, 1974	20.2 x 30.7 cm
:044	Mud at Dowdy Lake, 1974	20.5 x 30.3 cm
:045	Mud, Dowdy Lake, 1974	20.0 x 30.4 cm
:046	Black rock--Dowdy L., 1974	21.6 x 31.6 cm
:047	Small rock & shadow, 1975	20.1 x 30.5 cm
:048	Kids' tent at Dowdy Lake, 1975	22.2 x 32.8 cm
:049	Above Three Feathers Lake, 1974	12.6 x 18.8 cm
:050	Michael, 1975	18.4 x 12.3 cm
79:086:035	"3 feathers," Lake McConaughay, Nebraska, 1975 (infrared)	10.5 x 15.7 cm

Sky

79:086:038	Colorado, 1975	20.8 x 31.5 cm
:039	Iceland, Thingvellir, 1976	20.4 x 30.6 cm
:040	Iceland, south coast (near Nupsà), 1976	20.1 x 30.5 cm
98:094:001	Iceland (at Thingvellir campground), 1976	21.7 x 33.0 cm

## JACHNA, JOSEPH D.

gelatin silver prints

Neys Provincial Park, 1978 – sand patterns

T77/S5

81:192:001	81978 8 1L3	14.9 x 10.0 cm
:002	82178 408 1L4	14.9 x 10.0 cm
:003	82178 335 1L4	14.9 x 10.0 cm
:004	82078 502 1L3	15.1 x 10.1 cm
:005	82178 333 1L4	14.9 x 10.1 cm
:006	82078 512 1L4	15.0 x 10.0 cm
:007	82078 3G 29 BH	14.9 x 10.1 cm
:008	82078 3G 13 1L4	14.9 x 10.0 cm
:009	82178 102 1L4	10.0 x 14.9 cm
:010	82178 406 1L4	10.0 x 14.9 cm
:011	82178 107 1L4	10.0 x 15.2 cm
:012	82078 509 1L4	10.1 x 15.0 cm
:013	82178 308 1L4	10.0 x 15.0 cm
:014	82078 515 1L4	10.1 x 15.0 cm
:015	82078 529 1L4	10.0 x 14.9 cm
:016	82078 3G 16 1L4	10.0 x 14.8 cm
:017	82178 419 1L4	10.0 x 14.9 cm
:018	82178 434 1L4	10.0 x 14.9 cm
:019	82178 134 1L3	10.0 x 15.0 cm
:020	82078 3F 24 1L4	14.9 x 10.1 cm

See also: GROUP PORTFOLIOS: Underware (3 copies)  
Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)  
Student Independent 2 Portfolio, 1957  
1984 (Siskind and Callahan Colls., 2 copies)

## JACKA, JERRY

Canyon de Chelly: A portfolio of photographs, n.d. (Artist's Proof A of an edition of 30;  
10 gelatin silver prints)

T77/S6

85:079:001	First Ruin	34.8 x 27.3 cm
:002	Morning at Antelope House	35.2 x 27.6 cm
:003	Antelope House designs	35.0 x 26.9 cm
:004	Petroglyph	34.8 x 26.8 cm
:005	Rock art	34.8 x 27.4 cm
:006	Gallery wall	34.9 x 27.0 cm
:007	White House Ruin	35.1 x 26.8 cm
:008	Walls of White House	34.8 x 27.2 cm
:009	Images of the past	34.8 x 27.3 cm
:010	Mummy Cave Ruin	27.2 x 34.6 cm

## JACKSON, DAVID

See: GROUP 20<sup>th</sup> CENTURY

**JACKSON, WILLIAM HENRY**

T77/S7

- 76:275:002 Clear Creek Canyon above the Forks, 1881, hand-colored albumen (1278) 53.8 x 41.8 cm
- chromolithographs (Photochroms) by Detroit Photographic Co. except as noted:
- 94:014:001 Sultan Mountain, Colorado, 1898 [panorama] (50102) 18.1 x 50.9 cm
- 96:057:001 Green River Butte, 1898 (53204) 17.3 x 22.8 cm
- :002 Glacier Point, Yosemite Valley, 1898 (53016) 17.1 x 22.9 cm
- :003 Jupiter Terrace, Yellowstone Park, 1902 (53323) 17.8 x 22.9 cm
- :004 Pike's Peak and the Gateway, Garden of the Gods, Colorado, 1907 (53111) 17.2 x 22.9 cm  
--by Detroit Publishing Co.
- :005 Shoshone Falls, Idaho, 1898 (53268) 17.1 x 22.8 cm

OVERSIZE/VERTICAL

- 76:275:001 Pueblo, Colorado, 1900, hand-colored albumen (panorama), in original oak frame 25.8 x 89.2 cm

**JACOBI, LOTTE**

See: PAUL STRAND COLLECTION: Portraits of Strand

**JACOBS, JUDITH**

T77/S8A

- 82:083:024 [nudes], 1974, cyanotype on cloth approx. 192.0 x 103.7 cm

**JACOBSON, DEAN**

See: GROUP PORTFOLIOS: Photography 87, Graduate/Faculty Portfolio (Barbara Crane Collection)

**JACOBSON, JEFF**

Ilfochrome prints OVERSIZE

- 96:035:001 Thelma & Louise, Zion National Park, Utah, 1990 51.2 x 75.9 cm
- :002 Hoover Dam, Nevada, 1995 49.2 x 73.7 cm
- :003 Gene Autry Museum of Western Heritage, Los Angeles, Ca., 1995 49.1 x 73.9 cm

**JACOT, MONIQUE**

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

**JACQUES, TED**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**JAHODA, SUSAN EVE**

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

**JAMES, CHRISTOPHER P.**

gelatin silver prints

T77/S8B

76:443:001 Backside, Nov. 1973, toned (Adams Coll.)

19.8 x 27.3 cm

hand-colored with selective varnishing:

81:178:001 Winter pool #10, 1981

17.8 x 17.7 cm

:002 Winter pool #11, 1981

17.8 x 17.6 cm

**JAMES, SUZANNE**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**JAMESON, ALEX**

See: FREDERICK SOMMER COLLECTION

**JANIAK, LAWRENCE**

See: AARON SISKIND COLLECTION

**JANSEN, ARNO**

See: GROUP PORTFOLIOS: European Portfolio I

**JANSEN, CATHERINE**

OVERSIZE/ROLLED

84:061:001 Erika, 7 years, 1981, life-size xerographic print on cloth

220.0 x 113.5 cm

housed in GROUP 20<sup>TH</sup> CENTURY:

81:125:001 [embroidered trim and pins on needlework tapestry], 1980, from the  
Cloth on Cloth series, color xerographic print on cloth, heat transfer

38.8 x 25.3 cm

**JARVAR, ?**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**JAY, WILLIAM (BILL)**

Portraits: Volume One, 1985 (portfolio of 9 collotype portraits with accompanying text,  
each sheet approx. 33.2 x 23.1 cm)

T77/S9A

86:018:001	Ansel Adams, n.d.	22.2 x 14.7 cm
:002	Bill Brandt, n.d.	22.3 x 14.7 cm
:003	Manuel Alvarez Bravo, n.d.	22.1 x 14.7 cm
:004	Cornell Capa, n.d.	22.1 x 14.7 cm
:005	Emil Otto Hoppé, n.d.	22.3 x 14.7 cm
:006	Jacques Henri Lartigue, n.d.	22.3 x 14.7 cm
:007	George Rodger, n.d.	22.3 x 14.7 cm
:008	Weegee the Famous, n.d.	22.3 x 14.7 cm
:009	Cole Weston, n.d.	22.1 x 14.6 cm

**JENNINGS, DE ANN**

See: GROUP PORTFOLIOS: L.A. Issue

**JIMISON, ?**

See: WYNN BULLOCK COLLECTION

**JOFFÉ, CONSTANTIN**

See: VOGUE STUDIO



**JOHANSEN, MERETE**

See: WYNN BULLOCK COLLECTION

**JOHNSON, ?**

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

**JOHNSON, CAROL ANN**

See: GROUP PORTFOLIOS: Umbra, 1978

**JOHNSON, CHRIS**

See: GROUP PORTFOLIOS: Image Continuum Journal 1  
Image Continuum Journal 2  
Image Continuum Journal 4

**JOHNSON, J. S.**

See: GROUP 19<sup>TH</sup> CENTURY

**JOHNSON, KEITH**

See: AARON SISKIND COLLECTION

**JOHNSON, MICHAEL**

gelatin silver prints

T77/S9B

80:166:001	Tree in fog, 4/1972	22.2 x 30.7 cm
:002	Elm frieze, 1/1975	24.2 x 22.9 cm
:003	Woods interior, 10/1975	32.2 x 25.2 cm
:004	Cedars, Galena, 4/1976	22.0 x 30.5 cm
:005	Elm in valley, 6/1975	22.9 x 32.7 cm
:006	Woods in fog, 7/1974	22.9 x 32.7 cm
:007	Watercourse, 5/1976	22.2 x 31.8 cm
:008	Rock landscape, 6/1975	21.6 x 31.1 cm
:009	Winter woods, 3/1974	28.8 x 24.2 cm
:010	Canadian hemlock, 7/1978	20.9 x 26.4 cm

T77/S10A

80:166:011	Dead trees, Chadwick, 4/1978	21.4 x 30.5 cm
:012	Classical landscape, 7/1971	21.5 x 30.5 cm
:013	Church interior/St. Augustine Church, 12/1977	23.6 x 29.1 cm
:014	Nehi, 2/1978	22.4 x 33.0 cm
:015	Church and cloud, 12/1977	21.9 x 29.8 cm
:016	Garfield barn, 3/1978	29.4 x 23.2 cm
:017	Organ, 12/1977	23.4 x 28.6 cm
:018	Calla leaves, 5/1978	27.9 x 21.0 cm
:019	Agave #2, 3/1976	23.2 x 31.2 cm
:020	Calladium, 5/1976	22.9 x 29.0 cm

Botanicals, 1979 (portfolio of 10 gelatin silver prints, each 13.9 x 17.7 cm; published by Michael Johnson and the Gilbert Gallery Ltd., Chicago, 4/25; Irving W. Rose Collection)

T77/S10B

92:114:001	Agave Miradorensis, 3/76
:002	Partridge Breast, 3/77
:003	Rhizomatous Begonia, 3/76
:004	Amaryllis #1, 1/75
:005	Brussels Sprouts, 1975
:006	Agave #2, 3/76
:007	Hosta, 5/79
:008	Squash Leaf, 7/75
:009	Calla Leaves, 5/78
:010	Caladium, 5/76

OVERSIZE

98:051:001	Sara and Michael, Ocracoke Island, 1980	60.5 x 86.0 cm
------------	---	----------------

OVERSIZE/VERTICAL

95:005:001	Wacker, 1978, gelatin silver	60.0 x 87.0 cm
------------	------------------------------	----------------

## JONES, FRANCES

See: MURRAY, FRANCES; and GROUP PORTFOLIOS: Spectrum Gallery

## JONES, HAROLD

gelatin silver prints, except as noted

T77/S11

77:078:001	Center, 1977	37.7 x 47.1 cm
78:033:003	Gates Pass, south, 1977	33.0 x 42.1 cm
:006	Patio, 1977	33.4 x 41.3 cm
:012	Hang gliding, 1977	33.4 x 41.4 cm
:015	Still life with milk, 1977	33.0 x 42.1 cm
:016	[Gates Pass, looking toward Tucson], ca 1977	33.0 x 42.1 cm
:021	"A" Mountain: southwest, 1977	33.6 x 41.4 cm
:023	Still life/landscape with olives, 1977	33.3 x 41.5 cm
:024	Curtain rods and hibachi, 1977	33.3 x 41.5 cm
:026	Landscape (with Jack), 1977	33.0 x 42.1 cm
:032	Sabino Canyon: picnic, 1977	38.7 x 47.7 cm
80:026:001	The Edward Weston Memorial Photograph, 1978, with white paint	36.5 x 45.2 cm
80:031:070	Dog, 1969, hand-colored (Siskind Coll.)	13.8 x 13.8 cm
:071	[window], 1968, hand-colored (Siskind Coll.)	15.5 x 15.5 cm
80:152:001	Wheel, 1979	38.0 x 46.7 cm

T77/S12

81:014:001	Aaron Siskind, Happy Valley, AZ, 1978	45.8 x 36.6 cm
:002	Out Pete's window, 1980	45.8 x 34.8 cm
:003	Push pin still life, 1978	36.5 x 45.5 cm
:004	Ice in glass, 1978	46.1 x 37.7 cm
:005	Heinecken, 1980	45.7 x 36.5 cm
:006	Dark room I, 1976	40.6 x 31.7 cm
:007	Bedroom, 1977	47.6 x 38.7 cm
:008	Tree/shadow, 1978	36.3 x 45.6 cm
:009	Road, 1977	33.3 x 41.6 cm
:010	San Xavier del Bac, 1977	38.4 x 47.6 cm
82:050:001	RAM, 1980 [railings], with spray paint	45.6 x 36.6 cm
:002	BQ, 1981 [girl holding baby], with spray paint	46.7 x 36.4 cm
82:097:001	Before, 1981 [swimmers on inflated rafts], hand-painted	36.1 x 45.2 cm

T77/S13

88:026:001	Ice, 1978	36.9 x 45.2 cm
:002	Self portrait with water, 1979	45.4 x 36.0 cm
:003	Stones, 1978	36.3 x 45.3 cm
:004	Snake, 1980	36.2 x 45.0 cm
:005	Todd's ladder, 1977	38.3 x 47.8 cm
:006	String, 1977	45.0 x 36.3 cm
:007	Truck, 1977	37.7 x 47.2 cm
:008	With Emmet, 1978	36.2 x 45.5 cm
:009	Ground II, 1978	36.2 x 45.4 cm
90:027:001	Crow, Ueno Park, Tokyo, 1988	53.6 x 43.6 cm
2000:078:001	Philosopher's degree, 1983 [abraded ant hill in pebbly soil]	36.9 x 45.8 cm

**JONES, HAROLD**

T77/S14A

University: A Photographic Inquiry, 1984-85  
(2-volume exhibition catalog maquette from UNIVERSE CITY, containing  
44 gelatin silver prints and 3 color prints of varying sizes)  
86:007:000

An Exhibition of Photographs by Harold Henry Jones, February 3 to March 1, 1969  
(bound portfolio with 3 of original 4 offset lithographs, including portrait of Jones by  
Stephanie Torbert, 1968; orange/pink floral plastic covers, bound with 2 bolts/nuts)  
(Siskind Collection)  
92:093:000

gold acrylic paint on incorporated color coupler prints, framed

T77/S14B

96:013:001 Home, 1996 [close-up of ant hill and palo verde seedpod] 12.6 x 17.7 cm  
2004:033:002 Ant Work V, 1994 [close-up of ant moving large piece of food] 10.1 x 15.0 cm

OVERSIZE

98:053:001 Rory, 1982 [child swimming underwater in pool, orange ball], Cibachrome 39.8 x 59.6 cm

OVERSIZE/VERTICAL

84:025:001 Chair, 1980, gelatin silver with Krylon paint, mounted on masonite 121.9 x 152.4 cm  
92:002:001 Morning/garden, 1984, gelatin silver, mounted on masonite 122.1 x 152.5 cm  
:002 What?, 1985/1990, hand-colored gelatin silver, mounted on masonite 152.4 x 122.2 cm  
2004:024:001 Morning, 1996, iridescent acrylic paint on gelatin silver print, framed 44.4 x 34.7 cm  
2004:033:001 Parade, 1999, iridescent gold acrylic paint on gelatin silver print, framed 35.1 x 35.0 cm

See also: GROUP PORTFOLIOS: American Roads, 1982  
and "A House Alone", 1999, a series made of Frederick Sommer's home in  
Prescott, Arizona following his death, in CCP's Research Center

**JONES, PHILLIP T.**

See: GROUP PORTFOLIOS: L.A. Issue

## JONES, PIRKLE

gelatin silver prints

T77/S15A

from the Ansel and Virginia Adams Collection:

76:325:001	Edward Weston, n.d.	20.1 x 28.7 cm
:002	Edward Weston, Ansel Adams, Carmel, California, n.d.	20.2 x 28.6 cm
:003	San Francisco, sea and fog, 1951	18.6 x 24.2 cm
:004	[eroded rock], 1951	20.4 x 15.0 cm
:005	Photogram #1, 1949 [honey on glass]	25.1 x 19.9 cm
:006	Umbrellas, 1956	25.2 x 33.9 cm
:007	[bare tree], n.d.	16.8 x 11.7 cm

from the Edward Weston Collection:

81:288:018	[dead trees, evergreens and cliffs, Yosemite], 1947	11.7 x 7.9 cm
:019	[honeycombed sandstone, darker loose rock slope beyond, Pt. Lobos?], 1947	11.4 x 16.7 cm
:020	[curving stems of kelp on beach sand, dense tangled mass upper right], 1947	11.7 x 16.8 cm
:021	[conglomerate knob hollowed out by erosion, succulents at bottom], 1947	17.7 x 11.7 cm

92:092:108	Oak Tree, Mill Valley, 1980 [twisted wet trunk] (Siskind Coll.)	33.8 x 23.5 cm
------------	---	----------------

Portfolio Two, 1968 (12 gelatin silver prints, self-published, #6/110; Adams Collection)

T77/S15B

76:326:001	Breaking wave, Golden Gate, San Francisco, 1952	23.5 x 33.8 cm
:002	Log and Golden Gate Bridge, San Francisco, 1952	23.9 x 33.9 cm
:003	View of San Francisco in the rain, 1952	23.6 x 33.8 cm
:004	Woman with umbrella, San Francisco, 1955	34.5 x 23.8 cm
:005	Sunset District and Pacific Ocean, San Francisco, 1951	24.1 x 33.9 cm
:006	Figures in the rain, San Francisco, 1955	24.6 x 34.1 cm
:007	Worker, Saratoga, California, 1958	32.9 x 25.9 cm
:008	Grape picker, Berryessa Valley, California, 1956	32.7 x 26.8 cm
:009	Oak tree and rock, Black Hawk Ranch, California, 1954	23.5 x 33.6 cm
:010	Cowboy, Arizona, 1957	26.0 x 33.9 cm
:011	Landscape, Jackson, California, 1948	22.7 x 33.9 cm
:012	Garden detail, San Francisco, 1947	17.0 x 21.4 cm

## JOOSTEN, RALPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION

## JOSEPHSON, KENNETH

gelatin silver prints

T77/S16

76:447:001	[boys on sandpile, Chicago], 1960, multiple exposure (Adams Coll.)	11.2 x 22.9 cm
80:009:001	Chicago, 1977 [female nude with black edge]	20.2 x 30.5 cm
:002	Chicago, 1978 [female nude behind black lace]	30.6 x 20.1 cm
:003	Istanbul, 1972 [plants against scrubbed wall]	20.1 x 30.6 cm
:004	Amritsar, India, 1975 [man at prayer, geometric floor]	20.1 x 30.6 cm
:005	Chicago, 1961 [people spotlit by sun]	20.4 x 30.7 cm
:006	Stockholm, 1967 [Volvo and outline on pavement]	20.2 x 30.6 cm
:007	Chicago, 1976, from Archaeological series; two meter stick [graffiti]	23.0 x 22.9 cm
:008	Chicago, 1976, from History of Photography series [bricks]	23.1 x 23.0 cm
:009	Chicago, 1973 [brick wall]	23.1 x 23.0 cm
:010	Los Angeles yard, 1975, from Archaeological series, two meter stick [variegated yucca]	22.9 x 23.0 cm
:011	Chicago, 1970 [photos of stones laid on stones]	23.0 x 22.9 cm
80:031:072	[smiling children], 1959 (Siskind Coll.)	16.6 x 24.0 cm

See also: GROUP PORTFOLIOS: Underware

## JOSSELYN, LEWIS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

## JULIAN, RICHARD L.

gelatin silver prints; from the Ansel and Virginia Adams Collection (except 76:003:064)

### Fourteen Photographs, 1971 (portfolio, #7/70)

T81/S2A

76:328:001	Melting ice, 1969	24.0 x 29.0 cm
:002	Snowbank, 1966	17.6 x 24.4 cm
:003	Iceberg, 1967	17.4 x 22.5 cm
:004	Jana, 1969	17.4 x 22.5 cm
:005	Sand dunes, afternoon, 1969	17.4 x 24.5 cm
:006	Redwood stump, 1967	24.8 x 16.4 cm
:007	Wood detail, 1967	19.5 x 23.2 cm
:008	Point Lobos, Calif., 1968	24.5 x 17.6 cm
:009	Sandstone detail, 1970	24.3 x 19.3 cm
:010	Sand dunes, sunset, 1969	19.3 x 23.8 cm
:011	Pond grasses, 1964	17.8 x 24.0 cm
:012	Abstraction, 1969	24.4 x 19.3 cm
:013	Raindrops, 1969	24.5 x 18.1 cm
:014	Pacific near Pt. Sur, Calif., 1968	28.3 x 20.8 cm

### Fourteen Photographs (copy 2)

82:146:001-014

### The Little Portfolio (Malé Portfolio), 1973

T81/S2B

78:021:065	Pole u Pecky, sev. _echy, 1973 [harvested field, village, hills]	19.7 x 24.5 cm
:066	Teta Fajnojč (pí. Dorota Vebrová), 1973 [elderly woman in doorway]	24.5 x 18.6 cm
:067	Ve Vysokých Tatrách, 1973 [stream edged with grasses, mountain]	24.2 x 19.1 cm
:068	V Tatrách: Vysoká, 1973 [mountain peaks]	19.9 x 24.2 cm
:069	Mech a jetel, 1973 [close-up of 3-leafed plants and smaller groundcover]	13.7 x 17.2 cm
:070	_diarska vidla, 1973 [wood-shingled buildings, fields, mountains]	18.8 x 23.9 cm
:071	Závist: zdnek Kuks, 1973 [sculpture of starving woman biting into bread]	24.2 x 19.2 cm
:072	Týnský chrám, Praha, 1973 [cathedral and other buildings, Prague]	23.2 x 17.6 cm
:073	Malostranské Str_chy, 1973 [view of tiled roofs and chimneys]	21.1 x 16.4 cm
:074	Bo_i muka, stod, _echy, 1973 [silhouetted bare trees, monument with cross]	24.6 x 19.6 cm

T81/S3A

76:003:064	Iceberg, Catherine Lake, Sierra Nevada, Calif., 1967 (Bullock Coll.)	15.6 x 24.6 cm
76:327:002	[surf], n.d.	25.5 x 33.3 cm
:003	Tombstones, old Jewish cemetery, Prague, Dec. 16, 1973	31.4 x 22.9 cm
:004	Windmill, Consuegra, Spain, Oct. 21, 1973	32.6 x 23.8 cm
:005	Surf, Pt. Lobos, Calif., 1972	33.7 x 25.3 cm
:006	[zones 1, 2 and 3 on machine], 1972	19.1 x 24.3 cm
:007	Pacific Ocean evening, 1970	23.6 x 30.3 cm
:008	Iceberg, Catherine Lake, Sierra Nevada, Calif., 1967	15.4 x 24.6 cm
:009	Pond grasses, 4 September 1964	19.2 x 24.7 cm
:010	Grasses, 18 June 1966	22.9 x 16.0 cm
:011	Snowbank, 3 Feb. 1966	17.7 x 24.7 cm
:012	Sea, n.d.	24.2 x 17.6 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

## JUSTICE, BLAKE

gelatin silver prints, from the Ansel and Virginia Adams Collection

T81/S3B

76:448:001	The Slot, Point Lobos 1, 2/75	11.7 x 8.9 cm
:002	Point Lobos 2, 2/75	9.4 x 11.8 cm
:003	Waterfall, Grant City State Park, 3, 3/75	11.7 x 9.1 cm
:004	Point Lobos 4, 2/75	11.7 x 9.4 cm
:005	Point Lobos 5, 2/75	11.6 x 9.0 cm
:006	Point Lobos 6, 2/75	11.7 x 9.3 cm
:007	Point Lobos 7, 2/75	11.7 x 9.2 cm
77:050:014	3 doors, #5, July 28, 1973	9.3 x 11.7 cm
:015	Small waterfall/Burden Falls, #8, 1/26/75	11.6 x 9.2 cm
:016	Rocks & puddles, #9, 7/6/75	11.7 X 9.1 cm
:017	Corrugated metal - detail, #3, 3/30/75	11.7 x 9.2 cm
:018	Pipe against cracked wall, #1, 1974	11.7 x 9.2 cm

## JUSTICE, SEAN

gelatin silver prints, from Father Brother Son series

T81/S4A

97:035:001	Backyard swing, Tucson, 1996	14.6 x 14.6 cm
:002	Bellybutton, Mexico, 1995	12.4 x 12.4 cm
:003	Connor's bath #2, Tucson, 1/1/97	10.8 x 16.2 cm
:004	Dad's mask, Tucson, 12/16/90	10.8 x 16.2 cm
:005	Wade and Cameron, Mexico, 1990	10.0 x 15.0 cm

OVERSIZE/VERTICAL

97:035:006	Meditation No. 5: Northwestern ridge of the Catalinas, looking south near Pusch Ridge (version 2), 1995, Cibachrome montage, heavy gilt wooden frame	28.8 x 35.6 cm
------------	--	----------------

See also: PORTRAITS OF SCHOLARS