An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified March 15, 2005)
JAAR, ALFREDO

See: GROUP PORTFOLIOS: “In a Dream…”, 1991

JACHNA, JOSEPH D.

gelatin silver prints

**Early water**

| 79:086:001 | "Ethereal" highlights on water, 1960 | 12.7 x 18.9 cm |
| :002 | Feather, 1960 | 18.8 x 12.5 cm |
| :003 | Frog, 1960 | 16.9 x 11.2 cm |
| :004 | Stone in water, 1960 | 14.9 x 33.2 cm |
| 80:029:001 | Water touching rock (highlight), 1960 | 11.9 x 17.9 cm |
| :002 | Highlight on water, 1960 | 20.2 x 13.5 cm |
| :003 | Highlight on water, 1958 | 16.0 x 12.0 cm |
| :004 | "Grotesque", 1960 | 18.9 x 12.6 cm |
| :005 | Wisp of foam and rock shelf, Upper Michigan, 1958 | 13.8 x 22.8 cm |
| 96:106:021 | Stone in water, 1960 (dup of 79:086:004) (Laura Volkerding Collection) | 15.6 x 31.6 cm |

**Slow-shutter water**

| 76:003:105 | Wolf River, 1964 (Bullock Coll., dup of 79:086:005) | 17.9 x 32.3 cm |
| :106 | Bond Falls, 1965 (Bullock Coll., dup of 80:029:007) | 16.0 x 16.1 cm |
| :107 | Presque Isle River, 1965 (Bullock Coll., dup of 80:029:008) | 26.2 x 26.5 cm |
| 79:086:005 | "Horizontal, like hair," Wolf River, 1964 | 18.1 x 33.0 cm |
| :006 | Smoky Falls, Wolf River, Menominee County, Wisc., 1964 | 25.2 x 25.3 cm |
| :007 | Wolf River, Wisconsin, 1965 | 18.9 x 18.8 cm |
| 80:029:006 | "Balance," Wolf River, Wisc., 1964 | 19.0 x 18.8 cm |
| :007 | Bond Falls, 1965 | 15.1 x 15.1 cm |
| :008 | Presque Isle River, 1965 | 25.4 x 25.2 cm |

**Rocks/water**

| 79:086:009 | "Foam and rocks," Slough Gundy, 1967 | 16.4 x 15.3 cm |
| :010 | Presque Isle River, 1965 | 24.7 x 26.5 cm |
| :011 | Rock group, Slough Gundy, 1967 | 13.4 x 13.2 cm |
| :012 | "Satellite" rock, Slough Gundy, 1967 | 25.1 x 27.4 cm |
| :013 | "Bust," South Fork, Flambeau R., 1967 | 25.5 x 25.6 cm |
| :014 | South Fork, Flambeau R. at Slough Gundy, 1967 | 25.2 x 25.2 cm |
| :015 | South Fork, Flambeau R. at Slough Gundy, 1967 | 25.2 x 25.3 cm |
| :016 | Colorado, 1968 | 22.4 x 22.7 cm |
| 80:029:021 | North Fork, Flambeau River, 1967 | 20.2 x 20.1 cm |
| :022 | North Fork, Flambeau River, 1967 | 21.5 x 21.4 cm |
| :023 | "Chest" (flopped neg.) I, 1967 | 16.0 x 32.4 cm |
| :024 | "Chest" (flopped neg.) II, 1967 | 18.0 x 31.0 cm |
| :025 | "Haiku" rocks I, 1967 | 22.5 x 25.2 cm |
| :026 | "Haiku" rocks II, 1967 | 22.6 x 25.4 cm |
| 79:086:023 | Near South Fork, Flambeau R., 1967 (A response to Wynn Bullock) | 22.7 x 22.8 cm |

**Blurred waterscapes**

| 79:086:036 | Blurred waterscape (Door County, Wisc.--over Green Bay), 1970 | 22.6 x 22.6 cm |
| :037 | Blurred waterscape, 1970 | 22.6 x 22.6 cm |
| 80:029:053 | Blurred waterscape, 1970 | 22.9 x 22.7 cm |
| :054 | Blurred waterscape, 1970 | 22.9 x 22.7 cm |
| :055 | Blurred waterscape (two suns), 1970 | 22.9 x 22.6 cm |
JACHNA, JOSEPH D.

gelatin silver prints

Winter, Still life, etc.  

79:086:008 St. Mary's Lake, 1965  

80:029:009 Off Indiana Tollway, 1964 [grass slopes]  
  :010 Stone wall with snow (Indiana), 1960  
  :011 Off Route 41, Wisconsin, 1971  
  :012 Off Route 41, Wisconsin, 1971  
  :013 Near Keshena Falls, winter, 1965  
  :014 "Head" formed in ice, 1964  
  :015 Yin yang, 1965  
  :016 Garage roof, winter, 1965  

80:029:027 Still life (bone over egg), 1968  
  :028 Still life (egg over bone), 1968  
  :029 Still life (shell spreading salt), 1968  
  :030 Still life (mushroom, jawbone, lichen), 1968  
  :031 Still life (hand reaching, bones), 1968  

80:029:056 Response to Sommer's "Detail"--photograph of an amputated foot, 1965  
  :057 Paper dolls, 1959  
  :058 Man in sink, 1970  
  :059 Foam head in sand, 1971  
  :060 Wet paper couple (in yard), 1971  

from the Aaron Siskind Collection:  

80:031:067 Off Indiana Tollway, 1964 (dup of 80:029:009)  
  :106 [abstraction--gash in snow], 1976, 1/12  

from the Aaron Siskind Collection:  

Door County landscapes  

79:086:017 Door County, Wisc., 1970 [hand holding mirror, wall]  
  :018 Door County, Wisc., 1970 [road, fingers and shadows]  
  :019 Door County, Wisc., 1970 [hand holding mirror reflecting sky]  
  :020 Door County, Wisc., 1970 [arm with mirror in foliage, roadway]  
  :021 Door County, Wisc., 1970 [arm with mirror, roadway]  
  :022 Door County, Wisc., 1970  

80:029:017 Door County, Wisconsin, arm & nude, 1969  
  :018 Door County, Wisconsin, fist & nude, 1969  
  :019 Door County, Wisconsin, fingers like a ship, 1969  
  :020 Door County, Wisconsin, 1970 [fingers, dark tilted landscape]  

80:031:065 Door County, Wisconsin, 1970 (Siskind Coll., dup of 79:086:019)  

Door County, night  

79:086:025 Door County, night, 1971  
  :029 "Balance," Door County, Wisconsin (night), 1971  
  :030 Door County, Wisconsin, night, 1971  
  :031 Door County, Wisc. (night), 1971  

80:029:032 Door County, night--4 stones near Sister Bay, 1971  
  :033 Door County, night--birches, 1971
**JACHNA, JOSEPH D.**

gelatin silver prints

**Electronic flash, etc.**

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<th>Dimensions</th>
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<td>Chicago, 1970 [photographer's shadow, gravel]</td>
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<td>Colorado (above Chambers L.), 1974</td>
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<td>Asilomar Beach, 1975</td>
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<td>Point Lobos, 1975</td>
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<td>Chicago (paint chipping), 1974</td>
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<td>Green Lake, Wisconsin (Ginny photographing), 1974</td>
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<td>Wisconsin, wallpaper, 1975</td>
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<td>Wisconsin (two kinds of tree), 1974</td>
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<td>Nebraska (tree &amp; flash), 1975</td>
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<td>Nebraska (mailboxes), 1975</td>
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<td>Point Lobos, 1975</td>
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<td>Asilomar Beach, kelp, 1975</td>
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**Colorado, etc.**

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<td>Colorado (above Chamber's L.), 1974</td>
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<td>Near Gould, Colorado, 1974 [horse sign]</td>
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<td>Horse sign, white version, 1974</td>
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<td>Tree, looking up, 1974</td>
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<td>Mud at Dowdy Lake, 1974</td>
<td>1974</td>
<td>20.5 x 30.3 cm</td>
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<td>Mud, Dowdy Lake, 1974</td>
<td>1974</td>
<td>20.0 x 30.4 cm</td>
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<td>Black rock--Dowdy L., 1974</td>
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<td>Small rock &amp; shadow, 1975</td>
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<td>Kids' tent at Dowdy Lake, 1975</td>
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<td>Above Three Feathers Lake, 1974</td>
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<td>Michael, 1975</td>
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<td>18.4 x 12.3 cm</td>
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<td>&quot;3 feathers,&quot; Lake McConaughay, Nebraska, 1975 (infrared)</td>
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**Sky**

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<td>Colorado, 1975</td>
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<td>Iceland, Thingvellir, 1976</td>
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<td>Iceland, south coast (near Nupsà), 1976</td>
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<td>Iceland (at Thingvellir campground), 1976</td>
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JACHNA, JOSEPH D.

gelatin silver prints

Neys Provincial Park, 1978 – sand patterns

81:192:001 81978 8 1L3 14.9 x 10.0 cm
:002 82178 408 1L4 14.9 x 10.0 cm
:003 82178 335 1L4 14.9 x 10.0 cm
:004 82078 502 1L3 15.1 x 10.1 cm
:005 82178 333 1L4 14.9 x 10.1 cm
:006 82078 512 1L4 15.0 x 10.0 cm
:007 82078 3G 29 BH 14.9 x 10.1 cm
:008 82078 3G 13 1L4 14.9 x 10.0 cm
:009 82178 102 1L4 10.0 x 14.9 cm
:010 82178 406 1L4 10.0 x 14.9 cm
:011 82178 107 1L4 10.0 x 15.2 cm
:012 82078 509 1L4 10.1 x 15.0 cm
:013 82178 308 1L4 10.0 x 15.0 cm
:014 82078 515 1L4 10.1 x 15.0 cm
:015 82078 529 1L4 10.0 x 14.9 cm
:016 82078 3G 16 1L4 10.0 x 14.8 cm
:017 82178 419 1L4 10.0 x 14.9 cm
:018 82178 434 1L4 10.0 x 14.9 cm
:019 82178 134 1L3 10.0 x 15.0 cm
:020 82078 3F 24 1L4 14.9 x 10.1 cm

See also: GROUP PORTFOLIOS: Underware (3 copies)
Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)
Student Independent 2 Portfolio, 1957
1984 (Siskind and Callahan Colls., 2 copies)

JACKA, JERRY


85:079:001 First Ruin 34.8 x 27.3 cm
:002 Morning at Antelope House 35.2 x 27.6 cm
:003 Antelope House designs 35.0 x 26.9 cm
:004 Petroglyph 34.8 x 26.8 cm
:005 Rock art 34.8 x 27.4 cm
:006 Gallery wall 34.9 x 27.0 cm
:007 White House Ruin 35.1 x 26.8 cm
:008 Walls of White House 34.8 x 27.2 cm
:009 Images of the past 34.8 x 27.3 cm
:010 Mummy Cave Ruin 27.2 x 34.6 cm

JACKSON, DAVID

See: GROUP 20th CENTURY
JACKSON, WILLIAM HENRY

76:275:002  Clear Creek Canyon above the Forks, 1881, hand-colored albumen  (1278)  53.8 x 41.8 cm

chromolithographs (Photochroms) by Detroit Photographic Co., except as noted:
94:014:001   Sultan Mountain, Colorado, 1898 [panorama]  (50102)  18.1 x 50.9 cm
96:057:001   Green River Butte, 1898  (53204)  17.3 x 22.8 cm
:002   Glacier Point, Yosemite Valley, 1898  (53016)  17.1 x 22.9 cm
:003   Jupiter Terrace, Yellowstone Park, 1902  (53323)  17.8 x 22.9 cm
:004   Pike’s Peak and the Gateway, Garden of the Gods, Colorado, 1907  (53111)  17.2 x 22.9 cm
--by Detroit Publishing Co.
:005   Shoshone Falls, Idaho, 1898  (53268)  17.1 x 22.8 cm

OVERSIZE/VERTICAL

76:275:001  Pueblo, Colorado, 1900, hand-colored albumen  (panorama), in original oak frame  25.8 x 89.2 cm

JACOBI, LOTTE

See:  PAUL STRAND COLLECTION: Portraits of Strand

JACOBS, JUDITH

T77/S8A

82:083:024  [nudes], 1974, cyanotype on cloth  approx. 192.0 x 103.7 cm

JACOBSON, DEAN

See:  GROUP PORTFOLIOS: Photography 87, Graduate/Faculty Portfolio  (Barbara Crane Collection)

JACOBSON, JEFF

Ilfochrome prints

OVERSIZE

96:035:001  Thelma & Louise, Zion National Park, Utah, 1990  51.2 x 75.9 cm
:002  Hoover Dam, Nevada, 1995  49.2 x 73.7 cm
:003  Gene Autry Museum of Western Heritage, Los Angeles, Ca., 1995  49.1 x 73.9 cm
JACOT, MONIQUE
See: GROUP PORTFOLIOS: *12 Instant Images: The SX-70 Experience*, 1975

JACQUES, TED
See: ANSEL AND VIRGINIA ADAMS COLLECTION

JAHODA, SUSAN EVE
See: GROUP PORTFOLIOS: *Photographic Education Society Portfolio*, 1978

JAMES, CHRISTOPHER P.
gelatin silver prints
76:443:001 Backside, Nov. 1973, toned (Adams Coll.) 19.8 x 27.3 cm
hand-colored with selective varnishing:
81:178:001 Winter pool #10, 1981 17.8 x 17.7 cm
:002 Winter pool #11, 1981 17.8 x 17.6 cm

JAMES, SUZANNE
See: ANSEL AND VIRGINIA ADAMS COLLECTION

JAMESON, ALEX
See: FREDERICK SOMMER COLLECTION

JANIAK, LAWRENCE
See: AARON SISKIND COLLECTION

JANSEN, ARNO
See: GROUP PORTFOLIOS: *European Portfolio I*
JANSEN, CATHERINE

84:061:001 Erika, 7 years, 1981, life-size xerographic print on cloth 220.0 x 113.5 cm

housed in GROUP 20TH CENTURY:
81:125:001 [embroidered trim and pins on needlework tapestry], 1980, from the Cloth on Cloth series, color xerographic print on cloth, heat transfer 38.8 x 25.3 cm

JARVAR, ?
See: ANSEL AND VIRGINIA ADAMS COLLECTION

JAY, WILLIAM (BILL)

Portraits: Volume One, 1985 (portfolio of 9 collotype portraits with accompanying text, each sheet approx. 33.2 x 23.1 cm) T77/S9A

86:018:001 Ansel Adams, n.d. 22.2 x 14.7 cm
:002 Bill Brandt, n.d. 22.3 x 14.7 cm
:003 Manuel Alvarez Bravo, n.d. 22.1 x 14.7 cm
:004 Cornell Capa, n.d. 22.1 x 14.7 cm
:005 Emil Otto Hoppé, n.d. 22.3 x 14.7 cm
:006 Jacques Henri Lartigue, n.d. 22.3 x 14.7 cm
:007 George Rodger, n.d. 22.3 x 14.7 cm
:008 Weegee the Famous, n.d. 22.3 x 14.7 cm
:009 Cole Weston, n.d. 22.1 x 14.6 cm

JENNINGS, DE ANN
See: GROUP PORTFOLIOS: L.A. Issue

JIMISON, ?
See: WYNN BULLOCK COLLECTION

JOFFÉ, CONSTANTIN
See: VOGUE STUDIO
JOHANSEN, MERETE
See:  WYNN BULLOCK COLLECTION

JOHNSON, ?
See:  GROUP COLLECTIONS: HARRY A. GOLSTEIN COLLECTION

JOHNSON, CAROL ANN
See:  GROUP PORTFOLIOS:  Umbra, 1978

JOHNSON, CHRIS
See:  GROUP PORTFOLIOS:  Image Continuum Journal 1
     Image Continuum Journal 2
     Image Continuum Journal 4

JOHNSON, J. S.
See:  GROUP 19TH CENTURY

JOHNSON, KEITH
See:  AARON SISKIND COLLECTION
## JOHNSON, MICHAEL

**gelatin silver prints**

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<td>:002</td>
<td>Elm frieze, 1/1975</td>
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<td>Woods interior, 10/1975</td>
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<td>22.9 x 32.7 cm</td>
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<td>:006</td>
<td>Woods in fog, 7/1974</td>
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<td>:020</td>
<td>Calladium, 5/1976</td>
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**Botanicals, 1979** (portfolio of 10 gelatin silver prints, each 13.9 x 17.7 cm; published by Michael Johnson and the Gilbert Gallery Ltd., Chicago, 4/25; Irving W. Rose Collection)

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**OVERSIZE**

| 98:051:001 | Sara and Michael, Ocracoke Island, 1980 | 60.5 x 86.0 cm |

**OVERSIZE/VERTICAL**

| 95:005:001 | Wacker, 1978, gelatin silver | 60.0 x 87.0 cm |
JONES, FRANCES

See:  MURRAY, FRANCES; and GROUP PORTFOLIOS: Spectrum Gallery

JONES, HAROLD

gelatin silver prints, except as noted  T77/S11

77:078:001  Center, 1977  37.7 x 47.1 cm
78:033:003  Gates Pass, south, 1977  33.0 x 42.1 cm
  :006  Patio, 1977  33.4 x 41.3 cm
  :012  Hang gliding, 1977  33.4 x 41.4 cm
  :015  Still life with milk, 1977  33.0 x 42.1 cm
  :016  [Gates Pass, looking toward Tucson], ca 1977  33.0 x 42.1 cm
  :021  "A" Mountain: southwest, 1977  33.6 x 41.4 cm
  :023  Still life/landscape with olives, 1977  33.3 x 41.5 cm
  :024  Curtain rods and hibachi, 1977  33.3 x 41.5 cm
  :026  Landscape (with Jack), 1977  33.0 x 42.1 cm
  :032  Sabino Canyon: picnic, 1977  38.7 x 47.7 cm
80:026:001  The Edward Weston Memorial Photograph, 1978, with white paint  36.5 x 45.2 cm
80:031:070  Dog, 1969, hand-colored (Siskind Coll.)  13.8 x 13.8 cm
  :071  [window], 1968, hand-colored (Siskind Coll.)  15.5 x 15.5 cm
80:152:001  Wheel, 1979  38.0 x 46.7 cm

T77/S12

81:014:001  Aaron Siskind, Happy Valley, AZ, 1978  45.8 x 36.6 cm
  :002  Out Pete's window, 1980  45.8 x 34.8 cm
  :003  Push pin still life, 1978  36.5 x 45.5 cm
  :004  Ice in glass, 1978  46.1 x 37.7 cm
  :005  Heinecken, 1980  45.7 x 36.5 cm
  :006  Dark room I, 1976  40.6 x 31.7 cm
  :007  Bedroom, 1977  47.6 x 38.7 cm
  :008  Tree/shadow, 1978  36.3 x 45.6 cm
  :009  Road, 1977  33.3 x 41.6 cm
  :010  San Xavier del Bac, 1977  38.4 x 47.6 cm
82:050:001  RAM, 1980 [railings], with spray paint  45.6 x 36.6 cm
  :002  BQ, 1981 [girl holding baby], with spray paint  46.7 x 36.4 cm
82:097:001  Before, 1981 [swimmers on inflated rafts], hand-painted  36.1 x 45.2 cm

T77/S13

88:026:001  Ice, 1978  36.9 x 45.2 cm
  :002  Self portrait with water, 1979  45.4 x 36.0 cm
  :003  Stones, 1978  36.3 x 45.3 cm
  :004  Snake, 1980  36.2 x 45.0 cm
  :005  Todd's ladder, 1977  38.3 x 47.8 cm
  :006  String, 1977  45.0 x 36.3 cm
  :007  Truck, 1977  37.7 x 47.2 cm
  :008  With Emmet, 1978  36.2 x 45.5 cm
  :009  Ground II, 1978  36.2 x 45.4 cm
90:027:001  Crow, Ueno Park, Tokyo, 1988  53.6 x 43.6 cm
2000:078:001  Philosopher's degree, 1983 [abraded ant hill in pebbly soil]  36.9 x 45.8 cm
JONES, HAROLD

University: A Photographic Inquiry, 1984-85
(2-volume exhibition catalog maquette from UNIVERSE CITY, containing
44 gelatin silver prints and 3 color prints of varying sizes)
86:007:000

An Exhibition of Photographs by Harold Henry Jones, February 3 to March 1, 1969
(bound portfolio with 3 of original 4 offset lithographs, including portrait of Jones by
Stephanie Torbert, 1968; orange/pink floral plastic covers, bound with 2 bolts/nuts)
(Siskind Collection)
92:093:000

gold acrylic paint on incorporated color coupler prints, framed

96:013:001 Home, 1996 [close-up of ant hill and palo verde seedpod] 12.6 x 17.7 cm
2004:033:002 Ant Work V, 1994 [close-up of ant moving large piece of food] 10.1 x 15.0 cm

OVERSIZE

98:053:001 Rory, 1982 [child swimming underwater in pool, orange ball], Cibachrome 39.8 x 59.6 cm

OVERSIZE/VERTICAL

84:025:001 Chair, 1980, gelatin silver with Krylon paint, mounted on masonite 121.9 x 152.4 cm
92:002:001 Morning/garden, 1984, gelatin silver, mounted on masonite 122.1 x 152.5 cm
92:002:002 What?, 1985/1990, hand-colored gelatin silver, mounted on masonite 152.4 x 122.2 cm
2004:024:001 Morning, 1996, iridescent acrylic paint on gelatin silver print, framed 44.4 x 34.7 cm
2004:033:001 Parade, 1999, iridescent gold acrylic paint on gelatin silver print, framed 35.1 x 35.0 cm

See also: GROUP PORTFOLIOS: American Roads, 1982
and “A House Alone”, 1999, a series made of Frederick Sommer’s home in
Prescott, Arizona following his death, in CCP’s Research Center

JONES, PHILLIP T.

See: GROUP PORTFOLIOS: L.A. Issue
JONES, PIRKLE

gelatin silver prints

from the Ansel and Virginia Adams Collection:

76:325:001 Edward Weston, n.d. 20.1 x 28.7 cm
  :002 Edward Weston, Ansel Adams, Carmel, California, n.d. 20.5 x 28.6 cm
  :003 San Francisco, sea and fog, 1951 18.6 x 24.2 cm
  :004 [eroded rock], 1951 20.4 x 15.0 cm
  :005 Photogram #1, 1949 [honey on glass] 25.1 x 19.9 cm
  :006 Umbrellas, 1956 25.2 x 33.9 cm
  :007 [bare tree], n.d. 16.8 x 11.7 cm

from the Edward Weston Collection:

81:288:018 [dead trees, evergreens and cliffs, Yosemite], 1947 11.7 x 7.9 cm
  :019 [honeycombed sandstone, darker loose rock slope beyond, Pt. Lobos?], 1947 11.4 x 16.7 cm
  :020 [curving stems of kelp on beach sand, dense tangled mass upper right], 1947 11.7 x 16.8 cm
  :021 [conglomerate knob hollowed out by erosion, succulents at bottom], 1947 17.7 x 11.7 cm

92:092:108 Oak Tree, Mill Valley, 1980 [twisted wet trunk] (Siskind Coll.) 33.8 x 23.5 cm

**Portfolio Two**, 1968 (12 gelatin silver prints, self-published, #6/110; Adams Collection)

76:326:001 Breaking wave, Golden Gate, San Francisco, 1952 23.5 x 33.8 cm
  :002 Log and Golden Gate Bridge, San Francisco, 1952 23.9 x 33.9 cm
  :003 View of San Francisco in the rain, 1952 23.6 x 33.8 cm
  :004 Woman with umbrella, San Francisco, 1955 34.5 x 23.8 cm
  :005 Sunset District and Pacific Ocean, San Francisco, 1951 24.1 x 33.9 cm
  :006 Figures in the rain, San Francisco, 1955 24.6 x 34.1 cm
  :007 Worker, Saratoga, California, 1958 32.9 x 25.9 cm
  :008 Grape picker, Berryessa Valley, California, 1956 32.7 x 26.8 cm
  :009 Oak tree and rock, Black Hawk Ranch, California, 1954 23.5 x 33.6 cm
  :010 Cowboy, Arizona, 1957 26.0 x 33.9 cm
  :011 Landscape, Jackson, California, 1948 22.7 x 33.9 cm
  :012 Garden detail, San Francisco, 1947 17.0 x 21.4 cm

JOOSTEN, RALPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION
JOSEPHSON, KENNETH

gelatin silver prints

76:447:001 [boys on sandpile, Chicago], 1960, multiple exposure (Adams Coll.) 11.2 x 22.9 cm
80:009:001 Chicago, 1977 [female nude with black edge] 20.2 x 30.5 cm
  :002 Chicago, 1978 [female nude behind black lace] 30.6 x 20.1 cm
  :003 Istanbul, 1972 [plants against scrubbed wall] 20.1 x 30.6 cm
  :004 Amritsar, India, 1975 [man at prayer, geometric floor] 20.1 x 30.6 cm
  :005 Chicago, 1961 [people spotlight by sun] 20.4 x 30.7 cm
  :006 Stockholm, 1967 [Volvo and outline on pavement] 20.2 x 30.6 cm
  :007 Chicago, 1976, from Archaeological series; two meter stick [graffiti] 23.0 x 22.9 cm
  :008 Chicago, 1976, from History of Photography series [bricks] 23.1 x 23.0 cm
  :009 Chicago, 1973 [brick wall] 23.1 x 23.0 cm
  :010 Los Angeles yard, 1975, from Archaeological series, two meter stick [variegated yucca] 22.9 x 23.0 cm
  :011 Chicago, 1970 [photos of stones laid on stones] 23.0 x 22.9 cm
80:031:072 [smiling children], 1959 (Siskind Coll.) 16.6 x 24.0 cm

See also: GROUP PORTFOLIOS: Underware

JOSSELYN, LEWIS

See: ANSEL AND VIRGINIA ADAMS COLLECTION
JULIAN, RICHARD L.

gelatin silver prints; from the Ansel and Virginia Adams Collection (except 76:003:064)

Fourteen Photographs, 1971 (portfolio, #7/70) T81/S2A

76:328:001 Melting ice, 1969 24.0 x 29.0 cm
002 Snowbank, 1966 17.6 x 24.4 cm
003 Iceberg, 1967 17.4 x 22.5 cm
004 Jana, 1969 17.4 x 22.5 cm
005 Sand dunes, afternoon, 1969 17.4 x 24.5 cm
006 Redwood stump, 1967 24.8 x 16.4 cm
007 Wood detail, 1967 19.5 x 23.2 cm
008 Point Lobos, Calif., 1968 24.5 x 17.6 cm
009 Sandstone detail, 1970 24.3 x 19.3 cm
010 Sand dunes, sunset, 1969 19.3 x 23.8 cm
011 Pond grasses, 1964 17.8 x 24.0 cm
012 Abstraction, 1969 24.4 x 19.3 cm
013 Raindrops, 1969 24.5 x 18.1 cm
014 Pacific near Pt. Sur, Calif., 1968 28.3 x 20.8 cm

Fourteen Photographs (copy 2) 82:146:001-014

The Little Portfolio (Malé Portfolio), 1973 T81/S2B

78:021:065 Pole u Pecky, sev. _echy, 1973 [harvested field, village, hills] 19.7 x 24.5 cm
066 Teta Fajnojc (př. Dorota Věbrová), 1973 [elderly woman in doorway] 24.5 x 18.6 cm
067 Ve Vysokých Tatrách, 1973 [stream edged with grasses, mountain] 24.2 x 19.1 cm
068 V Tatrách: Vysoká, 1973 [mountain peaks] 19.5 x 24.2 cm
069 Mech a jetel, 1973 [close-up of 3-leaved plants and smaller groundcover] 13.7 x 17.2 cm
070 _diarska vidla, 1973 [wood-shingled buildings, fields, mountains] 18.8 x 23.9 cm
071 Žáivist: zdnek Kuks, 1973 [sculpture of starving woman biting into bread] 24.2 x 19.2 cm
072 Týnský chrám, Praha, 1973 [cathedral and other buildings, Prague] 23.2 x 17.6 cm
073 Malostranské Strčhy, 1973 [view of tiled roofs and chimneys] 21.1 x 16.4 cm
074 Bo_i muka, stod, _echy, 1973 [silhouetted bare trees, monument with cross] 24.6 x 19.6 cm

T81/S3A

76:003:064 Iceberg, Catherine Lake, Sierra Nevada, Calif., 1967 (Bullock Coll.) 15.6 x 24.6 cm
76:327:002 [surf], n.d. 25.5 x 33.3 cm
003 Tombstones, old Jewish cemetery, Prague, Dec. 16, 1973 31.4 x 22.9 cm
004 Windmill, Consuegra, Spain, Oct. 21, 1973 32.6 x 23.8 cm
005 Surf, Pt. Lobos, Calif., 1972 33.7 x 25.3 cm
006 [zones 1, 2 and 3 on machine], 1972 19.1 x 24.3 cm
007 Pacific Ocean evening, 1970 23.6 x 30.3 cm
008 Iceberg, Catherine Lake, Sierra Nevada, Calif., 1967 15.4 x 24.6 cm
009 Pond grasses, 4 September 1964 19.2 x 24.7 cm
010 Grasses, 18 June 1966 22.9 x 16.0 cm
011 Snowbank, 3 Feb. 1966 17.7 x 24.7 cm
012 Sea, n.d. 24.2 x 17.6 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams
JUSTICE, BLAKE

gelatin silver prints, from the Ansel and Virginia Adams Collection

T81/S3B

76:448:001 The Slot, Point Lobos 1, 2/75 11.7 x 8.9 cm
:002 Point Lobos 2, 2/75 9.4 x 11.8 cm
:003 Waterfall, Grant City State Park, 3, 3/75 11.7 x 9.1 cm
:004 Point Lobos 4, 2/75 11.7 x 9.4 cm
:005 Point Lobos 5, 2/75 11.6 x 9.0 cm
:006 Point Lobos 6, 2/75 11.7 x 9.3 cm
:007 Point Lobos 7, 2/75 11.7 x 9.2 cm
77:050:014 3 doors, #5, July 28, 1973 9.3 x 11.7 cm
:015 Small waterfall/Burden Falls, #8, 1/26/75 11.6 x 9.2 cm
:016 Rocks & puddles, #9, 7/6/75 11.7 X 9.1 cm
:017 Corrugated metal - detail, #3, 3/30/75 11.7 x 9.2 cm
:018 Pipe against cracked wall, #1, 1974 11.7 x 9.2 cm

JUSTICE, SEAN

gelatin silver prints, from Father Brother Son series

T81/S4A

97:035:001 Backyard swing, Tucson, 1996 14.6 x 14.6 cm
:002 Bellybutton, Mexico, 1995 12.4 x 12.4 cm
:003 Connor's bath #2, Tucson, 1/1/97 10.8 x 16.2 cm
:004 Dad's mask, Tucson, 12/16/90 10.8 x 16.2 cm
:005 Wade and Cameron, Mexico, 1990 10.0 x 15.0 cm

OVERSIZE/VERTICAL

97:035:006 Meditation No. 5: Northwestern ridge of the Catalinas, looking south near Pusch Ridge (version 2), 1995, Cibachrome montage, heavy gilt wooden frame 28.8 x 35.6 cm

See also: PORTRAITS OF SCHOLARS