

John Gutmann



Photograph Collection

Center for Creative Photography

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified December 8, 2005)

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GUTMANN, JOHN

gelatin silver prints

John Gutmann, Ten Photographs, 1982 (portfolio, published by Fraenkel/Heiferman Publications, #6/50)

T72/S8

84:045:001	Omen. 1934	36.4 x 28.9 cm
:002	Lunch hour. San Francisco, 1934	36.9 x 32.8 cm
:003	Elevator garage. Chicago, 1936	36.0 x 32.7 cm
:004	"Yes, Columbus did discover America!" San Francisco, 1938	29.2 x 36.5 cm
:005	Apology. 1938	36.8 x 27.6 cm
:006	"Switch to Dodge." Detroit, 1936	37.1 x 29.8 cm
:007	The fleet is in. San Francisco, 1934	27.6 x 38.9 cm
:008	Class. Olympic high diving champion Marjorie Gestring, 1936	36.5 x 28.6 cm
:009	In the background: the pimp. New Orleans, 1937	29.4 x 37.0 cm
:010	The oracle. 1949	36.4 x 28.7 cm

76:003:062 Dream of uprising. 1937 [man slumped in car window, crowd] (Bullock Coll.) 18.3 x 24.0 cm

2000:111:001	Autumn in Charlottenburg. Germany, 1933	31.5 x 26.2 cm
:002	New Orleans Apts. 1937	26.3 x 31.0 cm
:003	Bicycle of a Mexican Barber. San Antonio, 1937	26.6 x 28.2 cm
:004	Two Sailors Working the Mast of the "M.S. Brimanger." 1933	32.0 x 26.2 cm
:005	American Landscape VII. "Do Not Trespass." Texas, 1937	26.3 x 30.7 cm
:006	Tucson, City in the Desert. Arizona, 1937	33.9 x 25.6 cm
:007	Auto Ferry. San Francisco, 1934	31.0 x 25.8 cm
:008	American Landscape VII. Totem Pole in Seattle. 1934	30.5 x 26.0 cm
:009	Automobiles Parked at the Beach. Oregon, 1934	25.9 x 26.0 cm
:010	Car Thrown Away. Oregon, 1934	26.0 x 27.3 cm
:011	National Guardsmen on a Truck Patrolling San Francisco Streets. General Strike, 1934	25.2 x 27.5 cm
:012	The Saddle. Rodeo, Salinas, California, 1934	25.8 x 25.2 cm
:013	Non-Com Garages. Presidio, San Francisco, 1934	25.1 x 33.3 cm
:014	Motel T Graveyard. 1934	25.9 x 33.4 cm
:015	Tom Mix and Tony's Auto Camp. 1934	25.5 x 32.9 cm
:016	Father and Two Children Visiting Spanish Frigate. San Francisco, 1935	26.1 x 33.7 cm
:017	The New Gadget. San Francisco, 1935	25.7 x 31.5 cm
:018	"Auto Loans." San Francisco, 1935	25.4 x 32.4 cm
:019	"Cut Your Speed." San Francisco, 1935	26.4 x 32.3 cm
:020	1st Two Towers of Bay Bridge Under Construction. San Francisco, 1936	30.1 x 25.7 cm
:021	"Bay Bridge Learn All About It! 15¢." San Francisco, 1936	30.6 x 25.8 cm
:022	"Eat in Car." Early Drive-In Restaurant. Hollywood, 1935	26.2 x 27.3 cm
:023	First Drive-In Theatre. Los Angeles, 1935	25.4 x 32.8 cm
:024	Interior of First Drive-In Theater. 1935	23.7 x 33.4 cm
:025	The Office. 1936	26.1 x 30.7 cm
:026	"60 Minutes Parking 5 Cents." Reno, Nevada, 1936	30.8 x 26.1 cm
:027	Wyoming Car. 1936	32.3 x 25.8 cm
:028	Elevator Garage. Chicago, 1936	29.6 x 26.7 cm
:029	Elevator Garage with Parking Lot. Chicago, 1936	34.1 x 20.4 cm
:030	"Switch to Dodge." An American Altar. Detroit, 1936	26.0 x 33.0 cm
:031	Automobile Transport. Chicago, 1936	26.7 x 34.1 cm
:032	Bin, Conveyer, Ship. Ore Docks. Cleveland, 1936	25.8 x 29.6 cm
:033	Conveyor. Ore Docks, Cleveland, 1936	25.8 x 29.8 cm
:034	American Landscape XII. A View of Cleveland. 1936	25.7 x 33.1 cm
:035	American Landscape I. Cleveland, 1936 (vertical)	29.4 x 25.9 cm
:036	American Landscape I. Cleveland, 1936 (horizontal)	26.0 x 33.0 cm
:037	Two Docks [sic] Workers. Cleveland, 1936	29.3 x 25.7 cm
:038	American Landscape X. Conveyors, Baxcars, Freighters, Oredocks, Cleveland, 1936	25.8 x 30.9 cm
:039	Chute and Freighter. Oredocks, Cleveland, 1936	27.8 x 25.7 cm
:040	Oredock 24. Cleveland, 1936	32.8 x 26.0 cm
:041	Loaded Boxcars at the Cleveland Oredocks. 1936	25.8 x 27.8 cm
:042	Unloading Ore into the Hold of a Freighter. Ore Docks, Cleveland, 1936	25.8 x 25.5 cm
:043	American Landscape II. Cleveland, 1936	26.5 x 33.2 cm
:044	West Side Drive. New York City, 1936	30.0 x 26.2 cm
:045	Cord in Harlem. 1936	26.3 x 34.0 cm
:046	Chassis in Automobile Graveyard. Georgia, 1937	26.0 x 28.3 cm
:047	Stockton Tunnel. San Francisco, 1938	25.9 x 29.6 cm
:048	Outskirts of a Town. California, 1937	32.0 x 26.0 cm
:049	Reach. San Francisco, 1938	26.4 x 27.5 cm
:050	Nob Hill. San Francisco, 1938	26.6 x 33.2 cm
:051	Freighter Loaded with Lumber Takes On More Freight. Waterfront, San Francisco, 1938	26.0 x 24.6 cm

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GUTMANN, JOHN

Automobiles, Cityscapes, Waterfront, Oredocks – 11 x 14 inch prints

T251/S1A

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2000:111:052	Lowering a Mixed Load into a Freighter. 1938	26.0 x 24.7 cm
:053	Bridge Tower and Scaffold. San Francisco, 1938	32.8 x 25.8 cm
:054	Longshoremen Loading Crates. Waterfront, San Francisco, 1938	30.7 x 26.0 cm
:055	The Engine Room. 1938	33.3 x 25.5 cm
:056	"Mission Bum's" Car at "Pot Licker Flats Saloon." 1939	25.1 x 33.8 cm
:057	"Hi Ho, Come to the Fair." San Francisco, 1939	27.6 x 26.2 cm
:058	San Francisco Celebrates the Opening of the World's Fair. 1939	26.5 x 30.7 cm
:059	"Cavalcade of the West." San Francisco, 1939	26.0 x 30.4 cm
:060	"Cash for Your Car." San Francisco, 1939	30.2 x 26.7 cm
:061	Hoisting the Prop. Waterfront, San Francisco, 1939	31.6 x 25.8 cm
:062	Painters in Dry Dock. Waterfront, San Francisco, 1939	31.0 x 25.6 cm
:063	The Painter. Waterfront, San Francisco, 1939	31.3 x 25.7 cm
:064	Freighter in Drydock and Goodyear Blimp. San Francisco, 1939	32.0 x 25.7 cm
:065	Repairing the Prop. Waterfront, San Francisco, 1939	27.7 x 25.6 cm
:066	Loading a Freighter. Waterfront, San Francisco, 1939	29.1 x 25.9 cm
:067	Radar Frame on Freighter. 1939	27.4 x 25.8 cm
:068	"1-30-9-8-7-6" and the "Minnesotan." San Francisco Waterfront, 1939	31.2 x 26.6 cm
:069	"Yes, Columbus Did Discover America." San Francisco, 1938	26.0 x 32.9 cm
:070	Unloading at Pier. Waterfront, San Francisco, 1939	30.2 x 25.7 cm
:071	The Open Window. Philadelphia, 1939	33.1 x 24.5 cm
:072	SFS Over Philadelphia. 1939	26.0 x 30.9 cm
:073	Sky on Screen. 1939	26.0 x 32.2 cm
:074	American Landscape V. Chicago, 1939	32.5 x 25.5 cm
:075	"The 3758." 1940	25.6 x 28.6 cm

2000:112:001	Behind the Big Tent. 1934	26.0 x 30.7 cm
:002	Haircut, Ringling Bros. and Barnum and Bailey Circus. 1934	29.0 x 25.9 cm
:003	Taking a Break on Circus Wagons. 1934	26.0 x 32.7 cm
:004	Circus Roustabouts Knocking Off with a Card Game. 1934	31.3 x 25.8 cm
:005	Clown with Spectacles. 1934	30.4 x 26.2 cm
:006	Talking Circus Gossip. 1934	30.6 x 26.1 cm
:007	Women Acrobats Leaving the Tent After Performance. 1934	25.8 x 27.7 cm
:008	Caravan Leaving the Ringling Bros. & Barnum & Bailey Circus Grounds. 1934	24.2 x 33.6 cm
:009	Child Cowboy with Spurs. 1934	31.3 x 25.7 cm
:010	Stagecoach Indians. 1935	29.0 x 26.2 cm
:011	Coeds on Musical Float. Leap Year Parade, UC Berkeley, 1936	28.2 x 25.6 cm
:012	Students Watching Leap Year Parade, Berkeley. 1936	25.7 x 31.1 cm
:013	"Sir Makem' Scramble" in Drag. Leap Year Parade, Berkeley, 1936	25.6 x 32.0 cm
:014	Fraternity Float with Trailer. Leap Year Parade, Berkeley, 1936	25.8 x 27.3 cm
:015	Leap Year Parade. Berkeley, 1936	25.6 x 31.5 cm
:016	The Tear. 1937	32.4 x 26.1 cm
:017	Aerialists. 1939	29.4 x 25.8 cm
:018	Mad Monkey. 1939	26.0 x 29.1 cm
:019	Two from El Salvador. 1939	26.3 x 29.2 cm
:020	Three Sikhs. 1939	28.5 x 26.3 cm
:021	Sikhs of Punjab. 1939	30.0 x 26.1 cm
:022	The Instruction. Balinese Headwaiter and Busboys. 1939	25.8 x 27.8 cm
:023	Portrait of an Indonesian Gentleman. 1939	30.0 x 26.3 cm
:024	The Bride of a Clown. 1939	25.9 x 28.7 cm
:025	"Alice from Dallas." San Francisco, 1940	32.5 x 26.2 cm
:026	Sweetheart of the Circus. 1940	26.3 x 32.6 cm
:027	The Ringmaster. 1940	33.7 x 25.7 cm
:028	Rooster Midget Clown. 1940	30.5 x 26.3 cm
:029	Jumbo with Chapeau. 1940	33.6 x 26.2 cm
:030	Three Clowns Riding the Elephant. 1940	31.6 x 25.9 cm
:031	Two Transvestite Clowns Between Shows Watching. 1940	25.9 x 26.6 cm
:032	Two Midget Clowns. 1940	32.7 x 26.0 cm
:033	Clown with Calliope. 1940	32.7 x 26.3 cm
:034	Between Acts. 1940	26.4 x 31.1 cm
:035	The Beautiful Clown. 1940	26.3 x 28.6 cm
:036	Bare Backs. San Francisco, 1939	33.9 x 23.7 cm
:037	The Transvestite Clown. 1940	26.4 x 28.7 cm
:038	Clowns Must Be Funny! 1940	26.3 x 32.6 cm
:039	Ringling Clowns Must Make Merry. 1940	30.9 x 26.2 cm
:040	Clowns Leaving Tent After Their Act. 1940	29.6 x 26.3 cm
:041	Clown Raising Cane. 1939	26.5 x 31.9 cm
:042	Three Korean Acrobats. 1940	26.4 x 26.2 cm
:043	Two Aerialists Between Shows. 1940	33.7 x 26.0 cm
:044	Circus Show Girls. 1939	26.3 x 29.8 cm
:045	Winged Show Girls. 1940	25.9 x 31.3 cm
:046	Circus Posters. 1940	29.7 x 26.3 cm
:047	"Armless-Legless." 1947	30.0 x 26.0 cm
:048	Baby Irene - 540 lbs. 1947	25.8 x 28.1 cm

GUTMANN, JOHNWomen – 11 x 14 inch printsT251/S2A

2000:113:001	October, Berlin, 1933	33.0 x 27.5 cm
:002	Two Louisiana Girls Waiting. New Orleans, 1937	31.9 x 26.6 cm
:003	Creole Girl. New Orleans, 1937	29.9 x 26.0 cm
:004	Dorothy Dix, Famous Columnist for the Lovelorn, Reading Fan Letter. New Orleans, 1937	29.3 x 25.9 cm
:005	Texas Women. 1937	33.9 x 21.7 cm
:006	Papago Women of the Shiny Game Team. Arizona, 1937	33.0 x 25.9 cm
:007	Akiko Reclining. 1934	32.1 x 26.0 cm
:008	Akiko at Door. 1934	33.5 x 24.4 cm
:009	Web of Light. 1934	31.9 x 26.0 cm
:010	After Her Dive, Watching a Rival. 1936	29.6 x 26.0 cm
:011	Suicide Woman No. II. 1936	27.7 x 25.9 cm
:012	Laura. 1934	27.5 x 26.0 cm
:013	The Fleet Is In. San Francisco, 1934	34.1 x 24.1 cm
:014	Lucille with Coit Tower. 1935	27.9 x 26.0 cm
:015	Sweet Ruthie. 1935	27.3 x 26.2 cm
:016	Light Through Shades on Ruthie. 1935	27.5 x 26.0 cm
:017	Madame M.M. in Seductive Negligee. 1935	31.9 x 25.8 cm
:018	Portrait of Madame M.M. 1935	33.8 x 26.3 cm
:019	Eileen. Hollywood, 1935	29.0 x 26.0 cm
:020	Woman Body. 1935 (Delores)	33.5 x 25.7 cm
:021	Beverly. 1935	31.0 x 26.4 cm
:022	Turning to Look. 1935	27.6 x 26.0 cm
:023	Helen Mayer, Two Time Olympic Fencing Champion. 1935	27.9 x 26.0 cm
:024	The Coed. Mills College, 1935	28.8 x 25.7 cm
:025	Shrug of the Shoulder. 1935	32.0 x 25.9 cm
:026	Suicide Woman No. I. 1935	33.0 x 26.4 cm
:027	Drill Team Member of VFW. 1935	30.1 x 26.4 cm
:028	Barnum and Bailey Polo Girls. 1935	31.0 x 26.0 cm
:029	Equestriennes Ready for Matinee. 1935	28.9 x 25.8 cm
:030	Wanda. 1935	33.7 x 26.4 cm
:031	Celestial Body. 1935	33.9 x 23.0 cm
:032	Closed Eyes. 1935	32.4 x 26.5 cm
:033	The Fan. 1935	30.4 x 25.9 cm
:034	Two Women Walking by Azteca Cafe. Mexican Quarter, Los Angeles, 1936	27.1 x 25.7 cm
:035	Beautiful Vanessa. 1935	28.1 x 25.8 cm
:036	Woman Polo Player after the Game. San Juan Bautista, 1935	28.5 x 25.7 cm
:037	Straw Hat with Statues in Palm Trees. 1936	8.0 x 25.9 cm
:038	Two Students of Spelman College, First College for Black Women. Atlanta, 1937	30.7 x 26.0 cm
:039	Fashion Class at Spelman College, First College for Black Women. Atlanta, 1937	28.6 x 26.0 cm
:040	Face Behind Curtain. 1937	31.7 x 26.0 cm
:041	Veiled Girl with Corsage. 1937	31.3 x 26.0 cm
:042	Smiling in the Sun. 1936	30.4 x 26.0 cm
:043	Torso with Raised Arm. 1937	33.4 x 26.0 cm
:044	Her Breasts in My Robe. 1937	34.1 x 25.5 cm
:045	Li in Round Hat. 1937	29.4 x 25.9 cm
:046	Two Nudes Attracted. 1937	30.8 x 26.0 cm
:047	Torso Profile. (Berenice) 1936	33.5 x 23.4 cm
:048	Upside-down Nude in Studio, 1936	33.5 x 26.0 cm
:049	Nude on Couch. 1937	27.0 x 25.9 cm
:050	Long Hair. 1937	25.8 x 33.7 cm

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GUTMANN, JOHNWomen – 11 x 14 inch printsT251/S2A

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2000:113:051	"Loving Mother." 1938	31.7 x 26.4 cm
:052	Funny Face. 1937	32.7 x 25.9 cm
:053	Geisha Doll and Friend. 1939	30.1 x 26.0 cm
:054	The Three Majorettes. 1939	29.4 x 26.0 cm
:055	Majorette. 1939	33.6 x 22.8 cm
:056	Daisy Queen on Float. 1939	32.9 x 26.0 cm
:057	Masks of Light. 1939	28.9 x 26.0 cm
:058	"Day Dreams." 1939	28.3 x 25.4 cm
:059	Chinese Merchant with Granddaughter. 1939	27.9 x 25.4 cm
:060	Chinese Opera Actor. 1939	31.0 x 26.3 cm
:061	Portrait of a Chinese Opera Actor in Female Role. 1939	33.4 x 26.0 cm
:062	Double Portrait. 1938	33.6 x 23.9 cm
:063	Young Woman Contemplating Classical Head. 1939	31.7 x 25.9 cm
:064	Young Woman Contemplating Classical Head. 1939	27.1 x 25.9 cm
:065	Striped Dress and Cubist Sculpture. Philadelphia, 1939	32.2 x 26.2 cm
:066	The Owl. 1939	32.4 x 25.8 cm
:067	Maillol in Philadelphia. 1939	33.7 x 25.5 cm
:068	Sweetheart. (Ruth-Honey Child.) 1939	33.5 x 24.9 cm
:069	Naked Save the Veil. 1939	32.9 x 26.2 cm
:070	Blonde Topless in Black Space. 1939	33.5 x 26.0 cm
:071	Blonde Topless in Black Space. 1939	33.5 x 26.0 cm
:072	Blonde Topless in Black Space. 1939	33.5 x 26.0 cm
:073	Golden Hair Profile. 1939	30.4 x 25.8 cm
:074	Veiled Nude with Raised Arms. 1939	27.2 x 26.0 cm
:075	Face Behind Veil. 1939	30.7 x 26.0 cm
:076	Memory. 1939	32.0 x 26.2 cm
:077	Naked Breasts, Covered Face. 1939	33.7 x 26.1 cm
:078	Naked Breasts, Covered Face. 1939	33.6 x 24.2 cm
:079	H.B. Passing by Pickle Puss Billboard. San Francisco, 1940	31.7 x 26.1 cm
:080	Irene and le Grand Leger. 1939	33.9 x 26.4 cm
:081	Portrait of a Student in Modern Dance Class. 1939	30.0 x 26.0 cm
:082	Eyes. 1939	29.7 x 26.0 cm
:083	Showgirl in the Garden. 1940	30.0 x 26.4 cm
:084	Eye of Seduction. 1939	33.5 x 25.4 cm
:085	Espagnol in Big Black. (Spanish Dancer) 1940	33.9 x 25.5 cm
:086	Espagnol into Black. 1940	34.0 x 25.4 cm
:087	Irene Playing the Castanets. 1939	31.6 x 26.2 cm
:088	Young Eyes, Flowers for the Prom. 1940	28.1 x 26.2 cm
:089	Self Portrait with Irene. 1940	33.6 x 26.2 cm
:090	The Frown. 1939	29.6 x 26.0 cm
:091	Girl with Sunglasses, Yelling. 1940	28.2 x 25.8 cm
:092	Twister Down by Herself. 1942	33.5 x 25.6 cm
:093	Three Fisherwomen. 1947	28.2 x 25.9 cm
:094	Gerrie with J.G. Screen. 1949	29.6 x 26.0 cm
:095	The Cigarette. 1949	32.5 x 26.0 cm
:096	The Oracle. 1949	32.5 x 25.5 cm
:097	Mother and Child. 1950	33.3 x 25.3 cm
:098	Cup of Coffee and Cigarette. 1950	27.0 x 26.0 cm
:099	In Thought of Time Past. Mexico, 1950	31.5 x 26.2 cm
:100	Father Doll. 1951	29.5 x 26.0 cm
:101	Very Beautiful in Feather Hat. 1951	31.6 x 26.5 cm
:102	Feather Hat and Black Lace. 1951	34.4 x 25.9 cm
:103	Veiled Profile. 1951	28.9 x 25.8 cm
:104	Post-Surgical Portrait of an Artist. 1952	32.6 x 26.0 cm

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GUTMANN, JOHN

Women – 11 x 14 inch prints

T251/S2A

(cont'd)

2000:113:105	Rhinestones and Pearls. 1954	26.0 x 26.0 cm
:106	Two Mannequins Visited by a Lady. 1955	29.8 x 26.0 cm
:107	Twins. 1955	29.6 x 25.4 cm
:108	Her Great Grandchild. 1955	30.4 x 25.9 cm
:109	Suicide Woman III. 1957	33.2 x 26.0 cm
:110	Sorrow. 1957	33.3 x 25.6 cm
:111	Gerrie with Carson Mansion. Eureka, 1960	27.5 x 26.0 cm
:112	On the Steps of the Big Pyramid. Monte Alban, Mexico, 1960	28.6 x 25.6 cm
:113	Very Close Profile. 1962	30.0 x 25.9 cm
:114	Young and Happy. 1966	33.6 x 26.0 cm
:115	Boston Lady. 1968	33.6 x 25.8 cm
:116	Lisa with Ipousteguy. New York City, 1978	31.8 x 26.0 cm
:117	Death Touches "Pretty" Young Woman. New York City, 1978	34.5 x 25.0 cm
:118	Young Woman with Grieving Trees. Napa Cemetery, 1981 (Donna on Patrick Downey)	30.7 x 26.5 cm

GUTMANN, JOHNBeyond Reality – 11 x 14 inch printsT251/S2B

2000:114:001	Man Placing Hat Over Mask. Mardi Gras, New Orleans, 1937	26.0 x 31.2 cm
:002	Headed for the King Zulu Ball. New Orleans, 1937	33.1 x 25.9 cm
:003	The Initiation. 1933	25.5 x 27.3 cm
:004	Man in a Hurry. New Orleans, 1937	27.5 x 26.4 cm
:005	The Silent Room. New Orleans, 1937	34.1 x 22.8 cm
:006	Horny Reflections. Texas, 1937	29.6 x 26.6 cm
:007	A Child's Grave Visited by Its (Little) Ghost. Near El Paso, Texas, 1937	27.8 x 26.4 cm
:008	The Wreath. Mexican Cemetery in a Desert near El Paso. Texas, 1937	33.0 x 26.4 cm
:009	Wild Walls. 1937	26.4 x 27.0 cm
:010	Sex and Crime. 1935	29.0 x 25.7 cm
:011	Strange Visitors. 1934	32.6 x 26.0 cm
:012	The Fall. 1934	32.5 x 25.5 cm
:013	Chinatown Streetboy Angel. 1934	32.5 x 26.2 cm
:014	Entrance to Her Garden. Victoria, B.C., 1934	26.5 x 34.5 cm
:015	Lighthouse Keeper Anticipating Baldessari. Oregon, 1934	28.3 x 26.5 cm
:016	Self-Portrait with Love Bird, 1934	26.4 x 30.8 cm
:017	Death Stalks Fillmore. 1934	33.8 x 24.0 cm
:018	Omen. 1934	33.0 x 26.4 cm
:019	Watching the Game. 1935	33.3 x 25.2 cm
:020	Gulliver's Descent. 1934	30.9 x 26.3 cm
:021	Simulated Street Front of Early San Francisco. Portsmouth Square, 1937	25.3 x 31.0 cm
:022	Black Breath for the Trickster. 1935	25.8 x 26.7 cm
:023	Little Child Turning Fast. 1935	32.3 x 25.9 cm
:024	Deer Head in Trash Box. 1935	30.6 x 26.4 cm
:025	Vanguard. 1936	31.0 x 25.9 cm
:026	Monster on Broadway. New York City, 1936	33.6 x 24.2 cm
:027	Sun-Yat-Sen Under Cover. San Francisco, 1937	33.4 x 26.3 cm
:028	Child in a Dream. 1937	29.7 x 26.6 cm
:029	Portrait of a Marriage. 1935	32.0 x 26.0 cm
:030	Dream of Uprising. 1935	24.8 x 33.7 cm
:031	Victory. 1938	29.6 x 29.7 cm
:032	Ultimate Rehearsal. 1938	23.9 x 33.4 cm
:033	Breathless Lesson. 1938	25.9 x 26.7 cm
:034	Early Lesson on Air Raids. Presidio, San Francisco, 1938	31.6 x 26.0 cm
:035	Seance. 1939	33.8 x 24.2 cm
:036	By the Railroad Track. 1939	31.1 x 26.0 cm
:037	Voyeur, Alarmed. 1938	32.5 x 26.0 cm
:038	The Guillotine. 1939	31.9 x 26.0 cm
:039	The Jump. 1939	25.9 x 29.7 cm
:040	Avant Guard. 1939	26.5 x 29.2 cm
:041	Hat & Rope. 1939	29.1 x 24.5 cm
:042	Icarus. 1939	33.5 x 26.0 cm
:043	In the Direction of... 1940	33.5 x 26.0 cm
:045	The Sacrifice. 1939	27.7 x 26.0 cm
:046	The Cry. 1939	34.2 x 24.8 cm
:047	Father Doll Watching Lovers on Swing. 1951	33.5 x 25.9 cm
:048	Father Doll with Mexican Love Birds. 1951	25.3 x 30.8 cm

2000:115:001	Death Assaulted by Bugs. China, 1943	33.5 x 25.3 cm
:002	Open Coffin. China, 1943	33.5 x 26.1 cm
:003	"Memento Mori." China, 1943	24.5 x 33.5 cm
:004	Opium Smoker, Dying Girl Abandoned. China, 1943	33.0 x 25.7 cm
:005	Boy in Blossoms. China, 1943	32.4 x 26.0 cm
:006	Old Man with Daughter and Grandchild. China, 1943	25.8 x 32.6 cm
:007	Child Left with Bowls, Baskets and Bucket. China, 1943	25.9 x 30.2 cm
:008	Village Eldest, More than 100 Years Old. China, 1943	33.1 x 24.6 cm
:009	A Bearded Man - A Fly out of Focus. China, 1943	31.6 x 25.7 cm
:010	Wucha-Hao's Little Brother. China, 1943	33.5 x 24.8 cm
:011	Woman Laughing. China, 1943	26.0 x 31.8 cm
:012	Young Peasant Woman. Yunnan, China, 1943	31.6 x 26.0 cm
:013	China in China. Kunming, 1943	26.0 x 31.5 cm
:014	Bowls of Food for Sale in the Streets of Kunming, China, 1943	24.5 x 33.6 cm
:015	Child with Restaurant Food on Display. Kunming, China, 1943	26.3 x 32.4 cm
:016	A Peasant Woman Cleans a Very Lean Chicken as a Gift for a Dead Ancestor. China, 1943	33.4 x 24.6 cm
:017	Young Woman with Two Young Children. China, 1943	22.5 x 33.4 cm
:018	Young Boy Leaning. China, 1943	33.5 x 26.0 cm
:019	Kunming Lake. Yunnan, China, 1943	21.8 x 33.5 cm
:020	Prisoners in Quarry. Yunnan, China, 1943	33.5 x 26.1 cm
:021	Rainbow over Yunnan Hills. China, 1943	25.9 x 30.3 cm
:022	Shepherds in "Rain Coats" on Government Farm. Southwest China, 1943	19.8 x 33.5 cm
:023	Nearby Kunming Over a Village an American Plane [sic]. China, 1943	26.0 x 29.5 cm
:024	G.I.'s and Chinese Watching Kunming Air Base Hit by Japanese Bombers. 1943	26.0 x 28.0 cm
:025	American Plane on Ground Hit by Japanese Bombers. Kunming Airfield, 1943	26.0 x 30.9 cm
:026	Fireworks of Exploding Ammunition on Flying Tiger Plane Caught on Ground by Japanese Bomber. Kunming Airfield, 1943	30.2 x 26.0 cm
:027	Japanese Direct Hit on Chennault Plane. Kunming, China, 1943	21.0 x 33.5 cm
:028	Big Black Explosion and White Pole. Kunming Airfield. China, 1943	31.4 x 26.2 cm
:029	Turning to Listen. 1944	26.1 x 27.1 cm
:030	From the Steps of a Hunan Village. China, 1944	33.4 x 26.0 cm
:031	In the Tea House. Yunnan, China, 1944	26.6 x 27.4 cm
:032	Women Make Bricks from Mud Laid Out to Dry in the Sun. Yunnan, China, 1944	32.9 x 26.5 cm
:033	Fragments in the Forest. China, 1944	30.1 x 26.4 cm
:034	Killed in a Japanese Air Raid. Kunming, China, 1944	33.1 x 26.0 cm
:035	Chief Monk and Novice of a Buddhist Temple. Yunnan Province, China, 1944	26.3 x 29.9 cm
:036	Bare Bottom. China, 1944	32.4 x 25.8 cm
:037	At Her Open Door. Yunnan, China, 1944	30.0 x 27.0 cm
:038	Buddhist Monk Praying. China, 1944	27.8 x 25.8 cm
:039	Angry Young Man with Rich Pagoda. China, 1944	25.9 x 28.9 cm
:040	Pauline's Profile. China, 1944	30.2 x 26.2 cm
:041	His Village. Southwest China, 1944	26.2 x 26.1 cm
:042	Prisoners Doing Hard Labor in Quarry. Yunnan, China, 1944	26.0 x 30.7 cm
:043	On a Pontoon Foot Bridge Two Nuns Crossing a Stream in Southwest China. 1944	25.9 x 30.6 cm
:044	Beggar's Back. China, 1944	33.8 x 24.0 cm
:045	Mother Killed - Child Frightened. China, 1944	28.5 x 26.7 cm
:046	Yunnanese Peasant. China, 1944	30.7 x 26.5 cm
:047	Small Trading at Wall Tower. Yunnan, China, 1944	26.0 x 29.8 cm
:048	Tiger Cap on the Baby Boy, China, 1944	26.5 x 31.1 cm

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2000:115:049	Mountain People Resting in a Yunnan Village. China, 1944	26.7 x 32.5 cm
:050	Mountain People in a Yunnan Village. China, 1944	26.5 x 31.4 cm
:051	Her Granddaughter's Child. China, 1944	33.2 x 25.5 cm
:052	Old Woman at Doorstep. Yunnan, China, 1944	28.1 x 26.3 cm
:053	The Visit. China, 1944	26.2 x 30.9 cm
:054	Prison Guard in Quarry. Yunnan, China, 1944	25.9 x 32.8 cm
:055	Oiled Hair to Make it Shine. Yunnan, China, 1944	26.2 x 29.5 cm
:056	Rich Man's Tomb. China, 1944	25.9 x 28.6 cm
:057	Basket Shopkeeper. Kunming, China, 1944	31.6 x 26.6 cm
:058	The Prisoner. China, 1944	33.4 x 25.4 cm
:059	High on a Brick Wall Two Soldiers Guard a Building. Yunnan, China, 1944	30.6 x 26.5 cm
:060	Angel at the Rich Man's Tomb. China, 1944	26.2 x 31.6 cm
:061	Military Train with Civilian Overload. Hunan, China, 1944	28.4 x 26.0 cm
:062	Soldier with Propaganda Sign. Yunnan, China, 1944	26.6 x 26.2 cm
:063	Chinese Soldier Dead. 1944	24.5 x 33.3 cm
:064	U.S. Plane Hit on the Ground. Kunming, China, 1944	26.0 x 28.8 cm
:065	Gabled Roofs of a Temple. China, 1944	30.6 x 26.0 cm
:066	Pagoda by the Lake. Kunming, Yunnan, China, 1944	27.4 x 25.9 cm
:067	"Flying Tiger" Pilot towards his Fighter Plane [sic]. China, 1944	31.5 x 26.0 cm
:068	Young Refugee Mother Waiting for Bus. China, 1944	34.1 x 23.4 cm
:069	Two Children with Rock. China, 1944	22.9 x 34.1 cm
:070	Branches and Roofs. China, 1944	26.1 x 33.2 cm
:071	Cactus on the Gate. Paoshan, Yunnan, China, 1944	25.9 x 33.3 cm
:072	Bricks Are Made from Mud and Straw and Dried in the Sun. Yunnan, China, 1944	26.7 x 32.3 cm
:073	Four Boys Watching. China, 1944	25.9 x 29.2 cm
:074	No Smiles for the Wedding Picture of the General's Son. Kunming, China, 1944	29.3 x 26.2 cm
:075	Boy Carrying Paper Fixtures and Doll for Funeral Services. China, 1944	33.5 x 26.1 cm
:076	Argument over the Delivery of Lumber. Kunming, China, 1944	26.2 x 28.7 cm
:077	Three Women Rest on Sidewalk after the Market. Yunnan, China, 1944	26.1 x 31.1 cm
:078	Poet and Peasant. China, 1944	32.8 x 25.8 cm
:079	Flies on Man Drinking Tea. Kunming, China, 1944	26.4 x 25.9 cm
:080	Sun Drying of Mud Bricks. Yunnan, China, 1944	33.3 x 25.5 cm
:081	Entrance to the Brick Oven. Yunnan, China, 1944	21.5 x 33.9 cm
:082	Huge Brick Oven in Yunnan Countryside. China, 1944	25.3 x 33.5 cm
:083	Time Worn Wall with Rope. China, 1944	33.2 x 25.9 cm
:084	Brick-Bird in White Wall. China, 1944	22.9 x 33.6 cm
:085	Small Boy at the Shrine for His Dead Mother. China, 1944	30.7 x 26.1 cm
:086	Girl Doing Laundry on Street. Kunming, China, 1944	23.6 x 33.4 cm
:087	City Woman and Peasant Girl with Their Babies Resting. Kunming, China, 1944	26.1 x 30.9 cm
:088	Peasant Woman with Children Entering an Abandoned Village Shop. Yunnan, China, 1944	25.2 x 33.6 cm
:089	Village Artist with His Wood Blocks for Funeral Papers. Yunnan, China, 1944	26.2 x 29.1 cm
:090	Pin-up Ladies and Chiang Kai-shek. Kunming, China, 1944	26.1 x 33.2 cm
:091	Peasant Girl Selling Hemp in Kunming. Yunnan, China, 1944	26.1 x 30.9 cm
:092	Yunnanese Peasant Girl in the City. Kunming, China, 1944	29.7 x 26.1 cm
:093	Mountain Woman Inspects Looms at Yunnan Market. China, 1944	33.4 x 26.0 cm
:094	Peasant Move Their Pack Horses over a Bridge to the Chanyi Market. China, 1944	26.1 x 31.7 cm
:095	Over an Arched Bridge Peasants Take Their Wares to Market. Yunnan, China, 1944	25.8 x 33.4 cm

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2000:115:096	Potter on the Way to the Market. Kweichow, China, 1944	33.5 x 24.4 cm
:097	Kweichow Peasants Carry Their Wares to the Market. China, 1944	26.7 x 32.6 cm
:098	Mountain Girl on Kweiyang Road. Kweichow, China, 1944	23.6 x 33.6 cm
:099	Women of the Miao Tribe Carrying Loads of Leaves. Kweichow, China, 1944	25.9 x 32.2 cm
:100	Field Working Peasant Women Having Lunch. Yunnan, China, 1944	29.0 x 26.3 cm
:101	Food Is Prepared on Sampans Docked in a Kunming Canal. China, 1944	31.2 x 26.0 cm
:102	Kunming Canal. China, 1944	33.0 x 25.5 cm
:103	House Boats on Kunming Canal with Lumber Stacked Ashore. China, 1944	32.3 x 25.9 cm 32.3 x 25.9 cm
:104	Summer Day on Kunming Lake. China, 1944	26.0 x 33.3 cm
:105	Sampan with Passengers on a Kunming Canal. China, 1944	25.4 x 33.4 cm
:106	Young Woman Nursing, Old Woman and a Little Boy. China, 1944	26.0 x 33.0 cm
:107	Miao Mountain People Mourning in Funeral Procession. Kweichow, China, 1944	31.7 x 25.9 cm
:108	Tribal Funeral in a Mountain Village. Southwest China, 1944	25.9 x 33.2 cm
:109	Two Li-su Tribesmen. South-West China, 1944	25.9 x 30.7 cm
:110	A Clansman of the Non-Chinese Li-su Tribe and His Young Son Watching. Southwest China, 1944	33.4 x 25.9 cm
:111	Hill People of Yunnan. China, 1944	25.7 x 33.3 cm
:112	Himalayan Tribesman Proudly Poses with His Decorated Ponies. China, 1944	29.1 x 25.9 cm
:113	Two Young Tribesmen. Kweichow, China, 1944	33.3 x 26.0 cm
:114	Two Tribesmen from the Kweichow Mountains. China, 1944	25.4 x 33.5 cm
:115	Little Old Hobo. China, 1944	33.5 x 25.3 cm
:116	Fortune Teller and His Chart with Body Markings. Kunming, China, 1944	33.5 x 23.8 cm
:117	Two Peasants Exchange Inflation Money. China, 1944	25.9 x 28.6 cm
:118	Old Clothes Market in Kunming. Yunnan, China, 1944	25.6 x 33.0 cm
:119	Wooden Pack Saddle on Mongolian Pony at Paoshan Market. Yunnan Province, China, 1944	25.5 x 33.1 cm
:120	Compound Wall with Mural of Soldiers in Exercise. Yunnan, China, 1944	25.9 x 33.3 cm
:121	Detail of Soldier Gymnasts' Mural. China, 1944	33.4 x 24.6 cm
:122	Road Sign: "Go This Way." China, 1944	25.1 x 33.5 cm
:123	Painted Sheet Advertising Porcelain Cement with Vendor Demonstrating. Kunming, China, 1944	33.5 x 24.7 cm
:124	War Time Mural Urging Women to Enlist with the Red Cross. China, 1944	33.4 x 23.5 cm
:125	War Propaganda Mural with Chiang Kai-shek. Yunnan Province, China, 1944	31.4 x 26.0 cm
:126	Display of Popular Prints. Kunming, China, 1944	26.1 x 33.5 cm
:127	Stalin and Chiang Kai-shek painted and displayed by Kunming Artist. China, 1944	33.3 x 25.1 cm
:128	Artist Paints Scroll. China, 1944	26.0 x 26.0 cm
:129	Display of a Dealer in Antiques. Kunming, China, 1944	26.0 x 31.8 cm
:130	Incense Sticks for Sale. (to Holiday Worshipers) China, 1944	26.2 x 33.6 cm

2000:115:131	Peasant Women Transplanting Rice. China, 1944	24.8 x 33.5 cm
:132	Hunnan Peasant in His Rain Hat Leveling Irrigated Rice Field. China, 1944	33.7 x 26.0 cm
:133	Peasant with Water Buffalo Plowing Irrigated Rice Paddy. Hunan Province, China, 1944	25.4 x 33.3 cm
:134	Peasants Plowing Irrigated Paddies. Yunnan, China, 1944	24.4 x 33.6 cm
:135	Peasants Turning the Soil. Yunnan Village, China, 1944	28.2 x 26.0 cm
:136	Peasants Transplanting Rice. Yunnan, China, 1944	26.0 x 32.4 cm
:137	Hoeing in the Field. Yunnan, China, 1944	26.0 x 33.5 cm
:138	Yunnanese Peasant Women Hoeing a Planted Field. China, 1944	26.0 x 33.6 cm
:139	The Hostage. China, 1944	33.5 x 24.6 cm
:140	Peasant Watches His Young Wife Working the Irrigation. Yunnan, China, 1944	33.2 x 25.9 cm
:141	Peasants Repair Dams across the Yuan River to Move Huge Irrigation Wheels. Hunan, China, 1944	25.7 x 34.1 cm
:142	Logs on River Bank with Women Doing Wash. China, 1944	25.9 x 32.5 cm
:143	Down on Riverscape with Women Washing Clothes. Hunan Province, China, 1944	25.7 x 33.5 cm
:144	Coolies Carrying Buckets from Houseboat, Women Washing Clothes on Floating Pier. Hunan, China, 1944	25.9 x 33.4 cm
:145	Kunming Gate with Woman Carrying Fruit. China, 1944	26.1 x 31.0 cm
:146	Lumber Boats Unloading. Hunan Province, China, 1944	26.1 x 32.1 cm
:147	Pack Ponies Parked on Market Day. Chengkong, Yunnan, China, 1944	26.2 x 31.1 cm
:148	Peasant Women and Small Children Resting at the Chengkong Market. Yunnan, China, 1944	25.5 x 33.4 cm
:149	The Weekly County Market at Cheng-Kiang. Yunnan Province, China, 1944	26.3 x 33.3 cm
:150	Bargaining at the Village Market. Yunnan, China, 1944	26.1 x 33.6 cm
:151	Overlooking a Busy County Market. Chengkong, Yunnan, China, 1944	25.0 x 33.6 cm
:152	Trading at the Gateway to the County Market. Chenkong, Yunnan Province, China, 1944	26.1 x 33.1 cm
:153	Pack Horses Parked. Chengkong Market. Yunnan, China, 1944	26.1 x 33.5 cm
:154	Peasants, Their Ponies Parked, Buying and Selling. Chengkong County Market, China, 1944	23.1 x 33.2 cm
:155	Peasant Women on the Way Home from the Market. Chengkong, Yunnan, China, 1944	26.1 x 31.7 cm
:156	Counting Inflation Money at the Chengkong Market. Yunnan Province, China, 1944	26.0 x 26.0 cm
:157	Butcher Prepares Meat for Sale. Kunming, China, 1944	22.0 x 33.7 cm
:158	Boy, Sign, Man underneath Tree Roots. Kunming, China, 1944	31.3 x 26.2 cm
:159	Street Scene in Kunming. China, 1944	33.5 x 25.4 cm
:160	Ancient Pagoda. Kweichow, China, 1944	33.4 x 24.1 cm
:161	The Guardian Dog. Yunnan, China, 1944	32.6 x 25.6 cm
:162	Detail of a Wealthy Family's Shrine. Yunnan, China, 1944	33.5 x 26.0 cm
:163	Detail of the Facade from the Private Temple of the Hsiao Clan in Kaosha. Hunan Province, China, 1944	25.6 x 32.9 cm
:164	Ancient Wall of Fortified Wukiang. China, 1944	26.2 x 32.3 cm
:165	Poet Meditating in Bombed-out Village. Yunnan, China, 1944	33.6 x 25.7 cm
:166	Soldier Resting His Horse on the Road to Tali. Yunnan Plateau, China, 1944	30.4 x 26.2 cm
:167	Dragon and Guardian Frighten Evil Spirits Away from Hsi-Shan Temple. Yunnan, China, 1944	25.8 x 33.2 cm
:168	Propaganda Mural to Stimulate the War Effort of the Chinese People. Kunming, China, 1944	25.9 x 31.7 cm
:169	Irrigated Rice Paddies. Hunnan, China, 1944	25.4 x 33.5 cm

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2000:115:170	Vast and Wild Mountains Remote and Unexplored in Interior China. 1944	23.5 x 33.6 cm
:171	Between the Trees Rice Paddies from the Air. Hunan Province, China, 1944	24.3 x 33.6 cm
:172	Terraced Hills from the Burma Road. China, 1944	23.2 x 33.7 cm
:173	Intricate Pattern of Terraced Mountains Results from Ingenious Irrigation System. Hunan Province, China, 1944	33.4 x 25.8 cm
:174	Two Tribesmen Behold the "Cataract of the Yellow Fruit Tree." Kweichow Province, China, 1944	25.5 x 31.4 cm
:175	Late on Kweyang Road, Thunderstorm Approaching. China, 1944	25.9 x 33.2 cm
:176	Barges on the Yuan River Walls Covered with Political Slogans below Shrines of Wealthy Families. Chen Yuan, Kweichow Province, China, 1944	26.6 x 32.7 cm
:177	Peasants Walking on Village Road. Yunnan, China, 1944	32.8 x 25.9 cm
:178	Rockscape with Graffiti and Pagoda. China, 1944	33.2 x 25.9 cm
:179	Child Soldier and Jeep in Shunning Street. Yunnan, China, 1944	23.4 x 33.5 cm
:180	River Scene. Angyang, Hunan, China, 1944	30.7 x 26.0 cm
:181	Soldiers and Civilians Ferrying the Yuan River. Chenchi, Hunan Province, China, 1944	34.0 x 25.8 cm
:182	At the Edge of a Village. Yunnan, China, 1944	25.7 x 31.7 cm
:183	Entrance to a Wealthy Man's Home. Chenyuan, Kweichow Province, China, 1944	32.7 x 36.4 cm
:184	Water Carrier Climbing up Stairs to Old City Gate. Chenki, Hunan Province, China, 1944	24.4 x 33.6 cm
:185	Pagoda on Hill. Chenyang, China, 1944	24.7 x 33.4 cm
:186	Townscape with Inscribed Walls and Monument. Southwest China, 1944	25.9 x 33.4 cm
:187	Tien-Chih, The Kunming Lake. Yunnan Province, China, 1944	34.0 x 24.8 cm
:188	USAF Transport Coming in over Crashed Plane and Destroyed Village. Kunming, China, 1944	33.4 x 24.0 cm
:189	"I Luv em all" Graffiti on US WWII Plane Flying into China. 1944	33.5 x 24.2 cm
:190	"Virgin Sturgeon" on Hump-Flying ATC Plane Based at Kunming Air Field. China, 1944	26.1 x 32.7 cm
:191	A Refugee Scholar Files Data in a Make-shift Office Housed in an Old Temple near Kunming. China, 1945	29.2 x 26.1 cm
:192	In an Old Temple Census Researchers Work on Statistical Records. Yunnan, China, 1945	29.5 x 26.0 cm
:193	Researchers Looking out of Windows of "the Tower," Seat of the University Census Team. Yunnan, 1945	26.0 x 32.7 cm
:194	Two Anthropologists Travel by an Ancient Gate to Do Field Work in a Yunnanese Village. China, 1945	30.9 x 26.0 cm
:195	A Buddhist Monk Stands before Two Giant Guardian Gods in the Entrance Hall of the Hsi-Shan Temple. Yunnan, China, 1945	32.5 x 25.4 cm
:196	Decking out the Store Front. Kunming, China, 1945	23.9 x 23.6 cm
:197	Before a Huge Painted Character, Part of a Propaganda Slogan, a Tribesman from the Western Mountains of Yunnan. China, 1945	33.3 x 25.6 cm
:198	Jeep on Burma Road. China, 1945	25.1 x 33.6 cm
:199	Laying Rock Foundation for a Mountain Road. Yunnan Province, China, 1945	33.4 x 25.8 cm
:200	Twenty-two Coolies Carrying One Log. Yunnan, China, 1945	26.0 x 31.5 cm
:201	Taking a Peek Backstage at the Soldiers' Opera. China, 1945	33.2 x 25.9 cm
:202	Actors and Actresses of a War-Propaganda Army Team. China, 1945	29.7 x 26.1 cm
:203	On the Re-opened Burma Road the First American Convoy Bringing Guns and Ammunition into Blockaded China. 1945	24.9 x 33.4 cm
:204	On the Re-opened Burma Road Vehicles of the First Convoy Roll through Yunnan Land. China, 1945	26.0 x 30.1 cm

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2000:115:205	Trucks and Jeeps of the First Convoy on the Burma Road Reopened after the Retreat of the Japanese. China, 1945	24.5 x 33.0 cm
:206	American and Chinese Celebrate the Re-opening of the Burma Road. Kunming, China, 1945	24.9 x 33.5 cm
:207	One-eyed Buddhist Monk and Neophytes. China, 1945	33.7 x 25.9 cm
:208	Inside the Buddhist Hai Shan Temple a Monk with a Tibetan Panel. China, 1945	33.4 x 25.2 cm
:209	Walls of the Central Hall of the Hai Shan Temple Are Covered with Statues of the 500 Buddhist Lohans. Yunnan, China, 1945	33.2 x 25.7 cm
:210	Some of the 500 Lohans covering the walls of the Hsi Shan Temple. Yunnan, China, 1945	33.2 x 25.6 cm
:211	From the Walls of the Western Mountain Temple Covered with Multi-colored Statues of the 500 Lohans. Yunnan, China, 1945	32.6 x 25.5 cm
:212	The Chief Monk of [a] Buddhist Temple in Western Yunnan. China, 1945	32.2 x 25.7 cm
:213	Tea for Novice Monks Studying in a Buddhist Temple. Yunnan, China, 1945	26.1 x 31.4 cm
:214	A Monk Studies Holy Books at the Buddhist Temple of the Western Mountains. Yunnan, China, 1945	26.2 x 32.4 cm
:215	Pilgrims on the Path to the Temple of the Blue Mountain. Yunnan, China, 1945	32.4 x 25.8 cm
:216	After Resting at the Picnic Place Pilgrims Climb up to the Three Temples of the Blue Mountain. Yunnan, China, 1945	33.1 x 25.5 cm
:217	Pilgrims Prepare Lunch before Climbing Zigzag Path to the Blue Mountain Temple. Yunnan, China, 1945	32.1 x 26.3 cm
:218	Looking Down at the Lower Blue Mountain Temple and the Valley with Pilgrims Approaching and at Picnic. Yunnan, China, 1945	33.4 x 25.7 cm
:219	Blue Mountain with Three Buddhist Temples Visited by Pilgrims. Yunnan, China, 1945	26.0 x 32.2 cm
:220	A Circle of Beggars Receives Alms from Pilgrims on the Way up to the Temple. Yunnan, China, 1945	25.9 x 28.8 cm
:221	On the Way to the Temple a City Woman Places Incense at a Stone Tablet. China, 1945	33.6 x 24.9 cm
:222	On a Rocky Path Pilgrims Move to and from the Temple. Yunnan, China, 1945	25.4 x 33.5 cm
:223	Pilgrims from the City and the Countryside Enter One of the Three Blue Mountain Temples. Yunnan, China, 1945	32.5 x 26.0 cm
:224	Aboriginal Mountain Woman Arrives at Hoiday Picnic to Beg for Alms. Yunnan, China, 1945	33.0 x 25.7 cm
:225	Looking Down at Pilgrims Offering Gifts and Incense on the Roof of the Blue Mountain Temple. Yunnan, China, 1945	32.6 x 26.0 cm
:226	Beggars Covered with Dust Waiting for Alms. China, 1945	26.5 x 31.3 cm
:227	Hands for Alms. Pilgrimage to the Blue Mountain Temples. Yunnan, China, 1945	32.6 x 25.7 cm
:228	Beggar Women along the Pilgrimage Road to a Temple. Yunnan Province, China, 1945	25.3 x 33.1 cm
:229	An Exhausted Crippled Beggar Asleep at the Roadside to a Temple. Yunnan, China, 1945	25.7 x 32.3 cm
:230	Looking Down at the Three Temples of the Blue Mountain and at the Arriving Pilgrims. Yunnan, China, 1945	33.4 x 26.0 cm
:231	Beneath a Giant Guardian the Fortune Teller. Yunnan Province, China, 1945	33.4 x 26.0 cm
:232	Pilgrims Resting at Picnic Grounds. Yunnan, China, 1945	26.1 x 30.9 cm
:233	Parceled Fields from the Air. Hunan Province, China, 1945	29.5 x 26.5 cm
:234	Terraced Rice Paddies Up a Mountain. Hunan Province, China, 1945	23.6 x 33.7 cm

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2000:115:235	Aerial View of Intricately Terraced Mountain Farming. Hunan Province, China, 1945	32.6 x 26.0 cm
:236	Seen from the Air a Peasant with Water Buffalo Plowing Rice Paddy. Hunan Province, China, 1945	33.6 x 25.8 cm
:237	Korean Prisoners Listening. China, 1945	26.0 x 33.5 cm
:238	Korean Prisoners of War. China, 1945	26.0 x 32.7 cm
:239	The Great Erich's Balancing Act. China, 1945	33.3 x 25.7 cm
:241	Chinese Photographer Takes Picture of Allied Generals. Yunnan, China, 1945	25.5 x 33.5 cm
:242	Group of Interpreters Smiling for the Photographer (J.G.). China, 1945	25.3 x 33.3 cm
:243	Wounded Chinese Soldier. 1945	32.3 x 26.1 cm
:244	Chinese Coolie and Soldier Carry Dead Japanese Soldier through Mountainous Terrain near Angyang, China, 1945	25.7 x 32.3 cm
:245	Americans Coaching Chinese Soldiers in Pack Horse Maneuvers. Yunnan Province, China, 1945	25.8 x 31.8 cm
:246	American Advisers Conduct FATC Maneuvers for Chinese Soldiers with Their Pack Horses. Yunnan, China, 1945	26.7 x 25.9 cm
:247	Soldier with Range Finder Searching for Enemy Planes. China, 1945	25.7 x 33.3 cm
:248	Soldiers Selecting Silver Jewelry at a Small Town Market. Yunnanyi, China, 1945	26.4 x 32.8 cm
:249	Engineers of the Sixth Army Constructing a Pontoon Bridge. China, 1945	33.8 x 26.3 cm
:250	Chinese Army on Road in Summer Heat. Hunan, China, 1945	26.0 x 30.9 cm
:251	Marching Soldiers with Umbrellas. Hunan, China, 1945	24.1 x 33.4 cm
:252	In a Huddle Soldiers Gamble. China, 1945	25.8 x 33.0 cm
:253	Soldiers Gambling at Night. China, 1945	25.7 x 32.2 cm
:254	Soldiers Doing Laundry Riverside. China, 1945	32.8 x 25.9 cm
:255	From Underground Behold a Glimpse of Sky. China, 1945	33.4 x 25.1 cm
:256	Underground Conversation. Yunnan, China, 1945	33.3 x 25.8 cm

2000:116:001	The Evil Look. Gypsy Woman Resting. Bangalore, India, 1944	32.0 x 26.4 cm
:002	An Attendant of the Shiva Temple with a Sculpture of the God as a Woman. Madras, India, 1944	25.4 x 33.5 cm
:003	Glyptic Window in the Wall. Mavalipuram, India, 1944	25.2 x 31.9 cm
:004	Young Boys and Men Dressed as Dancing Girls at the Durga Festival. Assam, India, 1944	29.6 x 26.6 cm
:005	Very Old Temple, Detail. Near Madras, India, 1944	25.7 x 32.5 cm
:006	Wall and Gopura of the Shiva Temple in Conjeeveram, India, 1944	32.8 x 24.5 cm
:007	Village Boys Climbing the Arjuna Relief at Mavalipuram, India, 1944	33.2 x 23.2 cm
:008	Young Hindu Boy Exploring Parts of "Arjuna's Penance," Basalt Rock Relief at Mavalipuram, India, 1944	25.2 x 33.1 cm
:009	Worshippers Entering the Tower Gateway of the Great Shiva Temple. Conjeeveram, India, 1944	25.5 x 32.0 cm
:010	Three Temples in Conjeeveram. India, 1944	33.2 x 25.0 cm
:011	Birds over Temple. Conjeeveram, Madras, India, 1944	29.0 x 25.9 cm
:012	Through the Shiva Gate looking at the Hall of Pillars and the Gopura. Conjeeveram, Madras Province, India, 1944	23.5 x 33.9 cm
:013	Village in Granite Rocks. Madras Province, India, 1944	25.9 x 32.7 cm
:014	Calcutta Street Scene. India, 1944	32.1 x 25.8 cm
:015	Outdoor Haircut. Calcutta, India, 1944	24.5 x 33.5 cm
:016	Young Hindu Woman at the Steps of the Ganges River. Calcutta, India, 1944	27.2 x 26.0 cm
:017	The Body. India, 1944	28.2 x 26.2 cm
:018	Family Gods Guarding. Madras Province, India, 1944	25.7 x 33.6 cm
:019	A Man and a Boy in a Madras Village. India, 1944	32.4 x 25.9 cm
:020	White Man Passes by Military Train with Burmese Cavalry. India, 1944	27.0 x 25.9 cm
:021	Elephant Frieze in Basalt. Mavalipuram, India, 1944	33.3 x 24.9 cm
:022	Rocks, Temple, Lighthouse. Mavalipuram, India, 1944	33.1 x 25.9 cm
:023	High Up on the Pagoda. Mavalipuram, India, 1944	26.2 x 32.3 cm
:024	Shore Temple. One of "the Seven Pagodas." Mavalipuram, India, 1944	26.0 x 31.0 cm
:025	Through an Opening: The Ocean. The Seven Pagodas. Madras, India, 1944	25.9 x 33.4 cm
:026	Worshippers at the Temple Door. Madras, India, 1944	26.0 x 31.4 cm
:027	Attendant Restoring Artifacts of an Ancient Shiva Temple. Near Madras, India, 1944	32.5 x 26.0 cm
:028	Hindu Boy at Timeworn Shrine with Broken Shiva Statue. Madras, India, 1944	26.0 x 32.5 cm
:029	Calcutta Policemen. India, 1944	30.8 x 26.0 cm
:030	Calcutta Cop. India, 1944	25.0 x 33.3 cm
:031	Untouchable Woman. Calcutta, 1944	32.0 x 26.0 cm
:032	The Smile. Calcutta, India, 1944	25.0 x 33.4 cm
:033	Bengalese Lady. India, 1944	33.5 x 24.0 cm
:034	Young Woman Startled. India, 1944	26.7 x 32.9 cm
:035	"Chandragupta" at the "Minerva." Calcutta, 1945	2.3 x 26.0 cm
:036	Facade of the Mohommedi Tenement Hotel in Calcutta. India, 1945	25.4 x 33.3 cm
:037	Advertisement of a Sex Specialist for the Treatment of "World Famous Diseases." Calcutta, 1945	26.1 x 31.7 cm
:038	Large Buildings are Covered with Huge Billboards Advertising a Chinese Dentist, Sun Bisquits [sic] and Hindu Movies. Calcutta, 1945	26.3 x 29.7 cm
:039	View at the Chitpur Road from the Minaret of the Nakhoda Mosque. Calcutta, 1945	25.5 x 32.3 cm
:040	Two Minarets of the Nakhoda Mosque over Calcutta. India, 1945	25.6 x 27.9 cm
:041	Wall with Tantra Emblem. Bengal, India, 1945	25.8 x 30.5 cm
:042	A Building in Calcutta. India, 1945	28.9 x 25.7 cm

(box continued on next page)

GUTMANN, JOHNIndia – Burma 1944-45 – 11 x 14 inch printsT251/S4A

(cont'd)

2000:116:043	Brass Display at Music Store. Calcutta, 1945	26.5 x 31.5 cm
:044	Fierce and Gentle. Calcutta, 1945	26.1 x 28.2 cm
:045	Two Grave Little Women, Calcutta, 1945	26.8 x 28.2 cm
:046	Bengalese Child with Tabiz Amulet. Calcutta, 1945	26.4 x 32.5 cm
:047	Hindu Girl with a Group of Naive, Storytelling Plaster Figures in a Village Temple. Bengal, 1945	26.6 x 28.6 cm
:048	Hooded Beggar. Calcutta, India, 1945	26.8 x 30.8 cm
:049	Dhoti-Clad Rich Man with His Small Daughter on a Calcutta Business Street. India, 1945	26.5 x 31.5 cm
:050	Leftist Anti-British Propaganda at the University of Calcutta. 1945	25.4 x 33.6 cm
:051	"Bengal Decorator." Calcutta, 1945	26.5 x 28.5 cm
:052	Dead Girl Awaiting Cremation at the Funeral Pyres. Calcutta, 1945	29.8 x 26.0 cm
:053	A Hindu Merchant in an Expressive Gesture. Calcutta, 1945	26.4 x 33.0 cm
:054	Two Moslem Women on a Monsoon-swept Calcutta Street. India, 1945	25.7 x 33.4 cm
:055	Umbrella Handy for Sudden Monsoon. Calcutta, 1945	26.4 x 28.2 cm
:056	Buddha Seated in the Dagoba. Burma, 1945	24.0 x 34.0 cm
:057	The Black Turban. Burma, 1945	26.0 x 33.3 cm
:058	Young Woman Working in the Field. Burma, 1945	33.5 x 21.2 cm
:059	Two Young Women in Field. Near Myitkyina, Burma, 1945	30.0 x 25.9 cm
:060	Burmese Madonna. 1945	23.5 x 33.5 cm
:061	Shan Tribeswoman and Young Son Watching. Burma, 1945	23.6 x 33.7 cm
:062	Kachin Tribespeople Move Through Ruins of Namkham. Burma, 1945	33.3 x 24.5 cm
:063	Kachin Building a Camp Fire. Burma, 1945	5.9 x 29.8 cm
:064	All the Silver on Young Kachin Woman. North Burma, 1945	32.0 x 26.0 cm
:065	At a Tribal Festival Kachin Girls Wearing Silver Jewelry as Display of Wealth. North Burma, 1945	28.1 x 25.9 cm
:066	Kachin Tribal Chief. Burma, 1945	25.7 x 33.5 cm

GUTMANN, JOHN

Exhibition [JG classics, 1st exhibit – “As I Saw It”, book – “Restless Decade”]
– 11 x 14 inch prints

T251/S4B

2000:117:001	Statues on the Roof. Berlin, 1933	32.7 x 26.1 cm
:002	"Goodbye Berlin", 1933	25.8 x 26.2 cm
:003	Waiting. Mobile, Alabama, 1937	22.6 x 33.6 cm
:004	Mobile, Alabama, 1937	33.6 x 26.1 cm
:005	Mardi Gras Crowd on Canal Street. New Orleans, 1937	21.9 x 34.0 cm
:006	Cheering the Floats. New Orleans, 1937	28.9 x 25.9 cm
:007	Silver-Masked at the Mardi Gras. New Orleans, 1937	26.3 x 27.8 cm
:008	Freckle Face. New Orleans, 1937	32.9 x 25.8 cm
:009	Coca-Cola Fortress. New Orleans, 1937	25.4 x 32.9 cm
:010	Jitterbug. New Orleans, 1937	29.2 x 26.6 cm
:011	Tee-Peeing the Vieux Carré. Mardi Gras, New Orleans, 1937	26.3 x 32.6 cm
:012	In the Background: The Pimp. New Orleans, 1937	26.2 x 33.6 cm
:013	The Game. New Orleans, 1937	32.9 x 26.3 cm
:014	"Not Without a Prescription." New Orleans, 1937	26.4 x 30.6 cm
:015	Two Girls Hurrying by a Cemetery of Very Poor Mexicans in the Desert near El Paso. Texas, 1937	26.2 x 33.4 cm
:016	Young Girl at Golden Gate Park Meadow. 1934	26.8 x 25.9 cm
:017	Indian High School Band Traveling Through Desert. Arizona, 1937	25.9 x 30.9 cm
:018	Artillery on Market Street. Armistice Parade. San Francisco, 1934	30.6 x 26.5 cm
:019	Indian High School Band. Arizona, 1937	33.5 x 19.3 cm
:020	Approaching Sandstorm. Arizona, 1937	29.8 x 25.9 cm
:021	Playing Volleyball in Chinatown. San Francisco, 1934	25.7 x 27.9 cm
:022	Friends. Chinatown, San Francisco, 1934	26.3 x 31.0 cm
:023	Montie Montana. Trick Rider in Western Parade. California, 1934	34.1 x 26.6 cm
:024	Hard-Rock Drilling Champion. 1934	31.4 x 25.9 cm
:025	Looking From Ferryboat at Golden Gate with One Bridge Tower Completed. San Francisco, 1934	29.0 x 25.7 cm
:026	Class. Olympic High Diving Champion, Marjorie Gestring. San Francisco, 1936	32.7 x 26.0 cm
:027	Out of the Pool. San Francisco, 1934	31.6 x 26.2 cm
:028	Toward the Pool. San Francisco, 1934	30.4 x 26.0 cm
:029	The Swimmer. 1934	32.7 x 25.7 cm
:030	Marines in Parade. San Francisco, 1934	27.9 x 26.3 cm
:031	Cynics. Hollywood, 1934	25.9 x 25.9 cm
:032	Portrait Gert von Gontard. 1934	24.3 x 33.6 cm
:033	Small Boys of NorthWest Indian Missionary School. 1934	25.9 x 30.7 cm
:034	Totem Pole. Vancouver, British Columbia, 1934	29.1 x 26.5 cm
:035	Three Nisei Boys. 1934	25.9 x 25.8 cm
:036	Bear with Fish in Mouth. Detail of a Totem Pole in British Columbia. 1934	28.5 x 25.9 cm
:037	Young Woman in Chinese Crowd with Slogan Banner in Background. San Francisco, 1934	26.3 x 30.9 cm
:038	Rocky Oregon Coast with Lighthouse. 1934	28.2 x 26.0 cm
:039	Rocky Coast. Oregon, 1934	29.0 x 26.2 cm
:040	Lighthouse. Hecata Head, Oregon Coast, 1934	30.3 x 26.3 cm
:041	Cow by the Sea. Oregon Coast, 1934	26.0 x 32.6 cm
:042	Rancher with His Sheepdogs. Oregon Coast, 1934	32.2 x 25.9 cm
:043	Lighthouse, Keeper's Roof with Chimney. Hecata Head, Oregon Coast, 1934	30.4 x 26.2 cm
:044	Cliff with Rushing Stream. Oregon, 1934	31.9 x 26.2 cm
:045	In the Hollow of a Dead Tree Some Birds Live. Oregon, 1934	29.1 x 26.5 cm
:046	Hollow Tree with Young Birds. Oregon, 1934	29.2 x 25.9 cm
:047	Oregon Deathscape. Bird Over Dead Trees. Oregon Coast, 1934	23.5 x 34.2 cm
:048	Sea Lion Cave. 1934	27.4 x 25.9 cm
:049	Light at the End of the Cave. Oregon, 1934	28.7 x 25.9 cm

(box continued on next page)

GUTMANN, JOHN

Exhibition [JG classics, 1st exhibit – “As I Saw It”, book – “Restless Decade”]
– 11 x 14 inch prints

T251/S4B
(cont'd)

2000:117:050	Hecata Head. Oregon Coast, 1934	29.1 x 26.0 cm
:051	Oregon Coast with Lighthouse. 1934	32.2 x 26.0 cm
:052	Lumberjack in Oregon Forest. 1934	25.9 x 26.7 cm
:053	Crumbling Pier and Lighthouse. Oregon Coast, 1934	31.5 x 26.2 cm
:054	Black Man Alone. Union Members Funeral Procession for Killed Workers. General Strike, San Francisco, 1934	28.6 x 25.7 cm
:055	Rodeo Girl Surrounded. Salinas, 1934	26.8 x 25.8 cm
:056	Navy Daddy. San Francisco, 1934	26.0 x 31.9 cm
:057	Unemployed Men Waiting. San Francisco, 1934	26.7 x 28.1 cm
:058	Dragon on Pine Street. San Francisco, 1934	29.7 x 25.7 cm
:059	Truck with Banner and Flags Waiting for Chinatown Parade to Begin. San Francisco, 1934	25.9 x 28.7 cm
:060	Chinatown Grandfather. San Francisco, 1934	33.3 x 25.7 cm
:061	Looking Down From Nob Hill at San Francisco Bay with First Bay Bridge Tower and the Fleet In. 1934	25.9 x 32.9 cm
:062	Sailors in Parade with Navy Blimp. 1934	33.4 x 25.7 cm
:063	S.P. Enters Out-of-Bounds "Pirates Cave". Market Street, San Francisco, 1935	29.6 x 25.8 cm
:064	The News Photographer. San Francisco City Hall, 1935	30.4 x 26.2 cm
:065	Lunch Hour. San Francisco, 1934	29.6 x 26.2 cm
:066	School Yard. San Francisco, 1934	25.3 x 26.0 cm
:067	Pals. Raphael Weill School. San Francisco, 1935	30.6 x 26.6 cm
:068	The Boxing Lesson. San Francisco, 1934	28.2 x 25.8 cm
:069	May Day. Golden Gate Park, San Francisco, 1934	26.7 x 31.5 cm
:070	Father and Son at Playland. San Francisco, 1935	28.4 x 26.2 cm
:071	Chinese Laborer of ERA Project Having Lunch. San Francisco, 1934	28.4 x 25.9 cm
:072	The Great Aram Whistling Mozart. 1935	28.9 x 25.9 cm
:073	The Great Aram Drawing the Last Drag. 1935	29.2 x 25.9 cm
:074	Herd of Bison. 1935	25.2 x 33.2 cm
:075	Horse and Hand. San Francisco, 1935	27.0 x 26.3 cm
:076	Cop's Horse Parked Opposite Hall of Justice. San Francisco, 1934	25.7 x 30.9 cm

GUTMANN, JOHN

Exhibition [JG classics, 1st exhibit – “As I Saw It”, book – “Restless Decade”]
– 11 x 14 inch prints

T251/S5A

2000:117:077	Black Cowboy. Rodeo, Salinas, 1934	31.0 x 25.8 cm
:078	"School Zone." Chinatown, San Francisco, 1935	25.7 x 27.3 cm
:079	Stable Boy with Old Friend. California, 1935	32.3 x 25.5 cm
:080	Arnold Schoenberg. Composer and Painter. 1935	32.1 x 25.9 cm
:081	C.H.P. Officers Having Barbeque at the San Juan Bautista Fiesta. California, 1935	27.3 x 25.7 cm
:082	American Legionnaires at a Barbeque Fiesta. San Juan Bautista, 1935	27.6 x 26.0 cm
:083	Japanese Girls Kitchen Band. 1935	25.7 x 28.5 cm
:084	Watching the Soap Box Derby. 1936	33.3 x 25.7 cm
:085	"Ten Cents a Meal." San Francisco, 1935	27.3 x 26.4 cm
:086	"A.M. Cogliandro, Notary Public." North Beach, San Francisco, 1936	25.7 x 31.9 cm
:087	Gamblers at 5:15 AM. Reno, Nevada, 1936	30.6 x 26.0 cm
:088	Black Jack in Reno at Election Time. Nevada, 1936	29.2 x 26.4 cm
:089	"End of the Trail." Reno, Nevada, 1936	26.4 x 29.0 cm
:090	"We're Not Talking." Lovelock, Nevada, 1936	25.9 x 26.4 cm
:091	Cabs with High Rise Construction. Manhattan, 1936	32.7 x 25.9 cm
:092	"We Stand By the American Flag." Maritime Strike, New York, 1936	28.7 x 26.4 cm
:093	Cop. Harlem. New York City, 1936	29.0 x 25.8 cm
:094	The Sharpshooters. Harlem, NYC, 1936	25.7 x 33.3 cm
:095	Guns For Sale. New York City, 1936	28.6 x 25.9 cm
:096	Barber School. Bowery, New York City, 1936	30.8 x 26.2 cm
:097	The Lesson. Central Park, New York, 1936	26.4 x 29.2 cm
:098	Forty-Year Marriage. 1936	31.4 x 25.8 cm
:099	Row Houses. Baltimore, 1936	30.0 x 26.8 cm
:100	The Marble Steps of Baltimore. 1936	26.0 x 25.8 cm
:101	Doorsteps in Baltimore. 1936	32.3 x 25.9 cm
:102	Distant Mansion Close to Abandoned Shacks. Alabama, 1937	24.5 x 33.4 cm
:103	Two Soapbox Racers. Alabama, 1937	29.2 x 26.2 cm
:104	Bicycling By the Old Village Church. Georgia, 1937	30.4 x 26.2 cm
:105	"Notary Public Here." Alabama, 1937	28.6 x 26.0 cm
:106	Erich Nielson of the Call Bulletin. San Francisco, 1936	32.3 x 26.1 cm
:107	"Frank A. Wedekind, Surgical Appliances." San Francisco, 1936	25.9 x 27.5 cm
:108	View From Russian Hill Towards the Bay with Alcatraz. San Francisco, 1937	29.5 x 25.9 cm
:109	"WPA". San Francisco, 1937	33.1 x 25.2 cm
:110	"For Sale, Marine View Block." San Francisco, 1938	33.6 x 25.6 cm
:111	Woman With Dog Walking Downhill. San Francisco, 1937	28.4 x 25.9 cm
:112	Closed Street. San Francisco, 1938	28.2 x 26.0 cm
:113	Chicks Hatched in the Incubator. Petaluma, California, 1938	26.0 x 30.6 cm
:114	Petaluma High School Senior Earned \$2,264 in 1937 by Raising Thousands of Superior Eating Chickens. Petaluma, 1938	33.6 x 26.0 cm
:115	Young Gentleman in Forest. 1937	31.6 x 26.3 cm
:116	Downhill Collision. San Francisco, 1938	31.1 x 25.8 cm
:117	Dancer's Dressing Booth at Stern Grove Festival. San Francisco, 1938	32.3 x 25.9 cm
:118	Dancers Performing at Stern Grove. San Francisco, 1938	32.8 x 25.8 cm
:119	Portrait of an Archer. 1938	27.3 x 26.0 cm
:120	Chinese Child's Face, Very Close. San Francisco, 1938	33.0 x 25.9 cm
:121	Class in Making Paper Flowers. Chinese Playground, San Francisco, 1938	25.8 x 28.5 cm
:122	Chinese Baby. 1938	29.7 x 25.9 cm
:123	Chinese Kid on Monkey Bars. 1938	25.8 x 29.8 cm
:124	Chinese Playground. San Francisco, 1938	29.3 x 26.4 cm
:125	Leggings and Camera. San Francisco, 1938	33.9 x 24.4 cm

(box continued on next page)

GUTMANN, JOHN

Exhibition [JG classics, 1st exhibit – “As I Saw It”, book – “Restless Decade”]
– 11 x 14 inch prints

T251/S5A
(cont'd)

2000:117:126	Close Up Formation, "School Traffic Patrol." San Francisco, 1938	1.3 x 25.8 cm
:127	Before Pearl Harbor. ROTC, Mission School, San Francisco, 1938	32.6 x 26.3 cm
:128	Curls. 1938	27.2 x 25.9 cm
:129	Rich Guy from Chicago with Alcatraz. San Francisco, 1938	31.5 x 25.7 cm
:130	Mexican Caballero Trick-Riding in a San Francisco Fiesta Parade. 1939	32.1 x 25.7 cm
:131	Bud and Friends Celebrating. G.G.I.E., San Francisco, 1939	26.1 x 27.7 cm
:132	Tower of Italy. GGIE, 1939	33.6 x 24.4 cm
:133	Shooting Party at the Beach. 1939	25.6 x 26.1 cm
:134	Hallidie Building Facade, Detail. San Francisco, 1939	29.5 x 26.5 cm
:135	The Champion of the Calaveras Jumping Frog Jubilee. California, 1939	33.6 x 24.3 cm
:136	Mexican Dancer and Her Man. 1939	26.9 x 26.4 cm
:137	Getting Ready for the Tourists. San Francisco, 1939	30.8 x 26.1 cm
:138	"Cavalcade of the Golden West" Box Office with Stackpole's Pacifica Statue. G.G.I.E., 1939	30.4 x 26.0 cm
:139	U.S. Marine Marksmen in Shooting Alley. 1939	25.9 x 28.8 cm
:140	Spotting the Somersaults. 1939	25.6 x 30.5 cm
:141	Dirigible. 1939	33.6 x 25.4 cm
:142	The Orator. 1939	27.6 x 25.3 cm
:143	Tuck Dive Down. 1939	28.2 x 26.8 cm
:144	Tuck Dive Up. 1939	28.1 x 26.7 cm
:145	Tuck Dive. 1939	28.1 x 26.8 cm
:146	The High Hatters with Count Basie. San Francisco, 1939	33.6 x 25.8 cm
:147	Portrait of Count Basie. 1939	31.5 x 26.0 cm
:148	"Ham and Eggs." San Francisco, 1938	32.1 x 26.2 cm
:149	Tiger Cub in Profile. 1939	27.9 x 25.9 cm
:150	Chamis and Ecstatic Friend. 1939	30.2 x 26.0 cm
:151	Chamis Visits Neighborhood Children. 1939	31.6 x 26.0 cm
:152	Taking Off. 1939	25.9 x 27.3 cm
:153	Two Sailors in Washington, D.C. 1940	26.0 x 30.1 cm
:154	Black Tennis Players. Washington, D.C., 1939	26.0 x 29.7 cm
:155	The Promise. 1939	31.3 x 25.4 cm
:156	Back and Up and Around. Philadelphia, 1939	33.5 x 24.7 cm
:157	Reclining Nude and a Visitor. 1939	25.8 x 32.2 cm
:158	Ellen Bransten and Her Two Sons. 1940	30.8 x 25.6 cm
:159	Fernand Leger with Irene and "Composition with Parrots." 1940	29.2 x 26.0 cm

2000:118:001	Love Hate Graffiti. New Orleans, 1937	26.5 x 29.6 cm
:002	"Ask Here Where to Sleep." California, 1934	27.8 x 26.3 cm
:003	Girlie Mags. San Francisco, 1937	27.9 x 26.1 cm
:004	Burlesque on Broadway. San Francisco, 1934	25.6 x 32.4 cm
:005	"Vanishing Gangsters." San Francisco, 1934	25.3 x 27.3 cm
:006	"Joe Louis - Max Schmeling Plus 5 Feature Pictures - 25¢." 1936	25.7 x 31.1 cm
:007	"Aviation Club." Chinatown, San Francisco, 1937	29.4 x 26.4 cm
:008	Declaration of Protest. Chinatown, San Francisco, 1935	30.7 x 26.5 cm
:009	Declaration of Protest. Chinatown, San Francisco, 1935	26.5 x 30.8 cm
:010	Window Display of Legal Office in North Beach. San Francisco, CA, 1935	26.2 x 29.9 cm
:011	Monument to the Chicken Center of the World. Petaluma, CA, 1936	26.0 x 30.3 cm
:012	"Waterfront Workers Defense Center" Maritime Strike, New York, 1936	33.6 x 25.2 cm
:013	Fight Scene. San Francisco, 1938	25.5 x 32.4 cm
:014	"We Are Here But Where Are You?" San Francisco, 1936	26.1 x 32.0 cm
:015	Flower Graffiti. 1937	28.6 x 26.0 cm
:016	Anti-Fascist Posters. San Francisco, 1938	23.2 x 25.7 cm
:017	The Mohawk. 1937	31.1 x 26.6 cm
:018	"The World's Egg Basket." Petaluma, California, 1938	26.3 x 32.1 cm
:019	Sign. (Seeds.) California, 1937	30.2 x 26.1 cm
:020	Conversation While Riding the Monster. 1937	29.9 x 26.5 cm
:021	Pavement Graffiti with Playing Dogs. 1937	25.9 x 34.2 cm
:022	Female Figure Graffito. San Francisco, 1938	33.6 x 24.8 cm
:023	Fuck Yourself Little Catherin, 1938	26.0 x 28.0 cm
:024	The Monkey. San Francisco, 1938	34.3 x 25.0 cm
:025	"...And I Am Going to Marry You..." 1938	25.9 x 32.2 cm
:026	I Am the Magic Hand. San Francisco, 1937	26.3 x 29.5 cm
:027	"X Marks the Spot Where Ralph Will Die." 1938	33.0 x 25.8 cm
:028	The Artist Lives Dangerously. San Francisco, 1938	27.5 x 26.6 cm
:029	Pierced Hearts. 1937	25.9 x 32.4 cm
:030	Aerial Warfare Graffiti. Chinatown, San Francisco, 1937	30.5 x 26.2 cm
:031	"...Defacing the Building..." San Francisco, 1938	26.7 x 30.1 cm
:032	Street Boys and Graffiti. San Francisco, 1937	29.2 x 26.5 cm
:033	Apology. San Francisco, 1938	33.5 x 25.0 cm
:034	Many Small Graffiti on Whitewashed Window. 1938	26.5 x 27.7 cm
:035	"Just a Miner, Forty-Niner Old Timer." San Francisco, 1939	25.8 x 29.5 cm
:036	Longshoreman's Poem. Waterfront, San Francisco, 1938	25.9 x 28.9 cm
:037	Longshoreman Graffiti with CIO Dove. Waterfront, San Francisco, 1938	25.2 x 33.2 cm
:038	Waterfront Graffiti. San Francisco, 1938	25.9 x 34.2 cm
:039	"Lost What." San Francisco, 1938	25.6 x 33.7 cm
:040	"Nuts to Eddie." San Francisco, 1938	30.6 x 26.4 cm
:041	A Diver's Window. 1938	33.3 x 26.3 cm
:042	Soldier Passing By Lady Graffiti. San Francisco, 1939	29.2 x 26.7 cm
:043	Man in Straw Hat Passing by Lady and Clown Graffiti. 1939	26.7 x 27.1 cm
:044	"Baron Von Hoffman for President." 1939	31.9 x 26.6 cm
:045	Erotic Signature. San Francisco, 1940	28.8 x 26.9 cm
:046	Magic "Chas" Graffito. San Francisco, 1939	31.7 x 26.4 cm
:047	"Ace" Graffito Carved and Chalked. 1939	23.1 x 33.8 cm
:048	R B Graffito Brute. 1939	26.9 x 28.7 cm
:049	Graffiti of a Female. 1939	32.8 x 25.1 cm
:050	Against! San Francisco, 1939	32.1 x 26.7 cm
:051	"Do You Want a Screw." 1939	25.1 x 33.1 cm
:052	Hand Graffiti. 1939	30.9 x 26.4 cm
:053	Hands on Wall Graffiti. San Francisco, 1939	34.3 x 24.2 cm

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GUTMANN, JOHN

Guggenheim [images for 1978 Guggenheim, Documents of the Street: language, signs, billboards, graffiti] – 11 x 14 inch prints

T251/S5B

(cont'd)

2000:118:054	Street Boy with Bicycle and Graffiti. 1939	30.3 x 26.4 cm
:055	Datebook. 1939	29.7 x 26.6 cm
:056	Freaky Faces Graffiti. San Francisco, 1939	26.4 x 33.4 cm
:057	"Dodo Hole." 1939	25.8 x 33.6 cm
:058	The Shadow Knows (Nose). 1939	27.9 x 25.8 cm
:059	Pop Advertising. San Francisco, 1939	25.7 x 32.5 cm
:060	"Betty Love Ben." 1948	32.8 x 25.6 cm
:061	Decal of the Knight Lancing Runaway Horse. 1947	25.9 x 30.0 cm

GUTMANN, JOHN

After 1940 Pix [assignments for Pix, Inc., stories for "Saturday Evening Post", etc.]
– 11 x 14 inch prints

T251/S6A

2000:119:001	Birds-Eye into Industrial Yard, 1947	30.2 x 25.9 cm
:002	The Lecture. Oversized Class in Wheeler Hall. U.C. Berkeley, 1947	28.5 x 26.1 cm
:003	Two Co-eds. U.C. Berkeley, 1947	26.1 x 26.1 cm
:004	Oversized Class in Final Examination. U.C. Berkeley, 1947	27.9 x 26.3 cm
:005	Life Science Building and Sather Gate. Entrance to U.C. Campus, Berkeley, 1947	26.1 x 30.8 cm
:006	Married G.I. Students at "Veterans Village". U.C. Campus. Berkeley, 1947	26.0 x 30.4 cm
:007	Mini Branch of the Bank of America in Colma, Suburb of San Francisco, 1947	25.8 x 26.3 cm
:008	Priest at the Bank. Bank of America, San Francisco, 1947	25.9 x 26.5 cm
:009	Three Generations of Giambastianis at the Point Reyes Branch. Bank of America, San Francisco, 1947	29.0 x 25.8 cm
:010	"Time Flies...Save Now!", 1947	25.8 x 30.2 cm
:011	"Bank of Italy" Seal on Agenda of First Meeting, August 10, 1904. San Francisco, 1947	29.0 x 25.8 cm
:012	Transamerica Corporation at Corner of Montgomery and Columbus Avenue. San Francisco, 1947	31.6 x 25.9 cm
:013	Day and Night Branch of the Bank of America with Cable Car Turntable. San Francisco, 1947	25.9 x 33.4 cm
:014	"Day and Night Office." Bank of America, San Francisco, 1947	29.7 x 25.8 cm
:015	At a Small Branch of the Biggest Bank Depositors Talk Finance. Bank of America, Half Moon Bay, California, 1947	25.9 x 26.6 cm
:016	Sorting Bank of America Mail. San Francisco, 1947	25.8 x 28.5 cm
:017	The Lady Is Getting a Loan. Bank of America, San Francisco, 1947	30.4 x 26.1 cm
:018	Action at the Teller's Window. Bank of America, San Francisco, 1947	29.9 x 25.8 cm
:019	The Vault. 1947	31.3 x 26.1 cm
:020	City Buses. San Francisco, 1948	26.1 x 27.7 cm
:021	Moving Into a Row House. Hunter's Point, San Francisco, 1948	25.7 x 29.3 cm
:022	Bayshore Freeway with Delivery Truck. South San Francisco, 1948	24.6 x 33.0 cm
:023	Flatbeds on Bayshore with 101 Under Construction. 1948	24.7 x 33.2 cm
:024	Moon Above Sea Level. El Centro, California, 1948	30.6 x 25.3 cm
:025	"Business Opportunities" in Fontana, California, 1948	23.5 x 33.3 cm
:026	Plane on the Road. California, 1948	25.7 x 32.6 cm
:027	A Tree at Hunter's Point. San Francisco, 1948	22.9 x 33.3 cm
:028	Recess. Schoolyard. Hunter's Point, San Francisco, 1948	30.4 x 25.5 cm
:029	Inspection at the California Border, 1948	25.6 x 33.3 cm
:030	Three Crossings. The American Canal. California, near the Arizona Border, 1948	24.2 x 33.2 cm
:031	Locks of the American Canal. Southern California, 1948	25.6 x 31.3 cm
:032	Shrub in the Desert. Southern California, 1948	25.7 x 25.0 cm
:033	"Sold." California, 1948	28.7 x 25.4 cm
:034	Row Houses for WWII Shipyard Workers Remain at Hunter's Point. San Francisco, 1948	31.0 x 25.9 cm
:035	Carpenters Getting 2x4's Ready for Row Houses. California, 1948	5.7 x 32.0 cm
:036	Road Signs on the Bayshore. 1948	24.2 x 32.9 cm
:037	Roads Along the Canal. Southern California, 1948	28.8 x 25.6 cm
:038	Kindergarten Teacher Takes Care of 28. Northern California, 1948	25.5 x 33.3 cm
:039	Atchison Village. A Federal Victory Housing Project. Richmond, California, 1948	25.2 x 33.1 cm
:040	"Administration Building, Housing Authority, City of Richmond." California, 1948	24.8 x 27.1 cm
:041	Court Yard with Parked Automobiles. Hunter's Point, San Francisco, 1948	25.4 x 30.7 cm
:042	Antenna with Treasure Island. San Francisco, 1948	25.4 x 30.0 cm

(box continued on next page)

GUTMANN, JOHN

After 1940 Pix [assignments for Pix, Inc., stories for "Saturday Evening Post", etc.]
– 11 x 14 inch prints

T251/S6A
(cont'd)

2000:119:043	Inspection of Locks. American Canal. California, 1948	26.8 x 25.4 cm
:044	Workers Preparing Concrete Pouring on Highway 101 Under Construction. California, 1948	29.1 x 25.4 cm
:045	Looking Up at Highway 101 Overpass Nearing Completion. California, 1948	27.8 x 25.7 cm
:046	Construction of Overpass for Highway 101. California, 1948	31.0 x 25.4 cm
:047	Highway Construction Near a City. California, 1948	25.5 x 25.6 cm
:048	Divided Highway Near Los Angeles. California, 1948	30.6 x 25.2 cm
:049	Turn-off to Solano Avenue. Southern California, 1948	31.5 x 25.9 cm
:050	Surveying Overpass of Highway 101 Under Construction. California, 1948	24.6 x 27.2 cm
:051	Children Playing in Trailer Camp. California, 1948	25.8 x 30.0 cm
:052	Housing Northridge at the Edge of the Industrial Area. San Francisco, 1948	29.7 x 25.9 cm
:053	Playground for Poor Children, Housing Project. Hunter's Point, San Francisco, 1948	26.0 x 25.9 cm
:054	Pleasant Hill Community School. California, 1948	25.4 x 32.0 cm
:055	Moving Into a Row House. Hunter's Point, San Francisco, 1948	25.3 x 31.5 cm
:056	Conformity. Housing of the Poor. Hunter's Point, San Francisco, 1948	17.8 x 33.3 cm
:057	Sunset Boulevard at Figueroa Street. Los Angeles, 1948	26.4 x 29.0 cm
:058	The Interrogation. SFPD Homicide Squad, 1948	26.6 x 25.7 cm
:059	Plain Clothes Officers of Homicide Squad Question Witnesses. SFPD, 1948	27.9 x 26.4 cm
:060	Ballistics Expert of S.F.P.D. with WWII Memorabilia. San Francisco, 1948	27.8 x 25.9 cm
:061	The Gun. Ballistics Experts of the San Francisco Police Department Examine Murder Weapon. 1948	25.6 x 31.0 cm
:062	The Killer. 1948	25.7 x 32.3 cm
:063	Scene of the Crime. 1948	32.7 x 25.7 cm
:064	His Great Granddaughter. 1949	24.6 x 25.9 cm
:065	Old Lady Very Startled. 1949	25.4 x 32.0 cm
:066	Old Lady Responding. 1948	31.5 x 25.4 cm
:067	Grad Student Checking Ultra-Low Temperatures in Giauque's Lab. U.C. Berkeley, 1949	30.7 x 25.3 cm
:068	The Planner. John Reber on His Way to Present His "Reber Plan" Which Would Restructure San Francisco Bay, 1950	25.8 x 29.4 cm
:069	Southern Pacific Ferry "Sacramento". San Francisco Bay, 1950	25.9 x 31.0 cm
:070	Glider Field. Bishop, California, 1951	27.6 x 25.8 cm
:071	Glider Enthusiast in Helmet and Parachute Fitted for Oxygen Mask. Bishop, California, 1951	25.9 x 27.5 cm
:072	Glider Towed. Bishop, California, 1951	22.7 x 33.1 cm
:073	Forester Spraying Diseased Plant on Mountainside. California, 1951	30.5 x 24.8 cm
:074	Stanley Hiller Up in the "Hornet". 1952	25.7 x 29.8 cm
:075	Stanley Hiller and Assistants Examine First Jet Helicopter. Palo Alto, 1952	26.6 x 30.1 cm
:076	Stanley Hiller Inspecting His Experimental Jet Helicopter. 1952	28.0 x 25.8 cm
:077	Loggers Balancing on Floaters to Ease a Jam. Oregon, 1952	30.7 x 25.9 cm
:078	Hobo on the Move. 1952	28.7 x 25.2 cm
:079	The Bird Feeder. 1953	31.3 x 25.7 cm
:080	The Lookout. 1953	30.2 x 26.0 cm
:081	Traffic Jam at the Sailors' Union of the Pacific. San Francisco, 1953	26.5 x 25.4 cm
:082	"8:30PM Fuck." 1953	29.7 x 25.9 cm
:083	Shepherd and His Herd in a Delta Field. Northern California, 1954	29.7 x 25.9 cm
:084	Boat Slip at a Delta Slough Island. Northern California, 1954	29.4 x 25.3 cm
:085	Cargo Disposer in the Delta Sloughs. Northern California, 1954	29.9 x 25.4 cm
:086	Delta Slough with Abandoned Houses. Northern California, 1954	29.9 x 25.4 cm
:087	Water Pump and Dredge. Sacramento River, California, 1954	25.2 x 33.2 cm

GUTMANN, JOHN

After 1940 [various subjects] – 11 x 14 inch prints

T251/S6B

2000:120:001	Thanksgiving Service, 1942	33.4 x 25.7 cm
:002	Grain Elevators. Canada, 1945	32.8 x 25.9 cm
:003	In Canada. 1945	29.7 x 25.9 cm
:004	Power. Canada, 1945	31.1 x 25.9 cm
:005	Skeptic Screened. 1942	30.4 x 25.9 cm
:006	Rigging and Sailor. 1942	29.3 x 26.0 cm
:007	Landing Craft Loaded with Infantry Troops. 1945	29.2 x 25.5 cm
:008	A Load of Army Nurses. 1945	33.7 x 25.3 cm
:009	G.I.'s Move Army Nurses from Transport Vessel to Landing Craft. 1945	30.8 x 26.0 cm
:010	Poster with Otto the Clown and Funmakers. 1945	27.5 x 26.0 cm
:011	Young Ladies on Flying Trapeze and Mexican Farm Worker. 1945	33.4 x 25.4 cm
:012	Polar Bear and Aerialists. 1945	29.0 x 25.9 cm
:013	"Prof. Ben S. Iavarone, M.B. Hair Designer." San Francisco, 1946	26.0 x 28.4 cm
:014	Ben's Barbershop Window. "Streamlined Haircuts." 1946	27.1 x 26.1 cm
:015	Window Shopping Army-Navy Surplus Goods. San Francisco, 1946	27.9 x 25.6 cm
:016	"Surplus Goods." San Francisco, 1946	28.8 x 25.6 cm
:017	Bridge Tower in Fog. San Francisco, 1947	31.7 x 25.9 cm
:018	Display in an Antique Shop Window. San Francisco, 1947	24.2 x 25.2 cm
:019	Maintenance Worker Moving Down Main Cable of Golden Gate Bridge. San Francisco, 1947	25.2 x 25.8 cm
:020	From the North Tower of the Golden Gate Bridge. San Francisco, 1947	30.9 x 26.2 cm
:021	Trees after Blizzard. New York City, 1947	25.9 x 25.7 cm
:022	Horseback Rider Passing by Snowed-in Cars on a Manhattan Street. 1947	23.4 x 33.2 cm
:023	Westside Street after Big Blizzard. New York City, 1947	29.4 x 25.8 cm
:024	Bus Stop with Snowed-in Cars after the Big Blizzard. Central Park West, New York City, 1947	21.7 x 32.7 cm
:025	Eric and Redwood Logs. 1948	27.0 x 25.9 cm
:026	Small Boy Facing Wall of Redwood Logs. 1948	25.9 x 28.9 cm
:027	Self Portrait. 1949	31.1 x 25.8 cm
:028	Concrete with Rocks. 1949	29.5 x 25.6 cm
:029	Rocks and Rope. 1949	29.6 x 25.8 cm
:030	Mile Rock Lighthouse from Land's End. San Francisco, 1949	33.2 x 26.1 cm
:031	Petroglyphs and Lava Beds. Location: Modoc County, 1950	28.9 x 25.4 cm
:032	Petroglyphs Carved on Rock. Modoc County, California, 1950	28.0 x 25.9 cm
:033	Indian Petroglyphs on Rock Wall. Modoc County, California, 1950	32.6 x 25.8 cm
:034	Modoc Petroglyphs with X in Circle. California, 1950	25.8 x 28.1 cm
:035	Machine Gunners, San Francisco, 1950	27.2 x 25.9 cm
:036	"The San Francisco Gas and Light Company." San Francisco, 1952	30.4 x 25.6 cm
:037	Cars Parked in a City Lot. San Francisco, 1952	28.5 x 26.1 cm
:038	Coloring Books of the Fifties. 1952	25.9 x 32.5 cm
:039	Monstrous Uprising. 1955	25.9 x 30.0 cm
:040	Encounter of the Turtles. 1955	25.6 x 25.9 cm
:041	The Embrace. 1955	31.0 x 25.9 cm
:042	The Trip. 1955	25.2 x 33.2 cm
:043	Assemblage of the Mannequins. 1955	29.8 x 25.9 cm
:044	Corpse of the Dummy, Covered. 1955	19.6 x 33.2 cm
:045	Waterfront Sculpture. San Francisco, 1955	25.1 x 26.1 cm
:046	"Slow to 30." San Francisco, 1955	26.9 x 25.8 cm
:047	Man Passing Man. San Francisco, 1955	31.9 x 25.9 cm
:048	Rock in Hold. Garrapata Forest, California, 1960	25.2 x 25.7 cm
:049	Rock Alone. 1960	25.8 x 29.9 cm
:050	The Bird. California, 1960	25.8 x 31.0 cm

(box continued on next page)

GUTMANN, JOHNAfter 1940 [various subjects] – 11 x 14 inch printsT251/S6B

(cont'd)

2000:120:051	The Tire. California, 1960	27.9 x 25.8 cm
:052	Window in the Forest. Garrapata, California, 1960	23.9 x 25.9 cm
:053	Forest Detail through Found Window. Northern California, 1960	25.9 x 29.0 cm
:054	Tortured Trunk. Garrapata, California, 1960	25.7 x 26.5 cm
:055	Details of Hand-carved Columns. Carson Mansion, Eureka, 1960	28.2 x 25.9 cm
:056	Hand-crafted Wooden Column on a Balustrade of the Carson Mansion. Eureka, 1960	30.5 x 25.9 cm
:057	Hand-carved Details with Rosettes. Carson Mansion, Eureka, 1960	33.5 x 24.8 cm
:058	Carson Mansion with Parked Automobile seen through Cross-Barred Window. Eureka, California, 1960	30.3 x 25.9 cm
:059	Top of Carson Mansion. Eureka, California, 1960	26.7 x 26.0 cm
:060	The Carson Mansion. Eureka, 1960	31.3 x 25.9 cm
:061	Gamblers in the Window. Portland, Oregon, 1954	29.8 x 25.9 cm
:062	Through a Screen of Branches. The Oregon Coast, 1960	29.4 x 25.9 cm
:063	Disorder in the Forest. Oregon, 1960	28.8 x 25.9 cm
:064	Sculpture of the Forest. Oregon, 1960	30.0 x 25.9 cm
:065	The Very Old Skin of the Very Old Tree. Oregon, 1960	25.9 x 27.5 cm
:066	The Very Old Redwood. Oregon, 1960	27.8 x 25.9 cm
:067	"Thrilling Excursion Cruises Today." Oregon, 1960	26.3 x 32.2 cm
:068	"Ain't Mad at Nobody." Oregon, 1960	24.9 x 26.0 cm
:069	Detail from the Watts Towers. Los Angeles, 1960	33.2 x 25.8 cm
:070	Ghost Town Ruins. California, 1961	31.1 x 25.9 cm
:071	Dagger from the Door. Gold Country, California, 1961	28.5 x 25.9 cm
:072	Found "Bulldog." California, 1961	31.6 x 26.0 cm
:073	Some Chair! Gold Country, 1961	32.6 x 25.3 cm
:074	The Board of Damocles. 1962	32.4 x 25.3 cm
:075	White Car Away from Lumber Tunnel. 1965	26.2 x 26.1 cm
:076	Spirit of the Revolution. 1965	28.7 x 25.8 cm
:077	Metal and Wood. 1965	26.5 x 25.9 cm
:078	Amputee. 1965	26.0 x 26.1 cm
:079	Portrait of Ridgie. 1971	29.3 x 25.9 cm
:080	Death Caught in the Park. 1977	32.0 x 25.4 cm

2000:121:001	Realistic Statue of a Tortured Christ in the Cathedral of Mexico City. 1950	33.1 x 26.1 cm
:002	Shovel and Pickax Facing High Rise. Mexico City, 1950	32.4 x 26.0 cm
:003	Monumento a la Revolucion. Mexico City, 1950	31.7 x 25.9 cm
:004	Woman Selling Paper Roses and Lovebirds. Cuernavaca, Mexico, 1950	33.4 x 25.0 cm
:005	Stone Serpent. Teotihuacan, Mexico, 1950	31.1 x 25.9 cm
:006	Light Streams Upwards in a Xochimilco Church. Mexico, 1950	33.6 x 24.0 cm
:007	Watching the Bullfight. Mexico City, 1950	28.4 x 25.9 cm
:008	On the Wall: Porfirio Diaz. Mexico City, 1950	26.0 x 31.8 cm
:009	A Peon Impressed by Huge Mural in the Instituto Federal de Capacitacion. Mexico City, 1950	25.7 x 31.3 cm
:010	Detail of the Orozco Mural in the Outdoor Theater of the Escuela Normal. Mexico City, 1950	29.8 x 25.6 cm
:011	Young Mexican Girls Waiting for Confirmation Services. Mexico, 1950	26.3 x 33.1 cm
:012	Getting Ready for the Confirmation. Mexico, 1950	25.1 x 26.4 cm
:013	"Little Virgins" (Seated for Confirmation) in the (Celebrated) Church of Guadalupe. Mexico, 1950	25.7 x 33.5 cm
:014	Looking at Retablos in the Church of Guadalupe. Mexico, 1950	25.9 x 25.9 cm
:015	The Ice Cream Cone. Mexico, 1950	26.0 x 28.8 cm
:016	New Carnival Gadget at Market Day. Santo Domingo Church, Puebla, Mexico, 1950	32.9 x 26.2 cm
:017	Literacy-Team Teacher Shows Illustrated Teaching Aids to Indian Village Students. Mexico, 1950	27.2 x 26.0 cm
:018	Supervised by Teacher, an Otomi Indian Child Studies. Hidalgo, Mexico, 1950	29.0 x 26.4 cm
:019	"Wada" on Blackboard of Otomi-Indian Village School. Hidalgo, Mexico, 1950	30.6 x 25.9 cm
:020	Very Poor Otomi Indians Have Come From the Mountains for Literacy Class. Hidalgo, Mexico, 1950	26.6 x 25.9 cm
:021	Class of Otomi Indians in Their Primitive Village School Room. Hidalgo, Mexico, 1950	27.2 x 26.0 cm
:022	Burial Site at an Otomi Village Cemetery. Hidalgo Province, Mexico, 1950	33.2 x 26.2 cm
:023	Bell Tower of San Martin with Sun Dial. Alfajayucan, Hidalgo, Mexico, 1950	30.1 x 26.3 cm
:024	Maguey Farmer Selecting a Pluca. Hidalgo, Mexico, 1950	26.3 x 31.6 cm
:025	Maguey Farmer. Hidalgo, Mexico, 1950	26.0 x 27.7 cm
:026	To "Maguey Blanco 4". Hidalgo, Mexico, 1950	26.3 x 28.2 cm
:027	Indian Market Day. Otomi Country, Mexico, 1950	26.1 x 29.1 cm
:028	Otomi Woman Selling. Cuauhtemoc Market, Mexico, 1950	32.3 x 25.8 cm
:029	Otomi Still Life. Pulque in Animal Skins and Cantara. Mexico, 1950	31.2 x 26.3 cm
:030	Cuauhtemoc Market. Mexico, 1950	29.8 x 25.9 cm
:031	Monks' Graffiti in the Lavatory of the Sixteenth Century Actopan Convent. Hidalgo Province, Mexico, 1950	26.3 x 26.3 cm
:032	Seventeenth Century Graffiti by Monks of the Actopan Convent. Hidalgo Province, Mexico, 1950	26.1 x 32.8 cm
:033	Sign Indicating Government Observation of Maguey Fields Supplying Livelihood of the Otomi Indians. Hidalgo, Mexico, 1950	28.6 x 26.0 cm
:034	Praying Peasant on His Knees. Mexico, 1950	33.6 x 26.1 cm
:035	Sorrow at the Altar. Mexico, 1950	30.9 x 26.2 cm
:036	Sunday Morning at the Entrance Gate of the Cathedral. Puebla, Mexico, 1950	32.3 x 26.6 cm
:037	Gate Open to San Gabriel. Cholula, Mexico, 1950	32.5 x 26.3 cm
:038	Ancient Cross in the Plaza San Francisco with some of the 365 Churches in Background. Cholula, Mexico, 1950	26.9 x 26.2 cm
:039	The Illiteracy Team of the "Misiones Culturales" is Loading a Van with A-V equipment for a Project in the Otomi Villages. Mexico City, 1950	27.8 x 25.9 cm

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GUTMANN, JOHNMexico 1950, 1960 – 11 x 14 inch printsT251/S7A

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2000:121:040	Indian Girl in the Tlaloc Temple Court. Teotihuacan, Mexico, 1950	29.9 x 26.0 cm
:041	Construction Workers by the Road Waiting for Pay. Mexico, 1950	25.7 x 33.5 cm
:042	Indian Workers Scraping the Bottom of a Swimming Pool Set in the Lava Rocks of the Jardines del Pedregal. Mexico City, 1950	26.2 x 29.7 cm
:043	Promenade Pedregal. Mexico City, 1950	26.0 x 33.5 cm
:044	Construction Site with First Building of the University of Mexico. Mexico City, 1950	25.9 x 26.9 cm
:045	Children of the Multifamiliar Climbing a Tree. Mexico City, 1950	31.9 x 26.0 cm
:046	Mario Pani's Huge Multifamiliar Housing Project, Completed 1949. Mexico City, 1950	31.9 x 25.5 cm
:047	Newsstand. Mexico City, 1950	30.8 x 26.0 cm
:048	Mexican Puppeteer. 1950	33.5 x 26.1 cm
:049	Poor Children Watching Puppet Show. Mexico, 1950	31.5 x 26.0 cm
:050	"Don Ferruco" for the Poor. Mexico, 1950	26.0 x 27.4 cm
:051	Young Woman Worships in La Enseñanza. Mexico City, 1950	25.9 x 33.5 cm
:052	Young Horseman with Gear Walking by Monterrey Beer Wall. Mexico, 1950	33.5 x 26.2 cm
:053	Cemetery of the Poor. Mexico, 1960	30.2 x 26.0 cm
:054	Very Old Woman with Cigarette. Mexico, 1960	31.5 x 26.1 cm
:055	Rocky Field. Sonora, Mexico, 1960	27.4 x 25.2 cm
:056	Wall of Rocks. Sonora, Mexico, 1960	28.5 x 26.1 cm
:057	Fishing Boats on Lake Patzcuaro. Michoacan, Mexico, 1960	28.5 x 24.4 cm
:058	Parked Automobiles at the Huge Stadium. Mexico City, 1960	22.9 x 33.5 cm
:059	Big Game at the Big Stadium. Mexico City, 1960	24.9 x 26.0 cm
:060	The Confessional. Mexico, 1960	25.5 x 32.5 cm
:061	The Absolution. Mexico, 1960	33.0 x 25.5 cm
:062	Mexican Women and Nuns Worshipping. 1960	15.2 x 34.2 cm
:063	Roofscape. Mexico, 1960	25.9 x 31.6 cm
:064	Cityscape Above Skylight Roof of Concrete Building Under Construction. Mexico City, 1960	24.6 x 29.7 cm
:065	Roof Sculpture. Mexico, 1960	24.8 x 27.5 cm
:066	Mummies in the Catacombs of Guanajuato. Mexico, 1960	28.5 x 25.6 cm
:067	Corridor of the Catacombs. Guanajuato, Mexico. 1960	33.6 x 22.7 cm
:068	From the Catacombs of Guanajuato. Mexico, 1960	29.9 x 25.9 cm
:069	The Victims. Guanajuato, Mexico, 1960	26.0 x 28.5 cm
:070	Dance Macabre. Mexico, 1960	32.7 x 26.2 cm
:071	Flowers at the Wall of Burial Vaults. Mexico, 1960	30.2 x 25.9 cm

2000:122:001	Tombstones and Markers at a Cemetery in the Tirol. Italy, 1957	25.8 x 28.6 cm
:002	A Graveyard in the Tirol. Italy, 1957	26.0 x 33.5 cm
:003	"Here Rest the Innocent Children." Tirol, Austria, 1957	25.9 x 33.5 cm
:004	Rococo Ascending. Wilhering, Austria, 1957	30.9 x 25.6 cm
:005	The Narrowest House in Ghent. Belgium, 1957	33.1 x 25.0 cm
:006	"Taverne le Cygne." Brussels, 1957	27.6 x 25.9 cm
:007	The Bright and Shiny Fox of the Restaurant "Au Renard." Brussels, 1957	33.1 x 25.3 cm
:008	"Restaurant Gran Chateau." Brussels, 1957	27.4 x 25.3 cm
:009	Man Struggling for Release. 1957	33.4 x 26.1 cm
:010	Pointing the Finger. Hyde Park, London, 1957	25.5 x 33.4 cm
:011	Argument in Hyde Park. London, 1957	26.1 x 30.0 cm
:012	Two British Gentlemen Passing by "The Goat." London, 1957	30.6 x 25.8 cm
:013	Imperial Hotel. Detail Facade. London, 1957	25.6 x 28.5 cm
:014	Three Roosters at the Holborn. London, 1957	32.7 x 25.8 cm
:015	News Reader Ignores Soapboxer. Hyde Park, London, 1957	25.8 x 27.7 cm
:016	Spokesman of the "Coloured Workers Association." Hyde Park, London, 1957	30.9 x 25.8 cm
:017	An Angry Speaker for the "Coloured Workers Association." Hyde Park, London, 1957	32.8 x 25.9 cm
:018	A Hermit in Hyde Park. London, 1957	32.6 x 25.8 cm
:019	Newspaper Reader Asleep. Hyde Park, London, 1957	25.9 x 25.7 cm
:020	Newspaper Reader and American Flag in Hyde Park, London, 1957	24.4 x 33.6 cm
:021	The Heckler. Hyde Park, London, 1957	27.8 x 26.1 cm
:022	Derby Hat Parked Underneath the Speaker's Platform. Hyde Park, London, 1957	33.5 x 25.6 cm
:023	Orator Ignored. Hyde Park, London, 1957	24.2 x 25.6 cm
:024	Orator Making His Point to an Empty Square. Hyde Park, London, 1957	24.3 x 33.2 cm
:025	"Hear the Truth." Hyde Park, London, 1957	33.0 x 25.4 cm
:026	Place de l'Opera and Galeries Lafayette. Paris, 1957	32.4 x 25.7 cm
:027	The Gargoyles of Notre Dame. Paris, 1957	33.0 x 25.0 cm
:028	Broken Profile and Distant Torso. Paris, 1957	31.5 x 25.6 cm
:029	Six Pig [i.e., Calf] Heads. "En Reclame." Paris, 1957	26.0 x 30.3 cm
:030	Fresh Fish for Sale. Paris, 1957	25.5 x 30.5 cm
:031	Eiffel Tower II. Paris, 1957	26.4 x 25.4 cm
:032	Eiffel Tower III. Paris, 1957	33.0 x 26.6 cm
:033	Arc de Triomphe with Flic and German Tourist Bus. Paris, 1957	30.4 x 25.6 cm
:034	Taxi Row on Champs Elysees. Paris, 1957	33.2 x 25.6 cm
:035	Edge of the Church and Town House Tower. Paris, 1957	31.8 x 25.6 cm
:036	"Haras de L'Etang." (Horse Breeding Farm at the Pond.) Paris, 1957	24.7 x 25.4 cm
:037	Shiny Shoes, Socks and Skirt, All Black for Shopping at the Market. France, 1957	31.6 x 25.9 cm
:038	Old Peasant Woman. France, 1957	33.3 x 24.6 cm
:039	A Conceptual Piece at Carnac in France, 1957	33.0 x 23.1 cm
:040	The Colossal Stones of Carnac. France, 1957	33.0 x 22.0 cm
:041	Carnac in Fog. France, 1957	33.1 x 22.9 cm
:042	The Menhirs of Carnac. France, 1957	33.2 x 23.2 cm
:043	A Peasant Passing by the Rocks of Carnac. France, 1957	31.9 x 25.5 cm
:044	Corbusier's Maison Radiieuse. Nantes, France, 1957	32.5 x 25.5 cm
:045	Transporteur. Nantes, France, 1957	30.6 x 25.6 cm
:046	Le Chateau Chenonceaux. France, 1957	30.4 x 25.5 cm
:047	"A Coeur Vaillant Rien d'Impossible." Le Palais Ideal. Haute Rive, Drome, France, 1957	33.0 x 25.5 cm
:048	Raging Madness - Young Secrets. 1957	30.8 x 25.6 cm
:049	Cemetery in the Countryside. France, 1957	29.1 x 26.3 cm

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GUTMANN, JOHN

Europe 1957 and 1970 – 11 x 14 inch prints

T251/S7B

(cont'd)

2000:122:050	Outdoor Service in Front of the Cathedral in Belfort, France, 1957	32.6 x 26.2 cm
:051	Outdoor Pulpit by le Corbusier. Ronchamp, France, 1957	31.9 x 25.7 cm
:052	Twelve Years after World War II. "Ruinen Grundstücke zu Verkaufen." Munich, 1957	26.6 x 26.0 cm
:053	The Pirate's Head. Mascot of the Druggist. Antwerp, 1957	25.7 x 26.0 cm
:054	"Pandora Verfwaren" at 1:17 PM. Amsterdam, 1957	28.5 x 26.3 cm
:055	Non-Objective Object in Wide-Open Space. Holland, 1957	33.7 x 25.3 cm
:056	The Golden Plume Store, Amsterdam, 1957	26.4 x 25.9 cm
:057	The Sisters. Cimitero Monumentale. Milano, Italy, 1957	32.3 x 25.7 cm
:058	Memorial for Italian Prisoners of War Who Died in German Camps. Cimitero Monumentale, Milano, 1957	32.5 x 26.4 cm
:059	Tombs of the Rich. Cimitero Monumentale, Milano, Italy, 1957	31.3 x 25.6 cm
:060	Pigeon on the Gargoyle. View from the Duomo of Milano with Gottorda and Pirelli Towers. Italy, 1957	31.5 x 25.7 cm
:061	The Overseer. Italy, 1957	33.4 x 23.8 cm
:062	Camposanto di Genova. Italy, 1957	32.9 x 20.4 cm
:063	Common Graveyard with Family Tombs on a Distant Hill. Cimitero Staglieno. Genoa, Italy, 1957	26.2 x 25.9 cm
:064	Visiting Nuns Passing Through a Galleria of the Camposanto de Staglieno. Genova, Italy, 1957	30.7 x 25.5 cm
:065	The Widow. Camposanto Genova, Italy, 1957	30.5 x 25.8 cm
:066	Visitors Admiring Victorian Sculpture in a Galleria of the Camposanto di Staglieno. Genova, Italy, 1957	33.2 x 24.8 cm
:067	Armed Guard Overseeing Women Prisoners Gathering Grain. Tuscany, Italy, 1957	29.5 x 26.0 cm
:068	Behold the Elephant Crushing a Warrior. Bomarzo. Italy, 1957	29.2 x 25.6 cm
:069	The Duke Orsini's Sculpture Garden. Bomarzo, Italy, 1957	25.5 x 25.8 cm
:070	Rallying Around the Artist. San Marco, Venice, 1957	30.9 x 26.0 cm
:071	In the People Cemetery: "Caro Papa", the Grave of Attilio Penzo. Venice, 1957	30.6 x 25.9 cm
:072	Moroccan Woman. Tangiers, 1957	33.3 x 25.6 cm
:073	Moroccan Woman and Daughter Caught by the Evil Eye. Tangiers, Morocco, 1957	32.1 x 25.6 cm
:074	Woman Hurrying Through Alley. Tetuan, Morocco, 1957	32.1 x 25.6 cm
:075	Tetuan Woman Along the Wall. Morocco, 1957	33.3 x 22.9 cm
:076	Tetuan, Morocco, 1957	33.1 x 23.8 cm
:077	Women Selling Hay for Donkeys. Tetuan, Morocco, 1957	33.2 x 25.5 cm
:078	Street Scene. Tangiers, Morocco, 1957	33.0 x 23.6 cm
:079	Catastrophe. 1957	33.7 x 21.4 cm
:080	Acrobats. Lisbon, 1957	33.0 x 25.5 cm
:081	Banners in the Sociedade Geografia. Lisbon, 1957	31.1 x 25.8 cm
:082	Chairs in Portugal. 1957	33.5 x 24.8 cm
:083	Capital a l'Art Nouveau. Sociedade Geografia, Lisbon, 1957	30.4 x 25.8 cm
:084	Lisbon Cityscape with Carro Electric. 1957	32.7 x 25.9 cm
:085	Exhibition Hall Under Construction. Barcelona, 1957	26.9 x 25.7 cm
:086	Stadium in Bilbao. Spain, 1957	24.8 x 25.8 cm
:087	A View with Church and Bus. Santanser, Spain, 1957	33.4 x 20.6 cm
:088	Street in Burgos with Detail of Cathedral. Spain, 1957	30.8 x 25.3 cm
:089	Ceiling of the St. Catherine Chapel in the Cathedral of Burgos. Spain, 1957	28.4 x 25.8 cm
:090	Detail of Cathedral Ceiling. Burgos, Spain, 1957	33.3 x 22.5 cm
:091	Ceiling of the Condestable Chapel in the Cathedral of Burgos. Spain, 1957	26.4 x 25.5 cm

(box continued on next page)

2000:122:092	Ceiling of the Presentation Chapel in the Cathedral of Burgos. Spain, 1957	26.1 x 25.7 cm
:093	Decorative Details of Cathedral Vaults. Segovia, Spain, 1957	30.0 x 25.9 cm
:094	Only Males at an Outdoor Cafe in Franco Spain. Segovia, 1957	33.4 x 20.9 cm
:095	Traffic Poli at Plaza Acueducto in Segovia. Spain, 1957	33.3 x 24.3 cm
:096	Sidewalk Graffiti of a Lady with Hat and Very Big Feet. Cordoba, Spain, 1957	29.6 x 25.7 cm
:097	Spanish Townscape with Tree. Almodovar, Spain, 1957	33.4 x 25.6 cm
:098	Necropolis Romana. Ronda, Spain, 1957	25.5 x 27.3 cm
:099	A View of British Gibraltar from a Spanish Road with Flechas y Yegua, Falangist Emblem of Fascist Spain, 1957	25.6 x 27.4 cm
:100	Three Sentinels. Ronda, Spain, 1957	33.1 x 25.8 cm
:101	Shepard [i.e., Shepherd] Collecting his Herd. Archidona, Spain, 1957	25.7 x 30.1 cm
:102	Arabic Ceiling, Alhambra. Granada, 1957	25.7 x 25.5 cm
:103	Hooded Worshippers Assembling for Holy Week Procession. Granada, Spain, 1957	23.8 x 33.5 cm
:104	Hooded Worshippers Getting Ready for Santa Semana Procession. Granada, Spain, 1957	33.5 x 22.1 cm
:105	Holy Week Crowd in Prayer. Granada, Spain, 1957	30.3 x 25.5 cm
:106	Cave Dwellings of Gypsies in the Foothills of the Sierra Nevada. Guadix, Spain, 1957	29.8 x 25.6 cm
:107	A Gypsy's Four-Donkey Cart Along the Cave Dwellings of Guadix. Spain, 1957	22.0 x 33.3 cm
:108	Cave Dwellings in Guadix. Spain, 1957	25.7 x 28.7 cm
:109	All the Cave Dwellings in the Hills of Puerto Lumbrera. Spain, 1957	25.8 x 30.8 cm
:110	Businessmen in Outdoor Cafe. Lorca, Spain, 1957	25.6 x 32.2 cm
:111	The Tower. Spain, 1957	31.1 x 25.6 cm
:112	Young Men Meeting at Plaza. Murcia, Spain, 1957	28.4 x 26.2 cm
:113	Young Men Meeting with Recruiters. Murcia, Spain, 1957	26.2 x 26.8 cm
:114	Pottery of the Wall of a House. Lorca, Spain, 1957	30.0 x 26.1 cm
:115	Rural Architecture in Spain. 1957	27.5 x 25.6 cm
:116	Arrival of the Tarragona Ferry. Ampota, Spain, 1957	26.0 x 25.5 cm
:117	Crowd Entering Bull Ring. Barcelona, 1957	28.8 x 25.5 cm
:118	Ancient Automobile at a Cyclist's Stop. Spain, 1957	29.7 x 25.7 cm
:119	The Ancestor. 1970	33.6 x 25.9 cm
:120	Incredible Tree. Amsterdam, 1970	31.9 x 25.3 cm
:121	Detail from the Bark of a Very Old Tree. Amsterdam, 1970	26.0 x 30.2 cm
:122	Ageless Entrance. Holland, 1970	25.9 x 25.8 cm
:123	Bicycle Store Window. Amsterdam, 1970	26.5 x 25.6 cm
:124	Window Display of a Bicycle Shop. Amsterdam, 1970	27.0 x 26.2 cm
:125	Dutch Woman with Two Kids on Bicycle. Amsterdam, 1970	30.2 x 26.0 cm
:126	Couples Relating. Hyde Park, London, 1970	31.9 x 25.8 cm
:127	Son of God. London, 1970	25.8 x 29.3 cm
:128	In Jest. London, 1970	33.0 x 25.9 cm
:129	Mao in Hyde Park, London, 1970	27.1 x 25.1 cm
:130	"Christian Witness." Hyde Park, London, 1970	25.8 x 25.8 cm
:131	"The End Is at Hand." Hyde Park, London, 1970	33.5 x 23.5 cm
:132	Lady Speaker for the "Catholic Evidence Guild." Hyde Park, London, 1970	33.5 x 22.8 cm
:133	"John the Baptist, Man of Failure" Orator. Hyde Park, London, 1970	33.5 x 25.3 cm
:134	Fancy Eyes. (West Virginian Showgirl) London, 1970	33.4 x 23.6 cm
:135	Ignored Music Maker. Hyde Park, London, 1970	33.5 x 24.4 cm
:136	The Heckler. Hyde Park, London, 1970	26.0 x 32.9 cm
:137	Paranoia. Hyde Park, London, 1970	26.0 x 31.4 cm
:138	Listening to a Funny Poet in Hyde Park, London, 1970	21.5 x 33.6 cm

2000:123:001	Garbage Installation. New York City, 1978	34.3 x 26.0 cm
:002	Restaurant Garbage Reflected. New York City, 1978	23.2 x 33.4 cm
:003	Tow Away-Throw Away. New York City, 1978	23.0 x 34.3 cm
:004	Stars over Garbage. New York City, 1978	34.2 x 20.4 cm
:005	Open Man Holes. 6th Avenue, New York City, 1978	23.5 x 34.1 cm
:006	Philippine Demonstration. Fifth Avenue, New York City, 1978	25.5 x 34.0 cm
:007	Anti-Marcos Demonstration. Fifth Avenue, New York City, 1978	23.3 x 34.2 cm
:008	"Rubbish Gobbler Needs Your Waste." New York City, 1978	34.3 x 22.0 cm
:009	The Hiding Place. New York City, 1978	24.4 x 34.3 cm
:010	Garbage Forlorn. New York City, 1978	32.4 x 26.0 cm
:011	Smoke in the Street. New York City, 1978	22.5 x 34.1 cm
:012	Garbage Attracted by Fire Hydrant. New York City, 1978	23.4 x 34.0 cm
:013	Double Parking Lot. New York City, 1978	26.6 x 27.8 cm
:014	Duo Parking. New York City, 1978	33.5 x 26.6 cm
:015	Multiple Posters at 1500 Broadway. New York City, 1978	32.6 x 26.4 cm
:016	Manhattan Garbage. New York City, 1978	26.5 x 28.4 cm
:017	Portrait of a New Yorker. 1978	26.3 x 34.2 cm
:018	Kilroy Left It Here. New York City, 1978	29.5 x 26.6 cm
:019	Garbage Sheltered - Garbage Curbed. New York City, 1978	26.5 x 31.5 cm
:020	American Garbage Saved. New York City, 1978	26.5 x 29.5 cm
:021	"No Dumping." New York City, 1978	26.6 x 30.5 cm
:022	Garbage Nukes. New York City, 1978	26.6 x 32.2 cm
:023	Garbage Line-up with Lone Tree. New York City, 1978	26.6 x 28.1 cm
:024	Guerilla and Undersecretary of State. 1978	26.7 x 30.7 cm
:025	The Descent. Washington, D.C., 1978	31.0 x 26.6 cm
:026	Unidentified Object at the Shakespeare Library. Washington, D.C., 1978	34.0 x 26.0 cm
:027	One Way - Wrong Way. Washington, D.C., 1978	31.5 x 26.6 cm
:028	Street Sign Facing FBI Building. Washington, D.C., 1978	26.0 x 34.0 cm
:029	Woman on Steps Aghast of Celestial Love. Washington, D.C., 1978	34.0 x 23.4 cm
:030	Heater in Charred Garbage. New York, 1978	26.5 x 33.0 cm
:031	After the Fire: Gas Heater and Garbage. New York City, 1978	34.0 x 26.0 cm
:032	Rolls Royce with Charred Garbage. New York City, 1978	29.5 x 26.7 cm
:033	Waterheater Unwanted. New York City, 1978	27.2 x 26.5 cm
:034	Garbage Mess with White Bark. Avenue Mansion in Back. New York City, 1978	28.2 x 26.0 cm
:035	Three Star Building and Fence with Posters. New York City, 1978	32.3 x 26.2 cm
:036	"Horoscopes by Phone." New York City, 1978	29.5 x 26.5 cm
:037	Anti-Aircraft Garbage. New York City, 1978	36.5 x 29.4 cm
:038	Guarded Garbage. New York City, 1978	26.5 x 32.5 cm
:039	Kashmir Garbage. New York City, 1978	32.0 x 26.5 cm
:040	Gallery Garbage. New York City, 1978	33.8 x 26.2 cm
:041	Garbage Waiting between 2 Relief Columns. New York City, 1978	26.4 x 28.0 cm
:042	Pooper Scooper and Dumpster. New York City, 1978	26.5 x 31.3 cm
:043	"Old Sterling Flatware." 47th Street, New York City, 1979	30.2 x 26.0 cm
:044	The More the Better. 47th Street, New York City, 1979	26.4 x 34.0 cm
:045	Dance Macabre. New York City, 1979	33.9 x 22.3 cm
:046	Garbage Still Life No. II with Paper Rolls and Plastic. New York City, 1979	33.9 x 23.3 cm
:047	Rear of Garbage Truck. New York City, 1979	33.9 x 22.7 cm
:048	"Ah Chuen Auto Repair" Parking Lot. New York City, 1979	33.8 x 22.3 cm
:049	Barrier with Fire Hydrant. Street Repair. New York City, 1979	34.0 x 23.6 cm
:050	Garbage in Hole with Barrier. New York City, 1979	23.0 x 33.9 cm
:051	The Chauffeur. 47th Street, New York City, 1979	33.8 x 22.8 cm
:052	Security Cop Facing Jewelry Store. 47th Street, New York City, 1979	33.5 x 24.2 cm
:053	Vendor Selling Nuts on 47th Street. New York City, 1979	33.9 x 23.2 cm

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GUTMANN, JOHN

New York 1978, 1979, 1981 – 11 x 14 inch prints

T251/S8A

(cont'd)

2000:123:054	"Ovals and Hearts" Display. 47th Street, New York City, 1979	34.0 x 25.9 cm
:055	Jewelry Salesman with Two Ladies. 47th Street, New York City, 1979	33.0 x 26.5 cm
:056	Antique Watches Display. 47th Street, New York City, 1979	34.0 x 25.6 cm
:057	Jewelry Salesman and His Display. 47th Street, New York City, 1979	27.6 x 26.3 cm
:058	Latin Beauty in Parade. New York City, 1979	26.5 x 29.5 cm
:059	Beauty Queen Interviewed in Fifth Avenue Parade. New York City, 1979	33.9 x 25.4 cm
:060	Costumed Banjo Player in Fifth Avenue Parade. New York City, 1979	26.4 x 29.5 cm
:061	Latin Drill Team Waiting to Join Parade. New York City, 1979	26.4 x 26.4 cm
:062	Lady in Waiting. Panama Float. New York City, 1979	24.2 x 33.9 cm
:063	Feathers and Sequins. New York City, 1979	26.5 x 29.5 cm
:064	Drill Team of Puerto Rican Cow Girls Waiting for 5th Avenue Parade. 1979	26.0 x 32.5 cm
:065	All-over Jewelry on Special. 47th Street, New York City, 1979	29.8 x 26.9 cm
:066	Window Shopping. 47th Street, New York City, 1979	29.2 x 26.4 cm
:067	Display with Disco Ball. 47th Street, New York City, 1979	29.2 x 26.4 cm
:068	"Diamond Horseshoe 29." 47th Street, New York City, 1979	26.7 x 32.1 cm
:069	The Pointing Finger. New York City, 1979	30.5 x 26.4 cm
:070	Stick-Pin Umbrella. Times Square, New York City, 1979	31.5 x 26.3 cm
:071	The Garbage Cache. New York City, 1979	26.3 x 28.8 cm
:072	Black Wall with Passer-by and Street People. New York City, 1979	26.3 x 31.8 cm
:073	The Black Wall. New York City, 1979	26.4 x 31.0 cm
:074	Russian Antiques. New York City, 1979	29.9 x 26.5 cm
:075	Garbage Truck. New York City, 1979	29.0 x 26.5 cm
:076	A Funny Conversation. 47th Street, New York City, 1979	26.5 x 27.0 cm
:077	Facade with Sign, "Old Jewelry Bought." 47th Street, New York City, 1979	26.0 x 34.0 cm
:078	"Fein Arts" Window. 47th Street, New York City, 1979	26.4 x 29.0 cm
:079	Girl with Cigarette at Jewelry Window. 47th Street, New York City, 1979	30.5 x 26.4 cm
:080	"Discount Solitaires" and Books on Diamonds. 47th Street, New York City, 1979	26.3 x 30.8 cm
:081	Curbside Ritual Merchandise. 47th Street, New York City, 1979	26.5 x 31.5 cm
:082	The "Gift Certificate." 47th Street, New York City, 1979	26.4 x 30.9 cm
:083	47th Street and Avenue of the Americas. New York City, 1981	33.5 x 24.5 cm
:084	"Buy Gold" in "Espagnol, Italiano, Francais, Deutsch." 47th Street, New York City, 1981	25.8 x 28.5 cm
:085	Art Nouveau Window Glass "Gold & Silver Coins Bought Here." 47th Street, New York City, 1981	26.7 x 26.0 cm
:086	"Anything of Value." New York City, 1981	26.0 x 26.0 cm
:087	Eight Empty Garbage Cans. New York City, 1981	26.0 x 29.5 cm
:088	"Fine Arts Forever", "Ick". Soho, New York City, 1981	26.0 x 26.8 cm
:089	Soho Mural. New York City, 1981	27.1 x 25.8 cm

GUTMANN, JOHNBarcelona 1989 – 11 x 14 inch printsT251/S8B

2000:124:001	"Forca." Barcelona, 1989	33.6 x 23.3 cm
:002	Seven Times J.G. Poster. Barcelona, 1989	33.4 x 25.9 cm
:003	Three Banners for Gutmann. Barcelona, 1989	33.4 x 22.9 cm
:004	J.G. Poster at Via Laietana 56. Barcelona, 1989	34.4 x 21.6 cm
:005	Walking by the Pantys. Barcelona, 1989	33.5 x 21.6 cm
:006	Bird Over Cathedral. Barcelona, 1989	33.6 x 23.7 cm
:007	Women Wear Window. Barcelona, 1989	33.7 x 24.8 cm
:008	Barcelona Necropolis. 1989	34.2 x 21.8 cm
:009	Departed Young Woman Gazing at Blessed Gardens. Barcelona, 1989	33.5 x 23.1 cm
:010	Flowers at the Family Vault. Barcelona, 1989	33.7 x 25.8 cm
:011	"Las Golondrinas" of Barcelona. 1989	34.2 x 22.2 cm
:012	Adorned Graves and Chapel. Barcelona, 1989	34.2 x 22.6 cm
:013	Death Takes Father. Barcelona, 1989	33.6 x 24.0 cm
:014	Family Vaults at Barcelona Cemetery. 1989	34.1 x 23.1 cm
:015	Floral Offering at "2079" with Christ Statuette. Barcelona, 1989	34.2 x 21.4 cm
:016	"4938" Burial Vault Broken into. Barcelona, 1989	27.5 x 25.9 cm
:017	Iron Plant and Cornice. Barcelona Cemetery, 1989	34.0 x 23.4 cm
:018	Flowers in the Memory of Manuel. Barcelona, 1989	33.5 x 25.6 cm
:019	Reading Below Polluted Statue. Barcelona, 1989	34.0 x 21.9 cm
:020	Tele-Sculpture and Reclining Statue. Barcelona, 1989	33.9 x 23.7 cm
:021	Eight and Eight and Seven. Barcelona, 1989	33.5 x 25.3 cm
:022	Six and Six. Barcelona, 1989	34.5 x 22.8 cm
:023	Five and Five and Four. Barcelona, 1989	33.8 x 23.3 cm
:024	Two and Two and Three and Three. Barcelona, 1989	33.6 x 22.5 cm
:025	Construction Worker with Crane Extension. 1989	34.2 x 23.2 cm
:026	One and One. Barcelona, 1989	33.7 x 23.6 cm
:027	Dispersed Poster-Paper Pyramid Fronting Torn Cassettes and Circus Placards. Barcelona, 1989	33.9 x 23.4 cm
:028	Two Entering Overpass. Barcelona, 1989	33.8 x 22.6 cm
:029	Construct-Sculpture. Barcelona, 1989	33.9 x 24.0 cm
:030	The Thicket. Barcelona, 1989	33.7 x 22.6 cm
:031	Blades Spearing the Sky. Barcelona, 1989	33.6 x 23.4 cm
:032	The Lobster. Barcelona, 1989	33.7 x 21.5 cm

GUTMANN, JOHN

Latest [negatives printed since 1989, including tattoos, neons, mannequins, new slogan car, Documents of the Street] – 11 x 14 inch prints

T251/S9A

2000:125:001	"KOP" at Night. New Orleans, 1937	32.2 x 26.7 cm
:002	The "Ohioan". 1939	31.5 x 25.9 cm
:003	Four Arms Tattoos. 1945	15.5 x 33.3 cm
:004	"Man's Ruin" Tattoo. 1945	30.5 x 26.0 cm
:005	Arms Tattooed Over Chest. 1945	33.6 x 25.9 cm
:006	Trading War-time Money. Returning GI's on Troop Ship. Pacific Ocean, 1945	31.6 x 26.2 cm
:007	Girlie Tattoos, Wristwatch and Dog Tag. 1945	26.0 x 29.6 cm
:008	Junior Tattoo and Scar. 1945	30.0 x 25.9 cm
:009	Smoker Tattooed. 1945	32.5 x 25.9 cm
:010	U.S. Army and Cowgirl Tattoos. 1945	29.7 x 26.0 cm
:011	Love Tattoo. 1945	32.1 x 26.3 cm
:012	Sailor Girl Tattoo. 1945	25.0 x 33.6 cm
:013	"True Love" Tattoo. 1945	32.6 x 25.9 cm
:014	"Honolulu" Leg and Arms Tattoos. 1945	30.4 x 26.0 cm
:015	A Sailor's Grave. 1945	26.0 x 27.2 cm
:016	Sailor Tattooed. 1945	26.2 x 31.7 cm
:017	Betty Boop Tattoo. 1945	32.6 x 26.0 cm
:018	Go-Go Tattoo. 1945	33.3 x 26.0 cm
:019	"Luck" Tattoo of the Card Player. 1945	25.9 x 33.6 cm
:020	The Bracelet. 1945	30.5 x 26.0 cm
:021	"Good Luck" Toes, 1945	28.4 x 25.9 cm
:022	"Mother" Tattoo. 1945	26.0 x 30.9 cm
:023	"Honolulu-Hawaii" Tattoo. 1945	24.2 x 33.3 cm
:024	Homage to Pier Luigi Nervi. Italy, 1957	32.9 x 26.2 cm
:025	Witches' Sabbath. London, 1970	26.0 x 31.9 cm
:026	Face and Hand. New York, 1987	22.3 x 33.6 cm
:027	Face Away From Hand. New York, 1987	22.9 x 33.6 cm
:028	Sick Limo. New York, 1987	22.8 x 33.6 cm
:029	"Victor" Graffiti and Peugeot. New York City, 1987	33.4 x 23.3 cm
:030	The Queen-Queen-Queen of Salsa-Salsa-Salsa. New York, 1987	21.2 x 33.6 cm
:031	"346 Lafayette." New York City, 1987	24.2 x 33.5 cm
:032	"Wake Up America." New York, 1987	23.2 x 33.7 cm
:033	"Pork-Bouncers-IRA." New York City, 1987	33.4 x 26.2 cm
:034	Signals: Doubles. 1987	25.9 x 33.3 cm
:035	Hats. New York, 1987	33.5 x 22.1 cm
:036	Legs. New York, 1987	33.5 x 22.4 cm
:037	Lights on Two Faces. New York, 1987	33.5 x 21.5 cm
:038	Faces. New York, 1987	25.5 x 33.5 cm
:039	Signals: "Rabs." 1987	33.5 x 26.0 cm
:040	Signals: "Twenty." 1987	33.2 x 26.0 cm
:041	Dome of Glass. New York, 1987	33.5 x 22.4 cm
:042	Suits. (Homage to Atget) Paris, 1987	22.8 x 33.5 cm
:043	Looking at Shoes. Paris, 1987	22.5 x 33.5 cm
:044	Ladies' Shoes. Paris, 1987	22.3 x 33.5 cm
:045	Watches. Paris, 1987	22.1 x 33.6 cm
:046	Signals: "Self." 1987	25.9 x 33.2 cm
:047	"Parlez-Moi D'Amour." Paris, 1987	22.1 x 33.6 cm
:048	Snow Feathers on Bird Lady. San Francisco, 1987	33.6 x 22.7 cm
:049	Masked Mannequin. San Francisco, 1987	33.5 x 21.6 cm
:050	Signals: Perhaps Too Late, Watch Twenty-eight! 1987	33.6 x 26.2 cm
:051	Signals: "Walk." 1987	33.4 x 26.1 cm
:052	"Action Theatre." San Francisco, 1987	22.5 x 33.2 cm

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GUTMANN, JOHN

Latest [negatives printed since 1989, including tattoos, neons, mannequins, new slogan car, Documents of the Street] – 11 x 14 inch prints

T251/S9A
(cont'd)

2000:125:053	Blind Plastic Lady. 1987	33.5 x 22.5 cm
:054	Signals: "Enter." 1987	25.8 x 33.5 cm
:055	Signals: "Etobis." 1987	24.4 x 33.5 cm
:056	Signals: "Ra-Re." 1987	33.5 x 23.6 cm
:057	Smart Set Couple. 1987	24.1 x 33.5 cm
:058	Signals: "AP." 1987	24.4 x 33.6 cm
:059	Signals: "High." 1987	33.7 x 25.9 cm
:060	Signals: "Was Ent." 1987	33.5 x 25.9 cm
:061	Signals: "Center." 1987	25.8 x 33.2 cm
:062	Signals: "Serve." 1987	(approx.) 29.7 x 33.5 cm
:063	Signals: "Occhi." 1987	25.9 x 33.7 cm
:064	Foot and Legs. 1987	23.7 x 33.4 cm
:065	Mannequin Raising Hand. 1987	33.7 x 24.0 cm
:066	Signals: "Bets." 1987	21.2 x 33.5 cm
:067	Signals: "Minoto." 1987	33.6 x 25.9 cm
:068	Signals: "Minoto Mask." 1987	33.5 x 25.9 cm
:069	Signals: "ETC." 1987	21.5 x 33.5 cm
:070	Signals: "L's." 1987	33.4 x 25.8 cm
:071	Signals: "OM IS." 1987	32.3 x 26.0 cm
:072	Signals: Music Man. 1987	33.5 x 26.0 cm
:073	Signals: Maze. 1987	26.5 x 33.6 cm
:074	Signals: The Unicorn. 1987	33.4 x 23.5 cm
:075	Close to Lady with Golden Hair. 1987	23.0 x 33.4 cm
:076	Golden Hair Lady. 1987	25.5 x 33.4 cm
:077	Window Lady at Night. 1987	23.6 x 25.9 cm
:079	Signals: "Read Ants." 1987	25.9 x 33.5 cm
:080	Signals: "Ants." 1987	25.9 x 33.5 cm
:081	Signals: "W." 1987	25.7 x 29.3 cm
:082	Signals: "2211." 1987	25.9 x 33.4 cm
:083	Signals: "Undr." 1987	33.7 x 24.9 cm
:084	Signals: "CSAN." 1987	26.0 x 23.7 cm
:085	Signals: "Ugs Ors." 1987	33.7 x 25.9 cm
:086	Signals: "No!" 1987	33.5 x 24.5 cm
:087	Signals: "Lost!" 1987	25.8 x 33.5 cm
:088	Signals: "24." 1987	23.1 x 33.7 cm
:089	Slogan Car at Mickey Mouse Mural. San Francisco, 1988	30.6 x 26.0 cm
:090	Slogan Car at Leonard Flynn School with "Family Life and Spirit of Mankind" Mural. San Francisco, 1988	23.1 x 26.0 cm
:091	Che Guevara, Malco[]m X, Rosa Luxemburg, et al. at the "Militant Forum Bookstore" with Slogan Car. San Francisco, 1988	32.4 x 26.0 cm
:092	Activist Car on the Curb. Che Guevara on the Wall. San Francisco, 1988	26.4 x 27.2 cm
:093	Messy Sidewalk. San Francisco, 1988	26.2 x 27.9 cm
:094	"Anarchist Bookstore" with Slogan Car. San Francisco, 1988	33.4 x 24.6 cm
:095	Political Car Stickers Cover Automobile Parked at "Anarchist Bookstore." San Francisco, 1988	28.3 x 26.0 cm
:096	"Mind Wash" Window. San Francisco, 1988	26.1 x 27.0 cm
:097	Signals: Scale. Barcelona, 1989	33.3 x 25.5 cm
:098	Signals: "BAR." Barcelona, 1989	25.5 x 33.9 cm
:099	Signals: "ANO - CIN." Barcelona, 1989	25.5 x 34.3 cm
:100	Psychic Maria." New York, 1989	34.1 x 24.0 cm
:101	Signals: "Art is Not." 1989	26.0 x 33.5 cm
:102	Signals: "Kriz." 1989	33.7 x 25.4 cm
:103	"Sanitation" Stuffed. New York, 1989	33.6 x 24.0 cm

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GUTMANN, JOHN

Latest [negatives printed since 1989, including tattoos, neons, mannequins, new slogan car, Documents of the Street] – 11 x 14 inch prints

T251/S9A
(cont'd)

2000:125:104	Dressed Up and Haughty. 1989	26.0 x 33.8 cm
:105	Signals: Magic Count. 1989	34.1 x 23.6 cm
:106	Signals: "CAC." 1989	26.0 x 33.5 cm
:107	Signals: "Oncent Sid." 1989	26.1 x 30.9 cm
:108	Street Person Searching through Garbage. New York City, 1989	23.6 x 34.0 cm
:109	Signals: "Smob." 1989	25.8 x 33.7 cm
:110	Signals: Dated Neons. 1989	24.9 x 34.4 cm
:111	Signals: "OR." 1989	33.7 x 25.9 cm
:112	Signals: "Ries- Unc." 1989	32.4 x 25.9 cm
:113	Signals: "Cards." 1989	25.9 x 32.8 cm
:114	Masks for Sale. 1989	32.9 x 26.4 cm
:115	Signals: Walk, Jesus, Walk. 1989	33.4 x 25.7 cm
:116	Signals: "Kwik Kop..." 1989	25.8 x 33.4 cm
:117	"Nice'n Soft and Charmin, Charmin." San Francisco, 1989	21.5 x 34.1 cm
:118	Apples. 1989	23.8 x 34.2 cm
:119	Posted Messages. San Francisco, 1989	23.7 x 34.0 cm
:120	"Wanted - Wanted - Wanted." San Francisco, 1989	24.6 x 33.9 cm
:121	Record Store Window. San Francisco, 1989	33.7 x 23.1 cm
:122	Signals: Importeds Delivered by Telephone. San Francisco, 1989	22.5 x 33.7 cm
:123	Party Lady with Long Earrings. 1989	33.8 x 26.0 cm
:124	Signals: Two UFO's at Night. 1989	34.1 x 24.8 cm
:125	Signals: Floating Night Stars. 1989	34.0 x 25.8 cm
:126	Signals: "Keybusi." 1989	25.4 x 33.9 cm
:127	Lamp. 1989	33.3 x 26.3 cm
:128	Leopard and Criss-cross Patterns for a Blonde on Display. 1989	25.9 x 33.5 cm
:129	Four Haight Streeters Watching. San Francisco, 1989	21.4 x 34.0 cm
:130	Phone Number Fronting Window Display. San Francisco, 1989	34.1 x 22.7 cm

2000:126:001	Love-Hate Graffiti. New Orleans, 1937	19.2 x 20.7 cm
:002	The Landlady Graffiti. San Francisco, 1937	16.0 x 24.4 cm
:003	Flower On Wall. San Francisco, 1937	21.0 x 19.2 cm
:004	Watching the Tall Boy Drawing Comics on the Wall. San Francisco, 1938	23.2 x 18.9 cm
:005	Doing the Screwball's Companion. San Francisco, 1938	19.2 x 20.0 cm
:006	Portrait of a Graffiti Artist. 1937	23.7 x 19.0 cm
:007	The Indian. 1937	22.2 x 19.2 cm
:008	Door of a Whorehouse with Graffito. 1937	22.5 x 19.1 cm
:009	"Sure You Are Fruit Punkie". San Francisco, 1937	16.1 x 23.9 cm
:010	Conversation While Riding the Monster. 1937	22.6 x 19.3 cm
:011	Documents of the Street: Pavement. 1938/74	18.3 x 24.0 cm
:012	"My Mother is a Very Good Mother". 1937	19.0 x 24.1 cm
:013	Female Figure Graffito. San Francisco, 1938	24.3 x 17.9 cm
:014	"Fuck Yourself Little Catherin". San Francisco, 1938	20.4 x 19.0 cm
:015	Whorehouse Graffito. 1937	24.0 x 18.8 cm
:016	"Loving Mother". Chinatown, San Francisco, 1937	23.0 x 19.1 cm
:017	The Monkey. 1937	24.2 x 17.7 cm
:018	"...And I am Going to Marry You...". 1938	19.2 x 24.0 cm
:019	"I am the Magic Hand." 1937	19.2 x 21.2 cm
:020	"X Marks the Spot Where Ralph Will Die". 1938	24.2 x 19.1 cm
:021	The Artist Lives Dangerously. San Francisco, 1938	19.6 x 19.0 cm
:022	"...Defacing the Building...". San Francisco, 1938	21.5 x 18.9 cm
:023	Documents of the Street: Apology, 1938/74	18.2 x 24.1 cm
:024	Longshoreman's Poem. Waterfront, San Francisco, 1938	17.2 x 24.1 cm
:025	Longshoreman's Poem. Waterfront, San Francisco, 1938	21.1 x 19.1 cm
:026	Longshoreman Graffiti with CIO Dove. 1939	19.0 x 24.1 cm
:027	Waterfront Graffiti. San Francisco, 1938	18.9 x 21.0 cm
:028	"Lost What". San Francisco, 1938	18.3 x 23.7 cm
:029	"Nuts to Eddy" Graffiti. 1938	22.7 x 19.1 cm
:030	A Diver's Window. San Francisco, 1938	24.3 x 18.9 cm
:031	Man in Straw Hat Passing by Lady and Clown Graffiti. San Francisco, 1939	19.1 x 19.5 cm
:032	"The Dope Gfeen" Graffiti. 1938	21.3 x 18.6 cm
:033	"Baron Von Hoffman for President". 1938	22.7 x 19.1 cm
:034	Erotic Signature. San Francisco, 1939	19.7 x 19.0 cm
:035	Magic "Chas" Graffito. San Francisco, 1939	23.5 x 19.3 cm
:036	"Ace" Graffito Carved and Chalked. 1939	16.7 x 24.2 cm
:037	"R B R T" Graffito. San Francisco, 1939	19.1 x 20.2 cm
:038	One-Eyed Woman Graffito. San Francisco, 1939	24.2 x 18.6 cm
:039	Against.	22.7 x 19.1 cm
:040	"Do You Want a Screw".	18.5 x 24.2 cm
:041	Hands on Wall Graffiti. 1939	24.3 x 17.8 cm
:042	Street Boy with Bicycle and Graffiti. San Francisco, 1939	21.9 x 19.3 cm
:043	Date Book. 1939	21.3 x 18.8 cm
:044	Freaky Faces Graffiti. San Francisco, 1939	19.0 x 24.0 cm
:045	The Shadow Knows (Nose). 1939	20.1 x 19.1 cm
:046	Face Graffito on Glass. 1939	23.7 x 19.1 cm
:047	"30" Button on Lapel. 1939	22.5 x 19.3 cm
:048	The Picture Shirt. San Francisco, 1939	24.0 x 18.2 cm
:049	Lapel and Souvenir Hankie. 1939	19.1 x 22.7 cm
:050	Jumping Frog Cowboy Hat. 1939	20.7 x 19.0 cm
:051	The Fetishist. 1939	23.0 x 19.4 cm
:052	Fake Mission Bell Tower. 1939	23.2 x 19.0 cm
:053	School Traffic Patrol Sweater Graffiti. San Francisco, 1938	20.7 x 19.4 cm

(box continued on next page)

GUTMANN, JOHN

Documents of the Street I: graffiti, Reno, 1930s – 8 x 10 inch master prints

T251/S9B

(cont'd)

2000:126:054	"Sleepy". 1938	24.3 x 19.3 cm
:055	"Sleepy". 1938	23.9 x 17.5 cm
:056	Young Button Collector Studies Knot Tying. 1937	23.2 x 19.1 cm
:057	A Baseball Fan's Sweatshirt. 1938	19.0 x 20.1 cm
:058	Member of the 4-H Club. California, 1937	23.7 x 19.0 cm
:059	"Who's Afraid of the Big Bad Wolf" on Sweatshirt. Chinatown, 1937	23.5 x 18.9 cm
:060	Rodeo Graffiti on Jacket. 1935	22.9 x 19.2 cm
:061	Schoolboys with Cartoons on the Backs of Their Jackets. San Francisco, 1935	20.5 x 18.9 cm
:062	Chinese Boy with Mickey Mouse Sweater. San Francisco, 1934	22.2 x 18.7 cm
:063	Belt Buckles. Texas, 1937	19.2 x 22.3 cm
:064	Gamblers at 5:15 A.M. Reno, Nevada, 1936	22.5 x 19.0 cm
:065	Reno Bar at 1:30 PM with Slot Machines But No Players. Nevada, 1936	18.2 x 18.8 cm
:066	Gambling in Reno Casino at Election Time. Nevada, 1936	16.6 x 24.2 cm
:067	Black Jack in Reno at Election Time. Nevada, 1936	21.4 x 19.2 cm
:068	"End of the Trail". Reno, Nevada, 1936	19.1 x 21.0 cm
:069	"World Famous Chicken Dinners". 1934	21.9 x 18.6 cm
:070	Monument to the Chicken Center of the World. Petaluma, California, 1936	19.0 x 21.9 cm
:071	Monument for "Petaluma, The Kingdom of 10,000,000 Leghorns". California, 1937	19.0 x 22.5 cm
:072	"The World's Egg Basket". Petaluma, California, 1938	18.5 x 23.4 cm
:073	"Hotel Petaluma - Famous for Food". 1938	19.0 x 21.2 cm
:074	"Vernon Peck Invites You to Come as You Are". Petaluma, 1938	18.4 x 23.4 cm
:075	Sexer Identifying Chicks. Petaluma, California, 1938/73	18.4 x 21.5 cm
:076	Twelve Chicks. Petaluma, California, 1938	16.0 x 23.6 cm
:077	Water Tower in Chicken Farm. Petaluma, California, 1938	19.0 x 21.1 cm
:078	Chicken Feed. Petaluma, California, 1938	22.8 x 18.3 cm
:079	Chicken Feeding in the Field. Petaluma, California, 1938	22.7 x 18.9 cm
:080	Flock of Chickens. Petaluma, 1938	17.1 x 23.3 cm
:081	Roosters. Petaluma, California, 1938	19.3 x 18.4 cm
:082	Making Love in Petaluma. California, 1938	19.4 x 20.2 cm
:083	Sign Against Theft on Chicken Farm Fence. Petaluma, 1938	21.6 x 19.2 cm
:084	"Pioneer Hatchery" Billboard. Petaluma, California, 1938	19.1 x 21.2 cm
:085	The Chicken Pharmacist. Petaluma, California, 1938	18.6 x 20.9 cm
:086	Chicken Pharmacy. Petaluma, California, 1938/74	19.0 x 20.1 cm
:087	Father and Son in Incubator Factory. Petaluma, 1938	18.7 x 21.0 cm
:088	Portrait of Lyman Byce, Inventor of the 1879 Incubator. Petaluma, California, 1938	20.2 x 18.9 cm
:089	Petaluma Ashtrays. 1938	19.1 x 23.8 cm
:090	Window Shopping in Petaluma, California. 1937	19.1 x 20.4 cm
:091	"20% Pellets". Petaluma, California, 1938	23.3 x 18.3 cm
:092	Checking Eggs. Petaluma, California, 1938	17.2 x 24.4 cm

GUTMANN, JOHN

Documents of the Street II: signs, billboards, storefronts, posters, political, 1930s
– 8 x 10 inch master prints

T251/S10A

2000:127:001	"8 Course Creole Dinner - 50 Cts". New Orleans, 1937	19.0 x 23.8 cm
:002	Polar Bears in Texas. 1937	18.8 x 21.0 cm
:003	Texas Citrus Fruit and Massa Turkeys. 1937	21.8 x 18.2 cm
:004	Turkey Farm. Louisiana, 1937	21.5 x 19.0 cm
:005	Texan Business Men. San Antonio, 1937	19.4 x 19.0 cm
:006	"Boulder Dam" at a Spanish Movie Theater. San Antonio, 1937	19.2 x 23.3 cm
:007	Unaware of the Firefighter Saving the Baby. 1937	18.4 x 24.4 cm
:008	Unaware of the Firefighter Saving the Baby. 1937	19.9 x 19.5 cm
:009	Girlie Mags. San Francisco, 1937/70	19.0 x 20.5 cm
:010	Girlie Mags on Newsstand. San Francisco, 1937	18.8 x 23.4 cm
:011	Burlesque on Broadway. San Francisco, 1934	24.2 x 19.0 cm
:012	"Gambling with Souls" at the French Burlesque. San Francisco, 1934	24.5 x 17.9 cm
:013	Males Inspecting Burlesque Display. San Francisco, 1934	22.1 x 18.8 cm
:014	"Two Big Hits" on Market Street. San Francisco, 1934	19.0 x 21.3 cm
:015	"Vanishing Gangsters". San Francisco, 1934	20.2 x 19.0 cm
:016	Longshoreman and Tortured Chinese. 1934	18.8 x 22.9 cm
:017	"Joe Louis - Max Schmeling Plus 5 Feature - Pictures...25 Cents." San Francisco, 1935	23.6 x 19.6 cm
:018	Chinese Mother Walking by Display of Chinese Torture. San Francisco, 1935	19.0 x 21.0 cm
:019	"Ted Lewis in Person". San Francisco, 1934	19.1 x 23.4 cm
:020	Playland Trophies. 1934	18.5 x 18.5 cm
:021	Checking Out the Latest Magazines. San Francisco, 1937	24.3 x 19.1 cm
:022	Sailor and Girl Passing Magazines in Arched Window. 1937	18.6 x 20.1 cm
:023	Kodak Store with Totem Poles. Vancouver, British Columbia, 1934	19.0 x 20.4 cm
:024	House with Totem Pole. Vancouver, British Columbia, 1934	19.0 x 21.7 cm
:025	Declaration of Protest. San Francisco, 1937	19.4 x 23.3 cm
:026	"This is a Chinese Store". 1935	22.6 x 19.8 cm
:027	"Irene Dunne" in "This Man is Mine" at the Y.M.C.A. Presidio. San Francisco, 1934	18.8 x 24.3 cm
:028	California Wines for Sale. San Francisco, 1934	19.0 x 18.9 cm
:029	"Deb Shoppe". San Francisco, 1934	21.3 x 18.4 cm
:030	Recruiting Poster for U.S. Marines on Market Street. San Francisco, 1934	19.1 x 20.5 cm
:031	U.S. Army Recruiting Poster on Market Street. San Francisco, 1935	19.3 x 21.4 cm
:032	Spanish, French, Italian, Chinese in North Beach. San Francisco, 1935	19.0 x 22.3 cm
:033	"La Voce Del Popolo". North Beach, San Francisco, 1935	19.0 x 20.3 cm
:034	An Immigrant Lawyer from Europe at His Franchised "Wine Barrel." San Francisco, 1934	20.4 x 19.1 cm
:035	"Burns and Allen" on Polk Street. San Francisco, 1935	18.3 x 24.2 cm
:036	"Deer Season Opens" Window Display. San Francisco, 1935	24.2 x 18.2 cm
:037	"The Plow and the Motor" Depression Window. 1935	24.1 x 19.3 cm
:038	Window Display of Legal Office in North Beach. San Francisco, 1935	21.7 x 18.8 cm
:039	SFPD Horse on Kearny Street. San Francisco, 1935	23.5 x 19.2 cm
:040	"What Have I Done!". San Francisco, 1939	21.5 x 19.1 cm
:041	3-D Christmas Billboard for the Sante Fe. San Francisco, 1935	20.3 x 19.1 cm
:042	"Cocktail Hour 15 cts". Los Angeles, 1935	21.0 x 19.2 cm
:043	"Arizona Cafe". San Francisco, 1936	24.2 x 18.0 cm
:044	Lemonade Stand. Southern California, 1936	24.2 x 19.2 cm
:045	"Spiritual Psychic Science Church Inc". 1935	24.0 x 18.7 cm
:046	Deer Head in Trash Box. San Francisco, 1935	19.2 x 22.3 cm
:047	"Campbell's" Camel. 1936	19.1 x 23.0 cm
:048	"30,000 Aged Now Receive State Aid". Michigan, 1936	19.3 x 18.5 cm
:049	"Al Gordon's Diner". 1936	23.1 x 19.3 cm

(box continued on next page)

GUTMANN, JOHN

Documents of the Street II: signs, billboards, storefronts, posters, political, 1930s
--8 x 10 inch master prints

T251/S10A
(cont'd)

2000:127:050	[boy reflected in window, poster], 1936	19.1 x 20.2 cm
:051	Traffic Signs. Times Square, New York, 1936	19.3 x 19.3 cm
:052	Chinatown War Relief Poster. San Francisco, 1937	19.2 x 23.4 cm
:053	"Charcuterie Francaise". San Francisco, 1937	18.8 x 21.0 cm
:054	Anti-Fascist Posters. San Francisco, 1938	18.4 x 23.7 cm
:055	"Silk Hat Harry" Cleans His Window. San Francisco, 1937	22.5 x 19.1 cm
:056	Newsstand with "Boycott Japan" Propaganda. Chinatown, San Francisco, 1937	24.4 x 18.8 cm
:057	Miner's Cafe. Placer County, California, 1938	18.9 x 23.9 cm
:058	"Silk Hat Harry - The Only Colored Juggler in San Francisco". 1938	24.1 x 18.2 cm
:059	Agriculture in California Mural and Vacant Stores. 1937	24.1 x 19.1 cm
:060	Window Display for San Francisco World's Fair Opening. 1939	19.1 x 22.6 cm
:061	Gun Exhibit and "Cowboy Boots". California, 1938	19.0 x 20.3 cm
:062	"Modernize in Time". 1939	18.8 x 21.1 cm
:063	"Shine for '39". San Francisco, 1939	19.4 x 18.5 cm
:064	"5¢ Per Copy". San Francisco, 1939	18.5 x 23.6 cm
:065	Billboard in San Francisco. 1939	24.3 x 18.2 cm
:066	Passing the "Port Hole". San Francisco, 1938	18.8 x 19.4 cm
:067	Madonna on Loan. San Francisco, 1939	18.9 x 20.2 cm
:068	"Ordinance Rule Penalty". San Francisco Waterfront, 1939	24.0 x 18.3 cm
:069	"Gone Fishing Again! For One Week". San Francisco, 1939	19.3 x 23.2 cm
:070	Wooden Indian Carrying Goods Watches Store Entrance. California, 1939	19.4 x 19.2 cm
:071	Pop Advertising. San Francisco, 1939	24.1 x 19.6 cm

2000:128:001	Statue in Church Yard. New Orleans, 1937	22.4 x 18.8 cm
:002	St. Louis Cathedral. San Antonio, 1937	23.5 x 18.8 cm
:003	The Alamo and Gothic Office Building. San Antonio, Texas, 1937	23.9 x 18.9 cm
:004	Totem Poles at Photo Store. Vancouver, British Columbia, 1934	22.9 x 18.8 cm
:005	A Country Church in California. 1936	20.2 x 18.5 cm
:006	Chicago at Dusk. 1936	19.1 x 24.0 cm
:007	Watching the Clock Strike. Greenfield Village, Michigan, 1936	16.8 x 24.0 cm
:008	Ore Bin, Conveyor, Ship. Cleveland, Ohio, 1936	19.1 x 21.1 cm
:009	Steamboat at Ore Docks. Cleveland, 1936	21.3 x 19.1 cm
:010	Operator Inside Giant Conveyor. Ore Docks, Cleveland, 1936	20.6 x 19.0 cm
:011	American Landscape I. Cleveland, 1936	19.2 x 24.1 cm
:012	Conveyor, Boxcars, Freighter. Ore Docks, Cleveland, 1936	19.0 x 23.1 cm
:013	Unloading Ore Into the Hold of a Freighter. Cleveland, 1936	19.1 x 18.9 cm
:014	Ore "Dock 24". Cleveland, 1936	24.0 x 16.8 cm
:015	American Landscape II. Cleveland, 1936	19.0 x 23.9 cm
:016	Man Walking by Gravestone and Shoe Shine. New York, 1936	19.0 x 22.0 cm
:017	Cemetery at Wall Street. Manhattan, 1936	22.7 x 18.5 cm
:018	The El in Manhattan. 1936	24.0 x 18.3 cm
:019	Traffic at Upper Fifth Avenue. New York City, 1936	18.6 x 23.2 cm
:020	The Double Decker. New York, 1936	19.0 x 20.3 cm
:021	Cement Mixer. New York, 1936	21.5 x 19.1 cm
:022	Bridged High Rises and L-Train. New York City, 1936	22.1 x 19.0 cm
:023	Manhattan Tunnel. 1936	24.3 x 10.7 cm
:024	Nassau at Wall Street. New York City, 1936	24.0 x 15.1 cm
:025	Cityscapes. Philadelphia Seen from the Museum of Art. 1936	22.0 x 19.0 cm
:026	An Indian Chief Contemplating Benjamin Franklin Parkway. Philadelphia, 1936	19.0 x 21.0 cm
:027	Woman Checks Visitor's Register at Edgar Allan Poe's Grave. Baltimore, 1936	20.9 x 18.8 cm
:028	First Washington Monument. Baltimore, 1936	24.3 x 13.8 cm
:029	Two-Way Street. Montgomery, Alabama, 1937	19.2 x 21.0 cm
:030	Capitol, Fountain, Sky. Washington, D.C. 1939	22.3 x 18.3 cm
:031	View of Philadelphia from the P.S.F.S. Building. 1936	23.3 x 18.6 cm
:032	Twining Vine at the Cloisters. New York, 1940	23.9 x 18.8 cm
:033	Two Nuns Towards the Cloisters. New York, 1940	23.8 x 18.3 cm
:034	Street in Downtown Manhattan. 1940	23.0 x 18.9 cm
:035	Demolition in Soho. New York, 1940	23.5 x 19.1 cm
:036	Advertising Under Construction. Chicago, 1939	23.8 x 19.1 cm
:037	Coca Cola "Mural". Cleveland, 1939	22.1 x 18.8 cm
:038	American Landscape V. Chicago, 1939	24.2 x 19.1 cm
:039	Giant Skeletal Coke Sign Above Giant Coke Mural. Chicago, 1939	24.0 x 19.0 cm
:040	Road Paved with Sea Shells. Louisiana, 1937	23.2 x 18.6 cm
:041	Small-Town Railroad Water Stop. Texas, 1937	18.9 x 21.4 cm
:042	Rio Grande Project with Two Bulldozers. Near the Mexican Border, Texas, 1937	18.8 x 22.8 cm
:043	"Do Not Trespass". US - Rio Grande Project. Texas, 1937	19.0 x 22.0 cm
:044	Workers Repairing Crane Shovel. Rio Grande Project at US - Mexican Border. 1937	21.2 x 18.3 cm
:045	Canal and Steam Shovel. Rio Grande Project, Texas, 1937	18.7 x 21.2 cm
:046	Crane Operator. Rio Grande Project, Texas, 1937	18.8 x 22.4 cm
:047	Bridge Over the Detoured River. Rio Grande Project, The US - Mexican Border. Texas, 1937	16.5 x 24.0 cm
:048	Diversion of the Rio Grande. Near the Mexican Border. Texas, 1937	22.5 x 25.3 cm
:049	"U.S.I.S. Border Patrol" Station at the US - Mexican Border. 1937	20.7 x 18.9 cm

(box continued on next page)

2000:128:050	Cross of Pipes in a Mexican Cemetery of the Very Poor. Desert Near El Paso, Texas, 1937	23.1 x 18.9 cm
:051	Mexican Cemetery in the Desert Near El Paso. Texas, 1937	22.2 x 19.0 cm
:052	Mexican Child's Grave with Hoop. El Paso, Texas, 1937	18.9 x 20.2 cm
:053	Gate to Church Compound. Texas, 1937	23.9 x 18.5 cm
:054	Mission San Xavier Del Bac. Tucson, Arizona, 1937	18.0 x 24.0 cm
:055	Chess Players in Redwoods. Vancouver, British Columbia, 1934	19.0 x 17.9 cm
:056	Resting on the Lawn. Vancouver, British Columbia, 1934	20.4 x 18.9 cm
:057	Watching Game in Sunshine. Vancouver, British Columbia, 1934	22.4 x 19.0 cm
:058	Picnic in Vancouver, British Columbia, 1934	18.9 x 20.4 cm
:059	Fiddler in the Park. 1934	19.0 x 20.4 cm
:060	Picnic Under Redwoods. British Columbia, 1934	21.6 x 18.9 cm
:061	Outdoor Concert. Stanley Park. Vancouver, British Columbia, 1934	21.4 x 18.9 cm
:062	Totem Pole Facing Suspension Bridge. Capilano Canyon, British Columbia, 1934	20.3 x 19.0 cm
:063	Rocky Oregon Coast. 1934	21.9 x 19.0 cm
:064	Lighthouse. Heceta Head, Oregon, 1934	23.1 x 19.0 cm
:065	Close-Up of Rocks with Kelp and Oyster Shells. Oregon, 1934	20.2 x 18.6 cm
:066	Chopping Wood for the Lighthouse. Oregon, 1934	23.5 x 18.1 cm
:067	Silos. Canada, 1934	22.8 x 19.1 cm
:068	Painting the Lighthouse, 1934	23.5 x 18.8 cm
:069	Oregon Coast. 1934	19.0 x 18.3 cm
:070	Rocky Beach Still Life. Oregon, 1934	21.1 x 18.5 cm
:071	Wasteland. Oregon, 1934	15.9 x 24.4 cm
:072	Rocks and Surf. Oregon Coast, 1934	17.0 x 24.1 cm
:073	Cave at the Coast. Oregon, 1934	19.0 x 19.5 cm
:074	Sea Lions' Cave. Oregon Coast 1934	20.4 x 19.6 cm
:075	Building the Roof. Oregon Coast, 1934	19.8 x 19.0 cm
:076	Three Pigs at Heceta Head. Oregon Coast. 1934	18.8 x 20.1 cm
:077	The New Concrete Bridge. Oregon, 1934	23.4 x 18.3 cm
:078	Logging Camp. Oregon, 1934	24.5 x 19.4 cm
:079	Boy in Oregon Coastscape. 1934	18.8 x 20.2 cm
:080	Through a Screen of Branches a Riverboat. Greenfield Village, 1936	19.1 x 19.9 cm
:081	Pyramids of Waste. 1937	18.5 x 21.6 cm
:082	"Orrisroot and Houseleek", 1940	23.3 x 17.5 cm
:083	American Landscape VII. Silos and Boxcars. 1939	23.5 x 19.0 cm
:084	[close-up of thicket of leaves in sunlight], 1936	20.0 x 19.0 cm

GUTMANN, JOHN

Early pics, Berlin, Journey to USA, 1930s – 8 x 10 inch master prints

T251/S11A

2000:129:001	Friedel. Berlin, 1933	19.0 x 24.3 cm
:002	Statue on the Roof. Berlin, 1933	18.7 x 24.0 cm
:003	Goodbye Berlin. October, 1933	19.2 x 19.1 cm
:004	Street in Charlottenburg, Berlin. Autumn, 1933	19.3 x 23.2 cm
:005	Harbor of Rotterdam. 1933	22.3 x 19.0 cm
:006	Dock Workers. Rotterdam, 1933	20.2 x 19.0 cm
:007	Bus and Taxi on an Amsterdam Street. 1933	21.8 x 18.9 cm
:008	"De Stad Neurenberg". Toy Shop. Amsterdam, 1933	18.5 x 22.7 cm
:009	Boat Docking. Rotterdam, 1933	18.1 x 18.2 cm
:010	Surveyors. Amsterdam Harbour, 1933	23.6 x 19.0 cm
:011	The Captain's Daughter. Brimanger, 1933	19.0 x 20.0 cm
:012	Cutting the Ocean. 1933	18.9 x 22.9 cm
:013	Promenade Deck, M.S. Brimanger. Pacific Ocean, 1933	18.5 x 19.5 cm
:014	Dock Worker. Guayaquil, Ecuador, 1933	19.0 x 21.0 cm
:015	Tropical Journey. 1933	19.4 x 18.9 cm
:016	Loading Bananas from Riverboats to Freighter. Guayaquil, Ecuador, 1933	19.0 x 22.0 cm
:017	The Bird. 1933	15.8 x 24.0 cm
:018	Equator Baptism. 1933	19.4 x 21.8 cm

2000:130:001	Depression Nap. 1939	20.3 x 19.2 cm
:002	"We Want the 40 Hour Week". San Francisco, 1934	24.3 x 19.0 cm
:003	"Ham and Eggs". San Francisco, 1938	23.5 x 19.1 cm
:004	"Do Not Patronize This Store". San Francisco, 1939	19.0 x 23.7 cm
:005	"WPA". San Francisco, 1937	24.3 x 18.4 cm
:006	Depression Truck Taking Part-Timers to a Job. San Francisco, 1938	21.7 x 19.0 cm
:007	Chinese Women Picketing a Store in San Francisco. 1936	21.3 x 19.1 cm
:008	Chinese Garment Worker on Strike. San Francisco, 1936	23.2 x 18.4 cm
:009	"This is a Union Store". Pickets of "The Chinese Ladies Garment Workers Union". 1937	18.4 x 19.0 cm
:010	The Owner of a Depressed Property. 1937	19.2 x 22.6 cm
:011	Men Waiting for Jobs. New York, 1936	19.2 x 19.8 cm
:012	Employment Office. New York City, 1936	23.0 x 18.8 cm
:013	"Worker's Defense Center". Maritime Strike. New York City, 1936	23.7 x 18.1 cm
:014	Maritime Strike. New York City, 1936	22.6 x 19.0 cm
:015	"We Stand by the American Flag". Maritime Strike, New York, 1936	18.3 x 20.1 cm
:016	Selling Apples: No. 1 Broadway. New York, 1936	23.0 x 19.0 cm
:017	"Tourist Travel Bureau". 1936	17.5 x 24.1 cm
:018	Two Waiting for Nothing. Nevada, 1936	18.5 x 23.2 cm
:019	Two Waiting for Nothing. Nevada, 1936	19.2 x 19.4 cm
:020	Old Man Crossing Road in Nevada Small Town. 1936	19.1 x 20.2 cm
:021	Oakie Car Parked in California Town. 1936	20.1 x 19.1 cm
:022	"We're Not Talking". Lovelock, 1936	19.2 x 19.3 cm
:023	Men Out of Work Discuss Politics. Public Library, San Francisco, 1935	18.7 x 23.8 cm
:024	"Ten Cents a Meal." 1935	19.9 x 19.0 cm
:025	Three Men, Unemployed and Just Talking. 1935	18.4 x 19.1 cm
:026	Out and Out of Control. 1935	21.5 x 18.5 cm
:027	"Castigan's Employment Agency." San Francisco, 1935	19.0 x 23.6 cm
:028	Jobless Men. Howard Street, San Francisco, 1935	19.0 x 24.0 cm
:029	Out of Work. Waiting and Talking. 1935	18.5 x 18.2 cm
:030	Jobless Men Waiting. San Francisco, 1935	19.0 x 23.7 cm
:031	Nothing to Do. San Francisco, 1935	17.9 x 24.2 cm
:032	Out of Work Idle in the Park. 1935	19.3 x 24.0 cm
:033	Retired Longshoremen at the San Francisco Waterfront. 1935	23.1 x 18.9 cm
:034	Unemployed Men Waiting. San Francisco, 1934	19.6 x 19.8 cm
:035	Evening at Migrant Workers' Camp. California, 1934	17.9 x 22.5 cm
:036	Migrant Farm Workers' Camp. California, 1934	18.9 x 24.0 cm
:037	Migrant Workers in Camp. California, 1934	19.0 x 24.2 cm
:038	Fruit Pickers Clearing Orchard. California, 1934	18.8 x 18.8 cm
:039	Sun-Drying Prunes. California, 1934	17.6 x 23.1 cm
:040	Mexican Migrant Worker. California, 1934	22.7 x 18.8 cm
:041	Migrant Workers in the Orchard. California, 1934	22.4 x 19.1 cm
:042	Wetback Fruit Picker. California, 1934	20.5 x 19.2 cm
:043	Line-Up of Unemployed Men. C.L.U. San Francisco, 1934	16.7 x 24.3 cm
:044	Hundreds of Unemployed Men Line-Up for a Few Jobs. San Francisco, 1934	
:045	Out of Work. 1934	19.5 x 18.8 cm
:046	"Do You Need Money." Lining Up for a Job, San Francisco, 1934	18.9 x 24.3 cm
:047	Legless Man in Conversation. 1934	24.4 x 17.9 cm
:048	A Shelter in the Desert. Arizona, 1937	18.0 x 23.7 cm
:049	Retired Men Resting in Pavilion. Texas, 1937	19.2 x 21.3 cm
:050	Waiting Around. San Antonio, 1937	18.4 x 24.3 cm
:051	Young Farmer with His Truck Load of Turnips. San Antonio, Texas, 1937	19.5 x 19.7 cm
:052	Depression Get-Together. Texas, 1937	23.0 x 19.7 cm
:053	"Our President." 1937	19.6 x 20.0 cm
:054	Black and White Breadline. New Orleans, 1937	19.2 x 20.9 cm

(box continued on next page)

GUTMANN, JOHN

<u>Depression, General strike, 1930s</u> – 8 x 10 inch master prints	<u>T251/S11B</u> (cont'd)
2000:130:055 Workers Gather on Market Street. General Strike, San Francisco, 1934	20.4 x 19.0 cm
:056 National Guard on Truck Patrolling Waterfront. General Strike, San Francisco, 1934	19.5 x 23.8 cm
:057 Chow Time for Occupying National Guard. General Strike, San Francisco, 1934	19.0 x 24.0 cm
:058 National Guard Tanks Occupying San Francisco's Waterfront. General Strike, 1934	19.4 x 21.4 cm
:059 Tanks of the National Guard Guarding San Francisco Water Front. General Strike, 1934	20.8 x 19.2 cm
:060 National Guard Tanks Lined Up at the Embarcadero. General Strike, San Francisco, 1934	18.9 x 21.5 cm
:061 Citizens Watching the Occupation of San Francisco's Waterfront by the National Guard. General Strike, San Francisco, 1934	18.8 x 20.5 cm
:062 Arrest of an Organizer. General Strike, San Francisco, 1934	19.4 x 23.5 cm
:063 Scabs Unloading, Watched by National Guards. General Strike, San Francisco, 1934	18.7 x 19.4 cm
:064 San Francisco, 1934	19.8 x 22.3 cm
:065 Produce Area Occupied by National Guard. General Strike, San Francisco, 1934	18.3 x 24.1 cm
:066 National Guard Check Point. General Strike, San Francisco, 1934	19.2 x 22.8 cm
:067 Automobile Halted by National Guard in Occupied Water Front. General Strike, San Francisco, 1934	18.7 x 22.0 cm
:068 State Belt Train Passes Underneath Ferry Building Overpass Guarded by National Guard. General Strike, San Francisco, 1934	19.0 x 22.5 cm
:069 During the General Strike Men Lining Up at the Only Restaurant Open on Market Street. San Francisco, 1934	19.1 x 21.1 cm
:070 National Guard at Improvised Barricade in the San Francisco Produce Area. General Strike, 1934	18.1 x 24.1 cm
:071 General Strike. San Francisco, 1934	19.6 x 22.9 cm
:072 National Guards Check Car Passing Through Barricades at Waterfront. General Strike, San Francisco, 1934	16.9 x 23.7 cm
:073 Veteran in Funeral Procession. General Strike, San Francisco, 1934	19.5 x 19.4 cm
:074 [General Strike, San Francisco--cloth-draped trucks in funeral procession, flags hanging over street], 1934	13.6 x 24.2 cm
:075 C.W.A. Project Workers Waiting to Join the Funeral Parade for Killed Workers. San Francisco, 1934	18.8 x 24.1 cm
:076 Funeral Procession. General Strike. San Francisco, 1934	21.9 x 19.0 cm
:077 Fire Wood Collection Area. ERA Project. San Francisco, 1934	15.6 x 23.4 cm
:078 Tree Fellers. ERA Project. 1934	18.5 x 17.5 cm
:079 Falling Tree. ERA Project. San Francisco, 1934	22.9 x 18.4 cm
:080 Chinese E.R.A. Worker Taking Lunch Break. San Francisco, 1934	20.3 x 19.0 cm
:081 Jobless Workers for the E.R.A. at Lunch Break. San Francisco, 1934	18.9 x 18.9 cm
:082 Lunchtime at an ERA (Emergency Relief Administration) Camp. San Francisco, 1934	24.1 x 19.1 cm
:083 Lunchtime at an ERA (Emergency Relief Administration) Camp. San Francisco, 1934	23.9 x 19.0 cm
:084 ERA Workers at Truck with Fuel Supplies. San Francisco, 1935	19.0 x 24.2 cm
:085 Workers Studying an Information Poster on Emergency Relief Administration Project of San Francisco. 1934	19.2 x 22.5 cm
:086 ERA. 1934-35	18.7 x 21.9 cm
:087 Chopping Wood for ERA. San Francisco, 1934	19.0 x 22.9 cm
:088 Unemployed Chinese Sorting Cut Wood. ERA Project, S.F., 1934	24.3 x 18.1 cm
:089 Splitting the Wood. ERA Project, San Francisco, 1934	22.3 x 18.9 cm
:090 Sorting Fuel Supply. ERA Project, San Francisco, 1934	20.3 x 19.0 cm
:091 Collecting Area of Fuel Supply Project. ERA (Emergency Relief Administration), San Francisco, 1934	19.1 x 21.1 cm
:092 Firewood Chutes. E.R.A. Project, 1934	23.4 x 18.8 cm

2000:131:001	Mississippi License Plate. 1937	19.8 x 19.1 cm
:002	Texas Car. 1936	22.3 x 19.1 cm
:003	Farmer's Market. San Antonio, 1937	18.8 x 22.9 cm
:004	Bicycle of a Mexican Barber. San Antonio, 1937	19.5 x 20.4 cm
:005	Truck Drivers. Texas, 1937	18.8 x 23.8 cm
:006	Abode Gas Station. Arizona, 1937	19.0 x 20.4 cm
:007	Rickshaw and Automobile. California, 1934	20.3 x 18.5 cm
:008	Three-Year Old American Boy Driving an "Automobile". 1937	22.3 x 18.7 cm
:009	Car by the Lake. British Columbia, 1934	20.2 x 19.1 cm
:010	Automobile with Drying Vegetables on Roof. Chinatown, Victoria, British Columbia, 1934	21.6 x 18.8 cm
:011	Campers' Tent. Oregon, 1934	20.0 x 18.6 cm
:012	Automobiles Parked at a Beach in Oregon. 1934	19.4 x 19.5 cm
:013	Car, Thrown Away. 1934	19.4 x 20.1 cm
:014	Selling Cherries by the Road. Oregon, 1934	20.5 x 18.4 cm
:015	Sky-High Crates. San Francisco, 1934	22.7 x 19.0 cm
:016	Saddle on Hood. Salinas Rodeo, California, 1934	19.0 x 24.0 cm
:017	Mobile Barbershop. 1934	19.0 x 24.1 cm
:018	Street Boys Wiping Windshield for a Nickel. 1934	19.1 x 21.2 cm
:019	Couple in Car Stopping to Ask Question. 1934	21.0 x 19.3 cm
:020	Cars Parked at the Presidio Golf Course. San Francisco, 1934	19.1 x 23.7 cm
:021	"And It's a 1930". San Francisco, 1934	19.2 x 24.3 cm
:022	"Educational Car San Francisco Police". 1934	18.9 x 22.3 cm
:023	Model-T Graveyard (Last Resting Place). 1934	19.8 x 24.4 cm
:024	Fire Truck House. Stanford University, 1934	22.5 x 18.9 cm
:025	Stanford Students on Fire Truck. 1934	18.8 x 24.0 cm
:026	Parked Car at Stanford. 1934	16.6 x 23.3 cm
:027	Chinese Laundry. San Francisco, 1934	18.9 x 24.1 cm
:028	"Flying Gasoline - Avoid Spilling". San Francisco, 1935	19.0 x 20.6 cm
:029	American Landscape VII. San Francisco, 1934	19.1 x 19.8 cm
:030	Parked Truck with Display of "Genuine Ford Motor Parts". Chinatown, San Francisco, 1935	18.4 x 24.0 cm
:031	Bird Cage on Car Roof. 1935	23.2 x 19.0 cm
:032	Horn at Late Model. 1935	22.2 x 17.0 cm
:033	The Locksmith. 1934	18.4 x 22.9 cm
:034	Mounted Officer Giving a Ticket. San Francisco, 1934	21.1 x 18.7 cm
:035	Automobile Carrying Table on Top. 1934	18.1 x 23.3 cm
:036	Farmer Parks His Mobile Produce Market. San Francisco, 1934	19.0 x 22.7 cm
:037	Scavenger Truck. San Francisco, 1934	18.7 x 21.7 cm
:038	The New Gadget. San Francisco, 1935	19.0 x 23.4 cm
:039	"Auto Loans". San Francisco, 1935	18.9 x 24.2 cm
:040	Used Car Row, Van Ness Avenue. San Francisco, 1935	18.8 x 24.0 cm
:041	Students' Cars Parked at Galileo High School. San Francisco, 1934	17.9 x 24.0 cm
:042	Jalopy and Streetcar. 1935	18.8 x 23.4 cm
:043	"Cut Your Speed". San Francisco, 1935	19.0 x 23.3 cm
:044	Parking in the Park. San Francisco, 1935	19.1 x 24.0 cm
:045	Roof Top Parking. San Francisco, 1935	21.0 x 19.1 cm
:046	"We Love Our Children". 1935	21.4 x 19.0 cm
:047	Paid to Clock Traffic. San Francisco, 1935	22.9 x 19.0 cm
:048	"Dangerous But Passable". San Francisco, 1935	20.6 x 19.0 cm
:049	"Bay Bridge Pictures and Books For Sale Here". 1936	15.7 x 23.2 cm
:050	"A Beauty Try-It". 1936	19.1 x 19.8 cm

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GUTMANN, JOHNAutomobiles, general, 1930s – 8 x 10 inch master printsT251/S12A

(cont'd)

2000:131:051	Out on a Ride in a Remodeled Model-T. 1936	19.2 x 21.3 cm
:052	Early Motel. California, 1935	19.2 x 23.9 cm
:053	Greyhound Bus Passes by Standard Station, California. 1936	18.2 x 20.4 cm
:054	Tired New York Art Dealer in California. 1935	18.5 x 18.7 cm
:055	Children in California Auto Camp. 1935	22.7 x 18.4 cm
:056	"Santa Monica Auto Camp". 1935	18.5 x 20.8 cm
:057	Early Trailer Park. California, 1935	18.7 x 18.7 cm
:058	A Load of Cars. 1936	19.1 x 22.8 cm
:059	The Office. 1936	19.2 x 22.3 cm
:060	Parked Cars at the "Bank Club". Reno, Nevada, 1936	19.1 x 24.1 cm
:061	Greyhound Bus and Gas Station. 1936	18.9 x 20.3 cm
:062	Man at Parking Meter. 1936	22.0 x 18.8 cm
:063	Early Parking Meter. "5¢ One Hour". 1936	22.7 x 19.2 cm
:064	American Landscape #4. Wyoming, 1936	19.1 x 20.8 cm
:065	Wyoming License Plate. 1936	23.2 x 19.0 cm
:066	Okies on the Way West. Laramie, Wyoming, 1936	19.0 x 20.4 cm
:067	Car of a Cowboy. Wyoming, 1936	19.2 x 20.6 cm
:068	Two Union Stages Pacing Luggage For "The Overland Route". Utah, 1936	21.1 x 19.2 cm
:069	Elevator Garage Full. Chicago, 1936	24.0 x 18.1 cm
:070	Elevator Garage with Parking Lot. Chicago, 1936	23.8 x 14.4 cm
:071	The Mart. Chicago, 1936	19.3 x 23.9 cm
:072	"Car Wash 39 Cents". Detroit, 1936	19.0 x 23.9 cm
:073	American Landscape No. 10. Detroit, 1936	17.1 x 24.0 cm
:074	Auto Transport. Chicago, 1936	18.9 x 23.9 cm
:075	"Chevrolet Protected Delivery" New York City, 1936	17.0 x 23.4 cm
:076	"Armored Service" on Madison. New York, 1936	19.1 x 21.6 cm
:077	Making the Street Signs. Traffic Department, New York City, 1936	19.1 x 23.0 cm
:078	Traffic Signs Stored. New York City, 1936	19.1 x 19.5 cm
:079	"Hack Stand". New York City, 1936	19.2 x 22.6 cm
:080	Good Luck Charm. Harlem, N.Y.C. 1936	19.3 x 19.7 cm
:081	Cord in Harlem. New York City, 1936	19.1 x 24.1 cm
:082	Horse Trolley, Stilt Man and Bobby. Upper Broadway, New York, 1936	19.3 x 23.3 cm
:083	Diesel Motor of a Bus Studied by Curious Men. 1936	19.1 x 18.4 cm
:084	Chassis in Automobile Graveyard. Georgia, 1937	19.1 x 20.9 cm
:085	Stopping for Oil. Alabama, 1937	19.2 x 22.3 cm
:086	Pet Hospital Ambulance. San Carlos, California, 1937	18.4 x 19.5 cm
:087	"Mobil" and Car on Hill. San Francisco, 1938	21.0 x 18.8 cm
:088	The Stable Boy. 1937	21.1 x 18.7 cm
:089	Petaluma Truck Loaded with Chicken. California, 1938	19.0 x 20.5 cm
:090	Petaluma Chicken Truck Delivering at San Francisco Produce Market. 1938	18.8 x 20.3 cm
:091	Santa Fe Connection. 1938	18.6 x 23.8 cm
:092	The Dragon. 1938	19.1 x 24.2 cm
:093	Reach. San Francisco, 1938	19.1 x 20.2 cm
:094	The Decal. 1935	24.1 x 15.5 cm
:095	Dashboard with Deer. California, 1938	20.3 x 19.1 cm
:096	Rear Window of "Guest Car". California, 1938	19.0 x 23.5 cm
:097	Coming Out of the Desert. 1938	19.2 x 20.4 cm
:098	California License Plate. 1939	22.0 x 18.8 cm
:099	"Pride of Polk Gulch". 1938	17.7 x 24.1 cm
:100	Advertising the Salinas Rodeo. 1939	19.0 x 20.1 cm

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GUTMANN, JOHN

Automobiles, general, 1930s – 8 x 10 inch master prints

T251/S12A

(cont'd)

2000:131:101	San Francisco Celebrates the Opening of the World's Fair. 1939	19.0 x 21.7 cm
:102	Used Car Lot. San Francisco, 1939	18.9 x 21.9 cm
:103	"Cash For Your Car". 1939	21.8 x 19.0 cm
:104	Street Vendor at Parked "God Is Love" Car. San Francisco, 1939	18.0 x 23.1 cm
:105	"God Is Love". San Francisco, 1939	17.3 x 24.0 cm
:106	"God Is Love". 1939	19.2 x 19.1 cm
:107	"Just Married". San Francisco, 1939	19.3 x 22.6 cm
:108	Display of Auto Supply House. San Francisco, 1938	17.3 x 23.9 cm
:109	Kids in Early Automobile with Surrey. 1938	18.8 x 21.2 cm
:110	Ancient Car with Lady Passengers. 1939	19.2 x 22.0 cm
:111	Aggie Student in Tractor. Davis, California, 1939	19.0 x 20.3 cm
:112	Car with "Cal Aggies" Decal. California, 1938	18.4 x 20.0 cm
:113	Automobile with Telescope. San Francisco, 1938	19.2 x 24.3 cm
:114	"Inspected" Candy and Popcorn Sold at the Curb. San Francisco, 1939	17.9 x 24.3 cm
:115	American Landscape IV. Chicago, 1939	20.7 x 19.2 cm

2000:132:001	Traffic Safety Billboard. San Francisco, 1934	19.0 x 21.3 cm
:002	Safety Parade on Market Street. San Francisco, 1935	19.0 x 24.1 cm
:003	Safety Parade on Market Street. San Francisco, 1935	16.0 x 24.0 cm
:004	"Alcohol and Gasoline Don't Mix". San Francisco, 1934	21.8 x 18.9 cm
:005	Collector's Ford in Safety Parade. San Francisco, 1934	24.0 x 19.1 cm
:006	"Death with a Drunk Driver" on San Francisco Safety Parade. 1935	19.0 x 22.7 cm
:007	"Safety Week". San Francisco, 1934	19.2 x 19.3 cm
:008	"Death with a Drinking Driver". San Francisco, 1934	11.9 x 24.2 cm
:009	First Drive-In Theatre, Inside. Los Angeles, 1935	17.5 x 24.1 cm
:010	First Drive-In Theatre. Los Angeles, 1935	18.8 x 24.2 cm
:011	First Drive-In Theatre Anywhere. Los Angeles, 1935	18.9 x 23.0 cm
:012	[billboard advertising first drive-in theatre, Los Angeles], 1935	16.7 x 23.9 cm
:013	Detail of First Drive-In Theatre. Los Angeles, 1935	15.9 x 23.9 cm
:014	Detail of First Drive-In Theatre. Los Angeles, 1935	15.4 x 23.9 cm
:015	Car Hops. Early Drive-In Restaurant. Hollywood, 1935	19.0 x 20.4 cm
:016	Early Drive-In Restaurant. Hollywood, 1935	19.5 x 19.0 cm
:017	The Car Hop. First Drive-In Restaurant. Hollywood, 1935	19.1 x 19.1 cm
:018	"Eat In Car". Early Drive-In Restaurant. Hollywood, 1935	19.1 x 20.3 cm
:019	Automobiles Parked at Early Drive-In Restaurant. Hollywood, 1935	18.4 x 24.0 cm
:020	Cars Lined Up for Sausalito Ferry. San Francisco, 1934	20.2 x 19.0 cm
:021	On U.S. 101 Into Sausalito Auto Ferry. 1934	19.0 x 20.1 cm
:022	Auto Ferry. San Francisco, 1934	20.8 x 18.9 cm
:023	Cars Parked in the Belly of an Automobile Ferry. San Francisco, 1934	18.6 x 24.0 cm
:024	S.F. Ferries Ticket Agent. Sausalito, 1934	23.9 x 18.9 cm
:025	Departing from the San Francisco Ferry. Sausalito, 1934	18.0 x 23.9 cm
:026	Collectors at Line-Up for Sausalito Auto Ferry. San Francisco, 1934	19.0 x 19.4 cm
:027	San Francisco, 1934	18.1 x 24.0 cm
:028	Pacific Greyhound Bus Getting OK for Auto Ferry. Sausalito, 1934	20.8 x 19.0 cm
:029	"Birds" Truck Rolling Off Auto Ferry. Sausalito, California, 1934	18.9 x 24.1 cm
:030	Soap Box Racer No. 22. San Francisco, 1936	20.0 x 19.1 cm
:031	Waiting for the Soapbox Race to Start. Soap Box Derby, San Francisco, 1936	23.9 x 19.0 cm
:032	Kid Drivers Listening to Instructions by Starter. Soap Box Derby, San Francisco, 1936	19.4 x 19.7 cm
:033	Starter Instructing Racers. Soap Box Derby, San Francisco, 1936	19.2 x 21.5 cm
:034	Ready for the Starting Signal. Soap Box Derby, San Francisco, 1936	19.4 x 19.7 cm
:035	Racers Ready for Trial Runs. Soap Box Derby, San Francisco, 1936	18.0 x 24.1 cm
:036	Official License. Soap Box Derby, San Francisco, 1936	24.5 x 15.7 cm
:037	Driver. Soap Box Derby, San Francisco, 1936	19.0 x 19.5 cm
:038	Photo Finish at the Soap Box Derby. San Francisco, 1936	19.0 x 21.7 cm
:039	Spectators. Soap Box Derby, San Francisco, 1936	19.3 x 19.3 cm
:040	Official "Tow Car". Soap Box Derby, San Francisco, California, 1936	21.5 x 19.1 cm
:041	Flagging Down a Racer. Soap Box Derby, San Francisco, 1936	19.2 x 22.9 cm
:042	NBC Reporter at the San Francisco Soap Box Derby. 1936	19.1 x 21.4 cm
:043	Racers and Friends After the Race. Soap Box Derby, San Francisco, 1936	19.1 x 22.7 cm
:044	"Green Dragon" Ready for Race. Soap Box Derby, San Francisco, 1936	21.6 x 19.2 cm
:045	Piggyback. Soap Box Derby, San Francisco, 1936	19.2 x 23.3 cm
:046	Flagging Down Two at the Finishing Line. Soap Box Derby, San Francisco, 1936	19.1 x 23.7 cm
:047	Rope Net at the Finish. Soap Box Derby, San Francisco, 1936	21.3 x 18.9 cm
:048	"Charge of the Light Brigade". "All Seats 15 cts". Soap Box Derby, San Francisco, 1936	23.1 x 19.2 cm
:049	"Sick Cylinders". California, 1935	19.4 x 22.9 cm
:050	"Ain't Diz Sumpin' ". 1936	18.5 x 24.0 cm

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GUTMANN, JOHN

Automobiles, Drive-Ins, Safety parade, Auto-ferries, Soapbox derby, 1930s
– 8 x 10 inch master prints

T251/S12B
(cont'd)

2000:132 :051	"Switch to Dodge". Detroit, 1936	19.4 x 24.0 cm
:052	Don Juan with Transportation Available. Georgia, 1937	19.0 x 24.2 cm
:053	Irv's Hamburger Stand. Petaluma, 1938	19.9 x 19.3 cm
:054	"Walk In Stagger Out". San Francisco Celebrates the Opening of the GGIE World's Fair I. 1939	21.0 x 19.4 cm
:055	Fixing "Dead Head" on Fun Car. San Francisco, 1939	19.5 x 22.0 cm
:056	Mystery Bumper Sticker. Oregon, 1939	19.1 x 22.0 cm
:057	"Yes, Columbus Did Discover America!" San Francisco, 1938	18.9 x 23.7 cm
:058	"The Truth Marches On". San Francisco, 1938	19.5 x 23.8 cm
:059	"We Not Afraid of Giant Banks". San Francisco, 1938	19.4 x 19.5 cm
:060	Car at Election Time. San Francisco, 1938	18.2 x 19.2 cm

2000:133:001	Twist Dive. 1934	21.5 x 18.3 cm
:002	Out of the Pool. San Francisco, 1934	22.9 x 18.9 cm
:003	Portrait of Two Champions. San Francisco, 1934	19.0 x 21.0 cm
:004	Towards the Pool. 1934	21.8 x 18.8 cm
:005	The Swimmer. 1934	23.9 x 18.9 cm
:006	Triple Dive. 1934	10.7 x 24.1 cm
:007	Vertical Splash. 1934	19.2 x 23.2 cm
:008	Funny Double Dive. 1934	22.5 x 18.3 cm
:009	Triple Dive. 1934	22.4 x 18.8 cm
:010	Solo Flight. 1934	24.0 x 17.9 cm
:011	The Dive. 1934	23.5 x 18.7 cm
:012	Twist Dive. 1934	24.0 x 19.2 cm
:013	Flop Dive. 1934	18.8 x 20.1 cm
:014	Comic Divers at Swim Meet. San Francisco, 1934	24.0 x 19.1 cm
:015	At the Diving Board. San Francisco, 1939	23.9 x 19.1 cm
:016	Helen Crenclowich, Champion Swimmer, with Diver. San Francisco, 1939	23.0 x 19.3 cm
:017	Tuck Dive. 1939	23.8 x 17.6 cm
:018	Tuck Dive. 1939	20.7 x 18.9 cm
:019	Swimmers Watching Divers. San Francisco, 1939	18.8 x 21.2 cm
:020	Walking on Air. 1939	23.5 x 19.0 cm
:021	Jumping the Sky. 1939	24.2 x 19.0 cm
:022	The Warning. 1939	19.0 x 21.0 cm
:023	Water Clowns Fixing Their Costumes. 1939	22.1 x 19.0 cm
:024	Water Clowns On Diving Board. 1939	19.0 x 24.1 cm
:025	Aqua Event (Homage to Lartigue). 1939	19.0 x 21.1 cm
:026	"Keep Off". 1939	23.3 x 19.2 cm
:027	"Follies Parisien" at the Side Show. San Francisco, 1937	18.9 x 21.7 cm
:028	Come-On Display of Show Girls at "Follies Parisien". 1937	18.8 x 20.2 cm
:029	Barker with Dancing Girls at the "Follies Parisien" Side Show. 1937	21.6 x 18.6 cm
:030	Haircut. Ringling Bros & Barnum and Bailey Circus. 1934	22.2 x 19.5 cm
:031	Two Midget Clowns Walking by the Circus P.R. Man Talking to a Cop. San Francisco, 1934	19.7 x 23.0 cm
:032	Circus Hands with Parked Rail Cars. 1934	19.2 x 22.7 cm
:033	Black Man Asleep. 1934	22.4 x 19.0 cm
:034	Inside Ringling's Barber-Shop Bus. 1934	20.1 x 18.8 cm
:035	Spieler at the Side Show. San Francisco, 1934	18.9 x 19.9 cm
:036	Wrestling Kids Hanging Around Circus. 1934	19.4 x 21.4 cm
:037	Circus Hands Getting Paid. San Francisco, 1934	18.8 x 19.6 cm
:038	Two Circus Hands Taking a Break. 1934	18.8 x 18.0 cm
:039	Two Circus Hands Taking a Break. 1934	21.6 x 19.3 cm
:040	Handstand. 1934	23.2 x 17.6 cm
:041	"Guess Your Weight". San Francisco, 1935	21.2 x 19.0 cm
:042	Popeye or Mae West for Weight Guessing. San Francisco, 1935	19.0 x 18.9 cm
:043	Circus Indians and a Visitor. 1936	18.5 x 19.4 cm
:044	Three "Indians" in Full Dress. 1935	23.4 x 19.2 cm
:045	Indian Love at Second Sight. 1935	18.5 x 20.1 cm
:046	Navajo Woman on Horseback. 1935	18.7 x 21.5 cm
:047	High Ride. 1936	22.1 x 19.1 cm
:048	Mighty Show-Girl. 1935	20.6 x 19.0 cm
:049	Popeye, Mae West and Wimpy. 1935	21.0 x 19.1 cm
:050	Circus Couple Happy. 1938	23.5 x 18.0 cm
:051	Spieler's Display. 1939	20.3 x 19.2 cm
:052	"Fat Girl...Absent Today". 1939	23.4 x 17.4 cm
:053	Circus Bride Riding in a Horse Buggy. 1939	22.2 x 19.0 cm
:054	Circus Performer Fixing His Head Dress. 1940	18.8 x 22.6 cm

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GUTMANN, JOHN

Circus & Carnival, Swimming, Fiestas, 1930s – 8 x 10 inch master prints

T251/S13A

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2000:133:055	Chimeric Journey. 1940	18.2 x 23.7 cm
:056	White Clown with Puppet. 1940	18.8 x 18.7 cm
:057	Boss-Clown. 1940	21.6 x 19.0 cm
:058	Circus Ponies Ready for Show. 1940	19.1 x 18.5 cm
:059	Circus Girl Practicing Bare Back. 1940	18.9 x 19.3 cm
:060	Top Clown. 1940	21.0 x 18.5 cm
:061	Equestrienne of the Circus. 1940	20.9 x 18.8 cm
:062	Two Mexican Boys Playing Guitars at the Fiesta. San Juan Bautista, 1935	20.0 x 18.3 cm
:063	Feasting at the Barbeque Fiesta. San Juan Bautista, California, 1936	19.0 x 21.0 cm
:064	Lunch Tables at San Juan Bautista Fiesta. California, 1935	19.0 x 20.5 cm
:065	C.H.P. Officers Having Barbeque at the San Juan Bautista Fiesta. 1935	19.6 x 19.3 cm
:066	Spanish Dancers. Fiesta San Juan Bautista. 1935	19.4 x 21.9 cm
:067	Caballero. San Juan Bautista, California, 1935	19.9 x 18.5 cm
:068	California Woman at a Spanish Fiesta. 1935	24.2 x 18.1 cm
:069	The Reporter. 1938	18.7 x 21.5 cm
:070	Crowd Watching Street Organ Monkey Clinging to Child. Auburn, Ca., 1938	19.0 x 21.5 cm
:071	Three Young Women Seated with Old Lady. Auburn, California, 1938	19.0 x 22.9 cm
:072	Man Leaving Placer County Bank. Auburn, 1937	21.0 x 18.9 cm
:073	Gold Country Old Timer. Auburn, California, 1938	23.7 x 19.7 cm
:074	Gold-Rush Old Timer. Auburn, California, 1936	24.7 x 16.3 cm

2000:134:001	Berlin. 1933	24.0 x 18.4 cm
:002	Portrait of a Saint Bernard. Berlin, 1933	21.7 x 19.6 cm
:003	Gorilla. 1937	17.7 x 24.5 cm
:004	The Great Gorilla. San Diego, 1937	20.8 x 19.1 cm
:005	Disgusted Gorilla Leaving for the Interior. San Diego, 1937	19.4 x 21.6 cm
:006	Rejected. 1937	19.4 x 24.3 cm
:007	Gorilla Playing with Rope. San Diego, 1937	19.7 x 21.5 cm
:008	Portrait of a Soggy Dog. 1934	20.5 x 18.6 cm
:009	Cow and Roller Coaster. 1934	20.9 x 19.0 cm
:010	Kid Riding Pony by the Highway. California, 1934	21.3 x 18.8 cm
:011	Swan Family. 1934	18.9 x 19.7 cm
:012	Donkey One Day Old. 1934	23.6 x 18.4 cm
:013	Donkey Mare Nursing Foal. 1937	19.3 x 20.1 cm
:014	Sick Cow. Oregon, 1934	17.7 x 24.1 cm
:015	Old Cow. Oregon Coast, 1934	21.6 x 18.8 cm
:016	Mother Bird in Burnt-Out Tree Stump. Oregon, 1934	18.8 x 20.2 cm
:017	Micky Off the Ladder. 1935	21.1 x 18.3 cm
:018	Erich Feeding the Squirrel. 1935	24.0 x 19.0 cm
:019	Dog Alone. 1938	23.3 x 18.8 cm
:020	Eight Puppies in Love. 1938	20.0 x 18.4 cm
:021	Seagulls Parking on Square. 1939	19.1 x 19.8 cm
:022	Off-Center Ready to Leap. 1939	19.2 x 21.8 cm
:023	Terrier Being Close. 1939	19.4 x 19.0 cm
:024	Tiger Cubs. 1939	23.8 x 18.8 cm
:025	Eye of an Old Elephant. 1940	21.4 x 18.2 cm
:026	Disgraced. 1940	22.0 x 19.0 cm
:027	Elephant's Eye. 1940	23.6 x 18.7 cm
:028	Eye of an Elephant. 1940	21.5 x 18.3 cm
:029	An Object of Curiosity. 1939	20.0 x 18.4 cm
:030	Follow the Leader. 1939	19.5 x 18.5 cm
:031	Chamis Down the Stairs. 1939	21.3 x 18.4 cm
:032	Chasing Around. 1939	18.4 x 22.0 cm
:033	Soldiers with Dog Passing Couple Passing Soldiers. 1939	18.5 x 20.3 cm
:034	Racing a Friend. 1939	22.7 x 18.4 cm
:035	The Protector. 1939	24.0 x 19.0 cm
:036	Homecoming. 1939	22.6 x 18.4 cm
:037	The Fearless Lover. 1940	19.0 x 23.0 cm
:038	Off Horseback Rich Boy. Menlo Park, California, 1935	23.4 x 18.3 cm
:039	Rich Boy. 1935	22.6 x 19.1 cm
:040	Rich Boy's Riding Lesson. Atherton, California, 1935	22.6 x 18.5 cm
:041	Portrait of a Riding School Mistress. 1935	23.5 x 19.0 cm
:042	California Horse Women. 1935	20.9 x 18.8 cm
:043	Plane of a Rich Polo Player Started for Departure After the Game. Riviera Country Club, Pacific Palisades, California, 1935	18.9 x 21.5 cm
:044	Spectators at the Polo Games. Riviera Country Club, 1935	22.2 x 19.1 cm
:045	Polo Players. Riviera Country Club, Pacific Palisades, CA. 1935	22.6 x 19.0 cm
:046	Young Horse Woman. California, 1935	24.0 x 16.9 cm
:047	Wolf at the Polo Field. Pacific Palisades, California, 1935	19.0 x 23.0 cm
:048	Woman Polo Player After the Game. California, 1935	20.7 x 19.1 cm
:049	At Henry Ford's Greenfield Village. Michigan, 1936	19.3 x 21.9 cm
:050	4-H Girl Presenting Her Wailing Cow. 1937	21.4 x 18.4 cm
:051	4-H Kids Readying Their Young Steers for Judging at Livestock Show. San Francisco, 1937	18.9 x 21.1 cm
:052	Young 4-H Farmers Watch Judging of Live-Stock. San Francisco, 1938	19.0 x 21.5 cm

(box continued on next page)

GUTMANN, JOHNAnimals, Chamis, Menlo Circus, 1930s – 8 x 10 inch master printsT251/S13B
(cont'd)

2000:134:053	Tired Farm Kids with Their Loser Cattle. Live-Stock Show. San Francisco, 1937	19.0 x 23.0 cm
:054	4-H Girl from Santa Barbara and Her Show-Bull. 1937	18.7 x 18.9 cm
:055	Young Girl Rides Young Steer. Live-Stock Show, San Francisco, 1937	18.8 x 19.8 cm
:056	4-H Youngsters Presenting Young Cattle to Jury. 1937	18.4 x 23.3 cm
:057	Four-H Girl with Prize-Winning Young Steer. San Francisco, 1938	20.3 x 18.9 cm
:058	Oldster Comforts Young Loser. San Francisco, 1937	23.7 x 19.1 cm
:059	Future Farmers of America with Exhibition Cattle. California, 1937	18.5 x 21.4 cm
:060	The Judge. 1937	21.9 x 18.4 cm
:061	Wild Girl Riding Peaceful Steer. 1937	24.0 x 19.0 cm
:062	Young Farmer on Crutches Presenting His Bull for Show. San Francisco, 1937	19.0 x 20.6 cm
:063	Young 4-H Breeder Presents His Prize-Winning Lamb. 1937	19.0 x 20.1 cm
:064	Four-H Kids Presenting Well-Groomed Lambs to Judges of Livestock Show. San Francisco, 1937	19.1 x 21.8 cm
:065	Presenting Large Black Prize Pig at Live Stock Show. San Francisco, 1937	21.9 x 19.1 cm
:066	Young 4-H Breeder Presents His Herd of Pigs for Judging at Live Stock Show. San Francisco, 1937	22.3 x 18.4 cm
:067	4-H Youngsters Taking Care of Their Animals. Live Stock Show, San Francisco, 1937	19.0 x 21.1 cm
:068	"Road Closed". Menlo Circus, California, 1937	23.4 x 18.7 cm
:069	Mare and Foal in Horse Show. Menlo Park, California, 1938	18.7 x 22.6 cm
:070	Junior Horse Show at Menlo Park, California, 1937	20.0 x 19.0 cm
:071	Mills College Co-Ed in Steeplechase. Menlo Park, California, 1937	19.1 x 19.3 cm
:072	Horse Show at Mills College. Oakland, California, 1937	24.0 x 19.0 cm
:073	California Girl with Her Horse. 1936	22.4 x 19.0 cm
:074	Young Girl Watching Cowboy Friend. 1937	24.0 x 17.7 cm
:075	Young Horse Woman with Trophy. Menlo Park, California, 1937	18.8 x 20.5 cm
:076	College Girls Walking By Stables. Menlo Park, 1937	19.1 x 23.4 cm
:077	Kid-Breeder Pulling Price-Steer in Parade. California, 1939	19.1 x 21.9 cm
:078	"Building with Aggies" Float. Davies, California, 1939	18.3 x 21.9 cm
:079	Ready for the Horse Show. California, 1939	21.0 x 18.7 cm
:080	Showing Off the Appaloosa. 1939	19.0 x 20.8 cm
:081	Getting Ready for the Horse Show. California Aggies. 1939	21.6 x 19.0 cm
:082	Aggie Girl with Her Show Horse. California, 1938	22.4 x 19.1 cm
:083	Aggie Girl in Competition. California, 1939	19.1 x 19.1 cm

GUTMANN, JOHN

Czechoslovakian Day, Count Basie, Paris, Peggy, 1930s – 8 x 10 inch master prints

T251/S14A

2000:135:001	Wild West Banker with Strung-Up Effigy of a Horse Thief. 1939	22.5 x 18.4 cm
:002	Straight Arrow in City Street. San Francisco, 1939	18.4 x 22.5 cm
:003	Wild West Gamblers. 1939	18.5 x 24.2 cm
:004	"Polk Gulch" Kids Dressed Up for "World's Fair Festival". San Francisco, 1939	20.6 x 19.5 cm
:005	Girls with Guns. 1939	22.1 x 19.0 cm
:006	San Francisco Celebrates on the Chronicle Frontpage. 1939	19.1 x 19.9 cm
:007	Strung-Up Horse Thief at Wild West Celebration in San Francisco's Financial District. 1939	21.8 x 18.4 cm
:008	Cable Car Grip Man Dressed for San Francisco Wild West Fiesta. 1939	18.6 x 17.6 cm
:009	"Examiner Exposition Edition 5 cts". San Francisco, 1939	18.7 x 23.6 cm
:010	Suspenders on Treasure Island. San Francisco, 1939	22.3 x 18.8 cm
:011	Fireworks Behind Beams. 1939	20.1 x 25.3 cm
:012	Elephant Train and Elephant Towers. 1939	22.6 x 18.4 cm
:013	First Pan-Am Pacific Clipper with Coast Guard Pavillion, Special Bus and Ferry Boat. San Francisco, 1939	19.0 x 20.8 cm
:014	Visitors to the Golden Gate Inetrnational Exposition with Elephant Train and Elephant Tower. 1939	18.5 x 17.7 cm
:015	Elephant Train Passes by Elephant Towers. Golden Gate International Exposition, Treasure Island, 1939	19.0 x 22.1 cm
:016	"Bud" and Friends Celebrating Golden Gate International Exposition. San Francisco, 1939	19.4 x 20.3 cm
:017	San Francisco Fiesta Girls Posing. San Francisco, 1939	22.1 x 18.7 cm
:018	Sally Rand's NDude [overstrike on first "D"] Ranch. World's Fair, San Francisco, 1939	23.9 x 18.0 cm
:019	Can Can at the Bella Union. Golden Gate International Exposition, San Francisco, 1939	23.7 x 19.1 cm
:020	Souvenirs of Royal Couple's Visit. 1939	23.9 x 18.0 cm
:021	Sound of the Frog. 1939	19.7 x 18.4 cm
:022	"Angel's Camp Miners Band". 1939	22.0 x 18.4 cm
:023	Golden Gate International Exposition Gayway with "Miss America" Exhibit. San Francisco, 1939	20.8 x 19.2 cm
:024	Benny Goodman's Band on Treasure Island. 1939	19.1 x 22.1 cm
:025	"Benny Goodman in Concert" at World's Fair. San Francisco, 1939	17.2 x 24.0 cm
:026	Spielers of Sally Rand's NDude [overstrike over first "D"]. Golden Gate International Exposition, 1939	19.1 x 18.3 cm
:027	At the Gayway. 1939	19.0 x 19.0 cm
:028	Barker at the Nudist Show. Golden Gate International Exposition, San Francisco, 1939	21.8 x 18.9 cm
:029	"Cavalcade of the West". San Francisco, 1939	19.0 x 22.3 cm
:030	Lip-Synching "Cavalcade of the Golden West". Golden Gate International Exposition, 1939	18.5 x 21.1 cm
:031	Broadcasting a Play. 1939	18.6 x 22.0 cm
:032	Still Life in the Broadcaster's Booth of the "Cavalcade of the Golden West". 1939	18.4 x 19.0 cm
:033	Actresses at the Lunch Counter. 1939	19.0 x 21.4 cm
:034	Taking Pictures at the "Cavalcade of the Golden West". Golden Gate International Exposition, San Francisco, 1939	18.3 x 19.1 cm
:035	Fake Indians Backstage. San Francisco Golden Gate International Exposition, 1939	23.5 x 18.3 cm
:036	Portrait of a Young Actor Playing an Indian. San Francisco, 1939	23.7 x 18.0 cm
:037	Wounded Frontiersman. 1939	18.8 x 19.6 cm
:038	Backstage at the Cavalcade of the West. Golden Gate International Exposition, 1939	20.5 x 18.4 cm

(box continued on next page)

2000:135:039	Actors of "The Cavalcade of the Golden West" Waiting for Their Entry. 1939	21.1 x 18.8 cm
:040	Chasing Across the Stage. "Cavalcade of the West". 1939	24.0 x 19.0 cm
:041	Racing Across the "Cavalcade" Stage. San Francisco World's Fair, 1939	19.1 x 24.0 cm
:042	Horse Cart with Actors on Stage of "Cavalcade of the West". 1939	18.4 x 19.2 cm
:043	"Indian" Backstage Resting. 1939	23.7 x 19.2 cm
:044	Czechoslovakian Folk Dancers. 1939	24.1 x 19.0 cm
:045	Singfest. 1939	18.4 x 18.6 cm
:046	Singfest. Members of Czechoslovakian Club "Lyra". Chicago, Illinois, 1939	21.0 x 19.0 cm
:047	Czechoslovakian Gymnasts at the Bars. 1939	23.2 x 18.7 cm
:048	The Dirigible. Czechoslovakian Gymnasts. San Francisco World's Fair, 1939	24.2 x 18.6 cm
:049	Three Chicago Ladies in Czechoslovakian Costumes. 1939	19.0 x 20.2 cm
:050	Authentic Smiles. 1939	18.6 x 18.7 cm
:051	Czechoslovakian Women Compete in Gymnastics. San Francisco, 1939	24.1 x 18.8 cm
:052	Member of Sokol. 1939	22.5 x 19.2 cm
:053	Young Girl in Czechoslovakian Costume. 1939	19.1 x 18.7 cm
:054	Gymnast with Friends in Czechoslovakian Costumes. 1939	24.0 x 19.0 cm
:055	Czecho-Slovak Day on Treasure Island. San Francisco, 1939	19.0 x 24.0 cm
:056	Japanese Pavilion. 1939	22.1 x 18.3 cm
:057	Japanese Girl and Geisha Friend. 1939	22.3 x 19.0 cm
:058	Two Javanese Servants. 1939	18.8 x 19.1 cm
:059	Two Navajo Women. 1939	19.6 x 18.8 cm
:060	Three Sikhs. 1939	20.8 x 19.1 cm
:061	Dialog. Chinese Opera. 1939	23.2 x 18.6 cm
:062	The Seducer. Chinese Opera. 1939	18.8 x 23.3 cm
:063	Mexican Entertainers. Golden Gate International Exposition, San Francisco, 1939	21.6 x 18.4 cm
:064	Huge Outdoor Count Basie Concert. Treasure Island, San Francisco, 1939	18.9 x 22.3 cm
:065	Count Basie's Band at Treasure Island. 1939	22.0 x 19.1 cm
:066	Count Basie at the Mike. 1939	23.6 x 19.1 cm
:067	Trumpet Section of Count Basie Band. 1939	19.0 x 20.0 cm
:068	"The High Hatters" with Count Basie. 1939	24.3 x 18.6 cm
:069	Portrait of Count Basie. San Francisco, 1939	22.1 x 18.6 cm
:070	Blowing the Sax with Count Basie's Band. Treasure Island, Golden Gate International Exposition, 1939	19.1 x 23.9 cm
:071	Count Basie at the Piano. 1939	19.1 x 20.8 cm
:072	"Count Basie and All Star Show". 1939	18.7 x 24.0 cm
:073	Peggy Paris Spiels the Mike. Golden Gate International Exposition, San Francisco, 1939	19.0 x 20.8 cm
:074	"Paris Peggy". 1939	23.4 x 19.1 cm
:075	Paris Peggy at the Gayway. G.G.I.E. San Francisco, 1939	21.2 x 19.1 cm
:076	Paris Peggy Pitch. Golden Gate International Exposition, 1939	18.3 x 20.8 cm
:077	"Paris Peggy" Spiels Her Show at the G.G.I.E. 1939	19.0 x 22.0 cm

GUTMANN, JOHN

Military, Foreign navy, USA Navy, 1930s – 8 x 10 inch master prints

T251/S14B

2000:136:001	The Captain. 1933	23.3 x 18.3 cm
:002	The Machinist. 1934	19.2 x 18.9 cm
:003	"Cigarettes 3 Packs 40¢." S.P.'s Checking Market Street, San Francisco, 1934	19.2 x 23.2 cm
:004	Navy Daddy. San Francisco, 1934	19.0 x 23.2 cm
:005	The Fleet Is In. San Francisco, 1934	16.8 x 23.9 cm
:006	Sailors with Their Girls at the Pier. San Francisco, 1934	20.2 x 19.2 cm
:007	USN Warships with First Bay Bridge Tower. San Francisco, 1935	17.2 x 24.2 cm
:008	Battleship and Freighter Anchored in San Francisco Bay. 1934	18.3 x 23.2 cm
:009	US Submarine Docked. 1934	18.3 x 22.5 cm
:010	Captain Docking USN Submarine. 1934	19.1 x 24.2 cm
:011	Civilian Ashore. San Francisco, 1934	18.9 x 21.0 cm
:012	U.S. Navy Men Coming Ashore. San Francisco, 1934	18.9 x 20.5 cm
:013	Woman on Ferryboat with U.S. Fleet on San Francisco Bay. 1934	20.6 x 19.4 cm
:014	Sailors and First Bay Bridge Tower. San Francisco, 1934	21.2 x 19.1 cm
:015	Philippino Mess Boy, US Navy. San Francisco, 1934	24.1 x 18.3 cm
:016	Shore Leave. San Francisco, 1934	19.0 x 22.8 cm
:017	Black Sailor. 1934	21.5 x 18.9 cm
:018	Colored Sailors Ashore. San Francisco, 1934	16.8 x 23.7 cm
:019	Philippino Sailor Reading the Paper in San Francisco Cable Car. 1934	19.2 x 22.4 cm
:020	The Lucky Sailor. 1935	18.4 x 22.2 cm
:021	Drunken Sailor Jeering Army Band. 1934	18.3 x 23.4 cm
:022	American Sailors in Profile. 1935	19.0 x 20.5 cm
:023	Navy Mail Carrier and Two Sailors on Market Street. San Francisco, 1934	21.6 x 18.9 cm
:024	Two USS Chicago Sailors. 1934	19.0 x 19.0 cm
:025	Two Sailors with Two Girls on Bench, Two Sailors Walking. 1935	18.9 x 20.1 cm
:026	Sailors with Dates at Playland. San Francisco, 1935	24.0 x 18.4 cm
:027	Elephant Towers on Treasure Island with Sailors Arriving. 1939	21.2 x 18.1 cm
:028	Elephant Towers on Treasure Island. 1939	24.0 x 17.8 cm
:029	Navy Launch Approaching Aerial Display at World's Fair on Treasure Island. San Francisco, 1939	23.4 x 19.2 cm
:030	Navy at Treasure Island G.G.I.E. San Francisco, 1939	24.1 x 18.9 cm
:031	Sailors Ferrying Visitors. San Francisco Bay, 1939	18.4 x 23.1 cm
:032	Coast Guard Pavilion. Treasure Island, San Francisco, 1939	23.0 x 18.6 cm
:033	Sailors at Coast Guard Pavilion. Treasure Island, 1939	23.0 x 19.1 cm
:034	Tourist Sailors. 1939	22.5 x 19.0 cm
:035	Sailor with Girls at Playland. 1939	22.0 x 18.9 cm
:036	Sailors Out for Fun. 1939	20.9 x 19.2 cm
:037	Hydrosphere Girl. 1939	22.8 x 19.1 cm
:038	"Straighten Your Hat, Sailor." San Francisco, 1939	22.5 x 19.1 cm
:039	USN Philippino Sailors at Philippino Pavilion, G.G.I.E. San Francisco, 1939	23.6 x 17.9 cm
:040	Three Negro Sailors at the World's Fair. San Francisco, 1939	19.2 x 21.5 cm
:041	Black Sailors Pay 10 Cents to See "New York Monster, Big Boy Marvin". Gayway, San Francisco World's Fair, 1939	18.9 x 23.8 cm
:042	Two Sailors in Washington, D.C. 1939	23.3 x 19.1 cm
:043	Mexican Sailor Standing Guard. San Francisco, 1934	21.8 x 18.5 cm
:044	Two Mexican Sailors. San Francisco, 1934	21.7 x 18.8 cm
:045	Mexican Sailors Painting Smokestack. San Francisco, 1934	20.2 x 19.0 cm
:046	Portrait of a Mexican Engineer. 1937	19.5 x 18.9 cm
:047	Spanish Sailors Cleaning Up Garbage. 1934	21.8 x 19.0 cm
:048	Visiting French Sailors and U.S. Army Waiting for the Start of the Parade. San Francisco, 1934	24.3 x 17.0 cm

(box continued on next page)

GUTMANN, JOHN

Military, Foreign navy, USA Navy, 1930s – 8 x 10 inch master prints

T251/S14B

(cont'd)

2000:136:049	American Officers Welcoming Visiting French Sailors. San Francisco, 1934	19.5 x 18.9 cm
:050	Visiting French Navy Band in Parade on California Street. San Francisco, 1934	21.5 x 18.8 cm
:051	French Navy Takes Taxis. 1934	18.9 x 28.3 cm
:052	[], 1934	24.1 x 18.3 cm
:053	German Cruiser Visits San Francisco Port. 1935	19.6 x 18.7 cm
:054	German Cruiser "Karlsruhe" Visiting San Francisco. 1935	23.5 x 18.8 cm
:055	Spanish Training Ship Visits San Francisco. 1934	18.9 x 19.0 cm
:056	Sailors of the German Cruiser "Karlsruhe" Applauding a Welcoming Band. San Francisco, 1935	23.2 x 18.7 cm
:057	Nazi Cruiser Visits. San Francisco, 1935	24.3 x 17.3 cm
:058	Big Woman Trespassing German Sailors' Parade. San Francisco, 1935	22.8 x 19.0 cm
:059	Leading Drum Squad of Visiting German Sailors. San Francisco, 1935	19.0 x 19.0 cm
:060	German Sailors from a Visiting Cruiser in San Francisco Parade. 1935	23.5 x 18.6 cm
:061	Reception for the German Admiral. San Francisco, 1935	19.4 x 18.4 cm
:062	Visiting German Sailors on Market Street. San Francisco, 1935	20.5 x 18.9 cm
:063	German Sailors of the Cruiser "Karlsruhe" Visiting Golden Gate Park. San Francisco, 1935	23.8 x 17.8 cm
:064	German Sailors Watching Their Team Play Soccer in San Francisco. 1935	23.8 x 16.6 cm
:065	Visiting German Sailors Watching a Soccer Game. San Francisco, 1935	23.2 x 18.7 cm
:066	German Sailor Watching Soccer Game. San Francisco, 1935	18.2 x 22.0 cm
:067	"Schmeling Knocks Out Hamas." San Francisco, 1935	21.8 x 18.9 cm
:068	Spanish Sailor Standing Guard on Training Ship. San Francisco, 1935	22.4 x 18.9 cm
:069	Spanish Frigate Visits San Francisco. 1935	23.6 x 19.0 cm
:070	Two Spanish Sailors. 1935	22.4 x 18.9 cm
:071	Portrait of a Spanish Sailor. 1934	19.0 x 18.8 cm
:072	Spanish Sailor Mopping Deck. San Francisco, 1935	21.4 x 18.4 cm
:073	Spanish Sailors and their Visitors. 1935	22.1 x 19.1 cm
:074	Young Women Visiting Spanish Training Ship. San Francisco, 1934	23.7 x 19.0 cm
:075	Visiting with Spanish Sailors. San Francisco, 1934	18.5 x 24.1 cm
:076	British Sailors with Girls and Flag. 1935	21.4 x 18.9 cm
:077	Japanese Admirals on Flag Ship Visiting San Francisco. 1936	19.1 x 19.9 cm
:078	Spanish Admiral Going Ashore. 1936	18.5 x 20.0 cm
:079	???????	?
:080	Japanese Naval Vessels in San Francisco Being Visited by Local Japanese-Americans. 1935	22.2 x 18.5 cm
:081	Getting Cleaned Up for Visiting Japanese Navy. San Francisco, 1935	20.6 x 19.0 cm
:082	American Sailors Returning from a Visiting Japanese Battle Ship. San Francisco, 1936	18.3 x 21.5 cm
:083	Japanese Sailor with His American Sister and Niece. San Francisco, 1935	21.7 x 18.7 cm
:084	Visiting Japanese Sailors Watch a Performance at Stern Grove. San Francisco, 1936	19.3 x 24.1 cm
:085	Women of San Francisco's Japan Town Treat Visiting Japanese Sailors to a Picnic. 1936	19.3 x 23.7 cm
:086	A Date with the Japanese Navy. San Francisco, 1936	19.2 x 21.7 cm
:087	Two British Sailors Watching U.S. Game. San Francisco, 1938	19.0 x 23.4 cm
:088	Three Russian Sailors. 1939	23.8 x 17.2 cm
:089	Russian Sailors Ready to Go Ashore in San Francisco. 1939	22.7 x 19.1 cm
:090	Russian Sailor. 1939	21.6 x 18.7 cm
:091	Two Russian Sailors Ashore. 1939	21.1 x 18.9 cm
:092	Russian Sailor Visits Golden Gate International Exposition. San Francisco, 1939	19.3 x 19.4 cm

GUTMANN, JOHN

Military Parade, 1930s – 8 x 10 inch master prints

T251/S15A

2000:137:001	"Recruiting Service" on Artillery Piece. 1939	17.0 x 24.0 cm
:002	Explosion for Traffic Patrol Boys. San Francisco, 1938	23.9 x 15.2 cm
:003	Junior Traffic Squad Applauding Military Demonstration. 1938	18.4 x 20.7 cm
:004	Traffic Patrol Boys at an Outing, 1935	18.2 x 24.0 cm
:005	Traffic Boys Invited to Presidio Watch Army Do Calisthenics. San Francisco, 1934	16.8 x 23.7 cm
:006	ROTC Drills at Giradelli. San Francisco, 1935	18.9 x 23.7 cm
:007	ROTC Formation at Galileo High School. San Francisco, 1935	24.0 x 18.6 cm
:008	In Formation, 1934	19.3 x 24.1 cm
:009	M.P., 1934	24.3 x 13.3 cm
:010	"Adventure - US Marines." 1934	16.2 x 23.8 cm
:011	Police with Mustache in Parade. San Francisco, 1938	19.2 x 21.7 cm
:012	High School R.O.T.C. in San Francisco Parade. 1938	24.4 x 15.5 cm
:013	San Francisco Police Chief Making a Speech. 1938	21.5 x 18.2 cm
:014	Leggings and Camera. San Francisco, 1938	23.9 x 17.8 cm
:015	Military Parade for St. Mary's High School Boys. Presidio, San Francisco, 1938	22.5 x 18.4 cm
:016	Mounted Police and Municipal Band Joining Market Street Parade. San Francisco, 1937	20.2 x 19.7 cm
:017	Wave with Pulling Away Pet. San Francisco, 1935	23.9 x 19.0 cm
:018	Fancy (D.M.V.) Riding. San Francisco, 1934	17.0 x 24.4 cm
:019	CHP Motorcyclists Lined up for Parade. San Francisco, 1935	19.3 x 20.1 cm
:020	Motorcycle Cop and Visiting German Soldiers Waiting for Start of Parade. San Francisco, 1935	23.0 x 19.2 cm
:021	Veterans of Foreign Wars Float in San Francisco Parade, 1935	20.9 x 19.0 cm
:022	The Mascot, 1934	22.8 x 18.9 cm
:023	Army and Blimp in Parade. 1935	14.4 x 17.3 cm
:024	San Francisco Federal Building under Construction with Blimps over Military Parade. 1935	23.9 x 16.5 cm
:025	Mounted San Francisco Police Before the Parade. 1934	21.7 x 19.0 cm
:026	San Francisco Cop Watching Antique Car in Parade. 1934	22.6 x 19.2 cm
:027	Navy Band in Parade. 1934	20.1 x 19.1 cm
:028	Brass Band Mounted in Military Parade. San Francisco, 1937	18.9 x 23.9 cm
:029	Sailors on Parade. Market Street, San Francisco, 1934	19.1 x 18.2 cm
:030	San Francisco, 1932	15.3 x 24.4 cm
:031	Shriners in Parade Carrying Giant Flag by Mounted Cop. San Francisco, 1934	15.3 x 24.4 cm
:032	Artillery on Market Street San Francisco, 1934	21.9 x 19.1 cm
:033	Ersatz - Tanks in Market Street Parade. San Francisco, 1934	19.1 x 20.7 cm
:034	"Disabled American Veterans" in Market Street Parade. San Francisco, 1934	19.1 x 23.8 cm
:035	Parade. San Francisco, 1934	19.0 x 24.0 cm
:036	Waiting to Start the Parade. San Francisco, 1934	22.5 x 19.1 cm
:037	View from Presidio at San Francisco Bay with First Golden Gate Bridge Tower under Construction. 1934	17.6 x 24.1 cm
:038	View from Presidio at San Francisco Bay with First Golden Gate Bridge Tower under Construction. 1934	18.8 x 20.6 cm
:039	Non-Com Garages. Presidio, San Francisco, 1934	18.0 x 24.0 cm
:040	G.I. Prisoners Guarded on Truck. Presidio, 1934	18.3 x 20.7 cm
:041	The Sergeant, 1934	24.1 x 19.0 cm
:042	Washing the Car. Presidio, San Francisco, 1934	19.1 x 23.2 cm
:043	MP on Motor Bike. Presidio, San Francisco, 1934	19.2 x 23.4 cm
:044	Shoe Shine Boy. Presidio, San Francisco, 1934	18.2 x 23.9 cm
:045	Soldiers Horseshoe Throwing. Presidio, San Francisco, 1934	18.8 x 21.5 cm
:046	Playing Horseshoe at the Presidio. San Francisco, 1934	22.1 x 18.9 cm

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GUTMANN, JOHN

Military Parade, 1930s – 8 x 10 inch master prints

T251/S15A

(cont'd)

2000:137:047 Rifle Inspection. Presidio, San Francisco, 1934	23.0 x 17.4 cm
:048 Artillery Men with Mules. Presidio, San Francisco, 1934	18.1 x 25.5 cm
:049 Military Funeral. 1934	14.9 x 24.1 cm
:050 I.O.D Soldier's Graves. San Francisco, 1934	19.0 x 20.0 cm
:051 I.O.D. Presidio Cemetery. San Francisco, 1934	20.2 x 18.9 cm
:052 Field Artillery in Training. Presidio, San Francisco, 1934	22.7 x 18.8 cm
:053 Calibrating Light Field Artillery. Presidio, San Francisco, 1934	18.8 x 21.8 cm
:054 Blowing Reveille. Presidio, San Francisco, 1935	23.4 x 19.0 cm
:055 Between Trees the Officer's Club. The Presidio, San Francisco, 1934	20.5 x 18.7 cm
:056 Barbershop, Primary School and Post Office in a Military Building. Presidio, San Francisco, 1934	19.0 x 24.2 cm
:057 U.S. Cavalry. 1934	19.9 x 18.6 cm
:058 U.S. Cavalry. 1937	19.0 x 22.4 cm
:059 The Mascot. 1934	23.3 x 19.0 cm
:060 Maneuvre. By the Road, 1934	19.1 x 20.5 cm
:061 Army Band at Ease, 1934	18.9 x 22.2 cm
:062 Army Mule Train on Exhibition. Presidio, San Francisco, 1934	18.9 x 22.8 cm
:063 Caisson Horses Ready for Artillery Inspection. Presidio, San Francisco, 1934	18.9 x 22.2 cm
:064 US Infantry Man at Maneuvers. San Francisco, 1934	24.3 x 19.0 cm

GUTMANN, JOHNSchools, 1930s – 8 x 10 inch master printsT251/S15B

2000:138:001	The New Skirt. Raphael Weill School, San Francisco, 1934	23.0 x 18.8 cm
:002	Lunch. Raphael Weill School, San Francisco, 1935	23.3 x 18.7 cm
:003	Little Girls Don't Play with Little Boys. Raffael Weil School, San Francisco, 1934	19.0 x 23.2 cm
:004	Raphael Weill School, San Francisco, 1934	19.0 x 20.9 cm
:005	"Thrift Winners." Raphael Weill School, 1934	18.9 x 24.1 cm
:006	Calisthenics for the Fourth Graders. Raffael Weill School, San Francisco, 1934	19.0 x 21.6 cm
:007	Girl Students of Raffael Weill School. San Francisco, 1934	22.6 x 19.0 cm
:008	The Hand Game, School Yard. Raphael Weill School, San Francisco, 1934	23.8 x 18.8 cm
:009	First Grade Orchestra. Raffael Weill School, San Francisco, 1935	18.9 x 24.0 cm
:010	Lunch in the School Yard. Raphael Weill School, San Francisco, 1935	23.3 x 18.9 cm
:011	Pals. Raphael Weill School, San Francisco, 1934	21.1 x 18.9 cm
:012	Nap Time. Raphael Weill School, San Francisco, 1935	23.9 x 18.3 cm
:013	Blackboard Practice. Raphael Weill School, San Francisco, 1934	20.6 x 18.9 cm
:014	Class in Citizenship. Raphael Weill School, San Francisco, 1935	21.2 x 19.0 cm
:015	Students Leaving the Cathedral of Learning. Pittsburgh, 1936	20.0 x 19.2 cm
:016	Coed Walking by "Cathedral of Learning." Pittsburgh, 1936	21.1 x 18.4 cm
:017	Students in a Rec Room of the "Cathedral of Learning". Pittsburgh, 1936	21.4 x 19.1 cm
:018	Students in Night Room. Pittsburgh, 1936	18.8 x 23.9 cm
:019	Students of the University of Pittsburgh Meeting at "Cathedral of Learning." 1936	22.6 x 18.4 cm
:020	Galileo High School Students Being Photographed. San Francisco, 1934	18.7 x 21.4 cm
:021	Serenading ROTC's. Galileo High School, 1934	18.9 x 20.8 cm
:022	High School Girls Study by Their Parked Cars. San Francisco, 1935	18.7 x 23.4 cm
:023	Two Students on Running Board. Galileo High School, San Francisco, 1935	18.8 x 24.0 cm
:024	School Is Out. Galileo High School, San Francisco, 1935	18.4 x 24.1 cm
:025	Coed Archery Class. 1934	20.2 x 18.7 cm
:026	Instructor with Line-up of Co-ed Archery Students. Stanford University, California, 1934	19.0 x 23.9 cm
:027	Between Classes. Berkeley, 1934	23.3 x 19.0 cm
:028	U.C. Marching Band Through Fence. Berkeley, 1934	19.0 x 24.2 cm
:029	U.C. Coeds at the "Big Game". Berkeley, 1934	19.0 x 24.2 cm
:030	Stanford Students Chasing on Polo Ponies. 1935	18.8 x 22.6 cm
:031	First Stanford Coeds Pioneering Female Baseball. Palo Alto, California, 1934	22.7 x 18.7 cm
:032	Stanford Stud. Own Planes, 1935	22.7 x 18.7 cm
:033	Classes Out Stanford University, 1935	18.9 x 22.8 cm
:034	The Letter. Stanford, 1934	18.8 x 23.2 cm
:035	Stanford Coeds in Archery Practice. 1934	18.2 x 23.7 cm
:036	Stanford Amazon, 1934	21.6 x 18.4 cm
:037	Coeds in Archery Class Stanford University, 1934	18.9 x 20.7 cm
:038	Stanford Women in Exercise, 1934	22.1 x 18.9 cm
:039	First Stanford Coeds in Athletic Workout, 1934	23.5 x 19.1 cm
:040	Coed Studying Berkeley, 1935	19.1 x 21.7 cm
:041	High School Kids in Their "Packard" Jalopy. San Francisco, 1935	18.4 x 20.9 cm
:042	The "Dictators." San Francisco, 1935	18.3 x 21.7 cm
:043	"Miss Virginia Haig" with Body Guards in Leap Year Parade. Berkeley, 1935	19.7 x 18.9 cm
:044	Boxing Match Float in Leap Year Parade. Berkeley, 1936	22.2 x 19.3 cm
:045	"Big Red Machine" in Leap Year Parade. Berkeley, 1936	20.1 x 19.2 cm
:046	UC Bears in Leap Year Parade. Berkeley, 1936	22.3 x 18.8 cm

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GUTMANN, JOHNSchools, 1930s – 8 x 10 inch master printsT251/S15B
(cont'd)

2000:138:047	"Where the Hell Is the Chapter on Appendicitis?" Berkeley, California, 1936	19.0 x 19.5 cm
:048	Floating Appendectomy. ("Where the Hell Is the Chapter on Appendicitis?") Leap Year Parade, UC Berkeley, 1935	18.5 x 19.8 cm
:049	[Roosevelts Federal Housing Project No. 73 float], 1935-36	18.7 x 22.4 cm
:050	Bow and Arrow "Indian" in Leap Year Parade, Berkeley, 1936	20.8 x 18.9 cm
:051	Students in Tree Watching Leap Year Parade. Berkeley, 1936	20.7 x 18.9 cm
:052	Coeds on Musical Float. Leap Year Parade, Berkeley, 1935	20.7 x 19.1 cm
:053	Three Guys on Tree Viewing Leap Year Parade. Berkeley, 1936	22.4 x 18.4 cm
:054	UC Students Watching Leap Year Parade. Berkeley, 1936	19.1 x 22.5 cm
:055	"Sir Make 'Em Scramble" Leap Year Parade, Berkeley, 1936	19.0 x 22.2 cm
:056	Leap Year Float with Toy Trailer. Berkeley, California, 1936	19.0 x 20.2 cm
:057	Filming Miss Smoothly. Leap Year Parade, Berkeley, 1935	19.1 x 20.1 cm
:058	Transvestite Float. Leap Year Parade, Berkeley, 1936	20.7 x 19.1 cm
:059	Leap-Year Parade. Berkeley, 1936	19.3 x 23.9 cm
:060	UC Coeds in Leap Year Parade. Berkeley, 1937	22.8 x 18.8 cm
:061	In the Deep Depression Some Stanford Students Fly Their Own Planes. Palo Alto, California, 1935	19.0 x 20.5 cm
:062	Spectators. Berkeley, 1939	19.0 x 20.8 cm
:063	Spectators. Berkeley, 1939	22.8 x 19.0 cm
:064	UC Coed Model by the Pool. 1939	19.0 x 22.6 cm
:065	"Smear the Frosh." Berkeley, 1939	20.2 x 19.0 cm
:066	U.C. Coeds. Berkeley, California, 1938	21.9 x 19.0 cm
:067	SFSC Students on Terrace. 1939	21.8 x 18.7 cm

2000:139:001	"Natives" in Parade. San Francisco, 1934	19.0 x 24.5 cm
:002	Flags in Parade. San Francisco, 1934	18.5 x 19.6 cm
:003	Drum Girls of Provo - Utah High School Band, in San Francisco, 1934	19.0 x 21.8 cm
:004	Young Girl Trumpeter in Parade. San Francisco, 1937	18.9 x 20.4 cm
:005	Scott's Bass Drum from Canada, in San Francisco Parade, 1937	18.9 x 20.4 cm
:006	Reno Float, in San Francisco Parade. 1934	19.0 x 23.0 cm
:007	Dog on Leash in Parade. San Francisco Parade, 1934	19.0 x 20.3 cm
:008	Best High School Trumpeter. 1934	21.2 x 19.2 cm
:009	Miniature Mascot Marching Alone. Chinatown, San Francisco, 1937	23.7 x 18.3 cm
:010	San Francisco Float in Market Street Parade. 1934	19.7 x 19.1 cm
:011	Leader of the Band. San Francisco, 1934	21.4 x 18.7 cm
:012	"Boiler Makers 1888" in San Francisco Parade. 1934	21.4 x 19.0 cm
:013	The Mascot. 1934	21.9 x 19.0 cm
:014	Boy Scout Drum Corps in City Parade. San Francisco, 1934	20.5 x 19.1 cm
:015	Chinese Girl Scouts in Parade. San Francisco, 1934	23.6 x 19.2 cm
:016	UC Marching Band Through Fence. Berkeley, 1934	24.4 x 19.1 cm
:017	Women Drill Team Marching in Parade. San Francisco, 1935	21.7 x 19.2 cm
:018	Ladies' Drill Team in Parade. Civic Center. San Francisco, 1935	23.9 x 19.3 cm
:019	The Drum Major. 1938	19.9 x 18.3 cm
:020	Two Drill Team Members Checking Out New Girl for Parade. San Francisco, 1938	21.0 x 18.7 cm
:021	Ready for the Parade. 1938	21.9 x 18.4 cm
:022	Small Boy on Horseback in Parade. San Francisco, 1939	21.9 x 18.6 cm
:023	Chinese Majorette in Parade. San Francisco, 1938	22.0 x 19.1 cm
:024	Colored Women Drill Team in Parade. San Francisco, 1939	24.3 x 19.5 cm
:025	American Legion. 1938	20.4 x 19.5 cm
:026	"Philippine Constabulary Band". 1938	21.4 x 18.5 cm
:027	Majorette Drill Team in Aggies' Parade. Berkeley, California, 1939	22.0 x 18.7 cm
:028	Picnic After Davis High School Parade. 1939	24.0 x 19.2 cm
:029	Majorettes in Parade. 1939	22.7 x 19.1 cm
:030	Leading the Band. 1939	24.0 x 19.2 cm
:031	Majorettes Strutting in Parade. California, 1939	20.5 x 19.0 cm
:032	Log Sawing Contest. Oregon, 1934	19.3 x 18.8 cm
:033	Oregon Miners Competing in Pile Driving Contest. 1934	22.0 x 19.0 cm
:034	Oregon Miners in Pile Driving Contest. 1934	22.4 x 18.9 cm
:035	Sailors Visit Minor Leaguers. San Francisco, 1934	23.0 x 18.5 cm
:036	Minor League Players. 1934	19.3 x 18.7 cm
:037	The Big Checker Game. Stanley Park, Vancouver, B.C. 1934	20.0 x 19.2 cm
:038	Card Players in San Francisco Park. 1934	18.9 x 18.3 cm
:039	Checker in the Park. Vancouver, 1934	22.4 x 18.9 cm
:040	Checker Players. Vancouver, B.C., 1934	22.9 x 19.2 cm
:041	Checker Players Ponder the Next Move. Vancouver, B.C., 1934	20.9 x 19.0 cm
:042	The Big Checker Game. Stanley Park, Vancouver, B.C., 1934	20.0 x 19.2 cm
:043	A Ringer. 1934	24.4 x 19.5 cm
:044	Hard Rock Miner. Oregon, 1934	23.2 x 18.2 cm
:045	Horse Shoe at the Bus Stop. Oregon, 1934	21.5 x 19.0 cm
:046	Acrobat and Municipal Band. San Francisco, 1934	22.3 x 19.1 cm
:047	NBC Radio Team Broadcasting "The Big Game". Berkeley, 1934	24.1 x 18.8 cm
:048	Cheerleader at Big Game. Berkeley, California, 1934	19.9 x 19.2 cm
:049	Directing the Cheering. The Big Game, Berkeley, 1934	22.7 x 18.7 cm
:050	Benched at the Big Game. Berkeley, 1934	19.9 x 19.1 cm
:051	Big Game Team out of the Lockers into the Arena. Berkeley, 1934	18.9 x 18.7 cm
:052	Pole Vaulter at Stanford Track. 1935	21.1 x 18.9 cm

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GUTMANN, JOHNSports & Games, 1930s – 8 x 10 inch master printsT251/S16A

(cont'd)

2000:139:053	German Gymnasts in America. San Francisco, 1935	22.4 x 19.2 cm
:054	German Turners from Chicago. San Francisco, 1935	19.5 x 18.8 cm
:055	Deutscher Turnverein (DTV) from Chicago. San Francisco, 1935	23.3 x 17.8 cm
:056	"Dunk 'Em". Aggie Fair. California, 1939	23.7 x 18.8 cm
:057	Store Window with Western Hats. Texas, 1937	22.8 x 18.8 cm
:058	Cowboy Checks Out Equestrian Window Display. Texas, 1937	23.6 x 18.7 cm
:059	Resting on Horseback. Texas, 1937	22.8 x 19.0 cm
:060	Broncobuster Saddling a Wild One. Texas, 1937	24.3 x 19.0 cm
:061	Breaking In Wild Horse. Texas, 1937	21.0 x 19.0 cm
:062	Mexican Horseman Stopping at Corral. 1937	18.7 x 19.5 cm
:063	Her Horse to the Arena. Arizona, 1937	24.7 x 19.4 cm
:064	Indian Cowboys Roping a Steer. Arizona, 1937	19.2 x 25.3 cm
:065	Indians Wagon Racing. Arizona, 1937	18.5 x 20.4 cm
:066	Indian Cowboys. Tucson, Arizona, 1937	24.2 x 18.9 cm
:067	Montie Montana, Trick Rider, in Western Parade. California, 1934	24.3 x 18.9 cm
:068	California Cowgirl at Rodeo. Salinas, 1937	19.3 x 19.4 cm
:069	Salinas Main Street at Rodeo Time. California, 1934	19.0 x 24.2 cm
:070	Souvenir Stand at the Rodeo. Salinas, 1934	20.1 x 19.0 cm
:071	Vendor Selling on Main Street. Salinas Rodeo. California, 1934	19.6 x 18.9 cm
:072	San Diego Up for Salinas Rodeo. 1934	18.1 x 24.3 cm
:073	Resting on His Pony, Cowboy - Kid Watching the Rodeo. Salinas, California, 1934	23.6 x 17.8 cm
:074	Rodeo Cowboys Watching. 1934	21.3 x 18.6 cm
:075	The Bull Is Out. Rodeo, Salinas, 1934	20.6 x 18.0 cm
:077	Riding the Bull. Rodeo, Salinas, 1934	20.9 x 19.4 cm
:078	Aficionados. Rodeo, Salina, 1934	20.2 x 19.0 cm
:079	Cowboy Lassoing the Steer. Salinas, California, 1934	22.3 x 18.4 cm
:080	Cowgirls Watching the Rodeo. Salinas, California, 1934	19.1 x 23.3 cm
:081	Opening the Gate. Salinas Rodeo, 1934	19.1 x 21.2 cm
:082	Little Cowboy on Tall Horse. Rodeo Salinas, California, 1934	19.0 x 22.4 cm
:083	Cowboy Trying for the Steer Shooting Out. Rodeo, Salinas, California, 1934	18.3 x 18.8 cm
:084	Over-Weight and Others Watching Rodeo. Salinas, California, 1934	18.9 x 22.2 cm
:085	Black Cowboy at Rodeo. Salinas, 1934	23.4 x 19.1 cm
:086	Bronco-Busting. Salinas, California, 1934	18.9 x 23.4 cm
:087	Cowboys Getting Broncos Ready. Salinas Rodeo, 1934	19.1 x 20.7 cm
:088	Mounting the Horses. Rodeo, Salinas, California, 1934	16.6 x 23.4 cm
:089	Cowboy Bringing Up the Spare Horse. 1934	18.7 x 17.5 cm
:090	Two Cowboys Watching Rodeo. Salinas, California, 1934	22.6 x 19.0 cm
:091	Taking His Horse to the Rodeo. Salinas, California, 1934	18.8 x 17.8 cm
:092	In Western Outfit on Salinas Sidewalk. 1934	19.2 x 21.3 cm
:093	Window Display for Rodeo. Salinas, California, 1934	21.8 x 19.3 cm
:094	Kid-Cowboy. California, 1934	23.8 x 18.6 cm
:095	Texas Longhorn Jumping California Roadster. 1935	21.3 x 18.3 cm
:096	Old Wild West Couple of the Circus. 1935	23.4 x 19.6 cm
:097	Cowgirl in the Saddle. California, 1935	22.6 x 18.3 cm
:098	Cowboys on Horseback Parked at Vincent's Restaurant. California, 1936	19.0 x 20.0 cm
:099	Wild-West Tandem on Horseback. San Francisco, 1939	19.2 x 20.7 cm
:100	Caballero. 1940	21.3 x 18.7 cm

GUTMANN, JOHNBeyond Reality, 1930s – 8 x 10 inch master printsT251/S16B

2000:140:001	Cripple Resting, Alone. 1939	18.4 x 19.8 cm
:002	Holy Cripple on Grass. 1939	18.8 x 21.3 cm
:003	Phantom Lady Revisiting. 1939	19.0 x 21.0 cm
:004	The Promise. 1939	19.0 x 23.1 cm
:005	The Hand of Rejection. 1939	18.9 x 23.1 cm
:006	Icarus. 1939	19.1 x 24.4 cm
:007	Hat and Rope. 1939	19.1 x 22.6 cm
:008	Presence of the Enigma. 1939	19.2 x 21.5 cm
:009	Coming up. 1939	22.2 x 19.1 cm
:010	Avant-Guard. 1939	21.1 x 19.0 cm
:011	Ten Cents for Admission. 1939	21.5 x 19.1 cm
:012	Hands on Teleface. 1938	32.4 x 18.4 cm
:013	In Two Directions. 1939	23.3 x 19.2 cm
:014	In Two Directions. 1939	19.0 x 22.4 cm
:015	Day Dream. 1935	23.6 x 17.6 cm
:016	Shrug of the Shoulder. 1935	19.1 x 22.2 cm
:017	American Legionnaires at Barbeque Fiesta, San Juan Bautista, California, 1935	19.1 x 20.0 cm
:018	Straw Hat with Statues in Palm Trees. 1936	19.3 x 19.9 cm
:019	The Dream. 1935	19.0 x 22.2 cm
:020	Waiting for the Experience. 1936	19.2 x 22.7 cm
:021	Watching Him Jump. 1936	19.2 x 22.2 cm
:022	Double Header Floating. 1936	19.1 x 21.9 cm
:023	Giant Floating on Upper Broadway. 1936	(approx.) 19.1 x 22.5 cm
:024	Vanguard. New York City, 1936	19.3 x 22.7 cm
:025	Monster on Broadway. 1936	19.2 x 20.8 cm
:026	Monster on Broadway. 1936	17.2 x 24.0 cm
:027	Knickerbocker Ballooning. 1936	21.4 x 19.3 cm
:028	The Tear. 1937	18.9 x 23.6 cm
:029	Old Lady in Sorrow Resting on Steps of San Francisco. 1938	23.9 x 19.4 cm
:030	Dreams of Uprising. 1935	24.1 x 17.5 cm
:031	Boy in Windmill - Castle Setting. 1937	18.2 x 24.4 cm
:032	Garden Animals for Sale. 1938	19.5 x 24.5 cm
:033	Tennis Dancer. 1938	23.6 x 18.3 cm
:034	Game in Chinatown. 1938	18.9 x 24.3 cm
:035	Ultimate Reharsal. 1938	17.5 x 24.7 cm
:036	Air Raid Sirens Improvised on the Roof of a Downtown Building. San Francisco, 1939	23.0 x 19.0 cm
:037	The Moustache. 1939	23.3 x 19.2 cm
:038	The Moustache. 1939	22.3 x 18.7 cm
:039	Clarion Mechaïque. 1939	22.3 x 18.7 cm
:040	By the Railroad Truck. 1939	23.3 x 19.6 cm
:041	Majorette. 1939	24.1 x 16.5 cm
:042	The Offering. 1939	22.5 x 19.0 cm
:043	Old Couple and Cops with Old Lady. 1939	19.2 x 20.2 cm
:044	The Escape. 1938	24.0 x 18.9 cm
:045	The Escape. 1938	21.0 x 19.2 cm
:046	The Guillotine. 1939	23.2 x 25.2 cm
:047	The Jump. 1939	19.1 x 21.8 cm
:048	Gulliver's Descent. 1934	23.6 x 19.5 cm
:049	The Rescue. 1934	22.1 x 25.2 cm
:050	Omen. 1934	23.0 x 18.6 cm
:051	Air Show at Crissy Field. Presidio, San Francisco. 1934	17.0 x 24.0 cm

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GUTMANN, JOHNBeyond Reality, 1930s – 8 x 10 inch master printsT251/S16B

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2000:140:052	New Year Monster, Ablaze over Door, Frightens Mother and Child. Chinatown, San Francisco, 1934	18.9 x 25.3 cm
:053	New Year Monster, Ablaze over Door, Frightens Mother and Child. Chinatown, San Francisco, 1934	17.4 x 23.2 cm
:054	Death Stalks Fillmore. 1934	20.2 x 24.1 cm
:055	Man Reaching. 1934	16.1 x 24.4 cm
:056	The Fence. 1934	19.0 x 20.4 cm
:057	Intruder. 1934	20.2 x 19.0 cm
:058	Entrance to the Garden. 1934	24.2 x 19.2 cm
:059	Streetboy Angel. 1934	19.4 x 24.4 cm
:060	The Fall. 1934	24.3 x 19.2 cm
:061	Aquacreature. 1934	20.9 x 19.2 cm
:062	Woman Alone on Ferry. 1934	18.8 x 20.8 cm
:063	Bloody Thumb. 1937	18.8 x 18.5 cm
:064	Strange Visitors. 1934	18.8 x 23.2 cm
:065	Cave Man Afoot down the Road. 1937	19.3 x 22.1 cm
:066	Cave Men from Oregon Taking a San Francisco Yellow Cab. 1937	23.7 x 17.9 cm
:067	Two Cave Men From Oregon. 1937	19.2 x 19.0 cm
:068	Black Guardians Watching. 1934	25.3 x 20.2 cm
:069	Sex and Crime. San Francisco, 1934	18.8 x 21.2 cm
:070	Retreat. 1934	19.5 x 23.7 cm
:071	The Stranger. Texas, 1937	18.8 x 23.2 cm
:072	Horny Reflections. 1937	18.9 x 21.2 cm
:073	Texas Trophy Store. San Antonio, 1937	19.7 x 19.1 cm
:074	The Intruder Admitted. 1937	19.5 x 24.5 cm
:075	The Silent Room. 1937	16.3 x 24.1 cm
:076	Man in a Hurry. New Orleans, 1937	19.0 x 20.2 cm
:077	Phantom of the Convent. Convent of the Holy Family, New Orleans, 1937	18.9 x 22.3 cm
:078	The Ordeal. 1933	18.8 x 23.5 cm
:079	Death with Flowers. New Orleans, 1937	19.2 x 23.9 cm
:080	The Treatment. 1933	22.1 x 19.2 cm
:081	The Baptism. 1933	19.2 x 20.2 cm
:082	Over-Powered. 1933	18.6 x 24.2 cm
:083	The Drowning. 1933	19.2 x 24.2 cm
:084	The Initiation. 1933	20.3 x 18.9 cm
:085	The Game. New Orleans, 1937	18.6 x 23.1 cm
:086	Jesus Christ Blessing the Fencer. 1937	23.6 x 15.4 cm
:087	The Father. New Orleans, 1937	24.3 x 18.2 cm
:088	The Survivor. New Orleans, 1937	23.8 x 19.0 cm
:089	October. Berlin, 1933	23.7 x 19.0 cm
:090	Man with Dog in Empty Square. Rotterdam, 1933	22.3 x 19.0 cm
:091	Two Nuns and Light Bulb. New Orleans, 1937	19.7 x 18.3 cm

2000:141:001	Entrance to Mexican Church. San Antonio, Texas, 1937	19.7 x 21.9 cm
:002	Old Mexican Woman. San Antonio, Texas, 1937	24.5 x 17.5 cm
:003	Street Vendor in Mexican Quarter. San Antonio, 1937	22.2 x 19.7 cm
:004	"Boulder Dam" at a Spanish Movie Theatre. San Antonio, 1937	19.2 x 19.3 cm
:005	Mexican Movie. San Antonio, Texas, 1937	19.4 x 21.9 cm
:006	Mexican Woman Selling on San Antonio Street, 1937	18.9 x 23.1 cm
:007	A Bicycle and Her Mexican Lover. San Antonio, Texas, 1937	23.2 x 18.9 cm
:008	Mexican Barber and Friend on Fancy Bicycle. San Antonio, Texas, 1937	18.8 x 23.4 cm
:009	Mexican Women Crossing Street After Church. 1937	18.9 x 19.5 cm
:010	Sunday Morning. San Antonio, 1937	23.9 x 19.0 cm
:011	Taking the Baby to Church. San Antonio, Texas, 1937	19.0 x 18.7 cm
:012	Old Mexican Woman in Sorrow. 1937	24.2 x 14.2 cm
:013	Sunday Morning at a Mexican Church in San Antonio. 1937	16.5 x 23.8 cm
:014	Mexican Brass Band. San Antonio, 1937	23.3 x 19.7 cm
:015	Mexican Diner. San Antonio, 1937	19.1 x 20.2 cm
:016	Mexican Cemetary [i.e., Cemetery] in Desert. El Paso, Texas, 1957	19.6 x 22.4 cm
:017	Children's Graves. Desert near El Paso, Texas, 1937	21.4 x 19.3 cm
:018	Mexican Indian Children Playing in Desert Cemetery. El Paso, 1937	19.2 x 23.7 cm
:019	The Wreath. Mexican Cemetery in a Desert near El Paso, Texas, 1937	23.7 x 19.2 cm
:020	Mexican Women Doing Laundry in a Desert "Village". Texas, 1937	18.4 x 23.5 cm
:021	The Outhouse. Texas, 1937	19.3 x 19.7 cm
:022	[woman seated in rocking chair, Texas], ca. 1937	19.3 x 24.2 cm
:023	Mexican Matriarch. Texas, 1937	24.0 x 18.8 cm
:024	Improvised Dwellings of Poor Mexican Americans in the Desert near El Paso, Texas, 1937	22.3 x 19.0 cm
:025	Chicano Girl at Adobe Wall. El Paso, 1937	13.7 x 24.0 cm
:026	Mexican Grandfather. Texas, 1937	19.4 x 19.0 cm
:027	Nun and Colored Lady Passing by a Leafless Tree. Texas, 1937	23.5 x 18.8 cm
:028	Chicano Boys. Texas, 1937	19.0 x 21.7 cm
:029	Mexican-American Woman with Her Children Crossing Street. 1937	23.9 x 19.0 cm
:030	Young Mexican. Los Angeles, 1935	20.4 x 18.7 cm
:031	Young Mexican. Los Angeles, 1935	12.1 x 11.4 cm
:032	Mexican Girl Singing. 1934	19.2 x 18.7 cm
:033	Street Sweeper. Los Angeles, 1935	22.5 x 19.0 cm
:034	Two Mexican Kids in L.A. Barrio. 1935	18.3 x 18.3 cm
:035	Mexican Shop Owner. Los Angeles, 1935	21.0 x 19.0 cm
:036	Giant-Masked Mexican and Girlfriend. Los Angeles, 1935	20.7 x 19.2 cm
:037	Sleeping It Off. Los Angeles, 1935	19.1 x 20.0 cm
:038	Mexican Migrants in California. 1936	19.0 x 21.6 cm
:039	Mexican Fruit Picker. California, 1935	19.3 x 19.5 cm
:040	Open-Air School. Tucson, 1937	18.8 x 22.1 cm
:041	Play at the Outdoor School. Tucson, Arizona, 1937	24.0 x 17.5 cm
:042	Arizona Indians Resting by the Wall. 1937	19.2 x 23.9 cm
:043	Indian High School Band Traveling through the Desert. Arizona, 1937	19.5 x 23.0 cm
:044	Papago Indians Mounting a Truck for a Tribal Festival in Tucson, Arizona. 1937	19.0 x 19.4 cm
:045	Riding the Merry-Go-Round. Texas, 1937	22.2 x 18.8 cm
:046	Papago Women of the Shinny Game Team. Arizona, 1937	19.4 x 24.6 cm
:047	Papago Women Playing the Shinny Game. Arizona, 1937	20.2 x 18.7 cm
:048	Papago Indian Women Playing Shinny Game. Tucson, Arizona, 1937	19.1 x 21.1 cm
:049	Indian Cowboys. Arizona, 1937	20.4 x 19.0 cm
:050	Papago Racers Watching at Indian Fiesta. Arizona, 1937	24.6 x 19.4 cm
:051	Indian Runner (Papago). Arizona, 1937	19.3 x 24.5 cm
:052	Papago Indian Women. Arizona, 1937	23.6 x 16.1 cm

(box continued on next page)

GUTMANN, JOHNEthnic minorities - Mexicans, American Indians, 1930s – 8 x 10 inch master printsT251/S17A

(cont'd)

2000:141:053	Papago Indians Watching Rodeo. Arizona, 1937	18.5 x 22.6 cm
:054	Papago Indian in Race and Two Men with Flag Poles. Arizona, 1937	20.6 x 19.1 cm
:055	Indian High School Band. Arizona, 1937	24.0 x 15.8 cm
:056	Approaching Sandstorm. Arizona, 1937	22.0 x 19.0 cm
:057	Parked Library and Motion Picture Service of the U.S. Indian Department. Arizona, 1937	19.0 x 22.3 cm
:058	On the Back of a Papago Indian. Tucson Rodeo, 1937	23.4 x 19.0 cm
:059	The Tempter. Arizona, 1937	19.4 x 19.3 cm
:060	Duplex Wheel at the Papago Indian Carnival. Arizona, 1937	22.1 x 19.3 cm
:061	Indian Woman of the Papago Tribe. Arizona, 1937	23.3 x 18.3 cm
:062	Two Papago Indians in Carnival Coaster. Tucson, Arizona, 1937	19.8 x 18.8 cm
:063	Kwakiutl Man Watching Lacrosse Game. British Columbia, 1934	23.1 x 19.0 cm
:064	Indian Girls of a Northwest Missionary School with Their Nun Teachers. 1934	18.8 x 20.9 cm
:065	The Field Trip. Two Teaching Nuns with Indian School Girls. Oregon, 1934	22.5 x 19.2 cm
:066	Indian Children. Squamish Reservation, 1934	21.1 x 18.8 cm
:067	Public School Boy. Indian Reservation, Oregon, 1934	18.4 x 18.6 cm
:068	Indian Reservation School Boys. Oregon, 1934	19.8 x 18.4 cm
:069	Two Indian School Boys. Oregon, 1934	18.5 x 18.6 cm
:070	Lacrosse. British Columbia, 1934	20.8 x 19.0 cm
:071	Indian Spectators at Lacrosse Game. British Columbia, 1934	18.6 x 20.0 cm
:072	Lacrosse Coach. British Columbia, 1934	21.5 x 19.0 cm
:073	Indian Ball Player. British Columbia, 1934	19.3 x 19.9 cm
:074	Haida Woman Dressed Up for Lacrosse Game. British Columbia, 1934	19.3 x 20.0 cm
:075	Shoshoni Indian. Wyoming, 1936	23.2 x 19.1 cm
:076	Shoshoni Indians. Wyoming, 1936	21.9 x 19.1 cm
:077	Shoshoni Indians Just Sitting There. Wyoming, 1936	22.7 x 18.8 cm
:078	Old Shoshoni Indian. Wyoming, 1936	25.3 x 19.3 cm

2000:142:001	A Sikh and a Chinese at a Car in a Vancouver, B.C. Street. 1934	18.6 x 18.4 cm
:002	Three East Indians in Chinatown. Vancouver, B.C., 1934	19.9 x 18.9 cm
:003	Street Scene in Chinatown. Vancouver, B.C., 1934	20.5 x 19.2 cm
:004	Singhalese on a Load of Wood. Vancouver, B.C., 1934	19.0 x 24.0 cm
:005	Lazy South. Louisiana, 1937	23.0 x 19.2 cm
:006	Playing Checkers. Alabama, 1937	19.0 x 20.0 cm
:007	Mobile, Waiting for Work. 1937	21.1 x 19.4 cm
:008	Waiting. Mobile, Alabama, 1937	16.3 x 24.0 cm
:009	By the Road Medical and Cosmetic Displays from the "Herb Doctors" Truck. Alabama, 1937	19.4 x 21.8 cm
:010	The Healer. Alabama, 1937	20.8 x 19.2 cm
:011	Mexican Indian Healer Arranging his "Pain Relief" Products at His Broken Down Truck by an Alabama Road. 1937	18.5 x 23.4 cm
:012	Watch Tower with Armed Guard. Kilby Prison, Alabama, 1937	22.6 x 19.1 cm
:013	White Prisoners Taking a Break at Kilby Prison Farm. Alabama, 1937	19.0 x 23.9 cm
:014	Prisoners Hoeing Field. Kilby Prison Farm, Alabama, 1937	18.4 x 22.8 cm
:015	Three Prisoners Returning to Kilby Prison. Alabama, 1937	19.0 x 24.1 cm
:016	Mules in a Corral of the Kilby Prison Farm. Alabama, 1937	17.7 x 24.1 cm
:017	Two Legless Inmates at Kilby Prison Farm. Alabama, 1937	24.1 x 19.0 cm
:018	Legless Inmate on Crutches. Kilby Prison, Alabama, 1937	24.0 x 17.8 cm
:019	Southerner Reading Paper in San Francisco Park. 1937	19.1 x 21.8 cm
:020	Gentleman from the South. San Francisco, 1937	18.6 x 18.3 cm
:021	The Sharpshooters. Harlem, 1936	18.5 x 23.7 cm
:022	The Sharpshooters. Harlem, 1936	19.1 x 21.3 cm
:023	Watching Parade on Daddy's Shoulders. New York, 1936	24.1 x 19.0 cm
:024	One-Armed Veteran with Daughter. Central Park, NYC, 1936	24.1 x 18.5 cm
:025	Prisoners in Truck Passing through Atlanta Street. 1937	18.9 x 23.9 cm
:026	Two Young Black Women at Atlanta Street Corner. 1937	23.8 x 19.2 cm
:027	Courting. Atlanta, 1937	15.1 x 24.0 cm
:028	Old Black Man Resting on Atlanta Street. 1937	24.0 x 18.9 cm
:029	Unpaved Street in Atlanta Ghetto. Georgia, 1937	19.0 x 24.0 cm
:030	Prisoners Doing Roadwork. Alabama, 1937	19.0 x 23.0 cm
:031	Mail Boxes at the Road. Georgia, 1937	19.3 x 18.6 cm
:032	The Soap Box Brothers. Georgia, 1937	20.8 x 19.1 cm
:033	Bicycling by the Old Village Church. Georgia, 1937	22.0 x 19.0 cm
:034	Black Tennis Player. Washington D.C., 1940	24.1 x 18.7 cm
:035	Saturday Morning at the Movies. Harlem, New York, 1936	19.1 x 22.9 cm
:036	Cop. Harlem, New York City, 1936	21.6 x 19.2 cm
:037	Walking the Kids. Harlem, New York, 1936	19.2 x 24.0 cm
:038	Woman Shopping in Harlem. New York, 1936	21.9 x 18.9 cm
:039	The Barber. 1936	19.6 x 20.3 cm
:040	Siesta. 1934/74	20.7 x 18.8 cm
:041	Two "Colored" Women Dressed Up for Shopping. San Francisco, 1934	18.7 x 23.8 cm
:042	Lunch by the Road. 1934	19.0 x 19.4 cm
:043	"Notary Public Here." Alabama, 1937	21.1 x 18.9 cm
:044	On the Other Side. Washington, D.C., 1939	20.3 x 18.2 cm

2000:143:001	Grieving Widow. Chinese Cemetery, San Bruno, California, 1934	20.0 x 19.1 cm
:002	Offering at the Chinese Cemetery. San Francisco, California, 1934	20.8 x 19.0 cm
:003	"Double Wear Socks" for the Dead. Chinese Cemetery, San Francisco, 1934	24.1 x 18.6 cm
:004	[Chinese cemetery, San Francisco--calla lilies and gravestones], 1934	22.8 x 19.1 cm
:005	Tomb at Chinese Cemetery. San Francisco, California, 1934	18.8 x 19.0 cm
:006	Incense for the Dead. Chinese Cemetery, San Francisco, 1934	21.7 x 19.1 cm
:007	Shaving the Neck. Philipino Barbershop, San Francisco, 1934	19.1 x 19.2 cm
:008	Philipino Restaurant and Barbershop. Kearny Street, San Francisco, 1934	18.5 x 19.0 cm
:009	Philipino Barbershop. North Beach, San Francisco, 1934	19.0 x 22.7 cm
:010	Philipino Barbershop at 9 O' Clock. San Francisco, 1935	19.0 x 19.4 cm
:011	The Octopus. Chinatown, San Francisco, 1934	24.1 x 19.1 cm
:012	Shoeshine Boy Working the Benches in Chinatown Park. San Francisco, 1934	22.3 x 19.2 cm
:013	Chinatown Child. San Francisco, 1934	18.6 x 22.6 cm
:014	Tennis in Chinatown. San Francisco, 1934	23.7 x 19.0 cm
:015	Ping-pong in Chinatown. San Francisco, 1934	24.1 x 19.1 cm
:016	Small Boy Closing His Eyes. San Francisco, 1934	18.3 x 23.4 cm
:017	Playing Ball in Chinatown. San Francisco, 1934	18.9 x 20.3 cm
:018	Meat Delivery. Chinatown, San Francisco, 1934	21.4 x 18.7 cm
:019	Chinatown Butcher Unloading. San Francisco, 1934	19.0 x 19.2 cm
:020	The Hand of Authority (Streetboys in Chinatown). San Francisco, 1934	18.9 x 18.9 cm
:021	Out of the Big Pipe, One of Four Little Boys. Chinatown, San Francisco, 1934	21.1 x 19.3 cm
:022	News from the Homeland. Chinatown, Vancouver, 1934	22.8 x 18.5 cm
:023	Reading Chinese Newspapers. Vancouver, B.C., 1934	19.0 x 19.4 cm
:024	Two Little Ladies in Chinatown. San Francisco, 1934	20.2 x 19.1 cm
:025	After Lunch, Picking Teeth. Chinatown, San Francisco, 1934	18.8 x 18.4 cm
:026	"Aviation Club". Chinatown, San Francisco, 1937	20.7 x 18.9 cm
:027	Chinatown Boys Looking at Military Charts. San Francisco, 1937	23.8 x 18.7 cm
:028	Reading the Chinese Times in San Francisco. 1934	18.8 x 20.8 cm
:029	Parade in Chinatown. San Francisco, 1937	17.0 x 24.2 cm
:030	Portrait of a Chinese Girl and War Poster. San Francisco, 1937	23.6 x 19.2 cm
:031	Family Fenced In. Chinatown, San Francisco, 1937	22.3 x 18.9 cm
:032	Political Speech in Chinatown. San Francisco, 1934	21.4 x 19.2 cm
:033	Civilians Fenced In. Chinatown, San Francisco, 1934	18.9 x 18.9 cm
:034	Chinese-American Girl Collecting for Chinese Refugee's Relief. Chinatown, San Francisco, 1937	24.0 x 18.4 cm
:035	Narrow Lane. Chinatown, San Francisco, 1934	24.1 x 18.5 cm
:036	Night News. Chinatown, San Francisco, 1934	22.2 x 18.9 cm
:037	Chinatown Building at New Year's Night. San Francisco, 1934	21.6 x 18.9 cm
:038	New Year's Celebration. Chinatown, San Francisco, 1934	21.7 x 19.0 cm
:039	Dragon on Pine Street. San Francisco, 1934	21.4 x 18.9 cm
:040	Gift for the Dragon. Chinatown, San Francisco, 1934	19.6 x 18.5 cm
:041	New Year's Dragon Moving by Chinatown Building with Money Gift. San Francisco, 1934	23.9 x 18.6 cm
:042	Dragon in Chinatown. San Francisco, 1934	23.8 x 17.5 cm
:043	Dragon and Lady in Chinatown. San Francisco, 1934	20.9 x 19.0 cm
:044	Truck with Banner and Flags Waiting for Chinatown Parade. San Francisco, 1934	19.7 x 21.5 cm
:045	Getting Ready for Chinatown Parade. San Francisco, 1934	19.8 x 18.2 cm
:046	Easter Bunnies in Chinatown. San Francisco, 1935	18.7 x 24.0 cm
:047	Selling Goats in Chinatown. San Francisco, 1935	21.2 x 18.9 cm
:048	Close-up, Young Girl. Chinatown, San Francisco, 1934	22.2 x 19.0 cm
:049	Girl-Child. Chinatown, San Francisco, 1934	23.3 x 18.3 cm

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GUTMANN, JOHN(Orientals) General, Chinatown, 1930s – 8 x 10 inch master printsT252/S1A

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2000:143:050	Girl Friends. Rafael Weill School, San Francisco, 1935	18.9 x 17.9 cm
:051	Chinese Boy Scout Band. San Francisco, 1934	18.9 x 20.3 cm
:052	Italian Market in Chinatown. 1935	18.7 x 20.2 cm
:053	Jumping a Step. San Francisco, 1935	21.7 x 18.6 cm
:054	Old Man in Park. San Francisco, 1935	23.2 x 19.0 cm
:055	Chinese College Girls Waiting for Bus. San Francisco, 1935	19.2 x 21.8 cm
:056	Bench Sitters, Portsmouth Square. San Francisco, 1935	18.3 x 21.2 cm
:057	Horse and Hand. Chinatown, San Francisco, 1935	19.9 x 19.3 cm
:058	Chinese Father with Children at Portsmouth Square. San Francisco, 1935	18.4 x 21.7 cm
:059	False Gold Rush Frontage at Portsmouth Square. San Francisco, 1935	18.7 x 18.4 cm
:060	Philippino Being Shoe-shined by Chinese Kid. 1935	19.9 x 18.5 cm
:061	Old Lady in Chinese New Years Crowd. San Francisco, 1937	23.8 x 19.2 cm
:062	Chinese-American Flower Flag. San Francisco, 1936	19.0 x 21.5 cm
:063	Celebration of Bufano's Sun Yat-sen Statue, a WPA Project, Before Unveiling. Chinatown, San Francisco, 1937	23.7 x 19.1 cm
:064	Police Officer Saluting at the Dedication of Bufano's Sun Yat-sen Statue. San Francisco, 1937	20.1 x 18.4 cm
:065	San Francisco Municipal Band Plays at Chinatown Celebration. 1937	19.1 x 22.9 cm
:066	Young Woman Applauding. San Francisco, 1937	19.1 x 21.3 cm
:067	Unveiling of Bufano's W.P.A. Sun Yat-sen Statue. Chinatown, San Francisco, 1937	19.2 x 21.6 cm
:068	Chang Kai-chek Button in San Francisco Chinatown. 1937	19.2 x 23.0 cm
:069	New Years' Dragon Dance. Chinatown, San Francisco, 1937	22.6 x 19.0 cm
:070	Convulsed Dragon Dancer. Chinatown, 1937	23.2 x 19.1 cm
:071	Smoky Dedication of Sun Yat-sen Statue by Bufano. Chinatown, San Francisco, 1937	19.6 x 18.4 cm
:072	Sun Yat-sen by Benjamin Bufano. San Francisco, 1937	24.0 x 19.0 cm
:073	Old Man of Chinatown Sitting in the Sun. San Francisco, 1937	22.4 x 19.2 cm
:074	Chinatown, Russ Building and Automobiles on Pine Street. San Francisco, 1938	20.6 x 19.1 cm
:075	Kids Reading Comics. San Francisco, 1938	21.7 x 19.5 cm
:076	Chinatown Alley. San Francisco, 1938	20.2 x 19.2 cm
:077	Chinese Boy Looking at Display of Warplane Models. San Francisco, 1938	24.0 x 14.1 cm
:078	Shadow of the Hair on Chinese Child's Face. 1938	22.8 x 19.1 cm
:079	Two Chinese Young Ladies with Children on Bench. 1938	20.9 x 18.6 cm
:080	Watching the Way It's Done. Chinese Children's Playground. San Francisco, 1938	20.2 x 18.3 cm
:081	Little Girl Watching Her Friend Making Paper Flowers. Chinese Playground, San Francisco, 1938	20.5 x 18.4 cm
:082	Chinatown Kid on Bars. San Francisco, 1938	21.9 x 18.3 cm
:083	Big Catch. Chinatown, San Francisco, 1938	23.3 x 18.4 cm
:084	Grandmother with Baby. Chinatown, San Francisco, 1938	22.0 x 18.4 cm
:085	Duel in Chinatown. San Francisco, 1938	23.4 x 17.7 cm
:086	Piggyback Fight, Chinese Playground. San Francisco, 1938	19.4 x 22.4 cm
:087	Chinese Playground. San Francisco, 1938	21.3 x 19.1 cm
:088	Piggyback Fight in Chinese Playground. San Francisco, 1938	20.2 x 18.4 cm
:089	Tug-of-War at Chinatown Playground. San Francisco, 1938	18.3 x 22.8 cm
:090	Catch as Catch Can. Chinatown, San Francisco, 1938	19.0 x 21.6 cm
:091	Evening Class in Chinatown. San Francisco, 1938	21.7 x 18.9 cm
:092	Chinese Kids at Lunch Counter. San Francisco, 1938	19.1 x 20.8 cm
:093	Cherry Blossom Girls in Parade. San Francisco, 1939	18.3 x 22.3 cm
:094	Young Girl in Ancient Chinese Costume Riding White Horse in San Francisco Parade. 1939	18.3 x 21.0 cm
:095	Youngsters Making Kites. Chinatown, San Francisco, 1938	18.6 x 22.4 cm
:096	Chinatown Fat Cat. San Francisco, 1938	21.2 x 18.6 cm
:097	Chinatown Grandfather. San Francisco, 1938	21.5 x 18.5 cm

2000:144:001	Spectators. San Francisco, 1934	20.6 x 18.6 cm
:002	Men Watching. San Francisco, 1934	19.0 x 23.1 cm
:003	Miner from Oregon. 1934	21.1 x 19.1 cm
:004	Applauding the Game. 1934	19.0 x 20.6 cm
:005	Oregon Cave Man. 1934	21.4 x 19.0 cm
:006	The Patriot. 1934	22.5 x 19.6 cm
:007	Texas Flirt. 1937	19.0 x 18.0 cm
:008	Chicano Couple. San Antonio, 1937	18.7 x 21.5 cm
:009	Portrait G.V.G. 1937	20.4 x 18.7 cm
:010	Cynics. Hollywood, 1934	19.0 x 19.1 cm
:011	Expatriates from Berlin. Hollywood, 1934	20.9 x 20.2 cm
:012	Sarcastic Remark. 1934	18.8 x 21.1 cm
:013	Ruth and Erich. 1937	19.1 x 18.1 cm
:014	She Adores Him. 1937	18.8 x 23.8 cm
:015	The Great Poet Reciting. 1935	22.2 x 18.4 cm
:016	The Smile of the Prankster. 1937	18.9 x 20.3 cm
:017	Light House Keepers. 1934	18.3 x 18.5 cm
:018	House Painters at Noon Break. 1935	18.3 x 18.5 cm
:019	"Thomas A. Edison." Greenfield Village, Michigan, 1936	18.8 x 20.3 cm
:020	Dr. Karl Vollmoller, Industrialist, Playwright, Poet, Secret Agent. 1936	24.1 x 17.4 cm
:021	Portrait of an Art Historian. 1936	19.2 x 20.0 cm
:022	Grimacing for the Photographer. 1937	19.1 x 23.2 cm
:023	Suspicion. 1938	20.9 x 19.1 cm
:024	Door Man. Nob Hill, San Francisco, 1937	19.2 x 21.9 cm
:025	Conversation in the Grandstand. San Francisco, 1937	19.1 x 20.0 cm
:026	Taking Notes at the Livestock Show. San Francisco, 1937	19.1 x 23.1 cm
:027	Portrait of a Marriage. 1935	18.7 x 22.8 cm
:028	Vice President of the Santa Fe Launching the Streamliner "Golden Gate." San Francisco, 1935	22.2 x 19.0 cm
:029	Portrait of an Opportunist. 1937	20.0 x 18.9 cm
:030	Portrait of a Miner. Placer County, 1938	20.4 x 18.8 cm
:031	Japanese Construction Workers at Lunch Break. 1939	21.0 x 18.8 cm
:032	Japanese Construction Worker Having Lunch. 1939	18.9 x 20.3 cm
:033	Cigar and Pipe at Check-in. 1939.	19.7 x 18.7 cm
:034	Hack.	20.1 x 23.5 cm
:036	Business Manager From El Salvador. 1939	18.5 x 19.1 cm
:037	"Totally Blind" Banjo Player. 1938	19.4 x 20.2 cm
:038	"Totally Blind" Banjo Player. 1938	19.5 x 20.6 cm
:039	Portrait, Walter Heil. 1939	19.4 x 18.9 cm
:040	Walter Heil and Barbi. 1939	18.5 x 19.6 cm
:041	Innocence, Young H.B. Through the Broken Glass of a Window. 1939	19.1 x 21.9 cm
:042	Ellen Bransten with Her Rouault. 1940	22.0 x 19.2 cm
:043	Ellen Bransten with Sons Robert and John. 1940	22.0 x 19.0 cm
:044	Old Couple. Manhattan, 1940	22.8 x 18.9 cm
:045	Helene Mayer, Two-Time Olympic Fencing Champion. 1935	18.9 x 20.2 cm
:046	Musical Giant of the Twentieth Century, Arnold Schoenberg, Composer. 1935	22.9 x 18.9 cm
:047	Arnold Schoenberg. 1935	24.4 x 19.1 cm
:048	Arnold Schoenberg, Composer, Smoking. 1935	24.0 x 18.4 cm
:049	Arnold Schoenberg. 1935	24.0 x 19.2 cm
:050	John McLaren of Golden Gate Park Fame. San Francisco, 1939	19.3 x 24.0 cm
:051	Old John McLaren at Tree Planting Ceremony. Golden Gate Park, San Francisco, 1939	24.2 x 19.2 cm

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GUTMANN, JOHN

Portraits – children, 1930s – 8 x 10 inch master prints

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2000:144:052	John McLaren and Twins (Leaving Tree Planting Ceremony). Golden Gate Park, San Francisco, 1939	21.1 x 18.4 cm
:053	John McLaren's Hands at Tree Planting in Golden Gate Park, His Creation. San Francisco, 1939	24.3 x 18.8 cm
:054	John McLaren, Creator of the Golden Gate Park. San Francisco, 1939	19.0 x 24.0 cm
:055	Margaret Bourke-White with Husband, Erskine Caldwell. San Francisco, 1939	24.0 x 19.2 cm
:056	Jack Sharkey, 1939 World's Heavyweight Champion. 1939	23.3 x 19.1 cm
:057	Laszlo Moholy-Nagy. 1939	20.1 x 19.1 cm
:058	Royal Couple (The Crown Prince and Crown Princess of Denmark). San Francisco, 1939	24.0 x 19.0 cm
:059	Léger and His Drawing. 1940	18.9 x 24.1 cm
:060	Fernand Léger, André Maurois and Darius Milhaud. 1940	17.3 x 23.9 cm
:061	Darius Milhaud, Composer. 1940	24.0 x 18.9 cm
:062	Fernand Léger with André Maurois Reading Note. 1940	18.9 x 20.7 cm
:063	Fernand Léger and Irene Studying His "Composition with Parrots." 1939	18.5 x 20.5 cm
:064	Fernand Léger and His "Grand Composition with Parrots." 1940	18.4 x 22.2 cm
:065	(André) Maurois Listens to Léger. 1940	19.0 x 20.2 cm
:066	Fernand Léger. 1939	19.6 x 18.5 cm
:067	Fernand Léger with Detail of "Grand Composition." 1940	20.1 x 18.9 cm
:068	Fernand Léger with Detail of "Grand Composition." 1940	20.1 x 18.9 cm
:069	Fooling Around with the Cable. Castro Hill, San Francisco, 1934	22.0 x 19.3 cm
:070	Boy Shading His Face. 1934	18.9 x 19.1 cm
:071	Swinging Sisters. 1934	22.7 x 18.9 cm
:072	Two Kids and Best Friend. 1934	20.0 x 18.2 cm
:073	Cal Kid at Big Game. Berkeley, 1934	19.1 x 23.4 cm
:074	Boxing Lesson. 1935	20.1 x 18.9 cm
:075	Kindergarden Children. 1935	20.1 x 18.9 cm
:076	Streetboys Wrestling. 1934	18.7 x 19.6 cm
:077	Wrestling Street Boys. 1934	18.7 x 21.8 cm
:078	Barby and Doll. 1936	22.7 x 18.3 cm
:079	Barby and Ducky. 1936	18.5 x 23.1 cm
:080	"Here Lies Joe the Crow." New York, 1936	20.1 x 19.0 cm
:081	Trading in the School Yard. New York, 1936	23.3 x 19.0 cm
:082	New York Schoolgirls Trading. 1936	23.5 x 19.1 cm
:083	Mother and Child. 1937	21.6 x 18.9 cm
:084	Girl-Child in Meadow. 1937	19.9 x 19.0 cm
:085	Streetboys Repairing Bicycle. San Francisco, 1938	19.0 x 22.1 cm
:086	Boys with Bikes and Santa Fe Train. 1938	23.8 x 17.7 cm
:087	Chinatown Child. 1938	19.0 x 21.4 cm
:088	Traffic Patrol Boys Checking Out Periscope. Presidio, San Francisco, 1938	18.8 x 21.0 cm
:089	Funny Face. 1938	24.2 x 19.2 cm
:090	Boy Child on California Float. 1939	19.2 x 19.4 cm
:091	Baby in T-Shirt and Diaper. 1939	19.1 x 21.7 cm
:092	Tossing the Baby. 1939	22.4 x 18.4 cm
:093	Soft Light Spots the Baby. 1939	18.2 x 23.7 cm
:094	Baby Looks Like the Old Man. 1939	23.2 x 19.1 cm
:095	Finger-Baby in Nightcap. 1939	19.1 x 21.5 cm
:096	Baby Held to the Mirror. 1939	19.0 x 20.6 cm
:097	Mother and Baby Daughter. 1939	21.5 x 18.7 cm
:098	The Sinton Children on Black. 1941	24.0 x 19.0 cm
:099	The Sinton Children on White. 1941	23.8 x 18.8 cm

2000:145:001	J.G. by Himself Early in San Francisco. 1934	19.0 x 19.9 cm
:002	Self Portrait. San Francisco, 1934	24.1 x 19.5 cm
:003	Sliding Window Self Portrait. 1934	23.9 x 19.5 cm
:004	Women in J.G. Mural (Detail). San Francisco, 1934	17.8 x 22.9 cm
:005	Self Portrait with Love Bird. 1934	19.2 x 21.5 cm
:006	Men in J.G. Mural (Detail). San Francisco, 1934	18.1 x 21.2 cm
:007	Self Portrait. San Francisco, 1934	22.3 x 19.4 cm
:008	Self Portrait. San Francisco, 1934	19.4 x 24.2 cm
:009	Self Portrait with Two Ferry-Boats. 1934	19.0 x 24.3 cm
:010	Self Portrait, Looking at North Beach and Bay. San Francisco, 1934	18.9 x 22.0 cm
:011	Self Portrait, Sick. 1934	23.1 x 18.9 cm
:012	Self Portrait with Hand over Face. 1935	24.2 x 19.0 cm
:013	J.G. in Studio. 1939	23.8 x 18.7 cm
:014	Self Portrait with Irene. 1940	18.8 x 23.9 cm
:015	Self Portrait with Open Mouth. 1938	23.0 x 18.9 cm
:016	Self Portrait: Disclosure. 1936	24.3 x 19.6 cm
:017	Self Portrait. The Snarl. 1936	24.8 x 19.6 cm
:018	Death Trap. Self Portrait. 1936	25.3 x 20.2 cm
:019	Art Deco Ring and Wristwatch on J.G. 1936	25.3 x 20.2 cm
:020	Protoplasmic Self Portrait. 1937	24.0 x 18.7 cm
:021	Phenomenal Self Portrait. 1937	23.7 x 16.8 cm
:022	J.G. Searching for Distant Views. 1938	18.8 x 23.8 cm
:023	Portrait J.G. with Teleface. 1938	22.9 x 18.7 cm
:024	J.G. at World's Fair. 1939	18.3 x 22.7 cm
:025	J.G. Holding Chinese Toy. Indian Brass Sculpture on Table. 1949	18.3 x 22.7 cm
:026	J.G. Self Portrait after the Fight. 1951	20.3 x 19.0 cm
:027	Self Portrait with Black Eye. 1951	23.0 x 18.2 cm
:028	Self Portrait on Surgery Assignment. 1951	19.0 x 23.1 cm
:029	Self Portrait Age Fifty. 1955	23.0 x 18.2 cm
:030	Self Portrait in Bronze (J.G. Death Mask by R.A.) 1965	22.8 x 18.9 cm
:031	Self-Portrait with Ceiling. Paris, 1970	21.6 x 18.3 cm
:032	Self Portrait with Nitro Patch. New York, 1989	20.4 x 18.4 cm
:033	Self-Portrait with Lady Day. 1989	24.2 x 16.1 cm
:034	Posing for a Souvenir Picture of the Gold Rush Celebration. Auburn, California, 1936	23.2 x 19.1 cm
:035	News Photographers in Wild West Disguise at San Francisco Celebration. 1939	23.2 x 19.1 cm
:036	Photographer in Wild West Outfit to Cover San Francisco Fiesta. 1939	21.9 x 18.3 cm
:037	Souvenir Picture for Wild West Masqueraders. California, 1939	21.5 x 18.3 cm
:038	[man kneeling with camera], n.d.	18.5 x 18.5 cm
:039	Young Man Photographs the Cloisters. New York, 1939	18.6 x 23.6 cm
:040	Jan Shooting at the Waterfront. San Francisco, 1955	23.2 x 18.5 cm
:041	View Camera on West 47th Street. New York City, 1979	18.9 x 18.8 cm

2000:146:001	Sunlight on Totem Pole and Trees. British Columbia, 1934	21.0 x 18.8 cm
:002	Show Window of the Future. 1939	20.5 x 18.8 cm
:003	Masks of Light. 1939	19.5 x 20.2 cm
:004	Stacked Chairs. 1934	23.0 x 17.5 cm
:005	Class: Olympic High Diving Champion, Marjorie Gestring. 1936	24.1 x 18.9 cm
:006	Totem Pole. British Columbia, 1934	21.0 x 19.5 cm
:007	Lighthouse. Hecata Head, Oregon Coast, 1934	22.8 x 19.2 cm
:008	Watching the Game. 1935	24.4 x 19.0 cm
:009	Greenfield Village. Dearborn, Michigan, 1936	19.0 x 23.1 cm
:010	After the Game. 1939	21.5 x 18.7 cm
:011	The Open Window, 1939	24.0 x 18.0 cm
:012	Tower of Gold. New York World's Fair, 1940	24.0 x 18.3 cm
:013	The Polish King. 1939	22.7 x 18.7 cm
:014	Sky on the Screen. 1939	18.5 x 21.2 cm
:015	Railroad Yard. Chicago, 1939	24.0 x 19.2 cm
:016	Old Men in Phantastic Tree Stump. The Alamo, San Antonio, 1937	22.0 x 18.9 cm
:017	Rock Monument. 1937	23.8 x 16.4 cm
:018	Totem Pole Diagonal Up. British Columbia, 1934	23.2 x 19.0 cm
:019	Two Totem Poles. British Columbia, 1934	23.2 x 18.9 cm
:020	Totem Pole in Park. British Columbia, 1934	24.2 x 19.1 cm
:021	Roofscape with Broadcast Towers. San Francisco, 1935	23.7 x 17.5 cm
:022	The 1931 "Pioneer" Displayed at the Science Museum in Philadelphia. 1936	19.0 x 24.0 cm
:023	King on Horseback for Poland. New York, 1939	23.0 x 18.9 cm
:024	Monument to the Past of Poland. New York, 1940	22.5 x 19.0 cm
:025	Smiling Miss Parker. 1935	23.2 x 18.3 cm
:026	Lady Viewing Michelangelo Marble. 1939	18.4 x 20.7 cm
:027	Sailor and Saint. 1939	24.0 x 18.8 cm
:028	Dimples. 1939	21.1 x 18.5 cm
:029	A Painting by Murillo. Golden Gate International Art Exhibition, San Francisco, 1939	22.2 x 19.0 cm
:030	Boy Climbing War Monument. Washington, D.C., 1939	20.9 x 19.1 cm
:031	Girl in Awe. 1939	23.7 x 15.4 cm
:032	Lady Examines Statue of a Male Nude. 1939	22.1 x 18.8 cm
:033	Lehmbruck Statue Viewed. 1939	23.1 x 18.3 cm
:034	Michelle with MOMA Moore. 1939	19.0 x 21.8 cm
:035	Young Woman with Latino Sculpture. 1939	15.9 x 24.0 cm
:036	Ascending Nude. 1939	23.4 x 18.4 cm
:037	Straw Hat and Lehmbruck. 1939	24.0 x 17.1 cm
:038	Black Man with Three Little Daughters Looking at Sculpture. 1939	20.3 x 18.5 cm
:039	Exotic Sculpture and Two Women on Bench Smoking. 1939	20.2 x 18.7 cm
:040	American Heroic Sculpture of the Thirties. Philadelphia, 1939	23.3 x 17.7 cm
:041	He of Age with Voluptuous Stone. 1939	21.3 x 18.6 cm
:042	Asking the Question. 1939	18.7 x 22.7 cm
:043	Depression Artist. 1934	18.3 x 19.6 cm
:044	Ladies Viewing the Botticelli Venus. San Francisco, 1939	18.4 x 21.2 cm
:045	Admiring Botticelli in America. San Francisco, 1939	24.0 x 19.0 cm
:046	Guard Watching Crowd Viewing Tizian [i.e., Titian] Portrait. 1939	18.4 x 22.7 cm
:047	Ladies Viewing Raphael Madonna. 1939	18.4 x 21.4 cm
:048	Security for the Raphael Madonna at the Golden Gate International Art Exhibition. 1939	18.4 x 21.4 cm
:049	Three American Children Look at Great Tintoretto. 1939	23.8 x 18.0 cm
:050	Lady in Wheelchair Viewing French Painting. 1939	18.9 x 20.8 cm

(box continued on next page)

GUTMANN, JOHNSculpture & People, 1930s – 8 x 10 inch master printsT252/S2B

(cont'd)

2000:146:051	Wheelchair Lady Enjoying Millet's "Man with a Hoe." San Francisco, 1939	21.4 x 19.0 cm
:052	Two Texans and the Degas. San Francisco, 1939	18.7 x 21.3 cm
:053	Mystified by De Chirico. 1939	18.7 x 19.1 cm
:054	Three Men Viewing Diego Rivera's "Tree". 1939	19.2 x 20.3 cm
:055	Lady Looking at Klee. 1939	23.5 x 19.0 cm
:056	Lovers Looking at Lovers (Karl Hofer: Early Hour). 1939	24.0 x 18.5 cm
:057	The Braquish Sportscoat. San Francisco, 1939	21.4 x 18.5 cm
:058	Visitor Looking at Oceanic Art Exhibit. 1939	18.9 x 20.2 cm
:059	Night Viewing of G.G.I.E. Mural on Treasure Island. 1939	22.2 x 19.1 cm
:060	Security for Venus. San Francisco, 1939	18.1 x 23.8 cm
:061	Lady Admires Charles Sheeler Still Life. 1939	22.2 x 19.1 cm
:062	Mixed Storage at the De Young. San Francisco, 1939	19.0 x 19.8 cm
:063	Reading the Stockholm Paper in the Swedish Pavilion. G.G.I.E., San Francisco, 1939	21.5 x 18.3 cm
:064	Greta Garbo in the Swedish Pavilion. 1939	18.4 x 18.8 cm
:065	Hollywood Stars Displayed. G.G.I.E., San Francisco, 1939	19.1 x 22.5 cm
:066	Lady Resting in a Museum. 1939	23.6 x 17.4 cm
:067	Art Students with Their Defense Posters. 1942	19.1 x 18.6 cm
:068	Art Student Air-Brushing His World War II Poster. 1942	21.2 x 18.4 cm

2000:147:001	Memory of Friedel. Berlin, 1933	23.8 x 19.1 cm
:002	Girl with Chain. New Orleans, 1937	21.6 x 19.0 cm
:003	Young Woman Dressed for Sunday Church. New Orleans, 1937	23.5 x 18.9 cm
:004	Tight Dress (Maria y Juanita). San Antonio, 1937	23.3 x 18.8 cm
:005	Torsos. San Antonio, 1937	15.1 x 24.0 cm
:006	Two Chicano Girls. San Antonio, 1937	23.0 x 19.1 cm
:007	Juanita y Maria Looking Up. 1937	18.9 x 23.9 cm
:008	The Key. 1937	18.8 x 23.5 cm
:009	Prostitute in Red Light District. El Paso, Texas, 1937	16.7 x 23.8 cm
:010	Texas Women. 1937	24.7 x 15.8 cm
:011	Young Girl in the Meadow. 1934	23.8 x 19.0 cm
:012	Ann Curtis and Friends. 1934	22.9 x 19.0 cm
:013	Akiko on Rug. 1934	22.9 x 18.9 cm
:014	Silver Girl Up on a Float. 1934	23.4 x 18.4 cm
:015	California Girl on Silver Float. 1934	22.7 x 18.9 cm
:016	Sunny in the Sun. 1935	20.4 x 19.0 cm
:017	Suicide Woman No. 2. 1935	20.2 x 19.1 cm
:018	Lacrosse Girl. 1934	23.5 x 18.9 cm
:019	Portrait of Ruth Nielson. 1937	20.1 x 18.9 cm
:020	Two Women in Love. 1937	19.2 x 19.6 cm
:021	Striped Sweater on Blanket. 1934	23.9 x 18.9 cm
:022	Saluting the Flag. San Francisco, 1935	22.3 x 19.2 cm
:023	Billy, Singer and WPA Actress. 1935	23.9 x 18.6 cm
:024	Ruthie and Chow Chow. 1935	20.4 x 18.3 cm
:025	Treasure Hunt. 1935	23.8 x 15.6 cm
:026	Janice in Cross Light. 1935	19.7 x 18.3 cm
:027	Portrait of a Virgin. 1935	22.4 x 19.1 cm
:028	Behind the Fan. 1935	22.0 x 19.0 cm
:029	Above the Veil, Her Eyes. 1935	22.5 x 18.7 cm
:030	Annette with Cactus. 1936	23.6 x 18.7 cm
:031	Beautiful Vanessa. 1935	19.6 x 18.3 cm
:032	Sue in Straw Hat. 1935	21.8 x 18.6 cm
:033	"...The Woman I Love..." New York City, 1936	22.1 x 18.7 cm
:034	Undercover Agent. 1936	22.7 x 18.9 cm
:035	California Woman. 1935	23.7 x 18.7 cm
:036	Two California Beauty Queens Posing with the Santa Fe Streamliner. San Francisco, 1937	21.3 x 18.9 cm
:037	Beauty Queen Posing for Cheesecake Picture with Santa Fe Stream- liner. San Francisco, 1938	21.1 x 18.8 cm
:038	Light Through the Straw Hat on Her Face. 1937	22.3 x 19.0 cm
:039	Portrait of Victoria. 1938	22.3 x 18.8 cm
:040	Adoring the Mandolinist. 1939	20.6 x 18.8 cm
:041	Geisha in the Garden. 1939	23.3 x 18.4 cm
:042	Big-Hand-Window-Shopping. 1939	24.0 x 18.2 cm
:043	Dressing Room Nails for Ruth and Mary. 1939	24.1 x 19.0 cm
:044	Three Blondes at the Fountain. 1939	22.9 x 18.8 cm
:045	Swan Ride. 1939	23.9 x 18.7 cm
:046	Pretty Girl Being Helped Out of a Boat. 1939	23.8 x 19.3 cm
:047	Secret Thought. 1939	23.6 x 18.7 cm
:048	Double Portrait of Blonde Majorette with Little Friend Very Annoyed by Photographer. 1939	21.3 x 19.3 cm
:049	Three Blondes. Treasure Island, San Francisco, 1939	24.0 x 15.3 cm
:050	Show Girls Flirting with Exhibition Guards. 1939	23.1 x 19.1 cm
:051	Three Blondes Leave Treasure Island Bank of America Branch. 1939	24.7 x 17.1 cm

(box continued on next page)

GUTMANN, JOHN

Women of the Thirties, general, 1930s – 8 x 10 inch master prints

T252/S3A

(cont'd)

2000:147:052	Betty. 1939	21.5 x 19.0 cm
:053	Coed Beauty Contest. 1939	23.7 x 19.0 cm
:054	Bridal Gown Off the Runway. 1939	23.6 x 16.9 cm
:055	Girl from Korea. 1939	19.0 x 19.0 cm
:056	"Day Dreams." 1939	23.4 x 19.2 cm
:058	Double Portrait. 1939	23.7 x 16.9 cm
:059	Music Lesson. 1938	19.9 x 19.2 cm
:060	Di with Chamis. 1939	20.1 x 18.6 cm
:061	Two Young Women on Bench. 1939	23.7 x 18.1 cm
:062	Portrait in Architecture. 1939	22.2 x 18.4 cm
:063	Portrait, T. St. 1939	19.0 x 23.6 cm
:064	"Modern" Dancer of the Thirties Expressing Fear. 1939	24.0 x 18.3 cm
:065	"Modern" Dancer in Extreme Position. 1939	14.3 x 24.0 cm
:066	Japanese Dancer in Resting Pose. 1939	21.7 x 19.0 cm
:067	"Modern" Dancers of the Thirties in Practice. 1939	23.8 x 18.5 cm
:068	Dance-Three-Group Practicing. 1939	24.1 x 15.7 cm

2000:148:001	Akiko with Naked Breast. 1934	23.3 x 18.4 cm
:002	Web of Light (Akiko). 1934	19.5 x 24.3 cm
:003	Breast and Steel. 1934	17.2 x 23.5 cm
:004	Looking Down at Nude Akiko. 1934	24.3 x 19.6 cm
:005	Love Play. 1937	18.7 x 21.5 cm
:006	Detail of a Reclining Nude. 1935	16.9 x 24.5 cm
:007	Arm-Breast Abstract. 1935	19.4 x 18.6 cm
:008	Billy on My Couch. 1935	19.2 x 22.9 cm
:009	Nude on Studio Couch, Contacts on Wall. 1935	19.1 x 19.2 cm
:010	Nude with Raised Knee on Tartan Spread. 1935	16.9 x 23.9 cm
:011	Two Beauties. 1935	17.4 x 24.0 cm
:012	Discovery. 1935	19.0 x 24.0 cm
:013	Close-Up. 1935	21.6 x 19.0 cm
:014	Elevation. 1935	24.0 x 17.2 cm
:015	Obsessive Fixation. 1935	19.0 x 19.0 cm
:016	Lesbian Foreplay. 1937	19.0 x 23.3 cm
:017	Dark Cascade Gliding Between Hills. 1937	22.5 x 18.3 cm
:018	Her Breasts in My Robe. 1937	17.2 x 24.0 cm
:019	Two Nudes Attracted. 1937	19.1 x 22.5 cm
:020	Nude on Couch. 1937	19.3 x 20.0 cm
:021	Black Cross. 1937	20.8 x 19.0 cm
:022	Black Cross Charm. 1937	19.0 x 19.8 cm
:023	Dark Hair Let Down. 1937	21.8 x 18.9 cm
:024	Long Hair. 1937	19.0 x 23.5 cm
:025	Tango. 1935	19.0 x 22.9 cm
:026	Show Girl with False Eye Lashes. 1939	17.8 x 23.5 cm
:027	Portrait of a Chorus Girl. 1939	19.0 x 20.9 cm
:028	Dimple in Chin. 1939	18.0 x 24.0 cm
:029	Blond Tresses. 1939	18.8 x 21.3 cm
:030	Red Hair Adorned. 1939	21.6 x 19.1 cm
:031	Half-Nude with Veiled Face. 1939	18.3 x 24.0 cm
:032	In Veiled Face, Blue Eyes. 1939	18.9 x 21.1 cm
:033	Memory. 1939	18.6 x 25.2 cm
:034	Irene, Face Upraised. 1939	18.8 x 22.0 cm
:035	Dancer Topless. 1939	18.3 x 23.4 cm
:036	Dancer Topless. 1939	18.8 x 21.5 cm
:037	Veiled Blonde with Choker. 1939	18.4 x 23.5 cm
:038	Irene's Bracelet and Leger's Bracelet. 1940	18.3 x 23.5 cm
:039	Irene in Pillbox Cowled. 1939	19.0 x 22.5 cm
:040	Eye of Seduction. 1939	18.1 x 24.1 cm
:041	The Décolleté. 1939	19.0 x 23.9 cm
:042	In Costume. 1939	19.0 x 19.5 cm
:043	Shaded Face. 1939	18.9 x 21.5 cm
:044	Bikini and Coolie Hat. 1940	18.7 x 22.3 cm

GUTMANN, JOHNWomen of the Thirties, Spelman College, 1930s – 8 x 10 inch master printsT252/S4A

2000:149:001	Students on Campus Road. Spelman College, Atlanta, 1937	19.1 x 23.4 cm
:002	The Letter. Spelman College, Atlanta, 1937	22.6 x 19.1 cm
:003	Students Scanning the Campus Paper. Spelman College, Atlanta, 1937	19.1 x 20.1 cm
:004	After Class. Spelman College, First College for Black Women. Atlanta, 1937	19.2 x 21.1 cm
:005	Two Students in their Dormitory Room. Spelman College, Atlanta, 1937	19.7 x 18.7 cm
:006	Two Students Sewing in their Dormitory Room, Spelman College. Atlanta, 1937	20.2 x 18.6 cm
:007	Student Studying in Dormitory. Spelman College, First College for Black Women, Atlanta, 1937	19.1 x 22.9 cm
:008	Two Students Having a Talk in their Dormitory Room. Spelman College, Atlanta, 1937	21.5 x 18.7 cm
:009	Students of Spelman College, First College for Black Women, Atlanta, 1937	20.0 x 19.1 cm
:010	Class Out. Students of Spelman College, First College for Black Women, Atlanta, Georgia, 1937	19.1 x 20.3 cm
:011	Students Teasing the Photographer. Spelman College, Atlanta, 1937	22.4 x 19.0 cm
:012	Portrait of a Junior. Spelman College, Atlanta, 1937	22.6 x 18.4 cm
:013	President Florence M. Read with Students. Spelman College, Atlanta, 1937	23.2 x 18.1 cm
:014	Florence M. Read, President of Spelman College, Atlanta, 1937	18.9 x 23.1 cm
:015	Student Waiting for Her Date. Spelman College, Atlanta, 1937	22.5 x 19.0 cm
:016	Two Students of Spelman College. Atlanta, 1937	23.0 x 19.1 cm
:017	Two Students of Spelman College. Atlanta, 1937	22.0 x 18.6 cm
:018	Volleyball Game. Spelman College, First College for Black Women, Atlanta, 1937	20.3 x 18.6 cm
:019	Spelman Students in a Game. Atlanta, 1937	23.7 x 17.9 cm
:020	Practice at the Basket. Spelman College, Atlanta, 1937	23.8 x 17.1 cm
:021	Archers. Spelman College, First College for Black Women, Atlanta, 1937	22.7 x 18.8 cm
:022	Students Prepare for Archery Class. Spelman College, First College for Black Women. Atlanta, 1937	24.0 x 19.2 cm
:023	Fashion Design Class. Spelman College, Atlanta, 1937	20.1 x 18.5 cm
:024	Class in Make-up. Spelman College, Atlanta, 1937	24.0 x 18.4 cm
:025	Fashion Class at Spelman, First College for Black Women. Atlanta, 1937	23.4 x 18.5 cm
:026	Class in Modern Dance. Spelman College, Atlanta, 1937	22.2 x 19.2 cm
:027	Science Student with Microscope. Spelman College, Atlanta, 1937	22.5 x 19.1 cm
:028	Teacher Instructing Student. Spelman College, Atlanta, 1937	21.0 x 19.2 cm
:029	Students Listening. Spelman College, Atlanta, Georgia, 1937	24.4 x 18.5 cm
:030	Students in Music Class. Spelman College, Atlanta, 1937	23.7 x 17.9 cm
:031	Spelman Students Listening to Lecture. Atlanta, 1937	18.7 x 19.1 cm
:032	Choir Class. Spelman College, Atlanta, 1937	22.0 x 18.6 cm
:033	Students of Spelman College Singing in Music Class. Atlanta, 1937	21.6 x 19.2 cm
:034	Senior Doing Homework While Supervising Kindergarden Nap. Spelman College, Atlanta, 1937	21.9 x 18.9 cm
:035	Spelman Student Doing Homework at Napping Time. Atlanta, 1937	21.3 x 19.0 cm
:036	Nap Time at Training School. Spelman College, Atlanta, Georgia, 1937	23.5 x 19.1 cm
:037	Child Asleep. Atlanta, 1937	19.2 x 20.6 cm
:038	Classroom of Spelman College Kindergarten Training School. Atlanta, 1937	22.4 x 18.7 cm
:039	Children Play in Sandbox. Spelman College, Atlanta, 1937	24.0 x 19.0 cm
:040	The Worm. Training School, Spelman College, Atlanta, Georgia, 1937	19.8 x 19.1 cm
:041	Listening to the Story of the Old Witch. Kindergarden Class, Spelman College, Atlanta, Georgia, 1937	18.9 x 19.2 cm

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GUTMANN, JOHN

Women of the Thirties, Spelman College, 1930s – 8 x 10 inch master prints

T252/S4A
(cont'd)

2000:149:042	Children of Kindergarten Training School. Spelman College, Atlanta Georgia, 1937	19.1 x 21.7 cm
:043	Playing House. Spelman College, Atlanta, 1937	20.9 x 18.9 cm
:044	Negro Father Brings His Little Boy to Kindergarten. Atlanta, 1937	22.7 x 19.1 cm
:045	Students in Line. Spelman College, First College for Black Women, Atlanta, 1937	18.7 x 21.6 cm
:046	Students Leaving Class. Spelman College, First College for Black Women, Atlanta, 1937	19.2 x 21.0 cm
:047	Dating on Campus. Spelman College, First College for Black Women, Atlanta, 1937	21.0 x 19.1 cm
:048	Beautiful Spelman Student Walking on Campus. 1937	19.7 x 24.1 cm

GUTMANN, JOHNNew Orleans, 1930s – 8 x 10 inch master printsT252/S4B

2000:150:001	Novice Nun. Convent of the Holy Family, New Orleans, 1937	19.4 x 24.3 cm
:002	Organ Grinder and Monkey. New Orleans, 1937	19.4 x 23.7 cm
:003	Praline Mamma and Organ Grinder with His Monkey. New Orleans, 1937	18.8 x 22.8 cm
:004	The Street Organ Player with His Monkey. New Orleans, 1937	18.8 x 21.1 cm
:005	Two Black Women Meeting. New Orleans, 1937	18.8 x 19.0 cm
:006	House Warming Party. New Orleans, 1937	19.6 x 20.4 cm
:007	Jesus Christ Blessing the Fencer. 1937	23.6 x 15.4 cm
:008	Making a Movie in New Orleans. 1937	19.1 x 21.0 cm
:009	Old Men of New Orleans. 1937	24.2 x 19.3 cm
:010	Pralines Mamma. New Orleans, 1937	22.1 x 19.0 cm
:011	Sister of the Holy Family Teaching. New Orleans, 1937	21.1 x 18.7 cm
:012	Teaching Nun in Convent Classroom. New Orleans, 1937	24.4 x 18.0 cm
:013	Recess in the Convent. New Orleans, 1937	21.7 x 19.5 cm
:014	Child in Convent. New Orleans, 1937	24.6 x 11.7 cm
:015	Teaching Sister of the Holy Family Carrying Text Books. New Orleans, 1937	24.4 x 14.9 cm
:016	Nun Teaching. Convent of the Holy Family, New Orleans, 1937	23.1 x 19.6 cm
:017	Negro Sister of the Holy Family. New Orleans, 1937	18.6 x 18.9 cm
:018	Sister of the Holy Family with Christ. New Orleans, 1937	23.5 x 19.0 cm
:019	From the Room of the Mother Superior. Convent of the Holy Family, New Orleans, 1937	24.4 x 17.4 cm
:020	Nun Seated in Church. Convent of the Sisters of the Holy Family, New Orleans, 1937	21.7 x 18.8 cm
:021	The Open Door. 1937	19.9 x 19.6 cm
:022	Praline Lady, Close. New Orleans, 1937	19.1 x 21.3 cm
:023	"Antique Créoles" Window. New Orleans, 1937	18.9 x 22.6 cm
:024	"Antique Créoles." New Orleans, 1937	23.9 x 19.0 cm
:025	The Dining Room of Dorothy Dix. New Orleans, 1937	21.3 x 18.7 cm
:026	Black Nurse. Flint-Goodridge Hospital, New Orleans, 1937	22.7 x 18.8 cm
:027	Nurses of the All-Black Flint-Goodridge Hospital. New Orleans, 1937	20.5 x 19.4 cm
:028	"Not Without a Prescription." New Orleans, 1937	18.9 x 22.1 cm
:029	Nurse Walking to Work. New Orleans, Flint-Goodridge Hospital, 1937	19.1 x 23.8 cm
:030	Black Nurse Holding Baby. Flint-Goodridge Hospital, New Orleans, 1937	21.3 x 19.3 cm
:031	"Fragments of Old New Orleans." 1937	19.2 x 22.2 cm
:032	The Dueling Oaks. New Orleans, 1937	19.3 x 20.5 cm
:033	Novice with Sisters of the Holy Family. New Orleans, 1937	16.3 x 24.6 cm
:034	Sister of the Holy Family with Novice. New Orleans, 1937	19.4 x 22.8 cm
:035	Novice and Nun of the Convent of the Holy Family. New Orleans, 1937	19.4 x 22.8 cm
:036	House-Keeping Nuns. Convent of the Holy Family. New Orleans, 1937	19.0 x 23.7 cm
:037	A Sister of the Holy Family Overlooking New Orleans, 1937	21.1 x 19.3 cm
:038	Sister of the Holy Family Reading a Letter. New Orleans, 1937	19.2 x 22.5 cm
:039	Black Nun Cleaning Porch. Convent of the Holy Family, New Orleans, 1937	24.4 x 18.5 cm
:040	In the Garden of the Convent of the Holy Family. New Orleans, 1937	24.1 x 19.2 cm
:041	Nuns in the Garden. Convent of the Holy Family, New Orleans, 1937	19.2 x 24.5 cm
:042	In the Convent Garden, Sisters with Christ. New Orleans, 1937	21.7 x 18.2 cm
:043	The Novice. 1937	20.2 x 18.8 cm
:044	Two Nuns of the Order of the Holy Family. New Orleans, 1937	24.2 x 19.5 cm
:045	Sisters of the Holy Family. New Orleans, 1937	22.6 x 18.6 cm
:046	Two Nuns with Statue. Convent of the Holy Family, New Orleans, 1937	23.6 x 19.4 cm
:047	Grave with Wrought Iron Bench. New Orleans, 1937	20.1 x 18.9 cm
:048	View from a Cemetery at New Orleans Ghetto. 1937	18.9 x 21.8 cm
:049	Cemetery. New Orleans, 1937	20.8 x 19.1 cm
:050	Funeral at Cemetery. New Orleans, 1937	18.9 x 20.1 cm

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GUTMANN, JOHN

New Orleans, 1930s – 8 x 10 inch master prints

T252/S4B

(cont'd)

2000:150:051	Funeral Party. New Orleans, 1937	21.7 x 18.9 cm
:052	Memorial Lane. New Orleans, 1937	18.9 x 18.9 cm
:053	Automobile with Woman in New Orleans Cemetery. 1937	22.7 x 18.8 cm
:054	Cemetery in New Orleans. 1937	22.4 x 19.2 cm
:055	"Polar Bars 5 Cents." New Orleans, 1937	18.9 x 23.7 cm
:056	After the Service. St. Louis Cathedral, New Orleans, 1937	19.5 x 24.3 cm
:057	"The Old Town Pralines Mammy." New Orleans, 1937	22.0 x 18.6 cm
:058	Out of Church. St. Louis Cathedral, New Orleans, 1937	24.4 x 16.1 cm
:059	Ladies Leaving St. Louis Cathedral. New Orleans, 1937	19.0 x 21.4 cm
:060	Street Scene with Praline Mammy and Photographer. New Orleans, 1937	19.0 x 20.1 cm
:061	Shoeshine Boy at Pier with Riverboat. New Orleans, 1937	22.1 x 18.8 cm
:062	Detail of Riverboat "Capitol." New Orleans, 1937	23.0 x 19.0 cm

2000:151:001	Float in Mardi Gras Parade. New Orleans, 1937	19.0 x 20.4 cm
:002	Spectators Awaiting the Parade. Mardi Gras, New Orleans, 1937	25.3 x 20.2 cm
:003	Mardi Gras Parade. New Orleans, 1937	19.3 x 19.0 cm
:004	Member of the Band. New Orleans, 1937	8.1 x 24.3 cm
:005	Night Street Lightened for the Mardi Gras. New Orleans, 1937	23.3 x 17.7 cm
:006	Celebrating King Zulu. Mardi Gras, New Orleans, 1937	19.5 x 22.9 cm
:007	At the King Zulu Parade. New Orleans, 1937	24.2 x 19.2 cm
:008	King Zulu in Parade. New Orleans, 1937	19.0 x 19.4 cm
:009	Dressed for the King Zulu Parade. New Orleans, 1937	23.8 x 19.4 cm
:010	Raccoon Man in King Zulu's Parade. New Orleans, 1937	21.7 x 19.5 cm
:011	Woman with Camera at Black Mardi Gras Parade. New Orleans, 1937	18.9 x 23.0 cm
:012	Masked Revelers on Trucks. New Orleans, 1937	21.7 x 18.7 cm
:013	Lunch Between Parades. Mardi Gras, New Orleans, 1937	22.7 x 18.8 cm
:014	Black Davy Crockett at White Mardi Gras. New Orleans, 1937	18.2 x 22.9 cm
:015	Animal Stranger in Human Crowd. New Orleans, 1937	17.7 x 24.0 cm
:016	Mardi Gras Crowd. New Orleans, 1937	17.0 x 24.3 cm
:017	The Giant. New Orleans, 1937	19.7 x 24.4 cm
:018	Dorothy Dix, Famous Columnist for the Lovelorn, at the Mardi Gras in New Orleans. 1937	24.1 x 18.4 cm
:019	Dorothy Dix and Friend at the Mardi Gras. New Orleans, 1937	19.1 x 22.0 cm
:020	Masked Couple, Two Ladies at Souvenir Stand. Mardi Gras, New Orleans, 1937	21.0 x 18.9 cm
:021	Selling Souvenirs. Mardi Gras, New Orleans, 1937	20.0 x 18.8 cm
:022	Spectators on Balcony. New Orleans, 1937	21.5 x 18.8 cm
:023	Snake Balloon. Mardi Gras, New Orleans, 1937	21.6 x 18.7 cm
:024	Man Placing Hat Over Mask. Mardi Gras, New Orleans, 1937	19.2 x 22.6 cm
:025	Street Musicians. New Orleans, 1937	24.2 x 18.2 cm
:026	Acrobats in Mardi Gras Crowd. New Orleans, 1937	20.3 x 18.3 cm
:027	Costumed Spectators Eating. Mardi Gras, New Orleans, 1937	19.1 x 22.6 cm
:028	Merry Makers at the Mardi Gras. New Orleans, 1937	19.6 x 21.6 cm
:029	Mardi Gras Float and Coca Cola Sign. New Orleans, 1937	17.3 x 19.0 cm
:030	Crowd on Canal Street Mardi Gras. New Orleans, 1937	13.9 x 24.1 cm
:031	Cheering a Dream. New Orleans, 1937	21.8 x 18.8 cm
:032	Cheering the Floats. New Orleans, 1937	20.9 x 19.2 cm
:033	Revelers Cheering Float. Mardi Gras, New Orleans, 1937	18.8 x 19.4 cm
:034	Jazz Band with Masked Revelers on Float. New Orleans, 1937	17.9 x 24.0 cm
:035	Mardi Gras Float Passing by "Maison Blanche." New Orleans, 1937	18.9 x 23.4 cm
:036	White Kids Acting Black. New Orleans, 1937	24.3 x 16.9 cm
:037	"Delicious and Refreshing." Mardi Gras, New Orleans, 1937	22.3 x 18.8 cm
:038	White into Black. Mardi Gras, New Orleans, 1937	19.1 x 24.1 cm
:039	Three on a Mardi Gras Float. Mardi Gras, New Orleans, 1937	23.3 x 17.4 cm
:040	Street Party in Black Part of New Orleans. 1937	18.5 x 24.6 cm
:041	Black Children's Mardi Gras. New Orleans, 1937	22.8 x 19.1 cm
:042	Watching the Crowds. Mardi Gras, New Orleans, 1937	22.1 x 18.6 cm
:043	Freckle Face. Mardi Gras, New Orleans, 1937	23.9 x 18.8 cm
:044	Coca Cola Fortress. New Orleans, 1937	18.8 x 24.1 cm
:045	Coca Cola at Mardi Gras. New Orleans, 1937	24.1 x 19.4 cm
:046	Revelers in King Zulu Parade. Mardi Gras, New Orleans, 1937	19.2 x 21.6 cm
:047	Carrying His Stool. Mardi Gras, New Orleans, 1937	22.1 x 18.7 cm
:048	Street Dancing at the New Orleans Mardi Gras. 1937	18.5 x 18.7 cm
:049	Dancing in the Street. New Orleans, 1937	19.1 x 21.3 cm
:050	Children Held up in Revelers Crowd. New Orleans, 1937	16.6 x 24.2 cm
:051	Jitterbug. New Orleans, 1937	20.9 x 18.9 cm
:052	Tee-Peeing the Vieux Carre. Mardi Gras, New Orleans, 1937	18.8 x 23.4 cm

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GUTMANN, JOHN

Mardi Gras, 1930s – 8 x 10 inch master prints

T252/S5A

(cont'd)

2000:151:053	Crippled Girl Watching the Parade. New Orleans, 1937	23.3 x 18.8 cm
:054	Boy with Moustache and Leaves-Woman. New Orleans, 1937	19.0 x 21.3 cm
:055	Masked Couple. New Orleans, 1937	24.0 x 14.5 cm
:056	Headed for King Zulu Ball. Mardi Gras, New Orleans, 1937	24.1 x 18.5 cm
:057	In the Background: the Pimp. New Orleans, 1937	19.8 x 23.6 cm
:058	Revelers on the Way to the King Zulu Parade. New Orleans, 1937	24.3 x 15.3 cm
:059	Masked Merrymakers. New Orleans, 1937	18.4 x 24.6 cm
:060	Les Demoiselles de New Orleans. 1937	19.0 x 19.3 cm
:061	Leading the Beast at the Mardi Gras. New Orleans, 1937	24.3 x 19.5 cm
:062	Dancing on the Street. Mardi Gras, New Orleans, 1937	22.9 x 18.4 cm
:063	Three Girls Watching Mardi Gras Parade. New Orleans, 1937	23.8 x 19.0 cm
:064	Mardi Gras Crowd Watches Carnival Contest. New Orleans, 1937	21.6 x 19.1 cm
:065	Death with Wreath and Smirking Snakewoman. Mardi Gras, New Orleans, 1937	19.5 x 24.4 cm
:066	Death at the Mardi Gras. New Orleans, 1937	24.4 x 19.6 cm
:067	Death at the Mardi Gras. New Orleans, 1937	19.6 x 24.5 cm

GUTMANN, JOHNNew York, 1936 – 8 x 10 inch master printsT252/S5B

2000:152:001	School Children March Through Battery Place. New York, 1936	22.8 x 18.4 cm
:002	Financial Downtown Manhattan. 1936	20.4 x 19.2 cm
:003	Souvenir for an Album. Central Park, New York City, 1936	21.5 x 19.1 cm
:004	Seamen Registered for Strike Duty. Maritime Strike, New York City, 1936	21.0 x 19.0 cm
:005	Mothers and Children on Sidewalk of Upper Broadway. New York City, 1936	19.1 x 24.0 cm
:006	Street Vendors Selling on New York Sidewalk. 1936	19.0 x 23.8 cm
:007	Laundry Man's Horse. New York, 1936	19.1 x 22.0 cm
:008	Mother Reading, Child Playing on Upper Broadway in Winter Sun. New York City, 1936	19.8 x 19.2 cm
:009	Sandwich Girl on Stilts. New York, 1936	20.1 x 19.2 cm
:010	Stilted Ad Girl and the Chrysler Building. New York City, 1936	19.8 x 19.1 cm
:011	American Landscape VII, West Side Drive. New York City, 1936	22.2 x 19.4 cm
:012	Huge P.R. Truck Watched by School Boys. New York City, 1936	19.2 x 22.2 cm
:013	Stockbroker Pushing Baby Carriage on Upper Broadway. New York City, 1936	21.2 x 18.8 cm
:014	Picket at Times Square. New York, 1936	19.1 x 21.5 cm
:015	Rainy Day in New York City. 1936	22.1 x 19.1 cm
:016	Manhattan Boy School Recess. New York City, 1936	21.3 x 19.1 cm
:017	Village Scene. New York City, 1936	22.3 x 19.2 cm
:018	Frat Invitation Trip on Fifth Avenue. New York City, 1936	19.0 x 24.0 cm
:019	A Child's Balloon in Central Park. New York City, 1936	22.0 x 18.4 cm
:020	Crowd Watching Outdoor Performance. Central Park, New York, 1936	19.1 x 20.4 cm
:021	Winter Concert in Central Park. New York, 1936	22.7 x 19.0 cm
:022	Concert in Central Park. New York City, 1936	19.3 x 20.3 cm
:023	Sunday at Central Park. New York City, 1936	20.0 x 19.1 cm
:024	Streetboys Collecting Wood for a Winter Fire. New York, 1936	19.0 x 24.0 cm
:025	Cop Watching Streetboys Starting a Curb Fire. New York, 1936	19.1 x 19.0 cm
:026	Chestnut Vendor at Subway Entrance. New York, 1936	19.1 x 20.6 cm
:027	"Barber School." Bowery, New York, 1936	22.2 x 19.2 cm
:028	Horseback in Central Park. New York, 1936	19.0 x 22.7 cm
:029	Horseback Riding in Central Park. New York, 1936	22.6 x 19.0 cm
:030	Mothers with Children in the Winter Sun of Upper Broadway. New York, 1936	19.2 x 21.8 cm
:031	Senior Couple's Sunday Date at the Cloisters. New York, 1939	23.3 x 18.4 cm
:032	Spectators. Central Park, New York City, 1936	21.9 x 19.2 cm
:033	Indian Maiden Floating Down Broadway. New York City, 1936	22.3 x 18.4 cm
:034	Indian Floating Between Church and Cops. New York, 1936	19.4 x 18.5 cm
:035	Cops with the Macy Parade. New York City, 1936	23.8 x 19.0 cm
:036	Broke But Selling Popeye and Mickey Mouse. New York, 1936	21.5 x 19.3 cm
:037	Waiting for the Parade. New York City, 1936	20.9 x 18.4 cm
:038	Knickerbocker Aloft. New York, 1936	24.0 x 19.0 cm
:039	Mounted Cop and Indian Maiden. Macy Parade, New York City, 1936	20.3 x 19.1 cm
:040	Double-header Pulled Through Columbus Circle. New York City, 1936	19.1 x 23.2 cm
:041	Murder in Harlem. 1936	18.8 x 20.0 cm
:042	Women Trying Hats on at Rummage Sale. New York, 1936	19.0 x 23.1 cm
:043	Mounted Cop Changing Tire for White Lady. Harlem, New York City, 1936	19.1 x 22.2 cm
:044	Shoeshine. Harlem, New York City, 1936	19.1 x 21.9 cm
:045	Street Musicians in Harlem. New York City, 1936	20.8 x 19.1 cm
:046	Gossip. Harlem, New York City, 1936	23.6 x 19.2 cm

2000:153:001	North Beach: Montgomery at Broadway. San Francisco, 1934	17.4 x 23.6 cm
:002	Radiator of Fire Truck with Firemen on Roof. San Francisco, 1937	24.0 x 17.3 cm
:003	Firemen Bringing Hose up the Ladder. San Francisco, 1937	22.7 x 18.7 cm
:004	Celebrating Fiesta Girls Guard Entrance Road at Opening Day of the Golden Gate Bridge. San Francisco, 1937	18.7 x 22.2 cm
:005	Opening Day, Golden Gate Bridge. San Francisco, 1937	19.0 x 24.0 cm
:006	Serenading the Sheriff from Seattle at the Opening of the Golden Gate Bridge. San Francisco, 1937	18.6 x 22.3 cm
:007	Formation of US Planes over the Golden Gate Bridge Opening Day. San Francisco, 1937	22.8 x 18.7 cm
:008	"Bucke" and Friend on the Bridge. San Francisco, 1937	22.4 x 18.9 cm
:009	C.H.P. Cop, "Demonstrator" Fire Engine and Ambulance Leading Parade of Automobiles across Golden Gate Bridge on Opening Day. San Francisco, 1937	18.2 x 23.6 cm
:010	Sailing a Sailing Boat across Golden Gate Bridge in Motor Parade on Opening Day. San Francisco, 1937	18.7 x 23.3 cm
:011	Fillmore and Filbert with Three Cable Cars. San Francisco, 1934	14.9 x 23.4 cm
:012	Cigar Store. Columbus and Union North Beach. San Francisco, 1934	18.8 x 22.7 cm
:013	Powell at Market. San Francisco, 1934	23.7 x 18.9 cm
:014	Looking from Ferryboat at Golden Gate with One Bridge Tower Completed. San Francisco, 1934	21.3 x 19.2 cm
:015	The Golden Gate with the First Bridge Tower Seen from the Presidio. San Francisco, 1934	19.3 x 20.8 cm
:016	Crissie Field with First Golden Gate Bridge Tower Under Construction. Presidio, San Francisco, 1934	18.9 x 24.0 cm
:017	Children's Playground. Presidio, San Francisco, 1934	18.9 x 23.4 cm
:018	Columbus Day Crowd at Marina. San Francisco, 1934	19.5 x 19.0 cm
:019	Costumed "Indians" Greeting Columbus Arriving at San Francisco Marina. San Francisco, 1934	21.2 x 19.0 cm
:020	Columbus Day Indians. San Francisco, 1934	19.0 x 18.9 cm
:021	After the Celebration. San Francisco, 1934	19.7 x 19.0 cm
:022	Handball by the Bay. San Francisco, 1934	23.9 x 18.1 cm
:023	View from Russian Hill of First Tower of Bay Bridge and Warships in the San Francisco Bay. 1934	21.8 x 19.4 cm
:024	View from Nob Hill of First Bay Bridge Tower and Fleet. San Francisco, 1934	18.7 x 23.4 cm
:025	Blimp Passes Empire Hotel. San Francisco, 1934	21.7 x 19.1 cm
:026	U.S. Army Recruiting Poster on San Francisco's Market Street. 1934	19.0 x 19.8 cm
:027	View from Russian Hill at Waterfront with U.S. Fleet Leaving San Francisco Bay. 1934	15.1 x 23.5 cm
:028	Batter on Battery. 1934	19.0 x 22.9 cm
:029	Baseball at Noon. San Francisco, 1934	19.2 x 23.8 cm
:030	Lunch Hour. San Francisco, 1934	21.2 x 19.1 cm
:031	International, Broadway. San Francisco, 1935	24.3 x 18.8 cm
:032	El Progreso, Des Alpes and La Union in North Beach. San Francisco, 1934	16.0 x 24.0 cm
:033	Broadway with Mexican and French Restaurants. San Francisco, 1934	13.7 x 24.3 cm
:034	The Fior d'Italia on Broadway. San Francisco, 1934	22.4 x 18.8 cm
:035	"Manila Pool and Billiard Parlor." North Beach, San Francisco, 1934	21.9 x 19.0 cm
:036	Ride for Baby Boy. San Francisco, 1934	21.7 x 19.2 cm
:037	"Grosso, Botica Espanola Pharmacia Italiana." North Beach, San Francisco, 1935	18.9 x 20.5 cm
:038	Guadalupe Church with Coit Tower. North Beach, San Francisco, 1934	21.9 x 19.1 cm
:039	Broadway and Powell with Mexican Panaderia. San Francisco, 1934	22.6 x 19.1 cm

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GUTMANN, JOHNSan Francisco, general, 1930s – 8 x 10 inch master printsT252/S6A

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2000:153:040	"Libreria Italiana." North Beach, San Francisco, 1934	20.9 x 18.9 cm
:041	The Yellow Cab. San Francisco, 1934	16.2 x 24.1 cm
:042	Sight Seeing at Civic Center. San Francisco, 1935	18.6 x 22.1 cm
:043	Grandmother on the Grass. Portsmouth Square, San Francisco, 1935	21.6 x 18.8 cm
:044	Soap Box for San Francisco News Boy. 1935	20.1 x 19.1 cm
:045	The Trash Can Man. San Francisco, 1935	24.1 x 18.8 cm
:046	Bocce Ball Players in the Park. San Francisco, 1935	19.4 x 23.9 cm
:047	Coit Tower at Night. San Francisco, 1936	19.1 x 23.5 cm
:048	War Ships Search Night Skies over San Francisco Bay. 1935	18.4 x 20.7 cm
:049	Police Officer's Horse Waiting. San Francisco, 1935	18.3 x 18.3 cm
:050	Union Square. San Francisco, 1935	21.7 x 19.1 cm
:051	One-Legged Man at Bay Bridge, Two Towers Completed. San Francisco, 1935	23.6 x 16.1 cm
:052	One-Legged Man Resting by the Bay Bridge Under Construction. San Francisco, 1935	19.2 x 20.0 cm
:053	"Bay Bridge, Learn All About It! 15 Cents." San Francisco, 1935	22.6 x 18.9 cm
:054	View from Russian Hill. San Francisco, 1936	19.3 x 23.4 cm
:055	Nuns at Lone Mountain. San Francisco, 1937	24.1 x 19.1 cm
:056	Five Nuns at Lone Mountain. San Francisco, 1937	19.2 x 20.4 cm
:057	Lone Mountain. San Francisco, 1937	22.0 x 18.9 cm
:058	Top of Nob. San Francisco, 1938	19.2 x 24.8 cm
:059	From Russian Hill: The Bay with Alcatraz and Ferry Boat. San Francisco, 1938	19.4 x 23.3 cm
:060	The Window. San Francisco, 1938	23.7 x 14.4 cm
:061	California Street through Chinatown to Market Street, Late Afternoon. San Francisco, 1936	24.2 x 19.1 cm
:062	Three Seagulls and Bay Bridge. San Francisco, 1938	24.0 x 18.0 cm
:063	"Cash for Furniture." Upper Market Street, San Francisco, 1937	19.2 x 19.7 cm
:064	"Goddess of War" Monument Facing the Mint. San Francisco, 1938	21.9 x 19.3 cm
:065	Steps into the Base of the San Francisco Mint. 1937	24.0 x 18.3 cm
:066	The Mint. San Francisco, 1937	19.1 x 20.7 cm
:067	Dog Meeting under Control. San Francisco, 1937	23.0 x 19.2 cm
:068	Baby Carriage and Toy Truck. San Francisco, 1937	24.0 x 18.9 cm
:069	Stockton Tunnel. San Francisco, 1937	18.4 x 21.0 cm
:070	San Francisco's 1937 Financial High Rises Viewed from Russian Hill: by Three Ladies on a Bench. 1937	19.2 x 22.6 cm
:071	San Francisco's 1937 Financial High Rises Viewed from Russian Hill: by Three Ladies on a Bench. 1937	23.2 x 19.0 cm
:072	Explorer on Telegraph Hill. San Francisco, 1938	24.0 x 16.8 cm
:073	Facade of Halliday Building Seen from Opposite Roof. San Francisco, 1939	23.7 x 18.8 cm
:074	Sutter Street with Halliday Building. San Francisco, 1939	23.3 x 18.7 cm
:075	Wall of Glass. Halliday Building, San Francisco, 1939	22.6 x 18.7 cm
:076	Skyscraper. San Francisco, 1939	23.9 x 17.6 cm
:077	"3758." San Francisco, 1939	23.6 x 19.1 cm
:078	"3758." San Francisco [variant], 1939	23.5 x 19.8 cm
:079	From the Office. Riding Home on the Cable Car, San Francisco, 1934	23.3 x 18.9 cm
:080	Cablecar Taking a Turn. San Francisco, 1934	24.1 x 17.9 cm
:081	Cable Car Turned on the Turntable in San Francisco. 1934	22.9 x 19.0 cm
:082	Hyde Street Hill with Cable Cars and Sunday Strollers. San Francisco, 1934	21.2 x 18.4 cm
:083	Hooking Up the Cable Car. San Francisco, 1939	19.7 x 18.9 cm
:084	Turning the Cable Car. San Francisco, 1934	20.7 x 18.9 cm
:085	Turning the Cable Car. San Francisco, 1939	22.3 x 18.6 cm

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GUTMANN, JOHNSan Francisco, general, 1930s – 8 x 10 inch master printsT252/S6A

(cont'd)

2000:153:086	Racing Street Cars on Market Street. San Francisco, 1935	23.8 x 19.3 cm
:087	Cable Car from the Marina Up at Broadway. San Francisco, 1937	20.0 x 19.1 cm
:088	Cable Car Turntable. Castro Street, San Francisco, 1937	22.3 x 19.0 cm
:089	Riding the Cable Car. San Francisco, 1938	20.8 x 18.8 cm
:090	Checking the Cables. San Francisco, 1938	22.0 x 19.0 cm
:091	Crossing Cable Car Tracks. San Francisco, 1938	21.4 x 19.1 cm
:092	View from Russian Hill at the Bay with Treasure Island Under Construction. 1938	19.0 x 19.0 cm
:093	Fillmore and Broadway. San Francisco, City on Hills, 1938	18.9 x 20.6 cm
:094	Young Girl Acrobats on May Day Ladders. San Francisco, 1934	20.9 x 18.9 cm
:095	Little Girls in "Indian" Costumes. May Day, Golden Gate Park, San Francisco, 1935	23.7 x 18.9 cm
:096	Six Little Indians. America, 1935	17.6 x 24.0 cm
:097	May Day Girls Waiting to Join the Performance. San Francisco, 1935	22.9 x 17.0 cm
:098	Ring Around the May Poles. Golden Gate Park, San Francisco, 1935	17.6 x 24.1 cm
:099	Sailor Girls at May Day Celebration. San Francisco, 1935	19.0 x 21.6 cm
:100	Playground with Swings. San Francisco, 1935	18.9 x 23.7 cm
:101	"Lost Children." San Francisco, 1935	19.1 x 18.6 cm
:102	May Day. Golden Gate Park, San Francisco, 1935	19.1 x 22.0 cm
:103	Boys in Old Tree. 1935	19.0 x 21.5 cm
:104	Ticket Kiosk and Merry Go Round. Children's Playground, San Francisco, 1934	19.1 x 20.1 cm
:105	Scoters for Rent. Children's Playground, San Francisco, 1935	21.9 x 18.9 cm
:106	Playground with Pony Cart. San Francisco, 1935	19.7 x 19.1 cm
:107	The Spinning Wheel. San Francisco, 1935	20.9 x 19.2 cm
:108	Ladies Playing Games at the Playground. San Francisco, 1935	22.8 x 18.8 cm
:109	Schoolboys after the Game. San Francisco, 1935	19.0 x 21.7 cm
:110	Tasting the Cotton Candy at Playland. San Francisco, 1935	18.9 x 21.1 cm

2000:154:001	North Beach, Up Kearny. San Francisco, 1934	22.7 x 15.7 cm
:002	North Beach: Montgomery at Broadway. San Francisco, 1934	17.3 x 23.4 cm
:003	North Beach: Montgomery at Broadway. San Francisco, 1934	23.6 x 18.8 cm
:004	Broadway with Telegraph Hill. San Francisco, 1934	22.6 x 19.2 cm
:005	Garbage Truck Collecting in North Beach. San Francisco, 1935	23.3 x 19.3 cm
:006	View from Russian Hill Towards the Bay with Alcatraz. San Francisco, 1937	21.9 x 18.4 cm
:007	Castro Hill Street. San Francisco, 1938	21.4 x 18.9 cm
:008	Castro Hill. San Francisco, 1937	20.6 x 19.3 cm
:009	Lady with Dogs up the Steps of Broadway. San Francisco, 1937	19.4 x 23.3 cm
:010	Walking the Hills of San Francisco. 1937	22.8 x 19.4 cm
:011	Girl with Puppy and Kitten on San Francisco Hill Street, 1937	18.8 x 23.5 cm
:012	Walking Down Nob Hill. San Francisco, 1937	19.4 x 24.3 cm
:013	Limousines into the Mark Hopkins. San Francisco, 1937	21.0 x 19.4 cm
:014	Climbing up Nob Hill by the Mark Hopkins. San Francisco, 1937	19.5 x 21.4 cm
:015	Up Mason to California. Nob Hill, San Francisco, 1938	24.4 x 19.2 cm
:016	High Rise and Pacific Heights Mansion. 1938	22.9 x 19.2 cm
:017	Looking at Russian Hill. 1938	22.9 x 19.1 cm
:018	Lady Walking Her Dogs. San Francisco, 1937	20.5 x 19.1 cm
:019	On Telegraph Hill Gliding Down a Wall with a View of Alcatraz in the Bay. San Francisco, 1937	22.1 x 19.3 cm
:020	The Remodeled House. San Francisco, 1937	24.2 x 19.3 cm
:021	Steps, Presidio Heights. San Francisco, 1937	24.3 x 17.9 cm
:022	Through Hill-Parked Car a Woman Passes by "French Grocery." San Francisco, 1937	19.2 x 19.3 cm
:023	Parked Car on Russian Hill, Maconoray Lane at Jones Street. 1938	23.0 x 19.3 cm
:024	Houses on Russian Hill. San Francisco, 1937	22.5 x 18.6 cm
:025	Closed Street. Russian Hill, San Francisco, 1937	20.9 x 19.3 cm
:026	Telegraph Hill and Part of Bay Bridge Completed. San Francisco, 1937	20.9 x 19.3 cm
:027	Up the Russian Hill. San Francisco, 1938	24.2 x 19.2 cm
:028	Side-Walking (Shoes, Hat, Gloves). 1938	23.2 x 19.4 cm
:029	High Heels on Hill Street. San Francisco, 1938	23.2 x 19.3 cm
:030	Chestnut Toward the Presidio. San Francisco, 1937	17.9 x 23.9 cm
:031	Angle-Parking on San Francisco Hill. 1938	19.9 x 19.2 cm
:032	Turning on Lombard at Montclair Terrace. San Francisco, 1938	23.3 x 18.5 cm
:033	Buon Gusto Delivery Truck on Lombard Street. 1937	23.1 x 18.9 cm
:034	Stairs and Truck on Lombard. San Francisco, 1937	24.2 x 19.1 cm
:035	Delivery on Lombard Street. San Francisco, 1938	21.3 x 19.4 cm
:036	Down a San Francisco Hill. 1938	21.6 x 18.7 cm
:037	High School Students After Classes "Trespassing." San Francisco, 1937	19.2 x 22.1 cm
:038	Up a Hill Street. San Francisco, 1937	22.6 x 19.2 cm
:039	Parnassus Hill. San Francisco, 1937	20.1 x 19.4 cm
:040	Russian Hill's Lombard Street. San Francisco, 1938	19.0 x 21.7 cm
:041	Lombard Street. San Francisco, 1937	23.8 x 16.3 cm
:042	Little Dog Watching Old Lady Resting. San Francisco, 1938	18.0 x 24.1 cm
:043	The Flower Bouquet. San Francisco, 1938	19.1 x 20.3 cm
:044	Children on Hill Street. San Francisco, 1938	22.1 x 19.1 cm
:045	On the Steps of a Steep Hill, Street Boys with Their Vehicles. San Francisco, 1938	22.6 x 19.1 cm
:046	San Francisco Hill Street Boys. 1938	22.2 x 18.7 cm
:047	Nob Hill. San Francisco, 1938	19.1 x 23.7 cm
:048	Mother Motorscooting Son. 1939	22.0 x 19.0 cm
:049	Outdoor Concert. Stern Grove, San Francisco, 1938	21.1 x 18.5 cm
:050	Concert in the Grove. 1938	24.0 x 17.7 cm

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San Francisco Waterfront, 1930s – 8 x 10 inch master printsT252/S6B

(cont'd)

2000:154:051	Javanese Dancer Backstage. Stern Grove, San Francisco, 1938	20.5 x 19.0 cm
:052	Javanese Dancer Warming Up Back Stage. Stern Grove, San Francisco, 1938	21.7 x 19.2 cm
:053	Javanese Dancer. Stern Grove, San Francisco, 1937	21.3 x 19.1 cm
:054	Dress Tent Under the Trees. Stern Grove, 1938	18.3 x 20.3 cm
:055	First Bay Bridge Tower. 1935	19.9 x 18.8 cm
:056	First Two Towers of the Bay Bridge. San Francisco, 1935	23.2 x 19.0 cm
:057	Through a Porthole Loading a Freighter. San Francisco, 1938	19.6 x 19.0 cm
:058	Loading Western Electric Cable. San Francisco Waterfront, 1938	23.8 x 17.7 cm
:059	Bow of Freighter Shows Load Water Lines. San Francisco Waterfront, 1938	17.9 x 17.0 cm
:060	The Machinist. 1938	23.2 x 18.4 cm
:061	Longshoreman on Deck Loading a Hand. San Francisco Bay, 1938	23.0 x 18.0 cm
:062	Pulling in the Freighter with Day-Moon. San Francisco, 1939	21.6 x 18.9 cm
:063	Stacked Lumber Cargo on Freighter with Boxes Being Loaded. 1939	18.8 x 21.1 cm
:064	Sailor on Twenties Watching. San Francisco Waterfront, 1939	22.9 x 19.1 cm
:065	Rolling Cargo into Pier. San Francisco Waterfront, 1939	19.2 x 21.1 cm
:066	Waterfront, Loading California Rice. 1938	24.3 x 18.6 cm
:067	The Porthole. San Francisco, 1939	21.9 x 18.8 cm
:068	Repair on the Prop. San Francisco Waterfront, 1939	20.8 x 19.0 cm
:069	Freighter in Dock Getting Readied. Waterfront, San Francisco, 1939	22.2 x 19.0 cm
:070	Painting the Hull. San Francisco Waterfront, 1939	22.8 x 18.9 cm
:071	Repairing the Freighter in Dock. Waterfront, San Francisco, 1939	23.8 x 19.0 cm
:072	Guiding a Load. Waterfront, San Francisco, 1939	22.9 x 19.1 cm
:073	Repairing a Hull at San Francisco Waterfront. 1939	23.8 x 19.0 cm
:074	Briefing of the Avant Garde. 1939	17.0 x 24.8 cm
:075	Inspecting Prop of a Docked Freighter. San Francisco Waterfront, 1939	24.7 x 19.1 cm
:076	Baby Limas and Lumber Cargo on Freighter. Waterfront, San Francisco, 1939	20.8 x 19.0 cm
:077	Pier 28. San Francisco, 1939	23.0 x 17.5 cm
:078	Longshoremen Rolling on to American-Hawaiian Pier. San Francisco Waterfront, 1939	23.4 x 19.3 cm
:079	Motorised Longshoreman at Pier 28. Waterfront, San Francisco, 1939	21.8 x 19.1 cm
:080	Cargo. Waterfront, San Francisco, 1939	21.8 x 19.1 cm
:081	"Texan" Docked. San Francisco, 1939	22.8 x 19.1 cm
:082	280 Pounder Longshoreman. San Francisco Waterfront, 1939	21.1 x 19.1 cm
:083	"The Minnesotan." San Francisco Waterfront, 1939	22.8 x 19.1 cm
:084	Repair Job at Shipyard. San Francisco Waterfront, 1939	21.4 x 19.0 cm
:085	S.S. Nevadan Lifeboat for Four. San Francisco Bay, 1939	16.5 x 24.0 cm
:086	Cargo in the Hold with an Arrow of Light. San Francisco, 1939	23.2 x 19.1 cm
:087	Loading Sugar. Waterfront, San Francisco, 1939	20.8 x 19.1 cm
:088	Portrait of a Captain. 1939	19.0 x 22.7 cm
:089	Captain's Hat and Map. 1939	21.6 x 19.0 cm
:090	Waterfront Cargo. 1939	24.3 x 19.0 cm
:091	Guiding a Load. Waterfront, San Francisco, 1939	22.3 x 19.1 cm
:092	Moving Cargo for the Docked Freighter. San Francisco Waterfront, 1939	17.6 x 24.1 cm
:093	The "Ohioan." 1939	23.3 x 19.1 cm

2000:155:001	Dam, Neg, 1943	23.3 x 18.4 cm
:002	Death Assaulted by Bugs. China, 1943	24.1 x 18.6 cm
:003	Open Coffin. China, 1943	19.0 x 22.6 cm
:004	Dog and Death. China, 1943	22.3 x 19.1 cm
:005	Old Peasant Woman with Basket and Food. China, 1943	21.5 x 18.9 cm
:006	Opium Smoker, Dying Girl Abandoned. China, 1943	19.1 x 23.8 cm
:007	Woman, Child and Sunflower. China, 1944	18.7 x 23.6 cm
:008	Locksmith Watched by Father with Two Children. Kunming, China, 1944	23.6 x 18.6 cm
:009	Very Old Man with Fly on Shoulder. China, 1943	19.0 x 23.4 cm
:010	Old Tribesman. China, 1943	18.8 x 23.1 cm
:011	Splinter in Hand. China, 1943	18.8 x 22.3 cm
:012	Liao Smiling. China, 1944	17.2 x 23.8 cm
:013	Young Friend in China. 1943	16.7 x 23.9 cm
:014	Three Students. China, 1943	23.6 x 18.9 cm
:015	A Shopkeeper's Wife. China, 1943	21.3 x 18.8 cm
:016	Young Coolie in Hat. China, 1943	18.8 x 23.0 cm
:017	Chinese Coolie. 1943	16.9 x 23.5 cm
:018	Portrait of a Young Herb Doctor. Yunnan, China, 1943	18.3 x 23.1 cm
:019	A Chinese Laborer's Non-Chinese Features, Found Often in Southwest China Border Land. 1943	17.8 x 23.5 cm
:020	Headless Man Resting. China, 1943	16.7 x 23.8 cm
:021	Coolie with Bricks at Construction Site. China, 1943	22.4 x 18.7 cm
:022	Inflation Money in Basket. China, 1943	21.5 x 19.0 cm
:023	Improvised Bank in a Kunming Street. China, 1943	17.6 x 24.0 cm
:024	Old Peasant Squatting on Stool. Poashan, Southwest China, 1943	19.1 x 21.9 cm
:025	Smiling Girl with Food Bowls. Yunnan, China, 1943	18.9 x 23.8 cm
:026	Woman Carrying Baby Collects Firewood. Yunnan, China, 1943	18.3 x 24.0 cm
:027	Pauline. Kunmin, China, 1943	18.8 x 22.2 cm
:028	Roofs at Kunming Lake. Yunnan, China, 1943	24.0 x 17.9 cm
:029	Fire Hosing an Exploding VS Plane Exploding from a Direct Hit by Japanese Bombers. Kunming Air Base, China, 1943	23.9 x 17.1 cm
:030	Whirlaround. China, 1943	15.0 x 24.0 cm
:031	Students Mark Chinese Characters on Blackboard in Outdoor Class. Kunming, China, 1944	22.8 x 18.9 cm
:032	The Captive. China, 1944	19.0 x 22.0 cm
:033	Coolies Breaking Up Rocks for Paving a Road. China, 1944	22.8 x 18.5 cm
:034	An American in China. 1944	23.3 x 16.8 cm
:035	Wrestlers Collecting. China, 1944	24.1 x 18.4 cm
:036	Happy Father of a Son. China, 1944	23.3 x 18.4 cm
:037	Beneath the Arch, Important Toys. China, 1944	18.3 x 23.4 cm
:038	Peasant Women Doing Soldiers' Laundry. China, 1944	20.0 x 19.0 cm
:039	Colonel Posing on Horseback. China, 1944	22.7 x 19.0 cm
:040	Peasant Girl with Sugar Canes. Yunnan, China, 1944	23.3 x 18.3 cm
:041	Young Family. Yunnan, China, 1944	18.9 x 20.3 cm
:042	Child-Soldier and Friends in Trees. China, 1944	21.0 x 18.9 cm
:043	Land Owner with Clouds. China, 1944	17.3 x 24.0 cm
:044	Three Children in Rocky Landscape. China, 1944	23.8 x 18.1 cm
:045	Buddhist Monk. China, 1944	18.8 x 23.8 cm
:046	Buddhist Novice Meditating. Yunnan, China, 1944	23.9 x 18.3 cm
:047	Peasant Woman with a Fly on Her Cheek. Yunnan, China, 1944	21.7 x 19.1 cm
:048	City People Under Trees. Kunming, China, 1944	19.1 x 20.9 cm
:049	Young Peasant Woman and Her Mother. Yunnan, China, 1944	19.0 x 22.8 cm
:050	Three Passengers. China, 1944	21.9 x 19.1 cm
:051	A Handyman. Yunnan, China, 1944	20.9 x 19.0 cm

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(cont'd)

2000:155:052	Stacked Roofs. China, 1944	16.0 x 23.4 cm
:053	The Sick Horse. China, 1944	21.5 x 18.3 cm
:054	Helping Him Board the Boat. China, 1944	18.8 x 20.5 cm
:055	Village People Watching. China, 1944	23.2 x 18.4 cm
:056	Pig's Head. China, 1944	18.7 x 21.6 cm
:057	Ailing Eye. China, 1944	21.2 x 18.9 cm
:058	Pauline Amused. China, 1944	23.6 x 18.5 cm
:059	[fishermen on shore next to their boats, China], 1944	19.0 x 19.5 cm
:060	Food Vendor. China, 1944	23.1 x 19.1 cm
:061	Peasant Woman with Their House Boats Parked at Riverside. China, 1944	19.2 x 22.1 cm
:062	Preparing Dinner. China, 1944	19.7 x 19.5 cm
:063	A Soldier Reading. China, 1944	23.3 x 19.0 cm
:064	J.G. in China. 1944	24.0 x 19.0 cm
:065	J.G. in China. 1944	24.0 x 19.0 cm
:066	Three Village Boys. China, 1944	19.0 x 22.9 cm
:067	Wealthy Woman with Groom Preparing for Ride. Yunnan, China, 1944	24.0 x 17.7 cm
:068	Peasant Women Returning from Market. China, 1944	23.8 x 17.9 cm
:069	Young City Family Resting on Steps. Kunming, China, 1944	18.9 x 20.0 cm
:070	Young Peasant Mother's New Hat. China, 1944	22.9 x 18.3 cm
:071	Laborers Having Lunch by the Riverside. China, 1944	18.1 x 23.9 cm
:072	The Upper Hand. China, 1944	24.0 x 18.9 cm
:073	Class of City Children. Kunming, China, 1944	17.8 x 23.9 cm
:074	Little City Boys Parading. China, 1944	21.6 x 19.0 cm
:075	Playing the Chair Game. China, 1944	18.1 x 23.3 cm
:076	Voyage on the Lake. Kunming, China, 1944	19.0 x 20.3 cm
:077	Cloud Over Pagoda by the Lake. Yunnan, China, 1944	23.0 x 18.8 cm
:078	Mountain Tribesman with Goiter. Southwest China, 1944	19.0 x 21.4 cm
:079	Tribesman with His Children, Parked Peasant Ponies by the Wall. Yunnan, China, 1944	19.0 x 18.7 cm
:080	Young Girl with Baby Brother. China, 1944	21.4 x 19.1 cm
:081	Nationalist Paper Plane. China, 1944	23.0 x 18.8 cm
:082	J.G. in China. 1944	21.3 x 19.1 cm
:083	Two Junior Officers of the Nationalist Army. China, 1944	22.9 x 18.8 cm
:084	WW2 Allies. China, 1944	19.1 x 22.9 cm
:085	Prisoners in a Quarry. Yunnan, China, 1944	23.4 x 18.5 cm
:086	Soldier Alone in Empty Courtyard. China, 1944	22.8 x 19.0 cm
:087	A Tug Boat Guiding a Barge. China, 1944	19.1 x 22.2 cm
:088	Small Boat with Cargo Pulled by River Boat. China, 1944	19.8 x 19.0 cm
:089	Young Mother with Her Boy Child. China, 1944	24.0 x 17.9 cm
:090	Bricklayers Working on Gate. China, 1944	20.4 x 19.0 cm
:091	Old Woman Sewing. China, 1944	19.3 x 19.0 cm

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2000:155:092	Amorous Looks. China, 1944	18.9 x 17.3 cm
:093	Lovers Close. China, 1944	17.8 x 23.9 cm
:094	Coolie with Hemp Load. China, 1944	23.4 x 18.4 cm
:095	Passengers on Roof of Overloaded Boxcar. China, 1944	18.8 x 20.7 cm
:096	Into Tall Door-Round Window Building. Kunming, China, 1944	22.1 x 19.0 cm
:097	Children in the Forest Watching. China, 1944	23.6 x 18.8 cm
:098	Candy Vendor and the Lion. China, 1944	22.0 x 19.0 cm
:099	The Japanese Oppressor. Propaganda Mural in Yunnan Village. China, 1944	23.6 x 18.8 cm
:100	Small Town Crowd Watching. Yunnan Province, China, 1944	19.1 x 22.6 cm
:101	Small Town Crowd Watching. Yunnan, China, 1944	18.8 x 23.0 cm
:102	Flying Tiger Pilot Being Filmed. Kunming, China, 1944	22.0 x 18.8 cm
:103	Man and Boy. China, 1944	17.1 x 24.0 cm
:104	Young Woman with Baby. China, 1944	23.3 x 17.1 cm
:105	Refugee Woman Waiting. Yunnan, China, 1944	24.0 x 16.8 cm
:106	Peasant Girl Child with Heavy Load. China, 1944	24.0 x 17.0 cm
:107	Two Peasant Women Adjusting Straps of Their Heavy Loads While Resting. Southwest China, 1944	19.0 x 22.9 cm
:108	Two Peasant Women. Yunnan, China, 1944	23.8 x 16.8 cm
:109	Two Peasant Women Fixing Their Loads of Wood While Resting. Southwest China, 1944	23.3 x 18.6 cm
:110	Two Peasant Women with Loads of Wood Resting. Southwest China, 1944	17.8 x 23.4 cm
:111	Boy Soldier and Little Sister and Brother. China, 1944	24.0 x 17.4 cm
:112	Under an Umbrella - Gossip. China, 1944	24.0 x 16.8 cm
:113	The Happy Cook. Kunming, China, 1944	17.5 x 24.1 cm
:114	Women from the Mountains in the City. Kunming, China, 1944	24.0 x 15.5 cm
:115	Young Refugee Woman Waiting for the Bus. China, 1944	23.6 x 17.8 cm
:116	Fixing Her Shoes. Kunming, China, 1944	17.7 x 23.3 cm
:117	Truck Loading Refugees with Their Belongings. Southwest China, 1944	15.9 x 24.0 cm
:118	Soldiers on a Bridge by a Shrine. Yunnan, China, 1944	18.8 x 23.7 cm
:119	Plants and Grasses Sprout from the Top of the Old Pagoda. Kunming, China, 1944	23.9 x 14.3 cm
:120	A Wealthy Family's Temple in Angyang. Southwest China, 1944	19.0 x 20.1 cm
:121	Bird Relief at Shop Fronts with Soldier Reaching. China, 1944	21.9 x 18.5 cm
:122	Shrine at the Edge of the Forest. China, 1944	24.0 x 18.3 cm
:123	Onlookers and Wedding Flowers. China, 1944	24.0 x 18.1 cm
:124	Two Old Women. China, 1944	24.0 x 15.4 cm
:125	Very Poor Woman Flees Clutching Fruit in Hand. Yunnan, China, 1944	23.9 x 16.9 cm
:126	Old Man Sunning. China, 1944	23.8 x 18.7 cm
:127	Poet and Peasant Resting. China, 1944	18.4 x 21.2 cm
:128	Heavy Wooden Coffin and Coolie Carrier Resting by the Road. China, 1944	21.1 x 18.9 cm
:129	Small Boy at the Shrine for His Dead Mother. China, 1944	19.1 x 20.1 cm
:130	Young Mother Gossiping at the Market. Yunnan, China, 1944	19.0 x 22.0 cm
:131	Selling Brooms. Kunming, China, 1944	19.1 x 20.8 cm
:132	Unloading Meat for Sale. Yunnan, China, 1944	23.7 x 18.7 cm
:133	Woman with Child Displaying Her Wares at the Charcoal Market. Kunming, China, 1944	22.3 x 18.9 cm
:134	Pin-up Ladies and Chiang-kai-shek. Kunming, China, 1944	18.7 x 24.2 cm
:135	Old Man Through Wheat Field. China, 1944	23.1 x 18.7 cm
:137	Peasant Women Sell at the Market. Yunnan, China, 1944	18.7 x 21.5 cm
:138	Chanyi Bridge. Yunnan Province, China, 1944	23.6 x 17.5 cm

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2000:155:139	Peasants Crossing a Village Bridge on the Way to the Chanyi Market. China, 1944	23.9 x 18.8 cm
:140	Peasants with Their Pack Ponies Cross a Country Bridge on the Way to the Market. Chanyi, Southwest China, 1944	23.9 x 17.7 cm
:141	Potter on the Way to the Market. Kweichow, China, 1944	19.1 x 23.5 cm
:142	Mountain Girl on Kweiyang Road. Kweichow, China, 1944	24.1 x 16.5 cm
:143	Three Yunnanese Girls Thrashing Wheat. China, 1944	23.8 x 18.5 cm
:144	Women Sifting Sand for Mixing Cement. Yunnan, 1944	23.4 x 18.8 cm
:145	Peasant Women Sifting Sand for Concrete. Yunnan, China, 1944	23.7 x 18.7 cm
:146	The Desolate Woman of Pupiao. Yunnan, China, 1944	20.9 x 19.0 cm
:147	In Sorrow and Pain. Pupiao, Yunnan, China, 1944	19.0 x 24.0 cm
:148	Peasant Women Taking Lunch Break. Yunnan, China, 1944	18.9 x 22.6 cm
:149	Three Women Working in Wheat Field. Yunnan Province, China, 1944	18.7 x 23.8 cm
:150	Two Peasant Women Work in Field. Yunnan, China, 1944	18.9 x 23.4 cm
:151	Young Couple in Field. China, 1944	23.9 x 18.7 cm
:152	Field-Working Peasant Women Take Time Out for Lunch. China, 1944	18.7 x 22.1 cm
:153	Coolies and Soldier on House Boat. Kunming Lake, China, 1944	21.8 x 18.7 cm
:154	Women Navigating House Boat on Canal. Yunnan, China, 1944	22.7 x 19.0 cm
:155	Two Women Harvest in the Field. Yunnan Province, China, 1944	24.0 x 17.1 cm
:156	Two Young Peasant Women Working in Field. Yunnan Province, China, 1944	24.0 x 16.6 cm
:157	Miao Mountain People Mourning in Funeral Procession. Kweichow, China, 1944	18.9 x 24.0 cm
:158	The Widow. Southwest China, 1944	19.0 x 23.6 cm
:159	The Widow. Mountain Woman of the Miao Tribe in Her Customary White Gown Mourning at Funeral. Kweichow Province, China, 1944	23.6 x 19.0 cm
:160	Tribal Funeral in a Mountain Village. Southwest China, 1944	24.1 x 19.2 cm
:161	Two Tribespeople from the Mountains near Tibet. China, 1944	24.0 x 18.5 cm
:162	Happy Up from the Coal Mine. Hunnan Province, China, 1944	19.0 x 21.9 cm
:163	Buddhist Monk Praying. China, 1944	18.6 x 23.9 cm
:164	A Tibetan Monk's Hat. China, 1944	18.9 x 23.7 cm
:165	Village Merchant. China, 1944	17.4 x 24.0 cm
:166	Incense Peddler. Yunnan Province, China, 1944	19.1 x 22.0 cm
:167	Two Old Merchants. Paoshan, China, 1944	18.7 x 24.3 cm
:168	Ailing Villager. Yunnan near the Indo-China Border, China, 1944	19.1 x 21.5 cm
:169	Boy with Fortune Teller's Chart. China, 1944	18.4 x 23.7 cm
:170	Lumber Merchant. Kunming, China, 1944	19.0 x 23.2 cm
:171	Bird for Sale. Yunnan Market, China, 1944	21.4 x 18.9 cm
:172	Buying Birds. Yunnan Market, China, 1944	22.1 x 18.5 cm
:173	City Woman Selling Candy, Peasant Woman Selling Chestnuts. China, 1944	20.0 x 19.1 cm
:174	Umbrella Woman at the Junk Market. Kunming, China, 1944	21.5 x 19.0 cm
:175	Dealing at the Old Clothes Market. Kunming, China, 1944	21.8 x 19.0 cm
:176	Old Clothes Market. Kunming, China, 1944	22.1 x 19.0 cm
:177	Market Day in Poashan. Southwest China, 1944	23.3 x 19.0 cm
:178	A Junk Peddler Sells to a Tribesman. Kunming, China, 1944	23.8 x 19.1 cm
:179	Art and Miscellaneous for Sale. Kunming, China, 1944	17.0 x 24.0 cm
:180	Selling Textiles in an Angcha Street. China, 1944	22.0 x 16.6 cm

2000:156:001	Bookstore. Kunming, China, 1945	24.0 x 18.7 cm
:002	In a Village by the Burma Road, a Friendship Sign for the Americans. Yunnan, China, 1945	24.0 x 18.9 cm
:003	A First Burma Road Convoy Truck Trailing a Howitzer Passes by an Ang [?] Monument of a Border Village. Yunnan, China, 1945	21.3 x 18.8 cm
:004	Rebuilding Burma Road by Hand. China, 1945	22.8 x 19.0 cm
:005	City People Listening to a Political Speech. Kunming, China, 1945	21.6 x 18.8 cm
:006	Mountain People, Ding How, First Convoy on the Reopened Burma Road. China, 1945	24.0 x 19.1 cm
:007	Loading the Truck. Kunming, China, 1945	17.1 x 19.1 cm
:008	Repairing a Make-Shift Truck. Yunnan, China, 1945	29.7 x 18.7 cm
:009	Repairing Their Jeep in Shunning. Yunnan, China, 1945	23.7 x 18.9 cm
:010	Young Captain Made Up to Play a Female Part in a Soldier's Opera. China, 1945	23.3 x 17.6 cm
:011	Carpenters. China, 1945	19.0 x 21.6 cm
:012	Boy Actor Moving and Shining. Haikao Opera, China, 1945	18.7 x 20.7 cm
:013	The Make-up Soldier. China, 1945	23.9 x 18.1 cm
:014	Young Captain is Made Up for Opera Performance by Soldier of the Second Army. Shunning, Yunnan Province, China, 1945	18.7 x 22.6 cm
:015	Buddhist Monks Enter Temple Expenses in Diary. Yunnan, China, 1945	18.1 x 23.7 cm
:016	Two Soldiers in Awe of Lohan Wall. China, 1945	18.6 x 23.0 cm
:017	Buddhist Monk to Light Incense Sticks. Yunnan, China, 1945	18.9 x 23.1 cm
:018	Buddhist Monks Chant at a Study Session. Yunnan, China, 1945	18.3 x 23.9 cm
:019	A Buddhist Monk Prays at a Small Altar. Shunning, Southwest China, 1945	18.8 x 23.9 cm
:020	Pilgrims from the City Hiking to and Returning from the Blue Mountain Temples. Yunnan, China, 1945	23.2 x 18.8 cm
:021	Incense and Paper Money Are Offered Inside a Buddhist Temple. China, 1945	23.6 x 18.2 cm
:022	Old Couple Placing Incense on Roadside Shrine. Yunnan, China, 1945	23.7 x 18.1 cm
:023	Pilgrims Climb Rocky Steps to the Blue Mountain Temple. China, 1945	17.2 x 24.0 cm
:024	A Woman Brings Offerings into the Inner Hall of a Buddhist Temple. Southwest China, 1945	17.8 x 24.0 cm
:025	Old Mountain Woman Leading Her Blind Man Through Resting Place. China, 1945	22.3 x 19.0 cm
:026	By a Crude Sacrificial Animal Statue Stands a Peasant Woman. Yunnan, China, 1945	16.7 x 19.0 cm
:027	Paper Symbols for Money Sacrifice and Incense Sticks Are Sold to Pilgrims. Yunnan, China, 1945	23.9 x 20.2 cm
:028	Pilgrims at the Entrance of the Highest of the Three Blue Mountain Temples. Yunnan, China, 1945	20.0 x 18.5 cm
:029	Seen from the Air, a Peasant with Water Buffalo Plowing Rice Paddy. Hunan Province, China, 1945	23.3 x 18.3 cm
:030	Crashed US Plane in Village near Kunming, China, 1945	19.1 x 22.4 cm
:031	General Sun Interrogating a Traitor. Northern Burma, 1945	23.6 x 18.9 cm
:032	Korean Prisoners Asleep. Southwest China, 1945	19.1 x 24.0 cm
:033	A General Gets a Haircut. China, 1945	19.0 x 22.3 cm
:034	Wounded Soldiers Moving to Rear Hospital. Hunan Province, China, 1945	24.0 x 16.4 cm
:035	Funeral Service for a Killed American Soldier. Kunming, China, 1945	22.1 x 18.9 cm
:036	Soldier Buying Meat. China, 1945	19.7 x 19.1 cm
:037	Chinese Soldiers Mounting a Truck. 1945	18.5 x 24.0 cm
:038	American Adviser Demonstrates the Breaking of a Wild Pony to a Chinese Veterinary Class. Yunnan, China, 1945	23.0 x 19.1 cm

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2000:156:039	Chinese Engineers Carry pontoons for Building a Bridge. Hunan, China, 1945	17.7 x 24.0 cm
:040	Chinese M.P.'s in Drill Formation. China, 1945	24.0 x 17.2 cm
:041	A Chinese Soldier with His Rifle. 1945	23.7 x 18.8 cm
:042	The Mascot. Soldiers of the New Sixth Army with Their Monkey Pet Move Through a Yunnanese Town. China, 1945	18.3 x 24.0 cm
:043	At a Village Market. Bengal, India, 1944	21.8 x 18.9 cm
:044	Sculptured Hindu Legends Cover Gopuram. Madras, India, 1944	21.2 x 18.5 cm
:045	Women Buying from Young Merchant. India, 1944	21.5 x 19.0 cm
:046	Shiva Goddess Over Young Hindu Boy. Madras, India, 1944	23.9 x 17.7 cm
:047	A Hindu Pilgrim Contemplating Legendary Figures Covering an Ancient Temple Tower. Madras, India, 1944	18.8 x 17.1 cm
:048	Man and Boy Transvestites at Durga Festival. Assam, India, 1944	24.0 x 17.7 cm
:049	Transvestite Dancing Girl at the Durga Festival. Assam, India, 1944	22.3 x 18.6 cm
:050	At the Durga Festival Celebrants in Grotesque Masks Celebrate. Assam, India, 1944	17.7 x 23.8 cm
:051	Young Hindu Woman Irritated. India, 1944	21.8 x 18.7 cm
:052	At the Durga Festival Images of the Goddess Are Carried in Procession. Assam, India, 1944	22.1 x 18.6 cm
:053	At the Annual Durga Festival Huge Images of the Hindu Myth Are Carried to the Brahmaputra River. Assam, India, 1944	23.4 x 18.6 cm
:054	Young Boy Dressed as Female Dancer for Durga Festival. India, 1944	17.7 x 24.0 cm
:055	Young Boy in Dancing Girl Costume. Durga Festival, Assam, India, 1944	23.8 x 18.0 cm
:056	Durga Festival Celebrant Dressed as a Woman. Assam, India, 1944	23.8 x 14.9 cm
:057	Young Boy and Man Perform as Dancing Girls at the Durga Festival. Assam, India, 1944	18.6 x 21.0 cm
:058	Young Dancers Entertain in an Assam Village. India, 1944	18.6 x 20.0 cm
:059	In a Procession of the Durga Festival Images of the Goddess Are Carried to the Banks of the Brahma Putra. Assam, India, 1944	23.4 x 19.1 cm
:060	At the End of the Durga Festival Huge Images Are Consigned to the Waters of the Brahmaputra River. Assam, India, 1944	23.4 x 18.4 cm
:061	Bullocks at Rest. India, 1944	19.0 x 22.2 cm
:062	Child-Hard-Labor Working Gravel Road. India, 1944	20.6 x 19.0 cm
:063	Child Labor Working a Road in India. 1944	18.2 x 23.4 cm
:064	Young Woman Carrying Bricks. India, 1944	17.4 x 23.8 cm
:065	Building a Roof. India, 1944	21.7 x 18.8 cm
:066	Women Preparing Bushels of Straw for Building a Roof. India, 1944	18.8 x 21.8 cm
:067	Payday at a Village Station. India, 1944	19.0 x 18.9 cm
:068	Hindu Boy Studies Sculptured Rock Walls of Mavalipuram. 1944	17.7 x 23.6 cm
:069	Priest in Ancient Shiva Temple. Madras, India, 1944	19.0 x 23.9 cm
:070	Make-up on the Temple Elephant. Conjeeveram, India, 1944	24.0 x 18.5 cm
:071	Palms over Gopura. Conjeeveram, India, 1944	18.8 x 23.8 cm
:072	Women Working on Construction Site. Bangalore, India, 1944	23.7 x 18.5 cm
:073	Roofing a Building. Bengal, India, 1944	21.3 x 18.8 cm
:074	Walkers on Calcutta Street. India, 1944	21.5 x 18.8 cm
:075	Street Peddler. Calcutta, India, 1944	17.8 x 24.0 cm
:076	Parts of American Plane Crashed in Chabua. Assam, India, 1944	23.8 x 18.8 cm
:077	Laborers Working on Pipe Line. Madras, India, 1944	19.9 x 24.0 cm
:078	Working on a Pipe Line. Madras, India, 1944	18.8 x 23.5 cm
:079	Women Bring Flowers and Offerings to the Snake Festival. Conjeeveram, India, 1944	18.9 x 22.6 cm
:080	Women Arrive with Offerings for the Snake Festival. Conjeeveram, India, 1944	23.8 x 19.0 cm
:081	Burmese Calvarymen with Their Mules on a Military Train. India, 1944	23.8 x 17.5 cm

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India/Burma after 1940, India 1944 – 8 x 10 inch master prints

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2000:156:082	Small Temple, Two Elephants, Two Pilgrims with a Goat. Mavalipuram, India, 1944	23.6 x 19.0 cm
:083	Young Boy with Weathered Temple Fragment. Mavalipuram, India, 1944	17.5 x 24.0 cm
:084	Praying Priest in Temple Court. Near Madras, India, 1944	18.7 x 23.5 cm
:085	The Richly Sulptured Gopura of a Shiva Temple. South India, 1944	23.7 x 18.5 cm
:086	Two Moslem Men in Calcutta. India, 1944	24.0 x 16.4 cm
:087	Moslem Tribesmen. Calcutta, India, 1944	20.5 x 19.0 cm
:088	Young Sikh in White Turban. India, 1944	19.1 x 22.3 cm
:089	Round Hut in Rocky Village. India, 1944	19.0 x 22.5 cm
:090	Walled-in Compound. Calcutta, India, 1944	17.8 x 23.4 cm

2000:156:091	Woman Seated with Her Girl Child. India, 1944	18.5 x 23.8 cm
:092	Low-Cast Beggar Woman. India, 1944	17.6 x 23.7 cm
:093	Little Untouchable. Calcutta, 1944	18.0 x 23.7 cm
:094	Feeding. India, 1944	23.8 x 17.9 cm
:095	"Before and After World Famous Treatment." India, 1945	18.7 x 24.1 cm
:096	A Hindu at the Jain Temple in Calcutta. 1945	18.5 x 21.1 cm
:097	Arch on the Grounds of the Jain Temple. Calcutta, 1945	18.5 x 22.7 cm
:098	Finishing the Big "Please." Calcutta, 1945	17.6 x 24.0 cm
:099	Feet of the Corpse to Be Burned in the Funeral Pyre. India, 1945	18.7 x 23.7 cm
:100	Calcutta Roofs. India, 1945	19.1 x 19.7 cm
:101	British Government Buildings. Calcutta, 1945	18.8 x 21.5 cm
:102	Old Lady with Grandchild. Calcutta, 1945	21.7 x 19.0 cm
:103	Two Small Hindu Girls. Calcutta, 1945	18.6 x 23.0 cm
:104	Nose Pierced, a Bengalese Child. India, 1945	18.8 x 21.6 cm
:105	Inside a Hindu Shrine of a Benglese Village, Plaster Figures of a Woman with Urn and Dancing Girls. India, 1945	19.0 x 19.0 cm
:106	In a Village Temple, a Four-Armed Plaster Goddess. Bengal, 1945	18.3 x 23.3 cm
:107	A Primitive Shrine in a Hindu Temple of a Bengalese Village. India, 1945	18.3 x 23.6 cm
:108	Village Temple Display of Polychrome Plaster Figures with Holy Cows. Bengal, India, 1945	16.4 x 23.5 cm
:109	In a Village Temple Painted Plastic Figures Perform a Scene from the Hindu Myth. Bengal, India, 1945	18.4 x 20.5 cm
:110	Anxious Woman Holding Baby. India, 1945	18.2 x 23.8 cm
:111	Two Rajput Bearers. India, 1945	18.6 x 19.0 cm
:112	Proud of His Beard. India, 1945	22.7 x 18.6 cm
:113	Rotten Teeth and Pockmarked Face. India, 1945	18.8 x 21.3 cm
:114	Ancient Sculpture of Lovers with Female Attendant. India, 1945	18.7 x 22.7 cm
:115	University Student Studying. India, 1945	19.1 x 22.1 cm
:116	Couple in Pavilion, Detail of Row Boat Sculpture. India, 1945	17.5 x 24.0 cm
:117	Royal Row Boat Sculpture. India, 1945	24.0 x 18.3 cm
:118	Assistant Guarding the Entrance to an Examination Room of the University of Calcutta. India, 1945	18.0 x 22.4 cm
:119	Empty Cans and Jars for Sale. Calcutta, 1945	18.0 x 18.5 cm
:120	Young Mother Finishing Huge Basket. Calcutta, 1945	18.4 x 18.7 cm
:121	Towards the Sacred Festival. Bengal, India, 1945	20.3 x 19.0 cm
:122	The Warning. India, 1945	18.7 x 22.0 cm
:123	Two Merchants Seated at Their Open Door Shop. Calcutta, 1945	18.9 x 20.7 cm
:124	Girl Students and Teacher Leaving Their School. Bangalore, India, 1945	23.2 x 16.6 cm
:125	Portrait of a Young Hindu Girl. Calcutta, 1945	23.4 x 18.8 cm
:126	Dead Girl Awaiting Cremation at the Funeral Pyres. Calcutta, 1945	19.1 x 23.3 cm
:127	Death Fire at the Pyres of Calcutta. 1945	16.8 x 23.8 cm
:128	Hindu Merchant with Display of Religious Figurines. Bengal, India, 1945	22.9 x 18.4 cm
:129	Climbing from River with Shrine. India, 1945	23.0 x 15.7 cm
:130	Hindu Boy and Holy Cow at the Juggernaut. India, 1945	23.4 x 18.8 cm
:131	Juggernaut in Storage at a Small Village Temple. India, 1945	18.8 x 18.0 cm
:132	Village Street Near Calcutta. Bengal, India, 1945	17.8 x 23.0 cm
:133	Fruits for Sale at a Village Market. Bengal, 1945	18.8 x 20.0 cm
:134	Indian Soldier Selecting Design for Tattoo. Calcutta, 1945	19.0 x 19.3 cm
:135	Girl Looking into Tattoo Shop. Calcutta, 1945	23.5 x 14.8 cm
:136	In His Shop the Artist Tattoos a Client. Calcutta, 1945	18.4 x 20.6 cm
:137	Arms and Wrists Tattoos. 1945	16.2 x 23.6 cm
:138	Child Prostitutes. Calcutta, 1945	19.0 x 21.2 cm
:139	Shopkeepers with Display of Fruits. Calcutta, 1945	23.3 x 18.3 cm
:140	Woman Smoking the Hookah. Calcutta, 1945	22.1 x 19.2 cm
:141	G.I. and Limey at Tattoo Shop. Calcutta, 1945	20.8 x 19.1 cm

(box continued on next page)

GUTMANN, JOHN

India/Burma after 1940, India 1944 – 8 x 10 inch master prints

T252/S8B

(cont'd)

2000:156:142	Cleaning the Tattoo Shop. Calcutta, 1945	19.0 x 19.4 cm
:143	Merchants Dealing at a Metalware Shop. Calcutta, 1945	18.4 x 23.5 cm
:144	Young Village Actor in Flowered Headdress, Earrings, Silver Coins. Burma, 1945	23.2 x 18.0 cm
:145	Rehearsal for a Holiday Play on Village Stage. North Burma, 1945	18.6 x 23.8 cm
:146	Two Shan Women. Burma, 1945	18.9 x 19.2 cm
:147	G.I.'s Inspect a Giant Buddha Statue. Burma, 1945	22.3 x 18.9 cm
:148	G.I.'s Visit Vandalized Buddha. Burma, 1945	19.0 x 22.6 cm
:149	Shan Tribes People Camping at the Road. North Burma, 1945	18.9 x 23.4 cm
:150	Chinese Soldiers in Shan Village. North Burma, 1945	18.4 x 23.8 cm
:151	Women of the Shan Tribe Seeling at Village Market. North Burma, 1945	23.8 x 18.4 cm
:152	Three Kachin Tribesmen of Northern Burma. 1945	18.0 x 24.1 cm
:153	Kachin Girls Feasting at Tribal Festival. Burma, 1945	22.0 x 18.9 cm
:154	Kachin Tribesman Resting. North Burma, 1945	23.3 x 18.6 cm
:155	Young Kachin with Mountain. North Burma, 1945	21.7 x 18.9 cm

2000:157:001	J.G. Being Briefed for Recon Flight Over Japanese-Occupied Southwest China. 1944	22.8 x 19.0 cm
:002	Family Shrine with Ancestor Figures, Gifts of Food and Incense. China, 1944	23.3 x 18.7 cm
:003	Blind-Folded Donkey with Stone Grinder. China, 1944	23.5 x 17.0 cm
:004	Peasant Woman Toiling. China, 1944	23.6 x 18.4 cm
:005	Peasant Boy Drives Water Buffalo Hitched to a Stone Grinder. China, 1944	23.1 x 18.4 cm
:006	Peasant Woman Swinging Stone Hammer. China, 1944	19.0 x 22.7 cm
:007	Two Peasants Working an Irrigated Field with Their Primitive Plows. Hunan Province, China, 1944	23.9 x 17.4 cm
:008	Peasant Plowing the Flooded Paddy with His Water Buffalo. Hunan, China, 1944	24.0 x 16.7 cm
:009	Peasant with Buffalo and Ancient Plow Working Irrigated Field. Hunan Province, China, 1944	18.1 x 24.0 cm
:010	By a Road a Peasant Plows the Flooded Field with a Pair of Water Buffaloes. Hunan Province, China, 1944	23.7 x 18.8 cm
:011	Natural Brick Oven. Yunnan, China, 1944	18.4 x 23.1 cm
:012	Peasant Woman and Daughter Threshing Beans. Yunnan, China, 1944	23.8 x 18.5 cm
:013	Peasant Woman Sifting Beans in Perforated Basket. Yunnan, China, 1944	23.6 x 18.7 cm
:014	Two Young Yunnanese Women Threshing Wheat on an old Wooden Wheel. China, 1944	18.6 x 23.1 cm
:015	Peasant Irrigating. Yunnan Province, China, 1944	18.5 x 23.9 cm
:016	Irrigation Wheel. Hunan Province, China, 1944	18.6 x 23.5 cm
:017	Girl-Child Helping Woman Threshing. China, 1944	18.3 x 23.0 cm
:018	Carrying Baskets Through Kunming Gates. China, 1944	18.3 x 23.9 cm
:019	Rickshaw Through Kunming Gate. China, 1944	18.8 x 23.3 cm
:020	Two Gates to Nowhere. Hunan Province, China, 1944	22.9 x 18.7 cm
:021	Storekeeper Chopping Wood. Kunming, China, 1944	18.5 x 23.3 cm
:022	Selling Sandals. China, 1944	23.7 x 18.7 cm
:023	Peaches For Sale. China, 1944	23.7 x 18.6 cm
:024	A Bank Building in Kunming. China, 1944	22.0 x 18.9 cm
:025	Building under Construction. Kunming, China, 1944	22.4 x 19.2 cm
:026	Unloading Oxcarts. Kunming, China, 1944	24.0 x 16.5 cm
:027	Coolies Loading Lumber on Pony Cart. Yunnan, China, 1944	21.5 x 19.0 cm
:028	Laborers put Saddled Pony on Cart. China, 1944	24.0 x 17.4 cm
:029	Decorated Rear of a Peasant's Horse. Yunnan, China, 1944	16.5 x 24.0 cm
:030	Foal and Mare. China, 1944	19.0 x 21.3 cm
:031	Yunnanese Pony out of the Mud. China, 1944	23.4 x 19.0 cm
:032	City Person in Chengkong Village at Market Time. China, 1944	22.0 x 18.6 cm
:033	City Person in Chengkong Village at Market Time. China, 1944	23.7 x 17.3 cm
:034	Market Day at the Rice Exchange. Yunnan, China, 1944	19.1 x 19.5 cm
:035	On Market Day a Peasant Carrying Baskets. Chengkong, Yunnan, China, 1944	18.9 x 22.1 cm
:036	Through a Gate at the Edge of Chenkong Two Peasants with Their Horses Leave the Weekly Market. Yunnan, China, 1944	22.9 x 19.1 cm
:037	A Mare Nursing Her Colt at the Chengkong Market. Yunnan Province, China, 1944	18.1 x 22.0 cm
:038	Old Peasant on His Pony. Yunnan, China, 1944	19.0 x 22.8 cm
:039	Street Scene on Market Day in Cheng-Kang. Yunnan Province, China, 1944	24.1 x 18.3 cm
:040	Pack Ponies Parked, Straw Mats to Sell. Chenkong Market, Yunnan, China, 1944	22.0 x 19.0 cm
:041	Coolies in Restaurant. Kunming, China, 1944	24.0 x 18.3 cm
:042	Selling Water. Kunming, China, 1944	23.7 x 18.7 cm

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GUTMANN, JOHN

M2s after 1940, '44 – 8 x 10 inch master prints

T252/S9A

(cont'd)

2000:157:043	Reading War News. China, 1944	23.4 x 18.8 cm
:044	Police Interrogating. Kunming, China, 1944	20.3 x 18.8 cm
:045	Yunnan - Smoked Ham, Famous in China, on Display. Kunming, 1944	22.5 x 19.0 cm
:046	Pony Carts Unloading at Construction Site. Kunming, China, 1944	23.9 x 16.3 cm
:047	Spinning Wheel and Loom in Small Shop. Chinkingang, China, 1944	18.8 x 21.3 cm
:048	Peasant Unloading Sand from Pony Cart. Yunnan, China, 1944	21.8 x 18.5 cm
:049	Painting a Wooden Coffin. Kunming, China, 1944	22.7 x 19.0 cm
:050	Huge Stone Dog and Old Man. Paoshan, China, 1944	17.9 x 22.9 cm
:051	Mural at Military Compound. Yunnan, China, 1944	24.0 x 12.3 cm
:052	Old Gate with Tali-Marble Center Piece. Tsuyung, Yunnan, China, 1944	23.8 x 16.5 cm
:053	Propaganda Mural to Stimulate the War Effort of the Chinese People. Yunnan, China, 1944	23.1 x 19.1 cm
:054	At the Chenkong Market. Yunnan, China, 1944	19.0 x 22.3 cm
:055	Tombstone. Wukiang, China, 1944	19.4 x 22.3 cm
:056	Aerial View of Wukiang. Hunnan, China, 1944	23.7 x 18.7 cm
:057	Aerial View of Rice Paddies. Hunnan Province, China, 1944	18.6 x 21.1 cm
:058	Forest Fire. Kweichow, China, 1944	23.0 x 18.9 cm
:059	Fighting Fire at the Gate. Kunming, China, 1944	18.0 x 23.8 cm
:060	Fire at the City Gate. Kunming, China, 1944	19.0 x 21.8 cm
:061	Ancient Gate on Fire. Kunming, China, 1944	23.8 x 19.0 cm
:062	City Man Behind Two Miao Mountain Girls Carrying Heavy Loads. Kweichow, China, 1944	21.0 x 18.3 cm
:063	City Man Passing Two Miao Mountain Girls Carrying Heavy Load. Kweichow, China, 1944	18.2 x 20.8 cm
:064	Two Peasant Children in Awe of the "Cataract of the Yellow Fruit Tree." Kweichow Province, China, 1944	23.4 x 18.7 cm
:065	A Modern Cotton Mill at the Kunming Lake. China, 1944	23.8 x 14.2 cm
:066	Junk Market. Kunming, China, 1944	19.0 x 18.5 cm
:067	Hemp Peddler. China, 1944	18.1 x 23.6 cm
:068	Braided Hair. Yunnan, China, 1944	19.3 x 18.9 cm
:069	Old Peasant Couple at Paoshan Market. Yunnan, China, 1944	19.5 x 18.6 cm
:070	Child Soldiers Explore Crashed U.S. Plane. Southwest China, 1944	18.9 x 22.0 cm
:071	Over the Ruins of a Nearby Village and a Crashed Plane a U.S. "Over- the-Hump" Plane Comes into Kunming Air Field. China, 1944	19.0 x 22.2 cm
:072	The Opium Smoker. China, 1944	17.8 x 21.8 cm
:073	Peasant in Raincoat Made of Palm Tree Bark. Southwest China, 1944	18.8 x 20.7 cm
:074	Young Girl Carrying Heavy Load While Young Man Sits Around Idle. Yunnan Province, China, 1944	23.2 x 18.4 cm
:075	Grandchildren Watch Census Taker Interviewing Wealthy Villager. China, 1945	18.9 x 22.2 cm
:076	Census Taker Interviews Peasant Whose Father Just Died. China, 1944	18.9 x 22.0 cm
:077	A Census Taker Visits a Peasant Home. Yunnan Province, China, 1945	22.7 x 19.0 cm
:078	A Census Taker Calls on a Wealthy Man's Home. China, 1945	18.0 x 23.5 cm
:079	Dr. Ta Chen and His Refugee Researchers Cross Bridge of an Old Con- fucian Temple on Their Way to a Seminar. Chengkong, Yunnan, China, 1945	23.9 x 15.6 cm
:080	An Associate of the Census Team Interviews Peasants at the Chengkong Market. Yunnan, China, 1945	23.6 x 18.6 cm
:081	Census Researchers Study Statistics in a Make-shift Office of the Old Confucian Temple. Chengkong, Yunnan, China, 1945	24.0 x 15.2 cm
:082	The Scholar's Discovery. China, 1945	23.6 x 18.3 cm
:083	A Census Taker Shaves in a Room of the Confucian Temple Tower Watched by Kuei Sing, God of Literature. Chengkong, Yunnan, China, 1945	23.8 x 18.8 cm
:084	Dr. Hsiao Tung Fei, Refugee Scholar in His Limited Library at a Confucian Temple. Chengkong, Yunnan, China, 1945	22.9 x 19.2 cm

- :085 Detail of Fierce Guardian God in Confucian Temple. Yunnan, China, 1945 18.0 x 24.1 cm
:086 Temple Guardian. China, 1945 22.4 x 19.0 cm
:087 Inside a Buddhist Temple, Two Huge Statues Above an Altar. Yunnan,
China, 1945 22.8 x 17.6 cm
:088 Census Taker Passing by Village Compound. Yunnan, China, 1945 18.1 x 22.4 cm

GUTMANN, JOHN

M1s after 1940, WWII-45, Irene-42, CA-45 – 8 x 10 inch master prints

T252/S9B

2000:158:001	Jumping for Joy. 1942	18.7 x 23.3 cm
:002	Watching a Faun. 1942	18.9 x 23.9 cm
:003	Clam Diggers with Their Car at Pismo Beach, California. 1942	23.8 x 17.8 cm
:004	Old Men at Casa-del-Mar Rest Home in Pismo Beach. 1942	18.7 x 23.9 cm
:005	[Irene jumping on the beach with blurred arms extended], 1942	19.1 x 23.2 cm
:006	Young Woman Walking by Grain Silos. Canada, 1945	17.7 x 23.9 cm
:007	Approaching Train in Granary. Canada, 1945	19.0 x 23.5 cm
:008	Irene with Harvette. 1945	19.0 x 20.2 cm
:009	Thanksgiving. Camp Roberts, California, 1942	18.3 x 23.7 cm
:010	Shining Stream Slithering Through Barren Mountains. Southwest China, 1944	18.4 x 23.7 cm
:011	GI's at Tattoo Shop. Calcutta, 1945	19.0 x 19.2 cm
:012	Tattoo Parlor. Calcutta, 1950	20.1 x 19.1 cm
:013	"Zuit Suit Car." 1945	22.3 x 19.1 cm
:014	"Slant Eye Special." 1945	22.5 x 18.8 cm
:015	Convoy. 1945	18.7 x 20.9 cm
:016	Army Nurses Disembarking from a Transport Vessel. 1945	18.3 x 23.0 cm
:017	US Warships off Land in the Pacific. 1945	22.3 x 18.6 cm
:018	Skull with Snake Tattoo. 1945	18.9 x 22.3 cm
:019	Betty Boop - Mother - Jr. Tattoos and Dog Tags. 1945	23.6 x 15.9 cm
:020	Tiger Tattoo. 1945	19.0 x 22.5 cm
:021	Dragon Tattoo. 1945	18.3 x 23.5 cm
:022	Under-Arm Peacock Tattoo. 1945	19.0 x 23.3 cm
:023	Tattoo Show with Steel Helmet. 1945	18.8 x 23.7 cm
:024	"Los Angeles" Tattoo. 1945	19.0 x 22.8 cm
:025	"True Love" Tattoo. 1945	24.0 x 17.7 cm
:026	[dagger tattoo on man holding playing cards], 1945	24.1 x 19.0 cm
:027	Tattooed Card Player. 1945	18.9 x 23.0 cm
:028	Four at Small Town Station. 1945	19.0 x 21.5 cm
:029	[tattooed man with shirt on his shoulders], 1945	22.8 x 18.9 cm
:030	Branch After Blizzard. New York City, 1947	17.4 x 23.5 cm
:031	Man Clearing Sidewalk after the Big Blizzard. New York City, 1947	18.3 x 21.0 cm
:032	A Father Questions Soap Box Derby's "Crooked Racket". San Francisco, 1947	23.4 x 18.5 cm
:033	Sailor, Flag and Alcatraz. San Francisco, 1947	23.6 x 18.5 cm
:034	Trouble Shooters. San Francisco, 1947	18.7 x 20.7 cm
:035	Two Maintenance Workers Passing on Main Cable of the Golden Gate Bridge. San Francisco, 1947	18.5 x 21.7 cm
:036	Looking at the South Tower from the North Tower of the Golden Gate Bridge. San Francisco, 1947	17.8 x 23.7 cm
:037	[Golden Gate Bridge], 1947	20.9 x 19.2 cm
:038	It's Getting Cold. San Francisco, 1948	18.3 x 18.8 cm
:039	J.G. with Stephanie. San Francisco, 1948	18.3 x 23.7 cm
:040	J.G. with Stephanie and Mimi. 1947	23.0 x 18.9 cm
:041	Hat on Bride. 1949	18.3 x 23.8 cm
:042	Drummer and Glockenspieler of a Chinese Girl's Band. San Francisco, 1949	18.1 x 23.6 cm
:043	Chou-Chou. 1949	18.4 x 20.5 cm
:044	Dying Woman. San Francisco, 1949	24.3 x 18.4 cm
:045	Two Giant Frogs Captive. San Francisco, 1949	23.6 x 17.1 cm
:046	Lurking. 1949	19.6 x 23.6 cm
:047	Great Profile. 1949	23.4 x 16.1 cm
:048	Gerrie with J.G. Painting "Acrobats". 1949	18.6 x 23.0 cm
:049	Gerrie in Shrubbery. 1949	23.4 x 17.9 cm
:050	Gerrie with Hair Bow. 1949	17.6 x 23.3 cm

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GUTMANN, JOHNM1s after 1940, WWII-45, Irene-42, CA-45 – 8 x 10 inch master printsT252/S9B

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2000:158:051	Gerrie by the Bay. 1949	23.5 x 18.3 cm
:052	"That Inward Eye." 1949	18.9 x 23.0 cm
:053	Black Negligee and Necklace of Pearls. Reno, 1949	21.4 x 18.2 cm
:054	Two Women Close. 1949	22.1 x 18.2 cm
:055	The Oracle. 1949	18.6 x 23.5 cm
:056	Mexican Love Bird. 1951	18.4 x 22.3 cm
:057	Gerrie and Her Triptych. 1949	21.1 x 18.2 cm
:058	Gerrie and Circular Drawing. 1951	18.3 x 19.0 cm
:059	Bullfighter Cape. 1950	19.0 x 22.2 cm
:060	Greyhaired Gerrie with big "R". 1953	18.6 x 20.2 cm
:061	A Curious Discovery. 1955	18.3 x 21.0 cm
:062	Gerrie in Paris. 1957	18.4 x 21.0 cm
:063	Suicide Woman no.III. 1957	23.4 x 18.1 cm
:064	"Lasciate Ogni Pensiero voi que Entrate." Bomarzo, Italy, 1957	18.6 x 21.3 cm
:065	Seated Under the Elephant Bull. Bomarzo, 1957	18.7 x 21.4 cm
:066	Gerrie in Italy. Bomarzo, 1957	18.5 x 23.5 cm
:067	Gerrie with Royal Carriage. Lisbon, 1957	18.4 x 19.5 cm
:068	Lawn-Mower and Cigarette. 1959	19.1 x 19.3 cm
:069	Gerrie Lawn-Mowing with Cigarette. 1959	23.3 x 18.0 cm
:070	Gerrie Inside Carson Mansion. 1960	17.7 x 23.4 cm
:071	A Baby Engrossed in the Photographer Ignores G.G's Paintings. 1962	18.6 x 21.6 cm
:072	Three Sailors Are Fascinated by G.G's Paintings. 1962	22.1 x 18.6 cm
:073	Young and Old at Greene's Show. 1962	22.9 x 18.6 cm
:074	Young Girl Contemplating Death Taking a Child. 1962	21.2 x 18.6 cm
:075	Gerrie's Breakfast. San Francisco, 1963	18.1 x 19.3 cm

GUTMANN, JOHN

M1's after 1940, SF-45, NY-47/48, NY-MET, NY-MOMA, Eur, OR, Gerrie exhibit,
Santa Cruz-55 – 8 x 10 inch master prints

T252/S10A

2000:159:001	"The Sorceress", Drawing by J.G. 1968	20.0 x 23.3 cm
:002	J.G. Studio, 1543 Cole Street. San Francisco, 1968	18.1 x 18.4 cm
:003	Signing the Roster at the Petroglyphs of the Modoc National Park. California, 1950	18.4 x 22.2 cm
:004	From J.G.'s Bedroom, Scott Street. 1950	18.3 x 19.2 cm
:005	J.G.'s Oriental Art Display on Scott Street. 1950	18.5 x 23.2 cm
:006	J.G.'s China Guest Room. 1950	19.4 x 18.7 cm
:007	From J.G.'s Bedroom, Scott Street. 1950	24.1 x 18.8 cm
:008	Detail of the Tiadic Screen (1946), Painting, Photo and Drawing Montage. 1950	18.5 x 23.8 cm
:009	The Cage. 1950	18.5 x 19.2 cm
:010	Minor League Players Watched by Spectators. San Francisco, 1948	23.7 x 16.0 cm
:011	Young Men Watching a Game. San Francisco, 1948	18.7 x 19.6 cm
:012	Cauliflowers in Supermarket. 1952	17.1 x 24.1 cm
:013	"Do Not Feed the Giraffe". 1953	19.0 x 23.5 cm
:014	Dismembered Mannequins. 1955	19.1 x 18.7 cm
:015	Two Beach Girls Watching Merry-Go-Round. 1955	17.8 x 23.4 cm
:016	Parading New Swim-Suits on Santa Cruz Board Walk. 1955	18.4 x 23.4 cm
:017	Fisherman and Girl Friend. Santa Cruz, 1955	18.4 x 21.1 cm
:018	Beach. Santa Cruz, 1955	21.8 x 18.9 cm
:019	Fish for Sale. 1955	22.2 x 19.0 cm
:020	Ernie and Nina. 1955	18.6 x 21.7 cm
:021	[Ernie and Nina], 1955	18.6 x 21.8 cm
:022	Ernie and His Daughter, Nina. 1955	18.6 x 18.9 cm
:023	[Ernie and Nina playing], 1955	18.6 x 21.9 cm
:024	Waterfront Deposition. San Francisco, 1955	18.4 x 20.1 cm
:025	Street Person, Homeless. San Francisco, 1955	17.8 x 23.7 cm
:026	Dead Trunks. Big Sur, 1960	18.1 x 21.4 cm
:027	Car Parts Abandoned. California, 1960	24.0 x 18.3 cm
:028	Cottage in the Forest. Garrapata, California, 1960	18.3 x 21.6 cm
:029	Carson Mansion at Angle. Eureka, 1960	19.8 x 18.4 cm
:030	Three Columns of the Carson Mansion with Victorian across the Street. Eureka, California, 1960	21.2 x 18.6 cm
:031	White Flower with Carson Mansion in Back. Eureka, California, 1960	18.7 x 19.1 cm
:032	Column, Plant and Balustrade. Carson Mansion, Eureka, California, 1960	18.8 x 20.9 cm
:033	Tourist with Paul Bunyan and the Bull. Oregon, 1960	21.4 x 18.3 cm
:034	Paul Bunyan Guarding the Entrance to the "Amazing Trees." Oregon, 1960	18.6 x 20.5 cm
:035	Carson Mansion with Cloud. Eureka, 1960	18.7 x 19.5 cm
:036	Oregon Coast Scape. 1960	18.5 x 20.5 cm
:037	Forest Primieval (Detail). Oregon, 1960	18.5 x 17.6 cm
:038	Trees Against Sky. Oregon, 1960	21.1 x 19.0 cm
:039	Getting Information on the Watts Towers. Los Angeles, 1960	18.5 x 23.0 cm
:040	Watts Towers Seen from the Street. Los Angeles, 1960	18.5 x 23.0 cm
:041	Gerrie at the Watts Towers. Los Angeles, 1960	23.2 x 18.5 cm
:042	Children Exploring the Watts Towers. Los Angeles, 1960	21.5 x 18.5 cm
:043	Discarded Bowl. Gold Country, 1961	18.4 x 19.2 cm
:044	Blooming Plant in Ruins of Gold Country. California, 1961	23.4 x 18.5 cm
:045	Loading the Dumpster. 1543 Cole St. San Francisco, 1962	19.0 x 20.2 cm
:046	Snow in San Francisco. 1962	20.7 x 18.5 cm
:047	Garden in Snow. San Francisco, 1962	21.4 x 18.8 cm
:048	The Erpen [sic] Child. 1963	23.5 x 19.0 cm
:049	Sepic Skull. 1965	24.2 x 18.4 cm
:050	Out of the Rubble: The Big Bug. 1965	21.8 x 18.4 cm

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GUTMANN, JOHN

M1's after 1940, SF-45, NY-47/48, NY-MET, NY-MOMA, Eur, OR, Gerrie exhibit,
Santa Cruz-55 – 8 x 10 inch master prints

T252/S10A

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2000:159:051	Spirit of the Revolution. 1965	21.4 x 19.4 cm
:052	Metal and Wood. 1965	19.9 x 19.2 cm
:053	From the Egyptian Collection of the Metropolitan Museum. New York City, 1965	20.4 x 18.8 cm
:054	Sphinx and Tired Visitors. New York, 1965	18.5 x 21.0 cm
:055	The Amputee. New York, 1965	19.0 x 18.4 cm
:056	Figurehead and Visitor. Boston, 1968	23.5 x 17.9 cm
:057	Fire Escape. Boston, 1968	22.8 x 17.1 cm
:058	French Drummer Doll. 1968	20.9 x 18.9 cm
:059	French Tantrum Doll. 1968	22.6 x 18.0 cm
:060	"The Art of the Real." MOMA, New York, 1968	23.5 x 18.4 cm
:061	Nun and Musselman's Cigarette. MOMA, New York, 1968	21.2 x 18.9 cm
:062	Target Girl. 1968	18.8 x 21.7 cm
:063	Nina with Arp. 1968	18.4 x 23.3 cm
:064	Child and the Guernica. MOMA, New York City, 1968	23.4 x 16.2 cm
:065	The Arp Room. MOMA, New York City, 1968	18.3 x 17.4 cm
:066	Wesselman's Mouth That Smokes. MOMA, New York City, 1968	18.3 x 18.3 cm
:067	Child-Woman. 1968	18.3 x 23.5 cm
:068	Morris, Noland and Nina. MOMA, New York City, 1968	18.4 x 22.7 cm

GUTMANN, JOHN

Pix – 8 x 10 inch master prints

T252/S10B

2000:160:001	Married and Together in Building Business. 1947	20.8 x 18.2 cm
:002	UC Students between Classes. Berkeley, 1947	18.5 x 22.8 cm
:003	Step of Wheeler Hall. UC Berkeley, 1947	18.5 x 21.5 cm
:004	G.I. Students between Classes. UC Berkeley, 1947	22.4 x 18.5 cm
:005	"Gentlemen and Scholars" Leaving "Tuffy's Inn" for Classes. Berkeley, 1947	18.5 x 23.4 cm
:006	"Tuffy's Inn" with Students Leaving. Berkeley, 1947	18.5 x 21.6 cm
:007	UC Campus Students on Campus Lawn. Berkeley, 1947	17.0 x 24.0 cm
:008	UC Students at the Entrance of a Classroom Building. Berkeley, 1947	20.6 x 18.3 cm
:009	Students Having Lunch. U.C. Berkeley, 1947	22.7 x 18.5 cm
:010	U.C. Co-eds Leaving Classroom Building. Berkeley, 1947	18.4 x 21.3 cm
:011	U.C. Students, Four Bunks to a Room. Berkeley, 1947	22.0 x 18.5 cm
:012	R to L: Anthropologists Lowry and A[lfred] Kroeber in Conversation with Faculty Colleague. Berkeley, 1947	18.8 x 18.5 cm
:013	View from Berkeley Hills at San Francisco Bay. 1947	17.8 x 23.5 cm
:014	Veteran's Village for G.I. Students. Berkeley, 1947	20.3 x 18.5 cm
:015	G.I. Student Taking His Wife on a Jeep Ride. Veteran's Village, Berkeley, 1947	23.0 x 18.5 cm
:016	Dr. Lawrence with Two Coworkers Watching Reactor Testing. U.C. Berkeley, 1947	21.3 x 18.5 cm
:017	Professor Ernest Orlando Lawrence, Physicist and Nobel Prize Winner. University of California, 1947	18.4 x 21.2 cm
:018	Berkeley Students Boarding Sequoya [i.e., Sequoia?] Stage. 1947	23.4 x 18.5 cm
:019	Prefab Huts Moved on UC Campus Road. Berkeley, 1947	20.3 x 18.5 cm
:020	Cement Mixer and Logging Truck. 1947	23.0 x 17.2 cm
:021	Two Students in the Grass, Coat in the Tree, Co-ed Passing by. Berkeley, 1947	18.5 x 22.0 cm
:022	Students Lunch on the Terrace. UC Berkeley, 1947	18.5 x 23.0 cm
:023	Lunch Hour at the Terraced Students' Cafeteria. UC Berkeley, 1947	23.0 x 18.5 cm
:024	J.G. at G.I. Village Village, Berkeley, Shooting for S.E.P. 1947	18.5 x 21.3 cm
:025	J.G. Inside Nuclear Reactor Taking Picture of Nobel Prize Winner, E. O. [Ernest Orlando] Lawrence. 1947	18.5 x 19.5 cm
:026	View of Berkeley with Hills and Campanile of UC. 1947	23.5 x 16.2 cm
:027	"Temporary Quarters", Bank of America Branch. 1947	18.5 x 21.5 cm
:028	A. P. Giannini and Son Watch Over Transaction in Branch Manager's Office. 1947	18.4 x 23.4 cm
:029	Priest in the Bank. 1947	18.4 x 18.3 cm
:030	Dolly Gee, Manager of Bank of America, Chinatown Branch, Talks Over Finances with Night Club Owner Charlie Low. 1947	22.1 x 18.3 cm
:031	Depositor at Teller's Window. Chinatown Branch, San Francisco, 1947	20.8 x 18.3 cm
:032	"Time Flies, Save Now." 1947	22.7 x 19.0 cm
:033	"Bank of Italy" Seal on Agenda of First Meeting, August 10th, 1904. 1947	18.6 x 20.7 cm
:034	Transamerica's Flat Iron in San Francisco's North Beach. 1947	19.0 x 23.4 cm
:035	Day and Night Branch. Bank of America, San Francisco, 1947	18.5 x 20.9 cm
:036	Hamilton Field Branch of the Bank of America. 1947	21.5 x 18.3 cm
:037	Sorting Bank of America Mail. San Francisco, 1947	20.3 x 18.3 cm
:038	The Lady Is Getting a Loan. 1947	18.3 x 21.3 cm
:039	Action at the Teller's Windows. Bank of America, San Francisco, 1947	18.5 x 21.5 cm
:040	Columbus Avenue Branch of the Bank of America. San Francisco, 1947	18.4 x 21.6 cm
:041	Busses Crossing Intersection. 1948	23.4 x 18.2 cm
:042	"Arch of Triumph with Ingrid Bergman." 1948	22.9 x 18.4 cm
:043	Cops Checking Out Hunters Point. San Francisco, CA, 1947	23.4 x 18.4 cm
:044	"Frank's Rolling Store." Hunters Point, San Francisco, 1947	16.5 x 23.4 cm
:045	Bayshore Freeway with Delivery Truck. San Francisco, 1948	17.7 x 23.9 cm
:046	Intersection with Signals. California, 1948	18.4 x 22.9 cm

(box continued on next page)

GUTMANN, JOHN

Pix – 8 x 10 inch master prints

T252/S10B

(cont'd)

2000:160:047	Driving into Los Angeles. 1948	15.3 x 24.1 cm
:048	California Inspection for Fruit at the Arizona Border. 1948	15.8 x 24.2 cm
:049	"Business Opportunities." Southern California Real Estate Agency, Fontana, California, 1948	19.1 x 23.2 cm
:050	Fire at the Edge of Hunters Point. San Francisco, 1948	18.8 x 23.9 cm
:051	Boarding the School Buses. Fontana, California, 1948	23.9 x 18.2 cm
:052	Bicycle Paper Boy for the "Post Enquirer" with Friends. California, 1948	17.7 x 24.1 cm
:053	101 under Construction near South San Francisco. 1948	18.4 x 23.2 cm
:054	Pedestrians in Intersection. San Francisco, 1948	23.2 x 18.8 cm
:055	Art Session for First Graders in California Makeshift School. 1948	17.9 x 22.8 cm
:056	Children Boarding Buses at Pleasant Hill School. California, 1948	19.0 x 23.8 cm
:057	[boys on bicycles in front of rectilinear style building], 1948	19.1 x 24.1 cm
:058	Children Passing the Ball at the Pleasant Hill Baptist Church School. California, 1948	18.6 x 21.9 cm
:059	Selling a House Still under Construction. California, 1948	18.8 x 23.2 cm
:060	American Canal Cutting through the Desert. Southern California, 1948	23.4 x 17.8 cm
:061	Night Inspection at California-Arizona Border Station. 1948	19.1 x 22.7 cm
:062	Two Buses on Divided Highway to Los Angeles. California, 1948	23.6 x 13.3 cm
:063	Hanging Laundry in Hunters Point Ghetto. San Francisco, 1948	23.0 x 18.8 cm
:064	Play Time. Baptist Church School, Pleasanton Hill, California, 1948	18.3 x 24.0 cm
:065	Sunset Boulevard and Figueroa Street. Los Angeles, 1948	20.1 x 19.0 cm
:066	J.G. on Assignment with CHP Escort. California, 1948	18.3 x 24.1 cm
:067	J.G. on Assignment at California Inspection Station. 1948	19.0 x 20.4 cm
:068	The Line-up. San Francisco Police Department, 1948	19.2 x 18.3 cm
:069	S.F.P.D. Homicide Interrogates. San Francisco, 1948	18.7 x 23.0 cm
:070	The Witness. Homicide Bulls Questioning a Drifter, 1948	18.3 x 20.3 cm
:071	S.F.P.D. Homicide Detectives Checking Out Waterfront. San Francisco, 1948	23.4 x 18.3 cm
:072	Studying the Law Books. 1949	18.5 x 23.1 cm
:073	Business Call in Suburbia. 1949	21.7 x 18.8 cm
:074	Tug Boat Taking Barge with Box Cars. San Francisco Bay, 1950	17.7 x 24.0 cm
:075	[two men standing next to small plane with three suitcases], 1952	20.5 x 19.0 cm
:076	Testing for the Coronary. 1952	22.7 x 18.5 cm
:077	Cholesterol Research at the Cardiovascular Institute Lab. 1952	19.0 x 20.8 cm
:078	The Three Cardiovascular Researchers. 1952	18.5 x 22.4 cm
:079	Dr. Peck to Greet a Visitor to His Ranch. Auburn, California, 1953	20.2 x 18.4 cm
:080	Hiring Hall of the Sailor's Union. San Francisco, 1953	23.0 x 17.7 cm
:081	[smiling man in suit with glasses in front of Neptune suit], 1953	23.4 x 18.7 cm
:082	Fishermen in Delta Paradise. California, 1954	18.1 x 23.8 cm
:083	Delta Slough. California, 1954	23.1 x 18.5 cm

GUTMANN, JOHN

After 1940 – 8 x 10 inch master prints

T252/S11A

2000:161:001	Rembrandt by Grooms. 1987	23.9 x 16.2 cm
:002	Wheeler in Manhattan Street. 1987	15.5 x 24.0 cm
:003	Britta and Mao. New York, 1987	24.0 x 14.4 cm
:004	Two Slit-Gong Monsters. New York, 1987	24.0 x 17.1 cm
:005	Couple Resting on Steps. New York, 1987	23.7 x 17.6 cm
:006	Dog Walker. New York, 1987	23.7 x 18.9 cm
:007	Young Girl Waiting in Street. New York, 1987	24.0 x 17.5 cm
:008	Two Young Girls Waiting. New York, 1987	23.7 x 18.4 cm
:009	Artist walking by Armory. New York, 1987	17.9 x 23.7 cm
:010	"Nuts". New York, 1987	23.7 x 16.9 cm
:011	Duck and Mickey. New York, 1987	23.9 x 17.3 cm
:012	Two Window Ladies. New York, 1987	16.4 x 23.9 cm
:013	Two Headless Suited. New York, 1987	19.1 x 24.0 cm
:014	"Plain Truth." New York, 1987	24.0 x 17.0 cm
:015	"Plain Truth." New York, 1987	23.8 x 17.9 cm
:016	Bicycler Buys Ice Cream for Little Daughter. New York, 1987	23.0 x 18.9 cm
:017	"Good Humor Ice Cream" for the Child. New York, 1987	13.1 x 24.0 cm
:018	The Dress. San Francisco, 1987	23.9 x 16.9 cm
:019	Moon Over Chinatown. San Francisco, 1987	24.0 x 16.0 cm
:020	Signals: "Palm Reading." 1987	23.7 x 18.7 cm
:021	Tall Man in Interior. 1987	23.9 x 17.8 cm
:022	Signals: "Ultimate Sound." 1987	16.8 x 23.9 cm
:023	Over-all Metal I. 1987	24.0 x 15.7 cm
:024	Over-all Metal II. 1987	16.7 x 24.0 cm
:025	The Steering Wheel. 1987	16.7 x 23.8 cm
:026	Mercedes Ragtop Vandalized. 1987	23.9 x 15.9 cm
:027	From Deck into Garden. 1543 Cole Street, San Francisco, 1987	17.1 x 24.0 cm
:028	"No Parking First Wednesday" with St. Ignatius. San Francisco, 1987	17.7 x 24.0 cm
:029	Slogan Wall with Two-Wall Graffiti Murals. San Francisco, 1988	18.8 x 23.8 cm
:030	Activist Student in His Slogan Car Studies Mission Mural. San Francisco, 1988	22.9 x 18.9 cm
:031	Slogan Car with Che Guevara, Malcolm X, Rosa Luxemburg et al. at the "Militant Forum" Bookstore!. San Francisco, 1988	18.3 x 23.3 cm
:032	Slogan Car Parked at Political Bookstore. San Francisco, 1988	18.9 x 23.3 cm
:033	David at "Militant Bookstore" Window. San Francisco, 1988	19.0 x 21.7 cm
:034	David in Slogan Car with "People" Mural. San Francisco, 1988	18.4 x 23.8 cm
:035	Reading Pamphlet in Anti-Nuke Slogan Car Parked at Graffiti Wall. San Francisco, 1988	18.5 x 23.5 cm
:036	Car with Peace Stickers Parked. San Francisco, 1988	22.0 x 18.9 cm
:037	"Just Say No." San Francisco, 1988	23.6 x 18.8 cm
:038	American Tourist Surprised but "Hippies No." Barcelona, 1989	23.7 x 15.9 cm
:039	"Milano" on Rambla Monument. Barcelona, 1989	23.5 x 17.1 cm
:040	San Francisco Photographer at the Museo Miro. Barcelona, 1989	24.0 x 15.9 cm
:041	A Miro Sculpture and Helicopter. Barcelona, 1989	24.0 x 13.7 cm
:042	"La Caixa" Entrance with the Miro Logos and the Gutmann Poster. Barcelona, 1989	23.5 x 17.5 cm
:043	Legs in the Window. Barcelona, 1989	16.5 x 23.8 cm
:044	Two Women with Their Little Daughters Resting. Barcelona, 1989	19.0 x 23.0 cm
:045	Two Schoolboys Walking Home. Barcelona, 1989	15.8 x 23.9 cm
:046	Window Display of a Religious Shop. Barcelona, 1989	18.0 x 23.2 cm
:047	Grave of a Spanish Gentleman. Barcelona, 1989	24.0 x 17.1 cm
:048	Gravestone Bust with Child Angel Paying Respect. Barcelona, 1989	23.7 x 15.0 cm
:049	In Memory of a Magistrate. Barcelona, 1989	24.0 x 14.5 cm
:050	The Angel of the "Familia Echegary". Barcelona, 1989	24.0 x 15.3 cm
:051	Death Takes Care of Departed Father. Barcelona, 1989	23.7 x 15.9 cm

(box continued on next page)

2000:161:052	"Omnes Quidem Resurgemus" Engraved on a Gravestone. Barcelona, 1989	23.5 x 17.5 cm
:053	Nailed Feet over Skull in Catalan Mural. Barcelona, 1989	23.8 x 15.7 cm
:054	Half-Car and Tourist. Barcelona, 1989	23.6 x 16.0 cm
:055	Two Reclining Statues against the Sky. Barcelona, 1989	17.0 x 23.5 cm
:056	Garbage at the Terrace. Barcelona, 1989	23.9 x 14.1 cm
:057	Female Statue Polluted. Barcelona, 1989	23.7 x 15.8 cm
:058	Young Warrior Destroyed by Time. Barcelona, 1989	23.3 x 17.1 cm
:059	Black Student at Stairs to Catalan Museum. Barcelona, 1989	23.4 x 18.4 cm
:060	Famous Woman Photographer Shooting in Barcelona. 1989	23.5 x 15.6 cm
:061	Draped but Headless. Barcelona, 1989	23.3 x 17.9 cm
:062	Maintenance Worker and Man on Roof. Barcelona, 1989	23.7 x 15.2 cm
:063	Work-Crew at Covered Building. Barcelona, 1989	23.6 x 16.1 cm
:064	Shower of Welding Sparks at Tarped Construction Site. Barcelona, 1989	23.6 x 16.0 cm
:065	Joan Hortola Election Posters. Barcelona, 1989	16.8 x 24.0 cm
:066	Detail of "Puerto Autonomo de Barcelona" Building. 1989	14.9 x 24.0 cm
:067	Horse Carriage Waiting. Barcelona, 1989	16.8 x 23.8 cm
:068	Detail of a Monument for Columbus. Barcelona, 1989	24.0 x 16.8 cm
:069	Columbus Column in the City of Barcelona. 1989	24.0 x 15.3 cm
:070	At Her Last Home, Angel in Sorrow. Barcelona, 1989	23.6 x 17.8 cm
:071	Columbus Discovers. Barcelona, 1989	23.5 x 14.0 cm
:072	Sitting in a Giant Pipe Section. Barcelona, 1989	16.5 x 23.5 cm
:073	White Car Way Back from Pipe Sections. Barcelona, 1989	17.2 x 24.0 cm
:074	Mounting the Cycle. Barcelona, 1989	17.0 x 23.3 cm
:075	"Yuppies No" in Barcelona. 1989	23.8 x 17.3 cm
:076	[lobster sculpture, Barcelona], 1989	15.8 x 24.2 cm
:077	Immaculate Mannequin Posing. Barcelona, 1989	23.8 x 14.8 cm
:078	Gaudi's Casa Mila at Night. Barcelona, 1989	17.5 x 23.4 cm
:079	Street Vendors at Upper Madison. New York, 1989	18.0 x 24.0 cm
:080	Nude Virgin Painting. 1989	24.0 x 15.4 cm
:081	Good Humor Man at the Guggenheim. New York, 1989	16.4 x 23.4 cm
:082	Young Woman Having an Eskimo Pie. New York, 1989	23.5 x 15.8 cm
:083	Parked Truck with Dumb Graffiti. New York, 1989	16.8 x 23.5 cm
:084	Signals: "10F". 1989	16.4 x 24.0 cm
:085	Signals: "More Downstairs". 1989	24.0 x 18.3 cm
:086	Shades on Light-Heads. 1989	16.0 x 24.0 cm
:087	Two Light-Heads with Shades. 1989	15.0 x 24.0 cm
:088	Signals: "Headlines." 1989	24.0 x 18.3 cm
:089	Signals: Walk Jesus Walk. 1989	24.0 x 19.0 cm
:090	"Guns N' Roses Will Not Be Refunded." San Francisco, 1989	24.2 x 16.9 cm
:091	Shoes, Socks, Pulled-up Pants on Legs. 1989	23.5 x 16.7 cm
:092	Night Shift. 1989	24.3 x 17.5 cm
:093	Dwarfed Lady Shopping in Super Market. San Francisco, 1989	23.5 x 17.8 cm
:094	Warped Lady Dwarf Shopping at San Francisco Supermarket. 1989	23.7 x 17.8 cm
:095	Felix the Cat (L-M-SM). 1989	19.0 x 22.5 cm
:096	Two Mannequins and Flower Painting. 1989	18.1 x 22.0 cm
:097	The Troubadour. 1989	18.5 x 22.6 cm
:098	Street Cop with Female Rookie. San Francisco, 1989	23.5 x 16.8 cm

2000:162:001	Memento Mori. 1973	23.2 x 19.2 cm
:002	Skull on Rod. 1973	23.8 x 18.9 cm
:003	Stars and Stripes Over Veterans' Graves. 1973	18.0 x 23.2 cm
:004	Nina Scared of Gorilla Skulls. 1976	18.8 x 24.3 cm
:005	Nina with J.G. African Collection. 1976	19.2 x 23.4 cm
:006	Out of the Ring Midgets Sign Autographs. 1977	24.3 x 16.7 cm
:007	After Matches Midget Wrestlers Autograph. San Francisco, 1977	23.7 x 16.7 cm
:008	Xmas Conversation. 1977	19.0 x 24.1 cm
:009	Two Russian Immigrants. 1977	23.4 x 19.0 cm
:010	Midget Wrestler Holding on to Ropes. 1977	18.9 x 21.0 cm
:011	Midget Wrestlers in Ring. 1977	24.2 x 19.0 cm
:012	Referee Mediates Midget Wrestlers in Fight. 1977	24.2 x 18.9 cm
:013	Midget out of the Ring. 1977	19.0 x 24.2 cm
:014	Referee in Ring with Midget Wrestlers. 1977	21.9 x 19.1 cm
:015	Midget Wrestling Catch-as-Catch-Can. 1977	24.3 x 16.6 cm
:016	Midget Wrestlers Arguing in Ring with Referee. 1977	20.4 x 18.9 cm
:017	Blonde Venus. 1977	24.1 x 19.0 cm
:018	Spectator. 1977	24.1 x 19.0 cm
:019	Spectators. 1977	19.0 x 24.1 cm
:020	J.G. Studio. 1977	18.1 x 23.7 cm
:021	Death Caught in the Park. 1977	22.0 x 19.0 cm
:022	Death Caught in the Park. 1977	24.2 x 18.9 cm
:023	Cocked Hat on Death [variant], 1977	24.2 x 18.4 cm
:024	Cocked Hat on Death. 1977	23.4 x 19.1 cm
:025	Death with Cigars in Pocket. 1977	24.2 x 18.1 cm
:026	Roach Watching Dangling Death. 1977	24.2 x 15.0 cm
:027	Small Skull in Feather Hat on Big Skull Footed. 1977	24.2 x 19.0 cm
:028	Walking Skull in Feather Hat. 1977	18.9 x 24.1 cm
:029	Monkey Skull in Feather Hat Crowning Grinning Skull. 1977	24.2 x 18.6 cm
:030	Skull in Feather Hat on Footed Skull. 1977	22.5 x 19.0 cm
:031	Skull in Feather Hat on Footed Skull. 1977	24.0 x 19.0 cm
:032	Last Convulsion. 1977	8.9 x 24.0 cm
:033	Huge Sex Twists Death. 1977	24.2 x 17.2 cm
:034	Last Sex. 1977	24.1 x 16.7 cm
:035	"Adult Movies." San Francisco, 1978	22.8 x 19.1 cm
:036	"Watering Hole." San Francisco, 1978	19.1 x 19.0 cm
:037	Sixth Street. San Francisco, 1978	19.1 x 19.5 cm
:038	Outside of "Tony's Pool Room." Sixth Street, San Francisco, 1978	21.8 x 19.1 cm
:039	"Tony's Pool Room" on Sixth Street. San Francisco, 1978	22.1 x 19.1 cm
:040	Walking on Sixth Street. San Francisco, 1978	23.2 x 19.3 cm
:041	"You are a Fag" Graffito. San Francisco, 1978	24.3 x 17.6 cm
:042	"Men Shoes Only." 1978	19.4 x 23.4 cm
:043	Streetperson Looking Up. 1978	19.2 x 23.5 cm
:044	Lisa with Bar Sculpture. New York City, 1978	14.9 x 24.1 cm
:045	Lisa and Arp. New York, 1978	12.9 x 24.3 cm
:046	Lisa and Ipousteguy. 1978	19.0 x 23.3 cm
:047	Girl Touched by Death. 1978	21.9 x 19.1 cm
:048	Antique Store. Soho, New York City, 1978	19.1 x 23.7 cm
:049	Guerilla and Undersecretary of State. 1978	22.3 x 19.3 cm
:050	Visitor Learning About Divine Love. Washington D.C., 1978	22.8 x 19.0 cm
:051	"Oh! Don't You Remember." Washington D.C., 1978	19.4 x 19.6 cm
:052	Woman on Steps of Celestial Love. Washington, 1978	16.6 x 24.2 cm
:053	George Washington Tapestry at the Corcoran. Washington D.C., 1978	18.5 x 24.1 cm
:054	Woman on Bench with Columns. Washington D.C., 1978	19.1 x 21.1 cm
:055	Open Manholes. 6th Avenue, New York City, 1978	24.1 x 16.6 cm

(box continued on next page)

GUTMANN, JOHN

After 1940 (1977-81) – 8 x 10 inch master prints

T252/S11B

(cont'd)

2000:162:056	"Rubbish Gobbler Needs Your Waste". New York City, 1979	15.5 x 24.1 cm
:057	The More the Better. West 47th Street, New York City, 1979	23.8 x 18.8 cm
:058	"God Bless the Cheerful Giver." New York City, 1979	22.6 x 19.3 cm
:059	Mandala Series, Light Star. 1979	21.0 x 18.8 cm
:060	Piggy Back. Manhattan Street, New York City, 1979	23.8 x 18.2 cm
:061	"Mr. Millman He Pays Cash!!". New York City, 1979	20.6 x 18.9 cm
:062	The Engagement Ring. New York, 1979	18.8 x 21.5 cm
:063	Black Hat on Girl in Parade. New York, 1979	19.1 x 18.7 cm
:064	Phili-mummers in New York City Parade. 1979	21.1 x 18.8 cm
:065	Latin Drill Team Waiting to Join Parade. New York City, 1979	18.8 x 18.8 cm
:066	Drill Team of Puerto Rican Cow Girls. New York, 1979	23.1 x 18.9 cm
:067	"Princesa el Diario". New York, 1979	22.6 x 18.6 cm
:068	Repair at 6th and W 45th. New York City, 1979	18.7 x 21.1 cm
:069	Street Vendor. Sixth Avenue, New York City, 1979	23.8 x 17.8 cm
:070	Girl Buying Pin from Umbrella Vendor. Times Square, New York City, 1979	22.8 x 18.8 cm
:071	Black Vendor at Poster Wall. New York, 1979	18.7 x 20.3 cm
:072	Palsey Collecting for Palseys. New York City, 1979	18.8 x 20.5 cm
:073	"Bernard Nacht Appraisals." 47th Street, New York City, 1979	18.0 x 23.8 cm
:074	Facade Behind Curtains. 47th Street, NYC, 1979	20.6 x 18.9 cm
:075	Houses of Diamonds. 47th Street, New York City, 1979	23.5 x 18.8 cm
:076	Selling Mags. 47th Street, New York City, 1979	18.9 x 20.3 cm
:077	Telling. 47th Street, New York City, 1979	18.7 x 23.8 cm
:078	Listening. 47th Street, New York City, 1979	23.7 x 17.8 cm
:079	Halloween Party. New York, 1979	18.7 x 23.8 cm
:080	Dance Macabre. New York City, Halloween, 1979	16.0 x 23.8 cm
:081	Messenger Cyclist Calling for Orders. New York, 1979	23.8 x 15.1 cm
:082	Backgammon Vendor. New York City, 1979	22.7 x 17.5 cm
:083	Waiting for a Free Phone. New York City, 1979	16.3 x 23.8 cm
:084	Disabled Veteran. New York, NY, 1979	16.7 x 24.0 cm
:085	Tale of a Deal. Diamond Street, New York City, 1979	23.9 x 16.5 cm
:086	High Buildings. New York, 1979	23.6 x 17.2 cm
:087	Waiting at the Corner. New York City, 1979	17.3 x 23.9 cm
:088	Selling Apples on Fifth Avenue. New York City, 1979	17.0 x 23.9 cm
:089	Kissing the Enigma. 1980	18.8 x 20.8 cm
:090	Kissing Who?. 1980	20.3 x 18.8 cm
:091	Dealing on 47th Street. New York, 1981	18.2 x 22.4 cm
:092	Beggar with Dog on Fifth Avenue. New York City, 1981	22.4 x 18.6 cm
:093	Aut. Tow Away, 47th Street. Manhattan, 1981	18.6 x 23.7 cm
:094	"Kosher Pizza Parlor". New York City, 1981	20.1 x 18.3 cm
:095	Street Phoners. New York City, 1981	19.6 x 18.4 cm
:096	Merchants at Deli City, 47th Street. New York City, 1981	18.7 x 21.4 cm
:097	Street Scene, 47th Street. New York, 1981	21.6 x 18.3 cm
:098	Call to Be Made. 1981	18.3 x 19.0 cm
:099	"I Am the Best Artist." Soho, New York City, 1981	18.4 x 21.3 cm
:100	Soho Street with Line Mural. New York City, 1981	18.8 x 18.4 cm
:101	Jordan Is Dead. 1981	18.4 x 21.5 cm
:102	Donna and Statue. Napa Cemetery, 1981	18.9 x 18.7 cm
:103	Donna and the Dead Girl's Rose. 1981	18.6 x 21.6 cm
:104	Detail of J.G.'s Bedroom. 1543 Cole Street, 1981	20.5 x 18.6 cm

GUTMANN, JOHN

M1's after 1940, Mexico - 1950, 1960 – 8 x 10 inch master prints

T252/S12A

2000:163:001	Line Up for the Zocalo Bus. Mexico City, 1950	19.0 x 23.3 cm
:002	The Inferno. Mexico, 1950	19.3 x 23.3 cm
:003	Woman Praying at One of Many Altars in the Huge Cathedral of Mexico City. 1950	23.4 x 18.8 cm
:004	Realistically Carved and Painted, He Holds the Child. Cathedral of Mexico City, 1950	24.0 x 18.4 cm
:005	Gerrie and Jesus. Cathedral of Mexico City, 1950	23.8 x 18.8 cm
:006	Family Picknicking at a Side Door of the Mexico City Cathedral. 1950	23.8 x 18.9 cm
:007	Gerrie and Saint. Mexico, 1950	19.1 x 20.3 cm
:008	The Beast of the Revolution. Mexico City, 1950	22.6 x 19.1 cm
:009	The Telepanquetzal Monument on Mexico City's Reforma. 1950	21.9 x 19.0 cm
:010	Clean-Up Crew on a Mexico City Street Leading to the Monument of the Revolution. 1950	21.0 x 19.1 cm
:011	In the Borda Garden of the Emperor by the Fountain: Gerrie. Cuernavaca, Mexico, 1950	23.2 x 19.0 cm
:012	Christ in Bound. Mexico, 1950	24.0 x 19.0 cm
:013	Beggar with Cup and Hat. Mexico, 1950	19.0 x 19.8 cm
:014	Crippled Beggar with Hat and Cup. Puebla, Mexico, 1950	19.0 x 23.8 cm
:015	Child Leading Loaded Donkey. Mexico, 1950	23.0 x 18.8 cm
:016	The Advocate's Office. Cuernavaca, Mexico, 1950	18.8 x 23.0 cm
:017	Three Peasants posing as Rebels for Photographer. Mexico, 1950	18.9 x 21.3 cm
:018	Picador, Breeches Unbuttoned after the Fight, Enters His Car While His Assistant Carries His Picas. Mexico, 1950	20.2 x 19.0 cm
:019	Three Laborers and a Woman. Mexico, 1950	19.0 x 21.5 cm
:020	Mango Woman Having a Drink. Mexico, 1950	21.4 x 18.9 cm
:021	Row of Serpents at foot of Pyramid. Teotihuacan, Mexico, 1950	19.0 x 19.6 cm
:022	Young Indian Girl Seated by a Renaissance Design Carved into a Wall of the Convent of Tlalnepantla, Mexico, 1950	18.9 x 19.6 cm
:023	Three Walls. Mexico, 1950	18.9 x 19.6 cm
:024	Cross and Candles. Mexico, 1950	19.1 x 20.4 cm
:025	New Architecture. Mexico City, 1950	23.9 x 19.0 cm
:026	Two Students of the Escuela Normal at the Outdoor Theater with a Detail of Orozco Mural. Mexico City, 1950	23.9 x 17.9 cm
:027	"Diario Esto", Bus and New Garage. Mexico City, 1950	15.4 x 24.1 cm
:028	A New Garage in Mexico City. 1950	23.4 x 18.9 cm
:029	Photo Memorabilia on the Wall, Fighting Bulls on the Table. Bullfight Museum, Mexico City, 1950	20.7 x 19.1 cm
:030	A Corner of the Bullfight Museum. Mexico City, 1950	19.0 x 19.2 cm
:031	Little Girl Confirmants Waiting. Mexico, 1950	22.3 x 19.2 cm
:032	Chaperon with Flock of Confirmants. Mexico, 1950	24.1 x 18.5 cm
:033	Young Girls to Receive First Communion Waiting to Enter the Church. Mexico City, 1950	19.1 x 24.1 cm
:034	Little Girl Confirmants Waiting. Mexico [variant], 1950	18.6 x 21.0 cm
:035	An Indian Lighting a Candle While Repenting Father and Son Kneel. Mexico, 1950	19.9 x 19.0 cm
:036	Sunday Morning at the Back of the Church. Mexico, 1950	19.2 x 21.6 cm
:037	In the Background: The Tiled Dome of the Capilla Del Pocito of Guadalupe. Mexico City, 1950	21.5 x 19.0 cm
:038	Against a Wall of Tiles and Flanked by Followers, the Bloodied Body of the Crucified Christ. Mexico, 1950	21.6 x 19.1 cm
:039	Cross in the Yard of the Convent. Mexico, 1950	23.6 x 19.0 cm
:040	Mounting a Wreath on a Grave. Mexico, 1950	19.0 x 20.1 cm
:041	Flowers on the Grave. Mexico, 1950	20.3 x 19.0 cm
:042	Indian Woman Stopping by a Young Friend's Stand. Puebla Market, Mexico, 1950	19.0 x 21.2 cm

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M1's after 1940, Mexico - 1950, 1960 – 8 x 10 inch master prints

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(cont'd)

2000:163:043	Indian Peasants Rolling Up Petates (Straw Hats) for Sale at the Toluca Market. Mexico, 1950	21.2 x 19.1 cm
:044	Old Indian Well in the Otomi Village Rinconada. Hidalgo, Mexico, 1950	23.8 x 19.0 cm
:045	Otomi Indian and His Woman Working the Hoisting Wheel of an Old Well. Rinconada, Hidalgo, Mexico, 1950	19.0 x 24.0 cm
:046	Otomi Woman Working the Wheel of an Old Well in Rinconada. Hidalgo, Mexico, 1950	19.0 x 19.5 cm
:047	Otomi Indians with Their Teacher at the "Escuela Rural Federal." Hidalgo, Mexico, 1950	21.7 x 19.0 cm
:048	Teaching to Illiterate Otomi Indians. Hidalgo, Mexico. 1950	21.3 x 18.9 cm
:049	Members of the Government Team Discussing Need for Repair of the Deteriorated Schoolhouse. Hidalgo, Mexico, 1950	23.6 x 18.9 cm
:050	Otomi Child Carrying a Load of Sand into the Deteriorated Schoolhouse. Hidalgo, Mexico, 1950	19.6 x 19.1 cm
:051	[skulls and bones], 1950	22.5 x 19.1 cm
:052	Mortal Outlook. Burial Site at the Otomi Village Cemetery. Hidalgo, Mexico, 1950	23.6 x 18.6 cm
:053	Priest and Crucified Christ. Mexico, 1950	22.0 x 19.0 cm
:054	Ancient Cross in the Court of the Convent of San Martin. Alfajayuca, Hidalgo, Mexico, 1950	19.0 x 21.2 cm
:055	Crushing the Maguey Leaf to an Exact Pulp. Hidalgo, Mexico, 1950	23.0 x 19.0 cm
:056	Working Out the Pulp and Freeing the Fiber of the Maguey Plant. Hidalgo, Mexico, 1950	23.4 x 19.0 cm
:057	Twisting the Fiber of the Maguey Leaf. Hidalgo, Mexico, 1950	23.6 x 18.8 cm
:058	Egg Shells on the Maguey Means Chickens Will Live. Hidalgo, Mexico, 1950	21.0 x 18.8 cm
:059	Old Otomi Woman Weaving the "Ayate." Hidalgo, Mexico, 1950	23.2 x 19.0 cm
:060	Otomi Boy with Grandmother. Hidalgo, Mexico, 1950	19.7 x 19.0 cm
:061	Fixing the Roof with Maguey Leaves. Otomi Country, Hidalgo, Mexico, 1950	21.2 x 19.0 cm
:062	Young Otomi, a Cantara on His Back, an Ayate on His Head, Sucking the Pulque out of a Maguey Plant. Hidalgo, Mexico, 1950	20.9 x 19.0 cm
:063	Otomi Woman Sells Cantaras at the Alfajayuca Market. Hidalgo, Mexico, 1950	21.8 x 19.0 cm
:064	Otomi Women at Market Spin Maguey Fiber. Hidalgo Province, Mexico, 1950	22.8 x 19.0 cm
:065	Old Otomi Woman Displays Her Hats for Sale on Her Head. Hidalgo, Mexico, 1950	20.5 x 19.0 cm
:066	Market Day at Alfajayuca, Otomi Village. Mexico, 1950	23.5 x 19.0 cm
:067	Market Day at Alfajayuca, Otomi Village in Hidalgo. Mexico, 1950	21.7 x 19.0 cm
:068	Loudspeakers for "Davaltina" at Otomi Indian Market. Alfajayuca, Hidalgo, Mexico, 1950	18.9 x 23.5 cm
:069	Donkey and Dog. Otomi Indian Market at Alfajayuca, Hidalgo, Mexico, 1950	14.8 x 23.9 cm
:070	Otomi Woman Selling Flor de Calabasa. Alfajayuca Market, Hidalgo, Mexico, 1950	21.0 x 19.0 cm
:071	Indian Selling "Ayate," Made of Maguey Fiber, to Otomi Women at Alfajayuca Market, Mexico, 1950	20.8 x 19.0 cm
:072	News Boys Sorting Sunday Papers in Mexico City's Zocalo. 1950	19.0 x 20.5 cm
:073	Military Band in Mexico City. 1950	19.3 x 19.0 cm
:074	Members of the Alfabetization Team Planning Strategy for the Illiteracy Campaign in Hidalgo. 1950	23.9 x 18.3 cm
:075	Pamphlets are Turned Out at the Duplication Machine of the Alphabetization Institute. Mexico City, 1950	21.7 x 19.0 cm

(box continued on next page)

2000:163:076	Alphabetization Pamphlets for the Otomi Indians of the Mezquital Valley in Hidalgo. Mexico, 1950	18.9 x 20.1 cm
:077	Propaganda Poster Against Illiteracy. Mexico City, 1950	24.2 x 17.8 cm
:078	Anti-illiteracy Campaign Poster in the Zocalo. Mexico City, 1950	24.0 x 17.9 cm
:079	Government Employees Meeting at a Diego Rivera Mural in the Palacio Nacional. Mexico City, 1950	18.3 x 19.2 cm
:080	The Artist. Mexico City, 1950	18.9 x 19.7 cm
:081	A Pair of Trees Viewing a Construction. Mexico City, 1950	23.9 x 17.3 cm
:082	Breaking up Lava. Mexico City, 1950	23.5 x 19.0 cm
:083	Under Construction for the University of Mexico City. 1950	21.7 x 18.9 cm
:084	Ancient Pyramid Foundation with Artifacts Excavated in Downtown Mexico City. 1950	21.8 x 18.9 cm
:085	Tenochtitlan Excavation Site Near Mexico City's Busy Downtown Zocalo. 1955	19.0 x 20.9 cm
:086	20th Century High Rise and 16th Century Mudejar Facade of Puebla Tiles. Mexico City, 1950	20.8 x 19.0 cm
:087	Decorating with Flowers a Giant Wreath for the Cemetery. Mexico City, 1950	18.1 x 24.0 cm
:088	Watching the Writer. Mexico, 1950	23.0 x 18.9 cm
:089	Don Ferruco and Death. Mexico, 1950	22.3 x 18.9 cm
:090	Resting Puppets. Mexico, 1950	18.8 x 22.1 cm
:091	Puppet Show. Mexico, 1950	18.9 x 20.4 cm
:092	"DM Nacional" Garage. Mexico City, 1950	19.0 x 20.2 cm
:093	The Lord over Jesus and the Old Woman. Mexico, 1950	24.0 x 18.0 cm
:094	Attendant at Altar of La Enseñanza. Mexico City, 1950	19.2 x 20.1 cm
:095	Peasant Woman at One of Many Shrines in La Enseñanza. Mexico City, 1950	22.9 x 19.0 cm
:096	Municipal Pavilion. Mexico, 1960	21.6 x 19.0 cm
:097	Resting in the Shade of the Pavilion. Hermosillo, Mexico, 1960	22.0 x 18.6 cm
:098	Iglesia de Nuestra Señora de Guadalupe, Still in Service Covered by Concrete Shell of Modern Replacement under Construction. Culiacan, Mexico, 1960	18.4 x 19.0 cm
:099	Road to San Blas. Mexico, 1960	19.0 x 18.7 cm
:100	Two Nuns Waiting to Cross Street. Mexico, 1960	18.5 x 18.8 cm
:101	Conversation in the Market. Guadalajara, Mexico, 1960	18.8 x 22.1 cm
:102	Big Indoor Market. Guadalajara, Mexico, 1960	18.5 x 18.7 cm
:103	Mexican Women and Nuns Worshipping. 1960	11.4 x 24.0 cm
:104	Three Young Women on a Sunday Morning. Mexico, 1960	18.5 x 23.5 cm
:105	Shrine and Cupola of a Mexican Chapel. 1960	18.3 x 19.6 cm
:106	Altar and Ceiling of the Dome of a Mexican Chapel. 1960	19.3 x 18.3 cm
:107	Mexican Wedding. 1960	22.6 x 18.8 cm
:108	Felix Candela, Architect. Mexico, 1960	21.3 x 18.4 cm
:109	Concrete Ware House under Construction. Mexico City, 1960	18.5 x 18.6 cm
:110	Foreman Pays Construction Workers. Mexico, 1960	20.1 x 18.9 cm
:111	Confrontation. Catacombs of Guanajuato. Mexico, 1960	18.4 x 22.1 cm
:112	Dance Macabre. Mexico, 1960	18.7 x 19.6 cm
:113	Cemetery near Queretaro. Mexico, 1960	18.7 x 21.4 cm
:114	Warehouses at Baccardi Plant. Mexico, 1960	18.3 x 21.8 cm
:115	Within a Corral for Fighting Bulls. Mexico, 1960	18.0 x 23.4 cm
:116	Fighting Bulls in Corral of Breeding Ranch. Chihuahua, Mexico, 1960	22.0 x 18.4 cm
:117	Road Sign in Mexico. 1960	22.9 x 18.6 cm

2000:164:001	The Rock of Gibraltar Seen from San Roque. Spain, 1957	18.4 x 19.7 cm
:002	Woman with Heavy Load. Tangiers, 1957	18.5 x 20.0 cm
:003	Moroccan Woman Resting. Tangiers, 1957	18.5 x 22.2 cm
:004	Two Arab Ladies in Tangier. Morocco, 1957	23.5 x 18.3 cm
:005	Reading Man Looking Up at Woman Walking By. Tangiers, 1957	18.1 x 23.6 cm
:006	Three Girls in the City of Tangiers. Morocco, 1957	23.9 x 18.6 cm
:007	Two Arabs with Their Donkey on Tangiers Street. Morocco, 1957	22.5 x 18.5 cm
:008	Moroccan Woman on Tetuan Street. 1957	18.2 x 23.5 cm
:009	Three Women in Tetuan. Morocco, 1957	18.4 x 22.1 cm
:010	Woman Observed on a Tangiers Back Street. 1957	18.4 x 22.0 cm
:011	Two Moroccan Peasant Women at Tetuani Market. Morocco, 1957	18.4 x 22.5 cm
:012	Three Peasant Women. Tetuan, Morocco, 1957	23.3 x 18.4 cm
:013	Archway in Tangiers. Morocco, 1957	20.2 x 18.5 cm
:014	Woman on Tangier Street. Morocco, 1957	23.3 x 18.5 cm
:015	On the Move in Tangier. Morocco, 1957	18.7 x 23.4 cm
:016	Motorcycles Parked at Curb. Portugal, 1957	17.0 x 23.5 cm
:017	Lisbon Street Scene. 1957	19.0 x 19.0 cm
:018	Gerrie at the Lisbon Airport. Portugal, 1957	18.5 x 18.4 cm
:019	Gerrie Waiting at the Lisbon Airport. Portugal, 1957	18.3 x 23.4 cm
:020	Carro Electrico. Lisbon, 1957	22.8 x 18.3 cm
:021	Gerrie in the Sociedade Geografia. Lisbon 1957	23.0 x 18.4 cm
:022	Handyman on Lisbon Street. Lisbon 1957	18.3 x 19.6 cm
:023	Shear-Grinder on His Round. Lisbon 1957	18.9 x 18.4 cm
:024	Fishwife Vending Her Goods. Portugal, 1957	19.3 x 18.4 cm
:025	Cable Car in Lisbon. 1957	23.9 x 17.1 cm
:026	Shear-Grinder Descending Steps of a Lisbon Alley. 1957	23.6 x 16.5 cm
:027	Stairs Up an Alley. Lisbon, 1957	23.9 x 17.9 cm
:028	An Officer of the Army and Young Companions on a Street in Burgos, Spain. 1957	23.6 x 18.4 cm
:029	Street Scene with Cathedral. Burgos, Spain, 1957	23.6 x 17.1 cm
:030	Horse-Drawn Two-Wheeler and Parked Motor-Bike. Valladolid, Spain, 1957	23.6 x 18.3 cm
:031	Two Patrons at a Cafe in Segovia. 1957	23.7 x 18.9 cm
:032	Line at Madrid Autobus Stop. Spain, 1957	18.4 x 22.1 cm
:033	Window Shopping in Madrid. 1957	18.6 x 23.7 cm
:034	Park Warden Visits with Nursemaids and Their Toddlers. Madrid, 1957	18.4 x 23.8 cm
:035	Two Men in Black. Madrid, 1957	23.1 x 18.6 cm
:036	Heavenly Light. Spain, 1957	21.2 x 18.5 cm
:037	Captive Patients of a Hospital Talk with Their Women. Cordoba, Spain, 1957	23.6 x 15.8 cm
:038	Grave of Manolete. Cordoba, Spain, 1957	19.8 x 18.4 cm
:039	Ceiling of the St. Anna Chapel in the Cathedral of Burgos. Cordoba, Spain, 1957	21.5 x 18.4 cm
:040	Mural Advertising Wine. Vejer de la Frontera, Spain, 1957	23.5 x 17.6 cm
:041	View from a Narrow Lane. Vejer (Jerez?) de la Frontera, Spain, 1957	22.5 x 18.5 cm
:042	Scene of the Accident. Spain, 1957	21.0 x 18.6 cm
:043	Magnum Tija. Ronda, Spain, 1957	18.5 x 23.5 cm
:044	Arabic Baths in Ronda. Spain, 1957	20.4 x 18.8 cm
:045	Santa Semana in Granada. Spain, 1957	23.9 x 16.7 cm
:046	Outdoor Ceremony. Santa Semana. Granada, Spain, 1957	23.0 x 19.1 cm
:047	The Power of the Church. Granada, Spain, 1957	18.3 x 23.0 cm
:048	Boy Climbing Tree to Watch Santa Semana Ceremony. Granada, Spain, 1957	21.3 x 19.0 cm
:049	Peasants Returning Home from Market. Spain, 1957	18.5 x 20.3 cm
:050	Old Fisherman. Amposta, Spain, 1957	18.5 x 22.0 cm

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GUTMANN, JOHN

Europe - 1957, 1970 – 8 x 10 inch master prints

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(cont'd)

2000:164:051	Two Spanish Fishermen. Spain, 1957	18.5 x 22.5 cm
:052	Delivery By Vehicle. Barcelona, Spain, 1957	17.2 x 23.6 cm
:053	Pigeons on Her Arm. Barcelona, Spain, 1957	18.0 x 24.0 cm
:054	A Bargain Completed. Gerona, Spain, 1957	22.0 x 18.6 cm
:055	Market Day in Gerona. Spain, 1957	18.3 x 18.8 cm
:056	At the Pigs Market, Engaged in Discussion. Spain, 1957	18.3 x 23.6 cm
:057	Dealings at the Pigs Market. Spain, 1957	16.5 x 23.4 cm
:058	A Break for Cattle Dealers. Spain, 1957	18.5 x 18.9 cm
:059	Dealing in Mules. Spain, 1957	19.0 x 23.3 cm
:060	Retired Fishermen Spinning a Yarn. Rosas, Spain, 1957	18.7 x 21.0 cm
:061	Fisherman's Wife Repairing Nets. Rosas, Spain, 1957	18.7 x 19.4 cm
:062	Retired Fishermen Taking It Easy in the Village Square. Rosas, Spain, 1957	19.0 x 20.3 cm
:063	Fishermen Loading Cargo. Rosas, Spain, 1957	22.9 x 18.6 cm
:064	Fishermen Readying their Boat. Rosas, Spain, 1957	18.6 x 19.3 cm
:065	Old Fisherman Repairing a Net. Rosas, Spain, 1957	21.2 x 19.0 cm
:066	Fishermen Hanging Around After Work. Rosas, Spain, 1957	18.8 x 19.4 cm
:067	La Dance in Terracotta. (John Baptiste Carpeaux). Paris, 1970	22.0 x 18.5 cm
:068	Celestial Love. "Cupid and Psyche" by Canova in the Louvre. 1970	22.0 x 18.9 cm
:069	Boy and His Dog in Marble. Paris, 1970	23.4 x 17.3 cm
:070	Great Organ Above Clock. Holland (?), 1970	22.0 x 18.3 cm
:071	Unfolding Column. Holland, 1970	23.6 x 17.6 cm
:072	The Prayer. Paris, 1970	23.6 x 18.3 cm
:073	Old Woman Praying Alone in Paris Church. 1970	22.2 x 18.1 cm
:074	Raindrops on Rear of Car. Holland, 1970	18.6 x 21.4 cm
:075	Sky on Flooded Street. Amsterdam, 1970	23.1 x 18.4 cm
:076	Outside the Pub. Amsterdam, 1970	23.8 x 16.1 cm
:077	Meet and Talk at Street Organ Corner. Amsterdam, 1970	18.4 x 19.2 cm
:078	Indo-Chinese Dragon Mask. 1970	18.8 x 22.9 cm
:079	Parked Bicycles at Street with Traffic. Amsterdam, 1970	21.2 x 18.4 cm
:080	Flowers by Bicycle. Amsterdam, 1970	22.0 x 18.4 cm
:081	The Poet Drops His Pants. Hyde Park, London, 1970	21.0 x 18.5 cm
:082	For "The Princess", the Exhibitionist Listening. Hyde Park, London, 1970	24.2 x 17.7 cm
:083	Little Old Lady Questioning. Hyde Park, London, 1970	23.5 x 18.9 cm
:084	Hippie Preacher. Hyde Park, London, 1970	18.9 x 21.7 cm
:085	Young Couple Listening to Old Man's Message. Hyde Park, London, 1970	23.9 x 15.4 cm
:086	Two Black Men Holding Up Che Guevara Image to a Hyde Park Crowd. London, 1970	23.9 x 14.4 cm
:087	Bearded Speaker Holding Up the Proof. Hyde Park, London, 1970	23.9 x 13.4 cm
:088	Young Black Telling It to the Old White Man. Hyde Park, London, 1970	21.3 x 18.3 cm
:089	Little Old Man in Discussion with Little Old Lady. Hyde Park, London, 1970	23.9 x 16.2 cm
:090	The Anarchist. Hyde Park, London, 1970	23.9 x 14.7 cm
:091	Lady Speaker with Cross on Ladder. Hyde Park, London, 1970	23.9 x 16.5 cm
:092	"Blow Up Amerika." Hyde Park, London, 1970	23.9 x 17.1 cm
:093	Black Hat Couple in Hyde Park. London, 1970	18.7 x 21.4 cm
:094	Three Women. What Are They Thinking About? Hyde Park, London, 1970	15.7 x 23.7 cm
:095	A Guy with Two Girls. Hyde Park, London, 1970	16.7 x 23.5 cm
:096	Ménage à Trois. Hyde Park, London, 1970	16.4 x 23.8 cm
:097	Discussion in Hyde Park. London, 1970	16.4 x 23.8 cm
:098	Writer and Reader. Hyde Park, London, 1970	23.4 x 18.3 cm
:099	Preacher. Hyde Park, London, 1970	24.0 x 18.0 cm
:100	Male Audience. Hyde Park, London, 1970	23.7 x 17.8 cm
:101	Three Big Black Men Joking with One Little White Man. Hyde Park, London, 1970	16.9 x 23.8 cm
:102	Mixed Group at Hyde Park. London, 1970	15.8 x 23.7 cm
:103	Speaker by the Side of Che Guevara's Image. Hyde Park, London, 1970	18.1 x 23.8 cm
:104	"Historical Consequences" Speaker Explaining. Hyde Park, London, 1970	18.1 x 23.6 cm

2000:164:105	Traffic Signals at the Restaurant, "Le Cer." Brussels, 1957	18.4 x 22.0 cm
:106	Atom Exhibition Display Under Construction. World's Fair, Brussels, 1957	20.3 x 19.0 cm
:107	Indian Gentleman Passing by "Floris 89". London, 1957	22.0 x 19.1 cm
:108	Escape Artist Performing. London, 1957	19.1 x 21.4 cm
:109	"How the War Office Robs Poor Inventors". Hyde Park, London, 1957	18.3 x 22.8 cm
:110	Appeal for "Anglamerica". Hyde Park, London, 1957	21.4 x 19.1 cm
:111	Bobby in Hyde Park. London, 1957	23.4 x 18.4 cm
:112	British Males. Hyde Park, London, 1957	19.1 x 20.2 cm
:113	Indians in Crowd Listening to a Hyde Park Speaker. London, 1957	22.8 x 18.4 cm
:114	Member of IRA in Discussion. Hyde Park, London, 1957	23.4 x 18.0 cm
:115	Greeting His Audience. Hyde Park, London, 1957	20.2 x 19.2 cm
:116	London Railway Sells "Lost Property." London, 1957	20.0 x 18.2 cm
:117	Tourists in London. 1957	21.9 x 18.7 cm
:118	Stroller on Car. London, 1957	20.4 x 19.0 cm
:119	No Audience for "Brutal Facts...." Hyde Park, London, 1957	19.0 x 23.8 cm
:120	American Flag in Hyde Park. London, 1957	19.0 x 23.8 cm
:121	Traffic Bobbies in London. 1957	19.0 x 20.9 cm
:122	Traffic Bobbies in Tottenham Square. London, 1957	16.4 x 24.0 cm
:123	"Words of Truth." ("Many Strong Men Have Been Slain by a Harlot.") London, 1957	18.9 x 21.5 cm
:124	Apsaras Dancing to the Accompaniment of Dwarf Drummers. A 12th Century Indian Stone Sculpture at the Victoria and Albert Museum. London, 1957	17.0 x 23.3 cm
:125	Something Very Funny. London, 1957	18.5 x 21.8 cm
:126	Something Very Funny. Hyde Park, London, 1957	18.2 x 23.3 cm
:127	Newspaper Reader Ignoring the Speaker. Hyde Park, London, 1957	19.0 x 22.2 cm
:128	A Joke From the Soapbox. Hyde Park, London, 1957	21.8 x 18.9 cm
:129	Little Old Lady Making Her Point. Hyde Park, London, 1957	23.6 x 17.2 cm
:130	Methodist Orator in Hyde Park, London. 1957	18.9 x 21.7 cm
:131	"Housing Scandal" Man Going Home. Hyde Park, London, 1957	18.9 x 21.4 cm
:132	"Conservative Meeting." Hyde Park, London, 1957	18.3 x 23.6 cm
:133	Short Man Making a Speech. Hyde Park, London, 1957	18.9 x 23.3 cm
:134	Audience Listens to a Hyde Park Speech. London, 1957	18.9 x 19.5 cm
:135	Gothic Complicated. Notre Dame, Paris, 1957	21.5 x 18.4 cm
:136	Rear View of Notre Dame. Paris, 1957	22.1 x 18.4 cm
:137	Looking Up at Gargoyles. Sainte Chapelle, Paris, 1957	23.5 x 18.2 cm
:138	Motorcycles of the Students at the Sorbonne. Paris, 1957	17.4 x 23.5 cm
:139	Parking at the Sorbonne. Paris, 1957	18.2 x 18.4 cm
:140	Death Mask of a Saint. Paris, 1957	24.0 x 16.4 cm
:141	Nuns in St. Severin Cathedral. Paris, 1957	23.6 x 15.9 cm
:142	Gothic. France, 1957	21.2 x 18.7 cm
:143	Venus Assessed. Paris, 1957	23.0 x 18.5 cm
:144	Face of Marble Ravaged by Time. 1957	23.0 x 18.4 cm
:145	Profile of Antiquity. Paris, 1957	23.0 x 18.4 cm
:146	Children in the Louvre. Paris, 1957	18.4 x 20.1 cm
:147	The Emir Takes a Taxi. Paris, 1957	17.5 x 23.4 cm
:148	Marechal Joffre (World War I) Monument and Eiffel Tower. Paris, 1957	23.4 x 17.1 cm
:149	École Militaire with Eiffel Tower. Paris, 1957	22.8 x 18.3 cm
:150	Funeral of a World War II Hero. Chartres, France, 1957	18.4 x 23.8 cm
:151	Nun Passing by the Guarded Portal. Chartres, France, 1957	23.3 x 17.1 cm
:152	Graveyard in the Countryside. France, 1957	18.4 x 19.1 cm
:153	Old Church with Modern Tower. Saint-Lô, France, 1957	23.3 x 16.3 cm
:154	Shoppers at the Outdoor Market. France, 1957	18.6 x 20.1 cm
:155	Peasant Leading Horse-Drawn Cart Loaded with Kelp Through the Menhirs of Carnac. France, 1957	18.4 x 23.6 cm

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2000:164:156	Two Drifters in Nantes. 1957	2.2 x 18.9 cm
:157	Driveway to Chateau [de] Chenonceau. France, 1957	22.8 x 18.4 cm
:158	Peasant Houses Built into Rocks. Rocamadour, France, 1957	21.8 x 18.4 cm
:159	Sculptural Detail. Le Palais Idéal, Hauterives, France, 1957	17.5 x 23.6 cm
:160	Architecture Within Architecture. Le Palais Idéal, France, 1957	20.8 x 18.7 cm
:161	Vaulted Alley. France, 1957	23.8 x 18.6 cm
:162	Two Elderly Ladies Promenading. Nice, France, 1957	23.4 x 18.5 cm
:163	Lady with Umbrella Promenading. Nice, France, 1957 (cropped version)	23.8 x 9.6 cm
:164	Umbrellas and Shades. Nice, France, 1957	18.5 x 22.0 cm
:165	Gamblers. Cannes, 1957	23.5 x 16.5 cm
:166	Walking to the Confirmation. Nice, France, 1957	21.1 x 18.6 cm
:167	Promenade des Anglais. Nice, France, 1957	22.5 x 18.6 cm
:168	Silence at the Funeral. Belfort, France, 1957	21.4 x 19.1 cm
:169	The Three Drummers. Belfort, France, 1957	21.9 x 19.0 cm
:170	Corbusier's La Chapelle du Notre Dame-du-Haut. Ronchamp, France, 1957	21.7 x 18.5 cm
:171	Drapery Detail of an Antique Statue. 1957	23.4 x 17.3 cm
:172	Detail of an Ancient Egyptian Relief. 1957	22.0 x 18.4 cm
:173	The King's Goblet. 1957	23.5 x 18.3 cm
:174	Indonesian Grand Mask. Berlin-Dahlem, 1957	19.5 x 18.4 cm
:175	A Small Peasant Funeral in Bavaria. Germany, 1957	23.3 x 18.4 cm
:176	Two Altar Boys with Crucifix Heading a Funeral. Bavaria, Germany, 1957	22.3 x 19.0 cm
:177	Leading a Funeral in a Bavarian Village. Germany, 1957	23.3 x 19.0 cm
:178	Women of a Bavarian Village in a Funeral Procession. Germany, 1957	15.9 x 23.9 cm
:179	Oceanic Statue. 1957	23.9 x 17.1 cm
:180	Dutch War Veteran. Amsterdam, 1957	24.0 x 17.1 cm
:181	Two Veterans of the Dutch Army. Amsterdam, 1957	19.0 x 22.7 cm
:182	Dutch Freighter in Night-Lit Amsterdam Canal. Holland, 1957	20.3 x 19.3 cm
:183	Traffic Cop with Bicyclists in Amsterdam. 1957	18.7 x 23.4 cm
:184	At the Jeweler's Door a Dutch Windmill. Amsterdam, 1957	18.8 x 21.7 cm
:185	Flower Float in Amsterdam Parade. Holland, 1957	23.3 x 19.0 cm
:186	The Bird on a Globe, Merchant to the Court. Amsterdam, 1957	18.5 x 22.0 cm
:187	Gerrie in Boat. Antwerp Canal, Holland, 1957	18.9 x 21.2 cm
:188	Bocce Ball at the Beach. Porto Maurizio, Italy, 1957	18.4 x 23.4 cm
:189	Women of a Fishing Boat Villiage Playing Tombola on a Sunday Afternoon. Imperia, Italy, 1957	21.5 x 19.1 cm
:190	Guard Leaving for Lunch. Milano, Italy, 1957	18.7 x 22.2 cm
:191	Illuminated Road Signs in Genoa, Italy, 1957	19.0 x 23.5 cm
:192	Tombs for the Dead Mount a Hill at Cimiterio di Staglieno. Genoa, Italy, 1957	23.5 x 17.1 cm
:193	A Woman Attends to a Grave at the Cimiterio di Staglieno. Genoa, Italy, 1957	22.9 x 19.2 cm
:194	Small Graves Are Decorated by a Woman at the Cimiterio di Staglieno. Genoa, Italy, 1957	22.9 x 18.1 cm
:195	Italian Peasant Woman Carrying Fodder for the Cattle. Tuscany, Italy, 1957	18.7 x 23.5 cm
:196	Town Topped by Cathedral. Siena, Italy, 1957	19.2 x 22.1 cm
:197	A Funeral in Siena. Italy, 1957	18.7 x 23.5 cm
:198	Mail for the Barber. San Stefano, Italy, 1957	23.2 x 19.0 cm
:199	The Friar's Hand. Capuccin Cemetery. Rome, 1957	17.3 x 23.6 cm
:200	Shrine of Bones and Skulls. Capuccin Chapel, Rome, 1957	22.0 x 18.5 cm
:201	Friar's Mummy in a Vault of Bones at the Convent of the Capuccin Monks. Rome, 1957	20.4 x 18.5 cm
:202	Coca-Cola Sold in Naples. Italy, 1957	19.5 x 19.0 cm
:203	Loading the Truck. Naples, 1957	22.2 x 18.9 cm

(box continued on next page)

GUTMANN, JOHN

Europe - 1957, 1970 – 8 x 10 inch master prints

T252/S13A

(cont'd)

2000:164:204	The Rape. Bomarzo, Italy, 1957	20.8 x 18.5 cm
:205	Monstrous Mouth in Wild Park. Bomarzo, Italy, 1957	18.9 x 18.9 cm
:206	Death and Sex. Bomarzo, Italy, 1957	21.9 x 18.5 cm
:207	The Count Orsini's Castle above the Park with Enigmatic Global Sculpture. Bomarzo, Italy, 1957	22.5 x 19.0 cm
:208	Night Concert. Italy, 1957	23.3 x 18.9 cm

GUTMANN, JOHNcolor, 1987 – 8 x 10 inch incorporated color coupler master printsT252/S13B

2000:165:001	[hot dog stand with green and white canopy and customers], 1987	24.4 x 16.1 cm
:002	[people waiting at a public transportation station], 1987	16.8 x 24.5 cm
:003	[people waiting at a public transportation station, young boy standing on bench], 1987	17.0 x 24.4 cm
:004	[people waiting at a public transportation station, man looking at young boy and mother reading], 1987	16.8 x 24.4 cm
:005	[back of woman wearing red plaid jacket standing at intersection on East 67th Street], 1987	24.3 x 16.1 cm
:006	[men crossing street going in opposite directions at intersection on East 67th Street], 1987	24.3 x 16.2 cm
:007	[museum antiquities display of two helmets], 1987	15.1 x 24.2 cm
:008	[stained glass showing woman standing next to giant with onlooker], 1987	24.2 x 15.8 cm
:009	[museum antiquities display of helmet with partial view of chest armor], 1987	24.2 x 15.3 cm
:010	[painting by John Gutmann of a barroom scene], 1987	19.0 x 24.1 cm
:011	[self-portrait with camera looking into mirror], 1987	18.3 x 24.2 cm
:012	[overview of street scene], 1987	16.1 x 24.2 cm