

Josef Breitenbach



Photograph Collection

Center for Creative Photography

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified March 16, 2005)

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BREITENBACH, JOSEFGermany and other early work (1927-1931); all mounted on heavy paperT34/S3A

89:074:001	Pompei, April 1927	8.0 x 13.5 cm
:002	Nürnberg, Johannisfriedhof, Juni 1927	12.0 x 12.9 cm
:003	Dinkelsbühl, Sommer 1927	12.5 x 13.2 cm
:004	Dinkelsbühl, Sommer 1927	12.3 x 13.3 cm
:005	Dinkelsbühl, Sommer 1927	12.1 x 12.5 cm
:006	Heidelberg, Herbst Herbst 1927	14.1 x 15.0 cm
:007	Paris Pantheon, Dez. 1927	13.5 x 13.0 cm
:008	Seefeld in Tirol, Jan. 1928	12.5 x 13.1 cm
:009	Christlessee bei Oberstdorf, Februar 1928	12.5 x 12.5 cm
:010	Christlessee bei Oberstdorf, Februar 1928	12.5 x 13.2 cm
:011	Walsertal bei Oberstdorf, Feb. 1928	12.5 x 12.5 cm
:012	Venedig, Alte Synagoge, April 1928	17.0 x 12.8 cm
:013	Fontainebleau, Schloss, Juni 1928	9.3 x 13.5 cm
:014	Bozen, Okt. 1928	11.7 x 12.4 cm
:015	Weinlese in Tirol, Maischwagen bei Bozen, Okt. 1928	11.6 x 12.7 cm
:016	Weinlese in Tirol, Eppan, Okt. 1928	11.8 x 12.6 cm
:017	Weinlese in Tirol, Sigmundskron, Okt. 1928	11.3 x 12.0 cm
:018	Sigmundskron, Pergola, Okt. 1928	11.9 x 12.5 cm
:019	Terlan, Alte Torggel, Okt. 1928	11.4 x 12.2 cm
:020	Kirche in Terlan, Okt. 1928	12.1 x 12.5 cm
:021	Predigtstuhl, April 1929	12.1 x 17.6 cm
:022	Predigtstuhl Blick gegen Westen, April 1929	14.4 x 15.5 cm
:023	Predigtstuhl, Hansels Osternest, Ostern 1929	13.5 x 16.4 cm
:024	Waldrast, Juli 1929	11.5 x 12.5 cm
:025	Waldrast, bei der Auffindungskapelle, Juli 1929	11.5 x 12.5 cm
:026	Alpenrosen, Waldrast, Juli 1929	11.5 x 12.5 cm
:027	Tauberstaude, Juli 1929	11.4 x 12.5 cm
:028	Fliegenpilz bei Matri, Juli 1929	10.4 x 12.4 cm
:029	Stubai, Juli 1929	9.6 x 12.2 cm
:030	Steinach am Brenner, Friedhof, Juli 1929	10.6 x 12.4 cm
:031	Teichrosen auf dem Starnbergersee, Aug. 1929	11.5 x 11.4 cm
:032	Obernbreit, Tor am Haus W.B., Sept. 1929	13.9 x 9.2 cm
:033	Marktbreit, Altes Wohnhaus S.B., Sept. 1929	9.0 x 13.9 cm
:034	Seeshaupt, Jan. 1930	11.6 x 11.9 cm
:035	Miesing und Jägerkamp von Geitau aus, Marz 1930	10.3 x 11.6 cm
:036	Rotwand/Ruchenköpfe, Marz 1930	16.7 x 18.0 cm
:037	Rotwand/Ruchenköpfe, Marz 1930	16.5 x 18.0 cm
:038	Altes Marzipan, April 1930	11.6 x 11.6 cm
:039	Ebersberg, Dorf, Mai 1930	14.3 x 15.0 cm
:040	St. Antoine bei Bordeaux, Dordogne, Grab im Weinberg, Mai 1930	22.5 x 14.1 cm
:041	Bordeaux, rue de Saget - Gare de Midi, Mai 1930	11.5 x 16.6 cm
:042	Castillon am Dordogne, Markttag, Mai 1930	16.0 x 22.6 cm
:043	Bergerac am Dordogne, Mai 1930	15.5 x 14.5 cm
:044	Paris, Marché de Puces, Mai 1930	22.1 x 14.0 cm
:045	Tierpark, München, Sommer 1930	(1st) 9.1 x 9.5 cm/ (2nd) 14.5 x 9.3 cm
:046	Schwaige gegen Äußere Wienerstrasse, 1930	13.8 x 15.0 cm
:047	München, Theatinerkirche, Ludwigstrasse, Oktober 1930	12.8 x 13.2 cm
:048	Westendorf bei Kitzbühel, Dezember 1930	14.6 x 15.0 cm
:049	Alt München, Au, Lilienstrasse, Januar 1931	9.4 x 14.5 cm
:050	Alt-München, Au, Januar 1931	9.5 x 14.6 cm
:051	Alt München, Haidhausen, Obere Feldstrasse, Januar 1931	14.2 x 15.2 cm
:052	Schloß Blütenburg, Mai 1931	14.3 x 15.8 cm
:053	Buchendorf, Mai 1931	13.6 x 14.4 cm
:054	Heidelberg, ca. 1930	14.0 x 15.0 cm

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BREITENBACH, JOSEFGermany and other early work (1927-1931); all mounted on heavy paperT34/S3A
(cont'd)

89:074:055	Abbruch, Äußere Wienerstrasse 79, ca. 1930	14.4 x 14.9 cm
:056	[church, grassy hill and lane], ca. 1930	11.9 x 11.8 cm
:057	[romanesque church with rubble wall in front], ca. 1930	12.1 x 12.5 cm
:058	[Japanese still life--erotic figurine, rose petals, script on panels], ca. 1930	18.0 x 18.0 cm
:059	[still life with ladder, shovel, and pick], ca. 1930	18.2 x 17.5 cm
:060	Bergschafe im Karwendel, ca. 1930	13.2 x 14.6 cm
:061	Bergmandl am Stempeljoch, ca. 1930	13.6 x 16.5 cm
:062	Paris, Halles aux vins, Juni 1928	12.1 x 13.6 cm

Germany (unmounted), other/unidentified Europe

T34/S3B

89:075:001	Old Munich, 1929	18.4 x 23.9 cm
:002	Old Munich, 1929	23.6 x 28.3 cm
:003	München, Theatinerkirche, Ludwigstrasse, Oktober 1930	29.0 x 22.9 cm
:004	Bei der Lilienstrasse (Au oder Haidhausen), 1930	12.3 x 17.6 cm
:005	[partly demolished house, narrow alley, vine on fence, Munich?], ca. 1930	14.2 x 14.8 cm
:006	Munich: Oktoberfest, Morning Cleaning, 1932	17.7 x 23.7 cm
:007	Pension Führmann, Leopoldstrasse, 1932	19.6 x 24.7 cm
:008	[woman gathering bouquet in garden by house, Germany], ca. 1930	34.4 x 27.0 cm
:009	[leafy yard, building, rustic stairway, Munich], ca. 1932	29.2 x 34.0 cm
:010	[view of mansion and trees framed by gate, Germany?], ca. 1932	38.9 x 28.8 cm
:011	[rural church in mountains, clouds, Bavarian Alps or Tirol?], ca. 1930	22.1 x 24.8 cm
:012	[castle on wooded bluff, town buildings below, Germany], ca. 1930	24.4 x 17.6 cm
:013	Castle, Heidelberg, 16th Century, ca. 1930	20.0 x 20.0 cm
:014	City Walls, Nürnberg, 1931	26.7 x 24.0 cm
:015	Nuremberg, 1931	26.9 x 26.6 cm
:016	[scalloped archway, man and boy with cart, building], ca. 1930	29.3 x 23.9 cm
:017	Innsbruck, Tyrol, 1931	24.5 x 20.0 cm
:018	Sign on an Inn in Kufstein, Tyrol, 1931	22.3 x 19.8 cm
:019	Matrei am Brenner, Tyrol, 1931	24.4 x 20.0 cm
:020	Bergfriedhof (Reit in Tirol), 1931	21.4 x 23.6 cm
:021	Tirol, Kaisertal, 1931	25.7 x 33.0 cm
:022	[men in suits marching behind Bavarian? flag], ca. 1930	18.1 x 23.0 cm
:023	[men in suits marching behind Bavarian? flag], ca. 1930	23.8 x 29.8 cm
:024	Miesing und Jägerkamp von Geitau aus, 1930	25.6 x 17.9 cm
:025	[skis leaning against stone hut, snowy mountains], ca. 1930	22.1 x 24.6 cm
:026	Un petit village des Alpes pendant la saison d'hiver, ca. 1930	14.9 x 19.4 cm
:027	Un petit village des Alpes pendant la saison d'hiver (nuit), ca. 1930	14.7 x 19.8 cm
:028	Your skis will get you there! ca. 1930	17.9 x 22.5 cm
:029	[man helping woman adjust ski on snowy mountain path], ca. 1930	17.9 x 18.6 cm
:030	[young people seated amid skis on slope], ca. 1930	17.9 x 23.7 cm
:031	[young man behind vertical skis, tiny figures skiing down slope], ca. 1930	28.8 x 23.9 cm
:032	[Fischerbastei (Fischer's Bastion), Budapest--walls, towers and statue in snow], ca. 1930	24.0 x 30.4 cm
:033	[peasant girls crossing dirt road, small lined-up houses, trees, Hungary?], ca. 1930	23.9 x 30.0 cm
:034	Venice, St. Mark's Cathedral, ca. 1930	23.1 x 26.7 cm
:035	Venice, the Ca' d'Oro, ca. 1930	23.1 x 26.7 cm
:036	Nürnberg Brunnen, München, 1932 [fountain sculpture]	22.8 x 16.6 cm
:037	Nürnberg Brunnen, München, 1932	22.3 x 16.0 cm
:038	Nürnberg Brunnen, München, 1932	23.8 x 17.8 cm
:039	[partial view of sculpture--woman, musician, friar, soldier], n.d.	23.9 x 17.9 cm
:040	[partial view of sculpture--woman, musician, friar, soldier; detail], n.d.	17.9 x 23.9 cm

(box continued on next page)

BREITENBACH, JOSEFGermany (unmounted), other/unidentified EuropeT34/S3B

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89:075:041	Bronze Statues of the Habsburgs, Hofkirche, Innsbruck, Tirol, ca. 1930	20.3 x 19.7 cm
:042	Rosenkranz--Rahmen aus der Werkstatt des Veit Stoss, ca. 1930	30.4 x 23.9 cm
:043	[display of 18th century plaques with German inscriptions], ca. 1930	24.4 x 19.8 cm
:044	Munich, Wittelsbacher Brunnen, 1929	24.0 x 29.8 cm
:045	Little Tree after Rain, 1931	35.3 x 27.7 cm
:046	Little Tree after Rain, 1931	33.9 x 25.4 cm
:047	Zerstörung des Grabdenkmals Kurt Eisners am Ostfriedhof, April 1933	28.0 x 28.2 cm
:048	Buchsbaumwald, Epsom, England, 1938	35.4 x 27.8 cm
:049	Buchsbaumwald, Epsom, England, 1938	35.3 x 28.3 cm
:050	Buchsbaumwald, Epsom, England, 1938	27.7 x 26.9 cm
:051	Tree, England [variant], 1938	35.4 x 28.0 cm
:052	Tree, England, 1938	26.6 x 27.0 cm
:053	[horse and carriage in grove of conifers], 1930s	24.3 x 23.3 cm
:054	[narrow leafy tree against sky, curving horizon, Box Hill?], 1930s	30.4 x 22.6 cm
:055	Boxhill, ca. 1938	28.7 x 23.9 cm
:056	Boxhill, ca. 1938	28.7 x 23.9 cm
:057	[view down wide walkway between historic building and tree-filled park], 1933-39	27.0 x 23.6 cm
:058	Toledo, King and Queen of Spain, 1959	35.3 x 27.5 cm
:059	[armless undressed mannequin in shop window, street reflections, London?], ca 1960s	29.1 x 28.3 cm
:060	Nachtaufnahme Münchner Stadtmuseum, 1978 [night view of museum]	27.7 x 27.8 cm
:061	[Münchner Stadtmuseum, day, light snow in street], 1978	27.6 x 27.5 cm
:062	[two men sitting on a bed with drawings on wall behind them], ca. 1932	23.8 x 29.6 cm
93:001:097	[still life of grapes on white plate], ca. 1930s	9.0 x 12.0 cm
:104	The mailman, Munich, 1931	19.8 x 20.1 cm
93:071:171	[railed walkway, houses, Munich], ca 1930	
:173	Rosenkranz-Rahmen aus der Werkstatt des Veit Stoss, ca. 1930 [sculpture detail, angel and flowers]	
:179	[two tree trunks, undergrowth in background, England?], 1930s	
:182	Munich, Wittelsbacher Brunnen, 1929 [night view of fountain, equine sculpture]	
:189	Little Tree after Rain, 1931	

BREITENBACH, JOSEF

France (1920s-1939)

T34/S4A

89:076:001	St. Foi la Grande, Bordeaux, 1924	27.5 x 38.0 cm
:002	[view of Notre Dame from across Seine River], 1928	22.3 x 23.3 cm
:003	[angled view of Notre Dame with trees and monument in foreground], 1928	29.8 x 23.9 cm
:004	[gargoyle with view of Paris in background, Notre Dame], 1928	21.6 x 24.7 cm
:005	[gargoyles, Notre Dame], 1928	29.3 x 23.4 cm
:006	[gargoyles with view of Paris in background], 1928	24.0 x 29.8 cm
:007	[gargoyle, Notre Dame], 1928	29.3 x 23.0 cm
:008	[gargoyle with view of Paris in background, Notre Dame], 1928	29.5 x 23.2 cm
:009	[gargoyle with view of Paris in background], 1928	29.8 x 11.5 cm
:010	[hydrangea? blooms and foliage], 1933-39	22.6 x 28.5 cm
:011	[hydrangea? blooms and foliage], 1933-39	22.6 x 28.5 cm
:012	[bloomstalk and ribbed palmate leaves of shrub], 1933-39	29.8 x 23.5 cm
:013	[bloomstalk and ribbed palmate leaves of shrub], 1933-39	29.7 x 22.6 cm
:014	Roses, France, ca 1938	23.7 x 16.4 cm
:015	[rose bloom], 1933-39	22.9 x 16.4 cm
:016	[rose bloom], 1933-39	28.3 x 19.6 cm
:017	Luxembourg [Gardens], 1933-39	21.3 x 23.9 cm
:018	Luxembourg [Gardens], 1933-39	19.9 x 20.8 cm
:019	Luxembourg [Gardens], 1933-39	21.7 x 23.9 cm
:020	Luxembourg [Gardens], 1933-39	24.6 x 23.2 cm
:021	Eiffel Tower, Paris, 1928	24.4 x 26.7 cm
:022	[group of workers, Eiffel Tower in background behind trees], ca. 1928	14.3 x 21.8 cm
:023	[construction site with Eiffel Tower in background], 1937	17.5 x 19.8 cm
:024	[bird's-eye view of Eiffel Tower and Paris], ca. 1937	23.8 x 17.2 cm
:025	Italian, Belgian, and Swiss Pavilions in Construction (French Exhibition), 1937	17.9 x 23.7 cm
:026	[bird's-eye view of Paris from Eiffel Tower], ca. 1937	23.8 x 16.5 cm
:027	L'Ile des Cygnes, Centre des Colonies, premier plan le "Centre Regional", 1937	17.8 x 23.6 cm
:028	L'Ile des Cygnes, Centre des Colonies, premier plan le "Centre Regional", 1937	12.6 x 17.6 cm
:029	Pariser Ausstellung, 1937: die "Ile des Cygnes" (Schwanen-Insel), auf den Sich Samtliche Pavillons der Französischen Kolonien Befinden (Aufnahme vom Eiffel Turm)	12.9 x 13.9 cm
:030	Le Pavillon de l'Italie, en face: Hygiène et Yachtung, 1937	17.8 x 12.3 cm
:031	Premier plan: Italie et Parure et Mode en face, Yachting en haut (devant le Musée Galeria les Nouveaux Musées de l'Art Moderne), 1937	12.0 x 18.0 cm
:032	Premier plan: Italie et Parure et Mode en face, Yachting en haut (devant le Musée Galeria les Nouveaux Musées de l'Art Moderne), 1937	17.8 x 12.8 cm
:033	Le Nouveau Trocadéro, au premier plan à côté du Pont d'Iena, gauche Russie (U.R.R.S.), droite Allemagne, 1937	13.0 x 17.1 cm
:034	Le Champ de Mars, au fond l'École Militaire, devant elle le Pavillon de la Lumière, au premier plan Publicité et Étalages, 1937	18.0 x 12.4 cm
:035	En montant de la Seine, Portugal, Allemagne (le long pavillon), État Pontifical, Trocadéro, 1937	11.6 x 17.3 cm
:036	Le Pont de l'Alma, avec des tours en construction, de bois (entrée principale de l'Exposition), au fond Sacré Coeur, 1937	11.7 x 17.4 cm
:037	A gauche l'U.R.R.S., à droite l'Allemagne [Paris Exposition], 1937	12.7 x 16.8 cm
:038	Exposition Internationale, Paris, 1937; L'Italie, la Suisse et le Belgique, au bord de la Seine	12.9 x 17.6 cm
:039	Exposition Internationale, Paris, 1937; entrée principale du Pavillon Belge	12.9 x 18.0 cm
:040	Exposition Internationale, Paris, 1937; Le Pavillon du Cameroun, situé sur l'Ile des Cygnes, Centre des Colonies Françaises	14.9 x 13.0 cm

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BREITENBACH, JOSEFFrance (1933-39)T34/S4A
(cont'd)

89:076:041	Exposition Internationale, Paris, 1937; Cour Intérieure du Pavillon de L'Algérie	12.3 x 13.1 cm
:042	Pariser Internationale Ausstellung, 1937; Binnehof des Belgischen Pavillons	12.9 x 18.1 cm
:043	Exposition Internationale, Paris, 1937; Cour Intérieure du Pavillon Belge	17.9 x 12.7 cm
:044	Exposition Internationale, Paris, 1937; Salle d'Honneur du Pavillon Belge	12.9 x 14.1 cm
:045	Exposition Internationale, Paris, 1937; Pavillon de la Belgique, Salle du Tourisme, avec ses grands vitraux	12.1 x 13.1 cm
:046	Exposition Internationale, Paris, 1937; Le Pavillon Danois vu de l'intérieur. La Salle d'Exposition de l'Industrie Danoise.	13.0 x 14.1 cm
:047	Exposition Internationale, Paris, 1937, vue de l'intérieur du Pavillon de la Suisse. La décoration a été faite par des photos immenses.	12.9 x 15.9 cm
:048	A Grand Restaurant de Luxe in Construction on the Seine, Opposite the American Church, Paris Exhibition, 1937	16.0 x 18.5 cm
:049	Near the Alexander III Bridge, the Wine Merchants of France are Building Up a Pavilion where All Sorts of French Wines Could Be Sampled, Paris Exhibition, 1937	18.0 x 22.0 cm
:050	[block-shaped building, Avenue Karl Marx, Villejuive, France], 1933-39	24.0 x 29.2 cm

BREITENBACH, JOSEF

France (1933-39)

T34/S4B

89:076:051	[Cimetière de Montmartre, Paris—stone buildings along damaged street], 1933-39	24.0 x 26.4 cm
:052	[interior view of music hall], 1933-39	11.4 x 16.9 cm
:053	[interior view of music hall], 1933-39	11.4 x 16.9 cm
:054	On the notice board in the courtyard are time tables, classes and lectures, information regarding studios to be ... utensils and second-hand furniture, offers from disengaged models. 1933-39	12.5 x 16.5 cm
:055	Payement des chômeurs, 1933-39	29.7 x 23.8 cm
:056	La Zone, 1936	23.9 x 30.0 cm
:057	[man standing next to upright wooden beam with destroyed buildings in background], 1933-39	23.5 x 29.2 cm
:058	[view of solitary upright beam with destroyed buildings in background and posters in the right foreground], 1933-39	29.2 x 31.3 cm
:059	[men on strike], 1933-39	15.0 x 20.0 cm
:060	[men on strike], 1933-39	15.0 x 18.8 cm
:061	[men on street in front of demolished buildings, cart at right], 1936	29.8 x 34.4 cm
:062	[men on street in front of demolished buildings, cart at right], 1936	22.7 x 28.9 cm
:063	[bearded blind man sitting on chair with sign hanging from neck], 1933-39	23.8 x 17.9 cm
:064	Rue Lapin Agile, Paris, 1933-39	20.2 x 28.6 cm
:065	[street scene with left foreground in deep shadow, female figure and parked motorcycle in center background], 1933-39	29.3 x 24.2 cm
:066	[street scene, person carrying bags, dog], 1933-39	22.6 x 23.8 cm
:067	[street scene, buildings, staircase in right foreground], 1933-39	23.8 x 29.7 cm
:068	[street scene, buildings, staircase in right foreground], 1933-39	27.5 x 24.2 cm
:069	[street scene, lamppost, woman with leashed dog], 1933-39	23.7 x 29.1 cm
:070	Paris, Rue de la Grande Chaumière, 1938	19.9 x 19.9 cm
:071	Paris, Rue de la Grande Chaumière, 1938	35.4 x 28.0 cm
:072	Paris, Rue de la Grande Chaumière, 1938	35.0 x 28.1 cm
:073	[brick street, buildings, tree leaves in upper right corner], 1933-39	23.4 x 16.7 cm
:074	[buildings with smokestack in background], 1933-39	23.3 x 22.8 cm
:075	Pont St. Maxence, 1933-39	23.8 x 29.8 cm
:076	Pont St. Maxence, 1933-39	29.8 x 23.8 cm
:077	[two French traffic officers], 1933-39	29.7 x 23.8 cm
:078	[Cimetière de Montmartre—bird's-eye view of woman crossing street], 1933-39	29.8 x 23.1 cm
:079	[birds bathing in fountain], ca. 1933	23.9 x 29.9 cm
:080	[birds bathing in fountain], 1933-34	17.6 x 19.7 cm
:081	[people eating on deck overlooking snow-covered slopes], 1933-39	17.9 x 23.8 cm
:082	Marché aux puces, 1930	29.4 x 23.6 cm
:083	Marché aux puces, 1930	21.2 x 22.2 cm
:084	Marché aux puces, 1930	23.8 x 23.8 cm
:085	Marché aux puces, 1930	25.8 x 23.5 cm
:086	Marché aux puces, 1930	31.9 x 27.6 cm
:087	Paris, le "Marché aux puces," 1930	25.8 x 23.4 cm
:088	Paris, le "Marché aux puces," stand d'un horlogier, 1930	29.7 x 23.8 cm
:089	Paris, le "Marché aux puces," 1930	24.2 x 23.0 cm
:090	Paris, le "Marché aux puces," 1930	23.3 x 28.2 cm
:091	[monument to Paul Erland [?], misty trees and building], n.d.	24.6 x 23.2 cm
:092	[sculpture of simply dressed woman on pedestal, shuttered building], n.d.	29.6 x 23.8 cm
:093	Paris sous la neige, cimetière de Montmartre, 1933-39	19.1 x 17.5 cm
:094	Paris sous la neige, le cimetière de Montmartre, 1933-39	17.5 x 17.0 cm
:095	Paris sous la neige, Jardin des Tuilleries et Louvre, 1933-39	21.0 x 17.0 cm
:096	Paris sous la neige, Jardin des Tuilleries et Louvre, 1933-39	21.0 x 18.0 cm
:097	Paris sous la neige, Louvre et Jardin des Tuilleries, 1933-39	21.0 x 17.5 cm
:098	Paris sous la neige, la célèbre Place du Tertre sur la butte de Montmartre, 1933-39	17.0 x 17.0cm
:099	Paris sous la neige, la célèbre Place du Tertre à Montmartre, 1933-39	20.5 x 17.5 cm
:100	Paris sous la neige, la Seine, 1933-39	20.5 x 17.0 cm

BREITENBACH, JOSEF

France (1933-39)

T34/S5A

89:076:101	[barge on Seine River], ca. 1938	30.2 x 28.2 cm
:102	[barge on Seine River, twilight], ca 1938	28.9 x 28.3 cm
:103	[men fishing in a river from boats and brick ledge], 1933-39	23.4 x 23.3 cm
:104	Paris, inondation, Ile St. Louis [variant], 1933-39	30.1 x 23.9 cm
:105	Paris, inondation, Ile St. Louis, 1933-39	24.3 x 19.4 cm
:106	Bougival on Seine, 1933-39	23.2 x 28.3 cm
:107	[Canal Saint Martin, Paris—river scene with elderly man, building], 1933-39	15.5 x 22.5 cm
:108	[Canal Saint Martin, Paris—woman working with wool], 1933-39	15.0 x 23.0 cm
:109	[Canal Saint Martin, Paris—men pulling barge on river], 1933-39	14.2 x 23.6 cm
:110	[Canal Saint Martin, Paris—men pulling barge on river], 1933-39	14.2 x 22.1 cm
:111	[close-up view of barge's bow on the Seine River], 1933-39	23.3 x 15.7 cm
:112	Seine, Kanal St. Martin, 1933-39	14.0 x 17.1 cm
:113	Seine River, Canal St. Martin, 1933-39	16.2 x 23.2 cm
:114	Seine River, Canal St. Martin, 1933-39	16.3 x 23.2 cm
:115	[people milling around riverfront, Paris], 1933-39	17.5 x 23.7 cm
:116	[Port de l' Arsenal, Paris—docked boat, bridge in upper background], 1933-39	16.0 x 18.6 cm
:117	Unterirdischer Seine Kanal [variant], 1933-39	28.9 x 22.5 cm
:118	Unterirdischer Seine Kanal [variant], 1933-39	29.8 x 23.8 cm
:119	Unterirdischer Seine Kanal, 1933-39	29.5 x 23.5 cm
:120	Au cimetièrre des chiens, 1933-39	17.4 x 19.0 cm
:121	Au cimetièrre des chiens, 1933-39	17.5 x 19.3 cm
:122	Au cimetièrre des chiens, 1933-39	18.5 x 17.5 cm
:123	Au cimetièrre des chiens, 1933-39	17.8 x 24.7 cm
:124	Au cimetièrre des chiens, 1933-39	18.0 x 22.7 cm
:125	Au cimetièrre des chiens, 1933-39	17.8 x 23.8 cm
:126	Au cimetièrre des chiens, 1933-39	17.6 x 18.9 cm
:127	Au cimetièrre des chiens, 1933-39	17.2 x 23.9 cm
:128	Au cimetièrre des chiens, 1933-39	23.5 x 29.5 cm
:129	Au cimetièrre des chiens, 1933-39	27.6 x 26.9 cm
:130	[cemetery statues and gravestones], 1933-39	21.7 x 20.4 cm
:131	[cemetery gravestones], 1933-39	17.1 x 12.0 cm
:132	[handmade sculpture of gravestone], 1933-39	18.3 x 18.0 cm
:133	Children's Cemetery, Paris, 1933-39	23.0 x 23.5 cm
:134	Cimetièrre d'enfants, 1933-39	22.5 x 21.0 cm
:135	[firemen posing for group portrait, Villejuif, France], 1933-39	18.0 x 23.0 cm
:136	[firemen with firetruck, Villejuif, France], 1933-39	18.0 x 23.5 cm
:137	Jardin d'enfants, 1933-39	17.8 x 21.8 cm
:138	[close-up portrait of schoolgirl in checkered outfit], 1933-39	17.5 x 17.6 cm
:139	[children washing hands in lavatory], 1933-39	17.5 x 18.2 cm
:140	[view down hallway with tiled floor] 1933-39	21.7 x 28.0 cm
:141	[bird's-eye view of children playing soccer], 1933-39	17.6 x 17.6 cm
:142	[Parisian children looking at box of shellfish], 1933-39	8.9 x 13.9 cm
:143	[Parisian children looking at shellfish], 1933-39	17.1 x 23.8 cm
:144	[children congregated around confectionary], 1933-39	23.8 x 16.2 cm
:145	[children congregated around confectionary], 1933-39	29.7 x 23.4 cm
:146	[adults and children in park with fountain], 1933-39	23.8 x 29.9 cm
:147	Why won't you be nurse?, 1933-39	17.7 x 23.8 cm
:148	The shopkeeper's daughter in the role of mother, 1933-39	17.3 x 23.4 cm
:149	The playground of the poor children, 1933-39	17.5 x 23.4 cm
:150	The Fun of the Pavement, 1933-39	17.4 x 23.3 cm
:151	This little fellow has climbed the hill above the city in the hope of bringing his kite nearer the stratosphere, 1933-39	17.2 x 21.6 cm
:152	Fairy Castles, 1933-39	18.0 x 22.0 cm
:153	Outskirts of the City, 1933-39	17.0 x 23.9 cm

(box continued on next page)

BREITENBACH, JOSEF

France (1933-39)

T34/S5A

(cont'd)

89:076:154	Yachting in the Jardin du Luxembourg, 1933-39	17.3 x 23.8 cm
:155	The Start of the Race, 1933-39	16.8 x 15.2 cm
:156	Changing Its Course, 1933-39	21.2 x 17.1 cm
:157	[child watching toy boats float across pool, Luxembourg Gardens], 1933-39	16.0 x 22.7 cm
:158	[people on park bench, toy boats stacked on cart, Luxembourg Gardens], 1933-39	16.0 x 23.5 cm
:159	Sailing Boat in Dry-Dock, 1933-39	23.0 x 16.5 cm

BREITENBACH, JOSEF

France (1933-39)

T34/S5B

89:076:160	[people sitting in park], 1933-39	23.5 x 16.2 cm
:161	[people sitting in park], 1933-39	29.8 x 23.0 cm
:162	[Bastille Day celebration, people dancing in street], ca 1934	18.0 x 21.5 cm
:163	[Bastille Day celebration, people dancing in street], ca 1934	18.1 x 22.2 cm
:164	[Bastille Day celebration, people dancing in street], ca 1934	22.4 x 28.2 cm
:165	14 juillet, Manifestation du Front Populaire. Le group: Amis de l'Union Sovietique, 1933-39	17.0 x 21.0 cm
:166	[girl in ceremonial dress walking in park with man, France], 1933-39	17.5 x 17.9 cm
:167	[view of first-aid station with people congregating in front], 1933-39	24.2 x 24.0 cm
:168	Denkmal vor der Enthüllung, Paris, 1933-39	34.6 x 27.6 cm
:169	Denkmal vor der Enthüllung, Paris [variant, diffuse print], 1933-39	35.4 x 27.8 cm
:170	Denkmal vor der Enthüllung, Paris [variant], 1933-39	28.0 x 27.8 cm
:171	24 Place Fürstemberg (von Atelier Delacroix 'aus), 1936	23.4 x 28.9 cm
:172	Paysage (Marne), la Ferté sous Jouarre, 1933-39	23.7 x 21.7 cm
:173	La Ferté sous Jouarre, 1933-39	24.0 x 24.0 cm
:174	[view of tile-roofed houses, fields, topped trees, Provence?], ca. 1930	24.4 x 19.8 cm
:175	Rueil, Ile de Châtou, 1933-39	22.5 x 23.8 cm
:176	Rueil (Ile de Châtou), 1933-39	23.3 x 27.3 cm
:177	Rueil (Ile de Châtou), 1933-39	24.0 x 27.0 cm
:178	Châtou, 1933-39	17.0 x 18.3 cm
:179	Châtou, 1933-39	23.6 x 27.2 cm
:180	Ambleteuse, Pas de Calais, 1933-39	24.5 x 20.0 cm
:181	Wogenbrecher bei Dieppe, 1933-39 ["wave breaker"]	23.0 x 23.0 cm
:182	[farmer and young boy with farm equipment, white horse], ca. 1939	34.2 x 27.0 cm
:183	[man walking with three horses], 1933-39	20.5 x 23.0 cm
:184	[boy leading plowing horse, Ile de France], ca. 1939	17.7 x 18.0 cm
:185	Ile de France, ca. 1939	20.0 x 24.4 cm
:186	Late Harvest, near Calais, 1939	26.7 x 27.2 cm
:187	Senlis, 1933-39 [bare trees, road]	23.7 x 24.1 cm
:188	Senlis, 1933-39 (dup of :187)	23.5 x 23.8 cm
:189	Route de Garches, 1933-39	24.1 x 30.4 cm
:190	Sèvres, 1933-39	14.3 x 19.3 cm
:191	Sèvres, 1933-39	29.8 x 40.0 cm
:192	[winding dirt road through flat countryside with scattered trees—diffuse image], 1938	24.0 x 29.3 cm
:193	Langoiran (Bordeaux), ca. 1930	38.8 x 28.6 cm
:194	Chambord, near Blois, ca. 1938	24.4 x 19.8 cm
:195	Chambord, ca. 1938	15.5 x 18.8 cm
:196	Chambord, ca. 1938	15.5 x 18.8 cm
:197	Blois, Musée, ca. 1938	15.7 x 16.8 cm
:198	Carcassone, 1933-39	24.4 x 19.8 cm
:199	Carcassone, 1933-39	20.7 x 19.8 cm
:200	Carcassone, 1933-39	24.4 x 19.9 cm
:201	Carcassone, 1933-39	24.4 x 19.9 cm
:202	Carcassone, 1933-39	22.2 x 19.8 cm
:203	Archevêché de Chartres, 1933-39	22.5 x 19.8 cm
:204	Chartres, 1933-39	28.8 x 38.8 cm
:205	Chartres, 1933-39	28.8 x 38.8 cm
:206	Chartres, 1933-39	35.5 x 28.3 cm
:207	Messe à la Cathédrale de Chartres, 1933-39	23.5 x 29.5 cm
:208	Rouen, 1933-39	39.7 x 29.9 cm
:209	Rouen, View from Cathedral, 1933-39	21.8 x 19.8 cm
:210	[fern-like leaves on tree branch, puffy small clouds], 1930s	28.4 x 22.4 cm
:211	[fern-like leaves on tree branch, puffy small clouds], 1930s	28.3 x 22.3 cm
:212	[tree stump, forest slope], 1930s	39.4 x 28.2 cm
:213	[tree stump, forest slope], 1930s	29.1 x 20.0 cm
:214	Bird's eye view, 3 feet altitude, 1930s [starry groundcover and leaves]	35.4 x 28.0 cm
:215	Bird's eye view, 3 feet altitude, 1930s [detail]	35.4 x 28.0 cm

BREITENBACH, JOSEF

France (1933-39)

T34/S6

93:001:001	Gargoyle, Notre Dame, Paris, 1926	29.8 x 23.5 cm
:002	Gargoyle, Notre Dame, Paris, 1926	21.8 x 29.5 cm
:003	[Paris street scene], ca. 1934	29.7 x 23.6 cm
:004	[view from Eiffel Tower with shadow, Paris], ca. 1935	29.9 x 23.6 cm
:005	[view of city, France], ca. 1935	23.5 x 28.0 cm
:006	[boy overlooking Paris from rooftop], ca. 1935	20.0 x 30.1 cm
:007	Pariser Ausstellung 1937, Ehrensaal des Belgischen Pavillons	12.9 x 14.7 cm
:008	Parisen Ausstellung 1937, Ehrensaal des Belgischen Pavillons [variant]	28.9 x 23.6 cm
:009	[three farm horses plowing, France], ca. 1939	24.0 x 19.8 cm
:010	[farmer and three horses plowing, France], ca. 1939	19.8 x 24.5 cm
:012	Chateau Blois, France, ca. 1938	24.1 x 19.5 cm
:013	Chateau Blois, France, ca. 1938	24.1 x 19.5 cm
:081	Painting: criticism and advice (Professor Morisset), Paris, 1935	14.5 x 18.0 cm
:082	2e peinture: la correction, discussion des détails (Professor Morisset), Paris, 1935	14.0 x 18.0cm
:083	[students painting a model in fisherman's costume, Paris], 1935	14.5 x 18.0 cm
:084	[students painting a nude model, Paris], 1935	15.8 x 24.5 cm
:085	[students with shrouded sculpture, Paris], 1935	23.0 x 18.0 cm
:086	[festive art studio, Paris], ca. 1935	25.5 x 23.5 cm
:087	"5 years of Hitler's regime", Paris, January, 1938	13.0 x 17.5 cm
:088	"5 years of Hitler's regime", Paris, January, 1938	12.5 x 16.5 cm
:095	Teapot with shadow, Paris, 1935	16.5 x 21.5 cm
:098	Chefs d'oeuvre de l'art français, 1937. Zu den schönsten Objekten zählen die französischen Gobelins der Loire-Gegend (um 1500)	17.6 x 22.0 cm
:099	(dup of :098)	17.6 x 22.0 cm
:100	Chefs d'oeuvre de l'art français, Paris, 1937 (variant)	17.6 x 22.0 cm
:101	[surrealist painting of woman flying], 1933-39	15.2 x 11.3 cm
:105	[crowd surrounding air balloon, Paris], 1934	16.1 x 22.6 cm
:106	Balloon ascent over Paris, 1934	23.8 x 17.0 cm
:107	Balloon ascent over Paris, 1934 (variant)	35.1 x 23.5 cm
:108	[balloon being filled with air, Paris], 1934	15.2 x 23.0 cm
93:071:168	[milkman's cart and horse, "Laiteries Mo...es"], 1930s	23.9 x 29.7 cm
:169	Gargoyle, Notre Dame, Paris, 1928 (Holborn, p.41)	23.9 x 29.7 cm
:170	Gargoyle, Notre Dame, Paris, 1928 [variant, two gargoyles at right, soft-focus cityscape]	?
:172	[smokestack visible between two buildings, France], 1930s	?
:174	[five people silhouetted against cloudy sky, France], 1930s	?
:175	[view through 6-paned window of snow-covered Russian Orthodox? church], ca 1930s	?
:176	[angled view of blooming tree in field, railroad tracks, houses, France], 1934-39	23.3 x 25.8 cm
:177	Seulis, 1933-39 [three bare trees with mistletoe]	23.9 x 29.5 cm
:178	Roses, France, ca. 1938 (Holborn, pl.29; reversed image, diff. cropping)	?
:180	[building with "Poste Secours" sign, people by bicycles, France], 1933-39	?
:181	Les Halles (Rue Turarzo [?]), 6 matin, Paris, 1933-39 [workers with push-carts in street]	22.3 x 23.1 cm
:183	Porte d'Italie, late 1920s?	?
:184	[men in rowboat in flooded Paris? street], 1933-39	?
:185	[bird's-eye view of Paris from Sacré Coeur (Montmartre), at night], 1933-39	?
:186	La Tour Eiffel, Paris, 1928 [bird's-eye view, crossed scaffolding, bridge]	?
:187	[14 juillet celebration, people dancing in street, drum and cymbal], 1933-39	22.3 x 28.3 cm
:188	[close-up of branches beginning to leaf out], n.d.	?
:190	[compound leaves, soft-focus tree trunks and branches in background, France], 1933-39	?
:191	Harvest near Calais (France), August 1939	?
:192	Harvest near Calais (France), August 1939 (horizontal cropping)	?
2004:066:008	Paris, view from Kandinsky's apartment in Neuilly, 1939	27.9 x 27.7 cm

89:077:001	Detroit [bird's-eye diagonal view of street, trees, parked cars]	24.5 x 19.8 cm
:002	[person climbing rock formation, trees, Central Park]	24.3 x 19.3 cm
:003	New York City, Central Park [Bow Bridge over the Lake, bare tree, winter]	19.5 x 19.2 cm
:004	[old apartment building with fire escape stairs]	21.1 x 19.4 cm
:005	[curving stretch of the elevated railroad, tall buildings, New York]	24.6 x 18.8 cm
:006	[high-angle view of New York, shadows in foreground]	34.0 x 26.8 cm
:007	[high-angle view of New York with Chrysler Building, East River]	34.1 x 26.9 cm
:008	St. Patrick's Cathedral	35.3 x 27.9 cm
:009	George Washington Bridge, New York [with "fog" effect below], <u>mounted</u>	40.0 x 42.5 cm
:010	George Washington Bridge, New York (dup of :009, cropped)	26.6 x 34.1 cm
:011	George Washington Bridge, New York (dup of :009, cropped vertical)	28.3 x 27.8 cm
:012	George Washington Bridge, New York [variant, masonry façade at lower right]	28.3 x 27.8 cm
:013	George Washington Bridge, New York [variant, dark landscape, bare trees]	35.3 x 27.9 cm
:014	[George Washington Bridge, New York—girders and railing, distant buildings]	34.1 x 26.7 cm
:015	[George Washington Bridge, New York—upper level with cars]	35.4 x 27.9 cm
:016	[George Washington Bridge, New York—pylon arch and cables, streetlight]	34.2 x 27.9 cm
:017	New York Harbor [two steaming boats, Statue of Liberty in center distance]	35.5 x 27.9 cm
:018	[Statue of Liberty, seen against thin clouds]	35.0 x 27.7 cm
:019	New York, Central Park [boulders, people boating on lake, twin towers of Majestic Apartments]	35.6 x 27.8 cm
:020	[Central Park—twin towers of Century Apartments, rock formation and bare tree branches in foreground]	34.2 x 26.8 cm
:021	[view from the El—street ending at waterfront, Brooklyn Bridge], 1948	34.1 x 26.6 cm
:022	(dup of :021, more narrowly cropped)	34.1 x 26.6 cm
:023	[view from the El—brick buildings, pale towers in background], 1948	34.3 x 26.7 cm
:024	[view from the El—buildings with laundry lines, Brooklyn Bridge], 1948	26.6 x 34.1 cm
:025	[Central Park--overview of snowy paths and bare trees, distant apartments]	28.0 x 27.9 cm
:026	[overview of street and apartment buildings, bus]	27.5 x 33.6 cm
:027	[side of cathedral, rotunda in left background]	34.1 x 26.7 cm
:028	[apartment building and grassy park slope with bare trees]	34.2 x 26.6 cm
:029	Central Park [silhouetted bare trees, lamppost, buildings in fog]	34.4 x 27.0 cm
:030	[leafing-out tree, buildings, melting snow, Central Park]	34.4 x 27.0 cm
:031	[leafing-out tree, buildings, Central Park], toned	34.3 x 27.0 cm
:032	[bare tree, meandering sidewalk by lake, Central Park]	34.5 x 27.0 cm
:033	Branch of blooming magnolia [blooms close-up, building, flagpole]	35.3 x 27.7 cm
:034	[lit-up outdoor Christmas tree, night]	35.3 x 27.9 cm
:035	El in Snow, New York, ca 1942	30.2 x 26.8 cm
:036	[snowy rooftop with vents]	29.6 x 27.7 cm
:037	Rockefeller Center, 1941-42 [two towers at night, windows lit]	34.4 x 26.2 cm
:038	V-E Day, Trinity Churchyard, New York City, 1945 [streaming paper, gravestones, two men at right]	34.7 x 27.7 cm
:039	[overview of pedestrian ramp at airport, parked planes]	26.7 x 34.1 cm
:040	U.N. Building under Construction, 1951	34.1 x 26.9 cm
:041	[George Washington sculpture on Wall Street, Trinity Church]	34.2 x 26.8 cm
:042	[sculpture group in front of building—angel with harp, mother and child, man with shield, Moses; frieze on façade in right background]	34.2 x 26.9 cm
:043	[Alma Mater sculpture, Columbia University--sculpture of seated female figure with staff, seen in profile; steps, buildings]	27.3 x 26.7 cm
:044	[The Cloisters—walkway between stone wall and bluff, distant tower]	34.1 x 26.7 cm
:045	[The Hall of Fame for Great Americans, Bronx—rotunda and surrounding colonnade, lawn]	27.0 x 26.7 cm
:046	[The Hall of Fame for Great Americans, Bronx—sculpture busts and pillars]	34.1 x 26.7 cm
:047	[The Hall of Fame for Great Americans, Bronx—author busts, including Mark Twain]	27.1 x 26.7 cm

(box continued on next page)

BREITENBACH, JOSEF

urban United States; dated 1940s unless otherwise specified

T34/S7A

(cont'd)

89:077:048	[old gravestone with Dutch inscription, haloed gravestones in background]	28.3 x 27.1 cm
:049	Real Estate, New York City [old gravestone, apartments in background]	27.8 x 27.7 cm
:050	Real Estate, New York City (dup of :049, horizontally cropped)	26.6 x 34.2 cm
:051	[Hispanic Society, New York—relief sculpture of Don Quixote on horse, plaza]	35.1 x 27.6 cm
:052	[Hispanic Society, New York—statue of El Cid, smaller statues, building]	35.6 x 28.4 cm
:053	[Hispanic Society, New York—statue of El Cid, shadow falling on building]	34.4 x 27.1 cm
93:001:011	Detroit, 1940s (dup of 89:078:001, wider cropping)	24.0 x 19.9 cm
93:071:203	Chicago, Michigan Blvd. [large pale building, round windows under cornice]	24.4 x 19.8 cm
2000:108:002	VE Day on Trinity Churchyard, New York, 1945 [high overview]	24.0 x 18.9 cm

BREITENBACH, JOSEF

rural United States; ca. 1940s unless otherwise specified

T34/S7B

89:078:001	In New England [houses and trees of town in winter, man pulling child on sled in street]	20.1 x 19.9 cm
:002	[dog on porch, stone path leading into garden]	19.5 x 24.3 cm
:003	Park in Buffalo, N.Y. [trees casting shadows on lawn, man sitting on bench; diffuse image]	24.4 x 17.6 cm
:004	Near Tarrytown, N.Y. [stone pillars and wall, trees, lawn; diffuse image]	24.5 x 17.4 cm
:005	[angular boulders along path, bare forest, snow], toned	25.0 x 19.5 cm
:006	[metal patio chair with flower-petal design, on wet pavement above mountain lake]	20.9 x 19.8 cm
:007	[wrought iron fence with grape-and-trellis motif, cement steps to house doorway, snowy yard]	19.7 x 20.4 cm
:008	Original "covered wagon", Museum of the Bucks County Historical Society, Doylestown (PA)	23.4 x 19.8 cm
:009	St. Augustine, Florida, first milestone in USA (old Spanish road from St. Augustine to San Diego, California), 1944 [stone sphere monument]	19.4 x 19.8 cm
:010	St. Augustine, Florida, Huguenot Cemetery, 1944	19.4 x 19.2 cm
:011	Connecticut [picket fence and foliage, obscured view of house with balcony]	19.9 x 19.9 cm
:012	[garden blooms, tree branch, two windows of clapboard house]	24.3 x 19.8 cm
:013	[wet country road and power lines, nearly bare trees]	20.1 x 19.8 cm
:014	Vermont, Bennington Church	23.1 x 19.7 cm
:015	Vermont [tree by roadside, curving hillside pasture with scattered shrubs]	22.5 x 19.8 cm
:016	[gambrel-roofed houses along curving dirt road, clump of trees on bank], with texture screen	24.6 x 19.4 cm
:017	[square wooden tower on stony beach, patchy snow], with texture screen	24.4 x 19.8 cm
:018	Country fair [two blurred girls passing "Esquire Pin Ups" booth]	24.6 x 19.7 cm
:019	[willow tree and plants along lakeshore, balconied dining hall building, mist, Black Mountain College], 1944	21.6 x 19.9 cm
:020	[landscape, Black Mountain College—lake, long building, low peak, silhouetted tree framing image], 1944	25.7 x 26.4 cm
:021	Hudson Valley, 1943 [Nyack, NY; wagon by abandoned brick building]	24.5 x 20.0 cm
:022	Hudson Valley [variant], 1943 [wagon by abandoned brick building]	34.3 x 27.0 cm
:023	[window of antique shop, hollyhocks and grasses]	28.2 x 27.9 cm
:024	Tarrytown, N.Y. [old wooden house, bare trees, wire fence, snowy yard]	34.4 x 27.1 cm
:025	[view of blooming fruit trees and dried thistles through deteriorating lath wall]	28.2 x 27.9 cm
:026	[view of blooming fruit tree through window in deteriorating lath wall]	28.0 x 27.9 cm
:027	Long Island dunes, 1948 [several bending clumps of grass on sand slope]	27.6 x 27.7 cm
:028	Long Island dunes [variant], 1948 [two bending clumps of grass on sand]	27.9 x 28.1 cm
:029	(dup of :028), toned, cropped	35.2 x 27.9 cm
:030	Long Island dunes, 1948 [single clump of dune grass casting shadow, brushy bluff, other clumps of grass on horizon]	29.5 x 26.8 cm
:031	[close-up of grass with beaded water]	27.9 x 26.9 cm
:032	Lake Garnet, New York State [driftwood stumps, lake, wooded hills]	34.3 x 26.7 cm
:033	(dup of :032), uncropped, toned	26.6 x 31.3 cm
:034	Garnet Lake, back light [backlit stumps by shore]	33.2 x 26.6 cm
:035	[Garnet Lake--driftwood stumps in weeds, soft light; wooded hills in distance]	28.3 x 26.6 cm
:036	Ice on Storm King Mountain, New York, 1948 [cascading icicles]	33.9 x 26.6 cm
:037	(dup of :036), cropped	35.3 x 28.0 cm
:038	[checked stump and log in cross-section]	34.6 x 27.5 cm
:039	(dup of :038, closer cropping)	34.4 x 26.9 cm
:040	[blasted tree trunk and bare branches, snow, other trees in background], toned	34.3 x 26.9 cm
:041	(dup of :040), darker, different cropping	34.3 x 27.0 cm
:042	[leaning bare tree by lake, ducks swimming by shore], ca 1948, toned	28.6 x 26.8 cm
:043	(dup of :042), cropped	34.3 x 27.0 cm
:044	[fallen branches of dead tree, snag with regrowth, distant bare forest]	27.7 x 27.6 cm
:045	[fallen branches of dead tree forming dense screen, landscape beyond]	27.6 x 26.6 cm

(box continued on next page)

BREITENBACH, JOSEF

rural United States; ca. 1940s unless otherwise specified

T34/S7B
(cont'd)

89:078:046	(dup of :045), cropped	34.2 x 26.7 cm
:047	[silhouetted near-leafless tree, low wooden railing, other trees in background]	35.4 x 28.0 cm
:048	[dense, bare branches of weeping beech? tree]	27.0 x 27.8 cm
:049	(dup of :048), toned	27.3 x 26.5 cm
:050	[dense, bare branches of weeping-form tree, trunk not visible]	35.2 x 28.0 cm
:051	[silhouetted branches with scattered leaves, diffuse image]	26.7 x 34.2 cm
:052	[pattern of tree branches against sky, diffuse image], toned	28.2 x 27.8 cm
:053	[silhouetted ferny branches and curling pods of legume tree]	28.8 x 27.8 cm
:054	[silhouetted evergreen branches, low forested horizon, diffuse image]	34.2 x 26.8 cm
:055	Colorado, Rocky Mountain woods, 1947 [base of aspen trunks, columbine and ferns]	31.9 x 28.5 cm
:056	(dup of :055)	31.8 x 27.9 cm
:057	(dup of :055)	34.2 x 26.7 cm
:058	(dup of :055, cropped, dark)	34.3 x 26.8 cm
:059	[resprouting stump and sumac? sapling, queen anne's lace and grasses]	34.1 x 26.7 cm
:060	[dogwood blooms in sunlight, tree trunks in background]	23.3 x 19.5 cm
:061	Columbines, 1947 [close-up of blooms, dark background]	34.3 x 26.9 cm
:062	Dandelion, 1947 [close-up of seed head, pointed buds]	34.4 x 26.7 cm
:063	[milkweed seeds and fluff, dark twigs]	35.4 x 27.9 cm
:064	[daisy-like flowers on rocky slope, seen against cloudy sky, Colorado?], ca 1947	34.4 x 26.6 cm
:065	Colorado mountain lawn, 1947 [single sunflower bloom, meadow, peak]	27.3 x 26.8 cm
:066	Near Berthoud Pass, Colorado, 1947 (dup of :065, cropped)	34.3 x 26.7 cm
:067	Adirondacks, N.Y. [black-eyed susans in meadow in forest clearing]	28.4 x 27.9 cm
:068	(dup of :067)	27.8 x 27.4 cm
:069	Sunrise over vineyards (Niagara Falls), ca 1950 [sun's rays and small clouds, trimmed-back vines in snow]	35.2 x 27.9 cm
:070	New York state, before 1950 [low horizon of hilly fields, bare trees, clouds]	29.3 x 27.4 cm
:071	(dup of :070), mounted	44.5 x 40.3 cm
:072	[flock of blackbirds rising from cornfield, bare trees, village, road and power lines]	27.8 x 35.2 cm
:073	[flock of blackbirds rising from cornfield, bare trees, village, road]	27.8 x 35.0 cm
:074	[dense flock (dark dots) against cloudy sky, silhouetted low brush horizon]	27.6 x 35.3 cm
:075	Ghost town, Georgetown, Colorado, summer 1947 [diagonal view of false-front building, dirt street, mountainside]	28.9 x 26.7 cm
:076	Colorado, ghost town (Silvermine), summer 1947 (dup of :075)	34.2 x 26.7 cm
:077	Ghost town, Georgetown, Colorado [variant], summer 1947 [false-front buildings and utility poles below rocky peak]	34.3 x 26.7 cm
:078	[boardwalk and unpaved street, western shopfronts with "Bull Durham" in distance, Colorado], 1947	34.6 x 26.9 cm
:079	[shopfronts with "Bull" Durham painted sign, Colorado], 1947	26.6 x 34.3 cm
:080	[rushing mountain stream, buildings of Georgetown in distance, Colorado], 1947	34.4 x 26.7 cm
:081	Gold-Hüttenwerk, Colorado, 1947 [gold foundry; dark building with pale window frames on slope, peak and trees beyond]	34.4 x 27.3 cm
:082	(dup of :081)	34.4 x 26.8 cm
:083	[cauldron on suspending pole in dirt yard, log cabins, Colorado], 1947	31.1 x 27.9 cm
:084	[blooming flower stalks and picket fence by doorway of rustic house, Colorado], 1947	28.2 x 26.9 cm
:085	(dup of :084, cropped)	26.8 x 34.5 cm
:086	[stream in mountain meadow, distant snowy peaks, Colorado], 1947	31.1 x 26.8 cm
:087	[four horses on knoll beyond barbwire fence, Colorado], 1947	34.3 x 26.8 cm
:088	Lone rabbit, Colorado, 1947 [pale rabbit in grass under shrubs]	25.3 x 20.3 cm
:089	(dup of :088)	30.4 x 28.0 cm
:090	Rabbit on his own, 1947 (dup of :088), toned, uncropped horizontal version	26.7 x 34.2 cm

(box continued on next page)

BREITENBACH, JOSEF

rural United States; ca. 1940s unless otherwise specified

T34/S7B

(cont'd)

89:078:091	[squirrel, close-up]	34.4 x 27.1 cm
:092	(dup of :091), hand-toned brown	34.3 x 27.1 cm
:093	[chipmunk on rock, trees and mountains in distance, Colorado], 1947	34.2 x 26.7 cm
:094	[chipmunk on rock, blurred dark trees in distance, Colorado], 1947	34.1 x 26.7 cm
:095	[black cat with nose to snow, shrubs]	26.8 x 34.4 cm
:096	[close-up of Guernsey? cow with mouth open, looking at camera]	35.3 x 28.0 cm
:097	[cow grazing in pasture, tree branches arching overhead]	35.4 x 27.7 cm
:098	[Guernsey? cow grazing in pasture, trees and rounded mountain in distance]	35.4 x 27.8 cm
:099	[two horses grazing in pasture, trees and rounded mountain in distance]	35.4 x 27.9 cm
:100	[two horses grazing in pasture, trees]	27.9 x 35.4 cm
:101	(dup of :100), cropped	35.3 x 27.7 cm
:102	Puerto Rico, 1955 [cattle in pasture, trees and hillcrest behind, cloudy sky]	27.9 x 35.4 cm
:103	Puerto Rico, 1955 [cattle on wooded slope, tree with aerial roots at left]	27.7 x 35.5 cm
:104	Puerto Rico, 1955 [cattle clustered on open ground, mounted herdsman in background]	27.6 x 27.9 cm
:105	Puerto Rico, 1955 [cattle looking at camera, herdsman on horse at upper right]	30.5 x 27.8 cm
:106	Puerto Rico, 1955 [close-up of horned cattle, face of one at center of image]	28.0 x 35.4 cm

mounted color prints:

89:078:107	[blooming red rosebush]	24.8 x 33.8 cm
93:001:014	[leaning bare tree by lake, ducks swimming by shore], 1940s	18.2 x 19.2 cm
93:071:193	Long Island [variant], 1948 [dune grass]	29.2 x 28.0 cm
:194	[dappled leaf shadows on stone bank by shallow creek, leaning saplings above], ca. 1940s	34.8 x 27.4 cm
:195	(dup of :194), toned	34.9 x 27.2 cm
:196	(dup of :194), horizontal cropping	23.4 x 26.7 cm
:197	[stony creek in dense forest], ca. 1940s	34.4 x 26.3 cm
:198	(dup of :197), darker print	34.5 x 26.3 cm

BREITENBACH, JOSEFKorea (1952-53), mounted printsT34/S8A

89:079:001	Pusan, Korea, 1953 [woman selling octopus, eels]	26.9 x 26.6 cm
:002	Farm woman selling turnips, 1952-53 [nursing child, diagonal light]	34.3 x 27.6 cm
:003	On the market, ca. 1952 [back of woman and baby with hat]	26.5 x 27.0 cm
:004	Transporting wood over miles and miles, Tongnae, Korea, 1952	34.8 x 27.6 cm
:005	Korean orphanage, Seoul, ca. 1953 [five children lying in row]	26.4 x 26.5 cm
:006	Dancer playing the kayakum (koto), 1953	26.5 x 27.0 cm
:007	Classical orchestra, Confucian University, Seoul (the instruments are 1000 - 3000 years old), Oct. 1953	26.5 x 27.0 cm
:008	Suwon (Korea), 1953 [village view, tiled building on bluff]	27.6 x 34.8 cm
:009	Suwon, Korea, old capital city, walls from 15th century, 1953	26.9 x 27.0 cm
:010	Ceremonial hall, 17th century, Seoul Palace, 1952-53	26.6 x 26.4 cm
:011	Small pavilion, 17th century, Seoul Palace, 1952-53	28.5 x 27.0 cm
:012	Tea pavilion, 16th century, Seoul Palace, 1952-53	34.8 x 27.6 cm
:013	King's Tomb outside Seoul, Ly Dynasty (16th century). Detail: Prime Minister and his horse, 1952	26.9 x 26.6 cm
:014	Figure of the House Minister and War Minister, 1952	34.8 x 27.6 cm
:015	Queen Min's Tomb, outside Seoul, 19th century, 1952	34.8 x 27.6 cm
:016	Korea, rich farmer, Naktong Valley, 1952	34.8 x 27.6 cm
:017	Mother and Child, Pusan, Korea, 1952 [with terrycloth cap, child on back]	34.8 x 27.6 cm
:018	Porter on the market, Pusan, 1952-53 [blurred man]	34.8 x 27.6 cm
:019	Rice terraces, near Tongnae, 1952-53 [tall tree at left, terraces, hill]	34.3 x 27.6 cm
:020	Rice field in winter, Anjang, 1952-53 [stubble, rivulet, hut and trees] (=Village of Sasang near Pusan)	27.6 x 34.3 cm
:021	Farm village, 1952-53 [cleared field, stone wall, huts, tree at left]	26.4 x 26.5 cm
:022	Farm village, 1952-53 [leafy young crop, fence, young trees, distant huts and mountains], <u>toned</u>	26.4 x 26.6 cm
:023	Snowstorm, Sassang near Pusan, Korea, 1952 [fields and huts in snow]	26.4 x 27.1 cm
:024	Korea, harvest, Naktong Valley, near Tongnae, 1952, <u>toned</u>	26.6 x 26.6 cm
:025	Korean harvest, Naktong Valley, 1952 [smiling woman on threshing ground]	34.3 x 34.5 cm
:026	Farm family, Naktong Valley, 1952 [seated outside house]	26.9 x 26.6 cm

BREITENBACH, JOSEFKorea (1952-53), mounted printsT34/S8B

89:079:027	Seoul, 1952-53 [bombed-out walls]	27.6 x 31.6 cm
:028	Korea, refugees living without shelter in the streets of Pusan, March 1953 [poorly clothed mother and child]	27.0 x 34.1 cm
:029	Korea, farmer, refugee, has lost wife and home, Pusan, 1953	33.5 x 26.7 cm
:030	War orphan, Kunsan, Korea, 1953 [boy huddled on muddy street corner, onlookers]	27.4 x 27.0 cm
:031	Orphan boy, railroad station, Pusan, 1953	26.9 x 26.6 cm
:032	Orphan child, picked up in rubble of house by G.I. and brought back to Seoul, Oct. 1952	32.4 x 27.0 cm
:033	Wheat contribution from U.N. arriving in Kunsan, 1953	26.9 x 26.6 cm
:034	War cemetery, Pusan, 1952	27.6 x 34.8 cm
:035	A main street before the fire [Pusan], 1953	34.8 x 27.7 cm
:036	Korea, Pusan after the fire of Nov. 1953	26.7 x 27.1 cm
:037	Fire in Pusan, 1953 [people going through rubble, ruined building]	26.5 x 27.0 cm
:038	Fire in Pusan, 1953 [tent village in square]	27.0 x 27.1 cm
:039	Fire in Pusan, 1953 [woman and girls amid rubble, ruined hillside]	27.0 x 28.7 cm
:040	Pusan after fire, Nov. 1953 [woman bundling charred wood, basket, ruins]	27.0 x 27.4 cm
:041	Fire in Pusan, 1953 [family in makeshift shelter, people on road]	27.0 x 27.2 cm
:042	Fire in Pusan, 1953 [man with box on back, boy seated in ruins]	26.3 x 27.1 cm
:043	Great fire at Pusan, Korea, 1953 [man and woman with belongings, ruins]	26.9 x 27.2 cm
:044	Fire in Pusan, 1953 [young woman and man by bicycle, rubble]	26.6 x 27.0 cm
:045	Pusan fire, woman salvaging good bricks from rubble. People started rebuilding their houses the second day after disaster. 1953	27.0 x 26.5 cm
:046	Fire in Pusan, 1953 [woman and boy salvaging coal, baby on her back]	27.1 x 33.7 cm
:047	Fire in Pusan, 1953 [woman nursing child by ruined wall, crowd]	30.8 x 27.1 cm
:048	Traditional funeral--march up into the hills (takes 6-8 hours), 1953	27.4 x 31.0 cm
:049	Traditional funeral--daughter of the deceased with baby, 1953 [wailing woman leaning on sticks]	30.0 x 27.1 cm
:050	Traditional funeral--daughter of the deceased, 1953 [2 women by coffin]	34.2 x 27.3 cm
:051	Traditional funeral--grave in the hills, 1952 [priests and other man by grave]	26.8 x 27.2 cm
:052	Traditional funeral--ceremonial meal, 1952 [priests around objects on mat, city below]	26.4 x 27.4 cm
:053	Traditional funeral--condolence, 1952 [3 priests in tall grass, man with shovel in background]	31.1 x 27.1 cm
:054	Traditional funeral--bereaved mother feeding her baby after the ceremony, 1952	31.7 x 26.6 cm

BREITENBACH, JOSEF

Korea (1952-53, 1956, 1960-66)

T34/S9A

89:079:055	Farm Village, 1952-53	28.0 x 35.4 cm
:056	Suwon (Korea), 1953	27.8 x 27.8 cm
:057	[Suwon, Korea--people on paths, huts, tiled building on bluff], 1953	27.8 x 27.8 cm
:058	Tea pavilion, 16th century, Seoul Palace, 1952-53	31.7 x 28.1 cm
:059	Bell, Silla, 771 AD, Kyongju, Kyongsang Province, 1952-53	35.4 x 28.0 cm
:060	Bell, Silla, 771 AD, Kyongju, Kyongsang Province, 1952-53	26.8 x 26.9 cm
:061	King's Tomb outside Seoul (detail: the Prime Minister and his horse), 1952	29.7 x 28.1 cm
:062	Figure of the House Minister and War Minister, 1952	35.4 x 28.0 cm
:063	White Buddha in Nonsan (Korea), 10th century, 1952-53	35.3 x 28.1 cm
:064	Classical instruments used in ceremony, Confucius' birthday, Confucian University, Seoul, October 1953	27.4 x 27.3 cm
:065	Potter, near Tong Nae, Korea, 1952	27.1 x 27.3 cm
:066	Korea, harvest, threshing, Naktong Valley [variant], 1952	29.1 x 28.0 cm
:067	Korean harvest, Naktong Valley, 1952	35.3 x 27.7 cm
:068	Korean harvest, Naktong Valley, 1952	35.2 x 27.9 cm
:069	[man stuffing straw into canvas, woman watching, Korea], 1952-66	27.0 x 27.2 cm
:070	Korea, woman selling homemade candies made of candied fruit and as here a kind of popcorn made from rice, 1953	27.7 x 28.0 cm
:071	(dup of :070)	19.2 x 19.9 cm
:072	Laborers gather for a chat in what is apparently a warehouse used for storing rope and sacks. 1952-53	19.6 x 24.2 cm
:073	Vendor in her makeshift stall in a Pusan market, 1952-53	19.3 x 19.6 cm
:074	A rice-seller in Pusan takes advantage of a slight breeze to winnow chaff out of her store of rice. She tosses it into the air and lets the heavy rice grains fall while the chaff blows away. 1952-53	18.9 x 19.6 cm
:075	Mother and child, Pusan, Korea, 1952	27.7 x 26.2 cm
:076	Pusan, Korea, 1952 [woman preparing muffins, sleeping child in lap]	35.2 x 28.0 cm
:077	Pusan, Korea, 1952 [woman preparing muffins, sleeping child in lap]	35.2 x 27.7 cm
:078	[man burning leaves in brazier, Korea], 1952-53	35.3 x 27.1 cm
:079	[man wearing heavy trousers standing by porch, braziers, Korea], 1952-53	34.4 x 26.8 cm
:080	[close-up portrait of man with sparse beard, Korea], 1952-53	34.2 x 26.8 cm
:081	Fishmonger in Pusan, Korea, 1953 [woman behind fish display, baskets]	35.3 x 28.0 cm
:082	On the market, Pusan, Korea, 1952-53 [back view of seated woman with child]	34.6 x 27.4 cm
:083	[woman by crock of soybean sprouts, market in Pusan, Korea], 1952-53	27.2 x 27.4 cm
:084	Korea, student, 1953 [close-up portrait of young man]	35.5 x 28.5 cm
:085	[unpaved street, shacks, street photographer, apple stand, Korea], 1952-53	27.9 x 31.8 cm
:086	War orphan, Kunsan, Korea, 1953	28.9 x 28.0 cm
:087	Korean orphan child, 1952-53	28.0 x 32.2 cm
:088	Korean orphan child, 1952-53	35.4 x 28.0 cm
:089	[war orphan, girl lying on curb by No Parking sign, Korea], 1952-53	28.4 x 28.6 cm
:090	[two poorly dressed children in street carrying small cans, war orphans?, Korea], 1952-53	35.0 x 27.9 cm
:091	Korean orphanage, Seoul, 1952-53	30.5 x 27.0 cm
:092	[malnourished young child sitting in bed, another asleep, Korea], 1952-53	27.6 x 35.4 cm
:093	Korean mother, 1953 [barefoot woman spoonfeeding child on sidewalk]	27.8 x 28.0 cm
:094	Korea, farmer, refugee, has lost wife and home, Pusan, 1953	35.4 x 27.6 cm
:095	Korea, refugees living without shelter in the streets of Pusan, March 1953	34.4 x 28.1 cm
:096	[bombed building, woman walking along road, garden in foreground, Seoul], 1952-53	35.3 x 28.0 cm
:097	Bombed city, Seoul, Korea, 1953 (=Chong No after bombing)	27.6 x 26.8 cm
:098	Bombed city, Seoul, Korea, 1953 (=Chong No after bombing)	29.6 x 27.6 cm
:099	Seoul, apartment houses one year after bombing, 1952	32.6 x 27.0 cm
:100	Korea, big fire in Pusan, 1953	28.0 x 28.6 cm

(box continued on next page)

BREITENBACH, JOSEFKorea (1952-53, 1956, 1960-66)T34/S9A
(cont'd)

89:079:101	Fire in Pusan, 1953 [woman nursing child by ruined wall]	35.4 x 27.6 cm
:102	[columnar stone earth-god figure], 1952-53	35.4 x 28.1 cm
:103	[columnar stone earth-god figure, meandering path/stream], 1952-53	35.4 x 28.1 cm
:104	[stone town guardian figures on top of rock wall, Korea], 1960	35.5 x 28.5 cm
:105	Korea, 1960 [man walking up dirt path in village, thatched hut at left]	35.5 x 28.4 cm
:106	Seoul, midwife training, 1956 [women around trainer "delivering" doll]	25.3 x 24.5 cm
:107	Korea, 1960 [two men thrashing rice by archway of stone ruins]	29.2 x 28.5 cm
:108	Korea, 1960 [man thrashing rice by stone archway]	35.5 x 28.5 cm
:109	Korea, 1960 [sheaved rice, back view of three men by stone wall]	29.2 x 28.5 cm
:110	[woman grinding grain in hand-operated millstone, Korea], 1960-66	28.1 x 27.9 cm
:111	Korea, 1963 [woman with baby on back in field, squash vines and corn]	28.1 x 27.8 cm
:112	Korea, 1963 [woman nursing child--3/4 view close-up]	28.0 x 28.0 cm
:113	Korea, 1963 [woman nursing child--profile close-up]	27.7 x 27.6 cm
:114	Korea, 1963 [woman nursing child, another on her back, seated on railing]	30.0 x 27.8 cm
:115	Korea, Seoul mother, 1963 [close-up, woman and girl with big cheekbones]	31.6 x 27.8 cm
:116	[little girl carrying pan down street, men by shop, Korea], 1960-66	25.3 x 24.5 cm
:117	Korea, 1964 [old man smoking pipe outdoors]	29.6 x 28.0 cm
:118	Korea, School Window in Moon Myung Ree, 1964	27.9 x 28.5 cm
:119	Korea, Seoul UNICEF TB Center, 1965 [woman holding young girl in hall]	28.6 x 28.4 cm
:120	Seoul, 1965 [woman and clinic worker at table, others in background]	27.8 x 27.9 cm
:121	Seoul, 1966 [man helping woman steady pan on head, CARE U.S.A. sign]	28.8 x 28.2 cm
:122	Seoul [variant], 1966 [man pouring rice into woman's pan, another man at table with CARE U.S.A. sign]	17.4 x 25.1 cm
:123	Korea, Settlement on shallow island near Incheon, 1966	17.1 x 25.1 cm
:124	Settlement near Incheon, Korea, 1966	16.9 x 25.1 cm
:125	Settlement, shallow island near Incheon [variant], 1966	17.0 x 25.1 cm
:126	Settlement, shallow island near Incheon, 1966	28.1 x 28.1 cm
:127	Settlement near Incheon, 1966	27.8 x 28.1 cm
:128	Suwon (Korea), 1953 (large print)	40.6 x 40.7 cm
93:071:200	[mountains and clouds, Asia--Korea?], ca 1950s	

BREITENBACH, JOSEFKorea, color printsT34/S9B

89:079:129	Pusan, Korea, winter 1952 [family selling turnips in market]	28.7 x 24.3 cm
:130	Rice harvest near Pusan, Korea [variant], autumn 1953	20.2 x 25.3 cm
:131	Korean bride in classical dress with bridal crown. Seoul, 1953	24.3 x 19.0 cm
:132	Korean bride in classical dress with bridal crown. Seoul [variant], 1953	24.3 x 19.1 cm
:133	Sad winter morning (Seoul, Korea), 1952-53 [silhouetted tree]	19.2 x 24.4 cm
:134	Wonsan, Korea, 1952-53 [woman carrying covered plate down dirt street]	18.9 x 24.2 cm
:135	Korea, Pusan, 1952-53 [girls in pink and yellow dresses climbing tree]	19.3 x 24.3 cm
:136	[two girls jumping on ends of board as seesaw, children watching], 1952-53	19.2 x 24.3 cm
:137	Fire in Pusan [variant], 1953 [woman nursing baby by ruined wall]	19.2 x 24.2 cm
:138	[woman walking quickly, another woman with pot on head and man in background, Korea], 1952-66	19.3 x 24.3 cm
:139	[woman with child on back by apple stand, hanging inflated ring], 1952-66	20.1 x 19.2 cm
:140	[woman with child tied on her back bending over with basket in hands, stacked cement blocks, Korea], 1952-66	19.7 x 19.2 cm
:141	[group of smiling young children looking up at camera, Korea], 1952-66	19.2 x 24.3 cm
:142	[two girls with babies tied on their backs, old wagon, Korea], 1952-66	19.2 x 24.3 cm
:143	Seoul, 1952-66 [man carrying cabinet on his back]	24.3 x 19.2 cm
:144	Korea, 1963 [woman in white holding young girl by the hand]	24.5 x 19.7 cm
:145	Korea, 1963 [woman with twin babies seated in clinic, one baby nursing]	19.5 x 19.6 cm
:146	Korea, 1963 [woman with baby tied on back, by fabric display in market]	19.5 x 19.5 cm
:147	Korea, 1963 [woman with baby on back, leaning in at clerk's window]	19.5 x 19.5 cm
:148	Korea, Seoul, 1963 [little girl by road, man/Volkswagen in background]	19.5 x 19.5 cm
:149	Korea, 1963 [two young girls in market, potatoes, sacking awnings]	19.5 x 19.6 cm
:150	Seoul, Korea, 1965 [woman carrying pan of laundry on head]	24.2 x 18.6 cm

89:080:001	India, Poona, snake charmer, 1957 [boy holding python, basket, onlookers]	35.5 x 28.4 cm
:002	Delhi, 1957 [people around box with stacked coins and bills]	29.1 x 28.3 cm
:003	India, Mother Bathing Her Baby, 1957	35.6 x 27.8 cm
:004	India, Mother Bathing Her Baby, 1957	35.6 x 27.8 cm
:005	India, 1957 [man holding young girl]	35.6 x 28.8 cm
:006	Smallpox, Delhi, 1957 [woman holding sick child on lap]	35.2 x 28.3 cm
:007	Madras, 1957 [woman with stacked bananas on head, lip deformity]	30.7 x 27.2 cm
:008	Puri, 1957 [two women with nose jewelry, cloths over heads]	30.8 x 26.7 cm
:009	Bombay, 1960 [two girls--younger one with gleeful smile, palm trees]	35.5 x 28.4 cm
:010	Borsul, 1957 [young girl holding baby and brass pot, drying rice]	35.5 x 28.3 cm
:011	Delhi, 1957 [gentle-faced boy wearing only shirt]	35.3 x 28.3 cm
:012	India, Madras, 1957 [tousle-haired boy with hand on carved stone figure]	29.8 x 27.1 cm
:013	India, Delhi, 1957 [baby sleeping on dirt floor near doorway]	35.6 x 28.4 cm
:014	Delhi, 1964 [Sikh? boy with turban by tree trunk]	35.0 x 28.0 cm
:015	India, Puri, Holy City of Orissa, Yogi, ca 1960	34.2 x 27.2 cm
:016	Puri, 1957 [man with pigment on forehead standing by young bull]	26.9 x 27.2 cm
:017	India, Poona, priests in temple, 1957 [two men cross-legged on wall]	28.4 x 35.6 cm
:018	Puri, 1957 [white-bearded man with white pigment dotted on forehead]	31.8 x 27.2 cm
:019	India, Poona, priests in small temple, road from Poona to Kivivi, 1957 [man with pigment on forehead, "nut" garland around neck]	29.6 x 26.8 cm
:020	India, Orissa, farmhouses near Konarak, ornaments made by women, 1957 [two cows in front of building with geometric designs]	28.6 x 28.4 cm
:021	India, Orissa (near Konarak), wall painting made by women, 1957 [three children by doorway, geometric designs on wall]	28.6 x 27.0 cm
:022	India, Shepherds, Nasrapur (near Poona), 1957 [family, man in turban]	35.5 x 28.4 cm
:023	Nasrapur (near Poona), 1957 [dog sleeping on hide, herd of sheep]	21.2 x 19.4 cm
:024	Delhi, 1957 [spotted goat and seated man]	32.2 x 28.4 cm
:025	India, Delhi Slums, 1957 [pig in yard]	28.5 x 28.3 cm
:026	India, Delhi, 1957 [monkey tethered with chain]	28.2 x 26.8 cm
:027	India, Calcutta, 1957 [3 cattle lying in street, blurred bus]	27.9 x 28.3 cm
:028	India, Poona, 1957 [four women walking past car, metal pots on heads]	35.5 x 28.3 cm
:029	India, Poona, 1957 [four women walking down street, metal pots on heads]	35.5 x 28.4 cm
:030	Calcutta, 1960 [barefoot girl and man with stick walking, building]	35.4 x 28.5 cm
:031	Bombay, 1960 [man with rags in basket sleeping on sidewalk]	28.3 x 35.5 cm
:032	Calcutta, 1957 [pedicab driver and passenger crossing railroad track]	26.8 x 27.2 cm
:033	India, Nasrapur, 1957 [woman with umbrella running across street in rain]	28.6 x 28.4 cm
:034	Delhi, 1964 [turbanned man with flute, cobra in basket]	29.7 x 28.0 cm
:035	India, Delhi, 1957 [two carpenters at work]	28.9 x 28.3 cm
:036	India, Delhi, 1957 [women making patties out of manure, domed ruin]	27.9 x 27.9 cm
:037	India, village near Konarak (Orissa), 1957 [two men dumping crushed rock on road]	28.6 x 28.5 cm
:038	Bombay, India, 1960 [women carrying dirt in bowls on heads]	28.6 x 27.9 cm
:039	India, Construction Worker, 1960 [woman carrying dirt in bowl on head]	35.2 x 27.8 cm
:040	India, Bombay, Construction Work, 1957 [women at construction site]	35.2 x 28.5 cm
:041	India, near Calcutta, experimental village, Borsul, 1958 [men building adobe brick wall]	35.4 x 28.4 cm
:042	India, Bombay, ca 1957 [two farmers plowing field]	29.0 x 28.5 cm
:043	Irrigation of the fields, Madras, India, 1960	35.4 x 28.0 cm
:044	Borsul, West Bengal. Evening class in the village to learn reading, attended by students age 5-50, 1958	28.8 x 28.3 cm
:045	First Steps to Find Oil, Drilling in the Fields near Calcutta, India, Standard Vacuum Oil Company [variant], 1958	26.5 x 26.7 cm
:046	India, Oil Drilling, Burdwan near Calcutta, 1958 [men with bullock-drawn cart, thatched shelter, derrick, marshy land]	27.9 x 28.3 cm
:047	India, Bengal, hunter with bow and arrow, 1958	33.0 x 28.4 cm

(box continued on next page)

BREITENBACH, JOSEF

India (1957-1966)

T34/S10A

(cont'd)

89:080:048	Delhi, ca 1960 [viewed of domed building through irregular arch]	29.4 x 28.4 cm
:049	Jantar Mantar, New Delhi, 1725, Meridian - Sun Dial, ca 1960	27.8 x 28.3 cm
:050	The Jantar Mantar, Astronomical Observatory. Built 1725 by the Maharadja of Jaipur, Jai Singh II. This Is the Sun Dial. New Delhi, ca 1960	27.8 x 28.4 cm
:051	Delhi, ca 1960 [Tomb of Hazrat Nizam-ud-Din]	30.9 x 28.3 cm
:052	Old Delhi, the Jamaat Khana Mosque (Background) and the Tomb of Hazrat Nizam-ud-Din (Right), Late Moghul Period, ca 1960	32.7 x 28.3 cm
:053	Delhi, ca 1960 [stone floral relief carving by doorway]	27.9 x 28.3 cm
:054	India, Hindu Temple of Maha Bali Puram, Seashore, 37 Miles from Madras, ca 1960	31.0 x 27.1 cm

89:081:001	Konarak, 1958 [bull calf, small palms, stone tower beyond trees]	28.5 x 28.0 cm
:002	Konarak, 1958 [dark tree trunks and rocks, stone tower beyond]	28.4 x 28.4 cm
:003	Konarak, 1958 [stone tower, flowering weeds in foreground]	28.5 x 29.0 cm
:004	Konarak, 1957-58 [stone wall foundations in sandy area, people, temple]	28.1 x 27.9 cm
:005	Konarak, 1957-58 [four men carrying rock down steps on shoulder poles]	30.5 x 28.4 cm
:006	Konarak, 1957-58 [portal, sky visible through opening]	28.0 x 28.4 cm
:007	Konarak, 1957-58 [portal, oblique view]	28.1 x 28.1 cm
:008	Konarak, 1957-58 [two projecting walls, stone pavement, trees at left]	27.8 x 28.0 cm
:009	Konarak, 1957-58 [trees and steps at left, ornately carved wall]	35.5 x 24.5 cm
:010	Konarak, 1957-58 [ornately carved wall, trees and steps at far left]	24.1 x 35.3 cm
:011	Konarak, 1957-58 [ornately carved wall, rounded end at left (side of wheel)]	28.1 x 28.2 cm
:012	Wall of the dance pavilion, carved with figures of musicians, singers and dancers, 1957-58	27.9 x 27.7 cm
:013	Konarak, 1957-58 [young woman with cloth wrapped over head walking by end of ornate wall]	24.2 x 35.5 cm
:014	Konarak, 1958 [back view of woman holding child, standing before huge carved stone wheel]	30.8 x 28.4 cm
:015	Konarak, 1958 [wheel, woman climbing above it with pan on head]	30.8 x 28.3 cm
:016	Konarak, 1957-58 [huge carved stone half-wheel, three men walking above]	28.9 x 28.1 cm
:017	Konarak, 1957-58 [huge carved stone wheel, wall against sky above]	35.6 x 28.0 cm
:018	Konarak, 1957-58 [huge carved stone wheel, close-up]	29.4 x 28.0 cm
:019	Wall and wheels are carved [so] as to suggest dissolving the stone into living movement, 1957-58 [part of wheel at left, erotic figures on wall]	28.0 x 27.9 cm
:020	Konarak, 1958 [part of carved wheel, erotic couple and attendant above]	23.8 x 35.4 cm
:021	Konarak, 1957-58 [detail of medallion in vertical spoke of wheel--couple]	35.4 x 28.1 cm
:022	Konarak, 1957-58 [detail of medallion in diagonal spoke of wheel--couple]	35.5 x 28.0 cm
:023	Konarak, 1957-58 (dup of :022, toned matte print)	35.0 x 27.9 cm
:024	Konarak, 1957-58 [carved panel of ranked warriors, detail below]	28.1 x 27.9 cm
:025	Konarak, 1957-58 [carved panel of couple and attendants, elephant below]	29.8 x 28.4 cm
:026	Konarak, 1957-58 [carved panel of ranked female attendants with vessels]	28.3 x 28.0 cm
:027	Konarak, 1957 [ornate carved wall, ornamental details repeated in columns]	35.3 x 24.6 cm
:028	Konarak, 1957-58 [ornate wall, erotic couple upper left, dancing animal lower right, sky]	29.6 x 28.3 cm
:029	Konarak, 1957-58 [3 figures on ornate wall, central one with spiraling snake's tail]	29.2 x 27.9 cm
:030	Konarak, 1957-58 [figure of woman holding infant on ornate wall]	35.0 x 27.7 cm
:031	Konarak, India, temple sculpture, 1957-58 [carved couple embracing]	35.3 x 28.0 cm
:032	Konarak, India, temple sculpture, 1957-58 [carved couple embracing, sun]	35.3 x 28.0 cm
:033	Konarak, India, temple sculpture [variant], 1957-58	35.5 x 27.8 cm
:034	Big maithuna, 1957-58 [carved couple embracing, seen from below]	35.5 x 24.7 cm
:035	One of the larger than life size maithunas set on lotus petals, 1957-58	35.5 x 28.0 cm
:036	Big maithuna. The buoyancy of these figures tends to impart lightness to the entire structure. 1957-58	35.6 x 28.0 cm
:037	An asura removing the girdle sash of a celestial nymph, 1957-58	35.6 x 25.1 cm
:038	Konarak, 1957-58 [carved figures--laughing bald man with 3 women]	35.6 x 28.1 cm
:039	Konarak, 1957-58 [carved headless figures of erotic couple]	35.5 x 25.4 cm
:040	Konarak, 1957-58 [carved figures--rampant lion standing on elephant at left]	30.6 x 27.8 cm
:041	Konarak, 1957-58 [carved figures--rampant elephant standing on warrior]	27.3 x 27.9 cm
:042	Konarak, 1957-58 [small carved detail of erotic couple, decorative borders]	35.5 x 28.1 cm
:043	Konarak, 1957-58 [small carved detail of woman with crossed legs, borders]	35.5 x 25.4 cm
:044	Sun god. Bounded by music with dancers and musician on chariot drawn by 7 horses. 1957-58	35.5 x 28.0 cm
:045	Surya, Sun god, 1957-58 [male figure on horse, arm broken off]	28.1 x 28.1 cm

(box continued on next page)

Temples of Konarak, Bhubaneswar, Khajuraho (1957-58)

T34/S10B

(cont'd)

89:081:046	War horse, 1957-58 [front of carved horse leaping over fallen warrior]	35.5 x 25.1 cm
:047	Rampant lion, 1957-58 [carved rearing lion, front legs broken off]	27.5 x 28.0 cm
:048	Left hand war elephant, 1957-58 [standing over fallen warrior]	28.9 x 28.0 cm
:049	War elephant. The right hand elephant as in battle about to toss an enemy warrior. 1957-58	27.7 x 27.8 cm
:050	Celestial musician [variant], 1957-58 [sculpture of woman beating drum]	35.2 x 27.7 cm
:051	Celestial musician, 1957-58 [profile, sculpture of woman blowing into vertical instrument]	29.7 x 27.8 cm
:052	Nymph, celestial musician. The Muslims cut off all heads within reach to satisfy religious tabu against human likeness. 1957-58	35.5 x 27.7 cm
:053	Nymph, celestial musician. ... [variant of :052]	35.4 x 28.1 cm
:054	View from upper tiers towards ruin of dance pavilion, 1957-58	25.0 x 28.1 cm
:055	Celestial musician [variant], 1957-58 [dark close-up of sculpture, sunlit female sculpture below, plaza beyond]	35.5 x 24.8 cm
:056	A lady in rich courtly garments. She holds a fly whisk as if in attendance of some royal person. 1957-58 [view from above of sunlit sculpture]	35.4 x 24.2 cm
:057	Many headed divinity, necklace of skulls & skull rattle, dances to the heavenly music. 1957-58	35.5 x 24.5 cm
:058	Many headed divinity...dances to the heavenly music [variant], 1957-58	28.4 x 28.4 cm
:059	Bhubaneswar, Puri, 1957-58 [rounded stone towers of temple complex, surrounding dark stone wall]	27.5 x 27.3 cm
:060	Lingaraja Temple, Bhubaneswar, 11th century, 1957-58 [towers in plaza]	26.8 x 27.2 cm
:061	[carved detail--3 female figures, eroded carving above, Bhubaneswar?], 1957-58	35.4 x 26.5 cm
:062	[carved detail--2 female figures with leaves above, Bhubaneswar?], 1957-58	35.5 x 24.4 cm
:063	[carved detail--female figure with leaf above, Bhubaneswar?], 1957-58	35.5 x 24.4 cm
:064	[carved detail--female figure with foot raised to other thigh, Bhubaneswar?], 1957-58	35.4 x 26.0 cm
:065	[carved detail--back of female figure holding object above head, Bhubaneswar?], 1957-58	35.5 x 25.2 cm
:066	[carved detail--female figure with raised hand, Bhubaneswar?], 1957-58	35.4 x 28.1 cm
:067	[carved detail--male figure with headdress, smaller attendants, lion at right, Bhubaneswar?], 1957-58	35.5 x 28.0 cm
:068	[carved detail--female figure with leaf above, lion in shaded niche, Bhubaneswar?], 1957-58	35.5 x 23.4 cm
:069	[ornate columns with fluted bases, lion in recess at center, Bhubaneswar?], 1957-58	35.5 x 24.7 cm
:070	Bhubaneswar, 1957-58 [fluted bases of two columns with carved figures in rectangular borders]	35.5 x 24.4 cm
:071	Bhubaneswar, 1957-58 [fluted base of column with carved figure in rectangular border]	35.4 x 24.8 cm
:072	Bhubaneswar, 1957-58 [fluted base of column with 3 carved figures in decorative border, close-up]	35.5 x 24.7 cm
:073	[distant view of ancient temple complex (Khajuraho?), mud wall], 1957-58	20.6 x 27.7 cm
:074	[dark stone temple tower, mortared stone wall, Khajuraho?], 1957-58	28.3 x 27.7 cm
:075	Khajuraho, 1958 [view up at ornate carved temple wall with figures]	29.3 x 27.7 cm
:076	Khajuraho, 1958 [carved human figures and incised checkerboard panels, pale tower in left background]	29.8 x 27.7 cm
:077	Khajuraho, 1958 [carved figures--woman at left, pot-bellied man at right, floral border below]	35.1 x 23.2 cm
:078	Khajuraho, 1958 [carved figures--couple dancing at center]	35.2 x 27.3 cm
:079	Khajuraho, 1958 [two carved female figures]	35.4 x 27.7 cm
:080	Khajuraho, 1958 [several carved figures on wall]	35.4 x 27.7 cm
:081	Khajuraho, 1958 [carved embracing couple between miniature columns]	35.3 x 27.7 cm

BREITENBACH, JOSEFBurma (1958), Nepal (1964, 1968)T34/S11A

89:082:001	Burma, 1958 [young woman in gauzy blouse standing with sleeping baby]	15.1 x 12.7 cm
:002	Burma, 1958 [woman standing in group of other women, holding baby]	14.1 x 12.7 cm
:003	Rangoon, 1958 [young woman seated on floor holding baby, profile]	15.8 x 12.7 cm
:004	Rangoon, Burma, 1958 [woman with cigar bridling horse]	34.0 x 28.2 cm
:005	[woman walking into shaded market area, back view, Burma], 1958, <u>color</u>	24.3 x 19.0 cm
:006	Rangoon, Shwedagon Pagoda, 1958 [four women walking past temple with gold towers], <u>color</u>	19.3 x 24.3 cm
:007	Rangoon, Shwedagon Pagoda, 1958 [family seated in tiled plaza, temple with gold towers], <u>color</u>	24.3 x 19.1 cm
:008	Nepalese Home, 1964, <u>color</u>	19.5 x 19.3 cm
:009	Nepalese Home [variant], 1964, <u>color</u>	19.0 x 19.6 cm
:010	Nepalese Home [variant], 1964, <u>color</u>	19.2 x 19.6 cm
:011	[vendor on mud brick wall, man looking at illustrations, Nepal], 1964, <u>color</u>	19.2 x 19.6 cm
:012	Katmandu [variant], 1964 [breast-shaped shrine], <u>color</u>	19.2 x 19.2 cm
:013	Katmandu [variant], 1964 [breast-shaped shrine, two girls standing]	22.5 x 35.1 cm
:014	Nepal, Kathmandu, 1964 [breast-shaped shrine, girl and boy, pigeons]	27.4 x 27.9 cm
:015	Nepal, Kathmandu, 1964 [woman and four girls in plaza, large bell]	18.0 x 24.3 cm
:016	Nepal, Kathmandu, 1964 [Buddhist monument, old woman sitting]	35.2 x 27.8 cm
:017	Nepal, Kathmandu, 1968 [five children by elaborate carved door with eyes]	27.3 x 27.7 cm
:018	Kathmandu, Nepal, 1964 [smiling girl with dot on forehead, carved stone]	33.0 x 27.9 cm
:019	Nepal, 1964 [young girl holding kohl-eyed baby, other girl, seated woman]	33.2 x 27.9 cm
:020	[girl wrapped in cloth, boy in background, Nepal], 1964	35.0 x 27.8 cm
:021	Nepal, Kathmandu, 1964 [bright-eyed young girl in plaid garment]	33.1 x 27.9 cm
:022	Nepal, 1964 [man and two children seated by table with papers]	35.1 x 28.0 cm
:023	Nepal, 1964 [smiling woman holding child with white dots on forehead]	27.9 x 27.8 cm
:024	Patan, Nepal, 1964 [mother with sickly children]	29.7 x 28.0 cm
:025	Nepal, 1964 [mother holding child with rickets]	31.2 x 28.0 cm
:026	Nepal, Mother with Rachitic Child (UNICEF Mother and Child Clinic), 1964	33.7 x 28.0 cm
:027	Mother with Sick Child, Patan, Nepal, 1968	27.8 x 27.8 cm
:028	Mother with Sick Child, Patan, Nepal, 1968	29.0 x 27.6 cm
:029	Mother with Sick Child, Patan, Nepal, 1968	28.6 x 27.6 cm
:030	Patan, Nepal, 1964 ["lingam yoni", cattle and men in background]	27.7 x 27.9 cm
:031	Nepal, Kathmandu, 1964 [hexagonal shrine with ornate dome, grazing cattle]	34.5 x 23.2 cm
:032	Nepal, Kathmandu, 1964 [goat on temple portico]	27.9 x 28.3 cm
:033	Pashu Patinath, 1964 [people by "colonnade porch", chicken]	27.5 x 28.0 cm
:034	Nepal, 1968 [old woman and chickens in hut doorway, man in background]	24.4 x 16.4 cm
:035	Katmandu (Nepal), Stupa Swayambunath, 1964	28.3 x 28.3 cm
:036	Katmandu (Nepal), Stupa Swayambunath [variant], 1964	27.9 x 28.1 cm
:037	Katmandu (Nepal), Stupa Swayambunath [variant], 1964	28.6 x 28.3 cm
:038	[people at small temple complex in forest by river, Nepal?], 1964	26.9 x 27.8 cm
93:071:126	Kathmandu, 1968 [girl in turbanned cloth and patterned blouse]	27.7 x 27.7 cm

BREITENBACH, JOSEF

Pakistan (1957); Morocco (1960s); Iran (1960, 1962); Ceylon (1960); Turkey (1967)

T34/S11B

89:083:001	Outside Teheran (Iran), 1960-62	28.5 x 28.4 cm
:002	Isfahan, Mosque Cupola, 1960	30.6 x 28.4 cm
:003	Isfahan, 1960 [man seated in archway of mosque, woman outside]	29.0 x 28.4 cm
:004	Mosque, Isfahan, Iran, 1962	31.0 x 28.5 cm
:005	Mosque, Isfahan, Iran [variant], 1962	30.6 x 28.5 cm
:006	Iran, the Old Capital Isfahan, Mother and Daughter, 1960	17.6 x 12.3 cm
:007	Penicillin Plant, Teheran, 1960	28.1 x 28.0 cm
:008	[narrow cobblestone street, people, ornate square tower, Morocco], 1960s	35.5 x 28.0 cm
:009	[overview of market, city buildings beyond, Morocco], 1960s	28.7 x 27.9 cm
:010	[men working at outdoor vats for hide tanning, Morocco], 1960s	28.3 x 27.9 cm
:011	[men working at outdoor vats for hide tanning, Morocco], 1960s	35.5 x 27.9 cm
:012	[street archway with lath roof, woman in chador with child, Morocco], 1960s	35.5 x 27.9 cm
:013	[street archway with lath roof, boy, women, hooded figure, Morocco], 1960s	35.5 x 27.9 cm
:014	[three women in chadors walking along street, Fiat car, Morocco], 1960s	35.5 x 23.5 cm
:015	[seated woman in chador, elbow on crude table, Morocco], 1960s	27.8 x 27.9 cm
:016	[man in hooded garment seated on bench under tree, Morocco], 1960s	28.7 x 27.9 cm
:017	[donkey in doorway of stone building, side-lit by sun, Morocco], 1960s	35.5 x 27.9 cm
:018	[man at ablution fountain in tiled mosque courtyard, Morocco], 1960s	33.4 x 27.9 cm
:019	[sunlit interior of tiled mosque, pillars, men at prayer, Morocco], 1960s	30.4 x 27.9 cm
:020	Pakistan, Karachi, camel and horse bath on Sunday, 1957	35.5 x 26.9 cm
:021	Pakistan, Karachi, 1957 [boy holding camel's tether, storage tank stairs]	34.3 x 27.5 cm
:022	Pakistan, Karachi, 1957 [portrait of pale-eyed bearded man in turban]	35.6 x 28.0 cm
:023	Pakistan, desert derrick, Mari, drilling, 1957 [American foreman with workers on rig]	29.0 x 28.4 cm
:024	Karachi market, kerosene peddler, 1957	28.5 x 28.3 cm
:025	Pakistan, Karachi market, 1957 [smiling young girl]	35.3 x 28.0 cm
:026	[mosque with ornate green dome, Isfahan?], ca. 1960, <u>color</u>	24.2 x 19.1 cm
:027	Lahore, Pakistan, 1957 [women and girls by car], <u>color</u>	
:028	Ceylon, 1960 [cart with Caltex fuel barrel]	24.6 x 19.2 cm
:029	Ceylon, Colombo Harbor, 1960 [man in shorts by railing, Caltex flag, ship]	27.6 x 27.4 cm
:030	Istanbul, 1967 [stone aqueduct, pipeline, grassy embankment]	20.4 x 19.7 cm
93:071:128	Karachi, Pakistan, 1957 [young girl at market]	?

89:084:001	Tokyo, 1952 [girl and boy playing with bottled drinks, sidewalk]	31.8 x 28.0 cm
:002	Mickey Mouse Influence in Kyoto, 1963 [child drawing on garage floor]	28.5 x 27.8 cm
:003	Mickey Mouse Influence in Kyoto, 1963	28.1 x 27.7 cm
:004	Mickey Mouse Influence in Kyoto, 1963	19.8 x 19.8 cm
:005	Japan, farmhouse, baby under gauze cage, 1956	35.5 x 28.4 cm
:006	[man with bicycle and umbrella crossing rainy street], n.d.	28.2 x 28.5 cm
:007	Japan, Takahama, 1956 [young girl on beach walkway holding fruit, boats]	35.4 x 28.0 cm
:008	Japan, Takahama (Shikoku), 1956 [children doing exercises on beach]	28.0 x 28.2 cm
:009	A maker of paper umbrellas sits at work in his little one-man shop in Gifu, near Nagoya, 1957	28.7 x 28.0 cm
:010	A maker of paper umbrellas sits at work in his little one-man shop in Gifu, near Nagoya [variant], 1957	30.6 x 28.0 cm
:011	A maker of paper umbrellas sits at work in his little one-man shop in Gifu, near Nagoya [variant], 1957	28.1 x 28.5 cm
:012	[man making paper lantern in shop], ca. 1957	28.0 x 28.4 cm
:013	Japan, Seto: Ceramics, Mr. Kawamoto's factory, 1956 [cross-legged man detailing design on bowl]	30.5 x 28.2 cm
:014	Japan, dyer washing fabrics in the river, Kyoto, 1956	28.1 x 28.4 cm
:015	Old-style fishermen on the Uji River send captive cormorants diving for fish lured by the light of a fire in an iron basket. The men haul in a successful bird by a cord and take away its catch, which a ring around its neck keeps the cormorant from swallowing. [variant], 1957	35.6 x 27.9 cm
:016	Japan, Takahama (Shikoku), 1956 [young fisherman in boat, raised nets on other boats]	28.4 x 29.0 cm
:017	[Kabuki actor in full costume and makeup], n.d.	35.3 x 27.9 cm
:018	Dancing in the streets (Bon Odori), Kyoto, 1956 [traditional dancers, man with closed eyes at center]	30.0 x 28.0 cm
:019	Geisha in rickshaw, Gion (Karafune Restaurant), Kyoto, Japan, August 1956	28.6 x 28.0 cm
:020	Tokyo, 1960 [man in wig with "stitches" on forehead, beating pan]	35.5 x 28.5 cm
:021	Travelling yogi, Kyoto, Japan, 1968 [young man with matted long hair]	27.8 x 27.9 cm
:022	Nichigeki, 1963 [back view of two dancers on stage]	23.4 x 34.5 cm
:023	Nichigeki [variant], 1963 [front view of blond dancer]	35.5 x 28.5 cm
:024	Nichigeki [variant], 1963 [male dancer in bodysuit, near-nude female dancer]	35.5 x 28.5 cm
:025	Japan, Tokyo, rush hour, Tokyo Station, 1956	27.9 x 28.5 cm
:026	Nikko, 1963 [young woman packing peaches on sidewalk, another standing]	27.8 x 27.8 cm
:027	Japan, Hiroshima, garbage collector woman, August 1956	35.3 x 28.0 cm
:028	[woman offering grape leaves to caged chicken, arbor], n.d.	35.5 x 28.3 cm
:029	Kawaguchi, view of Mount Fuji, 1956 [person on bicycle, dirt road, corn]	28.1 x 27.9 cm
:030	Japan, Kawaguchi village, road to Mount Fuji, 1956 [people with cart, corn]	28.0 x 28.0 cm
:031	Shiratsuka, Japan, 1956 [woman in sweet potato field]	28.0 x 27.9 cm
:032	Potato fields, Shiratsuka, Japan, 1956 [two women in field]	32.0 x 28.4 cm
:033	Japan, Tokkaido Road, two women going to spray against insects in the tea (?) plantations, Shizuoka Prefecture, July 1956	28.4 x 28.3 cm
:034	[variant of :033--one woman], July 1956	31.6 x 27.7 cm
:035	Farm women work in pairs pulling weeds by hand from a rice field. The scene is near Toyo-oka, on the China Sea coast of Honshu. ca. 1957	28.0 x 28.0 cm
:036	Farm women work in pairs pulling weeds by hand from a rice field. The scene is near Toyo-oka, on the China Sea coast of Honshu. [variant], ca. 1957	28.0 x 29.7 cm
:037	Japan, outside Nagoya: rice and industry, 1956 [two people in straw hats weeding rice field, industrial buildings on horizon]	29.2 x 28.5 cm
:038	A farmer plows his field near Iyo, on the island of Shikoku, using one of the small tractors increasingly numerous in Japan today. ca. 1957	28.0 x 28.0 cm
:039	Japan, incense burner from bronze in front of the big Daibutsu, 1956	31.9 x 28.0 cm
:040	[Daibutsu, giant 13th century Buddha statue, Kamakura], ca 1956	28.7 x 28.0 cm
:041	[Daibutsu, giant 13th century Buddha statue, Kamakura—close-up], ca 1956	29.6 x 28.0 cm

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BREITENBACH, JOSEFJapan (1952-1968)T34/S12A
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89:084:042	Japan, Gifu, Buddha, Temple of Big Buddha, 1956 [Buddha statue with finger meeting thumb, wood-beamed structure and carved panel]	29.6 x 28.0 cm
:043	Japan, Gifu, Buddha, Temple of Big Buddha, 1956 [close-up]	30.7 x 28.1 cm
:044	Horyuji, 1956 [sculpture of scholar Dozen Risshi, Fujiwara period]	35.4 x 28.0 cm
:045	Horyuji (Japan), Nio (the Watchman of the Gate to Heaven), 1956	35.4 x 28.0 cm
:046	Horyuji (Japan), Nio (the Watchman of the Gate to Heaven) [variant], 1956	35.0 x 28.0 cm
:047	Horyuji (Japan), Nio (the Watchman of the Gate to Heaven) [variant], 1956	35.4 x 27.9 cm
:048	Horyuji (Japan), Nio (the Watchman of the Gate to Heaven) [variant], 1956	28.0 x 31.0 cm
:049	Horyuji (Japan), Nio (the Watchman of the Gate to Heaven) [variant], 1956	32.4 x 28.0 cm
:050	Sanjusan-gen-do, Kyoto, 1958 [Buddha statue, others at either side]	35.1 x 28.4 cm
:051	Sanjosan-gen-do, Kyoto [variant], 1958 [Buddha statue]	35.6 x 28.5 cm
:052	Sanjusan-gen-do, Kyoto [variant], 1958 [Buddha statue]	35.5 x 28.5 cm
:053	Sanjusan-gen-do, Kyoto [variant], 1958 [Buddha statue]	35.5 x 28.4 cm
:054	Sanjusan-gen-do, Kyoto [variant], 1958 [straight view of ranked statues]	28.7 x 28.0 cm
:055	Sanjusan-gen-do, Kyoto [variant], 1958 [angled view of ranked statues]	27.9 x 28.0 cm

Japan (1952-1968)T34/S12B

89:084:056	[raked sand in stone garden, Ryoan-ji temple, Kyoto], n.d.	28.1 x 28.0 cm
:057	Katsura, Japan, 1960 [pools, rocks, plants, Shokin-tei pavilion, Kyoto]	30.0 x 28.5 cm
:058	Japan, Nikko, Old Samurai Road, woman with honey buckets, 1956	28.4 x 28.3 cm
:059	Japan, Nikko, Samurai Road, sugi (cedar trees), 1956 [bus and jeep on road]	28.8 x 28.6 cm
:060	Japan, Nikko, Samurai Road, sugi (cedar trees), 1956 [car on road]	29.4 x 28.4 cm
:061	[Nikko Toshogu, mausoleum of first shogun of Tokugawa period, Nikko forest], ca. 1956	29.1 x 28.2 cm
:062	[carved panels with monkeys, "hear no evil, say no evil, see no evil", Nikko Toshogu], ca. 1956	30.4 x 28.1 cm
:063	Nikko, 1963 [man crouched by stone phallus]	35.4 x 28.0 cm
:064	Nikko, 1963 [stone phallus, torii]	30.6 x 27.8 cm
:065	Nikko, 1963 [stone phallus, partial view of torii]	35.5 x 27.8 cm
:066	Nikko, 1963 [stone phallus and blooming shrub, more in doorway]	35.4 x 27.8 cm
:067	Nikko, 1963 [stone phalluses, more inside small stone structure]	27.6 x 27.8 cm
:068	Japan, Nikko, little cemetery along the road, 1956 [two capped gravestones]	29.6 x 28.0 cm
:069	Japan, Nikko, little cemetery along the road, 1956 [two capped gravestones]	28.1 x 28.5 cm
:070	Mount Fuji, Odawara, 1960 [spiderweb and Buddhist shrine, weeds, stone column and tree at left]	35.4 x 27.9 cm
:071	Mount Fuji, Odawara, 1960 [spiderweb and Buddhist shrine, weeds, stone column at left]	35.6 x 27.7 cm
:072	Mount Fuji, Odawara, 1960 [spiderweb and Buddhist shrine, blurred weeds]	35.4 x 27.9 cm
:073	Flight near Mt. Fuji, JAL [Japan Air Lines], Tokyo-Osaka, 1956 [propeller, clouds, distant peak]	28.1 x 28.0 cm
:074	Flight near Mt. Fuji, JAL [Japan Air Lines], Tokyo-Osaka, 1956 [propellers, clouds, distant peak]	28.3 x 28.0 cm
:075	Flight near Mt. Fuji, JAL (Japan Air Lines), Tokyo-Osaka, 1956 [fuselage at seam of wing, clouds, distant peak]	28.4 x 28.2 cm
:076	Japan, Mt. Fuji, closing of the stations, transport down with pack horses, 1956 [two men and horses on dirt slope, small stone structure]	28.1 x 28.0 cm
:077	Japan, Mount Fuji, 1956 [trail, two wind-stunted trees]	29.0 x 27.9 cm
:078	Japan, Mount Fuji, 1956 [wind-stunted trees by trail]	28.7 x 27.9 cm
:079	Japan, Mount Fuji, 1956 [few leafy trees and lone evergreen, shrubs below]	28.4 x 27.9 cm
:080	Japan, Mount Fuji, 1956 [snag draped in moss]	35.3 x 28.0 cm
:081	Japan, Mount Fuji, 1956 [gnarled stump in forest]	35.3 x 27.9 cm
:082	Japan, Mount Fuji, 1956 [tree with roots exposed by erosion]	35.3 x 27.9 cm
:083	Japan, Mount Fuji, 1956 [leaning trees, deadwood]	28.1 x 27.9 cm

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BREITENBACH, JOSEFJapan (1952-1968)T34/S12B

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89:084:084	Japan, Mount Fuji, 1956 [dense trees, blurred branches upper left]	33.2 x 27.9 cm
:085	Japan, Mount Fuji, 1956 [dense trees with curved trunks]	35.4 x 28.0 cm
:086	Japan, Mount Fuji, 1956 [leaning tree with curved branches, shaggy bark, dark boulder]	34.2 x 28.0 cm
:087	Japan, Mount Fuji, 1956 [leaning tree with striated papery bark]	35.1 x 28.0 cm
:088	Japan, Mount Fuji, 1956 [trunk of tree with peeling papery bark]	32.2 x 27.9 cm
:089	Japan, Mount Fuji, 1956 [leaning multi-trunked tree, mist]	27.9 x 30.1 cm
:090	Japan, Mount Fuji, 1956 [leaning multi-trunked tree, misty trail]	28.1 x 27.9 cm
:091	Standard Oil of N.J. Refining Plant, Wakayama, Japan, ca. 1957	28.5 x 26.9 cm
:092	Standard Oil of New Jersey refining plant, Wakayama, Japan, ca. 1957	27.8 x 27.2 cm
:093	Oil refining plant of Toa Nenryo Kogyo, Wakayama, Japan, on the shore of the Inland Sea, ca. 1957	28.5 x 28.0 cm
:094	Oil refining plant of Toa Nenryo Kogyo, Wakayama, Japan, on the shore of the Inland Sea [variant], ca. 1957	24.6 x 35.3 cm
:095	Sakuma Dam (construction), Japan, ca. 1957	27.8 x 28.2 cm
:096	Sakuma Dam (construction), Japan [variant], ca. 1957	28.7 x 26.9 cm
:097	Sakuma Dam (construction), Japan [variant], ca. 1957	28.8 x 27.3 cm

small prints:

89:084:098	Flight near Mt. Fuji, JAL [Japan Air Lines], Tokyo-Osaka, 1956 [two propellers, clouds, distant peak]	12.1 x 11.8 cm
:099	Kawaguchi, view of Mount Fuji [variant], 1956 [loose furrows and row of corn, road at right]	12.1 x 11.9 cm
:100	Japan, Mount Fuji, 1956 [wind-stunted trees by trail]	12.1 x 11.9 cm
:101	Japan, Nikko, little cemetery along the road, 1956 [two capped gravestones]	13.5 x 11.7 cm
:102	[Nikko Toshogu, mausoleum of first shogun of Tokugawa period, Nikko forest], ca 1956	11.9 x 11.8 cm
:103	[Daibutsu, giant 13th century Buddha statue, Kamakura], ca 1956	12.3 x 11.7 cm
:104	Travelling yogi, Kyoto, Japan, 1968	17.0 x 11.8 cm
:105	Japan, Gifu, paper umbrella maker, 1956	11.9 x 11.8 cm
:106	[view through curtained window of woman having her hair done], 1950s, <u>color</u>	11.9 x 16.9 cm
:107	[steep-roofed wooden buildings amid trees, mountain], ca 1956, <u>color</u>	18.9 x 24.3 cm
:108	Nichigeki Theatre, Tokyo, 1953 (=Tokyo, the tightrope dancer), <u>color</u>	19.0 x 23.5 cm
93:071:127	Nikko, 1960 [young girl walking along path, forest]	29.0 x 28.1 cm
:199	Kyoto, Kinkakuji (garden temple), lotus pond in rain, 1956 [with dragonfly]	29.7 x 28.0 cm
:200	Kyoto, Kinkakuji (garden temple), lotus pond in rain, 1956 [with dragonfly]	
:201	Japan, Mount Fuji, 1956 [twisted trees on slope]	

BREITENBACH, JOSEF

Hong Kong (1957-64); Taiwan (1963)

T34/S13A

89:085:001	Hong Kong, New Territories, 1957 [woman selling baskets at market]	30.6 x 27.2 cm
:002	Hong Kong, New Territories, market, 1957 [small fish in flat baskets]	29.6 x 27.1 cm
:003	Hong Kong, New Territories, market, 1957 [barefoot woman with cloth on head by shoe display]	28.2 x 27.2 cm
:004	Hong Kong, New Territories, market, 1957 [two women with baskets talking in street]	33.5 x 27.1 cm
:005	Hong Kong, 1957 [crouched bald man smoking large bamboo pipe]	30.7 x 27.2 cm
:006	China, New Territories, 1957 [broken pot, flooded rice field, boats in bay]	26.9 x 27.2 cm
:007	Hong Kong, ca. 1960 [boats in water, nearest one with hanging nets]	28.6 x 27.2 cm
:008	Hong Kong, 1957 [men assembling junk sail on beach, view of bay]	26.8 x 27.2 cm
:009	Hong Kong, New Territories, 1957 [tense-faced young girl with baby on back, moored boats]	34.3 x 25.9 cm
:010	Hong Kong, New Territories, 1957 [old village, huge dead trees, moat]	27.1 x 27.1 cm
:011	Hong Kong, New Territories, 1957 [moat around brick town wall, shrubs]	26.8 x 27.1 cm
:012	Hong Kong, New Territories, 1957 [three people on path by tall town wall]	28.9 x 26.8 cm
:013	Walled City, China New Territories, 1957	26.9 x 27.1 cm
:014	Walled City, China New Territories [variant], 1957	26.8 x 27.2 cm
:015	Hong Kong, New Territories, 1957 [woman carrying metal buckets on yoke]	29.5 x 27.1 cm
:016	Hong Kong, New Territories, 1957 [woman carrying wooden buckets on yoke toward doorway, children]	26.7 x 27.2 cm
:017	Hong Kong, New Territories, 1957 [two young women shoveling gravel]	26.8 x 27.2 cm
:018	Hong Kong, New Territories, 1957 [two women with broad hats by tree, grazing bullock, road] (variant of :019-020)	26.9 x 27.2 cm
:019	Chinese Rice Fields, in the 'New Territories', 1961, <u>color</u>	24.3 x 19.2 cm
:020	Chinese Rice Fields, in the 'New Territories' [variant], 1961	26.8 x 27.2 cm
:021	[man pulling rickshaw past corner, "Ice House St.", ca. 1960]	29.5 x 27.1 cm
:022	[two parked rickshaws with hoods up], ca. 1960	26.7 x 27.2 cm
:023	Hong Kong, 1962 [boys playing pool-like game with discs, men watching]	35.3 x 28.0 cm
:024	Hong Kong, 1962 [market stall--small melons, eggs, calendar]	35.2 x 28.1 cm
:025	[smiling young woman crouched with infant, spectators], 1963	33.1 x 27.0 cm
:026	[smiling spectators along edge of street looking past posts at left], 1963	29.7 x 27.1 cm
:027	Hong Kong, Homework, 1963	28.4 x 27.8 cm
:028	Hong Kong, Homework, 1963	35.3 x 27.8 cm
:029	Hong Kong, Homework [variant], 1963	35.3 x 27.8 cm
:030	Hong Kong, the Son of the Lampion Maker, 1964	27.9 x 28.4 cm
:031	Hong Kong, the Son of the Lampion Maker, 1964	35.4 x 28.3 cm
:032	Hong Kong [variant], 1964 [man under lamp display]	35.2 x 28.1 cm
:033	Hong Kong [variant], 1964 [girl, man under lamp display]	30.3 x 28.0 cm
:034	Day Nursery, Taiwan, 1963	29.0 x 28.0 cm
:035	Day Nursery, Taiwan [variant], 1963, <u>color</u>	19.7 x 19.2 cm
:036	Taipei, 1963 [two young girls with food on sticks, street]	31.7 x 28.0 cm
:037	Taiwan, Taipei, 1963 [men seated by bicycle, rainy street, "Sekonic" sign]	27.9 x 27.6 cm
:038	Taiwan, Children in the Street, 1963	23.4 x 35.0 cm
:039	Taiwan, Children in the Street, 1963	22.7 x 35.4 cm
:040	Taiwan, 1963 [smiling young woman kneeling in muddy rice field]	30.9 x 28.0 cm
:041	Taiwan, trachoma serum research, Taipei Hospital, Taipei City, 1963 [two men injecting macaque, light upper left]	35.3 x 28.0 cm
:042	Taiwan, trachoma serum research, Taipei Hospital, Taipei City, 1963 [two men injecting macaque, macaque looking up]	35.3 x 28.0 cm
:043	Taiwan, trachoma serum research, Taipei Hospital, Taipei City, 1963 [two men injecting macaque, darker view]	35.3 x 28.0 cm
:044	Taiwan, trachoma serum research, Taipei Hospital, Taipei City, 1963 [man pulling back macaque's eyelid]	35.3 x 28.0 cm

89:086:001	Bangkok, 1963 [elderly monk in orange robe touching computer, two men in suits watching], <u>color</u>	22.1 x 19.2 cm
:002	Bangkok, Vat Po (Temple of the Sleeping Buddha), 1964 [statue of European? man in top hat, archway, building with narrow finials]	28.5 x 28.0 cm
:003	Bangkok, Vat Po (Temple of the Sleeping Buddha), 1964 [dark stone phallus, figurines, palm tree]	33.1 x 28.0 cm
:004	Bangkok, Vat Po (Temple of the Sleeping Buddha), 1964 [dark stone phallus, figurines, stepped structure]	35.2 x 27.8 cm
:005	Thailand, Vat Pra Keo (Emerald Buddha), 1957 [three dancing figures with pointed headdresses against wall]	26.6 x 27.2 cm
:006	Thailand, Vat Pra Keo (Emerald Buddha), 1957 [man seated on floor, gold dancing figures, lion sculptures]	27.1 x 27.3 cm
:007	Thailand, Vat Pra Keo (Emerald Buddha), 1957 [gold dancing figure, stepped tower and roofs in background]	29.3 x 26.9 cm
:008	Thailand, Vat Pra Keo (Emerald Buddha), 1957 [two dancing gold figures, towers and roof finials]	27.0 x 27.3 cm
:009	Thailand, 1963 [woman and three children cleaning pile of shrimp]	27.8 x 28.0 cm
:010	Thailand, 1957 [young woman cooking in wok, hanging pans and scallions]	29.0 x 27.9 cm
:011	Thailand, new born baby (UNICEF home care), 1963	32.9 x 27.8 cm
:012	Thailand, new born baby (UNICEF home care), 1963	35.1 x 28.0 cm
:013	Bangkok, Children's Hospital, 1957 [woman and children standing outside door of clinic]	29.5 x 28.3 cm
:014	Bangkok, Children's Hospital, 1957 [woman, infant and little girl at clinic table, back view of clinic worker]	28.0 x 28.3 cm
:015	Bangkok, Children's Hospital, 1957 [woman and infant at clinic table, others in background]	29.7 x 28.4 cm
:016	Thailand, Stanvac's Chong Nonsri Terminal, 1957 [woman moving metal drum by wire fence]	26.5 x 27.1 cm
:017	Bangkok, SVOC Terminal, Chong Nonsri, 1957 [parallel pipes in water-filled ditch, storage tanks]	31.2 x 28.5 cm
:018	Thailand, Chong Nonsri, 1957 [huge hoses and ramp on pier, man with arm raised]	28.8 x 28.3 cm
:019	Thailand, Chong Nonsri, 1957 [huge hoses and ramp on pier, workers]	28.8 x 28.4 cm
:020	Thailand, Chong Nonsri, 1957 (=Dockside workers connect a heavy cargo hose to a discharge line of a tanker tied up at Standard-Vacuum Oil Company's marine terminal in Bangkok, Thailand)	28.9 x 27.3 cm
:021	Thailand, Chong Nonsri, 1957 (variant of :020)	28.9 x 28.4 cm
:022	Thailand, Chong Nonsri [variant], 1957, <u>color</u>	20.0 x 25.1 cm
:023	Seemingly symbolic of Unicef's struggle against endemic yaws in Thailand is the Unicef jeep tiny under the shoulder of an example of the powerful indigenous fauna (water buffalo), 1957	27.8 x 28.3 cm
:024	[yaws project, Thailand--men walking along railroad tracks, fog], 1957	28.1 x 28.1 cm
:025	[yaws project, Thailand--boys lined up by dirt road near jeep at night], 1957	27.8 x 28.3 cm
:026	Jeeps of the anti-yaws team on their way to the jungle village struggle through an almost impassable track, 1957	28.1 x 28.3 cm
:027	Silkweaver, Thailand, visited by health team of UNICEF [variant], 1957	29.1 x 28.3 cm
:028	Silkweaver, Thailand, visited by health team of UNICEF, 1957	30.0 x 28.2 cm
:029	[yaws project, Thailand--man preparing to inoculate child with rash, being held by his father], 1957	29.3 x 28.4 cm
:030	Ravages of the disease are often much worse than shown in their sufferer's distorted visage, 1957	31.5 x 28.3 cm
:031	[yaws project, Thailand--woman holding young boy by muddy area, other children, jeeps in background], 1957	30.7 x 28.3 cm

(box continued on next page)

BREITENBACH, JOSEF

Thailand (1957, 1962-64); Cambodia (1962); Vietnam (1960, 1962)

T34/S13B

cont'd)

89:086:032	Cambodia, 1962 [smiling girl with cloth around shoulders]	33.9 x 28.0 cm
:033	Children, brother and sister, Ankorthom, Cambodia, 1962	28.3 x 28.1 cm
:034	Children, brother and sister, Ankorthom, Cambodia, 1962	28.6 x 27.8 cm
:035	Girl, Cambodia, Mekong Valley, 1962	35.5 x 27.6 cm
:036	Cambodia, 1962 [two girls, grassy field, stilt houses in distance]	33.3 x 28.0 cm
:037	Angkor, 1962 [woman with plaid cloth over shoulder seated in hut]	34.2 x 28.0 cm
:038	Angkor, 1962 [woman in checkered cloth wrap]	33.8 x 28.0 cm
:039	Cambodia, 1962 [woman holding smoked fish fanned out on skewers]	35.4 x 28.0 cm
:040	Angkor, Cambodia, 1962 [stone altar, ornately carved figure on wall]	29.8 x 28.0 cm
:041	Angkor Thom, 1962 [relief sculpture of smiling female figure, weathered floral patterns, lichen]	28.1 x 28.0 cm
:042	Angkor Thom, 1962 [cow grazing in front of weathered temple, human faces carved on towers]	34.1 x 28.0 cm
:043	Angkor Thom, 1962 [tower with 3 human faces visible (2 in profile), trees]	30.5 x 27.5 cm
:044	Angkor Thom, 1962 [lichen-covered rock towers with projecting faces]	35.3 x 28.0 cm
:045	Angkor Thom, 1962 [lichen-covered rock, close-up carved face at center]	27.9 x 27.9 cm
:046	Angkor Thom, 1962 [row of seated sculptures, path through gateway]	28.0 x 35.4 cm
:047	Rice field on the Tonle Sap, 1962 [boy on bicycle], <u>color</u>	19.2 x 24.3 cm
:048	Rice field on the Tonle Sap [variant], 1962 [young boy leading bull], <u>color</u>	19.5 x 19.2 cm
:049	[fishing nets raised on poles by bank of stream, hut, Cambodia], 1962, <u>color</u>	20.2 x 25.4 cm
:050	Saigon, 1962 [young women standing in line, one in front with satchel]	35.6 x 28.5 cm
:051	Saigon, 1962 [young women walking out school gate]	27.8 x 35.4 cm
:052	Main Street, Saigon, Le Loi Street. Typical woman's dress - handwoven silk, trousers could be white or black, top always white. 1962	35.1 x 28.0 cm
:053	Main Street, Saigon, Le Loi Street. Typical woman's dress - handwoven silk, trousers could be white or black, top always white. [variant], 1962	35.4 x 27.9 cm
:054	[two women with straw hats stepping into street, back view, Vietnam], 1962	35.1 x 28.0 cm
:055	[two young women and children walking along sidewalk, back view, patterned tunics blowing, Vietnam], 1962	35.5 x 28.0 cm
:056	[young woman on bicycle, two priests, crosswalk, "Chau's Shoes" store, Vietnam], 1962	28.1 x 28.6 cm
:057	Young Vietnamese girl, Saigon, 1962	35.4 x 27.8 cm
:058	Young Vietnamese girl, Saigon, 1962	35.2 x 27.9 cm
:059	Young Vietnamese girl, Saigon [variant], 1962	35.6 x 28.5 cm
:060	Saigon, 1962 [emaciated young girl lying in hospital bed, doll]	32.5 x 28.0 cm
:061	Vietnamese mother, Saigon [variant], 1962 [in silk blouse, towel on head]	31.4 x 28.0 cm
:062	Saigon, civil defense training, 1962 (woman aiming gun at target, others in background]	28.5 x 28.0 cm

89:087:001	Dancer Famous at Twelve, Performing the Classical Kebyar. Klungkung, Bali, 1960, <u>color</u>	24.6 x 19.3 cm
:002	Bali, 1960 [three gilded dragons under thatched pavilion]	30.3 x 28.5 cm
:003	Bali, 1960 [temple with stacked thatch roofs, reflection]	35.5 x 28.4 cm
:004	Bali, 1960 [woman walking past ornate wall, thatched roofs]	30.7 x 28.4 cm
:005	Denpasar (Bali), 1960 [young boy in ornate entryway]	29.7 x 28.1 cm
:006	Indonesia, 1960 [thatched huts on stilts, rooflines curving up at ends]	29.1 x 28.3 cm
:007	Bali, 1960 [sheaved rice stacked on old temple wall, man walking]	28.7 x 28.5 cm
:008	Bali, 1960 [man in conical straw hat walking by road past rice field]	27.9 x 28.4 cm
:009	[man with white beard plowing rice field with bullock], ca. 1960	28.0 x 35.3 cm
:010	[flooded rice field, people with bullocks and plows in distance], ca. 1960	28.0 x 35.4 cm
:011	Bali, 1960 [boy driving flock of ducks]	28.1 x 28.4 cm
:012	Bali, 1960 [woven cages on platform holding roosters]	35.5 x 28.4 cm
:013	Bali, 1960 [old man and young man holding roosters, woven cages]	29.0 x 28.5 cm
:014	Bali, expert in cockfighting, 1960	35.6 x 28.4 cm
:015	Bali, expert in cockfighting [variant], 1960	31.0 x 28.4 cm
:016	Bali, man in marketplace, Denpassar, 1960 [man with nose deformed by yaws holding rooster cage, other men]	35.5 x 28.5 cm
:017	Bali, 1960 [men gathered with rooster cages by ornate stone entryway]	31.2 x 28.4 cm
:018	[people carrying bundled wood on heads, Bali], 1960	30.9 x 28.5 cm
:019	Bali, women bring pottery to the market, 1960	28.0 x 28.0 cm
:020	[woman sowing seeds in field, Indonesia], 1960	35.5 x 28.0 cm
:021	Bali, 1960 [landscape of palms, fields and mountains, woman on slope]	27.9 x 28.4 cm
:022	Bali, childbirth: baby's first bath, 1960	35.5 x 27.7 cm
:023	Bali, childbirth: baby's first bath, 1960	27.8 x 28.0 cm
:024	Bali mother, 1960 [bare-breasted young woman holding baby]	28.6 x 27.9 cm
:025	Bali mother, 1960 (dup of :024)	27.8 x 35.3 cm
:026	[woman with sleeping infant on lap, profile, Bali], 1960	32.9 x 28.0 cm
:027	[woman with sleeping infant on lap, facing camera, Bali], 1960	28.6 x 28.0 cm
:028	Mother and child, Bali, 1960 [close-up of young woman with pulled-back hair holding baby]	35.4 x 27.6 cm
:029	Java, 1960 [young woman with baby, man by wall]	35.5 x 28.4 cm
:030	Mother, Bali, 1960 (variant of :029)	28.5 x 26.8 cm
:031	Mother, Bali, 1960 (variant of :029)	35.3 x 28.0 cm
:032	Indonesia, 1960 [two laughing young women]	35.5 x 28.3 cm
:033	[man crouching with cotton held to eye, doctor and assistants at outdoor table, Bali], 1960	25.2 x 20.4 cm
:034	Bali, 1960 [colored dough sculpture of monstrous face and hands, for teeth filing ceremony]	32.8 x 28.0 cm
:035	Ifugao dance, Banaue, Philippines, 1958 [two men in stylized dance poses]	26.9 x 26.9 cm
:036	Philippines, 1958 [four men in breechclouts walking up mountain road]	27.0 x 26.7 cm
:037	Philippines, 1958 [elderly man with cropped hair and earrings]	29.1 x 26.8 cm
:038	Philippines, 1958 [elderly man with cropped hair and walking stick]	29.1 x 26.8 cm
:039	[smiling man, terraced hillside in background, Philippines], 1958	31.6 x 26.9 cm
:040	[young woman with bead necklace and tattooed arms, Philippines], 1958	35.3 x 27.9 cm
:041	Philippines: Igorot mother, 1958 [tattooed woman with cigar, children]	27.7 x 22.9 cm
:042	Philippines: Igorot mother, 1958 [tattooed woman with cigar, children]	31.6 x 28.1 cm
:043	In a small village of the Bontoc tribe in the Mountain Province, Northern Philippines, 1958 [old woman with cigar, grandson]	12.2 x 12.0 cm
:044	[water buffalo by bank of flooded field, man and plow, Philippines], 1958	26.7 x 26.5 cm
:045	Philippines, farmhouse and carabao, Pampanga Province, 1958	26.5 x 26.6 cm
:046	[man plowing flooded field with bullock-drawn plow, Philippines], 1958	26.5 x 26.5 cm
:047	Philippines, Tarlac Province, Legaspi, San Manuel, 1958 [man and woman in horse-drawn buggy, rain, road]	29.0 x 26.9 cm
:048	Philippines, 1958 [long-haired woman and young girl walking down road]	27.0 x 26.7 cm

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BREITENBACH, JOSEFBali/Indonesia (1960), Philippines (1958, 1965), Malaysia (1957)T34/S14
(cont'd)

89:087:049	Philippines, drilling for water supply, Legaspi, San Manuel Province, 1958 [man in hard hat by water pit, lumber and rope, truck]	27.1 x 26.9 cm
:050	Philippines, drilling for water supply, Legaspi, San Manuel Province [variant], 1958 [two men at base of oil derrick, water pit, trees]	27.1 x 26.8 cm
:051	Woodcutters, Bulakan, Philippines, 1958	28.0 x 27.9 cm
:052	Woodcutters, Bulakan, Philippines [variant], 1958	28.1 x 27.7 cm
:053	Bulacaan Province, Luzon, 1966 [girl in straw hat], <u>color</u>	24.0 x 19.1 cm
:054	Philippines, CARE garden tools, 1965 [two young women cultivating egg- plants, banana trees]	28.5 x 28.4 cm
:055	Philippines, CARE school supply, 1965 [two girls with notebooks, class]	27.9 x 28.4 cm
:056	Philippines, CARE school supply, 1965 [schoolgirl with pencil, other children]	27.3 x 27.9 cm
:057	Philippines, School outside Manila, 1958 [seated schoolchildren]	27.1 x 26.7 cm
:058	Philippines, School in San Fernando, 1958 [seated schoolchildren]	35.1 x 27.9 cm
:059	[young girls in white clothing lined up, Philippines], 1965	35.3 x 27.9 cm
:060	[young girls in white clothing, close-up, Philippines], 1965	35.3 x 27.9 cm
:061	Philippines, UNICEF Applied Nutrition Project, Bayambang, normal school (age 6-13), 1965 [girls in white smocks and scarves carrying pot]	27.8 x 28.4 cm
:062	Philippines, education of the blind, 1965 [blind girl by sewing machine, woman in background]	27.5 x 28.1 cm
:063	Philippines, education of the blind, 1965 [blind girl by sewing machine and woman in background smiling]	27.6 x 28.1 cm
:064	Philippines, education of the blind, 1965 [blind boy in classroom, other children]	28.6 x 27.9 cm
:065	Philippines, education of the blind, 1965 [blind boy touching display of different-shaped objects, other children in classroom]	28.1 x 28.2 cm
:066	Philippines, education of the blind, 1965 [blind boy standing by window]	27.8 x 28.2 cm
:067	[woman in polka-dot blouse and jumper, arms folded, Philippines?], ca. 1960	35.4 x 28.0 cm
:068	[men and fishing nets on scaffolding over boats, Philippines?], ca 1958	27.9 x 28.0 cm
:069	Panning for Tin. Kuala Lumpur, Malaysia [variant], 1957	27.3 x 27.2 cm
:070	Panning for Tin. Kuala Lumpur, Malaysia [variant], 1957	26.7 x 27.2 cm
:071	Panning for Tin. Kuala Lumpur, Malaysia [variant], 1957	33.4 x 27.2 cm
:072	[tin mining, Malaysia--bulldozer in expanse of pale soil, distant palms], 1957	27.3 x 27.2 cm
:073	[tin mining, Malaysia--base of derrick, pans with milky liquid, river], 1957	27.4 x 27.1 cm
:074	[tin mining, Malaysia--men standing by building], 1957	27.5 x 27.0 cm
:075	Philippines: Igorot mother, 1958, <u>mounted</u> (dup of :041-042)	41.7 x 34.4 cm
:076	Mother and child, Bali, 1960, <u>mounted</u> (dup of :023)	41.8 x 34.4 cm
:077	Bali, women bring pottery to the market, 1960, <u>mounted</u> (dup of :018)	41.1 x 40.5 cm

89:088:001	[two classical busts in relief, Paris], 1933-39	23.7 x 29.7 cm
:002	[classical bust in relief, Paris], 1933-39, selectively toned brown and pale blue-green	28.6 x 21.2 cm
:003	[modern female bust with hat, Paris--facing toward left], 1935	23.8 x 17.9 cm
:004	[modern female bust with hat, Paris--straight view, irregularly masked], 1935	28.3 x 22.3 cm
:005	[female bust with hat, Paris--facing toward right, irregularly masked with cream-yellow border], 1935	28.4 x 22.3 cm
:006	[Japanese female mask with shadow, fabric background], ca. 1940s	34.7 x 27.7 cm
:007	Patricia, New York, 1942 [manipulated toned portrait, gray/brown]	34.4 x 26.9 cm
:008	Patricia, New York, 1942 [manipulated colored version, magenta/brown]	34.2 x 26.8 cm
:009	Patricia, New York, 1942 [manipulated colored version, magenta/black]	34.4 x 27.0 cm
:010	Rumpelstilzken, 1935 [two mushrooms on forest floor]	23.8 x 17.9 cm
:011	Rumpelstilzken, 1935 [dup of :010, larger mushroom toned reddish]	23.7 x 17.8 cm
:012	Straight shot on November ice, covering grass and leaves, 1945	19.4 x 24.8 cm
:013	November ice, 1945	35.4 x 27.7 cm
:014	November ice (straight shot), 1945	34.6 x 27.9 cm
:015	November ice, 1945 [colorized version—blue/gray, brown, red-brown leaves]	34.4 x 27.7 cm
:016	[pattern of water drops], 1940s, colored green/yellow with inset uncolored rectangle	35.3 x 27.6 cm
:017	Frost on railroad window, 1948 [vertical]	34.0 x 27.0 cm
:018	Frost on railroad window, 1948 [horizontal]	27.2 x 34.2 cm
:019	Winter trees (part solarization), 1940s [pale print]	28.0 x 35.3 cm
:020	Winter trees (part solarization), 1940s [dark print]	26.7 x 34.2 cm
:021	The frog's pond III, 1940s [lily pads and tree snags in water]	28.4 x 28.3 cm
:022	The frog's pond, 1940s, partly solarized print	28.1 x 26.9 cm
:023	The frog's pond, 1940s, dark solarized print	28.9 x 27.3 cm
:024	The frog's pond, 1940s, dark solarized print	28.9 x 27.4 cm
:025	The frog's pond, 1940s, pale solarized print with dark snags	29.9 x 27.3 cm
:026	The frog's pond, 1940s, mostly straight print with white solarized snags	29.3 x 27.5 cm
:027	[dark circulatory system diagram, wet beach sand with high sea horizon], 1942	24.4 x 19.4 cm
:028	City (= We New Yorkers), 1942 [circulatory system diagram, Rockefeller Center buildings, night]	34.8 x 28.0 cm
:029	Rabbit on its own, 1947, negative printing	26.9 x 34.3 cm
:030	[cat with nose to snowy ground, shrubs], 1940s, negative print	20.3 x 25.0 cm
:031	[cat with nose to snowy ground, shrubs], 1940s, negative print	24.9 x 26.2 cm
:032	[cat with nose to snowy ground, shrubs], 1940s, negative print with super-imposed reticulated pattern	34.2 x 26.4 cm
:033	Paris, Garden, 70 bis rue Notre Dame des Champs, 1937 [chair, sculpture]	28.7 x 27.1 cm
:034	(dup of :033)	31.2 x 27.0 cm
:035	(dup of :033), bas-relief printing	31.6 x 27.1 cm
:036	Still life, ca. 1942 [fruit and ivy; straight version, uncropped]	27.3 x 34.2 cm
:037	Still life, ca. 1942 [fruit and ivy; straight version, closer cropping]	26.7 x 34.3 cm
:038	Still life, white solarization, ca. 1942 [fruit; pale version]	27.3 x 34.0 cm
:039	Still life (solarization), ca. 1942 [fruit; pale version]	26.7 x 34.2 cm
:040	Still life (black solarization), ca. 1942 [fruit; dark version, forms bright]	26.6 x 33.4 cm
:041	Still life (black solarization), ca. 1942 [fruit; dark version, forms muted]	28.0 x 35.1 cm
:042	Still life (solarization), ca. 1942 [fruit; dark version, toned brown, forms muted]; <u>mounted</u>	26.8 x 33.8 cm
:043	Wagon wheel, ca. 1945	32.5 x 26.9 cm
:044	Wagon wheel, ca. 1945, negative printing, <u>mounted</u>	35.2 x 27.4 cm
:045	[close-up of woman's eye], ca. 1940s, straight print	28.0 x 35.4 cm
:046	Solarization, ca. 1940s [close-up of woman's eye, negative image, cross-hatch texture]	26.7 x 28.0 cm

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BREITENBACH, JOSEFcommercial and experimental work

T34/S15A

(cont'd)

93:001:089	Wagon wheel, ca 1945 (bas-relief printing, pale)	34.5 x 27.5 cm
:090	Wagon wheel, ca 1945 (bas-relief printing, darker)	34.5 x 27.1 cm
:091	Penny divers in West Indies, 1941 (straight printing, vertical version)	24.5 x 20.0 cm
:092	Penny divers in West Indies, 1941 (straight printing, square version)	29.0 x 28.0 cm
:093	Penny divers in West Indies, 1941 (bas-relief printing, vertical version)	31.6 x 27.5 cm
:094	Penny divers in West Indies, 1941 (negative printing, horizontal version)	27.0 x 32.5 cm
2003:026:014	Penny divers in West Indies, 1941 (straight printing, vertical version)	30.1 x 26.8 cm
:015	Penny divers in West Indies, 1941 (negative printing, horizontal version)	27.0 x 32.1 cm
:016	Penny divers in West Indies, 1941 (bas-relief printing, square version)	25.6 x 22.4 cm
93:048:001	We New Yorkers, 1942, print on fabric, toned pink-brown	34.3 x 28.0 cm
:002	[blue pattern of butterflies and dried flowers], 1940s, print on fabric (irreg.)	24.5 x 25.0 cm
93:071:205	Symphony Macabre, ca. 1954 [still life, wooden violin parts and shadows] (image reversed)	32.8 x 26.2 cm
:206	Symphony Macabre, ca. 1954 (dup of :205, cropped)	28.1 x 24.8 cm
:207	Symphony Macabre, ca. 1954 (dup of :205)	34.3 x 27.2 cm
:208	[textile design--white floral pattern on black ground], 1940s	27.7 x 20.3 cm
2002:014:001	Paris, Garden, 70 bis rue Notre Dame des Champs, 1937 [chair, sculpture]	27.8 x 27.9 cm
:002	(dup of :001), chair hand-colored pink, selectively toned brown	29.8 x 23.8 cm
:003	(dup of :001), chair colored blue, selectively toned brown	29.8 x 23.8 cm
:004	(dup of :001), abstracted pale bas-relief version	31.5 x 27.0 cm
:005	(dup of :001), abstracted medium-toned bas-relief version	31.7 x 27.0 cm
:006	(dup of :001), abstracted dark bas-relief version	31.5 x 27.0 cm

89:088:047	[shiny metal cylindrical object (fire extinguisher?) with glass compartment and metal finial on top, labeled "I.D.E.A. Emanateur"], 1933-39	17.9 x 12.9 cm
:048	[two small bottles of "Sambo" perfume, in simplified human form with shiny loincloth-like garment, Paris], 1936	17.3 x 12.1 cm
:049	[two light bulbs--one clear, one opaque labeled "OSRAM Nitra"], , 1933-39	23.3 x 17.2 cm
:050	[steam-powered apparatus with drive belt wheel at left, tall cylinder at right, pan on floor beside it], 1933-39	29.7 x 23.8 cm
:051	[perforated-metal "Perfection" oil heater on legs, by peeling wall], ca. 1940s	34.5 x 26.5 cm
:052	[bottle of Colcombet burgundy, two wine glasses, lace tablecloth], 1940s, bas-relief printing	35.5 x 27.0 cm
:053	[bottle of Colcombet burgundy, two wine glasses, lace tablecloth, edge of table visible], 1940s, bas-relief printing	35.5 x 28.2 cm
:054	[gloved hands of two women holding up wine glasses, rose blooms], 1940s	34.6 x 27.5 cm
:055	[two metal cogs], 1940s	19.9 x 24.5 cm
:056	[metal fittings--multiple printing, superimposed texture], 1940s	34.3 x 27.0 cm
:057	[metal fittings—multiple printing], 1940s	34.4 x 27.0 cm
:058	[metal fittings--negative printing], 1940s	34.3 x 27.0 cm
:059	[metal fittings--negative, multiple printing], 1940s	34.3 x 27.0 cm
:060	[commercial still life for Keuffel & Esser Co.—graphic styluses and alphabet], 1956	35.5 x 28.5 cm
:061	[commercial still life for Keuffel & Esser Co.--ruler, stylus, slide rule, drawing compass], 1956	34.7 x 26.9 cm
:062	[inverted glass bulb-shaped form with world map], 1940s	34.4 x 26.9 cm
:063	[cutout paper building forms interspersed with figurines of small dogs and fawns], 1940s	27.5 x 35.4 cm
:064	[cutout paper building forms interspersed with dark paper dolls with linked arms], 1940s	25.7 x 34.3 cm
:065	[still life--5 draped fabrics: double-welt chevron weave, chenille-like stripe, braided welt weave, finely checkered weave, nubbly weave], 1940s, selectively toned brown	34.4 x 26.9 cm
:066	[still life--3 draped fabrics: coarse nubbly weave, double-welt chevron weave, chenille-like stripe], 1940s, selectively toned orange-red	27.5 x 34.5 cm
:067	[still life--draped fabric with double-welt chevron weave, cluster of grayish roses], 1940s, selectively toned red-brown	34.6 x 22.4 cm
:068	[still life--endive leaf on dark background], 1940s	27.7 x 35.1 cm
:069	[still life--pale apple on coarse fabric], 1940s	27.7 x 35.4 cm
:070	[still life--embroidery scissors, magnifying glass with leather case, two playing cards, stacked wooden Bingo tokens], 1940s	27.9 x 35.5 cm
:071	[still life--3 branching candlesticks, 3 long chard-like stems curving from central candle socket, backdrop of newspaper pages], 1940s	27.8 x 35.4 cm

BREITENBACH, JOSEF

photographs of "odors", gelatin silver except as noted

T34/S16A

89:088:072	Monomolecular layer of albumen, 1937-39	29.1 x 23.2 cm
:073	Three pieces of camphor (natural size) on the surface of mercury sprayed with talc, 1937-39	21.7 x 15.3 cm
:074	A small piece of camphor on the surface of mercury, 1937-39	20.7 x 16.4 cm
:075	Pink, 1937-39 [reticulated pattern surrounding diamond-shaped form], co-attributed to <u>Henri Devaux</u>	24.2 x 20.2 cm
:076	Rose petal exhaling its fragrance, 1937-39	24.4 x 19.8 cm
:077	Rose petal exhaling its fragrance, 1937-39, co-attributed to <u>Henri Devaux</u> , selectively toned red	27.1 x 22.2 cm
:078	Photograph of a fragrance, white lily's fragrance and petals photographed in monomolecular layer, ca. 1940, co-attributed to <u>Henri Devaux</u>	24.5 x 19.8 cm
:079	[carnation and curved drift of abstract odor pattern above], ca. 1940	24.4 x 19.8 cm
:080	[pale carnation and large abstract odor pattern], ca. 1940	24.5 x 19.9 cm
:081	Fragrance of a pink rose, 1945	24.4 x 19.8 cm
:082	Fragrance of a pink rose [variant], 1945	24.4 x 20.0 cm
:083	Fragrance of a pink rose [variant], 1945	24.5 x 19.8 cm
:084	Sweet pea and odor, ca. 1940	34.3 x 27.3 cm
:085	Carnation and fragrance, ca. 1940	35.1 x 27.4 cm
:086	Red rose and odor, ca. 1940	35.1 x 27.7 cm
:087	Red rose and odor, ca. 1940	34.2 x 27.4 cm
:088	Red rose and odor, ca. 1937-45 [partly open rose, cloud-like pattern over entire background], <u>incorporated color coupler</u>	24.0 x 18.7 cm
:089	[pink rose and odor], ca. 1940, <u>incorporated color coupler</u>	24.0 x 18.7 cm
:090	Pine branch and its odor, ca. 1937-45, <u>incorporated color coupler</u>	24.0 x 18.7 cm

(next 3 are unidentified color process on matte paper mounted on masonite, image apparently reversed:)

:091	Red rose and yellow rose and odor, ca. 1940	41.7 x 34.3 cm
:092	Red rose and odor, ca. 1940	41.8 x 34.2 cm
:093	Pine branch and its odor, ca. 1940	41.7 x 34.3 cm
:094	Coffee bean and odor [variant], ca. 1945	24.4 x 19.8 cm
:095	Coffee bean and odor [variant], ca. 1945, coffee bean toned brown	24.5 x 20.0 cm
:096	Coffee bean and odor, ca. 1945, coffee bean toned brown	24.4 x 19.9 cm
:097	Coffee bean and odor [variant], ca. 1945, coffee bean toned brown	24.4 x 19.9 cm
:098	Coffee bean and odor [variant], ca. 1945	24.5 x 19.9 cm
:099	Coffee bean and aroma, ca. 1945	24.4 x 19.9 cm
:100	Coffee bean and odor [variant], ca. 1945, coffee bean toned brown	24.5 x 20.0 cm
:101	Coffee bean and odor [variant], ca. 1945, coffee bean toned brown	24.5 x 19.8 cm
:102	Coffee bean and aroma, ca. 1945	34.9 x 27.4 cm
:103	Coffee bean and aroma, ca. 1945	34.7 x 27.4 cm
:104	Coffee bean and aroma, ca. 1945	34.1 x 26.6 cm

BREITENBACH, JOSEF

commercial and experimental work: "What About Steel?" (for *Fortune* magazine, Oct. 1942) T34/S16B

89:088:105	[two suspended crossed axles and iron wheels], 1942, toned faint pink	34.6 x 27.0 cm
:106	[heap of iron scraps and wheels, suspended crossed axles and wheels, scaffolding], 1942	32.0 x 27.5 cm
:107	[heap of iron scraps and wheels, suspended crossed axles and wheels, scaffolding], 1942	34.5 x 27.0 cm
:108	[two suspended crossed axles and iron wheels], 1942, toned apricot	34.6 x 27.0 cm
:109	[suspended wheel and riveted rectangular form, scaffolding, stacked scrap metal], 1942	30.5 x 27.1 cm
:110	[suspended load of pipes, two halves of riveted, perforated drum, scaffolding], 1942	26.9 x 34.4 cm
:111	[large iron wheel, another in left background], 1942	27.1 x 27.4 cm
:112	[close-up of large iron wheel, straight view], 1942, soft focus	34.4 x 27.0 cm
:113	[close-up of large iron wheel, slightly angled view], 1942	34.5 x 27.0 cm
:114	[close-up of sheet iron perforated with round holes], 1942	26.5 x 27.1 cm
:115	[close-up of sheet iron perforated with round holes], 1942, selectively toned red-brown	27.3 x 27.0 cm
:116	[tangle of scrap metal coils, scaffolding at top/upper right], 1942	27.5 x 34.5 cm
:117	[tangle of scrap metal coils, scaffolding in top distance], 1942	34.6 x 27.5 cm
:118	[tangle of scrap metal coils, scaffolding in top distance], 1942	34.3 x 27.0 cm
:119	[tangle of scrap metal coils, railroad car], 1942	26.4 x 27.0 cm
:120	[tangle of scrap metal coils suspended from magnet, scaffolding], 1942, soft focus	34.4 x 27.0 cm
:121	[tangle of scrap metal coils suspended from magnet, brick building and railroad car], 1942	34.3 x 27.0 cm
:122	[cupid sculptures and gas canisters, shed corner at right], 1942	34.4 x 27.1 cm
:123	[cupid sculptures and gas canisters], 1942	34.6 x 27.5 cm
:124	[detail of cupid sculptures and top of pedestal], 1942	34.6 x 27.3 cm
:125	[cupid sculptures and pedestal on platform attached to hoisting chains], 1942	34.5 x 27.4 cm
:126	[tilted view of cupid sculptures and pedestal being hoisted, scaffolding above], 1943	34.6 x 27.6 cm
:127	[large cast bell on ground, pierced metal drum in background], 1942	27.8 x 27.2 cm
:128	[canister and other assorted junk metal on ground], 1942, soft focus	27.4 x 34.5 cm
:129	[two men with gloved hands placing sheet of metal into large press], 1942	27.1 x 27.0 cm
:130	[man with gloved hands lifting painted metal object, 2 others in background, large press and scaffolding], 1942	28.2 x 27.0 cm
:131	[man with cigarette lifting scrap metal], 1942	27.8 x 27.0 cm
:132	[man with goggles and cap working on large wheel], 1942	27.6 x 27.3 cm
93:071:204	[large cast steel bell, metal scrapyards], 1942, bleached and toned	34.2 x 27.0 cm

89:089:001	[blurred pale outline of sphere, elongated geometric form with triangular ends]	35.3 x 27.8 cm
:002	[elongated geometric form with triangular end, smaller geometric form, two overlapping irregular rings]	27.7 x 35.2 cm
:003	[irregular small pale flare-like objects scattered on darker ground, dark/light overlapping areas at top]	35.5 x 27.9 cm
:004	[diffuse irregular grid, white area edged by overlapping forms], toned	35.1 x 27.8 cm
:005	[mesh, daisy-like form and scattered fragments, "he loves me not"]	28.0 x 35.4 cm
:006	[fine mesh, ruffled gauze strip, chain in V form]	34.8 x 28.0 cm
:007	[lace, gauze, translucent crinkled sheet; fine linked beads, larger scattered objects]	27.9 x 35.3 cm
:008	[newspaper fragments with double-sided text, leaves]	35.3 x 27.6 cm
:009	[radiating hairy leaves of small plant, wadded gauze, scattered pale flakes]	35.2 x 27.8 cm
:010	[pale thin branching forms, white "molecular" form]	35.3 x 27.9 cm
:011	[frayed, unraveled twine; coarse mesh, gray on black ground]	35.3 x 27.8 cm
:012	[wetted clumps of wool-like fiber, connecting lines]	35.3 x 27.8 cm
:013	[dark sponge-like forms, blurred; superimposed pale looping fibers]	35.5 x 28.0 cm
:014	[dark sponge-like forms, blurred; superimposed pale circles, twigs, fibers]	35.5 x 28.0 cm
:015	[pale twigs, fibers, ribbons, two irregular white spots]	27.9 x 35.5 cm
:016	[narrow grass bloomstalk, plant with inflated nodes on threadlike stems]	35.5 x 27.8 cm
:017	[looping long ribbon-like form, scale-leaved evergreen branch, small branch with scattered petal-like forms]	27.8 x 35.3 cm
:018	[oak leaves, plant with tuft-like blooms, blurred cluster of grass]	35.3 x 27.8 cm
:019	[fine radiating plant blooms, dark ellipse], <u>hand-colored</u> red/orange/green/purple	27.4 x 34.8 cm
:020	[lily-of-the-valley bloomstalks (doubled) superimposed on fine ferny foliage]	35.5 x 27.9 cm
:021	[lily-of-the-valley bloomstalks superimposed on fine ferny foliage]	35.5 x 27.8 cm
:022	[lily-of-the-valley bloomstalks superimposed on fine ferny foliage], variant of :021	35.3 x 27.9 cm
:023	[pale varying plant forms on dark ground]	35.4 x 27.9 cm
:024	Photogram, ca. 1949 [skeletal leaves, 3 oval leaves with pointed tips, crossed grass stalks]	35.2 x 27.8 cm
:025	Fall [variant] [two pale oak leaves, straight brown strips in random arrangement], <u>toned</u>	35.5 x 28.0 cm
:026	Fall B [two pale oak leaves, straight brown strips in random arrangement], <u>toned</u>	35.4 x 27.9 cm
:027	Winter [branch, feather, blurred diagonal lines], <u>hand-toned</u> blue-gray/brown	35.5 x 27.8 cm
:028	[densely branching grass bloomstalk, elongated form; dark on partly pale background]	34.9 x 27.9 cm
:029	[densely branching grass bloomstalk, elongated form; pale on partly dark background]	34.6 x 27.8 cm
:030	[branch, bent feather, blurred diagonal band of water drops; pale]	35.1 x 27.8 cm
:031	[branch, bent feather, blurred diagonal band of water drops; dark]	34.9 x 27.9 cm
:032	Photogram [dark "lightburst" projected past leaf-like form with many points]	35.3 x 27.7 cm
:033	Photogram (negative version of :032, pale pattern on dark ground)	35.3 x 27.9 cm
:034	[grainy image with fanning-out near-parallel dark bands]	34.8 x 27.5 cm
:035	[coiled strips, small grater and bladed tool at upper left]	35.5 x 27.8 cm
:036	[rice? grains, small tube, small knife, on background of leaf veins]	27.6 x 35.6 cm
:037	[translucent long membrane forms transected by dark seams, pale ground]	27.5 x 34.7 cm
:038	[onion skins]	35.4 x 27.8 cm
:039	[onion skins], <u>hand-colored</u>	35.3 x 27.7 cm
:040	[onion cross-section, small white form of sprouted onion]	35.2 x 27.8 cm
:041	(variant version of :040)	35.2 x 27.7 cm
:042	[mesh-like textile with loose threads at edges, pale bloomstalk, three petals], <u>hand-colored</u> rose/yellow, blue/green, brown	35.3 x 27.8 cm

(box continued on next page)

BREITENBACH, JOSEFphotograms; dated 1940s except as notedT34/S17
(cont'd)

89:089:043	[white crackle pattern and gear form, bubbles in ice forming darker background], <u>toned</u>	35.2 x 27.8 cm
:044	[pale interlocked pattern resembling knitting—vertical chain at left, concentric area at center/right]	34.1 x 26.7 cm
:045	[translucent ribbon and thread in dense overlapping arrangement], negative image	35.2 x 27.9 cm
:046	(dup of :045), toned yellowish, positive image	35.3 x 27.8 cm
:047	[translucent ribbon and thread in looping, overlapping arrangement]	35.3 x 27.8 cm
:048	(dup of :047), <u>hand-colored</u> pastel tones	35.2 x 27.9 cm
:049	(dup of :047), <u>hand-colored</u> yellow/blue/red	35.2 x 27.6 cm
:050	[stark white plant pattern—two radiating forms, twigs]	34.6 x 27.4 cm
:051	(dup of :050), <u>hand-colored</u> pastel tones	35.1 x 27.4 cm
:052	[loosely coiled yarn and crochet hook, dark on pale ground]	34.7 x 27.5 cm
:053	(dup of :052, pale on dark ground), warm-toned	35.3 x 27.8 cm
:054	(dup of :052), pale on dark ground, <u>hand-colored</u> blue/apricot/lavender/chartreuse	34.4 x 27.3 cm
:055	(dup of :052), detail, pale on dark ground, <u>hand-colored</u> blue/pink/yellow/lavender	35.2 x 28.0 cm
:056	(dup of :052), detail, pale on dark ground, <u>mounted</u>	35.6 x 27.7 cm
:057	[densely coiled yarn], pale on dark ground	35.3 x 27.8 cm
:058	[cherub form holding pale round shape, strands from peacock? feather]	35.4 x 27.8 cm
:059	[triangle, scoop, mesh sheet, hand form and loops]	35.3 x 27.8 cm
:060	[coil forming circle, densely branching grass bloomstalks]	35.3 x 27.8 cm
:061	[coil forming circle, two overlapping cog-like rings]	35.3 x 27.8 cm
:062	[coil forming circle, overlapping rectangular pierced mechanical forms]	34.6 x 27.5 cm
:063	[concentric rings, rectangular forms with holes, 2 small gears, needle-nose pliers]	35.6 x 28.0 cm
:064	X Ray, 1942 [dark fruit forms on white ground]	35.3 x 27.7 cm
:065	[radiating connected circles like simple snowflakes, larger spoon-shaped forms]	35.3 x 27.7 cm
:066	[glass tumbler with flower pattern, stirring sticks, cup, diffuse round forms]	35.3 x 27.8 cm
:067	[projections from glass cups, wool-like strand, pale on dark ground]	35.2 x 27.8 cm
:068	[projections from glass cups, pale on darker ground]	35.3 x 27.9 cm
:069	[projections of two glass cups with scalloped bases]	27.7 x 35.4 cm
:070	[projection from scalloped object, white looping lines]	27.9 x 35.4 cm
:071	[stemmed glass cup, plant forms, wadded gauze]	35.2 x 27.9 cm
:072	[pale leaves and glass tube apparatus with bulb at end]	35.2 x 27.8 cm
:073	[water drops, glass cup with stirring stick, white silhouette of bottle neck]	35.1 x 27.8 cm
:074	[perfume bottle, superimposed mesh fabric], <u>toned</u>	35.4 x 27.9 cm
:075	[dark marble-patterned mortar and pestle, smaller white superimposed form of same shape]	35.3 x 27.8 cm
:076	[pale concentric rings and diffuse overlapping cast shadows]	35.4 x 27.9 cm
:077	[glass bottle with stopper, superimposed white circles], <u>mounted</u>	34.9 x 27.5 cm
:078	[overlapping plastic combs on dark ground]	34.2 x 27.4 cm

large mounted prints:

:079	Linie (Abstrakt A) [many-lobed outlined form with smaller circles within]	54.9 x 44.0 cm
:080	Kräutlein ["little herbs"; dill? leaves and scattered flakes]	55.5 x 43.6 cm
:081	[oats or barley?--long feathery grain heads and stems]	54.4 x 43.3 cm

BREITENBACH, JOSEFportraits: Europe, 1930s -- vintage large mounted/matted printsT35/S2

89:090:027	Willy Dohm in Moliere: Ecole des Femmes, 1932 (untoned)	29.1 x 23.1 cm
:029	[actor in Roman? costume with breastplate, sash around forehead], 1932-33	29.1 x 23.1 cm
:030	[smiling actor in top hat and white cravat], 1932-33	29.1 x 23.1 cm
:034	[man in pale suit--angled upper torso, faced turned toward camera as if speaking], 1930s	22.2 x 28.3 cm
:035	[man with small gray mustache, hat with dark band, suit], 1930s	28.3 x 22.4 cm
:136	[J. Greno, close-up portrait smiling], 1933; toned	23.8 x 17.9 cm
:151	Lady Aberdeen of Temair, 1934 [gray-haired woman with 3-strand pearl necklace, dark headpiece, close-up]	28.4 x 22.3 cm
:152	Lady Aberdeen of Temair, 1934 [gray-haired woman with 3-strand pearl necklace, dark headpiece, face sunlit from above, urn form in background]	28.3 x 22.4 cm
:153	[strong-featured woman, head tilted to right, gauzy dark ruffles around neckline, Paris], 1934; toned	21.7 x 27.6 cm
:400	Maria Sch[affner], 1933 [girl with short hair, sleeveless dress, arms folded]	34.1 x 29.6 cm
:401	Jean à l'age de 15 ans, 1933 [Hans Breitenbach, smiling, hand cupping face]	29.5 x 36.9 cm
:402	[Hans Breitenbach, close-up smiling], ca 1933; toned	27.8 x 22.0 cm
93:001:051	Style ancien: l'actrice Mme. S. Binder, comme Imperatrice Charlotte, 1863, ca 1932	23.5 x 18.0 cm
:054-	Ein alter stil schauspieler Bildnisse, Sybille Binder (Kaiserin	(:054) 21.6 x 16.0 cm
:056	Charlotte 1863), Joseph Eichman (Daniel Defoe), Alb. Basserman	(:055) 23.1 x 17.5 cm
	General Suter 1840), ca 1932 (3 prints matted together)	(:056) 23.1 x 17.5 cm
:057	[actor with goatee, Munich] ca 1932	30.0 x 24.0 cm
:058	[actor with goatee, Munich], ca 1932	30.0 x 24.0 cm
:059	[actor with mustache and hat, Munich], ca 1932	30.0 x 24.0 cm
:061	[man with round glasses, diagonally striped tie, Paris], 1936	29.9 x 24.0 cm
98:084:007	[Sybille Binder, scarf around head, mottled cloth around neck, dark window grid in background], ca. 1933	29.8 x 23.8 cm
:022	Maria Schaffner, 1933 [girl with short hair, sleeveless dress, arms folded]	37.2 x 26.3 cm
99:088:001	Sybille Binder, 1932 [in costume with feather hat, ruffled dark dress, full-face], sepia toning	27.8 x 22.0 cm
2000:093:001	Reichskanzler [Franz] von Papen, 1932, toned brown	27.8 x 22.0 cm

BREITENBACH, JOSEF

portraits—men (Europe), 1930s

T35/S3A

89:090:001	Lifeguard, Munich, 1933	38.7 x 28.7 cm
:002	Albert Bassermann, 1932 [3/4 view, almost profile, with bowtie]	22.3 x 16.5 cm
:003	Albert Bassermann als Governor Suter of California, 40jährig (Kammerspiele), ca 1932	29.1 x 23.1 cm
:004	Albert Bassermann als Governor Suter of California, 80jährig, 1932	24.5 x 19.5 cm
:005	Albert Bassermann als Governor Suter of California, 80jährig, 1932 [close-up]	29.8 x 23.8 cm
:006	Kurt Horwitz as Liliom, 1932 [close-up in hat with lilac branch in mouth]	22.4 x 19.4 cm
:007	[Joachim] Ringelnatz, 1932 [close-up soft-focus portrait, smiling]	22.1 x 16.3 cm
:008	Joachim Ringelnatz, 1932 [soft-focus portrait with monacle, closely cropped]	22.1 x 16.4 cm
:009	Joachim Ringelnatz, 1932 [soft-focus portrait with monacle, shadow at left]	24.1 x 19.3 cm
:010	Joachim Ringelnatz, 1932 [3/4 view portrait, blurred dark lines in right background]	24.1 x 16.5 cm
:011	Joachim Ringelnatz, 1932 [facing camera, large slanting windowbackground]	24.1 x 19.3 cm
:012	Joachim Ringelnatz, 1932 [profile facing right, head and upper torso]	35.2 x 22.8 cm
:013	Otto Heusinger und Joachim Ringelnatz, München, 1932 [seated, smiling]	28.0 x 27.9 cm
:014	Karl Valentin in "The Bartered Bride", 1933 [close-up in clown makeup and costume, facing camera, dark background]	35.1 x 27.9 cm
:015	Karl Valentin, Lisl Karlstadt, in the film "The Bartered Bride" [variant], 1933	24.7 x 19.7 cm
:016	Karl Valentin, Lisl Karlstadt, in the film "The Bartered Bride", 1933	24.6 x 19.6 cm
:017	Karl Valentin in "The Bartered Bride", 1933 [close-up in clown makeup]	27.9 x 22.0 cm
:018	Karl Valentin in "The Bartered Bride", 1933 [close-up in clown makeup]	35.4 x 28.0 cm
:019	Karl Valentin in "The Bartered Bride", 1933 [close-up in clown makeup]	35.5 x 27.5 cm
:020	Fred Endrikat, München, 1932 [standing in street with hurdy-gurdy, mailman and children around him]	19.4 x 19.4 cm
:021	Fred Endrikat, 1933 [seated in profile, hunched over holding boot]	21.1 x 12.6 cm
:022	Fred Endrikat, writer (poet) and conferencier, München, 1932 [in dark jacket, hatless, shirt collar unbuttoned]	24.7 x 19.8 cm
:023	Fred Endrikat, writer (poet) and conferencier, München, 1932	35.2 x 27.9 cm
:024	Willy Dohm in Moliere: Ecole des Femmes, 1932 (toned orange-red)	20.0 x 15.2 cm
:025	Willy Dohm in Moliere: Ecole des Femmes, 1932 (toned brown)	30.0 x 37.0 cm
:026	Willy Dohm in Moliere: Ecole des Femmes, 1932 (toned pinkish)	38.8 x 28.7 cm
:028	[actor with fake mustache and goatee, dark hat and coat], ca 1931-33	29.9 x 23.9 cm
:031	Otto Falckenberg, Direktor der Kammerspiele, 1933 [profile, scar by jaw]	24.9 x 19.7 cm
:032	Otto Falckenberg, Direktor der Kammerspiele [variant], 1933 [3/4 view]	25.0 x 19.7 cm
:033	Otto Falckenberg, Direktor der Kammerspiele [variant], 1933 [full-face]	29.8 x 19.9 cm
:036	Reichskanzler [Franz] von Papen, 1932	23.9 x 18.0 cm
:037	J. Sch. [Josef Schaffner], ca 1933	38.8 x 28.7 cm
:038	Prof. E. Stern, ca 1933 [in coat, cigar in mouth]	22.3 x 16.5 cm
:039	[bald man with glasses and mustache in library, holding book with Japanese? text—looking up], 1930s	17.9 x 12.9 cm
:040	[bald man with glasses and mustache in library, holding book with Japanese? text—looking down], 1930s	18.9 x 22.9 cm
:041	[man with mustache in sweater-vest and jacket, gesturing], ca 1933	23.7 x 17.9 cm
:042	[pale-eyed young man with wool suit, window in background], ca 1933	25.2 x 19.2 cm
:043	[pale-eyed young man with wool suit, dark foliage background], ca 1933	23.4 x 17.9 cm
:044	[pale-eyed young man with wool suit looking up, foliage], ca 1933	24.1 x 18.0 cm
:045	[pale-eyed young man with wool suit, figure on walkway in background], ca 1933	17.9 x 23.3 cm
:046	[young man with beard, in shirt and tie], ca 1933	28.4 x 22.3 cm
:047	[young man with beard, in shirt and tie], ca 1933	28.4 x 22.4 cm
:048	[pale close-up portrait of dark-haired man with mustache, in tie and jacket], ca 1933	28.4 x 22.4 cm
:049	[dark-haired man with mustache, in suit, leaning back in chair], ca 1933	23.7 x 30.0 cm
:050	[dark-haired man in dark suit and tie], ca 1933	28.4 x 22.3 cm

BREITENBACH, JOSEF

portraits—men (Europe), 1930s

T35/S3B

89:090:051	[Percheron?—man with goatee, in dark coat and hat, striped scarf], 1930s	29.8 x 23.8 cm
:052	[heavy-set man with dark wavy hair, in work jacket and tie, looking at camera], 1933-39	35.3 x 27.7 cm
:053	[bald man in finely checked suit and dark tie], 1930s	34.3 x 26.7 cm
:054	[young smiling Japanese? man, building in background], 1933-39	23.8 x 29.7 cm
:055	Alexander Moissi [variant], 1933 [outdoors, thin tree trunks background]	24.2 x 19.3 cm
:056	Père Frédé, citoyen de Montmartre, ca 1935 [with long beard smoking pipe]	38.7 x 28.7 cm
:057	Sacha Guitry dans sa 100e pièce, Le mot de Cambronne (rôle du General Cambronne), ca 1937 [in ruffled shirt and wig, looking toward left]	29.8 x 23.9 cm
:058	Sacha Guitry dans sa 100e pièce, Le mot de Cambronne (rôle du General Cambronne), ca 1937 [in ruffled shirt and wig, reflected in mirror]	29.6 x 23.8 cm
:059	Sacha Guitry dans sa 100e pièce, Le mot de Cambronne (rôle du General Cambronne), ca 1937 [in ruffled shirt and wig, looking at camera]	28.7 x 24.0 cm
:060	Sacha Guitry (interview dans la loge), ca 1937	17.7 x 21.5 cm
:061	[Eric Isenberger, with pipe, painting of seated woman in background], 1933-39	24.3 x 19.4 cm
:062	Jankel Adler, 1933-39 [seated in tweed suit, dark tie]	28.3 x 22.3 cm
:063	Kandinsky in his studio in Paris [variant], 1938 [painting, hold bottle]	17.3 x 16.5 cm
:064	Kandinsky, 1938 [close-up 3/4 view facing right, abstraction background]	23.7 x 17.9 cm
:065	Kandinsky, 1938 [close-up 3/4 view facing right, abstraction background]	23.6 x 16.8 cm
:066	Kandinsky, 1938 [close-up 3/4 view facing left, almost profile, "fogged"]	29.9 x 23.8 cm
:067	Wassily Kandinsky, Paris, 1938 [close-up full-face, "fogged"]	34.1 x 26.7 cm
:068	Le sculpteur, Aristide Maillol, 1934 [coming out of studio doorway]	22.3 x 28.2 cm
:069	Le sculpteur, Aristide Maillol, 1934 [coming out of studio doorway]	17.9 x 21.9 cm
:070	Le sculpteur, Aristide Maillol [variant], 1934 [standing in studio doorway]	23.5 x 17.9 cm
:071	[Aristide Maillol sitting with crossed legs on garden bench, dog, torso sculpture], 1934	17.3 x 18.8 cm
:072	[two sculptures by Aristide Maillol, with wooden crates in open shed], 1934	17.3 x 19.9 cm
:073	[back view of standing female sculpture by Maillol, sunlit vine on studio], 1934	23.9 x 17.9 cm
:074	Aristide Maillol, 1934 [with beret, dark close-up portrait, eyes in shadow]	28.3 x 22.3 cm
:075	Aristide Maillol, 1934 [with beret, standing against dappled foliage light]	30.1 x 24.0 cm
:076	Aristide Maillol, 1934 [with beret, extreme close-up, bench cropped out]	35.1 x 26.5 cm
:077	Aristide Maillol, 1934 [with beret, seated on bench]	23.9 x 29.9 cm
:078	Aristide Maillol, Marly-le-Roy, 1934 [wearing beret, seated on bench]	38.7 x 28.7 cm
:079	Der Bildhauer Aristide Maillol, Marly-le-Roy, 1934 [standing hatless, backlit against dappled foliage light]	35.5 x 27.7 cm
:080	Der Bildhauer Aristide Maillol, Marly-le-Roy, 1934 (close variant of :079)	35.3 x 27.9 cm
:081	Emile Bernard, Paris, 1939 [close-up portrait, in front of painting of reclining female nude]	28.3 x 27.9 cm
:082	Max Ernst, 1936 [close-up portrait looking right, in suit and geometric tie]	29.9 x 23.9 cm
:083	Max Ernst, Paris, 1938 [in paint-splattered jacket, spotlight by sun, furnishings in background]	25.1 x 23.8 cm
:084	Max Ernst, Paris, 1938 [in paint-splattered jacket, spotlight by sun, close-up]	35.5 x 28.0 cm
:085	Max Ernst and Marie-Berthe Aurenche, 1936 [her on right]	22.4 x 17.3 cm
:086	Max Ernst and Marie-Berthe Aurenche, 1936 [her on left]	22.6 x 23.8 cm
:087	Bert Brecht, Paris, 1937 [3/4 view in heavy coat, dark background]	23.9 x 19.2 cm
:088	Bert Brecht, Paris, 1937 [3/4 view in heavy coat, dark background]	35.4 x 27.8 cm
:089	Bert Brecht, Paris, 1937 [indoors in heavy coat with glasses, pale backgrd.]	35.1 x 27.4 cm
:090	James Joyce, 1937 [facing right, almost in profile]	24.9 x 19.6 cm
:091	James Joyce, 1937 [dup of :090, warm-tone)	28.3 x 27.6 cm
:092	James Joyce, 1937 [facing right, head slightly tilted, fingers meeting]	29.3 x 27.7 cm
:093	James Joyce, 1937 [3/4 view, head level, eyes looking toward left]	24.9 x 19.6 cm
:094	James Joyce, 1937 (dup of :093, warm-tone)	29.3 x 27.6 cm
:095	James Joyce, 1937 [hand over mouth], warm-tone	29.8 x 27.5 cm
:096	James Joyce, 1937 [hand to neck, head tilted back]	24.9 x 19.8 cm
:097	James Joyce, 1937 [hand to neck, head tilted forward toward right]	24.9 x 19.7 cm
:098	James Joyce, 1937 [profile facing right, hands clasped to chest]	22.2 x 19.9 cm
:099	James Joyce, 1937 [full-face, eyes looking toward left]	24.9 x 19.6 cm

BREITENBACH, JOSEF

portraits—men (Europe), 1930s

T35/S4A

89:090:100	Mr. Tahoti Rey, danseur, 1933-39 [profile of head and torso, wearing shell necklace and shell flower in hair]	28.3 x 22.2 cm
:101	Mr. Tahoti Rey, danseur [variant], 1933-39 [facing camera, in costume]	23.8 x 29.7 cm
:102	Mr. Tahoti Rey, danseur [variant], 1933-39 [facing camera, in suit]	28.4 x 22.3 cm
:103	André Wormser, Paris, 1934 [in chair with carved top, 3/4 view]	29.7 x 23.7 cm
:104	André Wormser, Paris, 1934 [in chair with carved top, full-face, glasses reflecting]	28.7 x 32.1 cm
:105	André Wormser, Paris [variant], 1934 [profile]	38.6 x 28.7 cm
:106	Vittorio Cerutti, Ambassadeur d'Italie, 1935 [looking toward left, columns in background]	28.4 x 22.3 cm
:107	Vittorio Cerutti, Ambassadeur d'Italie, 1935 [looking toward left]	38.8 x 28.8 cm
:108	Vittorio Cerutti, Ambassadeur d'Italie [variant], 1935 [profile looking right, hands clasped on chair back]	28.4 x 22.3 cm
:109	Mr. A. E., a banker, Paris [variant], ca 1935 [indoors without hat, handkerchief in pocket, window in left background]	28.6 x 22.0 cm
:110	Mr. A. E., a banker, Paris [variant], ca 1935 [seated at desk, looking at papers with pen poised]	22.0 x 27.8 cm
:111	[man with round glasses, leaning forward smiling], 1935	22.1 x 28.3 cm
:112	Louis Aragon, Paris, 1935 [close-up portrait]	29.9 x 23.9 cm
:113	Paul Vaillant-Couturier, ca 1935 [seen from slightly below; cropped]	20.6 x 17.7 cm
:114	Paul Vaillant-Couturier, ca 1935 [seen from slightly below]	23.8 x 29.7 cm
:115	[two stocky middle-aged men in suits, wallpapered wall and women in background], 1933-39	17.7 x 20.8 cm
:116	[man with rugged face, dark corduroy coat, outdoors with arms crossed facing right], 1935	24.3 x 19.9 cm
:117	[man with rugged face, dark corduroy coat, close-up facing right], 1935	28.3 x 22.2 cm
:118	[man with rugged face, dark corduroy coat, close-up looking upward toward left], 1935	28.3 x 22.3 cm
:119	[man with rugged face and dark coat playing hurdy-gurdy, facing camera], 1935	23.4 x 26.3 cm
:120	[man with rugged face and dark coat playing hurdy-gurdy, looking down], 1935	23.0 x 24.4 cm
:121	[man wearing dark beret, close-up], 1930s (on postcard paper)	14.4 x 10.0 cm
:122	[man with graying long chin beard and mustache, close-up], 1930s (on postcard paper)	14.6 x 10.3 cm
:123	[seated round-faced man with round glasses, cross pin on lapel], 1930s (on postcard paper)	14.6 x 10.4 cm
:124	[seated man with dark-rimmed glasses holding pipe], 1933-39	21.1 x 13.6 cm
:125	[seated man with dark-rimmed glasses holding pipe], 1933-39	23.7 x 18.4 cm
:126	[man with dark-rimmed glasses, hand on Paris Métro map], 1933-39	14.6 x 20.2 cm
:127	Professor Henri Devaux demonstrating his discovery at the Société Française de Physique, 1938 [with "odor photograph" apparatus]	18.0 x 23.8 cm
:128	Professor Henri Devaux demonstrating his discovery at the Société Française de Physique, 1938 [with "odor photo" apparatus; cropped]	23.9 x 17.9 cm
:129	Monsieur Auguste Shaw, Paris, 1939 [silver-haired man with heavy dark eyebrows, bowtie; close-up, full-face]	28.4 x 22.1 cm
:130	Monsieur Auguste Shaw, mai 1939 [facing slightly to right]	29.7 x 23.7 cm
:131	M. Sylvester, 1939 [young curly-haired man with dark-rimmed glasses, grinning, close-up]	23.7 x 17.8 cm
:132	M. Sylvester, 1939 [leaning forward]	28.6 x 23.4 cm
:133	Sybille Binder and Paul Robeson, role portrait in Othello, ca. 1932	29.8 x 39.4 cm
:134	[couple--woman with severely simple hairstyle, thin man with glasses looking at her], 1930s	13.7 x 20.1 cm
:135	[smiling man and young woman sitting at table with glasses, Cupid statue in background], 1930s	28.3 x 22.3 cm
99:087:001	Sybille Binder and Paul Robeson, role portrait in Othello, ca. 1932 (dup of :89:090:133, more darkly toned)	29.6 x 39.7 cm

BREITENBACH, JOSEF

portraits—men (Europe), 1930s

T35/S4B

93:001:024	Max Ernst, 1938	24.8 x 24.0 cm
:025	Max Ernst, Paris studio, 1938 [seated in painting jacket by bed]	23.5 x 30.0 cm
:026	Max Ernst, Paris, 1935	23.5 x 17.5 cm
:031	Emile Bernard, Paris, 1938	28.5 x 28.0 cm
:032	Emile Bernard, Paris, 1938	28.2 x 28.0 cm
:033	Emile Bernard in his Paris studio, 1938	28.5 x 28.0 cm
:037	James Joyce, Paris, 1937	24.9 x 19.7 cm
:038	James Joyce, Paris, 1937	23.5 x 29.5 cm
:044	Schaben, ca. 1936 [pale-eyed young man]	28.0 x 22.0 cm
:045	Mr. A. E., a banker, Paris, ca 1935	29.8 x 20.0 cm
:046	Sasha Guitry, Paris, 1937	23.5 x 30.0 cm
:047	Sasha Guitry, Paris, 1937	30.0 x 24.0 cm
:048	Sasha Guitry, Paris, 1937	30.0 x 23.5 cm
:049	Professor E. Stern, Munich, 1932	22.0 x 16.5 cm
:052	Albert Basserman, actor, Munich, ca 1932	30.0 x 24.0 cm
:053	Joseph Eichman, actor, Munich, ca 1932	21.5 x 17.0 cm
:062	[man with round glasses, diagonally striped tie, Paris], 1936	27.5 x 21.5 cm
:063	M. Sylvester, 1939 [young man with round glasses, curly hair, wide tie]	29.2 x 23.5 cm
:064	Mr A. E., a banker, Paris [variant], ca 1935 [indoors, without bowler hat]	23.7 x 29.5 cm
:065	[man with glasses and gray hair, Paris], ca 1936	23.7 x 30.0 cm
:066	[man with glasses, dark tie and suit, Paris], ca 1936	23.0 x 28.5 cm
:072	[round-faced, balding man with coat of arms (triangular insert), Paris], 1935	27.2 x 22.0 cm
:073	[round-faced, balding man with coat of arms (square insert), Paris], 1935	28.4 x 22.2 cm
:074	[round-faced, balding man, ¾ view looking towards camera], 1935	24.0 x 19.9 cm
93:071:030	[miner with lamp on hat, hands on edge of metal cart, Lower Lusatia], 1931	29.8 x 39.2 cm
:031	Domgonf-Fapbaurn [?], ca. 1932 [young man in plaid shirt]	27.9 x 22.0 cm
:032	Otto Falckenberg, Director of "Kammerspiele" (Theatre), 1933 [profile]	35.1 x 27.9 cm
:033	Otto Falckenberg, Director of "Kammerspiele" (Theatre), 1933 [profile]	24.1 x 19.4 cm
:034	Vaillant-Couturier, 1930s [with hat and knit tie, seen against sky]	23.9 x 29.9 cm
:035	Joseph Roth, 1930s [in bowtie and striped shirt, by wicker chair]	31.8 x 27.7 cm
:036	Aristide Maillol, 1930s [with long white beard and beret]	28.6 x 38.7 cm
:037	[man in fake mustache and dark hat, Paris], ca. 1935	39.7 x 29.8 cm
:038	Mr. A. E., a Banker, Paris [variant], ca. 1935 [in bowler hat, facing camera]	28.7 x 38.8 cm
:039	Mr. A. E., a Banker, Paris, ca. 1935 [in bowler hat, cropped]	23.5 x 17.7 cm
:040	[man with glasses, dark tie and suit, Paris], 1930s	22.2 x 28.4 cm
:041	Vittorio Cerutti, Ambassadeur d'Italie, 1935	39.7 x 29.7 cm
:042	Vittorio Cerutti, Ambassadeur d'Italie, 1935	38.8 x 28.8 cm
:043	Vittorio Cerutti, Ambassadeur d'Italie, 1935	29.2 x 23.4 cm
:044	André Wormser, Paris, 1934	38.8 x 28.7 cm
:045	André Wormser, Paris, 1934	28.4 x 22.4 cm
:046	André Wormser, Paris, 1934 [variant, profile]	38.6 x 28.7 cm
:047	André Wormser, Paris, 1934 [variant, profile]	38.8 x 28.7 cm
:048	Percheron [?], 1930s [mustached man with intense look, looking left] (matte)	29.5 x 23.2 cm
:066	Sacha Guitry, Paris [variant], 1937 [holding book, with dark-framed glasses]	29.6 x 23.7 cm
:067	Sacha Guitry, dans sa 100e pièce, Le mot de Cambronne (Rôle du Général Cambronne), 1936 [in ruffled shirt, looking toward left]	29.5 x 23.5 cm
:068	Sacha Guitry, 1936 [in role of General Cambronne, with mirror reflection]	28.6 x 22.9 cm
:069	Sacha Guitry (interview dans sa loge), 1930s [seated, holding cigarette]	19.6 x 17.8 cm
:070	Sacha Guitry (interview dans sa loge), 1930s [seated, leaning on elbow]	17.4 x 18.7 cm
:071	Sacha Guitry (interview dans sa loge), 1930s [seated, gesturing]	17.5 x 21.5 cm

(box continued on next page)

BREITENBACH, JOSEFportraits—men (Europe), 1930sT35/S4B

(cont'd)

98:084:001	Sacha Guitry, actor, Paris, 1938 [reading, coin collection in foreground]	29.5 x 23.9 cm
:002	Sacha Guitry, actor, Paris, 1938 (dup of :001, vertical cropping)	23.9 x 28.2 cm
:003	Sacha Guitry, General Cambronne [variant], 1936 [with mirror reflection]	14.9 x 17.9 cm
:004	(dup of :003)	24.0 x 29.7 cm
:005	Sacha Guitry, General Cambronne, 1936 [in silver wig, looking to left]	16.9 x 13.3 cm
:011	[man with round glasses, in dark suit with diagonally striped tie, Paris], 1936	39.8 x 29.8 cm
:012	(dup of :011)	28.2 x 22.3 cm
2003:025:001	James Joyce, 1937 [profile, hands clasped in front of chest]	22.8 x 19.0 cm
:002	James Joyce, 1937 [out-of-focus portrait with tilted head]	19.6 x 19.1 cm
2003:026:001	Max Ernst, Paris, 1938	13.8 x 10.8 cm
:002	Max Ernst, Paris, 1938	14.9 x 10.7 cm
:003	Max Ernst, Paris, 1938	16.6 x 17.2 cm
:009	André Wormser, Paris, 1934	29.7 x 23.6 cm
:010	André Wormser, Paris, 1934	38.7 x 28.6 cm
:011	André Wormser, Paris, 1934	28.1 x 22.2 cm
2004:002:002	Kandinsky, dernière main avant le départ des toiles pour l'exposition, 1938-39	15.6 x 17.3 cm
:003	Wassily Kandinsky, 1938-39 [in front of large painting, looking at camera]	15.8 x 17.0 cm
:004	Wassily Kandinsky [variant], 1938-39 [looking at painting, in profile]	17.6 x 17.0 cm
:005	[Wassily Kandinsky, ¾ view portrait, painting in background], 1938-39	23.7 x 17.9 cm
2004:066:002	Professor Georg Bernhard, 1934	28.3 x 22.2 cm

BREITENBACH, JOSEF

portraits—women (Europe), dated 1930s unless otherwise specified

T35/S5A

89:090:137	[portrait of thin woman in dark dress, hand to breast, Paris], ca 1933; toned	39.8 x 29.7 cm
:138	[young woman with dark wavy hair, in mesh brimmed hat], ca 1933; toned	22.3 x 16.5 cm
:139	[young woman in polka-dot top, full-face close-up]	28.3 x 22.2 cm
:140	[young woman in dark dress, profile reflection in mirror]	23.8 x 29.7 cm
:141	[young woman in dark knit top with necklace, in profile, ¾ view reflection in mirror]; toned	22.3 x 28.3 cm
:142	[young woman with combed-back short hair, looking downward, one shoulder bare], 1933; toned green	22.2 x 16.5 cm
:143	[smiling young woman in lace blouse with V-neck], ca 1933; toned brown	28.3 x 22.3 cm
:144	[young woman with almond eyes, dark hair pulled back]; toned brown	22.2 x 28.3 cm
:145	[young woman with dark sweater and pearl necklace, hair parted in center]	28.3 x 22.2 cm
:146	[woman in fur coat and hat with scarf tied at neck, outdoors]	28.4 x 22.1 cm
:147	[young woman with tied-back hair, polka-dot scarf around neck, close-up]; toned	28.3 x 22.3 cm
:148	[curly-haired woman in dark knit garment, hand to neck]; toned	15.0 x 11.9 cm
:149	[young woman in pale short-sleeve blouse, chain necklace, standing with elbows turned in], 1932	23.7 x 17.9 cm
:150	Mme. R. S., Paris, ca. 1934 [thin woman in bamboo leaf patterned dress with ruffled neck]; toned blue	28.3 x 22.3 cm
:154	[woman with dark hair and lipstick in white fur, full-face close-up]; toned	28.4 x 22.3 cm
:155	[woman with curled dark hair, lipstick, in dark V-neck dress, looking toward left], 1938; toned	21.3 x 16.6 cm
:156	[woman with curled dark hair, lipstick, in dark V-neck dress, looking toward right], 1938	28.1 x 22.0 cm
:157	Madame Vinde, 1939 [smiling seated woman in dark dress, fingers intertwined on knees]; toned	23.7 x 17.9 cm
:158	(dup of :157); toned	23.5 x 17.5 cm
:159	[Helene Weigel, close-up with square-topped dark headdress, in role for "Die Gewehre der Frau Carrar"], 1937	17.8 x 11.8 cm
:160	Annabella, ca. 1935 [kneeling with arm around waist of other actress, both in costume]	21.1 x 16.0 cm
:161	Annabella, ca. 1935 [smiling, looking upward toward left]	23.8 x 17.8 cm
:162	Annabella, ca. 1935 [smiling, looking left, wearing vest and pale blouse]	23.4 x 29.4 cm
:163	Annabella, ca. 1935 [smiling, looking left, close-up cropping]	23.8 x 17.8 cm
:164	Ruth Harris, 1933-39 [large-eyed woman holding cigarette, head tilted against raised arm]	17.9 x 23.8 cm
:165	Ruth Harris, 1933-39 [large-eyed woman with ruffled white blouse, dangling earrings]	23.9 x 18.0 cm
:166	Ruth Harris, 1933-39 (dup of :165); toned pink-brown	28.2 x 22.2 cm
:167	Edith d'Amara, 1931-33 [smiling blond woman with pearl necklace and gauzy wide-brimmed hat]	22.4 x 16.6 cm
:168	Edith d'Amara, 1931-33 (dup of :167); toned	27.6 x 32.7 cm
:169	[Fernande (Lotte?) Bethge, in hat and fur coat], ca 1933	16.7 x 23.5 cm
:170	R. Revy and Miss Fernande Bethge, 1933 [close-up portrait in costume, him with monacle, obscured]; toned	38.8 x 28.8 cm
:171	R. Revy and Miss Fernande [Lotte?] Bethge, 1933 (dup of :170); toned	38.5 x 28.5 cm
:172	R. Revy and Miss Fernande Bethge, 1933 (dup of :170; him not obscured); toned	39.9 x 29.8 cm
:173	F. Bethge in "Little Dorrit", 1933 [smiling in feathered bonnet and leaf-patterned top, holding closed parasol before her]; toned brown	39.4 x 29.6 cm
:174	Schoura Alperin, Paris, 1934 [close-up, ¾ view portrait, head cropped at left]	17.9 x 11.9 cm
:175	Edith Schulze-Westrum, ca 1932 [hair combed back, white scarf knotted around neck]	22.5 x 17.9 cm
:176	Jeune fille en deuil [Edith Schulze-Westrum], 1932 [close-up portrait in dark dress, bangs on forehead]	29.8 x 23.9 cm

BREITENBACH, JOSEF

portraits—women (Europe), dated 1930s unless otherwise specified

T35/S5B

89:090:177	Sybille Binder, 1932 [in costume with feather hat, ruffled dark dress, head turned slightly toward left]; toned	27.9 x 22.0 cm
:178	Sybille Binder, 1932 (dup of :177); toned	27.9 x 22.0 cm
:179	Sybille Binder als Kaiserin Charlotte, 1933 [seated in costume with veil]	23.0 x 17.9 cm
:180	Jarmila Novotná (La fiancée vendue), 1932 [in costume, in profile with lowered eyelids]	28.9 x 22.5 cm
:181	Jarmila Novotná (La fiancée vendue), 1932 [in costume, smiling facing camera, face sunlit]	29.7 x 24.0 cm
:182	Jarmila Novotná (La fiancée vendue), 1932 (dup of :181)	30.0 x 23.8 cm
:183	Jarmila Novotná (Verkaufte Braut), München, 1932 [close-up portrait in costume, smiling over shoulder]	29.8 x 19.8 cm
:184	Jarmila Novotná (Verkaufte Braut), München, 1932 (dup of :183); toned brown	39.6 x 29.7 cm
:185	[Lili Kraus, facing camera in pale jacket and brimmed hat, large paisley scarf in bow at neck], 1938	29.8 x 23.9 cm
:186	[Lili Kraus, seated profile in paisley blouse], 1938; toned	28.3 x 22.3 cm
:187	[Lili Kraus, seated profile in paisley blouse, holding cigarette to mouth], 1938	23.6 x 17.9 cm
:188	[Lili Kraus, profile bust portrait with bare shoulders], 1938; toned	28.3 x 22.4 cm
:189	[Lili Kraus, profile bust portrait with bare shoulders, leaning forward], 1938; toned	22.3 x 28.4 cm
:190	[Lili Kraus, seated profile in paisley blouse, holding cigarette to mouth], 1938	29.3 x 23.2 cm
:191	Lili Kraus, 1938 [seated in floral dress with cape and hood, holding large bouquet, facing camera, close-up cropping]; selectively toned	28.4 x 22.3 cm
:192	Lili Kraus, 1938 [seated in floral dress with cape and hood, holding large bouquet, facing camera, full-length]; toned	25.2 x 20.5 cm
:193	Lili Kraus, 1938 [in floral dress with cape and hood, holding large bouquet, profile, close cropping]; toned	22.3 x 28.4 cm
:194	Lili Kraus, 1938 [standing in profile] (uncropped dup of :193); toned	29.1 x 22.2 cm
:195	Lili Kraus, 1938 (dup of :194)	39.5 x 30.0 cm
:196	[fine-featured woman with short dark hair, profile, satin fabric tied around shoulders]	22.2 x 28.4 cm
:197	[fine-featured woman with short dark hair, facing camera, clutching fur stole around shoulders]; toned orange	29.7 x 23.8 cm
:198	[fine-featured woman with short dark hair, facing camera, wearing tiara and dark cape, large bracelet]; toned	29.8 x 23.9 cm
:199	[woman in costume of shiny material with cape and hood, gesturing with raised hands]	39.3 x 20.3 cm
:200	[elderly woman with lipstick and drawn eyebrows, dark satin scarf in bow at chin], 1933-39	23.2 x 17.9 cm
:201	[elderly woman with lipstick and drawn eyebrows, dark satin scarf in bow at chin], 1933-39	17.7 x 22.8 cm
:202	[woman with necklace of clear beads, long-drawn eyebrows, lamp in background], 1933-39	29.9 x 24.0 cm
:203	[woman with necklace of clear beads, long-drawn eyebrows, dark fur coat, leaning on elbow], 1933-39	23.5 x 22.2 cm
:204	[woman with necklace of clear beads, long-drawn eyebrows, Persian lamb stole around shoulders], 1933-39; toned green	29.8 x 23.9 cm
:205	[costumed actress and actor—her with gauzy scarf tied in large bow around neck, him with polka-dot cravat], 1933-39	17.9 x 23.6 cm
:206	(dup of :205, different cropping)	29.8 x 23.9 cm
:207	[smiling woman with rose in hair, paisley shawl, looking upward], 1930s; toned	29.7 x 39.5 cm
:208	[smiling woman with rose in hair paisley shawl, full-face; foliage background], 1930s; toned, photographed collage	38.7 x 28.7 cm
:209	[smiling woman with rose in hair, paisley shawl, full-face; collaged onto foliage background], 1930s; toned, retouched collage	38.7 x 28.7 cm

(box continued on next page)

BREITENBACH, JOSEF

portraits—women (Europe), 1930s

T35/S5B
(cont'd)

89:090:210	[wife of Italian ambassador Count Vittorio Cerutti, Paris], 1935; toned brown	27.6 x 21.5 cm
:211	(dup of :210)	27.6 x 21.5 cm
:212	(dup of :210, close cropping)	28.4 x 22.4 cm
:213	Portrait of a woman lawyer, Paris [variant], 1933-39 [street portrait]	23.7 x 29.8 cm
:214	(dup of :213, vertical close-up cropping, pale printing)	23.9 x 17.9 cm
:215	[woman in plaid dress with large bow, outdoors facing camera], 1933-39; toned	27.8 x 22.0 cm
:216	[woman in plaid dress with large bow, outdoors facing camera with head turned toward shoulder], 1933-39; toned	38.8 x 28.7 cm
:217	[woman in plaid dress with large bow, close-up with head tilted to left], 1933-39	38.8 x 28.6 cm
:218	[woman in plaid dress with large bow, smiling, pale background], 1933-39; toned, bleached	39.8 x 29.7 cm
:219	Costume bretonne, 1933-39 [portrait of young Breton woman in traditional dress, sequined bodice, lace headdress; blurred church in distance]	17.6 x 17.6 cm
:220	Costume bretonne, 1933-39 (dup of :219, blank sky)	17.6 x 17.2 cm
:221	Costume bretonne [variant], 1933-39 [in profile, blurred church in distance]	18.1 x 17.7 cm
:222	[woman in print blouse and skirt leaning back against table, liquor bottles on shelves], 1928-33	19.7 x 19.3 cm
:223	[woman farm laborer, in dark scarf and striped garment, yoked horses in background, Lower Lusatia (Niederlausitz)], 1931	17.7 x 21.8 cm
:224	[young woman with hands on hips, Gypsy wagon in background], 1928-33	29.8 x 23.9 cm
:225	[woman in satin costume with striped skirt, posed by large tree in park], 1930s	27.6 x 21.0 cm
:226	[woman in pale gauzy dress, posed outdoors with arms over head], 1930s	29.8 x 21.8 cm

BREITENBACH, JOSEF

portraits—women (Europe), 1930s

T35/S6A

93:001:060	[portrait of a woman, Munich], ca. 1932	29.6 x 22.0 cm
:102	[surrealist female portrait with halo, Paris], ca. 1935	17.6 x 23.6 cm
:103	[surrealist female portrait with halo, Paris], ca. 1935	17.6 x 23.6 cm
93:071:013	Mrs. H.F. (am Spiegel), ca. 1932	34.5 x 27.0 cm
:014	Mrs. H.F. (am Spiegel), ca. 1932 (Po 53) (horizontal close-up cropping)	24.5 x 19.5 cm
:015	Mrs. H.F. (am Spiegel), ca. 1932 (vertical close-up cropping)	19.5 x 24.3 cm
:016	[woman seated with dachshund in front of mirror, Munich], 1932	22.3 x 16.4 cm
:017	[woman looking at her reflection in mirror, close-up, Munich], 1932	22.3 x 16.5 cm
:018	[close-up grainy portrait of woman with narrowly drawn brows, Munich], 1932	22.2 x 16.5 cm
:019	[Lili Kraus, profile bust], 1938	28.4 x 22.3 cm
:020	[Lili Kraus, profile bust], 1938, printed in doubled soft-focus (dup of above)	28.3 x 22.3 cm
:021	[Lilli Kraus, profile], 1938 (close-up cropping of above)	28.3 x 22.3 cm
:022	Sybille Binder, ca. 1932 [in gypsy-like scarf and embroidered tunic]	27.9 x 22.0 cm
:023	Sybille Binder, actress, Paris, ca. 1933 [in straw hat with ribbon, fur coat] (on postcard paper)	13.9 x 9.0 cm
:024	Sybille Binder, Actress, 1932 [close-up, ¾ view, soft scarf at neck], toned	19.3 x 14.5 cm
:025	Sybille Binder, Actress, 1932 [close-up, ¾ view, soft scarf at neck]	39.7 x 27.8 cm
:026	Sybille Binder, Actress, 1932 [ringed hand to cheek] , toned pinkish-brown	38.8 x 28.6 cm
:027	Yarmilla Novotna, 1932 or 1933, in Bartered Bride [in lacy folk blouse and floral scarf, in profile facing to right]	27.9 x 22.1 cm
:028	[curly-haired woman in dark knit garment, seated in chair with hand by neck], 1930s	28.3 x 22.3 cm
:029	[woman with narrow eyebrows and lips, in pale gauze blouse with bow], 1930s	28.3 x 22.4 cm
:049	Schoura Alperin, Paris, 1934	29.7 x 23.7 cm
:050	Madame Vinde, 1939	28.4 x 22.2 cm
:051	Madame Vinde, 1939 (closer cropping), toned brown	28.4 x 22.2 cm
:052	Lady Aberdeen of Temair, 1934	28.2 x 22.1 cm
:053	[gray-haired woman in dark jacket, France], 1930s	28.2 x 22.3 cm
:054	[woman in dark jacket with metallic collar, brooch], 1930s	24.4 x 18.9 cm
:055	[soft-focus close-up portrait of woman in white fur], 1930s	29.8 x 23.7 cm
:056	[woman in dark sweater with fabric bow at neck, close-up], 1930s	24.5 x 19.4 cm
:057	[woman in dark sweater with bow, hand to chin], 1930s	24.5 x 19.5 cm
:058	[woman in dark dress with raised shoulders, ornate bracelet, Paris], 1937	28.3 x 22.3 cm
:059	[woman with patterned scarf, on chaise lounge], 1930s approx.	23.9 x 25.3 cm
:060	[woman with patterned scarf, hands clasped on knees], 1930s	29.6 x 23.9 cm
:061	[woman with patterned scarf, soft-focus close-up], 1930s	23.8 x 29.8 cm
:062	[woman with patterned scarf, soft-focus close-up], 1930s, toned	24.0 x 26.6 cm
:063	[woman wearing tiara, wide bracelet, hands gesturing], 1930s	30.0 x 23.9 cm
:064	[portrait of couple, him in pin-stripe suit with wide lapels, her with narrow eyebrows and lips], 1930s	22.3 x 28.4 cm
98:084:006	Sybille Binder, actress, Paris, ca. 1933 [in straw hat with ribbon, fur coat]	29.7 x 23.9 cm
:008	Schoura Alperin, Paris, 1934 [3/4 view portrait, head cropped at left]	29.7 x 23.7 cm
:016	[woman in profile facing to left, with embroidered stand-up collar and suit coat, short hair parted on side, Paris], ca. 1936, toned red-brown	29.7 x 38.8 cm
:017	[woman looking downward to left, ¾ profile, short hair parted on side, in plaid with gathered sleeves and V neck, Paris], ca. 1936, toned	38.8 x 28.7 cm
:018	[smiling older woman with right hand to face, pearl necklace, cutwork at neck and cuffs, fur-collared dark overgarment, Paris], ca. 1936, bleached and split-toned pale orange	38.8 x 28.7 cm
99:088:002	Sybille Binder, actress, 1932 [ringed hand to cheek], toned brown	38.7 x 28.6 cm
2003:025:003	Jarmila Novotna, 1932 [in role for "The Bartered Bride"]	28.1 x 22.3 cm
2004:002:001	[young Gypsy woman with hands on hips, caravan wagon], 1928-33	29.7 x 23.8 cm

BREITENBACH, JOSEF

portraits of men (mostly U.S.), 1940s →

T35/S6B

89:090:227	[man with glasses sketching—three-quarter view], n.d.	24.4 x 19.4 cm
:228	[man with glasses sketching on piece of paper], n.d.	35.7 x 27.7 cm
:229	Painter Albert Urban, n.d.	26.9 x 34.2 cm
:230	Painter Albert Urban, n.d.	27.0 x 34.4 cm
:231	Karl Schrag, 1944 [close-up in white shirt, tie, sweater-vest]	24.4 x 19.4 cm
:232	Karl Schrag, 1959 [close-up in turtleneck sweater with neck rolled down, pale background]	25.2 x 20.3 cm
:233	[Stanley William Hayter, outdoors in jacket, close-up laughing], 1940s	24.9 x 19.6 cm
:234	[Stanley William Hayter, outdoors in jacket holding young son], 1940s	19.6 x 24.9 cm
:235	Ursula Siebert and Stanley William Hayter, 1967	21.0 x 20.3 cm
:236	Stanley William Hayter, 1967 [close-up, in dark coat]	25.3 x 20.1 cm
:237	Stanley William Hayter, Paris, Jan. 1967	20.7 x 23.3 cm
:238	Stanley William Hayter, Paris, Jan 1967	35.5 x 28.0 cm
:239	Stanley William Hayter, Paris, Jan. 1967 [close-up in dark coat, looking right]	35.3 x 27.7 cm
:240	Lyonel Feininger, New York, 1944	21.3 x 20.0 cm
:241	Lyonel Feininger, New York, 1944 [painting]	27.9 x 27.5 cm
:242	Lyonel Feininger, New York, 1943 [in suit and tie, framed painting behind his head]	33.5 x 28.1 cm
:243	Lyonel Feininger, New York [variant], 1943 [close-up portrait, in suit and tie]	35.3 x 28.0 cm
:244	Josef Albers, Black Mountain College, 1944 [in front of dark geometric work]	19.3 x 24.3 cm
:245	Josef Albers, Black Mountain College, North Carolina, 1944 [with geometric shapes in background]	19.5 x 24.4 cm
:246	Josef Albers, Black Mountain College, North Carolina, 1944	35.4 x 28.0 cm
:247	Joan Miro, 1959 [smiling, tapestry in background]	25.3 x 20.4 cm
:248	[Joan] Miro, 1959 [close-up, smiling toward right, angel sculpture and lattice in background]	25.1 x 20.3 cm
:249	[Joan] Miro, 1959	
:250	Franz Schönberner (Simplizissimus), 1950	24.6 x 19.4 cm
:251	Franz Schönberner (Simplizissimus), 1950 [close-up]	24.3 x 19.4 cm
:252	Franz Schönberner, up to 1933 editor of "Simplizissimus" (German satirical paper), 1950 [in tweed jacket and bowtie, hand on open book]	24.3 x 17.0 cm
:253	Franz Schönberner [variant], 1950 [in tweed jacket and bowtie, smiling, bookshelves behind him]	20.4 x 19.9 cm
:254	Leonhard Frank, 1950 [close-up in suit, handkerchief in pocket]	24.3 x 19.4 cm
:255	Leonhard Frank, 1950 [in suit, handkerchief in pocket]	24.4 x 19.4 cm
:256	Ludwig Bemelmans as Roman Senator, 1943	24.4 x 19.3 cm
:257	Ludwig Bemelmans, 1946	24.0 x 17.1 cm
:258	Ludwig Bemelmans, 1946	34.4 x 28.0 cm
:259	Oskar Maria Graf, 1950s	35.4 x 28.0 cm
:260	Oskar Maria Graf, 1950s [sitting with open book in lap, holding cigarette]	35.4 x 28.1 cm
:261	Alvin Johnston, Director of the New School of Social Research, 1942-52	24.5 x 19.6 cm
:262	Alvin Johnston, Director of the New School of Social Research, 1942-52	28.0 x 17.6 cm
:263	Ambrose Lansing, Curator of Egyptology, Metropolitan Museum, 1948	34.3 x 26.7 cm
:264	Dr. Curt Sachs, Musicologist, Director of Public Library, New York, 1942-52	24.3 x 19.3 cm
:265	Elton Mayo, Harvard Psychologist, 1947	35.6 x 27.8 cm
:266	John Dewey, 1944 [smiling]	24.4 x 19.5 cm
:267	John Dewey, 1944 [close-up]	19.5 x 24.4 cm
:268	John Dewey, 1944	34.4 x 27.0 cm
:269	John Dewey, 1944	35.4 x 27.8 cm
:270	John Dewey, 90 th birthday, 1949 [seated at typewriter, folder in foreground]	27.8 x 26.8 cm
:271	[John Dewey feeding goat], 1949	28.0 x 26.3 cm
:272	John Dewey, 90 th birthday, 1949 [outdoors, looking downward]	34.1 x 26.6 cm
:273	The writer John Steinbeck [variant], 1947 [smiling, looking right, white shirt]	24.5 x 19.5 cm
:274	[John Steinbeck, in workshop with large shaggy dog, looking at camera], 1947	24.4 x 18.6 cm
:275	[John Steinbeck, in workshop with large shaggy dog, looking down as he pets dog], 1947	22.3 x 19.7 cm
:276	John Steinbeck, 1947 [sitting in plaid chair, wearing dark jacket]	35.5 x 28.0 cm
:277	John Steinbeck, 1947 (dup of :276, darker)	35.2 x 27.4 cm

BREITENBACH, JOSEF

portraits of men (mostly U.S.), 1940s →

T35/S7A

89:090:278	Villalobos, 1959 [in suit, cigar in mouth]	35.3 x 27.8 cm
:279	The Brazilian Composer Heitor Villalobos IV, 1959 [in shirt sleeves holding cigar, sheet music in foreground]	35.1 x 27.8 cm
:280	The Brazilian Composer Heitor Villalobos IV, 1959 (dup of :279)	35.3 x 27.7 cm
:281	The Brazilian composer Villalobos I, 1959 [in shirt sleeves, smiling and looking to left]	35.3 x 27.8 cm
:282	[Heitor] Villalobos, 1959 [in shirt sleeves, holding cigar with arms resting on sheet music, mouth pursed]	34.4 x 27.9 cm
:283	[Heitor] Villalobos, 1959 [in shirt sleeves with neck unbuttoned, close-up looking directly at camera]	35.3 x 27.8 cm
:284	[Heitor] Villalobos, 1959 [in shirt sleeves, eyes ironic, holding cigar to mouth]	35.3 x 27.8 cm
:285	[Heitor] Villalobos, 1959 [in suit with cigar in mouth, playing piano, in profile with eyes closed, keyboard visible]	27.0 x 27.9 cm
:286	[Heitor] Villalobos, 1959 [in suit with cigar in mouth, playing piano, ¾ view]	32.5 x 27.9 cm
:287	[Heitor] Villalobos, 1959 [in brocade smoking jacket with cigar, playing piano in profile, eyes closed]	35.3 x 27.9 cm
:288	[Heitor] Villalobos [and wife], 1959 [in shirt sleeves with cigar, playing piano with eyes closed, wife standing with arm around his shoulders]	28.2 x 27.9 cm
:289	Walter Reuther, Detroit, 1947 [arm resting on chair back]	24.4 x 19.6 cm
:290	Harlow H. Curtice, General Motors, 1947	35.5 x 27.9 cm
:291	Harlow H. Curtice, General Motors, 1947	35.3 x 27.8 cm
:292	Harlow H. Curtice, General Motors, 1947 [close-up, facing camera]	35.5 x 27.9 cm
:293	Harlow H. Curtice, General Motors, 1947 [sitting, facing camera]	35.5 x 28.2 cm
:294	Harlow H. Curtice, General Motors, 1947	32.9 x 25.4 cm
:295	William Hufstader, Sales Manager, Buick Motor Co., 1947	28.0 x 27.5 cm
:296	William Hufstader, Sales Manager, Buick Motor Co. [variant], 1947	35.7 x 27.8 cm
:297	William Hufstader, Sales Manager, Buick Motor Co. [variant], 1947	27.7 x 35.6 cm
:298	Charles Chayne, Chief Engineer, Buick Motor Co., 1947 [inside office, looking right]	27.7 x 35.6 cm
:299	Charles Chayne, Chief Engineer, Buick Motor Co., 1947 [inside office]	35.5 x 27.7 cm
:300	Charles A. Chayne, Chief Engineer, Buick, 1947 [standing in front of antique car]	35.0 x 28.0 cm
:301	[man holding glasses in hand], n.d.	34.3 x 27.3 cm
:302	[man wearing polka-dot shirt, dark jacket and tie], n.d.	35.4 x 28.0 cm
:303	[Don Kingsley, head of UNKRA public information office, Korea], 1952	25.2 x 20.2 cm
:304	Park Chung Hee, 1963 [seated in checked shirt, smiling facing left]	35.3 x 28.0 cm
:305	President of Korea Park Chung Hee, 1963 [seated in checked shirt, finger to upper lip]	35.3 x 27.9 cm
:306	Dr. Lebedenko, n.d. [three-quarter view]	24.4 x 19.5 cm
:307	Dr. Lebedenko (variant), n.d. [seated, facing camera]	24.7 x 20.0 cm
:308	[man in fleece-lined military air pilot jacket and hat--close cropping], ca. 1940s	16.7 x 11.6 cm
:309	[man in fleece-lined military air pilot jacket and hat], ca. 1940s	16.7 x 11.7 cm
:310	[man in Navy uniform, standing with arms akimbo], ca. 1940s	16.8 x 11.7 cm
:311	[man in combat uniform, with helmet, bayonet and backpack, facing left], ca. 1940s	16.8 x 11.7 cm
:312	[man in combat uniform, with helmet and rifle, facing right], ca. 1940s	16.8 x 11.7 cm
:313	[man wearing shirt and tie, with rifle and helmet], ca. 1940s	24.4 x 19.5 cm
:314	[3/4 view close-up of man looking left], n.d.	24.4 x 19.5 cm
:315	[man wearing white shirt and tie], n.d.	25.3 x 20.3 cm
:316	[man with glasses smoking cigar], n.d.	24.3 x 19.4 cm
:317	[man facing camera], n.d.	24.5 x 19.5 cm
:318	[man facing right], n.d.	24.4 x 19.5 cm
:319	[heavy-set man in goatee, looking right], n.d.	24.4 x 19.5 cm
:320	[heavy-set man in goatee, facing camera], n.d.	24.5 x 19.6 cm
:321	[man with glasses and striped tie looking right], n.d.	25.3 x 20.4 cm
:322	[man with heavy eyelids, shirt and tie], 1950s	25.3 x 20.4 cm
:323	[man with glasses and goatee], 1950s	25.3 x 20.4 cm
:324	Harlow H. Curtice, General Motors, 1947 [facing camera]	35.5 x 27.9 cm

BREITENBACH, JOSEF

portraits of men (mostly U.S.), 1940s →

T35/S7B

93:001:017	Josef Albers, Black Mountain College, NC, 1944 [holding bowl of tomatoes]	24.0 x 19.2 cm
:018	Josef Albers, Black Mountain College, NC, 1944 [in vegetable garden]	19.1 x 24.2 cm
:019	Josef Albers, Black Mountain College, NC, 1944 [lecturing to class]	18.2 x 19.8 cm
:020	Josef Albers, Black Mountain College, NC, 1944 [lecturing to class]	19.2 x 19.9 cm
:021	Josef Albers, Black Mountain College, NC, 1944 [Kneeling, teaching form and structure]	24.2 x 19.8 cm
:022	Josef Albers, Black Mountain College, NC, 1944	24.1 x 19.8 cm
:023	Josef Albers, Black Mountain College, NC, 1944	19.8 x 22.5 cm
:027	Max Ernst, New York, 1942	24.0 x 19.5 cm
:028	Lyonel Feininger painting, New York, 1943	23.9 x 19.3 cm
:029	Lyonel Feininger, New York, 1943	24.0 x 19.4 cm
:030	Lyonel Feininger at home, New York, 1943	24.0 x 19.5 cm
:034	Oscar Maria Graf, New York, 1942	17.5 x 13.5 cm
:035	Oscar Maria Graf, New York, 1942	11.6 x 9.3 cm
:036	Oscar Maria Graf, New York, 1942	25.0 x 19.3 cm
:039	Charles A. Chayne, Chief Engineer, Buick, Detroit, 1947 [in monogram shirt, in front of antique car]	35.0 x 27.5 cm
:040	Harlow H. Curtice, President GM, Detroit, 1947	35.0 x 27.0 cm
:041	Elton Mayo, economist, Harvard University, 1947	35.0 x 27.0 cm
:042	Elton Mayo, economist, Harvard University, 1947	35.5 x 28.0 cm
:043	John Dewey, New York, ca 1948	35.0 x 27.5 cm
:050	Walter Reuther, Detroit, 1947	35.0 x 28.0 cm
:067	Leonhard Frank, ca 1942 [in suit, smoking]	19.2 x 24.2 cm
:068	Leonhard Frank, ca 1942 [in suit, smoking]	24.5 x 19.5 cm
:069	Leonhard Frank, ca 1942 [hand to head, holding cigarette]	24.0 x 19.5 cm
:070	[man holding glasses, New York], ca. 1944	31.0 x 28.0 cm
93:071:065	[portrait of couple, her with neckpiece of "bells"], n.d.	20.4 x 25.7 cm
:072	[Joan] Miro, 1959 [close-up, smiling]	25.3 x 20.3 cm
:073	[Joan] Miro, 1959 [seated with hands in lap, angel sculpture and lattice in background]	25.3 x 20.3 cm
:074	[Joan] Miro, 1959 [variant, looking left], in vintage overmat	25.5 x 20.5 cm
:094	Ludwig Bemelmans as a Roman senator, 1943	23.5 x 20.3 cm
:095	Ludwig Bemelmans as a Roman senator, 1943 [variant, eyes closed]	19.3 x 24.2 cm
:096	The writer John Steinbeck, 1947	24.4 x 19.8 cm
:097	Franz Schönberner, 1950 (up to 1933 editor of "Simplizissimus" German satirical paper) [leaning forward, hand on open book]	34.9 x 27.7 cm
:098	Walter Reuther, Detroit, 1946 [seated with hand on back of chair]	24.4 x 19.5 cm
:099	Walter Reuther, Detroit, 1947 [holding young daughter]	24.4 x 19.6 cm
:100	Harlow H. Curtice, President GM, 1947	35.3 x 27.8 cm
:101	Charles A. Chayne, chief engineer, Buick, 1954 [standing in front of antique car]	25.5 x 25.5 cm
:102	Professor Alvin Johnston, Director of The New School for Social Research, New York City, n.d.	35.5 x 28.0 cm
:103	Dr. Anatol A. Smorodintsev, Moscow Bacteriologist, n.d.	34.5 x 26.9 cm
:104	Eric Isenberger, n.d. [in bowtie, hound's-tooth jacket, looking at camera], n.d.	35.3 x 27.8 cm
:105	Eric Isenberger, n.d. [variant, looking to left]	35.5 x 27.6 cm
:106	Villa-Lobos I, 1957 [seated with score manuscript]	24.7 x 20.2 cm
:107	Vladimir V. Lebedenko, MD, Red Cross, n.d.	24.5 x 19.4 cm
:108	Dr. Curt Sachs, musicologist, Director of Public Library, New York, n.d.	34.3 x 27.0 cm
:109	Dr. Curt Sachs, musicologist, Director of Public Library, New York, n.d. [variant, looking right]	34.4 x 26.8 cm
:110	Dr. Curt Sachs, musicologist, Director of Public Library, New York, n.d. [variant, dark background]	24.2 x 19.4 cm

(box continued on next page)

BREITENBACH, JOSEFportraits of men (mostly U.S.), 1940s →T35/S7B
(cont'd)

93:071:111	Arthur M. Bullowa, May 1954	24.3 x 19.5 cm
:112	Arthur M. Bullowa, May 1954	25.4 x 20.5 cm
:113	[elderly man with glasses and striped tie, New York], 1959	25.3 x 20.4 cm
:114	Toni Fiedler, Rome, 1960 [with wind-blown hair and glasses, statue of Neptune? in background]	20.3 x 20.1 cm
:115	[man in suit, facing camera], n.d.	24.5 x 19.6 cm
:116	[man in suit, looking right], n.d.	24.5 x 19.5 cm
:117	[thin man in suit and tie, facing camera], n.d.	24.3 x 19.5 cm
:118	[thin man in suit and tie, looking left], n.d.	24.3 x 19.6 cm
:119	[man with heavy eyelids, shirt and tie], n.d.	24.3 x 19.4 cm
:120	[man with heavy eyelids, close-up], n.d.	24.3 x 19.5 cm
:121	[man with polka-dot tie], n.d.	30.0 x 23.8 cm
:122	[man with plaid tie, striped shirt], n.d.	35.3 x 27.8 cm
:123	[young freckled man in suit and tie], n.d.	24.3 x 19.4 cm
:124	[man in coarse-textured shirt, looking left], n.d.	34.5 x 26.8 cm
:125	[heavy-set man in goatee], n.d.	34.5 x 26.8 cm
98:084:009	Charles A. Chayne, chief engineer, Buick, 1954 [in front of antique car, vertical cropping]	35.3 x 27.8 cm
:010	Charles A. Chayne, chief engineer, Buick, 1954 [in front of antique car, horizontal cropping]	27.8 x 35.4 cm
2003:026:004	Max Ernst, New York, 1942	35.3 x 27.8 cm
:005	Lyonel Feininger, New York, 1944	21.3 x 19.4 cm
:006	Lyonel Feininger, New York, 1944	19.1 x 19.3 cm
:007	Lyonel Feininger, New York [variant], 1944	24.2 x 19.3 cm
:008	[Lyonel Feininger in suit and tie, ¾ view facing toward right], ca. 1944	35.2 x 27.9 cm
2004:001:001	Josef Albers, Black Mountain College, North Carolina, 1944	24.8 x 19.5 cm
:002	Josef Albers, Black Mountain College, North Carolina, 1944	24.2 x 19.2 cm
:003	Josef Albers, Black Mountain College, North Carolina, 1944	19.2 x 24.2 cm
:004	Stanley William Hayter, Paris, Jan. 1967	25.0 x 20.0 cm
:005	Stanley William Hayter, Paris, Jan. 1967	35.6 x 27.7 cm
:006	Stanley William Hayter, Paris, Jan. 1967	35.3 x 27.9 cm
2004:066:003	Oskar Maria Graf, New York, ca. 1955 [with open book, cigarette]	34.8 x 27.9 cm
:007	Dr. Franz Schoenberner, writer and editor, 1950 [hand on open book]	35.3 x 27.6 cm

BREITENBACH, JOSEF

portraits of women (U.S.), 1940s →

T35/S8A

89:090:325	Mrs. A. W. Kalischer, interior decorator, 1944 [working on wooden frame with fine brush, cat sitting nearby on table]	27.5 x 34.7 cm
:326		
:327		
:328		
:329		
:330	Sarah Vaughan, 1950 [eyes closed, hands gesturing in front of chest]; split-toned	24.3 x 19.5 cm
:331		
:332		
:333		
:334	Ruth Brown, 1950 [in satin dress, lips flared, close-up with dark background]	34.3 x 27.1 cm
:335		
:336		
:337	Mrs. Eleanor Vanderbilt Whitney, 1947	24.5 x 19.7 cm
:338	Mrs. Eleanor Vanderbilt Whitney, 1947 [close-up]	24.3 x 19.5 cm
:339	Mrs. Eleanor Vanderbilt Whitney, 1947 [close-up portrait]; solarized?	35.4 x 27.8 cm
:340	Mrs. Eleanor Vanderbilt Whitney, 1947 [standing with arms crossed, in satin dress and jacket]	35.5 x 28.0 cm
:341	[woman in white, trimmed gown], n.d.	24.7 x 19.4 cm
:342	[woman wearing jacket and ruffled shirt; looking left], n.d.], n.d.	24.3 x 19.5 cm
:343	[woman in fur coat and veiled hat; three-quarter view looking left], n.d.	24.3 x 19.5 cm
:344	[woman in fur coat and veiled hat], n.d.	
:345	[woman in fur coat and veiled hat], n.d.	24.3 x 19.5 cm
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:369	[smiling freckled young woman, ¾ view portrait looking to right], 1940s	16.6 x 11.7 cm
:370	[woman with pearl pendant, lace draped around shoulders and bodice], ca. 1945	?

BREITENBACH, JOSEF

portraits of women (U.S.), 1940s →

T35/S8B

89:090:371	Ruth Cahnmann, 1945 [woman in dark dress with buttons on shoulders], toned brown	24.3 x 19.4 cm
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:384	[portrait of young woman in dark dress, New York], 1942; sepia toning	35.1 x 27.8 cm
:385		
:386		
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:390		
:391		
93:071:075	Irmi Goeritz Selver, 1942 [woman in polka-dot dress]	24.3 x 19.5 cm
:076	Sheila, New York, ca. 1942 [reversed, wider cropping]	34.3 x 26.9 cm
:077	[young woman in gathered white shirt, New York], 1943	19.5 x 24.3 cm
:078	[young woman in gathered white shirt, close-up, New York], 1943	24.2 x 19.4 cm
:079	[bright-eyed woman with metal chain jacket clasp], n.d.	34.3 x 27.0 cm
:080	[bright-eyed woman with metal chain jacket clasp], n.d.	34.3 x 27.0 cm
:081	[bright-eyed woman with chain fastener on dress, looking up], n.d.	34.5 x 27.0 cm
:082	[bright-eyed woman with chain fastener on dress, looking up], n.d., toned orange	34.5 x 27.0 cm
:083	[close-up portrait of woman in pearl necklace], n.d.	35.4 x 27.9 cm
:084	Patricia, New York, 1942 [3/4 view, in pale shirt]; uncropped version	34.5 x 27.2 cm
:085	[young woman in pearl necklace, flower-garnished shoulders, close-up], n.d.	24.4 x 19.5 cm
:086	[young woman in satin dress], n.d.	24.5 x 19.6 cm
:087	[young woman in satin dress, close-up; toned], n.d.	24.6 x 19.6 cm
:088	[Billie Holiday, looking toward left], 1950	34.3 x 27.2 cm
:089	[Ruth Brown, close-up profile], 1950	34.2 x 26.7 cm
:090	[Ruth Brown, in crooning pose with hand curved], 1950	34.2 x 27.2 cm
:091	Sarah Vaughan, 1950 [close-up with eyebrows raised]	34.2 x 27.2 cm
:092	Sarah Vaughan, 1950 [eyes half-closed]	34.2 x 27.2 cm
:093	Sarah Vaughan, 1950 [hands gesturing]	34.3 x 27.2 cm
98:084:013	[woman with fur coat and veiled hat, looking upward toward right], ca. 1945; toned	24.2 x 19.4 cm
:014	[woman with pearl pendant, lace draped over head], ca. 1945	24.3 x 19.4 cm
:015	Patricia, New York, 1942 [3/4 view facing to right; cropped]	24.3 x 19.4 cm

BREITENBACH, JOSEF

portraits—children

T35/S9

89:090:392	[young blond boy with large polka-dot bow at neck of shirt, Munich], 1931-33, toned	21.7 x 15.9 cm
:393	(dup of :392, less cropped)	27.8 x 22.0 cm
:394	[young blond boy by window, succulent in pot, Munich], 1931-33; toned brown	27.8 x 22.0 cm
:395	[young blond boy, soft-focus portrait smiling, in pale shirt, Munich], 1931-33, toned	19.8 x 23.4 cm
:396	[young blond girl in dark sweater with striped collar and cuffs, Munich], 1931-33; toned	25.8 x 18.8 cm
:397	[young girl in buttoned sweater holding spoon at table, cup and saucer], 1930s	22.2 x 28.3 cm
:398	[smiling teenage girl in pale blouse, dark hair combed back, outdoors, soft focus], ca. 1930-34	38.9 x 26.8 cm
:399	Liesel 11 Jahr alt, ca 1933 [smiling dark-haired girl in knit top, against sky]	29.9 x 23.8 cm
:403	[baby girl with ruddy cheeks, in plaid dress, holding orange, Paris], 1938	26.6 x 20.5 cm
:404	[young boy with wandering eye, in plaid shirt, Paris], 1933-39	23.5 x 17.6 cm
:405	[young boy with wandering eye, in naval cap and dark coat, Paris], 1933-39	23.3 x 17.5 cm
:406	Huguette, Paris, 1938 [dark-haired girl in nubbly-textured dress with white collar, buttons down the front]	29.9 x 23.9 cm
:407	Huguette, Paris, 1938 (dup of :406, cropped as close-up)	29.9 x 23.9 cm
:408	Huguette, Paris, 1938 (close variant of :406-407, soft focus close-up)	29.9 x 23.8 cm
:409	[girl with dark curly hair, in floral-patterned dress with ruffled collar, Paris], 1933-39	28.3 x 22.4 cm
:410	[girl with dark curly hair, in floral-patterned dress with ruffled collar, close-up smiling, Paris], 1933-39	22.5 x 23.3 cm
:411	[young blond boy in dark clothing standing by wall, left hand holding index finger of right], 1930s; toned	14.4 x 11.3 cm
:412	[girl in knit top with checked ribbed neck and cuff borders, hair pinned back on one side (Gertrud Schaffner?)], ca. 1935; toned	24.3 x 19.5 cm
:413	[curly-haired young child silhouetted by window, back view], n.d.	24.3 x 19.4 cm
:414	[curly-haired young child sitting on cloth spread on lawn, with toys], n.d.	24.3 x 19.3 cm
:415	[back view of nude curly-haired young child bending over edge of metal utility pan outdoors], n.d.	24.2 x 19.4 cm
:416	[youth in suit coat and baggy pants, standing with one arm across chest, in driveway, shaded lawn in background (Karl Schrag's son?)], ca 1950s	24.3 x 19.4 cm
:417	[freckled boy in heavy coat, Western-motif tie, New York], ca. 1950s	34.2 x 26.8 cm
:418	[boy in suit coat and tie, 3/4 view], ca 1950s	24.3 x 19.5 cm
:419	[boy in suit coat and tie, facing camera with hand under chin], ca 1950s; toned	24.2 x 19.5 cm
:420	[two girls in polka-dot dresses sitting on lawn, younger girl leaning forward, trees beyond], ca 1950s	24.2 x 19.4 cm
:421	[girl in polka-dot dress reclining on lawn, looking past camera], ca 1950s	19.4 x 24.2 cm
:422	[girl in polka-dot dress reclining on lawn, looking down at grass], ca 1950s	19.4 x 24.2 cm
:423	[young curly-haired blond girl in polka-dot dress, near-profile], ca 1950s	24.2 x 19.4 cm
:424	Summertime, 1949 [John Dewey's daughter Adrienne, smiling, in tree]	34.1 x 26.6 cm
:425	(dup of :424, darker print)	35.4 x 28.0 cm
:426	[John Dewey's daughter, son, and goat looking out back window of car], 1949	34.1 x 26.6 cm
:427	[woman in striped seersucker dress holding young baby (Peter B.?) against her shoulder], ca. 1957	34.5 x 27.2 cm
:428	[young baby (Peter Breitenbach?) being held up in bath by woman's arm], ca. 1957	28.2 x 35.4 cm
:429	Peter [Breitenbach], ca. 1957 [baby boy bathing in enameled pot on wooden shelf], cropped version	20.1 x 25.1 cm
:430	(dup of :429)	28.2 x 28.0 cm
:431	(dup of :429)	29.4 x 27.8 cm
:432	[baby boy (Peter Breitenbach) in dark shirt, lying in blankets], ca. 1957	28.3 x 27.7 cm

(box continued on next page)

BREITENBACH, JOSEFportraits—childrenT35/S9
(cont'd)

93:001:071	[two young girls in polka-dot dresses, heads close together, New York], ca 1954	19.5 x 24.1 cm
:075	[three girls dancing], 1933	17.5 x 15.5 cm
:076	[six girls dancing with rings], 1933	17.9 x 23.6 cm
:077	[girls swinging on may pole], 1933	23.0 x 24.5 cm
:078	[girls swinging on may pole], 1933	23.8 x 29.5 cm
:079	[girls exercising with rings], 1933	20.9 x 18.0 cm
:080	[four girls showering], 1933	18.0 x 24.0 cm
93:071:001	[young girl in hat with artificial flowers], 1930s	14.5 x 11.3 cm
:002	[woman holding infant in plaid blanket, France], ca. 1936	20.8 x 25.8 cm
:003	[baby girl with ruddy cheeks, in plaid dress, holding orange, Paris], 1938	29.8 x 23.9 cm
:004	[grinning young blond girl in plaid dress with pointed white collar], 1930s	28.3 x 22.3 cm
:005	[smiling young blond girl in plaid dress with pointed white collar, ¾ view close-up], 1930s	21.1 x 23.8 cm
:006	[somber young dark-haired girl in polka-dot dress, full-face], ca. 1950s	24.3 x 19.4 cm
:007	[somber young dark-haired girl in polka-dot dress, looking to left], ca. 1950s	24.2 x 19.4 cm
:008	[girl with braided hair, in heart-and-flower patterned jumper], 1930s	29.4 x 22.8 cm
:009	[young son of etcher William Stanley Hayter, Paris--in knit cap and plaid jacket], ca. 1945	24.3 x 19.4 cm
:010	[dark-haired boy in dark zipped sweater, thick hair brushed back, by Seine? river], 1930s	24.5 x 23.5 cm
:011	[freckled boy with tousled curly dark hair, in fleecy dark coat, soft-focus outdoor background], 1930s	29.9 x 39.8 cm
:012	[boy in sweater-vest, striped shirt and polka-dot tie], 1930s	35.9 x 26.1 cm
98:084:019	[baby girl with ruddy cheeks, in plaid garment, close-up, Paris], 1938	18.8 x 17.6 cm
:020	[baby in high chair, Paris], ca. 1936, toned pink	38.8 x 28.7 cm
:021	[woman holding infant in plaid blanket, Paris], ca. 1936 (vertical cropping)	39.7 x 29.9 cm

BREITENBACH, JOSEFnudes (including early work, 1930s)T35/S10

89:091:001	[soft-focus bust of nude woman holding grapes, Paris], ca 1933	38.8 x 28.6 cm
:002	Halbakt Fräulein C. E., 1930-33 [soft-focus bust of nude woman in broad-brimmed patterned hat]	38.8 x 28.7 cm
:003	(dup of :002); bleached, toned brown	38.8 x 29.2 cm
:004	(dup of :002); bleached, toned brown	39.9 x 29.9 cm
:005	Sonja, 1930-33 [young nude woman combing long hair by window]	28.7 x 38.8 cm
:006	Sonja [variant], 1930-33 [young nude woman twisting up long hair]; toned	38.7 x 28.7 cm
:007	Nu (Mlle A.G.), ca. 1933 [female nude torso, seated leaning back]	23.9 x 29.8 cm
:008	(dup of :007), bleached and toned	29.1 x 30.6 cm
:009	[woman with tousled hair, nude shoulders and upper torso], 1930s	16.5 x 11.7 cm
:010	Nude, 1933-39 [pale-eyed woman with narrow shoulders, tilted to left], toned pale pink	29.6 x 23.9 cm
:011	(dup of :010), untoned	29.3 x 23.9 cm
:012	Sheila [variant], ca. 1942 [young woman with raised left eyebrow, curly hair, head and upper torso, metal bars at left]	29.8 x 19.8 cm
:013	[female nude reclining on beach, back view, rocks and sea in distance], 1930s	17.9 x 24.0 cm
:014	[soft-focus female nude leaning on pillow, round fruit by knee], ca. 1930-33	23.7 x 17.1 cm
:015	[female nude leaning forward on bed with magazine], 1930s	23.9 x 17.9 cm
:016	[female nude sitting on bed putting on stocking, magazine], 1930s	17.9 x 23.9 cm
:017	[female nude sitting on blanket with striped border], 1930s	17.6 x 23.9 cm
:018	[female nude lying on blanket with striped borders], 1930s	15.5 x 23.3 cm
:019	[female nude with dark fur and ornaments, head tilted down, knee raised], 1940s	22.8 x 35.4 cm
:020	[female nude with dark fur and ornaments, leaning back at right], 1940s	22.1 x 35.4 cm
:021	(dup of :020, cropped)	26.9 x 34.4 cm
:022	[female nude with dark fur and ornaments, arms by her sides], 1940s	18.2 x 34.5 cm
:023	(dup of :022, cropped and slightly tilted)	26.8 x 34.3 cm
:024	[female nude with dark fur and ornaments, tilted-back head and torso], 1940s	27.4 x 26.8 cm
:025	[back view of nude woman in sneakers by window, oil lamp on table], ca.1950	35.3 x 27.9 cm
:026	[3/4 back view of nude woman by window, oil lamp at center foreground], ca. 1950	35.3 x 27.9 cm
:027	[back view of nude woman by window, oil lamp at center foreground], ca.1950	35.3 x 27.9 cm
:028	[buttocks of female nude, oil lamp in right distance], ca. 1950	29.4 x 28.4 cm
:029	(dup of :028)	27.8 x 27.7 cm
:030	(dup of :029), toned, mounted	27.2 x 27.7 cm
:031	Morning, 1950 [back view of nude woman lying on bed, window at left], toned	26.6 x 34.2 cm
:032	(dup of :031), untoned, darker print	28.0 x 35.3 cm
:033	Morning [variant], 1950 (closer view of subject in :031)	27.9 x 35.4 cm
:034	[female nude lying on bed, back and buttocks], 1949 (variant of Morning)	27.7 x 35.5 cm
:035	[female nude lying on bed, back and buttocks, head cropped out], 1949 (variant of Morning)	27.8 x 35.5 cm
:036	Siesta, ca. 1950s [back view of woman on bed, buttocks exposed, diagonal sunlight on wall]	28.0 x 35.4 cm
:037	(dup of :036)	27.8 x 35.5 cm
:038	(dup of :036)	27.9 x 35.3 cm
:039	Siesta [variant], ca. 1950s [woman face-down on bed, buttocks exposed]	35.6 x 28.8 cm
:040	Kyoto, 1958 [back of female nude lying on bed, white cloth around hair]	27.9 x 35.3 cm
:041	(dup of :040, cropping shifted upward)	27.9 x 35.4 cm
:042	Korea, 1963 [back of female nude lying on bed, hand raised, window]	27.5 x 28.0 cm

incorporated color coupler prints:

89:091:043	Japanese morning, Tokyo, 1953 [young woman in bed, right nipple exposed]	19.0 x 24.3 cm
:044	Tokyo, 1953 [young woman on bed, buttocks exposed]	19.0 x 24.3 cm
:045	Japanese nude, 1953 [young woman on bed, buttocks and legs exposed]	19.1 x 24.3 cm
:046	Winter sunshine, n.d. (=Japanese nude) [back view of fleshy nude standing woman with long black hair, low perspective; bare tree branches]	24.5 x 19.4 cm

(box continued on next page)

BREITENBACH, JOSEFnudes (including early work, 1930s)T35/S10

(cont'd)

89:091:315	Académie de Sculpture, Paris, ca. 1935 [nude model, artist, sculpture]	29.1 x 23.3 cm
:316	For Ever and Ever, 1937 [back view of female nude with cloak and veil, superimposed on low-horizon landscape]	24.7 x 19.3 cm
:317	For Ever and Ever, 1937	35.0 x 28.0 cm
:318	For Ever and Ever, 1937 [version with doubled subject, 2 nd one partly cut out]	34.3 x 26.9 cm
93:071:129	[standing female nude—3/4 back view, parquet floor, windows], ca. 1930-33	23.7 x 17.9 cm
:130	(dup of :129), darker	23.7 x 17.9 cm
:131	[standing female nude—front view, parquet floor, furnishings], ca. 1930-33	29.0 x 24.0 cm
:132	[back view of female nude seated on sheet, right arm raised], ca. 1930-33	17.9 x 12.2 cm
2000:092:001	[standing female nude, left hand on chair, right elbow raised], ca. 1933	23.3 x 23.0 cm
:002	(dup of :001), less burned-in	23.3 x 23.8 cm
2000:108:001	Tokyo, 1953 [young woman on bed, left nipple exposed]	19.1 x 24.3 cm

BREITENBACH, JOSEFnudes outdoors; dated ca. 1950s unless otherwise specifiedT35/S11

89:091:047	Adirondacks, 1948 [female nude lying stretched on back, driftwood]	28.0 x 29.2 cm
:048	(dup of :047)	27.7 x 35.4 cm
:049	(dup of :047), toned	27.7 x 35.3 cm
:050	(dup of :047)	26.8 x 34.1 cm
:051	Adirondacks [variant], 1948 [female nude lying stretched on back with hand in foreground, driftwood]	28.5 x 35.4 cm
:052	Adirondacks [variant], 1948 [female nude lying stretched on back on driftwood, face visible at upper left, diagonal in image]	27.9 x 26.7 cm
:053	[female nude with cropped blond hair, back view against sky, sitting on driftwood]	34.0 x 26.7 cm
:054	[smiling nude older woman standing by "Sunny Rest Lodge" sign]	13.2 x 12.5 cm
:055	[mostly nude family gathered around older woman looking at album, younger woman speaking to older one]	25.4 x 20.2 cm
:056	[mostly nude family gathered around older woman looking at album, younger woman looking at camera]	25.3 x 20.2 cm
:057	[nude young woman and clothed older woman looking at wedding album]	25.4 x 20.3 cm
:058	[smiling nude young woman and clothed older woman looking at wedding album]	19.1 x 18.7 cm
:059	[back view of nude woman and blond young son, walking in grassy field]	24.5 x 19.3 cm
:060	Summertime, ca. 1951 [back view of nude woman and young boy walking boy roadside] (cropped)	24.4 x 19.4 cm
:061	Summertime, ca. 1951 (uncropped, more distant version)	35.3 x 28.0 cm
:062	(dup of :061)	35.4 x 28.4 cm
:063	(dup of :061)	35.6 x 27.7 cm
:064	(dup of :061)	35.2 x 27.8 cm
:065	Summertime, ca. 1951 (horizontal, close-up cropping)	26.7 x 34.2 cm
:066	Summertime [variant], ca. 1951 [woman (front view) and young child holding hands, standing in dirt road]	35.4 x 27.8 cm
:067	[torso of pregnant female nude outdoors, side view]	25.3 x 20.4 cm
:068	[female nude standing in corn field, face in profile]	35.5 x 27.8 cm
:069	[standing female nude outdoors, front view from low angle, foliage]	35.4 x 27.8 cm
:070	[female nude standing along trail at edge of woods, side view with arm raised]	35.4 x 27.8 cm
:071	[female nude, ¾ view of torso and left arm, dark foliage in background]	35.3 x 28.0 cm
:072	[female nude torso and right arm, ¾ view facing to right, cropped neck and raised left arm, diffuse outdoor background]	35.3 x 28.0 cm
:073	[female nude torso, ¾ view facing to right, diffuse outdoor background; dark]	35.3 x 28.0 cm
:074	[female nude standing along trail at edge of woods, torso in near-profile]	35.4 x 28.5 cm
:075	(dup of :074)	35.4 x 28.0 cm
:076	[fleshy female nude standing by tree, back view, right arm raised to leaves]	35.4 x 27.9 cm
:077	[fleshy nude woman standing by tree, frontal view, right hand touching leaves, left arm held behind her back]	25.3 x 20.4 cm
:078	[fleshy nude woman standing by tree, ¾ view facing to right, face shadowed, right hand touching leaves, left arm by side]	23.7 x 20.4 cm
:079	[fleshy female nude, detail of torso, armpit visible at upper left]	25.2 x 20.4 cm
:080	[fleshy female nude, detail of torso] (dup of :079, cropping shifted downward)	25.2 x 20.4 cm
:081	[fleshy female nude, detail of torso, shoulder and neck visible] (dup of :079, less cropped at top)	35.5 x 27.9 cm
:082	[fleshy female nude, detail of torso] (dup of :079, cropping shifted downward)	35.4 x 28.0 cm
:083	[fleshy female nude, detail of torso, arm just visible at upper left] (extremely close variant of :079-082)	35.5 x 27.9 cm
:084	[nude woman wearing cross necklace, torso seen from low perspective, blooming tree branches in background]	25.4 x 20.3 cm
:085	[smiling nude woman sitting on ladder propped against trunk of blooming tree]	25.4 x 20.3 cm

(box continued on next page)

BREITENBACH, JOSEF

nudes outdoors; dated ca. 1950s unless otherwise specified

T35/S11
(cont'd)

89:091:086	[back view of nude woman sitting on cut-off trunk in blooming tree, closer view]	25.3 x 20.2 cm
:087	[back view of nude woman sitting on cut-off trunk in blooming tree, distant view showing other trees and clouds]	25.3 x 20.3 cm
:088	[smiling nude woman perched on cut-off trunk in blooming tree]	35.3 x 27.9 cm
:089	[back view of standing female nude, blooming trees in background]	35.4 x 28.0 cm
:090	[back view of standing female nude, slender trees at left, sunlit plants at right]	35.3 x 28.0 cm
:091	(dup of :091)	35.4 x 28.5 cm
:092	[back view of female nude standing in shallow water, torso and hands coated in mud, pier in background]	25.0 x 20.2 cm
:093	[slender blond female nude standing among rushes by shore, pier in distance]	25.3 x 20.2 cm
:094	[smiling, slender blond female nude standing near tree trunk, grasses at lower left]	25.3 x 20.3 cm

BREITENBACH, JOSEFnudes outdoors; dated ca. 1950s unless otherwise specifiedT35/S12

89:091:095	[smiling nude woman standing in water, faced obscured by wet hair]	25.2 x 20.3 cm
:096	[young blond woman sitting on mossy rock by stream, hair concealing face]	20.3 x 25.3 cm
:097	[smiling young blond woman and young man sitting on mossy rock by stream]	20.3 x 25.3 cm
:098	[back view of female nude kneeling in stream, soles of feet just under surface of the water], ca. 1954	35.4 x 28.4 cm
:099	New York, 1953 [buttocks and back of female nude at edge of stream, leaning hands on rock]	35.5 x 28.4 cm
:100	(dup of :099)	35.3 x 28.0 cm
:101	(dup of :099), toned	35.3 x 28.0 cm
:102	(dup of :099)	35.4 x 28.0 cm
:103	New York [variant], 1953 [closer view of subject in :099-102]	35.4 x 27.9 cm
:104	[back view of nude young man and woman standing in stream]	27.4 x 28.0 cm
:105	(dup of :104, cropped, darker, softer contrast)	35.4 x 27.9 cm
:106	[back view of nude young man standing in stream, woman crouching on rock]	29.0 x 28.0 cm
:107	(dup of :106, cropped)	35.5 x 27.9 cm
:108	[back view of nude young man and woman standing in stream, her splashing water behind her]	35.4 x 28.0 cm
:109	[smiling nude woman standing in stream, hands clasped behind head]	35.4 x 28.0 cm
:110	(dup of :109, warmer tone, softer contrast)	35.4 x 27.9 cm
:111	[nude blond woman sitting on rock in dappled sunlight, in profile facing to left]	35.2 x 27.8 cm
:112	The spring, 1951 [blond nude figure lying in rushing stream, rocks]	26.5 x 26.7 cm
:113	(dup of :112, vertical cropping)	30.5 x 28.0 cm
:114	(dup of :112, vertical cropping)	35.4 x 27.7 cm
:115	[nude young woman standing with feet wide apart, hands touching, by rock in woods], ca. 1954	35.4 x 28.0 cm
:116	[back view of female nude standing on rock by leafy branch, towel held in front of her], ca. 1954	33.5 x 28.5 cm
:117	(dup of :116, slightly cropped)	35.4 x 28.0 cm
:118	(dup of :116, closer cropping, darker)	35.4 x 27.8 cm
:119	[back view of female nude with hands by hips, pale towel spread over her shoulders and elbows, standing on rock by leafy branch], ca. 1954	31.5 x 28.5 cm
:120	(dup of :119, closer vertical cropping, subject at center)	35.3 x 28.0 cm
:121	(dup of :119, closer vertical cropping, subject at left, obscured male nude in water at right distance; darker)	35.4 x 27.9 cm
:122	[back view of female nude holding towel in right hand, standing on rock in woods, toes of left foot in water], ca. 1954	33.6 x 28.5 cm
:123	(dup of :122, closer cropping)	35.3 x 28.0 cm
:124	(dup of :122, closer cropping, softer contrast)	35.4 x 27.8 cm
:125	[back view of female nude with cropped blond hair in woods, right hand on thigh], 1959	35.5 x 28.0 cm
:126	(dup of :125)	35.4 x 28.5 cm
:127	[back view of female nude with cropped blond hair in woods, leaning forward with right knee raised], 1959	33.2 x 28.0 cm
:128	[back view of female nude with cropped blond hair in woods, dappled light, standing on rock with right foot lifted], 1959	30.2 x 28.0 cm
:129	(dup of :128, cropped)	35.4 x 28.0 cm

(box continued on next page)

BREITENBACH, JOSEF

nudes outdoors; dated ca. 1950s unless otherwise specified

T35/S12
(cont'd)

89:091:130	[female nude lying stomach-down on grass, dark shoulder-length hair tied back, head lifted, left hand curled back over her shoulder]	28.0 x 35.3 cm
:131	[back view of female nude with curled shoulder-length dark hair, leaning on left arm in dried grass, bare trees in background, Korea or Japan], 1952	29.1 x 28.5 cm
:132	(dup of :131)	29.0 x 28.0 cm
:133	[back view of female nude with curled shoulder-length dark hair, leaning on left arm in dried grass], 1952 (variant of :131, horizontal, closer)	28.0 x 35.4 cm
:134	[back and buttocks of dark-haired woman curled on side in dried grass, blurred bare trees in distance, Japan or Korea], 1952	31.3 x 28.5 cm
:135	(dup of :134)	31.4 x 27.9 cm
:136	(dup of :134)	29.7 x 27.8 cm
:137	[back of nude girl with wet long hair seated on dock, towel on lap, ¾ view facing to right], 1950	34.3 x 23.1 cm
:138	(dup of :137)	35.4 x 27.8 cm
:139	(dup of :137)	35.3 x 27.9 cm
:140	[back view of female nude with long dark hair sitting on pale towel on grass, faint view of shore in distance]	35.6 x 27.8 cm
:141	(dup of :140)	35.4 x 27.7 cm
:142	[back of female nude with long dark hair, seated outdoors on branching log], Sept. 1961	35.4 x 28.0 cm
:143	(dup of :142)	30.7 x 27.7 cm
:144	[back view of female nude with long dark hair, kneeling outdoors, ¾ view facing toward right], 1961	30.7 x 27.7 cm
:145	[back view of female nude with long dark hair, ¾ view facing toward left, crouched outdoors by oak leaves and grass], ca. 1961	35.5 x 27.6 cm
:146	[back view of female nude with long dark hair, crouching just above grass, dandelion blooms, orchard in background], ca. 1961	35.5 x 28.0 cm
:147	[buttocks and back of female nude with long dark hair lying face-down on grass with dandelion blooms], ca. 1961	28.0 x 35.5 cm
:148	[female nude with long dark hair lying face-down on grass, hair covering face and back], ca. 1961	28.0 x 35.5 cm
:149	[back view of female nude with long dark hair lying curled on grass, dandelion blooms], ca. 1961	27.7 x 31.7 cm
:150	[female nude with long dark hair lying face-down on grass—buttocks and back, hair obscuring head and arms, dandelion blooms], ca. 1961	35.5 x 28.0 cm
:151	[female nude with long dark hair lying on side on grass, knee bent, ear visible through hair], ca. 1961	28.2 x 28.0 cm
:152	[female nude with long dark hair lying face-down on grass, full length, dandelion blooms, shrubby slope in distance], ca. 1961	31.1 x 27.9 cm
:153	[female nude with long dark hair, lying face-down on grass, full length with feet at left], 1961	17.1 x 35.3 cm
:154	Nude F, 1961 [female nude with long dark hair, lying face-down on grass, head and torso, face hidden in arm]	27.9 x 35.4 cm
:155	(dup of :154, closer cropping), mounted	27.5 x 34.8 cm
93:071:142	[standing blond female nude outdoors, smiling, pinning up hair]	35.3 x 28.0 cm
:143	[seated blond female nude by water, beaded-up water on skin]	35.3 x 27.9 cm
:144	[back view of female nude with cropped blond hair, stepping by forest path], 1959	35.5 x 27.6 cm
:145	[back view of female nude kneeling in stream, soles of feet just under surface of the water], ca 1954	35.4 x 27.9 cm
:146	[female nude lying in grass, head toward camera, bright sunlight], 1958	28.4 x 35.5 cm
:166	[legs of wet standing male nude]	35.5 x 27.9 cm
:167	(dup of :166)	35.5 x 27.9 cm

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89:091:156	[back view of crouched nude blond child, grass, shrub], <u>color</u>	24.2 x 19.2 cm
:157	[back view of seated nude child, flowering weeds] (cropped vertical)	35.4 x 27.9 cm
:158	(dup of :157, uncropped horizontal)	27.8 x 35.3 cm
:159	[five nude children climbing leafy bank]	35.4 x 27.8 cm
:160	(dup of :159)	35.4 x 28.5 cm
:161	[back view of standing nude girl, barn]	25.3 x 20.2 cm
:162	[back view of nude girl on tennis court holding ball and racket]	35.4 x 27.9 cm
:163	(dup of :162)	35.4 x 27.9 cm
:164	[back view of nude girl holding tennis racket, seen against cloudy sky],	35.4 x 27.9 cm
:165	(dup of :164)	35.5 x 28.5 cm
:166	[back view of nude girl in sneakers holding tennis racket, tree]	35.4 x 27.9 cm
:167	(dup of :166)	35.4 x 28.0 cm
:168	[nude pubescent girl standing in sunlight looking at camera, seen to waist; corner of building in left background]	24.4 x 19.4 cm
:169	(dup of :168, closer cropping), toned	35.4 x 27.8 cm
:170	[nude girl seated on grass with arms around knees, looking at camera]	24.4 x 19.4 cm
:171	(dup of :170, cropping shifted to left, darker)	24.4 x 19.4 cm
:172	(dup of :170, cropping shifted to left), toned	35.5 x 27.7 cm
:173	[nude girl with blond braids standing on lawn, back view], 1948	34.1 x 16.2 cm
:174	Spring, 1948 [girl with blond braids lying on ground with back to camera, head toward left, edge of pond in left background]	28.9 x 26.6 cm
:175	(dup of :174)	29.2 x 28.4 cm
:176	Spring [variant], 1948 [girl with blond braids lying on ground with back to camera, head toward right, dappled sunlight in background]	27.2 x 26.6 cm
:177	(dup of :176, cropped)	26.6 x 34.1 cm
:178	[nude girl lying in grass under evergreen tree, looking up]	29.2 x 26.9 cm
:179	[nude girl lying in grass, eyes closed, face turned toward camera]	28.0 x 35.4 cm
:180	[nude girl lying in grass, eyes closed, face turned toward sky]	27.0 x 34.2 cm
:181	(dup of :180, darker)	27.0 x 34.2 cm
:182	[nude girl lying stomach-down on grass, propped on elbows, large tree in background]	35.4 x 27.8 cm
:183	[nude girl with shoulder-length dark hair lying in tall grass, back to camera, trees], ca 1950	28.1 x 27.9 cm
:184	(dup of :183, cropped, toned)	27.8 x 35.4 cm
:185	[nude girl with shoulder-length hair lying face-down in grass and strawberry leaves, arms pillowing face], ca 1950	28.5 x 35.4 cm
:186	(dup of :185), mounted	28.0 x 34.7 cm
:187	[nude young girl standing in grass facing camera and smiling, hand on milk- weed plant, oak seedlings]	25.2 x 20.4 cm
:188	[long-haired blond nude girl lying propped up on elbows on lawn, facing away from camera, trees in distance]	14.0 x 16.9 cm
:189	[long-haired blond nude girl standing with left forearm extended, facing left, meadow grass, trees]	17.5 x 12.4 cm
:190	[long-haired blond nude girl standing with one knee slightly bent (legs cropped), meadow grass, trees]	17.3 x 13.9 cm
:191	[back view of long-haired blond nude girl on path, dappled shadows], toned	35.3 x 28.1 cm
:192	[back view of long-haired blond nude girl on path, dappled shadows] (variant of :191)	35.4 x 28.0 cm
:193	[nude young girl with long blond hair stepping in shallow water of pond, back view]	25.2 x 20.4 cm
:194	[nude young girl bending over edge of water, smiling toward camera, maple seedling in foreground], ca 1946	12.1 x 12.4 cm
:195	[nude young girl bending over edge of water, back view holding stick], ca. 1946	32.2 x 28.5 cm

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nudes – children; dated ca. 1950s unless otherwise specified

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(cont'd)

89:091:196	[back of female nude with short blond hair sitting in shallow water, far shore barely visible at top], 1951	35.3 x 27.9 cm
:197	[back of female nude with short blond hair sitting in shallow water], 1951	35.5 x 27.6 cm
:198	(dup of :197, more distant cropping)	35.4 x 27.6 cm
:199	[back of female nude bending over in water], Sept. 1961	28.0 x 35.3 cm
:200	(dup of :199, more distant cropping)	27.9 x 35.4 cm
:201	[back and outstretched arms of female nude floating under water], Sept. 1961	28.0 x 35.4 cm
:202	[buttocks and hands of female nude floating under water], Sept. 1961	28.0 x 35.4 cm
:203	[nude stocky pubescent girl with short wet hair standing by tree, seen from distance against forest backdrop]	35.5 x 28.0 cm
:204	[nude stocky pubescent girl with short wet hair standing by tree; upward view]	35.4 x 28.0 cm
:205	[nude stocky pubescent girl with short wet hair standing on rock; back view, forest]	35.4 x 28.1 cm
:206	[nude stocky pubescent girl standing by foliage, view upward]	35.4 x 28.0 cm
:207	[nude girl and two young boys on swings, dog]	19.5 x 21.7 cm
:208	(dup of :207, slightly less cropped)	19.5 x 24.4 cm
:209	[nude girl (back view) and young boy on swings]	35.3 x 27.9 cm
:210	(close variant of :209, girl closer)	35.5 x 27.9 cm
:211	[nude girl standing against swing smiling at camera, willow branches], toned	35.4 x 27.7 cm
:212	[nude girl sitting on swing, ¾ view facing toward right, house in background]	34.1 x 26.8 cm
:213	[angled back view of standing young female nude torso]	35.6 x 27.9 cm
:214	[dark-haired nude young girl lying on cushion, back view]	34.3 x 26.7 cm
:215	[dark-haired nude young girl lying on cushion, back view]	34.2 x 26.7 cm
:216	[nude young girl lying on bed, face shadowed]	19.4 x 24.4 cm
:217	[nude young girl with bangs lying face-down on bed, both eyes visible]	27.8 x 35.2 cm
:218	(dup of :217, different cropping)	27.9 x 34.6 cm
:219	[nude young girl with bangs lying face-down on bed]	25.6 x 35.2 cm
:220	(dup of :219, different cropping)	27.9 x 35.4 cm
:221	New York, 1957 [nude girl by window, sunlight highlighting right breast]	29.4 x 26.8 cm
:222	(dup of :221)	35.5 x 27.8 cm
:223	(dup of :221)	34.3 x 26.5 cm
:224	[nude girl standing by curtained window in bathroom], 1957	35.4 x 28.0 cm
:225	[nude girl stretched out on bed with eyes closed, arm under head—diagonal view], 1957	27.9 x 35.4 cm
:226	[nude girl stretched out on bed with eyes closed, hand on stomach], 1957	24.5 x 35.3 cm
:227	(close variant of :226)	12.5 x 35.2 cm
:228	(duplicate of :227, wider cropping)	19.2 x 35.4 cm
:229	[nude girl curled up on side on sheet, eyes closed], 1957	27.9 x 35.4 cm
:230	[nude girl bent backward in arch on hands and toes, interior]	12.3 x 17.5 cm
:231	Fanni, acht Jahre, 1946 [nude young girl kneeling on bench, leaning head on table—back view]	24.1 x 19.1 cm
:232	(dup of :231)	35.2 x 27.9 cm
:233	Fanni, acht Jahre [variant], 1946 [back view, with Canada Dry crates]	35.2 x 27.9 cm
:234	Adolescent, 1951 [back of short-haired nude girl, seen from low angle]	35.4 x 27.9 cm
:235	(dup of :234)	35.5 x 27.7 cm
:236	(dup of :234)	35.6 x 27.7 cm
:237	(dup of :234)	35.4 x 27.9 cm
:238	(dup of :234, close cropping)	25.2 x 20.2 cm
:239	(dup of :234, uncropped, fence at bottom)	50.6 x 40.8 cm
:240	[smiling pubescent girl, head and torso, lying in field of daisies], <u>color</u>	34.2 x 34.6 cm

(box continued on next page)

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(cont'd)

93:071:147	[nude boy climbing leafy bank]	21.3 x 19.5 cm
:148	(dup of :147, darker)	21.3 x 19.5 cm
:149	[five nude children climbing leafy bank]	35.3 x 27.9 cm
:150	[back view of seated nude child, flowering weed] (vertical cropping)	35.4 x 28.4 cm
:151	[back view of seated nude child, flowering weed] (horizontal cropping)	27.8 x 35.4 cm
:152	[back view of standing nude girl, telephone] (matte warm-tone paper)	35.2 x 11.5 cm
:153	[standing nude girl, face turned toward curtained window, tiled bathroom wall], 1957; toned	35.0 x 27.8 cm
:154	[nude girl seated outdoors, hands around knees]	35.3 x 27.8 cm
:155	[nude girl seated outdoors] (close-up cropping of :154)	24.4 x 19.4 cm
:157	[back view of nude girl lying in meadow], ca 1948	28.2 x 28.5 cm
:158	[back view of nude girl lying in meadow], ca 1948 (horizontal cropping)	28.0 x 35.2 cm
:159	[back view of nude girl lying in tall grass, looking down], ca 1948	28.0 x 27.8 cm
:160	[back view of nude girl lying in meadow, hand raised], ca 1948	28.0 x 35.3 cm
:161	[back view of nude girl lying in meadow, hand raised], ca 1948	27.9 x 35.2 cm
:162	[nude girl with shoulder-length hair lying face-down in grass and strawberry leaves, arms pillowing face], ca 1950	27.9 x 35.3 cm
:163	[back view of standing nude girl, barn], ca 1948	35.4 x 28.4 cm
:164	[nudist camp—young girl standing on man's knees]	28.2 x 27.9 cm
:165	[nudist camp—young girl standing on man's knees] (vertical cropping)	34.7 x 27.9 cm

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nudes; dated ca. 1950s unless otherwise noted

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89:091:241	[standing female nude torso, arms raised; diffuse view of wall and floor], ca. 1930s	34.1 x 26.6 cm
:242	[standing female nude torso—pale and fleshy, in raking sunlight]	35.5 x 27.8 cm
:243	[standing female nude torso—dark nipples, in raking sunlight, leafy back- ground]	35.2 x 27.9 cm
:244	[standing female nude—torso and arms, dark background]	24.3 x 19.8 cm
:245	[female nude lying face-down on bed with left knee bent, right hip raised, fly on thigh; Korea or Japan]	20.0 x 24.6 cm
:246	[young woman lying on sheet-covered bed, right knee lifted]	27.7 x 35.5 cm
:247	[long-haired nude young woman standing by window, looking at camera], ca. 1967	35.5 x 23.2 cm
:248	[long-haired nude young woman standing by window, looking slightly downward], ca. 1967	35.4 x 28.0 cm
:249	[long-haired nude young woman standing by window, looking down], ca. 1967	35.4 x 25.4 cm
:250	[long-haired nude young woman, head tilted forward, hair falling at left], ca. 1967	35.6 x 27.9 cm
:251	[long-haired nude young woman, hair falling at left], ca. 1967	35.5 x 27.9 cm
:252	[long-haired nude young woman lying face-up on dark patterned sofa], ca. 1967	20.7 x 35.4 cm
:253	[dark-haired nude young woman, standing with arms behind her], 1962	35.5 x 23.7 cm
:254	[dark-haired nude woman propped on elbow with pillows, smiling], 1962	35.5 x 27.9 cm
:255	[dark-haired nude woman lying on bed, right hand on abdomen], 1962	21.7 x 35.5 cm
:256	[dark-haired female nude lying on patterned comforter, torso diagonal], 1962	35.4 x 27.9 cm
:257	[dark-haired female nude lying on patterned comforter, torso diagonal], 1962	27.9 x 34.8 cm
:258	[dark-haired female nude lying on patterned comforter, torso vertical], 1962	28.0 x 35.4 cm
:259	[female nude torso with fine blond hair, seated, right arm partly visible]	35.5 x 27.8 cm
:260	[female nude torso with fine blond hair, seated on bed, bracelet on left wrist]	35.5 x 27.8 cm
:261	[female nude torso with fine blond hair, reclining with chest arched up]	21.7 x 35.3 cm
:262	[female nude with long dark hair clipped back, stomach-down on bed— buttocks, shoulders, hair spread over back], ca. 1960s	35.6 x 27.8 cm
:263	[female nude with long dark hair lying face-down on bed, thighs spread], ca. 1960s	35.4 x 28.0 cm
:264	[female nude—thighs and genitals, torso, vertical; chin turned to side], ca. 1960s	35.5 x 27.7 cm
:265	[female nude—genitals, thighs and torso, vertical], ca. 1960s	35.5 x 27.8 cm
:266	[nude young woman lying on bed, smiling, Japan or Korea]	27.9 x 35.3 cm
:267	[nude young woman lying on bed, soft-focus, diagonal with face at upper left, Japan or Korea]	27.9 x 35.4 cm
:268	[young nude woman lying on bed, soft-focus, genitals in foreground, Japan or Korea]	35.3 x 27.9 cm
:269	[female nude with long hair lying on dark woven coverlet—back, buttocks and thighs], ca. 1950s; toned and bleached	19.5 x 24.4 cm
:270	[female nude in patterned dark garment lying face-down on bed, exposed legs and buttocks, right foot curled back]	25.0 x 20.2 cm
:271	[female nude in patterned dark garment lying face-down on bed, exposed buttocks and spread thighs]	25.5 x 19.9 cm
:272	[female nude, pale print—buttocks, thighs and labia, bedsheets]	19.7 x 25.5 cm
:273	[female nude—pubis of young child, fingers and top garment partly visible]	20.3 x 25.3 cm
:274	[female nude—pubis and abdomen, soft-focus patterned bedspread]	25.1 x 20.2 cm
:275	[female nude—pubis and abdomen, bedsheet, dark background]	20.5 x 27.6 cm
:276	[female nude—pubis and thighs, blurred outdoor background at top]; toned	28.0 x 35.4 cm
:277	[seated female nude torso with mesh impression on abdomen and upper thighs, bedsheet; dark image]	28.0 x 35.3 cm
:278	[female nude lying on side, pale close-up—buttocks, thighs and labia]	28.0 x 35.4 cm
:279	[female nude lying on side—buttocks, thighs and labia, calf and heel in foreground]	28.0 x 35.4 cm
:280	(dup of :279)	28.0 x 35.2 cm

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nudes; dated ca. 1950s unless otherwise noted

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89:091:281	[female nude—buttocks, thighs and labia, hand at top, bedsheets]	35.6 x 27.8 cm
:282	[female nude—buttocks and labia, bedsheet folded back at top]	27.7 x 35.4 cm
:283	[female nude face-down on bed—buttocks, thighs and labia, back and head visible]	35.6 x 27.8 cm
:284	[female nude kneeling on bed, ¾ view—buttocks and genitals, heels], 1960s	27.9 x 34.8 cm
:285	Korea, 1968 [close-up of female nude lying face-down on bed, soft focus]	35.5 x 27.7 cm
:286	(dup of :285, cropping shifted to left)	35.3 x 27.6 cm
:287	[buttocks and back of female nude, crouched outdoors, twisted-up hair barely visible]	35.3 x 28.0 cm
:288	[buttocks and back of female nude, crouched outdoors, hair twisted up]	28.6 x 27.8 cm
:289	[buttocks, thighs and labia of female nude, bent over outdoors]	28.0 x 35.3 cm
:290	[two female nudes lying on textured comforter; primary figure pale with sparse pubic hair]	35.5 x 27.8 cm
:291	[pale female nude, torso and sparse pubic hair, diagonal on textured comforter; another female nude partly visible at upper left]	35.6 x 27.9 cm
:292	(dup of :291)	35.5 x 27.8 cm
:293	[pale female nude, close-up of torso and sparse pubic hair, on textured comforter; another female nude partly visible at upper left]; toned	28.0 x 35.4 cm
:294	[female nude lying face-up on bed, face hidden by arm, Korea], 1963	27.7 x 35.5 cm
:295	This Beautiful Landscape, Korea, 1963 [female nude—sparse pubic hair, torso and cropped arm; vertical]	35.3 x 27.8 cm
:296	[female nude—sparse pubic hair, thighs and abdomen, horizontal, Korea], 1963	27.8 x 35.3 cm
:297	[female nude—abdomen and sparse pubic hair, Korea], 1963	28.0 x 35.5 cm
:298	[female nude—thighs and sparse pubic hair, Korea], 1963	27.7 x 35.3 cm
:299	[female nude—thighs and sparse pubic hair]	27.6 x 35.3 cm
:300	[female nude—genitals and torso, thighs open, vertical, on dark fabric], ca. 1967	35.3 x 27.8 cm
:301	[female nude—genitals and torso, thighs open, horizontal, on dark fabric], ca. 1967	27.7 x 35.3 cm
:302	[female nude—torso and mostly shaved pubic area, head visible, lying on grass]	35.4 x 27.9 cm
:303	[female nude torso, partly shaved pubis, cropped right arm, lying on towel]	35.4 x 28.0 cm
:304	[female nude—pubis and abdomen, arm at upper right corner]	35.5 x 27.9 cm
:305	[fleshy female nude—pubis, thighs and abdomen with scar, lying on grass]	35.6 x 27.8 cm
:306	[fleshy female nude—pubis, abdominal scar, grass visible between thighs]	35.6 x 27.9 cm
:307	[fleshing female nude, close-up—pubis, abdominal scar, and upper thighs]	27.9 x 35.4 cm
:308	[female nude lying on bed, legs spread, partly shaved genitals; arms raised, face turned to right]	35.4 x 28.2 cm
:309	[female nude on bedsheet—partly shaved genitals and buttocks, hands clasped around thighs at top]	28.0 x 35.4 cm
:310	[female nude—close-up of partly shaved genitals]	35.4 x 27.9 cm
:311	[female nude—pubis and spread thighs, abdominal scar]	35.6 x 27.7 cm
:312	[female nude—pubis and spread thighs], toned	28.0 x 35.4 cm
:313	[female nude—buttocks and upper thighs, fold lines converging on labia, pale fabric at upper left]	28.0 x 35.4 cm
:314	[female nude—pubis and converging folds of flesh, pale image]	35.4 x 27.7 cm

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nudes; dated ca. 1950s unless otherwise noted

T35/S14
(cont'd)

93:071:133	[female nude lying face-up on bedsheet, torso diagonal in image, neck and right arm visible]	27.9 x 35.5 cm
:134	[female nude--pubis, retracted abdomen, breast, on bedsheet]	27.8 x 35.4 cm
:135	(dup of :134, slightly darker print)	27.8 x 35.5 cm
:136	[female nude—genitals and spread thighs, torso]	35.5 x 27.8 cm
:137	[female nude—diagonal torso, small tuft of pubic hair, soft focus]	27.9 x 35.4 cm
:138	This Beautiful Landscape, Korea, 1963 (dup of 89:091:295)	35.4 x 27.6 cm
:139	[female nude—pubis and freckled thighs, lying on striped towel], toned	28.0 x 35.3 cm
:140	[female nude--backlit on sheet, navel, pubis, thighs]	28.0 x 35.2 cm
:141	[female nude with long hair lying on floral brocade cloth and dark woven coverlet—torso, arms, face turned away], ca. 1950s, toned	18.2 x 22.4 cm
:156	[long-haired female nude, back view, standing, head turned toward window]	24.4 x 19.6 cm