Photograph Collection

Center for Creative Photography
http://www.creativephotography.org

An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified January 9, 2006)

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K

- separate file for this photographer

Marc Kaczmarek
Frederick (Fritz) Kaeser, II
Steve Kahn
Tamarra Kaida
Arthur F. Kales
Tom Kalin
Delores Kaller
Consuelo Kanaga
Fumiyo Kanai
Susan Kandel
Art Kane
Jeanette T. Kann
James H. Karales
K. Karpuzko
Yousuf Karsh
Gertrude Käsebier
John Kassay
Barbara Kasten
Kiyoki Kato
Sy Kattendon
Allen Katz
Brian Katz
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Louise E. Katzman
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Kawin and Co.
David W. Kay
Gus Kayafas
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Joseph T. Keiley
James Keller
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Charles Kendall
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Michael Kenna
Clarence Kennedy
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György Kepes
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Charles E. Kerlee
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André Kertész
Cavalliere Ketchum
Robert Glenn Ketchum
Keystone View Co.
Sant Khalsa
Hiroh Kikai
B. W. Kilburn
Kilburn Brothers
Chris Killip
Harry Kilroy
H. King
Rodger P. Kingston
T. W. Kinneer
Inez Kinser
Bill Kipp
Kirby and Jones
Kirkhorn (Norway?)
Phil Kirkley
Nevin R. Kishbough
Dale Kistemaker
Ryuzo Kitahara
William Klein
Mark Klett
Angie Klidzejs
Laurie Klingensmith (Lange)
Stuart Klipper
Ernest Knee
George Knight
Philip Knight
R. Knille
Michelle Knotter
Tom Knudtson
Norio Kobayashi
Jerry Kobylecky
R. P. Kocher
Mary Koga
Charles M. Kogod
Rita Kohmann
Marian Kolisch
Bernice Kolko
Kim Komenich
Michiko Kon
D. Konba
Fae Kontje (=Fae Chamberlain)
Rolf Koppel
Barry Koral
Lewis Kostiner
Michael Kostiuk, Jr.
Andrea Kovacs
Cal Kowal
Peter Krasnow (non-
photographic)
George Krause
Les Krims
Vilem Kriz
Linda Kroff
Eric Kronengold
Gary Krueger
Martha Kuehner
Richard Kuenne
Heinrich Kühn
Paul H. Kuiper
Irene H. Kuniyuki
Anne Kurutz
William D. Kussman
## KACZMAREK, MARC

See: W. EUGENE SMITH COLLECTION

## KAESER, FREDERICK, II (FRITZ)

**pigment prints:**

| 76:081:001 | Mendota, n.d. [iceboat on lake], carbro | 32.1 x 24.3 cm |
| :002      | Gigi, n.d., carbro                        | 21.3 x 16.6 cm |
| :003      | Gigi, n.d., bromoil transfer               | 25.7 x 21.1 cm |
| :004      | [Laguna Beach landscape], n.d., bromoil transfer | 21.9 x 26.6 cm |
| :005      | [doorway of church, Madison, Wisconsin], n.d., carbro | 23.8 x 17.8 cm |

**gelatin silver prints:**

| 90:001:001 | Calligraphy worm #1, 1980, Wood series | 24.5 x 31.1 cm |
| :002      | Artifact from Sasco, Dec. 1953 [cracked wood] | 22.6 x 32.5 cm |
| :003      | Whale, 1980, Slag Images series | 25.4 x 31.8 cm |
| :004      | Courtship, 1973 [crystalline patterns in rock] | 24.1 x 30.7 cm |
| :005      | Ranchos de Taos, 1942 [front of St. Francis church] | 23.2 x 31.5 cm |
| :006      | Ranchos de Taos Mission, 1942 [front of church, gate] | 23.8 x 30.7 cm |
| :007      | Papago mission church, Komelik, 1964 | 26.4 x 33.8 cm |
| :008      | Dead prickly pear cactus, 1953, Desert Text Form Design series | 23.7 x 30.3 cm |
| :009      | Apparition evolution - acrylic painting for photograph, 1977 | 26.8 x 34.5 cm |
| :010      | Homage to Fred Sommer - paper cutout by termites, 1980 | 31.1 x 24.3 cm |
| :011      | Diagram by a mountain termite, no. 1, 1961, Wood series | 31.4 x 24.5 cm |
| :012      | Marble works ruins, Marble, Colo., 1951, Artifacts series | 31.5 x 25.0 cm |
| :013      | Saguaro & moon, Mar. 1952 | 32.7 x 22.9 cm |
| :014      | Ecce homo - painting on film with developer, 1976 | 30.9 x 24.0 cm |
| :015      | Dead prickly pear, 1952 [extreme close-up] | 29.9 x 22.1 cm |
| :016      | Fossilized, 1976 [ring forms in rock], Desert Rock series | 31.2 x 24.5 cm |
| :017      | Painting made for photograph, 1977 [spiral pattern], Apparitions series | 30.9 x 23.4 cm |

## KAHN, STEVE

See: GROUP PORTFOLIOS: Silver See
KAIDA, TAMARRA

gelatin silver prints, except as noted

81:196:001 Kate--age 9, 1981, from Growing Up series 36.0 x 35.3 cm
81:002 Kate and Barbie, 1981, from Growing Up series 36.7 x 36.0 cm
84:054:001 Infant icon, 1983, dye transfer (printed by Photography Collaborative Faculty, School of Art, Arizona State University) 18.7 x 24.3 cm
84:086:001 Nightmare, 1982, from Fairy Tales series 32.0 x 39.3 cm
89:040:001 The rabbit prince, 1983, from Fairy Tales series 34.0 x 41.4 cm
89:002 Sarah the sorceress, 1983, from Fairy Tales series 32.4 x 40.1 cm
89:003 Fish koan, 1983, from Fairy Tales series 34.0 x 41.4 cm
89:004 Sisters, 1980, from Growing Up series 34.0 x 41.4 cm
89:005 Kate--age 6, 1978, from Growing Up series 34.3 x 34.0 cm

OVERSIZE

85:111:001 Time, 1985, from Stories series, gelatin silver mounted on cotton rag paper with accompanying text
image 20.7 x 25.0 cm
support 48.5 x 76.3 cm

OVERSIZE/VERTICAL

93:044:001 Book of Knowledge: Flags and Kangaroos and Their Cousins, 1993
[image of cover of old book, illustrated pages; triptych], laser transfer 77.0 x 56.2 cm

OVERSIZE/ROLLED

93:044:002 Royal Linen, 1993 [tabloid and magazine images of Charles and Diana on embroidered linen], laser transfer (approx.) 187.5 x 225.0 cm

KALES, ARTHUR F.

See: GROUP 20TH CENTURY

KALIN, TOM

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

KALLER, DELORES

See: ANSEL AND VIRGINIA ADAMS COLLECTION
KANAGA, CONSUELO

gelatin silver prints

76:450:001 Albert Bender, 1930s (Adams Collection) 9.6 x 7.3 cm
:002 Albert Bender, 1930s (Adams Collection; dup of :001) 10.0 x 7.4 cm
79:059:001 El Track, N.Y.C., n.d. 17.3 x 12.3 cm

KANAI, FUMIYO

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

KANDEL, SUSAN

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

KANE, ART

See: WYNN BULLOCK COLLECTION

KANN, JEANETTE T.

See: AARON SISKIND COLLECTION

KARALES, JAMES H.

See: W. EUGENE SMITH COLLECTION

KARPUZKO, K.

See: GROUP PORTFOLIOS: Student Independent 2
### KARSH, YOUSUF

gelatin silver prints  

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:073:001</td>
<td>Albert Schweitzer, 1954</td>
<td>24.1 x 19.1 cm</td>
</tr>
<tr>
<td>76:329:001</td>
<td>Sir Winston Churchill, 1941 (Adams Collection)</td>
<td>50.6 x 40.7 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Georgia O’Keeffe, 1956 (Adams Collection)</td>
<td>50.7 x 40.8 cm</td>
</tr>
<tr>
<td>77:044:001</td>
<td>George Bernard Shaw, 1943 (Goldstein Collection)</td>
<td>40.5 x 33.7 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Sir Winston Churchill, 1941 (Goldstein Coll.)</td>
<td>41.3 x 33.1 cm</td>
</tr>
<tr>
<td>:003</td>
<td>[Richard Harvill at his desk], 1968 (Goldstein Coll.)</td>
<td>24.1 x 19.1 cm</td>
</tr>
<tr>
<td>:004</td>
<td>[self-portrait with cigarette], n.d. (Goldstein Coll.)</td>
<td>22.6 x 17.6 cm</td>
</tr>
</tbody>
</table>

### KÄSEBIER, GERTRUDE

platinum prints

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>78:049:046</td>
<td>[portrait of Alfred Stieglitz's brother], n.d.</td>
<td>15.3 x 20.1 cm</td>
</tr>
<tr>
<td>78:061:001</td>
<td>[portrait of Alfred Stieglitz's brother], n.d., framed</td>
<td>15.3 x 20.4 cm</td>
</tr>
<tr>
<td></td>
<td>(Herbert Small Coll.; dup of 78:049:046)</td>
<td></td>
</tr>
<tr>
<td>81:072:001</td>
<td>Brownies, 1904</td>
<td>19.7 x 15.1 cm</td>
</tr>
</tbody>
</table>

See also: GROUP PORTFOLIOS: American Pictorial Photography, series 2

### KASSAY, JOHN

See: WYNN BULLOCK COLLECTION

### KASTEN, BARBARA

OVERSIZE

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>97:040:001</td>
<td>Amphora, Western Morocco, 5th Century B.C., 1996, cyanotype</td>
<td>76.0 x 56.0 cm</td>
</tr>
</tbody>
</table>

OVERSIZE/VERTICAL

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>79:065:001</td>
<td>Untitled #76/10, 1976 [abstraction], cyanotype</td>
<td>104.0 x 54.6 cm</td>
</tr>
<tr>
<td>79:115:001</td>
<td>Untitled #79/4, 1979, hand-colored gelatin silver photogram on Kodak mural paper, mounted on canvas</td>
<td>76.2 x 106.8 cm</td>
</tr>
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</table>

See also: GROUP 20TH CENTURY

GROUP PORTFOLIOS: L.A. Issue
KATO, KIYOAKI
See: GROUP PORTFOLIOS: Umbra, 1978

KATTELSON, SY
See: GROUP 20TH CENTURY

KATZ, ALLEN
See: GROUP PORTFOLIOS: Arizona State University, Portfolio One

KATZ, BRIAN
gelatin silver prints, from the Wynn Bullock Collection

76:003:143 [abstraction of female nude], n.d. 19.0 x 23.9 cm
:144 [ " " " " ], n.d. 18.9 x 24.1 cm
:145 [ " " " " ], n.d. 23.8 x 19.1 cm
:146 [side view of female nude; abstraction of female nude], n.d. 19.2 x 24.8 cm
:147 [standing female nude; abstraction of female nude], n.d. 24.9 x 19.0 cm
:148 [nude female portrait; abstraction of female nude], n.d. 19.3 x 24.3 cm
:149 [woman and urban skyline; abstraction of female nude], n.d. 24.7 x 19.3 cm
:150 [abstraction of female nude], n.d. 18.8 x 19.1 cm
:151 [ " " " " ], n.d. 19.4 x 19.3 cm
:152 [ " " " " ], n.d. 24.2 x 19.2 cm
:153 [ " " " " ], n.d. 23.0 x 19.3 cm
:154 [ " " " " ], n.d. 19.1 x 24.1 cm
:155 [ " " " " ], n.d. 23.7 x 19.2 cm
:156 [ " " " " ], n.d. 24.1 x 19.1 cm
:157 [ " " " " ], n.d. 19.5 x 23.3 cm
:158 [ " " " " ], n.d. 19.2 x 24.1 cm
:159 [ " " " " ], n.d. 23.7 x 19.2 cm

KATZ, HEIDI
See: PORTRAITS OF PHOTOGRAPHERS (from the Siskind Collection)

KATZMAN, LOUISE E.
See: ANSEL AND VIRGINIA ADAMS COLLECTION
### KAWADA, KIKUJI

gelatin silver prints, from Los Caprichos series, 1970-1980; from the Hitachi Collection of Contemporary Japanese Photography (housed with prints by Taku Aramasa, Masahisa Fukase, and Yasuhiro Ishimoto)  

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>90:011:001</td>
<td>An overturned boat, Tokyo, 1974</td>
<td>28.1 x 22.4 cm</td>
</tr>
<tr>
<td>:002</td>
<td>New couple who closed their eyes, Tokyo, 1974</td>
<td>18.8 x 23.8 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Wedding veil, Tokyo, 1968</td>
<td>21.6 x 32.4 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Floating fish and a photographer, Todabashi, 1975</td>
<td>21.6 x 32.4 cm</td>
</tr>
<tr>
<td>:005</td>
<td>The youth who pilots a glider, Tokyo, 1975</td>
<td>21.8 x 32.6 cm</td>
</tr>
</tbody>
</table>

### KAWIN and Co.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

### KAY, DAVID

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

### KAYAFAS, GUS

Miami: Photographs by Gus Kayafas, 1984 (boxed bound portfolio of 18 untitled gelatin silver prints, each approx. 17.0 x 25.6, published by Palm Press, Littleton, MA, AP 8/8 in an edition of 25 copies plus 8 artist's proofs; from the Aaron Siskind Collection)

92:094:000

See also: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

### KEHRLEIN, THOMAS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

### KEILEY, JOSEPH T.

See: GROUP 19TH CENTURY GROUP PORTFOLIOS: American Pictorial Photography, Series 2 CAMERAWORK
KELLER, JAMES

See: GROUP PORTFOLIOS: Arid Zones

KELLER, KURT

OVERSIZE/VERTICAL

85:020:002 Mt. Everest (29,028 ft.) from altitude 38,000 straight down, Dec. 20, 1984 49.9 x 49.4 cm
(received with prints by Bradford Washburn; originally attributed to Washburn)

KELLEY, RON

gelatin silver prints T81/S9B

89:053:001 Delano Yemeni farmworker camp, n.d. [man standing in doorway] 22.2 x 32.9 cm
:002 Yemeni dancers, Islamic holiday, farm worker camp, n.d. 22.3 x 33.2 cm
:003 Mrs. Nahid and her son, Farhad Rashidian. Mrs. Nahid is holding a 1979 Paris Match magazine. The photo depicts the execution of Kurdish nationalists by the Khomeini regime. Two of those being shot, including the man in a cast lying down, are her sons., 1988 22.4 x 33.2 cm
:004 Reza Shah Pahlavi II at the Los Angeles Sports Arena, February 1989 22.3 x 33.3 cm
:005 Audience for Reza Shah Pahlavi II, Los Angeles Sports Arena. In foreground is his wife and family, February 1989 22.3 x 33.3 cm
:006 "Viguen," the Persian Elvis Presley, Cabaret Lido, Los Angeles, ca 1988 22.3 x 33.3 cm

Winogrand Are Beautiful, 1981-82
89:054:000--unique bound portfolio containing 31 gelatin silver prints of Garry Winogrand in Los Angeles--at art openings, festivals, the beach, the street, etc. Originally intended as a maquette for a book, which was never produced.

KEMP, DON

See: GROUP 20TH CENTURY

KENDALL, CHARLES

See: PAUL L. ANDERSON COLLECTION
KENNEDY, CLARENCE

gelatin silver prints

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:330:001</td>
<td>[silver kantharos], ca 1948</td>
<td></td>
<td>14.4 x 14.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Hands of Buddha, n.d.</td>
<td></td>
<td>23.9 x 16.5 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Beatrice d’Aragona Hunyadi, Queen of Hungary (Francesco Laurana’s</td>
<td></td>
<td>28.4 x 22.5 cm</td>
</tr>
<tr>
<td></td>
<td>statue), 1932</td>
<td></td>
<td></td>
</tr>
<tr>
<td>:004</td>
<td>Settignano, Italy, “Desidero”, n.d.</td>
<td></td>
<td>12.0 x 16.6 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Head of Buddha, n.d.</td>
<td></td>
<td>24.4 x 17.5 cm</td>
</tr>
</tbody>
</table>

from the Edward Weston Collection:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>81:288:022</td>
<td>Desiderio da Settignano, Saint Cecilia, ca. 1940</td>
<td></td>
<td>31.3 x 21.3 cm</td>
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</table>

KENNA, MICHAEL

sepia and selenium toned gelatin silver prints

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>85:088:001</td>
<td>Blackpool Pier, Lancashire, England, 1983/85</td>
<td></td>
<td>22.9 x 15.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Smokestack, Slaithwaite, Yorkshire, 1984/85</td>
<td></td>
<td>22.5 x 16.2 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Sunday evening, Burnley, Lancashire, England, 1984/85</td>
<td></td>
<td>22.5 x 16.2 cm</td>
</tr>
<tr>
<td>86:001:001</td>
<td>Broadway Tower, Worcestershire, England, 1981</td>
<td></td>
<td>15.3 x 22.4 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Tree, Kilkenny, Ireland, 1982</td>
<td></td>
<td>24.0 x 15.3 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Curraghs, Dingle, Ireland, 1982</td>
<td></td>
<td>15.2 x 22.8 cm</td>
</tr>
<tr>
<td>87:068:001</td>
<td>Two hedges, Dartmoor, Devon, England, 1984/85</td>
<td></td>
<td>15.5 x 22.9 cm</td>
</tr>
</tbody>
</table>

gelatin silver prints, from the Irving W. Rose Collection:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
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<tbody>
<tr>
<td>92:104:038</td>
<td>Weeping Willow, Richmond, Surrey, England, 1977</td>
<td></td>
<td>19.6 x 12.4 cm</td>
</tr>
<tr>
<td>:039</td>
<td>Reflection, Broughton Castle, Oxfordshire, England, 1977</td>
<td></td>
<td>13.2 x 22.3 cm</td>
</tr>
<tr>
<td>:040</td>
<td>Swings, Catskill Mts., New York, 1977</td>
<td></td>
<td>14.2 x 21.8 cm</td>
</tr>
<tr>
<td>:041</td>
<td>Charles Bridge, Study 4, Prague, Czechoslovakia, 1989</td>
<td></td>
<td>22.3 x 15.3 cm</td>
</tr>
</tbody>
</table>

KENNALLY, HANK

See: FREDERICK SOMMER COLLECTION
KENNERLY, DAVID HUME

gelatin silver prints, of the Ford Administration (Ansel and Virginia Adams Collection)  T81/S11A

76:451:001 A Cambodian refugee girl, her eyes vacant of hope, Phnom Penh, 3/29/75  34.9 x 23.7 cm

78:100:057 Oval Office reaction to hearing of the President's lead in the Michigan primary returns, May 18, 1976  21.5 x 30.8 cm

:058 President Ford listens to disappointing primary returns on the evening of the Indiana, D.C., Alabama & Georgia races. Shown on the TV sets in his residence study are his campaign manager, Rogers Morton & his challenger, Ronald Reagan, May 4, 1976  19.0 x 29.6 cm

:059 In a tense moment, Henry Kissinger & Brent Snowcroft worry about the fate of Americans during the pullout from South Vietnam, April 29, 1975  30.1 x 20.3 cm

:060 National Security Council meeting in the Cabinet Room during the Mayaguez Crisis, May 13, 1975  17.8 x 30.5 cm

:061 President Ford, Secretary Kissinger & Senator Hubert Humphrey at a state dinner that Ford & Kissinger later broke away from to deal with new developments in the Mayaguez crisis, May 14, 1975  31.5 x 18.8 cm

:062 President Ford & Counsel Phil Buchen meet with labor leader George Meany in the Oval Office, August 13, 1974  18.9 x 30.2 cm

:063 The then Chinese Premier, Teng Hsiao-Ping waits alone for President Ford to arrive for a private meeting in Peking, Dec. 3, 1975  19.4 x 30.0 cm

:064 Father & daughter joke in the residence before attending the diplomatic reception, for which Susan acted as hostess during Mrs. Ford's bout with cancer, Oct. 5, 1974  30.7 x 16.5 cm

:065 President Ford in his residence study on the evening of the Indiana, D.C., Alabama & Georgia primaries, May 4, 1976  20.9 x 31.0 cm

:066 Mrs. Ford & Liberty watch over the pups' first outing on the south grounds, Oct. 5, 1975  21.5 x 30.9 cm

:067 Mrs. Ford, Susan & Sec. Kissinger enjoy a joke with reporters on Air Force One, Nov. 29, 1975  22.7 x 30.1 cm

:068 On the evening of the state dinner for the Emperor Hirohito, the President enjoys a private chat with his guest, Oct. 2, 1975  21.7 x 29.9 cm

:069 From his home in Alexandria, the newly sworn-in President leaves to commute to work at the White House before he and his family moved into the residence, August 18, 1974  29.9 x 22.3 cm

:070 President Ford & Secretary Kissinger in the Oval Office, March 24, 1976  22.2 x 30.1 cm

:071 Bo Callaway leaves the Oval Office after discussions with the President & an announcement that he was resigning as Ford's campaign manager, May 30, 1976 (misdated 1975 on print)  29.9 x 20.8 cm

:072 During S.A.L.T. negotiations in Vladivostok, President Ford & his staff take their break outside the Soviet meeting hall to have a closed discussion, Nov. 23, 1974  19.4 x 29.9 cm

:073 In the residence, President Ford receives the disappointing returns from the Indiana primary, May 4, 1976  29.7 x 15.6 cm

:074 The President with his staff during an informal moment in Helsinki, where he met for talks with leaders of other countries, Aug. 1, 1975  18.0 x 30.0 cm

:075 Press Secretary Ron Nessen, left and Chief of Staff Dick Cheney wait with the President in his study in the residence for returns from the Indiana primary, which the President lost, May 4, 1976  19.7 x 31.1 cm

:076 From the residence, Mrs. Ford looks down on the rose garden to catch a glimpse of the President as he leaves the Oval Office, Jan. 20, 1975  30.3 x 19.7 cm

:077 Vice-President Rockefeller reviews paper work in the Cabinet Room before meeting with the President in the Oval Office, Dec. 21, 1974  18.4 x 30.3 cm

:078 President Ford, during a Cabinet Room meeting concerning the situation in Indochina, shortly before the fall of South Vietnam, April 14, 1975  28.3 x 18.2 cm
KENT, DAVID A.

See:  WYNN BULLOCK COLLECTION

KENT, J. H.

See:  THE PHILADELPHIA PHOTOGRAPHER

KEOGH, PATRICK J.

See:  GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

KEPES, GYÖRGY

See:  GROUP 20TH CENTURY

KERBY & JONES

See:  GROUP ALBUMS

KERLEE, CHARLES E.

gelatin silver prints, from the Ansel and Virginia Adams Collection T81/S11B

76:452:001 Girl, tree, 1938 30.2 x 25.0 cm
    :002 Girl, vineyard, n.d. 29.1 x 25.7 cm
    :003 Windmill, farm, n.d. 30.2 x 25.2 cm
    :004 Two girls, beach, 1938 30.5 x 25.4 cm
    :005 Two girls on rock, 1938 24.0 x 18.9 cm

KERNOCHAN, MARSHALL R.

See:  CAMERA WORK
KERTÉSZ, ANDRÉ

gelatin silver prints

Photographs, André Kertész, Volume I: 1913-1929  
(portfolio, Light Gallery, New York, 1973)  

76:242:001 Ripples, May 11, 1913, Hungary  
 :002 Underwater swimmer, August 31, 1917, Esztergom  
 :003 Swimming, September 14, 1919, Duna Haraszti  
 :004 Satiric dancer, 1926, Paris  
 :005 Louis Tihanyi, 1926, Paris  
 :006 Chez Mondrian, 1926, Paris  
 :007 Chairs of Paris, 1927, Paris  
 :008 Meudon, 1928  
 :009 Broken plate, 1929, Paris  
 :010 Sidewalk, 1929, Paris

Photographs, André Kertész, Volume II: 1930-1972  
(portfolio, Light Gallery, New York, 1973)

76:243:001 Carrefour, 1930, Blois  
 :002 Elizabeth, 1931, Paris  
 :003 Distortion #6, 1933, Paris  
 :004 Lost cloud, 1937, New York  
 :005 Fan, December 1937  
 :006 Homing ship, October 13, 1944  
 :007 Brick walls, October 23, 1961  
 :008 Promenade, October 17, 1962, New York  
 :009 Broken bench, September 20, 1962, New York  
 :010 January 1, 1972, Martinique

André Kertész/Still Life, 1981 (portfolio, edition 2/30, published by QED Editions,  
New York; Irving Rose Collection)

92:116:001 Snake and Mouse, New York, 1960  
 :002 Market, Pays Basque, 1931  
 :003 In Zadkine's Studio, Paris, 1926  
 :004 Book and Shadow, New York, 1974  
 :005 Melancholic Tulip, New York, 1939  
 :006 Last Supper, New York, 1978  
 :007 Pipe and Glasses, Paris, 1926  
 :008 Venus, New York, 1978  
 :009 Flowers for Elizabeth, 1978  
 :010 Heron, New York, 1969

See also: GROUP PORTFOLIOS: Ten Photographers
KETCHUM, CAVALIERE

gelatin silver prints, from Village of Manzano series

T81/S13B

76:003:110 Mary Ann Lopez & her corner, ca 1968 (Bullock Coll.) 26.4 x 26.4 cm
81:119:001 [boy in doorway, torn pictures on wall], ca 1968 27.8 x 27.0 cm
   :002 Lopez girl, ca 1968 19.8 x 19.2 cm
   :003 [old woman and three girls, soldier's portrait and doll on wall], ca 1968 18.7 x 18.7 cm

See also: GROUP PORTFOLIOS: Ten Below Zero

KETCHUM, ROBERT GLENN

Cibachrome prints

OVERSIZE/VERTICAL

86:094:001 Clove Creek, Cold Spring, 1983 73.0 x 95.0 cm
   :002 Foggy dawn at Pine Meadow Lake, Harriman State Park, 1982 59.0 x 73.0 cm

See also: GROUP PORTFOLIOS: Silver See

KEYSTONE, ?

See: VIRGINIA ADAMS STEREOVIEW COLLECTION
KHALSA, SANT

gelatin silver prints, from Water in the West Archive  

99:085:001 Seven Oaks Dam Site, 1991  
   :002 Santa Ana River, Seven Oaks Dam Site, 1991  
   :003 Seven Oaks Dam Site, 1991  
   :004 Seven Oaks Dam Site, 1991  
   :005 Seven Oaks Dam Site, 1991  
   :006 Santa Ana River, Huntington Beach, California, 1991  
   :007 Santa Ana River, Huntington Beach, California, 1991  
   :008 Seven Oaks Dam Site, 1992  
   :009 Seven Oaks Dam Site, 1992  
   :010 Santa Ana River, Redlands, California, 1992  
   :011 Santa Ana River, Redlands, California, 1992  
   :012 Prado Dam, 1992  
   :013 Prado Dam, Riverside, California, 1992  
   :014 Prado Dam Outlet, 1992  
   :015 Plunge Pool, Seven Oaks Dam Site, 1993  
   :016 Self Portrait with Santa Ana River, 1993  
   :017 Litter, Seven Oaks Dam Site, 1994  
   :018 Seven Oaks Dam Site, 1994  
   :019 Rain for Rent, Riverside, California, 1996  
   :020 Seven Oaks Dam Site, 1996  
   :021 Seven Oaks Dam Site, 1996  
   :022 Santa Ana River, Colton, California, 1989  
   :023 Santa Ana River, Colton, California, 1989  
   :024 Santa Ana River, Colton, California, 1989  
   :025 Santa Ana River, Colton, California, 1989  
   :026 Santa Ana River, Colton, California, 1989  
   :027 Santa Ana River, Colton, California, 1989  
   :028 Santa Ana River, Colton, California, 1989  
   :029 Santa Ana River, Colton, California, 1989  
   :030 Santa Ana River, Colton, California, 1989  
   :031 Santa Ana River, Colton, California, 1989  
   :032 Santa Ana River, Colton, California, 1989  
   :033 Santa Ana River, Huntington Beach, California, 1991  
   :034 Talbert Marsh, Huntington Beach, California, 1991  
   :035 Huntington Beach, California, 1991  
   :036 Santa Ana River, Huntington Beach, California, 1991  
   :037 Talbert Marsh, Huntington Beach, California, 1991  
   :038 Santa Ana River, Huntington Beach, California, 1991  
   :039 Seven Oaks Dam Site, 1991  
   :040 Seven Oaks Dam Site, 1991  
   :041 Santa Ana River, Seven Oaks Dam Site, 1991  
   :042 Santa Ana River, Seven Oaks Dam Site, 1991  
   :043 Santa Ana River, Seven Oaks Dam Site, 1991  
   :044 Seven Oaks Dam Site, 1991  
   :045 Edison Power Plant, Santa Ana River, Seven Oaks Dam Site, 1991  
   :046 Santa Ana River, Seven Oaks Dam Site, 1991  
   :047 Seven Oaks Dam Site, 1991  
   :048 Santa Ana River, Seven Oaks Dam Site, 1991  
   :049 Seven Oaks Dam Site, 1992  
   :050 Seven Oaks Dam Site, 1992  
   :051 Seven Oaks Dam Site, 1992  
   :052 Prado Dam, 1992  
   :053 Seven Oaks Dam Site, 1992  
   :054 Seven Oaks Dam Site, 1992  
   :055 Santa Ana River, Colton, California, 1992  
   :056 Santa Ana River, Riverside, California, 1993  
   :057 Santa Ana River, Riverside, California, 1993  
   :058 Santa Ana River, Redlands, California, 1993  

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15.1 x 20.7 cm  
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15.6 x 21.2 cm  
15.0 x 20.8 cm
KIKAI, HIROH

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography (housed with Miyako Ishiuchi and Michiko Kon)

from the series, Ecce Homo: Tokyo Asakusa
88:015:001 Owner of footwear shop, 1985 [man in fur coat] 28.9 x 28.8 cm
  :002 Cleaner of building, 1986 [seated man holding dog] 28.9 x 28.8 cm
  :003 Instructress of Japanese dance, 1986 [elderly woman in kimono] 28.9 x 28.8 cm

KILBURN, B. W. (Littleton, NH)

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

KILBURN BROTHERS (Littleton, NH)

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

KILLIP, CHRIS

gelatin silver prints

86:006:001 Mr Johnas More, 1972 18.9 x 14.9 cm
86:052:001 West end of Newcastle, 1978 34.7 x 26.0 cm
  :002 Seacoal camp, Lynemouth, 1984 27.5 x 33.6 cm
  :003 Seacoalers, Lynemouth, 1983 27.6 x 34.1 cm
  :004 Seacoalers, Lynemouth, 1983 27.6 x 34.0 cm
  :005 Seacoal camp, 1982 27.5 x 34.0 cm
  :006 Seacoal beach, 1983 27.6 x 34.1 cm
  :007 Seacoal camp, 1983 32.2 x 27.8 cm
  :008 Rocker and Rosie going home, Seacoal, Lynemouth, 1983 27.6 x 34.0 cm
  :009 Seacoal camp, Lynemouth, 1983 27.6 x 34.0 cm
  :010 Tyneside, 1977 34.0 x 27.7 cm

KILROY, HARRY

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

KING, H.

See: GROUP ALBUMS
KINGSTON, RODGER P.
See:  AARON SISKIND COLLECTION

KINNEAR, T. W.
See:  GROUP 20TH CENTURY

KINSE, INEZ
See:  GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

KIPP, BILL
See:  GROUP PORTFOLIOS: Massachusetts College of Art, 1976

KIRKHORN, ?
See:  GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

KISHBOUGH, NEVIN R.
See:  ANSEL AND VIRGINIA ADAMS COLLECTION

KISSLICK, KATHLEEN
See:  POMPE, KATHLEEN, in GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

KISTEMAKER, DALE
See:  ANSEL AND VIRGINIA ADAMS COLLECTION
KITAHARA, RYUZO

gelatin silver prints, from the W. Eugene Smith Collection T81/S16

78:038:113 [feathers in sludge], 1974
:114 [dead bird], 1975 25.5 x 16.8 cm
:115 [dead ducks on cracked mud], 1975 24.9 x 17.7 cm
:116 [smokestack, bird in flight], 1974 16.8 x 25.4 cm
:117 [stork in sludge], 1975 16.7 x 25.2 cm
:118 [birds in flight], 1975 24.9 x 16.6 cm
:119 [dead bird], 1974 24.9 x 16.7 cm
:120 [seagull on pier], 1974 25.4 x 16.6 cm
:121 [mutant fish], 1975 17.0 x 25.3 cm
:122 [clams washed up on shore], 1975 17.0 x 25.4 cm
:123 [shore reeds], 1975 16.9 x 25.0 cm
:124 [laundry, boats], 1972 24.9 x 16.9 cm
:125 [pollution by docks], 1975 25.0 x 17.0 cm
:126 [polluted water, factories], 1975 16.8 x 25.2 cm
:127 [off-shore cultivation sites], 1975 16.7 x 25.1 cm
:128 [factory dock, waste being eliminated into sea], 1975 16.9 x 25.1 cm
:129 [Japanese flat over factories], 1975, multiple printing 17.0 x 24.8 cm
:130 [pipeline into sea], 1975 17.7 x 25.0 cm
:131 [boat stranded in dried mudflats], 1975 16.6 x 24.6 cm
:132 [boat skeleton], 1975 17.0 x 24.9 cm
:133 [flag boats], 1975 16.6 x 25.3 cm
:134 [old man with head wrapped in towel], 1975 17.0 x 24.7 cm
:135 [man in straw hat sitting by dock], 1972 16.7 x 24.5 cm
:136 [man smoking], 1972 24.5 x 16.3 cm
:137 [man with tears in eyes], 1975 24.5 x 16.7 cm
:138 [man holding ribbon], 1975 25.0 x 17.3 cm
:139 [woman with headband], 1972 24.7 x 16.5 cm
:140 [old man with headband and load of wood], 1975 16.7 x 25.3 cm
:141 [three boys on polluted shore], 1972 17.1 x 25.0 cm
:142 [fisherman sorting starfish and shells], 1972 25.0 x 16.7 cm
:143 [two fishermen on boat with nets], 1975 25.2 x 16.6 cm
:144 [boat performers], 1975 25.3 x 16.6 cm
:145 [boatmen hauling in weight], 1975 25.0 x 16.8 cm
:146 [children on shore, factories billowing smoke in background], 1975 16.7 x 24.6 cm
:147 [fishing in polluted waters], 1975 25.1 x 16.6 cm
:148 [men at docks], 1975 25.1 x 17.1 cm
:149 [exchanging money], 1975 25.2 x 16.6 cm
:150 [street scene, man with bicycle], 1975 25.3 x 16.7 cm
:151 [fisherman with headband], 1975 24.8 x 16.5 cm
:152 [boats with banners], 1975 16.9 x 24.6 cm
:153 [women protesting], 1975 24.9 x 17.0 cm
:154 [woman sitting on box], 1975 16.8 x 25.0 cm
:155 [three children in alley], 1975 16.3 x 24.7 cm
:156 [man walking along shore near docks], 1975 17.2 x 24.8 cm
:157 [three men squatting on ground], 1972 16.9 x 24.5 cm
:158 [group of men gathered in street], 1975 16.7 x 25.3 cm
:159 [men seated in folding chairs], 1975 16.8 x 25.4 cm
:160 [cleaning crayfish], 1975 25.4 x 16.9 cm
:161 [man with string], 1975 24.5 x 16.6 cm
:162 [men on boats], 1975 16.6 x 25.2 cm
KLEIN, WILLIAM

gelatin silver prints

81:098:001 Snow man, N.Y., 1954  24.1 x 32.7 cm
  :002 Actor's Praesidium, Moscow, 1960  23.3 x 34.4 cm
  :003 Armistice Day, Paris, 1968  29.9 x 44.3 cm
81:140:001 Bikini, Moreva River, Moscow, 1959  24.8 x 34.4 cm
  :002 Stickball dance, New York, 1955  26.2 x 36.0 cm
  :003 Kiev Railroad Station, Moscow, 1959  30.8 x 44.7 cm
  :004 Lamppost, Paris, 1957, Vogue  33.7 x 24.3 cm
  :005 Four Heads, Thanksgiving, 1954  32.9 x 24.3 cm

KLETT, MARK, and LINDA CONNOR

Nepal, 1986 (portfolio, #4/10)
gelatin silver prints by Mark Klett:

88:040:001 Bamboo swing, Kathmandu, 10/13/81  40.3 x 50.4 cm
  :002 Tsering, Sherpa cook, and Ishi his Tibetan friend and assistant, Ghoraperi, Nepal, 11/4/81  40.6 x 50.5 cm
  :003 Pornographic graffiti, abandoned house, Old Marpha, Nepal, 10/29/81  40.4 x 50.5 cm
  :004 Prayer carvings on a displaced boulder, near Marpha, Nepal, 10/30/81  40.3 x 50.5 cm
  :005 How the photographic equipment was carried across the Himalayas, 10/31/81  40.5 x 50.4 cm
  :006 Swaying bamboo: schoolyard camp, Bahundanda, Nepal, 10/18/81  40.4 x 50.4 cm
  :007 Braga, hillside village in the Manang Valley, Nepal, elev. 12,000 feet, 10/23/81  40.3 x 50.4 cm
  :008 A view of the Annapurnas, Gangapurna, glacier dome, and icefall from Manang roof, Nepal, 10/23/81  40.3 x 50.4 cm

dye transfer prints by Mark Klett:
  :009 Children butchering a goat: Temple of the Living Goddess, Kathmandu, 10/12/81  38.2 x 49.1 cm
  :010 Light falling on the Buddha, temple, Manang, Nepal, 10/23/81  37.9 x 49.1 cm

gold chloride toned printing-out-paper prints by Linda Connor: (housed under CONNOR)

88:040:011 Old bull, Nepal, 1980  19.5 x 24.2 cm
  :012 Hennaed hand, Nepal, 1980  24.5 x 19.4 cm
  :013 Skeleton, shrine, Kathmandu, Nepal, 1980  19.4 x 24.5 cm
  :014 Village woman, Nepal, 1980  19.3 x 24.4 cm
  :015 Hoof, Kathmandu, Nepal, 1980  19.5 x 24.5 cm
  :016 Prayer flags, Nepal, 1979  19.3 x 24.4 cm
  :017 Sleeping baby, Kathmandu, Nepal, 1980  19.4 x 24.2 cm
  :018 Temple wall, Kathmandu, Nepal, 1980  19.5 x 24.4 cm
  :019 Religious carts, Nepal, 1980  24.4 x 19.4 cm
  :020 Ceremony, Kathmandu, Nepal, 1979  19.3 x 24.4 cm
KLETT, MARK

gelatin silver prints, from Polaroid negatives

83:019:001  Looking through the snow tunnel above Goat Lake: Sawtooth Range, Idaho, 8/9/81
  :002  Man behind creosote bush, Phoenix, Arizona, 3/7/82  39.0 x 47.0 cm

86:035:001  Cathedral Rock, near Lee's Ferry, Arizona, 7/18/84
  :002  Rock with holes and petroglyphs, Magnetic Mesa, Arizona, 7/3/83  38.3 x 47.8 cm
  :003  Fishing on the Columbia River, Washington, 4/22/81  38.0 x 48.1 cm
  :004  Goat Lake ice cavern, Sawtooth Range, Idaho, 8/9/81  38.4 x 48.0 cm

86:061:001  View from Camelback Mountain Trail: Paradise Valley, Arizona, 4/8/83
  :002  Walking up Inferno Cone: Craters of the Moon, Idaho, 6/26/81  38.0 x 47.4 cm
  :003  Stephanie walking a ledge above the Valley of Fire, Nevada, 5/28/84  37.8 x 48.3 cm
  :004  Potsherds left on a flat rock, Chaco Canyon, New Mexico, 9/6/82  37.5 x 48.4 cm
  :005  Shriveled saguaro: record dry spell, Scottsdale, Arizona, 7/4/84  49.1 x 37.6 cm

89:060:001  Evening storm passing south, Tucson, Arizona, 9/5/83  37.4 x 47.9 cm
  :002  Beneath the Great Arch near Monticello, Utah, 6/21/82  (identical variant? of 83:067:001, which is dye transfer)  40.6 x 50.4 cm

from the Central Arizona Project Photographic Survey:

86:044:001  Stop sign near open shooting range, Reach 10, Granite Reef Aqueduct north of Phoenix, 1984
  :002  Siphon tube from inside the canal, 1985  25.8 x 33.0 cm
  :003  Run-off water pipe: drainage crossing, 1985  25.8 x 33.1 cm
  :004  150 mile marker of the canal (underground), New River siphon, 1984  38.6 x 48.5 cm
  :005  West end of the Agua Fria siphon, under construction, 1984  38.6 x 48.5 cm

photogravures on tissue, from Polaroid negatives, #3/40:

98:025:001  Desert Citizens #27, 1989-90  [standing saguaro skeleton, ribs splayed at top]  47.7 x 36.8 cm
  :002  Desert Citizens #43, 1989-90  [saguaro with top bent at acute angle]  47.6 x 36.7 cm
  :003  Desert Citizens #45, 1989-90  [saguaro with 5 curving arms, top broken off]  47.7 x 36.9 cm
KLETT, MARK

color work

dye transfer prints:
83:067:001 Steph beneath the great sandstone arch near Monticello, Utah, 6/21/82 37.7 x 48.4 cm
83:067:002 Examining a petrified stump: along the Painted Desert, Arizona, 9/6/82 37.7 x 48.2 cm
86:061:006 No passing zone, Echo Cliffs, 9/21/85 38.7 x 49.2 cm
86:061:007 Stephanie walking a ledge above the Valley of Fire, Nevada, 5/28/84 37.7 x 49.0 cm
86:061:008 Tracks on arid land, Coral Sand Dunes, Utah, 7/21/84 38.6 x 49.0 cm
86:061:009 Campsite reached by boat through watery canyons, Lake Powell, 8/20/83 37.4 x 49.0 cm

incorporated color coupler prints, from the Central Arizona Project Photographic Survey:
86:044:006 Raccoon tracks and Havasu Pumping Plant, 1985 38.0 x 48.0 cm
86:044:007 Canal with sealed cracks. East end of Burnt Mountain Tunnel, looking south, 1985 38.0 x 48.0 cm

Saguaros, 2001, 12 ink jet prints of postcards with slipcase

2003:013:001 [five-armed saguaro cactus with cloud-threatened sky], 2001 13.2 x 8.1 cm
2003:013:002 saguaro skeleton with two arms projecting leftward and fallen skeleton in foreground, 2001 13.2 x 8.1 cm
2003:013:003 armless saguaro with vertical opening in front center, 2001 13.2 x 8.1 cm
2003:013:004 saguaro with J-shaped arm projecting leftward and smaller, diagonal arm projecting towards the right, 2001 13.2 x 8.1 cm
2003:013:005 saguaro with two buds on top and large, horizontal excised area in center of column, 2001 13.2 x 8.1 cm
2003:013:006 short saguaro with six arms, one protruding far to the left, 2001 13.2 x 8.1 cm
2003:013:007 wishbone-shaped saguaro, 2001 13.2 x 8.1 cm
2003:013:008 armless saguaro wreathed in dead vines, 2001 13.2 x 8.1 cm
2003:013:009 doubled-over saguaro with blue sky, 2001 13.2 x 8.1 cm
2003:013:010 five-armed saguaro tinted red by fading sun, blue sky, 2001 13.2 x 8.1 cm
2003:013:011 two-armed saguaro tinted orange by fading sun, one arm projecting right and crossing in front, 2001 13.2 x 8.1 cm
2003:013:012 armless saguaro illuminated by night fire, 2001 13.2 x 8.1 cm
gelatin silver 8 x 10" diptychs, part of the Water in West Archive.

--several of these include a much earlier image by another photographer, reprinted by Klett

by Klett and Walter J. Lubken:

2000:003:001a-b Cross-cut canal between Thomas and Osborn Roads, looking southwest, 1992
Untitled [between Thomas and Osborn on cross-cut canal, looking southwest], 1907

2000:003:002a-b Looking toward Camelback Mountain from Papago Park, 1992
Untitled [looking toward Camelback Mountain from Papago Buttes], ca.1907

2000:003:003a-b Hole in the Rock, Papago Park, Phoenix, 1992
Hole in the Rock, 1907

2000:003:004a-b Tempe, from Tempe Butte looking southwest, 1992
Untitled [Tempe, from Tempe Butte looking southwest], 1905

2000:003:005a-b Arizona Canal near 32nd Street, n.d.
Blasting in Arizona Canal, eight miles northeast of Phoenix, n.d.

2000:003:006a-b Papago Park: National Guard compound, closed to public, 1992
Untitled [Arizona desert near Phoenix, May], 1911

by Klett and anonymous photographer:

2000:003:007a-b Cross-Cut Canal, looking toward Indian School Road, Phoenix, 1992
Untitled [approximately 64th and Osborn Road, along cross-cut canal, looking towards Indian School Road and intersecting with Arizona Canal], n.d.

2000:003:008a-b Concrete flumes, cross-cut canal, Tempe, 1992
Untitled [concrete flumes on cross-cut canal], 1910

2000:003:009a-b Portion of Tempe’s water treatment facility, 1992
Untitled [view of valley with cross cut, forebay in foreground], 1910

2000:003:010a-b Cross-Cut Canal, Tempe Butte, Papago Golf Course, 1992
Untitled [Cross-Cut Canal], 1914

2000:003:011a-b Tempe Water Treatment Facility, 1992
Untitled [Fore Bay, new cross-cut canal, Tempe, Arizona], 1910

both images by Klett:

2000:003:012a-b New Salt River Bridge under construction: Pylons, October 1992
New Salt River Bridge damaged by flooding of the river, Jan. 1993

2000:003:013a-b New bridge over the Salt River, Tempe, Arizona, October 1992
New bridge over the Salt River, damaged by flood waters, Jan. 1993

2000:003:014a-b Salt River, Tempe, Arizona, before channelization, 1986
Salt River, Tempe, Arizona, after channelization, 1992

2000:003:015a-b Ahwatake, May, 1985
Ahwatake, May, 1986
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:004:001</td>
<td>Graffiti at the base of the Ash Avenue Bridge, Tempe, Salt River, 2/82</td>
<td>40.5 x 50.3 cm</td>
</tr>
<tr>
<td>.002</td>
<td>Modern petroglyph, summit of Tempe Butte, Salt River, 2/82</td>
<td>40.5 x 50.3 cm</td>
</tr>
<tr>
<td>.003</td>
<td>Swimming in La Barge Creek, Superstition Mountains, Arizona, 4/3/82</td>
<td>40.3 x 50.5 cm</td>
</tr>
<tr>
<td>.004</td>
<td>Unbridged crossing destroyed by flood, Salt River, 3/83</td>
<td>40.5 x 50.3 cm</td>
</tr>
<tr>
<td>.005</td>
<td>Boy swimming in the Salt River, Tempe, 5/22/83</td>
<td>40.5 x 50.3 cm</td>
</tr>
<tr>
<td>.006</td>
<td>Memorial Day bathers: 107 degrees, Boulder City Beach, Lake Mead, Nevada, 5/29/83</td>
<td>40.3 x 50.2 cm</td>
</tr>
<tr>
<td>.007</td>
<td>Storm cloud over Matzatzal Mountains, Arizona, 7/10/83</td>
<td>40.5 x 50.3 cm</td>
</tr>
<tr>
<td>.008</td>
<td>Salt River tubers on an uncrowded weekend, 9/7/83</td>
<td>40.3 x 50.1 cm</td>
</tr>
<tr>
<td>.009</td>
<td>Tubers on the Salt River, late summer: 106 degrees, Arizona, 9/10/83</td>
<td>40.3 x 50.3 cm</td>
</tr>
<tr>
<td>.010a-c</td>
<td>Holding Lake Mead, Hoover Dam, n.d. / Raising Power to Arizona, n.d.</td>
<td>40.3 x 50.2 cm</td>
</tr>
<tr>
<td></td>
<td>Across the Black Canyon of the Colorado River, 7/5/85, triptych</td>
<td>each 40.3 x 50.2 cm</td>
</tr>
<tr>
<td>.011</td>
<td>Desert cleared and waiting for water, near Vicksburg, Arizona, 1/5/86</td>
<td>39.7 x 50.3 cm</td>
</tr>
<tr>
<td>.012</td>
<td>Sight from early morning below Coyote Spring, Grand Gulch, Utah, 5/19/88</td>
<td>40.5 x 50.3 cm</td>
</tr>
<tr>
<td>.013</td>
<td>Bones below decaying rock, near Mexican Hat, Utah, 5/13/90</td>
<td>40.5 x 50.1 cm</td>
</tr>
<tr>
<td>.014</td>
<td>Tracks near John’s Canyon, San Juan River, 9/25/90</td>
<td>40.1 x 50.3 cm</td>
</tr>
<tr>
<td>.015</td>
<td>Boatman’s sandal print, San Juan River, 9/27/90</td>
<td>50.6 x 40.4 cm</td>
</tr>
<tr>
<td>.016</td>
<td>Lonesome’s grave, north of Yuma, 2/25/89</td>
<td>50.4 x 40.6 cm</td>
</tr>
<tr>
<td>.017</td>
<td>Undeveloped lot on Hilton Street, Estrella Vista, Arizona, 7/16/90</td>
<td>40.3 x 50.1 cm</td>
</tr>
<tr>
<td>.018</td>
<td>Cul de sacs: failed development west of Phoenix, “Estrella”, 7/17/90</td>
<td>40.3 x 50.1 cm</td>
</tr>
<tr>
<td>.019</td>
<td>Edge of the road above Bullhead City, along the Colorado River, 11/13/90</td>
<td>40.2 x 50.3 cm</td>
</tr>
<tr>
<td>.020</td>
<td>“The Ultimate in Family Living”, North Las Vegas, 11/18/90</td>
<td>39.7 x 50.8 cm</td>
</tr>
<tr>
<td>.021</td>
<td>Dirt-bike loop, west of Hawksville, Utah, 4/18/91</td>
<td>38.9 x 50.4 cm</td>
</tr>
<tr>
<td>.022</td>
<td>Car becoming river bottom, near Escalante, Utah, 5/22/91</td>
<td>39.4 x 50.3 cm</td>
</tr>
<tr>
<td>.023</td>
<td>Where the shadow of Muley Point intersects the San Juan River, 7:35 am, 5/24/91</td>
<td>38.4 x 49.4 cm</td>
</tr>
<tr>
<td>.024</td>
<td>Cow bones amongst cactus pads, Kanab Creek, 5/22/92</td>
<td>38.8 x 49.2 cm</td>
</tr>
<tr>
<td>.025</td>
<td>Drinking rainwater from a pothole below Hack Canyon Uranium Mine, 5/23/92</td>
<td>37.2 x 50.7 cm</td>
</tr>
<tr>
<td>.026</td>
<td>View from the old bridge of the new bridge under construction, Salt River, Tempe, 10/92</td>
<td>37.3 x 47.6 cm</td>
</tr>
<tr>
<td>.027</td>
<td>Computer monitor washed down stream by flood waters, Salt River, 4/93</td>
<td>37.3 x 47.5 cm</td>
</tr>
<tr>
<td>.028</td>
<td>Strata, lines and tracks, near Caineville, Utah, 4/10/93</td>
<td>38.0 x 48.3 cm</td>
</tr>
<tr>
<td>.029</td>
<td>Small animal tracks and mud cracks, Jump-Up Creek, Arizona, 5/93</td>
<td>40.3 x 50.1 cm</td>
</tr>
<tr>
<td>.030</td>
<td>Border fence cut by flash flood, 7/93</td>
<td>38.0 x 48.4 cm</td>
</tr>
<tr>
<td>.031</td>
<td>Second tank at Tinajas Altas, where many died trying to find water, 11/24/93</td>
<td>40.3 x 50.1 cm</td>
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<tr>
<td>.032</td>
<td>Echo Park, almost flooded by dam building, Green River, Utah, 4/24/94</td>
<td>40.4 x 50.2 cm</td>
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<tr>
<td>.033</td>
<td>Lena by the reflecting pool, Muley Point, Utah, 7/14/94</td>
<td>40.3 x 50.2 cm</td>
</tr>
<tr>
<td>.034</td>
<td>Natalie throwing rocks, Aravaipa Canyon, 11/36</td>
<td>37.1 x 46.7 cm</td>
</tr>
<tr>
<td>.035</td>
<td>Last of the free-flowing waters, Aravaipa Canyon, 11/96</td>
<td>38.0 x 47.3 cm</td>
</tr>
<tr>
<td>2000:166:001</td>
<td>Storm cloud near Tucson, 1984</td>
<td>20.2 x 25.0 cm</td>
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**OVERSIZE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Dimensions</th>
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<tr>
<td>2003:012:036</td>
<td>Viewing Thomas Moran at the source, Artist’s Point, Yellowstone, 8/3/00, ink jet print, 11/50</td>
<td>58.5 x 73.2 cm</td>
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**OVERSIZE (H8)**

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<th>Date</th>
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<th>Dimensions</th>
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<tbody>
<tr>
<td>98:076:001</td>
<td>Martian test landscape at the University of Arizona, Tucson, 11/13/98, incorporated color coupler print (from digital output)</td>
<td>92 x 96 cm</td>
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**OVERSIZE/VERTICAL**

<table>
<thead>
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<th>Date</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>90:006:001</td>
<td>Lake Mead: sunset progression, January 1987, dye transfer (triptych)</td>
<td>each 49.0 x 38.0 cm</td>
</tr>
</tbody>
</table>
KLETT, MARK

gelatin silver prints, from the Central Arizona Project Photographic Survey

86:044:008 View towards Phoenix. Granite Reef Aqueduct from above the Agua Fria Tunnel, 1984

47.8 x 58.0 cm

triptychs and one 5-part image (each print approx. 19.0 x 23.5 cm):

86:044:009 Havasu Pumping Plant and Bridge from above river inlet, 1984 (126º SE) 1 of 3
  :010 Havasu Pumping Plant and Bridge from above river inlet, 1984 (180º S) 2 of 3
  :011 Havasu Pumping Plant and Bridge from above river inlet, 1984 (227º SW) 3 of 3
  :012 River (Lake Havasu) inlet from above Havasu Pumping Plant, 1985 1 of 3
  :013 River (Lake Havasu) inlet from above Havasu Pumping Plant, 1985 2 of 3
  :014 River (Lake Havasu) inlet from above Havasu Pumping Plant, 1985 3 of 3

86:044:015 Hassayampa Pumping Plant (75º E), 1984 1 of 3
  :016 Hassayampa Pumping Plant (130º SE), 1984 2 of 3
  :017 Hassayampa Pumping Plant (170º S), 1984 3 of 3

86:044:018 New River Siphon (east end), 10/24/84 1 of 3
  :019 New River Siphon (east end), 10/24/84 2 of 3
  :020 New River Siphon (east end), 10/24/84 3 of 3

86:044:021 Canal at 110 mile marker (231º SW, Hot Rock Mtn.), 1985 1 of 5
  :022 Canal at 110 mile marker (287º W, Bermont? Mtns.), 1985 2 of 5
  :023 Canal at 110 mile marker (287º W, mile marker and wash bridge with energy dissipator), 1985 3 of 5
  :024 Canal at 110 mile marker (49º NE, White Tank Mtns.), 1985 4 of 5
  :025 Canal at 110 mile marker (98º E, photographer), 1985 5 of 5

See also: GROUP PORTFOLIOS: American Roads

KLIDZEJS, ANGIE

See: ANSEL AND VIRGINIA ADAMS COLLECTION
KLINGENSMITH, LAURIE (= LANGE, LAURIE)
chemically altered gelatin silver prints

85:002:001 Light cosmogony, March 11, 1984 59.8 x 59.7 cm
:002 Nimbus series (#4), Feb. 22, 1984 60.4 x 59.5 cm

See also: GROUP 20TH CENTURY

KLIPPER, STUART
incorporated color coupler prints

from the series Bearing South:
98:012:001 Southeastern Pacific Ocean, Southwest of Tierra del Fuego, 1987 30.5 x 96.5 cm
from the series On Antarctica II:
:002 Swell, 50° S, Southern Ocean, 1992 30.6 x 96.5 cm
:003 Swell, 50° S, Southern Ocean, 1992 30.5 x 96.5 cm
:004 Swell, 50° S, Southern Ocean, 1992 30.5 x 96.5 cm

KLOPFER, ERIKA
See: STONE, ERIKA

KNEE, ERNIE
See: GROUP PORTFOLIOS: New Mexico Portfolio

KNIGHT, GEORGE
See: ANSEL AND VIRGINIA ADAMS COLLECTION
KNIGHT, PHILIP

gelatin silver prints, from the Ansel and Virginia Adams Collection

76:331:001 Golden Gate Bridge in fog, with headlands & fishing boat, n.d. 19.3 x 24.2 cm
   :002 [tree], n.d. 24.1 x 19.0 cm
   :003 [mountains in snow], n.d. 19.3 x 24.3 cm
   :004 [mountains in snow], n.d. 19.3 x 24.3 cm
   :005 Mt. Tamalpais, n.d. 9.2 x 11.2 cm
   :006 Lake and mountains, n.d. 19.0 x 24.3 cm
   :007 Pacific Gas and Electric, n.d. 23.7 x 18.1 cm
   :008 Trees, 1951 19.2 x 24.3 cm
   :009 Leaves, 1949 19.2 x 24.3 cm
   :010 Portrait of Stan Znirch, 1951 24.0 x 19.2 cm
   :011 Rapids, 1951 19.2 x 24.3 cm
   :012 Portrait of Bill Nieman, 1949 24.3 x 19.3 cm
   :013 Portrait of Bill Nieman, 1949 24.1 x 18.7 cm
   :014 Portrait of Anne Adams, ca 1952 24.7 x 19.1 cm
   :015 [corner windows, Yosemite house], 1951 24.2 x 19.3 cm
   :016 Poplars, 1951 19.1 x 23.9 cm
   :017 Portrait of a man, 1951 22.0 x 15.2 cm
   :018 [sea], 1951 17.5 x 12.3 cm
   :019 [house], 1950 23.9 x 19.2 cm
   :020 Golden Gate, 1947 11.7 x 9.0 cm

85:125:029 [sunlight on semi-bare tree], 1947 24.1 x 19.3 cm

KNILLE, R.

See: GROUP PORTFOLIOS: Student Independent 2

KNOTTER, MICHELLE

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One

KNUDTSON, TOM

See: AARON SISKIND COLLECTION
KOBAYASHI, NORIO

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography (housed with Issei Suda)

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>88:014:001</td>
<td>Self portrait, suburbs of Tokyo, no. 0, 1970</td>
<td>1970</td>
<td>19.4 x 29.2 cm</td>
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<tr>
<td>88:014:002</td>
<td>Landscapes, suburbs of Tokyo, no. 1, 1982 [piles of dirt at edge of city]</td>
<td>1982</td>
<td>20.7 x 30.3 cm</td>
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<tr>
<td>88:014:003</td>
<td>Landscapes, suburbs of Tokyo, no. 2, 1982 [bulldozers leveling site]</td>
<td>1982</td>
<td>20.7 x 30.3 cm</td>
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<tr>
<td>88:014:004</td>
<td>Landscapes, suburbs of Tokyo, no. 3, 1983 [manhole covers and walls at construction site]</td>
<td>1983</td>
<td>20.7 x 30.3 cm</td>
</tr>
<tr>
<td>88:014:005</td>
<td>Landscapes, suburbs of Tokyo, no. 4, 1983 [utility poles and wires, trees]</td>
<td>1983</td>
<td>20.8 x 30.3 cm</td>
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<tr>
<td>88:014:006</td>
<td>Landscapes, suburbs of Tokyo, no. 5, 1983 [tree-covered embankment]</td>
<td>1983</td>
<td>20.7 x 30.3 cm</td>
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<tr>
<td>88:014:007</td>
<td>Landscapes, suburbs of Tokyo, no. 6, 1982 [tiled house with scaffolding near construction site]</td>
<td>1982</td>
<td>20.7 x 30.3 cm</td>
</tr>
<tr>
<td>88:014:008</td>
<td>Landscapes, suburbs of Tokyo, no. 7, 1982 [back of two-story house, piled junk]</td>
<td>1982</td>
<td>20.7 x 30.3 cm</td>
</tr>
<tr>
<td>88:014:009</td>
<td>Landscapes, suburbs of Tokyo, no. 8, 1982 [house, utility poles and wires, retaining wall]</td>
<td>1982</td>
<td>20.7 x 30.3 cm</td>
</tr>
<tr>
<td>88:014:010</td>
<td>Landscapes, suburbs of Tokyo, no. 1, 1985 [felled tree, underbrush], Cibachrome</td>
<td>1985</td>
<td>OVERSIZE 53.8 x 44.0 cm</td>
</tr>
</tbody>
</table>

KOBYLECKY, JERRY

See: GROUP PORTFOLIOS: Umbra, 1978

KOCHER, R. P.

See: GROUP 20TH CENTURY

KOGA, MARY

See: LAURA VOLKERDING COLLECTION

KOGOD, CHARLES M.

See: W. EUGENE SMITH COLLECTION

KOHMANN, RITA

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975
KOLISCH, MARIAN
See: ANSEL AND VIRGINIA ADAMS COLLECTION

KOLKO, BERNICE

gelatin silver prints, from the Edward Weston Collection  T82/S8B

81:288:023 Amigos. Zacualpan de Las Milpas. México, ca. 1950s [two elderly men, one outside grilled window with grimacing expression, one inside with bandanna] 19.2 x 22.8 cm
:024 [two young children standing by corner of thatched adobe hut, huts and cornfield on hillside beyond], ca. 1950s 24.5 x 19.8 cm
:025 [girls in embroidered ponchos carrying decorative arches in festival], ca. 1950s 22.5 x 19.7 cm
:026 [woman and three children sitting in field, sheep grazing on hill], ca. 1950s 21.0 x 19.8 cm
:027 Madre de Chamula, Chiapas, ca. 1950s [smiling young woman with braided hair in handwoven dress, sitting outdoors by sacks near young child] 23.2 x 19.5 cm
:028 Familia de Chiapas, ca. 1950s [woman plaiting long fibers, two girls sitting by her doorway] 19.8 x 22.5 cm
:029 En el mercado de México, ca. 1950s [two women sitting on steps near hat shop, “Victoria”] 22.4 x 16.3 cm

KOMENICH, KIM
See: ANSEL AND VIRGINIA ADAMS COLLECTION

KON, MICHIKO

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography (housed with Miyako Ishiuchi and Hiroh Kikai)  T276/S7B

88:021:001 Cuttlefish and hand, 1987 23.6 x 22.8 cm
:002 Sardines and baby’s breath, 1984 23.5 x 22.8 cm
:003 Yellowtail and comb, ca 1985 23.5 x 22.8 cm

KONTJE, FAE (=Chamberlain, Fae)
See: FREDERICK SOMMER COLLECTION

KOPPEL, ROLF
See: GROUP PORTFOLIOS: New Mexico Portfolio
KORAL, BARRY

gelatin silver prints, from the Wynn Bullock Collection

T82/S9A

76:003:096 [gravestone in snow--"Juan Joseph"], n.d. 16.7 x 11.5 cm
:097 [elderly woman by street], n.d. 11.4 x 17.1 cm
:098 [two girls by shop front], n.d. 18.1 x 12.6 cm
:099 [woman and child on sidewalk], n.d. 17.1 x 11.5 cm
:100 Down town Chicago, 1968 [contact strip of street scenes, abstraction] 16.3 x 17.6 cm
:101 Nude organic, 1968 [blurred female nude on steps of dark entrance] 21.0 x 24.7 cm
:102 [double printing of female nude in ruined room], n.d. 15.1 x 12.7 cm

KOSTINER, LEWIS

gelatin silver prints (except as noted), from the Aaron Siskind Collection

T82/S9B

80:031:074 [superimposed city buildings--double exposure], n.d. 15.0 x 16.0 cm
:075 [wood with bumps], 1972 15.3 x 15.0 cm
:076 [man leaning on store window, portrait of Virgin], 1971 16.0 x 16.0 cm
:077 Santa Barbara, 1977 [palms, arched window] 26.9 x 21.1 cm
:078 Jay Co., Ind., 1976 [marble stairs, railings], from the County Court House project 21.0 x 26.9 cm
:079 [two boys in front of huge tree stump], n.d. 30.4 x 23.6 cm
:080 [storage tank, shadows], n.d. 21.6 x 30.7 cm
:081 [legs of woman on exercise frame], 1974 22.3 x 33.0 cm
:082 [storefront with glass blocks], n.d. 22.6 x 33.1 cm
:083 Rome, 1978 [brick pavement, woman's legs] 20.9 x 31.0 cm
:084 Rome, 1978 [brick pavement, person in long coat] 20.8 x 31.0 cm
:085 [succulents and smooth rock], n.d. 24.0 x 30.7 cm
:190 Rome, 1978 [seated headless statue] 12.9 x 19.0 cm
:191 [woman holding mirror and makeup brush], n.d. 20.8 x 31.0 cm

92:092:112 Casey, 1979  [woman seated on bed] 12.3 x 16.5 cm
:113 Chicago, 1982  [woman sunbathing in park] 23.1 x 29.2 cm
:114 Chicago, 1982  [women at lakefront, pier] 23.1 x 19.2 cm
:115 Peru, 1983  [stockade corrals, barren hills] 33.3 x 40.5 cm
:116 Peru, 1983  [woven grass mat huts on sandy slope] 33.3 x 40.5 cm
:117 Peru, 1983  [thatch stockade, steep rocky slope] 33.3 x 40.5 cm
:118 Brasil, 1984  [smiling young man], incorporated color coupler 19.0 x 24.0 cm
:119 Brasil, 1984  [young woman with headband], incorporated color coupler 18.9 x 24.0 cm
:120 Brasil, 1984  [solemn young man], incorporated color coupler 18.8 x 24.0 cm
:121 Brasil, 1984  [young man in bikini pants] 18.9 x 24.0 cm
:122 Brasil, 1984  [squinting man with cigarette] 18.9 x 24.0 cm
:123 The Boys from Brasil, 1984  [8 portraits, including self-portrait], Polaroid Polacolor polyptych 18.7 x 34.3 cm

KOSTIUK, MICHAEL, Jr.

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975
KOVACS, ANDREA

99:047:001 a-f Tatsunokuchi: Face the Universe, 1980, incorporated color coupler prints, 6-part polyptych

KOWAL, CAL

79:129:001 [front end of car, nailed boards], 1979, from book, "This Space Reserved" (publ. Chicago, 1979, #74/100), gelatin silver 16.6 x 16.5 cm

80:031:086 Mexico, 1976 [trees at night], gelatin silver (Siskind Coll.) 22.8 x 22.9 cm

:200 Intentions of a memory, 1976 [curled bark fragment], hand-painted Kodalith film (Siskind Coll.) 18.1 x 18.0 cm

KRASNOW, PETER

See: PORTRAITS OF PHOTOGRAPHERS

KRAUSE, GEORGE

See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS, 1984

KRIMS, LES

Porsche Rainbows, 1973
--12 untitled incorporated color coupler prints, each 7.8 x 11.6 cm;
  varying images of yellow Porsche convertible, spraying hose, rainbow 76:244:000

Please! (Pictures of Sally Krims Begging in the Streets of Buffalo, New York--a Failed Border Town Where the Stank of Government Cheese Meets the E-Coli Scented Lake Erie Breeze), 1978
--11 untitled selenium-toned gelatin silver prints, 15/50, each approx. 19.4 x 24.7 cm;
  varying images of elderly woman in bikini holding white cane and can of pencils, in industrial / waterfront settings 2000:096:001-011
KRIZ, VILEM

gelatin silver prints

76:455:001 [Venus de Milo and arches, the Louvre, Paris], 1946-52 (Adams Collection) 28.1 x 17.2 cm
:002 [vine-covered brick façade and doorway, female bust in niche, Paris], 1946 (Adams Collection) 29.7 x 22.0 cm
98:089:001 [daisy and carved mask nested in grass, Berkeley], 1977, toned 34.1 x 26.5 cm
99:080:001 [weathered, painted wooden picket boards, pocket watch, pale circle, Berkeley], 1975, toned 33.9 x 26.5 cm

KROFF, LINDA

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

KRONENGOLD, ERIC

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One GROUP 20\textsuperscript{TH} CENTURY

KRUEGER, GARY

See: GROUP PORTFOLIOS: L.A. Issue

KUEHNER, MARTHA

See: GROUP PORTFOLIOS: Southern Exposure

KUENNE, RICHARD J.

gelatin silver prints, from the Ansel and Virginia Adams Collection

83:077:015 Low tide, Pt. Lobos, 30 Nov 1982 19.0 x 23.8 cm
:016 Sweet Thursday across the street from Monterey Cannery, Monterey, CA, 29 Nov 1982 17.2 x 22.1 cm
:039 Monterey surf by moonlight (Casa María parking lot, Monterey, CA), 29 Nov 1982 16.2 x 24.0 cm
:040 Rocks and surf, Point Lobos, 30 Nov 1982 15.9 x 23.9 cm
KÜHN, HEINRICH

82:034:001 [rear view of nude], ca 1920, multiple bromoil transfer on tissue 22.4 x 16.8 cm
:002 Female torso in sunlight, ca 1920, multiple bromoil transfer on tissue 28.7 x 20.5 cm
:003 Study in tones II (Miss Mary), 1910, bromoil 29.2 x 23.8 cm
85:084:001 Brother and sister, ca 1906, gum bichromate and pigment 23.7 x 29.6 cm
See also: CAMERA WORK

KUIPER, PAUL H.
gelatin silver prints

76:579:001 [woman by tree, grass, superimposed on female portrait], 1960s 18.8 x 18.8 cm
:002 Yosemite Lake, 1965 18.9 x 23.6 cm
:003 Yosemite Lake, negative, 1966 19.0 x 23.7 cm
:004 River bed & redwood, Navarro River, California, 1967 18.6 x 21.6 cm
:005 Fungus on bark, Santa Rosa, California, 1968 23.1 x 18.7 cm
:006 Adirondacks, New York, 1968 31.4 x 25.1 cm
:007 Sticks, Vermont, 1968 (Sequence 1, # 1) 16.4 x 23.7 cm
:008 Beach, Maine, 1968 (Sequence 1, # 2) 18.0 x 23.8 cm
:009 Melon, Vermont, 1968 (Sequence 1, # 3) 18.8 x 23.7 cm
:010 Dill weed, Vermont, 1968 (Sequence 1, # 4) 18.6 x 23.5 cm
:011 Egg stone & petals, Arlington, Massachusetts, 1968 (Sequence 1, # 5) 19.0 x 23.9 cm
:012 The way, Maine, 1968 (Sequence 1, # 6) 17.8 x 23.5 cm
:013 Insemination. Salt pool, Bass Rocks, Massachusetts, 1969 (Sequence 1, # 7) 18.5 x 23.5 cm
:014 The spring, Maine, 1969 (Sequence 3, # 7) 18.7 x 23.4 cm
:015 Bristol, Vermont, 1968 (Sequence 5, # 1) 32.5 x 25.7 cm
:016 Vermont, 1968 (Sequence 5, # 2) 32.7 x 25.7 cm
:017 Point Lobos, California, 1965 (Sequence 5, # 3) 31.9 x 25.7 cm
:018 Quoddy Head, Maine, 1969 (Sequence 5, # 4) 30.3 x 22.3 cm
:019 Quoddy Head, Maine, 1969 (Sequence 5, # 5) 32.9 x 26.0 cm
:020 Schoodic Point, Maine, 1969 (Sequence 5, # 6) 32.0 x 25.2 cm

KUNIYUKI, IRENE H.
See: GROUP 20TH CENTURY

KURUTZ, ANNE
See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS, 1984

KUSSMAN, WILLIAM D.
See: GROUP COLLECTIONS: HARRY A. GOLDSCHMIDT COLLECTION