

Laura Volkerding



Photograph Collection

Center for Creative Photography

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An alphabetical index to the photographs in the
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organized by name of photographer

(last modified June 6, 2001)

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mounted prints, 1964-72:

- 96:090:001 Story's office, 1964 [framed picture of American flag, hanging shoes]
:002 Story's office, Louisville, 1964 [framed picture of Lincoln, bills impaled on nails]
:003 Story's "House of Wonder", Louisville, 1964 [illustration of young man labeled "Bent Combs", note, thermometer] 11.9 x 17.8 cm
:004 Cemetery, Mexico, 1968 [small mausoleum draped in paper streamers, banana trees]
:005 New Year's Day, 1969, San Joachin de Texcoco, Mexico [2 men in festival clothing]
:006 New Year's Day, 1969, San Joachin de Texcoco [man wearing Christ/King mask in procession] 12.1 x 17.7 cm
:007 [man by custom-painted Mustang, highway overpass], 1971
:008 [man sitting on hood of old Chevy? on beach], 1971
:009 [man sitting on bench outdoors, trees], ca 1971
:010 [young man in kitchen, icebox open with frozen-over compartment], ca 1971
:011 [people inside inflated plastic structure, camera on tripod], 1971
:012 [shirtless man in hat sitting on plastic sheeting, "Exit"], 1971
:013 [people beachcombing, old tire in foreground], 1971
:014 [group of children on beach with gigantic dark plastic sack], 1971
:015 [clapboard house, lawn, raking light through trees], 1971
:016 [shirtless man cutting beard? of another man outdoors, 2 dogs], 1971
:017 [woman swinging young girl around by the arms, pavement], ca 1971
:018 [man with camera seated on floor, abstract drawing behind him], ca 1971
:019 Illinois, 1972 [shed made of 7-Up bottles and pebbles] 12.0 x 17.9 cm
:020 Illinois, 1972 [heart and arrow made of small pebbles, tree trunks, fence, topiary]
:021 Louisiana, 1972 [clapboard wall covered with hand tools and skillets]
:022 Church, Texas, Gulf Coast, 1972 [interior, altar with religious statue, 4 stations of the cross] 11.9 x 17.9 cm
:023 Chicago, 1972 [lawn, dog, sculpture bust, pile of bricks, brick buildings]
:024 Mel Theobald's studio, Chicago, 1972 [prickly pear pad in pot, lamp, 3 prints tacked to wall]
:025 Mexico, 1972 [star-shaped shoe display case, bolts of cloth]
:026 Laredo Highway, Mexico, 1972 [man sitting on back of flatbed truck]
:027 Mexico D.F., 1972 [back view of 2 trucks on highway, topless palm trunk]
:028 Near Mante, Mexico, 1972 [many men in back of truck on highway]
:029 [street scene--bicycle, doorways, men sitting on balcony, Greece], 1972
:030 Returning from Bassae - Andritsania, 1972 [people at outdoor cafe tables]
:031 [four men in front of shop, Greece], 1972
:032 Navarino, Greece, 1972 [Orthodox priest leaning on stone wall, water tank in foreground]
:033 Navarino, Greece, 1972 [Orthodox priest, two men and boy, by stone wall]
:034 Navarino, Greece, 1972 [variant--Orthodox priest and two men, by stone wall]
:035 S. Benn, Greece, 1972 [pile of cannonballs, back view of person]
:036 Alinda, Greece, 1972 [girl and man clowning with crossed legs on boat deck]
:037 Kiparesia, Greece. Hilary - Stephen - Melissa - Joshua Benn, 1972 [young people with small pontoon-type boat in water]
:038 Piranesi Garden, Rome, 1972 [Japanese tourist, others in street, ornate wall]
:039 Rome, 1972 [old brick stairways and walls, arches, soft light]

small prints on 11 x 14" paper:

- 96:090:040 E.S.V. [Ethel Volkerding], Thanksgiving, 1972 [woman in cape-coat walking on sidewalk]
- :041 England, 1973 [road sign with exclamation point, frame of car window] 12.1 x 18.2 cm
- :042 Great Dixter, Kent, 1973 [pair of sneakers on lawn, topiary hedges]
- :043 Los Angeles, 1973 [parked Saab, mural of ruin on crag]
- :044 St. Louis, 1973 [young boy holding ringbearer's lace and satin cushion]
- :045 Wisconsin, 1973 [folk sculptures of figure with knife and attacking bear]
- :046 R., Wisconsin, 1973 [person standing behind pumpkin on stake]
- :047 Self portrait, Wisconsin, 1973 [shadow, folk sculpture of open-mouthed serpent]
- :048 South Dakota, 1973 [giant "Happy C..." figure with spoon, parked car]
- :049 Nevada, 1973 [box of animal bones, "Promises" painted on side, landscape]
- :050 Chicago, 1973 [seated person holding up Chicago tourism scarf]
- :051 Chicago, 1973 [billboard, "Black Velvet feels good to a man"]
- :052 Chicago, 1973 [marquee, "God made women after men and they still are"]
- :053 Chicago, 1974 [curved pavement at lakeside, "Chicago" graffiti]
- :054 Chicago, 1974 [man and bathing-suited woman by flag bunting]
- :055 Lacandon baby, Yucatan, 1974 [swaddled, sleeping] 12.4 x 18.4 cm
- :056 Yucatan, 1974 [woman cutting leg of plucked chicken]
- :057 Nasa and the pyramid, Chicago, 1975 [dog, triangle shape in pavement]

larger prints on 11 x 14" paper:

- 96:090:058 Indiana, 1963 [support columns for overpass, cloudy sky]
- :059 Mexico, 1972 [many men in back of truck on highway] (dup of :028) 19.9 x 29.8 cm
- :060 Texas, 1972 [interior of church] (dup of :022)
- :061 Louisiana, 1972 [wall covered with hand tools and skillets] (dup of :021) 19.9 x 29.8 cm
- :062 Montreal, 1972 [back of truck seen through icy windshield]
- :063 S. Benn, Greece, 1972 [pile of cannonballs, back view of person] (dup of :035)
- :064 A.T., Rome, 1972 [man's hand holding up street map]
- :065 Japanese tourists at Piranesi Keyhole, Rome, 1972 (dup of :038) 20.9 x 31.0 cm
- :066 Chicago, 1973 [giant inflated dark plastic shape moored in air, skyscraper]
- :067 Chicago, 1973 [billboard, "Black Velvet..."] (dup of :051) 20.8 x 31.0 cm
- :068 England, 1973 [woman in floral dress with dog photographing young family]
- :069 Wensleydale, Yorkshire, 1973 [blooming shrub in dark landscape, flash light]
- :070 Wensleydale, Yorkshire, 1973 [woman in car, people on stone wall watching game in field]
- :071 Morecambe, 1973 [people on small pier by lake, others in rowboats]
- :072 Never Never Land, Canada, 1973 [tower with spiral stairway, rearview mirror]
- :073 Nevada, 1973 [road and side rearview mirror, edge stripe matching reflection]
- :074 South Dakota, 1973 [Crazy Horse sign by highway]
- :075 Yellowstone, 1973 [woman and girl posing at base of rock formation]
- :076 Old Faithful, 1973 [photographer's arm pointing at geyser, another person pointing] 19.9 x 29.9 cm
- :077 Los Angeles, 1973 [parked Saab, mural of ruin on crag] (dup of :043) 29.2 x 19.4 cm
- :078 California, 1973 [small house, 2 cedars growing through roof]
- :079 Campeche, Christmas Eve, 1973 [magazine and book display]
- :080 Yucatan, 1974 [primitive organ, blackboard with chromatic scales]

(continued on next page)

VOLKERDING, LAURA

35 mm work, 1960s-1970s

T223/S12B

(cont'd)

- 96:090:081 Lacandon baby, Bonampak, 1974 (dup of :055) 20.8 x 30.8 cm
:082 Palenque, 1974 [underside of plane wing, landscape with scattered trees]
:083 Stonehenge, 1974 [schoolchildren amid monoliths]
:084 Detroit, 1974 [giant "Uniroyal Tires" display]
:085 Chicago, 1974 [docked boats, American flag, statue of Liberty]
:086 Chicago, 1974 (Greek demonstration, LaSalle Street) [2 men in convertible with big flag]
:087 D., Chicago, 1974 [man and dog on lakeside cement steps, giant "Old Style" beer can display]
:088 Chicago, 1974 [man and bathing-suited woman by flag bunting] (dup of :054)
:089 Chicago, 1974, State Street [parade, man in uniform on float with light-bulb flag] 20.8 x 30.9 cm
:090 Louisville, 1974 [lawn, bed of daylily? leaves, rounded hedge, car]
:091 Chicago, 1975 [form resembling clumped snow, skyscrapers]
:092 Chicago, 1975 [woman lying on grass, group of children and adults walking, small plane landing]
:093 Meigs Field, Chicago, 1975 [cluster of young women in bathing suits]
:094 Nasa and the triangle, 1975 [dog, triangle form in pavement] (dup of :057)
:095 Florida, 1975 [blurred view of Goodyear blimp and palms through window]
:096 Los Angeles, 1975 [power lines, tall palms, blurred light poles]
:097 State Street, 1976 [mounted police preparing for parade, flags, onlookers]
:098 Soldiers Field, Chicago, 1976 [flagbearers, baton twirlers, marching band, empty grandstand]
:099 Soldiers Field, Chicago, 1976 [marching band standing in formation, crowd]
:100 Chicago, 1976 [Scout marching band in street]
:101 New York, 1976 [dark-haired girl hugging parents on subway]
:102 New York, 1976 [dark-haired girl on parents' lap on subway] 20.8 x 30.7 cm
:103 Niagara, 1976 [overview of topiary, lawn, walkways, arching bridge, mist]
:104 Niagara, 1976 [car, 2 trees trimmed into rectangular form together] 20.8 x 30.8 cm
:105 Bloomington, 1976 [chainlink fence, bush, power lines, small Eiffel tower]
:106 Lopez, Washington, 1976 [overview, 2 men pulling on chain, grid shadow]
:107 Chicago, 1977 [blurred car, tower like that of Pisa]
:108 Skokie, 1977 [street, tilted tower like that of Pisa, front of blurred car]
:109 Chicago, 1977 [white smoke over water, skyline]
:110 Chicago, 1977 [2 women on "C.I.A." float, bust on column in front of them]
:111 New Orleans, 1977 [brick wall, small planes raised on blocks]
:112 Los Angeles, 1977 [tilted view of woman and children by highway]
:113 Paris, 1977 [monument to Charles Perrault--bust, dancing children, Puss n' Boots]
:114 Indiana, 1979 [family by side of road, trunk of car open]
:115 Indiana, 1979 [young man sunning on quilt by side of road]

35 mm diptychs:

- 96:091:001 Peoria, 1972 ["Drive-in Theatre"]
 :002 Greece (Alinda), 1972 [lighthouse, rocky slopes]
 :003 Avebury, 1973 [monolith, photographer's pointing arm]
 :004 Boy Scout Cave, Idaho, 1973 [boy in cave, rock landscape]
 :005 Chicago, 1974 [curving cement waterfronts, towers]
 :006 Louisville, 1975 [Victorian building, grassy slope; disjunction]
 :007 Chicago, 1975 [cement retaining wall; disjunction]
 :008 Snake River, Wyoming, 1975 [oxbows; disjunction] 10.1 x 30.6 cm
 :009 A.L. and the bush, 1975 [man by bush / man by tree] 10.1 x 31.6 cm

35 mm triptychs:

- 96:091:010 Uxmal, New Year's Day, 1974 [stone cross / shadow / pointing arm]
 :011 Ontario, Remembrance Day, 1974 [artillery / parade / plane]

35 mm polyptychs (4-part):

- 96:091:012 Moon's room, Gainsboro House, Sudbury, Suffolk, England, 1973
 :013 South Dakota, 1975 [small buildings]
 :014 Madison, Indiana, 1975 [building facades, Lumber / Millwork] 18.2 x 25.5 cm
 :015 Nebraska, 1975 [building facades, legion hall / small shop/garage]
 :016 Niobrara, Nebraska, 1976 [building facades, Tribune / legion hall]
 :017 Montana, 1976 [building facades, Malta Mercantile Co. / Daniels County
 Court House]
 :018 Soldiers Grove, Wisconsin, 1976 [building facades, diagonal striped
 window / covered fire escape]
 :019 Alabam's, Buffalo, Wyoming, 1976 [polka-dot building facades, Goodyear]
 :020 Redwing, Chicago, 1976 [pails of water / boots]
 :021 Redwing, Chicago, 1976 [streamers on chainlink fence / pails of water /
 boots]
 :022 R & L, Wisconsin, 1976 [couple hugging by railroad tracks / diagonal
 striped window]

35 mm strip polyptychs (mostly 5-part):

- 96:091:023 Louisville, 1975 [perspective study: pyramid-like structure with projection] 2.5 x 19.0 cm
 :024 Colorado I, 1975 [perspective study: cabin]
 :025 Perspective articulation, Colorado III, 1975 [cabin and outbuilding]
 :026 Perspective articulation, South Dakota, 1975 B [small building]
 :027 Corrected landscape I, Yellowstone, 1975 [hot springs; disjunction]
 :028 Nebraska, 1976 [contoured windows; disjunction]
 :029 North Dakota, 1976 [small buildings] 2.5 x 19.0 cm
 :030 Cedar Key, 1976 [pilings in water]
 :031 Chicago, 1975 [stripes on pavement], 4 strips of 3 images each

pinhole? diptychs:

- 96:091:032 Midway, C130, 1976 [plane]
 :033 Chicago, Midway I, 1975 [roof details]
 :034 Chicago, Midway II, 1975 [roof details]
 :035 Chicago, 1975 [Beethoven? bust in lawn]
 :036 Wyoming, 1975 ["Where" / stone pyramid]
 :037 ["Here" / Beethoven? bust], 1975
 :038 Colorado, 1975 ["blank" with triangular light flare / drive-in]
 :039 Chicago, 1975 [building, car form / man and woman outside shop door]

(continued on next page)

photo-collage, mid-1970s

T223/S13
(cont'd)

commercial color print collaged on gelatin silver:

96:091:040 Yellowstone Falls, 1975

color xerographic prints:

- 96:091:041 [interior with zigzag rug and person standing with postcard / full-size postcard image], 1976
:042 [4-part image: scaffolding / Statue of Liberty], 1976
:043 Watermelons/Orrago, 1976 [color detail of melons, repeating image of woman cutting melon in field]

incorporated color coupler polyptychs (8-part):

- 96:091:044 Switchback I, 1975 [mountainside: forest, road cuts, purple exposed rock]
:045 Switchback I, Beartooth Highway, 1975 [different arrangement]
:046 Switchbacks II, Beartooth Highway, 1975 [different arrangement]
:047 Switchback IV, 1975 [different arrangement]

large diptychs:

- 96:091:048 Boy Scout Cave, Idaho, 1973 (dup of :004)
:049 Chicago, 1974 (dup of :005) 15.2 x 46.0 cm
:050 Chicago, 1975 [long curving cement pier / adult and child walking on pier]
:051 Snake River, 1975 (dup of :008)
:052 Villandry, 1977 [mirror image--field, line of trees, dirt road]

large 35 mm strip polyptychs:

- 96:091:053 Louisville, 1975 (dup of :023)
:054 Yellowstone, 1975 (dup of :027)
:055 Colorado, 1975 (dup of :024)
:056 Nebraska, 1976 (variant of :028)
:057 North Dakota, 1976 (dup of :029)
:058 France, 1977 [narrow row of scaffolding in grain field]
:059 Versailles, 1977 [rows of conical topiary]
:060 Brittany, 1977 [fishing nets on poles in shallows]

VOLKERDING, LAURA

2-1/4 x 2-1/4" work, 1978-79

T223/S14

- 96:092:001 Farmerville, La., 1979 [stop sign, "loan" sign on building, empty street]
:002 North Mississippi, 1979 [Hollis Smith campaign sign on pole, buildings] 25.6 x 25.4 cm
:003 Mississippi, 1979 ["ice" sign by field, tree covered with kudzu]
:004 Sacramento Metropolitan KOA, 1978 [picnic tables, small trees, lake]
:005 Mobile home lot, Iowa, 1978 [cement steps in field, trailer, fuel tank]
:006 Washington, 1978 [state highway sign riddled with holes] 24.5 x 24.0 cm
:007 Wyoming, 1978 [metal cutout sign of cowboy on horse by road]
:008 Campground, Sandhills, Nebraska, 1978 ["camp" on pole, 2 trees]
:009 Iowa, 1978 [leafless apple tree, car, small house]
:010 Sacramento Metropolitan KOA, 1978 [sapling, mobile homes]
:011 Sacramento Metropolitan KOA, 1978 [sapling close-up, mobile homes]
:012 Montana, 1978 [4 crosses mounted on pipes, highway, hills]
:013 Kansas, 1978 [sign giving directions and distances to people's homes]
:014 Nevada, 1978 ["Come out on top! Mojo!" billboard]
:015 Memphis, 1979 ["Chemical Afro" sign on wall]
:016 Memphis, 1979 [boy with carton of eggs, hand-lettered signs: "Black people
ignorance..."] 25.6 x 25.4 cm
:017 Arkansas, 1979 ["Boots Jeans" sign by road] 25.5 x 25.2 cm
:018 Arkansas, 1979 [display of empty soda bottles on plank wall] 25.5 x 25.2 cm
:019 Chicago, 1978 [chimney painted white]
:020 Nasa, Yellowstone Lake, 1978 [dog swimming in lake, clouds]
:021 Madison County Courthouse, Canton, Mississippi, 1979
:022 [pregnant woman sunning on roof? by brick wall], 1978-79
:023 [man in work clothes holding caulking gun], 1978-79

Yes, Lord! - Gospel Churches, 1979-80

T223/S15

96:093:001	Rising Zion Baptist Church, Virginia, 1979	25.3 x 24.8 cm
:002	Country church, Bolivar County, Mississippi, near Hwy #1, between Clarksdale and Greenville, 1979	25.2 x 25.0 cm
:003	Emmanuel Missionary Baptist Church, Chicago, 1979	25.2 x 25.0 cm
:004	St. John Spiritual Church of the Soul No. 1, 4340 S. Cottage Grove, Chicago, 1979	25.2 x 24.9 cm
:005	Stranger's Home Missionary Baptist Church, Chicago, 1979	25.1 x 24.7 cm
:006	New Life Missionary Baptist Church, 2739 N. Madison, Chicago, 1979	25.2 x 25.0 cm
:007	Solid Rock Missionary Baptist Church, 2836 W. Roosevelt Rd., Rev. H. J. Carlisle, pastor, 1979	25.2 x 25.2 cm
:008	Miracle Valley Revival, Rev. Joe Marshall, pastor, S.W. corner of Madison & Central, 1979	25.2 x 25.0 cm
:009	Miracle Valley Revival, vacant lot, Chicago, 1979	25.2 x 25.0 cm
:010	Miracle Valley Revival, vacant lot, Chicago, 1979	25.2 x 25.0 cm
:011	Mrs. Mary Hatchett, Chicago, 1979	25.2 x 25.0 cm
:012	Gospel church, Chicago, 1980 [woman standing outside doorway with grille gate]	25.1 x 24.9 cm
:013	Second Pentacostal M. B. Church, 3906 W. Roosevelt, Chicago, 1979	25.2 x 25.0 cm
:014	Union Central Baptist Church, 5520 S. State, Chicago, 1979	25.2 x 24.9 cm
:015	Evangelist F. Bailey and visiting pastor at Greater Good Hope Baptist Church, Chicago, 1979	25.3 x 24.8 cm
:016	Greater Good Hope Baptist Church, Chicago, 1979	25.3 x 25.2 cm
:017	Easter Sunday, Chicago, 1979 [elderly woman and girl by church door]	24.8 x 24.8 cm
:018	Easter Sunday, First Baptist Congregational Church, Chicago, 1979 [family in parking lot, smiling girl posing]	25.2 x 25.0 cm
:019	Easter, Chicago, 1979 [woman and 3 boys outside church door]	25.0 x 24.7 cm
:020	Chicago, 1979 [group of young women standing by brick church]	25.2 x 24.8 cm
:021	Wedding reception, Mt. Carmel Baptist Church, Calion, Arkansas, 1979	25.2 x 25.0 cm
:022	Mt. Carmel Baptist Church, Calion, Arkansas, 1979 [bride in window]	25.2 x 25.0 cm
:023	Bus bench, Chicago, 1979 ["Holy Raiders Revivals"]	25.2 x 25.0 cm
:024	Vacant lot, Chicago, 1979 ["New home site of the Evangelist Temple..."]	25.2 x 25.0 cm
:025	5452 S. State [ca 1979] [New Philadelphia Church - Baptist]	25.0 x 24.8 cm
:026	Calvary M. B. Church, LouAnn, Arkansas, 1979	25.2 x 24.9 cm
:027	Calvary M. B. Church, LouAnn, Arkansas, 1979	24.9 x 24.9 cm
:028	Greater New Era M. B. Church, 6002 S. State, Chicago, 1979	25.2 x 25.0 cm
:029	Straightway M. B. Church, Chicago, 1980	24.9 x 24.7 cm
:030	New Way Mission non-denominational church, Chicago, 1979	25.2 x 24.8 cm
:031	New Hope M. B. Church, Chicago, 1979	25.0 x 24.7 cm
:032	Palm Sunday; mural next to Prayer Band Pentacostal Church, 3971 M. L. King Jr. Drive, Chicago, 1979	25.1 x 24.7 cm
:033	Gospel church, Chicago, 1980 (dup of :012)	25.1 x 25.0 cm

China, 1979

T223/S16

96:094:001	Nursery at Hua Xi Brigade, China, 1979 [sleeping baby in basket]	25.0 x 24.9 cm
:002	Hua Xi Production Brigade, Jiangsu Province, People's Republic of China, October 1979 [young woman with baby, elderly woman]	25.1 x 24.7 cm
:003	Aged and elderly, Hua Xi Production Brigade, Jiangsu Province, People's Republic of China, 1979 [2 women]	25.0 x 24.9 cm
:004	Aged and elderly at Hua Xi Brigade, Jiang Yin Co., Jiangsu Province, PRC, 1979 [2 men]	25.0 x 24.8 cm
:005	Yen Ping's grandfather and grandmother, Nanjing, China, 1979	25.0 x 24.9 cm
:006	Liu Ja Ling's house, Nanjing, PRC, 1979 [food on table]	25.2 x 24.8 cm
:007	Liu Ja Ling's house, Nanjing, PRC, 1979 [stacked bowls in kitchen], 1979	25.2 x 24.8 cm
:008	Liu Ja Ling's house, Nanjing, PRC, 1979 [corner cupboard, thermoses]	25.2 x 24.8 cm
:009	Student, Hua Xi Production Brigade, Jiangsu Province, People's Republic of China, October 1979 [young boy at desk]	25.0 x 24.8 cm
:010	Morse Code instructor, Nanjing Middle School, Nanjing, PRC, 1979	25.2 x 24.8 cm
:011	Mathematics class, Hua Xi Production Brigade, Jiangsu Province, PRC, 1979	25.2 x 24.8 cm
:012	Mathematics class, Hua Xi Production Brigade, Jiangsu Province, PRC, 1979	25.2 x 24.8 cm
:013	English class, 3rd grade, Hua Xi Production Brigade, Jiang Yin County, Jiangsu Province, P.R.C., 1979	25.0 x 24.9 cm
:014	Math lesson, primary school, Nanjing, China, 1979	25.1 x 24.9 cm
:015	Nursery school, Nanjing, PRC, 1979 [students seated on chairs in circle]	25.2 x 24.8 cm
:016	Outdoor class at Experimental Rice Plot, Hua Xi Production Brigade, Jiang Yin County, Jiangsu Province, China, 1979	25.1 x 24.9 cm
:017	Young Pioneers' 30th Anniversary Assembly, Hua Xi, Jiang Yin County, Jiangsu Province, PRC, 1979 [man and 3 girls, large portrait of Mao]	25.0 x 24.9 cm
:018	School yard, primary school, Nanjing, China, 1979 [bird's-eye view]	25.1 x 24.9 cm
:019	(variant of :018)	25.1 x 24.9 cm
:020	4 minute exercises, school yard at Hua Xi Production Brigade, Jiang Yin County, Jiangsu Province, PRC, Oct 1979 [bird's-eye view]	25.1 x 24.9 cm
:021	Road to Hua Xi Brigade, Jiang Yin County, Jiangsu Province, China, 1979	22.0 x 32.7 cm
:022	Rice harvest and morning exercises, Hua Xi Production Brigade, PRC, 1979	37.6 x 37.2 cm
:023	[crooked tree trunk and rice fields, China], 1979	37.6 x 37.2 cm

- 96:095:001 Angel Island, San Francisco Bay, 1983 [agave bloomstalks, stone building]
- :002 Boxford, Suffolk, 1983 [wisteria vine on side of house with steep roof]
- :003 Herb garden, Suffolk, 1983 [baby in fringe-topped buggy, honeysuckle]
- :004 Herb garden, Suffolk, 1983 [straw hat, hand tools, viney rosebush on wall]
- :005 Herb garden, Suffolk, 1983 [close-up variant of :004]
- :006 Harbor cafe, Sigacik, Turkiye, 1983 [baskets on chairs, rocks by water]
- :007 Tobacco pickers' camp, Bademli Bay, Turkiye, 1983 [chiles, bowl, shell on cloth]
- :008 Tobacco pickers' camp, Bademli Bay, Turkiye, 1983 [pail and teapot on rocks, field]
- :009 Bay of Kazikli, Turkiye, 1983 [hand-hewn watering trough on rocks, trees]
- :010 Bademli Bay, Turkiye, 1983 [poplar grove] 21.4 x 32.3 cm
- :011 Medieval city wall, with Ionic fragment, Sigacik, Turkiye, 1983 [spiral detail, arch] 32.4 x 21.3 cm
- :012 Cafe, Karlouassia, Samos, 1983 [reed-topped shelter, curtains, sea] 21.4 x 32.4 cm
- :013 [microwave oven and typewriter with handwritten signs on table, Greece], 1983
- :014 Giverny, 1985 [lush foliage, reflecting lake] 21.3 x 32.3 cm

small prints:

96:096:001	Chicago, Calder dedication, 1974 [bird's-eye view of speaker and crowd]	
:002	(dup of :001; darker print)	
:003	Funeral of Drajan Kolundzija, August 19, 1975, Libertyville, Illinois [bird's-eye view]	13.0 x 31.2 cm
:004	Chicago, 1975 [photographer's hand holding magnifying glass over litter]	
:005	Chicago, August 1975 [platter of squash and tomatoes on shelf by stairway]	
:006	Scully Water Show, Chicago, 1975 [5 women in glittering outfits preparing to waterski]	
:007	Culver Cadets at Wrigley Field, Chicago, 1975 [5 young men in sailor uniforms]	
:008	Chicago, 1975 [mural of train engine]	
:009	Louisville, 1975 [grassy mound, Victorian building]	
:010	John, Florida, 1975 [palm tree, man standing on wall, small cannon in foreground]	
:011	[tan man with cigar sunning by waterfront, photographer's shadow], ca 1975	
:012	Jesse Howard's, Fulton, Missouri, 1975 [young couple holding up hand- lettered text, dilapidated buildings]	12.7 x 30.5 cm
:013	[yard, circular garden patch with columnar euphorbia], 1975	
:014	Dickeyville, 1975 [round snow-covered lawn with curlicue fence embedded with shells]	
:015	Yellowstone, 1975 [diamond form in snow on shallow water]	
:016	Yellowstone, 1975 [snow-covered round plot of lawn, wet pavement]	
:017	Colorado, Rocky Mountain Highway, 1975 [hairpin curve]	13.1 x 31.3 cm
:018	Pasadena, 1975 [lawn, fountain, people walking over small bridge]	
:019	Pasadena, 1975 [group of people standing on lawn, fountain, palm trees]	
:020	Iowa, 1975 [walls made of concretions, stairway]	
:021	Batavia, New York, the corner of Liberty and Main, May 31, 1976 [parade]	
:022	North Dakota, 1976 [4 small houses on prairie]	
:023	Cedar Key, Florida, 1976 [crossed boards in circle of rocks, water, pilings with birds]	
:024	Natchez Trace, 1976 [leaf-covered trail in forest, tree roots]	
:025	Natchez Trace, 1976 [mound between 2 leaf-covered trails in forest]	
:026	Mt. Hood and the Cascade Range from Columbia Highway, 1976 [strip with arrows, painted rocks, flat landscape]	13.1 x 31.3 cm
:027	Bronze footprints of participants in linguistic conference on Plains Indians, 1976	13.1 x 31.4 cm
:028	Billings, Montana, 1976 [KOA and other signs, teepee]	
:029	Soldiers Field, Chicago, 1976 [back view of majorettes in formation]	13.1 x 31.6 cm
:030	Golden Knights, Meigs Field, Chicago, 1976 [men arranging gear, plane]	
:031	Ferry to Mackinaw, 1977 [railroad crossing and station in rain]	
:032	Bayou LaFourche, 1977 [storage tanks, building with stepped false front]	
:033	[iron columns of burned plantation house, outbuildings, bare trees], 1977	
:034	["Mammy" gas station and small house in rain], 1977	
:035	Topiary at Oakmere, 1977 [hedge with narrow arches]	
:036	Cow path at Avebury, 1977 [hill with path, patchy grass, trees at crest]	
:037	France, 1977 [field of grain, fence at left]	12.6 x 30.4 cm
:038	Maze at Villandry, France, 1977	
:039	Dolmen, Finistere, 1977 [and potato field]	
:040	Point du Raz, Finistere, 1977 [unmortared stone wall, leafless vines]	

(continued on next page)

Widelux panoramas, 1974-83

T224/S2
(cont'd)

small prints (continued):

- 96:096:041 Wedding, Finistere, 1977 [group standing on rocky slope near sea]
:042 [baseball refs and players, Wrigley Field?], 1978
:043 Courthouse Square, Grayson County, Leitchfield, Kentucky, 1978 [parked
trucks and cars, "...ook Shoppe"]
:044 View from Courthouse Square, Conejos, Colorado, 1978 [stop sign on utility
pole, parked car, hedge]
:045 Albuquerque, 1978 [tree and shrubs on median, man in crosswalk, another
on sidewalk]
:046 Airstream, New Mexico, 1978 [back view of trailer with bicycle, junipers]
:047 Sumac grove, Westby, Wisconsin, 1978 [bare trunks in grassy field]

large prints:

96:096:048	Calder dedication, Chicago, 1974 (dup of :001-002)	45.9 x 19.2 cm
:049	Scully Water Show, Chicago, 1975 (dup of :006)	20.9 x 50.2 cm
:050	Iowa, 1975 [walls made of unusual stone, sidewalk, topiary gateway]	
:051	Louisville, 1975 [grassy mound, Victorian building] (dup of :009)	19.1 x 46.0 cm
:052	Pasadena, 1975 (dup of :018)	
:053	Golden Knights, Meigs Field, 1976 (dup of :030)	
:054	Brooklyn, July 4, 1976 [crowd, pile of litter by platform, people standing]	
:055	North Dakota, 1976 (dup of :022)	
:056	Natchez Trace, 1976 (dup of :024)	
:057	Natchez Trace, 1976 (dup of :025)	
:058	Cedar Key, Florida, 1976 (dup of :023)	20.4 x 50.2 cm
:059	DeKalb County Courthouse, Sycamore, Illinois, Pumpkin Festival, 1976	20.7 x 50.0 cm
:060	Ferry to Mackinaw, Upper Peninsula, 1977 (dup of :031)	
:061	Maze at Villandry, France, 1977 (dup of :038)	20.2 x 49.5 cm
:062	Potato fields and Dolmen, Brittany, 1977	20.3 x 49.5 cm
:063	Wedding, Finistere, 1977	20.5 x 50.3 cm
:064	Cow path at Avebury, 1977 (dup of :036)	
:065	Chicago, 1978 [industrial wasteland, puddled water, utility poles]	20.5 x 49.6 cm
:066	Bridge to Astoria, 1978 [man standing at left, bridge over water, tree, highway]	
:067	Astoria, 1978 [doughboy monument, "steak seafood" sign, overpass]	
:068	Albuquerque, 1978 (dup of :045)	
:069	Las Vegas, New Mexico, 1978 [bare cement median, roads at left and right]	
:070	Marion County Courthouse lawn, Palmyra, Missouri, 1978 [flagpoles, round metal sculpture, photographer's shadow]	
:071	Courthouse Plaza, Conejos, Colorado, 1978 (dup of :044)	
:072	Rice County Courthouse, Lyons, Kansas, 1978 [monument on triangular median]	
:073	Klickitat County, Washington, 1978? [dirt road to structure, "Stonehenge" sign]	
:074	The geographical center of the United States, Kansas, 1978 [utility pole, narrow road, historical marker]	
:075	Angostura Lake, South Dakota, 1978 [tents, family under shade structure]	
:076	Angostura Lake, 1978 [shade structure over picnic table, sailboats]	
:077	Private campground, northern California coast, 1978 [road in deep shade, camper vehicles in parking lot by slope]	
:078	State Park campground, New Mexico, 1978 (dup of :046)	
:079	Sacramento Metropolitan KOA, 1978 [young trees, utility pole, spigots, sink]	
:080	Shiprock, New Mexico, 1978 [stockade fence, utility poles, house]	
:081	Sumac grove, Wisconsin, 1978 (dup of :047)	
:082	Airstream trailers, Lake Quinamet, Washington, 1978 [parked in forest, tree trunks]	20.9 x 50.3 cm
:083	Madison County Courthouse, Canton, Mississippi, 1979 [with wrought iron fence, "don't be a litter bug"]	
:084	Golden Knights flight crew, Meigs Field, Chicago, 1979 [3 men in shadow of plane, piled helmets and packs in foreground]	
:085	Chicago, 1979 [women and children by "Army" car, Army truck at right]	
:086	Chicago, 1979 [woman sitting on bleachers, crowd in background, bicycles]	
:087	Snake pit, Indianapolis 500, 1979 [parked vehicles, spectators on platforms]	
:088	Kentucky Lake, 1979 [trailer with awning in campground, lights strung between trees]	

(continued on next page)

VOLKERDING, LAURA

Widelux panoramas, 1974-83

large prints:

T224/S3
(cont'd)

- 96:096:089 Kentucky Lake, Kentucky/Tennessee, 1979 [open car door, tree trunk, man by car]
:090 Kentucky Lake, 1979 [forest campground by lake, couple with poodle]
:091 Paris Landing, Tennessee, 1979 [two women at forest campground]
:092 West Virginia, 1979 [house, wet road, truck with "sale" sign, pennants]
:093 Honolulu, 1979 [vine and shadows on wall, palm trees, street, cranes]
:094 Half Moon Bay, 1980 [man and young boy amid arranged pumpkins in field]
:095 Carmel Mission, 1980 [vine, historic plaque, doorway in left background]
:096 Utopia Circle, Sturgeon Bay, Wisconsin, 1980 [open car door, man photographing in street]
:097 Chicago, 1981 [stairway through open door, street below at right]
:098 Marin County, Lucas Valley Road, 1981 [graffiti on rock face, grassy hills]
:099 Sausalito, 1981 [piled mailboxes, car with dismounted wheel, VW bus]
:100 China Camp, 1981 [photographer's shadow on utility pole, trees and road, sea]

20.5 x 50.1 cm

large prints:

T224/S4

- 96:096:101 Coloma, 1981 [triangular top of open car door, reeds and trees, dirt road]
:102 Yosemite, 1981 [open car window, tree trunks, people by river]
:103 Hayward, 1981 [open car door, rocky slope, foliage]
:104 Brentwood, California, 1981 [open car door, rosebushes and yucca, trees]
:105 Mendocino County, 1981 [utility pole, young pines, small house]
:106 Napa County, 1981 [utility pole, blooming shrubs]
:107 Cabrillo Highway, 1981 [giant succulent bloomstalks by road; vertical]
:108 Daly City, 1981 [muddy newly bulldozed road up hill, tract houses]
:109 Inglenook Cemetery, Mendocino County, 1981 [stump and cut trunk of multiple-trunked tree]
:110 Inglenook Cemetery, Mendocino County, 1981 [stump and beer bottles, crag; vertical]
:111 Sierra Foothills, 1981 [stone steps, garden hose, blooming fruit trees, power lines; vertical]
:112 Seal Rocks, San Francisco, 1981 [wind-formed trees on cliff, chain link fence; vertical]
:113 Golden Gate Park, 1981 [woman and child seated by water, swan at left]
:114 San Francisco, 1981 [zig-zag shadows on steps, parking lot, roofs; vertical]
:115 San Francisco, 1981 [graffitied figure on wall, "I have legs", buildings]
:116 Candlestick Park, 1981 [hill, tree, stadium]
:117 Coos Bay, Oregon, 1981 [woman looking at newspaper on deck]
:118 Qualman oyster beds, near Coos Bay, Oregon, 1981 [utility pole, path to inlet, bridge]
:119 Cherry Creek, McKinley, Oregon, 1981 [dense undergrowth, dark fallen tree framing top]
:120 Los Altos, 1981 [pool and poolside furniture, near-nude woman standing in "outhouse" made of refrigerator box]
:121 Los Angeles, 1981 [cypress tree, wall, plants, potted succulent; vertical]
:122 Los Angeles, 1981 [laundry on line, hoops with mouth and ear forms hanging on door]

50.6 x 20.6 cm

20.5 x 50.1 cm

(continued on next page)

VOLKERDING, LAURA

Widelux panoramas, 1974-83

large prints:

T224/S4
(cont'd)

- 96:096:123 Los Angeles, 1981 [lace fabric hanging on line, ladder, garbage can]
:124 Los Angeles, 11 July 1981 [trellises, grape vine, hanging paper lantern]
:125 Los Angeles, 1981 [TP-ed shrub]
:126 Hayward, 1981 [potted succulents and cacti, lawn chairs]
:127 [hammock and lawn chair], ca 1981
:128 Mare Island, 1982 [guidewire, garden pavilion, rocket, giant scaffolds]
:129 Rip Rap, near MacDonald's Island, the Delta, 1982 [pile of rocks, wedge-shaped metal form, river, tree]
:130 Rip Rap at "Paradise Cove", the Delta, 1982 [man with pole leaning over water from platform] 20.6 x 50.2 cm
:131 [men on drill rig, forested hills], ca 1982
:132 Farm house and condominiums, San Ramon Valley, 1982 [foliage, raised house, condos under construction]
:133 Hercules, California, 1982 [pavement, newly constructed houses]
:134 Hercules, 1983 [newly bulldozed road, 5 houses under construction]
:135 Hercules, California, 1983 [muddy graded soil, houses under construction]
:136 Single family house, California, 1983 [interior view of roof beams and wall studs, shadows] 20.4 x 50.2 cm
:137 Cafe, Karlouassia, Samos, 1983 [reed-topped shade shelter, chairs, tables]
:138 Tanning racks and ruins, Karlouassia, Samos, 1983 [frames by shore]
:139 Monastery, Aghia Zoni, Samos, 1983 [small window in masonry column, sloping wall]
:140 Church at Pyrgos, Samos, 1983 [dark stone columns, arches at left, small building]
:141 Church between Psili Amos and Vathy, Samos, 1983 20.5 x 50.1 cm
:142 [variant of above, more distant view]
:143 Aqueduct, Pyrgos, Samos, 1983 [pail hanging on tree, tile-roofed building] 20.5 x 50.4 cm
:144 Ancient cemetery at Izmir, Turkiye, 1983 [ornate finials and script on headstones] 20.4 x 50.2 cm
:145 Sigacik (Seferhisar), Turkiye, 1983 [3 arches in ancient stone structure]
:146 Gokli Limars [?], Turkiye, 1983 [trees, rocky landscape, hazy low mountains]
:147 Olive grove and garbanzo field at Teos (Sefirhisar), Turkiye, 1983
:148 [pile of stone balls, columns and arches, ancient stone building, Samos?], 1983
:149 Didyma, Turkiye, 1983 [ruins of large stone building, view down at pillar bases]

diptychs:

- 96:097:001 Landscape with L, Wisconsin, 1980
:002 Sturgeon Bay, Wisconsin, 1980 [path and tree on grassy berm, boats, bridge]
:003 Pacifica, 1981 [road, row of trimmed-up trees by gate, trash cans, hill]
:004 Coloma, 1981 [palm trees by field], toned
:005 Coloma, 1981 [tamarisk? trees, cemetery, dirt road]
:006 Coloma, 1981 [road, trees, hills, driveway to Silver Terrace Nursery]
:007 Brisbane, 1981 [curbside, street curving up hill, parked old truck]
:008 Moss Landing, 1981 [boat by pier]
:009 [conveyer belt projecting over pond, crane in distance], 1980-81
:010 Redwood City, 1981 [pier with doorway in unattached wall, boats, giant
conveyors]
:011 (dup of :010), toned
:012 Log dump and saw mill, Isthmus Slough, Coos Bay, 1981, toned

9.8 x 24.0 cm

4-part:

- 96:097:013 Tomales Bay, ca 1981 [inlet, culverts at left, bridge in right distance]

5-part:

- 96:097:014 Solano County, east of Benecia, 1982 [coastal marsh, barbwire fence,
industrial skyline]

(box continued on next page)

2-part

- 96:099:001 Development near the Appian Way, Contra Costa County, California, 1985
[overview of tract homes, hills]
- :002 Old Powrie Log Dump, Coos Bay, 1985 [stumps in shore mud, pilings, wharf]
- :003 View of Willamette Falls from Oregon City, 1985 [overview of reservoir,
industrial waterfront]
- :004 [ruins of wharf, long bridge in left distance], 1985-86 19.4 x 48.5 cm
- :005 Qualman Oyster Beds, Oregon, 1986 [road bridge on wood pilings,
bundled oysters in water]
- :006 Qualman Oyster Beds, Oregon, 1986 [two trees, water, road over bridge]
- :007 View from the Cité des Arts, Paris IV, 1986 [corrugated roofs below left, old
masonry walls right]

3-part

- 96:099:008 [grove of date palms, California], 1985-86
- :009 Cemetery, Martinez, California, 1986 [cemetery overlooking storage tanks,
trees]
- :010 Cemetery, Martinez, California, 1986 [cement edging, monuments on hills,
trees]
- :011 Folly at Santa Rosa Ranch, Coachella Valley, 1986 [arch structure, lake,
palms and willows]
- :012 [brick buildings and brick tower, attached neoclassical buildings and tower,
Kentucky], 1985-86 19.4 x 72.7 cm
- :013 [booth with posters by street, giant construction cranes, Paris], 1985-86
- :014 [street with chain barrier, cranes, "Gain Records!" billboard, Paris], 1985-86
- :015 Rue Julien Lacroix, Paris XX, 1986 [area under construction, small trailer at
left]
- :016 [weathered wall, diagonal board at center, building at left through doorway,
Paris], 1986 19.5 x 73.1 cm
- :017 [stencilled murals with dancing couple, street, rue Charlot, Paris], 1986 19.4 x 73.3 cm
- :018 [intersection, Mickael's shop at center, Paris], 1985-86
- :019 L'Opera de la Bastille, Paris, 1986 [huge construction site, studded
foundation wall] 19.5 x 73.0 cm
- :020 Louvre, Paris, 1986 [intersection, blurred pedestrians, "Dumez" on two
cranes]

4-partOVERSIZE

- 96:099:021 [posters for "Francis Lalanne" and Brando film, cranes in center distance,
Paris], 1986
- :022 Carrousel – Paris I, 1986 [trees, giant urn on pedestal, arch of victory,
cranes in distance]

VOLKERDING, LAURA

5 x 7" panoramas, 1982-87 (* matted with spacer strips)

diptychs

T224/S6

- 96:098:001 The Warden's Folly, San Quentin, 1982 [trees, walls and pillars, bay, hills]
:002 Carquinez Straits from Artists Point, Benecia, 1982 [sheds and dilapidated pier, bay, hills]
:003 (dup of :002), toned
:004 Redwood Point, 1982 [door in unattached wall on pier, boat, salt pile in left distance]
:005 (dup of :004), toned
:006* (dup of :004)
:007 East Brother Light Station, 1983 [curved driveway and buildings, water tower, flag, bay]
:008 (dup of :007), toned
:009* (dup of :007)
:010 Basalt quarry, 1983 [bladed ground, pool of standing water, cliff at left]
:011 Basalt rip rap, 1983 [piled rocks at edge of water, small buildings]
:012 China Camp, 1983 [sunlit eucalyptus, building, pier]
:013 (dup of :012), toned
:014 Gallinas Creek, 1983 [small pier with gas pump, marsh grass], toned
:015 St. Vincent's School for Boys, 1983 [cement railings at left, trees, van below right]
:016 Tobacco pickers' cottage, Bademli Bay, Turkiye, 1983 [yard, 3 women sitting by doorway]
:017 Powrie Log Dump, Isthmus Slough, Oregon, 1984 [stumps in shallows, trees, pier]

trptychs

T224/S7

- 96:098:018 [garden, houses in right distance], 1982-84
:019 View of Martinez from the Cemetery, 1982 [tree at center, graves at left, storage tanks below right]
:020 Sugar tanks, Pacific Molasses, 1982 [storage tanks and pipes, shirtless man at right] 12.1 x 50.6 cm
:021 Salt harvest, 1983 [salt hill, railroad tracks at left, 2 men at right]
:022 (dup of :021), toned
:023 Salt harvest, Leslie Salt, Newark, California, 1983 [3 salt hills, conveyor, scaffold]
:024 (dup of :023), toned
:025* (dup of :023)
:026 Rodeo Bass and Sportsmen's Club, 1982 [harbor, ducks and geese, doghouse]
:027 Alameda and the flight deck of the USS Coral Sea, 1982 [2 sailors at left, ship at right]
:028* (dup of :027)
:029 Brickyard Cove, 1982 [house at left, tall storage tank center distance, boats]
:030 Channel Marina, Richmond Inner Harbor, 1982 [wharf sheds, "76" sign]
:031 Willamette Tug & Barge Co., Richmond Inner Harbor, 1982 [storage drums, wharf]
:032 September Song, China Basin, 1982 [boats at piers, boat drydocked at left]
:033 (dup of :032), toned
:034* (dup of :032)

(continued on next page)

VOLKERDING, LAURA

5 x 7" panoramas, 1982-87 (* matted with spacer strips)

trptychs

T224/S7
(cont'd)

- 96:098:035 Islais Creek Channel, San Francisco, 1982 [industrial waterfront, pipes at center, man at left]
:036 (dup of :035), toned
:037* (dup of :035)
:038 Pier 50 and China Basin with escort ships for The Britannia, 1983 [sculptures, potted shrubs, harbor]
:039 Red Rock Marina and Richmond Bridge, 1983 [docked boat at center, prow view of boat at left]
:040 (dup of :039), toned
:041 Pt. San Pedro, San Pablo Bay, 1983 [waterfront, pipeline at left, culvert at right]
:042* (dup of :041)
:043 China Basin, San Francisco, 1983 [piers, structure at center, ship in right distance]
:044 (dup of :043), toned
:045 Pt. San Pedro, San Pablo Bay, 1983 [pier, 3 people sitting at center, man fishing at left, man at right]
:046 Islais Creek Channel, San Francisco, 1983 [pilings, ship at left, scaffold]
:047 Folly at Asti, 1984 [fluted columns and small tower, row of palms]
:048 Date palm groves near Indio, 1984 [2 clusters of palms left and center, distant row at right]
:049 Date ranch, Coachella Valley, 1984 [ladder and tank, house, date palm grove]
:050 Log dump at Rolf Hongell's, Oregon, 1984 [logs at edge of stream, forested hill]

4-part

T224/S8
(unmatted only)

- 96:098:051 Carquinez scenic road, 1982 [trees, hills, road at right] -- on single sheet
:053 Crockett, under the Carquinez Bridge, 1982 [houses, intersection sign, parked Beetle]
:055 Sugar tanks, Pacific Molasses, 1982 [storage tanks and pipes, shirtless man at right]
:056 Salt harvest, Newark, California, 1982 [salt hills, equipment at left, road at right]
:057 Salt ponds, Redwood City, 1982 [shallow water, piled-up dirt, low industrial skyline]
:058 Hop yard, Sloughville, 1982 [rows of poles, wires with bits of dried vine, road]
:059 Mission Creek Channel, San Francisco, 1982 [pilings and reflections, overpass at right]
:062 (dup of :061), toned
:063 The Jerico Chief and Rip Rap in the Delta, 1982 [piled rock, pulleys and stepped metal forms, 2 men at center]
:065 Rip rap, basalt quarry, San Rafael, 1982 [piled rock, shallow water, storage tank]
:066 (dup of :065), toned
:068 Guard tower, cell block and the warden's folly, San Quentin, 1982 [trees, building at left, columns and walls at right, hills]
:069 East Brother Light Station, Christmas morning 1982 [house siding, porch posts, dome structure at center of pavement, buildings, water tower]
:070 Farm near Antioch, 1983 [trees, dirt road, shed in left distance]

(continued on next page)

VOLKERDING, LAURA

5 x 7" panoramas, 1982-87 (* matted with spacer strips)

4-part

T224/S8

(unmatted only; cont'd)

- 96:098:071 Sears Point, Vallejo, 1983 [yard and house, bridge over water in left distance]
- :072 Mission Creek Channel, San Francisco, 1983 [pilings and reflections, distant overpass at right]
- :073 Looking towards Olema from Rodeo, 1983 [muddy shallows, channel, piled rocks]
- :074 Pt. San Pedro, San Pablo Bay, 1983 [pilings, pale sea, truck parts at right]
- :075 Starvation Gulch, Pt. San Pedro, 1983 [giant conveyors at left, beach, pier at right]
- :076 Islais Creek Channel with squatter's cabin, San Francisco, 1983 [pilings, shed at left]
- :077 (dup of :076), toned
- :078 Carquinez Straits from Benicia, 1983 [dilapidated piers, buildings, picket fence at left]
- :079 China Camp, 1983 [sheds at waterfront, "ladies/men" signs at left, beach at right]
- :080 China Camp, 1983 [sheds at waterfront, man in bathing suit sitting at center]
- :081 Brick kilns, Brickyard Cove, 1983 [kilns overgrown with weeds, steps at center]
- :082 (dup of :081), toned
- :083 Pond between brickyard and quarry, San Rafael, 1983 [dog and sign at left]
- :089 Red Rock Marina, abandoned, 1984 [ruined piers, utility box on pole at left]
- :090 Richardson Bay, 1984 [man on rocky beach, houseboats]
- :092 Santa Rosa Ranch, Coachella Valley, 1986 [palms reflected in lake, curved structure with arches in center distance]
- :093 Industrial waterfront, Louisville, Kentucky, 1987 [railroad tracks and pipes, tires holding down tarp on giant pile, distant bridge]

VOLKERDING, LAURA

5 x 7" panoramas, 1982-87 (* matted with spacer strips)

4-part (matted)

OVERSIZE

- 96:098:052* (dup of :051) -- each image hinged separately
:054* Mare Island from Carquinez Heights, 1982 [bay and island, weeds in foreground]
:060* Salt ponds, Leslie Salt Co., Newark, 1982 [railroad tracks, shallow water, building, trucks, men]
:061 Archimedes screw pump, Leslie Salt, Newark, 1982 [windmill-like apparatus, shallow water, building]
:064* (dup of :063)
:067 Basalt quarry, Pt. San Pedro, Marin County, 1982 [giant conveyors, piled rocks, hill]
:084* (dup of :083)
:085 Martinez Homing Pigeon Club, 1983 [barn, barbwire fence and weeds, shallow water]
:086* (dup of :085)
:087 Old beach house at McNearns, 1983 [roofless ruin, pitchfork at center, garden at right]
:088 Upper Magnesia, Turkiye, 1983 [stucco buildings, plaque with Arabic script]
:091 City Hall from State of California Building, 1985 [dome, viewed from building under construction]
- 97:006:003 Salt harvest, Newark, California, 1983 12.5 x 68.0 cm
:004 The Jerico Chief and Rip Rap in the Delta, 1982 12.5 x 67.0 cm
:005 Archimedes screw pump and salt ponds, 1982 12.5 x 67.7 cm
:009 Old beach house at McNearns, 1983 12.5 x 67.5 cm

5-part

- 96:098:094 Crockett, below the Carquinez Bridge, 1982 [pillars, fence, man standing at right]
:095* Red Rock Marina, Castro Point, Contra Costa County, 1982 [harbor, ship, children at left, shed and giant culvert at right]
:096* Red Rock Marina, Castro Point, Contra Costa County, 1982 [piled junk in foreground, bridge in left distance, building with phone booth at right]
:097 Date ranch near Indio, 1983 [groves in distance at left and right, dense shade at center]
:098 Pool at St. Vincent's School, Marin County, 1983 [seen through chainlink fence]
:099 View of Martinez from city cemetery, 1983 [trees, city in center distance, monuments at right]
:100 M.C.'s garden, Silliman Ranch, Santa Cruz County, 1984 [porch posts at center, left and right; fields, distant hills]
:101 Bean arbor, Booneville, California, 1984
:102 View of City Hall from Market, Hyde and Grove Streets, 1985 [San Francisco Hotel at center, monument and distant dome at right]
:103 [arch of victory, pedestrians, bare trees, Paris], 1986
- 97:006:002 Pool at St. Vincent School, Marin County, 1983 (dup of 96:098:098) 12.5 x 84.5 cm
:006 Garden with bean arbor, Booneville, 1984 (dup of 96:098:101) 11.9 x 84.3 cm
:007 Civic Center Plaza from corners of Market, Grove and Hyde, 1985 12.3 x 84.5 cm
:008 Date palm ranch, near Indio, 1983 12.4 x 84.5 cm

VOLKERDING, LAURA

5 x 7" panoramas, 1982-87 (* matted with spacer strips)

T223-224/S1

6-part

- 96:098:104 Ranch at Bademli Bay, Turkiye, 1983 [half-covered car at center, white-washed stone walls]
:105 Calhoun at 54th Avenue, Coachella Valley, New Year's Day, 1984 [rows of date palms, white industrial forms at right]
:106 ["business cards special" sign, City Hall dome visible 3 times, San Francisco], 1985
97:006:001 ["business cards special" sign...], 1985 (dup of 98:098:106) 11.9 x 101.4 cm

7-part

- 96:098:107 View of Vallejo from South Vallejo, 1982 [harbor, railroad, man at left by fence]
:108* View of San Quentin from the Warden's Folly, 1982 [columns at center, walls, trees]
:109* View of San Quentin from Punto Naufragio, Marin County, 1982 [houses at center, trees and bay at left and right, prison in left distance]
:110 City Hall from War Memorial Courtyard, 1985 [wrought-iron fence at center]

8-part

- 96:098:111* Mission Rock, China Basin, San Francisco, 1982 [harbor, many cranes, "bar & restaurant" at right]

VOLKERDING, LAURA

8 x 10" panoramas, 1985-86

diptychs

T224/S5

- 96:099:001 Development near the Appian Way, Contra Costa County, California, 1985
[overview of tract homes, hills]
:002 Old Powrie Log Dump, Coos Bay, 1985 [stumps in shore mud, pilings,
wharf]
:003 View of Willamette Falls from Oregon City, 1985 [reservoir, industrial
waterfront]
:004 [ruins of wharf, long bridge in left distance], 1985-86 19.4 x 48.5 cm
:005 Qualman Oyster Beds, Oregon, 1986 [road bridge on wood pilings,
bundled oysters in water]
:006 Qualman Oyster Beds, Oregon, 1986 [two trees, water, road over bridge]
:007 View from the Cité des Arts, Paris IV, 1986 [corrugated roofs below left,
old masonry walls right]

trptychs

- 96:099:008 [grove of date palms, California], 1985-86
:009 [cemetery overlooking storage tanks, trees], 1986
:011 Folly at Santa Rosa Ranch, Coachella Valley, 1986 [arch structure, lake,
palms and willows]
:013 [booth with posters by street, giant construction cranes, Paris], 1985-86
:014 [street with chain barrier, cranes, "Gain Record!" billboard, Paris], 1985-86
:015 Rue Julien Lacroix, Paris XX, 1986 [area under construction, small trailer at
left]
:018 [intersection, Mickael's shop at center, Paris], 1985-86

OVERSIZE

trptychs (matted)

- 96:099:010 Cemetery, Martinez, California, 1986 [cement edging, monuments on hill,
trees]
:012 [brick buildings and brick tower, attached neoclassic buildings and tower,
Kentucky], 1985-86 19.4 x 72.7 cm
:016 [weathered wall, diagonal board at center, building at left through doorway,
Paris], 1986 19.5 x 73.1 cm
:017 [stencilled murals with dancing couple, street, rue Charlot, Paris], 1985-86 19.4 x 73.3 cm
:019 L'Opera de la Bastille, Paris, 1986 [huge construction site, studded
foundation wall] 19.5 x 73.0 cm
:020 Louvre, Paris, 1986 [intersection, blurred pedestrians, "Dumez" on 2 cranes]

4-part

- 96:099:021 [posters for "Francis Lalanne" and Brando film, cranes in center distance,
Paris], 1986
:022 Carrousel - Paris I, 1986 [trees, giant urn on pedestal, arch, cranes in
distance]

VOLKERDING, LAURA**Workshops, 1984-87; printing-out paper prints**T224/S9A

96:100:001	Coubertin, 1985 [tree trunks and vines, wrought-iron footbridge, misty view of house]	19.6 x 24.6 cm
:002	Coubertin, 1985 [sculpture on pedestal, silhouetted in profile, trees and hedge]	19.5 x 24.5 cm
:003	Coubertin, 1985 [dense forest, vines on tree trunks]	19.5 x 24.5 cm
:004	Stone cutter's shed, Rhyolite, California, 1984 [large rock, crouched man, slatted shed]	19.5 x 24.5 cm
:005	Earnest Kadel's office, Gladding McBean, 1984 [sculptural details collaged on board wall], <u>extra red toning</u>	24.5 x 19.6 cm
:006	The studio, Gladding McBean, 1984 [Corinthian column top in corner, windows]	19.5 x 24.5 cm
:007	Gladding McBean, 1984 [large finial form and coffeemaker by open window]	19.5 x 24.5 cm
:008	Gladding McBean, 1984 [2 ornate square pillar tops on small platforms in studio]	19.5 x 24.6 cm
:009	Gladding McBean, 1984 [5 "scholar" figures with hand to chin, on work carts]	19.5 x 24.5 cm
:010	Gladding McBean, 1984 [studio, sweater hanging near triangular form]	19.5 x 24.5 cm
:011	Earnest Kadel's office, Gladding McBean, 1984 [open door with glass window, view into office]	19.5 x 24.5 cm
:012	The studio, Gladding McBean, 1984 [armless classical male sculpture]	19.5 x 24.5 cm
:013	Gladding McBean, 1984 [pictures tacked on wall, chair back, hanging coat]	19.5 x 24.5 cm
:014	Pipe yard, Gladding McBean, 1985 [clay forms stacked by brick tower, "12"]	19.5 x 20.2 cm
:015	Gladding McBean, 1985 [studio, rectangular scraps on platform, triangle hanging above]	19.5 x 24.6 cm
:016	Gladding McBean, 1986 [scrap pieces piled on small platform, hanging triangle, obelisk-like form]	19.5 x 24.5 cm
:017	Domaine de Coubertin, 1985 [open double doors, view of shallow arch niche, tiled floor]	19.4 x 24.6 cm

T224/S9B

96:100:018	Domaine de Coubertin, 1985 [window at left, open door, relief ornaments on walls]	19.5 x 24.5 cm
:019	Patineur's workshop, Coubertin, 1985 [small stove, hanging ladle and coiled wire]	19.5 x 24.5 cm
:020	Coubertin, St. Rémy-les-Chevreuse, 1986 [hanging cap and apron, sunlight on panels, windows]	19.5 x 24.5 cm
:021	Coubertin, St. Remy-les-Chevreuse, 1985 [folding wooden chair by work surfaces, translucent walls]	19.5 x 24.5 cm
:022	Coubertin, 1985 [mold on work table by windows, "buste de ...wavin 117 Rodin"]	19.6 x 24.5 cm
:023	Coubertin, 1985 [back view of female sculpture in rod support, another incomplete sculpture at left]	19.6 x 24.5 cm
:024	Coubertin, 1985 [row of oblong molds on floor, furnace?, piled fragments]	19.6 x 24.5 cm
:025	Coubertin, 1985 [unfinished male sculpture in rod support, in profile by window]	19.5 x 24.5 cm
:026	Sylvestieri workshop, San Francisco, 1986 [plastic pan and 2 round forms in foreground]	19.5 x 24.5 cm
:027	Silvestri Studios, San Francisco, 1986 [workshop, stacked bags of cement in corner]	19.5 x 24.5 cm

(box continued on next page)

VOLKERDING, LAURA

Workshops, 1984-87; printing-out paper prints

T224/S9B
(cont'd)

96:100:028	[cement workshop--stacked tires, rectangular mold, tipped wheelbarrow], 1987	19.5 x 24.5 cm
:029	[cement workshop--2 plastic buckets with vises and dirty water, Budweiser map of Mexico], 1987	19.5 x 24.5 cm
:030	(dup of :004)	19.5 x 24.6 cm
:031	(dup of :014)	19.5 x 24.5 cm
:032	(dup of :012)	19.5 x 24.5 cm
:033	(dup of :006)	19.5 x 24.5 cm
:034	(dup of :019)	19.6 x 24.5 cm

T224/S10A

96:100:035	Coubertin, St. Remy-les-Chevreuse, 1985 [tools and gloves on work surface, eyelet rods by window]	19.6 x 24.5 cm
:036	Coubertin, St. Remy-les-Chevreuse [?], 1985 [stacks of paper on shelving, bottles on windowsill]	19.5 x 24.5 cm
:037	Silvestri Studios, San Francisco, 1986 [girlie pictures and grease guns on wall, cement forms above and below]	19.4 x 24.5 cm
:038	(dup of :005), normal tone	24.5 x 19.5 cm
:039	Earnest Kadel's office, Gladding McBean, 1984 [horizontal version]	19.5 x 24.5 cm
:040	Gladding McBean, 1986 [forms on shelves, shallow basin form on floor]	19.5 x 24.5 cm
:041	(dup of :012), <u>extra red toning</u>	19.6 x 24.5 cm
:042	Norfolk, 1985 [kitchen shelves, colonial-style male portrait painting on easel]	19.5 x 24.5 cm
:043	Date grove near Indio, 1984 [hanging laundry, pants in foreground, palms]	19.6 x 24.6 cm
:044	Date palm grove, Coachella Valley, 1984 [line of laundry, palm trees]	19.6 x 24.5 cm
:045	Nesting boxes, the Farallones, 1984 [angled, numbered boxes weighted down by rocks, double peak]	19.5 x 24.5 cm
:046	Abbey ruins, Bury-St.-Edmunds, 1985 [eroded cobblestone façade, doors and windows still intact]	19.5 x 24.5 cm
:047	Abbey ruins, Bury-St.-Edmunds, 1985 [severely eroded remnants of cobblestone walls, trees in background]	19.5 x 24.5 cm
:048	View from truckers' dormitory, Raymond Granite Co., 1986 [porch post, view into forest with sunlit foliage]	19.5 x 24.5 cm
:049	Stone cutters, granite quarry, 1984 [two men with hands on rock, on wheeled platform above water]	19.6 x 24.5 cm

VOLKERDING, LAURA

gelatin silver 8 x 10" contact prints, 1984-86

T224/S10B

96:100:050	Satellite dish, Oregon, 1984	19.4 x 24.6 cm
:051	[bridge on pilings over still water, snag at bottom center], 1984-86	19.4 x 24.5 cm
:052	[Qualman oyster beds—shore covered with shells, rakes on platform], 1984-86	19.5 x 24.5 cm
:053	[Qualman oyster beds—shore covered with shells, stacks in water], 1984-86	19.5 x 24.5 cm
:054	Qualman oyster beds, 1985	19.5 x 24.5 cm
:055	Log dump, Coos River, 1984	19.5 x 24.5 cm
:056	Powrie log dump, Isthmus Slough, 1984	19.4 x 24.6 cm
:057	Log dump, Coos Rier, Oregon, 1984	19.4 x 24.5 cm
:058	Log dump at Coquille, 1984	19.4 x 24.5 cm
:059	[log dump, Oregon—chained line of logs, rippled water at lower right], 1984-86	19.5 x 24.5 cm
:060	[log mill, Oregon—pier and sluice, smokestack at upper right], 1984-86	19.5 x 24.5 cm
:061	Shinglehouse Slough, 1985	19.5 x 24.5 cm
:062	Shinglehouse Slough shed, 1985	19.4 x 24.5 cm
:063	[utility pole and life preserver, pilings, river and forest, Oregon], 1984-86	19.4 x 24.6 cm
:064	Smith River, Oregon, 1984	19.4 x 24.6 cm
:065	Smith River, Oregon, 1984 (dup of :064, toned)	19.4 x 24.6 cm
:066	View of Willamette Falls from Oregon City, 1985	19.4 x 24.5 cm
:067	Astoria, 1985	19.4 x 24.5 cm
:068	Little River and the bridge at Albion, 1984	19.5 x 24.4 cm
:069	Umpqua River, Reedsport, 1984	19.5 x 24.5 cm
:070	Lake Union, Seattle, 1985	19.4 x 24.5 cm
:071	[rumpled cloth sheet on mud by water, wooden box in water, pasture and buildings], 1984-86 (toned)	19.5 x 24.5 cm
:072	View from Casa del Noyo, 1984	19.4 x 24.5 cm
:073	Noyo River, Mendocino Coast, 1984	19.6 x 24.4 cm
:074	Pinole, 1984	19.5 x 24.5 cm
:075	Pinole, 1984	19.4 x 24.7 cm
:076	House footings, Hercules – Pinole, 1984	19.4 x 24.5 cm
:077	Pinole, 1984	19.5 x 24.6 cm
:078	Grapestakes near Cloverdale, 1984	19.5 x 24.5 cm
:079	San Juan Bautista, 1984	19.5 x 24.5 cm
:080	[potted and hanging plants by chickenwire screen on porch], 1984-86 (toned)	19.5 x 24.6 cm
:081	[slope covered with artificial turf held with rocks, rosebushes, car in garage], 1984-86 (toned)	19.5 x 24.5 cm
:082	[cemetery, trees and house on slope, tall structure], 1984-86	19.5 x 24.5 cm
:083	Trailer court, Oceano, 1984	19.4 x 24.5 cm
:084	Low tide, North Bay Drive, North Bend, Oregon, 1984	19.4 x 24.5 cm
:085	[wooden gate with sunburst design, cast shadow, field with bales], 1984-86	19.4 x 24.5 cm
:086	[parking lot by Pier 23, pedestrian sign, bridge, San Francisco], 1984	19.4 x 24.5 cm
:087	[metal arch over pedestrian walkway on bridge, "Prem[iu]m" on brick building], 1984-86	19.4 x 24.6 cm
:088	[back view of people with parasols sketching by marina, reflected in pooled water], 1984-86	19.4 x 24.5 cm
:089	[long-haired balding man sitting by large graduation portrait, "Happy Birthday Kuznitsky"], 1984-86	19.5 x 24.5 cm
:090	[brick building, "River House Lotto"; sports car; cranes, huge pylons for bridge under construction in river], 1984-86	19.4 x 24.5 cm
:091	[Porsche parked by short corinthian column topped by classical female statue, man by satellite dish, flat landscape], 1984-86	19.5 x 24.5 cm
:092	[mining facility with huge smokestack, bare hills, tire in water], 1984-86	19.5 x 24.5 cm
:093	Cactus fence, Napa Valley, 1984	19.5 x 24.5 cm
:094	Date grove, Coachella Valley, 1984	19.5 x 24.5 cm
:095	Road to a ranch near Indio, 1984	19.4 x 24.5 cm
:096	[laundry line and vendor cart by citrus trees, satellite dish, palms], 1984-86	19.5 x 24.5 cm
:097	[whitewashed assemblage of objects in wooden framework], 1984-86	24.5 x 19.4 cm

White Pictures:

96:101:001	[large mound of salt, muddy soil in foreground]	28.3 x 40.2 cm
:002	[stone ruin fragments in grass, carved plant detail at right, flowers, trees]	28.2 x 40.2 cm
:003	[whitewashed wall with raking sunlight, raised dot floral motif, arched door]	28.4 x 40.2 cm
:004	[curving wall section with bricked-up slot window, sunlit stone on ground]	27.8 x 39.8 cm
:005	[curving wall section with small slot window, power lines upper right distance]	27.8 x 39.8 cm
:006	[low cracked whitewashed adobe wall with boarded-up window]	28.4 x 40.4 cm
:007	[walled adobe mosque with whitewashed dome, palm trees in background]	28.6 x 40.8 cm
(96:102:070)	[oars stacked overhead by ceiling, oyster? shells in baskets, window, cracked fireplace]	28.4 x 40.5 cm
(96:102:077)	[scattered rock rubble in grass, stone masonry wall, mist]	31.6 x 39.9 cm
(:179)	[outdoor stairway, wrought iron railing and fence, wall with lion head, trees], 1994	33.6 x 47.7 cm
(:180)	[ancient stone building—arches and columns, stairway by small arched door], 1994	33.6 x 47.8 cm
(:181)	[ancient stone building—sunlit wall and side of arch at right, arch with view of trees, stairway at left], 1994	33.6 x 47.8 cm
(:182)	[marble quarry, two men and machinery], 1994	33.6 x 47.8 cm
(:183)	[marble quarry—giant hook and chain, machinery, ladder, cuts in rock], 1994	33.6 x 47.8 cm
(:184)	[arch of rough-hewn stone masonry building], 1994	47.4 x 33.6 cm
(:185)	[ancient stone building—masonry column, wooden walkway over gap in floor, barrel vault ceiling and arches], 1994	33.5 x 47.7 cm

96:102:001	Earnest Kadel's office, Gladding McBean, 1984 [sculptural details collaged on board wall, vertical], <u>platinum</u>	24.5 x 19.5 cm
:002	Earnest Kadel's office, Gladding McBean, 1984 (dup of :001)	31.7 x 25.4 cm
:003	Furniture-maker's shop, San Francisco, 1990 [furniture legs and other forms hanging on wall]	33.0 x 23.9 cm
:004	Workshop of a woodcarver, Paris, 1989 [arrangement of chisels above fan-shaped detail in progress]	23.5 x 33.1 cm
:005	Château Coubertin, St. Rémy-les-Chevreuse, 1985 [interior under renovation, ornate plaster decorations, open door at left]	25.5 x 31.7 cm
:006	Architect's office, Berkeley, 1991 [architectural models on shelves, office supplies, windows]	33.4 x 23.4 cm
:007	Chef d'oeuvre, Muizon, France, 1989 [brick structure with projecting turret, built on lawn]	33.5 x 23.7 cm
:008	Compagnons du Devoir, Lyons, classroom, roofing, 1993 [blackboard with sketches, 2 models of intersecting cones on table]	33.0 x 23.7 cm
:009	[small brick tower and stairway model, lawn, building with elaborate roof], 1989	33.0 x 23.7 cm
:010	Masterpieces in plumbing and roofing, Compagnon's House, Cépo, 1989 [streamlined metal water fixture, tower roof model in background, sunlight from window]	33.8 x 23.7 cm
:011	The Compagnons' world, Paris, 1989 [models of stairway, stone arch, roofing; map of France with labels, architectural photos], <u>brown-toned digital print</u>	21.4 x 30.7 cm
:012	Compagnons du Devoir, Marseilles, 1994 [concrete masonry forms, tools, blackboard]	23.2 x 32.8 cm
:013	Cabinetmaker's shop, Simi, Dodecanese, 1987 [doorway, mirror leaning on far wall, plastic bags on floor, paper patterns and tools hanging on walls, plastic jars at left]	23.7 x 33.9 cm
:014	Cabinetmaker's shop, Simi, Dodecanese, 1987 (dup of :013)	23.8 x 33.9 cm
:015	Cabinetmaker's workshop, Rethymnon, Crete, 1987 [cluttered workbench area, caned chair, photo of soccer team on wall]	33.8 x 23.8 cm
:016	Le Cagibi, Portneuf, Quebec, 1987 [general view of woodcarving workshop, box with wood chisels on table in foreground]	23.8 x 33.8 cm
:017	St. Marc des Carrières, St. Marc, Quebec, 1987 [weights holding down stacks of paper on work surface on top of boulder, workshop with wet floor]	23.8 x 33.9 cm
:018	St. Marc des Carrières, St. Marc, Quebec, 1987 [anvil and hammer silhouetted in workshop]	23.8 x 33.9 cm
:019	Workshop on rue Ditte, St. Rémy-les-Chevreuse, 1988 [hanging plastic sheeting, work table with welder's mask]	23.5 x 33.4 cm
:020	[small workshop room with plaster busts on shelf, splattered table and chair], 1990	33.7 x 23.7 cm
:021	Renaissance wall, Taller Escuela, Leon, Spain, 1990 [angel and garland relief carving, house model and book on table]	33.4 x 23.7 cm
:022	Atelier de Jean Renouvel, Paris, 1990 [carved wood details hanging on wall, small coils of wire]	32.8 x 23.2 cm
:023	The lies of Poliphile, 1994 [hand and arm sculptural fragments on wall]	32.7 x 23.2 cm
:024	[wood chisels arranged above ornate detail in progress, wood shavings], 1989	23.5 x 33.6 cm
:025	[ebeniste workshop--neat array of woodworking tools and certificates above workbench], 1989	23.6 x 33.8 cm
:026	[interior--plaster decorations on table and sideboard, chair, bare light bulb in ceiling fixture], 1990	33.0 x 23.7 cm
:027	[silk workshop--skeins of silk, open book with handwritten entries], 19--	23.7 x 33.5 cm
:028	[silk workshop--bottom of loom, punched pattern cards and spools on plank floor], 19--	23.7 x 33.5 cm
:029	Workshop of a woodcarver, Paris, 1989 [arrangement of chisels above curved detail in progress] (printed 7/95 by Alan Ross)	21.2 x 30.1 cm

96:102:030	Stone cutters, granite quarry, 1984 [two men with hands on rock, on wheeled platform above water]	31.6 x 39.9 cm
:031	Gladding, McBean & Co., Lincoln, CA, 1984 [overview of pipe yard, brick tower with hand-written "12", hose]	31.6 x 39.9 cm
:032	Gladding McBean, 1984 [view of pipe yard from window, pane missing]	39.9 x 31.9 cm
:033	Gladding McBean, 1984-86 [hanging triangular form and sweater, saw at left, scrap wood]	31.8 x 39.7 cm
:034	[plaster figure of discus thrower, other figures, scrap wood], 1987	31.7 x 39.8 cm
:035	["Universal Iron Worker" machine, mallets and knife in foreground, hose, buckets], 19--	39.2 x 31.7 cm
:036	["The Bulldozer" and "Little Giant" machinery, hanging metal objects, corrugated metal walls], 19--	31.7 x 39.9 cm
:037	[molds in dirt-floored building, phone on post, plaster figures outside], 1986	31.9 x 39.9 cm
:038	[mallets, small hammers, and chisels lined up by cement block wall], 1985	31.9 x 40.4 cm
:039	[girlie calendar above work table, mug, hanging metal forms, San Francisco], 1988	39.5 x 32.0 cm
:040	[blotting paper draped above machinery, girlie pictures at left, microwave], 1988	31.7 x 40.0 cm
:041	[shiny metal vertical strips with punched holes on horizontal supports, glove in foreground, hook above], 19--	31.6 x 39.9 cm
:042	Coubertin, St. Remy-les-Chevreuse, 1985 [folding wooden chair by work surfaces, translucent walls]	31.7 x 39.9 cm
:043	Coubertin, St. Remy-les-Chevreuse, 1985 [tools and gloves on work surface, eyelet rods by window]	31.6 x 39.9 cm
:044	The patineur's corner, Coubertin Foundry, St. Rémy-les-Chevreuse, 1985 [stove, hanging coiled wire, translucent walls]	31.8 x 39.9 cm
:045	The patineur's corner, Coubertin Foundry, St. Rémy-les-Chevreuse, 1985 [variant--"vinaigre" carton, chair, stove, coiled wire]	31.6 x 39.9 cm
:046	Coubertin, 1985 [hanging plastic sheeting, convex mold surface in foreground]	32.0 x 40.1 cm
:047	[ingots stacked at left by furnace doorway, trash can], 19--	31.4 x 39.9 cm
:048	Coubertin, 1985 [row of oblong molds on floor, furnace?, piled fragments]	31.7 x 39.9 cm
:049	[dark hanging forms above work table, bottles, "Francis, t'es rond!"], 19--	32.0 x 40.1 cm
:050	[corroded metal panel leaning against cauldron, doorway at left in cement block wall], 19--	31.7 x 39.8 cm
:051	Hammered copper workshop, 1985 [horse sculpture forelegs, tools, wrenches upper left, ladders at right]	39.8 x 31.6 cm
:052	Coubertin, 1985 [bronze leg lying on work table, visor hanging on wall, windows]	39.8 x 31.6 cm
:053	Arms of bronze, Coubertin Foundry, St. Rémy-les-Chevreuse, 1985 [two arm fragments on work table, cloth, hanging paper sheet]	31.7 x 39.8 cm
:054	[cropped view of centaur statue, arm hanging in cloth binding], 19--	31.6 x 39.8 cm
:055	[two female statues bound in cloth, hook, doorway to outside at left], 19--	31.6 x 39.9 cm
:056	Coubertin Foundry, St. Rémy-les-Chevreuse, 1985 [back view of dark female nude statue in rod support, another in left background, ladder]	39.9 x 31.6 cm
:057	Coubertin, 1985 [unfinished male sculpture in rod support, in profile by window]	31.6 x 39.8 cm
:058	Coubertin, 1988 (?) [armless male nude sculpture in rod support, pale coating, head cropped]	39.8 x 31.6 cm
:059	Coubertin Foundry, St. Rémy-les-Chevreuse, 1985 [abstract-formed mold with projecting nodules, curtain tied back at left]	32.0 x 40.1 cm
:060	[mold for seated female statue in rod frame, head block-shaped], 19--	31.7 x 39.8 cm

VOLKERDING, LAURA**Workshops, Restoration -- 14 x 17" prints**T224/S15

96:102:061	[mold outside doorway, another inside, sunlight], 19--	39.9 x 31.8 cm
:062	Coubertin Foundry, St. Rémy-les-Chevreuse, 1985 [female nude sculpture carrying kettle, two molds]	31.9 x 40.1 cm
:063	[mold with mesh pattern visible, others in background, workshop], 19--	40.3 x 28.2 cm
:064	Copper hammering workshop, Coubertin, 1985 [large headless sculpture with draped garments, tools and sculpture fragments in foreground, sheet metal wall of workshop]	39.7 x 31.7 cm
:065	Coubertin, 1986 [workshop with corrugated siding and roof, sculpture of bound woman on work table, sculpture of horse outside doorway]	31.9 x 40.1 cm
:066	[hanging tools, hose, gloves, by window; chair, cordwood on shelf], 19--	31.9 x 40.1 cm
:067	[plastic sheeting in workshop with figure behind, "Passivant" water dispenser]	32.0 x 40.1 cm
:068	Workshop on rue Ditte, St. Rémy-les-Chevreuse, 1986 [hanging plastic sheeting, cylindrical form, tools on work table]	31.7 x 39.5 cm
:069	Coubertin, 1985 [hanging plastic sheeting, convex mold surface in foreground]	31.3 x 39.8 cm
:070	Château Coubertin, St. Rémy-les-Chevreuse, 1985 [interior under renovation, ornate plaster decorations, open door at left]	31.6 x 39.9 cm
:071	[mold funnels on and below worktable, plastic water bottle], 19--	28.3 x 40.4 cm
:072	Silvestri Studios, San Francisco, 1986 [molds on floor and shelves, one with hose? protruding front right]	31.7 x 39.8 cm
:073	[leaning male nude metal sculpture with hole in abdomen, horse head on pallet, outdoors], 19--	31.7 x 39.8 cm
:074	(dup of :073)	31.5 x 39.9 cm
:075	[metal sculptures outdoors, one holding basket in right foreground], 19--	31.8 x 39.9 cm
:076	[metal sculptures outdoors, figure with helmet at center, male nude at right, trees], 19--	31.6 x 39.9 cm
:077	The Continents, St. Rémy-les-Chevreuse, 1986 [symbolic female sculptures on brick pavement, framed by underside of horse sculpture]	31.7 x 40.0 cm
:078	Coubertin, 1985 [sunlight, 3 tree trunks, 3/4 view of statue on pedestal at right]	31.7 x 40.0 cm
:079	[conical/oval shrubs on lawn, trees, building at right], 19--	31.6 x 39.9 cm

96:007:001	Kings from the Cathedral, Reims, 1990	33.4 x 48.0 cm
:002	Workshop of a Woodcarver, Paris, 1989	33.7 x 47.9 cm
96:103:001	Earnest Kadel's office, Gladding McBean, 1984 [sculptural details collaged on board wall; vertical]	46.4 x 36.5 cm
:002	Gladding McBean, 1984 [pictures tacked on wall, chair back, hanging coat]	36.4 x 46.4 cm
:003	The studio, Gladding McBean, 1984 [Corinthian column top in corner, windows]	36.4 x 46.4 cm
:004	Gladding McBean, 1986 [scrap pieces piled on small platform, hanging triangle, obelisk-like form]	36.5 x 46.1 cm
:005	Workshop on rue Ditte, St. Rémy-les-Chevreuse, 1986 [hanging plastic sheeting, cylindrical form, tools on work table]	35.1 x 44.8 cm
:006	Château Coubertin, St. Rémy-les-Chevreuse, 1985 [interior under renovation, ornate plaster decorations, open door at left]	36.5 x 46.5 cm
:007	The Continents, St. Rémy-les-Chevreuse, 1986 [symbolic female sculptures on brick pavement, framed by underside of horse sculpture]	35.1 x 44.8 cm
:008	Le Cagibi, Portneuf, Quebec, 1987 [general view of woodcarving workshop, box with wood chisels on table in foreground]	33.7 x 47.9 cm
:009	Le Cagibi, Portneuf, Quebec, 1987 [woodcarving workshop, box with wood chisels on table in foreground, windows]	33.5 x 47.7 cm
:010	Le Cagibi, Portneuf, Quebec, 1987 (dup of :009)	33.6 x 47.9 cm
:011	Le Cagibi, Portneuf, Quebec, 1987 [woodcarving workshop, workbench at center, open door, windows, tools on wall]	33.7 x 47.9 cm
:012	Restoration of the Shaughnessey House, CCA [Canadian Center for Architecture], Montreal, 1987 [column and ornate ironwork, plastic sheeting]	33.8 x 47.8 cm
:013	Restoration of the Shaughnessey House, CCA, 1987 [upper floor, plastic sheeting at right, clover-leaf-like symbol below, old desk and hanging fluorescent fixture at left]	33.7 x 47.8 cm
:014	Cabinetmaker's shop, Simi, Dodecanese, 1987 [patterns for furniture parts hanging on wall, dentelle molding at top, bandsaw blade coiled at bottom]	33.7 x 48.0 cm
:015	Cabinetmaker's shop, Simi, Dodecanese, 1987 (dup of :014)	33.5 x 48.1 cm
:016	Cabinetmaker's shop, Simi, Dodecanese, 1987 [doorway, mirror leaning on far wall, plastic bags on floor, paper patterns and tools hanging on walls, plastic jars at left]	33.6 x 47.8 cm
:017	Rethymnon, Crete, 1987 [plastic jug and cans of varnish on workbench, tools, photos and stacked papers above]	33.7 x 47.9 cm
:018	Rethymnon, Crete, 1987 [plastic bags on workbench, calendar at left, diagonal board in background]	33.7 x 47.8 cm
:019	Cabinetmaker's workshop, Rethymnon, Crete, 1987 [cluttered workbench area, caned chair, photo of soccer team on wall]	48.0 x 33.8 cm
:020	Rethymnon, Crete, 1987 [boards jumbled in corner of workshop, workbenches at left and right, coiled cord hanging on wall at center]	33.8 x 47.8 cm
:021	St. Marc des Carrières, St. Marc, Quebec, 1987 [anvil and hammer silhouetted in workshop]	33.6 x 47.7 cm
:022	Carrières St. Marc, St. Marc-des-Carrières, Quebec, 1987 [dirt floor, vertical board in center, shelves with tools and hard hats, metal screen in center distance, worn cardboard cylinder in left distance]	33.7 x 47.9 cm
:023	Carrières St. Marc, St. Marc-des-Carrières, Quebec, 1987 [shelves with tools, eyeglasses and hard hat, metal screen at right, worn cardboard cylinder in foreground]	33.7 x 47.9 cm
:024	St. Marc des Carrières, St. Marc, Quebec, 1987 [weights holding down stacks of paper on work surface on top of boulder, workshop, wet floor]	33.6 x 47.7 cm
:025	Carrières St. Marc, St. Marc-des-Carrières, Quebec, 1987 [giant circular saw blades at left and in center background, stacked stone slabs]	33.7 x 47.8 cm

(continued on next page)

Workshops, Restoration; large prints on Arches Galerie matte paper		<u>T224/S16</u> (cont'd)
96:103:026	Carrières St. Marc, St. Marc-des-Carrières, Quebec, 1987 [wet stone slab, equipment, spoked wheel at upper right]	33.6 x 48.0 cm
:027	Cremona, 1988 [violin workshop; instrument parts on wall and work table]	33.6 x 47.6 cm
:028	Palla Studio, 1988 [sunlit sculptures in storage room, including John and Robert Kennedy at right]	33.7 x 48.1 cm
:029	Pietrasanta, 1988 [pattern sheets hanging on wall, cans, wine bottle with wicker wrapping, pad of paper on table in foreground]	33.3 x 47.6 cm
:030	Marblecarving studio, Pietrasanta, Italy, 1988 [chisel, leaves, small boards, and ornate column capital pattern on tracing paper, on marble slab]	33.5 x 48.1 cm
		<u>T224/S17</u>
96:103:031	Pietrasanta, 1988 [chisels and newspaper on marble slab with relief carving begun, light from window at top center]	33.4 x 47.4 cm
:032	"David", marblecarving studio, Pietrasanta, Italy, 1988 [small vises, chisels and mallet on marble slab, David sculpture lying at left, stool]	33.6 x 47.7 cm
:033	The eye of David, Pietrasanta, Italy, 1988 [sculpture fragments including eye hanging on wall, ladder, damaged bust of young girl at lower left]	33.7 x 48.2 cm
:034	Castroom, Pietrasanta, Italy, 1988 [window, busts on rough wooden shelves, female sculpture with missing hand at right]	33.6 x 48.1 cm
:035	Castroom, Pietrasanta, Italy, 1988 [sculptures lined up in storage room, Liberty statue by window at right, small chair]	33.7 x 48.2 cm
:036	Dance of the casts, Pietrasanta, Italy, 1988 [graceful female sculptures sunlit from left, busts on high shelf in background]	33.5 x 47.8 cm
:037	Pietrasanta, 1988 [sculptures on desk, shelves and wall, work bench at right, circular saw blades on wall]	33.6 x 48.2 cm
:038	Pietrasanta, 1988 [workshop, sculptures on 2 shelves above workbench, female sculpture in seductive pose at bottom center]	33.7 x 48.2 cm
:039	Pietrasanta, 1988 [female sculpture in seductive pose, workbench with board ends, coiled cables, sculptures on shelf]	33.6 x 48.2 cm
:040	Pietrasanta, 1988 [small nymph sculpture and sweater on top of stone slabs in yard, large marble cylinder, tree trunk]	33.6 x 45.3 cm
:041	Palermo, Sicilia, 1988 [patterns for furniture hanging on wall, lumber stacked on work table, light glow at top center]	33.3 x 47.6 cm
:042	Ebeniste's shop, Castellones, Lot-et-Garonne, 1988 [deteriorated chair behind cluttered surface including two ball forms]	33.5 x 47.8 cm
:043	Sciacea, Sicilia, 1988 [cans and bottles clustered on work bench, framed picture of the Virgin Mary, hardware and furniture illustrations on wall]	33.7 x 47.7 cm
:044	Stonecarver's studio, near Vicenza, 1988 [paper sheets and patterns on wall, ladder, diagonal sunlight, turned stone forms stacked on floor]	33.6 x 47.7 cm
:045	Furniture-maker's shop, Tunis, 1988 [carved wooden panel with mallet on work table, paper patterns hanging on wall]	33.7 x 47.7 cm
:046	Furniture-maker's studio, Tunis, 1988 [rolled paper, wooden mallet and chisel set, partly carved details; pattern sheets hanging on wall]	33.7 x 48.4 cm
:047	Stonecarver's shop, Nabeul, Tunisia, 1988 [two roughly carved Doric capitals, mallet lying on dust, bottle on slab of rock]	33.6 x 47.7 cm
:048	Atelier St. Jacques, St. Rémy-les-Chevreuse, 1988 [iron forms on work surface, sketch at upper right]	33.6 x 47.7 cm
:049	Coubertin, 1988 [two sculptures in process, armless male one on right in rod supports, fierce expression]	33.8 x 48.0 cm
:050	Coubertin, 1988 [sculpture with large exposed plaster "scar", support rods, other sculptures in progress]	33.8 x 47.9 cm

(continued on next page)

VOLKERDING, LAURA

Workshops, Restoration; large prints on Arches Galerie matte paper

T224/S17
(cont'd)

- 96:103:051 Coubertin, 1988 [male sculpture wearing jerkin at left, incomplete plaster sculpture on rods at right, blurred man in left background] 33.8 x 47.9 cm
- :052 Construction of the great horse for the Louvre, Atelier St. Jacques, St. Rémy-les-Chevreuse, 1988 [part of horse sculpture, hoof and lower left at left, rope, iron support structure, blurred worker at right] 33.3 x 48.0 cm
- :053 Construction of the great horse for the Louvre, Atelier St. Jacques, St. Rémy-les-Chevreuse, 1988 [parts of horse sculpture, rope, 2 large curved iron strips of support structure] 33.8 x 47.9 cm
- :054 Workshop on rue Ditte, St. Rémy-les-Chevreuse, 1988 [hanging plastic sheeting, work table with welder's mask] 33.5 x 48.2 cm
- :055 Restoration at the Assembly National, Paris, 1988 [female and male busts on pallets, other fragments, windows] 33.5 x 48.2 cm
- :056 Trapani, 1988 [sunlit open doorway of workshop, curved wooden strips hanging on wall, work table at left] 33.6 x 47.7 cm
- :057 [curved wooden forms, work bench, light glow at top center, Italy], 1988 33.6 x 47.7 cm
- :058 Furniture-maker's shop, Salamanca, Spain, 1989 [well-worn work table, triangle hanging above left, furniture patterns hanging on walls, window in right background] 33.4 x 47.4 cm
- :059 Furniture-maker's shop, Rhodos, Greece, 1989 [work bench with carved wooden panel; browned, water-stained drawing of floral ornamentation] 33.4 x 47.4 cm
- :060 Workshop of a woodcarver, Paris, 1989 [many sculpture fragments hanging on wall, small coils of wire at center, illustrations of 2 sculptures and horse] 33.6 x 47.4 cm

T225/S2

- 96:103:061 Cabinetmaker's workshop, Simi, Dodecanese, Greece, 1989 [wooden figurine and photographs on door, coiled wire at left, calendar at right] 33.6 x 48.1 cm
- :062 Woodshop III, Simi, 1989 [wooden models of boats, coiled bandsaw blades hanging from beam] 33.4 x 47.4 cm
- :063 Woodshop III, Simi, 1989 [handsaws and electrical cords silhouetted in arched window] 47.7 x 33.6 cm
- :064 A woodcarver's workshop, Paris, 1989 [column capital carved in wood under shelf, figurines, handsaw and coiled bandsaw blade] 33.6 x 47.8 cm
- :065 Hory-Chauvelin, Chinon, 1989 [stone workshop, architectural sketch hanging at left, stone being carved into pediment form] 33.5 x 47.4 cm
- :066 Taille de pierre, Hory-Chauvelin, Chinon, 1989 [group of carved stone pieces in circular arrangement, plastic draped over storage shelves] 33.5 x 48.2 cm
- :067 Rodez, 1989 [stone workshop, two "howling" gargoyles near door] 33.6 x 47.9 cm
- :068 Stonecutting workshop, near Chinon, France, 1989 [stone block partly carved in fleur-de-lis form, enamel pan with folded rug, hanging plastic sheeting] 33.5 x 47.8 cm
- :069 Stonecutter's workshop, near Tours, France, 1989 [tools on irregularly shaped slab of marble, workbench] 33.4 x 47.3 cm
- :070 Stonecutter's work, St. Pierre-des-Corps, France, 1989 [ornate carved stone on cart, man standing on platform between two ladders by wall] 33.4 x 47.7 cm
- :071 Stonecutter's shed, near Saumur, France, 1989 [straw hat, small chain saw, sketch of man with hat on wall] 33.6 x 47.0 cm
- :072 Atelier St. Jacques, St. Rémy-les-Chevreuse, 1989 [wrought iron spiral with bolts, on sheet iron platform] 33.4 x 47.4 cm
- :073 Atelier St. Jacques, St. Rémy-les-Chevreuse, 1989 [wrought iron spiral fragment lying on paper with drawn design] 33.5 x 47.7 cm
- :074 [work table in ironworking workshop—brush on table, twisted rope on floor, strips of metal on floor at left], 1989 33.6 x 47.8 cm

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Workshops, Restoration; large prints on Arches Galerie matte paperT225/S2
(cont'd)

96:103:075	Ateliers Ste. Catherine, Epône, 1989 [sheet metal structure with cutouts, workshop floor visible at lower left]	33.5 x 47.8 cm
:076	Atelier St. Jacques, 1988 [end view of shelved metal pieces, door with window in background]	33.4 x 48.0 cm
:077	Atelier St. Jacques, St. Rémy-les-Chevreuse, 1989 [wrought iron fragments lying on long paper with drawn design, workshop furnishings]	33.5 x 48.3 cm
:078	Coubertin, 1989 [underside of large fiberglass mold, back view of half-nude female statue, bowl and tools in foreground]	33.5 x 47.7 cm
:079	Coubertin, 1989 [molds in front of interior window; Rodin's "L'Ombre" at left, Bernard's "La Femme..." at center]	33.6 x 47.8 cm
:080	Rodin mother-molds, Coubertin Foundry, St. Rémy-les-Chevreuse, France, 1989 [molds standing amid dead leaves outside building]	31.9 x 47.7 cm
:081	Rodin mother-molds, Coubertin Foundry, St. Rémy-les-Chevreuse, France, 1989 (dup of :080)	32.0 x 47.7 cm
:082	Copper hammering workshop, Coubertin, 1985 [large headless sculpture with draped garments, tools and sculpture fragments in foreground, sheet metal wall of workshop]	46.2 x 36.3 cm
:083	Workshop on rue Ditte, St. Rémy-les-Chevreuse, 1989 [welder working on tail area of large bronze sculpture of horse]	33.6 x 47.8 cm
:084	Chef d'oeuvre, Muizon, France, 1989 [brick structure with projecting turret, built on lawn]	47.6 x 33.5 cm
:085	Muizon, 1989 [sketches of scrolled patterns on easels, angled window and ceiling]	33.4 x 47.4 cm
:086	Angers, 1989 [metal water basin with three arched spigots in tripod stand; curved stairway, wrought iron railing, windows]	33.4 x 47.4 cm
:087	Compagnons du Devoir, Troyes, 1989 [brick circles on small walls, built inside room; brush, pail, ladder]	33.6 x 47.7 cm
:088	[carpentry classroom—stool and chairs, text on joinery, illustrations of window and paneled doors], 1989	33.6 x 47.8 cm
:089	Maquettes, Nîmes, France, 1989 [skirted model of bedroom in corner of room, architectural model on floor, windows]	33.3 x 47.6 cm
:090	Masterpieces, Cépoy, France, 1989 [streamlined metal water fixture, tower roof model in background, sunlight from window]	47.4 x 33.3 cm

96:103:091	Carpenter's workshop classroom, Toulouse, France, 1989 [radiator by wall, model of roof beam construction, 2 photographs of roof construction]	33.3 x 47.5 cm
:092	Reims, 1989 [models of roof construction, photo and poster, print of "Le Père Subise" tacked on wall]	33.5 x 47.6 cm
:093	Compagnons du Devoir, Angers, Charpente, 1989 [sawhorse with clamps, roof models anchored to wall, work area]	33.3 x 47.9 cm
:094	Compagnons du Devoir, Angers, 1989 [sweater on work table, carved stone forms, ornate slanted stone scrollwork panel and partial wall]	33.3 x 47.8 cm
:095	[small brick tower and stair model, lawn, building with elaborate roof], 1989	33.4 x 47.4 cm
:096	The Compagnons' world, Paris, 1989 [models of stairway, stone arch, roofing; map of France with labels, architectural photos]	33.5 x 47.6 cm
:097	Alcala la Real, Spain, 1989 [arches of large building, rough wood frames and carved stone pieces, smoke from fire in large can]	47.4 x 33.4 cm
:098	Alcala la Real, Spain, 1989 [rough wood frames and carved stone pieces, burned-out fire in large can, walls of stone building]	33.5 x 47.8 cm
:099	San Servelo, 1990 [doorknob and latch hardware display, equestrian and 2 dragon figurines on table]	33.5 x 47.7 cm
:100	San Servelo, 1990 [carved plaster tablature with spiral, box of chalk, sketches on chalkboard]	48.0 x 33.5 cm
:101	San Servelo, 1990 [wrought iron stand, map linked to architectural photos]	33.5 x 48.3 cm
:102	San Servelo, 1990 [hatch-marked rectangle on plaster wall, plaster-smearred cup, ball form]	47.9 x 33.6 cm
:103	San Servelo, 1990 [interior—twisted plaster column being constructed, tile floor, doorway, tools hanging on wall]	47.9 x 33.5 cm
:104	San Servelo, 1990 [interior—window and radiator at left, iron grille at right, architectural sketches on wall in corner]	33.4 x 47.3 cm
:105	San Servelo, 1990 [interior—rough plaster walls, doorway, architectural roof models hanging on wall]	33.7 x 48.1 cm
:106	San Servelo, 1990 [keyhole and drawer hardware displays, pole form wrapped in newspaper]	47.9 x 33.5 cm
:107	San Servelo, 1990 [workshop, chair being reupholstered, window and open door, wall covered with postcards]	33.7 x 48.2 cm
:108	Taller Escuela, Leon, Spain, 1990 [rectangular column capital by doorway, geometric sketch on wall]	33.7 x 47.8 cm
:109	Taller Escuela, Leon, Spain, 1990 [rough stone column, arches, carved rock slabs, angel sculpture at left]	33.7 x 47.7 cm
:110	Renaissance wall, Taller Escuela, Leon, Spain, 1990 [angel and garland relief carving, house model and book on table]	47.7 x 33.6 cm
:111	Renaissance wall, Taller Escuela, Leon, Spain, 1990 (dup of :100)	47.7 x 33.6 cm
:112	Alameda de Osuna, Madrid, 1990 [ladder by window, sculpture fragments, electric cord, ornate arched interior]	47.6 x 33.5 cm
:113	Alameda de Osuna, Madrid, 1990 [projector screen, two Roman-style male busts, classroom chair, electric cord]	33.5 x 47.6 cm
:114	Alameda de Osuna, Madrid, 1990 [Roman-style bust, electric cord, sculpture in niche over arched doorway a level lower]	33.7 x 47.9 cm
:115	Taller Escuela, Osuna Palace, Madrid, 1990 [male bearded bust below open window, column details]	47.6 x 33.5 cm
:116	Alameda de Osuna, Madrid, 1990 [dramatically jutting corner of tapered massive brick wall, tree]	47.4 x 33.3 cm
:117	Atelier de Jean Renouvel, Paris, 1990 [ornate decorative samples, cherub-like face in upper left foreground]	33.6 x 47.8 cm
:118	Atelier de Jean Renouvel, Paris, 1990 [ornate decorative samples on wall, bearded male sculpture in right foreground]	33.7 x 47.9 cm
:119	Atelier de Jean Renouvel, Paris, 1990 [ornate decorative samples, coiled wire, photo of man working on violin, texts on wall]	33.6 x 47.8 cm
:120	Atelier de Jean Renouvel, Paris, 1990 [ornate decorative samples on wall, nose broken on cherub-like face, carved hand bottom center]	46.5 x 33.7 cm

VOLKERDING, LAURA -- Workshops, Restoration; large prints on Arches Galerie matte paper T225/S4

96:103:121	Compagnons du Devoir, Paris, 1990 [interior with flagstone floor, cupola model at left, chair and table, chrome form, map of France on far wall]	33.5 x 48.3 cm
:122	Reims, 1990 [carved blocks of stone stacked on floor, dark archway]	33.5 x 47.9 cm
:123	Reims, 1990 [carved stone finials and other details, sunlit vaulted arches]	33.5 x 48.0 cm
:124	Furniture-maker's shop, San Francisco, 1990 [furniture legs and other forms hanging on wall]	47.5 x 33.6 cm
:125	Architect's office, Berkeley, 1991 [architectural models on shelves, office supplies, windows]	47.7 x 33.6 cm
:126	Lars Stanley, Austin, 1991 [model of building with towers, spiral of stairs around cylinder; cans and boxes, reed screen]	47.6 x 33.5 cm
:127	A room of masterpieces, Strasbourg, France, 1991 [satin-quilted bed model on platform, roof model on floor, photo of silk factory, neoclassical façade]	33.4 x 47.6 cm
:128	Atelier St. Jacques, 1991 [paper with pattern for wrought iron railing on curved wooden form]	47.5 x 33.2 cm
:129	The chaudronniers' classroom, Dijon, France, 1991 [welded curved metal pipe, metal half-spheres framing stepped architectural model, 2 photos, window]	33.2 x 47.5 cm
:130	The chaudronniers' classroom, Dijon, France, 1991 (var. of :122, closer view)	33.5 x 47.7 cm
:131	Compagnons du Devoir, Dijon, 1991 [model of shingled roofing set on cobblestone pavement, stuccoed wall and shingled roof]	47.4 x 33.3 cm
:132	Compagnon masons, Strasbourg, 1991 [brick structure with arch, built inside large room]	33.3 x 47.9 cm
:133	Taille de pierre, Strasbourg, 1991 [ornate tapered scrolled stone window framework by 2 standard windows, stone blocks and tools, male sculpture in corner]	33.6 x 47.3 cm
:134	The king and his cast, Reims Cathedral, France, 1991 [sculpture of head and torso, plaster mold at left, ladder, scaffold and rope]	47.4 x 33.3 cm
:135	Strasbourg, taille de pierre, Solomon, 1991 [seated sculpture of King Solomon, open workshop doors; straight view]	33.4 x 47.7 cm
:136	Strasbourg, taille de pierre, Solomon, 1991 [seated sculpture of King Solomon, open workshop doors; angled view]	33.4 x 47.6 cm
:137	Metallerie Champenoise, 1991 [huge sculpture of face wrapped in plastic, 2 ornate metal columns lying on dollies in foreground]	33.4 x 47.6 cm
:138	[plaster workshop—sunlight upper left, ladder by workbench, forms hanging on wall], 1991	33.5 x 48.0 cm
:139	[plaster workshop—sunlight top center, workbench, forms hanging on wall], 1991	33.5 x 47.7 cm
:140	[plaster workshop—forms hanging on wall above workbench, lit by sunlight], 1992	33.4 x 47.8 cm
:141	[plaster workshop--diagram of ornate facade detail, mold on table, plaster samples on wall], 1992	47.8 x 33.5 cm
:142	[plaster female bust with winged cap, holding sphere on shoulder], 1992	33.4 x 47.5 cm
:143	Plasterworker's studio, San Francisco, 1992 [pediment frieze with figures and grapes over work table with architectural illustration, photographer's hand reflected in mirror]	33.6 x 47.5 cm
:144	[wrought iron spirals on metal sheets, cylinders and other forms, pallets], 1992	33.4 x 47.6 cm
:145	[wrought iron spirals on metal sheets, other forms, pallets], 1992 (closer variant of :144)	33.4 x 47.5 cm
:146	[tapered wrought iron bars with petal form at ends, brush and gloves], 1992	33.4 x 47.5 cm
:147	[neatly arranged clamps, hammers, pliers, and other tools; boxes of hardware, coiled wire], 1992	33.4 x 47.5 cm
:148	[sunlit large metal press, iron bars in rack and on wall, clock], 1992	33.4 x 47.6 cm
:149	[sunlit large metal drum and worn tree stump section, metal forms on rack], 1992	33.4 x 47.5 cm
:150	[large metal drum, metal forms on rack, large presses and drills], 1992	30.4 x 47.5 cm

96:103:151	St. Trophime, Arles, 1992 [stone relief carving being restored, center figure with cloth over face]	33.5 x 47.6 cm
:152	St. Trophime, Arles, 1992 [corrugated fiberglass panels and pipes, cutout showing stone relief carving at left, relief carvings, table with supplies]	33.5 x 47.3 cm
:153	[furnished interior with ornate carved wooden columns, metal ductwork], 1992	33.6 x 47.6 cm
:154	[view down twisting stairwell, beam extending across center, small window at right, Issy-les-Moulineaux?], 1993	33.7 x 47.6 cm
:155	Mairie, Issy-les-Moulineaux, 1993 [interior being restored, sunlight from window falling on sculpture over fireplace]	33.8 x 47.6 cm
:156	Mairie, Issy-les-Moulineaux, 1993 [aligned cement blocks on floor]	33.8 x 47.7 cm
:157	St. John's Head, Church of the Black Penitents, Avignon, 1993 [corner of room with paneled doors, open door showing robes and sashes, painting at right of Salome and John the Baptist beheaded]	33.7 x 47.6 cm
:158	Church of the Black Penitents, Avignon, France, 1993 [large ornate picture frames leaning against wall, checkered tile floor, open door]	33.5 x 47.8 cm
:159	[doorway, old stone walls with deteriorated plaster, Saint-Léonard?], 1993	33.5 x 47.8 cm
:160	Compagnons du Devoir, Angers, 1993 [plaster-and-timber façade constructed in corner of room, scaffolding and ladder, sawhorses]	33.8 x 47.7 cm
:161	Compagnons du Devoir, Lyons, classroom, roofing, 1993 [blackboard with sketches, 2 models of intersecting cones on table]	47.9 x 33.7 cm
:162	True Men of Progress, Compagnons' house, Lyon, 1993 [curved metal form, potted plants, neoclassical façade on pedestal, plaque with quotation]	33.7 x 47.7 cm
:163	Compagnons du Devoir, Marseilles, 1994 [concrete masonry forms, tools, blackboard]	33.5 x 47.7 cm
:164	Versailles, 1994 [great column with ornate corinthian capital making up half its height, classical male nude sculpture with missing arm, other sculptures]	47.9 x 33.6 cm
:165	The dream of Poliphile, 1994 [columns in great hall, light through arches, two horses statues at left]	46.5 x 33.5 cm
:166	Versailles, 1994 [great central atrium, sunlit sculpture at let with extended arm, others around periphery]	33.5 x 47.7 cm
:167	Versailles, 1994 [classical sculptures—male nude, urn with dancing figures, armless female figure]	33.5 x 47.4 cm
:168	Versailles, 1994 [classical sculptures—male nude, headless female figure, others; sunlit archaic male nude and headless female torso]	33.5 x 47.4 cm
:169	Versailles, 1994 [classical sculptures, some with tags—female nudes, archaic figure with feather garment, harpie, chipped frieze]	33.6 x 47.5 cm
:170	Versailles, 1994 [sculpture fragments—head, hand, leg, on brick pavement; carved crypt? with inscription above door]	33.6 x 47.8 cm
:171	Versailles, 1994 [sculptures by columns in hall—effaced kneeling male figure, buttocks and serpent fragment, figure in toga]	33.6 x 47.7 cm
:172	Versailles, 1994 [frieze with sun god? and horses, Diana sculpture at left, nude male sculpture with broken legs at right]	33.6 x 47.7 cm
:173	Versailles, 1994 [hall with vaulted ceiling, two female sculptures with broken arms in center, caryatids silhouetted in background]	33.6 x 47.7 cm
:174	Pietrasanta, 1994 [sculptures—horse head, Pieta, graceful women, Roman male bust; four busts on shelf]	33.6 x 47.8 cm
:175	Pietrasanta, 1994 [sculpture—Three Graces, part of male nude sculpture]	31.8 x 47.7 cm
:176	The lies of Poliphile, 1994 [hand and arm sculptural fragments hanging on wall]	47.7 x 33.5 cm
:177	Pietrasanta [or Carrara?], 1994 [plaster casts on wall, calendar with nude woman, coat, work bench]	47.8 x 33.5 cm

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VOLKERDING, LAURA

Workshops, Restoration; large prints on Arches Galerie matte paper	<u>T225/S5</u> (cont'd)
96:103:178 Pietrasanta, 1994 [plaster castings on wall, crude wooden stands, poster of classic nude male sculpture head on doorway]	31.9 x 46.9 cm
:179 Coubertin, 1994 [bronze sculpture of horse head, chair; sculpture of Joan of Arc, unattached horse legs, in background]	33.5 x 47.8 cm
:180 Coubertin, 1994 [bronze sculpture of Joan of Arc on horseback, seen from behind; sculpture of horse head, chair]	33.5 x 47.7 cm
:181 Atelier St. Jacques, 1994 [wrought iron laid out on work surface, metal 4-legged stand, gleaming iron railing at right]	33.5 x 47.6 cm
:182 Atelier St. Jacques, St. Rémy-les-Chevreuse, France, 1994 [iron forms in foreground, forge hood with wrought iron panel hanging on front]	33.5 x 47.7 cm
:183 [dominoes on table, chairs, posters of Martin Luther King, Jr. and cathedral, window, truck parked outside], 1986-94	
:184 [palm and lawn mural photo, architectural plans of museum], 1986-94	33.4 x 47.8 cm
:185 [architectural models and poster, mottled abstract form with architectural sketch on wall at left], 1986-94	33.4 x 47.8 cm
:186 [knotted plastic bag by door, photos of people carving rock and architectural façade, paneled walls], 1986-94	33.7 x 47.8 cm

Workshops, ink jet prints	<u>OVERSIZE</u>
96:103:187 The chaudronnier's classroom, Dijon, 1991 (dup of 96:103:129)	42.3 x 61.8 cm
:188 The Compagnon's world, Paris, 1989 (dup of 96:103:096)	42.8 x 61.5 cm

pinhole images, from Camargo Camera project, Cassis, 1994	<u>T225/S6</u>
96:104:001 [ball, funnel, blocks, books on chair, side of house], 1994	36.4 x 46.1 cm
:002 [pole scaffolding in sandy soil by water, tall reeds], 1994	36.3 x 46.1 cm
:003 [Bacchus? sculpture on pedestal, plane tree, balustrade of formal garden], 1994	33.6 x 47.6 cm
:004 [Romanesque church, trees, cloudy sky], 1994	33.5 x 47.9 cm
:005 [eroded Roman building in plaza, people at café tables], 1994	34.1 x 47.9 cm
:006 [roofless stone ruin with boarded-up arched doors, small window], 1994	34.1 x 47.9 cm
:007 Marseille, 1994 [pile of rough-hewn pale rocks, quarry? entrance]	34.0 x 48.0 cm
:008 Glanum, 1994 [scallop shell on rock in foreground, tree, ornate archway and tower]	33.4 x 48.0 cm
:009 [turret and conical base of projecting bay, bridge to arched entryway], 1994	34.1 x 47.9 cm
:010 [partly fluted stone block column, stone arch in distance], 1994	34.0 x 47.9 cm
:011 [sphinx sculpture by ornate gateway, rough stones on ground], 1994	34.1 x 47.9 cm
:012 (dup of :011)	33.6 x 47.7 cm