

Marion Palfi



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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified October 11, 2001)

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PALFI, MARIONearly work, 1935-40T97/S12

96:027:001	Fiesta de la Raza in Barcelona, Spain, 1934	28.1 x 35.4 cm
:002	Concert Gebouw, Amsterdam, 1935-40	19.7 x 16.6 cm
:003	[street vendor selling from wooden cart], 1935-40	38.0 x 30.5 cm
:004	[partial, upward view of flowering tree branch], 1935-40	38.0 x 30.5 cm
:005	Rokin, Amsterdam, 1935-40	29.8 x 38.0 cm
:006	[overhead view of woman seated on sidewalk holding record player], 1935-40	38.0 x 30.4 cm
:007	[statue of Achilles dedicated to Arthur, Duke of Wellington], 1935-40	38.0 x 25.8 cm
:008	[portrait of smiling girl wearing bonnet], 1935-40	38.0 x 30.4 cm
:009	Waag, Gouda, 16 Eeuw, 1935-40	39.7 x 29.7 cm
:010	[upward, partial view of monument with sun dial], 1935-40	38.0 x 30.5 cm
:011	[blurred view of building tower through grove of trees], 1935-40	37.7 x 29.6 cm
:012	[view of cloudy sky through tree branches], 1935-40	30.5 x 38.0 cm
:013	Town Hall, Gouda, 1935-40	39.8 x 29.7 cm
:014	[portrait of man with hands to head and mouth], 1935-40	38.0 x 30.5 cm
:015	Liverpool...[illegible] the City...[illegible], 1935-40	30.5 x 38.0 cm
:016	[cityscape with domed building at center], 1935-40	30.5 x 38.0 cm
:017	[upward, partial view of windmill], 1935-40	38.0 x 26.4 cm
96:053:001	Amsterdam, 1935-40	22.3 x 17.3 cm
:002	Amsterdam, 1935-40	22.4 x 17.2 cm
:003	[upward view of building], 1935-40	22.6 x 17.4 cm
:004	Minervalaan, Amsterdam, 1935-40	21.5 x 15.8 cm
:005	Kasteel, Nijenrode, 1935-40	15.4 x 20.5 cm
:006	Kasteel, Nijenrode, 1935-40	16.8 x 20.4 cm
:007	Kasteel, Nijenrode, 1935-40	20.6 x 16.4 cm
:008	Kasteel, Nijenrode, 1935-40	23.0 x 17.0 cm
:009	Kasteel, Nijenrode, 1935-40	12.4 x 7.3 cm
:010	Kasteel, Nijenrode, 1935-40	21.9 x 17.0 cm
:011	In the Park of Kasteel, Nijenrode, 1935-40	19.0 x 14.6 cm
:012	Roadhuis (?), Gouda, 1935-40	22.0 x 15.7 cm
:013	Town Hall, Gouda, 1935-40	22.7 x 15.5 cm
:014	Waag, Gouda, 16 Eeuw, 1935-40	21.4 x 16.8 cm
:015	Waag, Gouda, 16 Eeuw, 1935-40	22.0 x 15.8 cm
:016	Konzert Gebouw, Amsterdam, 1935-40	22.7 x 17.1 cm
:017	Rokin, Amsterdam, 1935-40	17.0 x 23.0 cm
:018	Middelburg, 1935-40	21.8 x 16.9 cm
:019	Rijksmuseum, Amsterdam, 1935-40	15.5 x 18.5 cm
:020	Fiesta de la Raza, Barcelona, 1934	17.0 x 22.0 cm

PALFI, MARIONearly work, 1931-40T97/S13A

8 prints bound together in green folder:

83:101:001	[woman and young girl with doll], 1930s	22.7 x 16.5 cm
:002	[male portrait, lit from below], 1930s	22.5 x 16.5 cm
:003	[profile portrait of man], 1930s	22.9 x 16.9 cm
:004	[portrait of woman in white looking up], 1930s	22.1 x 16.4 cm
:005	[portrait of young boy], 1930s	22.2 x 16.3 cm
:006	[portrait of smiling man], 1930s	22.6 x 16.3 cm
:007	Wohnung L. Silberstein, 1930s [interior--table, chairs, plants]	17.0 x 22.8 cm
:008	[Siamese cat, sitting], 1930s	22.4 x 16.3 cm

6 prints bound together in green folder:

:009	[Siamese cat, lying down], 1930s	22.1 x 16.4 cm
:010	[portrait of woman with quilted collar], 1930s	22.1 x 15.2 cm
:011	[portrait of man with glasses and cigarette holder], 1930s	23.0 x 17.0 cm
:012	[portrait of woman holding young boy in tie], 1930s	?
:013	[woman in full-skirted gown holding cat], 1930s	22.4 x 15.9 cm
:014	[three views of classical female statue], 1930s, triptych	22.0 x 19.5 cm
:015	[stained glass window], 1930s	28.0 x 15.2 cm
:016	[guardrail chain in snow], 1930s	16.6 x 19.2 cm
:017	[water, tree trunk, reflections], 1930s	16.6 x 22.7 cm
:018	[sunlit stream, diagonal shadows], 1930s	16.3 x 22.7 cm
:019	[melting snow, shadows], 1930s	16.5 x 22.8 cm
:020	[river in woods, thin fallen tree over water], 1930s	16.8 x 22.6 cm
:021	[thin fallen tree over water], 1930s	16.9 x 22.7 cm
:022	Europe, 1930s [plaza]	28.0 x 35.3 cm
:023	Europe, 1930s [canal]	27.9 x 33.4 cm
:024	Amsterdam, 1935-40	22.0 x 17.3 cm
:025	[side of building--balconies and decorated windows], 1930s	13.4 x 12.4 cm
:026	Netherlands, Not Venice But Amsterdam, 1935-40	22.2 x 17.2 cm
:027	[cows near marshy shore], 1930s	8.9 x 15.6 cm
:028	[smokestacks on ship], 1930s	17.1 x 12.9 cm
:029	[brick building and stairway, triangle of light], 1930s	12.0 x 17.5 cm
:030	[brick building and slanted window], 1930s	12.0 x 17.8 cm
:031	[alley seen through archway, door, column and stairs], 1930s	22.4 x 16.9 cm
:032	[monument of pieta scene with cross], 1930s	22.5 x 16.5 cm
:033	[monument of Christ on cross], 1930s	22.6 x 16.4 cm
:034	A Kurdish Woman, 1933	22.4 x 16.5 cm
:036	[silhouette profile of young person], 1930s	9.4 x 7.9 cm
:037	Dutch Film Director, 1937	22.5 x 16.4 cm
:038	Dutch Film Director [variant], 1937	22.9 x 16.8 cm
:039	[male portrait], 1930s	16.6 x 11.9 cm
:040	[portrait of man holding cigarette], 1930s	17.1 x 12.1 cm
:041	[portrait of smiling man], 1930s	17.0 x 12.2 cm
:042	[portrait of man in pale polo shirt], 1930s	16.3 x 11.2 cm
:043	[female portrait], 1930s	17.0 x 12.1 cm
:044	[portrait of woman with terrier], 1930s	17.0 x 11.6 cm
:045	[portrait of curly-haired man looking down], 1930s	16.1 x 11.7 cm
:046	[portrait of young man with pipe], 1930s	11.4 x 17.1 cm
:047	[blonde woman in profile, head tilted back], 1930s	15.7 x 12.5 cm
:048	[portrait of young boy], 1930s	22.3 x 16.4 cm
:049	[profile portrait of young woman], 1930s	17.0 x 11.2 cm

(box continued on next page)

PALFI, MARIONearly work, 1931-40T97/S13A

(cont'd)

83:101:050	[portrait of bald man sitting at desk, looking down], 1930s	16.9 x 12.3 cm
:051	[portrait of bald man at desk, looking at camera], 1930s	16.6 x 12.0 cm
:052	[portrait of sleek-haired woman, looking right], 1935-40	22.4 x 16.4 cm
:053	[male portrait], 1937	22.5 x 16.4 cm
:054	[portrait of freckled man with polka-dot bowtie], 1930s	22.7 x 16.6 cm
:055	[portrait of smiling woman with eyelet collar, Amsterdam], 1935-40	22.5 x 16.7 cm
:056	Dr. Frieder Weissmann, 1930s	22.2 x 16.5 cm
:057	[portrait of woman with scalloped collar, profile], 1930s	12.2 x 17.2 cm
:058	[portrait of woman with scalloped collar, half-profile], 1930s	17.4 x 12.2 cm
:059	[close-up portrait of woman with quilted collar], 1930s	21.7 x 15.7 cm
:060	[portrait of man with bowtie, looking left], 1930s	22.1 x 16.3 cm
:061	[portrait of man with head resting on hands], 1930s	17.1 x 12.2 cm
:062	[portrait of smiling man], 1930s	22.4 x 16.3 cm
:063	[woman and young girl with doll], 1930s	23.1 x 17.0 cm
:064	[portrait of couple, his head on her shoulder], 1930s	17.6 x 22.8 cm
:065	[male portrait], 1935-40	22.5 x 16.5 cm
:066	[portrait of young girl in embroidered dress, profile, New York], 1940	?
:067	[portrait of young girl in embroidered dress, smiling, New York], 1940	22.8 x 18.3 cm
:068	[portrait of girl with lace collar], 1930s	22.8 x 18.3 cm
:069	[portrait of young girl in embroidered dress, looking down], 1940	23.0 x 18.3 cm
:070	[portrait of woman with hand to neck], 1930s	22.3 x 16.4 cm
:071	[portrait of woman in white looking up], 1930s	22.1 x 16.4 cm
:072	[portrait of woman with blonde hair and hat], 1930s	23.1 x 17.4 cm
:073	[portrait of young man with cigarette], 1930s	23.0 x 16.9 cm
:074	[portrait of smiling young man], 1930s	23.2 x 16.5 cm

T97/S13B

83:101:075	[terrier], 1930s	21.0 x 16.6 cm
:076	[golden retriever], 1935-40	22.6 x 16.6 cm
:077	[cat lying on its side], 1930s	17.2 x 22.9 cm
:078	[photo of painting--female portrait], ca. 1937	38.1 x 29.7 cm

2 prints matted together, "Reproduction of paintings with natural light":

:079	[photo of painting--male portrait], 1937	12.8 x 10.1 cm
:080	[photo of painting--burial of Christ], 1937	14.1 x 10.9 cm
:081	[Chromalaun and Borax bottles], 1931	17.5 x 12.5 cm
:082	[still life with urn, basket and beads], 1930s	14.1 x 19.3 cm
:083	[plaster hands], 1930s	23.8 x 14.5 cm
:084	[advertisement with perfume bottle, soft-focus face], 1930s	23.2 x 17.0 cm
:085	[men shaking hands, audience in background], 1930s	10.9 x 16.3 cm
:086	[couple with heads together on pillows], 1930s	12.6 x 17.0 cm
:087	[soda jerk, arm raised with stirrer], 1930s	12.4 x 17.7 cm
:088	[soda jerk, filling metal cup], 1930s	12.4 x 17.7 cm
:089	[child dressing], 1930s	22.9 x 16.5 cm
:090	[girl kissing boy], 1935	23.3 x 17.6 cm
:091	[band of children singing on road], 1930s	15.6 x 19.4 cm
:092	Hiddensee - Germany, Island in the Baltic, 1933 [two tousled children]	23.3 x 17.6 cm
:093	Fiesta de la Raza, Barcelona, Spain, 1934	26.6 x 34.3 cm
:094	[bookshelves, phone on desk], 1930s	17.7 x 12.7 cm
:095	[woman in swimsuit hanging from Odol zeppelin], 1930s	15.1 x 23.5 cm

(box continued on next page)

PALFI, MARIONearly work, 1931-40T97/S13B

(cont'd)

83:101:096	[blonde woman looking up, Odol zeppelin, clouds], 1930s	15.1 x 23.6 cm
:097	[man in tuxedo, collaged in front of large cartoon face], 1930s	28.3 x 22.9 cm
:098	[double printing of man with white cravat], 1931	29.0 x 24.2 cm
:099	[double printing of man with white cravat], 1931	28.7 x 22.7 cm
:100	[double printing of man with white cravat], 1931	28.8 x 22.8 cm
:101	[portrait of smiling dark-haired woman; on postcard backing], 1937	8.9 x 7.5 cm
:102	[portrait of sleek-haired woman, looking right], 1935-40	22.4 x 16.4 cm
:103	[portrait of sleek-haired woman, full-face], 1935-40	22.4 x 16.4 cm
:104	[portrait of sleek-haired woman, full-face looking down], 1935-40	22.4 x 16.4 cm
:105	[laughing middle-aged woman, Amsterdam], 1935-40	22.6 x 17.0 cm
:106	Dutch Film Director, 1937	22.4 x 16.5 cm
:107	Dutch Film Director, 1937	22.5 x 16.4 cm
:117	[smiling woman aviator and Odol zeppelin], 1930s	17.9 x 23.7 cm
:118	[double printing of man and child], 1930s	17.7 x 12.6 cm
:119	[portrait of man with head in hands], 1930s	21.6 x 16.4 cm
:120	[close-up male portrait], 1930s	23.5 x 15.6 cm
:121	[female portrait], 1932	22.4 x 16.4 cm
:122	[close-up profile portrait of two women facing each other], 1932	16.7 x 22.7 cm
:123	[ducks on water in canal], 1930s	11.4 x 17.3 cm
:124	[soft-focus woman's face, Odol zeppelin], 1930s	18.5 x 13.9 cm
:125	[beaten metal pitcher], 1930s	15.6 x 12.7 cm
:126	[two young women, one with bangs and bare shoulder], 1932	21.6 x 16.6 cm
:127	[still life--bowl and candlesticks], 1930s	9.6 x 17.5 cm
:128	[portrait of seated man in pinstriped suit], 1930s	21.8 x 16.4 cm
:129	[portrait of woman with scalloped collar, full-face], 1930s	17.1 x 12.1 cm
:130	[profile portrait of young woman, looking down], 1930s	17.1 x 12.0 cm
:131	[portrait of young man with glasses and bowtie], 1930s	17.2 x 12.2 cm
:132	[portrait of young man with glasses, arms folded], 1930s	16.9 x 11.5 cm
:133	[portrait of man with pockmarked forehead], 1937	21.4 x 16.5 cm
:134	Hiddensee - Germany, 1933 [two children and man by cart]	14.7 x 21.5 cm
unidentified pigment process (bromoil?):		
:135	[river in woods, thin fallen tree over water], 1930s (dup of :020)	15.7 x 22.7 cm
:136	[water, tree trunk, reflections], 1930s (dup of :017)	16.5 x 21.8 cm
:137	[sunlit stream, diagonal shadows], 1930s (dup of :018)	22.0 x 29.4 cm

early portraits, 1930s, mounted on woodT97/S14

83:101:108	[male portrait], 1930s	39.8 x 29.7 cm
:109	[man with cigarette], 1930s	39.8 x 29.6 cm
:110	[portrait of man looking down], 1930s	39.8 x 29.8 cm
:112	[portrait of woman posing], 1930s	39.8 x 29.8 cm
:113	[woman in white looking upward], 1930s	39.8 x 29.7 cm
:114	[laughing middle-aged woman], 1935-40	39.8 x 29.8 cm
:115	[portrait of young boy], 1930s	39.7 x 29.7 cm
:116	[girl kissing boy], 1935	39.8 x 29.7 cm
:138	[portrait of dark-haired woman looking up], 1930s	29.8 x 39.0 cm

PALFI, MARIONGreat Artists of Minority Groups and Democracy at Work, 1944-45T97/S15A

83:102:001	Sydenham Hospital, 1944-45	19.0 x 23.6 cm
:002	Sydenham Hospital, 1944-45	18.8 x 23.1 cm
:003	Sydenham Hospital--No Discrimination Here, 1944-45	18.7 x 23.8 cm
:004	Sydenham Hospital, 1944-45	20.9 x 18.1 cm
:005	Sydenham Hospital, 1944-45	18.8 x 23.8 cm
:006	Sydenham Hospital, 1944	18.6 x 23.6 cm
:007	Sydenham Hospital, 1944	18.0 x 23.8 cm
:008	Sydenham Hospital, 1944	23.9 x 19.0 cm
:009	Sydenham Hospital--No Discrimination Here, 1944	18.5 x 23.4 cm
:010	[children playing cards], 1944-45	17.9 x 22.5 cm
:011	[young people playing pool], 1944-45	17.9 x 23.9 cm
:012	Henry Street Settlement--Children Playing Together, 1944-45	18.9 x 24.0 cm
:013	Henry Street Settlement--Teen Agers Dancing, 1944-45	18.0 x 24.2 cm
:014	Henry Street Settlement--A Chanukah Festival, 1944-45	18.1 x 24.0 cm
:015	Henry Street Settlement--A Chanukah Festival, 1944-45	17.9 x 23.7 cm
:016	Henry Street Settlement--Teen Agers Dancing, 1944-45	15.7 x 22.4 cm
:017	Henry Street Settlement--A Discussion Class, 1944-45	18.5 x 23.9 cm
:018	[Girl Scouts], 1944-45	23.3 x 18.5 cm
:019	Girl Scouts Troup (30 Girls, 16 Nationalities), 1944	18.5 x 23.4 cm
:020	A Girl Scouts Troup, 1944	23.3 x 18.4 cm
:021	A Girl Scouts Troup--30 Girls--16 Nationality Backgrounds, 1944	18.5 x 21.8 cm
:022	A Girl Scouts Troup, 1944	18.5 x 23.4 cm
:023	Democracy at Work, 1944	18.7 x 19.2 cm
:024	Democracy at Work, 1944	18.6 x 23.5 cm

T97/S15B

83:102:025	Henry Street Settlement--Children Playing Together, 1944	22.5 x 17.4 cm
:026	[young people playing pool], 1944-45	18.0 x 24.1 cm
:027	Young People in Discussion Group, Henry Street Settlement, 1944 [variant]	18.5 x 23.9 cm
:028	Langston Hughes and His Aunt Toy Harper, 1944	22.4 x 18.2 cm
:029	Langston Hughes Broadcasting with Lola Hayes, 1944-45	24.2 x 18.6 cm
:030	Langston Hughes and His Aunt Toy Harper, 1944	18.4 x 22.5 cm
:031	Langston Hughes and His Aunt Toy Harper, 1944	22.4 x 18.2 cm
:032	Wadleigh High School Listening to Langston Hughes, 1944-45	18.5 x 24.4 cm
:033	Langston Hughes Broadcasting with Lola Hayes, 1944-45	17.8 x 22.0 cm
:034	Langston Hughes Broadcasting with Lola Hayes, 1944-45	23.8 x 18.3 cm
:035	Dean Dixon with His Musical Moments Class in Jamaica, 1944	18.1 x 19.3 cm
:036	Dean Dixon and His Musical Moments Class in Jamaica, 1944 [variant]	19.4 x 22.0 cm
:037	Musical Moments Class, 1944	20.2 x 17.6 cm
:038	American Youth Orchestra, 1944	18.6 x 23.6 cm
:039	Dean Dixon after One of his "Concerts for Young People", 1944-45	34.4 x 27.6 cm
:040	Dean Dixon, 1944-45	34.1 x 28.0 cm
:041	[Dean Dixon standing by phonograph, students listening], 1944-45	39.9 x 35.1 cm
:042	[Dean Dixon signing autographs for students], 1944-45	42.6 x 35.1 cm
:043	Dean Dixon Lecturing at the International Ladies Garment Workers Union, 1944-45	24.2 x 19.2 cm
:044	Dean Dixon Rehearsing in a West Side School, 1944-45	18.8 x 23.9 cm
:045	Dean Dixon as Guest Conductor at the Juilliard School, 1944-45	19.0 x 23.7 cm
:046	Dean Dixon as Guest Conductor at the Juilliard School, 1944-45	19.0 x 23.6 cm
:047	Dean Dixon as Guest Conductor at the Juilliard School, 1944-45	19.0 x 23.6 cm
:048	Dean Dixon with His Mother, 1944-45	17.9 x 20.6 cm
:049	Dean Dixon with His Mother, 1944-45	17.5 x 23.6 cm
:050	Dean Dixon with His Mother, 1944-45	17.5 x 20.8 cm

PALFI, MARIONGreat Artists of Minority Groups and Democracy at Work, 1944-45T97/S16A

83:102:051	Dean Dixon with His Mother, 1944-45	17.7 x 20.0 cm
:052	Dean Dixon at Home, 1944-45	21.0 x 18.3 cm
:053	Dean Dixon Rehearsing with His Orchestra, 1944-45	18.9 x 23.7 cm
:054	Dean Dixon Rehearsing with His Orchestra, 1944-45	18.9 x 23.8 cm
:055	Dean Dixon Rehearsing with His Orchestra, 1944-45	18.9 x 23.8 cm
:056	Dean Dixon Rehearsing in a West Side School, 1944-45	19.0 x 23.8 cm
:057	Leon Helguera at Home, 1944-45	24.1 x 19.1 cm
:058	Leon Helguera at Home, 1944-45	19.0 x 23.8 cm
:059	[Leon Helguera at home, by fireplace], 1944-45	24.0 x 19.1 cm
:060	[Leon Helguera at home, standing near lamp], 1944-45	23.4 x 19.3 cm
:061	[Leon Helguera at home, standing near lamp], 1944-45	23.6 x 18.5 cm
:062	Sono Osato, 1944	23.5 x 17.8 cm
:063	Sono Osato--at Home, 1944	20.8 x 18.7 cm
:064	[Sono Osato, reading on couch], 1944	23.8 x 19.3 cm
:065	[Sono Osato, seated on couch with hand on head], 1944	23.6 x 19.2 cm
:066	Sono Osato and Husband Victor Unaleh [?--illegible], 1944	23.6 x 17.9 cm
:067	Sono Osato and Husband Victor U... [?], 1944	23.5 x 19.4 cm
:068	Sono Osato--Teaching in the Harlem Recreation Center, 1944	18.9 x 23.2 cm
:069	Sono Osato--Teaching in the Harlem Recreation Center, 1944	19.4 x 24.2 cm
:070	Chaim Gross--Working in His Studio Alone, 1944	19.8 x 18.9 cm
:071	Chaim Gross--Working in His Studio Alone, 1944	20.7 x 19.6 cm
:072	Chaim Gross--Working in His Studio Alone, 1944	16.8 x 15.6 cm
:073	[Chaim Gross, at work in his studio, wood sculpture at right], 1944	19.5 x 17.1 cm
:074	Chaim Gross--with Family, 1944	18.7 x 23.7 cm
:075	Chaim Gross--Teaching at the Educational Alliance, 1944	23.3 x 18.7 cm

Great Artists of Minority Groups and Democracy at Work, 1944-45T97/S16B

83:102:076	Chaim Gross--Teaching at the Educational Alliance, 1944	17.7 x 23.1 cm
:077	[Leon Helguera with model], 1944-45	19.1 x 23.3 cm
:078	[Leon Helguera with model], 1944-45	22.7 x 19.2 cm
:079	Leon Helguera and a Model for His Posters, 1944-45	22.7 x 18.8 cm
:080	Leon Helguera and a Model for His Posters, 1944-45 [variant]	19.6 x 22.7 cm
:081	Leon Helguera and a Model for His Posters, 1944-45 [variant]	18.8 x 21.5 cm
:082	Leon Helguera and a Model for His Posters, 1944-45 [variant]	19.4 x 22.3 cm
:083	Leon Helguera in His Studio, 1944-45	18.7 x 22.6 cm
:084	Leon Helguera in His Studio, 1944-45	19.0 x 22.7 cm
:085	Leon Helguera in His Studio, 1944-45	22.7 x 19.0 cm
:086	Leon Helguera at an Exhibition of His Stamps and Posters in the Stamp Collectors Club, 1944-45	17.9 x 23.8 cm
:087	Leon Helguera at an Exhibition of His Stamps and Posters in the Stamp Collectors Club, 1944-45	24.0 x 19.2 cm
:088	Langston Hughes Broadcasting, 1944-45	24.2 x 18.3 cm
:089	Dean Dixon at Home, 1944-45	18.4 x 21.1 cm
:090	Dean Dixon with His Mother, His Strongest Inspiration, 1944-45	17.7 x 23.3 cm
:091	[Langston Hughes with students], 1944-45	18.9 x 24.3 cm
:092	Sono Osato, Dancing on the Roof, 1944	20.0 x 23.5 cm
:093	Langston Hughes and His Aunt Toy Harper, 1944	22.7 x 18.4 cm

PALFI, MARIONRosenwald Fellowship, 1946-49T97/S17A

83:103:001	Detroit, Wayne County Juvenile Detention Home and Jail, 1946-49	24.1 x 18.4 cm
:002	[child in crib], 1946-49	24.7 x 20.2 cm
:003	[young boy standing by crumbling plaster wall], 1946-49	24.6 x 18.8 cm
:004	[child in alley with hand to mouth, looking upward], 1946-49	24.5 x 20.0 cm
:005	[five children seated with books], 1946-49	25.3 x 32.8 cm
:006	New Jersey car, 1946-49	26.4 x 34.5 cm
:007	South - Bible Belt, 1946-49 [crying child below church sign]	34.4 x 26.6 cm
:008	Nurse George, Louisville, Georgia, 1946-49	34.5 x 26.8 cm
:009	Miami, bus station, 1946-49	24.2 x 19.0 cm
:010	Nashville, Tennessee, 1946-49 ["for Colored" sign in alley]	34.1 x 26.6 cm
:011	Jackson, Mississippi, 1946-49 ["white baggage room" doorway]	34.5 x 26.5 cm
:012	Homer Loomis and one of his adjutants, Columbians in Atlanta, 1946-49	38.5 x 26.5 cm
:013	The Victim of the Columbians in Atlanta, 1946-49	34.3 x 20.0 cm
:014	Plantation School near Athens, Alabama, 1946-49	26.2 x 34.6 cm
:019	South, 1946-49 [woman and child in doorway, boards across bottom]	35.2 x 26.4 cm
:020	[man at "white people" water fountain], 1946-49	32.4 x 27.7 cm
:021	Somewhere in the South, City Bus, 1946-49	24.2 x 19.0 cm
:022	[two men, one in leather coat, one in suit], 1946-49	34.8 x 27.6 cm
:023	Atlanta, Columbian Followers, 1946-49	27.4 x 34.3 cm
:024	Atlanta, Columbians, 1946-49	35.1 x 27.4 cm
:025	Atlanta, Columbian Youth Has Sign of "Loyalty" Tattooed on Arm, 1946-49	34.9 x 27.4 cm

Rosenwald Fellowship, 1946-49T97/S17B

83:103:028	"Let's Get Together" Program, Portland, Oregon, 1946-49	27.2 x 31.2 cm
:030	Detroit, 1946-49	35.0 x 27.8 cm
:031	New York, Lower East Side, 1946-49	34.2 x 26.1 cm
:032	A girls "club" has a good time at dance in the Good Neighborhood Federation - New York, 1946-49	34.6 x 27.6 cm
:033	Los Angeles - a group of girls at another school - also sponsored by the Child Guidance Division of the L.A. County Probation Department, 1946-49	27.2 x 35.0 cm
:034	Family, New York, 1946-49	35.0 x 27.5 cm
:035	Florida, 1946-49 [young boy with bare spot in his hair]	35.2 x 27.6 cm
:036	Knoxville, Tennessee, 1946-49	34.7 x 27.7 cm
:037	[boy, man in uniform], 1946-49	27.8 x 35.2 cm
:038	New York, Puerto Rican family, 1946-49	35.2 x 27.8 cm
:039	The kindergarten children get milk in the afternoon, Good Neighborhood Federation, New York, 1946-49	35.3 x 27.5 cm
:040	Sick child, New York, 1946-49	35.3 x 27.7 cm
:041	[woman bent over standing young child], 1946-49	27.6 x 33.2 cm
:042	Los Angeles, 1946-49	34.1 x 26.2 cm
:043	Juvenile Hall - Los Angeles, delinquents from 7-12 years old, 1946-49	27.7 x 31.3 cm
:044	[graffiti--"copiens, sabers, comets"], 1946-49	27.6 x 35.2 cm
:045	[girl with hands on picket fence], 1946-49	34.9 x 27.4 cm
:046	Sick child, New York, 1946-48	33.8 x 26.3 cm
:047	Jehovah's Witness about 12 years old, Lakeview, Florida, 1947	34.3 x 26.4 cm
:048	Juvenile Hall - they wash and iron, Los Angeles, 1946-49	35.2 x 27.7 cm
:049	Juvenile Hall - Los Angeles, they print for county, 1946-49	35.1 x 27.8 cm
:050	Juvenile Police Station, Los Angeles, California, 1946-48	34.0 x 26.4 cm

PALFI, MARIONRosenwald Fellowship, 1946-49T101/S2A

83:103:051	Los Angeles - Juvenile Police Station - being questioned, 1946-48	35.3 x 27.9 cm
:052	Solitary confinement, Wayne County, Michigan, Juvenile Detention Home, 1946-48	34.0 x 26.4 cm
:053	Juvenile Hall - Los Angeles, no escape, 1946-49	27.8 x 29.7 cm
:054	Los Angeles, 1946-49	32.8 x 27.8 cm
:055	New York, entrance to Children's Court, 1946-49	35.3 x 27.7 cm
:056	[chubby boy being questioned by man], 1946-49	28.0 x 35.2 cm
:058	School patrol, Detroit, 1946-49	34.7 x 27.5 cm
:059	New York - Benjamin Franklin's High School (East Harlem), 1946-49	27.8 x 34.7 cm
:060	Boys' Town, Nebraska, the jury and government, 1946-49	25.4 x 33.4 cm
:061	Shelters for abandoned and neglected children, New York, 1948	25.9 x 34.2 cm
:062	Shelters for abandoned and neglected children, New York, 1948	26.3 x 34.1 cm
:063	Shelters for abandoned and neglected children, New York, 1948	34.1 x 26.4 cm
:064	Shelters for abandoned and neglected children, 1948	34.2 x 26.4 cm
:065	Shelters for abandoned and neglected children, 1948	34.3 x 26.3 cm
:066	Shelters for abandoned and neglected children, New York, 1948	34.0 x 26.4 cm
:067	Shelters for abandoned and neglected children, New York, 1948	25.9 x 33.8 cm
:068	The "Lady Auxiliary" of Boys Gang, New York, 1946-49	24.6 x 19.7 cm
:069	New York, they eat on the bathtub, 1946-49	24.8 x 19.6 cm
:070	A "Division" of a boy's gang, New York, 1946-49	19.7 x 24.4 cm
:071	New York City, "gang", 1946-49	24.1 x 19.9 cm
:072	New York, boys' gang, pool hall, 1946-49	19.8 x 24.5 cm
:073	New York City, girl gang, 1946-49 (dup of :032)	19.9 x 24.7 cm
:074	New York, 1946-49	19.5 x 24.0 cm
:075	New York, 1946-49	19.6 x 24.8 cm

Rosenwald Fellowship, 1946-49T101/S2B

83:103:076	New York, social work, 1946-49	24.5 x 19.7 cm
:077	Social work, New York, 1946-49	24.3 x 19.7 cm
:078	Social work, New York, 1946-49	24.4 x 19.7 cm
:079	Juvenile Police Station, 1946-49	33.1 x 26.1 cm
:080	East Harlem, New York, 1946-49	26.5 x 34.3 cm
:081	Los Angeles (Maria's Story), 1946-49	31.1 x 26.4 cm
:082	Los Angeles, returning evacuees, ca. 1946	34.7 x 26.4 cm
:083	Los Angeles, 1946-49	26.6 x 34.4 cm
:084	Los Angeles, returning evacuees, ca. 1946	34.7 x 26.1 cm
:085	Los Angeles, child guidance of Probation Dept. for children living in tension areas who might become maladjusted, 1946-49	34.3 x 26.2 cm
:086	Detroit, Paradise Valley, 1946-49	34.3 x 26.6 cm
:087	In the shadow of the Capitol, Washington, D.C., 1946-48	34.8 x 26.6 cm
:088	New York Training School for Girls, solitary, Hudson, New York, 1946-49	34.5 x 26.6 cm
:089	Los Angeles, 1946-49	34.8 x 26.4 cm
:090	Miami, Florida, 1946-49	34.5 x 26.5 cm
:091	Los Angeles (Story of Maria in "Suffer Little Children"), 1946-49	34.5 x 26.5 cm
:092	Florida, 1946-49	34.4 x 26.5 cm
:093	Detroit, Wayne County Juvenile Detention Home and Jail, 1946-49	26.3 x 34.6 cm
:094	New York Training School for Girls, Hudson, New York, 1946-49	34.7 x 26.1 cm
:095	New York, Lower East Side, 1946-49	34.8 x 26.1 cm
:096	"Grief," New York, 1946-49	34.4 x 26.6 cm
:097	Grief, New York, 1946-49	26.6 x 34.5 cm
:099	"Grief", 1946-49	26.5 x 34.5 cm

PALFI, MARIONRosenwald Fellowship, 1946-49T101/S3

83:103:100	"Grief", New York, 1948	34.5 x 26.6 cm
:101	Los Angeles, Juvenile Police Station, for children under 16, 1946-49	34.6 x 26.6 cm
:102	Los Angeles, Juvenile Police Station, jail for children under 16, 1946-49	34.7 x 25.8 cm
:103	Los Angeles, Juvenile Police Station, for children under 16, 1946-49	34.7 x 26.3 cm
:104	New York, 1946-49 [boy playing pool]	34.8 x 26.3 cm
:105	"Grief", 1946-49	34.5 x 26.8 cm
:106	Knoxville, 1946-49	34.1 x 26.7 cm
:107	Detroit, Paradise Valley, 1946-49	34.6 x 26.3 cm
:114	Miami, Florida, 1946 [segregated bus station waiting area]	34.7 x 26.7 cm
:121	Los Angeles, child guidance of Probation Dept. for children living in tension areas who might become maladjusted, 1946-49	35.3 x 27.9 cm
:122	Los Angeles, returning evacuees, ca 1946	33.0 x 27.9 cm
:123	Sick child, New York, 1946-48	35.4 x 27.7 cm
:124	Juvenile police station, Los Angeles, California, 1946-48	35.4 x 27.6 cm
:128	In the shadow of the Capitol, Washington, D.C., 1946-48	34.8 x 26.3 cm
:130	New Jersey car, 1946-49	27.7 x 35.2 cm
:131	Detroit, Wayne County Juvenile Detention Home and Jail, 1946-48	34.3 x 26.4 cm
:132	Los Angeles, 1946-49	35.1 x 24.3 cm
:134	Gang kids, New York City, 1946-48	34.8 x 27.5 cm
:135	Bus station, Miami, 1946-49 (dup of :114)	35.3 x 27.8 cm
:136	School patrol, Detroit, 1946-49	34.2 x 26.3 cm
:137	Portland, Oregon, 1946	35.3 x 27.8 cm
:141	The victim of the Columbians in Atlanta, 1946-49	34.6 x 20.0 cm
:142	The victim of the Columbians in Atlanta, 1946-49	35.3 x 15.6 cm
:143	New York, Benjamin Franklin High School photography, 1946-49	20.0 x 24.8 cm
:144	New York City--"Gang", 1946-49	24.3 x 18.3 cm
:145	In the Shadow of the Capitol, Washington, D.C., 1946-48	24.2 x 18.4 cm
:146	Hudson School for Girls, the Only New York State Training School for Delinquent Girls, Solitary, 1946-49	24.1 x 20.3 cm
:147	Shelters for abandoned and neglected children, 1948	24.3 x 18.9 cm
:148	The Columbians in Atlanta, the 'Juvenile Delinquents of the Ku Klux Klan,' 1946-49	34.1 x 26.3 cm
:149	Anti-Klan Meeting, Los Angeles, 1946-49	26.5 x 34.7 cm
:151	East Harlem, New York, 1946-49	26.4 x 34.4 cm
:152	Knoxville, Tennessee, 1949	34.3 x 26.5 cm
:153	Detroit, Wayne County Juvenile Detention Home and Jail, 1946-48	27.8 x 35.1 cm

PALFI, MARIONRosenwald Fellowship, 1946-49 (large prints)T101/S4

83:103:015	Los Angeles, 1946-49 [dirty child looking through fence]	42.1 x 34.8 cm
:016	[boys in technical training, instructor at left], 1946-49	43.0 x 35.5 cm
:017	New York, Boys' Gang, Pool Hall [variant], 1946-49	42.9 x 35.4 cm
:018	Gang kids, New York City, 1946-49 [close-up of faces]	42.4 x 34.6 cm
:026	Los Angeles, anti Klan meeting where Klan did strike, 1946-49	34.6 x 42.2 cm
:027	[man holding anti-Jewish pamphlet], 1946-49	42.6 x 35.2 cm
:029	Portland, Oregon, "Let's Get Together", a farm family invites a Negro boy to spend the summer, 1946-49	35.2 x 42.8 cm
:108	Nebraska, 1946-49	35.2 x 42.5 cm
:109	Boston, 1946-49	42.3 x 35.1 cm
:110	Miami, 1946-49	42.5 x 35.2 cm
:111	[two boys with tricycles], 1946-49	42.6 x 35.2 cm
:112	[children standing by bulletin board], 1946-49	42.5 x 35.2 cm
:113	[boys buying tickets for movie], 1946-49	42.6 x 35.1 cm
:115	Los Angeles, a "playground" at one of the "lost villages" in L.A., 1946-49	35.2 x 42.7 cm
:116	New York, Hell's Kitchen, 1946-49	41.9 x 35.2 cm
:117	New York, Puerto Rican family, 1946-49	41.3 x 35.2 cm
:118	Junior Naval Reserve, 1946-49	42.5 x 34.8 cm
:119	In the Hollows, Los Angeles, California, 1946-48	41.6 x 34.6 cm
:120	Los Angeles, returning Japanese-Americans at Evergreen Hostel - 4 families in one room, ca. 1946	35.0 x 42.7 cm
:125	Los Angeles, 1946-49	41.6 x 34.6 cm
:126	Los Angeles, 1946-49 [dirty child looking through fence]	41.7 x 33.9 cm
:127	In the shadow of the Capitol, Washington, D.C., 1946-48	42.6 x 34.8 cm
:129	In the Hollows, Los Angeles, California, 1946-48	41.5 x 35.2 cm
:133	Gang kids, New York City, 1946-48	41.4 x 34.4 cm
:138	Nurse George, Louisville, Georgia, 1946-49	41.7 x 34.4 cm
:139	[dirty, naked young girl crouched by fence], 1946-49	42.5 x 34.9 cm
:140	South - Bible Belt, 1946-49 [crying child below church sign]	42.7 x 35.2 cm
:150	[man passing gun to young girl seated outside doorway], 1946-49	42.3 x 33.9 cm
:154	Jehovah Witness about 12 years old, Lakeview, Florida, 1946-49	42.5 x 34.9 cm

Georgia Study, 1949T101/S5

83:104:001	Tenants, 1949	34.7 x 27.0 cm
:002	Georgia, 1949	31.3 x 27.0 cm
:003	[boy following man with bucket], 1949	34.7 x 27.0 cm
:004	[woman with baby and young girl on porch], 1949	34.7 x 27.1 cm
:005	Bean Pickers, South of Tennile, Georgia, 1949	42.4 x 34.6 cm
:006	[two girls on front porch of brick house], 1949	42.1 x 34.4 cm
:007	The Jury is sworn in, Louisville, Georgia, 1949	34.7 x 26.8 cm
:008	Saturday, Louisville, Georgia, 1949	34.8 x 26.9 cm
:010	Atlanta, 1949	35.0 x 27.1 cm
:011	Atlanta, 1949	34.7 x 26.3 cm
:012	Georgia, 1949	31.1 x 27.1 cm
:013	Georgia, midwife, 1949	34.5 x 27.0 cm
:014	Bean pickers, Georgia, 1949	34.2 x 42.2 cm

PALFI, MARIONThere Is No More Time, 1949T101/S6

83:105:001	[Irwinton city limit sign], 1949	35.1 x 42.2 cm
:002	Wife of a lynch victim, Irwinton, Georgia, 1949	34.4 x 26.9 cm
:003	Irwinton, 1949 [feet of three people, near one with dirty bare feet]	33.9 x 26.7 cm
:004	[people leaving church], 1949	42.1 x 34.4 cm
:005	[woman leaning against wooden post], 1949	42.2 x 34.2 cm
:006	[two seated men], 1949	41.7 x 34.4 cm
:007	[two men and two boys seated on railing outside store], 1949	34.5 x 42.1 cm
:008	[two boys laughing in general store], 1949	34.6 x 40.9 cm
:009	[group of boys on bench, one shining shoes], 1949	34.3 x 42.0 cm
:010	Youth, Irwinton, Georgia, 1949	42.1 x 34.4 cm
:011	Night guard of the Wilkinson County Prison Farm, Georgia, 1949	42.1 x 34.3 cm
:012	[man in white standing in front of shed], 1949	42.2 x 34.4 cm
:013	[street scene, two truckloads of people], 1949	26.8 x 34.6 cm
:014	[shoeshine boy, man in overalls sitting on bench], 1949	34.8 x 27.2 cm
:015	[gray-haired woman with can of paint by curb], 1949	34.8 x 27.1 cm
:016	Irwinton, the mayor, 1949	34.0 x 26.1 cm
:017	Irwinton, County Representative and Publisher of the Wilkinson County News, 1949	24.2 x 19.0 cm
:018	[county representative and publisher of the Wilkinson County News, with framed certificates], 1949	33.6 x 26.4 cm
:019	[country representative and publisher, standing with bag and cigar], 1949	33.5 x 26.6 cm
:020	[aged amputee outside movie theater], 1949	34.0 x 26.7 cm
:021	[woman typesetting], 1949	33.9 x 26.6 cm
:022	[man standing in front of doorway of brick building], 1949	34.1 x 26.6 cm
:023	[seated man reading letter, chairs], 1949	33.7 x 26.7 cm
:024	[man with hat and blackened teeth], 1949	34.0 x 26.6 cm
:025	[seated man with glasses, suspenders and badge], 1949	34.0 x 26.7 cm
:026	Irwinton, Georgia, Miss Rosa, 1949	33.8 x 26.6 cm
:027	[Miss Rosa, seen through window], 1949	34.0 x 26.5 cm
:028	[elderly woman in kitchen], 1949	33.7 x 26.5 cm
:029	Miss Eulah, Mother of Postmistress, 1949	34.0 x 26.4 cm
:030	[woman standing with arms on hips, man digging by house], 1949	34.0 x 26.6 cm
:031	[man in hat leaning on truck hood], 1949	34.0 x 26.6 cm
:032	[men seated in front of supply store], 1949	33.8 x 26.5 cm
:033	[woman at steering wheel of car, frowning man looking in window], 1949	26.6 x 34.0 cm
:034	Irwinton, Georgia, 1949	34.0 x 26.3 cm
:035	[cropped view of boy and man in doorway], 1949	34.1 x 26.5 cm
:039	[Roberts cafe, two entrances], 1949	34.5 x 41.9 cm
:040	[man holding forceps], 1949	33.9 x 26.0 cm
:041	[two women talking], 1949	33.9 x 26.4 cm
:042	[woman standing on sidewalk, arm on hip], 1949	34.1 x 26.6 cm
:043	[woman standing on porch holding pencil, arm on hip], 1949	33.8 x 26.5 cm
:044	[man with cane heading toward street], 1949	34.0 x 26.6 cm
:045	[two men slapping hands on road], 1949	34.9 x 27.3 cm
:046	[gray-haired man in striped tie holding pen(?)], 1949	?
:047	[old man in wheelchair], 1949	33.9 x 26.5 cm
:048	[clerk and customer in general store], 1949	34.0 x 26.5 cm
:049	[two men by door], 1949	34.7 x 26.8 cm
:050	[old man in wheelchair talking to man in tie], 1949	34.0 x 26.5 cm

PALFI, MARION

There Is No More Time, 1949

T101/S7

83:105:051	[three men on street], 1949	34.9 x 27.1 cm
:052	[group of men outside supply store], 1949	26.9 x 34.7 cm
:053	[men loading logs onto truck], 1949	27.0 x 34.8 cm
:054	[people on back of truck], 1949	27.1 x 34.6 cm
:055	[people, dog and truck by building], 1949	27.1 x 34.6 cm
:056	[three men and barrel on back of truck], 1949	26.9 x 36.4 cm
:057	[man working large gears], 1949	34.4 x 27.1 cm
:058	[man standing, crane in background], 1949	34.6 x 26.7 cm
:059	[man shoveling, wheelbarrow], 1949	27.1 x 34.7 cm
:060	[three men shoveling by field], 1949	34.4 x 27.0 cm
:061	[woman with fan in congregation], 1949	34.9 x 26.9 cm
:062	[people kneeling, standing minister], 1949	28.6 x 27.0 cm
:063	[man working by railroad], 1949	27.1 x 34.6 cm
:064	[man in hat and overalls sitting on bench], 1949	34.6 x 26.7 cm
:065	[man sitting on window ledge], 1949	34.8 x 26.8 cm
:066	[two men in law office, gesturing hands in foreground], 1949	34.4 x 27.0 cm
:067	[man standing by window, other man's back of head in foreground], 1949	34.7 x 26.9 cm
:068	[woman holding tambourine, man sitting], 1949	34.5 x 26.8 cm
:069	[people standing in doorway, man holding up newspaper], 1949	34.6 x 26.5 cm
:070	[crowd of people in street], 1949	34.8 x 27.0 cm
:071	[people standing by curb], 1949	27.0 x 34.6 cm
:072	[two women and girl drinking soda], 1949	34.9 x 26.8 cm
:073	[two men looking into basket], 1949	34.9 x 27.3 cm
:074	[two people sitting on benches at edge of room], 1949	34.7 x 26.9 cm
:075	[boy with bicycle by car], 1949	34.7 x 26.8 cm
:076	[woman and two men on street corner], 1949	35.0 x 27.3 cm
:077	Irwinton, Georgia, 1949	34.9 x 27.0 cm
:078	[man in store behind Nehi cooler], 1949	34.7 x 27.0 cm
:079	[store counter with sign, "No sitting on counter..."], 1949	34.5 x 26.8 cm
:080	[boy coming out screen door], 1949	34.4 x 27.0 cm
:081	[people by street corner, Culpepper's], 1949	27.1 x 34.6 cm
:082	[low dark building], 1949	27.0 x 34.6 cm
:083	[man hoeing], 1949	27.1 x 30.4 cm
:084	[sidewalk, people around pickup, brick building], 1949	24.8 x 19.6 cm
:089	[woman leaning against wooden post], 1949	34.4 x 26.6 cm
:090	[boy with bicycle by car], 1949	34.7 x 26.4 cm
:095	Irwinton, 1949	33.9 x 26.5 cm

PALFI, MARION

In These Ten Cities, 1950-51

T101/S8

83:106:001	Chicago, 1950-51	34.5 x 26.2 cm
:002	Chicago, 1950-51	31.9 x 26.6 cm
:003	Chicago, Abandoned Children, 1950-51	35.2 x 27.7 cm
:004	Charlottesville, Virginia, 1951	26.3 x 34.8 cm
:005	In the Shadow of City Hall, Los Angeles, 1950-51	41.9 x 34.4 cm
:006	Phoenix, 1951	26.3 x 34.6 cm
:007	Phoenix, 1950-51	26.5 x 34.7 cm
:008	Sledge, Mississippi, 1950-51	34.8 x 26.5 cm
:009	Sledge, Mississippi, 1950-51	34.3 x 26.6 cm
:010	Waterbury, Connecticut, 1951	26.2 x 34.2 cm
:011	Detroit, 1950-51	34.6 x 26.6 cm
:012	Chicago, 1950-51 (dup of :001)	34.3 x 26.4 cm
:013	Chicago, 1950-51 (dup of :002)	32.4 x 26.6 cm
:014	Detroit, 1951	34.8 x 26.4 cm
:015	Sledge, Mississippi, Sharecropper's Children, 1951	34.8 x 26.7 cm

PALFI, MARIONCuraçao, 1953-54T101/S9

83:107:001	[view of shoreline, clouds], 1953-54	35.1 x 43.1 cm
:002	[two women crossing street], 1953-54	34.5 x 27.9 cm
:003	[view of gables and windows], 1953-54	31.8 x 27.9 cm
:004	[view of gables and windows], 1953-54	35.3 x 27.8 cm
:005	[people waiting to cross street], 1953-54	35.2 x 43.0 cm
:006	[people waiting to cross street], 1953-54	35.2 x 43.1 cm
:007	[people waiting to cross street], 1953-54	35.1 x 43.1 cm
:008	[signs over street, "Anizza"], 1953-54	42.6 x 35.4 cm
:009	[signs over street, "Anizza"], 1953-54	43.1 x 35.2 cm
:010	[car hood, woman, building], 1953-54	34.4 x 42.7 cm
:011	[car hood, woman, building], 1953-54	43.1 x 35.3 cm
:012	[man walking past bar], 1953-54	27.8 x 34.4 cm
:013	[man walking past bar], 1953-54	27.9 x 35.3 cm
:014	[man leaning on car, Amstel beer ad on wall], 1953-54	43.0 x 35.1 cm
:015	[man leaning on car, Amstel beer ad on wall], 1953-54	43.1 x 35.2 cm
:016	[woman with veil by street], 1953-54	42.7 x 35.1 cm
:017	[woman with veil by street], 1953-54	42.7 x 35.3 cm
:018	[woman with veil by street], 1953-54	42.3 x 35.3 cm
:019	[people crossing bridge, railing], 1953-54	35.0 x 42.8 cm
:020	[people outside Club de Gezelligheid], 1953-54	27.4 x 34.1 cm
:021	[people outside Club de Gezelligheid], 1953-54	27.8 x 34.0 cm
:022	[people outside Club de Gezelligheid], 1953-54	28.9 x 27.9 cm
:023	[people outside Club de Gezelligheid], 1953-54	38.5 x 35.2 cm
:024	[people outside Club de Gezelligheid], 1953-54	29.1 x 27.8 cm
:025	[women and child outside Club de Gezelligheid], 1953-54	35.3 x 27.9 cm
:026	[woman and child outside Club de Gezelligheid], 1953-54	35.3 x 27.8 cm
:027	[top of car, people outside Club de Gezelligheid], 1953-54	35.1 x 43.1 cm
:028	[top of car, people outside Club de Gezelligheid], 1953-54	42.7 x 35.2 cm
:029	[boy and two women at market], 1953-54	33.9 x 27.7 cm
:030	[boy and two women at market], 1953-54	34.6 x 27.9 cm
:031	[elderly woman at market], 1953-54	33.4 x 27.8 cm
:032	[elderly woman at market], 1953-54	35.3 x 27.9 cm
:033	[harbor market], 1953-54	35.0 x 41.9 cm
:034	[harbor market], 1953-54	27.9 x 35.8 cm
:035	[harbor market], 1953-54	27.8 x 35.3 cm
:036	[men selling bananas], 1953-54	35.0 x 27.6 cm
:037	[men selling bananas], 1953-54	41.9 x 35.2 cm
:038	[family sitting on dock], 1953-54	27.4 x 34.2 cm
:039	[family sitting on dock], 1953-54	27.9 x 35.3 cm
:040	[family sitting on dock], 1953-54	27.9 x 35.3 cm
:041	[statue of woman], 1953-54	41.3 x 35.1 cm
:042	[man standing by marble plaque], 1953-54	42.9 x 35.4 cm
:043	[man standing by marble plaque], 1953-54	42.8 x 35.5 cm
:044	[soldiers and officers], 1953-54	35.2 x 43.1 cm
:045	[family in canoe], 1953-54	35.2 x 43.0 cm
:046	[boating family at dock], 1953-54	35.2 x 27.5 cm
:047	[boating family at dock], 1953-54	35.4 x 27.9 cm
:048	[nun with book, class of children writing], 1953-54	27.4 x 35.0 cm
:049	[nun with book, class of children writing], 1953-54	26.4 x 35.4 cm
:050	[two young girls, boy in background], 1953-54	24.1 x 35.0 cm
:051	[two young girls, boy in background], 1953-54	24.3 x 35.5 cm
:052	[group of young children], 1953-54	24.2 x 35.5 cm
:053	[seated boys in classroom], 1953-54	27.6 x 34.8 cm

(box continued on next page)

PALFI, MARIONCuraçao, 1953-54T101/S9

(cont'd)

83:107:054	[seated boys in classroom], 1953-54	27.8 x 35.3 cm
:055	[teacher and seated young students], 1953-54	35.1 x 27.1 cm
:056	[teacher and seated young students], 1953-54	35.4 x 27.6 cm
:057	The Governor of the Dutch West Indies Visits, 1953-54	27.8 x 35.0 cm
:058	The Governor of the Dutch West Indies Visits, 1953-54	27.8 x 35.2 cm
:059	[classroom, Governor of Netherlands Antilles seated amid students], 1953-54	24.6 x 35.2 cm
:060	[young woman, back view of two people in foreground], 1953-54	27.3 x 34.2 cm
:061	[young woman, back view of two people in foreground], 1953-54	27.9 x 35.3 cm
:062	[young woman, back view of two people in foreground], 1953-54	27.5 x 35.4 cm
:063	[Governor of Netherlands Antilles visiting family], 1953-54	27.8 x 35.1 cm
:064	[Governor of Netherlands Antilles visiting family], 1953-54	27.9 x 35.4 cm
:065	[seated man with beard and glasses, shoulder of another man in foreground], 1953-54	42.7 x 35.1 cm
:066	[man standing in shop doorway], 1953-54	41.9 x 34.9 cm
:067	[two men at meeting], 1953-54	27.6 x 35.5 cm
:068	[two men at meeting], 1953-54	27.7 x 35.3 cm
:069	[four men at meeting], 1953-54	27.7 x 35.3 cm
:070	[four men at meeting], 1953-54	27.7 x 35.3 cm
:071	[three men at meeting], 1953-54	24.3 x 35.5 cm
:072	[three men at meeting], 1953-54	27.3 x 35.4 cm
:073	[two men at outdoor cafe table], 1953-54	35.1 x 43.1 cm
:074	[two men and woman seated behind table, girl standing], 1953-54	27.5 x 35.5 cm
:075	[two men and woman seated behind table, girl standing], 1953-54	27.7 x 35.5 cm
:076	[two men and woman seated behind table, girl standing], 1953-54	27.7 x 35.5 cm
:077	[standing audience], 1953-54	27.5 x 35.1 cm
:078	[standing audience], 1953-54	27.6 x 35.4 cm
:079	[two women seated in audience], 1953-54	27.4 x 35.4 cm
:080	[two women seated in audience], 1953-54	27.7 x 25.5 cm
:081	[seated audience], 1953-54	27.5 x 35.4 cm
:082	[seated audience], 1953-54	27.7 x 25.5 cm
:083	[seated woman, royal portrait in background], 1953-54	31.5 x 42.7 cm
:084	[seated woman, royal portrait in background], 1953-54	32.0 x 43.2 cm
:085	[Palais Royal, man leaning out window], 1953-54	43.0 x 35.0 cm
:086	[seated woman, royal portrait in background], 1953-54	32.4 x 42.0 cm

PALFI, MARIONYou Have Never Been Old, 1955-57T101/S10

83:108:001	[man reading newspaper in park], 1955-57	34.1 x 26.1 cm
:003	[two men conversing on park bench], 1955-57	27.8 x 35.2 cm
:004	[woman on park bench], 1955-57	42.7 x 35.2 cm
:005	[woman pushing child on swing], 1955-57	27.4 x 35.0 cm
:006	[woman pushing child on swing], 1955-57	34.7 x 27.8 cm
:007	[two women on sidewalk by park wall], 1955-57	26.4 x 34.2 cm
:008	[man with white beard walking by street], 1955-57	26.0 x 34.3 cm
:009	[man with white beard walking by street], 1955-57	38.5 x 34.9 cm
:010	[old couple on sidewalk], 1955-57	33.9 x 41.3 cm
:011	[old couple on sidewalk], 1955-57	34.5 x 42.0 cm
:012	[three old men on bench], 1955-57	31.0 x 26.4 cm
:014	[woman in felt hat talking to nun], 1955-57	33.9 x 26.4 cm
:015	[woman in felt hat talking to nun], 1955-57	34.0 x 26.5 cm
:016	[woman in felt hat talking to nun], 1955-57	42.6 x 34.8 cm
:017	They Learn to Read and Write, Menorah Home for the Aged, Brooklyn, New York, 1955-57	23.6 x 34.6 cm
:018	They Learn to Read and Write, Menorah Home for the Aged, Brooklyn, New York, 1955-57	26.7 x 35.0 cm
:019	[elderly woman lying on side in bed], 1955-57	23.1 x 34.1 cm
:020	A New Member at Menorah Home, Brooklyn, 1955-57	18.0 x 24.1 cm
:021	A New Member at Menorah Home, Brooklyn, 1955-57	16.7 x 24.3 cm
:022	A New Member at Menorah Home, Brooklyn, 1955-57	31.6 x 41.9 cm
:023	A New Member at Menorah Home, Brooklyn, 1955-57	23.1 x 34.2 cm
:024	A New Member at Menorah Home, Brooklyn, 1955-57	26.8 x 34.4 cm
:025	A New Member at Menorah Home, Brooklyn, 1955-57	32.1 x 43.0 cm
:026	[elderly person in bed, covering face with hand], 1955-57	31.8 x 43.0 cm
:027	[elderly woman sitting on chair, head resting on bed], 1955-57	23.7 x 34.6 cm
:028	[elderly man and woman being tutored in literacy], 1955-57	31.8 x 42.3 cm
:029	[old man sitting on Bowery Mission steps], 1955-57	27.9 x 33.4 cm
:030	[old man sitting on Bowery Mission steps], 1955-57	29.5 x 27.5 cm
:031	Salvation Army, New York, 1955-57	23.1 x 33.0 cm
:032	Bowery Mission, New York, 1955-57	16.5 x 24.3 cm
:033	Bowery Mission, New York, 1955-57	23.7 x 34.4 cm
:034	Bowery Mission, New York, 1955-57	23.6 x 34.1 cm
:035	Salvation Army (New York), 1955-57	24.2 x 34.3 cm
:036	Salvation Army (New York), 1955-57	24.9 x 34.4 cm
:037	[four old men seated], 1955-57	24.6 x 34.1 cm
:038	[old men in congregation], 1955-57	29.6 x 43.0 cm
:039	Mrs. Eva Bernstein, Painter, Age 90, 1955-57	31.7 x 41.7 cm
:040	[group of elderly people at meeting], 1955-57	28.2 x 41.2 cm
:042	[old man seated beneath framed portrait of woman], 1955-57	28.8 x 41.6 cm

PALFI, MARION

You Have Never Been Old, 1955-57

T101/S11

83:108:044	[old woman with hand to forehead by bed], 1955-57	28.6 x 41.9 cm
:047	Case History, 1955-57	23.3 x 34.4 cm
:048	Case History, 1955-57	23.5 x 34.3 cm
:049	Case History, 1955-57	26.4 x 34.5 cm
:052	Case History, 1955-57	26.2 x 34.2 cm
:053	Case History, 1955-57	26.0 x 34.4 cm
:054	Case History, 1955-57	24.6 x 34.4 cm
:055	Case History, 1955-57	25.5 x 34.4 cm
:056	Case History, 1955-57	18.9 x 24.1 cm
:057	Case History, 1955-57	16.6 x 24.5 cm
:058	Case History, 1955-57	18.7 x 24.1 cm
:059	Case History, 1955-57	16.7 x 24.6 cm
:060	Case History, 1955-57	22.9 x 33.9 cm
:061	Case History, 1955-57	16.8 x 24.5 cm
:062	Case History, 1955-57	19.0 x 24.1 cm
:064	Case History, 1955-57	17.6 x 24.6 cm
:065	Case History, 1955-57	16.7 x 24.2 cm
:066	Case History, 1955-57	18.8 x 24.1 cm
:067	Case History, 1955-57	16.7 x 24.5 cm
:068	Case History, 1955-57	26.4 x 34.4 cm
:069	Case History, 1955-57	23.7 x 34.3 cm
:070	Case History, 1955-57	24.5 x 34.4 cm
:071	Case History, 1955-57	23.5 x 34.3 cm
:072	New York, 1956-58	23.1 x 34.2 cm
:073	Case History, 1955-57	26.3 x 34.4 cm
:074	Case History, 1955-57	23.5 x 34.2 cm
:075	Case History, 1955-57	24.2 x 34.3 cm
:076	Case History, 1955-57	23.2 x 34.4 cm
:077	Case History, 1955-57	26.4 x 34.4 cm
:078	Case History, 1955-57	26.8 x 34.3 cm
:079	Case History, 1955-57	26.4 x 34.6 cm
:080	[four old people dancing], 1955-57	25.9 x 34.3 cm
:081	[old man painting], 1955-57	27.4 x 40.8 cm
:082	[old man painting], 1955-57	23.4 x 34.3 cm
:083	[old man with cane being interviewed], 1955-57	28.7 x 42.0 cm
:084	[elderly audience], 1955-57	28.3 x 41.4 cm
:085	[old man at industrial sewing machine], 1955-57	23.2 x 33.9 cm
:086	[old man at loom], 1955-57	23.4 x 34.3 cm
:087	[old man at loom], 1955-57	28.3 x 41.4 cm
:088	[elderly people dancing in circle], 1955-57	23.2 x 34.2 cm
:089	[woman in cap and jacket standing among others in rest home], 1955-57	29.3 x 42.0 cm
:090	Old Age Home, Bird S. Coler Hospital, Welfare Island, New York, 1955-57	24.9 x 34.6 cm
:091	Old Age Home, Bird S. Coler Hospital, Welfare Island, New York, 1955-57	23.3 x 34.0 cm
:092	Old Age Home, Bird S. Coler Hospital, Welfare Island, New York, 1955-57	16.8 x 24.6 cm
:093	Mrs. Eleanor Roosevelt, 1955-57	23.9 x 34.4 cm
:094	Mrs. Eleanor Roosevelt, 1955-57	28.7 x 41.9 cm
:095	Mrs. Eleanor Roosevelt, 1955-57	28.6 x 42.0 cm
:096	[old woman with physical therapist], 1955-57	16.8 x 24.5 cm
:097	[old woman with physical therapist], 1955-57	16.9 x 24.7 cm
:098	[old woman with physical therapist], 1955-57	17.0 x 24.6 cm
:099	[old woman with physical therapist], 1955-57	16.8 x 24.6 cm
:100	[old man with crippled hand working with physical therapist], 1955-57	17.0 x 24.4 cm

(box continued on next page)

PALFI, MARION

You Have Never Been Old, 1955-57

T101/S11

(cont'd)

83:108:101	[old man with crippled hand working with physical therapist], 1955-57	16.9 x 24.6 cm
:102	[old man with crippled hand working with physical therapist], 1955-57	16.9 x 24.6 cm
:103	[old man with crippled hand working with physical therapist], 1955-57	16.7 x 24.5 cm
:104	[couple on bed talking to man in wheelchair, old woman standing beside him], 1955-57	23.6 x 34.6 cm
:105	[orderly helping old man by examination table, other man watching], 1955-57	23.6 x 34.8 cm
:106	[doctor examining elderly patient], 1955-57	23.8 x 34.6 cm
:107	[woman talking to elderly patient], 1955-57	23.4 x 34.6 cm
:108	[man with cane in front of mirror, orderly], 1955-57	31.7 x 41.7 cm
:109	New York City, Old Age Home, 1956-58	24.2 x 34.3 cm
:110	A New Arrival at Kings County Geriatric Rehabilitation Center, 1955-57	31.5 x 41.6 cm
:111	A New Arrival at Kings County Geriatric Rehabilitation Center, 1955-57	16.6 x 24.4 cm
:112	A New Arrival at Kings County Geriatric Rehabilitation Center, 1955-57	19.3 x 24.5 cm
:113	A New Arrival at Kings County Geriatric Rehabilitation Center, 1955-57	16.9 x 24.5 cm
:114	A New Arrival at Kings County Geriatric Rehabilitation Center in Brooklyn, New York, 1955-57	16.9 x 24.6 cm
:115	A New Arrival at Kings County Geriatric Rehabilitation Center in Brooklyn, New York, 1955-57	17.0 x 24.7 cm
:116	A New Arrival at Kings County Geriatric Rehabilitation Center in Brooklyn, New York, 1955-57	16.8 x 24.6 cm
:117	A New Arrival at Kings County Geriatric Rehabilitation Center, Brooklyn, 1955-57	16.9 x 24.6 cm
:118	[two old women sitting by aquarium], 1955-57	17.1 x 24.7 cm
:119	[two old women and younger woman on stairway], 1955-57	16.7 x 24.8 cm
:120	[man at desk interviewing old woman], 1955-57	16.9 x 24.6 cm

83:108:121	[old woman with paper bag], 1955-57	26.9 x 34.8 cm
:122	[two old people at loom], 1955-57	26.8 x 34.2 cm
:123	[bearded man making basket], 1955-57	23.2 x 34.4 cm
:124	[old woman painting], 1955-57	23.4 x 34.3 cm
:125	[old people in bathrobes seated along wall of large room], 1955-57	23.0 x 34.1 cm
:126	[old women in nightgowns in large room], 1955-57	23.2 x 34.2 cm
:127	Manhattan State Hospital, 1955-57	16.5 x 24.4 cm
:128	[men's dormitory room in nursing home], 1955-57	23.0 x 33.9 cm
:129	[old man sitting by radiator], 1955-57	26.7 x 34.2 cm
:130	[old man sitting by radiator], 1955-57	19.0 x 24.4 cm
:131	Brooklyn State Hospital, 1956-58	23.1 x 34.2 cm
:132	Brooklyn State Hospital, 1956-58	16.5 x 24.3 cm
:133	[audience of elderly women], 1955-57	23.3 x 34.4 cm
:134	[man standing in alley, looking down], 1955-57	23.8 x 34.0 cm
:135	Men's Shelter of New York City-One can only stay if one has less than \$2.00 to one's name, 1955-57	16.7 x 24.5 cm
:136	Men's Shelter of New York City-One can only stay if one has less than \$2.00 to one's name, 1955-57	23.2 x 34.3 cm
:137	[old men in dining hall], 1955-57	23.7 x 34.1 cm
:138	[old man with crutch in dining hall], 1955-57	23.5 x 34.3 cm
:139	Flop House, 1955-57	24.0 x 34.1 cm
:140	New York City, 1956-58	23.5 x 34.1 cm
:141	Men's Shelter - To Be Able to Be Accepted You May Not Have \$2 to Your Name, 1956-58	22.8 x 34.3 cm
:142	[old woman standing in doorway near sink], 1955-57	24.6 x 34.2 cm
:143	[seated man holding hat being interviewed], 1955-57	29.6 x 41.9 cm
:144	[two old women with nun in white habit], 1955-57	28.7 x 41.7 cm
:145	[seated woman being interviewed by another woman], 1955-57	29.6 x 42.0 cm
:146	[old man walking by benches, others seated], 1955-57	23.4 x 34.1 cm
:147	[old woman making ceramic cup], 1955-57	23.5 x 34.9 cm
:148	Dr. Bela Schick, 1955-57	28.2 x 41.8 cm
:149	[elderly broadcaster speaking into microphone], 1955-57	29.0 x 41.9 cm
:150	Stanley Isaac, Minority Leader at City Council Meeting, 1955-57	28.1 x 41.4 cm
:151	[people seated in classroom], 1955-57	23.2 x 34.5 cm
:152	[three old women in lobby], 1955-57	23.3 x 34.1 cm
:153	[old man seated in office with pipe], 1955-57	29.2 x 41.8 cm
:154	[men's exercise class, kicking legs in air], 1955-57	18.3 x 24.5 cm
:155	[men's exercise class, doing jumping jacks], 1955-57	18.5 x 24.7 cm
:156	[old man doing calligraphy on painting], 1955-57	23.2 x 34.4 cm
:157	Going to the New School for Social Research, 1955-57	23.4 x 34.8 cm
:158	New York City, 1956-58	28.5 x 41.7 cm
:159	New York City, 1956-58	28.7 x 42.0 cm
:160	[people standing by podium at AFL CIO event], 1955-57	23.4 x 34.9 cm
:161	[old woman being embraced by three others], 1955-57	23.1 x 34.2 cm
:163	[old woman being embraced by another, two others watching], 1955-57	23.1 x 34.3 cm
:164	[old woman having her collar straightened by younger woman], 1955-57	23.2 x 34.4 cm
:165	Peabody Home for "Gentlewomen", 1955-57	41.7 x 28.7 cm

(box continued on next page)

PALFI, MARION

You Have Never Been Old, 1955-57

T101/S12
(cont'd)

83:108:166	Douglas Daniels Took His Junior High School Examination When He Was 80 Years Old, 1955-57	28.6 x 41.9 cm
:167	Douglas Daniels Took His Junior High School Examination When He Was 80 Years Old, 1955-57	16.6 x 24.1 cm
:168	[department store workers' meeting], 1955-57	23.3 x 34.8 cm
:169	[crowd with raised hands], 1955-57	29.6 x 41.7 cm
:170	[old man standing at lobby desk, Red Cross sign], 1955-57	24.3 x 34.3 cm
:171	[seated man wearing glasses], 1955-57	28.8 x 41.6 cm
:172	[old woman and boy with puppy by porch railing], 1955-57	26.8 x 34.2 cm
:173	[old woman with knit cap and heart badge], 1955-57	32.8 x 27.7 cm
:174	[four people near doorway on street corner], 1955-57	30.7 x 27.2 cm
:175	[four people near doorway on street corner], 1955-57	34.2 x 27.2 cm
:176	[four old women on bench in small park], 1955-57	26.8 x 34.1 cm
:177	[two old men on sidewalk in Chinatown], 1955-57	34.1 x 26.1 cm
:178	[old woman sitting by sandbox, children playing], 1955-57	26.7 x 34.1 cm
:179	[Dr. W.E.B. Du Bois, on television screen], 1955-57	?
:180	Case History, 1955-57	24.0 x 34.4 cm
:181	Case History, 1955-57	25.7 x 34.1 cm
:182	Old Age Home, Bird S. Coler Hospital, Welfare Island, New York, 1955-57	25.8 x 34.2 cm
:183	Men's Shelter - To Be Able to be Accepted You May Not Have \$2 to Your Name, 1955-57	24.0 x 34.3 cm
:184	[woman in felt hat talking to nun], 1955-57	42.6 x 34.5 cm
:185	New York City, 1956-58	19.0 x 24.2 cm
:186	Old Age Home at Bird S. Coler Hospital, New York City, 1955-57	22.9 x 34.0 cm

PALFI, MARIONThat May Affect Their Hearts and Minds, 1963-64

T101/S13

83:109:001	Prince Edward County, Virginia, 1963-64	28.5 x 41.9 cm
:002	[woman and man in protest march], 1963-64	28.8 x 41.9 cm
:003	March on Washington, 1963	28.7 x 41.7 cm
:004	Reopening of Public Schools with Private Funds, Prince Edward Co., VA, 1964	28.6 x 41.9 cm
:007	[young schoolgirls], 1963-64	32.0 x 42.0 cm
:008	Delaware, Hockessin School, ca. 1964	28.9 x 41.9 cm
:010	Topeka, Kansas, 1963-64	29.7 x 42.1 cm
:011	New York, 1963-64	32.0 x 42.0 cm
:012	Washington, D.C., 1963-64	31.6 x 41.7 cm
:013	Washington, DC, Against the Civil Rights Bill, 1964	27.0 x 34.6 cm
:014	Greenwood, Mississippi, 1963	27.1 x 34.6 cm
:015	Greenwood, Mississippi, 1963	26.8 x 34.6 cm
:016	Greenwood, Mississippi, 1963	28.3 x 41.6 cm
:017	[men near garage, one with dog, police], 1963-64	21.8 x 40.8 cm
:018	Greenwood, Mississippi, 1963	27.4 x 40.6 cm
:019	Greenwood, Mississippi, 1963	27.8 x 40.5 cm
:020	Greenwood, Mississippi, 1963	29.4 x 41.5 cm
:021	Hope, 1964	28.7 x 41.3 cm
:022	Annelle Ponder, director of Citizenship Education, Southern Christian Leadership Conference, Greenwood, Mississippi, 1963	28.5 x 41.5 cm
:023	Birmingham, Alabama, 1963-64	31.6 x 42.0 cm
:024	Los Angeles, 1963-64	29.2 x 41.4 cm
:025	Cleveland, Ohio, 1963-64	28.1 x 41.8 cm
:026	New York, 1963-64	28.6 x 41.8 cm
:027	Chicago, 1963-64	28.7 x 41.8 cm
:028	David Monongye, Traditional Leader, 1964	26.5 x 34.0 cm
:029	A Meeting in the Traditional Village of Hotevilla, 1964	28.7 x 41.5 cm
:030	Hopi Meeting, 1964	31.9 x 40.7 cm
:031	Hopi Meeting, 1964	31.6 x 41.0 cm
:032	Jack Pongayesva with Baby Son Leon, 1964	28.9 x 41.5 cm
:033	Navajos Come to Hopiland, 1964	31.7 x 41.9 cm
:034	Navajos Come to Hopiland [variant], 1964	28.7 x 41.6 cm
:035	A Meeting in the Traditional Village of Hotevilla, 1964	31.7 x 41.7 cm
:036	[men near garage, one with dog, police], 1963-64	24.0 x 34.1 cm
:037	Washington, DC, Against the Civil Rights Bill, 1964	26.0 x 34.7 cm
:038	Greenwood, Mississippi, 1963	24.3 x 34.9 cm
:039	Washington, D.C., March on Washington, 1963	28.9 x 42.0 cm
:040	[crowd seated and standing in church], 1963-64	22.8 x 33.8 cm
:041	[crowd in yard, young man shouting at right], 1963-64	22.7 x 33.9 cm
:042	[young man with glasses standing by wall], 1963-64	22.9 x 34.0 cm
:043	[old man sitting next to "register to vote" sign], 1963-64	22.6 x 33.2 cm
:044	[young woman reading, other women looking on], 1963-64	22.4 x 33.5 cm
:046	Chicago School Boycott, 1963-64	27.1 x 34.9 cm
:047	Greenwood, Mississippi, 1963	16.5 x 24.3 cm
:048	[children in playground], 1963-64	31.7 x 42.0 cm
:049	[child standing in lawn, family on porch in background], 1963-64	31.9 x 42.1 cm
:050	[two girls on doorstep of house], 1963-64	31.6 x 42.0 cm
:051	Mrs. Esau Jenkins with Grandchild, 1963-64	16.6 x 24.1 cm
:052	Los Angeles – Parent-School Meeting, 1964	28.7 x 41.8 cm
:053	[high school students in classroom], 1963-64	27.7 x 41.9 cm
:054	Clarendon County, South Carolina, 1963-64	31.7 x 41.8 cm
:055	March on Washington, 1963	24.3 x 34.9 cm
:056	David Taloweftima, center, sitting down with white head band, Hopi, Second Mesa, 1964	31.6 x 41.9 cm

PALFI, MARION

First I Liked the Whites. I Gave Them Fruits, 1967-69

T101/S14

83:110:001	Navajo family life, the Blue Lake family on the Black Mesa	24.0 x 34.4 cm
:002	[Navajo woman seated on floor near wood stove]	26.6 x 41.5 cm
:003	[boys on floor watching television]	29.9 x 42.0 cm
:004	Los Angeles	31.0 x 42.0 cm
:005	A meeting in the traditional village of Hotevilla	26.6 x 34.6 cm
:006	At the Bureau of Indian Affairs School in Moencopi, west of HopiLand	22.7 x 34.4 cm
:007	Hoteville, Hopi Reservation, Arizona, Dan Katchongva, eldest leader of the Hopi is one hundred and ten years old	18.3 x 24.4 cm
:008	Navajo, a medicine man and his family live in "low cost housing"	22.1 x 34.2 cm
:009	Navajo	24.0 x 34.4 cm
:010	Papago, the Desert People, the Village of Topawa, the Home of Laura Kerman, Papago Folk Artist	26.2 x 34.4 cm
:011	The Papago Folk Artist Laura Kerman in Topawa	24.5 x 34.5 cm
:012	Papago, Topawa	25.2 x 34.5 cm
:013	Papago	23.4 x 34.2 cm
:014	Papago, St. Catherine Mission, Topawa	23.3 x 34.4 cm
:015	In Hopi Life, Men Weave; David Monongye, My Host	25.1 x 34.4 cm
:016	Hopi Schoolchildren in Moencopi, West of Hopiland	24.4 x 34.5 cm
:017	Navajo	25.0 x 34.4 cm
:018	Relocation	23.3 x 34.4 cm
:019	New Arrivals. He is Hoquiam, She is a Clallam [?], "Relocation" School	24.7 x 34.4 cm
:020	Home Assigned for Stay to Family, Modern Appliances are Explained, "Relocation School"	24.9 x 34.5 cm
:021	Outing to Sequoia National Park, "Relocation" School	24.4 x 34.2 cm
:022	Los Angeles	30.8 x 41.4 cm

83:110:023	[boy under marquee, pedestrians, Los Angeles]	31.4 x 42.0 cm
:024	Hotevilla, Hopi Reservation, Arizona. David Monongye, Traditional High Leader and High Priest of the Hopi with His Great Grandchild.	28.0 x 40.9 cm
:025	[kitchen scene with loom, Hotevilla]	28.7 x 41.7 cm
:026	David Monongye, Hopi--Third Mesa	29.0 x 41.5 cm
:027	My Host in Hotevilla, a Traditional Village, and His Great Grandchild	28.1 x 42.0 cm
:028	Roasting Corn in Pit Oven, David Monongye and Family, Hopi-Third Mesa	28.9 x 41.7 cm
:029	David Monongye, Hotevilla, Az., Hopi Third Mesa	27.0 x 41.6 cm
:030	Mrs. David Monongye, Hopi - Third Mesa	28.6 x 41.2 cm
:031	David Monongye, Hopi - Third Mesa	28.6 x 41.8 cm
:032	[stone house at edge of mesa]	29.4 x 42.1 cm
:033	Hopiland, Arizona, Hotevilla, a Traditional Village	28.4 x 41.8 cm
:034	Roy Tawahongra, Hopi - Third Mesa	28.0 x 41.8 cm
:035	Jack Pongayesva, Hopi - Third Mesa	29.2 x 42.0 cm
:036	Hopiland, the Women's Gardens	28.5 x 41.9 cm
:037	[people hauling wood by distant trees, mountains on horizon]	31.6 x 41.9 cm
:038	[woman receiving communion, dark-robed priest at left foreground]	28.2 x 41.7 cm
:039	[interior, cupboard and home altar]	29.5 x 41.7 cm
:040	[adobe house with ocotillo fence]	31.1 x 42.0 cm
:041	Papago - the Desert People	31.9 x 41.6 cm
:042	Laura Kerman, the Papago Folk Artist, Lives in Topawa	32.1 x 41.5 cm
:043	[Laura Kerman collecting cholla buds]	28.4 x 41.7 cm
:044	[nun in school lunchroom]	30.8 x 41.8 cm
:045	[woman and boy seated on ground by adobe wall]	31.4 x 41.2 cm
:046	[older woman holding baby boy]	29.4 x 42.0 cm
:047	At the Mission School in Topawa, Arizona	28.4 x 41.7 cm
:048	Laura Kerman, the Papago Folk Artist, Lives in Topawa	25.2 x 34.3 cm
:049	[audience of women]	17.7 x 41.6 cm
:050	[family being interviewed]	31.6 x 41.4 cm
:051	[schoolgirl reciting, other students seated, blackboard]	28.5 x 41.0 cm
:052	[old woman sitting on bed, piled-up blankets]	31.5 x 41.3 cm
:053	[Tuba City church and mission sign]	31.0 x 41.5 cm
:054	[schoolgirl, others cropped, writing on paper on wall]	28.4 x 42.0 cm
:055	[schoolgirl, others at table behind her]	28.2 x 41.7 cm
:056	[schoolgirl, another one cropped at lower left]	29.6 x 41.7 cm
:057	Moencopi Day School, Hopi	27.3 x 41.8 cm
:058	[classroom pledge of allegiance]	30.2 x 36.0 cm
:059	[classroom at Moencopi, teacher seated at right, globe]	29.5 x 41.8 cm
:060	[woman checking schoolchildren for immunization scars]	26.7 x 41.8 cm
:061	Navajo - the Blue Lake Family	28.4 x 41.5 cm
:062	Relation to Nature	30.7 x 41.6 cm
:063	[hogan, woman and children at left, man in doorway, dog]	27.7 x 41.5 cm
:064	[woman with lambs by doorway]	31.6 x 41.9 cm
:065	[woman feeding lambs, doorway]	27.8 x 41.8 cm
:066	[woman and two young children seated on bed]	31.8 x 41.1 cm
:067	[sheep herd, two shepherds, dogs]	29.9 x 41.5 cm
:068	[laughing audience of women, one standing at center]	26.3 x 41.6 cm
:069	Tuba City Trading Post, Az., Mrs. Winnie	28.7 x 41.1 cm
:070	[Tuba City Trading Post, Mrs. Winnie and woman customer looking at necklaces]	31.4 x 41.7 cm

83:110:071	[two men talking, leaning elbows on table]	31.4 x 41.9 cm
:072	[man teaching class, blackboard]	30.2 x 42.0 cm
:073	[two seated men and blackboard, electing a bus driver]	29.7 x 42.0 cm
:074	[young woman at loom, children and other woman]	29.5 x 41.8 cm
:075	[man looking at shoe]	28.7 x 41.7 cm
:076	[men in classroom]	28.1 x 41.4 cm
:077	[old man and young boy]	28.2 x 42.0 cm
:078	Relocation	27.7 x 41.3 cm
:079	Navajo - Modern Living in "Low Cost" Housing	31.4 x 42.1 cm
:080	[two men seated on ground indoors]	28.0 x 41.5 cm
:081	[road sign with spray-painted question mark]	30.5 x 41.8 cm
:082	[group of demonstrators supporting Indian treaties]	31.1 x 41.8 cm
:083	[young men in boat on river, bridge]	30.6 x 42.1 cm
:084	[two men in traditional dress]	29.2 x 40.5 cm
:085	[audience in the dark with hands raised]	29.4 x 42.0 cm
:086	[crowd of demonstrators sitting on steps]	31.5 x 41.6 cm
:087	[crowd of demonstrators sitting on steps]	31.1 x 40.6 cm
:088	[group of people in woods]	31.1 x 41.9 cm
:089	Navajo, Relocation: The Official Signing of the Papers [variant]	26.1 x 34.2 cm
:090	Navajo, Relocation: The Official Signing of the Papers [variant]	26.4 x 34.2 cm
:091	Navajo, Relocation: The Official Signing of the Papers [variant]	25.6 x 34.1 cm
:092	Navajo, Relocation: The Official Signing of the Papers [variant]	23.1 x 34.0 cm
:093	Navajo, Relocation: The Official Signing of the Papers	23.5 x 34.5 cm
:094	Los Angeles	29.8 x 41.5 cm
:095	[people seated in meeting]	29.9 x 41.5 cm
:096	[group in kitchen]	31.1 x 42.0 cm
:097	New Arrivals in Los Angeles	41.7 x 29.1 cm
:098	[group of women and young boy in living room]	30.7 x 41.3 cm
:099	[woman with eyes closed, arm on back of car seat]	28.1 x 41.4 cm
:100	[four teenage boys seated at tables]	30.7 x 42.0 cm
:101	[couple in waiting room]	31.0 x 41.7 cm
:102	[smiling man standing in office, sign "End White Racism"]	
:103	Madera, California, a New Arrival for "Acculturation" and "Relocation"	30.6 x 41.7 cm
:104	Madera, California, a New Arrival for "Acculturation" and "Relocation" [variant]	28.4 x 41.9 cm
:105	Madera, California, a New Arrival for "Acculturation" and "Relocation" [variant]	28.4 x 42.0 cm
:106	A New Arrival in Los Angeles	31.0 x 41.9 cm
:107	[two men on couch, Los Angeles]	31.6 x 41.5 cm
:108	[man in profile, Los Angeles]	31.6 x 41.9 cm
:109	[man carrying young son, woman in doorway]	29.4 x 41.7 cm
:110	[woman with glasses holding child]	31.5 x 42.0 cm
:111	New Arrivals. He is Hoquiam, She is a Clallam [?], "Relocation" School	29.6 x 41.9 cm
:112	[young family exiting van, man holding door]	32.1 x 42.0 cm
:113	[young family indoors]	

PALFI, MARION

First I Liked the Whites, I Gave Them Fruits, 1967-69

T101/S17

83:110:114	[young family around small table]	30.3 x 41.7 cm
:115	[woman and children outdoors, man in suit at right]	31.0 x 41.9 cm
:116	Navajo, Relocation; Waiting for the Papers to Be Signed	30.7 x 42.0 cm
:117	Navajo, Relocation; Leaving Home	28.3 x 40.9 cm
:118	[man holding paper, two boys watching]	28.2 x 41.8 cm
:119	[four boys around table, man in tie gesturing]	28.8 x 41.9 cm
:120	[man behind table talking, women listening]	31.3 x 41.7 cm
:121	[man photographing woman presenting booklet to another woman]	31.6 x 41.8 cm
:122	[young woman reading booklet, man in background]	31.1 x 41.5 cm
:123	Graduation	31.9 x 41.6 cm
:124	[group meeting around tables]	27.6 x 42.1 cm
:125	[family being interviewed]	28.8 x 41.3 cm
:126	[three men in kitchen]	30.7 x 41.9 cm
:127	[young family standing]	30.8 x 41.3 cm
:128	[man interviewing another man]	31.2 x 41.6 cm
:129	["Indian Welcome! The New Indians!" sign]	31.1 x 41.8 cm
:130	[two men in cell]	30.6 x 41.0 cm
:131	[man talking, three young men listening]	27.9 x 42.0 cm
:132	[woman listening, couple's shoulders in foreground]	31.6 x 41.0 cm
:133	[dancers in feathered headdresses, audience]	31.2 x 41.7 cm
:134	[ceremonial dancer, audience]	31.4 x 41.5 cm
:135	Relation to Nature, Navajoland	?
:136	[hogan, woman and children at left, man in doorway, dog]	26.7 x 41.4 cm
:137	[woman with lambs on floor by doorway]	31.3 x 41.4 cm
:138	[woman bottle-feeding lambs]	28.4 x 41.5 cm
:139	[woman and two young children seated on bed]	31.4 x 41.2 cm
:140	[sheep herd, two shepherds, dogs]	30.0 x 41.7 cm
:141	[sheep herd, two shepherds, dogs]	30.0 x 41.8 cm
:142	[laughing audience of women, one standing center]	27.0 x 41.8 cm
:143	Tuba City Trading Post, Az., Mrs. Winnie	28.3 x 41.6 cm
:144	Winnie, Trader's Wife, Old Tuba Trading Post, Tuba City, Arizona	28.1 x 41.7 cm
:145	Winnie, Trader's Wife, Old Tuba Trading Post, Tuba City, Arizona	28.1 x 41.0 cm
:146	[two men talking, leaning forward]	30.8 x 40.8 cm
:147	[man teaching class, blackboard]	29.3 x 41.5 cm
:148	[two seated men and blackboard, electing bus driver]	29.3 x 40.8 cm
:149	[young woman at loom, children and other women]	29.9 x 41.3 cm
:150	[young woman at loom, children and other women]	30.0 x 42.0 cm
:151	[road sign with graffitied question mark]	30.7 x 41.8 cm
:152	[group of demonstrators supporting Indian treaties]	31.2 x 42.5 cm
:153	[young men in boat on river, bridge]	31.7 x 42.0 cm
:154	[two men in traditional dress]	31.6 x 41.4 cm
:155	[audience in dark with hands raised]	29.5 x 21.6 cm
:156	[crowd of demonstrators sitting on steps]	31.3 x 41.9 cm
:157	[crowd of demonstrators on steps, woman with bullhorn, "Indian Power" rally]	30.5 x 40.2 cm
:158	[group of people in woods]	31.1 x 41.9 cm
:159	Relocation: The Official Signing of the Papers [variant]	26.1 x 35.2 cm
:160	Relocation: The Official Signing of the Papers [variant]	26.4 x 34.2 cm
:161	Relocation: The Official Signing of the Papers [variant]	25.7 x 34.2 cm
:162	Relocation: The Official Signing of the Papers [variant]	23.1 x 34.1 cm
:163	Relocation: The Official Signing of the Papers	23.4 x 34.2 cm
:164	Los Angeles	29.8 x 41.8 cm
:165	[people seated in meeting]	29.7 x 41.3 cm
:166	[group in kitchen]	31.5 x 41.9 cm
:167	New Arrivals in Los Angeles	41.6 x 28.0 cm
:168	[group of women and young boy in living room]	30.8 x 40.6 cm
:169	[woman with eyes closed, arm on back of car seat]	27.6 x 41.1 cm

83:110:170	[four teenage boys seated at tables]	31.0 x 42.1 cm
:171	[couple in waiting room]	31.0 x 42.0 cm
:172	[man standing in office, sign "End White Racism"]	29.4 x 41.7 cm
:173	At Madera, California, the Bureau of Indian Affairs Has a School. "To Change the Indian is Our Job!" New Arrival.	30.8 x 41.3 cm
:174	Madera, California, A New Arrival for "Acculturation" and "Relocation".	28.5 x 41.9 cm
:175	Madera, California, A New Arrival for "Acculturation" and "Relocation".	28.6 x 42.0 cm
:176	A New Arrival in Los Angeles	31.0 x 41.5 cm
:177	[two men on couch, Los Angeles]	31.8 x 41.7 cm
:178	[man in profile, Los Angeles]	31.6 x 41.8 cm
:179	[man carrying young son, woman in doorway]	29.8 x 41.9 cm
:180	[woman with glasses holding child]	31.8 x 41.9 cm
:181	New Arrivals. He is Hoquiam, She is a Clallam [?], "Relocation" School	30.2 x 40.8 cm
:182	[young family exiting van, man holding door]	31.5 x 42.0 cm
:183	[young family indoors]	31.0 x 41.8 cm
:184	[young family around small table]	30.4 x 42.0 cm
:185	[woman and children outdoors, man in suit at right]	30.6 x 42.0 cm
:186	Navajo, Relocation: Waiting for the Papers to be Signed	30.3 x 41.9 cm
:187	[four women seen through window]	28.0 x 40.7 cm
:188	Relocation	28.8 x 41.9 cm
:189	New Arrivals. He is Hoquiam, She is a Clallam [?], "Relocation" School	28.8 x 41.9 cm
:190	Home Assigned for Stay to Family, Modern Appliances are Explained, "Relocation School"	31.5 x 41.9 cm
:191	Outing to Sequoia National Park, "Relocation" School	31.5 x 41.9 cm
:192	[man smoking pipe watching woman read bound papers]	31.2 x 41.7 cm
:193	Graduation	31.8 x 41.8 cm
:194	[group meeting around tables]	28.3 x 41.9 cm
:195	[family being interviewed]	29.0 x 41.3 cm
:196	[three men in kitchen]	30.7 x 41.6 cm
:197	[young family standing]	30.9 x 40.4 cm
:198	[man interviewing another man]	31.1 x 42.0 cm
:199	[Indian Welcome! The New Indians! sign]	31.4 x 41.9 cm
:200	[two men in cell]	31.3 x 41.6 cm
:201	[man talking, three young men listening]	27.9 x 41.8 cm
:202	Outing to Sequoia National Park, "Relocation" School	31.3 x 41.6 cm
:203	Outing to Sequoia National Park, "Relocation" School	30.9 x 41.5 cm
:204	[woman listening, couple's shoulders in foreground]	31.8 x 41.6 cm
:205	[dancers in feathered headdresses, audience]	31.5 x 41.7 cm
:206	[ceremonial dancer, audience]	31.7 x 41.8 cm
:207	[boys watching television]	29.9 x 41.5 cm
:208	Los Angeles	37.0 x 41.8 cm
:209	Dan Katchongva--the Oldest, the Wisest--the Spokesman, Hopiland	28.6 x 41.8 cm
:210	Dan Katchongva--the Oldest, the Wisest--the Spokesman, Hopiland	28.7 x 41.4 cm
:211	Los Angeles	31.1 x 41.4 cm
:212	[boy under marquee, pedestrians, Los Angeles]	31.3 x 41.2 cm
:213	[kitchen scene with loom, Hotevilla]	28.7 x 41.7 cm
:214	David Monogy, Hotevilla, Arizona, Hopi--Third Mesa	27.3 x 41.9 cm
:215	My host [David Monogy] in Hotevilla, a Traditional Village, and His Great Grandchild	27.8 x 42.0 cm
:216	David Monogy, Hopi--Third Mesa	28.5 x 31.8 cm
:217	Mrs. David Monogy, Hopi--Third Mesa	28.5 x 41.9 cm
:218	David Monogy, Hopi--Third Mesa	28.8 x 41.9 cm
:219	[stone house at edge of mesa]	28.8 x 42.0 cm

PALFI, MARION

First I Liked the Whites, I Gave Them Fruits, 1967-69 (duplicates)

T102/S4

83:110:220	[stone house at edge of mesa]	28.5 x 41.6 cm
:221	Hopiland, Arizona, Hotevilla, a Traditional Village	29.2 x 41.8 cm
:222	Roy Tawahongra, Hopi--Third Mesa	27.8 x 41.6 cm
:223	Jack Pangayesva, Hopi--Third Mesa	28.1 x 41.5 cm
:224	Hopiland, the Women's Gardens	27.8 x 41.6 cm
:225	[people hauling wood by distant trees, mountains on horizon]	27.1 x 41.9 cm
:226	The Women Gardens Below the Traditional Village of Hotevilla	22.6 x 33.7 cm
:227	[interior, cupboard and home altar]	29.6 x 41.3 cm
:228	[adobe house with ocotillo fence]	32.0 x 41.7 cm
:229	Papago--the Desert People	32.0 x 42.0 cm
:230	Laura Kerman, the Papago Folk Artist, Lives in Topawa	32.1 x 41.7 cm
:231	The Papago Folk Artist Laura Kerman in Topawa	31.8 x 41.6 cm
:232	The Papago Folk Artist Laura Kerman in Topawa	32.0 x 41.7 cm
:233	[Laura Kerman collecting cholla buds]	28.5 x 41.1 cm
:234	[nun in school lunch room]	30.9 x 41.7 cm
:235	[woman and boy seated on ground by adobe wall]	31.0 x 41.7 cm
:236	[older woman holding baby boy]	28.8 x 41.8 cm
:237	At the Mission School in Topawa, Arizona	28.8 x 40.8 cm
:238	[audience of women]	18.0 x 41.7 cm
:239	[family being interviewed]	31.7 x 41.4 cm
:240	Navajo Family Life, the Blue Lake Family on the Black Mesa	28.4 x 41.7 cm
:241	Navajo Family Life, the Blue Lake Family on the Black Mesa	28.4 x 41.5 cm
:242	[schoolgirl reciting, other students seated, blackboard]	28.8 x 41.9 cm
:243	[old woman sitting on bed, piled-up blankets]	31.6 x 41.8 cm
:244	[Tuba City church and mission sign]	30.8 x 42.0 cm
:245	At the Bureau of Indian Affairs School in Moencopi, West of Hopi Land	28.7 x 41.7 cm
:246	At the Bureau of Indian Affairs School in Moencopi, West of Hopi Land	28.8 x 41.7 cm
:247	Navajo - Modern Living in "Low Cost" Housing	25.6 x 41.7 cm
:248	[schoolgirl, others cropped, writing on paper on wall]	28.5 x 41.9 cm
:249	[schoolgirl, others at table behind her]	29.0 x 41.8 cm
:250	[schoolgirl with bangs, another one cropped at lower left]	29.3 x 41.9 cm
:251	Moencopi Day School, Hopi	27.9 x 41.8 cm
:252	[classroom pledge of allegiance]	28.8 x 42.0 cm
:253	Moencopi Day School, Hopi	29.1 x 36.1 cm
:254	Moencopi Day School, Hopi	29.7 x 36.5 cm
:255	[woman checking schoolchildren for immunization scars]	27.5 x 42.0 cm
:256	Navajo - the Bluelake Family	28.2 x 42.1 cm
:257	Relocation	24.7 x 34.5 cm
:258	Papago, Topawa	25.0 x 34.3 cm
:259	Roasting Corn in Pit Oven, David Monongye and Family, Hopi--Third Mesa	28.2 x 41.5 cm
:260	Los Angeles	24.9 x 34.4 cm
:261	[woman receiving communion, priest at left foreground]	28.7 x 41.2 cm
:262	[hogan, woman and children at left, man in doorway]	27.7 x 41.3 cm
:263	[men in classroom]	28.1 x 42.0 cm
:264	[old man with young boy]	28.5 x 41.5 cm
:265	Relocation	28.3 x 40.9 cm
:266	Living "Modern" in Low Cost Housing Which Has Neither Water nor Electricity	31.6 x 40.9 cm

PALFI, MARION

Ask Me If I Got Justice, 1975

T102/S5

83:111:001	[man looking out through cell bars], 1975	23.2 x 34.0 cm
:002	[man looking out through cell bars], 1975 (dup of :001)	23.1 x 34.0 cm
:003	[inmate in bed], 1975	24.0 x 34.4 cm
:004	[inmate talking to woman on phone through window], 1975	17.6 x 24.7 cm
:005	[two prison guards], 1975	24.9 x 34.1 cm
:006	[woman and man talking through bars], 1975	22.8 x 33.5 cm
:007	[bearded young man behind bars], 1975	16.4 x 24.3 cm
:008	[shirtless bearded man standing in cell], 1975	21.9 x 32.3 cm

See also: GROUP PORTFOLIOS: L.A. Issue
Silver See