An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified March 26, 2005)

Timo T. Pajunen
Marion Palfi
Mickey Pallas
Phil Palmer
Igor Pal'min
Wil Panich
Tod Papageorge
Jean Papert
Esther Parada
Richard Pare
Ann Parker
Ann Parker, and Avon Neal
Bart Parker
Fred R. Parker
George F. Parker
Olivia Parker
Julie Parks
Martin Parr
Frank Parsons
Ron Partridge
Forrest Patrick
Marion Patterson
Tom Patton
Kathryn Paul (formerly Kathryn Schooley-Robins)
Richard Pauli
George Pavison
Mitchell Payne
Thomas Payne
Frank Pearsall
Mary Peck
József Pécsi
Michael Peel
Brian C. Pelletier (printer)
Irving Penn
Willa Percival
Gilles Peress
? Perrill
Col. Charles J. Perry
Walter Peterhans
Wayne Peters
Gene Petersen
Floyd Peterson
Thomas Petrillo
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John Pfahl
? Phelps
Hannah Phillis
Nata Piaskowski
Pablo Picasso (drawings, reproduced)
Pablo Picasso and André Villers
Fred Picker
Bill Pierce
Ave Pildas
Sheila Pinkel
Paige Pinnell
Melissa Ann Pinney
Emily Pitchford
Sandra Pitts
Sylvia Plachy
Planetary Survey Imagery
Fred Plaut
Bernard Plossu
David Plowden
Alan Pogue
Wolfgang Pogzeba
Sigmar Polke
Peter Pollack
Jim Pomeroy
Kathleen Pompe (Kissick)
? Pond (Buffalo, NY)
David Adams Pond-Smith
Thomas D. Porett
Eliot Porter
Karen Porteus
Robert Portugle
William B. Post
L. Poulain (Havre)
Linda Fry Poverman
Marta Povo
Gary L. Prather
Winter Prather
Charles Pratt
Frederick H. Pratt
Donna Preis
Doug Prince
James Prinz
Karl Prokop
Putnam and Valentine
    Studios (Los Angeles)
Edward D. Putzar
C. Puyo
PAJUNEN, TIMO

See: GROUP 20\textsuperscript{TH} CENTURY
PALFI, MARION

[separate list]
PALLAS, MICKEY

gelatin silver prints

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<td>Baptism, Chicago, 1953</td>
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<td>Cake taster, 1956</td>
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<td>94:057:007</td>
<td>Siamese twins, 1957</td>
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<td>Edith Piaf, Miami Beach, 1956</td>
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<td>94:057:009</td>
<td>Celeste Holm, Chicago, 1956</td>
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<td>94:057:011</td>
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<td>94:057:012</td>
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<td>94:057:015</td>
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<td>94:057:017</td>
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<td>94:057:018</td>
<td>Jackie Gleason and Gene Kelly, Paris, 1961</td>
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<td>94:057:019</td>
<td>Jim Lounsbury and teens for 7-Up, Chicago, 1958</td>
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<td>94:057:020</td>
<td>Woman who won Mixmaster at union Christmas party, Chicago, 1949</td>
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<td>94:057:021</td>
<td>Fundraising at Community House dedication, Chicago, 1953</td>
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<td>94:057:022</td>
<td>Hull House Parkway Community Center beach outing, Chicago, 1962</td>
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<td>94:057:023</td>
<td>Fat lady/thin man, 1956</td>
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<td>94:057:024</td>
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<td>94:057:026</td>
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<td>Striking sugar packer and family, Reserve, Louisiana, 1955</td>
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<td>Striking sugar packer and family, Reserve, Louisiana, 1955</td>
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<td>Meatpacker, Chicago, 1952</td>
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<td>Service station attendants, Albany, New York, n.d.</td>
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<td>94:057:035</td>
<td>Pipeline diggers, 1955</td>
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<tr>
<td>94:057:036</td>
<td>Man and oil pipelines, Whiting, Indiana, 1958</td>
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<td>94:057:037</td>
<td>Joe Louis and fans, 1946</td>
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<td>94:057:038</td>
<td>Harlem Globetrotter baseball players, 1949</td>
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<td>94:057:039</td>
<td>Sugar Ray Robinson and Abe Saperstein, Paris, n.d.</td>
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<td>94:057:040</td>
<td>Windy City Softball League pitcher, Chicago, ca. 1955</td>
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<td>94:057:041</td>
<td>Richard and Pat Nixon, 1952</td>
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<td>94:057:042</td>
<td>LBJ supporter at Democratic Convention, Los Angeles, 1960</td>
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<td>94:057:043</td>
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<td>94:057:044</td>
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PALLAS, MICKEY

gelatin silver prints

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<td>:046 Amateur hour stars, Chicago, ca. 1950s</td>
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<td>:047 Burlesque clubs, ca. 1955</td>
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<tr>
<td>:048 Buicks and their owners, Chicago, 1959</td>
<td>15.3 x 15.0 cm</td>
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<tr>
<td>:049 Buicks and their owners, Chicago, 1959</td>
<td>26.8 x 26.5 cm</td>
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<tr>
<td>:050 Faces of labor (FE-UE workers), Chicago, 1950</td>
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<td>:051 Faces of labor (FE-UE workers), Chicago, 1950</td>
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<td>:053 Hula hoopers, 1958</td>
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<td>:054 Dean Martin and Jerry Lewis, Chicago, 1951</td>
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<td>:055 Harry Belafonte, 1956</td>
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<td>:056 Sammy Davis Jr., Miami Beach, 1956</td>
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<td>:057 Baton twirler, Chicago, n.d.</td>
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<td>:058 Trapeze artists, Chicago, 1955</td>
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<tr>
<td>:059 Female impersonator's grand entrance, Chicago, 1955</td>
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<tr>
<td>:060 Buick convertible and family, Chicago, 1959</td>
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<tr>
<td>:061 Harlem Globetrotters, Chicago, 1949</td>
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<td>:062 Jones Foundry striker and police, Chicago, 1946</td>
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<tr>
<td>:063 Man with cap (Farm Equipment-United Electrical Union man), Chicago, 1950</td>
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<td>:064 John F. Kennedy at Democratic Convention, 1960</td>
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<tr>
<td>:065 Gun shop owners, 1956</td>
<td>39.0 x 39.0 cm</td>
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</table>
PALLAS, MICKEY

miscellaneous vintage prints, some not by Pallas

96:012:001 [man sitting at desk, sign "U.P.W.A.-C.I.O. Strike Headquarters"], ca 1955 34.6 x 27.5 cm
96:012:002 [man in helmet operating electrical breakers, locker doors, Texaco], 1948 26.4 x 33.9 cm
96:012:003 [helmeted workmen at outdoor site by scaffolding, Texaco], 1948 26.4 x 33.9 cm
96:012:004 [array of hammer and pick heads, other tools by window, Texaco], 1948 34.0 x 26.7 cm
96:012:005 [Pallas in work clothes carrying bag, "Standard" on hat], 1950s 24.1 x 19.2 cm
96:012:006 Standard Oil boat, 1950s [Pallas and other man in coats on ship deck] 19.4 x 24.0 cm
96:012:007 Oil refinery, Whiting, Indiana, July 1955 [picket fence, children, highway] 19.1 x 23.9 cm
96:012:008 [Chuck Connors and other men, Pallas with camera, KPTV flag], ca 1960 24.1 x 19.0 cm
96:012:009 [WBKB television crew filming man in hat, "The First Freedom", Pallas in center background], 1963 23.4 x 34.0 cm
96:012:010 [young girl receiving polio immunization--preparing for shot], 1950s 23.6 x 18.9 cm
96:012:011 [young girl receiving polio immunization--doctor and nurse holding her arm], 1950s 23.7 x 18.7 cm
96:012:012 [young girl receiving polio immunization--grimacing with pain], 1950s 23.7 x 18.7 cm
96:012:013 Mickey recreated "Hula Hoopers" in his back yard with Millie, Rusty and neighbors, 1958 19.4 x 24.1 cm
96:012:014 [Pallas in butcher's coat and hat holding two plucked chickens, mottled backdrop], 1960s 34.3 x 26.9 cm
96:012:015 [Pallas in overalls smoking cigar, mottled backdrop], 1960s 34.2 x 22.9 cm
96:012:016 dup of :015 34.0 x 23.0 cm
96:012:017 Duke Ellington, ca. 1956 [at piano, very dark image] 34.2 x 26.7 cm
96:012:018 Burr Tillstrom and friend, Chicago, 1954 [with guitar, monkey on his arm, feeding goat] 34.7 x 26.8 cm
96:012:019 Celeste Holm, Civic Opera House, Chicago, 1956 33.9 x 22.5 cm
96:012:020 Harry Belafonte, 1956 [kneeling in front of man with guitar] 33.6 x 22.9 cm
96:012:021 Eartha Kitt, Havana, 1956 [singing into mike, man with guitar behind her] 22.9 x 33.7 cm
96:012:022 Eartha Kitt, Havana, 1956 [gesturing with mouth downturned, bongo drum near her] 33.7 x 23.0 cm
96:012:023 [standing man gesturing with hands, seated woman with hat], 1947-51 25.0 x 34.2 cm

See also: SMITH, W. EUGENE

PALMER, PHIL
gelatin silver prints, from the Wynn Bullock Collection

76:003:012 W.B. working in studio, 1965 18.8 x 23.9 cm
76:003:033 [steep street, San Francisco], ca 1952 24.2 x 19.3 cm
76:021 [Victorian row houses, San Francisco], ca 1952 14.9 x 23.9 cm
76:022 [corner market and row houses, San Francisco], ca 1952 18.9 x 23.9 cm
### PALMIN, IGOR

gelatin silver prints, from the Ansel and Virginia Adams Collection  

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<td>[trees, church steeple], n.d.</td>
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<td>29.1 x 39.9 cm</td>
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<tr>
<td>78:024:035</td>
<td>[Hebrew and Cyrillic Torah, apple], n.d.</td>
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<td>29.0 x 39.9 cm</td>
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<tr>
<td>78:026:036</td>
<td>[two people on path to church], n.d.</td>
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<td>25.3 x 22.8 cm</td>
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<td>78:027:037</td>
<td>[ice floes on river], n.d.</td>
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<td>78:028:038</td>
<td>[windows in log cabin], n.d.</td>
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<td>78:029:039</td>
<td>[Russian Orthodox church], n.d.</td>
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<td>22.6 x 29.3 cm</td>
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<td>[women and children seated at table], n.d.</td>
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<td>[woman wearing head scarf], n.d.</td>
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<td>39.9 x 28.2 cm</td>
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<td>78:032:042</td>
<td>[four logs in cross-section, vine], n.d.</td>
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<td>78:033:043</td>
<td>[dewy grass], n.d.</td>
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<td>29.0 x 40.0 cm</td>
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### PANICH, WIL

See: GROUP PORTFOLIOS: **Umbra**, 1978

### PAPAGEORGE, TOD

See: GROUP EXHIBITIONS: **American Images**  
GROUP PORTFOLIOS: **American Roads**, 1982

### PAPERT, JEAN

See: W. EUGENE SMITH COLLECTION

### PARE, RICHARD

gelatin silver prints, from the Laura Volkerding Collection  

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<td>Gwynfryn Hall, Wales, Easter 1971</td>
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<td>19.5 x 24.6 cm</td>
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<tr>
<td>96:106:028</td>
<td>Gwynfryn Hall, near Aberystwyth, Wales, Easter 1971</td>
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<td>19.5 x 24.6 cm</td>
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<tr>
<td>96:106:029</td>
<td>Katyn Lin, Gwynfryn Hall, near Aberystwyth, Wales, Easter 1971</td>
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<td>24.5 x 19.5 cm</td>
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<tr>
<td>96:106:030</td>
<td>Alexander’s christening, March 1971</td>
<td></td>
<td>13.0 x 19.6 cm</td>
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<tr>
<td>96:106:031</td>
<td>David Hockney’s studio, London, summer 1971</td>
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<td>19.6 x 13.2 cm</td>
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<td>96:106:032</td>
<td>Fiddlers’ convention, North Carolina, Easter 1972</td>
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<tr>
<td>96:106:033</td>
<td>[image from inside car—barren landscape and power lines, corner of car and camper shell], ca. 1972</td>
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<td>12.6 x 19.0 cm</td>
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<tr>
<td>96:106:034</td>
<td>American Legion Parade, Chicago, August 1972</td>
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<td>15.7 x 19.9 cm</td>
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<tr>
<td>96:106:035</td>
<td>[barber shop with “for sale” sign in window], ca. 1972</td>
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<td>15.7 x 19.9 cm</td>
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<td>96:106:036</td>
<td>8 tide pools and Laura, Ynyslas, Wales, summer 1973 [polyptych of 9 prints: tide pools, Laura Volkerding at center holding bone] (entire image)</td>
<td></td>
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Center for Creative Photography, The University of Arizona  
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PARKER, ANN

gelatin silver prints, except as noted

76:003:259 Scarecrow, n.d., from the Ephemeral Image Portfolio (Bullock Collection) 34.7 x 49.2 cm
83:064:001 Twins, Batalha, Portugal, n.d. 26.3 x 17.3 cm
  :002 Concierge, Venice, Italy, n.d. 30.1 x 20.1 cm
  :003 17th century death's head, n.d. 17.2 x 26.3 cm
  :004 Norwichtown, Connecticut, n.d. [tombstone] 26.3 x 17.5 cm
83:065:001 Pompey Brenton, 1772, Newport, Rhode Island, n.d., stone rubbing from tombstone, by Ann Parker and Avon Neal 17.5 x 34.8 cm
88:025:001 Two brothers from Nahualá, Sololá, n.d. (received with ltd. ed. of Los Ambulantes: The Itinerant Photographers of Guatemala) 22.8 x 15.2 cm

Ilfochrome prints:
95:004:001 Gypsy wagon, the Algarve, Portugal, n.d. 50.0 x 37.8 cm
  :002 Woman in bus depot, Khartoum, the Sudan, ca. 1990 49.7 x 39.3 cm
  :003 [woman standing by vase, painted "Recuerdo" backdrop], n.d. 49.3 x 35.6 cm

Itinerant Images of Guatemala, 1983 (portfolio of 30 undated gelatin silver prints) T102/S14A
--see also book, Los Ambulantes: The Itinerant Photographers of Guatemala (Thistle Hill Press, 1982, #2/100), in library

83:122:001 Couple with first child, Sacapulas 30.5 x 20.2 cm
  :002 Photographers' row at annual fair, Barillas 20.4 x 30.4 cm
  :003 "For thee", Barillas 30.5 x 20.2 cm
  :004 "The paradise of my memories", Huehuetenango 30.5 x 20.2 cm
  :005 Framed board showing photographer's samples 26.5 x 17.7 cm
  :006 Man with woven sash, Chimaltenango 26.5 x 17.7 cm
  :007 Young Indian couple with cityscape, Sololá 30.4 x 20.1 cm
  :008 Itinerant photographer Arcadio Gonzalez 30.3 x 20.2 cm
  :009 Father and son, Santiago Atitlán 30.4 x 20.3 cm
  :010 Hands of a Guatemalan Indian, Santa Cruz del Quiché 17.6 x 26.6 cm
  :011 Country boy in front of National Palace backdrop, Sololá 30.4 x 20.2 cm
  :012 Portrait with chickens, Momostenango 26.6 x 17.7 cm
  :013 Village dignitaries in ceremonial garb, Sololá 30.2 x 19.9 cm
  :014 Luis Maxia Felon and prospective clients, Chimaltenango 17.7 x 26.7 cm
  :015 Family group with angel, Santiago Atitlán 30.4 x 20.2 cm
  :016 Rope and basket vendors, San Marcos 30.3 x 20.2 cm
  :017 Schoolgirl and Virgin of Guadalupe backdrop, Momostenango 19.0 x 12.6 cm
  :018 "I will never forget you" 18.9 x 12.1 cm
  :019 Three generations, Cobán 22.3 x 15.0 cm
  :020 Boy astride papier-mâché horse, Sololá 19.1 x 12.6 cm
  :021 Two young women pleased with their portraits, San Marcos 12.6 x 19.0 cm
  :022 Bearded man with flower-stitched poncho, Barillas 19.0 x 12.6 cm
  :023 The sitting, Chimaltenango 22.9 x 15.1 cm
  :024 Itinerant photographer at work, Sacapulas 22.9 x 15.1 cm
  :025 Recently married couple, Barillas 22.9 x 15.1 cm
  :026 Detail of photographer's wooden horse 12.6 x 19.0 cm
  :027 Three sisters with painted angel, Santiago Atitlán 22.8 x 15.6 cm
  :028 Seated child with plastic rose, Barillas 19.0 x 12.6 cm
  :029 Town dignitary, San Marcos 22.7 x 15.0 cm
  :030 The quiet time, Santiago Atitlán 15.1 x 22.8 cm
PARKER, BART

See: GROUP PORTFOLIOS: Underware, 1976

PARKER, FRED R.

Connotations, 1984-85 (portfolio of 10 cliché-verre gelatin silver prints, #4/10) T102/S14B

86:045:001 Premonition 40.5 x 50.4 cm
:002 Decisive 40.7 x 50.4 cm
:003 Reflective 40.7 x 50.4 cm
:004 Assurance 40.6 x 50.4 cm
:005 Superstition 40.6 x 50.4 cm
:006 Allegorical 40.4 x 50.3 cm
:007 Equivalence 40.4 x 50.3 cm
:008 Attitudes 40.7 x 50.4 cm
:009 Connotations 40.5 x 50.4 cm
:010 Temporal 40.6 x 50.4 cm

PARKER, GEORGE F.

19th cent. cabinet

93:057:001 [baby in white gown on chair], n.d., albumen, cabinet card 14.6 x 10.0 cm

PARKER, OLIVIA

See: ANSEL AND VIRGINIA ADAMS COLLECTION
GROUP 20TH CENTURY

PARKS, JULIE

See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

PARR, MARTIN

See: GROUP PORTFOLIOS: European Portfolio II, 1981

PARSONS, FRANK

PARTRIDGE, RON
See: ANSEL AND VIRGINIA ADAMS COLLECTION

PATRICK, FORREST
See: ANSEL AND VIRGINIA ADAMS COLLECTION

PATTERSON, MARION

gelatin silver prints, from the Ansel and Virginia Adams Collection  T102/S15

76:483:001 Abstraction, 1966  27.7 x 20.9 cm
:002 Minor White, June 1973  14.1 x 21.6 cm
:003 Minor White, June 1973  15.4 x 20.6 cm
:004 Minor White, June 1973  18.6 x 14.3 cm
77:050:013 Self-portrait, ca 1977  13.8 x 19.1 cm

PATTERSON, SHANE
See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

PATTON, TOM

OVERSIZE

98:091:001 Stone Cross #2 (Utah), 1996, from Icons and Artifacts series, collage of 6 Canon laser copier prints in cross form (irreg.) 60.8 x 45.6 cm

PAUL, KATHRYN (formerly Kathryn Schooley-Robins)

T102/S16

78:063:001 An invitation to the Breakfast Club, Feb. 1976, gelatin silver (Herbert Small Collection) 18.9 x 19.0 cm
79:076:001 At Jim's, 10/78, hand-colored cyanotype polyptych 5.4 x 53.2 cm
84:072:013 La Rue Pine Hills, 1982, gelatin silver (Unicolor Artist Support Program) 23.0 x 32.7 cm

See also: SCHOOLEY-ROBINS, KATHRYN, in GROUP PORTFOLIOS: Spectrum Gallery, 1976
PAYNE, MITCHELL

gelatin silver prints

*American Snapshots* (published 1977)  
T103/S2A

81:260:001-043,246

*American Snapshots* (published 1977)  
T103/S2B

81:260:244-245

*American Snapshots* (published 1977)  
T103/S3A

81:261:001-041,053,250-252

*Neurosurgeons in Action, 1970-72*  
T103/S3B

81:134:001-008  
T103/S4A

81:204:002-013, 017-019,021-025,027-028  
T103/S4B

81:204:035-047

*Neurosurgeons in Action, 1970-72*  
T103/S5A

81:204:048-170

*Neurosurgeons in Action, 1970-72*  
T103/S5B

81:204:002-004, 006, 008-013, 017-019,021-025,027-028  
:029  [close-up of infant]
PAYNE, MITCHELL

Strippers, 1968-70

81:254:001-025,027-039
81:255:001-025

Lisa, a Series on a Blind Girl, 1969-72

81:258:001-060

Tammy, a Series on a High School Girl, 1973-76

81:253:001

:002
:003
:004
:005
:006
:007 [Tammy with scarf] 21.4 x 21.5 cm
:008 Tammy on bed with phone and clothes 21.4 x 21.4 cm
:009 [Tammy with flowered blouse] 22.4 x 22.7 cm
:010
:011 [Tammy and friend on sidewalk] 22.6 x 22.0 cm
:012 [Tammy and father at table] 21.4 x 21.4 cm
:013
:014 Tammy and Arden at the Marina Health Spa 22.4 x 22.1 cm
:015
:016
:017 Tammy and David in the back of the Rolls 22.5 x 22.5 cm
:018
:019 [Tammy in bathtub] 22.7 x 22.2 cm
:020 Tammy getting out of Rolls 22.4 x 22.1 cm

Tammy, a Series on a High School Girl, 1973-76

81:253:021-061

High School, 1973-75

81:263:001-048,050
81:264:001-020 -- duplicates

assorted subjects

81:265:001-017,019-041,045-143
81:261:042-044,245-249
STOECKER, RICHARD
81:267:001 [young boy and girl with arms around each other], 1970 16.9 x 11.4 cm

GRAVES, KEN
:002 [young girl doing curtsey in front of piano], n.d. 17.8 x 21.3 cm

APPLEBAUM, JANET
:003 [blurry night shot of stake-shaped fencepost and trees], 1974 24.2 x 24.1 cm
:004 [young girl holding lunchbox in front of chicken wire fence], 1974 21.6 x 22.1 cm

MONTANO, LINDA
:008 [bandaged woman in hospital bed holding up photograph], n.d. 13.9 x 20.7 cm
:009 [man standing in white one-piece outfit wearing glasses], n.d. 22.3 x 14.8 cm
:010 [man wearing a scintillating suit in museum], n.d. 22.4 x 14.9 cm
:011 [smiling woman wearing shawl, holding cup in museum], n.d. 22.6 x 14.7 cm
:012 [mature couple in dark clothes standing in a lobby with parquet floor], n.d. 14.8 x 22.2 cm
:013 [man and woman wearing winter coats in museum], n.d. 22.1 x 14.7 cm
:014 [woman whispering into man’s ear in museum], n.d. 16.1 x 14.8 cm

LESSER, MICHAEL
:015 Chicken in the park (box of photographs) 21.5 x 27.1 x 2.5 cm

See also:  OWENS, BILL, Bill Owens Portfolio, 1977

PAYNE, THOMAS

See:  GROUP PORTFOLIOS:  The Artist’s Choice Portfolio, 1976, RISD
PEARSALL, FRANK

See: WHITMANIA

PÉCSI, JÓZSEF

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

PEEL, MICHAEL

The Camera Never Lies, A Mystery in Eight Parts, 1979

(artist's book of 8 incorporated coupler coupler prints, 8 gelatin silver prints, and text, published by Circle Press, Guilford, Surrey, England)

87:042:000

accompanying print:

87:042:001 "But.....", 1979 [fingers arranging torn photo fragments, text "the camera never lies"], incorporated color coupler

PELLETIER, BRIAN C. (printer)

Twelve Old Photographs: New Prints Made from Negatives Three-Quarters of a Century Old, 1970

(12 gelatin silver prints, contact printed by Pelletier; self-published, #53/100; Siskind Collection)

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Image Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Deputy fire chief with auto, Newport, Rhode Island, ca 1914, by Marshall Hall</td>
<td>1914</td>
<td>10.2 x 12.4 cm</td>
</tr>
<tr>
<td>002</td>
<td>Newport Water Works Group, Marlborough Street, Newport, Rhode Island, ca 1895, by Philip Hines Caswell</td>
<td>1895</td>
<td>16.4 x 21.4 cm</td>
</tr>
<tr>
<td>003</td>
<td>Locomotive 12-D, on turntable at Newport, Rhode Island, ca 1885-95, by Clarence Stanhope</td>
<td>1885-95</td>
<td>11.5 x 19.5 cm</td>
</tr>
<tr>
<td>004</td>
<td>U.S.S. Richmond in Newport Harbor off Battery Park, ca 1885-95, by Philip Hines Caswell</td>
<td>1885-95</td>
<td>16.5 x 21.4 cm</td>
</tr>
<tr>
<td>005</td>
<td>Old police station, Market Square, Newport, Rhode Island, ca 1884, by Philip Hines Caswell</td>
<td>1884</td>
<td>16.4 x 20.9 cm</td>
</tr>
<tr>
<td>006</td>
<td>Providence woman, Providence, Rhode Island, ca 1900, anonymous</td>
<td>1900</td>
<td>17.8 x 12.8 cm</td>
</tr>
<tr>
<td>007</td>
<td>Interior of A. L. Green's house, Newport, Rhode Island, ca 1885-95, by Clarence Stanhope</td>
<td>1885-95</td>
<td>17.5 x 12.3 cm</td>
</tr>
<tr>
<td>008</td>
<td>Group of people, Newport, Rhode Island, ca 1885-95, by Horatio Wood</td>
<td>1885-95</td>
<td>19.7 x 11.9 cm</td>
</tr>
<tr>
<td>009</td>
<td>Cumming's Alley, off Thames Street, Newport, Rhode Island, ca 1913, by Marshall W. Hall</td>
<td>1913</td>
<td>12.4 x 10.0 cm</td>
</tr>
<tr>
<td>010</td>
<td>Movie actress, Touro Street, Newport, Rhode Island, 1913, by Marshall W. Hall</td>
<td>1913</td>
<td>12.5 x 17.5 cm</td>
</tr>
<tr>
<td>011</td>
<td>Rockville, Connecticut, ca 1914, anonymous</td>
<td>1914</td>
<td>16.4 x 21.1 cm</td>
</tr>
<tr>
<td>012</td>
<td>Joseph Brangazio, &quot;Peanut Joe&quot;, Washington Square, Newport, Rhode Island, ca 1905, by Marshall W. Hall</td>
<td>1905</td>
<td>12.6 x 10.1 cm</td>
</tr>
</tbody>
</table>
PENN, IRVING
platinum/palladium prints, mounted on aluminum

89:003:001 Cocteau (Paris), 1948  (25/35)  
92:044:001 Composition of ten pieces, 1979  (2/51)

PERCIVAL, WILLA
See:  PAUL STRAND COLLECTION: Portraits of Strand

PERESS, GILLES
Flashpoints:  Selected Images of Gilles Peress, ca. 1996 (portfolio, 12 gelatin silver prints)

2000:094:001 Rwandan Hutu refugees waiting for medical attention, Benaco, Tanzania, 1994  32.2 x 47.9 cm
:002 Sick, abandoned, Rwandan Hutu children in a dispensary, Goma, Zaire, 1994  32.2 x 48.1 cm
:003 Massacre site, Nyarubuye, Rwanda, 1994  32.3 x 48.0 cm
:004 Bosnian Muslim refugees from Banja Luca arriving at a dispatching center, Travnik, Bosnia, 1993  31.9 x 48.1 cm
:005 Evacuation of the Jews, Skanderia, Sarajevo, Bosnia, 1993  32.1 x 47.8 cm
:006 The beginning of the Krajina war, a church ransacked by the retreating Serb forces, near Knin, Krajina, Croatia, 1995  32.2 x 48.0 cm
:007 Women in the courtyard of the main mosque, Quom, Iran, 1979  32.3 x 48.0 cm
:008 A pro-Khomeini demonstration in a stadium, Tabriz, Iran, 1979  32.2 x 47.9 cm
:009 Posters in front of the U.S. Embassy, Teheran, Iran, 1979  32.3 x 47.9 cm
:010 On the Loyalist Shankill Road, Belfast, Ireland, 1981  32.1 x 47.9 cm
:011 First snow in Ardoyne, a Nationalist neighborhood, Belfast, Ireland, 1981  32.1 x 47.9 cm
:012 Bottom of William Street one minute before the British First Parachute Regiment opened fire, killing thirteen civilians—an event known as Bloody Sunday, Derry, Ireland, 1972  32.1 x 48.1 cm

PERRILL, ?
See:  GROUP COLLECTIONS: HERBERT SMALL COLLECTION

PETERHANS, WALTER
See:  BAUHAUS COLLECTION

PETERS, WAYNE
See:  JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer
PETERSEN, GENE
See: ANSEL AND VIRGINIA ADAMS COLLECTION

PETERSON, FLOYD
See: ANSEL AND VIRGINIA ADAMS COLLECTION

PETRILLO, THOMAS

Mound: Ten Views, n.d. (handmade stereo book with 10 gelatin silver stereo views of lines superimposed on grassy mound, each half 5.0 x 5.0 cm; #2/3; includes 2 stereopticon viewers)
--see also books, Mound: Ten Views and Concession Stand, in CCP library
76:255:000

PEVEN, MICHAEL

Snatches or Manmade Wonders, 1979 (6 folded “matchbook” lithographic works, 85/?; national monuments on covers, erotica inside, with captions)
80:008:001 Hot heads 30.3 x 11.2 cm
  :002 Golden showers 30.4 x 11.5 cm
  :003 Bridging the gap 30.3 x 11.4 cm
  :004 Arch angel 30.2 x 11.4 cm
  :005 Blue tips 30.3 x 11.4 cm
  :006 Giving heads 30.3 x 11.5 cm
80:096:001 Shear's delight, 1978, framed cyanotype photogram and assemblage 35.7 x 28.0 cm

PFAHL, JOHN

incorporated color coupler prints, except as noted

78:094:001 Shed with blue dotted lines, Penland, North Carolina, June, 1975 18.9 x 24.1 cm
82:045:001 Pink rock rectangle, Artpark, Lewiston, NY, Ill, August, 1975, dye transfer 19.6 x 25.1 cm

from the Windows Series:
84:047:001 North Rim, Grand Canyon, Arizona, June, 1980 23.2 x 37.2 cm
  :002 Route 244, Mt. Rushmore, South Dakota, June, 1980 19.8 x 40.5 cm
  :003 31 Prince Street, Rochester, New York, July, 1978 30.5 x 40.4 cm
  :004 1390 South Dixie Highway, Coral Gables, Florida, March, 1979 18.9 x 42.2 cm
  :005 790 Seventh Avenue, New York, New York, July, 1979 22.2 x 41.2 cm
  :006 327 College Way, Mt. Vernon, Washington, August, 1979 27.8 x 41.9 cm
### Altered Landscapes: The Photographs of John Pfahl, 1981

(portfolio of 48 dye transfer prints, published by RFG Publishing, Inc.)

<table>
<thead>
<tr>
<th>T104/S3A</th>
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<tbody>
<tr>
<td><strong>83:117:001</strong> Triangle, Bermuda, 1975</td>
</tr>
<tr>
<td>:002 Music 1, Ellicottville, New York, 1974</td>
</tr>
<tr>
<td>:003 Shed with blue dotted lines, Penland, North Carolina, 1975</td>
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<tr>
<td>:004 Pink rock rectangle, Lewiston, New York, 1975</td>
</tr>
<tr>
<td>:005 Red right angle, Buffalo, New York, 1975</td>
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<tr>
<td>:006 Blue right angle, Buffalo, New York, 1978</td>
</tr>
<tr>
<td>:007 Library projection, Tampa, Florida, 1977</td>
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<tr>
<td>:008 Necker cube, Penland, North Carolina, 1975</td>
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<tr>
<td>:009 Slanting orange lines, Route 17, New York, 1975</td>
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<tr>
<td>:010 Blue X, Pembroke, New York, 1975</td>
</tr>
<tr>
<td>:011 Roan Mountain lightning, Roan Mountain, North Carolina, 1977</td>
</tr>
<tr>
<td>:012 Mangrove swamp lightning, Matheson Hammock, Florida, 1977</td>
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<tr>
<td>:013 Bamboo lightning, Penland, North Carolina, 1977</td>
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<tr>
<td>:014 Snow Creek lightning, Wing, North Carolina, 1977</td>
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<td>:015 Aspen lightning, Frisco, Colorado, 1977</td>
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<tr>
<td>:016 White lightning, Delle, Utah, 1977</td>
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<table>
<thead>
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<th>T104/S3B</th>
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</thead>
<tbody>
<tr>
<td><strong>83:117:017</strong> Volcano lightning, Kilauea Volcano, Hawaii, 1978</td>
</tr>
<tr>
<td>:018 Live oak lightning, Lompoc, California, 1978</td>
</tr>
<tr>
<td>:019 Foll rocks, Lewiston, New York, 1975</td>
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<tr>
<td>:020 Slanting forest, Lewiston, New York, 1975</td>
</tr>
<tr>
<td>:021 Australian pines, Fort DeSoto, Florida, 1977</td>
</tr>
<tr>
<td>:022 Leigh Lake circle, Grand Teton National Park, Wyoming, 1977</td>
</tr>
<tr>
<td>:023 Six oranges, Buffalo, New York, 1975</td>
</tr>
<tr>
<td>:024 Bagel pile, South Buffalo, New York, 1976</td>
</tr>
<tr>
<td>:025 Nine desert snowballs, Hell's Half Acre, Wyoming, 1977</td>
</tr>
<tr>
<td>:026 Tracks, Bonneville Salt Flats, Utah, 1977</td>
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<tr>
<td>:027 Vertical highway, Lone Pine, California, 1976</td>
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<tr>
<td>:028 Mountain triangle, Death Valley Junction, California, 1976</td>
</tr>
<tr>
<td>:029 Outlined boulders, Red Rock Canyon, California, 1976</td>
</tr>
<tr>
<td>:030 Blue grid, Pembroke, New York, 1977</td>
</tr>
<tr>
<td>:031 Red setters in red field, Charlotte, North Carolina, 1976</td>
</tr>
<tr>
<td>:032 Moose and arrow, Grand Teton National Park, Wyoming, 1977</td>
</tr>
<tr>
<td>:033 Haystack cone, Freeport, Maine, 1976</td>
</tr>
</tbody>
</table>

<table>
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<th>T104/S4A</th>
</tr>
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<tbody>
<tr>
<td><strong>83:117:034</strong> Great Salt Lake angles, Great Salt Lake, Utah, 1977</td>
</tr>
<tr>
<td>:035 Monument Valley with red string, Monument Valley, Utah, 1977</td>
</tr>
<tr>
<td>:036 Red rock repeat, Torrey, Utah, 1977</td>
</tr>
<tr>
<td>:037 Big Dipper, Charlotte, North Carolina, 1976</td>
</tr>
<tr>
<td>:038 Moonrise over pie pan, Capitol Reef National Park, Utah, 1977</td>
</tr>
<tr>
<td>:039 Black rock hill with diagonal lines, Death Valley, California, 1976</td>
</tr>
<tr>
<td>:040 Canyon point, Zion National Park, Utah, 1977</td>
</tr>
<tr>
<td>:041 Tree and mountain cleft, Boulder, Colorado, 1977</td>
</tr>
<tr>
<td>:042 Coconut palm horizon, Kona Coast, Hawaii, 1978</td>
</tr>
<tr>
<td>:043 Wave, lave, lace, Pescadero Beach, California, 1978</td>
</tr>
<tr>
<td>:044 Wave theory I, Puna Coast, Hawaii, 1978</td>
</tr>
<tr>
<td>:045 Wave theory II, Puna Coast, Hawaii, 1978</td>
</tr>
<tr>
<td>:046 Wave theory III, Puna Coast, Hawaii, 1978</td>
</tr>
<tr>
<td>:047 Wave theory IV, Puna Coast, Hawaii, 1978</td>
</tr>
<tr>
<td>:048 Wave theory V, Puna Coast, Hawaii, 1977</td>
</tr>
</tbody>
</table>
v.4, no.40 (April 1867):
84:030:001 [studio portrait of woman], by Wenderoth, Taylor, and Brown Studio (Philadelphia), albumen

v.4, no.44 (August 1867):
84:031:001 [portrait of seated woman], by J. H. Kent (Brockport, NY), albumen
84:031:002 [pen study by A. Berg], photolithograph

v.4, no.45 (September 1867):
84:032:001 [portrait of young girl in domestic setting], kallitype of steel engraving (?)

v.4, no.46 (October 1867):
84:033:001 [group portrait], by J. H. Kent (Brockport, NY), albumen

v.6, no.69 (September 1869):
84:034:001 View of the great solar eclipse, 1869, under Prof. Henry Morton, Ph.D., Photographic Branch, Astronomical Department, Nautical Almanac Office, USN, albumen

v.8, no.88 (April 1871):
84:035:001 Dalles of the St. Croix, by C. T. Zimmerman (St. Paul, MN), albumen

v.12, no.133 (January 1875):
84:036:001 [bust portrait of man], by Bradley & Rulofson (San Francisco), albumen

v.12, no.136 (April 1875):
84:037:001 [studio portrait of woman], by I. W. Taber, Morse Gallery (San Francisco), albumen

v.12, no.140 (August 1875):
84:038:001 El gaucho de las flores, by Estudio Fotografico de Chute y Brooks (Montevideo, Uruguay), albumen

v.12, no.143 (November 1875):
84:039:001 [studio portrait of woman with umbrella], by I. W. Taber, Morse Gallery (San Francisco), albumen

PHILLIS, HANNAH

See: GROUP PORTFOLIOS: Umbra, 1978

PIASKOWSKI, NATAL

See: ANSEL AND VIRGINIA ADAMS COLLECTION

PICASSO, PABLO

See: CAMERA WORK
PICASSO, PABLO, and ANDRÉ VILLERS (housed under VILLERS)

Diurnes, 1962 (portfolio of collotypes of Picasso’s decoupages superimposed on Viller’s photographs, each in paper folder with printed numbers and titles; introduction by Jacques Prévert; published by Berggreu, Paris)

85:104:001 La mariée comme elle est 39.6 x 29.7 cm
:002 Le corrigan à la dentelle 39.7 x 29.7 cm
:003 Le corrigan du littoral 39.5 x 29.8 cm
:004 Le corrigan éfeuillé 39.6 x 29.7 cm
:005 Hic 39.8 x 29.6 cm
:006 Nunc 39.7 x 29.7 cm
:007 Urbi 39.7 x 29.7 cm
:008 Torbi 39.8 x 29.7 cm
:009 Un général 39.7 x 29.6 cm
:010 Le plus profond silence 39.7 x 29.6 cm
:011 Vacarme 39.5 x 29.6 cm
:012 Tohu 39.7 x 29.7 cm
:013 Bahu 39.7 x 29.7 cm
:014 Midas 39.7 x 29.6 cm
:015 L'homme à l'oiseau 39.5 x 29.7 cm
:016 L'homme aux chats I. 29.7 x 39.6 cm
:017 L'homme aux chats II. 29.7 x 39.6 cm
:018 La femme au bord de la mer 39.8 x 29.7 cm
:019 La femme au cheval 39.7 x 29.7 cm
:020 Le magicien aux toros 29.8 x 29.7 cm
:021 L'esprit critique d'arte 29.7 x 39.2 cm
:022 La chèvre aux gravois 29.7 x 39.2 cm
:023 La chèvre au grillage 29.7 x 39.7 cm
:024 La chèvre à la caisse d'emballage 29.7 x 39.3 cm
:025 La chèvre à l'horizon 29.8 x 39.7 cm
:026 La garou 39.7 x 29.8 cm
:027 Jaqueline aux fruits 39.8 x 29.7 cm
:028 Jacqueline à l'étamine 39.8 x 29.8 cm
:029 Jaqueline aux arbres 39.6 x 29.7 cm
:030 Jaqueline au regard d'oiseau 39.9 x 29.7 cm

PICKER, FRED

gelatin silver prints

76:485:001 [nun walking], n.d. (Adams Collection) 26.3 x 33.8 cm
:002 Great Sand Dunes National Monument, Colorado, Oct. 1968 (Adams Coll.) 20.4 x 33.4 cm
92:104:051 Gaspé, 1974 (Irving W. Rose Collection) 18.2 x 23.6 cm

PIERCE, BILL

See: W. EUGENE SMITH COLLECTION
PILDAS, AVE

Bijou: 12 L.A. Box Offices, 1975 (portfolio of 12 gelatin silver prints, published by The Press of the Pegacycle Lady, Los Angeles; each approx. 15.6 x 10.6 cm)

76:256:001 Gordon, 614 North La Brea Avenue
:002 Fairfax, 7907 Beverly Boulevard
:003 Pix, 6126 Hollywood Boulevard
:004 Westlake, 636½ South Alvarado Street
:005 Village, 961 Broxton Avenue
:006 Orpheum, 842 South Broadway
:007 Hollywood, 6764 Hollywood Boulevard
:008 State, 703 South Broadway
:009 California, 810 South Main Street
:010 Culver, 9820 Washington Boulevard
:011 El Rey, 5517 Wilshire Boulevard
:012 Wiltern, 3790 Wilshire Boulevard

PINKEL, SHEILA

See: GROUP PORTFOLIOS: Silver See, 1977

PINNELL, PAIGE

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

PINNEY, MELISSA ANN

OVERSIZE

96:026:001 Contestant, Little Miss Coppertone Contest, 1991, from Feminine Identity series, incorporated color coupler 53.6 x 83.2 cm

PITCHFORD, EMILY

See: GROUP 19TH CENTURY

PITTS, SANDRA

See: GROUP PORTFOLIOS: Spectrum Gallery, 1976
PLACHY, SYLVIA

gelatin silver prints; part of the Indivisible Archive  

2000:034:001 Jacqueline Shepard and another student in their doula class train for labor support through role-playing, 1999  
:002 Doula Jacqueline Shepard caring for Sunshin Gordon, 1999  31.8 x 23.1 cm  
:003 Jacqueline Shepard in her brother's backyard holds up portraits of her role models, her mother and her sister, 1999  32.0 x 47.9 cm  
:004 Lise Golub, at a postpartum visit, delights in Olivia Gordon, a baby whose birth she recently attended as a doula mentor, 1999  32.1 x 31.9 cm  
:005 Robert Gordon holds his new baby, Olivia, before she is taken to the nursery, 1999  32.1 x 31.8 cm  
:006 Olivia studies her father, Robert Gordon, minutes after being born, 1999  31.8 x 31.9 cm  
:007 Sunshin, Robert and Olivia Gordon pose for their first formal family portrait, 1999  32.0 x 48.0 cm  
:008 Jane Arnold, midwife, attends Sunshin and Robert Gordon hours before the birth of their first child, 1999  32.3 x 31.9 cm  
:009 Robert Gordon holds Sunshin as first time doula Jacqueline Shepard adds support, 1999  32.1 x 31.9 cm  
:010 Sunshin Gordon resting between contractions, 1999  32.2 x 48.0 cm  
:011 Robert attending to Sunshin Gordon during a wave of pain, 1999  32.3 x 48.1 cm  
:012 Sunshin Gordon is comforted by the hands of midwife Jane Arnold and doula Jacqueline Shepard, 1999  32.3 x 47.8 cm  
:013 Robert and Sunshin Gordon hold their new firstborn, Olivia, 1999  55.8 x 37.7 cm  
:014 Jane Arnold, midwife, hands Sunshin and Robert Gordon their new baby, Olivia, 1999 (diptych)  32.3 x 56.0 cm

PLANETARY SURVEY IMAGERY

electrostatic gelatin silver prints from Digifax mosaics:  

80:142:002 Ganymede, 3rd moon of Jupiter, Mosaic #12, Voyager II Mission, July 1979  34.3 x 26.4 cm  
:003 Ganymede, 3rd moon of Jupiter, Mosaic #13, Voyager II Mission, July 1979  26.4 x 34.7 cm  
:004 Ganymede, 3rd moon of Jupiter, Mosaic #14, Voyager II Mission, July 1979  26.8 x 34.7 cm

OVERSIZE/VERTICAL

80:142:001 Alphonsus region of Earth's moon, Apollo 16 Mission, April 1972, 16 gelatin silver prints framed in 2 panels  each strip 12.7 x 121.9 cm  each framed panel 120.5 x 101.8 cm

PLAUT, FRED

See: W. EUGENE SMITH COLLECTION
PLOSSU, BERNARD

Gelatin silver prints, except as noted

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<th>Shane, miscellaneous</th>
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<tr>
<td>76:486:003 Nancy and Beaumont Newhall, Albuquerque, 1973 (Adams Coll.)</td>
<td>16.9 x 10.8 cm</td>
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<td>:004 Monaco soldier, ca 1973 (Adams Coll.)</td>
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<tr>
<td>:005 Monaco, 1973 [sea, railing] (Adams Coll.)</td>
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<tr>
<td>84:069:001 Shane Plossu, Taos, 1978 [nursing]</td>
<td>9.9 x 14.8 cm</td>
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<td>:002 Shane arriving in Albuquerque Airport after 20 hours of flight from Paris, 1982</td>
<td>13.5 x 20.6 cm</td>
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<tr>
<td>:003 Shane's drawing, 1982</td>
<td>14.2 x 21.4 cm</td>
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<td>:004 Shane, warm day in south of France, 1980 [back of head]</td>
<td>14.0 x 20.4 cm</td>
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<tr>
<td>:005 Shane, summer in Santa Fe, 1983 [by mailbox]</td>
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<td>:006 Family self-portrait, 1980 [in car]</td>
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<td>:007 Kathy and Shane leaving Arles photo festival, France, 1982 (the year invited)</td>
<td>20.9 x 14.1 cm</td>
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<td>85:029:001 Winter in New Mexico, 1983 (montage with text)</td>
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<td>:002 Chaco Canyon, 1984 (montage with text)</td>
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<td>99:073:001 Lisette Model in San Francisco, 1973</td>
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Mexico, New Mexico, California

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<td>:006 Northern New Mexico, 1978 (toned)</td>
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<td>:007 Coronado, New Mexico, 1978 (toned)</td>
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<td>:008 Taos Pueblo, 1977 (toned)</td>
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<td>:009 Ranchos de Taos, 1979 (toned)</td>
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<td>:10 Ranchos de Taos, church, 1978</td>
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<td>:12 Nambe Pueblo, 1978 (toned)</td>
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<td>:13 California rain, 1977</td>
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<td>84:070:001 Kayum, Lacandon Maya Indian in the jungle of Chiapas, 1966</td>
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<td>:002 The wedding, Mexico, 1966</td>
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<td>:003 Bill sleeping, Komina reading, Mexico City, 1966</td>
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<td>:005 The Mexican angel, 1965</td>
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<td>:006 Mexico, 1966 [woman asleep in car]</td>
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<td>:007 On the road in Mexico, 1966</td>
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<td>89:059:001 New Mexico--White Sands, ca 1980</td>
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Africa

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<td>79:138:001 Niger, 1975 (Windy day in Agadés) (toned)</td>
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<td>:002 Niger, 1975 (Fulani nomad) (toned)</td>
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<td>:003 Niger, 1975 (Nomad in desert) (toned)</td>
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<td>:004 Niger, 1975 [festival crowd]</td>
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<td>:005 Niger, 1975 (Three Tuaregs at dusk) (toned)</td>
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Presson color prints:

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<td>:002 Madrid, 1975 [red couch]</td>
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<td>:003 Tiznit, Morocco, 1975 [airing cushions]</td>
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<td>:004 Big Sur, 1970 [blanket on beach]</td>
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89:013:001 Painting of a young Egyptian woman, Temple of Hatshepsut, 1977 (p.1) 20.9 x 14.0 cm
 :002 The Niger River, 1975 (p.2) 14.0 x 20.9 cm
 :003 The Senegal River, border between Senegal and Mauritania, 1976 (p.3) 20.9 x 14.0 cm
 :004 Bororo nomad in the desert, Niger, 1975 (p.4, frontispiece) 14.1 x 20.9 cm
 :005 Amidou, 1975 (p.11) 20.9 x 14.1 cm
 :006 Pyramid of Saqqara, Egypt, 1977 (p.15) 14.1 x 20.9 cm
 :007 Landscape in southern Morocco, 1975 (p.16) 14.1 x 20.9 cm
 :008 Pyramid of Meidum, Egypt, 1977 (p.17) 21.0 x 13.9 cm
 :009 Ghost town in desert of southern Morocco, 1975 (p.18) 20.9 x 14.0 cm
 :010 Palm tree, southern Morocco, 1975 (p.19) 14.0 x 20.9 cm
 :011 Mosque of N'Diayene in Senegal, 1976 (p.20) 20.8 x 14.2 cm
 :012 Landscape, southern Egypt, 1977 (p.21) 13.8 x 20.8 cm
 :013 Southern Morocco, desert landscape, 1975 (p.22) 13.9 x 20.8 cm
 :014 Young Bororo Fulani woman in Filingué, Niger, 1975 (p.23) 20.9 x 14.0 cm
 :015 View of savanna from the hill, Fabiji, Niger, 1975 (p.25) 14.0 x 21.0 cm
 :016 Fulani hut in Senegal, 1976 14.0 x 20.9 cm
 :017 Young Peul woman, Senegal, 1976 (p.27) 14.1 x 20.9 cm
 :018 African horseman, near Fabiji, Niger, 1975 (p.28) 14.2 x 21.0 cm
 :019 (dup of :018) 14.0 x 20.9 cm
 :020 To the desert again, Filingué, Niger, 1975 (p.29) 14.0 x 20.9 cm
 :021 Fulani camp in the savanna, Senegal, 1976 (p.30) 13.9 x 20.9 cm
 :022 Sitting by the Senegal River, 1976 (p.31) 13.8 x 20.8 cm
 :023 Food-storing huts, Niger, 1975 (p.32) 14.0 x 20.9 cm
 :024 Cattle in the savanna of Senegal, 1976 (p.33) 14.0 x 20.9 cm
 :025 Fulani woman in Senegal, 1976 (p.34) 14.1 x 20.9 cm
 :026 Coming back from the well, Niger, 1975 (p.35) 20.9 x 14.1 cm

89:013:027 Fabiji, Niger, 1975 (p.36) 14.0 x 20.9 cm
 :028 Street, Fabiji, Niger, 1975 (p.37) 14.0 x 21.0 cm
 :029 Straw mats in market at Agadès, Niger, 1975 (p.38) 14.1 x 20.9 cm
 :030 Hut in Fabiji, Niger, 1975 (p.39) 20.9 x 14.0 cm
 :031 Three Fulani women near Fabiji, Niger, 1975 (p.41) 14.1 x 20.9 cm
 :032 Caravan arriving in Baleyara, Niger, 1975 (p.42) 20.9 x 14.1 cm
 :033 End of market day, Fabiji, Niger, 1975 (p.43) 14.1 x 20.9 cm
 :034 Three Tuaregs, Agadès, Niger, 1975 (p.44) 20.9 x 14.1 cm
 :035 Three Tuareg women, Agadès, Niger, 1975 (p.45) 14.0 x 21.0 cm
 :036 A windy day in Agadès, Niger, 1975 (p.45 and front of jacket) 13.8 x 20.9 cm
 :037 Senegalese woman, 1976 (p.47) 13.8 x 21.0 cm
 :038 Mauritanian women, 1976 (p.48) 14.0 x 21.0 cm
 :039 Mauritanian drummer, 1976 (p.49) 20.9 x 14.1 cm
 :040 The Guedra, Moorish dance, 1976 (p.51) 14.0 x 20.9 cm
 :041 The storyteller, Marrakech, Morocco, 1975 (p.52) 20.9 x 14.1 cm
 :042 Front of a house in Tiznit, Morocco, 1975 (p.53) 20.9 x 14.1 cm
 :043 Tafraout, southern Morocco, 1975 (p.54) 21.0 x 14.0 cm
 :044 Street, Goulimime, southern Morocco, 1975 (p.55) 14.0 x 21.2 cm
 :045 Tha alghaita player, Agadès, Niger, 1975 (p.56) 20.9 x 14.0 cm
 :046 Late afternoon in Agadès, Niger, 1975 (p.57) 14.0 x 21.0 cm
 :047 Musicians of the sultan, Agadès, Niger, 1975 (p.58) 14.1 x 20.9 cm
 :048 Drum and alghaita at sunset, Agadès, Niger, 1975 (p.58) 20.8 x 13.9 cm
 :049 The desert wind, Fulani nomad, Niger, 1975 (p.60) 20.8 x 13.8 cm
 :050 The sleeping Mauritanian, Darou-Mousty, Senegal, 1976 (p.61) 14.0 x 20.9 cm
 :051 Bororo Fulani nomad, 1975 (p.62) 20.8 x 13.8 cm
 :052 Adobe walls around the mosque of Agadès, Niger, 1975 (p.63) 14.0 x 20.9 cm
PLOSSU, BERNARD


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<td>89:013:053</td>
<td>Adobe desert town in southern Morocco, 1975 (p.64)</td>
<td>20.9 x 14.1 cm</td>
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<td>:054</td>
<td>Daughters of the sultan of Agadès, Niger, 1975 (p.65)</td>
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<td>Street in Agdz, southern Morocco, 1975 (p.66)</td>
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<td>:056</td>
<td>Afternoon shadows in Agadès, Niger, 1975 (p.67)</td>
<td>14.1 x 20.9 cm</td>
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<td>:057</td>
<td>Moonrise over the mosque of Agadès, Niger, 1975 (p.68)</td>
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<td>Fulani Bororo nomads singing at moonrise, Agadès, Niger, 1975 (p.69)</td>
<td>20.9 x 14.1 cm</td>
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<td>:059</td>
<td>Portrait of Bororo nomad at dusk, Niger, 1975 (p.71)</td>
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<td>:060</td>
<td>Mauritanian woman in the market, taking a break from heat, Senegal, 1976</td>
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<td>:061</td>
<td>The tailor, Agadès, Niger, 1975 (p.73)</td>
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<td>:062</td>
<td>Two young nomad friends, Bororo, Niger, 1975 (p.75)</td>
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<td>:063</td>
<td>Three Tuaregs at dusk, Agadès, Niger, 1975 (p.76)</td>
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<td>:064</td>
<td>Morning heat, southern Egypt, 1977 (p.77)</td>
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<td>Fighters of the sultan, Agadès, Niger, 1975 (p.78)</td>
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<td>:066</td>
<td>Street at dusk in Podor, Senegal, 1976 (p.79)</td>
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<td>:067</td>
<td>El Hadj Adamo Sall in Dagana, Senegal, 1976 (p.80)</td>
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<td>:068</td>
<td>Two patriarchs of the desert, Filingué, Niger, 1975 (p.81)</td>
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<td>(dup of :068)</td>
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<td>:070</td>
<td>Midday, Senegal, 1976 (p.82)</td>
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<td>:071</td>
<td>Shade in Podor, Senegal, 1976 (p.83)</td>
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<td>Tuareg resting in the shade, Filingué, Niger, 1975 (p.84)</td>
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<td>:074</td>
<td>Senegal River at Dagana, 1976 (p.85)</td>
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<td>Adobe buildings, near Zagora, southern Morocco, 1975 (p.86)</td>
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<td>:076</td>
<td>A marabout in desert, southern Morocco, 1975 (p.87)</td>
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<td>:077</td>
<td>Young Tuareg woman, Agadès, Niger, 1975 (p.89)</td>
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<td>:078</td>
<td>Tuareg couple, Niger, 1975 (back of jacket)</td>
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OVERSIZE

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<td>84:005:001</td>
<td>Taos dirt road, 1978, photogravure</td>
<td>39.9 x 59.3 cm</td>
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See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Adams
### PLOWDEN, DAVID

**gelatin silver prints**

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<td>House by tracks, Lordville, NY, n.d.</td>
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<td>Telephone pole, Fergus County, MT, n.d.</td>
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<td>Row of houses, Anaconda, MT, n.d.</td>
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<td>Farm, Cape Lumiere, New Brunswick, n.d.</td>
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<td>F.D.R. Drive, New York City, NY, n.d.</td>
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<td>Street and steel mill, Johnstown, PA, n.d.</td>
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<td>House, Newark, NY, n.d.</td>
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<td>Barn near Angola, IN, 1969</td>
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<td>Barn near Guilford, Vermont, 1965</td>
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<td>Barn door, near Steam Corners, Ohio, 1975</td>
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<td>Church door, Falls Mill, West Virginia, 1974</td>
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<td>:011</td>
<td>Watrous, New Mexico, 1968</td>
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<td>Barn, Isabella County, Michigan, 1975</td>
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<td>Freight house door, Falls Creek, Pennsylvania, 1966</td>
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<td>Barn door, Sawyerfield, New York, 1964</td>
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<td>North of Douglas, Arizona, 1978</td>
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<td>[white clapboard church], ca. 1988 (Irving W. Rose Collection)</td>
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<td>Pullman, WA, 1972</td>
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<td>Phillipsburg, MT, 1973</td>
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PLOWDEN, DAVID

gelatin silver prints

84:040:001 Barn, Isabella County, Michigan, 1975 25.5 x 34.2 cm
:002 West Tisbury, Massachusetts (Martha's Vineyard), 1975 27.1 x 26.9 cm
:003 Ferryboat Ellis Island, Ellis Island, New York, 1962 28.2 x 26.9 cm
:004 Grain elevators, Golden Valley, North Dakota, 1971 23.9 x 23.6 cm
:005 Chicago, Illinois, 1979 [grain elevators] 25.1 x 33.9 cm
:006 Grain elevators, North Topeka, Kansas, 1968 23.5 x 25.4 cm
:007 Grain elevators, Superior, Wisconsin, 1968 26.6 x 32.2 cm
:008 Dallas, South Dakota, 1969 27.1 x 28.0 cm
:009 Carter, Montana, 1971 (General Mills Grain Elevators) 26.9 x 28.1 cm
:010 Indian Reservation, Cache Creek, British Columbia, 1968 26.8 x 27.6 cm
:011 From Craven Point, Jersey City, 1967 25.5 x 34.0 cm
:012 Coal train near Pocahontas, Virginia, 1974 26.8 x 31.0 cm
:013 R. H. Birkhead, stationmaster, MKT Railroad, Frederick, Oklahoma, 1968 30.0 x 26.6 cm
:014 Brakeman, Delaware & Hudson Railroad, Whitehall, New York, 1975 26.5 x 30.0 cm
92:104:052 Grain Elevators, Golden Valley, North Dakota, 1971 (Irving W. Rose Coll.) 27.6 x 26.5 cm

84:040:015 Oiling steam locomotive, Canadian Pacific Railroad, Montreal, P.Q., 1960 32.1 x 26.6 cm
:016 Washing steam locomotive, Canadian Pacific Railroad, McAdam, New Brunswick, 1959 29.9 x 26.6 cm
:017 Bluefield, West Virginia, 1974 26.8 x 31.6 cm
:018 Sal Bagnol, yard conductor, Delaware & Hudson Railroad, Mechanicsville, New York, 1975 29.4 x 26.6 cm
:019 Crane, Southern Pacific Railroad, near Tucson, Arizona, 1978 22.6 x 34.3 cm
:020 Waukegan, Illinois, 1979 27.0 x 26.6 cm
:021 Catskill, New York, 1973 27.1 x 27.2 cm
:022 Gallitzien, Pennsylvania, 1975 26.9 x 31.6 cm
:023 Hillsboro, Kansas, 1973 26.8 x 32.7 cm
:024 Cape Lumiere, New Brunswick, 1969 26.5 x 30.0 cm
:025 View from the Holiday Inn, Phoenix, Arizona, 1978 27.0 x 26.5 cm
:026 General Mills Grain Elevators, Carter, Montana, 1971 (dup of :009) 26.8 x 28.0 cm
:027 Princeton, Indiana, 1966, Chicago & Eastern Illinois Depot 27.2 x 26.4 cm
:028 Calumet, Michigan, 1975 25.5 x 28.7 cm

See also: GROUP PORTFOLIOS: In Chicago, 1983
POGUE, ALAN

Agricultural Workers of the Rio Grande and Rio Bravo Valleys, 1984
--portfolio of 20 gelatin silver prints, published by The Center for Mexican Studies, The University of Texas, edition #13

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<tr>
<td>001</td>
<td>The Cortez family at the Capitol, 1979, Austin, Texas</td>
<td></td>
<td>17.7 x 26.4 cm</td>
</tr>
<tr>
<td>002</td>
<td>Working the soil, the LBJ Presidential Library, 1972, Austin, Texas</td>
<td></td>
<td>25.9 x 16.4 cm</td>
</tr>
<tr>
<td>003</td>
<td>Old woman in the rain, 1979, Austin, Texas</td>
<td></td>
<td>25.2 x 17.7 cm</td>
</tr>
<tr>
<td>004</td>
<td>Josefina Castillo detasseling corn, 1981, Hereford, Texas</td>
<td></td>
<td>17.7 x 26.5 cm</td>
</tr>
<tr>
<td>005</td>
<td>Year of the Child, 1979, Hidalgo, Texas</td>
<td></td>
<td>26.4 x 17.6 cm</td>
</tr>
<tr>
<td>006</td>
<td>Cabbage cutter, 1979, Mission, Texas</td>
<td></td>
<td>26.4 x 17.7 cm</td>
</tr>
<tr>
<td>007</td>
<td>Loading peppers, 1979, Mission, Texas</td>
<td></td>
<td>17.8 x 25.8 cm</td>
</tr>
<tr>
<td>008</td>
<td>Antonio Orendain, Texas Farmworkers Union leader, 1979, Austin, Texas</td>
<td></td>
<td>26.5 x 17.0 cm</td>
</tr>
<tr>
<td>009</td>
<td>Farmworker children, 1979, Hidalgo, Texas</td>
<td></td>
<td>17.7 x 25.2 cm</td>
</tr>
<tr>
<td>010</td>
<td>Farmworkers in the gallery of the Texas Senate, 1979, Austin, Texas</td>
<td></td>
<td>17.8 x 25.4 cm</td>
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<tr>
<td>011</td>
<td>Home altar, 1979, Hidalgo, Texas</td>
<td></td>
<td>25.2 x 17.6 cm</td>
</tr>
<tr>
<td>012</td>
<td>Cesar Chavez, United Farm Workers Union leader, 1979, San Juan, Texas</td>
<td></td>
<td>17.7 x 26.5 cm</td>
</tr>
<tr>
<td>013</td>
<td>Champion hay baler, 1981, Hereford, Texas</td>
<td></td>
<td>17.8 x 25.8 cm</td>
</tr>
<tr>
<td>014</td>
<td>Child labor, 1981, Mission, Texas</td>
<td></td>
<td>25.2 x 17.8 cm</td>
</tr>
<tr>
<td>015</td>
<td>Niño de Palito Blanco, 1981, Palito Blanco, Mexico</td>
<td></td>
<td>26.3 x 17.7 cm</td>
</tr>
<tr>
<td>016</td>
<td>Jesus Moya at night, 1982, Palito Blanco, Mexico</td>
<td></td>
<td>18.3 x 26.5 cm</td>
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<tr>
<td>017</td>
<td>La profesora, 1981, Palito Blanco, Mexico</td>
<td></td>
<td>17.6 x 26.4 cm</td>
</tr>
<tr>
<td>018</td>
<td>Father and son, 1982, Palito Blanco, Mexico</td>
<td></td>
<td>25.2 x 20.2 cm</td>
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<tr>
<td>019</td>
<td>Woman next to her tent, 1982, Palito Blanco, Mexico</td>
<td></td>
<td>17.7 x 26.6 cm</td>
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<tr>
<td>020</td>
<td>Constructing a home, 1982, Palito Blanco, Mexico</td>
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<td>17.7 x 26.4 cm</td>
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</table>

POGZEBA, WOLFGANG

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

POLKE, SIGMAR

Oversize/Vertical

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Size</th>
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<tr>
<td>001</td>
<td>Fernsehbilder (Kicker), 1971 [T.V. Picture (Kicker)]</td>
<td>63.5 x 84.0 cm</td>
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</tbody>
</table>
POLLACK, PETER

gelatin silver prints, undated

78:046:001 Carlos Merida 33.9 x 26.7 cm
:002 Francesco Mora 32.9 x 26.4 cm
:003 Rufino Tamayo 26.5 x 33.6 cm
:004 Leopoldo Mendez 34.1 x 26.5 cm
:005 Pablo O'Higgins 26.4 x 33.5 cm
:006 Ignacio Aguirre 34.5 x 26.7 cm
:007 Alfredo Zalce 33.5 x 25.7 cm
:008 Miguel Covarrubias 34.2 x 26.7 cm
:009 Ignacio Aguirre 34.0 x 26.6 cm
:010 Angel Bracho 34.1 x 26.6 cm
:011 Manuel Rodriguez Lozano 29.8 x 26.4 cm
:012 Inez Amor 23.6 x 13.5 cm

POLO, MIGUEL A. YAÑEZ

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS: Yañez Polo, Miguel A.

POMEROY, JIM

91:004:001 It's only a baby moon..., Stone Mountain, Georgia, 6/27/90 [self-portrait in suspended convex mirror], gelatin silver on RC paper (diam., approx.) 38.0 cm

images made from suspending convex reflecting surface; assemblages mounted on spinning disc (each 35.0 cm diameter):

96:074:001 It's only a baby moon..., 1983-1990 [self-portrait at dock site of S.S. Jeremiah O'Brien]
:002 It's only a baby moon..., 1983-1990 [self-portrait from road underneath bridge, standing behind pole; another man looking on, small fires]
:003 It's only a baby moon..., 1983-1990 [graveyard, self-portrait]
:004 It's only a baby moon..., 1983-1990 [self-portrait holding signs “It’s Only a Baby Moon…. an anamorphic seance”]
:005 It's only a baby moon..., 1983-1990 [self-portrait at Cadillac Ranch, Texas]
:006 It's only a baby moon..., 1983-1990 [self-portrait with onlookers at monument of Nikola Tesla in park]
:007 It’s only a baby moon..., 1983-1990 [self-portrait sitting in restaurant near waterfront]
:008 It’s only a baby moon..., 1983-1990 [self-portrait standing in kitchen with checked floor]

and more works, not yet accessioned
POMPE, KATHLEEN

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region portfolio], Fall 1988

POND, ? (Buffalo, NY)

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

POND-SMITH, DAVID ADAMS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

PORETT, THOMAS D.

computer-generated images

prints on rag paper, from Softlands series:

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>82:086:001</td>
<td>woman's face, n.d., diptych</td>
<td>each 8.3 x 9.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>woman's face, n.d.</td>
<td>16.4 x 18.2 cm</td>
</tr>
<tr>
<td>:003</td>
<td>woman's face, n.d., diptych</td>
<td>each 8.4 x 10.0 cm</td>
</tr>
<tr>
<td>:004</td>
<td>woman's face, enlarged eye, n.d.</td>
<td>16.3 x 19.8 cm</td>
</tr>
</tbody>
</table>

from the Aaron Siskind Collection:

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>92:092:155</td>
<td>man's raised arm, skyscraper, n.d.</td>
<td>11.6 x 15.4 cm</td>
</tr>
<tr>
<td>:156</td>
<td>woman's shocked face, insert of Kennedy assassination scene, n.d.</td>
<td>19.1 x 22.5 cm</td>
</tr>
<tr>
<td>:157</td>
<td>woman's face with altered eye and mouth, n.d.</td>
<td>20.3 x 27.8 cm</td>
</tr>
<tr>
<td>:158</td>
<td>low-angle view of seated couple, him with crossed legs and sneaker, n.d.</td>
<td>26.8 x 33.2 cm</td>
</tr>
<tr>
<td>:159</td>
<td>partial view of man in shorts walking by, young girl on bicycle, n.d.</td>
<td>26.8 x 33.2 cm</td>
</tr>
</tbody>
</table>
PORTER, ELIOT

from the Ansel and Virginia Adams Collection

76:343:001 Sand dunes, grass, snow, autumn, n.d., dye transfer 20.6 x 26.7 cm
:002 Leaves, n.d., gelatin silver 24.8 x 19.2 cm
:003 Tern in flight, Maine, ca 1959, gelatin silver 24.2 x 19.1 cm
:004 Wild cyclamen and mertensia, n.d., dye transfer 21.2 x 27.2 cm
:005 Foxtail grass, Lake City, Colorado, August 1957, dye transfer 26.9 x 20.7 cm
:006 Red leaves and rock, n.d., dye transfer 27.4 x 21.1 cm
:007 Bird in flight, ca 1959, gelatin silver 22.6 x 17.9 cm
:008 [bare trees in fog], n.d., gelatin silver 24.3 x 19.2 cm

Portfolio Two: Iceland, 1975 (12 dye transfer prints by Color Corporation of America, #36/110, self-published, Santa Fe; images are all dated 1972)

79:208:001 Tern and cotton grass, Fjardharheidhi 20.5 x 26.5 cm
:002 Pinks on glacial moraine, south coast 26.3 x 20.2 cm
:003 Small stream in cinders, Skeljafell 26.6 x 20.8 cm
:004 White flowers in black ash cliff, Breidhidalur 26.5 x 20.6 cm
:005 Ice in glacial lake, Fjnilsarlon, south coast 26.5 x 20.5 cm
:006 Lichens on river stones, south coast 27.0 x 20.9 cm
:007 Fractured obsidian, Landmannalaugar 26.5 x 20.6 cm
:008 Steam vent, Landmannalaugar 26.2 x 20.3 cm
:009 Sea-weed at low tide, Hellnar, Snaefellsnes 26.5 x 20.3 cm
:010 Wind eroded volcanic ash, Kleifarvatn 20.2 x 26.9 cm
:011 Abandoned farm, south coast 20.8 x 27.2 cm
:012 River canyon junction, Oxnadalshheidhi 26.9 x 20.5 cm

Birds in Flight, 1978 (8 dye transfer prints, published by Bell Editions, Santa Fe/New York)

79:014:001 Osprey--Pandion haliaetus carolinensis, Penobscot Bay, Maine 40.3 x 31.3 cm
:002 Barn swallow--Hirundo rustica erythrogaster, Great Spruce Head Island, Maine 32.1 x 26.3 cm
:003 Chipping sparrow--Spizella passerina passerina, Great Spruce Head Island, Maine 26.9 x 20.3 cm
:004 Parula warbler--Parula americana, Great Spruce Head Island, Maine 21.4 x 25.5 cm
:005 Wood ibis--Mycteria americana, Corkscrew Swamp, Florida 31.4 x 40.3 cm
:006 Arctic tern--Sterna paradisaea, Matinicus Rock, Maine 26.3 x 32.2 cm
:007 Blue-throated hummingbird--Lampornis clemenciae, Chiricahua Mountains, Arizona 23.7 x 19.6 cm
:008 Snowy egret--Leacophoyx thula thula, Everglades National Park, Florida 29.0 x 40.0 cm

See also: GROUP PORTFOLIOS: Portfolio I: Santa Fe Center for Photography, 1982

PORTEUS, KAREN

PORTUGLE, ROBERT
See: LAURA VOLKERDING COLLECTION

POST, WILLIAM B.
See: CAMERA WORK

POST-WOLCOTT, MARION
See: WOLCOTT, MARION POST

POVERMAN, LINDA FRY
vandyke prints, hand-colored with Prismacolor pencils

85:060:001 Natural Selection Series XVI, 1985 [pyramid pile of rocks] 38.0 x 37.3 cm
88:037:001 Bow Tie, 1987 [prow of boat, rope] 39.0 x 50.5 cm
98:055:001 The D Series V, 1985 [baby being held in man's hands, reaching for its toes] 38.0 x 38.0 cm
98:097:001 Natural Selection XI A, 1983 [quarried rocks by water] 37.5 x 37.5 cm

See also: GROUP PORTFOLIOS: Arid Zones, 1981

POVO, MARTA
gelatin silver prints

90:007:001 Cordoba, 1989, Light 192/2 (series) 41.8 x 41.8 cm
:002 Mallorca, 1984, Light 182/8 (series) 41.8 x 41.9 cm

PRATHER, G. L.
See: WYNN BULLOCK COLLECTION
PRATHER, WINTER

gelatin silver prints, from the Ansel and Virginia Adams Collection

76:488:001 Abandoned Mormon settlement near Taos, New Mexico, 1947
    :002 [circus billboard], n.d. 15.9 x 11.9 cm
    :003 [industrial pipes, two men], n.d. 14.1 x 20.1 cm
    :004 [white abstract sculpture], n.d. 22.0 x 19.1 cm
    :005 [silhouetted bare tree], n.d. 16.9 x 20.1 cm

PRATT, CHARLES

gelatin silver prints

87:022:001 New York City, 1954 [heavy man in suit] 33.4 x 21.9 cm
    :002 Roxbury, 1966 [blooming fruit tree] 22.3 x 34.1 cm
    :003 Maine, 1968 [fine grasses] 23.1 x 34.1 cm
    :004 [branch in woods], n.d. 19.4 x 24.3 cm
    :005 Roxbury, 1971 [maples and meadow] 19.4 x 34.2 cm
    :006 [cruciform channels in barnacle-covered rock], n.d. 30.0 x 26.3 cm
    :007 [large veined leaves], n.d. 26.8 x 32.7 cm
    :008 [leafless woods], n.d. 26.9 x 32.7 cm
    :009 At night, 1967 [river with bridges, lit highways] 22.3 x 34.1 cm
    :010 [lit tower, strung lights, mouse balloons], 1961 34.7 x 23.2 cm
    :011 [West Side elevated highway, Manhattan], ca 1960 34.2 x 22.8 cm
    :012 [architectural detail with scrawled chalk marks], n.d. 22.4 x 34.1 cm
    :013 New York City, ca. 1970 [graffiti--"stop the goddam w..."] 19.4 x 34.2 cm
    :014 Hoboken, New Jersey, 1963 [man at top of stairs] 33.9 x 22.1 cm
    :015 [melting snowbank by tree in field], n.d. 26.7 x 33.6 cm
    :016 Cheeha, S.C., 1975 [meadow, trees with Spanish moss] 26.6 x 33.3 cm
    :017 [ferny glade in woods], 1963 27.0 x 34.0 cm
    :018 [cracked ice], n.d. 26.4 x 33.2 cm
    :019 [white feather on kelp], n.d. 27.1 x 34.5 cm
    :020 Roxbury, 1964 [puddle in snow, dead weeds] 33.6 x 26.9 cm
    :021 Roxbury, 1967 [water pouring down hole] 23.2 x 34.2 cm
    :022 Maine, 1966 [small swarming fish] 28.2 x 41.7 cm
    :023 Ireland, 1973 [grassy cliff top, ocean] 33.5 x 41.8 cm
    :024 [stony beach with grass], n.d. 33.2 x 41.6 cm
    :025 [man at diner counter, posters on walls], 1961 41.4 x 29.7 cm
    :026 Maine, 1972 [abandoned car, trees] 25.5 x 33.9 cm
    :027 Maine, 1972 [overhanging rock and grass] 26.2 x 32.8 cm
    :028 Maine, 1965 [tidelock, barnacles] 33.3 x 26.5 cm

92:078:001 Maine, 1963 [jellyfish] 19.1 x 23.6 cm
    :002 Portrait of Charles Pratt, ca. 1970, by Lilo Richmond 18.5 x 12.8 cm
    :003 Ferry Series #1, 1963 (Hoboken Ferry) 34.3 x 22.6 cm
    :004 Ferry Series #2, 1963 (Hoboken Ferry) 34.3 x 22.6 cm
    :005 Ferry Series #3, 1963 (Hoboken Ferry) 34.2 x 22.5 cm
    :006 Ferry Series #4, 1963 (Hoboken Ferry) 34.3 x 22.5 cm
PRATT, CHARLES

gelatin silver prints

92:079:001 [New York--man and boy shopping by street], early 1950s
92:079:002 New York City, early 1950s [commuters in train window]
92:079:003 [older woman in long coat, scarf, empty street with soiled snow], early 1950s
92:079:004 [girl pinning her hair back, seen in profile from behind], early 1950s
92:079:005 New York City, 1952 [old man with cardboard carton by cart]
92:079:006 Coney Island, 1953 [man on beach, hands in coat pockets, cap pulled down]
92:079:007 New York, 1953 [back view of two elderly women walking]
92:079:008 New York, 1953 [stage? door with cutout pin-up girls, two men and woman]
92:079:009 New York City, 1954 [heavy man in suit, street]
92:079:010 New York City, 1955 [Horatio Street from above]

92:079:011 New York City, 1955 [two boys wearing billed caps with wing insignia]
92:079:012 New York City, 1955 [back view of boy in swimsuit, fire hydrant spray]
92:079:013 New York City, 1957 [children in street, fire hydrant spray]
92:079:014 New York City, 1959 [pigeon on railing by fire escape]
92:079:015 New York City, 1959 [boarded-up brick arch, shadow, graffiti "dead end"]
92:079:016 View from Snake Hill, Secaucus, New Jersey, 1960
92:079:017 [strung light bulbs, mouse balloons, dark tower, night], 1961
92:079:019 [identical apartment buildings on hill], 1962
92:079:020 [street scene by Irving Trust Co.--3 men walking, one in profile lower left], 1963
92:079:021 Hoboken, 1963 [person at top of stairway, graffiti on wall]
92:079:022 Hoboken, 1963 [two girls in front of graffitied brick building, man at left]
92:079:023 Ruppert Brewery, New York City, 1964 [side of brick building, pedestrians]

92:079:024 [ferny glade in woods], 1963
92:079:027 Roxbury, Connecticut, 1967 [close-up of ice on small rocks, moving water]
92:079:028 Maine, 1960 [close-up of grass in sunlight]
92:079:029 Maine, 1963 [small inlet with matted vegetation on rocky shore]
92:079:030 Isle au Haut, n.d. [boat on ocean, wooded shore in fog beyond]
92:079:031 Isle au Haut, 1972-73 [sunlit trail through woods, undergrowth]
92:079:032 Blue Hill Bay, Maine, 1965 [abstract frothy water and sand]
92:079:033 Bartlett's Island, Maine, 1968
92:079:034 Maine, 1969 [granite rocks surrounding central smoother rock]
92:079:035 Brooklyn, 1967 [night view of metal fence, flagpole, brick building]
92:079:036 At night, 1967 [city lights, next to river]
92:079:037 [woman in flowered dress, hand holding hat on], 4/23/68
92:079:038 New York City, ca. 1970 [graffiti, "stop the goddam w...."]
92:079:039 Irish Sea, 1973 [fog over ocean]
92:079:040 Cheeha-Combahee, 1975 [cluster of trees, grassy expanse]
PRATT, CHARLES

large prints

gelatin silver:
92:079:041 [dark pigweed by wire fence], 1954 41.6 x 29.0 cm
:042 New York City, 1954 [two boys climbing dirt slope, apartments] 41.6 x 32.5 cm
:043 [man at diner counter, posters], 1961 41.4 x 29.6 cm
:044 Roxbury, 1965 [oak tree on crest of hill] 41.0 x 32.8 cm
:045 Ireland, 1973 [low-horizon grassy slope, cloud-filled sky] 34.2 x 40.6 cm

dye transfer:
92:097:046 [yellow flattened grassy field, edge of bare dark forest], n.d. 36.2 x 46.2 cm
:047 Maine, 1968 [granite rocks surrounding central purplish rock with lichen] 45.6 x 36.8 cm
:048 [bronze birch leaves lying on fine grass], n.d. 36.0 x 46.5 cm
:049 [green leaves with prominent rib, tiny grass seedheads], n.d. 46.6 x 36.6 cm
:050 [tree in bloom, evergreens in background], n.d. 39.3 x 28.5 cm
:051 Maine, 1968 [fine grass, twigs, pine cones on ground] 46.3 x 36.1 cm

PRATT, FREDERICK H.

See:  CAMERA WORK

PREIS, DONNA

See:  GROUP PORTFOLIOS:  Umbra, 1978

PRINCE, DOUG

gelatin silver prints

dye transfer:

film transparency and Plexiglas assemblages (Siskind Collection):
80:031:215 [illustrations of 3 curled baby figures, drive through cemetery], 1973 13.5 x 13.9 x 6.6 cm
:216 [illustration of the Three Graces, masonry building background], 1971 13.4 x 13.0 x 5.1 cm
:217 [statue of Virgin Mary, 3 arched windows and medieval silhouette figures, modern cityscape], 1971 13.5 x 13.0 x 6.3 cm
:218 [Aaron Siskind sitting in chair, potted plant, window and radiator], ca. 1973 13.3 x 13.0 x 5.8 cm

See also:  GROUP PORTFOLIOS:  Photographic Education Society Portfolio, 1977, RISD
Photographic Education Society Portfolio, 1978, RISD
PRINZ, JAMES
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

PROKOP, KARL
See: PAUL L. ANDERSON COLLECTION

PUTNAM & VALENTINE STUDIOS (Los Angeles)
See: GROUP 19TH CENTURY

PUTZAR, EDWARD D.
gelatin silver prints

<table>
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<th>Catalog Number</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>76:003:092</td>
<td>A foot and two figures, 1966 (Wynn Bullock Collection)</td>
<td>24.2 x 19.2 cm</td>
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from the Ansel and Virginia Adams Collection:

<table>
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<th>Description</th>
<th>Dimensions</th>
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<tr>
<td>76:345:001</td>
<td>Water, Sabino Canyon, Tucson, AZ, 1972</td>
<td>30.5 x 23.9 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Portrait, head and shoulders, n.d.</td>
<td>20.3 x 25.9 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Retablo and figure, 1966</td>
<td>22.9 x 17.6 cm</td>
</tr>
<tr>
<td>:004</td>
<td>[nude with folded arms], Feb. 1966</td>
<td>23.5 x 15.0 cm</td>
</tr>
<tr>
<td>:005</td>
<td>[woman and tree], n.d.</td>
<td>9.5 x 11.7 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Sea and fog, n.d.</td>
<td>11.4 x 15.0 cm</td>
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</table>

PUYO, C.
See: CAMERA WORK