Robert Heinecken

Photograph Collection

Center for Creative Photography
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An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified March 21, 2007)

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HEINECKEN, ROBERT

early work; gelatin silver prints

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<th>T74/S4</th>
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<td>Vertical Figure, 1960-64</td>
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<td>Blue Chip Stamp Girl, 1965</td>
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<td>Man and Figure, 1965</td>
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<td>Then People Forget You, 1965</td>
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<td>Grey Trees, early 1960s</td>
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<td>Kathé, ca. 1963</td>
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<td>Jan and Bassinette, early 1960s</td>
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<td>Stroller, early 1960s</td>
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<td>Broken Fence, early 1960s</td>
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**HEINECKEN, ROBERT**

*early work; gelatin silver prints*

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<td>Nude, 1965</td>
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<td>Shoulder, Neck, Breast and Arm, Jan. 1966</td>
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<td>B.U., Nov. 1965</td>
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<td>All American Doll, 1965</td>
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<td>Toni, 1964</td>
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<td>Doll with Ready Hand, Aug. 1965</td>
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<td>Figure in Trees B #2, Mar 1971</td>
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<td>Figure in Trees, B #3, Mar 1971</td>
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HEINECKEN, ROBERT

gelatin silver prints

79:010:001 Autographic glove/fabric, suite E, 1974, gelatin silver 20.4 x 25.2 cm
79:046:004 Breast/bomb (#1), 1967, reassembled prints 22.4 x 22.4 cm
81:107:003 Autographic glove/fur, Suite E, 1974, gelatin silver 15.8 x 24.0 cm
81:287:005 Figure in trees/variation, Mar. 1971 15.5 X 23.3 cm
82:036:003 American photo post cards #2, 1973, photo collage 58.3 x 25.2 cm
82:073:001 Torso in motion, 1964, 1/2 10.2 x 17.8 cm
82:073:002 Equivocal figure, 1964, 2/2 24.1 x 18.2 cm
82:073:003 Dark trees, Mar. 1965 38.8 x 28.4 cm
82:073:004 Dark stairway, Mar. 1965 38.8 x 28.4 cm
82:073:005 Round head, 1965, 1/2 35.0 cm (diam.)
82:073:006 Cereal nude, Nov. 1965 41.9 x 34.3 cm
82:073:007 385, 1964 49.9 x 31.6 cm
86:078:001 Autographic glove/hair, Suite E, 1974, gelatin silver 20.3 x 24.9 cm
2000:110:001 What Else Is There To Do, Mommy?, 1972 (Frederick Sommer Collection) 27.0 x 19.7 cm

lithographs, photoetchings, offset lithographs

79:009:000 Just Good Eats for U Diner, Nov. 1971 (photograms of food; portfolio of 8 lithographs in plastic and vinyl menu folder, #14/100, each 30.5 x 25.3 cm)
79:010:002 Mademoiselles--dark, Dec. 1969, 1/10, offset lithograph 25.0 x 24.7 cm
80:031:061 Five figures in vertical hold, 1973, ed. of 10, etching (Siskind Coll.) 54.7 x 34.9 cm
81:008:001 Lips, figures, 1969, artist's proof #2, etching 34.2 x 60.0 cm
81:010:016 Jay girls, 5/6, 1972, photolithograph and pencil 19.0 cm (diam.)
81:107:002 Venice Alley, 2/3, 1963, etching 35.4 x 48.7 cm
85:057:001 Self consideration, 1958, 3/18, engraving 56.7 x 37.7 cm
89:003:001 No Title, ca. 1957 [man's portrait by line drawing, bald head], engraving 23.1 x 19.0 cm
93:020:002 Mansmag, 1969, 20-page offset lithograph artist's book, ?/120 22.3 x 16.6 cm
93:068:008 Eight Figures, Dec. 1969, photoetching 50.5 x 34.6 cm

Are You Rea, 1964-1968, portfolio of 25 photogram combination magazine images, each 32.4 x 25.4 cm (see next page for individual descriptions)

81:007:000 set #307/500, offset lithographs
95:065:000 set #2, 25 gelatin silver prints of varying sizes (3 mounted)
HEINECKEN, ROBERT

Are You Rea, 1964-68, portfolio of 25 photogram combination magazine images, set #119/500, offset lithograph, each 32.4 x 25.4 cm

83:024:001 Are you Rea #1, 1966
[*ARE YOU REA*, woman’s bust, sunglasses, bra; woman’s face]
83:024:002 Are you Rea #2, 1967
[horizontal image, two female faces, hand]
83:024:003 Are you Rea #3, 1967
[standing woman, reclining woman in floral dress]
83:024:004 Are you Rea #4, 1967
[sitting woman, naked back; woman’s face]
83:024:005 Are you Rea #5, 1967
[sitting woman, hands bound; woman with naked back; “of Eve…”]
83:024:006 Are you Rea #6, 1968
[“In comes…Lycra spandex”; cowboy, horse, bull; two women]
83:024:007 Are you Rea #7, 1966
[two faces; “you don’t have to be an angel…just look like one!”]
83:024:008 Are you Rea #8, 1967
[woman, hands behind head; drink bottles “NO-CAL”]
83:024:009 Are you Rea #9, 1966
[“The make-up that’s Barely There”; woman in fur; woman’s face]
83:024:010 Are you Rea #10, 1966
[“…Hollywood Beauty Treatment”; two framed portraits; standing woman]
83:024:011 Are you Rea #11, 1966
[woman’s portrait; standing woman with naked boy; brick wall]
83:024:012 Are you Rea #12, 1966
[“The proud Italian sauce…”, spaghetti, woman in swimsuit, man’s head]
83:024:013 Are you Rea #13, 1967
[“result from unnecessary pressure…”, woman in lingerie, boy]
83:024:014 Are you Rea #14, 1966
[“The Fortunate, Fashionable Rescue”, woman, children, window]
83:024:015 Are you Rea #15, 1966
[woman’s head upside-down, thighs, “ad man do it justice”]
83:024:016 Are you Rea #16, 1967
[“The Considerate Console”, two women exercising, feet with shoes]
83:024:017 Are you Rea #17, 1967
[man in sleepwear, reclining woman’s back in underwear]
83:024:018 Are you Rea #18, 1967
[woman’s portrait; man and woman facing each other]
83:024:019 Are you Rea #19, 1966
[man, woman at right; shadow of man, reversed text at left]
83:024:020 Are you Rea #20, 1967
[woman’s face, hands folded; standing woman, leaning on table]
83:024:021 Are you Rea #21, 1966
[“THE WORLD…Kennedy?”, JFK’s portrait, woman?, shadow, postmark]
83:024:022 Are you Rea #22, 1966
[“My Son and I…”, men with placards; woman in wedding dress]
83:024:023 Are you Rea #23, 1968
[“More than a million…what Lark does…”; long-haired man]
83:024:024 Are you Rea #24, 1966
[“The President’s Trip”, “diamond…”, Pres. Johnson, men, woman]
83:024:025 Are you Rea #25, 1966
[“The cop is our friend ha ha ha”, pistol; men illustrated]

(see also 3rd copy in offset lithograph form, #398/500, included in Recto/Verso portfolio, 91:014:013-037)
HEINECKEN, ROBERT

Periodical series

T74/S13A

82:037:001 Periodical #5 (Sample Page), 1971 [soldier with heads/ Carefree girl] 20.8 x 28.1 cm
 :002 Periodical #9 (Sample Page), 1972 [Virginia Slims] 27.7 x 20.4 cm
 :003 Time Magazine 3rd Group (Faces Match), 1972 [Man was not meant to fly alone] 27.8 x 20.6 cm
 :004 Periodical #8 (Sample Page), 1972 [nude/ Knitter's Boutique ad] 22.7 x 17.8 cm
 :005 Time Magazine 3rd Group (Faces Match), 1972 [nude/ text Out of the Old] 28.4 x 20.2 cm
 :006 Periodical #6 3rd Group (Sample Page) "FBS", 1972 [Half into Intarsia] 25.5 x 19.6 cm
 :007 Periodical #7 (Sample Page), 1972 [TV dinner tray, "A bikini"] 26.9 x 20.1 cm
93:068:056 Sample page spread from "Glamour Recycled" Magazine, 1971 Jan., 3/12 27.9 x 39.6 cm
 :057 Sample page spread from "Glamour Recycled" Magazine, 1971 Jan., 3 of 6 [Vietcong on Chanel and Faberge ads] 28.0 x 40.0 cm
 :058 Sample page spread from "Glamour Recycled" Magazine, 1971 Jan., 1 of 6 [Vietcong on Bali and Revlon ads] 28.2 x 40.0 cm
 :059 Sample page spread from "Glamour Recycled" Magazine, 1971 Jan. [Vietcong on RRP nail hardener and Gossard-Artemis lingerie ads] 28.0 x 39.5 cm
 :060 Sample page spread from "Glamour Recycled" Magazine, 1971 Jan. [Vietcong on article on Denver Univ., Modess napkin ad] 28.0 x 40.2 cm
 :061 Sample page spread from "Glamour Recycled" Magazine, 1971 Jan. [Vietcong on article on bra, Corn Silk cosmetics ad] 28.2 x 40.6 cm
95:056:000 Periodical Pain, 1969, 19/19, reassembled various magazine excerpts 26.7 x 21.0 cm

He:/She:, 1975-79 (series of 15 assemblages of Polaroid SX-70 prints and text)

T74/S13B

81:105:001 She: What's the matter kid?..., 1977-79, 1/2 27.7 x 35.5 cm
 :002 She: I don't understand..., 1977-78, 3/3 27.8 x 35.6 cm
 :003 The work, press, and show analogy, July 1977, 1/3 27.8 x 35.5 cm
 :004 He: How does posing..., June 1977, 4/3 (replaces 2/3) 35.7 x 27.8 cm
 :007 Hustler blind beaver hunt, AP 4, 1979 51.3 x 38.1 cm
 :008 He: I like pool for its geometry..., 1975-78, 1/2 50.7 x 37.9 cm
 :009 She: It's very nice of you..., 1975-78 50.8 x 38.0 cm
 :010 He: You have very exquisite taste..., 1979, 3/3 50.7 x 38.0 cm
 :011 She: Aren't you going to sleep?..., 1976-78, 1/2 50.7 x 38.0 cm
 :012 He: That's a very nice place..., May 1977, 1/10 38.0 x 51.0 cm
 :013 He: Lying here----..., 1976-78, 2/2 50.8 x 38.0 cm
 :014 Ostensibly the auto cross, used shoe, red word, valentine joy, phone fetish, Polaroid puzzle (She: Hello...), Feb. 1977, 3/4 50.8 x 38.0 cm
 :015 She: You have a..., May 1977, 1/3 50.8 x 38.0 cm

film transparencies

T74/S14

79:046:005 Tribute to Glamour I, 1976, transparency over collage 34.5 x 48.4 cm
81:287:001 12 figure squares #2, 1967, transparency over paper 35.3 x 46.9 cm
 :002 12 figure squares/mirror, #3, Dec. 1967, transparency over mirror 43.1 x 58.2 cm
93:003:002 As Long as Your Up, 1965 39.4 x 49.8 cm
93:068:051 Five Figures, 1964, layered film transparencies 44.5 x 38.3 cm
HEINECKEN, ROBERT

79:046:009  The Evolution of the Hair of the Artist as Aviator or Variations on the Frontal Pose, 1974, prints collaged on black mount with text 34.3 x 45.5 cm

93:003:025  The Evolution of the Hair of the Artist as Aviator or Variations on the Frontal Pose, 1974, 25/30, offset lithograph, Polaroid print 32.7 x 43.6 cm

:026 Socio/Fashion Lingerie, 1982, 8/12, Cibachrome with text 38.3 x 51.0 cm

:027 Hustler Blind Beaver Hunt, 1979, 2/20, Polaroid Polacolor print with text 38.4 x 51.1 cm

93:020:001  Socio-duo-habliment studies #3, 1981, 8/20, 10 Polaroid SX-70 prints on cotton rag paper with lithographed text 38.0 x 51.0 cm

93:068:040  Polaroid Drawing Triptych. In deference to the practitioners: Krims, Locks, Samaras and Sicilia, Apr. 1978, 4 SX-70 prints, 3 sheets of lithographed text (ea.)32.0 x 32.0 cm paper 41.0 x 41.0 cm

:043  The Hite/Hustler Fashion Beaver Hunt #1, 1982, 1/12, 5 incorporated color coupler prints and text 32.8 x 47.0 cm

:052  Untitled (Animal instincts), 2/10, 1982, 3 SX-70 prints and text 28.2 x 35.6 cm

Cibachrome diptychs:

97:034:003  pp / Double – Motel, 1991 27.5 x 41.2 cm

:005  pp / Double – Valentino, 1991 27.3 x 41.2 cm

:006  pp / Double – Bath, 1991 27.9 x 41.1 cm

:007  pp / Double – Lingerie, 1991 27.8 x 41.2 cm

:008  pp / Double – Victoria’s Secret #2, 1991 27.5 x 42.6 cm

:009  pp / Double – Patterned Faces, 1990 27.5 x 41.6 cm

:010  pp / Double – Ultima, 1991 27.6 x 38.1 cm

:014  pp / Double – Victoria’s Secret #1, 1991 27.1 x 39.7 cm

Recto/Verso, 1989 (portfolio, Cibachrome prints, AP 8/10)  T74/S16

--includes Are You Rea, 1964-1968 (portfolio, offset lithographs, 398/500)

91:014:001  Recto/Verso #1, 1989 27.5 x 23.0 cm

:002  Recto/Verso #2, 1989 21.9 x 20.1 cm

:003  Recto/Verso #3, 1989 27.7 x 20.0 cm

:004  Recto/Verso #4, 1989 26.5 x 20.1 cm

:005  Recto/Verso #5, 1989 27.3 x 19.5 cm

:006  Recto/Verso #6, 1989 26.6 x 19.7 cm

:007  Recto/Verso #7, 1989 27.5 x 22.0 cm

:008  Recto/Verso #8, 1989 26.4 x 20.6 cm

:009  Recto/Verso #9, 1989 27.6 x 22.3 cm

:010  Recto/Verso #10, 1989 27.6 x 19.3 cm

:011  Recto/Verso #11, 1989 27.5 x 20.4 cm

:012  Recto/Verso #12, 1989 26.4 x 20.7 cm

[frontal face licking finger; profile with earring; “PRECIOUS METAL”]

(continued on next page)
HEINECKEN, ROBERT

Recto/Verso, 1989 (portfolio, Cibachrome prints, AP 8/10)  
--includes Are You Rea, 1964-1968 (portfolio, offset lithographs, 398/500)  

91:014:013 Are You Rea #1, 1966  
["ARE YOU REA", woman's bust, sunglasses, bra; woman's face]  
:014 Are You Rea #2, 1967  
[horizontal image, two female faces, hand]  
:015 Are You Rea #3, 1967  
[standing woman, reclining woman in floral dress]  
:016 Are You Rea #4, 1967  
[sitting woman, naked back; woman's face]  
:017 Are You Rea #5, 1967  
[seated woman, hands bound; woman with naked back; "of Eve.."]  
:018 Are You Rea #6, 1968  
["In comes...Lycra spandex"; cowboy, horse, bull; two women]  
:019 Are You Rea #7, 1966  
[two faces; "you don't have to be an angel...just look like one!]  
:020 Are You Rea #8, 1967  
[woman, hands behind head; drink bottles "NO-CAL"]  
:021 Are You Rea #9, 1966  
["The make-up that's Barely There"; woman in fur; woman's face]  
:022 Are You Rea #10, 1966  
["...Hollywood Beauty Treatment"; two framed portraits; standing woman]  
:023 Are You Rea #11, 1966  
[woman's portrait; standing woman with naked boy; brick wall]  
:024 Are You Rea #12, 1966  
["The proud Italian sauce...", spaghetti, woman in swimsuit, man's head]  
:025 Are You Rea #13, 1966  
["result from unnecessary pressure...", woman in lingerie, boy]  
:026 Are You Rea #14, 1966  
["The fortunate, Fashionable Rescue", woman, children, window]  
:027 Are You Rea #15, 1966  
[woman's head upside-down, thighs, "ad man do it justice"]  
:028 Are You Rea #16, 1967  
["The Considerate Console", two women exercising, feet with shoes]  
:029 Are You Rea #17, 1967  
[man in sleepwear, reclining woman's back in underwear]  
:030 Are You Rea #18, 1967  
[woman's portrait; man and woman facing each other]  
:031 Are You Rea #19, 1966  
[man, woman at right; shadow of man, reversed text at left]  
:032 Are You Rea #20, 1967  
[woman's face, hands folded; standing woman, leaning on table]  
:033 Are You Rea #21, 1966  
["THE WORLD...Kennedy?", JFK's portrait, woman?, shadow, post mark]  
:034 Are You Rea #22, 1966  
["My son and I...", men with placards; woman in wedding dress]  
:035 Are You Rea #23, 1968  
["More than a million...what Lark does..."; long haired man]  
:036 Are You Rea #24, 1966  
["The President's Trip", "diamond...", Pres. Johnson, men, women]  
:037 Are You Rea #25, 1966  
["The cop is our friend ha ha ha", pistol; illustrated men]
HEINECKEN, ROBERT

Daytime Color T.V. Fantasy series

Offset lithographs:
79:046:002 Daytime Color T.V. fantasy/Arm and hammer, 1976
81:010:001 Daytime Color T.V. fantasy, 1976, [nude torso with necklace]
   :002 Daytime Color T.V. fantasy/Liva Snaps, 1976, [nude torso, "Liv-a...snap"]
   :003 Daytime Color T.V. fantasy/ET-CA, 1976, ["..ETY..CA" on nude torso]
   :004 Daytime Color T.V. fantasy/Poly Stix, 1976, [nude torso, whip, "Poly Stix"]

3M color prints:
81:010:005 Daytime Color T.V. fantasy #14A, 1974-75 [torso, "An...Ovi" on stomach]
   :006 Daytime Color T.V. fantasy #18A, 1974-75 ["The First Picture Shown"]
   :007 Daytime Color T.V. fantasy #13A, 1974-75 ["Tide" on torso]
   :008 Daytime Color T.V. fantasy #28A, 1974-75 ["05", "Anything...seed"]
   :009 Daytime Color T.V. fantasy #27A, 1974-75 [torso, whip, green tone]
   :010 Daytime Color T.V. fantasy #24A, 1974-75 [whip, "RC..Rem..onir" on chest]
   :011 Daytime Color T.V. fantasy #56A, 1974 [torso, necklace, woman's head]
   :012 Daytime Color T.V. fantasy #24A, 1974-75 [whip, "RC..Rem..onir" on chest]
   :013 Daytime Color T.V. fantasy #5A, 1974 [torso, Warner Bros.'s symbol]
   :014 Daytime Color T.V. fantasy #1A, 1974 [torso, undressing, man's silhouette]
93:003:003 Daytime Color T.V. Fantasy #3C, 1974 [torso, "ETY-CA" projected on body]
   :004 Daytime Color T.V. Fantasy #4B, 1975 [torso,"USE.A...TAPE TO 3/4"]
   :005 Daytime Color T.V. Fantasy #10B, 1974-75 [breasts, picture frame of rabbit]
   :006 Daytime Color T.V. Fantasy #12B, 1974-75 [torso, necklace, man's profile]
   :007 Daytime Color T.V. Fantasy #15B, 1975 ["Attachment", machine, 2 handles]
   :008 Daytime Color T.V. Fantasy #16B, 1974-75 [torso, one hand holding breast]
   :009 Daytime Color T.V. Fantasy #17B, 1974 [torso; "sinares", 3 circles, arrows]
   :010 Daytime Color T.V. Fantasy #19B, 1974-75 [torso, necklace; ".TUFF."]
   :011 Daytime Color T.V. Fantasy #20C, 1974-75 [torso, long hair, holding whip]
   :012 Daytime Color T.V. Fantasy #21B, 1975 [nude woman's torso, "CRANE..."]
   :013 Daytime Color T.V. Fantasy #26B, 1974-75 [torso with necklace; "Rolaids..."]
   :014 Daytime Color T.V. Fantasy #30B, 1974 [torso, one hand holding breast]
   :015 Daytime Color T.V. Fantasy #32B, 1974-75 ["Hanukkah", menorah, flame]
   :016 Daytime Color T.V. Fantasy #40B, 1974 [torso, dog portrait overlaid]
   :017 Daytime Color T.V. Fantasy #43B, 1974-75 [torso, "3 Rooms only $159"]
   :018 Daytime Color T.V. Fantasy #55B, 1975 [torso, dark shadow, "Ceramic T..."]
   :019 Daytime Color T.V. Fantasy #57B, 1975 [torso, necklace; lines]
HEINECKEN, ROBERT

T75/S2

79:046:003 14 or 15 Buffalo Ladies #1, Jul. 1969, 3/11, lithograph 31.7 x 20.3 cm
81:008:012 14 or 15 Buffalo Ladies #2, 1969, #7/11, lithograph 43.4 x 30.7 cm
:013 14 or 15 Buffalo Ladies #2, 1969, V, lithograph and pen 38.1 x 27.2 cm
:014 14 or 15 Buffalo Ladies #3, 1969, #8/9, lithograph 43.2 x 30.7 cm
:015 14 or 15 Buffalo Ladies #4, 1969, study, #1/9, gelatin silver and pen 45.7 x 35.4 cm
:016 14 or 15 Buffalo Ladies #6, 1969, study, #1/9, gelatin silver and pen 45.7 x 35.5 cm
93:068:044 14 or 15 Buffalo Ladies, 1985, study #9, 2 gelatin silver prints, for Witkin announcement 50.5 x 38.1 cm

Cibachromes:
93:003:023 #66 Inaugural Excerpt Videogram/ Ronald Reagan ...be misjudged as..., 1981, video image with text 27.7 x 35.5 cm
:024 (Fill in the Blanks), 1985, AP2/2 [4 Polaroid prints in a row, wrinkled exam sheet], from portfolio "Naked" 27.8 x 35.6 cm
93:020:009 From "Mr. President" set A, 1987, video image with text 24.5 x 31.5 cm
:010 From "Mr. President" set B, 1987, video image with text 24.5 x 31.5 cm
:011 From "Mr. President" set B, 1987, video image with text 24.5 x 31.5 cm
93:068:041 Various Lunches/ Peanut Butter & Grape Jelly on English Muffin, Potato Chips & Glass of Chocolate Milk #1, 1981, photogram 27.8 x 35.4 cm
:042 Jane Pauley/NBC/Today, 1982, videogram, 6-color lithograph 27.5 x 33.0 cm
:053 John Szarkowski, Director of Photography, Museum of Modern Art, visualizing Irving Penn's still life photograph of fruit. In the style of Arcimboldo, ca. 1580, 1985, video image and text 38.0 x 50.7 cm
:054 John Szarkowski showing Charles Kuralt how to hold a watermelon when eating left to right, 1985, video image and text 40.2 x 50.4 cm
:055 John Szarkowski in the process of levitating Irving Penn's still life photograph of fruit—on CBS, 1985, video image and text 40.7 x 50.6 cm
98:092:001 …Docudrama…(Shriver/Baskerville), 1987 (special edition print, #10/50) 19.0 x 26.6 cm

T75/S3

Artists and Models Ball in Yosemite, 1974 (portfolio of 10 gelatin silver prints, manipulated and printed by Heinecken) (on loan)

81:005:001 Pot Holes group 45.5 x 35.4 cm
:002 Lucien, Susan and ? 35.5 x 45.6 cm
:003 Twinka and Jack 45.4 x 35.5 cm
:004 Susan and Norman 45.4 x 35.4 cm
:005 Eva and Eiko 45.4 x 35.5 cm
:006 Jo Ann and Barbara 45.5 x 35.4 cm
:007 Twinka and me 35.5 x 45.4 cm
:008 Linda and Virgil 45.4 x 35.4 cm
:009 Imogen and Val 45.8 x 35.5 cm
:010 Judy and Noel 35.6 x 45.5 cm

81:008:005 Porno photo litho #21, 1969, photolithograph 33.0 x 33.0 cm
:006 Porno photo litho #31, 1969, photolithograph 33.0 x 33.0 cm
:007 Porno photo litho #41, 1969, photolithograph 33.0 x 33.0 cm
:008 Porno photo litho #51, 1969, photolithograph 33.0 x 33.0 cm
HEINECKEN, ROBERT

SX-70 prints and text (on loan)

2002:039:001 Lessons in Posing Subjects/Lingerie (Teddy), 1981 29.0 x 40.0 cm
:002 Lessons in Posing Subjects/Lingerie (Erogenous Zones), 1981 30.5 x 45.0 cm
:003 Lessons in Posing Subjects/Subject Suitability, 1981 32.5 x 40.0 cm
:004 Lessons in Posing Subjects/Lingerie (Two and Three Subjects), 1981 29.5 x 44.5 cm
:005 Lessons in Posing Subjects/Lingerie (Tank and Hipster), 1981 32.0 x 42.5 cm
:006 Lessons in Posing Subjects/Lingerie (Garters), 1981 32.0 x 40.0 cm
:007 Lessons in Posing Subjects/Lingerie (Full Length Nightgowns), 1981 29.0 x 40.5 cm
:008 Lessons in Posing Subjects/Lingerie (Flowers), 1981 30.5 x 40.5 cm
:009 Lessons in Posing Subjects/Lingerie (French Inspired Nightgown), 1982 26.5 x 43.0 cm
:010 Lessons in Posing Subjects/Lingerie (Identical Intimate Apparel), 1982 30.5 x 45.5 cm
:011 Lessons in Posing Subjects: Standard Pose #1 (Hands/Neck/Head), 1982 30.0 x 45.0 cm
:012 Lessons in Posing Subjects: Standard Pose #2 (Hand/Head), 1982 30.5 x 44.5 cm
:013 Lessons in Posing Subjects: Standard Pose #3 (Hand/Hair), 1982 29.5 x 45.0 cm
:014 Lessons in Posing Subjects: Standard Pose #4 (Finger/Neck), 1982 31.0 x 41.0 cm
:015 Lessons in Posing Subjects: Standard Pose #5 (Hand/Clothing), 1982 31.5 x 42.5 cm
:016 Lessons in Posing Subjects: Standard Pose #6 (Arms Folded), 1982 29.0 x 44.0 cm
:017 Lessons in Posing Subjects: Standard Pose #7 (Hands Touching), 1982 31.5 x 42.5 cm
:018 Lessons in Posing Subjects: Standard Pose #8 (Both Hands/Pockets), 1982 29.0 x 42.5 cm
:019 Lessons in Posing Subjects: Standard Pose #9 (Both Hands/Hips), 1982 29.5 x 44.5 cm
:020 Lessons in Posing Subjects: Standard Pose #10 (Both Hands/Hips/Thumbs), 1982 29.0 x 44.5 cm
:021 Lessons in Posing Subjects: Standard Pose #11 (Two Fists/Hips), 1982 32.0 x 42.0 cm
:022 Lessons in Posing Subjects: Standard Pose #12 (One Hand/Hip), 1982 33.0 x 42.5 cm
:023 Lessons in Posing Subjects/Maintaining Facial Expressions (Female, Blond), 1981 25.0 x 45.0 cm
:024 Lessons in Posing Subjects/Maintaining Facial Expressions (Female, Brunet), 1981 25.0 x 45.0 cm
:025 Lessons in Posing Subjects/Maintaining Facial Expressions (Male), 1981 25.0 x 45.0 cm
:026 Lessons in Posing Subjects/Matching Facial Expressions, Nov. 1981 35.5 x 45.5 cm
:027 Lessons in Posing Subjects/Differentiation By Facial Characteristics, 25.0 x 45.0 cm
:028 Lessons in Posing Subjects/Eye-Mouth Projection, 1981 28.0 x 40.5 cm
:029 Lessons in Posing Subjects/Look-A-Likes, 1981 24.0 x 45.5 cm
:030 Lessons in Posing Subjects/Distancing, 1981 30.0 x 43.0 cm
:031 Lessons in Posing Subjects/(beds), 1981 33.0 x 42.5 cm
:032 Lessons in Posing Subjects/Hair Style Transformation, 1982 30.0 x 45.3 cm
:033 Lessons in Posing Subjects/Simulated Animal Skin Garments, 1982 30.0 x 46.0 cm
:034 Lessons in Posing Subjects: Identical Garments, 1982 29.2 x 44.0 cm
:035 Lessons in Posing Subjects: Girls/Standard Poses, 1982 30.5 x 45.0 cm
:036 Lessons in Posing Subjects: (Pocket Errors), 1982 31.5 x 42.5 cm
:037 Lessons in Posing Subjects: (Fist Errors), 1982 28.0 x 42.5 cm
:038 Lessons in Posing Subjects: (Hand/Hip Errors), 1982 30.5 x 42.0 cm
:039 Lessons in Posing Subjects: (One Fist/Hip Variant), 1982 29.0 x 44.5 cm
:040 Lessons in Posing Subjects: (One Hand/Hip-Thumbs Axis Variant), 1982 30.5 x 44.0 cm

manipulated magazines

96:010:001 Newsweek, October 21, 1974 [Photography issue], AP #3 27.8 x 20.7 cm
:002 Newsweek, September 13, 1993 [Avedon issue], #8/10 27.8 x 20.7 cm
:003 Time, Fall 1989, Special Collector’s Edition / 150 Years of Photo Journalism, #8/8 27.8 x 20.7 cm
HEINECKEN, ROBERT

three-dimensional assemblages

T75/S1A

L93:016:002 Figure Cube, Oct. 1965 [6 images of female body parts, gelatin silver],

On Masonite cube, set on metal spindle with wooden base

--ON LOAN

(cube) 15 x 15 x 15 cm

(overall) 21.5 x 21.5 x 31.5 cm

T75/S1B

93:069:007 TV Cube, 1968 [6 images in TV frame: camera, LBJ, woman, cat, TV, “right anytime of the day”], on Masonite cube, set on metal spindle with wooden base

(cube) 10 x 10 x 10 cm

(overall) 14 x 14 x 25 cm

T75/S5A

film and plexiglas:

93:068:046 Documentary Photogram #1/Breakfast, Dinner, 1971 21.9 x 26.9 x 2.0 cm

93:047 Documentary Photogram #2/Cocktails, Dinner, 1971 21.9 x 26.7 x 2.0 cm

93:048 Figure/Foliage (Dycril) #1 of 2, 1969 12.7 x 12.7 x 2.2 cm

93:049 Figure/Foliage (Dycril) #2 of 2, 1969 12.7 x 12.7 x 4.8 cm

81:009:001 Figure/Foliage, 1969, 1/3 12.7 x 12.7 x 2.5 cm

T75/S5B

81:107:013 Multiple Refractive Hexagon, 1965, 24 gelatin silver prints adhered to separate equilateral masonite wedges, 8.7 cm per side, entire hexagon diameter 35.0 cm; on round wooden tray, 35.3 cm diam.

93:068:045 Kaleidoscopic Hexagon #1/2, 1965, six equal wooden wedges with adhered gelatin silver prints, 7.3 cm per side, on tray 17 cm diam.

T75/S6A

81:287:003 Breast/Bomb #6, 1967, assemblage of photoemulsion on linen, wrapped around multilevel blocks on wood board 21.2 x 21.2 x 2.8 cm

T75/S6B

81:287:004 Breast/Bomb #7, 1967, assemblage of film, acetate, 2 plexiglas 51.2 x 52.2 x .7.0 cm

T75/S7

79:046:001 T.V. Dinner/Shrimp #1C, 1971, chalk on canvas, framed 31.1 x 38.7 x 4.7 cm

86:068:001 T.V. Dinner, 1970-73, hand-colored photo emulsion on canvas, and other materials 28.0 x 40.0 x 3.5 cm
HEINECKEN, ROBERT

three-dimensional assemblages

T75/S8

81:107:014  Erogenous zone system exercise #3, 1972, emulsion and chalk on canvas 48.3 x 48.3 cm
81:107:015  Erogenous zone system exercise #4, 1972, emulsion and chalk on canvas 48.3 x 48.3 cm

T75/S9

79:046:010  Le Voyeur/Robbe-Grillet #1, 1972, photo emulsion with hand-coloring, on two wooden stretchers 30.4 x 63.6 cm

T75/S10-11

84:015:001  Lingerie for a feminist suntan, #5, 1973, photo emulsion on linen, chalk and mixed media, in triptych format with hanger apparatus
(a) 40.5 x 53.5 cm
(b) 53.5 x 40.5 cm
(c) 40.5 x 54.3 cm
(d) 27.6 x 15.9 cm
(e) 55.0 x 9.3 cm
HEINECKEN, ROBERT

**Tuxedo stuff**, 1985, series of 10 Polaroid 20 x 24 prints

--CCP lacks prints #8-9; 85:044:009-010 are not part of the series

85:044:000 [explanatory print for Tuxedo Stuff series--small Polaroid prints of missing #8-9 and artist's note taped to large Polaroid print that duplicates #009 except "X" through subject's face, different cropping] 61.5 x 51.3 cm

- :001 Tuxedo stuff #1, 1985 [woman in black suit, red lips and teeth] 61.0 x 50.6 cm
- :002 Tuxedo stuff #2, 1985 [woman in tuxedo-like outfit and top hat] 60.7 x 51.1 cm
- :003 Tuxedo stuff #3, 1985 [woman in tuxedo-like outfit] 61.6 x 50.5 cm
- :004 Tuxedo stuff #4, 1985 [woman in tuxedo-like lingerie and wrap-around skirt] 60.4 x 51.1 cm
- :005 Tuxedo stuff #5, 1985 [woman in tuxedo-like lingerie and top hat] 61.0 x 50.8 cm
- :006 Tuxedo stuff #6, 1985 [woman in shirtless tuxedo, hands in pockets] 60.7 x 51.1 cm
- :007 Tuxedo stuff #7, 1985 [woman in shirtless tuxedo and top hat, cane] 60.7 x 51.1 cm
- :008 Tuxedo stuff #10, 1985 [baby in tuxedo] 61.3 x 51.0 cm

85:044:009 [woman in tuxedo nightshirt, hand on hip], 1985 60.7 x 51.0 cm

- :010 [woman in tuxedo teddy], 1985 60.6 x 52.0 cm

**food photograms**, Polaroid 20 x 24 prints

87:027:001 Iconographic Art Lunches #3, 1984 52.7 x 61.0 cm

- :002 Pasta Salad, 1983 50.7 x 61.0 cm

93:003:028 Iconographic Art Lunches #2, 1984, trimmed 50.7 x 60.9 cm

**Newscaster series**

Polaroid 20 x 24 prints:

85:045:001 Untitled newswomen (Pauley, Lunden, Sawyer), 1983-11

- :002 Untitled newswomen (Pauley, Lunden, Sawyer), 1983-11
- :003 Untitled newswomen (Asian, Black, Chicano), 1984-26
- :004 Untitled newswomen (Dixie Whatley), 1984-19
- :005 Untitled newswomen (Pat Collins), 1984-19

Jetgraphs:

85:046:001 Untitled [male and female newscasters], proof print

88:027:001 Untitled newswomen [Joan Lunden], 1987

- :003 Untitled newswomen [Jane Pauley], 1987
- :004 Untitled newswomen [Diane Sawyer], 1987

93:003:029 Jetgraph Proof/ Connie Chung, 1985, computer generated print (dot matrix, Fujix Jetgraph 3000) 58.7 x 72.5 cm

88:027:002 [Connie Chung], 1987, jetgraph, (replacement for 85:046:002, returned to Heinecken Nov. 1986) 54.0 x 67.0 cm

**ink jet prints**

93:020:005 Shiva and Parvati Seated, Embracing and Their Son Ganesha, Test Proof L 105.7 x 59.6 cm

93:069:006 Shiva The Lord Whose Half Is Woman, Proof A, 1991 71.1 x 40.5 cm

97:034:002 Shiva and Parvati Embracing and Their Son Ganesha, 1991 72.7 x 42.0 cm

81:107:010 Film Strip #1 (Negative), 1972, film transparency – 5 negative images 119.5 x 43.8 cm
HEINECKEN, ROBERT

Cliché Vary, 1975, 6/7-color photolithographs
82:012:001 Cliché Vary/Lesbianism, 8/29
82:036:001 Cliché Vary/Autoeroticism, 41/41
 :002 Cliché Vary/Fetishism, 6/32
 :006 Cliché Vary/Autoeroticism, 7/20

Vary Cliché, 1978, 4-color photolithographs, set of 2/20 proof B
82:036:005 Cliché-Verre to Vary Cliché - accompanying sheet of text by Carl Chiarenza 40.7 x 40.7 cm
 :007 Vary Cliché/Autoeroticism 40.6 x 40.5 cm
 :008 Vary Cliché/Fetishism 40.5 x 40.7 cm

Cibachrome polyptychs
97:034:004 PP / Lips / Products, 1988 (5 Cibachrome prints) (each approx.) 35.5 x 27.3 cm
L93:016:001 If You, 1988, 4 Cibachrome photographs of magazine ad pages (each approx.) 27.4 x 20.5 cm
 :003 PP / Estée Lauder, 1988 (3 Cibachrome prints)
 :004 PP / Deneuve, 1988 (6 Cibachrome prints)
 :005 PP / Born in the USA, 1990 (3 Cibachrome prints)
 :006 PP / Whiskey-Figures, 1991 (8 Cibachrome prints)
 :007 PP / Overlapped Faces, Set #1, 1991 (6 Cibachrome prints)
 :008 PP / Overlapped Faces, Set #2, 1991 (3 Cibachrome prints)

OVERSIZE/FLAT, B-7

OVERSIZE/FLAT, H-2

OVERSIZE/VERTICAL, 2nd floor

OVERSIZE/VERTICAL, 3rd floor

Visual poem about birth control, 1965, 3 prints and wooden strip frame 38.2 x 111.8 cm
(whole image)

97:034:011 Dancer, 1964, gelatin silver 92.2 x 67.4 cm
 :012 J.P.J. Head, 1964, gelatin silver 68.1 x 63.6 cm
 :013 Venice Alley, 1963, gelatin silver / etching 64.2 x 98.2 cm

93:068:050 Visual poem about birth control, 1965, 3 prints and wooden strip frame 38.2 x 111.8 cm
(whole image)

79:046:006 Cream Six, 1970, 6 panels of hand-colored photoemulsion on canvas

Center for Creative Photography, The University of Arizona
Robert Heinecken—Page 15 of 15
80:163:001  Untitled (Figure/Joy/Girdle), 1979-80, triptych of Polaroid 20 x 24 prints

87:028:001  Waking up in news America, 1984, 4-color photolithograph  66.0 x 96.0 cm

See also: GROUP PORTFOLIOS:  Colors
          Silver See
          Underware
          Westcoastnow