

Sonya Noskowiak



Photograph Collection

Center for Creative Photography

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified June 29, 2003)

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NOSKOWIAK, SONYA

gelatin silver prints

portraits

T96/S12A

76:009:001	Gunnar Johansen, pianist, n.d.	24.6 x 19.0 cm
:002	Carlos [Dyer], n.d. [seated at bottom of concrete steps]	24.0 x 18.6 cm
:003	[Carlos Dyer—profile, in dark button-down shirt], n.d.	23.9 x 18.5 cm
:004	[Carlos Dyer], n.d.	24.2 x 19.0 cm
:005	Isaac Stern (violinist), ca. 1936 [freckled, striped shirt]	21.9 x 18.7 cm
:006	[Carlos Dyer]	?
:007	Jean Charlot (painter), 1938 [close-up with glasses]	24.2 x 19.0 cm
:008	Zohmah (wife of Jean Charlot), 1938	24.2 x 19.0 cm
:009	George Post (painter), 1939	22.3 x 19.1 cm
:010	Maynard Dixon, n.d. [seated in dark hat, with walking stick]	23.9 x 19.2 cm
:011	Edith Hamlin, n.d. [with double diamond-shaped collar ornament]	23.4 x 18.6 cm
:012	Edith Hamlin, 1937 [seated, hands in lap, lighted from right]	24.2 x 19.0 cm
:013	Peggy Bethers, n.d. [seated, in polka-dot dress]	24.1 x 18.2 cm
:014	James Broughton, n.d. [in corduroy shirt]	23.8 x 18.3 cm
:015	Edgar Varesse, 1938 [profile, right fist at chin]	24.5 x 19.0 cm
:016	Helen Forbes, 1937 [profile, in Asian print garment]	23.3 x 19.0 cm
:017	[woman in lingerie with opera glasses], n.d.	23.6 x 18.8 cm
:018	[woman in white drawstring collar dress] (variant of :017)	23.1 x 17.8 cm
:019	[man in profile, white shirt with long-pointed collar, zipper jacket], n.d.	24.5 x 19.7 cm
:020	[young woman with short hair in pale button-down shirt], n.d.	24.0 x 19.7 cm
:348	Nancy Moore, n.d.	
:349	[Fernando Felix], n.d.	
:350	[woman with hat over face], n.d.	

portraits

T96/S12B

76:009:021	Pearl, 1936 [sitting on porch, plaid scarf around neck]	23.9 x 19.3 cm
:022	[Jane Richardson--profile of young woman in striped sweater], n.d.	23.3 x 17.6 cm
:023	[man with striped shirt, tie and jacket], n.d.	24.3 x 18.8 cm
:024	[Ernest Bacon, conductor, composer], n.d.	24.1 x 19.1 cm
:025	Sylvia Lent, n.d. [violinist]	20.9 x 18.1 cm
:026	Princess Vasili, n.d. [with pearl earring]	24.5 x 19.1 cm
:027	Richard Lert, 1936	23.3 x 18.7 cm
:028	Bill Massey, n.d.	24.3 x 19.4 cm
:029	Maxine Cushing, n.d. [editor, San Francisco Opera News]	24.0 x 19.3 cm
:030	[man with mustache in dark sweater and striped vest]	24.0 x 19.4 cm
:031	Terry Lynn Gill, n.d. [man with bushy eyebrows]	24.1 x 19.7 cm
:032	[young boy seated, in overalls and striped t-shirt]	24.0 x 19.3 cm
:033	Libby, n.d. [woman with short hair, harshly lit with sunlight]	24.0 x 19.1 cm
:034	[man with crumpled right earlobe, in striped tie and jacket]	23.6 x 18.7 cm
:035	Nathan Firestone, n.d.	24.4 x 19.6 cm
:036	[young girl in dress near window, sunlight on face]	24.7 x 19.3 cm
:037	Maira Wallace, n.d. [holding cigarette, arms folded on table, reflection]	24.5 x 19.4 cm
:038	Maira Wallace, n.d. [with circular broach, looking to left]	24.6 x 19.6 cm
:039	Toni [Gill], n.d.	22.6 x 18.8 cm
:040	Terry Lynn [Gill], n.d. [profile, young girl with pigtails, plaid dress]	24.1 x 18.6 cm
80:022:001	Maynard Dixon in San Francisco studio, 1937	18.9 x 23.6 cm

NOSKOWIAK, SONYA

gelatin silver prints

portraits

T96/S13A

76:009:041	Miss Moe, n.d. [Toni Gill's young daughter, in frilly dress]	23.5 x 19.6 cm
:042	Arthur Murphy, n.d. [with folded arms, holding sunglasses]	23.6 x 18.8 cm
:043	[woman with dark hair, draping collars, pin with hand], n.d.	22.8 x 16.3 cm
:044	[man with sweater vest, jacket and tie, left hand on cheek], n.d.	23.7 x 19.9 cm
:045	Maudelle [Bass Weston], 1939 [with hands to face]	23.5 x 19.3 cm
:046	Maudelle [Bass Weston], 1939 [bare shoulders, looking upward]	23.5 x 19.1 cm
:047	Maudelle [Bass Weston], 1939 [bare shoulders, looking to left]	24.0 x 19.2 cm
:048	Arthur Noskowiak, n.d. [young boy with blond hair, corduroy shirt]	23.2 x 17.7 cm
:049	Mary Prentice Barrows, n.d. [seated, in dress with bow]	21.3 x 16.5 cm
:050	[Willard Van Dyke?--in sweater and pale shirt, near-profile], ca. 1930s	23.4 x 18.0 cm
:051	[freckled boy in sailor shirt], 1937	24.3 x 19.8 cm
:052	[young boy], n.d.	23.8 x 19.4 cm
:053	[woman with large bead necklace], 1939	24.3 x 19.4 cm
:054	[girl with pigtails and bead necklace], n.d.	23.1 x 17.9 cm
:055	[young woman with striped blouse], n.d.	24.5 x 19.2 cm
:056	Mitzi [Sigall], n.d. [girl with pale shirt and shiny ribbon in hair]	24.3 x 19.5 cm
:057	[Mitzi Sigall], n.d. [girl with bow in hair, plaid skirt, hands folded in lap]	25.0 x 19.3 cm
:058	[young child in highchair holding disc], n.d.	24.2 x 19.8 cm
:059	[smiling young boy sitting on wooden steps], 1939	24.3 x 18.4 cm
:060	[man with striped ascot], n.d.	23.7 x 19.6 cm

portraits

T96/S13B

76:009:061	Mrs. Spediacci, n.d. [woman wearing locket and diamond broach]	24.1 x 19.7 cm
:062	Barbara [Babcock], n.d. [niece of Noskowiak; young girl smiling in sunlight]	23.8 x 19.7 cm
:063	[young girl in frilly dress, blond curly hair, looking to left], n.d.	22.6 x 18.8 cm
:064	[smiling young girl looking to left], 1939	24.4 x 19.6 cm
:065	[man with mustache and smock], 1937	23.9 x 18.7 cm
:066	[smiling young boy with blond hair, striped shirt], n.d.	22.4 x 17.1 cm
:067	[young boy with blond hair, striped shirt, head tilted to left], n.d. (var of :066)	20.9 x 17.4 cm
:068	Julius, 1936 [man in suit and tie, seated outside in front of fence, arms crossed]	23.1 x 19.4 cm
:069	Julius, 1936 [man in suit and tie, seated outside, fingers touching chin]	24.2 x 19.2 cm
:070	[Babs Pinkerton-profile facing left, in sweater], n.d.	22.0 x 18.8 cm
:071	[portrait of couple, outdoors], ca 1930s	18.0 x 23.7 cm
:072	[portrait of couple, looking to right], ca 1930s	19.1 x 24.4 cm
:073	[woman wearing dress, on sofa, oval portrait on wall], ca 1930s	23.8 x 19.2 cm
:074	[woman with blond curly hair], ca 1930s	23.7 x 19.2 cm
:075	[woman outdoors with leaves and lattice behind], ca 1930s	24.0 x 19.0 cm
:076	[woman with parted hair, looking to left], ca 1930s	23.8 x 18.8 cm
:077	[woman wearing geometric pin and earrings, looking to left], ca 1930s	24.6 x 18.8 cm
:078	[young woman with blond hair, white shirt, looking to right], ca 1930s	12.1 x 9.6 cm
:079	[young girl in dress outdoors], ca 1930s	24.3 x 19.8 cm
:080	Johnnie, ca 1930s [little boy seated, arms folded]	24.6 x 19.1 cm
76:098:001	Langston Hughes, 1934	9.8 x 7.5 cm

NOSKOWIAK, SONYA

gelatin silver prints

portraits

T96/S14A

76:009:081	[little girl with giant bow in hair, plaid dress], ca 1930s	23.8 x 19.0 cm
:082	[woman in striped shirt looking to left], 1939	24.2 x 19.2 cm
:083	[woman wearing bead necklace, pale v-neck trim], 1930s (“first paid sitting”)	20.6 x 16.4 cm
:084	Xavier Martinez, ca 1930s [wearing thin headband]	21.5 x 16.4 cm
:085	Peter Stackpole, ca 1930s [looking through 35 mm camera viewfinder]	20.5 x 16.1 cm
:086	Carlos Dyer, ca 1930s [head portrait against wall, looking to left]	23.5 x 18.2 cm
:087	Jean Charlot, 1933 [wearing glasses with missing sidepiece, straw hat]	23.3 x 17.6 cm
:088	Martha Graham, ca. 1930s [in dark jacket, looking at camera]	22.4 x 17.0 cm
:089	[Martha Graham--3/4 view, in pale sweater, head tilted downward], ca 1930s	21.4 x 16.8 cm
:090	Robinson Jeffers, ca 1935 [in open-collared shirt, rock background]	22.6 x 17.5 cm
:091	Merle Armitage, ca. 1930s [in dark shirt, ¾ view looking toward left]	24.1 x 19.0 cm
:092	Richard Lert, ca. 1930s [right hand on chin, lattice in background]	23.1 x 18.0 cm
:093	Frank Wickman, ca. 1930s [in suit and tie, seated with hands crossed in lap]	23.6 x 17.8 cm
:094	Guilio Silva, ca. 1930s [with white beard, seated with arms around belly]	22.0 x 16.6 cm
:095	Isaac Stern, ca. 1936 [left fist to cheek, wearing jacket and tie]	20.7 x 16.9 cm
:096	Gunnar Johansen, pianist, ca. 1930s [with hand against chin]	24.4 x 19.4 cm
:097	[Maudelle Weston--bare shoulders, looking up to right], 1939	28.7 x 19.3 cm
:098	Jean Kellogg, ca. 1930s [young woman sitting near doorway]	20.4 x 15.4 cm
:099	Helen Forbes, ca. 1930s [near-profile older woman, bobbypins in hair]	22.2 x 16.9 cm
:100	Maurice Sterne, ca. 1930s [left hand holding chin, tapestry behind]	24.0 x 18.8 cm
:101	Dr. Isabelle Perry, ca. 1930s [profile portrait of man in shirt and tie]	20.8 x 15.8 cm
:102	Drew Chidester, ca. 1930s [in jacket and tie, leaves behind]	21.9 x 17.0 cm
:103	[woman with dark curly hair, head resting on left hand], 1930	24.0 x 17.8 cm
:104	[profile portrait of older woman, hair in bun], 1939	23.0 x 18.0 cm
:105	[young blond girl in white dress], ca. 1930s	19.8 x 14.9 cm
:106	Dr. Hans Barkan, ca. 1930s [wearing eyeglasses]	20.1 x 15.5 cm
:107	George Gibson Davis, ca. 1930s [in 3-piece suit, left hand to lips]	21.8 x 17.6 cm
:108	Veronika Pataky, ca. 1930s [in striped shirt, hair back, looking down to right]	21.2 x 15.7 cm
:109	Patricia Benkman, ca. 1930s [seated facing camera, hands on armrests]	20.8 x 16.0 cm
:110	Patricia Benkman, ca. 1930s [seated near-profile, hands folded on lap]	21.2 x 16.0 cm
:111	90 years old! [smiling old man with eyeglasses, jacket and tie]	19.0 x 13.8 cm
:112	[young boy wearing turtleneck], ca. 1930s	22.7 x 17.6 cm
:113	Jane Richardson, ca. 1930s [wearing striped sweater, looking down]	23.6 x 18.2 cm
:114	[woman seated sideways in chair, hands on back of chair], ca. 1930s	18.7 x 14.3 cm
:115	[Fernando Felix], ca. 1930s	22.9 x 17.2 cm
:116	Robinson Jeffers, 1935 [standing near coastline in tall grass, ocean in distance]	9.3 x 7.7 cm
:117	[Jean Charlot], 1933	7.4 x 9.9 cm
:118	Jean Charlot, 1933 [in straw hat and broken glasses, looking toward right]	9.2 x 7.3 cm
:119	John Steinbeck, early 1930s [seated with legs crossed, pale jacket, dark knit top]	10.9 x 9.2 cm

NOSKOWIAK, SONYA

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portraits

T96/S14B

76:009:120	[Peter Stackpole, looking through viewfinder of 35mm camera, horizontal position]	8.8 x 7.0 cm
:121	[Peter Stackpole, looking through viewfinder of 35mm camera, vertical position]	20.5 x 16.1 cm
:122	[Peter Stackpole, looking to left, holding 35 mm camera], ca. 1930s	9.2 x 7.5 cm
:123	Charles O'Connor, ca. 1930s [head lowered, playing harp with right hand]	9.6 x 7.4 cm
:124	Fernando Felix & guitar, 1933	7.5 x 10.0 cm
:125	F.F.'s hand & guitar, 1933 [right hand holding guitar, left hand in loose fist, fly on index finger]	9.6 x 7.4 cm
:126	F.F.'s hand & guitar fingerboard, 1933	7.5 x 10.1 cm
:127	[Henri Deering—seated in chair, side view], ca. 1930s	8.0 x 11.0 cm
:128	Sybil [Aniekeff], ca. 1930s [with right hand over eyes and nose, in jacket]	9.5 x 11.8 cm
:129	Sybil Aniekeff, ca. 1930s [looking to left in sweater, mottled background]	9.4 x 7.2 cm
:130	Frank Wickman, ca. 1930s (dup of :093)	23.6 x 17.8 cm
:131	[Jean Kellogg, with arms crossed, seated outside house], ca. 1930s	9.5 x 7.3 cm
:132	[Arthur Noskowiak, hands clasped under chin, fly on dirty fingers], 1935	9.7 x 6.6 cm
:133	[Arthur Noskowiak, in patterned V-neck sweater, looking down to left], 1935	9.3 x 7.4 cm
:134	[Arthur Noskowiak, holding dog around neck, seated outside house], 1935	9.4 x 7.4 cm
:135	[Fernando Felix, looking to left, collar flapping in wind], ca. 1930s	9.9 x 7.4 cm
:136	[young blond girl with white bow in hair, profile portrait], ca. 1930s	9.5 x 7.2 cm
:137	[young blond girl with ribbon in hair, wearing dress], ca. 1930s	8.9 x 7.0 cm
:138	[young woman wearing sailor top and pendant necklace], ca. 1930s	9.2 x 7.4 cm
:139	[woman with short dark hair, wearing button-down sweater, smiling], 1933	11.1 x 8.6 cm
:140	[woman with short dark hair, profile portrait, left hand supporting head], 1933	12.0 x 22.9 cm
:141	[young boy holding tiny book/cards, in sweater, looking to right], ca. 1930s	9.1 x 7.2 cm
:142	Louise Prince, 1933 [young girl with bangs, in dress with rounded white collar]	9.7 x 7.4 cm
:143	[boy in turtleneck sweater, looking to right], ca. 1930s	7.9 x 6.7 cm
:144	[boy in white-collared shirt and sweater], 1933	9.2 x 7.4 cm
:145	[older man looking to left, in unzipped shirt and dark jacket], ca. 1930s	9.6 x 7.3 cm
:146	[older man with eyeglasses, grinning, looking to left], ca. 1930s	11.5 x 9.0 cm
:147	[older woman with white hair, eyeglasses, polka-dot scarf], ca. 1930s	9.4 x 7.1 cm
:148	[man with hair parted in center, in tie and jacket], ca. 1930s	11.6 x 8.9 cm
:149	Jane Richardson, 1934 [side view of head and shoulders, striped sweater]	23.6 x 18.2 cm
:150	[Fernando Felix, in white shirt, looking to right], 1933	9.8 x 7.3 cm
:151	[woman hanging over back of chair looking to left, sleeves rolled up], 1937	9.8 x 7.3 cm
:152	[young boy with blond hair, seated with dark stuffed animal], ca. 1930s	9.5 x 7.2 cm
:153	[woman looking upward, in pale hat with dark ribbon, white overcoat], 1933	9.2 x 7.4 cm
:154	[woman in suit holding cigarette with white gloves, seated looking to left], 1934	9.2 x 7.3 cm
:155	[boy with dark hair, looking over right shoulder], ca. 1930s	9.9 x 7.3 cm
:156	[young woman in sailor top, profile from back], ca. 1930s	9.2 x 7.3 cm

NOSKOWIAK, SONYA

gelatin silver prints

architecture

T96/S15A

76:009:157	[rustic wooden fence with barbed wire, pasture beyond], 1937	19.0 x 24.1 cm
:158	[house with gingerbread decoration], ca. 1930s	23.9 x 18.8 cm
:159	[Starrett House, 3-storied with small windows in top tower], ca. 1940	24.2 x 19.1 cm
:160	Sutro House, Dayton, Nevada, ca. 1940	24.0 x 19.1 cm
:161	[front view of small church with gothic arch, small door with crown above main door], ca. 1930s	23.5 x 18.2 cm
:162	Church--Eureka, California, 1940 [sunlit façade, neoclassical church]	24.2 x 19.2 cm
:163	Church--Virginia City, 1940 [with tall steeple and cross, mountains in distance]	24.2 x 19.3 cm
:164	Detail from church in Virginia City, 1940 [3 entryways of gothic-style church]	19.1 x 24.1 cm
:165	Virginia City, ca. 1940 [view of main street, storefronts, cars]	18.9 x 23.9 cm
:166	[church with six gothic windows], 1937	18.8 x 24.2 cm
:167	[abandoned lumber yard, with piles of dark and pale planks of wood], 1936	19.2 x 23.2 cm
:168	[abandoned lumber yard, with stacked 2x4s and larger planks], 1936	19.1 x 23.7 cm
:169	[abandoned camp buildings along river], 1937	19.0 x 23.6 cm
:170	[detail of old garage door], metal latch at center], 1936	18.8 x 22.4 cm
:171	[detail of painted brick wall with closed-up arched window], 1937	23.9 x 18.9 cm
:172	[detail of wooden door with white doorknob, wide doorframe], 1937	23.9 x 18.9 cm
:173	[corrugated metal warehouse above railroad tracks, staircase at right], 1936	24.0 x 19.2 cm
:174	[wooden barn with shingle roof, wooden fence, grass], 1936	19.0 x 23.0 cm
:175	[boards with bolt holes, leaning on each other and on ground], 1935	16.6 x 11.6 cm
:176	[windowless sheds with farm machinery, wooden fence], 1934	11.5 x 16.6 cm

19.2 x 23.2 cm

architecture, landscapes

T96/S15B

76:009:177	[end view of stacked lumber], ca. 1930s	11.5 x 16.6 cm
:178	[door and two windows of wooden house, lattice fence, bench], ca. 1930s	19.0 x 23.5 cm
:179	[single knot in board, two nailheads at left], ca. 1930s	18.8 x 24.0 cm
:180	[knots and rings in wooden plank], 1934	19.7 x 25.4 cm
:181	[charred wood], ca. 1930s	24.0 x 19.0 cm
:182	[wood joined in V-shape], ca. 1930s	24.3 x 17.7 cm
:183	Sutro House, Dayton, Nevada [variant], ca. 1940 (variant of :160)	18.9 x 23.9 cm
:184	[multi-gabled house], ca. 1930s	19.2 x 23.8 cm
:185	Telegraph Hill, 1941 [sides of houses, triangular dark peak and chimney vents]	19.2 x 23.9 cm
:186	[two houses on Telegraph Hill], ca. 1930s	24.1 x 19.2 cm
:187	[view of Bay Bridge and Ferry Building, house in foreground], 1940	19.3 x 23.6 cm
:188	[clotheslines with buildings in background], ca. 1930s	19.0 x 24.0 cm
:189	[overview of square-shaped clothesline with laundry, lamp on top], 1937	19.1 x 24.3 cm
:190	[covered walkway and pier, San Francisco], ca. 1930s	19.1 x 23.7 cm
:191	Lighthouse interior, 1933	19.0 x 23.6 cm
:192	Glass plates, 1930 [abstraction of circular transparent forms]	24.0 x 17.5 cm
:193	[cabbage field], ca. 1930s	?
:194	[lake view, hills in distance, grass in foreground (Nevada?)], 1937	19.3 x 24.1 cm
:195	[fields and ocean], 1938	19.1 x 24.0 cm
:196	[Mendocino? coastline], ca. 1930s	18.5 x 23.6 cm
:197	[old barn with dark hills behind, pasture in foreground], ca. 1930s	19.0 x 23.0 cm
:198	[dairy barnyard, cows, storage towers, barns, fence], ca. 1930s	19.0 x 23.9 cm
:199	[black cows grazing in flat pasture, fences, two hills in distance], ca. 1930s	19.1 x 24.1 cm

NOSKOWIAK, SONYA

gelatin silver prints

architecture, landscapes, nature studies, still lifes

T96/S16A

76:009:200	[Golden Gate Bridge in distance, shore at bottom right], ca 1930s	19.1 x 24.2 cm
:201	[overview of town, mountains in distance], 1937	19.1 x 24.2 cm
:202	[burned forest, Mendocino, ocean in distance], ca 1930s	19.1 x 24.1 cm
:203	[mountain escarpment, pines, shrubs, water in foreground], ca 1930s	19.3 x 24.5 cm
:204	[halved chambered nautilus on dark background], ca 1930s	19.5 x 24.5 cm
:205	[shell macaroni], 1931	18.5 x 23.5 cm
:206	[blossoming fruit tree, in orchard], ca 1930s	19.3 x 24.2 cm
:207	[blossoming orchard, tall grasses], ca 1930s	23.5 x 19.3 cm
:208	[ivy on wire trellis against stucco wall], ca 1930s	24.0 x 19.3 cm
:209	Trillium leaf, 1932	17.1 x 20.0 cm
:210	Sage brush and rock - Nevada, 1940	18.4 x 24.1 cm
:211	Water lily leaves, 1931	16.6 x 22.0 cm
:212	Cactus, 1932	21.0 x 15.9 cm
:213	[forest understory--clover and grasses next to pines], ca 1930s	19.2 x 24.1 cm
:214	[dead cypress tree on grassy slope, pines, shadows behind], ca 1930s	19.1 x 24.0 cm
:215	Cypress, Point Lobos, Carmel, California, 1938 [multi-trunk base, roots]	24.1 x 19.1 cm
:216	Sand patterns, 1932	22.6 x 16.5 cm
:217	[metal bed, bedroom with newspaper-lined walls, wood floor], ca 1930s	23.8 x 19.1 cm
:218	[wooden barrel, conical pail hooked onto its edge], 1936	23.7 x 19.1 cm
:219	[sculpture of Mary, Queen of Scots, outdoors under palm], ca 1930s	24.3 x 19.1 cm
:220	[statue of woman seated cross-legged next to shrub], ca 1930s	19.1 x 23.4 cm

figure studies, machine studies, industrial

T96/S16B

76:009:221	[female nude, pelvis to knees], 1930	24.1 x 19.0 cm
:222	[lined, soiled hands of woman, palms-up, in polka-dot garment]	18.0 x 20.6 cm
:223	Hand and violin, 1936	24.1 x 19.1 cm
:224	[violin and bow resting on page], ca 1930s	18.6 x 25.0 cm
:225	Hand, 1936	18.1 x 24.2 cm
:226	[wire, metal rod and sheet metal with punched holes], 1931	24.1 x 18.4 cm
:227	[abstraction of staircase's diagonal shadows on storage tank], 1930	24.8 x 18.5 cm
:228	[tall wooden (concrete?) wall in arid landscape], ca 1930s	24.1 x 19.1 cm
:229	[Golden Gate Bridge, San Francisco--pylon, framework, slope], ca 1937	24.2 x 18.8 cm
:230	[cranes and A-frames, sunlight and shadows], 1937	23.4 x 19.1 cm
:231	[detail of broiler, pattern of holes and bolts], ca 1930s	24.2 x 19.1 cm
:232	[railroad car wheels, piled vertically in tall grasses], ca 1930s	19.3 x 24.0 cm
:233	Locomotive wheels, San Francisco, California, 1938	19.3 x 24.4 cm
:234	[industrial storage tanks on slope], ca 1930s	19.2 x 24.1 cm
:235	Natural gas tanks, 1930s [two storage tanks and frame buildings]	19.2 x 24.2 cm
:236	[two boats, Ryder Hanify and Lake Miraflores], 1937	24.0 x 19.2 cm
:237	Industrial, 1938 (=Factory, Alameda) [5 smokestacks at waterfront]	19.2 x 24.1 cm
:238	[industrial buildings, San Francisco Bay in distance], 1938	19.2 x 24.1 cm
:239	Roofs - San Francisco wharfs, 1940	19.0 x 24.0 cm
:240	San Francisco wharves, 1937	18.9 x 24.1 cm
:480	[woman's hand with worn nail polish], 1930s	18.7 x 24.3 cm

NOSKOWIAK, SONYA

gelatin silver prints

industrial, nature studies

T96/S17A

76:009:241	[approach ramp to Bay Bridge, San Francisco], 1938	19.1 x 24.1 cm
:242	Industrial, 1939 [industrial storage facility in town, cars parked in front]	19.2 x 23.9 cm
:243	[cabbage head, side view], 1930	18.5 x 24.7 cm
:244	[cabbage head], 1930	19.0 x 23.9 cm
:245	[halved artichoke, close-up of heart], 1930	24.3 x 18.5 cm
:246	[three entwined long-necked gourds], 1930	24.0 x 20.0 cm
:247	[pair of columbines, black background], 1930	18.5 x 24.4 cm
:248	Calla lily, 1930	17.7 x 23.2 cm
:249	[detail of rock indentations], 1930	18.2 x 24.1 cm
:250	[underside of umbrella], 1930	18.2 x 24.1 cm
:251	[top of metal watering can], 1930	19.5 x 24.4 cm
:252	[steamboat "Lake Miraflores", shack, boats along wharf], 1937	19.4 x 24.9 cm
:253	[Southern Cotton barrels lined up horizontally], 1931	17.8 x 23.0 cm
:254	[close-up of diagonal pipes and metal braces], 1930	18.3 x 24.7 cm
:255	[men on railroad garbage cars, skyline in distance], 1937	18.9 x 24.2 cm
:256	[base of agave plant], 1933	9.9 x 7.5 cm
:257	Agave - (cactus), 1933	7.5 x 9.9 cm
:258	White radish, 1932	10.0 x 7.5 cm
:259	Water lily leaves, 1931	10.0 x 7.4 cm
:260	Cottonwood tree--Taos, New Mexico, 1933	10.0 x 7.4 cm
:261	[underside of mushroom], 1933	7.4 x 9.8 cm
:262	[magnolia blossom, black background], 1933	7.5 x 9.5 cm
:263	[chrysanthemum bloom, black background], 1931	7.2 x 9.9 cm
:264	Leaf, 1930 [diagonal dark form with overlapping leaves]	9.9 x 7.3 cm
:265	Trillium leaf, 1933	7.3 x 8.7 cm
:266	Weed, 1933 [plant with broad leaves, undulating edges]	7.4 x 9.9 cm
:267	[base of celery stalk], 1932	10.0 x 7.2 cm
:268	Pine cones, 1933	7.4 x 9.8 cm
:269	Sand patterns, 1932	9.9 x 7.1 cm
:270	Mud erosions, Carmel Valley, 1932	7.5 x 9.9 cm
:345	[two bananas], 1930s	22.6 x 16.7 cm
:346	[arch of concrete bridge], ca 1932	22.3 x 16.7 cm
:347	[back of leaves along single stalk], 1937	24.2 x 19.4 cm
81:288:038	[abstracted view of calla lily—translucent, two veinlike wings overlapping], 1930 (Edward Weston Collection)	17.5 x 23.6 cm

nature studies, architecture

T96/S17B

76:009:271	Ovens, Taos Pueblo, N.M., 1933	7.3 x 10.0 cm
:272	Eroded rocks, 1931	7.2 x 9.9 cm
:273	[eroded rocks], 1932	7.4 x 9.9 cm
:274	Sand formations, 1932	7.4 x 9.9 cm
:275	[broken rock, abstraction with shadow], 1931	7.3 x 9.6 cm
:276	Tree detail, Point Lobos, 1933	7.5 x 9.5 cm
:277	Cypress detail, Point Lobos, 1933	10.1 x 7.5 cm
:278	[silhouetted bare tree limbs, landscape in distance], 1933	10.0 x 7.5 cm
:279	[overlapping cypress? branches], 1934	7.5 x 9.7 cm
:280	[tree stump], 1934	7.5 x 9.7 cm
:281	[cluster of small dry branches], 1933	7.5 x 10.1 cm
:282	[pieced-together wooden gate], 1934	10.0 x 7.3 cm
:283	[coiled rope on ground], 1934	7.3 x 10.0 cm
:284	Wheel, 1930 [close-up of interlocking spokes]	9.8 x 7.3 cm
:285	Lighthouse interior, 1933	10.0 x 7.7 cm
:286	[circular-patterned glass plates], 1930	7.4 x 10.0 cm

NOSKOWIAK, SONYA

gelatin silver prints

interiors, portraits; all ca. 1930s

T97/S2A

76:009:287	[interior, chandelier]	24.2 x 19.3 cm
:288	[domestic interior with lamp, table and palm branches]	24.4 x 19.6 cm
:289	[floor lamp and ledge with still life]	24.4 x 19.5 cm
:290	[two white lamps on low table by potted plant]	25.6 x 19.5 cm
:291	[lamp on table with dried thistle, folding screen behind]	24.4 x 19.4 cm
:292	[model standing next to small table, hand touching candelabra]	24.4 x 19.4 cm
:293	[model in evening gown, leaning against dark stair railing]	24.5 x 19.5 cm
:294	[model in evening gown, head resting against dark stair railing]	24.4 x 19.5 cm
:295	[woman looking to right, hair pulled back, dark shirt]	24.7 x 19.7 cm
:296	[woman smiling, open shirt collar]	24.2 x 19.8 cm
:297	[Sybil Aniekeff]	24.1 x 18.0 cm
:298	[young man looking to left, wearing turtleneck]	24.6 x 19.0 cm
:299	[back view of male dancer in black, ballet shoes]	24.1 x 19.2 cm
:300	[Mitzi Sigall, seated]	24.7 x 18.7 cm
:301	[man holding cigarette, looking to left]	24.5 x 19.7 cm
:302	[man looking to left, in collared white shirt]	24.4 x 19.8 cm
:303	Drew Chidester	24.7 x 19.0 cm
:304	[young man with glasses, plaid shirt and dark vest sweater, outdoors]	24.2 x 18.6 cm
:305	[portrait of young girl with short hair, striped skirt]	23.8 x 19.4 cm
:306	[profile of woman (Louise Dickinson Rich?) in lace blouse and dark jacket]	24.2 x 20.0 cm
:307	[older man looking to left, wearing jacket and tie]	24.3 x 20.0 cm
:308	[profile of woman looking to right, in plaid skirt]	24.6 x 19.1 cm
:309	[woman looking to left, in white shirt with bow]	24.4 x 19.0 cm
:310	[Peggy Bethers, close-up wearing medallion]	24.4 x 19.8 cm
:311	[Ray Bethers, pipe in mouth]	24.3 x 19.7 cm

NOSKOWIAK, SONYA

gelatin silver prints

architecture, nature studies; all ca. 1930s except as noted

T97/S2B

76:009:312	[wooden barn with large sloping roof, water tower]	19.4 x 24.1 cm
:313	[abandoned 2-story house, water tower in back]	19.2 x 24.2 cm
:314	[barn interior, wheels leaning against beams]	22.8 x 19.2 cm
:315	[old window with bottom half open, two planks across opening]	23.4 x 18.8 cm
:316	[interior with Franklin stove]	23.5 x 19.4 cm
:317	[shed door with chicken wire]	16.6 x 11.6 cm
:318	[side of white shed, crooked planks]	16.7 x 11.7 cm
:319	[small wooden outbuilding, white barn beyond]	16.4 x 11.6 cm
:320	[lumber yard on coast]	19.1 x 23.9 cm
:321	[old one-story wooden house and gate]	19.1 x 24.0 cm
:322	[sycamore trunks, mountain landscape in distance]	21.5 x 16.1 cm
:323	[abstracted eroded rock surface]	11.7 x 16.7 cm
:324	[two knots in plank]	19.2 x 24.1 cm
:325	Sand patterns, 1932	24.5 x 20.2 cm
:326	[Embarcadero, San Francisco--view of rooftops and bay]	17.2 x 24.8 cm
:327	[rooftop view of buildings, San Francisco]	18.7 x 24.0 cm
:328	[wicker dog still life]	???
:329	[model standing in front of interior glass wall, hands raised]	23.1 x 18.9 cm
:330	[model standing in front of glass block window, hands at sides]	22.5 x 19.0 cm
:331	[interior with winding staircase and railing]	24.3 x 19.1 cm
:332	[small brick porch on front of two-story house]	24.2 x 19.2 cm
:333	[patio with fireplace]	19.2 x 23.8 cm
:334	[front of two-story Dutch colonial house]	19.2 x 24.2 cm
:335	[garage view of two-story house]	19.0 x 24.2 cm
:336	[front view of house and manicured garden]	19.1 x 24.2 cm
:338	[doorway "43" with board ramp]	24.2 x 19.3 cm
:339	[doorway with window on either side]	17.2 x 24.8 cm
:340	[male portrait]	???
:341	[overview of fields and beach, sea]	???
:342	[shed housing bricks, other buildings]	19.3 x 24.1 cm
:343	[pier 25 and warehouse rooftops, pier and San Francisco Bay]	19.2 x 24.3 cm
:344	[small church with gothic arch, hall]	23.6 x 18.8 cm

NOSKOWIAK, SONYA

gelatin silver prints

portraits; all dated ca. 1930s, except as noted

T97/S3A

76:009:351	[smiling boy wearing pullover, foliage behind], 1936	22.2 x 17.5 cm
:352	[young boy wearing striped jacket, ivy wallpaper]	11.9 x 9.3 cm
:353	[Henri Deering, seated wearing suit, side view]	8.6 x 11.0 cm
:354	[Wanda Van Dyke, wearing plaid top]	9.5 x 7.3 cm
:355	[mother and child, in front of ivy wallpaper]	12.1 x 9.8 cm
:356	[smiling man with wire-rim glasses]	11.7 x 9.8 cm
:357	[infant with right strap slipping off shoulder]	22.3 x 17.7 cm
:358	[smiling blond woman in pale blouse, cross necklace]	12.0 x 9.7 cm
:359	[young woman in sailor top]	24.1 x 18.6 cm
:360	[smiling little girl with cropped hair]	21.6 x 17.7 cm
:361	[two boys in zippered pullovers, outdoors], 1936	17.8 x 18.8 cm
:362	Babs Pinkerton	24.3 x 19.4 cm
:363	[woman with strand of gray hair]	21.3 x 16.7 cm
:364	[little boy with freckles, in sailor outfit]	21.7 x 18.9 cm
:365	[Elizabeth] Cerf	22.2 x 19.9 cm
:366	[woman with hair pinned back, looking toward lower left]	24.4 x 19.4 cm
:367	[young girl with white braided headband, in profile]	23.3 x 17.7 cm
:368	Louise Prince, 1933 [young girl with bangs, dress with rounded white collar]	23.9 x 17.9 cm
:369	[little boy, looking up]	21.4 x 16.0 cm
:370	[woman in white collared shirt]	22.5 x 16.4 cm
:371	[woman seated on low chest of drawers, one knee up]	23.3 x 19.2 cm
:372	[model with broad-brimmed hat concealing face, front view]	24.4 x 18.5 cm
:373	[model with broad-brimmed hat concealing face, profile]	19.4 x 24.1 cm
:374	[young girl, head against chair back]	20.4 x 17.1 cm
:375	[woman with deer pin]	23.9 x 19.4 cm
:376	[woman with glasses, hair pulled back, dark bow at collar]	20.6 x 16.6 cm
:377	[older woman and child reading book]	11.5 x 9.4 cm
:378	[smiling man with mustache]	12.0 x 9.5 cm
:382	[young girl with chin resting on hand]	24.4 x 19.0 cm
:384	[woman with short curly hair]	22.1 x 17.1 cm
86:077:002	[woman with opera glasses]	???

cityscapes, landscapes, nature studies

T97/S3B

76:009:464	[WPA project--construction in front of two-story house], late 1930s	19.2 x 23.9 cm
:465	[San Francisco cityscape--rooftops, mountains in distance]	19.2 x 24.0 cm
:466	[San Francisco cityscape--view from apartment window]	19.1 x 24.1 cm
:467	[Golden Gate Bridge, San Francisco, waterfront neighborhood in foreground]	19.3 x 24.2 cm
:468	[San Francisco wharves, view of bay]	19.2 x 24.3 cm
:469	[leaves and stem of large plant in sunlight]	19.1 x 24.2 cm
:470	[valley between mountain slopes with lake and pines]	19.0 x 23.7 cm
:471	[mountain and slope, lake and trees in foreground]	19.0 x 24.3 cm
:472	[sailboats in bay]	19.3 x 24.3 cm
:473	[lighted leaves on branch, black background]	25.3 x 20.1 cm
:476	[overview of coastal town and bay from mountain]	19.4 x 24.5 cm
:477	[house on grassy slope, mountains in distance]	19.5 x 24.2 cm
:478	[woodland trail leading to clearing]	19.5 x 24.4 cm
:479	Cat--Christiansen, 1948	16.2 x 24.0 cm

NOSKOWIAK, SONYA

gelatin silver prints

duplicates

T97/S4A

76:009:337	San Francisco wharves, 1937 (dup of :240)	???
:340	[fields and ocean], 1938 (dup of :195)	???
:379	[abandoned camp buildings], 1937 (dup of :169)	19.1 x 23.8 cm
:380	Virginia City, Nevada (dup of :165)	19.8 x 24.0 cm
:381	Sand patterns, 1932 (dup of :325)	22.0 x 16.8 cm
:383	[Jane Richardson, profile in striped sweater] (dup of :022)	???
:385	Libby (dup of :033)	24.7 x 18.7 cm
:386	[Carlos Dyer, profile wearing dark shirt] (dup of :003)	???
:387	[smiling blond woman in white blouse, cross necklace] (dup of :358)	12.0 x 9.6 cm
:388	[female portrait] (dup of :358)	12.0 x 9.5 cm
:389	[female portrait] (dup of :358)	11.8 x 9.6 cm
:390	[smiling man with wire-rim glasses] (dup of :356)	11.9 x 9.8 cm
:391	[man with mustache wearing dark sweater and striped vest] (dup of :030)	24.2 x 19.7 cm
:392	Edgar Varese, 1938 (dup of :015)	24.2 x 18.5 cm
:393	[woman with dark bangs curling on forehead, eyes looking to her right] (dup of :043)	21.0 x 19.1 cm
:394	[smiling young girl with ponytail] (dup of :???)	24.2 x 19.2 cm
:424	[little girl in dress near window, sunlight on face] (dup of :036)	24.8 x 19.3 cm
:434	[older man with eyeglasses, grinning, looking to left] (dup of :146)	19.0 x 15.4 cm
:446	[Ray Bethers, pipe in mouth] (dup of :311)	24.4 x 19.5 cm
:474	[lighted leaves on branch, black background] (dup of :473)	???
:475	[small church with gothic arch, small hall] (dup of :161,344)	23.4 x 18.8 cm
:482	[Mendocino? coastline] (dup of :196)	18.0 x 23.4 cm
:483	[cows grazing, fences, two hills in distance] (dup of :199)	18.7 x 23.9 cm

from the Edward Weston Collection:

81:288:036	[knots and rings in wooden plank], 1934 (dup of 76:009:180)	7.1 x 9.9 cm
:037	John Steinbeck, early 1930s (dup of 76:009:119)	10.7 x 9.1 cm
:039	Sand patterns, 1932 (dup of 76:009:325,381)	22.0 x 16.9 cm
:041	[rounded, fissured, abstracted rock surface], 1934 (dup of 76:009:323)	11.8 x 16.8 cm
:042	Edgar Varese, 1938 (dup of 76:009:015,392)	24.8 x 19.2 cm

study prints

T97/S4B

76:009:395-418
:422-423
:425-429

study prints

T97/S5

76:009:430-433
:435-445
:447-463
:481

SENT TO ARCHIVE (Research Center):

76:009:419 [color magazine photo]
:420 [color magazine photo]
:421 [color magazine photo]