



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified November 17, 2004)

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Return to [C\(P\)](#) Photograph Collection Index page

Return to [C\(P\)](#) homepage

T

Maurice Tabard
Isaiah West Taber
Boaz Tal
William Henry Fox Talbot
K. Tamamura (?)
Robert Tanner
Tom G. Tarnowski
Dain L. Tasker
Hugh Tatlock
Alfred John Tattersall (Apia,
Samoa)
Arthur Taussig
Brian Taylor
Judith Taylor
Maggie Taylor
Theron Taylor
I. Tchursin
Leslie Teicholz
John Tellaisha
Carol Tesiorowski
Edmund Teske
Ted Tessler
Bob Thall
Carole Thomas
Lew Thomas
Natalie Thomas
Reed Thomas
Marty Thompsen
Alan T. Thompson
Dody Weston (Warren)
Thompson
J. Barry Thompson
Jerry L. Thompson
Nicholas Thompson
John Thomson
L. E. Thomson
Max Thorek
Ruth Thorne-Thomsen
Carey Thornton
Will Thornton
Jacqueline Thurston
Alan F. Tibbetts
George A. Tice
Lewis Toby
Horatio M. Tocco, III
Harry Tolley
Shomei Tomatsu
Stephanie Torbert
Mary Tortorici
Yers Tosen
Carl Toth
Andrée Tracey, and Patrick
Nagatani ▼

▲ Philip Trager
Charles Traub
Charles Traub, and Douglas
Baz
Willard Traub
Alex Traube
Arthur Tress
Linda Troeller
Henry Troup
Phan Troutman
Karen Truax
Suzanne Trueblood
Holger Trülzsch, and Vera Lehndorff
W. Tschorer
Tseng Kwong Chi
Kay Tucker
Pete Turner
Anne Turyn
Bob Tyson ■

TABARD, MAURICE

See: GROUP 20TH CENTURY

TABER, ISAIAH WEST

See: FISKE, GEORGE, Photographs, Yosemite, California, ca. 1880s (album)
GROUP 19TH CENTURY
VIRGINIA ADAMS STEREOVIEW COLLECTION
THE PHILADELPHIA PHOTOGRAPHER

TAL, BOAZ

gelatin silver prints

T217/S5

93:004:001	The artist's wife, 1986	37.0 x 37.0 cm
:002	[family in "pieta" scene], ca. 1986	37.0 x 36.7 cm
:003	Couple with a vase, 1987	37.0 x 37.1 cm

TALBOT, WILLIAM HENRY FOX

T217/S6A

76:263:001	Banks of Loch Katrine, ca 1845, calotype	17.2 x 20.8 cm
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TAMAMURA, K.

See: JULIA F. CORSON COLLECTION

TARNOWSKI, TOM G.

gelatin silver prints (Aaron Siskind Collection)

T217/S6B

80:031:158	[woman at bar], 1974	18.4 x 28.0 cm
:159	[gnarled hand], 1973	17.8 x 28.0 cm
:160	[woman seated in chair], 1974	20.1 x 28.9 cm
:210	Kansas City, Mo., n.d. [doorway, wallpapered rooms]	19.4 x 27.7 cm
:211	Ft. Worth, Tx., n.d. [weathered building facade]	19.0 x 27.8 cm
:212	Roanoke, Va., n.d. ["restaurant, men only"]	19.1 x 27.9 cm
:213	Providence, R.I., n.d. [two nude women]	19.2 x 27.9 cm

TASKER, DAIN L.

gelatin silver prints, using x-ray

T217/S7A

76:516:001	X-ray flower, 1930s (Adams Collection)	25.3 x 23.4 cm
78:027:001	The lily--an x-ray, ca 1930s	30.3 x 23.3 cm
:002	Lotus, 1930s (duplicate of 76:516:001, reversed)	30.0 x 24.3 cm

TATLOCK, HUGH

gelatin silver prints (Ansel and Virginia Adams Collection)

T217/S7B

76:517:001	Graveyard, ca 1969	25.8 x 32.8 cm
:002	Yosemite (?), n.d.	20.6 x 34.2 cm
:003	Graveyard, ca 1969	17.6 x 32.6 cm
:004	Yosemite view, 1961	24.4 x 18.3 cm
:005	Graveyard, ca 1969	18.7 x 32.9 cm

TATTERSALL, A. J.

albumen prints of Samoa (Julia F. Corson Collection)
 --all date from after 1893; more specific dates are noted

T217/S8

78:114:001	(no. 148) Bows of the S.M.S. Eber	13.3 x 19.6 cm
:002	Vailima, Stevenson's home, ca 1910	18.5 x 24.0 cm
:003	(no. 10) Native man and woman	23.9 x 18.4 cm
:004	(no. 91) Samoan houses	18.7 x 23.6 cm
:005	(no. 24) Falea Lili Street	23.6 x 18.1 cm
:006	[eruption of Mt. Matavanu, Sava'i (?)--fresh lava flow by shore], ca 1905-11	18.8 x 23.9 cm
:007	(no. 139) On the outside of the crater, 1906	18.7 x 23.8 cm
:008	D.H. & P.G. Plantation, Mulifanua, ca 1905 [Deutschen Handels und Plantagen Gesellschaft Plantation--herd of cattle in coconut grove]	17.8 x 24.0 cm
:009	[man seated by pile of drying coconut]	18.5 x 23.8 cm
:010	[path in tropical forest--trail to Stevenson's tomb on Mt. Vaea?]	23.6 x 18.0 cm
:011	(no. 95) Apia from Mulivai River [looking west; prior to 1910]	17.9 x 23.8 cm
:012	(no. 64) Interior of a native house [prior to 1907]	18.5 x 23.4 cm
:013	[volcanic landscape]	18.5 x 23.8 cm
:014	[lava field]	18.5 x 23.4 cm
:015	(no. 51) Cocoa	18.7 x 24.1 cm
:016	[strangler fig (?) tree]	17.8 x 23.6 cm
:017	(no. 139) On the outside of the crater, 1906 (dup of :007)	17.9 x 23.6 cm
:018	[street scene--Beach Road, Apia (?)], ca 1900	17.9 x 23.8 cm
:019	(no. 23) Late R. L. Stevenson's grave	18.2 x 24.1 cm
:020	[town by bay--Apia?]	18.6 x 23.9 cm

TAUSSIG, ARTHUR

See: AARON SISKIND COLLECTION
GROUP PORTFOLIOS: New California Views
Silver See

TAYLOR, BRIAN

T217/S9

85:048:001	The southwest desert, 1985, gum bichromate/cyanotype collage	40.3 x 49.5 cm
:002	Indian ruins, Chaco Canyon, N.M., 1985, gum bichromate/cyanotype collage	40.6 x 49.5 cm
89:070:001	Pygmalion reconsiders, 1984, gelatin silver collage (top half toned)	35.1 x 26.7 cm

TAYLOR, JUDITH

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

TAYLOR, MAGGIE

See: GROUP 20TH CENTURY

TAYLOR, THERON

See: WYNN BULLOCK COLLECTION

TCHURSIN, I.

See: GROUP 20TH CENTURY

TEICHOLZ, LESLIE (attributed to)

gelatin silver prints (W. Eugene Smith Collection)

T217/S10

78:038:178	[Margaret Bourke-White at her kitchen table], ca. 1970	17.9 x 24.6 cm
:179	(dup of :178; pale print)	17.9 x 24.6 cm
:180	[Margaret Bourke-White, Lee D. Witkin, Leslie Teicholz?], ca. 1970	19.6 x 24.3 cm
:181	(dup of :180)	18.5 x 24.3 cm
:182	[Margaret Bourke-White at her home], ca. 1970	28.6 x 18.0 cm
:373	[abstraction], n.d.	12.0 x 17.1 cm

TELLAISHA, JOHN

See: EDWARD WESTON COLLECTION

TESIOROWSKI, CAROL

See: GROUP PORTFOLIOS: Southern Exposure

TESKE, EDMUND

gelatin silver prints

T217/S11

- | | | |
|---|---|----------------|
| 76:091:001 | Images of houses & church, Davenport, Iowa, 1941; male nude, Davenport, Iowa, 1941; Image of Shirley Berman, Malibu, California, 1955; composite completed, Los Angeles, California, 1975 | 33.4 x 23.5 cm |
| :002 | My parents' wedding party, Chicago, 1910; composite photo, Los Angeles, California, 1975 [framed image of wedding party / mountain landscape] | 23.5 x 34.0 cm |
| :003 | Jeffrey Harris, composite, 1975 [standing on rock, crumpled stamped tin] | 26.9 x 26.2 cm |
| :004 | [nude man standing at top of stairs, nude woman below on stairs], 1975, duotone solarization | 33.1 x 23.5 cm |
| 78:071:001 | Kenneth Anger, filmmaker, Topanga Canyon, California, 1954, duotone 1975 [composite with etching by Gustave Doré], duotone solarization | 34.8 x 26.6 cm |
| :002 | [bearded man with head bowed toward right, holding mask form in front of torso], n.d., duotone solarization | 33.5 x 23.5 cm |
| 78:148:001 | Composite, 1976, Los Angeles, California (=Shiva - Brooklyn Bridge) | 23.7 x 33.4 cm |
| 80:021:001 | [abstraction of nude back and buttocks, rock], n.d., duotone solarization | 31.2 x 27.3 cm |
| from the Ansel and Virginia Adams Collection: | | |
| 85:125:070 | Ansel Adams, Carmel, Calif., 1980 [glasses on forehead, by orchid blooms] | 16.2 x 23.4 cm |
| :071 | Ansel Adams, Carmel, Calif., 1980 | 15.9 x 23.4 cm |
| :072 | Ansel Adams, Carmel, Calif., 1980 | 15.7 x 23.6 cm |

See also: GROUP PORTFOLIOS: Silver See

TESSLER, TED

See: PAUL STRAND COLLECTION: Portraits of Strand

THALL, BOB

gelatin silver prints

T217/S12

from the Laura Volkerding Collection:

96:106:043	Fulton County, Ohio, 1976 [painting of female holding flag, wall/arches, fan]	25.2 x 20.3 cm
:044	Chicago, 1978 [trains in snowy lot, tall buildings, traffic headlights]	25.3 x 31.7 cm
99:038:001	Chicago (Vicinity Wabash and East Water Street], 1998	34.4 x 42.9 cm
:002	Chicago (Vicinity Garland Court and East Water Street], 1998	34.3 x 42.9 cm

See also: GROUP PORTFOLIOS: In Chicago, 1983

THOMAS, CAROLE

See: W. EUGENE SMITH COLLECTION

THOMAS, LEW

OVERSIZE/VERTICAL

84:029:001 Light on floor, 1973/84, montage of 36 8 x 10 inch gelatin silver prints 120.5 x 151.1 cm

See also: GROUP 20TH CENTURY

THOMAS, REED

gelatin silver prints, from the Irving W. Rose Collection

T217/S13A

92:104:101	Corn Lilies, Mammoth Lakes, Ca., 1978	32.6 x 25.5 cm
:102	Cloud Reflections, Windows, 1978	25.9 x 32.3 cm
:103	Crossed Trees, Lundy Canyon, 1978	26.4 x 33.0 cm
:104	Spiral Stairway, Dover Castle, England, 1979	33.8 x 26.2 cm
:105	Pier in Fog, Brighton, England, 1979	26.2 x 33.7 cm
:106	Holy Cows, 1979	25.4 x 33.7 cm
:107	Bird Cage, 1979	33.6 x 24.6 cm
:108	Bodie, Winter, 1979	25.8 x 31.9 cm
:109	Boat Dock and Fog, 1980	24.5 x 33.8 cm

THOMPSEN, MARTY

See: GROUP PORTFOLIOS: 445/85

THOMPSON, ALAN T.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

THOMPSON, DODY WESTON (=THOMPSON, DODY WARREN)

gelatin silver prints

T217/S13B

from the Ansel and Virginia Adams Collection:

76:359:001	[leaves], 1949	11.8 x 9.4 cm
:002	Kitchen, 1948	11.8 x 9.6 cm
:003	Sand dunes, 1948	9.5 x 11.8 cm
:004	Tomales Bay, 1957	11.8 x 16.5 cm
:005	Cat tails, Palo Colorado Canyon, 1957	8.0 x 16.8 cm
81:288:056	[weathered wooden outhouse seat and foliage], 1948 (Edward Weston Coll.)	11.8 x 9.3 cm

See also: GROUP PORTFOLIOS: L.A. Issue

THOMPSON, JERRY L.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

THOMPSON, NICHOLAS

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

THOMSON, J. BARRY

gelatin silver prints

T217/S14A

85:105:001	Pond surface, Richmond, Vt., 1981	17.9 x 31.4 cm
:002	Grasses, Jericho Center, Vt., 1983	22.5 x 30.8 cm
:003	Granite quarry, Barre, Vt., 1982	23.5 x 24.4 cm
:004	Scrap metal, Burlington, Vt., 1982	23.4 x 25.0 cm
:005	Scrap metal, Burlington, Vt., 1982	27.2 x 23.9 cm
:006	Scrap metal, Burlington, Vt., 1982	28.5 x 21.5 cm
:007	Sycamores, New England, 1981	22.5 x 30.4 cm

NOTE: This box is unavailable for printviewing.

T217/S14B

The Antiquities of Cambodia: a series of photographs taken on the spot, 1867
 (Edinburgh: Edmonston & Douglas)
 --16 albumen prints in album with text

76:264:001	Western front of Nakhon Wat (contiguous image with :002-003)	18.1 x 68.6 cm
:002	(")	
:003	(")	
:004	Gateway in center of western gallery	19.0 x 23.6 cm
:005	Part of western gallery	23.6 x 19.1 cm
:006	Interior of western gallery	23.4 x 18.5 cm
:007	An inner gallery	23.8 x 18.2 cm
:008	Part of a reservoir	23.8 x 18.8 cm
:009	Interior ornaments of the temple	23.4 x 18.4 cm
:010	Westward view from the central tower (contiguous image with :011-012)	18.6 x 70.2 cm
:011	(")	
:012	(")	
:013	Bas-relief of battle scene	23.5 x 18.7 cm
:014	Bas-relief of triumphal procession	19.1 x 23.6 cm
:015	Prea Sat Ling Poun [tower, "the place they play hide-and-seek"]	23.5 x 19.0 cm
:016	Palace of the Leprous King	18.1 x 23.6 cm

Street Incidents, 1881 (London: Sampson Low, Marston, Searle, & Rivington)
 --21 Woodburytype reproductions, with text by Adolfe Smith

81:121:001	A convict's home
:002	The "wall worker"
:003	Covent Garden labourers
:004	Halfpenny ices
:005	Black Jack
:006	The cheap fish of St. Gile's
:007	Cast-Iron Billy
:008	Workers on the "silent highway"
:009	The street fruit trade
:010	The London boardmen
:011	The water-cart
:012	"Mush-fakers" and ginger-beer makers
:013	November effigies
:014	"Hookey Alf" of Whitechapel
:015	The "crawlers"
:016	Italian street musicians
:017	The street locksmith
:018	The seller of shell-fish
:019	Flying dustmen
:020	Old furniture
:021	The independent shoeblack

2000:099:000 Street Incidents, 1881 (copy 2)

THOMSON, L. E.

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], Fall 1988

THOREK, MAX

gelatin silver prints

T217/S15A

from the Harry Goldstein Collection:

81:148:014	Patience, ca. 1946	39.1 x 31.2 cm
:015	Clay, 1946	41.5 x 33.2 cm
2001:035:001	Shylock, 1936-1940 (=Sofaer as Shylock)	32.3 x 25.5 cm
:002	His big moment, before 1936 [musician playing oboe]	32.3 x 24.6 cm
:003	Horses, 1936-1940	25.9 x 31.7 cm

THORNE-THOMSEN, RUTH

gelatin silver pinhole prints

T217/S15B

Door series:

96:051:001	Dot-Lady, Wisconsin, 1983	12.6 x 10.5 cm
:002	Chair over Point, Wisconsin, 1983	13.1 x 11.2 cm
:003	2-Face, California, 1982	8.7 x 11.6 cm
:004	Levitating Man, Wisconsin, 1983	11.0 x 13.5 cm

Expeditions series:

96:051:005	Pyramid, California, 1976	11.1 x 13.2 cm
:006	Fish, Illinois, 1976	11.7 x 14.2 cm
:007	Flying Man (Version 1), Mexico, 1981	11.6 x 13.9 cm
:008	Rider, California, 1976	11.4 x 13.6 cm

Song of the Sea series:

96:051:009	Parable, Wisconsin, 1991	11.0 x 12.8 cm
:010	Trio, Wisconsin, 1991	11.7 x 13.4 cm
:011	Limbo Man, Wisconsin, 1992	11.8 x 14.3 cm

Views from the Shoreline series:

96:051:012	Harlequin Head, Colorado, 1986	15.4 x 12.9 cm
88:028:001	Zig-zag man, Utah, 1986	11.7 x 9.3 cm

THORNTON, CAREY

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

THORNTON, WILL

See: GROUP PORTFOLIOS: Umbra, 1978

THURSTON, JACQUELINE

Circus Series, ca 1980 (portfolio of 16 gelatin silver prints, #7/10, published by Susan Spiritus Gallery, Newport Beach)

T217/S16A

86:098:001	Clowns on tandem bike, 1978	10.2 x 10.2 cm
:002	Maria Augustine of Hungary, 1978	8.6 x 8.4 cm
:003	Clown on unicycle, 1978	10.2 x 10.2 cm
:004	The Kondovi II, 1979 (diptych)	8.9 x 8.9 cm
:005	Clown wearing sun glasses, 1978	10.2 x 10.2 cm
:006	The Yanchovi II, 1979 (diptych)	8.9 x 8.9 cm/ 9.0 x 9.0 cm
:007	Clown and rowboat, 1979	10.1 x 10.3 cm
:008	Barbara Woodcock and Anna May, 1979 (diptych)	10.3 x 10.2 cm/ 10.5 x 10.3 cm
:009	Bernice, 1979	7.6 x 7.7 cm
:010	The phantom of balance, 1979 (diptych)	7.6 x 7.6 cm/ 7.6 x 7.7 cm
:011	Clown ballerina, 1978	8.2 x 8.3 cm
:012	Alvin Bales, 1979	7.7 x 7.7 cm
:013	Clown denture gag, 1978	5.7 x 5.7 cm
:014	Hanging only by his heels, 1979 (triptych)	ea 8.2 x 8.2 cm
:015	Clown ladder gag II, 1978 (diptych)	ea 7.4 x 7.5 cm
:016	Prince Paul with whip, 1978	10.2 x 10.1 cm

See also: GROUP PORTFOLIOS: Westcoastnow

TIBBETTS, ALAN

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

TICE, GEORGE A.

gelatin silver prints: Portfolios I through IV

T217/S16BThe Amish Portfolio, 1968

77:025:001	Haywagon, 1961	5.5 x 16.5 cm
:002	Two Amish boys, 1962	14.7 x 11.4 cm
:003	Planting tobacco, 1962	15.2 x 11.3 cm
:004	Three Amish girls, 1963	11.4 x 14.6 cm
:005	Barn and covered bridge, 1964	10.4 x 16.5 cm
:006	Amish boy with straw hat, 1965	16.3 x 15.0 cm
:007	Tree and meeting house, 1965	11.4 x 11.3 cm
:008	Buggy, farmhouse and windmill, 1965	7.8 x 16.5 cm
:009	Pump and shuttered windows, 1965	11.3 x 15.1 cm
:010	Horse and buggy in farmyard, 1965	5.5 x 15.7 cm
:011	Old Amish men, 1966	11.4 x 15.3 cm
:012	Buggies, Sunday meeting, 1966	14.6 x 11.4 cm

Trees, 1969

77:026:001	Tree #1, New York, 1964	14.7 x 11.5 cm
:002	Tree #4, New Jersey, 1964	11.4 x 11.5 cm
:003	Tree #8, New Jersey, 1964	16.5 x 6.8 cm
:004	Tree #10, New Jersey, 1964	11.3 x 11.6 cm
:005	Tree #12, New York, 1965	16.1 x 11.4 cm
:006	Tree #17, New Jersey, 1965	11.4 x 11.4 cm
:007	Tree #14, New York, 1965	11.5 x 11.1 cm
:008	Tree #15, Pennsylvania, 1965	7.3 x 11.4 cm
:009	Tree #28, California, 1965	12.8 x 11.4 cm
:010	Tree #19, California, 1965	16.1 x 11.3 cm
:011	Tree #22, California, 1965	6.8 x 16.5 cm
:012	Tree #21, New York, 1965	11.4 x 11.3 cm

Bodie, 1971

77:027:001	Wagon and buildings, 1965	11.4 x 14.7 cm
:002	Cameron house, 1965	12.1 x 11.3 cm
:003	Ward's cemetery, 1965	11.4 x 14.8 cm
:004	Shop fronts, 1965	13.6 x 11.4 cm
:005	Rocking chair, 1965	11.3 x 14.6 cm
:006	Wood detail, 1965	14.8 x 11.3 cm
:007	Shacks and Main Street buildings, 1965	8.7 x 16.4 cm
:008	Church steps and blacksmith shop, 1965	11.9 x 11.4 cm
:009	Miners' union hall, 1965	11.4 x 14.6 cm
:010	Tombstone, Catherine Holland, 1965	11.4 x 11.3 cm
:011	Cain house and Methodist church, 1965	11.3 x 16.4 cm
:012	Cemetery gates, 1965	11.4 x 11.5 cm

Peekamoose, 1972

77:028:001	Rocks and reflecting water, summer, 1971	15.6 x 11.3 cm
:002	Ferns, spring, 1971	11.4 x 16.4 cm
:003	Peeling bark and fungus, spring, 1971	11.4 x 16.3 cm
:004	Trees at New Bridge, autumn, 1971	16.4 x 11.3 cm
:005	Stream, spring, 1971	11.3 x 16.4 cm
:006	Leaves and ferns, summer, 1971	16.2 x 11.4 cm
:007	Trees, rocks and water, spring, 1971	11.4 x 16.4 cm
:008	Rock wall, summer, 1971	11.4 x 15.1 cm
:009	Waterfall, autumn, 1971	16.4 x 11.2 cm
:010	Peekamoose Lake, autumn, 1971	11.4 x 16.4 cm
:011	Fallen tree, summer, 1971	16.4 x 11.4 cm
:012	Gorge, winter, 1971	16.5 x 11.4 cm

TICE, GEORGE A.

gelatin silver prints, except as noted

Portfolio V

T217/S17A

81:100:001	Deborah, Carteret, New Jersey, 1976	26.6 x 33.6 cm
77:079:002	Ice #1, Clark, New Jersey, 1967	9.4 x 12.0 cm
:003	Rooftops, Paterson, New Jersey, 1969	19.4 x 24.3 cm
:004	Shared closet, Rahway, New Jersey, 1967	19.5 x 15.3 cm
:005	Aquatic plants #1, Saddle River, New Jersey, 1967	19.5 x 24.5 cm
:006	Shore in fog, Mount Desert Island, Maine, 1970	24.3 x 19.3 cm
:007	Russ Island, Maine, 1971, <u>palladium</u>	15.2 x 15.2 cm
:008	Joe's Barber Shop, Paterson, New Jersey, 1970	19.4 x 24.6 cm
81:100:002	Roaring Fork River, Aspen Colorado, 1969, <u>platinum</u>	24.3 x 19.4 cm
81:100:003	White Castle, Route #1, Rahway, New Jersey, 1973	26.7 x 33.6 cm

T217/S17B

77:005:001	These precious moments, n.d. (salon photograph)	47.5 x 37.2 cm
:002	Mysterious observer, n.d. (salon photograph)	37.8 x 47.7 cm
:003	From dawn till dusk, n.d. (salon photograph)	22.9 x 46.1 cm
:004	Misty, n.d. (salon photograph)	12.6 x 43.1 cm
81:129:001	From the Chrysler Building, N.Y., 1978	24.5 x 19.6 cm
:002	Liberty Park, Jersey City, N.J., 1979	26.6 x 33.7 cm
86:050:001	Flowering apple tree, Middletown, N.J., 1981	26.7 x 33.9 cm
:002	White water tower, Middletown, N.J., 1980	26.7 x 33.8 cm
:003	Tallinn, Estonia, 1983	23.0 x 34.1 cm
:004	Red tower, Plainfield, N.J., 1981	33.6 x 26.5 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, ca 1973 (Siskind Collection)

TOBEY, LEWIS

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

TOCCO, HORATIO M., III

See: ANSEL AND VIRGINIA ADAMS COLLECTION

TOLLEY, HARRY

See: GROUP 19TH CENTURY

TOMATSU, SHOMEI

See: GROUP COLLECTIONS: HITACHI COLLECTION OF JAPANESE PHOTOGRAPHY

TORBERT, STEPHANIE

See: GROUP 20TH CENTURY
JONES, HAROLD

TORTORICI, MARY

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

TOSEN, YERS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

TOTH, CARL

See: GROUP 20TH CENTURY

TRACEY, ANDRÉE, and PATRICK NAGATANI

OVERSIZE

88:024:001 Radioactive reds, 1986, Polacolor 20 x 24 print

61.3 x 52.8 cm

TRAGER, PHILIP

See: GROUP 20TH CENTURY

TRAUB, CHARLES

T221/S3A

gelatin silver prints:

80:031:040	Chicago, summer '70, water, Fullerton Beach [abstraction] (Siskind Coll.)	15.5 x 15.6 cm
81:189:001	England, 1971 [rock, mowed hay]	25.6 x 33.1 cm
:002	Wisconsin, 1972 [brush, dead branches]	26.0 x 33.4 cm

from the Beach series, all AP#2, vignetted:

83:074:001	[two men in swimming trunks, beach], 1974	27.0 x 26.8 cm
:002	[girl digging hole in sand], 1975	27.0 x 27.0 cm
:003	[man swimming], 1974	26.8 x 26.8 cm
:004	[side of woman in bikini], 1974	27.0 x 27.0 cm
:005	[male sunbather at beach], 1974	27.0 x 26.8 cm
:006	[couple on blankets at beach], 1975	27.0 x 27.0 cm
:007	[woman holding mirror by eye at beach], 1974	26.8 x 27.0 cm
:008	[man at beach holding himself at angle to pole], 1974	26.8 x 27.0 cm
:009	[blonde woman wearing tank top at beach], 1975	26.1 x 27.0 cm
:010	[male torso and legs, bagpiper on beach], 1975	26.8 x 26.9 cm

92:092:217	[three sunbathers on rock shore], ca 1975, incorporated color coupler (Siskind Coll.)	21.1 x 26.1 cm
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from the Mexican Portfolio (AP#1), incorporated color coupler (Siskind Collection):

82:083:004	Veracruz, Mexico, 1981 [man napping in crate]	14.7 x 18.0 cm
92:092:218	Veracruz, Mexico, 1981 [shack window and blue door]	14.7 x 18.0 cm
:219	Veracruz, Mexico, 1981 [board door, "1 2 3 4"]	14.7 x 17.9 cm
:220	Veracruz, Mexico, 1981 [board wall, trash on ground]	14.7 x 18.0 cm
:221	Veracruz, Mexico, 1981 [red shack, woman silhouetted in window]	14.7 x 18.0 cm
:222	Veracruz, Mexico, 1981 [puddle with debris, board wall, red building]	14.6 x 18.0 cm

TRAUB, CHARLES, and DOUGLAS BAZ (housed in same box as above)

81:190:001	Louisiana, 1974, from Cajun project [boys in tree]	21.2 x 26.3 cm
:002	Louisiana, 1974, from Cajun project [woman with rooster]	20.9 x 25.8 cm

TRAUB, WILLARD

See: AARON SISKIND COLLECTION

TRAUBE, ALEX

gelatin silver prints

T221/S3B

78:155:001	American hero (Emmet Gowin), 1974	25.4 x 30.2 cm
:002	Out of time, 1974	24.6 x 30.0 cm
:003	Front step, 1974	24.9 x 30.3 cm
:004	American family #3, 1975	24.6 x 30.2 cm
:005	American family #1, 1974	28.9 x 20.4 cm
:006	Late spring deep south, 1974	27.8 x 25.3 cm
:007	In the kitchen, 1974	25.3 x 27.0 cm
:008	Small party III, 1974	30.3 x 24.8 cm
:009	Perception of childhood, 1974, from Letters to my father	30.2 x 21.5 cm
:010	American family #2, 1975	25.4 x 26.4 cm
80:046:001	Home, Tampa, 1978	22.7 x 27.6 cm
:002	From the press box, Bradenton, Florida, 1979	22.9 x 27.7 cm
:003	Fans, Sarasota, Florida, 1978	22.4 x 27.4 cm

Letters to my Father (portfolio, 1976, #12/50; Siskind Collection)

--gelatin silver images of varying sizes on support approx. 27.7 x 35.2 cm

80:031:162	Letters to my father, #1, 1976 [man in coat]
:163	Letter #2, 1976 [fire escape on building]
:164	Letter #3, 1976 [arid landscape; [portrait of young woman]
:165	Letter #4, 1976 [child at woman's feet], dup of 78:155:009
:166	Letter #5, 1976 [self-portrait in woods by tent]
:167	Letter #6, 1976 [worn-out couch]
:168	Letter #7, 1976 [self-portrait seated between two men]
:169	Letter #8, 1976 [self-portrait with uncle; old family snapshot]
:170	Letter #9, 1976 [sleeping dog]
:171	Letter #10, 1976 [old snapshot with father; self-portrait in bathrobe]

See also: GROUP PORTFOLIOS: New Mexico Portfolio

TRESS, ARTHUR

gelatin silver prints, from the book Shadow (1975)
--each dated 1974, approx. 19 x 19 cm

T221/S4

- 86:031:001 Shadow--cover [shadow doubled against stone blocks]
:002 Shadow--title page [silhouette with negative strip of similar images]
- :003 The prisoner 1:1 [elongated shadow inside cage structure]
:004 The prisoner 1:2 [shadow cast on doorway, metal security gate]
:005 The prisoner 1:3 [shadow cast through sidewalk grate, arm projecting]
:006 The prisoner 1:4 [building facade, shadow cast on barred window]
:007 The prisoner 1:5 [shadow at open door of barred archway]
- :008 The search 2:1 [shadow with hand raised, cast on floor map of Arctic]
:009 The search 2:2 [shadow with hand extended toward globe structure]
:010 The search 2:3 [shadow with telescope]
:011 The search 2:4 [shadow wearing hat, finger pointed toward signs, chain]
:012 The search 2:5 [shadow cast on floor of bookstore]
- :013 The journey 3:1 [shadow with tote bag, cast on pavement with arrow]
:014 The journey 3:2 [shadow and sail, cast on surf]
:015 The journey 3:3 [shadow mounted on equine]
:016 The journey 3:4 [shadow on bicycle]
:017 The journey 3:5 [shadow at "wheel" of fantastic machine shape]
:018 The journey 3:6 [elongated shadows of photographer and trees on snow]
:019 The journey 3:7 [shadow seated in hat and hiking boots]
:020 The journey 3:8 [shadow with arm raised, cast on cracked mud landscape]
:021 The journey 3:9 [shadow with arm raised, cast on surf, seascape]
:022 The journey 3:10 [shadow on lifeguard platform, beach with surf]
:023 The journey 3:11 [shadow on rock outcrop by water, bent pine tree]
- :024 The town 4:1 [shadow cast on narrow cobblestone street]
:025 The town 4:2 [shadow with mesh bag, split by corner of old building]
:026 The town 4:3 [shadow cast in doorway of rustic house]
:027 The town 4:4 [shadow and wrought iron gate]
:028 The town 4:5 [shadow reaching for lionhead door knocker]
:029 The town 4:6 [shadow cast on tiled floor of long room in mansion]
:030 The town 4:7 [shadow cast in sunny mansion room]
:031 The town 4:8 [shadow cast on floor of lobby, wooden benches along wall]
:032 The town 4:9 [duplicate of :031, image reversed]
:033 The town 4:10 [wall of stone building, shadow on gateway cast on lawn]
:034 The town 4:11 [shadow of head cast on street passing through cemetery]

TRESS, ARTHUR

gelatin silver prints, from the book Shadow (1975)
--each dated 1974, approx. 19 x 19 cm; matted

T221/S5A

- 86:031:035 The labyrinth 5:1 [shadow of hand, spiral painted on peeling wall]
- :036 The labyrinth 5:2 [shadow of man with bull's head, raised hoof; graffiti]
- :037 The labyrinth 5:4 [shadow, loosely coiled rope on ground]
- :038 The labyrinth 5:5 [shadow climbing, ruin of ancient wall with arches]

- :039 Valley of marvels 6:1 [mountainous terrain, shadow climbing along crest]
- :040 Valley of marvels 6:2 [shadow with pickaxe cast on rocky slope]
- :041 Valley of marvels 6:3 [mountain valley, shadow cast on rock debris]
- :042 Valley of marvels 6:4 [shadow with goat head cast on rocky slope, ice]
- :043 Valley of marvels 6:5 [shadow with hand raised cast on rock face, primitive stick figure painted on rock]

- :044 The ancestors 7:1 [shadow cast on snow-covered bench with mosaic]
- :045 Grandparents & son, the ancestors 7:2 [shadow cast on gravestone with couple's portraits, Hebrew and French inscription]
- :046 The ancestors 7:3 [shadow addressing old man]
- :047 The ancestors 7:4 [shadow holding hand of person on raised platform]
- :048 The ancestors 7:5 [shadow and bearded man cast on wall]

- :049 Initiations 8:1 [shadow of arm holding lamp]
- :050 Initiations 8:2 [shadow of hands playing cat's cradle]

T221/S5B

- 86:032:001 Initiations 8:3 [shadows of man with hand up, others pointing guns]
- :002 Initiations 8:4 [shadow with arm raised, emerging from larger shadow]
- :003 Initiations 8:5 [shadows of children and looming man cast on wall]

- :004 The pilgrim 9:1 [shadow with staff, weathered arches]
- :005 The pilgrim 9:2 [shadow of head at edge of large plaza]
- :006 The pilgrim 9:3 [shadow of head with streaming hair, figure silhouetted in distant archway]
- :007 The pilgrim 9:4 [shadow with arm extended, empty street with archway]
- :008 The pilgrim 9:5 [shadows of man and cross, open crypt]

- :009 Calls & messages 10:1 [shadow with megaphone]
- :010 Calls & messages 10:2 [shadow receiving communion from dove]
- :011 Calls & messages 10:3 [shadow in phone booth]
- :012 Calls & messages 10:4 [shadow with posied pencil, cast on corner]
- :013 Calls & messages 10:5 [shadow with microphone, cords on pavement]
- :014 Calls & messages 10:6 [shadow playing solitaire on patio table]
- :015 Calls & messages 10:7 [shadow with arm raised, large zig-zag shadow]

TRESS, ARTHUR

gelatin silver prints, from the book Shadow (1975)
--each dated 1974, approx. 19 x 19 cm

T221/S6

- 86:032:016 The magic flight 11:1 [shadow with bird mobile]
- :017 The magic flight 11:2 [shadow in arrow-shaped opening pointing upward]
- :018 The magic flight 11:3 [shadow holding arrow pointing forward]
- :019 The magic flight 11:4 [shadow with hand raised, segmented bar of light on tile floor]
- :020 The magic flight 11:5 [shadow of hand reaching toward ladder rung]
- :021 The magic flight 11:6 [shadow climbing ladder]
- :022 The magic flight 11:7 [shadow on arched grid]
- :023 The magic flight 11:8 [shadow with curved balustrade]
- :024 The magic flight 11:11 [devil shadow cast from high roof, view of New York]

- :025 Transformations 12:1 [shadow with wing-like appendages, sidewalk]
- :026 Transformations 12:2 [shadow with dinosaur head, stair landing]
- :027 Transformations 12:3 [headless shadow holding pumpkin head, stone wall]
- :028 Transformations 12:4 [shadow of tree with raised leg projecting]
- :029 Transformations 12:5 [shadow with butterfly wings]
- :030 Transformations 12:6 [shadow of curved arm and scaffolding]
- :031 Transformations 12:7 [shadow with four hexagons, sunglasses]
- :032 Transformations 12:8 [shadow on surface of swimming pool]
- :033 Transformations 12:9 [bonfire, shadow with hand raised]
- :034 Transformations 12:10 [shadow of two crowned figures]
- :035 Transformations 12:11 [shoes, circular shadow with crowned head and hand holding orb]

- :036 The illumination 13:1 [shadow with triangular head cast on sidewalk]
- :037 The illumination 13:2 [shadow, diamond form at head, hand extended to touch disk in sidewalk]
- :038 The illumination 13:3 [shadow, bent arms, 4 knobs branching out at head]
- :039 The illumination 13:4 [shadow holding leafy branch, twin chalices at head; hexagonal tiles]
- :040 The illumination 13:5 [shadow, spheres on radiating shafts at head]
- :041 The illumination 13:6 [shadow, water puddle? at head]
- :042 The illumination 13:7 [shadow, circular form with holes at head]
- :043 The illumination 13:8 [hand, circle with light at center]

- :044 Catalog cover, "Talisman", 1974 [photographer and skull mask, New York]

gelatin silver prints

83:009:001	The ancient singer, 1981, AP	38.5 x 37.8 cm
:002	Last portrait of my father, 1982, AP	38.5 x 37.8 cm
:003	Glass head and crystal ball, 1981, AP	38.5 x 37.8 cm
:004	Boy in flood dream, 1970, AP	39.0 x 39.0 cm
:005	The wedding, 1971, AP	40.4 x 39.5 cm
:006	Man with sheep, 1973, #3/25	38.5 x 39.5 cm
97:043:001	Double self portrait, Cambria, California, 1957/1995, #3/50	37.3 x 37.2 cm

Cibachrome prints, from Fish Tank Sonata (2nd part of The Wurlitzer Trilogy)

94:034:001	Catskill, New York, 1988. I. ON THE WATER. A fisherman enters the river. He dreams about his catch, but waits for hours... A spirit fish jumps into his boat and volunteers to be his guide to the secrets of successful angling, as demonstrated by the instinctive hunting techniques of nature and professional competition.	38.2 x 38.3 cm
:002	Nubanusit Lake, New Hampshire, 1989. Early on a fresh clear day The gentle water of the river Rippled with activity	38.6 x 38.2 cm
:003	Central Park, New York, 1988. On the firing range we gain the skills To hit the target through endless drills. But in the open field one day All the practice will fall away, Leaving only you to contemplate The direction that your aim must take.	38.3 x 38.4 cm
:004	Santa Maria, California, 1988. Know the casual abandon Of the bear, and his poise-- He swats up the fish Like his own little toys.	38.3 x 38.4 cm
:005	Schuylerville, New York, 1989. The marathoner imagines Death is close behind And goes beyond endurance To run a record time.	38.2 x 38.3 cm
:006	Fern Lake, New York, ca. 1989. And ultimately you'll be as free As the newborn babe Who takes to water instinctually.	38.6 x 38.6 cm
:007	New York, New York, 1988. II. THE DEPTHS OF TIME. The fisherman is taken on a tour of history. He is shown life evolving from the sea and the rise and fall of civilizations.	38.6 x 38.6 cm
:008	Cold Spring, New York, 1988. And sport became combat To the gallant knight Riding in conquest And enjoying the fight.	38.5 x 38.6 cm
:009	Montauk, New York, 1989. Wise men subjected The land and the sea To scientific research's Brutal scrutiny.	38.5 x 38.4 cm

TRESS, ARTHURCibachrome prints, from Fish Tank Sonata (2nd part of The Wurlitzer Trilogy)T221/S8

- 94:034:010 Eastport, Maine, 1989. Yet control of the world eluded them all;
They ended up lonely and gray, Remembering what love They still
could recall. 38.6 x 38.6 cm
- :011 Madison, New York, 1988. Generals rallied their people to war To
settle scores from ages before. Their people, at heart, Were actually
quite bored. 38.6 x 38.6 cm
- :012 A high city spire Gleaming pristine Brought down a young man And his
flying machine. New York, New York, 1990 38.3 x 38.3 cm
- :013 New York, New York, 1988. You must pay the ferryman And he'll take
you across The stygian waters to The Islands of the Lost. An icy grave,
a watery bower For the titanic liner which Scoffed at the ocean's great
power. 38.2 x 38.3 cm
- :014 Thorndike Pond, New Hampshire, 1989. And pity the pusillanimous
poodles In the Pond of Dank Despair They once were greedy fishermen
Who exceeded their fair share. 38.2 x 38.3 cm
- :015 St. George Island, Florida, 1989. A fine and frothy day Upon a timeless
strand A goddess was blown by humid winds Onward to the land. 38.3 x 38.4 cm
- :016 Riverside Drive Park, New York, 1988. Slipping like fish Through dark
and narrow streams Nocturnal desires rise And trouble our dreams. 38.2 x 38.4 cm
- :017 Riverside Drive Park, New York, 1989. But the gentle currents also bring
Secret pleasures and oneiric bliss To an aging courtesan Dreaming of a
kiss. 38.4 x 38.5 cm
- :018 Central Park, New York, 1990. The vernal joy betides the genius Who
would surely rather dream Than be enlisted to cogitate For the military
research team. 38.4 x 38.4 cm
- :019 St. George Island, Florida, 1989. Like a spawning fish Flushed bright and
smart, The Prince of Atlantis Romances his tropical sweetheart. 38.4 x 38.4 cm
- :020 Saratoga Springs, New York, 1990. In quiet glades close by the waters
Flocks of young lovers pet and caress The pliable mates they've just so
impressed. 38.2 x 38.3 cm
- :021 Whiteface Mountain, New York, 1989. Howls echo over the hills As the
lone wolf beckons a friend; In this wide open country, Solitude may in
fact be his end. 38.6 x 38.6 cm
- :022 Ausable River, New York, 1989. Dance for the chaos, Dance for the order;
Feel jubilation Here by the water. 38.4 x 38.3 cm
- :023 Point Sal, California, 1988. Our Lady of the Conch Shell Blessed the boats
at sea From the shrine where she dwells So they'd fish successfully. 38.3 x 38.3 cm
- :024 St. George Island, Florida, 1989. Man and fish are not alone Living on this
delicate blue sphere; And with some luck and a little care Both will go
on happily living here. 38.3 x 38.3 cm

TRESS, ARTHUR

Cibachrome prints, from The Teapot Opera (1st part of The Wurlitzer Trilogy)

T221/S9

96:049:001	"Then, all of a sudden a teapot appeared", 1980	26.6 x 26.7 cm
:002	"Whose first leap sparked the celestial spheres", 1980	26.1 x 26.0 cm
:003	"The sun, the moon and the seasons", 1980	26.1 x 25.9 cm
:004	"Which in turn gave birth to strife, beauty, death", 1980	26.5 x 26.5 cm
:005	"Multiplied, and overflowed upon the ocean", 1980	26.5 x 26.5 cm
:006	"The ideas embarked upon a journey", 1980	26.1 x 26.0 cm
:007	"Where they came upon fantastic creatures", 1980	26.1 x 26.0 cm
:008	"And strange botanical species", 1980	26.6 x 26.7 cm
:009	"They followed a thread of ice", 1980	26.1 x 26.0 cm
:010	"And explored a city buried in the sand", 1980	25.5 x 25.4 cm
:011	"Where they discovered antique manuscripts", 1980	26.1 x 26.0 cm
:012	"Of the achievements of great civilizations", 1980	26.1 x 26.0 cm
:013	"Where the magician transformed them into a great jewel", 1980	26.5 x 26.6 cm
:014	"The court weighed the magician's work", 1980	26.0 x 26.0 cm
:015	"He found himself trapped by his own illusions", 1980	26.3 x 26.4 cm
:016	"Our darkest griefs may hold our brightest hopes", 1980	26.1 x 26.0 cm
:017	"So he departed on another track", 1980	26.0 x 25.9 cm
:018	"And returned to the source of contemplation", 1980	26.1 x 25.9 cm
:019	"A far-off voice finally broke the spell", 1980	26.6 x 26.7 cm
:020	"Ascending a steep path, they slipped by the mountain king", 1980	26.1 x 25.9 cm
:021	[untitled variant of :013], 1980	26.5 x 26.5 cm

Cibachrome prints, from Requiem for a Paperweight (3rd part of The Wurlitzer Trilogy),
Chapter VIII: Going Under

T221/S10

96:050:001	1. Challenge of change, 1993	48.2 x 48.3 cm
:002	2. Coverage for a rainy day, 1992	48.3 x 48.3 cm
:003	3. The three ages, 1994	48.2 x 48.3 cm
:004	4. The tragedy of baldness, 1994	48.3 x 48.3 cm
:005	5. Still sexy, 1994	48.4 x 48.4 cm
:006	6. Night rising, 1993	48.2 x 48.3 cm
:007	7. Dr. Kildare's kabinet, 1992	48.2 x 48.3 cm
:008	8. The last jogger, 1992	48.4 x 48.4 cm
:009	9. Spare that tire!, 1994	48.3 x 48.3 cm

TROELLER, LINDA

See: ANSEL AND VIRGINIA ADAMS COLLECTION

TROUP, HENRY

gelatin silver prints (Aaron Siskind Collection)

T221/S11A

82:083:018	Strathmere, N.J., 2-18-77 (29) [sand patterns with water]	17.3 x 17.3 cm
:019	Strathmere, N.J., 5-6-77 (33) [sand abstraction]	17.4 x 17.4 cm
:020	Currituck, N.J., 10-4-78 (17) [sand abstraction]	17.2 x 17.2 cm
:021	Texas, 7-20-76 (5) [sand abstraction]	8.6 x 8.6 cm
92:092:224	Atlantic Beach sand, 1971	22.5 x 17.5 cm
:225	[sand abstraction], n.d.	8.7 x 8.7 cm
:226	[sand abstraction], n.d.	8.7 x 8.7 cm
:227	[sand abstraction], n.d.	8.6 x 8.7 cm
:228	[sand abstraction], ca 1977	17.4 x 17.4 cm
:229	Strathmere, N.J., 3-25-77 (15) [sand abstraction]	17.4 x 17.4 cm
:230	Ocean City, N.J., 5-6-77 (5) [sand abstraction, plant, mussel]	17.4 x 17.5 cm
:231	Ocean City, N.J., 5-6-77 (10) [sand abstraction]	17.4 x 17.4 cm
:232	Currituck, N.C., 10-4-78 (37) [sand abstraction]	17.4 x 17.5 cm
:233	[sand abstraction], 10-12-79 (17)	22.6 x 22.6 cm
:234	Strathmere, N.J., 9-20-81 (5) [sand abstraction, foam pattern]	27.6 x 35.2 cm
:235	[sand abstraction], 9-18-82 (18)	28.8 x 22.7 cm
:236	Strathmere, N.J., 9-18-83 (20) [sand abstraction]	27.0 x 22.7 cm
:237	[sand abstraction], spring 1984 (30)	22.5 x 28.1 cm
:238	[sand abstraction], spring 1985 (117)	25.3 x 22.7 cm
:239	[sand abstraction], 1985 (156)	22.5 x 25.8 cm
:240	[sand abstraction], 1985 (163)	22.5 x 30.1 cm

TRUAX, KAREN

hand-colored gelatin silver prints

T221/S11B

from the Herbert Small Collection:

78:065:001	In the garden, n.d.	15.0 x 22.6 cm
:002	Shanna's rose, n.d.	14.9 x 22.6 cm
:003	Vickie's violet, n.d.	15.0 x 22.7 cm
:004	Hotpoint and the plum, n.d.	14.9 x 22.4 cm
79:111:001	[woman in blue hat and red lace blouse], n.d., from the Painted Women series	32.1 x 21.2 cm

See also: GROUP PORTFOLIOS: [L.A. Issue](#)
[New Mexico Portfolio](#)

TRUEBLOOD, SUZANNE

See: GROUP PORTFOLIOS: [Photographic Education Society Portfolio](#), 1978

TRÜLZSCH, HOLGER, and VERA LEHNDORFF

- dye transfer prints, selections from the portfolio Oxydationen (Hamburg: self-published, 1979, III/VII) OVERSIZE
- 2002:010:001 Aufgeschlagene Mauerstelle ueber Elektrokasten [Part of Cracked Wall Next to Fuse Box], Hamburg Altona, 1978 40.5 x 40.0 cm
- :002 Mauerstelle ueber Elektrokasten [Brick Wall Next to Electrical Box], Hamburg Altona, 1978 40.8 x 40.1 cm

TSCHORER, W.

See: EDWARD WESTON COLLECTION

TSENG KWONG CHI

- T221/S12
- toned gelatin silver prints, from The Expeditionary Works (book version published 1992)
- 94:052:067 Grand Canyon, Arizona, 1987 [towering rock, hazy canyon, photographer on cliff at lower left] 25.6 x 25.5 cm
- :068 Grand Canyon, Arizona, 1987 [back view of photographer seated on rock] 25.9 x 25.5 cm
- :073 Monument Valley, Arizona, 1987 [big buttes, tiny figure of photographer on cliff at lower left] 25.4 x 25.4 cm
- :076 Grand Canyon, Arizona, 1987 [sweeping view, sunlit cliff at left, photographer on bluff at left foreground] 25.5 x 25.5 cm
- 97:025:001 Self portrait with William Burroughs and Brion Gyson, 1985 19.0 x 19.0 cm

Costumes at The Met, 1997 (portfolio of 12 gelatin silver prints, published by Julie Saul Gallery, New York, 1/12) T221/S13

--self-portraits with various celebrities at the Met's 1980 "Party of the Year"

- 97:076:001 Nancy Kissinger, 1980 17.7 x 17.9 cm
- :002 Fran Lebowitz, 1980 17.7 x 17.9 cm
- :003 Andy Warhol and entourage, 1980 17.7 x 17.9 cm
- :004 Pauline Trigere, 1980 17.7 x 17.9 cm
- :005 Paloma Picasso, 1980 17.7 x 17.9 cm
- :006 Adele Simpson, 1980 17.7 x 17.9 cm
- :007 Gladys Solomon (left) and Jean Tailer, 1980 17.7 x 17.9 cm
- :008 Louise Nevelson, 1980 17.8 x 17.9 cm
- :009 Yves Saint Laurent, 1980 17.7 x 17.9 cm
- :010 Halston and entourage, 1980 17.8 x 17.9 cm
- :011 Jacqueline de Ribes, 1980 17.7 x 17.9 cm
- :012 Unidentified party goer, 1980 17.7 x 17.9 cm

- 94:052:001 New York, New York, 1979 [view upward at photographer, mural of "Arcade" building and Brooklyn Bridge]
- :002 Los Angeles, California, 1979 [photographer in front of gate to Paramount Pictures]
- :003 San Francisco, California, 1979 [photographer standing in front of Golden Gate Bridge]
- :004 San Francisco, California, 1979 [photographer standing in front of classical domed pavilion]
- :005 New York, New York, 1979 [view upward at photographer and World Trade Center towers]
- :006 New York, New York, 1979 [view upward at photographer and Statue of Liberty, clouds]
- :007 New York, New York, 1979 [view upward at photographer and Empire State Building]
- :008 San Francisco, California, 1979 [view upward at photographer and Trans-Am Building]
- :009 Delta Queen, Ohio, 1979 [photographer in front of paddlewheel boat, cobblestone wharf]
- :010 Lightning Field, ca. 1987 [photographer standing in grassy plain, lightning strike in distance]
- :011 Hollywood Hills, California, 1979 [photographer in front of "Hollywood" letters on hill]
- :012 Provincetown, Massachusetts, 1979 [photographer amid dune grass]
- :013 Cotton field, Tennessee, 1979 [photographer standing amid cotton plants ready for harvest]
- :014 Graceland, Tennessee, 1979 [photographer in front of mesh fence with musical notes]
- :015 Little Rock, Arkansas, 1979 [photographer in front of Greek Revival building, cannon with stacked balls]
- :016 Provincetown, Massachusetts, 1979 [photographer in front of house with anchors on shutters]
- :017 Atlantic City, New Jersey, 1981 [photographer in front of constructed elephant head]
- :018 Disneyland, California, 1979 [photographer and costumed chipmunk character by fence]
- :019 Disneyland, California, 1979 [photographer and costumed dog character by fence]
- :020 Disneyland, California, 1979 [photographer holding Mickey Mouse balloons in front of castle]
- :021 Disneyland, California, 1979 [photographer and costumed Mickey Mouse character by fence]
- :022 Townsend, Vermont, 1983 [photographer standing in front of church]
- :023 Jefferson Memorial, Washington, D.C., 1982 [photographer striding in front of memorial]
- :024 Washington, D.C., 1982 [back view of photographer in front of Lincoln Memorial statue]
- :025 Washington, D.C., 1982 [photographer in front of lit Capitol building, night]
- :026 London, England, 1983 [photographer standing at base of monument, man and woman, lit tower of Westminster Abbey (?)]
- :027 Paris, France, 1983 [photographer by classic female sculpture, Eiffel Tower in misty distance]
- :028 Windmill, Holland, 1983 [with photographer on bridge over canal in middle distance]
- :029 Paris, France, 1983 [photographer standing in front of Arc de Triomphe]
- :030 Paris, France, 1983 [photographer standing in front of classic Church of the Madeleine, running woman]
- :031 London, England, 1983 [blurred photographer standing at base of monument, lit tower of Westminster Abbey (?)]
- :032 London, England, 1983 [photographer standing in front of the Tower Bridge]
- :033 Paris, France, 1983 [photographer, fountains and Eiffel Tower in distance]
- :034 Paris, France, 1983 [photographer striding in front of Notre Dame Cathedral]
- :035 Bellows Falls, Vermont, 1983 [photographer and conductor in front of steam locomotive]
- :036 Checkpoint Charlie, Berlin, 1985 [photographer in front of "Allied Checkpoint"]
- :037 Campfire, Vermont, 1983 [photographer seated beyond flames of fire]
- :038 Grafton, Vermont, 1983 [photographer and jumping dog in front of covered bridge]
- :039 Brasilia, Brazil, 1984 [photographer in front of saucer-shaped building]
- :040 Niagara Falls, New York, 1984 [photographer amid weeds, falls in background]
- :041 Rio de Janeiro, Brazil, 1984 [photographer standing below statue of Christ with spread arms]
- :042 São Francisca Church, Salvador Bahia, Brazil, 1984 [cross monument in front of lit church, ghost image of photographer, night]
- :043 Cape Canaveral, Florida, 1985 [photographer standing in front of rockets, palms]
- :044 Cape Canaveral, Florida, 1985 [photographer shaking hands with astronaut in front of "moonwalker" apparatus]

(continued on next page)

TSENG KWONG CHI

prints from The Expeditionary Works, all 3 x 3 feet

OVERSIZE/VERTICAL

(cont'd)

- 94:052:045 Cape Canaveral, Florida, 1985 [photographer shaking hands with astronaut]
- :046 Cape Canaveral, Florida, 1985 [photographer standing below propulsion end of rocket]
- :047 Bordeaux, France, 1985 [photographer standing next to giant wine bottle monument]
- :048 Mount Rushmore, South Dakota, 1986 [monument, tree at left, photographer bottom center]
- :049 Cape Canaveral, Florida, 1985 [photographer in front of 5 space rockets]
- :050 Lake Ninevah, Vermont, 1985 [photographer rowing boat on calm lake in fog]
- :051 Vermont, 1983 [photographer standing in front of church, tree]
- :052 Woodpile, Vermont, 1983 [photographer holding axe in front of stacked logs]
- :053 Badlands, South Dakota, 1986 [photographer standing on rock pedestal in rough landscape]
- :054 Badlands, South Dakota, 1986 [photographer standing amid scrub next to small rock dome]
- :055 Badlands, South Dakota, 1986 [photographer standing on rock, pines and rocks on slope]
- :056 Badlands, South Dakota, 1986 [photographer standing below rock column]
- :057 Banff National Park, Alberta, 1986 [back view of photographer seated at overlook]
- :058 Lake Louise, Canada, 1986 [back view of photographer standing before vast lake, peaks]
- :059 Lake Kamloops, British Columbia, 1986 [photographer standing on slope by shrub, lake]
- :060 Banff National Park, Alberta, 1986 [photographer in aspen forest]
- :061 Seven Peaks Snowfield, Canada, 1986 [photographer standing in front of half-thawed lake]
- :062 Canada, 1986 [back view of photographer on horizon of snowfield, peaks beyond]
- :063 Rockies, Canada, 1986 [photographer on path, ferns and pines, distant snowy peaks]
- :064 Lake Moraine, Northwest Territories [Alberta], 1986 [photographer paddling canoe on lake]
- :065 Glacier National Park, British Columbia, 1986 [photographer in distance at foot of glacier]
- :066 Victoria Peak, Alberta, 1986 [photographer standing by lake, mountains and reflections]
- :069 Grand Canyon, Arizona, 1987 [photographer standing by dead tree, Red Butte in distance]
- :070 Grand Canyon, Arizona, 1987 [photographer standing on top of rock pinnacle]
- :071 Grand Canyon, Arizona, 1987 [photographer on shrubby slope in far distance at bottom center, hazy panorama of canyon and river]
- :072 Grand Canyon, Arizona, 1987 [photographer standing on rock ledge at bottom center, sloping cliff profile, distant river]
- :074 Monument Valley [i.e., Canyon de Chelly], Arizona, 1987 [tiny figure of photographer riding through wash, rock formations]
- :075 Monument Valley, Arizona, 1987 [photographer standing in profile at right, slanting tree, "Mittens" rock formation]
- :077 Puerto Rico, 1988 [photographer standing below wide-crowned tree]
- :078 San Juan, Puerto Rico, 1988 [photographer standing in front of old stone sentry post, wall, sea]
- :079 Kamakura, Japan, 1988 [back view of photographer standing before giant Buddha]
- :080 Oshima, Japan, 1988 [photographer standing on dune slope]
- :081 Leaning Tower of Pisa, 1989 [photographer in front of tower]
- :082 Rome, Italy, 1989 [photographer in front of looming Colosseum with lit arches, night]

TUCKER, KAY

See: AARON SISKIND COLLECTION

TURNER, PETE

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience

TURYN, ANNE

incorporated color coupler prints

T221/S14

- 92:012:001 The world is not my oyster, 1982, from Lessons & Notes series
:002 We Americans love variety, 1979-1980, from Dear Pen Pal series
93:013:001 Untitled [children's book held by adult, child's feet], n.d., from
Illustrated Memories series

40.6 x 50.7 cm
38.7 x 49.1 cm
33.4 x 43.0 cm

TYSON, BOB

See: LAURA VOLKERDING COLLECTION