



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified November 16, 2005)

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W

◆ *separate file for this photographer*

Bob Wade
Elizabeth Flint Wade, and Rose
Clark
Catherine Wagner
H. W. Wagner
Ron Wagner
Max Waldman
C. B. Walker
Christian Walker
H. G. (Hank?) Walker
J. David Walker
Melanie Walker
Mike Walker
Todd Walker
Walker & Fagersteen
Les Walkling
Abraham Walkowitz
Herman V. Wall
Jeff Wall
Don Wallen
Ellen Wallenstein
Arnim Walter
Roy Walters
Sam Wang
Jack D. Ward
John Ward
Walter P. Ward
Bradford Washburn
Joan Watanabe
Carleton E. Watkins
A. S. Watson and Co. (Canton,
China)
Burt Watson
Eva L. Watson (-Schutze)
Hans Watzek
Marvin Wax
W. A. Weaver
Alex Webb
John Webb
Todd Webb ◆
William Webb
Al Weber
Webster and Albee
Weegee (Arthur Fellig)
Carrie Mae Weems
William Wegman
? Wehrli (Switzerland?)
Terri Weifenbach
Jan A. Wein
Virginia Weinberg
Dan Weiner
Sandra Weiner
James Weinstein ▼

▲ John Spence Weir
S. Marshal Weisman
Margot Weiss
Bill Weld
James Welling
Alisa Wells-Witteman
Jack Welpott
Eudora Welty
Wenderoth, Taylor, & Brown
Studio (Philadelphia)
Bertrand Wentworth
Bob Werling
Henry Wessel, Jr.
Tony V. Wessel
Edward West
Randy West
Brett Weston ◆
Chandler Weston
Cole Weston
Edward Weston ◆
Mark Weston
Neil Weston
Clarence H. White
H. C. White Co.
L. White
Minor White
Patricia White
"Whitmania" (various
photographers)
Wood "Pops" Whitesell
Robert A. Widdicombe
Susan Wides
Jack Wilding
Beverly Wilgus
Jack Wilgus
Cordelia Williams
DeWayne A. Williams
Shedrich Williames
Deborah Willis
Manfred Willmann
George Washington Wilson
Tom Muir Wilson
John Wimberly
Kenneth G. Wing
Geoff Winningham
Garry Winogrand ◆
Ricker Winsor
Joel-Peter Witkin
Ben Wittick
Marion Post Wolcott
Joy Wolf
Sylvia Wolf
Jeffrey A. Wolin
Baron Wolman
Wong Wo Bik
Horatio Wood
John Wood
Myron Wood
John Charles Woods
Mark W. Woods
G. W. Woodward
Willard Worden

Don Worth
Cedric Wright
Jerry Wright
Wu Da-chen (= Wu Dazhen) ■

WADE, BOB

Bob Wade's Texas, 1976 (published by Daddy-O Productions, Dallas)
--hand-made book of 150 color xerographic prints, each approx. 15.8 x 24.0 cm,
with tooled leather cover

T225/S8B

77:017:000

WADE, ELIZABETH FLINT, and ROSE CLARK

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2, 1901

WAGNER, CATHERINE

gelatin silver prints

T225/S9

- 95:007:001 Tulane University, Classroom, New Orleans, Louisiana, 1984, from American Classroom 42.9 x 55.5 cm
:002 Alfred University, Science Classroom, Alfred, New York, 1987, from American Classroom 44.2 x 55.4 cm
:003a-c Maggie N., New Orleans, Louisiana, 1991, from Home and Other Stories, triptych, 3 separate prints (each) 36.0 x 46.8 cm
:004 Arch Construction III, George Moscone Site, San Francisco, California, 1981, from George Moscone Site Portfolio 36.3 x 47.4 cm
:005 Eastern Vista, George Moscone Site, San Francisco, California, 1980-81, from George Moscone Site Portfolio 36.1 x 46.5 cm
97:045:005 Drosophila morgue, 1994, from Art & Science – Investigating Matter (series) 54.1 x 43.6 cm
- from the Frederick Sommer Collection:
2000:110:053 George Moscone Project - Yerba Buena, San Francisco, California, Eastern Vista, 1981 36.0 x 45.3 cm

OVERSIZE

97:045:001 Plant sensory physiology, 1994

OVERSIZE/VERTICAL

- 97:045:002 Beating heart – heart chamber, 1994
:003 Glove box, 1993
:004 Definitely not sterile, 1995

See also: GROUP PORTFOLIOS: New California Views, 1979

WAGNER, H. W.

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

WAGNER, RON

See: ANSEL AND VIRGINIA ADAMS COLLECTION
WYNN BULLOCK COLLECTION

WAKABAYASHI, YASUHIRO

See: HIRO

WALDMAN, MAX

gelatin silver prints

T225/S10

from the W. Eugene Smith Collection:

- | | | |
|--------------|---|----------------|
| 78:038:210 | Henry Smith performing in Anna Sokolow's <u>Act without Words</u> , 1972 | 30.3 x 22.3 cm |
| :211 | <u>The Path</u> , choreographed and performed by Paul Sanasardo, 1974 | 24.7 x 23.2 cm |
| :212 | Cynthia Gregory and Bruce Marks in <u>The Moor's Pavane</u> , 1972 | 26.5 x 21.6 cm |
| :213 | Glenda Jackson as Charlotte Corday from the Royal Shakespeare Company production of Peter Weiss' <u>Marat/Sade</u> , 1966 | 22.2 x 29.5 cm |
| :214 | Witches' Coven from <u>Dracula: Sabbat</u> , 1970 | 30.5 x 22.5 cm |
| :215 | <u>The Path</u> , choreographed and performed by Paul Sanasardo with Michelle Rebeaud, 1974 | 22.5 x 30.0 cm |
| :216 | <u>The Kill</u> , from <u>Dionysus in 69</u> based on Euripides' <u>The Bacchae</u> , 1969 | 30.2 x 22.5 cm |
| :217 | Nuria Espert in the title role of Federico Garcia Lorca's <u>Yerma</u> , 1972 | 30.3 x 22.1 cm |
| :218 | Yuriko Kimura performing in the title role of <u>Clytemnestra</u> , 1974 | 30.2 x 22.7 cm |
| :219 | Natalia Makarova and Ivan Nagy in <u>Les Sylphides</u> , 1970 | 30.5 x 23.3 cm |
| 2004:070:007 | Natalia Makarova and Mikhail Barishnikov, 1974 | 23.4 x 17.5 cm |

WALKER, C. B.

See: GROUP ALBUMS: Australia (also includes Kerby & Jones, H. King, and C. Rudd)

WALKER, CHRISTIAN

OVERSIZE/VERTICAL

- | | | |
|------------|--|----------------|
| 91:019:001 | Another country #2, 1990/91, gelatin silver with ink, oil, and pigment (diptych of appropriated images) | 50.0 x 60.4 cm |
| | —image on left is by Sgt. James L. McGarrigle , U.S. Army Signal Corps, originally titled "Outfitting recruits at Camp Meade, Maryland. Each recruit is issued a clothing slip, which is then stamped with a number. October 4, 1918" | |

WALKER, H. G. (HANK?)

See: PALLAS, MICKEY

WALKER, J. DAVID

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WALKER, MELANIE

hand-colored, spray-painted gelatin silver prints

T225/S11

81:187:001 [string beans], 1980
:002 [hand and peas], 1981

27.6 x 40.5 cm
27.4 x 40.4 cm

OVERSIZE

87:047:001 [still life with silver peppers], 1985, from Things that People Throw Away series, Polaroid Polacolor 20 x 24 print

See also: BIG BEND PHOTO CLUB

WALKER, MIKE

See: WYNN BULLOCK COLLECTION

WALKER, TODD

offset lithographs

T225/S12A

81:191:001	#131	Is it a leaf, 1980	22.8 x 31.2 cm
:002	#143	Mesa II, 1980	27.0 x 19.5 cm
:003	#149	Shrine, 1980	27.0 x 19.5 cm
:004	#152	Rock face, 1981	27.0 x 19.5 cm
:005	#157	[palo verde tree and saguaro], 1981	19.5 x 27.0 cm
:006	#142	Clouds, mesa, 1980	28.4 x 21.6 cm
:007	#132	Sunflower, 1980	31.2 x 22.8 cm
:008	#141	Cochise rocks, 1980	21.6 x 28.5 cm
:009	#158	Mesa III, 1981	27.0 x 19.5 cm
:010	#150	Cochise rocks II, 1980	27.0 x 19.5 cm
:011	#151	Creosote II, 1981	27.0 x 19.4 cm
:012	#133	Texas Cañon I, 1980	21.1 x 29.2 cm
:013	#133a	Texas Cañon I (var), 1980	21.1 x 29.2 cm

Portfolio Three - Todd Walker, 1969 (self-published, 97/ca 100, 15 offset lithographs, each 11.2 x 8.9 cm; Aaron Siskind Collection)

92:101:001	[abstract female nude, blue/rust/brown], 1969
:002	[abstract female nude, green/purple/ochre], 1969
:003	[abstract female nude, rose/blue/chocolate], 1969
:004	[abstract female nude, rust/purple/gray-green], 1969
:005	[abstract female nude, pink/green/gray], 1969
:006	[abstract female nude, rust/blue/gray], 1969
:007	[abstract female nude, ochre/teal/gray], 1969
:008	[abstract female nude, red/purple/gray], 1969
:009	[abstract female nude, pink/green/dark green], 1969
:010	[abstract female nude, red/rust/gray], 1969
:011	[abstract female nude, salmon/dark gray], 1969
:012	[abstract female nude, ochre/teal], 1969
:013	[abstract female nude, ochre/gray/chocolate], 1969
:014	[abstract female nude, orange/rose/brown], 1969
:015	[abstract female nude, light green/dark gray/tan], 1969

92:092:245 [abstract female nude, red/yellow/green], ca. 1969 (Siskind Collection)

WALKER, TODDT225/S12B

76:003:019 [abstraction of nude], 1971, photosilkscreen (Bullock Coll.) 33.5 x 24.4 cm
 :020 [nude seated on rail], 1966, collotype (Bullock Coll.) 21.5 x 16.7 cm

gelatin silver prints (Sabattier technique):

78:054:001 [nude lying twisted on side], 1970 16.7 x 24.2 cm
 :002 [nude with flower], 1970 24.6 x 17.1 cm
 :003 [view of road through windshield], 1969 17.9 x 24.7 cm
 :004 [shrouded nude], 1970 24.2 x 18.9 cm

80:146:001 E.W.'s Nahui Olin, retouched & enlarged, 1980, gelatin silver, from halftone 31.0 x 25.2 cm

offset lithographs:

84:041:001 #181 Yucca, 1983 22.1 X 30.2 cm
 :002 #186 Agave, 1983 28.5 x 19.9 cm
 :003 #187 Agave--maguey, 1983 27.0 x 33.0 cm
 :004 #189 Opuntia, 1983 28.8 x 19.7 cm
 :005 #193 Blue canyon rocks, 1984 20.3 x 28.0 cm
 :006 #194 Red canyon bluff, 1984 28.0 x 20.3 cm
 :007 #198 Alamogordo mammillaria, 1984 28.0 x 20.3 cm
 89:068:001 [female nude], 1972 22.6 x 15.0 cm

T225/S13

photosilkscreen prints:

78:055:001 [tree trunks], 1973, 4/32 38.4 x 57.7 cm
 :002 [woman lifting dress], 1975, 11/60 30.7 x 20.7 cm
 :003 [abstraction of woman], 1972, 8/35 42.0 x 28.3 cm
 :004 [sink pipes], 1971, 4/25 34.4 x 25.7 cm
 :005 [woman on beach], 1974, 8/64 (#85) 24.1 x 35.8 cm
 :006 [close-up of eye], 1978, II 26.0 x 27.1 cm

86:027:001 Susie in field, walking, 1975, photosilkscreen (#97) 31.4 x 46.5 cm
 :002 Chris, veiled, 1970, gelatin silver (Sabattier technique) 24.7 x 18.5 cm

86:059:001 #27 [distorted back, nude], 1972, offset lithograph 23.9 x 16.0 cm
 :002 #40 Nancy, outline, 1972, photosilkscreen 32.4 x 21.8 cm
 :003 #20 [two figures, nude], 1971, photosilkscreen 34.0 x 25.1 cm
 :004 #23 Leaf, 1971 38.4 x 55.0 cm
 :005 Wynn's wall, 1969, gelatin silver (Sabattier) 24.9 x 19.0 cm

87:040:001 Computer I, 1982, photosilkscreen 39.1 x 48.4 cm
 :002 Computer II, 1982, photosilkscreen 39.0 x 48.9 cm

Fragments of Melancholy, 1980 (portfolio, taken from Robert Burton's "Anatomy of Melancholy," excerpted and visually interpreted, published by Thumbprint Press, #1/80)
 --20 offset lithographs with text, each approx. 17.0 x 25.0 cm

T225/S14A

80:128:000

See also: GROUP PORTFOLIOS: L.A. Issue, 1979
Colors, 1975
Arid Zones, 1981

and artist's books, in CCP library

WALKER & FAGERSTEEN

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

WALKLING, LES

See: GROUP 20TH CENTURY

WALKOWITZ, ABRAHAM

See: CAMERA WORK

WALL, HERMAN V.

gelatin silver prints, from the Wynn Bullock Collection

T225/S14B

76:003:042	[snowy mountain range and rocky landscape], 1965	15.6 x 22.6 cm
:263	[woman on horseback heading off calf], n.d.	14.9 x 23.9 cm
:264	[remains of old tractor], n.d.	15.0 x 22.7 cm
:265	[abandoned car by old house and shed], n.d.	15.0 x 22.7 cm
:266	[close-up of driftwood], n.d.	17.0 x 24.2 cm
:267	[driftwood, coastal rock formations], n.d.	17.0 x 24.2 cm
:268	[driftwood and rocks], n.d.	17.0 x 24.2 cm
:269	[seaweed on sand], n.d.	17.0 x 24.2 cm

WALL, JEFF

See: GROUP PORTFOLIOS: "In a Dream...", 1991

WALLEN, DON

See: W. EUGENE SMITH COLLECTION

WALLENSTEIN, ELLEN

See: W. EUGENE SMITH COLLECTION

WALTER, ARNIM

See: GROUP PORTFOLIOS: Southern Exposure, 1974

WALTERS, ROY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WANG, SAM

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984
GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

WARD, JACK D.

gelatin silver prints, except as noted T225/S15

from the Wynn Bullock Collection:

76:003:013	Wynn Bullock and Gretchen, 1971 [photo session in woods]	23.8 x 18.8 cm
:043	Bullock women: Barbara, Lynne, Edna, Mimi (L-R), November 25, 1975	19.0 x 24.5 cm
:068	[leaves], 1972, incorporated color coupler	24.1 x 19.0 cm
:069	[round barn], 1973	14.5 x 19.6 cm
:070	[silo inside round barn], 1973	18.8 x 14.5 cm

from the Ansel and Virginia Adams Collection:

77:050:031	Bullock family, 1975 (dup of 76:003:043)	19.1 x 24.3 cm
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WARD, JOHN

T225/S16

John Ward: Landscape, Portfolio One, 1981 (self-published portfolio of 11 [of 12] gelatin silver prints, 12/50; lacks 4th print; Irving W. Rose Collection)

92:120:001	Mist at Ouzel Falls, Rocky Mountain National Park, Colorado, 1970	48.5 x 39.2 cm
:002	Great Smoky Mountains National Park, North Carolina, 1975	34.9 x 49.2 cm
:003	Rico, Colorado, 1976	39.6 x 48.8 cm
:004	Doorway, Fort Foster, Maine, 1975	48.7 x 39.1 cm
:005	Black Rock, Olympic Coast, Washington, 1972	49.5 x 39.1 cm
:006	Saguaro Cactus, Arizona, 1978	48.8 x 37.8 cm
:007	Winter, Boulder Mountain Park, Colorado, 1979	39.7 x 49.1 cm
:008	Sangre de Cristo, Colorado, 1976	38.5 x 48.3 cm
:009	Saguaros and Ajo Mountains, Organ Pipe Cactus National Monument, Arizona, 1978	39.2 x 48.8 cm
:010	Mount Princeton, Colorado, 1979	38.0 x 47.9 cm
:011	Trees on Dune, Great Sand Dunes National Monument, Colorado, 1976	49.1 x 39.4 cm

WARD, WALTER P.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WARREN, DODY

See: THOMPSON, DODY WESTON

WASHBURN, BRADFORD

gelatin silver prints (aerial views, except as noted)

T226/S4

from the Ansel and Virginia Adams Collection:

76:525:001	3454	Mt. McKinley, Alaska, 1953 [with Wonder Lake] (not aerial)	19.5 x 24.0 cm
:002	3576	The Moose's Tooth, Alaska, ca 1955 [peak and cloud, cliff at left]	19.3 x 24.2 cm
:003	3570	Mt. McKinley: fathering storm at daybreak, ca 1955 (not aerial)	19.4 x 24.2 cm
78:100:004	7551	Tokositna Glacier & Mt. McKinley, afternoon, April 2, 1978	
:005	7837	Ruth Glacier crevasse patterns, April 11, 1978	
:006	7823	Tokositna River meander patterns, April 10, 1978	
:007	7836	Ruth Glacier crevasse patterns, April 11, 1978	
:008	7483	Kahiltna Glacier (Mt. McKinley) crevasse patterns, April 2, 1978	
:009	7786	Forest & lake near end of Kahiltna Glacier, April 10, 1978	
:010	7795	Crevasse-patterns on Kahiltna Glacier (6000 ft.), which flows off the SW flanks of Mt. McKinley, Alaska, April 10, 1978	18.3 x 22.9 cm
:011	7831	Snowy patterns: surface of the Ruth Glacier, Alaska, April 1978	18.6 x 22.9 cm
85:020:001	57-84	Sunrise from the Aiguille du Midi, Chamonix, 1929 (<u>not</u> aerial)	34.0 x 26.3 cm

T226/S5

82:079:001	7448	The incredible north face of Mt. Huntington (12,240 ft.), Alaska, April 2, 1978	39.5 x 48.7 cm
:002	4481	Climbers on the E ridge of the Doldenhorn, Bernese Oberland, Swiss Alps, July 24, 1960 (After the storm)	39.4 x 48.7 cm
:003	57-4865	Closeup of "sastrugi"--wind-eroded snow--at 10,000 ft., Silverthrone Pass, Alaska, March, 1945	39.1 x 48.2 cm
:004	2804	The contorted medial moraines of Susitna Glacier, Alaska, August 14, 1941	38.8 x 48.0 cm
:005	7875	North face of Mt. Huntington, Alaska (12,240 ft.), April 11, 1978	39.5 x 48.7 cm
:006	5116	Annual banding ("ogives") of Yentna Glacier, near Mt. Foraker, Alaska, October 4, 1964	38.8 x 48.2 cm
:007	5040	South face of Mt. McKinley (20,320 ft.), Alaska, seen over crest of its south buttress, October 3, 1964	39.2 x 48.0 cm
:008	7795	Crevasse-patterns on Kahiltna Glacier (6000 ft.) which flows off the SW flanks of Mt. McKinley, Alaska, April 10, 1978	39.4 x 48.9 cm
:009	3451	Mt. McKinley (20,320 ft.), Alaska, seen from the edge of the Denali Highway just E of Wonder Lake, August 12, 1953	39.4 x 48.8 cm
:010	2077	Ice cliff about 200 ft. high where Miles Glacier tumbles into Miles Lake, 40 miles ENE of Cordova, Alaska, Aug. 10, 1938	39.3 x 49.1 cm
:011	7468	Vertiginous granite cliff of the east face of Mt. Dickey, 15 miles SE of Mt. McKinley, Alaska, April 2, 1978	39.3 x 49.2 cm
:012	4146	The Matterhorn, Dent d'Herens, and Mont Blanc (distant) seen from the NE, the Alps, August 26, 1958	39.4 x 48.7 cm
88:003:001	7311	Thunderstorm engulfing Mt. McKinley, July 1977	37.1 x 47.3 cm
:002	7795	Crevasse-patterns on Kahiltna Glacier (6000 ft.) which flows off the SW flanks of Mt. McKinley, Alaska, April 10, 1978	36.8 x 47.1 cm
:003	1170	[vertical view of Valdez, southeastern Alaska], 1938	37.2 x 47.3 cm
:004	7975	[southwest side of Mt. McKinley, sunset, looking east], Oct 1978	36.5 x 47.2 cm
:005	7169	[Mt. McKinley from NE, Karstens Ridge at center, clouds], ca 1976	37.1 x 47.1 cm

WASHBURN, BRADFORD

gelatin silver prints (aerial views)

T226/S6

88:003:006	7205	[close-up of summit of Mt. McKinley, expedition group on snowfield], ca 1976	36.6 x 46.5 cm
:007	2615	[Lamplugh and Grand Pacific Glaciers, Glacier Bay, Alaska], 1940	34.9 x 45.5 cm
:008	2655	[dying end of Hugh Miller Glacier (now melted), Glacier Bay, Alaska], 1940	34.9 x 45.5 cm
:009	4147	The summit of the Matterhorn, gentle westerly breeze on a perfect day, August 26, 1958	34.6 x 46.1 cm
:010	5043	Mt. Huntington, Alaska at twilight, 1964	36.8 x 47.4 cm
:011	4079	Zinal Rothorn, gathering storm, Swiss Alps, August 26, 1958	37.3 x 47.1 cm
:012	6009	[expedition camps on west buttress of Mt. McKinley--detail], ca 1970	37.2 x 47.2 cm
:013	6000	[expedition camps (14,000 ft.) on west buttress of Mt. McKinley], ca 1970	37.0 x 47.1 cm
:014	7282	[Mt. McKinley from the northeast, summit (20,320 ft.) and north peak (850 ft. lower), late afternoon, ca 1977	36.2 x 46.5 cm
:015	5099	Mt. McKinley & shadow, 1978	37.5 x 47.8 cm
:016	1410	[vener of morainic debris (10,000-12,000 ft.), Chitina Glacier, Alaska], 1938	36.7 x 46.6 cm
:017	1785	[hot spring in forest, near Copper Center, Alaska], 1937	37.2 x 47.1 cm
:018	3609	[Ruth Glacier, about 20 miles southeast of Mt. McKinley, Mt. Dickey at left], August 1956	35.8 x 47.1 cm
:019	4083	Matterhorn Storm, August 1958 [southwest face of the Matterhorn, emerging from clouds; Zmutt and Italian Ridges]	38.0 x 47.8 cm
:020	4481	After the storm, 1960 (Climbers on the east ridge of the Doldenhorn)	37.5 x 47.0 cm
:021	7831	Snowy patterns: surface of the Ruth Glacier, Alaska, April 1978	36.8 x 47.3 cm
:022	3603	[Alaska Range, looking northwest--Mt. McKinley, the Moose's Tooth (10,000 ft.) and the Fake Peak], August 1956	36.8 x 47.0 cm

ON LOAN (Galeria exhibition, 1985; RM 1512)

T226/S7

5043	Mt. Huntington, Alaska at twilight
5018	The Rooster Comb, Alaska, late afternoon
4082	The Matterhorn in a cloud-storm
4147	The summit of the Matterhorn, gentle westerly breeze on a perfect day
3570	Mt. McKinley: fathering storm at daybreak
3576	The Moose's Tooth, Alaska
3119	Muddy River, the Alaska Range
5160	Early morning light and shadow, Mt. McKinley
4080	Summit of the Matterhorn in a great southwest windstorm
7451	The peak of Mt. Huntington, Alaska
7649	The Alsek River Gorge mid-winter, Alaska
7268	West face of Mt. McKinley. Note foot-tracks in the foreground.
8240	Winter patterns of the Tokositna River, Alaska
7950	Drifts and granite, Mt. Dickey, Alaska
5010	Twilight, the West Ridge, Mt. Huntington

WASHBURN, BRADFORD

ON LOAN (Galeria exhibition, 1985; RM 1512)

T226/S8

7831 Snowy patterns: surface of the Ruth Glacier, Alaska
5044 Gathering storm, late afternoon, Mt. Hunter, Alaska
8123 Crevasse patterns in Ruth Glacier, Alaska
7809 Huge crevasses, Kahiltna Glacier, Alaska
2102 Crevasse patterns, Sheridan Glacier, Alaska
7098 Birth of a blizzard, Mt. Foraker, Alaska
4225 The Matterhorn and its shadow, Swiss Alps
4096 North face of the Grandes Jorasses at moonrise, French Alps
4079 Zinal Rothorn, gathering storm, Swiss Alps
4787 40 below zero--ice fog, Alaska Range, winter
5738 Marblecake moraines, Malaspina Glacier, Alaska
5161 High noon, winter, Mt. McKinley
57-6558 Noonday in the Great Gorge of Ruth Glacier
57-2675 The 200 foot ice cliff of South Crillon Glacier, Alaska

gelatin silver prints (Adams Collection; printed by Adams)

OVERSIZE/VERTICAL

78:009:001	7268	West face of Mt. McKinley, Alaska, June 1977	73.1 x 97.7 cm
:002	7304	Approaching storm, Alaska Range, July 1977	90.4 x 101.8 cm
:003	7311	Thunderstorm overwhelming Mt. McKinley, July 1977	73.1 x 97.7 cm

See also: KELLER, KURT

WATANABE, JOAN

See: GROUP PORTFOLIOS: L.A. Issue, 1979

WATER IN THE WEST

See: BROWN, LAURIE
DAWSON, ROBERT
EVANS, TERRY
FRICKER, GEOFFREY
GOIN, PETER
HAMMERBECK, WANDA
KHALSA, SANT
KLETT, MARK
LAND-WEBER, ELLEN
STEWART, SHARON
STUPICH, MARTIN

NOTE: This box is unavailable for PrintViewing.

- 76:276:001 The first view of Yosemite Valley from the Mariposa Trail
- :002 General view--Mariposa Trail
- :003 The Yosemite Valley from Inspiration Point
- :004 View of the Valley from the foot of the Mariposa Trail
- :005 El Capitan--3600 feet
- :006 The Bridal Veil
- :007 Cathedral Rocks--2600 feet
- :008 Cathedral Rocks and Spires
- :009 View of the Valley
- :010 View on the Merced
- :011 View down the Valley
- :012 River View on the Merced
- :013 The Three Brothers--4480 feet
- :014 Camp Grove
- :015 View from Camp Grove
- :016 The Domes from the Valley
- :017 Half Dome--5,000 feet
- :018 North Dome--3730 feet
- :019 The Domes
- :020 Royal Arches
- :021 North Dome, Royal Arches, Washington Column
- :022 The Lake
- :023 The Nevada Fall from the Pool
- :024 Panorama from the Sentinel Dome (The Domes)
- :025 Panorama from the Sentinel Dome
- :026 Panorama from the Sentinel Dome (Merced Group)
- :027 The Half Dome from Glacier Point
- :028 The Vernal and Nevada Fall from Glacier Point
- :029 Section of the Grizzly Giant (33 feet diameter)
- :030 Tohono. The Bridal Veil (900 feet)
- :031 Outline of the Cathedral Rocks
- :032 The Lower Cathedral Rock
- :033 Cathedral Spires
- :034 Tutucanula Pass
- :035 El Capitan (3600 feet)
- :036 Mirror view of El Capitan
- :037 The Sentinel (3270 feet)
- :038 Mirror view--Three Brothers
- :039 Yosemite Falls from Camp Grove (2630 feet)
- :040 Mirror View--Yosemite Falls
- :041 The Lower Yosemite Fall
- :042 Mt. Starr King
- :043 Glacier Point
- :044 Washington Column
- :045 North Dome (3730 feet)
- :046 Picoyac. The Vernal Fall (300 feet)
- :047 The Nevada Fall (700 feet)
- :048 Mt. Broderick--Nevada Fall
- :049 The Grizzly Giant. Mariposa Trail (33 feet diameter)
- :050 Yosemite Falls from the Sentinel Dome

WATKINS, CARLETON

albumen prints, from the Ansel and Virginia Adams Collection

T226/S10

76:360:001 Vernal Fall, 350 ft., n.d.

22.1 x 16.4 cm

:002 Bridal Veil, 900 feet, Yosemite Valley, n.d.

16.4 x 22.1 cm

:003 Yosemite Falls, 2634 ft., n.d.

22.1 x 16.0 cm

See also: VIRGINIA ADAMS STEREOVIEW COLLECTION

WATSON, A. S. (& Co., Canton, China)

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

WATSON, BURT

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

WATSON-SCHÜTZE, EVA L.

See: GROUP PORTFOLIOS: American Pictorial Photography, series 2, 1901
CAMERA WORK

WATZEK, HANS

See: CAMERA WORK

WAX, MARVIN

See: ANSEL AND VIRGINIA ADAMS COLLECTION
WYNN BULLOCK COLLECTION

WEAVER, W. A.

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD

WEBB, ALEX

silver dye bleach prints (Ilfochrome)

housed in Group 20th Century:

T277/S17

99:015:001 US-Mexico border, 1979 [border patrol frisking man and boy in field of yellow flowers, hovering helicopter, storm clouds]

32.0 x 48.2 cm

2001:034:001 US Mexico border, 1979 [young man leaping toward building, in courtyard enclosed in pink walls]

31.9 x 48.1 cm

OVERSIZE

99:020:001 Nueva Laredo, Mexico, 1996 [silhouetted man holding girl, man hiding face behind folder, young couple]

(approx.) 47.5 x 71.5 cm

WEBB, JOHN

See: GROUP PORTFOLIOS: European Portfolio II, 1981

WEBB, TODD

[separate file]

WEBB, WILLIAM

See: PORTRAITS OF PHOTOGRAPHERS

WEBER, AL

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WEBSTER & ALBEE

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

WEEGEE (Arthur Fellig)

gelatin silver prints

prints matted together:

T227/S16

78:107:006	This lady made this gadget herself, n.d.	23.0 x 19.5 cm
:007	Sit & see periscope, n.d. (...Submerge)	24.0 x 19.3 cm
:008	At Hollywood premiere, n.d. (Fire torpedo one)	24.1 x 19.4 cm

and unaccessioned duplicates

crime

T227/S17A

76:066:007	[man with baby], n.d.	33.5 x 27.5 cm
:016	Arrested for dressing as a girl, 1940 (Transvestite)	19.8 x 17.0 cm
:026	Corpus delecti, 1942 [dead man with handgun]	33.9 x 26.7 cm
:034	The human cop, n.d. [policeman looking at woman on stretcher]	26.5 x 34.0 cm
:045	[men in jail], n.d.	34.4 x 26.6 cm
:046	[group of men sleeping in jail], n.d.	34.4 x 27.0 cm
:047	Murder in Hell's Kitchen, ca. 1940 [people looking out two windows]	26.6 x 34.2 cm
:048	Transvestite in police car, n.d.	34.3 x 27.0 cm
:049	[men in jail, old man yelling and pointing at camera], n.d.	27.0 x 34.4 cm
:050	Boxer arrested, n.d. [man in overcoat]	33.9 x 27.0 cm
:051	Booked on suspicion of killing a policeman, 1941	34.3 x 26.9 cm
:052	Frank Pape, arrested for homicide, 1944	34.5 x 26.5 cm
:053	Balcony seats at a murder, n.d.	23.0 x 18.3 cm
:054	Corpus delecti, 1942 [dead man with handgun]	19.0 x 23.5 cm
:148	Transvestite in a police van, 1941	34.2 x 27.0 cm
:149	Transvestite, ca 1945	34.3 x 27.1 cm
78:107:001	Fight, New York City, n.d. [2 bloody men on ground]	33.9 x 27.0 cm

WEEGEE (Arthur Fellig)

gelatin silver prints

circus, movie theatre, Coney Island

T227/S17B

76:066:003	The human cannonball, 1943 (She's almost out)	32.6 x 26.8 cm
:004	Coney Island Saturday, July 5, 1942 [variant] [hooded man over crowd]	33.8 x 26.9 cm
:017	At the Palace Theatre, n.d.	25.9 x 32.6 cm
:024	[girl laughing, another with look of disgust, blurred man], n.d.	27.0 x 34.3 cm
:025	Circus, n.d. [elephant holding woman in its trunk]	34.4 x 26.8 cm
:027	Music concert, Greenwich Village, n.d. [couple kissing, shoes off]	26.3 x 28.0 cm
:037	Circus, n.d. [girl saluting, elephants in background]	34.0 x 27.0 cm
:039	Unus, n.d. [man balancing upside down on finger]	32.7 x 26.5 cm
:040	Palace Theater, ca. 1945 [couple kissing at 3-D movie], n.d.	26.8 x 34.3 cm
:041	Then they made love, n.d. [couple on blanket]	34.5 x 27.5 cm
:055	[children in movie theatre], n.d.	25.9 x 34.0 cm
:056	[man in spacesuit], n.d.	32.8 x 26.0 cm
:057	[two circus characters], n.d.	33.7 x 27.0 cm
:058	Circus, n.d. [women sitting on elephants' heads]	34.0 x 27.0 cm
:059	Mending, n.d. [woman mending young woman's pants at beach]	26.5 x 34.5 cm
:060	At the Palace Theatre, n.d. [view of theatre crowd from balcony]	18.3 x 23.3 cm
78:107:003	Lost moppet, Coney Island, ca. 1940	34.0 x 26.7 cm

entertainers & audiences

T231/S2A

76:066:005	At a night club, n.d.	33.0 x 27.0 cm
:006	[man playing trumpet, woman watching], n.d.	31.7 x 26.5 cm
:008	At a bar, n.d. [couple]	34.7 x 26.5 cm
:019	Norma at Sammy's in the Bowery, 1945 [woman singing]	26.5 x 33.0 cm
:022	Ecstasy and exhaustion, n.d., diptych [female spectator]	17.6 x 25.3 cm
:023	Then she swoons, n.d., diptych [woman with eyes closed]	17.5 x 25.6 cm
:029	[Frank Sinatra singing--view from below], n.d.	26.6 x 34.1 cm
:030	[girl in audience clapping], n.d.	32.7 x 27.0 cm
:031	[audience clapping with mouths open], n.d.	32.0 x 27.0 cm
:032	Virginia Schneider watching Frank Sinatra, n.d.	34.0 x 27.0 cm
:061	[girl clapping and smiling], n.d.	23.8 x 19.2 cm
:062	[Frank Sinatra singing], n.d.	30.5 x 27.0 cm
:063	Singer at Sammy's, 1940 [heavy woman with feather hat, mike]	34.0 x 26.7 cm
:064	[girl in print shirt laughing among crowd], n.d.	33.0 x 25.7 cm
:065	[2 girls in audience laughing hysterically], n.d.	25.6 x 33.5 cm
:066	Tilly Schneider – songs sweet and low, 1944 [woman with strange expression by mike]	19.0 x 24.3 cm
78:107:009	[girl with purse crying among audience], n.d.	19.7 x 24.0 cm
:010	Weitiman & Frank Sinatra, n.d.	19.5 x 24.0 cm

WEEGEE (Arthur Fellig)

gelatin silver prints

bars & nightclubs, burlesque

T231/S2B

76:066:018	After the opera (at Sammy's Night Club on the Bowery), 1940 (Blonde at Sammy's-on-the-Bowery)	34.5 x 26.7 cm
:033	Cello player rehearsing, ca. 1945	34.2 x 27.2 cm
:038	Shorty, the Bowery cherub, welcomes the New Year, 1943	34.3 x 26.7 cm
:067	Kalantan..the girl with the [...] release, n.d.	24.2 x 19.4 cm
:068	[drunk (?) man pointing], n.d.	34.3 x 27.3 cm
:069	Rehearsal, Yiddish Theatre, 1943 [couple dancing, woman at right]	33.5 x 27.0 cm
:070	[man with cigarette hanging from mouth], ca. 1945	34.3 x 27.0 cm
:071	[2 nude girls dancing on stage, male musicians], 1960s	28.3 x 25.5 cm
:072	I like burlesque, 1941 (The janitor takes time out to watch the rehearsal at the Yiddish Theater)	34.0 x 27.0 cm
:073	Ladies keep their money in their stockings, ca. 1943	24.2 x 13.5 cm
:074	[bartender pouring drink, Sammy's on the Bowery], n.d.	34.2 x 27.3 cm
:075	Intermission, ca. 1945 [woman with cigarette drinking, man holding cigarette]	26.6 x 27.2 cm
:076	[man and large-nosed woman at bar], n.d.	28.7 x 27.1 cm
:077	After the opera...at Sammy's Night Club on the Bowery, ca. 1944	34.0 x 27.0 cm
:078	Entertainers, Sammy's on the Bowery, 1944 [Billie Dauscha, Mabel Sidney]	33.3 x 26.8 cm
:079	Rehearsal, Yiddish Theater], 1943 [couple dancing, her on left]	34.0 x 27.0 cm
:080	Couple kissing in a bar, ca. 1942	33.5 x 26.8 cm
:081	[woman laughing with hands in air], 1942	31.2 x 27.1 cm
78:107:004	Dance hall hostesses, 1943 (Hostesses waiting for customers in Broadway ballroom)	34.0 x 27.0 cm
:012	At a Village bar, n.d. [2 boys with "cheers" beer mugs]	26.0 x 33.5 cm

city people, tenements

T231/S3A

76:066:014	Tenement fire, Harlem, 1942 (Fire in Harlem--her kids are still in the burning building)	26.6 x 34.3 cm
:015	Tenement penthouse, ca. 1940	33.8 x 26.5 cm
:021	On the fire escape, 1943 [man sleeping on fire escape]	19.8 x 24.0 cm
:082	Summer's children sleep on fire escape, n.d. (Air conditioned dreams... tenement fire escape on a hot night)	26.9 x 34.8 cm
:083	Mother and child in Harlem, 1943	33.4 x 27.0 cm
:084	[scruffy old man], n.d.	34.5 x 27.2 cm
:085	[2 drunk men, card on floor], n.d.	34.5 x 27.0 cm
:086	[man in raincoat holding flower], n.d.	34.0 x 27.0 cm
:087	[old bums hunched over on bench], n.d.	34.3 x 27.2 cm
:088	[smiling woman with cat in purse sitting on bench], n.d.	34.6 x 26.7 cm
:089	[grinning woman with cat in purse sitting on bench], n.d.	34.0 x 22.3 cm
:090	Music lovers, n.d.	26.0 x 27.5 cm
:091	New York City, where seven and a half million people live together in loneliness. ca. 1945 [back view of woman on bench]	27.2 x 34.2 cm
:092	Summer's children sleep on fire escape (dup of :082)	18.7 x 23.4 cm
:093	[people sleeping in tenement], n.d.	31.5 x 25.7 cm
:094	[man looking downward, street lamp], n.d.	26.5 x 32.8 cm
:095	Winter scene, n.d. [man in snow walking horse]	35.5 x 28.0 cm
:150	On the fire escape, 1943 [man sleeping on fire escape]	27.2 x 34.3 cm
78:107:011	[putting out church fire], n.d.	19.5 x 24.3 cm

WEEGEE (Arthur Fellig)

gelatin silver prints

high society, opera, famous portraits

T231/S3B

76:066:002	Marilyn Monroe, 1960	30.5 x 25.2 cm
:044	[FDR, La Guardia, and policeman driving by deli], ca. 1940	34.0 x 26.7 cm
:096	Stieglitz, n.d. (Alfred Stieglitz--father of modern photography)	26.8 x 34.0 cm
:097	Premiere at the Metropolitan Opera, 1943 [woman in evening gown smoking cigarette]	32.5 x 27.1 cm
:098	Salvadore Dali, surrealist, n.d.	26.0 x 26.8 cm
:099	Intermission, n.d. [2 women sipping soda, man smoking]	25.5 x 27.0 cm
:100	The critic, n.d.	17.1 x 21.9 cm
:101	[society woman stepping out of car], n.d.	31.5 x 27.0 cm
:102	Premiere, n.d. [4 men in white jackets]	23.8 x 26.5 cm
76:067:001	Rehearsal, n.d., from Opera series	27.1 x 34.0 cm
:002	In foyer of the Met, 1943 (The Met foyer) [woman with champagne glass]	34.5 x 26.6 cm
:003	[front of Rolls Royce, driver], n.d.	34.3 x 27.0 cm
:004	Singers rehearsing at the Met, 1943 [4 women]	26.8 x 34.0 cm
:005	Mrs. George Washington Cavanaugh [i.e., Kavenaugh], n.d.	34.0 x 27.0 cm
:008	The critic, 1943	26.4 x 32.5 cm
78:107:002	[old man in top hat buttoning coat], n.d.	34.0 x 22.0 cm

miscellaneous people

T231/S4A

76:066:009	Chinese sailor and soldier in good natured Battle Royal with cimbals, Chinatown, n.d.	27.0 x 33.2 cm
:020	Easter Sunday in Harlem, 1940	34.5 x 27.0 cm
:028	Accident victim in shock, n.d.	27.1 x 34.2 cm
:042	[2 women and man at costume party], n.d.	27.5 x 26.5 cm
:103	The happy fireman, n.d.	33.3 x 26.7 cm
:104	The happy fireman, n.d. (dup of :103)	32.5 x 25.6 cm
:105	[big man putting on tie], n.d.	34.0 x 27.0 cm
:106	[man singing], n.d.	34.5 x 27.0 cm
:107	[laughing woman with corsage, man's eyes in background], n.d.	34.2 x 27.2 cm
:108	[man in audience laughing], n.d.	34.3 x 27.0 cm
:109	[couple in pajamas hanging out apartment window], n.d.	34.2 x 27.2 cm
:110	Tourist at music concert in Greenwich Village, n.d.	30.7 x 27.1 cm
:111	[woman with sultry expression, couple hugging in background], n.d.	35.0 x 26.7 cm
:112	Summer, Lower East Side, 1937 [child playing in hydrant water]	27.0 x 34.5 cm
:113	[young girl dressed up, mouth open], n.d.	19.2 x 19.0 cm
76:067:006	[crowd indoors, some reading], n.d.	33.3 x 27.0 cm
78:107:005	[woman holding dog who is biting at her nose], n.d.	23.4 x 19.1 cm

WEEGEE (Arthur Fellig)

gelatin silver prints

caricatures of the famous

T231/S4B

76:066:001	Jerry Lewis, n.d.	15.6 x 11.7 cm
:012	A self-portrait of Weegee, n.d.	22.0 x 19.8 cm
:035	Jacqueline Kennedy Onassis, n.d.	17.0 x 20.0 cm
:114	Picasso, n.d.	22.6 x 17.5 cm
:115	Weegee board, n.d.	15.3 x 20.5 cm
:116	Marilyn Monroe, n.d.	17.0 x 17.5 cm
:117	Jerry Lewis, n.d.	15.0 x 16.7 cm
:118	Weegee, a self-portrait, n.d. (dup of :012)	20.4 x 19.4 cm
:119	Picasso--monster period, n.d.	24.0 x 16.0 cm
:120	Clown, n.d.	20.0 x 19.4 cm
:121	[7 eyes], n.d.	18.7 x 19.2 cm
:122	[manipulated caricature], n.d.	17.8 x 20.7 cm
:123	Elizabeth Taylor, n.d.	19.0 x 20.0 cm
:124	Chaplin, n.d.	23.5 x 18.3 cm
:125	Self-portrait, n.d.	25.5 x 24.3 cm
:126	Marilyn Monroe, n.d. (dup of :116)	26.3 x 25.2 cm
:127	Jackie Gleason, n.d.	30.7 x 24.5 cm
:128	Salvadore Dali, surrealist, n.d.	34.6 x 27.3 cm

manipulated prints, miscellaneous

T231/S5A

76:066:010	Stunt girl, n.d.	21.2 x 19.5 cm
:011	Top hat, Metropolitan Opera House, n.d. (Early arrivals at the Metropolitan Opera House)	13.5 x 13.5 cm
:043	Empire State, n.d. (formerly :128?)	24.0 x 19.5 cm
:129	Empire State Building, n.d.	19.0 x 14.5 cm
:130	Empire State Building, n.d.	24.0 x 16.5 cm
:131	[double printing of woman's torso with bra], n.d.	12.7 x 19.4 cm
:132	[multiple printing of woman's torso], n.d.	21.0 x 18.7 cm
:133	[abstraction], n.d.	17.0 x 14.0 cm
:134	[woman with gun], n.d.	22.0 x 18.0 cm
:135	[female figure], n.d.	23.8 x 12.5 cm
:136	[nude girl on tiger-skin blanket, distorting mirror], n.d.	16.0 x 21.0 cm
:137	[white stallion repeated 8 times, circular], n.d.	24.0 x 22.0 cm
:138	[woman in grass skirt looking in mirror], n.d.	31.5 x 22.0 cm
:139	[construction man, repeated in circular shape], n.d.	34.0 x 27.0 cm
:140	["DeJur models to pose for you"], n.d.	26.8 x 26.8 cm
:141	[man in old Cadillac], n.d.	24.0 x 33.0 cm

manipulated prints

T231/S5B

76:066:013	Premiere, n.d.	24.1 x 19.3 cm
:036	"Trick rider" (Randolph Scott), n.d.	22.0 x 18.0 cm
:142	West 42nd St. movie marquee, n.d.	20.7 x 19.5 cm
:143	[multiple eyes], n.d.	25.2 x 19.7 cm
:144	[abstract figure], n.d.	25.5 x 20.6 cm
:145	["Eppy Corsets" sign, car, parking meters], n.d.	14.0 x 11.0 cm
:146	[distant dark entryway under light], n.d.	32.6 x 21.6 cm
:147	Traffic jam, n.d.	34.0 x 27.0 cm
76:067:007	[check made out to Arthur Fellig for \$2,000 from LOOK Magazine], n.d.	27.0 x 33.8 cm
78:038:025	[manipulated nude], n.d. from the W. Eugene Smith Collection	21.9 x 14.1 cm

WEEMS, CARRIE MAE

T231/S6

- 91:003:001 [woman's head--front], 1990, gelatin silver print embedded in resin on orange-rimmed ceramic plate 16.0 cm (diam.)
:002 [woman's head--back], 1990, gelatin silver print embedded in resin on maroon-rimmed ceramic plate 16.0 cm (diam.)

See also: GROUP 20TH CENTURY

WEGMAN, WILLIAM

OVERSIZE/VERTICAL

- 86:096:001 Ray and Mrs. Lubner in bed watching TV, Sept. 1981, Polaroid Polacolor 20 x 24 print

WEHRLI, ?

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

WEIFENBACH, TERRI

incorporated color coupler prints

T231/S7

- 2000:076:001 24. May 1998 [grass in focus in foreground, grass and sky blurred beyond] 57.6 x 38.1 cm
:002 1. September 1996 [shrub with red flowers trimmed square, blurred trees] 57.5 x 37.8 cm
:003 24. October 1998 [yellowing leaf in focus at upper right, blurred tree] 57.6 x 38.3 cm
:004 29. June 1997 [blurred tree with purple leaves, other blurred trees, lawn] 57.5 x 37.8 cm
:005 29. April 1995 [tree with red flower buds in focus, buds out of focus] 57.3 x 38.0 cm
:006 17. April 1999 [red tulips in foreground, blurred trees beyond] 57.6 x 38.1 cm

WEIN, JAN A.

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

WEINBERG, VIRGINIA

See: GROUP PORTFOLIOS: 1007::1, 1973

WEINER, DAN

gelatin silver prints

T231/S8

95:055:001 Martin Luther King, Montgomery, Alabama, 1956

33.9 x 26.9 cm

96:030:001 San Gennaro Festival, 1950

and other prints, not yet processed

T231/S9-15B

WEINER, SANDRA

gelatin silver prints

T231/S16

- | | | |
|------------|---|----------------|
| 96:031:001 | East 26th Street, New York City, 1948 [boy in coat blowing cigarette smoke] | 16.1 x 26.9 cm |
| :002 | East 26th Street, New York City, 1948 [woman sitting in window, graffiti, trash cans] | 18.5 x 18.9 cm |
| :003 | East 26th Street, New York City, 1948 [child sitting on chair in alley] | 18.7 x 15.7 cm |
| :004 | [young boy and girl dancing, woman's hands clapping in background], n.d. | 34.8 x 27.0 cm |

WEINSTEIN, JAMES

See: AARON SISKIND COLLECTION

WEIR, JOHN SPENCE

gelatin silver prints

T231/S17

- | | | |
|------------|---|----------------|
| 83:063:001 | Silver chair, San Francisco, 1980 | 29.7 x 43.0 cm |
| :002 | Ear & legs, Pleasant Hill, California, 1981 | 29.8 x 43.1 cm |
| :003 | Neck, San Francisco, 1981 | 29.8 x 43.0 cm |
| :004 | Mummies, Guanajuato, Mexico, 1979 | 31.1 x 43.1 cm |
| :005 | Skeleton, San Francisco, 1982 | 29.9 x 43.1 cm |
| :006 | Gag, Mexico City, 1981 | 29.9 x 43.0 cm |

WEISMAN, S. MARSHAL

See: GROUP PORTFOLIOS: 445/85, 1985

WEISS, MARGOT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WELD, BILL

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

WELLING, JAMES

See: GROUP PORTFOLIOS: "In a Dream...", 1991

WELLS-WITTEMAN, ALISA (formerly Alice Andrews)

See: AARON SISKIND COLLECTION
GROUP PORTFOLIOS: New Mexico Portfolio, 1976

WELPOTT, JACK

gelatin silver prints

T232/S2A

76:003:008	Young girl, 1963 [Judy Dater, nude in tent] (Wynn Bullock Collection)	18.9 x 24.3 cm
76:557:008	The gift, 1966 [framed leaf on old chair] (Paul Strand Collection)	14.9 x 11.6 cm
77:047:001	Frederick Sommer, 1977	24.7 x 22.8 cm
80:150:001	[shrubs on dune], n.d.	22.4 x 29.4 cm
:002	John Gutmann, photographer, 1975	30.5 x 22.9 cm
:003	Beachhouse bedroom, St. Augustine, Fla., 1974	22.5 x 30.0 cm
:004	Linda in her birthday suit, 1975	29.5 x 22.8 cm
2000:064:001	Arles, France, 1976 [two canvas chairs]	22.9 x 29.6 cm
:002	Tokyo, 1976 [weathering plywood]	28.7 x 22.4 cm
:003	Tokyo, 1976 [back windshield of car]	28.6 x 22.7 cm
2004:020:001	Verrieres, 1981	27.4 x 35.3 cm
:002	28 Precita, San Francisco, 1989	30.7 x 43.0 cm
:003	Woman in Tent, 1963	33.1 x 43.1 cm
:004	Arle[s], France, 1981	33.0 x 43.0 cm

from the Aaron Siskind Collection:

80:031:173	[mud], 1955	17.0 x 11.1 cm
:174	[mounded soil], 1955	17.1 x 11.7 cm
:175	[eroded soil], 1955	16.3 x 11.8 cm
:176	[light fixture, door and framed photos, repaired wall], 1969	14.5 x 11.5 cm
:177	[stump and trees, blurred dog], 1970	14.7 x 11.7 cm
:178	Janet in her room, 1972	16.4 x 21.1 cm

78:067:002	White Sands, New Mexico, 1977 (John Schaefer Collection)	20.9 x 30.2 cm
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from the Frederick Sommer Collection:

2000:110:053	[Frederick Sommer, his hands forming triangle], 1983	30.0 x 22.7 cm
:054	[Frederick Sommer, hands folded], 1983	30.2 x 22.8 cm

WELPOTT, JACK

Rebus, 2004 (portfolio of 10 black-and-white Epson digital prints, printed by Nash Editions, A.P. 2/2)

T232/S2B

2004:021:001	Homage to Leo, 1972 [long-haired woman turning her head, blurred]	27.9 x 21.1 cm
:002	Armour Star, 1972 [blond woman with hands clasped on top of "Lt. Calley" military seal]	27.9 x 20.6 cm
:003	Farmer twins, 1959 [elderly women seated at either side of screen door]	21.7 x 27.9 cm
:004	Mescalito at White Sands, 1977 [dog and view camera]	27.7 x 27.9 cm
:005	Homage to Brooke, 1998 [dark image of dense dune grass, glimmer of beachfront at upper left]	21.4 x 27.8 cm
:006	Verrieres, 1981 [bed covered with narrow curled leaves, floral wallpaper]	27.9 x 22.5 cm
:007	Times leaves nothing hanging, 1970 [dark image of tree stump, tree trunks, blurred dog]	27.9 x 21.5 cm
:008	Paris, 1985 [large poster of man's face by bathtub, nude woman on bed through open doorway]	21.6 x 27.9 cm
:009	Carnival Woman, 1953 [thin woman smoking cigarette by "funny fotos" booth]	27.8 x 22.8 cm
:010	Woman, 1969 [close-up of torso with severe scar, webbing on abdomen]	27.8 x 27.9 cm

OVERSIZE

2004:020:005 Anagram, 2004, digital print on Fuji Chrystal Archive paper 60.8 x 50.6 cm

See also: GROUP PORTFOLIOS: New California Views, 1979
Pangaea, 1988

WELTY, EUDORA

Twenty Photographs, 1980 (portfolio of 20 gelatin silver prints, pub. by Palaemon Press Ltd.) T232/S3
--images made in Mississippi while Welty was employed by the Works Progress Administration

80:147:001	A woman of the 'thirties, 1935	35.5 x 28.1 cm
:002	Old midwife (Ida M'Toy), 1940	29.1 x 28.1 cm
:003	Mother and child, 1935	35.4 x 28.1 cm
:004	Delegate, 1938	35.5 x 28.1 cm
:005	Child on the porch, 1939	35.5 x 28.1 cm
:006	Preacher and leaders of the Holiness Church, 1939	35.5 x 25.9 cm
:007	Chopping in the fields, 1935	25.5 x 35.5 cm
:008	Tomato packers' recess, 1936	35.5 x 28.1 cm
:009	Saturday trip to town, 1939	25.5 x 34.2 cm
:010	Courthouse town, 1935	20.8 x 35.4 cm
:011	Saturday strollers, 1935	35.5 x 21.5 cm
:012	Store front, 1940	28.9 x 28.1 cm
:013	Side show, state fair, 1939	22.6 x 34.3 cm
:014	Houseboat family, Real River, 1939	35.5 x 28.1 cm
:015	A house with bottle trees, 1941	26.9 x 28.2 cm
:016	Ruins of Windsor, 1942	28.1 x 35.3 cm
:017	Ghost river-town, 1942	35.4 x 28.1 cm
:018	Abandoned "lunatic asylum", 1940	27.3 x 28.1 cm
:019	Carrying home the ice, 1936	34.3 x 20.2 cm
:020	Home by dark, 1936	34.2 x 21.5 cm

WENDEROTH, TAYLOR, & BROWN STUDIO (Philadelphia)

See: THE PHILADELPHIA PHOTOGRAPHER

WENTWORTH, BERTRAND

See: GROUP 19TH CENTURY

WERLING, BOB

gelatin silver prints

T232/S4

from the Ansel and Virginia Adams Collection:

76:529:001	Nude, 1974	11.9 x 9.3 cm
77:050:030	Ise Bay, 1972	18.6 x 23.5 cm

from the Irving W. Rose Collection:

92:104:111	Mountain Lake Reflections, n.d.	26.0 x 34.0 cm
:112	Reflections, n.d.	27.2 x 34.4 cm
:113	Beach Scene, California, n.d.	
:114	Farm with White Horse, n.d.	
:115	Trees in Forest, n.d.	36.8 x 46.7 cm
:116	Point Lobos, 1970	23.3 x 29.2 cm
:117	Frozen Leaves, Japan, 1972	24.0 x 19.0 cm

WESSEL, HENRY, Jr.

gelatin silver prints

T232/S5A

86:080:001 San Francisco, 1973 [man in suit looking at bay]
:002 Nevada, 1977 [man looking toward desert]
:003 Tucson, Arizona, 1974 [house with bamboo]

39.3 x 26.7 cm
26.7 x 38.1 cm
26.7 x 39.3 cm

See also: GROUP PORTFOLIOS: American Roads, 1988
New California Views, 1979

WEST, RANDY

T232/S5B

98:014:001 Untitled Seascape #2, 1992, photo linen with graphite, #3/3

30.5 x 38.2 cm

WESSEL, TONY V.

See: WYNN BULLOCK COLLECTION

WEST, EDWARD

See: GROUP PORTFOLIOS: Underware, 1976

WESTON, BRETT

[separate list]

WESTON, CHANDLER

gelatin silver prints, except as noted; mostly received as part of Edward Weston Archive	<u>T233/S8</u>
81:288:062 My table, ca. 1923, <u>platinum or palladium</u>	8.7 x 11.4 cm
:063 [abstraction—triangular area of sunlight on wall], 1923	8.9 x 7.3 cm
:064 [sand dunes, Oceano—rounded dunes, clear sky], ca 1930	19.0 x 23.9 cm
:065 (dup of :064)	17.1 x 24.1 cm
:066 [dunes, Oceano—curving dark shadowed area at lower right, no horizon], ca 1930	17.7 x 24.0 cm
:067 [tool (wirecutter?) detail, lying on twisted fiber rope], 1931	19.0 x 24.2 cm
84:060:001 [Edward Weston adjusting lens of view camera, Point Lobos], 1930s	23.4 x 18.8 cm
95:030:001 Edward Weston and Tina Modotti on board S.S. Colima, 1923	7.4 x 9.2 cm
:002 (variant of above, standing on deck)	9.9 x 7.3 cm

Received with Weston family papers T233/S17A

81:268:008 [altar], ca 1924 5.7 x 4.0 cm

See also: PORTRAITS OF PHOTOGRAPHERS

WESTON, COLE

	<u>T233/S9</u>
81:089:001 Storm, Point Lobos, 1977, <u>dye transfer</u>	38.8 x 49.5 cm
81:288:068 Edward Weston (at Point Lobos), 1946 [leaning against rock by tidepool], <u>gelatin silver</u> (received as part of the Edward Weston Archive)	19.2 x 24.2 cm
83:020:001 Nude, Florida, 1983, <u>Cibachrome</u>	49.4 x 38.9 cm

WESTON, EDWARD

[separate list]

EDWARD WESTON COLLECTION

gelatin silver prints, except as noted

T237/S14**ANONYMOUS**

- 81:288:085 [close-up portrait of dark-haired woman, looking down], n.d. 18.7 x 17.5 cm
 :086 [man's hand with blackened thumbnail supporting woman's hand], ca. 1935 9.1 x 10.1 cm
 :087 [swirling water reflecting light], n.d. 19.6 x 25.4 cm
 :088 [nodding stalk of grass, black background], n.d. 19.9 x 19.5 cm
 :089 [overview of the Columbia River, silhouetted cliffs, sunlight radiating through clouds], ca. 1941 19.1 x 24.1 cm
 :090 [Chaco Canyon—stone masonry walls with T-shaped doorway, two rectangular doorways beyond], ca. 1941 24.0 x 19.3 cm
 :091 Cordoba, ca. 1941 [rear of buttressed adobe church] 19.2 x 24.0 cm
 :092 [many wooden crosses stacked amid rocks, cloudy sky], ca. 1941 18.4 x 24.1 cm
 :093 [rectangular adobe church with cupola and cross, herder and goats], ca. 1941 19.4 x 24.1 cm
 :094 [back view of boy? Walking on dirt road, adobe buildings, church cupola with cross in left distance], ca. 1941 19.2 x 24.1 cm
 :095 [saddled horse by adobe wall and log palisade, clouds], ca. 1941 24.0 x 19.6 cm
 :096 [close-up portrait of Hispanic woman], ca. 1941 24.4 x 19.5 cm
 :097 [massive tree stump, corral and shrub-studded hill in let background, ca. 1941 24.1 x 19.2 cm
 :098 [Las Truchas?, New Mexico—log buildings with steep-pitched roofs, pole fence, dark clouds and rain in distance], ca. 1941 19.4 x 24.1 cm
 :099 Richard Buhlig, London, ca. 1906, matte gelatin silver 7.3 x 9.9 cm
 :100 [Richard Buhlig, standing with cigarette in lowered hand], ca 1900 (study print) 7.9 x 4.1 cm

BALDWIN, VICTOR

- 81:288:006 [close-up of inside of barn door with hay clinging to boards], n.d. 18.0 x 23.3 cm

BRIQUET, A.

- 81:288:008 Mexico, Bajo relieve de Texcoco, Museo de Mexico, 1860s-1890s, albumen 19.3 x 25.2 cm

CHINN, BENNIE

- 81:288:009 [potted plant and mesh curtains in window], n.d. 11.9 x 9.2 cm

FISHBACK, GLEN

- 81:288:011 [drainpipe and painted brick wall], ca 1940s 24.4 x 19.7 cm

FISHMAN, MARTIN

- 81:288:012 [man face-down on pavement with glass flask in back pocket], n.d. 18.6 x 24.6 cm
 :013 [five young children in window with wire-laced railing], n.d. 21.6 x 19.7 cm

FRAZIER, ESTHER

- 81:288:014 [cypress roots, succulents and delicate blooming plant], n.d. 9.2 x 11.6 cm

HISTED, E. W. (ERNEST WALTER)

- 81:288:016 Richard Buhli, London, ca. 1905 [profile facing right], platinum or palladium 17.5 x 11.5 cm
 :017 Richard Buhli, ca. 1910 [3/4 view bust shot in suit coat and bow tie], toned 17.8 x 11.7 cm

RICHTER, AL

- 81:288:046 [surf spray], 1956 9.6 x 12.1 cm

ROBERTSON, HENRY B. (HANK)

- 81:288:048 [two pedestrian suspension bridges over frozen stream, framed in dark bridge arch], 1942 24.3 x 19.7 cm

(box continued on next page)

EDWARD WESTON COLLECTION

gelatin silver prints, except as noted

T237/S14
(cont'd)

TELLAISHA, JOHN

81:288:052	[eroded rock surface with dark dimples, water in narrow channel], n.d.	9.0 x 11.8 cm
:053	[marbled rock surface with lobe topped with pale layer, pebbles], n.d.	9.1 x 11.9 cm
:054	[eroded rock surface with water in narrow channels], n.d.	9.1 x 12.0 cm
:055	[eroded rock surface with narrow grooved channels], n.d.	11.8 x 9.0 cm

TSCHORER, W.

81:288:057	Richard Buhlig, ca. 1901-1905 [studio portrait with cigarette, Berlin], toned	15.0 x 10.0 cm
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WRIGHT, JERRY

81:288:071	[two dead, deteriorating seafowl on rocky surface], 1946	19.3 x 24.3 cm
:072	[spatula and leafy debris on wet soil with pale scum residue], 1946	19.1 x 24.1 cm

See also:

ADAMS, ANSEL	NOSKOWIAK, SONYA
BERNHARD, RUTH	QUANDT, WILLIAM
CUNNINGHAM, IMOGEN	ROBBINS, LEROY
HAGEMEYER, JOHAN	THOMPSON, DODY WESTON
JONES, PIRKLE	WESTON, BRETT
KENNEDY, CLARENCE	WESTON, CHANDLER
KOLKO, BERNICE	WESTON, COLE
MASCLET, DANIEL	WESTON, EDWARD, & MARGRETHE MATHER (attrib.)
MILI, GJON	YAVNO, MAX

WESTON, MARK

See: GROUP PORTFOLIOS: Image Continuum Journal 4, Sept. 1979

WESTON, NEIL

See: PORTRAITS OF PHOTOGRAPHERS

WHITE, CLARENCE H.

platinum prints, except as noted

T241/S3

80:090:001	Boy with wagon, ca 1905 (from <u>Camera Work</u> , no. 23, July 1908, pl.14)	19.9 x 15.8 cm
:002	Portrait of Carl Eugene Howell, 1902, <u>gum print</u>	21.6 x 16.3 cm
:003	[mustached man with watch fob holding open book], 1909	24.1 x 18.9 cm
80:092:045	La curieuse, n.d., <u>offset lithograph</u> , supplement to <i>Platinum Print</i> (Paul L. Anderson Coll.)	17.9 x 12.7 cm
85:023:001	[nude woman standing among rocks on hillside], 1909	24.1 x 19.2 cm
87:070:001	[marble pillars and railings, Columbia College], ca 1910	21.0 x 15.9 cm

See also: GROUP PORTFOLIOS: American Pictorial Photography, Series 2
CAMERA WORK

WHITE, H. C. (H. C. White Co.)

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

WHITE, L.

See: AARON SISKIND COLLECTION

WHITE, MARGARET BOURKE

See: BOURKE-WHITE, MARGARET

WHITE, MINOR

gelatin silver prints, from the Ansel and Virginia Adams Collection

Song without Words, 1947 (bound portfolio, set #5)

T241/S4A

76:039:001	Fog bank, San Mateo County, 1947	9.2 x 11.8 cm
:002	[man leaning on rock face], 1947	12.0 x 9.4 cm
:003	[foaming surf, trickling off coastal rocks], 1947	11.9 x 9.3 cm
:004	[surf rolling in--low parallel waves], 1947	9.2 x 11.1 cm
:005	[surf, rock in foreground, horizon], 1947	9.0 x 11.7 cm
:006	One wave, Matchstick Cove, 1947	11.7 x 9.2 cm
:007	Sun in rock, Devil's Slide, 1947	9.2 x 11.8 cm
:008	Beach, Matchstick Cove, 1947	9.4 x 12.0 cm
:009	[Matchstick Cove], 1947	8.5 x 11.6 cm
:010	[fog over water, swirling clouds, sunlight], 1947	8.5 x 11.6 cm
:011	[San Pedro Point marker, fog], 1947	11.8 x 9.1 cm
:012	[man in jacket sitting on rocks, inlet], 1947	12.0 x 9.4 cm
:013	Surf, vertical, San Mateo County, 1947	11.7 x 8.9 cm
:014	[surf, sunlint and patterns in washed-up sand], 1947	11.9 x 9.2 cm
:015	Fog bank & surf, San Mateo County, 1947	11.9 x 9.2 cm
:016	Bob Bright, San Pedro Point marker, 1947	9.2 x 11.4 cm
:017	Black cliff & waves, Matchstick Cove, 1947	9.5 x 11.9 cm
:018	[frothy surf, wave, submerged rock in foreground], 1947	9.2 x 11.2 cm
:019	[coastal rocks], 1947	11.7 x 9.4 cm
:020	[coastal rocks and marker, clouds, San Mateo County], 1947	9.2 x 11.8 cm
:021	Cloud over Pacific, San Mateo County, 1947	9.2 x 11.9 cm
:022	Man & moon, Matchstick Cove, 1947	11.8 x 9.4 cm
:023	Sun over the Pacific, Devil's Slide, 1947	9.2 x 11.3 cm

Fourth Sequence, 1950 (portfolio, #6/50)

T241/S4B

76:038:001	Opposed directions, 1949	18.6 x 23.8 cm
:002	Two forms moving left and right, 1949	24.0 x 18.4 cm
:003	Long form moving away, 1950	18.6 x 24.0 cm
:004	Outstretched form moving down, 1950	24.0 x 18.5 cm
:005	Bird form and shadow, 1949	18.7 x 24.0 cm
:006	[eroded rock, gravel, tar drippings], ca 1949	18.4 x 23.6 cm
:007	Outstretched form moving up, 1950	18.6 x 23.8 cm
:008	Vertical shape collapsing, 1950	24.1 x 15.6 cm
:009	[two small pools, rock seams and depressions], ca 1949	18.7 x 24.0 cm
:010	[tar drippings, gravel, tiny pool in rock niche], ca 1949	18.4 x 23.6 cm
:011	[eroded rock landscape, rock "nest"], ca 1949	18.6 x 23.8 cm
:012	Resurgence, 1950	24.1 x 18.7 cm

WHITE, MINORT241/S5Afrom Sequence 15, 1959:

76:569:001	[flaking rock face with depression, boulder, grass], 1959	27.0 x 33.8 cm
:002	What died here, Lobos State Park, California, 1959	25.2 x 31.8 cm
:003	[view of Owens Valley past boulders], 1959	25.5 x 33.3 cm
:004	Mt. Montgomery, 1959	25.1 x 28.1 cm
:005	Shore Acres, Oregon, 1959 [rock protrusions]	33.0 x 26.1 cm
:006	Grand Tetons, Wyoming, 1959	26.6 x 32.4 cm
:007	Bill LaRue, Carmel, California, 1959	16.4 x 21.1 cm
:008	[eroded mud hills], 1959	18.7 x 23.9 cm

from Sequence 16, 1960:

76:568:001	Ice in light & shadow, 1960	19.0 x 24.1 cm
:002	Snow on garage door, 1960	19.3 x 19.2 cm
:003	Waterfall, 1959	28.8 x 22.6 cm

Sequence 17, 1963 (portfolio, #5/9)T241/S5BIntroduction

76:008:001	Bill LaRue at Brett Weston's house, Carmel Highlands, California, 1959	19.0 x 22.5 cm
:002	What died here, Lobos State Park, California, 1959	17.5 x 23.6 cm
:003	Drid Williams, Capitol Reef, Utah, 1962	18.5 x 17.5 cm

First Movement

:004	[oval speckled rock in sandstone formation], ca 1960	18.7 x 23.8 cm
:005	Patched window, San Francisco, August 1959	18.2 x 22.8 cm
:006	Bill LaRue, Shore Acres, Oregon, 1960 [variant]	15.6 x 21.5 cm
:007	Sun spot in cracked mud, Capitol Reef, Utah, 1961	23.9 x 18.8 cm
:008	Drid Williams, Capitol Reef, Utah, 1962	20.7 x 16.8 cm
:009	Cross form, Devil's Spine, Oregon, 1962	23.8 x 16.9 cm

Second Movement

:010	Eroded sandstone, bird figure, Shore Acres, Oregon, 1960	17.8 x 23.9 cm
:011	Bill LaRue, Carmel, California, 1959	19.0 x 18.7 cm
:012	Tide pool, Lobos State Park, California, 1960	18.9 x 23.9 cm

T241/S6A

76:008:013	Scissor & thread, Navajo Indian Reservation, 1960	18.4 x 23.6 cm
:014	[pale vertical seam in rock, dark striations], ca 1960	23.6 x 18.5 cm
:015	Rock disintegration, Cape Meares, Oregon, 1960	24.1 x 17.8 cm
:016	Bill LaRue, Shore Acres, Oregon, 1960	23.1 x 15.3 cm

Third Movement

:017	LaRue & tree root, Cape Meares, Oregon, 1961	23.8 x 18.7 cm
:018	Stone nest, Capitol Reef, Utah, 1962	19.2 x 23.8 cm
:019	LaRue backlit, Capitol Reef, Utah, 1961	18.6 x 24.0 cm
:020	Sunlight on drying mud, Capitol Reef, Utah, 1962	18.8 x 24.5 cm
:021	Drid Williams, Capitol Reef, Utah, 1962	16.7 x 21.0 cm

Fourth Movement

:022	Figure in Moencopi mud, Capitol Reef, Utah, 1962	23.6 x 18.2 cm
:023	[swirled rock formation], ca 1960	18.7 x 23.6 cm
:024	LaRue in canyon, Capitol Reef, Utah, 1961	20.5 x 14.5 cm
:025	Sunlight on silt pool, Capitol Reef, Utah, 1962	24.0 x 15.8 cm

WHITE, MINOR

gelatin silver prints

T241/S6B

(:001-012 are from series, It's All in the Mind, 1966)

78:016:001	Nasty Flat, Henry Mountains, 1966	20.8 x 28.5 cm
:002	[rolling hills, clustered trees, cloud], ca 1966	20.8 x 28.3 cm
:003	Long cloud, Henry Mountains, 1966 [variant]	22.0 x 31.5 cm
:004	Bush, Water Pocket Fold Canyon, 1966	28.7 x 19.6 cm
:005	Cave & spot of sun, Water Pocket Fold Canyon, 1966	28.5 x 21.2 cm
:006	Bird form, Water Pocket Fold Canyon, 1966	26.7 x 18.6 cm
:007	[pitted rock face], ca 1966	29.5 x 23.1 cm
:008	Cave & spot of sun, Water Pocket Fold Canyon, 1966 [variant]	27.8 x 21.0 cm
:009	[pitted rock face, cliff at bottom], ca 1966	29.8 x 23.3 cm
:010	Light spine, Burr Trail, 1966	18.6 x 32.5 cm
:011	Cypress & cliff, Cathedral Valley, 1966	22.2 x 31.6 cm
:012	[rounded rock forms in sunlight], ca 1966	16.2 x 22.6 cm
:013	[abstraction--earth form], 1963 (toned)	24.0 x 14.8 cm
:014	Castle Rock, Capitol Reef, Utah, 1964, from series, Everything gets in the way, 1964	30.8 x 23.8 cm
:015	Cliff & clouds, Cohab Canyon, Utah, 1964	28.5 x 20.4 cm

Jupiter Portfolio, 1975 (#48/100, 89 realized)

T241/S7A

76:267:001	Sun over the Pacific, Devil's Slide, 1947	18.8 x 25.2 cm
:002	Nude foot, San Francisco, 1947	21.3 x 27.0 cm
:003	Sandblaster, San Francisco, 1949	21.6 x 25.2 cm
:004	Birdlime and surf, Point Lobos, California, 1951	23.3 x 27.5 cm
:005	Two barns, Dansville, New York, 1955 (infrared)	25.4 x 30.1 cm
:006	Windowsill daydreaming, Rochester, New York, 1958	29.2 x 23.1 cm
:007	Peeled paint, Rochester, New York, 1959	31.2 x 22.8 cm
:008	Beginnings, Rochester, New York, 1962 (Frosted window, Rochester, New York, 1952)	30.1 x 23.0 cm
:009	Ritual stones, Notom, Utah, 1963	29.5 x 22.8 cm
:010	Ivy, Portland, Oregon, 1964	30.1 x 22.0 cm
:011	Navigation markers, Cape Breton, Nova Scotia, 1970	21.5 x 28.5 cm
:012	Dock in snow, Vermont, 1971	30.9 x 22.8 cm

WHITE, MINOR

gelatin silver prints, from the Ansel and Virginia Adams Collection except as noted

T241/S7B

76:040:004	Church, Hornitos, California, 9 November 1948	26.5 x 33.5 cm
:005	[symmetrical double printing of knotty wood], 1968/1971	20.7 x 12.2 cm
:007	[frost pattern--oval figure and curved line], 1962	18.5 x 23.6 cm
:008	Gallery Gully, Capitol Reef, Utah, 1963 [mud patterns]	23.9 x 19.1 cm
:009	Gallery Gully, Capitol Reef, Utah, 1963 [mud patterns]	23.8 x 19.3 cm
:010	Capitol Reef, Utah, 1964 [rock forms]	24.5 x 16.8 cm
:011	Yin-yang form, Capitol Reef, Utah, 1963	16.9 x 23.8 cm
:012	[two hooded men, from Robinson Jeffers' play "Dear Judas"], 1953	17.7 x 22.7 cm
:013	Peeled paint, Rochester, New York, 1959	30.5 x 22.9 cm
:014	Negative emotions, 1964	23.3 x 31.1 cm
:017	The sound of one hand clapping, 1957 (Metal ornament, Pultneyville, New York)	16.9 x 21.3 cm
:018	Attic door, Rochester, New York, 1956	23.9 x 17.7 cm
:019	[tide pool], n.d.	17.8 x 22.7 cm
:020	Opposed directions, July 1949	18.0 x 24.0 cm
:021	Opposed directions, July 1949	18.0 x 24.0 cm
:022	Opposed directions, July 1949	17.9 x 24.0 cm
:023	Weathered door, Crockett, California, 1952	24.1 x 14.7 cm
:024	Easter Sunday, Stony Brook State Park, New York, 1963	33.4 x 12.0 cm
:025	[trees in fog, eroded rock], 1960	18.7 x 23.8 cm
:026	Peeled paint on store window, San Francisco, 1951	18.5 x 23.5 cm
:027	[knotty weathered plank, grass at bottom], 1959	31.6 x 13.4 cm
:028	[clusters of white-rimmed fungi, moss], n.d.	20.3 x 15.7 cm
:029	[weathered boards, dark gaps], 1957	24.3 x 12.9 cm
81:288:070	[melting ice on small tidepool], ca. 1950s (Edward Weston Collection)	17.9 x 22.7 cm

small prints

T241/S8A

76:040:001	Barn, Lincoln, Vermont, August 1968	11.4 x 14.5 cm
:002	Church, Hornitos, California, 9 November 1948	9.1 x 11.7 cm
:003	Feet, Tom Murphy, San Francisco, 1947	9.1 x 11.6 cm
:006	Crossed branches, Lake Almanor, California, 1947	12.0 x 9.4 cm
:015	Lake Almanor, Calif., 1947 [end of log, dead bush]	9.4 x 11.9 cm
:016	[dead bird on driftwood], 1948	9.0 x 11.7 cm
:030	Fog bank, San Mateo County, 1947, from Song without Words	8.9 x 11.8 cm
78:021:004	"Something died here," San Francisco, 1947	11.7 x 9.3 cm
:005	[acacia bush, other shrubs], 1947	9.1 x 9.4 cm
:006	Lake Almanor, Calif., 1947 [end of log, dead bush]	9.1 x 11.9 cm
85:125:030	Fog bank & surf, San Mateo County, 1947, from Song without Words	11.8 x 9.4 cm
:073	Self portrait, 72 N. Union Street, Rochester, 1958	23.2 x 8.7 cm
:074	Self portrait, 72 N. Union Street, Rochester, 1958	23.2 x 8.7 cm

from the Edward Weston Collection:

81:288:069	[star-shaped blurred light above bare tree, two leaning shrubs], ca. 1950s	9.2 x 11.6 cm
84:017:001	Gallery Cove, Point Lobos, California, 1953 [pale elongated rock in sand]	7.3 x 11.5 cm

WHITE, MINOR

gelatin silver prints

T241/S8B

84:006:001	Easter Sunday, Stony Brook State Park, New York, 1963 [light on water]	11.8 x 33.4 cm
:002	Capitol Reef, Utah, 1964 (Henry Mountains)	24.5 x 16.7 cm
:003	Gallery Gully, Capitol Reef, Utah, 1963	23.9 x 19.3 cm
:004	"What died here," Lobos State Park, California, 1959	16.8 x 23.4 cm
:005	Salt encrustations, Sunset Park, Oregon, 1962	18.7 x 23.5 cm
:006	Coos Bay, Oregon, 1963 [water and sand patterns]	18.5 x 22.8 cm
:007	Ritual stones, Utah, 1963	24.1 x 18.1 cm
:008	Maine, 1964 [ragged edge of canvas cloth]	22.4 x 29.4 cm
:009	Bill LaRue, Shore Acres, Oregon, 1960 [variant]	14.1 x 17.9 cm
:010	Sunlight on silt pool, Capitol Reef, Utah, 1962	23.6 x 16.4 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, ca 1973 (Siskind Collection)

WHITE, PATRICIA

selenium toned, hand-colored gelatin silver prints

T241/S9

82:070:001	[abstraction--overlapping sheer fabric], 1979/82	30.4 x 45.5 cm
84:050:001	[abstraction--overlapping forms], 1982	30.4 x 45.5 cm
89:058:001	[abstraction--twisted ribbons], 1979	30.4 x 45.7 cm
90:032:005	[abstraction--twisted ribbon, overlapping forms, light], 1980	30.3 x 45.6 cm

WHITESSELL, WOOD "POPS"

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

WHITFIELD, GEORGE C.

See: LOCK & WHITFIELD, Men of Mark (1876, 1877 and 1878 editions)

WHITMANIA

photographs and photoreproductions of Walt Whitman (plate nos. refer to Specimen Days, by Walt Whitman, published by David R. Godine, Boston, 1971)

T241/S10A

- 78:004:001 1888, with annotation, "The Lear photo--maybe the best I have of any or all."
(Specimen Days, pl.180)
- :002 1889, age 70. Photo by Gutekunst, Philadelphia. (Saunders, 112;
Specimen Days, pl.181)
- :003 1887. (Saunders, 95; Specimen Days, pl.174)
- :004 1882, age 63. (Saunders, 101; Specimen Days, pl.166)
- :005 1880. Photo by Edy Brothers, London, Ontario. (Saunders, 76; Specimen Days, pl.163)
- :006 1880, by Gutekunst, Philadelphia. (Saunders, 80; Specimen Days, pl.160)
- :007 1879 albumen print, by Napoleon Sarony. (Saunders, 37.1; Specimen Days, pl.157)
- :008 Double photo, 1876, with annotation: "Portrait by Pearsall and printed by
C. F. Spieler of Philadelphia for frontisp. of "Two Rivulets," Camden:
Author's Edition, 1876." (Saunders, 36; Specimen Days, pl.148)
- :009 1854 engraving, age 35. Engraving by Samuel Hollyer. Illustration used
beginning first edition of Leaves of Grass. (Saunders, 4; Specimen Days, pl.127)
- :010 1850 engraving, age 30. (Saunders, 2; Specimen Days, pl.125)
- :011 1888, age 69. (Saunders, 102)
- :012 Engraving, n.d. Annotation on verso: "Not in Saunders?"
- :013 Engraving, 1869, age 50? (Saunders, 43)

WIDDECOMBE, ROBERT A.

See: GROUP PORTFOLIOS: American Roads, 1982

WIDES, SUSAN

incorporated color coupler prints

OVERSIZE/VERTICAL

- 99:083:001 Untitled, 1992 (Great Century) 101.5 x 76.1 cm
- :002 Untitled, 1992 (Opera) 101.5 x 76.1 cm
- :003 Untitled, 1992 (Enchantress) 76.1 x 101.5 cm

WILDING, JACK

See: W. EUGENE SMITH COLLECTION

WILGUS, BEVERLY

T241/S10B

76:003:113 [blurred human figure], n.d., gelatin silver (Bullock Coll.)

34.0 x 25.8 cm

WILGUS, JACK—housed with print by Beverly Wilgus

gelatin silver prints, multiple printing

from the Aaron Siskind Collection:

80:031:179 [female nudes and negative-printed trees], 1967

26.6 x 26.7 cm

:180 [reassembled nude bodies], 1967

27.1 x 26.6 cm

:181 [male portrait and legs superimposed on street scene], 1967

26.8 x 26.6 cm

from the Wynn Bullock Collection:

76:003:112 [two nude women, projected line drawings of women], n.d.

26.6 x 26.4 cm

WILLIAMES, SHEDRICH

gelatin silver prints, from the Wynn Bullock Collection

T241/S11A

76:003:065 [boys sitting on curb, Portland, Oregon], 1971

18.1 x 22.8 cm

:066 [hand and padlock], 1972

23.9 x 19.0 cm

:067 [male portrait], 1971

19.3 x 17.7 cm

WILLIAMS, CORDELIA

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

WILLIAMS, DeWAYNE A.

See: WYNN BULLOCK COLLECTION

WILLIS, DEBORAH

T241/S1

94:022:001 Daddy's Ties II, 1992, photo linen images on sewn neckties

(irreg.) 74.0 x 91.5 cm

WILLMANN, MANFRED

See: GROUP PORTFOLIOS: European Portfolio II, 1981

WILSON, GEORGE WASHINGTON

See: GROUP 19TH CENTURY
GROUP ALBUMS: Travels in Europe, and untitled architectural album

WIMBERLY, JOHN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WING, KENNETH G.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WINNINGHAM, GEOFF

gelatin silver prints (except as noted), from the Wynn Bullock Collection

T241/S11B

76:003:215	[abstraction of women], n.d., incorporated color coupler	13.6 x 32.6 cm
:216	[blurred view of couple entering Bratskellar restaurant], n.d.	13.9 x 33.0 cm
:217	[blurred street scene, people walking], n.d.	13.8 x 34.2 cm
:218	[blurred abstraction--night street scene], n.d., <u>incorporated color coupler</u>	6.4 x 45.1 cm
:219	[blurred man in street], n.d.	13.5 x 33.4 cm
:220	[blurred women in purple and yellow], n.d., <u>incorporated color coupler</u>	7.5 x 37.9 cm
:221	[blurred men carrying garment bags], n.d., <u>incorporated color coupler</u>	13.2 x 33.0 cm
:222	[blurred woman in triplicate], n.d., <u>incorporated color coupler</u>	13.0 x 32.3 cm
:223	Chicago, 1967 [elderly woman in street]	17.9 x 11.5 cm
:224	Chicago, 1967 [purse hanging on chair at diner]	17.7 x 11.7 cm
:225	Chicago, 1967 [two young women wearing glasses]	17.3 x 12.2 cm
:226	Chicago, 1967 [woman holding glove]	18.4 x 11.6 cm
:227	Chicago, 1967 [young woman wearing cap]	18.1 x 12.1 cm
:228	Chicago, 1967 [woman's hand holding blossoms]	12.1 x 17.7 cm
:229	Chicago, 1967 [man sitting slumped]	18.0 x 12.1 cm
:230	Chicago, 1967 [two young women laughing]	17.6 x 11.6 cm
:231	Chicago, 1967 [woman by entrance, man emerging]	11.6 x 17.5 cm
:232	Chicago, 1967 [woman and baby napping on grass]	8.8 x 13.3 cm

WINOGRAND, GARRY

[separate list]

WINSOR, RICKER

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD
AARON SISKIND COLLECTION

WITKIN, JOEL-PETER

T244/S5

gelatin silver prints:

- 86:039:004 Modular construction, n.d. [geometric sculpture by Eduardo Ramirez] 23.1 x 16.0 cm
91:030:001 Poet: from a collection of relics and ornaments, Berlin, 1986,
toned gelatin silver with scratched negative
2002:004:001 Baccante, Los Angeles, 1987, #7/15, toned gelatin silver 37.2 x 38.2 cm

Twelve Photographs, 1993 (artist's book of 12 photogravures, with poem "Under the Maud Moon" by Galway Kinnell; Kevin Begos Publishing Inc., New York, #9/175)

- 96:048:001 Head of a dead man (Mexico City, 1990) 26.0 x 32.7 cm
:002 Satiro (Mexico City, 1992) (corners omitted) 29.0 x 26.1 cm
:003 Three kinds of woman (Mexico City, 1992) 23.6 x 32.6 cm
:004 Un santo oscuro (New Mexico, 1987) 25.6 x 25.9 cm
:005 Still life (Mexico, 1992) 26.5 x 28.0 cm
:006 Las meninas (New Mexico, 1987) 26.1 x 26.0 cm
:007 Studio of the painter (Paris, 1990) 23.9 x 32.7 cm
:008 Feast of fools (Mexico City, 1990) 25.6 x 32.6 cm
:009 Laokoön (New Mexico, 1992) (top corners rounded) 26.5 x 26.3 cm
:010 Nègre's Fetishist (Paris, 1990) 25.1 x 32.1 cm
:011 Vanity (New Mexico, 1990) 25.9 x 28.7 cm
:012 Man with dog (Mexico City, 1990) 32.7 x 26.7 cm

OVERSIZE/VERTICAL

- 89:032:001 La bête, New Mexico, 1989, #2/10, toned gelatin silver with scratched
negative 65.6 x 83.3 cm

See also: GROUP PORTFOLIOS: "In a Dream...", 1991

WITTICK, BEN

gelatin silver prints, from the Ansel and Virginia Adams Collection; printed by Adams from negatives at the Palace of the Legion of Honor, San Francisco T244/S6

- 76:362:001 Chin Lee, Arizona, n.d. 10.5 x 18.4 cm
:002 Chin Lee, Arizona, n.d. 9.9 x 18.4 cm
:003 Chin Lee, Arizona, n.d. 11.0 x 18.0 cm
:004 Indians, n.d. [two young Navajo men] 15.3 x 11.1 cm
:005 Indians, n.d. [two young Navajo men] 15.0 x 11.4 cm
:006 Southwest, Navaho country, n.d. [rustic fence, hills] 16.5 x 23.8 cm
:007 A trip to Zuni, 1897 17.7 x 24.0 cm
:008 A trip to Zuni, the ceremony of the Ka-kila, arrival of the Ka-kila at the
central Estuja, 1897 17.8 x 24.1 cm

WOLCOTT, MARION POST

gelatin silver prints, Farm Security Administration

T244/S7A

vintage prints:

76:230:005 Coal miner's child using the cat-hole, Bertha Hill on Scott's Run, WV, 1938 17.1 x 18.3 cm
 :006 Mrs. W. D. Anglin, who had been helping her husband in the field,
 Transylvania Project, Louisiana, June 1940 24.6 x 18.1 cm

printed 1977-82:

83:097:001 Carnival sign at the strawberry festival, Plant City, Florida, n.d. 20.4 x 29.1 cm
 :002 Children of tenant farmer, younger one with rickets, on poor eroded land,
 Wadesboro, N.C., 1939 29.9 x 24.6 cm
 :003 Unemployed miner's wife, with tuberculosis, on porch of company house,
 near Marine, W. Virginia, 1938 26.9 x 21.3 cm
 :004 Jitterbugging on Saturday night, in a "juke joint" near Clarksdale,
 Mississippi, 1939 27.9 x 25.0 cm
 :005 Winter tourist being served in private club, Palm Beach, Florida, 1940 21.0 x 28.5 cm
 :006 A member of the Wilkins family making biscuits for dinner on corn-shucking
 day, at home of Mrs. Fred Pickins, near Tallyho and Stem, N.C., 1939 22.0 x 29.1 cm
 :007 Main Street, Brattleboro, Vt., during blizzard, 1940 20.4 x 28.1 cm
 :008 Coal miner waiting for a ride, 25 cents per week, near Caples, W.Va., 1938 21.0 x 20.9 cm
 :009 Migrant vegetable pickers waiting behind truck in field to be paid off for
 day's labor, near Belle Glade, Homestead, Florida, 1939 21.4 x 31.5 cm
 :010 Young boys waiting in plantation store to be paid off for picking cotton,
 Marcella Plantation, Mileston, Mississippi, 1939 24.6 x 21.8 cm
 :011 Spectators at the horse races, Hialeah Park, Miami, Florida, 1939 20.5 x 27.7 cm
 85:099:001 Unemployed miner's wife, with tuberculosis, on porch of company housing,
 Marine, Scotts Run, W. Virginia, 1938 30.5 x 22.7 cm
 85:125:049 A member of Wilkins family making biscuits on corn-husking day, Tallyho,
 North Carolina, 1939 (Adams Collection) 22.6 x 30.9 cm

T244/S7B

85:078:001 Cashiers paying off cotton pickers, day laborers, in plantation store,
 Marcella Plantation, Mileston, Mississippi, 1939 22.5 x 30.0 cm
 :002 Coal miner's children in their shack, Charleston, W. Virginia, 1939 23.9 x 31.5 cm
 :003 Hotel entrance, Miami, Fla., 1939 28.7 x 21.5 cm
 :004 Agricultural migrants from Missouri camping out in canebrush. One of the
 women said, "We ain't never lived like hogs before but we sure does
 now", near Homestead, Florida, 1939 27.2 x 25.2 cm
 :005 Mosquito Crossing, Greene Co., Georgia, 1939 22.3 x 29.9 cm
 :006 Baptism of members of Primitive Baptist Church, in Triplett Creek, Rowan
 Co., Morehead, Kentucky, 1940 21.4 x 29.5 cm
 :007 Two negro men sitting in booth of "juke joint", Clarksdale, Mississippi, 1939 22.4 x 29.0 cm
 :008 Negroes from plantation gambling, spending their "cotton money", on
 Saturday evening, Mileston, Mississippi, 1939 22.5 x 30.2 cm
 :009 Borrowed car for assignment up south fork of Kentucky River, Breathitt
 County, Kentucky, 1940 22.5 x 30.2 cm
 :010 Haircutting on Saturday afternoon in front of Marcella Plantation store,
 Mileston, Mississippi, 1939 22.1 x 29.5 cm
 :011 Planting corn in fertile Shenandoah Valley near Luray, Virginia, 1940 22.7 x 31.5 cm
 :012 At the horse races, Hialeah Park, Miami, Florida, 1939 22.6 x 29.3 cm
 :013 Winter visitors picnic on running board of their car, near mobile home park,
 Sarasota, Florida, 1941 22.8 x 30.5 cm
 :014 Negro using outside stairway to enter colored section of movie theater,
 Belzoni, Mississippi, 1940 22.2 x 29.7 cm
 :015 Unemployed miner's daughter carrying home can of kerosene, Scotts Run,
 W. Virginia, 1939 22.4 x 30.4 cm
 :016 Field of shucked corn and split rail fence, near Marion, Virginia, 1939 20.8 x 27.8 cm

WOLCOTT, MARION POST

gelatin silver prints, Farm Security Administration (printed 1977-82)

T244/S8A

85:087:001	Landscape, shocks of corn, board fence, Marion Va., 1939	22.2 x 29.4 cm
:002	Sunbather, Miami, Fla., 1939	21.5 x 30.4 cm
:003	Tenant farmer discusses price of his cotton crop sample with cotton broker, Clarksdale, Miss., 1939	23.2 x 29.4 cm
:004	Two young white couples at table in "juke" joint, Moore Haven, Fla., 1939	30.4 x 22.6 cm
:005	An advertisement on side of drug store, Wendell, N.C., 1939	22.6 x 30.5 cm
:006	Freight train, small town, Carter, Mont., 1941	21.4 x 30.3 cm
:007	Two colored maids, with white child in stroller, "visiting" together on street corner, Gibson, Miss., 1940	25.0 x 23.8 cm
:008	Bennie's grocery store in negro section of town, Sylvania, Georgia, 1939	21.3 x 28.8 cm
:009	Winter visitors walking around private club by sidewalk cafes, Miami, Fla., 1939	22.1 x 30.4 cm

T244/S8B

88:005:001	Hot lunch at day care center in new community building, an FSA homestead project near Belleglade, Fla., 1939	21.0 x 30.4 cm
:002	Barnyard after blizzard, Barnard, near Woodstock, Vt., photographed for FSA 1940	20.0 x 28.1 cm
:003	Center of town after blizzard, Woodstock, Vt., 1939	22.6 x 30.0 cm
:004	Miners waiting for strike breakers (scabs) to come out of the copper mines, Ducktown, Tenn., 1939	22.2 x 30.4 cm
:005	An FSA housing project for defense workers, Radford, Va., 1941	22.1 x 30.2 cm
:006	Mr. R. B. Whitley, in his general store, near Wendell, N.C., 1940	20.0 x 28.0 cm
:007	Migrant vegetable pickers' children. Younger one has sore eyes, and rash from "black muck" caustic soil, near Belleglade, Fla., 1939	22.8 x 26.2 cm
:008	Post office in blizzard, Aspen, Colo., 1941	22.0 x 29.8 cm
:009	Mexican miner and child, Marine, Scotts Bluff area, W. Va., 1938	20.4 x 27.6 cm

WOLCOTT, MARION POST

gelatin silver prints, Farm Security Administration

T244/S9

92:087:001	FSA client, borrower in wagon, Greene County, Georgia, 1939	16.7 x 22.7 cm
:002	Son of recipient of FSA loan with his dog and rifle on steps of their log home, Kentucky, 1940 [vertical]	22.2 x 17.5 cm
:003	Son of recipient of FSA loan with his dog and rifle on steps of their log home, Kentucky, 1940 [horizontal]	16.6 x 22.9 cm
:004	Two negro men are attending a meeting of ministers and deacons which is being held at a negro church, Yanceyville, North Carolina, October, 1941	16.9 x 22.8 cm
:005	Watermelons for sale on Court Day, Jackson, Kentucky, 1940	16.1 x 22.8 cm
:006	Minister, relatives, and friends of the deceased at a memorial meeting, Breathitt County, Kentucky, 1940	17.4 x 22.5 cm
:007	Mules and horses traded on Jockey Day, Campton, Kentucky, 1940	16.1 x 22.9 cm
:008	Midway/ carnival signs, Shellyville, Kentucky, 1940	16.0 x 22.7 cm
:009	Members of congregation of Primitive Baptist Church, Ohio, 1940	15.7 x 22.8 cm
:010	Fish and all the fixings, American Legion fish fry, near Louisville, Kentucky, 1940	16.8 x 23.3 cm
:011	Maple sugaring, gathering sap from trees, Vermont, 1940	15.3 x 23.1 cm
:012	Country Peddler, who goes from door to door selling hardware and groceries, Woodstock, Vermont, 1940	16.2 x 23.0 cm
:013	Playing dominoes outside of drugstore, Delta, Mississippi, 1939	17.5 x 22.7 cm
:014	Saturday afternoon on Main Street, Lexington, Kentucky, 1939	15.3 x 20.3 cm
:015	Mexican woman picking cotton on Knowlton Plantation, season labor brought from Texas, FSA project, Mississippi, 1939	17.5 x 23.5 cm
:016	Pickett's signs during copper mine strike, Ducktown, Tennessee, 1939	17.2 x 22.7 cm
:017	Migrant agricultural workers waiting in line behind truck in the field, for pay for day's work, near Belle Glade, Florida, 1939	16.2 x 23.4 cm
:018	Migrant vegetable picker's shack near Belle Glade, Florida, land had to be cleared, no water or sanitary facilities, rent 5.00 per mo., 1939	17.5 x 22.8 cm
:019	Movie advertisement on side of building, "Birth of a Baby", Welch, West Virginia, 1938	17.4 x 22.8 cm
:020	Rural one-room schoolhouse, Breathitt County, Kentucky, 1940	18.0 x 23.6 cm
:021	Boy in doorway of old log house, near Jackson, Kentucky, 1940	16.2 x 23.0 cm
:022	Children crowded into desks in one-room schoolhouse, Breathitt County, Kentucky, 1940	17.6 x 23.0 cm
:023	Oldest child of migrant packing house workers preparing supper, near Homestead, Florida, 1939	23.0 x 17.2 cm
:024	Kitchen of a Negro tenant's home on the Mileston Plantation, Mississippi, 1939	17.0 x 22.9 cm
:025	Sunset Village, defense workers' FSA housing project in Redford, VA, 1941	17.0 x 22.5 cm
92:089:001	One of the judges of the horse races. Warrenton, VA 1941	16.8 x 17.4 cm
:002	Affluent couple leaving horse races. Warrenton, VA 1941	16.4 x 17.3 cm
:003	Guests at the stockmen's picnic and barbeque, Spearsiding, Wyola, Wyoming, 1941	17.9 x 17.5 cm
:004	County judge in front of mortuary. Leadville, Colorado, 1941	17.8 x 17.3 cm
:005	Corn-shucking at the Fred Wilkins farm. Stem, North Carolina, 1939	17.5 x 22.6 cm
:006	Negro citizen trying to get donation for industrial school from Mr. Whitley, Wendell, N.C., 1939	16.7 x 22.7 cm
:007	Bennie's Grocery, in "Negro" area of town, Sylvania, Ga., 1939	18.2 x 24.3 cm
:008	Migrant pickers and their quarters, near Lake Okeechobee, Fla., 1939	17.4 x 22.9 cm
:009	Negroes watching their house burn. Lake Harbor, Florida, 1939	17.5 x 23.2 cm
:010	Migrant agricultural worker's family, Belle Glade, Florida, 1939	17.2 x 23.1 cm
:011	Migrant agricultural worker's family, Belle Glade, Florida, 1939	17.5 x 22.9 cm

(box continued on next page)

WOLCOTT, MARION POST

gelatin silver prints, Farm Security Administration

T244/S9

(cont'd)

92:089:012	Barn and Farm Buildings near Barnard, Vermont, 1940	17.2 x 22.8 cm
:013	Barnyard after Blizzard, Barnard, near Woodstock, Vermont, 1940	17.2 x 22.8 cm
:014	Ida Valley Farms, Shenandoah Homesteads, Luray, Virginia, 1941	15.5 x 22.8 cm
:015	Ida Valley Farms, Shenandoah Homesteads, Luray, Virginia, 1941	15.5 x 22.8 cm
:016	The hazards of travel by car. Jackson, Kentucky, 1940	17.9 x 23.4 cm
:017	Freight train leaving Homestead. Montana 1941	17.5 x 22.8 cm
:018	Glacier National Park, Montana 1941	23.5 x 17.3 cm
:019	Cutting crested wheat grass with an old binder drawn by a four-house team. Judith Basin, Montana, 1941	17.6 x 22.7 cm
:020	Approach to Glacier National Park, from Logan Pass, going to the Sun highway at Sundown, Montana 1941	16.9 x 23.5 cm
:021	Vacant one room schoolhouse in rural South Kentucky	16.8 x 22.7 cm
:022	Satterfield Tobacco Warehouse, Liberty Cafe, Durham, North Carolina, 1939	18.0 x 24.3 cm
:023	Entrance to mansion estate, Miami, Fla 1939	16.9 x 22.9 cm
:024	Signs, "Dost thou believe in the Son of God" and "International Fertilizer", in "Bible Belt" of Greene County, Georgia, 1939	16.1 x 22.9 cm
:025	The daughter of Cube Walker, a Negro tenant purchase client, bringing home their cow from the fields in the evening. Belzone, Miss. 1939	17.5 x 22.8 cm
92:091:001	Boy scouts inspecting and learning about Army equipment, Washington, DC, 1941	17.3 x 23.8 cm
:002	Unemployed coal miner's family on porch, West Virginia, 1938	16.2 x 24.0 cm
:003	A street in Charleston, West Virginia, 1938	16.4 x 22.6 cm
:004	Children of migrants, near Homestead, Florida, 1939	16.4 x 24.3 cm
:005	Migrant agricultural worker's family near Homestead, on porch of their "quarters", Florida, 1939	16.2 x 23.7 cm
:006	Child of migratory packing house workers washing her doll, Belle Glade, Florida, 1939	16.6 x 17.6 cm
:007	Mr. Whitley in his general store, Wadesboro, NC, 1940	16.7 x 22.2 cm
:008	Mr. R. B. Whitley in his general store, Wendell, North Carolina, 1940	17.3 x 22.7 cm
:009	Fireplace and old mud hut built by mulatto family near John Henry Plantation, Melrose, Louisiana, 1940	22.8 x 17.1 cm
:010	Uncle Joe Roque, a Cajun, Natchitoches, Louisiana, 1940	22.3 x 18.4 cm
:011	Steel worker, Pittsburgh, PA, ca. 1935	17.6 x 18.0 cm
:012	Father of muskrat trapper in doorway of bayou shack, LA, 1941	22.5 x 17.9 cm
:013	Muskrat trapper's wife, LA, 1941	17.5 x 22.6 cm
:014	Spanish muskrat trapper hanging up muskrats, Delacroix Island, LA, 1941	17.0 x 22.8 cm
:015	Muskrat trapper, FSA client, LA, Bayou country, 1941	21.6 x 18.2 cm
:016	Mr. and Mrs. Evan Wilkins discussing whether or not to buy linoleum for kitchen, Durham, NC, 1939	16.7 x 22.7 cm
:017	Post office, Maimi, Florida, 1939	17.8 x 17.6 cm
:018	Sulky races, Mercer County, KY, 1940	16.1 x 22.8 cm

WOLCOTT, MARION POST

gelatin silver prints

T244/S10A

92:139:001	Letter from FDR on side of building, Port Gibson, MS, 1940	17.3 x 22.9 cm
:002	An Old Mansion. Natchez, Mississippi, August 1940	17.5 x 22.9 cm
:003	Wagons deliver tobacco to barn on Russell Spears farm, near Lexington, Kentucky, 1940	16.8 x 22.8 cm
:004	Sign in front of mountaineer's home announcing end of feud with one of his neighbors, up Squabble Creek, near Buckhorn, KY, 1940	17.4 x 22.9 cm
:005	Crossing the swinging bridge with supplies. Jackson, Kentucky, 1940	17.6 x 22.9 cm
:006	Coney Island Lunch, Jackson, Kentucky, 1940	17.4 x 22.9 cm
:007	Farmhouse and attached shed in snow. Putney, Vermont, 1939	17.4 x 22.9 cm
:008	Woodstock, Vermont, at Night, after Snowstorm, 1940	16.6 x 23.0 cm
:009	Town Hall, Center Sandwich, New Hampshire, 1940	17.0 x 22.4 cm
:010	Church in Center Sandwich, New Hampshire, 1940	17.0 x 22.4 cm
:011	Transportation for Hepcats, Louisville, Kentucky, 1940	16.8 x 23.1 cm
:012	Big Piney Hotel. Wyoming, 1941	17.0 x 22.5 cm
:013	Literacy class. Eighty-two year old woman learning to read. FSA homestead project, Gees Bend, Alabama, 1939	17.6 x 22.4 cm
:014	Jorena Pettway sorting peas inside her smokehouse. Gees Bend, Alabama, 1939	17.4 x 22.8 cm
:015	A Negro family on the porch of their home. Natchitoches, Louisiana, 1940	22.9 x 17.5 cm
:016	Negro resting from hoeing cotton. Allen Plantation, Natchitoches, Louisiana, 1940	22.8 x 17.6 cm
:017	Taking a drink and resting from hoeing cotton, Allen Plantation, an FSA project. Natchitoches, Louisiana, 1941	17.8 x 17.5 cm
:018	Two Negro women carrying packages, one has a box of surplus relief commodities on her head. Natchez, Mississippi, 1940	17.7 x 22.9 cm
:019	Day laborers on the Hopson Plantation. They are hired in nearby towns and get paid \$.75-\$1.00 per day and transportation, Clarksdale, Miss. Delta, 1940	17.4 x 17.5 cm
:020	Two negroes hanging "hands" of tobacco in roof of barn on Russell Spears farm, near Lexington, Kentucky, 1940	22.9 x 17.4 cm
:021	A negro tenant family on the porch of their home. They are Farm Security Administration borrowers. Caswell County, North Carolina, 1940	17.5 x 22.6 cm
:022	County supervisor discussing cotton with tenant farmer.	16.1 x 23.0 cm
:023	Negro men, women and children working in a field, hoeing cotton, Bayou Bourbeaux Plantation Co-op, Louisiana, FSA, 1940	17.8 x 22.5 cm
:024	John Henry Plantation - general store and post office. Melrose, Louisiana, 1940	17.5 x 22.8 cm
:025	Jitterbugging in a night club. Memphis, Tennessee, 1939	17.5 x 23.3 cm
99:068:001	Gambling a "Skin Game", Migrant Vegetable Pickers in Back of Juke Joint, in the Glades Area, Florida, 1941	18.0 x 23.5 cm
:002	Nurse Shamburg demonstrating the care of baby bottles to Mrs. Paralee Coleman and her daughter Marie. The mothers have to work in the fields and the older children are left at home to care for the smaller ones. May 1939	18.0 x 23.0 cm
:003	Gladys Crimer drying her hands on a paper towel and Bernice Mathis and Edna Law washing theirs in the clean up corner in the 2nd and 3rd grade classroom, near Montezuma, Georgia, 1939	17.5 x 23.0 cm
:004	Man reading Life magazine in trailer park, Sarasota, Florida, 1941	17.3 x 23.0 cm
:005	Muskrat trappers drinking wine and playing cards in their camp. Delacroix Island, Alabama, 1941	17.5 x 22.5 cm

(box continued on next page)

WOLCOTT, MARION POST

gelatin silver prints

T244/S10A
(cont'd)

99:070:001	Pie and Box Benefit for Quicksand School, Breathitt County, Kentucky, 1940	17.0 x 22.7 cm
:002	Dancing during the Cotton Carnival, Memphis, Tennessee, 1940	23.4 x 18.2 cm
:003	Proprietor of pool hall playing cards on pool table, Woodstock, Vermont, 1940	17.4 x 23.6 cm
:004	Townspeople at town meeting, Woodstock, Vermont, 1940	17.4 x 22.6 cm
:005	Dudes watching rodeo, Crow Agency Fair, Montana, 1941	18.1 x 18.1 cm
99:074:001	Pahokee Hotel, migrant vegetable pickers' quarters, near Homestead, Florida, 1941	17.3 x 22.8 cm
:002	Torso of old Negro man, ex-slave, Seated, Camden, Alabama, 1939	16.7 x 23.0 cm
:003	"The Whittler", old Negro man, ex-slave, Camden, Alabama, 1939	17.6 x 22.6 cm
:004	Negroes in front of local store, Montgomery, Alabama, 1939	16.3 x 23.4 cm
:005	Mule and horse auction house, Montgomery, Alabama, 1939	16.5 x 24.0 cm
2000:077:001	Town meeting, counting ballots to see whether town will go wet or dry, Vermont, 1940	16.6 x 22.7 cm
:002	The Titus Oakley family stripping, drying and grading tobacco in their bedroom, Granville County, North Carolina, 1939	17.5 x 23.0 cm
:003	Tobacco farmers taking nap in warehouse office waiting for auction, Durham, North Carolina, 1939	17.2 x 22.6 cm
:004	Tobacco farmers taking nap in warehouse office waiting for auction, Durham, North Carolina, 1939	18.5 x 24.0 cm
:005	Carrboro, WV, 91 year old woman and her daughter, a Pellagra victim, in front of their log cabin, [ca 1938-1941]	17.0 x 23.0 cm
2000:100:001	Parishioners peeling tomatoes for a church benefit supper, Bardstown, Kentucky, 1940	17.5 x 23.7 cm
:002	Farmers and children playing guitar on porch, Natchitoches, Louisiana, 1940	17.5 x 22.9 cm
:003	Spectators at the paddock fence, Warrenton, West Virginia, 1941	21.0 x 23.5 cm
:004	At the Cotton Carnival, Memphis, Tennessee, 1940	32.5 x 22.5 cm
:005	Man delivering milk early in morning after blizzard, near Woodstock, Vermont, 1940	22.0 x 29.0 cm
2000:102:001	Springtime, split rail fence, Virginia, 1941	22.0 x 29.5 cm
:002	Family on beach, Miami, Florida, 1941	22.7 x 23.5 cm
:003	Meeting of Negro county planning commission, Yanceyville, NC, [ca 1938-1941]	22.2 x 30.5 cm
:004	Walking home from school up creekbed, carrying lunch pails, Breathitt County, Kentucky Mountains, 1940	21.0 x 28.0 cm
:005	Children going to school up creekbed, carrying lunch pails, Breathitt County, Kentucky Mountains, 1940	20.7 x 28.5 cm
2003:020:001	Entrance to horse auction house, Montgomery, Alabama, 1939	15.6 x 23.6 cm
:002	Mexican miner carrying water up hill to home two miles away, Bertha Hill, Scotts Run, West Virginia, 1938	16.4 x 22.7 cm
:003	Coal Miner carrying groceries along company housing, West Virginia, 1938	16.2 x 22.6 cm
:004	Coal Miner's wife carrying water 2 miles from hill, Bertha Hill on Scotts Run, West Virginia, 1938	17.4 x 22.5 cm
:005	Man on wagon, can of kerosene, sacks in front of store, FSA client, c.1938	17.5 x 22.6 cm

WOLCOTT, MARION POST

gelatin silver prints, ON LOAN

T244/S10B

L91:030:021	Uncle George, blacksmith and carpenter in shop, Marcella Plantation, Mileston, Mississippi, 1939	15.4 x 22.7 cm
:022	Beginning of mechanization, line of tractors harvesting cotton, Terreborne, an FSA project, Shriever, Louisiana, 1940	16.1 x 23.0 cm
:023	A farmer taking home sacks of feed on the back of his buggy, Lexington, Kentucky, 1940	17.5 x 23.0 cm
:024	Couple carrying home can of kerosene on horseback, Kentucky Mountains, 1940	17.3 x 21.0 cm
:025	Mountaineers cutting tobacco, Jackson, Kentucky, 1940	17.5 x 22.5 cm
:026	On assignment up South Fork of Kentucky River, Breathitt County, MPW, borrowed car in creek, pulled by mule, 1940	16.9 x 23.0 cm
:027	Workers in papermill town returning home, Berlin, New Hampshire, 1940	17.5 x 22.8 cm
:028	Terreborne, a Farm Security Administration project. Cultivating sugar cane with a tractor, Shriever, Louisiana, 1940	17.5 x 22.6 cm
:029	Board of Directors of the Two Rivers Non-stock Cooperative at a demonstration of Farmall "M" tractor, Waterloo, Nebraska, 1941	17.4 x 22.4 cm
:030	Coal miner's card game on porch, Chaplin, West Virginia, 1938	16.8 x 23.0 cm
:046	Crossing creek bed, on assignment, Kentucky, 1940	21.3 x 28.6 cm
:047	Log cabin by creek in Appalachian Mountains, Kentucky, 1940	22.0 x 29.8 cm
:048	The stem-wheeler, Chris Greene leaves the docks at Louisville, Kentucky, 1940	21.0 x 28.7 cm
:049	Rural grocery store, gasoline station and tourist cabins on highway near Bardstown, Kentucky, 1940	24.8 x 32.6 cm
:050	A group of men in front of Grantville Court House, Oxford, North Carolina, 1939	25.0 x 32.8 cm
:051	Cotton exchange with a price quote board, Memphis, Tennessee, 1939	25.0 x 33.0 cm
:052	Negroes fishing near cotton plantation, Clarksdale, Mississippi, 1939	21.8 x 29.4 cm
:053	Mrs. Lloyd Alone, Carboro, North Carolina, 1939	22.5 x 24.2 cm
:054	Barn and silo on rich farmland, Bucks County, Pennsylvania, 1939	22.6 x 30.4 cm
:055	Poor land and road worn out from tobacco cotton culture near Jackson, Greene County, Georgia, 1939	21.1 x 28.5 cm
:056	Migrant day laborers waiting in town to be picked up by truck to take them to bean field, near Homestead (Lakeland), Florida, 1939	22.0 x 30.0 cm
:057	Migrant shelter, Belleglade, Florida, 1939	22.2 x 22.2 cm
:058	Woman from New Jersey picking beans. Hampers are very heavy and must be moved along as one moves. Homestead, Florida, 1939	21.7 x 21.1 cm
:059	Street scene, old houses, church sign, Charlotte, South Carolina, 1939	22.1 x 30.5 cm
:060	Mulatto worker on John Henry Plantation, Melrose, Louisiana, 1940	22.5 x 17.5 cm
:061	Winter visitors relaxing on beach beside car, near trailer park, Sarasota, Florida, 1941	17.7 x 23.3 cm
:062	Daughter of Cajun family returning from fishing, near Natchitoches, Louisiana, 1941	23.2 x 17.7 cm
:063	Wigwam Motel, Cape City, Kentucky, 1940	?
:064	Game of Checkers during "Freeze Out", Homestead, Florida, 1939	16.3 x 23.3 cm
:065	MPW, helping change tire, using fence post as jack, rural Kentucky, 1940	16.3 x 23.0 cm
L91:039:001	Belle Glade, Florida, 1939. Migratory packing house workers' child washing her doll	17.5 x 23.9 cm
:002	Belle Glade, Florida, 1939. Migratory packing house workers' child washing her doll	17.5 x 23.9 cm
:005	Swimming in the fountain across from Union Station, Washington, DC, September, 1938	15.8 x 22.8 cm

WOLF, JOY

silver dye bleach (Cibachrome) prints

T244/S11

85:095:001	Danny Blackgoat, 1985	34.6 x 23.4 cm
:002	Big Mountain resident, 1985	23.3 x 34.7 cm
:003	Radioactive house, Tuba City, Arizona, 1985	23.5 x 34.8 cm
:004	Pauline Whitesinger, 1985	23.4 x 34.7 cm

WOLIN, JEFFREY

See: GROUP 20TH CENTURY

WOLMAN, BARON

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WOOD, HORATIO

See: PELLETIER, BRIAN C.

WOOD, JOHN

John Wood: A Portfolio of Offset Lithographs, 1980 (Rochester: Visual Studies Workshop) T244/S12

81:104:001	Abstraction, n.d.	30.3 x 38.1 cm
:002	Abstraction, n.d.	31.4 x 39.3 cm
:003	Abstraction, n.d.	31.4 x 39.3 cm
:004	Abstraction, n.d.	30.5 x 38.1 cm
:005	Abstraction, n.d.	30.6 x 45.3 cm
:006	Abstraction, n.d.	31.5 x 38.3 cm
:007	Abstraction, n.d.	31.5 x 38.0 cm
:008	Boy with dollar in front of face, n.d.	33.7 x 38.0 cm
:009	Abstraction, n.d.	41.5 x 30.5 cm
:010	Whales, n.d.	49.0 x 37.0 cm
:011	Feet and bushes, abstraction, n.d.	31.5 x 34.6 cm
:012	Cactus abstraction, n.d.	35.1 x 40.0 cm

See also: GROUP PORTFOLIOS: Umbra, 1978

WOOD, MYRON

See: VACHON, JOHN (and others, FSA)

WOODS, JOHN CHARLES

gelatin silver prints

T244/S13

76:533:001	Cactus detail, Huntington Library, San Marino, Calif., 1972 (Adams Coll.)	33.6 x 25.9 cm
86:011:001	Mud flats - Turnagain Arm, Alaska, 1983	25.5 x 34.1 cm
:002	Pond, Utah, 1982	25.9 x 33.9 cm

WOODWARD, G. W.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

WOODS, MARK W.

See: GROUP 20TH CENTURY

WORDEN, WILLARD

gelatin silver prints

T244/S14

86:004:001	Earthquake damage on Howard Street, Mission District, S.F., 1906	11.5 x 16.6 cm
:002	Burning of San Francisco. Seen from Hopkins Institute, 1906	18.6 x 23.8 cm
:003	City Hall, S.F., destroyed by earthquake, April 18, 5:13 A.M., 1906	19.5 x 23.8 cm
:004	Refugees' camp near Presidio and burning city in background, 1906	19.1 x 23.8 cm
:005	[Cliff House, on San Francisco Bay], 1906	26.2 x 34.4 cm
:006	[ships in harbor at night], 1904	26.0 x 33.5 cm
:007	[land and waterscape, classic altar], 1912	13.4 x 33.7 cm
:008	[landscape with curving road and trees], n.d.	17.7 x 23.6 cm
:009	[Chinatown at night, San Francisco at night]	26.2 x 34.9 cm
:010	[coastal landscape with railroad tracks], n.d.	17.4 x 12.3 cm
:011	[coastal landscape], n.d.	17.1 x 12.2 cm
:012	Burning of San Francisco. Seen from Hopkins Institute, 1906	18.0 x 23.5 cm
:013	[landscape with train, brook and fallen timber], n.d.	12.2 x 17.0 cm
:014	[landscape with cliffs and brook], n.d.	17.2 x 12.4 cm
:015	City Hall, S.F., destroyed by earthquake, 1906	22.5 x 17.9 cm
:016	[coastal landscape], 1913	37.6 x 48.6 cm
:017	[seascape with sailboat], 1904	45.4 x 59.8 cm

WORTH, DON

gelatin silver prints (except as noted), from the Ansel and Virginia Adams Collection

T244/S15A

76:363:001	The Conservatory, Golden Gate Park, Sept. 1959	16.2 x 22.3 cm
:002	Evening clouds, Iowa, summer 1964 (sepia toned)	13.9 x 10.2 cm
:003	Roots and leaves, n.d., <u>incorporated color coupler</u>	24.4 x 19.4 cm
:004	Bark detail, April 1962	27.1 x 21.0 cm
:005	Bark detail, April 1962	28.5 x 22.2 cm
:006	Detail, shells, April 1962	28.4 x 22.2 cm
:007	Detail, shells, April 1962	27.6 x 21.3 cm
:008	Donner Pass, March 31, 1962	22.4 x 27.6 cm
:009	Eroded rock (detail), n.d.	22.1 x 15.7 cm
:010	Eroded rock, Pescadero, Calif., 1960	27.1 x 34.6 cm
:011	Grass, Atasco Mountains, Arizona, ca 1957	18.9 x 24.2 cm
:012	Grave marker, San Juan Capistrano, 1960	29.6 x 23.1 cm
:013	Gravestone, Martinez, Calif., March 1962	29.2 x 22.7 cm
:014	Gravestone in rain, Mendocino, California, n.d.	22.2 x 19.3 cm
:015	Leaves, frost, Marin County, January 1962	19.2 x 25.6 cm
:016	The Pacific, near Pescadero, California, n.d.	20.1 x 23.8 cm

T244/S15B

76:363:017	Trees, San Francisco, n.d.	27.0 x 24.7 cm
:018	Leaf forms, San Francisco, ca 1958	20.0 x 24.7 cm
:019	The Pacific at Lands End, San Francisco, 1959	28.4 x 22.5 cm
:020	[abstraction], 1959	23.8 x 27.2 cm
:021	[bubbles], 1960	20.0 x 15.9 cm
:022	[rocks and water], n.d.	30.4 x 23.4 cm
:023	[abstraction], n.d.	25.5 x 20.0 cm
:024	Virginia City, Nevada, April 1, 1962	21.8 x 25.7 cm
:025	Virginia City, Nevada, April 1, 1962	28.4 x 22.0 cm
:026	Yuba River, Calif., March 31, 1962	21.0 x 31.2 cm
:027	Aspens, Silverton, Colo., autumn 1958	30.0 x 23.5 cm
:028	Aspens, New Mexico, autumn 1958	25.1 x 19.9 cm
:029	[San Francisco], 1962	20.3 x 25.8 cm
:030	Shell detail, April 1962	28.6 x 22.3 cm
78:100:002	Coleus, San Francisco, 1976	16.3 x 24.4 cm
85:125:053	Leaf: <i>Alocasia indica</i> metallica, Mill Valley, California, 1978, <u>Cibachrome</u>	23.9 x 16.1 cm
92:104:124	<i>Calathea vittata</i> , Oahu, 1977 (Irving W. Rose Collection)	28.1 x 21.6 cm

WORTH, DON

Twelve Photographs, 1957 (portfolio, San Francisco) (Adams Coll.)

T244/S16A

76:022:001	Leaf, Mt. Tamalpais, n.d.	18.4 x 12.2 cm
:002	Autumn, Oregon, n.d.	24.1 x 19.3 cm
:003	Eucalyptus, Sonoma, n.d.	23.6 x 18.4 cm
:004	Dune grass, Mendocino, n.d.	18.4 x 24.5 cm
:005	Burned driftwood, Mendocino, n.d.	13.7 x 17.1 cm
:006	Surf, Gualala, n.d.	18.7 x 24.4 cm
:007	Winter, Yosemite, n.d.	19.3 x 23.0 cm
:008	Gravestone, Mendocino, n.d.	17.4 x 21.3 cm
:009	Grass, Arizona, n.d.	18.5 x 24.0 cm
:010	Aspens, Colorado, n.d.	22.8 x 18.2 cm
:011	The Pacific, Pescadero, n.d.	18.8 x 23.9 cm
:012	Kelp, Santa Cruz, n.d.	18.7 x 13.3 cm

gelatin silver prints, from 1977 Special Edition

T244/S16B

79:042:001	Aspen trees, New Mexico, 1958	28.0 x 22.5 cm
:002	Grass and water, Mt. Baker, Washington, 1962	31.7 x 24.5 cm
:003	Succulent: Echeveria subrigida hybrid, Mill Valley, CA, 1968	22.5 x 24.5 cm
:004	Rocks and surf, San Francisco, 1969	30.3 x 23.0 cm
:005	Cathedral ruins, San Blas, Nayarit, Mexico, 1972	28.2 x 22.5 cm
:006	Tropical leaves: Hoffmannia refulgens, Mill Valley, CA, 1975	30.7 x 23.8 cm

large prints

T244/S17

78:100:003	Trees and fog, San Francisco, 1962 (Adams Coll.)	49.6 x 39.0 cm
82:027:001	Georgia O'Keeffe, Abiquiu, New Mexico, 1958	49.8 x 39.8 cm
:002	Forest, spring, Scotland, 1980	42.0 x 53.2 cm
:003	Sand dunes and sky, near Glamis, CA, 1981	43.2 x 54.3 cm
:004	Tree, near Palmar Norte, Costa Rica, 1975	42.0 x 53.4 cm
:005	Lake and morning mist, Killarney, Ireland, 1980	43.2 x 54.3 cm
:006	Mountains, Guatemala, 1975	43.2 x 54.6 cm
:007	Succulent: Echeveria "Morning light", Mill Valley, CA, 1972	40.4 x 40.4 cm
:008	Trees and fog, San Francisco, 1971	41.3 x 54.4 cm
:009	Gravestone carving, Wiltshire, England, 1980	54.0 x 42.7 cm

OVERSIZE/VERTICAL

92:007:001 [blurred abstraction], n.d. (approx.) 87.5 x 96.0 cm

See also: PORTRAITS OF PHOTOGRAPHERS

WRIGHT, CEDRIC

gelatin silver prints, from the Ansel and Virginia Adams Collection

T245/S5A

76:364:001	Ansel Adams near Whitney Portals, ca. 1940 [on cartop platform] (study print)	26.2 x 33.4 cm
:002	Bear Creek, n.d.	34.6 x 27.1 cm
:003	The dirth of Venus, n.d.	19.2 x 24.5 cm
:004	Dedication, n.d. [William Colby, profile]	24.7 x 19.8 cm
:005	Foaming water, n.d.	20.5 x 24.7 cm
:006	Gravestone, n.d.	24.1 x 19.1 cm
:007	Grove of trees, n.d.	19.5 x 24.6 cm
:008	High Sierra, juniper and crags, n.d.	35.0 x 27.4 cm
:009	Hypo crystals, n.d.	25.3 x 20.3 cm
:010	Lake and cliffs (Precipice Lake), n.d.	27.3 x 34.7 cm
:011	Lake scene, n.d.	26.8 x 33.9 cm
:012	Mt. Whitney, n.d.	27.4 x 34.5 cm
:014	Sierra juniper, n.d.	20.2 x 24.7 cm
:015	Sierra juniper, n.d.	12.5 x 9.5 cm
:016	[tree and mountains], n.d.	35.1 x 27.5 cm
:017	[weathered juniper stump], n.d.	25.5 x 30.2 cm
:018	[weathered juniper stump], n.d.	24.2 x 30.8 cm
:019	[trees], n.d.	25.0 x 19.9 cm
:020	Snow and water, n.d.	19.2 x 24.6 cm
:021	[mountains, snow, water], n.d.	19.6 x 23.7 cm

gelatin silver prints

T245/S5B

82:039:001 Sierra storm, n.d. 19.1 x 24.8 cm

from the Johan Hagemeyer Collection:

76:005:056	[Johan Hagemeyer], July 1933	21.1 x 15.8 cm
81:112:024	Johan Hagemeyer, 1951	19.4 x 23.8 cm
:026	[Johan Hagemeyer], July 1933	17.1 x 12.0 cm

from the Ansel and Virginia Adams Collection:

78:021:001	Clouds reflected in water, n.d.	16.2 x 21.0 cm
:002	Dorothy Minty playing the violin, ca 1928	20.6 x 15.6 cm
:003	Alberta Wright (CW's daughter) playing in tree, n.d.	5.5 x 8.2 cm
85:125:011	Weathered juniper root, n.d.	24.3 x 30.8 cm
:012	Weathered juniper root, n.d.	24.3 x 30.9 cm
:013	Weathered juniper root, n.d.	24.2 x 30.8 cm
:014	Weathered juniper root (#2), n.d.	19.0 x 23.6 cm
:015	Weathered juniper root (#2), n.d.	19.0 x 23.6 cm
:016	Rhea Wright, n.d.	27.3 x 34.5 cm
:017	Stunde, n.d.	24.3 x 19.1 cm
:018	William Colby, n.d. [profile] (dup of 76:364:004)	22.4 x 16.8 cm
:019	William E. Colby, n.d.	17.6 x 13.4 cm
:020	Sierra meadow, n.d.	17.8 x 25.4 cm
:021	[mountainous landscape], n.d.	27.4 x 35.1 cm

WRIGHT, JERRY

See: EDWARD WESTON COLLECTION

WU DA-CHEN (=Wu Dazhen)

gelatin silver prints, undated

T245/S6

81:074:001	The good earth	33.7 x 23.1 cm
:002	Last puff	22.0 x 30.9 cm
:003	Waiting room	24.2 x 33.7 cm
:006	Grazing	24.1 x 35.1 cm
:009	Lunchtime	22.4 x 32.3 cm
:013	Ferry in the rain	26.1 x 22.1 cm
:014	Little customer	26.1 x 22.1 cm
:015	Bicycles	19.0 x 34.2 cm
:016	Market	33.6 x 22.5 cm
:017	Checkmate!	30.1 x 17.7 cm
:018	Rush hour	16.7 x 34.0 cm
:019	Lining up for the evening news	20.8 x 25.3 cm
:021	Mist surrounding mysterious peaks	27.8 x 35.4 cm
:022	Mist surrounding mysterious peaks	27.8 x 35.4 cm

T245/S7

81:074:004	Mist surrounding mysterious peaks	28.8 x 41.9 cm
:005	Homesick melody	41.9 x 26.9 cm
:007	Mt. Huangshan	39.2 x 28.8 cm
:008	An ancient trail	49.2 x 30.0 cm
:010	Soaring	28.9 x 43.9 cm
:011	Solitude	24.7 x 43.4 cm
:012	In the clouds	36.5 x 29.5 cm
:020	Old farmer	36.5 x 26.2 cm

WYMAN, ?

See: STROHMEYER & WYMAN, in VIRGINIA ADAMS STEREOVIEW COLLECTION