

Wright Morris



Photograph Collection

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified September 12, 2003)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

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MORRIS, WRIGHT

gelatin silver prints

T93/S12A

80:105:001	Model T in Shed, the Home Place, near Norfolk, Nebraska (Uncle Ed's Car), 1947 (Adams Collection)	24.3 x 19.3 cm
81:015:001	Wooden Tub with Basin, 1936 (vintage)	21.6 x 18.9 cm
:002	Hydrant and Gas Tanks, Los Angeles, 1937 (vintage)	23.7 x 19.1 cm
:003	Gano Grain Elevator, Western Kansas, 1940	24.3 x 19.3 cm
:004	Eroded Soil, Faulkner Country, near Oxford, Mississippi, 1940	18.7 x 23.9 cm
:005	Houses on Incline, Virginia City, Nevada, 1941	18.8 x 24.0 cm
:006	Reflection in Oval Mirror, Home Place, 1947	24.3 x 19.1 cm
:007	Straightback Chair, Home Place, Norfolk, Nebraska, 1947	23.9 x 18.8 cm
:008	Drawer with Silverware, Home Place, 1947	18.9 x 23.9 cm
:009	Living Room, Ed's Place, near Norfolk, Nebraska, 1947	23.9 x 18.8 cm
:010	Dresser Drawer, Ed's Place, near Norfolk, Nebraska, 1947	19.3 x 24.4 cm
:011	Barber Shop, Weeping Water, Nebraska, 1947	24.3 x 19.2 cm
:012	Bedroom and Washstand, Southern Indiana, 1950	23.9 x 18.8 cm

Wright Morris, 1981 (portfolio of 12 gelatin silver prints, printed by Morris; published by Witkin-Berley, #37/50)

T93/S12B

2003:005:001	Gano Grain Elevator, Western Kansas, 1940	24.2 x 19.1 cm
:002	Ed's Place, near Norfolk, Nebraska, 1947	19.2 x 24.3 cm
:003	Farmhouse in Winter, near Lincoln, Nebraska, 1940	19.1 x 24.2 cm
:004	Reflection in Oval Mirror, Home Place, 1947	24.2 x 19.1 cm
:005	Barber Shop, Weeping Water, Nebraska, 1947	24.3 x 19.2 cm
:006	Dresser Drawer, Ed's Place, near Norfolk, Nebraska, 1947	19.1 x 24.1 cm
:007	Model T in Shed, The Home Place, near Norfolk, Nebraska (Uncle Ed's Car), 1947	24.2 x 18.9 cm
:008	Barber Pole, Weeping Water, Nebraska, 1947	24.2 x 19.1 cm
:009	Jukebox, Southern Indiana, 1950	24.2 x 19.3 cm
:010	White Church Facade, near Rahway, near Jersey, 1940	19.2 x 24.2 cm
:011	Powerhouse and Palm Tree, near Lordsburg, New Mexico, 1940	19.2 x 24.2 cm
:012	Uncle Harry Entering Barn, The Home Place, near Norfolk, Nebraska, 1947	24.2 x 19.1 cm

gelatin silver prints (vintage)

T93/S13A

2003:006:001	Barber Pole, Battlecreek, Nebraska, 1947	23.0 x 18.6 cm
:002	There is a pattern in the dirt farmer's life that is close to the patterns of nature. He responds, like the earth, to the sun, the wind, and the rain. ca. 1940s	23.8 x 19.9 cm
:003	Farmhouse in Rising Sun, Maryland, ca. 1940s	23.9 x 18.9 cm
:004	[hammock in garden between two trees, leaves on ground], 1951	19.4 x 24.5 cm
:005	Near Central City, 1947	24.3 x 19.6 cm
:006	Near Missouri, 1947	24.5 x 19.4 cm
:007	Out of the Old comes the New, ca. 1940s	24.3 x 19.7 cm
:008	[back view of plow on field, shed and wagon in background], 1947	23.2 x 19.3 cm
:009	Sidewalk in an Abandoned Development, South of Cleveland, Ohio, ca. 1948	24.1 x 19.3 cm
:010	Home Place, 1947	24.3 x 19.7 cm
:011	[trees lining path, haystack in background] ca. 1940s	24.3 x 19.6 cm
:012	The Home Place, 1947	19.6 x 24.3 cm
:013	[wagon wheel], ca. 1940s	19.6 x 24.3 cm
:014	[straight view of white tombstone in rural setting], ca. 1940s	24.3 x 19.6 cm
:015	Abandoned Farm and Windmill, Western Nebraska, 1941	23.5 x 18.9 cm
:016	New Mexico, near Santa Fe, 1939	18.1 x 23.8 cm
:017	[boy's outhouse, fences and fields in background], ca. 1940s	24.3 x 19.6 cm

(box continued on next page)

MORRIS, WRIGHT

gelatin silver prints (vintage)

T93/S13A

(cont'd)

2003:036:018	Freedom of Enterprise, ca. 1940s	21.9 x 19.6 cm
:019	City Hall, Tecumseh, Nebraska, 1947	24.4 x 19.8 cm
:020	Eastern Nebraska on the way to Lincoln, 1947	19.9 x 23.9 cm
:021	Abandoned House and Snow Drift #2, near Lincoln, Nebraska, 1940	19.1 x 19.7 cm
:022	Goodman House in Omaha, 1947	24.6 x 19.5 cm
:023	Farmhouse in Winter, near Lincoln, Nebraska, 1940	19.9 x 24.4 cm
:024	House with Dead Tree, Culpeper, Virginia, 1939/40	22.1 x 19.7 cm
:025	[part of house with gable], 1947	23.8 x 19.1 cm
:026	Kokomo, Colorado, 1943	17.9 x 21.4 cm
:027	[store window of millinery, bench in foreground], 1947	19.3 x 24.3 cm
:028	[outhouse with open door on field], 1947	24.3 x 19.8 cm
:029	Panama Depot (side view), Panama, Nebraska, 1947	18.6 x 22.9 cm
:030	Chain on Post, Pomona, 1937	22.9 x 17.6 cm
:031	[straight view of large storage barn with adjacent buildings], ca. 1940s	19.5 x 22.5 cm
:032	Near South Wellfleet, Cape Cod, 1939	23.3 x 17.3 cm
:033	Wrecked Boat, Wellfleet, Cape Cod, ca. 1940s	19.1 x 24.3 cm
:034	Barber's Chair, Cahow's Barber Shop, Chapman, Nebraska, 1942	23.9 x 18.4 cm
:035	Bed, Ed's Place, near Norfolk, Nebraska, 1947	24.1 x 19.0 cm
:036	[bedroom with open door leading to kitchen], ca. 1940s	24.4 x 19.4 cm
:037	[cluttered dresser, mirror on wall reflecting bed], ca. 1940s	24.3 x 19.7 cm
:038	Cahow's Barber Shop, Chapman, Nebraska, 1947	19.6 x 24.4 cm
:039	Home Place, 1947	23.4 x 18.9 cm
:040	Ed's Place, near Norfolk, Nebraska, 1947	18.9 x 23.2 cm
:041	Home Place, ca. 1940s	24.3 x 19.8 cm
:042	[interior with door, mirror and dresser with textiles and brushes], ca. 1940s	23.8 x 18.9 cm
:043	Juke Box, Southern Indiana, 1949	24.6 x 19.4 cm
:044	Kitchen Range, Ed's Place, 1947	19.6 x 24.3 cm
:045	Padded Rocker, Southern Indiana, 1950	24.6 x 19.9 cm
:046	Reflection in an Oval Mirror, Home Place, 1947	24.4 x 19.5 cm
:047	Rocker, Home Place [variant], 1947	24.5 x 19.5 cm
:048	Plants, Cahow's Barber Shop, Chapman, Nebraska, 1947	19.6 x 24.0 cm
:049	Through the Glass Curtain, The Home Place, 1947	24.4 x 19.8 cm
:050	Upstairs Bedroom, Home Place, 1947	24.3 x 19.7 cm
:051	Upstairs Bedroom, Home Place [variant], 1947	24.6 x 19.5 cm
:052	[open book on newspaper-covered surface], ca. 1940s	24.6 x 19.4 cm
:053	[view straight down at corn cobs in bucket], ca. 1940s	24.2 x 19.6 cm
:054	[view straight down at three corn cobs on grain-covered surface], c.1940s	24.3 x 19.6 cm
:055	[corn cob hanging in handle], ca. 1940s	23.9 x 19.3 cm
:056	Drawer with Silverware, The Home Place, 1947	19.6 x 24.3 cm
:057	Dresser Drawer, Ed's Place, near Norfolk, Nebraska, 1947	19.7 x 22.9 cm
:058	[lantern on wall], ca. 1940s	23.1 x 18.6 cm
:059	[straight view of piano with sheets of music], 1947	20.2 x 25.4 cm
:060	South Indiana, ca. 1940s	24.5 x 19.5 cm
:061	Cape Cod, 1939	21.3 x 18.7 cm
:062	Screened Window with Curtains, Home Place, 1947	24.3 x 19.4 cm
:063	Tool Shed with Scythe, Home Place, 1947	24.2 x 19.6 cm
:064	After the cows are milked, he has a look at Capper's Weekly - and a listen to the insects pinging on the screen. The plain is dark, but the sky is full of light when the dirt farmer goes to bed. ca. 1940s	22.4 x 17.5 cm
:065	[man in barn doorway, looking down at tire in his hands], 1947	24.3 x 19.6 cm
:066	Model T in Shed, The Home Place, near Norfolk, Nebraska (Uncle Ed's Car), 1947	24.3 x 19.6 cm
:067	[side of old car with large steering wheel, trees and barn in background], ca. 1940s	24.3 x 19.6 cm
:068	Ada, Nebraska, 1940	19.6 x 24.1 cm
:069	Bandstand, Liberty, Nebraska, 1947	24.2 x 19.7 cm
:070	Storefronts, Western Kansas, 1940	19.3 x 24.3 cm
:071	Stores with False Fronts, Western Kansas, 1939	17.8 x 24.1 cm

MORRIS, WRIGHT

gelatin silver prints (non-vintage)

T93/S13B

2003:007:001	Claremont, 1937	18.8 x 23.8 cm
:002	Barber Pole and Hydrant, Needles, California, 1938	20.9 x 18.8 cm
:003	Barber Pole, Battlecreek, Nebraska, 1947	23.7 x 18.7 cm
:004	Barber Pole, Weeping Water, Nebraska, 1947	24.2 x 19.2 cm
:005	[barrel and post in front of shed], ca. 1940s	20.3 x 18.6 cm
:006	[bench in foreground, old car and building in background], ca. 1940s	23.9 x 18.8 cm
:007	Utah, 1938	18.9 x 24.0 cm
:008	[bucket and water pump, house on left, outhouse and trees in background], ca. 1940s	18.8 x 23.9 cm
:009	Cape Cod, 1939	23.8 x 18.8 cm
:010	Cemetery, near Lincoln, ca. 1940s	22.8 x 17.9 cm
:011	[cloudy sky, landscape with hills and trees], ca. 1940s	20.4 x 18.7 cm
:012	Corn Cobs, Home Place, 1947	23.9 x 18.8 cm
:013	[cornfield, railroad tracks on left], ca. 1940s	19.3 x 24.3 cm
:014	Cornfield, South Carolina, 1940	18.8 x 23.9 cm
:015	There is a pattern in the dirt farmer's life that is close to the patterns of nature. He responds, like the earth, to the sun, the wind, and the rain. ca. 1940s	24.1 x 18.9 cm
:016	[dock in lake], ca. 1940s	24.3 x 19.2 cm
:017	Farmhouse in Rising Sun, Maryland, ca. 1940s	23.9 x 18.9 cm
:018	[fire hose cart], ca. 1940s	
:019	[grasses and fence], ca. 1940s	18.3 x 23.8 cm
:020	[grasses, tree stumps and trees by road], ca. 1940s	18.8 x 23.9 cm
:021	[hammock in garden between two trees, leaves on ground], 1951	23.9 x 18.9 cm
:022	Haystack, near Norfolk, 1947	18.8 x 23.9 cm
:023	Hydrant and Gas Tanks, Los Angeles, 1937	23.8 x 18.8 cm
:024	[jars, bucket and water pump, fields and trees in background], ca. 1940s	21.0 x 16.8 cm
:025	In Indiana, ca. 1940s	18.9 x 24.0 cm
:026	[pasture surrounded by trees, black fence post in center], ca. 1940s	18.8 x 23.8 cm
:027	[field seen through chain link fence], ca. 1940s	18.8 x 23.9 cm
:028	[leafless tree in field], 1947	23.8 x 18.8 cm
:029	Logwall, rural Ohio, ca. 1940s	22.8 x 17.9 cm
:030	Mailboxes, Western Nebraska, 1947	17.8 x 22.8 cm
:031	[side of Missouri Pacific Line wagon], ca. 1940s	18.0 x 23.9 cm
:032	Near Central City, 1947	23.9 x 18.8 cm
:033	Near Pomona, 1937	18.8 x 23.9 cm
:034	Out of the Old Comes the New, ca. 1940s	23.8 x 18.7 cm
:035	Park Bench, Central City, 1947	18.8 x 23.9 cm
:036	[plow on field], ca. 1940s	18.8 x 23.9 cm
:037	[back view of plow on field, shed and wagon in background], 1947	18.8 x 23.9 cm
:038	Pomona, 1936	21.3 x 19.8 cm
:039	[part of porch, wooden column on right], ca. 1940s	20.9 x 18.9 cm
:040	Ed's Porch, ca. 1940s	22.8 x 17.8 cm
:041	[side of porch, sheds and trees in background], 1947	23.8 x 18.7 cm
:042	[fence post and lower part of windmill on left, house on right], ca. 1940s	18.1 x 23.9 cm
:043	Road out of Platte Valley, ca. 1940s	
:044	[empty sidewalk and street, stores on left], ca. 1940s	23.8 x 18.8 cm
:045	Roadside Indiana, 1950	18.8 x 23.8 cm
:046	Sidewalk in an Abandoned Development, South of Cleveland, Ohio, c.1948	24.3 x 19.3 cm
:047	Row House with White Steps, Baltimore, 1939	18.3 x 23.8 cm
:048	Suburban Philadelphia, ca. 1940s	23.9 x 18.8 cm
:049	Wooden Stairs, Pomona, California, 1936	19.8 x 18.9 cm
:050	Three Trees, Eastern Nebraska, 1947	23.9 x 18.9 cm
:051	[train coupler], ca. 1940s	18.6 x 20.4 cm
:052	[back view of train car], ca. 1940s	24.3 x 19.3 cm

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MORRIS, WRIGHT

gelatin silver prints (non-vintage)

T93/S13B

(cont'd)

2003:007:053	Trainside, Bed Frame, Central City [ca. 1940s]	18.8 x 23.9 cm
:054	[tree trunk growing into fence], ca. 1940s	22.8 x 17.8 cm
:055	Home Place, 1947	23.9 x 18.7 cm
:056	[trees lining stream], ca. 1940s	23.9 x 18.8 cm
:057	Nebraska, 1947	18.8 x 23.8 cm
:058	[view straight down at tree stump], ca. 1940s	18.9 x 23.9 cm
:059	[trees by stream, fences and fields in background], ca. 1940s	23.9 x 18.8 cm
:060	[two old tree trunks], ca. 1940s	23.8 x 18.8 cm

T93/S14A

2003:007:061	Visit the Lyric Tonite, Central City, Nebraska, 1947	23.8 x 18.8 cm
:062	The Home Place, 1947	18.8 x 23.9 cm
:063	[back view of wagon, leaves on wagon and on ground], 1951	17.6 x 23.9 cm
:064	[wagon and hammock, leaves on ground], ca. 1940s	24.3 x 19.3 cm
:065	[white branches in large barrel], ca. 1940s	18.8 x 23.9 cm
:066	[view straight down at wooden wagon wheel], ca. 1940s	23.9 x 18.8 cm
:067	[straight view of white tombstone in rural setting], ca. 1940s	23.9 x 18.7 cm
:068	[windmill and tree], ca. 1940s	24.2 x 19.3 cm
:069	Wooden Tub with Basin, 1936	21.0 x 19.8 cm
:070	[tree stump, two birds sitting on branches, field and trees], ca. 1940s	23.9 x 18.8 cm
:071	[trees, bird on ground], ca. 1940s	23.9 x 18.8 cm
:072	[trees lining path, fence in foreground], ca. 1940s	24.1 x 18.8 cm
:073	[wooden fence on pasture], ca. 1940s	23.9 x 18.8 cm
:074	[wooden fence post wrapped with barbed wire, fence and shed], ca. 1940s	23.9 x 18.5 cm
:075	[broken chain link fence on right, shed on left], ca. 1940s	23.9 x 18.8 cm
:076	[white farmhouse surrounded by fields], ca. 1940s	?
:077	[church in center, adjacent buildings, palms and other trees, mountains], ca. 1940s	18.8 x 23.9 cm
:078	[field, trees in background], ca. 1940s	18.8 x 23.8 cm
:079	[man's hands and arms resting on wooden fence], ca. 1940s	17.6 x 22.7 cm
:080	[laundry on line, houses in background], ca. 1940s	18.8 x 23.9 cm
:081	[two barefooted boys standing on road], ca. 1940s	23.9 x 18.8 cm
:082	[uphill path with deep ruts], ca. 1940s	24.0 x 18.9 cm
:083	[muddy path with animal tracks], ca. 1940s	23.9 x 18.9 cm
:084	[straight view of haystack, fences and shed in background], ca. 1940s	?
:085	[dogwood, other trees in background], ca. 1940s	24.0 x 18.9 cm
:086	[slope with dogwood and other trees], ca. 1940s	18.9 x 24.0 cm
:087	Abandoned Farm and Windmill, Western Nebraska, 1941	23.9 x 18.8 cm
:088	[side of one-storied windowless adobe building], ca. 1940s	12.9 x 23.4 cm
:089	Adobe with Long Ladder, New Mexico, 1940	18.8 x 23.9 cm
:090	Adobe Church (another view), Rancho de Taos, New Mexico, 1940	18.8 x 23.9 cm
:091	Adobe House, New Mexico, 1940	18.9 x 23.9 cm
:092	New Mexico, near Santa Fe, 1939	17.2 x 23.8 cm
:093	Adobe with Corn, 1940	18.8 x 23.9 cm
:094	[adobe wall casting shadow], ca. 1940s	18.9 x 23.9 cm
:095	Adobe Wall, Town in New Mexico, 1940	18.8 x 23.9 cm
:096	Adobe Wall, New Mexico, 1940	18.8 x 23.9 cm
:097	[barbershop seen from street], ca. 1940s	18.1 x 24.1 cm
:098	[abandoned boarded-up house], ca. 1940s	17.8 x 22.8 cm
:099	Abandoned Farmhouse with Windmill (variant), Western Nebraska, 1941	19.2 x 24.3 cm
:100	Maryland, 1939	19.2 x 24.3 cm

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MORRIS, WRIGHT

gelatin silver prints (non-vintage)

T93/S14A

(cont'd)

2003:007:101	[clapboard buildings, wooden fence in foreground], ca. 1940s	18.1 x 24.0 cm
:102	[clapboard house with brick chimney], ca. 1940s	18.1 x 20.3 cm
:103	Freedom of Enterprise, ca. 1940s	18.8 x 23.9 cm
:104	City Hall, Tecumseh, Nebraska, 1947	24.1 x 19.0 cm
:105	[cornfield and farm buildings], ca. 1940s	18.9 x 23.9 cm
:106	[dark barn, fence in foreground], ca. 1940s	23.9 x 18.9 cm
:107	Eastern Nebraska on the way to Lincoln, 1947	17.8 x 22.8 cm
:108	[farmhouses casting deep shadows], ca. 1940s	18.9 x 24.0 cm
:109	Near Brightwood, Virginia, 1940	18.1 x 24.1 cm
:110	Farmhouse near McCook, Nebraska, 1940	23.9 x 18.8 cm
:111	[straight view of wooden farmhouse, expanses of snow in foreground and background], ca. 1940s	23.9 x 18.8 cm
:112	[wooden fence in foreground, farmhouses, expanse of snow, mountains], ca. 1940s	23.9 x 18.8 cm
:113	Abandoned House and Snowdrift #2, near Lincoln, Nebraska, 1940	17.2 x 22.3 cm
:114	Farm of Floyd Caldwell, 1940	18.8 x 24.0 cm
:115	[farm building casting shadow, two other buildings in background], ca. 1940s	18.9 x 23.9 cm
:116	Faulkner Country, near Oxford, Mississippi, 1940	18.8 x 23.9 cm
:117	Farm Building along Road (variant), South Carolina, 1939	18.9 x 24.0 cm
:118	[white fence in foreground, brick house with awning in center], ca. 1940s	18.2 x 23.9 cm
:119	[ghost town with abandoned buildings], ca. 1940s	18.9 x 24.0 cm
:120	Farmhouse in Winter, near Lincoln, Nebraska, 1940	19.3 x 24.3 cm
:121	[wooden houses, American flag in window], ca. 1940s	23.0 x 18.3 cm
:122	Houses on Incline, Virginia City, Nevada, 1941	19.3 x 24.3 cm
:123	[side of house with white brick chimney], ca. 1940s	23.9 x 18.9 cm
:124	House with Dead Tree in Culpeper, Virginia, 1939/40	18.4 x 24.0 cm
:125	Kiva, San Ildefonso, New Mexico, 1940	18.8 x 23.9 cm
:126	Kokomo, Colorado, 1944	23.9 x 18.8 cm
:127	Light Pole and Grain Elevator, Eastern Nebraska, 1947	24.2 x 19.2 cm
:128	[straight view of brick mansion with front porch], ca. 1940s	17.1 x 23.9 cm
:129	Media, Pennsylvania, ca. 1938	14.7 x 23.8 cm
:130	Meeting House, Southbury, Connecticut, 1938	24.2 x 19.3 cm
:131	Mexican Church, Claremont, California, ca. 1936	24.1 x 17.1 cm
:132	[store window of millinery, bench in foreground], 1947	17.8 x 23.9 cm
:133	Missouri River Town, 1947	23.9 x 18.8 cm
:134	[adobe building, light pole and adobe walls], ca. 1940s	18.9 x 23.9 cm
:135	[night view of wooden house with front porch], ca. 1940s	18.8 x 23.9 cm
:136	Ohio, ca. 1940s	24.3 x 19.3 cm
:137	[straight view of ornate house framed by trees], ca. 1940s	23.9 x 18.9 cm
:138	Panama Depot (side view), Panama, Nebraska, 1947 (variant)	16.3 x 23.5 cm
:139	[two sheds, placard with posters], ca. 1940s	17.3 x 24.1 cm
:140	Powerhouse and Palm Tree, near Lordsburg, New Mexico, 1940	18.8 x 24.0 cm
:141	[adobe building casting shadow], ca. 1940s	18.8 x 23.9 cm
:142	[two-storied rowhouses in deep shadow], ca. 1940s	17.3 x 23.9 cm
:143	School Outhouse and Backstop (variant), Nebraska, 1947	18.8 x 23.9 cm
:144	[shed by big eucalyptus tree], ca. 1940s	20.4 x 18.7 cm
:145	[grain elevator by train crossing], ca. 1940s	23.9 x 18.8 cm
:146	[grain elevator and telephone pole], ca. 1940s	24.3 x 19.3 cm
:147	Tenement Structures, Washington, D.C., 1939	18.3 x 23.9 cm
:148	Tombstone, Arizona, 1940	18.8 x 23.9 cm
:149	[tree casting shadow, house in background], ca. 1940s	18.8 x 23.8 cm
:150	[view down at town, houses, empty street, mountains], 1943	23.9 x 18.8 cm

MORRIS, WRIGHT

gelatin silver prints (non-vintage)

T93/S14B

2003:007:151	Water Stack, near Lordsburg, ca. 1940s	17.1 x 23.8 cm
:152	[union hall seen from street, adjacent buildings], ca. 1940s	19.3 x 24.3 cm
:153	Wall, Wheel and Ladder, New Mexico, 1940	18.2 x 23.9 cm
:154	Near South Wellfleet, Cape Cod, 1939	18.3 x 23.8 cm
:155	[straight view of boarded-up, abandonend house], ca. 1940s	18.9 x 23.9 cm
:156	[storefronts seen from empty street], ca. 1940s	17.6 x 24.1 cm
:157	[woodpiles, house with white chimney, shadow of photographer], ca. 1940s	18.1 x 23.8 cm
:158	[wooden fence, telephone pole and house on left], ca. 1940s	20.9 x 18.9 cm
:159	[straight view of frame building with two windows and window displays, light pole on left], ca. 1940s	24.1 x 18.9 cm
:160	[straight view of two-storied house, empty street, two old cars], ca. 1940s	18.8 x 23.9 cm
:161	[straight view of wooden buildings, empty sidewalk and street], ca. 1940s	17.3 x 23.9 cm
:162	[straight view of brick building with portico and window displays], ca. 1940s	18.8 x 23.8 cm
:163	[three-storied building located at foot of snow-covered mountain], ca. 1940s	17.3 x 23.9 cm
:164	[side of Victorian mansion with turret, tree in foreground], ca. 1940s	22.2 x 18.8 cm
:165	[street with white buildings, woman in black dress on sidewalk], ca. 1940s	18.7 x 23.9 cm
:166	[caves in rock, wooden ladder], ca. 1940s	23.8 x 18.8 cm
:167	[straight view of adobe church with bell and white cross on top], ca. 1940s	17.8 x 22.9 cm
:168	[wooden bandstand on left, abandoned houses on right], ca. 1940s	23.9 x 18.9 cm
:169	[small house, boarded-up window, snow on roof, expanse of snow in fore- ground and background], ca. 1940s	19.2 x 24.3 cm
:170	[side of wooden church with small bell-tower and three windows], ca. 1940s	18.8 x 23.9 cm
:171	[farm buildings by river], ca. 1940s	18.8 x 23.9 cm
:172	[straight view of shed], ca. 1940s	18.8 x 23.9 cm
:173	[straight view of barn, wooden fence in foreground], ca. 1940s	18.8 x 23.9 cm
:174	[side of adobe house with ladder, poles in foreground], ca. 1940s	23.9 x 18.8 cm
:175	[adobe houses, walls, wooden fence in foreground, trees in distance], ca. 1940s	18.8 x 23.9 cm
:176	[empty street with storefronts], ca. 1940s	17.8 x 22.7 cm
:177	[side of two-storied post office building], ca. 1940s	23.8 x 18.8 cm
:178	[street with brick and wooden buildings], ca. 1940s	23.9 x 18.8 cm
:179	[two-storied frame house on hill], ca. 1940s	23.9 x 18.8 cm
:180	[house with single window in rural setting], ca. 1940s	18.8 x 23.9 cm
:181	[straight view of abandoned house], ca. 1940s	23.9 x 18.8 cm
:182	[house on left, mailbox on pole in foreground], ca. 1940s	19.0 x 23.8 cm
:183	[fire hydrant and wooden fence, houses in distance], ca. 1940s	23.9 x 18.8 cm
:184	[carved wooden porch post on left, sheds in background], ca. 1940s	18.8 x 23.8 cm
:185	[church facade behind stone wall], ca. 1940s	18.8 x 23.9 cm
:186	[town with church and houses], ca. 1940s	8.7 x 23.9 cm
:187	[unpaved, hilly street, houses on left, electric pole in foreground], ca. 1940s	23.9 x 18.8 cm
:188	Bank Grill, Cahow's Barber Shop, 1947	23.9 x 18.6 cm
:189	Barber's Chair, Cahow's Barber Shop, Chapman, Nebraska, 1942	?
:190	[barber's chair, back view], ca. 1940s	24.3 x 19.3 cm
:191	Barber Shop Interior, Cahow's Barber Shop, 1947	18.9 x 23.6 cm
:192	Barber Shop Utensils and Cabinet, Cahow's Barber Shop, 1942	18.8 x 22.5 cm
:193	Barber Shop, Weeping Water, Nebraska, 1947	23.8 x 18.8 cm
:194	[cluttered dresser, man reflected in mirror], ca. 1940s	19.2 x 24.3 cm
:195	Barber Shop, Weeping Water, Nebraska, 1947	18.8 x 23.9 cm
:196	Bed, Ed's Place, near Norfolk, Nebraska, 1947	23.8 x 15.4 cm
:197	Bed with Night Pot, Home Place, 1947	24.3 x 19.2 cm
:198	Bedroom (Horse Picture on Wall), The Home Place, 1947	18.8 x 23.9 cm
:199	Dresser with Mirror, Southern Indiana, 1950	22.8 x 17.3 cm
:200	Bedroom and Washstand, Southern Indiana, 1950	23.9 x 18.9 cm

(box continued on next page)

MORRIS, WRIGHT

gelatin silver prints (non-vintage)

T93/S14B

(cont'd)

2003:007:201	Bench, Cahow's Barber Shop, Chapman, Nebraska, 1947	18.4 x 23.9 cm
:202	Bureau and Mirror, Home Place, ca. 1940s	23.8 x 18.8 cm
:203	Cahow's Barber Shop, Chapman, Nebraska, 1947	18.8 x 24.0 cm
:204	Phone in Depot, Chapman, 1947	24.2 x 19.3 cm
:205	[rocking chair with two fabrics, door and window with curtains], ca. 1940s	24.2 x 19.3 cm
:206	[wooden chairs with clothes, wallpaper with floral pattern, ca. 1940s	23.9 x 18.8 cm
:207	Home Place, 1947	22.8 x 17.9 cm
:208	[dresser and mirror with ribbon bow, wallpaper with floral pattern], c.1940s	18.8 x 23.9 cm
:209	Ed's Place, 1947	24.3 x 19.2 cm
:210	Ed's Place, near Norfolk, Nebraska, 1947	18.9 x 23.9 cm
:211	Gumball Machine, Cahow's Barber Shop, 1942	23.9 x 18.8 cm
:212	[interior porch, table on left], ca. 1940s	22.8 x 17.8 cm
:213	Jukebox, Southern Indiana, 1950	24.3 x 19.2 cm
:214	Cleveland, Ohio, ca. 1940s	24.2 x 19.3 cm
:215	Kitchen, Home Place, ca. 1940s	22.8 x 17.8 cm
:216	Kitchen Range, Ed's Place, 1947	18.8 x 23.9 cm
:217	[view down at kitchen table with dishes and food], ca. 1940s	18.8 x 23.8 cm
:218	Living Room, Ed's Place, near Norfolk, Nebraska, 1947	23.8 x 18.8 cm
:219	Padded Rocker, Southern Indiana, 1950	22.8 x 17.8 cm
:220	Quilt Airing, 1947	18.8 x 23.8 cm
:221	Railroad Station Office, 1947	22.8 x 17.4 cm
:222	Reflection in Oval Mirror, Home Place, 1947	24.2 x 19.2 cm
:223	Rocker, Home Place, 1947	24.2 x 19.3 cm
:224	[rocker on porch], ca. 1940s	22.8 x 17.6 cm
:225	[scale in railroad station, door leading to men's restroom in background], ca. 1940s	23.9 x 18.8 cm
:226	Sink, Cahow's Barber Shop, 1947	23.9 x 18.8 cm
:227	Plants, Eddie Cahow's Barbershop, Chapman, Nebraska, 1947	18.9 x 24.0 cm
:228	Stove and View of Parlor, The Home Place, 1947	23.8 x 18.9 cm
:229	[straight view of stove, buckets with fire wood on right], ca. 1940s	23.8 x 18.8 cm
:230	[side of stove by doorway], ca. 1940s	23.8 x 18.8 cm
:231	[straight view of stove in kitchen, wallpaper with floral pattern], ca. 1940s	17.8 x 22.8 cm
:232	Straightback Chair, The Home Place, 1947	23.8 x 18.8 cm
:233	Through the Glass Curtain, The Home Place, 1947	18.8 x 20.0 cm
:234	Upstairs Bedroom, Home Place, 1947	24.1 x 18.9 cm
:235	Upstairs Bedroom, Home Place, 1947	24.0 x 18.9 cm
:236	[straightback chair by door on patterned carpet], ca. 1940s	24.1 x 18.8 cm
:237	[straightback chair by door on patterned carpet], ca. 1940s	24.0 x 18.8 cm
:238	[straightback chair with crochet-blanket], ca. 1940s	22.8 x 17.8 cm
:239	[straightback chair with crochet-blanket], ca. 1940s	23.6 x 18.8 cm
:240	[kitchen interior, door on left, table with can and bucket on right], ca.1940s	18.8 x 23.9 cm
:241	[kitchen interior, door on left, table with can and bucket on right], ca.1940s	19.3 x 24.3 cm
:242	[straight view of cupboard with dishes and cooking utensils], ca. 1940s	23.8 x 18.8 cm

MORRIS, WRIGHT

gelatin silver prints (non-vintage)

T93/S15A

2003:007:243	Clothes on Hooks, The Home Place, 1947	24.1 x 18.9 cm
:244	Comb on Dresser, Home Place, 1947	23.9 x 18.8 cm
:245	comb and sachet on dresser], ca. 1940s	18.8 x 23.9 cm
:246	Corn Cobs [variant], Home Place, 1947	18.8 x 23.9 cm
:247	[view straight down at corn cobs in bucket], ca. 1940s	24.2 x 18.9 cm
:248	Cupboard Shelves, Home Place, ca. 1940s	16.8 x 21.0 cm
:249	[dark object with metal bowl], ca. 1940s	23.8 x 18.8 cm
:250	Drawer with Silverware, The Home Place, 1947	18.9 x 23.9 cm
:251	Dresser Drawer, Ed's Place, near Norfolk, Nebraska, 1947	18.8 x 23.9 cm
:252	Dresser Drawer, Ed's Place, near Norfolk, Nebraska, 1947	19.2 x 24.2 cm
:253	Eggs in Pot, Home Place, 1947	17.8 x 22.8 cm
:254	[exterior abstraction, side of shed with diagonal board, bucket on ground], ca. 1940s	20.9 x 18.9 cm
:255	[framed photograph on wall with floral pattern], ca. 1940s	22.8 x 17.8 cm
:256	[hat, two pails and cup with spoon], ca. 1940s	19.2 x 24.3 cm
:257	[kettle on stove], ca. 1940s	23.8 x 18.9 cm
:258	[straight view of oil lamp on table], ca. 1940s	24.3 x 19.3 cm
:259	[oil lamp and clock at night], ca. 1940s	23.8 x 18.8 cm
:260	[oil lamp by curtain at night], ca. 1940s	23.9 x 17.9 cm
:261	Old Photographs of Train Depot and Portraits, Nebraska [variant], 1947	23.9 x 18.9 cm
:262	[straight view of piano with sheets of music], 1947	17.2 x 23.9 cm
:263	Pin Cushion, Home Place, ca. 1940s	18.8 x 23.9 cm
:264	South Indiana, ca. 1940s	23.8 x 18.8 cm
:265	[sewing detail], ca. 1940s	18.8 x 23.9 cm
:266	Starfish and Portrait, Cleveland, Ohio, 1940s	24.2 x 19.3 cm
:267	[bridles and leather tackle on hooks], ca. 1940s	18.8 x 23.9 cm
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:380		