Photograph Collection

Center for Creative Photography
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An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

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XENIOS, ANDREW

See: AARON SISKIND COLLECTION

YAEGER, S. K.

See: GROUP PORTFOLIOS: Ten Below Zero

YAMAGATA, MIHOKO

Kaiso, 1986 (portfolio of 20 dye transfer prints printed by Sequoia Dye Transfer Printing, 1/20 plus 4 artist proofs; self-published)

--project was begun in 1983, when the photographer returned to Japan and photographed her grandmother while she was recovering from illness, recording her memories as well. Each print is accompanied by a caption sheet; title here is abridged from caption.

89:042:001 I was born the second daughter... 17.2 x 26.7 cm
89:042:002 Ojiisama started grammar school... 17.5 x 25.9 cm
89:042:003 When I was very young... 17.1 x 26.2 cm
89:042:004 When I was six years old... 17.3 x 26.7 cm
89:042:005 My adoptive father was very... 17.5 x 27.4 cm
89:042:006 I remember a delicious fruit... 17.2 x 26.3 cm
89:042:007 Ojiisama's father did not want... 17.2 x 26.4 cm
89:042:008 In the summer of 1923... 17.1 x 26.2 cm
89:042:009 My father's calligraphy was... 17.2 x 26.7 cm
89:042:010 Ojiisama came to my father... 26.7 x 17.7 cm
89:042:011 Before my marriage... 26.3 x 17.1 cm
89:042:012 Because Ojiisama was a big... 26.3 x 17.1 cm
89:042:013 Ojiisama always handed me... 17.0 x 26.0 cm
89:042:014 The day I expected... 17.2 x 26.7 cm
89:042:015 Admiral Seiichi Ito once said... 17.2 x 26.3 cm
89:042:016 On August 15, 1945... 16.9 x 26.1 cm
89:042:017 Of the thirty-eight men... 26.1 x 17.0 cm
89:042:018 When farmland reform became... 17.6 x 27.2 cm
89:042:019 I have a friend from my youth... 17.9 x 26.5 cm
89:042:020 I like to watch the broadcasts... 17.0 x 26.2 cm

YAMAMOTO, MASAO

gelatin silver prints

98:029:001 A box of ‘ku’ #156, 1995 [bottle with jonquils balanced on edge of table] 11.1 x 7.3 cm
98:029:002 A box of ‘ku’ #43, 1992 [stem of orchid blossoms in glass, dark background] 5.6 x 7.1 cm
98:029:003 A box of ‘ku’ #239, 1995 [vase with two chrysanthemums, curtain at lower left] 13.8 x 7.7 cm
98:029:004 A box of ‘ku’ #60, 1993 [two glass forcing vases with sprouting bulbs, box vent, ceiling light] 6.1 x 9.4 cm
YAMAZAKI, HIROSHI

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography
(housed with prints by Ittetsu Morishita)

  88:010:001 The sun is longing for the sea, 1, 1978  21.0 x 31.2 cm
  :002 The sun is longing for the sea, 2, 1978  21.0 x 31.2 cm
  :003 The sun is longing for the sea, 3, 1978  21.0 x 31.2 cm
  :004 The sun is longing for the sea, 4, 1978  21.0 x 31.2 cm
  :005 The sun is longing for the sea, 5, 1978  21.0 x 31.3 cm
  :006 The sun is longing for the sea, 6, 1978  21.0 x 31.3 cm

YAMPOLSKY, MARIANA (Marianne)

gelatin silver prints, except as noted

  80:036:001 Escuela mazahua, Estado de Mexico, ca 1970s  25.3 x 25.8 cm
  :002 Osario, Dangú, Hidalgo, 1973  26.2 x 25.4 cm
  :003 El fuego, 1973 (La cocina, Ixtaltepec, Oaxaca)  19.2 x 19.1 cm
  2000:085:001 Agave con sombra, 1990, platinum  12.5 x 16.8 cm

  95:021:001 Al filo del tiempo (On the edge of time), Santa Rita, Puebla, 1992  35.3 x 47.5 cm
  :002 Martel, 1988  35.5 x 47.3 cm
  :003 Angel exterminator (Exterminating angel), San Juan Totolac, Tlaxcala, 1991  35.2 x 47.4 cm
  :004 Urdimbre (Warp), 1989  35.3 x 45.4 cm
  :005 Primera comunión (First communion), 1992  35.3 x 47.5 cm
  :006 Caballeraiza (Stable), Hacienda Tecajete, Hidalgo, 1986  35.2 x 47.4 cm
  :007 Falda Huichol (Huichol skirt), Nueva Colonia, Jalisco, 1993  35.4 x 47.4 cm
  :008 Caricia (Caress), San Simón de la Laguna, Estado de México, 1989  35.5 x 47.4 cm
  :009 Mujeres Mazahua (Mazahua women), San Agustín Metepec, Estado de México, 1989  34.7 x 47.8 cm
  :010 Gallina bendita (Blessed chicken), n.d.  33.5 x 45.1 cm
  :011 Adorno (Adornment), 1988  35.3 x 47.5 cm
  :012 Danza de las pastoras (Dance of the shepherdesses), 1989  35.8 x 47.1 cm
  :013 Capilla de espinas (Chapel of spines), n.d.  35.2 x 35.5 cm
  :014 El aro, Yucatan (The hoop, Yucatan), n.d.  34.0 x 45.6 cm
  :015 El toro y la doncella (The bull and the maiden), Olinala, Guerrero, 1992  34.7 x 46.9 cm

YAÑEZ POLO, MIGUEL A.

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS
| 91:025:001  | Studies for quartet VA, ca 1988, 4 incorporated color coupler prints, sliced, collaged, and painted with acrylic, on red-painted plexiglas | 56.1 x 66.3 cm |
YAVNO, MAX

[separate list]
YLLA (Kamilla Koffler)

gelatin silver prints  (most of archive not yet processed)  

92:177:001 Arabian stallion Roffles [white horse’s head] 19.2 x 25.0 cm
  :002 Percheron horse [speckled black-and-white horse’s rear end] 23.4 x 18.9 cm

92:178:001 Dachshunds [adult dog and puppy] 19.1 x 24.3 cm
  :002 Sealyham terrier [sitting] 24.3 x 20.0 cm
  :003 French poodle 33.9 x 26.8 cm

92:179:001 [white duck walking across street] 24.3 x 18.7 cm

92:180:001 Sea lions at San Diego Zoo: Pat saluting the flag 24.4 x 19.9 cm
  :002 Sea lions at San Diego Zoo: Mickey’s expression when asked to smile 24.5 x 20.2 cm

92:181:001 Tippy and Gyp [dancing costumed dogs] 24.2 x 20.0 cm
  :002 Nellie and Judy [dancing costumed dogs] 20.1 x 24.3 cm
  :003 Snowy and Flaky [dancing costumed dogs] 24.4 x 19.8 cm
  :004 Nigger and Edie [dancing costumed dogs] 19.8 x 24.3 cm
  :005 Ringling Brothers Circus [man dancing with bear] 25.0 x 18.5 cm
  :006 Chimpanzees in experiment [chimps with human hands in foreground] 20.1 x 24.4 cm
  :007 Circus chimpanzees [two chimps—one in white, one in black] 24.2 x 20.0 cm
  :008 Circus chimpanzee [chimp in black suit, tie, flower] 24.5 x 20.0 cm
  :009 Circus chimpanzee [close-up of chimp in black suit with mouth open] 24.2 x 20.0 cm
  :010 Circus chimpanzee [chimp in tuxedo with top hat and cane] 24.4 x 19.9 cm

92:184:001 Maharaja of Mysore tiger hunt, 1954-55 [two men with rifles] 27.6 x 27.2 cm
  :002 Maharaja of Mysore tiger hunt, 1954-55 [two men with rifles] 19.8 x 24.3 cm
  :003 [rotund man standing near car, India], 1954-55 19.7 x 24.6 cm
  :004 Tiger hunt end, 1954-55 [group of people standing around dead tiger] 20.3 x 21.7 cm
  :005 India, tiger hunt, 1954-55 [men posing with dead tiger] 19.1 x 24.1 cm
  :006 In the trophy room of the palace of H.H. the Maharaja of Mysore, 1954-55 19.8 x 24.5 cm
      [row of tiger heads and ivory tusks on floor]
  :007 The world’s greatest taxidermists, Van Ingen Studio, 1954-55 20.6 x 20.2 cm
      [large pile of tiger heads]
YOSHIDA, RUIKO

gelatin silver prints

T247/S13

78:038:240  Kyoto no omoide  [Memory of Kyoto], 1964  (W. Eugene Smith Coll.)  14.3 x 9.7 cm

images selected by W. Eugene Smith and Carole Thomas for planned magazine, Sensorium (never realized), printed 1997:

97:031:001  Hong Kong, 1964  [silhouettes of fishing boats, sunrise/sunset]  20.5 x 30.0 cm
  :002  Kyoto, 1964  [bamboo trees]  29.8 x 20.3 cm
  :003  Kyoto, 1964  [man in temple yard]  20.5 x 29.8 cm
  :004  Kyoto, 1964  [view through window at night]  20.0 x 29.7 cm
  :005  Switzerland, 1964  [birds and pier]  20.5 x 29.8 cm
  :006  Kyoto, 1964  [steaming tea kettle]  27.8 x 20.2 cm
  :007  Hong Kong, 1964  [woman bathing child]  30.0 x 20.5 cm
  :008  India, 1964  [man praying]  30.0 x 20.5 cm
  :009  India, 1964  [cow, tree, man and woman]  30.0 x 20.5 cm
  :010  Hong Kong, 1964  [people with straw hats in market]  20.5 x 30.0 cm
  :011  Hong Kong, 1964  [food vendor]  27.4 x 20.0 cm
  :012  Hong Kong, 1964  [people in front of movie theater; man in white facing camera]  20.2 x 29.7 cm
  :013  Hong Kong, 1964  [people in front of movie theater; man in white facing right]  20.2 x 29.7 cm
  :014  Hong Kong, 1964  [two children and caged pig]  20.5 x 30.0 cm
  :015  Hong Kong, 1964  [two children and caged pig; boy smiling]  20.5 x 30.0 cm
  :016  Hong Kong, 1964  [girl holding baby, children in background]  30.0 x 20.2 cm
  :017  Kyoto, 1964  [abstracted view seen through fiber screen]  (dup of 78:038:240)  30.0 x 20.4 cm

YOSHIOKA, M.

See:  AARON SISKIND COLLECTION

YOUNG, DAN

See:  GROUP 20TH CENTURY

YOUNG, DAVID X.

See:  W. EUGENE SMITH COLLECTION

YOUNG, L. THOMAS

See:  ANSEL AND VIRGINIA ADAMS COLLECTION
YOUNG, THOMAS

77:099:001  untitled, 1967, modern daguerreotype 9.8 x 12.9 cm

YULLA

See:  LIPCHITZ, YULLA

ZABALZA, RAMON

See:  GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

ZANGAKI, G. and C. (Adelphoi Zangaki, Zangaki Brothers)

albumen prints of Egypt, ca 1880s, from the Julia F. Corson Collection

78:111:001  no.382  Maison arabe et moucharabie 28.1 x 21.6 cm
:002  Entrée de Port-Said 21.8 x 27.9 cm
:003  no.643  Saqqieh [wheel-operated well] 21.4 x 27.8 cm
:004  no.1651  Tombeau du ... Sakkara 22.1 x 28.1 cm
:005  no.1649  Le sacrifice des boeufs à Sakkara 22.2 x 28.0 cm
:006  no.10  Vue générale de Port-Said 22.0 x 28.1 cm
:007  no.8  Quai de Port-Said 22.0 x 27.2 cm
:008  no.14  Bateaux arrêtés à Port-Said... 21.8 x 28.0 cm
:009  no.664  Épicérie arabe 21.6 x 28.0 cm
:010  no.390  Grand bazar au Kasr-al-Nil, Caire 21.7 x 28.0 cm
:011  no.696  Le sommeil profond 21.3 x 27.9 cm
:012  Rue du ... à Port-Said 21.9 x 28.0 cm
:013  no.245  Quai d'Alexandrie 22.2 x 28.0 cm
:014  no.198  Courbe de chalouf 22.0 x 27.5 cm
:015  no.517  Chameaux de mariage arabe 21.6 x 28.1 cm
:016  no.516  Caire, fantaisie d'un mariage 21.1 x 27.8 cm
:017  no.662  Diner arabe 21.8 x 27.7 cm
:018  no.511  Groupe des bédouins et chameaux 21.5 x 27.9 cm
:019  no.1586  Boeuf et pyramides 21.7 x 27.9 cm
:020  no.624  Rue du Caire 21.7 x 27.9 cm
:021  no.608  Épicérie arabe 27.3 x 21.7 cm
ZASLAVSKY, ?

gelatin silver prints, made during the Spanish Civil War; Zaslavsky was part of the Lincoln Brigade, a noncombative medical unit

93:049:001  Asturian miner wearing moor’s coat, 1936-39  40.0 x 30.2 cm
93:049:002  Asturian, 1936-39  [close-up of young soldier]  30.0 x 40.0 cm
93:049:003  [smiling soldier and woman talking through window], 1936-39  30.0 x 40.0 cm
93:049:004  [soldiers standing with metal containers strapped around their torsos, several grinning], 1936-39  27.5 x 40.1 cm
93:049:005  Asturian dynamiters preparing their dynamite, 1936-39  30.2 x 39.9 cm
93:049:006  [soldiers in trench], 1936-39  40.0 x 30.2 cm
93:049:007  In defense of democracy, 1936-39  [young soldier kneeling by wagon wheels, aiming rifle out window]  30.1 x 40.0 cm
93:049:008  [two soldiers firing rifles through holes in stacked bricks], 1936-39  30.3 x 40.0 cm
93:049:009  [soldier firing machine gun from sandbagged trench], 1936-39  30.1 x 40.0 cm
93:049:010  Machine gunners, 1936-39  [three men crouched on ground around gun]  27.9 x 39.6 cm
93:049:011  [three soldiers in corner, one firing machine gun through wall, graffiti], 1936-39  30.3 x 39.9 cm
93:049:012  [man in sandbag bunker with hand grenades], 1936-39  30.4 x 40.1 cm
93:049:013  Madrid – una víctima de la metralla fascista, tratada en el Hospital Ritz. 1936-39  [operation on victim of mine explosion—both legs blown off at mid-calf]  15.8 x 11.7 cm
93:049:014  [nurse with patients in field hospital], 1936-39  30.1 x 40.0 cm
93:049:015  After the passing of fascist planes, 1936-39  [demolished apartment building]  39.9 x 30.3 cm
93:049:016  No man’s land, 1936-39  [rocky bluff with bunker, blasted palm trees]  30.3 x 40.2 cm

ZAUFT, RICHARD

See: GROUP PORTFOLIOS: Ten Below Zero

ZEE, ALLAN BRUCE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

ZIEGLER, JIM

See: ANSEL AND VIRGINIA ADAMS COLLECTION  WYNN BULLOCK COLLECTION

ZIMMERMAN, C. A.

See: THE PHILADELPHIA PHOTOGRAPHER

ZIMMERMAN, MARILYN

See: GROUP PORTFOLIOS: Umbra, 1978
ZIMMERMAN, PHIL

84:087:001 Fiona, 1980, from Portrait Construction series, offset lithograph (artist's proof) 60.8 x 50.8 cm

ZIOLKOWSKI, JOE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

ZUZUNAGA, MARIANO

gelatin silver prints, from the Aaron Siskind Collection T247/S15B

92:057:001 [soil and remnants of cloth], 1978 10.5 x 7.2 cm
:002 [lichen-covered tree branches, weeds], 1978 10.5 x 7.1 cm
:003 [apartment windows—multiple exposure], 1986 7.6 x 9.0 cm
92:092:256 Unicum, n.d. [abstraction of overlapping forms] 24.4 x 16.2 cm
:257 [roof detail with vent pipe], n.d. 26.6 x 17.1 cm