

XYZ



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified August 18, 2004)

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◆ *separate file for this photographer*

Andrew Xenios
S. K. Yaeger
Mihoko Yamagata
Masao Yamamoto
Hiroshi Yamazaki
Mariana Yampolsky
Miguel Angel Yañez-Polo
Steve Yates
Max Yavno◆
Yong Chee-heng
Ruiko Yoshida (formerly Ruiko
Ante)
M. Yoshioka
Dan Young
David X. Young
L. Thomas Young
Tom Young
Ramón Zabalza
C. and G. Zangaki (Egypt)
? Zaslavsky
Richard Zauft
Allan Bruce Zee
Jim Ziegler
C. A. Zimmerman
Marilyn Zimmerman
Phil Zimmerman
Joe Ziolkowski
Mariano Zuzunaga ■

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XENIOS, ANDREW

See: AARON SISKIND COLLECTION

YAEGER, S. K.

See: GROUP PORTFOLIOS: Ten Below Zero

YAMAGATA, MIHOKO

Kaiso, 1986 (portfolio of 20 dye transfer prints printed by Sequoia Dye Transfer Printing, 1/20 plus 4 artist proofs; self-published)

T245/S8A

--project was begun in 1983, when the photographer returned to Japan and photographed her grandmother while she was recovering from illness, recording her memories as well. Each print is accompanied by a caption sheet; title here is abridged from caption.

89:042:001	I was born the second daughter...	17.2 x 26.7 cm
:002	Ojiisama started grammar school...	17.5 x 25.9 cm
:003	When I was very young...	17.1 x 26.2 cm
:004	When I was six years old...	17.3 x 26.7 cm
:005	My adoptive father was very...	17.5 x 27.4 cm
:006	I remember a delicious fruit...	17.2 x 26.3 cm
:007	Ojiisama's father did not want...	17.2 x 26.4 cm
:008	In the summer of 1923...	17.1 x 26.2 cm
:009	My father's calligraphy was...	17.2 x 26.7 cm
:010	Ojiisama came to my father...	26.7 x 17.7 cm
:011	Before my marriage...	26.3 x 17.1 cm
:012	Because Ojiisama was a big...	26.3 x 17.1 cm
:013	Ojiisama always handed me...	17.0 x 26.0 cm
:014	The day I expected...	17.2 x 26.7 cm
:015	Admiral Seiichi Ito once said...	17.2 x 26.3 cm
:016	On August 15, 1945...	16.9 x 26.1 cm
:017	Of the thirty-eight men...	26.1 x 17.0 cm
:018	When farmland reform became...	17.6 x 27.2 cm
:019	I have a friend from my youth...	17.9 x 26.5 cm
:020	I like to watch the broadcasts...	17.0 x 26.2 cm

YAMAMOTO, MASAO

gelatin silver prints

T245/S8B

98:029:001	A box of 'ku' #156, 1995 [bottle with jonquils balanced on edge of table]	11.1 x 7.3 cm
:002	A box of 'ku' #43, 1992 [stem of orchid blossoms in glass, dark background]	5.6 x 7.1 cm
:003	A box of 'ku' #239, 1995 [vase with two chrysanthemums, curtain at lower left]	13.8 x 7.7 cm
:004	A box of 'ku' #60, 1993 [two glass forcing vases with sprouting bulbs, box vent, ceiling light]	6.1 x 9.4 cm

YAMAZAKI, HIROSHI

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography
(housed with prints by Ittetsu Morishita)

T276/S7

88:010:001	The sun is longing for the sea, 1, 1978	21.0 x 31.2 cm
:002	The sun is longing for the sea, 2, 1978	21.0 x 31.2 cm
:003	The sun is longing for the sea, 3, 1978	21.0 x 31.2 cm
:004	The sun is longing for the sea, 4, 1978	21.0 x 31.2 cm
:005	The sun is longing for the sea, 5, 1978	21.0 x 31.3 cm
:006	The sun is longing for the sea, 6, 1978	21.0 x 31.3 cm

YAMPOLSKY, MARIANA (Marianne)

gelatin silver prints, except as noted

T245/S9

80:036:001	Escuela mazahua, Estado de Mexico, ca 1970s	25.3 x 25.8 cm
:002	Osario, Dangú, Hidalgo, 1973	26.2 x 25.4 cm
:003	El fuego, 1973 (La cocina, Ixtaltepec, Oaxaca)	19.2 x 19.1 cm
2000:085:001	Agave con sombra, 1990, <u>platinum</u>	12.5 x 16.8 cm

T245/S10

95:021:001	Al filo del tiempo (On the edge of time), Santa Rita, Puebla, 1992	35.3 x 47.5 cm
:002	Martel, 1988	35.5 x 47.3 cm
:003	Angel exterminator (Exterminating angel), San Juan Totolac, Tlaxcala, 1991	35.2 x 47.4 cm
:004	Urdimbre (Warp), 1989	35.3 x 45.4 cm
:005	Primera comunión (First communion), 1992	35.3 x 47.5 cm
:006	Caballeriza (Stable), Hacienda Tecajete, Hidalgo, 1986	35.2 x 47.4 cm
:007	Falda Huichol (Huichol skirt), Nueva Colonia, Jalisco, 1993	35.4 x 47.4 cm
:008	Caricia (Caress), San Simón de la Laguna, Estado de México, 1989	35.5 x 47.4 cm
:009	Mujeres Mazahua (Mazahua women), San Agustín Metepec, Estado de México, 1989	34.7 x 47.8 cm
:010	Gallina bendita (Blessed chicken), n.d.	33.5 x 45.1 cm
:011	Adorno (Adornment), 1988	35.3 x 47.5 cm
:012	Danza de las pastoras (Dance of the shepherdesses), 1989	35.8 x 47.1 cm
:013	Capilla de espinas (Chapel of spines), n.d.	35.2 x 35.5 cm
:014	El aro, Yucatan (The hoop, Yucatan), n.d.	34.0 x 45.6 cm
:015	El toro y la doncella (The bull and the maiden), Olinala, Guerrero, 1992	34.7 x 46.9 cm

YAÑEZ POLO, MIGUEL A.

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

YATES, STEVE

T245/S11

91:025:001 Studies for quartet VA, ca 1988, 4 incorporated color coupler prints, sliced, collaged, and painted with acrylic, on red-painted plexiglas

56.1 x 66.3 cm

YAVNO, MAX

[separate list]

YLLA (Kamilla Koffler)

gelatin silver prints (most of archive not yet processed)

T247/S12

92:177:001	Arabian stallion Roffles [white horse's head]	19.2 x 25.0 cm
:002	Percheron horse [speckled black-and-white horse's rear end]	23.4 x 18.9 cm
92:178:001	Dachshunds [adult dog and puppy]	19.1 x 24.3 cm
:002	Sealyham terrier [sitting]	24.3 x 20.0 cm
:003	French poodle	33.9 x 26.8 cm
92:179:001	[white duck walking across street]	24.3 x 18.7 cm
92:180:001	Sea lions at San Diego Zoo: Pat saluting the flag	24.4 x 19.9 cm
:002	Sea lions at San Diego Zoo: Mickey's expression when asked to smile	24.5 x 20.2 cm
92:181:001	Tippy and Gyp [dancing costumed dogs]	24.2 x 20.0 cm
:002	Nellie and Judy [dancing costumed dogs]	20.1 x 24.3 cm
:003	Snowy and Flaky [dancing costumed dogs]	24.4 x 19.8 cm
:004	Nigger and Edie [dancing costumed dogs]	19.8 x 24.3 cm
:005	Ringling Brothers Circus [man dancing with bear]	25.0 x 18.5 cm
:006	Chimpanzees in experiment [chimps with human hands in foreground]	20.1 x 24.4 cm
:007	Circus chimpanzees [two chimps—one in white, one in black]	24.2 x 20.0 cm
:008	Circus chimpanzee [chimp in black suit, tie, flower]	24.5 x 20.0 cm
:009	Circus chimpanzee [close-up of chimp in black suit with mouth open]	24.2 x 20.0 cm
:010	Circus chimpanzee [chimp in tuxedo with top hat and cane]	24.4 x 19.9 cm
92:184:001	Maharaja of Mysore tiger hunt, 1954-55 [two men with rifles]	27.6 x 27.2 cm
:002	Maharaja of Mysore tiger hunt, 1954-55 [two men with rifles]	19.8 x 24.3 cm
:003	[rotund man standing near car, India], 1954-55	19.7 x 24.6 cm
:004	Tiger hunt end, 1954-55 [group of people standing around dead tiger]	20.3 x 21.7 cm
:005	India, tiger hunt, 1954-55 [men posing with dead tiger]	19.1 x 24.1 cm
:006	In the trophy room of the palace of H.H. the Maharaja of Mysore, 1954-55 [row of tiger heads and ivory tusks on floor]	19.8 x 24.5 cm
:007	The world's greatest taxidermists, Van Ingen Studio, 1954-55 [large pile of tiger heads]	20.6 x 20.2 cm

YOSHIDA, RUIKO

gelatin silver prints

T247/S13

78:038:240 Kyoto no omoide [Memory of Kyoto], 1964 (W. Eugene Smith Coll.)

14.3 x 9.7 cm

images selected by W. Eugene Smith and Carole Thomas for planned magazine, Sensorium (never realized), printed 1997:

97:031:001	Hong Kong, 1964 [silhouettes of fishing boats, sunrise/sunset]	20.5 x 30.0 cm
:002	Kyoto, 1964 [bamboo trees]	29.8 x 20.3 cm
:003	Kyoto, 1964 [man in temple yard]	20.5 x 29.8 cm
:004	Kyoto, 1964 [view through window at night]	20.0 x 29.7 cm
:005	Switzerland, 1964 [birds and pier]	20.5 x 29.8 cm
:006	Kyoto, 1964 [steaming tea kettle]	27.8 x 20.2 cm
:007	Hong Kong, 1964 [woman bathing child]	30.0 x 20.5 cm
:008	India, 1964 [man praying]	30.0 x 20.5 cm
:009	India, 1964 [cow, tree, man and woman]	30.0 x 20.5 cm
:010	Hong Kong, 1964 [people with straw hats in market]	20.5 x 30.0 cm
:011	Hong Kong, 1964 [food vendor]	27.4 x 20.0 cm
:012	Hong Kong, 1964 [people in front of movie theater; man in white facing camera]	20.2 x 29.7 cm
:013	Hong Kong, 1964 [people in front of movie theater; man in white facing right]	20.2 x 29.7 cm
:014	Hong Kong, 1964 [two children and caged pig]	20.5 x 30.0 cm
:015	Hong Kong, 1964 [two children and caged pig; boy smiling]	20.5 x 30.0 cm
:016	Hong Kong, 1964 [girl holding baby, children in background]	30.0 x 20.2 cm
:017	Kyoto, 1964 [abstracted view seen through fiber screen] (dup of 78:038:240)	30.0 x 20.4 cm

YOSHIOKA, M.

See: AARON SISKIND COLLECTION

YOUNG, DAN

See: GROUP 20TH CENTURY

YOUNG, DAVID X.

See: W. EUGENE SMITH COLLECTION

YOUNG, L. THOMAS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

YOUNG, THOMAS

T247/S14A

77:099:001 untitled, 1967, modern daguerreotype

9.8 x 12.9 cm

YULLA

See: LIPCHITZ, YULLA

ZABALZA, RAMON

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

ZANGAKI, G. and C. (Adelphoi Zangaki, Zangaki Brothers)

albumen prints of Egypt, ca 1880s, from the Julia F. Corson Collection

T247/S14B

78:111:001	no.382	Maison arabe et moucharabie	28.1 x 21.6 cm
:002		Entrée de Port-Said	21.8 x 27.9 cm
:003	no.643	Saqquieh [wheel-operated well]	21.4 x 27.8 cm
:004	no.1651	Tombeau du ... Sakkara	22.1 x 28.1 cm
:005	no.1649	Le sacrifice des boeufs à Sakkara	22.2 x 28.0 cm
:006	no.10	Vue générale de Port-Said	22.0 x 28.1 cm
:007	no.8	Quai de Port-Said	22.0 x 27.2 cm
:008	no.14	Bateaux arrêtés à Port-Said...	21.8 x 28.0 cm
:009	no.664	Épicerie arabe	21.6 x 28.0 cm
:010	no.390	Grand bazar au Kasr-al-Nil, Caire	21.7 x 28.0 cm
:011	no.696	Le sommeil profond	21.3 x 27.9 cm
:012		Rue du ... à Port-Said	21.9 x 28.0 cm
:013	no.245	Quai d'Alexandrie	22.2 x 28.0 cm
:014	no.198	Courbe de chalouf	22.0 x 27.5 cm
:015	no.517	Chameaux de mariage arabe	21.6 x 28.1 cm
:016	no.516	Caire, fantaisie d'un mariage	21.1 x 27.8 cm
:017	no.662	Diner arabe	21.8 x 27.7 cm
:018	no.511	Groupe des bédouins et chameaux	21.5 x 27.9 cm
:019	no.1586	Boeuf et pyramides	21.7 x 27.9 cm
:020	no.624	Rue du Caire	21.7 x 27.9 cm
:021	no.608	Épicerie arabe	27.3 x 21.7 cm

ZASLAVSKY, ?

gelatin silver prints, made during the Spanish Civil War; Zaslavsky was part of the Lincoln Brigade, a noncombative medical unit

T247/S15A

93:049:001	Asturian miner wearing moor's coat, 1936-39	40.0 x 30.2 cm
:002	Asturian, 1936-39 [close-up of young soldier]	30.0 x 40.0 cm
:003	[smiling soldier and woman talking through window], 1936-39	30.0 x 40.0 cm
:004	[soldiers standing with metal containers strapped around their torsos, several grinning], 1936-39	27.5 x 40.1 cm
:005	Asturian dynamiters preparing their dynamite, 1936-39	30.2 x 39.9 cm
:006	[soldiers in trench], 1936-39	40.0 x 30.2 cm
:007	In defense of democracy, 1936-39 [young soldier kneeling by wagon wheels, aiming rifle out window]	30.1 x 40.0 cm
:008	[two soldiers firing rifles through holes in stacked bricks], 1936-39	30.3 x 40.0 cm
:009	[soldier firing machine gun from sandbagged trench], 1936-39	30.1 x 40.0 cm
:010	Machine gunners, 1936-39 [three men crouched on ground around gun]	27.9 x 39.6 cm
:011	[three soldiers in corner, one firing machine gun through wall, graffiti], 1936-39	30.3 x 39.9 cm
:012	[man in sandbag bunker with hand grenades], 1936-39	30.4 x 40.1 cm
:013	Madrid – una víctima de la metralla fascista, tratada en el Hospital Ritz. 1936-39 [operation on victim of mine explosion—both legs blown off at mid-calf]	15.8 x 11.7 cm
:014	[nurse with patients in field hospital], 1936-39	30.1 x 40.0 cm
:015	After the passing of fascist planes, 1936-39 [demolished apartment building]	39.9 x 30.3 cm
:016	No man's land, 1936-39 [rocky bluff with bunker, blasted palm trees]	30.3 x 40.2 cm

ZAUFT, RICHARD

See: GROUP PORTFOLIOS: Ten Below Zero

ZEE, ALLAN BRUCE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

ZIEGLER, JIM

See: ANSEL AND VIRGINIA ADAMS COLLECTION
WYNN BULLOCK COLLECTION

ZIMMERMAN, C. A.

See: THE PHILADELPHIA PHOTOGRAPHER

ZIMMERMAN, MARILYN

See: GROUP PORTFOLIOS: Umbra, 1978

ZIMMERMAN, PHIL

OVERSIZE

84:087:001 Fiona, 1980, from Portrait Construction series, offset lithograph
(artist's proof)

60.8 x 50.8 cm

ZIOLKOWSKI, JOE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

ZUZUNAGA, MARIANO

gelatin silver prints, from the Aaron Siskind Collection

T247/S15B

92:057:001 [soil and remnants of cloth], 1978

10.5 x 7.2 cm

:002 [lichen-covered tree branches, weeds], 1978

10.5 x 7.1 cm

:003 [apartment windows—multiple exposure], 1986

7.6 x 9.0 cm

92:092:256 Unicum, n.d. [abstraction of overlapping forms]

24.4 x 16.2 cm

:257 [roof detail with vent pipe], n.d.

26.6 x 17.1 cm