



## Creative Continuum: The History of the Center for Creative Photography

35 YEARS OF PHOTOGRAPHIC HISTORY

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Digital images available at:

[www.creativephotography.org](http://www.creativephotography.org)

**TUCSON (August 24, 2011)** – The Center for Creative Photography’s current exhibition *Creative Continuum: The History of the Center for Creative Photography*, will be on view at the Center for Creative Photography from August 20 – November 27, 2011.

In 2010, the Center for Creative Photography celebrated its thirty-fifth anniversary which posed an opportunity to look back on past accomplishments and celebrate recent activities. *Creative Continuum* presents a variety of photographs and archival objects acquired by the Center for Creative Photography over the past 36 years, demonstrating the diversity of the collection and the range of materials it preserves.

“In the last 36 years, The Center for Creative Photography has acquired more archives and individual works by 20<sup>th</sup> century North American photographers than any other museum in the nation,” commented Rebecca Senf, Curator of Photography, Center for Creative Photography. “For *Creative Continuum* we’ve paired photographs by the Center’s founders with more recent acquisitions to demonstrate the depth, breadth and diversity of the holdings in this ever-expanding, world-class collection.”

The exhibition highlights the work of the five founding archive artists –Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind, and Frederick Sommer. The Center opened in 1975 with an exhibition of these five founders, and the current presentation of their work shows where the Center started and how these core collections provided a foundation on which the institution’s broader holdings could be built.

Organized by the decade of acquisition, *Creative Continuum* features works by Richard Avedon, Andy Warhol, Lola Alvarez Bravo, Louis Carlos Bernal, Tseng Kwong Chi, Imogen Cunningham, Louise Dahl-Wolfe, Roy DeCarava, and Edward Weston. The exhibition has been expanded from its original presentation at the Phoenix Art Museum with the addition of nearly 40 works acquired in 2010. This group of new acquisitions represents just a small fraction of the more than 1000 photographs that entered the Center’s collection in 2010.

In addition, *Creative Continuum* includes 34 rare archival objects from the vault, demonstrating the types of materials that researchers regularly consult during visits to the Center for Creative Photography. The exhibition also features a sampling from the Center’s Voices of Photography video oral history project. Voices of Photography includes hundreds of interviews with photographers, historians, curators and other members of the field and provides a rich resource to photographic scholars.



Image Credit:

Edward Weston  
*Nude*, 1936

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“Adams wanted to build an institution to preserve his archive and to present his work within the ‘creative continuum’ of great photographers who had preceded him and would follow him. His vision was to create a special place that would promote discussion, exhibition and study of the art form he championed,” said Senf. “This exhibition illustrates the success of the Center and shows what a vibrant and active institution it is. I think Adams would be very proud.”

**About the Center for Creative Photography:** Founded in 1975 by Ansel Adams and then University of Arizona President John P. Schaefer, The Center for Creative Photography is dedicated to collecting, preserving, interpreting and managing all materials essential to understanding photography. Established with the archives of five major American photographers – Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind and Frederick Sommer – the Center now holds tens of thousands of photographs and boasts more than 4 million archived items, from cameras and negatives to journals and personal letters.

For more information: 520-621-7970 or visit <http://creativephotography.org>

Gallery Hours: Monday – Friday, 9 AM – 5 PM; Saturday – Sunday, 1 PM – 4 PM

Admission: Center for Creative Photography exhibitions and education events are always FREE and open to the public.

Location: The CCP is located on the University of Arizona campus, Fine Arts Complex, 1030 N. Olive Rd., Tucson, AZ.

Parking: Parking is available at the Park Avenue Garage at the NE corner of Park and Speedway Blvd. The pedestrian underpass gives you direct access to the CCP. Parking directly behind the CCP (off 2<sup>nd</sup> Street) is free after 5 PM on weekdays and all day Saturday and Sunday.

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